On Monday, April 10th, over 100 women walked out of their morning classes to join together in Main Hall in a sit-in to address diversity, LGBTQ equality, living conditions, privilege and power of the administration. After a week of sitting-in, President Sterritt and some deans have confronted these issues.

Salem College sit-ins confront campus injustices

Addressing tensions that have long existed on the Salem College campus, students drafted a call to action for administration

BY HEATHER HARTEL
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In 1772, four years before the Declaration of Independence was even signed, Salem Academy and College was founded as a Moravian educational institution. Originally a lower school academy for women, Salem College is now considered the oldest continuously operating educational institute for girls and women in the U.S. However, despite its historical prestige, Salem today is not free of its share of modern issues that challenge the successful future of the institution.

Since Monday, April 10, a group of over 100 women joined together in a sit-in to protest the administration on many issues that have been plaguing the school for years. Salem College has a group called Committee on Community that joins students, administration and professors together to discuss campus issues. For years, this committee has simply discussed existing tensions on campus without achieving any justifiable results. The sit-in marks the first time students decided to take action.

"Salem College claims to stand for diversity, and yet this campus is wrought with racism, sexism, homophobia, transphobia, classism and ableism," said Karina Gonzalez, a member of Committee on Community and one of the sit-in organizers. "The discrimination that permeates every facet of this campus manifests itself in a multitude of ways, including microaggressions and overt discrimination. It's past time we take a stand for diversity, for representation, for a community that holds people accountable and for one that embraces difference."

According to Salem College's website, the institution ranks among the most racially and ethnically diverse in the state. However, the sole existence of diversity on a campus does not necessarily equate to proper treatment or total equality implementation. Since the recent election, committee meetings have become increasingly more tense as campus dynamics also shift.

"One day at Committee on Community we were talking about [President] Donald Trump again and I just got so angry and started to yell," said Leneice Linder, another organizer of the sit-in. "This should make us angry, we should be upset that discrimination is going on. All our group ever does is talk and this was the first sentiment that kind of started everything. It started out as just me and eight other people who wanted to do something at this school."

After this meeting addressing deep-rooted issues on campus, individuals from the Committee on Community hung a poster in the dining hall with the words "What does racism look like here?" and "What does privilege look like here?"

See Sit-in, Page 5

Law school welcomes Lt. Gen. Charles Luckey

Luckey shared his insight about leadership and high-ranking roles in the U.S. Army

BY JAY SHERRILL
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On Tuesday, April 18, Wake Forest University had the honor of hosting Lt. Gen. Charles Luckey, the Chief of Army Reserve and Commanding General. The event, co-sponsored by Wake Forest Law and the Wake Forest BB&T Center for the Study of Capitalism, was a conversation between Lt. Gen. Luckey and Professor Matthew Phillips, Director of the Wake Forest BB&T Center for the Study of Capitalism.

Lt. Gen. Luckey has served in a variety of roles throughout his career in the military, including being an Infantry Officer in mechanized and special forces units, serving with the 82nd Airborne at Fort Bragg, serving as Commanding General of the 78th Division of the Army Reserve, Chief of the Office of Security Cooperation in Baghdad and Chief of Staff for North American Aerospace Defense Command and Northern Command (NORAD).

See Luckey, Page 4
Editorial board welcomes diverse viewpoints

The Old Gold & Black, as a student-run, independent newspaper, is a medium for Wake Forest students to share their pieces with the Wake Forest community, whether it be of their own opinion or for another section. As an independent publication, we accept and encourage any and every student to consider writing and submitting pieces for the Old Gold & Black, no matter the author's stance on the topic in which he or she is writing.

Wake Forest is full of students from all walks of life, and we value the variety of viewpoints and opinions found among the student body on this campus. While we may not agree with every piece submitted, it is our duty as an independent newspaper to give students of the Wake Forest community an avenue to express their views and share their articles.

Last year, after the 2016 presidential election, we were not a homogeneous community; however, that is one of the valuable things that makes Wake Forest the school that it is today. Students come to Wake Forest from all over the country, and from places located far outside of the U.S. What makes Wake Forest a unique outlet, is that it is one of the valuable things that is submitted to us, we must use judgment in not publishing ones that target or slander any student, group or segment of the population.

While we want to publish each piece that is submitted to us, we must use judgment in not publishing ones that are left-leaning, moderate or right-leaning. Part of our job, as the university’s only official student-run news outlet, is to be representative of the entire student body and publish what students submit to us.

We value different viewpoints and encourage students to submit pieces in which they are passionate. Yet, we hold our newspaper content to a high standard and we also expect that those who chose to use us as an outlet uphold this high ethical standard.
Deacon Profile: Elizabeth Sarkel

BY LAUREN BARBER
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Elizabeth Sarkel, a junior biochemistry and molecular biology major from Columbus, Ohio, has been named a 2017 Barry S. Goldwater Scholar for excellence in science. Sarkel was one of 240 students selected from 2,286 candidates studying natural sciences, mathematics and engineering at 670 institutions around the country. Sarkel's research uses genetic, pharmacological and physiological techniques to characterize the molecular signaling mechanisms of root gravity response.

What excites you the most about being named a Goldwater Scholar?

It's an honor to have my work recognized by the committee and it's always nice when other people validate your work as a researcher. Everyone who applied had amazing credentials and will be excellent scientists so it's truly an honor to be named a Goldwater Scholar.

When did you develop an interest in S.T.E.M. related fields?

I decided I liked science in high school when I took a biology class my freshman year. My teacher was really enthusiastic about biology and it made me realize how cool it could be and how important it is to understand the basic mechanisms of how life functions. I did a summer research program at the University of Chicago after my sophomore year of high school and that convinced me that I wanted to be a scientist and do research.

How did you become involved in Professor Gloria Muday's research laboratory?

I knew Professor Muday before I came into Wake Forest because she had collaborated with someone I worked with at the University of Chicago. I thought she was really cool and her lab was doing really interesting work on plant development. So I started the summer after my freshman year, and here I am two years later.

What has it meant to you to work with Professor Muday and have a woman mentor in the sciences?

She has been a fantastic mentor and has encouraged me to take opportunities to present my research and not be afraid to talk to other scientists from other universities. During my time at Wake Forest, the Muday lab has been almost entirely female and it's been really nice to work with female scientists and see all the wonderful role models I have around me. I work with several graduate students and postdoctoral candidates who are all fantastic scholars and are really encouraging to younger scientists.

What have you liked most about the research you've worked on?

My research is on how plant roots respond to gravity. If a plant root is disturbed from growing down it has to alter its growth so that it can grow down again. I'm mostly studying the molecular signaling mechanisms that allow for that growth response. This is interesting because it has applications not only in agriculture on Earth, but also in the long-term could potentially be applied to space travel and agriculture in space. It's going to be crucial knowledge if we ever want to grow plants in outer space.

In general, what do you like about conducting research?

I like research because you never know what you're going to do that day or whether you'll make a discovery or have a normal lab day. Every time you gather your data and see what it says, if you get a fascinating result even if it's not the one you wanted or expected, it's still really rewarding to make progress in understanding your question.

Tell me about the research you'll be conducting in Vienna this summer.

On campus I do research on primary roots, but in Vienna I'm doing research on lateral roots which branch off. The lateral roots use similar signaling mechanisms to primary roots in their gravity response but it's a bit different in the beginning of their development because they have to grow out away from the primary root and then down. They have to modify their gravity signaling at the beginning so I'm working on that specific question.

What advice would you give to young women who are thinking about going into the sciences?

Don't be afraid to talk to your professors and get involved in labs as early as possible. It's really important to build up a longevity of research experience. I think most professors, especially at Wake Forest, want to help you so all you need to do is reach out.

What is your dream job?

My dream job is to become a professor, especially at a school like Wake Forest because I want to be able to continue my research, but I like the emphasis Wake Forest puts on undergraduate teaching and mentorship in research and I want to continue in that tradition.

What are your interests outside of the sciences?

I'm a dedicated musician. I play cello in several of the ensembles at Wake Forest and I see a lot of ways that science and music go together. There are a lot of scientists who are also very good musicians so I see that as a significant part of my identity. My ideal life would be to be a biologist professor and have my office decorated in classical music posters.

Wake Forest Meditation Group
Time: April 24 from 7:30 p.m. to 8:15 p.m.
Location: Wait Chapel

The group will offer instruction in the basic philosophy and practice of meditation, including how to begin and maintain a regular practice.

Jazz Band Concert
Time: April 21 at 7:30 p.m.
Location: Reynolds Recital Hall, Scales

The concert will feature Deacon Jazz Machine, directed by Jay Meachum and Old Gold Jazz Crew, directed by Brandon Robinson. The event is free and open to the general public.

Spring Student Choreographic Concert
Time: April 20 from 7:30 p.m. to 9:20 p.m.
Location: Wait Chapel

The concert will feature selected work by student choreographers under the direction of Christina Tsioules Soriano. The Spring Concert gives students the opportunity to present their choreography across a range of dance styles.

Chi Rho's 25th Anniversary Big Concert
Time: April 22 from 8 p.m. to 9:30 p.m.
Location: Wait Chapel

Chi Rho's coincides with the release of their 14th studio album "This Restless Maze," recorded and produced in Nashville, TN.

Kidfest 2017
Time: April 23 from 1 p.m. to 4 p.m.
Location: Magnolia Quad

Kidfest is an annual free kids' carnival hosted by Hope (Helping Overcome Physical Expectations). This carnival is for the children that we volunteer with through Hope, their families, and other children in Winston-Salem.

Bi the Way
Time: April 25 from 6 p.m. to 7 p.m.
Location: Benson 311

Bi the Way will examine topics such as coming out, self-identity and labeling, assumptions and stereotypes, and much more. The group meets on Tuesday evenings and is facilitated by Kayla Lisenby, of the LGBTQ Center.
Lloyd said.

ed from taking care of child labor problems

from regulating or setting a new minimum

Lloyd. "I was also disturbed by the broad

acting non-discrimination ordinances.

at birth, rather than their gender identity,

rooms in accordance with their sex as noted

McCrory signed HB2 into law the same

action and on March 21, state lawmakers

ination ordinance in February of last year,

ternal laws prohibiting discrimination on

federal laws prohibiting discrimination on

Department of Public Safety and the

clare that HB2 is not discriminatory less

its constitutionality.

"The final thing I think it does is that

havior. "Although the recent replacement of

McFall predicts that this contention will

faculty members from being fired for being transgender but

executive order preventing state employees

from being fired for being transgender but

federal lawsuit to overturn the law, challenging its

Two weeks later, McCrory signed an ex­

ctory order preventing state employees

more likely to struggle

orporate in North Carolina or at least have

The American Civil Liberties Union (ACLU)

 ing courts to overturn the law, challenging its

Two days later, then-Governor Pat

Lynch formally announced a fed­

eral lawsuit against the state, the governor, the

University of North Carolina, calling HB2

impermissibly discriminatory.

"The legislature and the governor placed

North Carolina in direct opposition to

to federal laws prohibiting discrimination on

sider individuals, who simply seek to engage

in the most private of functions in a place

safety and security — a right taken for

Outside of questions regarding infringe­

ments on civil rights and constitutionality;

many North Carolinians expressed concern

over the economic ramifications of HB2.

Last summer, major corporations such

as PayPal, American Airlines and DOW

threw to or did pull out of business

events in North Carolina?"

"The final thing I think it does is that

businesses who perhaps want to incor­

porate in North Carolina or at least have

offices here look at this legislation and say

"What's their next move going to be?", McFall said. "If they're willing to put money

with the economic activities associated with

entertainment, what else are they willing to
do? What other hills are they willing to die

on?"

At the federal level, U.S. Attorney Gen­
eral Jeff Sessions has halted Justice Depart­
ment litigation against North Carolina.

His appointment earlier this year brought

controversy as he faced criticism regarding his antagonistic judicial reputation toward

civil rights.

The U.S. Departments of Justice and

Education have also issued a new "Dear

Colleague" letter rescinding the previous

guidance of these two agencies on the rights

of transgender students in educational in­

stitutions established during the previous

administration. Although Title IX still

stands, advocates argue that this rescuncia­

tion will encourage an atmosphere that will

put transgender students at greater risk for

harm.

"Although the recent replacement of

HB2 and subsequent decision by the U.S.

Justice Department to withdraw its lawsuit

 against the state naturally has an effect on

pending federal lawsuits, it does not nec­

essarily bring an end to this litigation," said

John Dinan, professor of politics and inter­
national affairs.

"Various civil liberties groups have sig­
naled an intent to continue the litigation,

originally scheduled to go to trial next

month, and amend their lawsuit to take ac­

count of HB2's replacement with HB142,

which eliminates the contentious provision

requiring persons to use restrooms consis­
tent with the sex on their birth certificate

but leaves in place for another three years a

moratorium on local governments passing

antidiscrimination ordinances of the sort

enacted by the city of Charlotte."

As state attorney general, Cooper refused to

enforce HB2 and many credit that re­
sistance for his recent electoral victory. It

remains to be seen how his replacement

Josh Stein will choose to enforce HB142,

and how state-funded institutions and local

municipalities will navigate the uncertain­

ities it brings.
Sit-in: Administration responds to demands

Continued from Page 1

Within a few days the boards were completely filled with writing, sharing the written words of frustrated Salem College women. In response to these clear campus-wide grievances, Linder and four other women decided to draft a call to action voicing their concerns. They met for multiple hours every day for weeks, eventually completing a 10-page document. The call to action lists explicit steps for the administration to take, specifically mentioning those of the board of trustees, administration, faculty and the general Salem College community.

"The call to action came out of various conversations and things that have been happening on campus for a long time about lack of accountability from administration, transparency, living conditions, basically everything," Gonzalez said.

After finishing the call to action document, organizers decided to truly take action. On April 10, in every class starting at 11 a.m., a representative was chosen to stand up and give a speech voicing their discontents. At the end of the speech, the representative urged women to go to Main Hall to participate in a peaceful sit-in. For those that did not have class during that time, representatives were also stationed throughout campus.

Since the first day of the walk out, over 100 women have sat in Main Hall, the primary academic building where the dean's offices are located, to share their discontents.

"Despite the unfortunate circumstances that brought us together, I can't think of another time Salem students have stood up for each other with such unwavering solidarity," said Sarah Vick, a student participating in the sit-ins each day. "We've chanted, cheered, had both light-hearted and serious conversations, spoken to President Sterritt and other members of administration and just chatted out.

Although inherently a long, slow process, negotiations with administration and faculty about tangible results are in initial stages towards reconciliation. For so long these conversations have brought no results, but for the first time the administration is beginning to wield their power to the demands of the peaceful protestors.

"Our deans have committed to increase diversity training to twice a semester for the administration," Gonzalez said. "They also committed to creating a bias response team to deal with issues of discrimination, which is a huge step in the right direction because it takes the absolute power from deans and gives it to a group where more people can be held responsible. I'm happy so far but we have a long ways to go. We are still sitting in."

President Sterritt responded to the sit-ins in an email on Tuesday, April 18 with more steps towards reconciliation. Among the steps were commitments to increased diversity trainings, prioritizing residence hall renovations, adding counselors of color and those who identify as LGBTQ to the center and a reiteration of the many services already in place.

Despite the ongoing frustration and tension between students and those in power, rhetoric around campus unity ensues. The sit-ins at Salem College are not intended to dismantle the institution — they are meant to do the exact opposite.

"The one thing we have all been saying is that this is out of a love for our school," Linder said. "This school can't sustain itself anymore treating its students like this. The retention rate is abysmal here. Everybody is leaving. The sit-in is out of a love for this school, in that we all want it to continue to exist."

Main Hall of Salem College, a deeply historical building, has housed groups of women protesting administration on various issues regarding campus life. Grievances confronted at the sit-in include diversity issues, LGBTQ rights, food poisoning and cockroaches found in dorm rooms.

OUTSIDE THE BUBBLE

Ossoff and Handel prepare for a runoff election in June

A special Congressional election in Georgia's sixth district to fill the seat of Secretary of Health and Human Services Tom Price gained widespread national attention as one of the first elections during the Trump presidency. Democrat Jon Ossoff, who is only 30 years old, attained 48 percent of the vote in the historically Republican district. He also was the beneficiary of a massive fundraising campaign and a highly energized liberal base.

However, because he did not attain a majority, he will participate in a runoff election with Republican Karen Handel on June 20. Handel, who came in second, earned approximately 20 percent of the vote.

Even though Ossoff did not win outright, his strong showing in a conservative district has been interpreted as an early referendum on Trump. In regards to the upcoming runoff election, Ossoff said, "Bring it on."

Tennis star Serena Williams announces her pregnancy

On April 19, Serena Williams announced her pregnancy by posting a mirror selfie to Snapchat with the caption "20 weeks." The tennis star posed sideways in a yellow swimsuit, with her small baby bump showing.

Although Williams quickly deleted the post off of her Snapchat story, a screenshot circulated the web and later in the day a spokesperson for Williams confirmed the news. Williams is currently engaged to Reddit co-founder Alexis Ohanian and this will be the first child for both of them.

The internet was sent into a frenzy as this news broke. Many people expressed congratulations and applauded Williams for winning the Australian Open while pregnant. Being 20 weeks along would have put Williams in her first trimester of pregnancy while competing, and winning, the Australian Open back in January.

Erdogan assumes expanded presidential powers

A slim majority of Turks voted on April 16 to expand the powers of President Recep Tayyip Erdogan. In the time since, the pro-Kurdish People's Democratic Party has said that as many as three million votes — which exceeds the margin of victory — lacked an official stamp and may be invalid.

Despite the complaints about the fairness of the election, President Trump called Erdogan on April 17 to congratulate him on his "recent referendum victory."

The statement released by the White House did not indicate whether Trump brought up the possible election irregularities or the government's heavy-handed actions in the weeks prior, during which the country was in a state of emergency.

While Erdogan's nationalism is a contributor to his popularity, the referendum results may make it less likely that Turkey will ever join the European Union.
Wise Man brews change in downtown WS

The community-centered concept behind the recently opened taproom has been in the works for the past decade

BY KATIE DICKENS
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The sounds of toddler's feet echo across the clean, concrete floors. Dogs roam freely in the open space, weaving between aluminum chairs and wooden tables.

Just a few years ago, this vast space sat vacant and deserted. After Angelou Brothers Wholesale closed in 2008, the brick building joined a row of desolate downtown Winston-Salem buildings in desperate need of new life.

Now, on a Tuesday night at 7 p.m., families are lined up at a food truck outside Wise Man Brewing. The windows are open, the beer is flowing and the tables outside are packed.

Wise Man resides in one of the many downtown buildings that have been repurposed in recent years. Located on the outskirts of downtown next to where Ziggy's once was, the building is two blocks from Mary's Gourmet Diner and five blocks away from the Innovation Quarter on Patterson Avenue. The Innovation Quarter is a prime example of the drive for renewal that has taken root downtown. The area is composed of Reynolds tobacco buildings that have been transformed into Wake Forest University undergraduate classrooms, labs and nearby lofts.

Wise Man hosted its grand opening on March 25. Mayor Allen Joines, Councilmember Dervin Montgomery and members of the Winston-Salem Chamber of Commerce cut the ribbon. The entire ceremony celebrated how far the downtown area has come and the exciting future that still lies ahead.

"At the grand opening, Mayor Joines talked a lot about how years ago no one would ever even cross over this road," said Ryan Jackle, who helps to man the brewery at Wise Man. "It's mindblowing to see how far this city has come, this whole area of Winston."

The idea of Wise Man began 10 years ago when chemist Sam Victory joined forces with friends Jason Morehead and Mike Beverly to turn their home brewing hobby into a business. Construction began in October 2015 by replacing the roof of the Angelou Brothers building and lasted a full 16 months. The end result was a brewery adjacent to a spacious taproom that seats 80 people as well as an outdoor beer garden.

"We aren't a bar," said Harvey Williams, Wise Man's taproom manager and social media master. Williams is originally from Portland, Maine where he was a high school science teacher. "We're a taproom. We made a conscious choice to only have a couple TVs and they're pretty hidden. We want people to bring their families and dogs and play board games and actually talk to each other. That was central to opening Wise Man — that's our identity."

"Wise Man is not your typical brewery in any sense of the word. Instead of consistently offering the same flavors, the team is constantly innovating and testing out new brews and ingredients. They serve their own beer and have UpDog Kombucha on tap. "We're making up to nine flavors now," Williams said, pointing at the massive steel fermenters in the brewery, visible from the taproom through repurposed glass windows. Wise Man recently introduced a chocolate flavored breakfast stout called "Merry World," which uses whole beans of Krankies coffee and cacao nibs from Black Mountain Chocolate, both downtown Winston-Salem businesses located nearby.

Yet another atypical characteristic of Wise Man Brewery is that they host yoga on Tuesday nights. For eight dollars, customers take a yoga class and are treated to a pint afterwards.

"If it's pretty we host it outside," Williams said. "The yoga on Tuesdays and trivia on Mondays have been crowd-pleasers so far. Especially with the trivia, it'll get pretty packed in here before it starts."

Word about Wise Man has spread around the Winston-Salem area as well. Local restaurants and beer bars, such as The Beer Growler, now sell Wise Man on tap. Wise Man also recently joined the Downtown Arts District Association and will participate in First Friday gallery hops and provide a wall space for local artists.

"Out wall is just begging for an art exhibit," Williams said. "We want to join the downtown arts scene because we're right on the edge of it, so we're a perfect place for local artists to showcase their work."

"Kids can play games and everyone brings their dogs. I do Foohills trivia on Tuesdays, and I love that Wise Man is doing trivia on Mondays now."

Although Wise Man does not offer their own food, they invite a different food truck to park outside the building every day. The schedule of food trucks is kept up-to-date on Wise Man's website.

"We have a wing truck, we have a taco truck, a burger truck, a BBQ truck," Williams said, counting with his fingers. "Just about everything you could think of. We like to spice it up."

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The Wise Man crew is always looking for ways to improve.

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"Word about Wise Man has spread quickly among the Winston-Salem community, with many students making the short trip downtown to try it out, and passing along rave reviews to their friends."

"I really want to try it out now that I'm 21," said junior Olivia Blute. "My friends went last weekend and sat outside and played games while they had their beers. It seemed different — not like every other bar. It has games and activities you can do, so it isn't just about drinking."

Senior Kelly Dunis has already visited Wise Man Brewing multiple times since it first opened, especially for the trivia.

"You feel like it's truly a family atmosphere," she said.

The renovation of the Angelou Brothers Wholesale building began in October, 2015 and continued for the next 16 months. The space now boasts a spacious taproom and colorful outdoor beer garden.
Activist holds community workshops in local boutique

Kleur, a crafty shop on Trade Street, offers community members various workshops

BY HANNAH LAFERRANDRE
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"Is this the chocolate shop?" a lost shopper asked as she peeked her head through the doors of a boutique in downtown Winston-Salem. Founder and owner of Kleur, Molly Grace, erupted in laughter, replying, "I wish!"

Grace, an artist, mother, activist and entrepreneur, opened up shop in September 2016 on Trade Street, right next to Black Mountain Chocolate. In a space flooded with natural light, handmade home goods, accessories, jewelry and clothing are thoughtfully dispensed on racks and tables alike.

Kleur also offers workshops and seminars in the comfy back room of the shop. Grace is also an advocate for human rights of all kinds.

Most recently, she has spoken up against the recent billboards on Interstate 40 between Greensboro and Winston-Salem. The first of these reads: "Real men provide, Real women appreciate it." The most recent displays "Real men don't cook, Real women can't." After the first billboard went up in February, Grace organized a protest with a turnout exceeding 100 people. As the issue drags on, news stations continue to ask Grace for comments, especially in reference to the new billboard messages. "It's all just a monstrous attempt to shame women," Grace said. "It's the same message every time, and I'm tired of responding."

But for Grace, activism is nothing new. Her dedication to human rights issues plays a large role in her business as she hosts community discussions as well as artistic craft workshops in the back room of Kleur. These include "photographing the birth cycle," indigo dyeing, and "accessing and activating empathy," which Grace teaches.

"Our shop motto is 'Normalize compassion, normalize kindness, normalize empathy,'" Grace said. "Empathy is always the thing lacking in any human rights issue."

Unlike most, Grace can remember the exact day she accessed empathy: September 11, 2001. She was a middle school student cutting gym class to sulk under a window outside of herself.

"I realized I wasn't as important as I thought I was," Grace said. "I later learned that feeling was empathy."

Grace is familiar with middle schoolers. She taught them for several years as an English teacher at Paisley IB Middle School and the Arts Based School in Winston-Salem. She hopes to bring her passion for teaching to adults now by offering affordable workshops, none of which exceed $30. With these prices, Grace hopes to present a source of empowerment to people with lower incomes. But these prices also appeal to college students, since Winston-Salem is home to four major colleges and universities.

"We want to offer a space for college students to be in the community," Grace said. "They're not just workshops. They can be a life-building practice."

Grace also wishes to share her love of words by offering free used books to anyone who walks through the door. Books add to the variety of goods the shop offers, such as handmade home goods, accessories, jewelry and clothing.

"We try to support vendors who really take their work seriously and make quality products," Grace said.

With the multitude of responsibilities that come along with owning her own business, Grace finds the most joy in meeting with vendors, as one artist to another. Grace has dipped her toe in many different art forms over the years, from writing to painting to singing and songwriting. Currently, Grace focuses on music as her artistic outlet. She is part of a duo called Grace and Nails with local musician Tyler Nail. The pair found each other when Grace opened for him at The Garage, a music venue in downtown Winston-Salem. From there, they covered a Tom Waits song and realized they weren't done working together. For the past two years, they have been in the process of recording an album of original songs.

"It's been a very slow process," Grace said. "We don't have a lot of time because we both work hard."

However, the duo has written half a dozen songs and continue to collaborate. Like any partnership, their collaborative process involves give and take, as they push each other to take creative risks.

"Molly has a unique balance of willingness to influence, and willingness to be influenced," Nail said. "Artists often have such a fear of giving someone else any room to persuade a piece."

Another partnership in Grace's life is with her employee and friend Allison Beilharz, who has worked for Grace since October 2016, after Grace parted ways with previous partners and designers Amanda Vaughn-Redmond and Emma Wallace, who had shared a shop with her on Sixth Street.

But Beilharz connected Grace about a job, to which Grace replied, "Job? I can't give you a job. But I can be your friend!"

Grace proceeded to connect Beilharz to people in town who could help her, as well as giving her career advice.

The friendship and mutual respect between two women is obvious, as they held open play sessions together across the shop during a recent visit. Beilharz has a background in marketing and branding and uses this expertise to complement Grace's aptitude with the creative side of the business.

"Grace has so many ideas jumping around in her head at all times, and then she actually does them," Beilharz said. "It's inspiring to be around that kind of energy."

It's that energy that allows Grace to balance being a mother to her six-year-old son, Abbott, with activism and creativity, as well as owning and running a business.

But she is also quick to credit other entrepreneurs in town who have supported her and her vision, such as Mary Haglund, the owner of Mary's Gourmet Diner, located across the street from Kleur.

"I've gotten to the point where I know a lot of the entrepreneurs in town," Grace said. "But Mary has been a great source of community support."

As Grace looks ahead, she hopes to get more people through her doors to participate in community discussions. Through honest conversations with a varied group of people, Grace believes community is born and sustained. It is this commitment to authenticity that guides the way she runs her life, and therefore, her business.

"Sometimes I'm embarrassed and think 'This could look better,'" Grace said. "But I value transparency in the real world and I like the messiness of what we do."
First Amendment will change under Gorsuch

Interpretation of religious freedom may be different with Gorsuch on the bench

Drew Finley
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Now that Neil Gorsuch is officially a Justice of the Supreme Court, it's worth considering in a concrete way what his presence might mean for the future of American law.

While his opinions will certainly deal with many different topics and issues, one area where Gorsuch might exert particularly strong influence is the First Amendment.

When he served on the Tenth Circuit Court of Appeals, Gorsuch was in the majority in several cases which adopted a broad understanding of religious liberty. Perhaps the most familiar of these was Hobby Lobby Stores v. Sebelius, where he wrote a concurring opinion which affirmed that the Affordable Care Act's contraceptive mandate as it applied to private businesses violated the Religious Freedom Restoration Act.

During his nomination process, many speculated about how Gorsuch's addition to the Supreme Court might affect religious liberty.

How serendipitous, then, that the Court has just heard a case which directly addresses the topic of the First Amendment with respect to religion.

On April 19, the Justices heard oral arguments in Trinity Lutheran Church of Columbia v. Comer, a case in which Trinity Lutheran sued the State of Missouri, a state which refused to pay to resurface the church's playground.

In denying the church funding, Missouri cited a statute of its state constitution which prohibits the allocation of public money to churches as well as the use of taxpayer dollars for religious purposes.

Verrified | Polling

Rejecting polls that contradict personal biases rejects reality

Disregarding results from polls because they go against your view of the world is close-minded

Chris Verrill
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There was no way to look at all the information polls were telling us in 2016 and not walk away with the conclusion that Hillary Clinton was anything other than a favorite. At the same time, the polls were clear: the race was uncertain and very volatile. For example, by late October, around 15 percent of the public hadn't committed to either Clinton or Trump; at the same point in the 2012 election, that number was around five percent. That, and the historically disliked candidates, made for volatility. This election was extraordinarily uncertain.

There's another factor here that is often overlooked: margin of error.

As is true with every case that reaches the Supreme Court, there are good arguments on both sides.

Missouri takes the position that the statute (which is on the books in 38 states and is known as the Blaine Amendment) is fully consistent with the Establishment Clause and serves to encourage rather than restrict religious liberty.

Trinity Lutheran, on the other hand, argues that the law represents status discrimination since the rejection of funding occurred solely because the institution is a church.

It is tough to know exactly how Gorsuch will rule in this case, since the facts of it are especially unique.

While it is true that the preschool is an explicitly religious one, it is also true that the tire scraps that would be used to resurface the playground do not in-and-of themselves further a religious purpose.

In the past, the Supreme Court has been very wary of laws which allow for the allocation of public money towards purposes that are discernibly religious.

The question that the Justices will have to answer at the end of the day is whether the exclusion of Trinity Lutheran from the secular aid program violates the Free Exercise Clause.

In the 2012 election, there was an error of about four points; it just happened to be in Obama's favor, so that election was not an "upset," because Obama had a small lead over Romney. This cycle, there was a much smaller nationwide error of about two points; the final polls had Clinton +2, and the result was about Clinton +2.

The error just happened to be in Trump's favor and his Electoral College position was advantageous, so the election was an "upset." A similar situation took place when the U.K. voted to leave the European Union. The Economist's tracker had the polls virtually tied and the result had Leave about four points ahead of Remain. That result is well within the margin of error, yet the result was construed as a major upset.

The problem may not be with the polls, but with us. The idea of the U.K. leaving the E.U. was unthinkable to many, not because the polls told us it was unthinkable, but because of prior notions about the E.U. itself.

Similarly, many thought Trump had a zero percent chance not because the polls told them, but because they could not imagine a man who bragged about sexual assault on tape becoming president. It is easy to blame polls when your prediction is wrong. FiveThirtyEight had Trump at roughly a 30 percent chance. In other words, there was more of a chance of Trump becoming president than you flipping a coin and getting heads twice. The polls were off, no doubt about it. But, they shouldn't be blamed for a failure of prognostication on our behalf.

All of this might just be a long way to say that when our president attacks polling firms for low favorability numbers, don't accept his argument that the numbers are "phony." If the polls show a result that seems unrealistic, there's a chance that you should expand your worldview to include that result as a possibility.

Conventional wisdom is often wrong; polls are not inclined to fit into any one narrative. They are instead committed to discovering the various sentiments and the voting behavior of our nation as a whole. If you disregard all polls because they're "phony," you're missing valuable information about how our country feels about issues and how they might vote on them. In future elections, Trump may dis...
Koch pledge to Eudaimonia is not a gift

We write as Co-Chairs of the Concerned Faculty group. After the August 2016 announcement of the $3.69 million pledge by the Charles G. Koch Foundation (CGKF) to support the Eudaimonia Institute (EI), we read with alarm media reports of the Kochs’ initiatives in higher education. We asked several times to see the donor agreement between Wake Forest and the Foundation, because agreements with other universities have included secrecy clauses, as well as the right to name the director of Koch funded centers and institutes, and the right to rescind, on short notice, the pledge and flow of funds, if the Foundation’s goals are not met. When the administration denied those requests, 189 colleagues signed a petition, asking the Faculty Senate and the Committee on Academic Freedom and Responsibility (CAFR) to review the process of the approval of the EI and the donor agreement with the CGKF. On March 15, 2017 the Faculty Senate approved a motion of the Ad Hoc Senate Committee calling on the Wake Forest administration to request the CGKF money for any institute or center.

The Committee documented that the Koch network of funding for centers and institutes ultimately aims to influence political legislation by (1) fostering a network of scholars whose research will serve as the “raw material” for Think Tanks, which raises clear conflict of interest issues; and (2) endeavoring to convert students to their particular ideology in the hope that those students will then go on to fill their “talent pipeline” into think tanks and grass root political organizations.

It is likely that the stipulations of the Koch Foundation puts the EI Director in a conflict of interest by either pursuing results that meets the goals of the CGKF or risk losing funding for faculty and staff. We note that the Humanities Institute and Pro Humanitate Institute have not been funded by one major donor for faculty lines and curricular development. Provost Kersh has observed that Wake Forest has and can put corporate money earned in “unsavory” ways to “good” use, citing foundations linked to RJ Reynolds, Mellon and Luce as examples. However, this money is actually gifted to the university for “good” purposes as defined by the University. The Koch Foundation’s pledge is not a “gift.” The Foundation wants to dictate the academic purpose of the money for its own financial ends. This violates academic integrity by substituting its name and reputation for that of the Kochs. Accepting this money with these kinds of stipulations would undermine the public trust in Wake Forest.

—Professor Gale Sigal, department of English
—Professor Steve Boyd, Easley Professor of Religion

Will(cox) Be Right | Public libraries

Public libraries are a necessity for informed citizens

Libraries are an integral part of American society and the freedoms we have as citizens

Amanda Wilcox
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Long before the Declaration of Independence was even a glimmer in the eyes of our Founding Fathers, the successful, young Philadelphia printer Benjamin Franklin developed a plan for first public library in America. Aside from the fact that Franklin himself was a natural scholar with a thirst for knowledge, I like to think that he knew that a well-educated citizenry was essential to a well-functioning democracy. Inside the doors of Franklin’s imagined library, political beliefs and socioeconomic backgrounds would fade away into oblivion. Inside a library, everyone is just a reader.

Two hundred and eighty six years later, the importance of Franklin’s libraries has hardly changed. The truth is that our world, and the world of our children, is rapidly becoming a far more diverse place. No matter what some politicians might tell us, we cannot build a wall to keep out that future and neither should we. Those who seek to understand each other will fare best in this future, and public libraries protect our freedom to question and be questioned.

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Letter to the Editor | Eudaimonia Institute

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The words inside a library, moreover, which are at core just different conglomerations of 26 letters and punctuation marks, are how we navigate the world. We need to be able to follow and comprehend them; people who cannot understand each other cannot communicate and cannot exchange ideas. When you read, when you make sense of a mere 26 letters and punctuation marks, you and you alone can create a new world and look out at it through other eyes. You temporarily become someone else, and when you return to your own world, you’re changed ever so slightly. The increased digitization of our society has made possible the impossible, but the fact will remain that one can only truly enter a new world with a real, physical book. Paper and ink are unburdened and give us a world that we’d like to see. It can be different. Once you’ve been shown another world, even one in which fairy fruits give you magical powers, it’s difficult to remain content with the one into which you were born. Discontented people are good. They can modify their world and leave it better by degrees. It’s easy to feel powerless and insignificant in a world of 7 billion people, but the truth is that individuals have made the future over and over by imagining things. At some point, someone imagined everything that exists and created it, and if we all didn’t have access to libraries, an unknowable number of brilliant minds wouldn’t have the resources to imagine a better future into existence.

When an unpleasant situation in our lives can’t immediately be changed, books can open a door, show us the sunlight outside, and give us a world that we’d like to be in. The world right now is struggling for many of us, and it’s all too easy to become dejected and despondent. Opening a book can be a source of escapism, and during your escape, you can gain skills and knowledge that you can take back to address your real-life predicaments. Literary escapism can give you tools that you can use to escape for real.

I got my first library card when I could barely write the six letters of my name, and it became a defining part of my childhood. My father often joked that he needed pilots to pry my nose out of a book. We all owe it to our future children to understand the value of reading and public libraries to create curious and worthwhile citizens.
**Word on the Quad | Finals**

**What is your favorite study snack?**

- **“Gummy Bears.”**
  Sameer Abbasi (’19)

- **“Dates.”**
  Ty Zein (’18)

- **“Smart popcorn.”**
  Mellie Mesfin (’20)

- **“Coffee.”**
  Isabella Ryan (’20)

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**“Your actions, not your race, determine your level of success”**

White privilege is based on the false notion that people are inherently treated better due to their skin color.

Zachary Rhines
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At the end of last semester, I gave a presentation as part of a class requirement. In this presentation, I posited the argument that the government should not be in the business of regulating speech, regardless of how “hateful” some may perceive certain speech.

Midway through my presentation, while making a related argument, my professor had the audacity to interrupt me and proclaim in front of the entire class that I was not qualified to speak on the subject because of my “white privilege.” Fearing that any retort may adversely impact my grade, I did not respond. But had I responded, I would have posited the notion that “white privilege” as it is commonly used, does not exist.

Privilege itself is a very real concept; it mostly manifests in individual socioeconomic status. For example, if you were born incredibly wealthy, you are more likely to become successful. “White privilege,” however, is the idea that white people are inherently treated better and receive societal benefits purely because of their skin color. This concept is nothing short of asinine. Attributing success purely to skin color is inherently racist and carries no basis in fact.

Different aspects of our legal and political systems protect against laws that discriminate against a citizen based on race. If a legislative body changes such a law, we have judicial remedies that protect people from being targeted for their race.

But the idea of “white privilege” assumes that even though we have these systems and safety nets, there is still some sort of sinister, invisible force of racism that is cropping up white citizens, specifically white men.

Proponents of “white privilege” will have you believe that this sort of evil system exists, but can point to no particularized evidence. They feel, however, that this force exists and therefore that trumps the fact that they cannot back up claims of white privilege with any supporting facts, statistical or otherwise. These proponents attribute differing outcomes to skin color as opposed to individual accountability.

Success, or lack thereof, is almost always a direct result of personal decisions. Everybody, regardless of skin color, faces numerous challenges and obstacles in their lives.

In responding to these obstacles, people make certain decisions. Time after time, those who either make good decisions or learn from bad decisions come out on top. Conversely, those who make bad choices normally end up wildly unsuccessful. This is how the world works. Your actions, not your race, determine your level of success in life.

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**Littel(l)y the Best | Marijuana**

Legalizing marijuana would be able to solve major issues

The archaic stigma around marijuana is creating more problems than solving them.

Michael Littrell
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It’s that time of year again, where many people flock to their lighters in celebration of 4/20. However, this is illegal in most places in the U.S. and there’s no good reason for that. The popular opposition is entirely fueled by outdated moral codes with no practical explanation beyond the beliefs of some people far in the past.

It is inexplicable that alcohol is legal, but marijuana is not. Despite marijuana being significantly safer to consume than alcohol, just sit outside a dorm on a breezy Saturday night and wait for the ambulances to come pick up the students with alcohol poisoning.

People can become very ill and even die using alcohol, but there has never been a single death attributed directly to the consumption of pot. And while it’s hard to argue that inhaling smoke is good for you, cigarettes are legal and also much worse for you due to the ingredients. Marijuana is also much less addictive than both alcohol and cigarettes.

So, if there’s no good reason for marijuana to be illegal, why is it illegal? Well, the misguided morality is one thing, but there is also the factor that it makes money for the U.S. for-profit prison system.

With marijuana being illegal, prisons can easily fill up to the brim, making more money for the people who own the prisons as more government funding is directed toward prisons with more prisoners and the mass incarceration allows for extremely cheap labor otherwise illegal.

Companies are allowed to exploit prisoners as if they were slaves, forcing them to work for practically nothing under the guise of punishment. Punishment for, in many cases, smoking or selling marijuana.

This imprisonment is also disproportionately directed at black Americans, who are up to eight times more likely to be arrested for the use of marijuana than a white American. The criminalization of marijuana is an excuse to search for people to arrest and this search is usually directed at black communities.

The police are sent to search for people to arrest and enslave for a victimless crime while the actual protection of people takes a backseat, as this method is more profitable for the for-profit prison system.

But, it’s not more profitable for the general population. In states where marijuana has been legalized, the economy has been stimulated and the state experiences a betterment in terms of quality of life because of it. It allows the government to regulate the growth of marijuana and ensure safe working conditions and truthful ingredients that cannot be guaranteed if marijuana is illegal. It allows businesses to grow, stimulates the economy, employs people, and, most importantly, stops the unethical imprisonment that is destroying livelihoods and damaging communities.

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**Zach-Attack | White privilege**

"Your actions, not your race, determine your level of success"

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"Your actions, not your race, determine your level of success"
THURSDAY, APRIL 20, 2017
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OLD GOLD & BLACK

NBA: Bulls surprisingly take 2-0 lead in Boston

The first round of the NBA Playoffs is off to a very exciting start early

BY DANIEL PACHINO
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So far, this has been the most exciting and surprising series of the first round. All season, the Celtics, led by point guard Isaiah Thomas and a great defense, have been one of the best teams in the NBA and were even able to secure the top overall seed in the East for the playoffs.

However, after playing the first two games of the series at home in Boston against the No. 8 seed Bulls, they find themselves in a big 2-0 hole. Game one came down to the wire with Chicago coming out on top 106-102.

Game 2, however, was a very different story. The Bulls were up all game, and won by a score of 111-97. Bulls point guard and former Celtics star Rajon Rondo was overheard saying Boston "gave up." Now the series heads to Chicago with the Bulls up 2-0 and the Celtics with a lot of work to do.

(2) Cleveland Cavaliers vs. (7) Indiana Pacers

After two games, the Cavaliers are up 2-0, but those games have been very tightly contested. In Game one in Cleveland, the Cavaliers were lucky to win by a score of 109-108. LeBron James led all players with 32 points and 13 assists and his effort was just enough to hold off a fourth quarter surge by the Pacers.

The Pacers outscored Cleveland by a score of 24-17 in the game's final quarter. However, in the game's final possession with Indiana down by one, the Pacers could not get the ball to star forward Paul George who scored 29 points, and instead CJ Miles missed a buzzer beating shot.

After the game, George told reporters "I spoke to CJ about it. In situations like that, I gotta get the last shot." In Game two in Cleveland, the Cavaliers won by a score of 117-111. Cavs' point guard Kyrie Irving led all scorers with 37 points.

(3) Toronto Raptors vs. (6) Milwaukee Bucks

So far, this series has the makings of one of the first round's best. The Bucks marched into Toronto and surprisingly took Game one. Led by Giannis Antetokounmpo's 28 points and eight rebounds, along with Greg Monroe's 14 points off the bench, Milwaukee was able to steal Game one from the Raptors on the road by a score of 97-83.

In Game 2, the Raptors bounced back and defeated the Bucks 106-100. Kyle Lowry, DeMar DeRozan and Serge Iba­ka combined for 71 points.

(4) Washington Wizards vs. (5) Atlanta Hawks

In this series' first game, the Wizards handled the Hawks fairly easily by a score of 114-107. The score indicated the game was much closer than it actu­ally was as the Wizards took a large lead out of the third quarter and never looked back.

John Wall looked like the MVP candidate many consider him to be, scoring 32 points and adding 14 assists. Bradley Beal and Markieff Morris added 22 and 21 points, respectively.

See NBA Playoffs, Page 24

Men's Tennis: Deacs poised for ACC Championship

With the end of the regular season on the horizon, the men's tennis team is Looking on to the ACC Championship

BY TOMMASO MONETA
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Wake Forest finished the last two home season games in an imposing manner. The Demon Deacons hosted Florida State University and Louisville, beating Florida 5-2 and Louisville 6-1 as they made official an undefeated home season performance this year.

The Demon Deacons finished the regular season an undefeated 12-0 at home, marking the first unbeaten home season since 1980. The Demon Deacons head into the final week of the regular season with a match lead over Virginia for the ACC regular season title. Regardless, it is safe to say that this season, the Deacs asserted themselves as a national powerhouse, ranked No. 1 nationally.

Wake Forest vs. No. 33 Florida State

Ranked third in the country, Petro Chrysochos, from Cyprus, lost a close game to No. 63 ranked Aziz Dougaz 6-4, 6-4, 6-4. Regardless, he had just returned from representing his native country in the prestigious Davis Cup where he was involved in a 4.5 hour doubles match.

No. 53 in the rankings, Borana Gojo, from Croatia, put the first win on the board with an impressive showing triumphing 6-1, 4-6, 7-6 (7-5) over his opponent No. 73 Guy Iradukunda. At number four singles, Christian Sera­phi­nus, from Germany, beat his opponent with a solid 7-5, 7-5, victory over Jose Garcia.

Alan Gadjiev, from Uzbekistan, and Dennis Usphensky, from the United States, also recorded wins for the team as they respectively won 6-2, 7-5 and 6-3, 7-5. Florida State, though lighting valiantly and with a rowdy fan base, never had the upper hand in the matches and also gave way to our strong squad even in doubles.

The No. 1 ranked doubles team in the nation, Skander Mansouri, from Tunisia, and Christian Seraphimus, beat their opponents, Dougaz and Iradukunda, 6-4. Chrysochos and Usphensky closed out the competition with a 6-3 win over Whitehurst and Whitchurch.

Wake Forest vs. No. 39 Louisville

When the going gets tough, the tough gets going. This is no cliché saying and it is perfectly applied to this situ­ation — though strong winds modified ball trajectories and toses during serves, the Deacons dug deep and conquered a key win over Louisville obtaining their first undefeated home season in more than 30 years.

Chrysochos beat his opponent Christopher Morin-Kougoucheff, ranked No. 118 in the nation, 7-6 (7-2), 6-3. Quick on his feet, Chrysochos was always in the right place, thus forcing his adversary to run the baseline.

Though forced to receive treatment between sets, Us­phensky played excellent tennis coming back from a defi­cit to win 3-6, 6-1, 6-2. The doubles matches went in a similar fashion. The best team in the country, Mansouri and Seraphim, won 6-3 over No. 53 ranked Donohue and Wynn, while Chrysochos and Usphensky beat their oppo­nents 6-0.

The Demon Deacons will face NC State on Thursday April 20th, in the first of the three remaining road match­es in the season.

No. 15 in the nation, Skander Mansouri, from Tu­nisia, who also had the honor of representing his nation in the recently played Davis cup, playing at No. 2 singles, made quick work of his opponent Nicolas Rouanet, winning two straight sets 6-3, 6-4.

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The implications of HB2 threaten the futures of North Carolina public schools in the ACC

BY ETHAN BAHAR
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On Tuesday, April 11, four North Carolina lawmakers proposed legislation that could potentially have major negative implications for the Atlantic Coast Conference. If House Bill 728 passes, any university funded by the state of North Carolina would be required to pull out of any league that openly boycotts the state.

This bill seems to be written in direct retaliation against the ACC, which chose to boycott hosting championships in North Carolina after the passing of House Bill 2, or the "Bathroom Bill."

If the bill is passed and they boycott the state again, both the University of North Carolina at Chapel Hill and North Carolina State University would be required to leave the ACC.

The controversial House Bill 2 required people in the state of North Carolina to use the bathrooms and changing rooms of the gender that they were assigned at birth and has been called by many as unfair to transgender people who identify with a different gender that the one that they were biologically assigned.

Last month, due to mounting economic pressure created by the ACC boycott and other similar boycotts, the law was replaced with one that removed language about who can use public restrooms in North Carolina.

After the bill was changed, the ACC's council of presidents voted to end the boycott and once again allow the state of North Carolina to host championships.

Wake Forest and Duke, North Carolina's two other ACC schools, would not be required to leave the ACC if the bill is passed and the conference boycotts the state again because they are private institutions.

However, the bill would still have major implications on the Demon Deacon and Blue Devil sports' programs, because two of the school's main rivals would be changing conferences. Further, all ACC schools would share in the profits of lucrative media rights.

The state of North Carolina has threatened to remove NC State as well as UNC Chapel Hill from the ACC if it does not return its conference championships to North Carolina.

If these schools were to leave the ACC, the 13 remaining schools would see some of their profits disappear.

Beyond ACC schools, 15 other schools could conceivably be impacted by the legislation. The list includes Appalachian State, East Carolina, Elizabeth State, Fayetteville State, North Carolina A&T, North Carolina Central, UNC-Ashville, Charlotte, UNC-Greensboro, UNC-Pembroke, UNC-Wilmington, North Carolina School of the Arts, Western Carolina, Winston-Salem State and North Carolina School of Science and Mathematics.

Fantasy owners should be wary of Eric Thames' hot start due to his abnormally high batting average on balls in play

BY JONATHAN BELL
Staff Writer
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We're in full swing of the 2017 baseball season and that means that it's time to discuss buy low sell highs in the MLB world.

SELL HIGH

Eric Thames, 1B/OF, Milwaukee Brewers

Outside of even the most hardcore baseball fans, very few (myself included) had heard of this guy, let alone had him on our fantasy radars. In fact, Thames was so obscure that he hadn't even played in the MLB in five years and was in Korea for this past season. Yet, none of this has stopped Thames for absolutely tearing the cover off the ball in the first couple weeks of the season. Thames is slashing a cool .426/.491/.636 to start the year off, as well as hitting for six doubles, seven home runs, 12 RBI and six walks.

You don't need to be a fantasy expert to tell that this is unsustainable, but there is even more proof behind these numbers that suggests a regression is imminent. With a .448 batting average on balls in play and 11 strikeouts in 54 plate appearances compared to only 5 walks, Shaw is bound to come back to earth once the power numbers inevitably regress to the mean. Try to sell shaw on his power upside and get back more consistent production in order to improve your fantasy season.

BUY LOW

Marcell Ozuna, CF, Miami Marlins

Marcell Ozuna has always been a fantasy darling and this is the year that he finally broke out, at least in the first week of the season. Ozuna was a first time all star a season ago, hitting 23 home runs and 76 RBI in only 148 games. This season Ozuna has come back with a vengeance, leading the NL and RBIs and top 10 in home runs and batting average as well. Ozuna is slashing a ridiculous .354/.393/.636 to this point and shows no signs of slowing down anytime soon. If you can get Ozuna for anything less than All Star value, pull the trigger on the deal because Ozuna is the kind of player that wins fantasy championships.

Fantasy baseball: Who to buy and who to sell

Fantasy owners would be smart to go after Ozuna before his value skyrockets over the course of the season.

David Santiago/El Nuevo Herald/TNS
Spotlight: Head Coach Jerry Haas

BY RYAN JOHNSTON
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Head Coach Jerry Haas has the Wake Forest men's golf team playing its best golf at the best time of the year. With the end of the regular season near and ACC Championship play approaching, the No. 8 ranked Demon Deacons look poised for a deep postseason run led by the great leadership of Coach Haas.

Is there a difference in preparing for ACC play versus regular season play?

No, not really. This year is a different year in the fact that we're going to a completely different course. We've got to Old North State for 18 of the 19 years that it's been played, and we went to Disney World one year in 1997. Other than that, it's been the same course.

This course, Musgrove Mill in Clinton, South Carolina, is a completely different course. It'll kind of be unfamiliar for any of us, and we talked about that at the start of the year.

If you look at the events we've played, we played a lot of new events this year, and that's sometimes hard to do, because if you go to an event over and over you know where the pins will be and you know whatever, but we've done really well, and that goes to show that we have a good team and a veteran team, and a team that can hopefully adjust to the situation.

We'll just go in there and approach it like any other event, get one practice round just like everybody else, and just let her fly on Friday, Saturday and Sunday and see what happens.

At Musgrove Mill, is there a particular strategy you plan on taking?

You know, what I've heard is that you have to have a good second shot, and they have bent grass, just like over here at Old Town Club, so that will be very familiar with our team. I think you have to have a game plan, from what I hear, and so there's trouble out there, but if you stick to your game plan and put the ball in the right spot you'll be successful.

The practice round will be very important, and they know that. This year, they're doing it different with everybody going off -- there are 12 teams, so you'll have six going off the front and six off the back, so basically everybody is playing at the same time weather-wise. That's a good thing.

Any players you're looking at to shine at Musgrove Mill?

The reason we've been good this year is because you never really know each and every day who's going to have a good round. I don't have it written down, but I'm pretty sure that every different guy has been the low-guy for us at one time or another.

That being said, it is a team competition and we're going to need all five guys. When we play our best, all five guys are around par and we end up throwing out a pretty low score.

As a team, as far as comfort and everything, if you got all five guys playing well, then everybody's relaxed. If you hear that one guy's playing bad, then there's a little more pressure. You know, we're just trying to approach it like we've done all year. Obviously there's more to it, but it's still golf.

It's still 54 holes.

What does it mean for the program for Will Zalatoris to be nominated for the Hogan award?

He's averaged 69.9 so far, and to be recognized as one of the top players in the country. As his coach, I'm not surprised, he won a couple times this summer. And he's a really good player. Will got his third college win this year at the Dunes Club and conceivably could've won the next two and played very well. He's really stepped up as a junior. He plays great in the Summer and plays great in school.

Some play well in school but not in the summer, so I think he's proven that 12 months out of the year, he can play anywhere and be successful. If you look at the golf stats and the Golf Week rankings he's up there in the top five in both of them.

That's pretty evident of consistency, having good finishes and beating good players.

The team has previously been really consistent, but after these last two runner-up finishes, is it difficult to maintain that same positive attitude?

Since we shot 2-4 under at Augusta, we feel like we played great on the 36 hole day. We shot 14 under but felt like we made some mistakes and could have cleaned it up a little bit on the par fives. I said, "let's just have a best last round," and we did. Oakridge, Irish Creek -- same thing. We didn't play great on the 36 hole day, but we played nicely on the last day and gave ourselves a chance. We're very capable of shooting good scores.

On a whole, how have you remained consistent?

We're a team that's very hungry for success, that pushes each other. Every different day, there's a different guy that steps up, and we see improvement every month.

In golf, unfortunately, unlike many sports, it takes a while for what you're working on to sink in. It might be six months; it might be a year.

Sometimes guys aren't ready at first with their body or their mind to work it, but you can see each kid growing and becoming more successful.
MLB Recap: Marte suspended for 80 games

Pittsburgh Pirates All-Star outfielder Starling Marte was suspended 80 games for testing positive for PEDs

BY REN SCHMITT
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Continued from Page 11

(1) Golden State Warriors vs. (8) Portland Trail Blazers

In this series' first game, the Warriors won by a score of 121-109. Kevin Durant shined in his Warriors playoff debut, scoring 32 points and 10 rebounds. Defensive Player of the Year Draymond Green proved his worth making two remarkable blocked shots of Mo Harkless and Damian Lillard at the rim. The Blazers put up a great fight, with CJ McCollum and Damian Lillard scoring 31 and 34 points, respectively, but were simply no match for the league's most talented team. Game two took place on Wednesday, April 19, in Oakland at Oracle Arena.

(2) San Antonio Spurs vs. (7) Memphis Grizzlies

After two games, San Antonio leads the series two games to none. In the first game, the Spurs rolled past the Grizzlies, winning the game by 29 points by a score of 111-93. Kawhi Leonard had a very efficient game, pacing all scorers with 32 points on 11-14 shooting to go along with 9 assists and 6 rebounds. Defensive Player of the Year Rudy Gobert was simply too much for the Spurs, adding 21 points on 4-6 shooting from deep along with exceptional defense of the Thunder star, Russell Westbrook. Westbrook had one of his worst games of the season, scoring just 22 points in 121-109 win, yet Leonard took four more free throws than the entire Grizzlies team in the paint, yet Leonard took four more free throws than the entire Grizzlies team.

In the second game, the Spurs maintained their winning form, winning the game 121-109 to take a commanding 2-0 lead in the series.

(3) Houston Rockets vs. (6) Oklahoma City Thunder

In Game one of this series, the Rockets simply outplayed the Thunder, winning the game 99-91, scoring 60 of their 99 points in the paint. The Thunder were unable to get anything going at all offensively, while the Rockets hardly missed, shooting 49.5 percent overall from the field. James Harden was phenomenal in every facet of the game, scoring 37 points with nine assists and seven boards.

Patrick Beverley was a big contributor for Houston, adding 21 points on 4-4 shooting from deep along with excellent defense of the Thunder star, Russell Westbrook. Westbrook had one of his worst games of the season, scoring just 22 points in 6-23 shooting, mostly thanks to Beverley's tenacious defense. The Thunder looked to turn things around and make some adjustments in Game 2 which took place on Wednesday, April 19 in Houston, TX.

(4) Los Angeles Clippers vs. (5) Utah Jazz

After two games in Los Angeles, CA, this series is all knotted up at 1-1. In the first game, Utah's star center, Rudy Gobert, hyperextended and bruised his knee on the first possession. However, the Jazz, powered by Joe Johnson's buzzer beater, were still somehow able to emerge victorious in Game 1 97-95 on the road without their best player.

Game 2 was very indicative of how the series will play out if Gobert is unable to return. Without the anchor of one of the league's premier defenses manning the middle, the Clippers were able to use their star-studded frontcourt to dominate the Jazz in the paint. The Clippers won the game 99-91, scoring 60 of their 99 points in the paint.

Taking the best player off a team in the playoffs usually means its demise, but if the Jazz can hang around long enough, this series for Gobert to play some meaningful minutes and maybe steal the series from the Clippers.
In the third round, the Bills have a desperate need at wide receiver, but selecting a receptor here may not be the best use of their draft capital. Buffalo has a good secondary, but a weak receiving corps. With no quarterbacks worth taking, the 49ers go with Solomon Thomas, a perfect fit at edge rusher in their new 3-4 defense. With no quarterbacks worth taking, the 49ers go with Solomon Thomas, a perfect fit at edge rusher in their new 3-4 defense.

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Another standout in this recruiting class is 6’8” small forward, Melo Eggleston. Receiving 13 offers overall and four offers from ACC programs, Eggleston was a wide receiver prospect. With great strength as a versatile athlete, the siren from Notre Dame Prep might be just the right piece for the Wake Forest puzzle. Though Brown and Eggleston filled the hole left by Small’s graduation, Bertino and Kinsler are not as explosive as Small was. While Brown and Eggleston filled the hole left by Small’s graduation, Bertino and Kinsler are not as explosive as Small was.

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The Growlers-
The Growlers are a California based rock band with strong surf and psychedelic influences. Brooks Nielsen, the lead singer, executes a delivery ranging from gritty to sweet depending on his desired sound. He provides these undertones over the band's synthesizer music, which makes use of distortion, delay, reverb and other garage rock tools. Formed in California, the influence of the beaches is not lost in their music, with songs such as "Beach Rats," "Red Tide," "Sea Lion Goth Blues" and "Burden of the Captain." Lyrically, Nielsen shines as a newer vocalist and is known for writing about events from his life and the lives of those close to him. This is shown in "Going Gets Tough" in the lines, "No home since the fire, me and the ash can settle down."

Mac DeMarco-
Mac DeMarco, a Canadian indie rock musician, released his debut studio album in 2012 and has been at the forefront of indie rock ever since. Known for his sometimes goofy persona, and always being laid back, DeMarco often addresses the crowd comically between songs. While DeMarco may come off as laid back personally, musically, he writes everything himself and often reproduces his own music. Psychodelic influences can be heard in many of his pieces. Along with the vocals, most of DeMarco's tunes carry a countermelody delivered in catchy guitar riffs. Lyrically, DeMarco shines with his highly relatable "Let Her Go," stating "Separation's supposed to make the heart grow fonder, but it don't," as well as in "Passing Out Pieces," singing "Watching my life, passing right in front of my eyes / Hell of a story, or is it boring?"—introducing an interesting thought experiment on the analysis of one's life. For those interested in a new take on indie rock, often referred to as slacker rock, "Salad Days," "Blue Boy" and "Chamber of Reflection" are worth a listen.

Tame Impala-
Tame Impala, a psychedelic rock band from Australia, released their debut studio album in 2012. Led by Kevin Parker, who produces, writes and records everything himself, Tame Impala became known for their usage of effects to create a vivid experimental sound and Parker's softer vocal delivery. While playing live, Parker is joined by a touring band, and their utilization of colors and lights became a staple for their live performances, enjoyed by their crowds.

Poetically, Nielsen displays his talent in "One Million Lovers," singing "Fond a cure for loneliness / I'm forever immune / stuck in my walk and I burn her tune" as well as "Can't explain, but its almost hard to recognize myself / slowly I've changed, turned into someone else... Can't explain, there is no need / there's no one else who's been inside of me.

Musically, catchy bass lines delivered by Anthony Perry and guitar licks from Mark Taylor fill their records. The Growlers organize a music festival every year titled "Beach Goth" in Santa Ana California at the Observatory, where a variety of bands play. For those interested in a blend of surf, indie and psychedelic rock, "One Million Lovers," "Living in a Memory" and "Beach Rats" are great songs to check out.

When performing live, Parker's guitar pedal board is filled and essential. With Parker himself stating how the order of the pedals and the pedals themselves, most notable distortion, fuzz, delay and reverb, is instrumental to their sound. With the layering of multiple instruments on top of each other and multi-track vocals, the "Wall of Sound" production technique is palpable.

Lyrically, Parker writes about a variety of topics, including relationships, dreams, loneliness and story songs to name a few, but a sense of meaning in the lyrics, Parker has stated, is paramount to him. Parker's introspective nature shows in his lyrics, even naming one of his albums "Innerspeaker," with lines like "Company's ok, solitude is bliss / there's a party in my head" and "All this running around / trying to cover my shadow / an ocean growing inside / all the others seem shallow" from "Soutine is Blind," and "It Feels Like We Only Go Backwards" respectively. Musically, "The Less I Know the Better" and "Let It Happen" show Parker's remarkable song crafting ability, and are great for those interested in newer psychedelic rock.
**Rapper shows off lyrical prowess**

**DAMN**, the latest album from Kendrick Lamar, boasts great lyricism for popular hip-hop.

**BY DANIEL PACHINO**
Sport Editor
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In the late hours of the night on April 14, Kendrick Lamar released his fourth full-length album, **DAMN.** The album is headlined by Lamar's newest hit single, "HUMBLE," which he released two weeks prior.

In 2012, Lamar released an album centered on his upbringing and hometown, Compton, CA, titled good kid, m.A.A.d city. In 2015, he released a jazz-rap album, **To Pimp a Butterfly,** focused on the plight of African Americans in modern America. These two records asserted the Compton rapper as one of the most important voices in rap and the most skilled rapper in hip-hop.

On **DAMN,** Lamar does nothing but further confirm that sentiment that he is the most important rapper of our time. Kendrick confronts many issues, ranging from the dichotomies of life and death, Heaven and Hell, religion, the American political situation, racism, and, most importantly, his place in the world as a black man, an American and a role model.

**Advice Column | Winning Finals**

How to stay healthy during finals week

Despite your stressful schedule, there are ways to stay healthy while preparing for your finals.

**BY BECKY SWIG**
Print Managing Editor
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With finals quickly approaching, students will be spending more time hidden away in the depths of ZSR and various buildings on campus. Yet, it is essential to have a positive and productive study experience.

Despite the temptations to eat unhealthy foods as we hover over books, skip the gym in exchange for an extra hour of studying and choose cramming over that extra hour of sleep, it is still important to take care of ourselves during this time. There are many ways to have a productive, yet healthy preparation period for finals.

First, you must have a positive environment. I am not saying it should necessarily be upbeat, but it is necessary to be in order to remain healthy both physically and mentally.

A way to do this is to pick out a good playlist to listen to while studying. Often times I put on random Spotify playlists to listen to while I write essays, study for exams or do homework. I like to have background noise while I study and listening to something new and different helps keep me focused. While music may be a distraction, I find that music keeps my study environment positive and still productive.

Second, it is important to remember to eat and take breaks. I have found myself working for hours without moving or taking my eyes off of my work. Once I am done, I am in a daze because of the time that has lapsed. It is important to get up and move around periodically to get your blood flowing and to have a mental break. In my experience, rest and downtime are crucial to increasing levels of productivity in my experience.

I also find it helpful to bring snacks to your study spot and take 30 minutes to have a meal as needed. I've gotten lost in my work only to realize that it is 10 p.m. and I haven't had food since the early afternoon. Focus is needed while working, but so is staying on top of your health.

For some, the third thing I recommend is to change locations. After a while, I find myself bored and frustrated with the location I am studying in. I like to have a change of scenery and when it is possible, I move locations after a few hours. Having a favorite study spot is not a bad thing - what works for you may not work for me but I know that I can refocus after I find a new place to study and complete my work.

Lastly, I would recommend taking time off from working to see friends and of course, sleep. Social interaction is a great way to take your mind off of the work and to recenter your focus. Just talking with a friend for 30 minutes can change a lot in my opinion.

Additionally, I cannot stress enough the importance of getting enough sleep in the coming weeks. I know that there is a lot of work to be done and not enough time to complete it, but the more sleep you get the better off you will be both mentally and physically. It is important to take care of your health and not let it slide through the cracks during exams.

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**Photo courtesy of iTunes**

Lamar follows up To Pimp a Butterfly with a contemporary hip-hop album.

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**Lamborghini**

Actress and singer Kate Winslet

President Trump to his experience with street and gang violence both as a boy growing up in Compton and as a global pop star. The progressive and liberal west-coast rapper samples audio from a Fox News broadcaster discussing Lamar, stating "hip-hop has done more damage to young African Americans than racism in recent years" to illustrate conservative media's misunderstanding of his music and message of hope for African Americans.

After releasing an album heavily influenced by genres of the past, notably jazz, the new Kung Fu Kenny shows his engagement with and take on contemporary hip-hop without sacrificing any of his lyrical ability on **DAMN.**

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**Photo courtesy of Julia Haines**

**Top Ten classes you'd ace the exam in**

If only you were majoring in "things I wish I knew less about," you'd have that.40 no doubt

1. Biology 101: Effects of Long-Term Sleep Deprivation, a Case Study
2. Music History 202: The Rise and Fall of One Direction
3. Sports Psychology 303: Cheering for a Losing Team after they were Winning
4. HES 304: How Student Health uses Ice to Treat Everything
5. Accounting 505: Can I Afford This
6. English 606: The Correct Pronunciation of "GIF"
7. CompSci 707: Off and On Again
8. Comm 808: Memes, Emojis and GIFs
9. Film Studies 909: ShondaLand
10. Procrastination 999: Expert Level

**Courtesy of Julia Haines**

**DRINK OF THE WEEK**

**Unicorn Frap**

Go to Starbucks and ask for:

- Sour Birthday Cake
- Shame
- Bucket of food dye in exchange for $10

**Courtesy of Washington Post**
Environmental Column | Deacs Donate

Students remember to recycle as they leave

Recycling, composting and donation bins help to limit waste and make moving out more sustainable than ever before

BY RAVEN MCCORKLE
Staff Writer
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Students rush frantically back and forth between their dorm rooms and family cars. Trash bags and suitcases line the sidewalks as peers say goodbye to each other for the summer.

Resident advisers collect the cold metal keys, rooms are checked and many students drive away from Wake Forest with their trunks stuffed and bags half-filled, full of their belongings from the ending school year.

But what happens to the things that can’t be shoved into bags, cars or are just unwanted?

Thanks to the Office of Sustainability, many of these unwanted items are ending up somewhere besides a landfill. It is not only easy to get rid of these items, but easy to make a small choice to help someone in need while promoting waste reduction and recycling.

Deacs Donate, which began in 2002, is a program that takes place during move out week, according to the Office of Sustainability. Reusable housewares, clothing, small appliances, school supplies, canned or dried foods and furniture are put into blue boxes to be donated to Goodwill. Paper items are placed in blue bags to be recycled.

“There will be a big dumpster in front of each residence hall,” said Chief Sustainability Officer Dedee Sanhueza. “We put big signs on them that say, ‘Stop! This is going to the landfill!’

According to the Sustainability Tracking, Assessment, & Rating System, in 2015, Wake Forest students generated about 3,000 tons of waste. In weight, this is equivalent to about 545 adult African elephants.

Because of the efforts by the Office of Sustainability, Resident Life and Housing and the Resident Student Association, about one-third of this waste was either recycled, composted, reused, donated or resold instead of being sent to landfills in the past 15 years.

For many Wake Forest students, a good amount of the furniture, clothes and appliances bought each year will not be used the following year. Some students say they simply prefer new things when they return to campus.

But each cotton T-shirt that is thrown away instead of being donated, for example, takes about six months to decompose in a landfill.

“I think at our school in particular, the reason a lot of things get thrown away is because a good amount of the students I see throwing things away come from an affluent family,” said Jay Thompson, one of the program chairs for the Resident Student Association. “Maybe they aren’t aware of the cost of things, or things that could be donated, or other people who may be able to use the stuff that they’re throwing away.”

Storage is also a problem that plays a role in whether or not a student will deem something unwanted.

“I’m thinking of doing away with a lot of things since I’m going abroad in the fall,” said sophomore Haley Benz. “I don’t want a storage unit for eight months. It’s expensive to have to store things for that long. I’m trying to consolidate, so I’m probably going to get rid of bins and things like that.”

For students that do choose to get rid of things, the move out process makes it easy to donate. Families who are food insecure are given the nonperishable food donations, people in need are clothed and these items are kept out of landfills — all because these blue bags and bins are accessible and convenient during move out.

“If you’re leaving the building, then you’ll pass right by it,” said Resident Adviser Kari Burgess. “They don’t make it hard to access at all.”

Event Recap | Reflexions

Theater spotlights many different student narratives

Freshman seminar class opens up discussion of stereotyping and marginalization of different groups through a theatrical production

BY TEDDY YERDON
Contributing Writer
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“I am more than what meets the eye” — the central message of the student written and directed play Reflexions, a social commentary that explores the concepts and stereotypes of gender, race, sexual orientation, identity, religion, politics and other polarizing identifiers that have become central aspects to every person’s unique identity around the world.

Through this scope, freshmen explored in the First-Year Seminar (FYS) “Living In Color: The Integration of Asian and Hispanic Cultures in American Society through Theater,” have explored how theater can teach important lessons regarding what it means to think about ‘others’ and how biases are formed on the basis of these tribal identifiers.

Focusing their readings on various works by Hispanic, Hispanic-American, Asian and Asian-American playwrights, the students have succeeded in gaining a level understanding and temperment that will help them empathize with the constant hardship endured by marginalized communities in the U.S. and around the world.

As agreed upon by the co-instructors of the course, Tere­sa Sanhueza (Department of Romance Languages) and John Friedenberg (Department of Theatre and Dance), the aim of the class is to provide a “more holistic view of theatre that would give students tools, methods and context for broadening and deepening their understand­ing of their own and other cultures.”

The culmination of this semester of hard work and exploration premiered on Thursday, April 13, in the university’s Ring Theater.

Through the theatrical representation of four distinct monologues — each based off of student-conducted interviews, personal stories, and first-hand accounts, Reflexions brings to light this very dialogue of identity by exploring the polarizing identifiers and stereotypes that separate us.

The four monologues, each containing different perspectives of hardship, identity and stereotype, reveal the struggles endured by a Cuban immigrant. He faces the struggle of language barrier as he tries to raise a family in the U.S., a gay, black teen who can’t meet either his family’s nor society’s expectations, a conservative and white female who is the product many false labels on her college campus and a second-generation Chinese-American teen who feels restricted because of the identity assigned to her by society.

As each monologue was presented, the rest of the students in the FYS sat in the audience yelling stereotypes and offensive slang at each presenter — magnifying the hate and expectations that our society has demonstrated towards communities of people who differ from the norm.

As a result, the class created clear contrast between society — represented by the students in the audience — and several marginalized communities, resulting in an extremely powerful theatrical representation.

After the play, freshman Rebecca Hill reflected on this contrast. “We’re all guilty of the things that society was portraying — judging a book by its cover, not spending the time to get to know someone’s story, labeling according to stereotypes, etc,” she said. By placing ‘society’ on the same level as the audience, they were equal.

It was this contrast that made the final work so powerful — enabling the audience to think about and realize their own prejudices. As a whole, the work highlights the relevance of discussing these polarizing identifiers as well as the work that the greater Wake Forest community has in order to achieve a more accepting campus. Freshman Mary Britton Anderson in the class spoke to this idea saying “race shouldn’t be an uncomfortable topic and by having people uncomfortable by it just emphasizes how far we are from a truly inclusive and open minded community.”

Event Recap | Deacs Donate

Drop sites for bagged paper, recyclables and waste will be available for exiting students.

Photo courtesy of Wake Forest Sustainability Office

Deacs Donate, which began in 2002, is a program that takes place during move out week, according to the Office of Sustainability. Reusable housewares, clothing, small appliances, school supplies, canned or dried foods and furniture are put into blue boxes to be donated to Goodwill. Paper items are placed in blue bags to be recycled.

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Travel Column | Summers in Winston-Salem

Winston-Salem offers fun summer activities

Students staying in the local area for the summer will be able to enjoy Winston-Salem's many music and arts festivals

BY SYDNEY CALKINS
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Although the last day of class is approaching rapidly and summer is just around the corner, many Deacs may be opting to stay in Winston-Salem this summer, either for summer classes or employment opportunities.

For those staying local, be sure to leave space open on your calendar to check out the countless events and activities going on here this summer.

Winston-Salem will be hosting a variety of musical performances this summer, ranging from jazz to country. The Arts Council of Winston-Salem will be hosting a summer park series where different musicians will perform at different parks throughout the city. This would be a great opportunity to take a break and enjoy a picnic with friends.

The Winston-Salem Fairgrounds will be hosting a Classic Country Series as well, which will feature Travis Tritt on May 11 and The Marshall Tucker Band on June 16.

The local downtown will allow summer residents opportunities to enjoy music and the arts. The event is right around the corner from campus.

Another music festival, Gears and Guitars, will take place right across the street from our new Wake Downtown building at Bailey Park starring on May 26. Featured artists include Eric Dodd, Muscadine Bloodline, Corey Smith and Barenaked Ladies.

Another great opportunity to take advantage of while spending your summer in Winston-Salem is our very own Winston-Salem Dash baseball team. After every Friday game there will be a fireworks show and there are several all-you-can-eat nights where you can grab a hotdog or hamburger for free during the game. These are just a few of the ongoing list of events happening in Winston-Salem this summer, so whether you are staying in town for classes or work, make sure to take a break and take advantage of these opportunities.

Class group brings skills outside the classroom

A group of Wake Forest students designed a promotional event for Winston-Salem restaurant Providence

BY EMILY LAIR
Staff Writer
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With the help of promotional efforts from Wake Forest entrepreneurial students, Providence Restaurant of Winston-Salem hosted a Student Night on April 8.

As part of a community outreach project for their Social Entrepreneurship class, Gabby Henriksen, Kate Lair, Will May, Imani Menard and Madison Van De Hey participated.

"Our goal is to get more students to find out about Chef [Jeff] Bacon and Providence Restaurant," junior Imani Menard said. "It’s an excellent cause close to campus."

Bacon is the executive director of Second Harvest Food Bank’s Providence Restaurant and Catering, located on University Parkway. He is also the leader of the Triad Community Kitchen Culinary Training Program, where the unemployed, homeless or those with criminal backgrounds can be trained in catering production, kitchen safety, basic culinary skills and workplace readiness to increase their likelihood of success following the program. "Eighty percent of our graduates get jobs after completing the program and 67 percent have a one-year retention, which is amazing considering where some of the participants start out," Bacon said.

As part of a paid Hospitality Residency Program, Providence offers selected culinary graduates of the program the opportunity to further their professional development. As part of the entrepreneurship students' efforts, many other Wake Forest students gathered on the Student Night for free appetizers and drinks. They also received 20 percent off their meal as part of the promotion.

"We created a Facebook event to get the word out to students," Menard said. "[Bacon] also told us other ideas. Provincial Restaurant offers, like catering for graduation, Wake ‘n Shake and having potential staff and student nights."

Junior Kate Lair explained that collaborating with the non-profit was an opportunity for students to create stronger ties between the university and the community. "Provost Kersh was also inspirational in helping us develop our project, as he explained the significance of food as a means of bringing all kinds of people together," Lair said.

"We definitely had a Pro Humanitate mindset when developing this student event with Providence Restaurant."

ACROSS
1. 2016 World Series Champion
2. Wake Forest has outsourced many janitorial jobs to ___Group
4. Disney movie remake that was the highest-grossing film of 2017
5. The ___Quarter recently opened in downtown Winston-Salem
6. The Eudaimonia Institute has been criticized for accepting donations from the ___
7. Team that Wake defeated in the ___
8. Hip hop duo that performed in the LVJM Coliseum in March

DOWN
1. NFL team that just moved to Los Angeles
2. Number one single by Migos
3. Official name for the Pit
Ben Wilson, keyboardist for Blues Traveler, tells the Old Gold & Black about his latest album, performing and his influences ahead of his forthcoming show in Greensboro, N.C.

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Ben Wilson is the keyboardist for American jam band Blues Traveler, winner of a Grammy Award and creator of two platinum-selling albums. Their latest album is Blow Up the Moon, a collaboration with other artists such as Plain White T's, The Dirty Heads, 3OH!3 and Jewel. They are now on tour all over the country, commemorating their 30th anniversary.

What are some highlights of creating your last album, Blow Up the Moon, and of the tour that followed?

Making the collaborative album was particularly cool because we realized, as we reached out to other bands, that our peers and younger artists look up to us. To hear that young, very talented bands like The Dirty Heads want to perform with Blues Traveler because of our songwriting and instrumentation is very validating. And to be in the recording studio, to hear the respect and interplay between us and to work with people that you never thought you'd work with was really cool.

The tour was one of the best tours we had done in a while. A collaborative tour was not only fun and cool, but also great for exposing our band to the fans of those groups that we performed with and vice versa. The other groups also got exposure for performing with us. We got to perform in some big venues in many different cities and towns, and to hear the audience singing some of our lesser-known songs was surprising but really rewarding.

Collaboration and respect in the arts should really be appreciated when it's found. To that end, you performed in Washington D.C. at the Creative Coalition Inaugural Ball for the Arts, a non-partisan and non-profit arts advocacy event. Could you tell us some of the things you hope to achieve from arts advocacy?

It's really a great cause. We spent a lot of time talking at schools, trying to get people to see the good things that can come from playing music. When I was growing up, there were many more extracurricular music activities that were still paid for by the school in large part. But now, in large parts of the country, public education funding has been cut down so much that these programs are being discontinued. It's a travesty. And to have a band in changing that is a good thing.

Your next performance is Friday, April 21 in Greensboro, N.C. at Cone Denim Entertainment Center. Have you ever performed in North Carolina, and if so, what was that like?

Oh, wow, I've performed in North Carolina so many times. We actually did a private show at Wake Forest, on campus, about 10 to 12 years ago — and man do you guys know how to party. And touring through North Carolina I've found that the South really appreciates music, they know how to listen. At first, they don't see that into it, but they listen then and they start to groove. They really pay close attention to how you play your instrument rather than all the lights and jumping around and such. It's not as necessary to have all the showy elements, although everybody enjoys them. But we don't have to be crowd-surfing and throwing down like some other performers.

But I hear that you guys still put on a great performance. What's your favorite part of performing with the band, and do you guys do anything special to prepare for a show?

Personally, I take a much more professional approach to playing music as I've gotten older. I just make sure that I warm up well and go through all the scales before I go out on stage. But something the band has always done together, about an hour before a show, is join up and go through the set list. We actually share roles of who picks the set list between each show. So while one show may have the same tunes as another one, they won't all be in the same order or have the same feel.

I don't know if many people realize how unique it is that your band shares the responsibility of curating sets. Why do you guys do that?

Well, our roots are that of a jam band, meaning that there won't be a stop between Song A and Song B. Rather, we will change the baseline and improvise a transition between songs. Sometimes when you're reliant on improvisation, your band doesn't perform right and you take a loss. But other times, when you are playing on the same page and you're trusting one another, it sounds amazing and it feels great. A lot of it goes back to collaboration and not being afraid to take risks as an artist.

Who are your musical heroes and your influences artistically?

Growing up was a mix of Jimi Hendrix and The Allman Brothers Band, and I even was a "deadhead" for a short while. I also really appreciated classic rock groups like Parliament-Funkadelic and Sly and the Family Stone. More contemporary acts that I enjoy are Spoon and TV on the Radio. I really respect what they do, not so much because they are similar to me stylistically, but because they're super creative.

There may even be some readers who look up to Blues Traveler as one of their influences. What would you say to someone who is young and trying to make a start in music?

My advice would be two-fold. When I got done with college, I figured out how to support myself on the side while practicing my instrument so that I would be available to take any opportunity that came up. I say to just stay in it long enough and good things will happen and it can be scary. I didn't get into Blues Traveler until I was about 30 years old. My second bit of advice would be to do what a lot of my friends did, which was to continue playing music but also teaching others how to play their instrument. By having a lot of students, they kept their heads in the game and also stayed available in case a door opened to perform. You never know what might happen, but I hope that we keep supporting music in schools so that those people get a chance.