Renovated Reynolds Gymnasium opens doors

The second phase of the $58 million transformation project adds 180,000 square feet of space dedicated to fitness, recreation and wellbeing.

BY NATALIE WILSON
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Those looking to catch up on Netflix or surf social media while de-stressing after class can now turn to the renovated Reynolds Gym, which boasts fitness equipment with Internet access.

The second phase of the $58 million Reynolds Gym transformation project opened its doors to the campus community after more than a year of construction to reveal a high-tech fitness and wellbeing center that triples the amount of workout space on campus.

"The increased size will certainly help students feel more comfortable about going to the gym," said junior Saquaan Revis.

The building has 180,000 square feet of lounge space, group fitness space, two multipurpose activity courts, a bouldering and climbing wall and new locker rooms and showers.

"The gym has been optimized to really make working out more of an option and less of a time commitment because of increased availability and convenience," said sophomore Josh Nnaji.

Senior Sebastian Irby agreed.

"The old gym was so cramped when you were in the weight room," Irby said. "I felt like I never really had space or that I was always in someone's way or needed to workout faster so someone else could use my weights after me."

According to university research, the number of students participating in fitness and recreation programs at Wake Forest was already greater than many universities with much larger enrollments before the new facilities opened. More than 60 percent of undergraduate students reported using cardio equipment one or more times a week, and more than half of undergraduate students reported lifting weights at least once a week. These numbers are expected to grow in response to the increase of available fitness space.

"I think people are already enticed simply because it's a brand new facility and super nice," Irby said. "I also think that people feel more comfortable now that there is a lot more room for us all to spread out."

The new equipment includes treadmills, incline trainers, ellipticals, step machines, upright bikes, recumbent bikes and rowing machines. Interactive data screens allow personalization and tracking of workouts, and a functional training space offers equipment such as sleds, kettlebells, medicine balls, battle ropes and stability balls.

The Reynolds gym was originally built in 1955, and the overhaul of the facilities involved adding steel infrastructure to the building to create more open spaces. The Sutton Center See Transformation, Page 4

UNC students call for removal of Confederate statue

Tensions with police mount as hundreds of students protest "Silent Sam" statue

BY AMANDA WILCOX
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In the weeks since a white-nationalist rally protesting the removal of a statue of Confederate Gen. Robert E. Lee turned deadly, debates about the presence of Confederate symbols and monuments in public spaces have been revived. Calls to remove statues of Confederate soldiers have spread from Virginia to North Carolina. For example, Duke removed its statue of Robert E. Lee from its chapel on Aug. 19. Hundreds of protesters also gathered at University of North Carolina-Chapel Hill on Aug. 26 to call for the removal of a Confederate statue on its campus.

However, because the UNC campus is public land, the statue is subject to North Carolina state law protecting monuments.

Known as "Silent Sam," the statue was funded by the United Daughters of the Confederacy and alumni of the university to memorialize Confederate alumni who died in the Civil War and all students who enlisted in the Confederate army. A bronze image on the front depicts a student dropping books as he answers a call for duty and

See Statue, Page 5
"There is no place for the bigotry, racism and violence we witnessed in Charlottesville." These were the words of President Nathan O. Harch, in a statement shared with the Wake Forest community on Monday, Aug. 14. The Editorial Board of the Old Gold & Black echoes these sentiments and stands firm in denouncing the actions by neo-Nazis and other white nationalists at the University of Virginia earlier this month.

Inciting and celebrating violence is intolerable. We should learn from the mistakes of the past and evolve together, as a country, to better embrace our differences as they are attributes that make us stronger. No one should feel inferior or unsafe in this country, or anywhere at all. It is important that we all treat everyone with justice and equality. Each person is entitled to his or her own opinion, but there is a right way and a wrong way to share these opinions. When doing so takes the form of violence or discrimination — whether it be physical, verbal or psychological — toward any person or group of people, it is detrimental to us all. The bond of humanity and the spirit of living and working "for humanity," for which our school stands, is broken when even one of us is treated as less human than another. Thus, we must stand together in the spirit of "Pro Humanitate."

"Pro Humanitate" is continuing to fight alongside peers ... for the justice that every human being innately deserves.

"Pro Humanitate" is gathering together on Manchester Plaza with candles raised high, spreading light to the darkness cast by the events in Charlottesville. "Pro Humanitate" is participating in discussions with those whose opinions differ from your own and listening with open hearts. "Pro Humanitate" is continuing to fight alongside peers, faculty, staff and community members for the justice that every human being innately deserves. As a campus community that consists of students and faculty from all around the world, we each bring unique backgrounds and experiences to a new academic year.

Despite the divisive political climate that exists in our world, the Editorial Board is optimistic that the 2017-2018 academic year can be one of conversation and understanding. We invite our Wake Forest community to share their diverse perspectives with our publication each week in the Opinion section, while also encouraging this campus to seek articles with headlines that may suggest a viewpoint different from one's own. As members of our student newspaper, we believe that written words are often the best form of expression.

As a publication we promise to give you — our peers and classmates — every opportunity to have a platform to share your thoughts and concerns with one another. Moreover, we commit to reporting on events that directly affect our country, city and campus to keep our community informed, while continuing conversations that encourage thoughtful discourse.

This column represents the views of the Old Gold & Black Editorial Board.

Violence and hate speech should not be tolerated
Avocados and Amazon Echo prices are lower at Whole Foods

In June, Amazon bought Whole Foods for 13.7 billion dollars. Amazon has been expanding into physical locations, and the revenue growth of Whole Foods had been on the decline for five years. Amazon’s first day as owners was August 30 and they cut Whole Foods’ prices up to 43 percent. Most notably, the price of organic avocados decreased from $2.79 each to $1.99. In the past, Whole Foods’ expensive prices had been a deterrent to potential customers. In addition, Amazon began selling their technology device, Echo, in the Whole Foods stores. Amazon’s acquisition of Whole Foods will have effects on the future of the grocery store business.
Transformation: Gym offers multipurpose space

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On Aug. 28, students, faculty and staff gathered for a candlelight vigil aiming to address and reflect upon the recent events that occurred in Charlottesville, VA. Taking place on Manchester Plaza, it was planned by the university chaplain and intercultural center, and featured multiple speakers from the student body and faculty.

Earlier this month, violence erupted in Charlottesville, VA, during a "Unite the Right" rally that protested the removal of a statue of Confederate leader Robert E. Lee on the University of Virginia's (UVA) campus. Specifically, during an anti-racism protest, James Alexander Fields Jr. slammed his car into the crowd as they listened to the speakers. He killed 32-year-old Heather Heyer and injured 19 others.

Beginning with a statement from interim chief diversity officer José Villalba, the goal of the vigil was to pay respect to Heyer and outwardly condemn bigotry and hate on campus, as well as "promote unity" within the university's community.

Student Government President Spencer Schiller also spoke at the event, discussing the importance of actively condemning hatred while promoting free speech on campus.

A native Virginian, junior Char Van Schenk, stood among the crowd as they listened to the speakers. If Van Schenk had not been out of town during the anti-racism protests, they said that they would have been present during the attack. "I actually know a lot of people who go to UVA and what kind of annoys me is that the friends I have that go to UVA are completely silent about this," van Schenk said. "So, I think that even though Wake Forest doesn't have any connection to UVA, we all have a responsibility to speak up when we see White supremacy in our streets. Not just torch-wielding alt-righters but our professors, the people we work with, the people in our dorms, etc. It's all a question to being visibly opposed to the threats towards our black brothers and sisters."

Additionally, Senior Nia McIntosh shared a spoken word piece, inspired by Sojourner Truth's " Ain't I a Woman?" exploring issues of racism and bigotry.

Senior Rakin Nassar, another attendee, discussed the importance of the event for the university's student body. "Well considering that a lot of the participants of white supremacy at this rally were college students, it is important to feel like those people aren't the only representation of what an educated college student is and it's important to have this other representation at our college campus," Nassar said. "Especially one like ours, which is a predominately white institution, it is particularly important to constantly represent ourselves as [against] white supremacy."

University Chaplain Tim Auman concluded the event with a speech of similar theme, highlighting the need for students to embrace and try to better understand topics that make them uncomfortable. He ended the night by quoting Civil Rights Activist Vincent Harding's song "We are Building up a New World."

Speakers including student body president Spencer Schiller and University Chaplain Tim Auman were featured at the candlelit vigil. They condemned violence while emphasizing the importance of free speech.

In a recent poll, over 60 percent of students reported using a cardio machine one or more times a week. The new facility greatly expands the number of cardio machines available.

"I do think that the gym is very open and less intimidating as a result," Irby said. "I feel a lot less judgement now that there is so much more space."

Student Health Service has also been relocated to its previous location on the side of Reynolds Gym, and will be expanded during the final phase of the renovation and transformation project scheduled for completion in March, 2018.

This third phase will also add an expanded indoor pool, a varsity gymnasium for the volleyball team including locker and training spaces, group fitness studios, a cycling studio, multipurpose spaces and offices for intramural and club sports, and additional classrooms.

The renovations are overseen by Frank L. Blum Construction Company.
Statue: Legal questions complicate removal

Continued from Page 1

a relief on the base of the statue shows a woman, meant to represent North Carolina, advising students to fight even if it means leaving their educations. The soldier is "silent" because he carries no cartridge box on his belt, so he cannot fire his gun. It was built in 1913 to commemorate the 50th anniversary of the beginning of the Civil War.

The statue has been a source of controversy for years, and the university has faced calls for it to be removed for a long time. On Aug. 17, Chapel Hill mayor Pat Hemminger asked UNC to remove it, citing that it "presents a clear and present danger to the students on campus and the community at large." On the first day of classes at UNC, hundreds of protesters gathered around the statue, which was surrounded by police in riot gear, chanting slogans such as "tear it down." Two individuals were arrested by university police and a third was arrested by Chapel Hill police. Counter-protesters carrying Confederate flags were vastly outnumbered by those in support of removing the monument.

Kianna Cole, a student at UNC and director of investigations for the UNC-Chapel Hill campus newspaper, the Daily Tar Heel, attended and live-tweeted the protest. "The most shocking part of the protest was how quickly protesters switched messages," she said.

"At one point I was standing near a guy wearing a black bandana sort of like a face mask, and police approached him and escorted him away... As soon as police began to walk away with him, the crowd was really outraged, and the mission almost instantly switched from chants like 'hey hey, ho ho, Silent Sam has got to go,' and became 'cops and Klan go hand in hand.'"

A large number of protesters followed the police, and "a good portion of the night became about this anti-cop narrative."

North Carolina Gov. Roy Cooper has penned a letter to UNC System President Margaret Spellings advising the university to remove the statue if leaders "believe there is a real risk to public safety." However, the UNC Board of Trustees still said it lacks the authority to remove it due to the Pat McCrory-era Heritage Protection Act of 2015. The state law prevents removing, relocating or altering monuments or markers on public property without permission from the North Carolina Historical Commission.

Thus, unless a tenable loophole in the law is identified, the president of UNC, unlike the president of Duke, is unable to instruct the monument to be removed. According to the Daily Tar Heel, the university is unwilling to risk legal consequence. According to the Daily Tar Heel, the university is unwilling to risk legal consequence.

Harry Watson, a UNC history professor specializing in the Antebellum South, told the Daily Tar Heel that maintaining Confederate monuments in public spaces damages the accuracy of Civil War history that is taught because it erases African-Americans from representation.

"I want us to remember a story that's both true and full," he said. "And the monuments are not teaching that story. If the law is repealed, it will create the opportunity for us all to teach in public a much fuller and more accurate account of what the nation experienced."

Wake Forest students in Anonymous Da Band to compete nationally

BY NATALIE WILSON
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Junior Langston Michael will perform with his Atlanta-based group, Anonymous Da Band, in Prince's Paisley Park to compete in the MUSICOLOGY — Summer 2017 live Battle of the Bands in Chanhassen, Minnesota starting today, Aug. 31.

"Anonymous Da Band" was selected as one of the nine finalists from an open pool of over 125 entries from around the world. The online competition required that groups submit a video audition to Paisley Park's official Facebook page. For the bracket-style competition, three of the nine groups will perform for a live audience at Paisley Park each night for three nights. One group will be selected each night to advance to the final band battle on Sunday, Sept. 3.

Between these three finalists, one artist will be crowned the champion and will receive a unique Artist Development award package, consisting of twelve hours of studio recording time at Paisley Park, a mentorship session with members of Prince's super group New Power Generation (NPG), and additional career development opportunities to be announced post competition.

"We know our competition," Michael said. "I've checked them out, so hopefully we'll be able to beat them... We're trying to win."

The unique live performance event aims to highlight "real music by real musicians," the same motto Prince championed through his life, creative works and live performances. The event takes its moniker, Musicology, from Prince's 2004 Grammy award-winning album of the same name.

"Prince has been an inspiration for me and my whole band for many years, so I'm excited to go up there and check out where he lived and see his studio," Michael said.

Anonymous Da Band has performed for Atlanta-area events such as The Atlanta Jazz Festival, the Wade Ford Concert Series and the Atlanta Beltline Concerts. The group of four musicians released their first album, The Odyssey, in 2015.

"Prince was an artist and a musician," Michael said. "He was a true original in the world of music. He was a musical genius and a visionary who created a unique live performance event that is truly a reflection of his music and legacy."

Wake Forest students to attend Battle of the Bands competition

Wake Forest Football Game
Time: Aug. 31 at 6:30 p.m.
Location: BB&T Field

Come cheer on the Demon Deacons in their first football game of the season as they play Presbyterian College. Admission is free with a student ID card. Kick off will be at 6:30 p.m.

Eid al-Adha Prayer
Time: Sept. 1 from 9 a.m. to 10 a.m.
Location: Collins Residence Hall A002

Attend this prayer service for Eid al-Adha, an Islamic holy day that honors the sacrifice that the Prophet Abraham was willing to make. This service will include a sermon and a small breakfast will be provided.

First Fridays
Time: Sept. 1 from 11:30 a.m. to 1 p.m.
Location: Benson 347

First Friday is a monthly event hosted by the Intercultural Center. Their aim is to provide students with a safe space to connect through dialogue, fellowship and free food.

Wake Forest Women's Soccer Game
Time: Sept. 3 at 7 p.m.
Location: Spry Stadium

Attend the Women's Soccer game against Princeton University and cheer them on to victory. Admission is free with a student ID card.
Exhibit showcases Georgia O’Keeffe’s self-crafted image

The intersection between the artist’s work and lifestyle are exhibited at the Reynolda House’s “Georgia O’Keeffe: Living Modern”

BY AMANDA WILCOX
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Georgia O’Keeffe, a pioneering modernist artist known for her early abstract paintings of larger-than-life flowers and animal bones, wanted every aspect of her life and person to reflect the meticulous sense of austerity and detail that she applied to her paintings. This point was driven home by “Georgia O’Keeffe: Living Modern,” an exhibition at the Reynolda House Museum of American Art in Reynolda Village that combines her art and often-homemade wardrobe with photographic portraits. The exhibition will continue at the Reynolda House through Nov. 19, 2017.

Even as a young girl growing up in Wisconsin in the late 1800's and early 1900's, O'Keeffe rejected the somber Victorian society that she was born into and refused to conform to the world around her. If her sisters wore their hair braided, she said her hair could not be braided. Her strikingly modern aesthetic and effort to create a public image as an independent woman and artist are as apparent in her clothing and photographic portraits as they are in her paintings.

In a group photo of the Kappa Delta sorority at her boarding school in Virginia, O’Keeffe’s conspicuous style was already evident; she favored black and white and androgynous clothing. This philosophy influenced her art when she came into contact with the work of Arthur Wesley Dow, a painter who rejected the then-popular concept of art as a purely imitative medium and advocated for a more abstract approach. O’Keeffe first began to make herself known as a modernist when she taught art in Texas, first at a high school in Amarillo and later at a teachers’ college in Canyon. There, she raised eyebrows by throwing away textbooks that admonished artists to copy nature directly and urged her students to focus on beautiful and radical designs. She described this as focusing on “filling space in a beautiful way,” and she tried to apply that way of thinking to mundane activities like dressing or stamping an envelope.

In 1916, when O’Keeffe was just 29 years old, one of her friends showed one of her charcoal abstractions to Alfred Stieglitz, a renowned New York City photographer and expert in modern art. Stieglitz was impressed enough that he gave O’Keeffe her own one-person exhibition and began a lifelong series of photographic portraits of her. When the two began a romantic relationship by correspondence, Stieglitz convinced her to leave Texas, move to Manhattan with him and devote herself to painting.

The exhibition is organized in sections that run through her early years, largely spent in New York City and Lake George in upstate New York, to her later years, where she spent much time in and around Abiquiu, New Mexico. Thus, the progression of the paintings clearly shows how the colors that dominated O’Keeffe’s paintings changed based on the surrounding landscape. She tended to use much more exuberant shades of the colors in the terrain around her — for example, when she painted the mountains and lake at Lake George, greens, dark blues and browns dominated her color scheme. When the leaves changed in autumn, she made use of her favorite colors: red and yellow. While in Manhattan, where she painted what she saw out of her window, she used heavy grays, blues and blacks. Her art underwent an abrupt change when she moved permanently to New Mexico following Stieglitz’s death, where she drew heavily upon the bright blue skies, bleached-white animal bones, brown adobe, and terra-cotta stony cliffs that she could see from her studio in Abiquiu.

Indeed, when O’Keeffe started painting in the Southwest, the mystery of her paintings to more middle-of-the-road art critics in the East only increased, particularly in regards to the still-life she created featuring bleached animal bones that she picked up on walks into the desert. Some critics, many of whom had never visited the Southwest, interpreted her paintings of bones as meditations on death and the fleeting nature of life, but O’Keeffe disagreed. She believed that the bones captured the majesty of the high desert and remarked, “When I started painting the pelvis bones I was most interested in the holes in the bones — what I saw through them — particularly the blue from holding them up in the sun against the sky as one is apt to do when one seems to have more sky than earth in one’s world.”

In reference to the bones in “Pelvis with the Moon — New Mexico,” she said, “They were most wonderful against the Blue — that Blue that will always be there as it is now after all man’s destruction is finished.”

Around the time that O’Keeffe’s distinctive paintings of the New Mexico desertscape became more well-known, numerous renowned photographers such as Ansel Adams began to visit her at her home in Abiquiu to photograph her, and artist Andy Warhol created a screenprint of her in shimmery gold glitter. These images are mixed among her late-life paintings in the exhibition, and her androgynous appearance in the majority of them reinforces her rejection of traditional feminine identity. She also denied any suggestions of sexual allusion in her paintings of flowers and resisted others’ attempts to label her as a feminist. Indeed, when feminist artist Judy Chicago asked her to participate in an anthology on female artists in the 1970s, she declined, stating that “One is a good painter or one is not, and sex is not the basis of this difference.” Therefore, the exhibition makes clear that while O’Keeffe experimented with gender-bending clothing and challenged society’s conventional expectations for women, it was not necessary for her intention to become a feminist icon.

In the end, O’Keeffe was reluctant to stand for anything other than herself.
University to host teach-ins to open dialogue

Faculty will lead student groups in discussions of Confederate monuments and racial justice using selected texts.

By Julia Haines
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In response to the events of Charlottesville last month, the Pro Humanitate Institute (PHI) is partnering with the Humanities Institute to offer a "teach-in" for both students and staff. The event is in part inspired by The Charlottesville syllabus, which was published by University of Virginia (UVA) graduate students following the attacks.

The "teach-in" will consist of small student groups meeting in rooms throughout Tribble on Sept. 5 and 6 to discuss topics related to Charlottesville. Faculty members from various departments across campus have volunteered to lead these groups, choosing texts for students to read beforehand to accompany and focus the discussions.

Students are encouraged to register for the teach-in online, and are able to choose groups whose faculty member and associated texts best align with their interests.

"The goal of the teach-in and the panel is to ensure our campus and community members have ample opportunities for meaningful engagement with the most crucial ideas, persons and events affecting our nation and our world," said Melissa Harris-Perry, the executive director of the Pro Humanitate Institute. "Each faculty member leading a teach-in session has autonomy over their own session."

Ron von Burg, an assistant professor in the department of communication and director of graduate studies, is leading a group discussion centered around the understanding of how monuments and memorials play a role in defining our cultural values as a society, Von Burg said.

"Monuments and memorials serve an important civic function in articulating our values as a society," Von Burg said. "I hope students will gain a more critical understanding of how monuments and memorials serve an important rhetorical function in defining our cultural values and the consequences of the values embedded in monuments and memorials."

He has selected two articles to accompany his group's discussion: "Tools of Displacement" published by Slate Magazine, and "Moments of Rupture: Confederate Monuments and a Southern Town's Search for its Identity" published by The Politic.

Barry Trachtenberg, a professor in the department of history, will be leading his own session on the existence of anti-Semitism and the history of oppression against Jews in America.

"It's my hope that the participants in the teach-ins will become part of a larger conversation about ways to combat the hatred and intolerance that is stemming from the far-right," Trachtenberg said. "In my session, we will be looking at the question as to why Jewish people are targeted by racist groups in the U.S. and examine ways in which Jews have historically responded to anti-Semitism and oppression." Students in Trachtenberg's session are encouraged to read Cheryl Greenberg's essay "I'm not White — I'm Jewish: The Racial Politics of American Jews" in preparation for both his teach-in discussion as well as Greenberg's own visit to campus September 10. "For me, these teach-ins emphasize the importance of critically and analytically engaging with the events in Charlottesville and with the growing visibility of white nationalist movements across the U.S.," said Matthew Connor, a senior who is registered for the teach-in taught by Erica Still, an assistant professor of English. "I have attended several teach-ins at Wake Forest and I generally find them to be a useful step in advancing the dialogue among campus and national social climate."

Some of the teach-in discussions will pull pieces from the Charlottesville syllabus, an online syllabus which offers academic resources to readers who want to learn more about topics such as Charlottesville's history regarding white supremacy, the city's current black business district and UVA's association with the civil rights movement, to name a few.

The opening of the syllabus states, "The Charlottesville Syllabus seeks to explore the local historical and contemporary precedents for this gathering, to give it history and context, to denounce it and to amplify the voices of community members most affected by this "alt-right" occupation of space."

"The syllabus really highlights the complex and multifaceted history and development of white supremacy, emphasizing the particular histories of Virginia and Charlottesville," Connor said.

"It goes beyond the assumption that white nationalism and the 'alt-right' are new phenomena by very carefully exposing many of the facets of a racist society which fuel and support these explicit white nationalist groups, from the veneration of Confederate statues to gentrification to continued legacies of segregation and slavery. It ultimately helps us see a more complete picture of white nationalism as a powerful current spanning all of American history and not as some new fad among disgruntled white people."

Individual sessions are capped at 15 people in order to better give students the space to have meaningful discussions with peers. "My hope is that these teach-ins will illuminate the pervasiveness of racist and nationalist fervor in the U.S. and allow our campus community to engage more thoughtfully in activism and education that directly resists attempts to perpetuate and exacerbate exclusionary, marginalizing, and oppressive systems and movements," Connor said.
Pre-Orientation programs can make lasting impacts

As students have the ability to shape and change the life's of the upcoming classes of Wake Forest and make them feel both included and loved as fellow members of the Wake Forest community.

Donald Trump's White House exploded with chaos and scandal even before it had the chance to staff up, and the president has indicated every intention of using his image. But, in reality, the depravation of our Constitution and democratic process.

Republican senators who openly dissent against Trump politics need to stick to their word

Let's not get carried away with Flake's attempted shot across the bow of the Trump presidency.

Excluding tangible efforts to thwart Trump's agenda or remove him for office, his broadside simply isn't as revolutionary as he's gotten credit for. How can Flake reference the "devouring ambition of despot men" while, according to FiveThirtyEight, that aligns with Trump's agenda 93.5 percent of the time? Based on the lukewarm support for Trump in Arizona, FiveThirtyEight projected that Flake would vote on the president's side only 60 percent of the time. Senator Flake, if you're not listening to your constituents or even your own statements, you will soon find that the Senate does in fact have a term-limiting mechanism: elections.

Senator Ben Sasse of Nebraska has also been critical of Trump's modus vivendi, but to no greater end than Flake. Out of all of his colleagues, he held out the longest on the "Never Trump" train, calling for an independent candidate to challenge Trump but refusing to be that candidate himself. He is a deep thinker and advocate of public decency, and his good-faith discourse is eloquent and well-timed. His Twitter account is funny, charming and heavy on Dad jokes. But at the same time, per FiveThirtyEight, his voting record has supported the White House agenda 93.6 percent of the time; he voted to confirm nearly all of Trump's historically ill-equipped Cabinet, tosteamroll the judicial filibuster, and to enact every iteration of the cruel Obamcare repeal-and-replace effort. While sitting on the Senate Judiciary Committee, he denied Merrick Garland a perfunctory hearing on the Senate Judiciary Committee, setting the stage for the Supreme Court confirmation hearing.

But if such a gap between their stated values and voting records continues, they will own the Faustian bargain that the Republican party has made.

As one would expect, Democrats have unanimously responded, to the beclowning of the presidency with strongly worded statements of condemnation and more importantly, steadfast resistance to Trump's agenda.

Even Democratic senators who face re-election in 2018 from deep-red states that swung to Trump, such as Senators Claire McCaskill, Heidi Heitkamp, Joe Manchin, Jon Tester and Joe Donnelly have not wavered. Disappointingly, with the possible exceptions of Senators John McCain, Lisa Murkowski and Susan Collins, Republican senators have issued little more than sporadic tweets of concern and have proceeded to fall in line to advance the president's agenda. Some of them repeatedly stout praise for dignity, duty, empiricism and respect for the democratic process.

But that soliloquizing rings hollow when it is accompanied by a voting record that is nearly indistinguishable from that of Senator Ted Cruz. I'm looking at you, Senators Jeff Flake and Ben Sasse.

In his recent book A Conscience of a Conservative, named after the late Senator Barry Goldwater's manifesto of the same title, Flake said the words that his Republican colleagues have needed to hear for months. "Too often, we observe the unfolding drama along with the rest of the country, passively, all but saying, 'Somebody should do something!' without realizing that that someone is us. But then the senator fails to specify what must be done — if he sincerely claims the conscience of a conservative, then he will more closely scrutinize his own calls to action.
With the possibility of manned missions to Mars, NASA is in a dire position for funding

Henry Bonilla  Staff Columnist bonillh15@wfu.edu

The 2010s have been paramount years in renewed interest in manned space flight. Civilians and scientists alike have been pining for humans to return to the moon, visit other planets and venture beyond our solar system since the end of the NASA Apollo missions in the 70s. But developments in technology, specifically electronics and computers, have made it feasible for humans to economically return to space, potentially even land on Mars in the near future. And the organization we all think of when we think of space exploration is NASA. NASA has taken Americans to the moon and played a lead role in the International Space Station since its inception. Our tax-payer-funded space agency has led us to places in the universe that to our knowledge no living creature has ever reached, yet as aspiring as NASA’s history is, NASA may not be the ones to take us to Mars or the moon again. The agency is in a money crisis. While NASA’s budget has increased every year since its foundation, the percent of the federal budget that it makes up has decreased significantly since the mid-60s, dropping from a high of 3 percent in 1968 to a depressing low of 0.5 percent of the 2017 federal budget. This has led to project cuts throughout NASA and created significant hurdles for the Orion space vehicle program and Space Launch System rocket program — both of which are crucial for sending humans into the outer spheres of the solar system, specifically Mars. The journey to Mars is long and dangerous, so if we want our astronauts to return safely, we must develop the necessary technology to ensure their safety. Proving these technologies will be problematic if we continue to cut NASA’s share of the federal budget. These monetary setbacks are especially troublesome because of how greatly they affect research progress. Research has been moving at a considerably slow pace when compared to private companies like SpaceX, which famously invented the reusable Falcon 9 rocket. Government support is highly contingent on the open to produce viable results from research in an efficient timeframe, which is difficult when the budget you are able to work within dwindles in comparison to other branches of the government. So, if we want to maintain government interest in manned spaceflight, we need to develop the tools necessary for deep space travel at a faster rate than what we have currently. And the only way to do so would be to divert more funding towards NASA’s projects. If the citizens of the U.S. want NASA to be the ones to put the first humans on Mars, the government needs to allocate more funding towards NASA’s budget. SpaceX founder and owner Elon Musk has already expressed his desire and plans to put humans on Mars, and it is only a matter of time before the company develops the capabilities to send humans to other planets. If President Trump wants to “make America great again,” he should revitalize the American spirit and pride from the great space race of the 50s and 60s. He should encourage the nation to desire to make history and send the first humans to Mars. He should lift the American fascination with space exploration and our desire to explore the unknown.

While his words are usually inflammatory, Trump does get attention for everything he says. Appealing to Congress to support the goals of NASA would not only shine a new light on our President, but it could possibly ease some of the tensions in our incredibly tense political atmosphere through a collective vision to reach the unreachable.

Developing technologies for the future and dreaming of new Frontiers are essential for creating a better tomorrow, economically, politically and socially. And I feel the best way to do it by sending humans the furthest they have ever travelled in our whole universe.

From a different Engel | Climate change

Wake Forest needs to spearhead climate change

Charlie Engel  Guest Columnist engece15@wfu.edu

The Wake Forest student body is dormant on the pressing issue of climate change. There exists a dire need for creativity, action, and the need for students to boldly engage with the problem. There is nothing that is more pertinent to Pro Humanitate than addressing an existential threat to humanity. The world has already started to feel its immediate effects through dramatic weather changes, exacerbated natural disasters, rising sea levels and melting ice caps in the Arctic. However, the changing climate has yet to impose its most severe consequences.

Unfortunately, our student body has been far too passive. We have the knowledge and capability to affect solutions in realms of explanatory dialogue, fresh business strategy, and more ethical approaches to the environment. Further, we can play a major role in increasing awareness for the communities that bear much of climate change’s impact: the poor, communities of color and vulnerable people still searching for what is a basic human necessity — clean air and clean water.

It’s beyond time for Wake Forest’s student body to critically engage in this topic and the university is in a unique position to provide comprehensive solutions. Given its intelligent student body, esteemed faculty and cutting-edge research, which is most notably observed through the recent addition of Innovation Quarter, Wake Forest has the tools needed to lead.

The time is here for Wake Forest students to optimize our resources and engage in a topic that we have been largely left to solve on our own, due to decades of economic and political complacency, as well as a lack of leadership. We should engage with the problem and do better.

What does this challenge afford? The opportunity to create lasting change.

For improved business strategies, this involves cleaning up the energy grid, providing services and products that lower carbon emissions and allowing workers to find greater fulfillment in the work they do every day to ensure a habitable earth for future generations.

Secondly, there is a need to bridge the gap between technical, scientific jargon and digestible information that wide audiences can consume. This involves students creating dialogue that reaches beyond the student body and into the broader Winston-Salem community. Wake Forest is assisting in Winston-Salem’s renaissance, so why not supplement it by pushing for a greener, healthier Winston-Salem? Lastly, there is a need for students to show they care.

Pro Humanitate is nothing more than fluffy verbiage if students don’t engage in their changing climate. It needs to be a movement that functions as its own entity, without the need for specific leaders to keep pushing it forward. This change ought to be supplemented by many bright minds, but not dependent upon only a few of them.

For a student body that meticulously allocates “extra-curricular time” for worthwhile ventures, this issue is unquestionably worthwhile. It is, in its very nature, a selfless movement. It requires observation of past mistakes with the goal of substantial improvement. This improvement will benefit all of us, but most significantly the poorest people in our society who have been neglected — left largely to deal with environmental change without comprehensive assistance from political and business leaders.

These people are the ones who breathe the smog from our factories, the ones living next to coal plants and the ones who have been left voiceless to fend off powerful business interests in their communities.

There is no shortage of economic, political and social spheres in need of assistance and change. The current head of the EPA is actively dismantling the department charged with protecting the environment. Our president has pulled the U.S. out of the Paris Climate Accord, which places us in the company of Syria and North Korea. The former is in a brutal civil war and the latter opposes joining because the nation’s leaders don’t believe the agreement sufficiently addresses our environmental dilemma. U.S. political “leadership” is not leading on this daunting issue. It is evident that students and universities need to pick up the pieces and devise solutions that will propel the movement forward. Climate change must be sufficiently addressed. And it can, if we harness the capabilities of our entire student body.
Thinking in the dark awakens the creative mind

Lying in bed before I fall asleep, I often have some of my most profound thoughts. I think it has something to do with my mind relaxing and relieving itself from the scrapes and jostles of the day as it whizzes by. In these shaded intervals, one of the things I often wonder is why I am afraid of the dark, and when I wonder, I also become afraid again. The longer one ponders the dark, the scarier it gets. The fog doesn't lift and the monsters don't go away — more of them appear. Next time you're alone in the darkness, stare at the abyss and just think. You can think about tomorrow's interview, today's meal or whatever. Eventually, the darkness in front of you will make its way to the forefront. The vague outlines of doors and shelves will themselves not form monsters, but construct the wispy reality through which your mind's creatures will walk. The objects in the room are not central to your waking nightmare, but instead are accessories to a converging point, that point being you lying in your bed, vulnerable and likely sweating a little. It is the power of the imagination that takes over — the creative and generative qualities of the human mind that can create more from less. Total darkness can be frightening, and the malaeficient being can pop out of the gloom and end you, but it is in half-light that our mind is most scared, because it creates a narrative as opposed to accepting a two-second demise. In half-light, we can construct a figure who slowly creaks open the bedroom door that sits in our nocturnal fog, or startle ourselves with a figure standing in front of the poster on our far wall.

Darkness makes of the world provincial things. Your desk is now a blocky rectangle, your bookshelf's edges blur to make a figure standing in front of the poster on our far wall. Darkness promotes the world of vibration and movement. Dynamics of the mind makes the world more interesting, it vests meaning and enjoyment out of the ordinary.

Improvisation is another important part of theatre because you can use it to ad lib when you forget a line — a useful skill to have. What happens when you're in a job interview and the interviewer asks you a question you're not completely prepared for? Do you freeze up and say nothing or do you improvise a confident answer on the spot?

Hopeful, with the help of your trusty college theatre class, the latter. You'll also get to unleash your creative side and simply have fun by creating characters and wearing fun costumes.

We could all use a little creativity and fun during our days, don't you think? Plus, the theatre and dance faculty at Wake Forest are extremely welcoming and encouraging. So, take a theatre class. You won't regret it.

What are you looking forward to most this semester?

"My Birthday!"
Riani Carr ('20)

"Making new memories."
Varun Reddy ('19)

"My independent research."
Aditya Mudigonda ('18)

"Branches!"
Isabella Ryan ('20)
Demon Deacon football predictions for 2017

The Demon Deacon Football team prepares for yet another season this fall

BY RYAN JOHNSTON
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Coming off of their most successful season since 2011, the Wake Forest football team will face high expectations as they begin their 2017-18 season and look to get off to the same 4-0 start that propelled them to a 7-6 season and a thrilling 34-26 win over Temple in the Military Bowl.

The first six games of the season will be friendly to the Deacons, as it is to most Power Five schools. After their fourth game against Appalachian State, however, the Deacons will enter one of the most brutal five-game stretches in college football this season — Florida State, Clemson, Georgia Tech, Louisville and Notre Dame. The team will be lucky to escape with one win among those powerhouse teams. The first six games of the Wake Forest’s season are reviewed below, and check back next week for part two of Wake Forest football’s season preview.

Aug. 31: Wake Forest vs. Presbyterian

Wake Forest will begin their season at home against the Presbyterian Blue Hose on Thursday, Aug 31 at 6:30 p.m. The Demon Deacons should expect to leave with a comfortable win against the Big South squad that went 2-9 last season, but Wake Forest head coach Dave Clawson emphasized in his press conference on Tuesday that the Football Championship Subdivision (FCS) school isn’t an opponent that his squad can overlook.

“All the emotions of an opener will be there: excitement, anxiety and nervousness,” Clawson said. “Game ones are always mistake-driven games. That is why there are so many upsets early in the year.”

Wake Forest has had mixed performances in season openers under Clawson, crushing Elon 41-3 in the 2015 season opener and narrowly defeating Tulane 7-3 in 2016. For what it’s worth, Clawson says, “This is the healthiest I can ever remember a football team being through camp.” Wake Forest should move past the Blue Hose with ease despite any first-game mistakes, 37-10.

Sept. 9: Wake Forest at Boston College

The second week of the season will see the Deacons travel north to take on conference rival Boston College on Sept. 9 at 1:00 p.m. in a game that will serve as a tune-up for Wake Forest’s later, more competitive games against ACC foes like Clemson and Florida State.

Clawson recently announced senior John Wolford as the first-string quarterback, solidifying Wolford’s status as a four-year starter for the Deacons. While Wake Forest fell to Boston College 17-31 in last year’s regular season finale, Wolford was able to toss two touchdowns in the outing and Wake Forest had a 14-0 lead going into the fourth quarter.

While the Deacons will be tested on the road, expect a Wake Forest win with a score of 24-14.

See Football Predictions, Page 11

Men's soccer defeats first two teams

The start of the 2017-2018 season has brought the Demon Deacon Soccer team two confident wins

BY RAFAEL LIMA
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As expected from the No. 2 team in the nation, Wake Forest secured their first win of the season in a matchup against Rutgers at the W. Dennie Spry Soccer Stadium.

After a shaky first half, the Wake Forest team managed to score three goals in a 10-minute span. The team was led by the brilliant performances of Jon Bakero and Brandon Servania. Both players combined for a total of five assists and three goals.

In the first half, Wake Forest started to dictate the game and apply heavy pressure on the Scarlet Knights, until they finally scored thanks to Jon Bakero. But despite the early dominance, Erik Sa for Rutgers scored during a free kick attempt to tie the game. After the goal by Sa, Wake Forest lost some of their rhythm and went into halftime in a tie.

Coming out of the break, the Demon Deacons got back on track with consecutive goals by Servania and Logan Celata. The game began to really open up and the Demon Deacons triumphed with a final score of 5-1.

After losing midfielders Harkes and Hayes to the MLS last season, one would expect their replacements to struggle at the start of the season, but due to the impressive performance by Servania, Chol and Justin McMaster, the midfield is far from deterioration.

When asked about Servania’s performance Coach Muuss commented, “It was first-class. What he did defensively to create the opportunities that we had to push Rutgers on their back foot. Him and Jon [Bakero] did a great job defensively tonight.” He also added, “We pride ourselves on being a stingy, organized defensive team. We were not stingy during the first half. Our kryptonite here and in the last three games [was] fouling good teams and good players in dangerous areas. It is worth pointing out that the Scarlet Knights lone score originated from a foul committed by Wake Forest just outside of the box. Following the first game, we interviewed Servania about his amazing first official game wearing old gold & black.

How is the feeling of officially playing for the first time as a Demon Deacon?

It’s crazy. I mean, it’s a dream to be on such a great team.

How about scoring the first two goals in your college career?

I don’t worry about that. I came out and tried to do my best for my team, and it just happened to fall that way. Just gotta thank my teammates for working hard and hopefully there is more to come.

What is the main area of the game do you think there is still room for improvements?

I still think organization, especially on defense. The goal they scored on us, we weren’t focused. I don’t know, keep working hard.

Talk about that connection between you and Jon Bakero, you guys did some pretty nice plays together.

In pre-season, I had a pass to him, but I took the shot instead. The same went for him. We [both] like to defend, and realized that in order for us to win games, we have to play with each other well. I am just glad we could score a few goals.

Photo Courtesy of Wake Forest Athletic Communications
Freshman Brandon Servania from Birmingham, Alabama was named ACC Player of the Week.

O LD Gold & BLACK

THURSDAY, August 31, 2017

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As playoff race takes shape and individual performances impress, Houston is soobered by tragedy

BY REN SCHMITT
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As baseball approaches its final month of the 2017 regular season, the postseason picture appears murkier than ever. While the Dodgers, Astros and Nationals reign atop their divisions, the rest of the division leaders will have to rely tightly on their delicate leads, as the league currently abounds with pertinacious clubs seeking to shake-up playoff races in their favor.

In the American League, there are eight teams who either currently possess one of the two Wild Card slots or are within 3.5 games of a slot. Currently, the Yankees have home-field advantage in the Wild Card and would host the Minnesota Twins for the one-game playoff. The Twins will spend the remainder of the season fighting off the rest of the prospective Wild Card teams, including a surging Los Angeles Angels club.

When the Angels lost reigning AL MVP Mike Trout for several weeks to a thumb injury in the first half, there was a sense that they would be buried in the postseason race during his absence. The Angels, however, were able to play .500 baseball despite the injury thanks to Cameron Maybin, who performed fairly well in his stopgap centerfield gig. With Trout, however, the Angels have quietly posted the second-best bWAR in all of baseball. While Simmons' shortstop defense has astounded fans for years, his value as a hitter was a question mark until this season, when he has raised his OPS to .787, 100 points higher than last season.

Mike Trout, despite missing over a month due to injury, has continued to prove why some consider him to be the greatest player of his generation. Trout owns a remarkable .317/.452/.646 slash line and has posted a career-high 187 wRC+. Not to be outdone by Trout, Giancarlo Stanton has demonstrated that he might be the purest power hitter the league has seen since the steroid era. Stanton has hit 18 homers this month, which ties the big league record for home runs in August, and has totaled 31 this season. With a month left in the season, Roger Maris' 1961 record of 61 home runs—a number untainted by steroid use—is well within reach, though Stanton would have to continue at his torrid pace to best Maris.

With the help of this offensive outburst from Stanton, the Marlins have been able to move within 5.5 games of an NL Wild Card slot. While their offense rivals that of any team, their pitching staff has posted a paltry 4.64 ERA.

Realistically, the Marlins could have solidified themselves as legitimate playoff contenders this season if not for the loss of Jose Fernandez, who had established himself as an ace before his death in September 2016. Fernandez posted a career ERA of 2.58, and his 2016 K/9 of 12.49 was the highest of his career. The absence of a frontline starting pitcher in Miami causes one to question the feasibility of any success in the postseason, let alone the second pitcher to win the AL MVP since 1986.

The other most criticized AL MVP candidate—now that Aaron Judge has regressed— is Houston Astros second baseman Jose Altuve. Altuve has slashed .355/.414/.563 in 2017, and his tremendous bat speed has allowed him to mash 20 homers in spite of his being the anti-Judge; he is listed at just 5'6, 165 pounds.

Houston, while not as productive as they were pre-All Star break, still have a strong hold on the AL West. Unfortunately for the club and the citizens of Houston, Hurricane Harvey has flooded their city and home ballpark, forcing them to temporarily play their home games in St. Petersburg, Florida at Tropicana Field. Astros owner Jim Crane donated $4 million to relief efforts in Houston, and other athletes and owners have followed suit in support of the city and the daunting undertaking of its restoration.

Sometimes baseball proves to represent more than just a game, and Hurricane Harvey serves as evidence that the contrived concepts of rivalry and the clan-like, "us and them" mentality that pervades both sport and society alike can indeed be eliminated, if only for a short time, when one remembers the universal inclusion we all share in the inextensible community of humanity.

As playoff race takes shape and individual performances impress, Houston is soobered by tragedy

WAKE FOREST X C TEAM SEeks winning culture in 2017

Wake Forest's cross country program seeks to rebuild its roster and mentality while seeking to become an ACC force

BY MAX HOFFMAN
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There is a sense of excitement surrounding this year's Wake Forest cross country team as the squad seeks to make forward progress and assert themselves as a competitive force in the ACC.

This is all part of a complete program overhaul under second-year coaches John Hayes and Michelle Chewens, who have hopes of establishing a winning pedigree after some disappointing seasons in recent years.

"One of the things I set out to do when I got here was to entirely change the culture and expectations of the team," Hayes said. "We have made some big improvements and I believe we have great potential this year."

On the women's side, this culture change is already in full effect under coach Michelle Chewens. After a 12th place finish at the ACC Championships in 2015, the team made the jump to 8th in 2016.

This year, the women's team returns three of their top five runners from last year's squad, including seniors Michaela Smith, sophomore Sam Halvorsen, and senior Cate Allen—all of whom posted top 40 finishes at this past year's ACC Championships.

The women were also busy over the offseason, adding two "important pieces in Hannah Brooker, a transfer sophomore from the University of Florida, and Eliza Lukens-Day, a graduate transfer from Brown University. Together with the returning core, Chewens hopes that both Brooker and Lukens-Day can help the team build on last year's strong performance.

"Going forward, our goal is that we're consistent­ly improving every year and in the next few years we're competing at the top of the ACC," Chewens said. "This year I'd say placing in the top-half of the conference is definitely feasible."

On the men's side, the bar is also set high despite a disappointing 13th place conference finish last year—a result Hayes deemed as "unacceptable."

"There's no way to hide that 13th is not good," Hayes said. "Expectations are much higher this year.

For the team to make a jump up the ACC standings it will rely on its depth, as the group sports eight to 10 runners capable of stepping up and leading the team.

This includes junior Craig Coriti, who led the Deacs with a 30th place finish at last year's ACC Championships, and senior Sebastian Fischbach, the team's top runner in 2015, who will return after missing the 2016 season with injury.

The team also welcomes standout freshmen Daniel Vieg­ ra from Texas and Mitchell Day from Michigan, who will both have opportunities to contribute early on.

The season kicks off for the Deacons this Friday, Septem­ ber 1, at the Bull City Classic in Durham, N.C. The team will compete in seven meets throughout the season including the ACC Championships on Oct. 27 in Louisville, KY.

By the end of the season, Hayes makes it no secret that he hopes the reputation of the team will be a little different.

"We want to be known on campus," Hayes said. "And not just as the team that sucks."

The Astros and Rangers held a moment of silence before their game in St. Petersburg, FL. The game was originally to be a home game for the Rangers; however, hurricane Harvey had caused the team's home ballpark to be temporarily moved to St. Petersburg, FL. The game was attended by many fans who were unable to watch the game in person due to the hurricane. The game was also significant for another reason; it was the first time that both the Rangers and Astros had played in the same stadium since Hurricane Harvey.
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Spotlight: Essang Bassey

BY KYLE FERRER & REN SCHMITT
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Sophomore cornerback Essang Bassey has been an example of defensive success during this new era of Wake Forest football. During his short tenure here at Wake Forest, he has had a massive impact on the team's defensive efforts, recording over 17 tackles last season as a freshman, as well as forcing a fumble. Bassey will be returning to the team this year prepared, focused, and excited about the future of Wake Forest Football.

What are your expectations for the team this season?

To just build off that win. You know, there were a few games that we struggled in, or might've had an L here or there, so we gotta get those dubs, and keep going to take the next step and take seven wins to an eight, nine, or 10-win season.

How different has your preseason and preparation been as a sophomore compared to when you were a freshman?

Well, as a freshman, college football was a lot faster. Things are slower. After this camp, I have more of an understanding of how to play defense. Things are coming quicker, even though it's a new defense. Things are still basic and the same. It's just a lot quicker and easier for me.

The Football Team opens up against Presbyterian on Aug. 31. What has been the general mood around practice?

Just real focused. We take on one game at a time, so all our focus has been on Presbyterian. Just focusing on the details—the little things. Even though they're an Football Championship Subdivision (FCS) team, we can't take 'em lightly, so we're making sure we're really focused on everything.

A lot of people are wondering about the competition between John Wolford and Kendall Hinton for the starting quarterback position. What different tools do you think each player brings to the field?

Well, Hinton is obviously more mobile, so he has aspect you have to watch out for. But they're both great quarterbacks. They both can throw it really well. Wolford likes to sit in the pocket more, so you gotta be more in tune in coverage, but, you know, they both can throw it. But Hinton definitely has that mobile ability about him.

What would you say was the greatest lesson you learned about football during your freshman year?

Just about how much of a process it is. Going from summer, when you first start, to fall camp, to throughout the season. You know, it truly is a process. You have to focus on each little thing and you can't get too wide of it.

What NFL or college corner do you enjoy watching?

Now one of my favorite corners is Brent Grimes, for the Bucks. Last year he was really good. He's a small guy.

What kind of activities do you like to do off the field?

Hang out with my friends. Play PS4, GTA, NBA 2K, Madden.

Do you have a message for the fans before the start of the season?

Just that we need your support. We'd love to have your support each and every game. Stick with us and we'll make you proud.

Personal Profile

Hometown: Columbus, GA
Position: Cornerback
Height: 5-10
Year: Sophomore
Major: Undecided

Accolades:
- Forced fumble in Military Bowl
- High School Team Captain and first team All-State

Servania named ACC Player of the Week for No. 2 Deacs

On August 28, freshman midfielder Brandon Servania was named the ACC Player of the Week. Servania scored eight goals in his first two collegiate games. Servania is tied in for the national lead for both points and assists. The Demon Deacon's next game is this Saturday at 8 versus Saint Louis.

Julian Zoblinsky joins Demon Deacon Tennis Roster

The Wake Forest Tennis Team added Julian Zoblinsky to their roster for the 2017-2018 season. Zoblinsky is a junior transfer from the University of Texas, where he spent his first three seasons, achieving a 31-19 record. Zoblinsky is a native of Greenvile, New York. He has been ranked as high as 90 in the ITF Junior Rankings. He joins the Deacs with two years left of eligibility.
Men's soccer: Wake Forest starts season 2-0

Continued from Page 11

Wake Forest immediately started putting pressure on the other team that culminated in a nice pass from Eddie Folds to Luis Argudo who hit an open shot inside the box. A couple of minutes later, assisted by a Servania corner, Kevin Politz headed one in to increase the lead. This game, Wake Forest defended better and created offensive plays with more consistency. Considering that Providence has a more explosive attack than Rutgers, it was quite a feat that the Demon Deacons were able to keep them contained through the first half. It was the defensive job that coach Muss was talking about.

To open the second half, Servania connected on a beautiful pass to Argudo, who scored his second goal. During the second half, Wake Forest didn't show the defensive consistency that was the staple of the first half. Liam Wilson for Providence took advantage of a Wake Forest defensive miscue to score Providence's lone goal on the match.

Demon Deacon goalkeeper Mundet made various key saves to secure the Demon Deacon's advantage. Jon Bakero, scored the final goal of the game, a number that would seem unimaginable just 3 years later.

Overall, the Demon Deacons had a pretty good start and got the job done during the first two home games. This season is just starting, but the team already have a lot of promising stories to keep a close eye on.

If the first two games are any indication of where might be heading, great things are in store for this team.

Wake Forest will play at St Louis for their first away game, this Saturday at 8:00 pm ET.

The last time both teams faced each other was last season, during a 1-0 loss at home by the Deacs.

Football: Wake Forest faces brutal ACC schedule

Continued from Page 11

Sept. 16: Wake Forest vs. Utah State

The last time Wake Forest played Utah State was in 2014, the debut season of Clawson and Wolford for the Deacons. Wake Forest fell 24-36 to the Utah State Aggies then, but the Wake Forest offense has improved leaps and bounds since that game.

Wake Forest posted -25 rushing yards against the Aggies in 2014, a number that would seem unimaginable just 3 years later.

Utah State is in the midst of rebuilding their defense, and Wake Forest will likely take advantage of the weakness to come out on top, 28-20.

Sept. 23: Wake Forest at Appalachian State

The Sept. 23 game at Appalachian State will represent Wake Forest’s chance to equal their sizzling-hot 4-0 start of last season – within the context of this season, though, it will also represent the last game they’re expected to have a fighting chance in until they take on Syracuse on November 11 on the road.

Wake Forest should be 3-0 entering this game and have an abundance of momentum, but Appalachian State is known for upsetting higher-ranked opponents, and Wake Forest will have their work cut out for them against last season’s Sun Belt conference champions. Wake Forest will win this matchup, 24-21.

Sept. 30: Wake Forest vs. Florida State

Florida State’s 17-6 win last season against Wake Forest looks promising for a hungry Deacon team on paper eager to seek revenge this year, but smart money says that the Seminoles will come out on top once again this year.

Second-year Florida State quarterback Deondre Francois will have another year to prove himself as one of the elite quarterbacks in the country, and Florida State’s incredibly difficult schedule should allow them to prepare well for the Deacons. However, an upset here would do wonders for Wake Forest’s confidence and record, and anything is possible at home. The final score will favor the Seminoles, though, 27-16.

Oct. 7: Wake Forest at Clemson

Wake Forest will take on Clemson at the midpoint of the season, and will likely have be rebounding from a bruising contest against the Florida State Seminoles. Last season’s Heisman-winning quarterback Deshaun Watson has moved onto the NFL, but the Clemson Tigers are expected to once again lead the ACC with a potent offense. Expect Wake Forest to struggle early on in this game as they adjust to Clemson’s Death Valley atmosphere and fall 45-14.
Asian-American announcer Robert Lee removed from UVA football coverage due to fear of outrage

BY DANIEL PACHINO
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Following the recent events involving nationalists and neo-Nazi's in Charlottesville, VA, ESPN announced that one of its employees would no longer be broadcasting the opening football game between the University of Virginia (UVA) and William & Mary College in Charlottesville. The reason for this decision: because the announcer's name is Robert Lee — the same as the infamous general of the Confederate army during the Civil War.

In a press release statement, ESPN announced "We collectively made the decision with Robert to switch games as the tragic events in Charlottesville were unfolding, simply because of the coincidence of his name. In that moment it felt right to all parties. It's a shame that this is even a topic of conversation and we regret that who calls play by play for a football game has become an issue."

Supporters of the decision believe ESPN was right to do this and it shows they stand in solidarity with the victims of the recent events in Charlottesville. On the flip side, people against ESPN's decision to remove Lee from the game say ESPN comes off as soft in this decision and the company is too focused on promoting an image of political correctness for themselves. Additionally, denouncers of the decision say had ESPN left Lee on the Sept. 2 game, hardly anyone would have noticed the connection between the two and nobody would be offended by listening to an Asian American announcer with the same name of the Confederate army general broadcast a college football game.

This all ties in with the recent politicization of sports and sports media. NFL quarterback Colin Kaepernick has dominated headlines in sports for the past year not for his play on the field but for using his fame as an NFL player to voice his political opinions on the poor treatment of African Americans in America. He received a lot of backlash and was often called "un-American" for his protests when he decided to kneel during the National Anthem before games. This has been a dominant story in the news for the past year and plays a big role in why Kaepernick is still unemployed even though his talent is very deserving of an NFL roster spot.

Many people are very disappointed with the recent politicization of sports media. Many consumers of sports media are beginning to ask these outlets like ESPN and Fox Sports to simply "stick to sports" instead of turning something potentially subtle like this Robert Lee situation into a full-blown political discussion.

### Three Demon Deacons fulfill dreams of playing pro basketball

Collins enters the NBA as the 19th overall pick as Mitoglou and Arians sign contracts in Europe

Collins was selected by the Atlanta Hawks with the No. 19 pick in the draft and Mitoglou signed with Panathinaikos, one of the best basketball clubs in all of Europe. Arians, who played for Wake Forest during the 2016-2017 season, signed a deal with BC Khimik Yuzhny, to continue his basketball career in Ukraine.

John Collins and Dinos Mitoglou both opted to forgo their respective junior and senior seasons and joined the roster of the Hawks. Collins was taken in the 2017 NBA Draft as the 19th overall pick. Mitoglou signed with Panathinaikos, the Greek club that is considered one of the best teams in Europe. Arians signed with BC Khimik Yuzhny, a club in Ukraine.

Collins was drafted by the Atlanta Hawks with the 19th overall pick in the 2017 NBA Draft. He was a consensus three-star recruit out of West Palm Beach, FL, ranked as the 161st best national prospect by 247Sports, a site that ranks high school players. He was considered one of the top players in the country and was a key player for the Demon Deacons during his two seasons at Wake Forest.

Collins was named to the ACC's All-Defensive Team and was named to the ACC All-Tournament Team. He was also named to the ACC All-Rookie Team and was named to the ACC All-Season Team.

Collins was a dominant player for the Demon Deacons during his two seasons at Wake Forest. He averaged 19.2 points per game and 9.8 rebounds per game during the 2016-2017 season. He was named to the ACC's All-Defensive Team and was named to the ACC All-Tournament Team.

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Good Time and the maturation of a teenage heartthrob

The new movie shows off Robert Pattinson's acting range and creative capabilities in his role as Connie, a maddeningly-kinetic criminal with an emotional gravitas

BY KYLE FERRER
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We are all familiar with Robert Pattinson, the golden-eyed heartthrob who brought every teenage girl's celebrity obsession to a fever pitch. But Twilight, the 2008 movie based on Stephanie Meyer's novel, lumped Pattinson into a certain category, one where many young stars go to live out their careers in pretty boy glory, yet is it where their seriousness as an actor is never questioned, because it is never asked for.

Since then, Pattinson has been trying to claw his way out of this archetype. He has taken lesser-grossing roles with director's like David Cronenberg and James Gray in an attempt to restore faith in his actual acting ability. And it's beginning to work. Pattinson stars in the new Safdie brothers film Good Time as Connie, a seedy, jittery, smooth-talking criminal who lives in the underworld of New York City. Connie has a brother, Nick, who is "mentally handicapped." He is Nick's quasi-caretaker, vested with touching emotional and familial piety. But he is dubious of his brother's psychiatrist, as well as the sort of glancing healthcare he is forced to receive. In the film's opening scene, Connie bursts in on Nick's session with his therapist, an establishing tableau that is a window into Connie's loving attitude toward his brother; however it is impudent and unconventional.

The plot itself is not an unusual one. The two brothers rob banks — or rather, Connie robs banks — or rather, Connie is a low-level criminal who just happens to be filling his money-void by robbing a bank. The point is, there's nothing elaborate about Connie's schemes. He is the sort of fait accompli illegal operator many viewers are accustomed to in film — and in life, unfortunately. But the bank robbery that takes place at the beginning is botched. After Connie and Nick steal the money, the brothers are walking, heading down, through the city and a cop pulls up.

They paint a picture of the destruction of the lower-middle class that is powerfully realistic and moving. He is shaggy-haired, bug-eyed, and extremely affecting in a perverse way, quite beautiful. It is a film at once frenetic, passionate and some­what clumsy in his efforts. He is the guy who, during the entire heist, is shouting let's-go-let's-go-let's-go!, eyes whizzing like flies.

While the plot of the film is somewhat conventional, there is a visual current the film rides that makes it a really enjoyable aesthetic experience. It is as if the Safdie's took the cinematography of a movie like La La Land, or the calmer version of color in the final fireworks scene in Blowout, and instead of mimicking the appropriate misanthropic sadness only someone acting handicapped can. His performance is as understatedly powerful as Pattinson's extroversion is impudent and unconventional.

Pattinson himself looks nothing like anything I've ever seen him in. He is shaggy-haired, bug-eyed, and extremely affecting in a way. He is a crimi­nal in the tradition of Lumen's Facisto in Dog Day Afternoon: irascible, passionate and some­what clumsy in his efforts. He is the 2008 movie based on Stephanie Meyer's novel, which is a must. Conversely, if you just want to see what your teenage heartthrob is up to, that's OK, too. Either way, get to a theater and enjoy the maddeningly en­joyable entropy that is Good Time.

Pattinson is quick-witted, smart and also highly likeable. Nick is played by Benny Safdie, who brings the appropriate misanthropic sadness only someone acting handicapped can. His performance is as understatedly powerful as Pattinson's extroversion is imp­ressive.

Among other things, Connie also has a disastrous hospital visit, and an amusement park debacle, all ending up in something that must be seen to be be­lieved.

You are constantly anticipating, with a pit in your stomach, the next ill-conceived plot Connie is going to try to execute. And you are carried along by the close-cropped camera work, overhead tracking shots and neon beauty of the Safdie lighting and cinem­atography. If you like conventional stories with artistic triumph and compositional deviation, Good Time is a must. Conversely, if you just want to see what your teenage heartthrob is up to, that's OK, too. Either way, get to a theater and enjoy the maddeningly en­joyable entropy that is Good Time.
**Album Review | Lana del Rey**

**“Lust for Life” introduces a new del Rey**

In her latest album, Lana del Rey explores issues of love, privilege and hope.

BY MADISON ZEHMER
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Since the video for her single “Video Games” went viral in 2011, Lana del Rey has established herself as the go-to tragic, femme fatale, alternative-pop singer of our era. She regularly sings about Hollywood, drugs, doomed relationships and identity crises. She certainly has found a niche for herself: her hip-hop influenced, electric guitar embellished, darkly cinematic songs with moody and even downright disturbing lyrics are easily recognisable. Del Rey’s new album “Lust for Life” continues to employ these familiar tactics while expanding her point of view. While del Rey’s former albums have focused on her persona, she acknowledges in “Lust for Life” that there are bigger concerns outside of her bad-boy Hollywood bubble.

“Lust for Life” opens with the single “Love,” a hopeful song in which del Rey reflects on the attitude of today’s youth and the desire to be in love and be loved. The title track “Lust for Life,” featuring The Weeknd, counters del Rey’s former cynicism in favor of celebrating life’s possibilities. “Cherry,” is catchy and biting, utilising hip-hop influences to create a sense of agitated longing. “White Mustang” is one of my particular favorites from the album. Like “13 Beches,” its beauty is in its simplicity, and it has an absolutely gorgeous melody and hook.

“Summer Bummer” and “Groupie Love,” featuring ASAP Rocky, are familiar in theme but are enhanced in style by ASAP Rocky’s contributions. Where del Rey has often playing hopeless damsel in distress in the past, “In My Feelings” shows her baring her teeth at her troubled ex-lover. “Coachella – Woodstock On My Mind” is a reflection on the privilege she experiences in the midst of international tensions. “God Bless America – And All of the Beautiful Women In It” is rather tongue-in-cheek, although the track clearly celebrates women. The gun shots that sound after she sings “God Bless America” are telling. “When The World Was At World We Kept Dancing” has a gorgeous, ethereal chorus, and seems to be a call to action.

However, I wasn’t particularly impressed by her collaborations with Stevie Nicks, “Beautiful People Beautiful Problems,” and Sean Ono Lennon, “Tomorrow Never Came.” They aren’t bad, but they aren’t outstanding or very interesting either. “Heroin,” with its hard-hitting songwriting, disturbing but interesting references and a startling but catchy chorus, is my favorite song on the album. In “Change,” del Rey describes some of the insights she had and how she’s become more willing to consider other perspectives and change her thoughts and behavior. “Get Free” is hard for me to listen to because I think it sounds too much like “Creep” by Radiohead, which I’m sure was the intention, but I think it was overdone.

Overall, more so than any of her other albums, “Lust for Life” reflects its time period, in addition to del Rey’s usual themes of hedonism, isolation, failing relationships and introspection. In addition, she seems to have a sense of hope and optimism not found in her previous works as she reflects on what she can do to help our world in this tumultuous time.

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**Event Review | Lilting Banshees**

**Lilting Banshees kick off school year**

The comedy troupe kept the audience laughing throughout its 15 student-written skits.

BY MCKENZIE MADDOX
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Broxhill Auditorium was filled with laughter as the 17 members of the Lilting Banshee Comedy Troupe hit the stage with their annual back-to-school performance on Tuesday, Aug. 29. The theater was packed during both of the hour-and-a-half long shows at 8 p.m. and 10 p.m.

As the Banshees shuffled through their more light-hearted skits, the crowd erupted in laughter as the 17 members of the Lilting Banshees shuffled through their more light-hearted skits, the crowd erupted in laughter as the 17 members of the Lilting Banshees shuffled through their more light-hearted skits, the crowd erupted in laughter as the 17 members of the Lilting Banshees shuffled through their more light-hearted skits, the crowd erupted in laughter as the 17 members of the Lilting Banshees shuffled through their more light-hearted skits, the crowd erupted in laughter as

**Cold-Brew Coffee**

- 1 lb. of Krankies
- House Roast
- 1 gal. of water
- 12 hours

Serve over ice and with a little half-and-half.

Courtesy of Campus Grounds

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**Lyrics**

Del Rey follows up 2015 album “Honeymoon” with reflective “Lust for Life.”

**Photo courtesy of iTunes.com**

**Drink of the Week**

**Top Ten**

**Best Things about Syllabus Week**

Wait, do we even have a syllabus week? Anyway, take a look back on this first week at Wake Forest.

1. Desirable all-nighters
2. Nap time all day, every day
3. Not caring about “fun facts”
4. Sunbathing is still a possibility
5. You still have money left from summer
6. Wake Forest vs. Presbyterian
7. The freshmen are still too afraid to go to the gym
8. A new and improved Pit!
9. Professors do not hate you, yet
10. Campus Grounds opened back up

**Photo courtesy of The Lilting Banshees**

The troupe internixed light-hearted and dark-humored skits in their first show.

**Photo by Courtesy of Nicholas DeMayo**

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**The HOT LIST**

**Welcome to Wake!**

Welcome to Wake and the perfect way to start off your last year with the troupe and I hope that you enjoy it the way we have the past two weeks.”

**Photo by Courtesy of The Lilting Banshees**

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**The #HOT LIST**

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**Life | Old Gold & Black**

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**Thursday, August 31, 2017 | Page 17**
Advice Column | Skydiving

Skydiving helps students take risks and fight
diving. He agreed, and on Aug. 6, when we were riding
in a rickety plane that was too small for the pilot,
me, my boyfriend and the skydiving instructors Frank
and Josh, we were having too many second thoughts
to name. Seriously, I was saying a prayer to every god I
could think of and hoping I hadn’t done anything to
make karma ‘get me.’
My boyfriend, Will, jumped first.
You know when you’re driving, and there is a bug in
the car, so you let down your window and the bug flies
out at a trillion miles per hour?
Yeah. That is what happened to Will. One minute he
was there, and the next minute, he was gone. Then I
was being waddled to the edge of the plane like a baby
in one of those little baby harnesses strapped to the
front of its mom.
Frank, my instructor, told me to put my foot on the
step on under the wing of the plane. My legs looked
like paper flying in the wind, and no matter what I did, my
legs would not stay on that step. The next thing I knew,
I was not in the plane anymore, and it became very real
to me that I was falling to the earth.
Katy Perry was right. I felt like a paper bag drifting
through the wind.
After the initial shock, however, I was amazed. I re­
member thinking, ‘There is a very real possibility that
I could die right now. But I’m totally okay with it.’
After the freefall, when Frank pulled the parachute,
everything went calm and silent. I finally caught my
breath and tried to take in the view after knowing I had
just jumped out of a plane.

Travel Column | Savannah, Ga.

Explore the history and local culture of Savannah
The Peach State boasts of many great cities, but
one stands above the rest for its laid-back vibe,
support of small businesses and walkability

Savannah, Ga. sits at the mouth of the Savannah River and the Atlantic Ocean, giving it scenic
views of the sea along with a number of local seaside joints to stop along its famous River Street.
Some politicians leave us with brilliant glimmers of wisdom, while others baffle us with some not-so-enlightening quotes.

**BY AMANDA WILCOX**
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When it comes to memorable presidential quotes, most of us might think of "Ask not what your country can do for you, ask what you can do for your country" or "Mr. Gorbachev, tear down this wall!" Yet over the years, our politicians and elected leaders have provided us with sage guidance for just about any aspect of life. But in the wise words of Lloyd Bentsen, proven that they are "no Jack Kennedy." Here are a few highlights.

On the promise of future generations: "Rarely is the question asked: Is our children learning?" -George W. Bush

On lovable nicknames: "They don't call me Tyrannosaurus Sex for nothing." -Ted Kennedy

On making progress: "I believe we are on an irreversible trend towards more freedom and democracy — but that could change." -Dan Quayle

On traveling to new and exciting destinations: "I've now been in 57 states — I think one left to go." -Barack Obama

It's wonderful to be here in the great state of Chicago." -Dan Quayle

On getting credit where credit is due: "They misunderstood me." -George W. Bush

On existential crises: "It depends on what the meaning of the word 'it' is." -Bill Clinton

On the status quo: "Things are more like they are now than they have ever been." -Gerald Ford

On shameless self-confidence: "If you don't mind smelling like peanut butter for two or three days, peanut butter is darn good shaving cream." -Barry Goldwater

On the Beatitudes: "Blessed are the young, for they shall inherit the national desk." -Herbert Hoover

On the enumerated powers of Article I: "What right does Congress have to go around making laws just because they deem it necessary?" -Marion Barry

On serving your country: "The President is going to lead us out of this recovery." -Dan Quayle

On covering up your tracks: "It could have been spinach dip or something." -Monica Lewinsky

On modern technological conveniences: "By the way, you may have seen that I have recently launched a Snapchat account. I love it — those messages disappear all by themselves." -Hillary Clinton

On epistemological debates: "Reports that say something hasn't happened are always interesting to me, because as we know, there are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns — the ones we don't know we don't know." -Donald Rumsfeld

On learning something new every day of your life: "But we have to pass the bill so you can find out what is in it, away from the fog of the controversy." —Nancy Pelosi

On being comfortable with your shortcomings: "Goodbye from the world's biggest polluter!" -George W. Bush

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**Music Review | Manchester Bands**

**Two legendary indie-rock bands share influences**

Joy Division and The Smiths both arose from the Manchester, U.K. music scene, and their styles share many similarities.

**BY HARRISON MCCAMY**
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Bands are often linked to one another by fans, whether be through their sound, lyrical content, location or some other factor — but this association is often not appreciated. Joy Division & The Smiths share such linkage due to their similar lineup, melancholic lyricism, time period and location. The two Manchester bands garnered cult followings in the Manchester area that eventually spread throughout the world. When asked on their linkage, Johnny Marr, former guitarist of The Smiths, stated that the one thing The Smiths shared with Joy Division is that they are both "guitar groups," commenting that while Joy Division was often associated with the Manchester sound outside of Manchester, Marr believed that there was no "particular Manchester sound."

While Marr, in a 1985 television show, seemed indifferent on Joy Division and their connection, Morrissey, former singer and lyricist of The Smiths, appeared more critical of Joy Division. On the other hand, former Joy Division bassist Peter Hook stated in a recent interview that both bands "make great music" and that he found Joy Division's music better than the Smiths' but that their vocals were "on par" with each other. Hook also instated that at the time he did not appreciate "the
The new brewing company takes on the other "big fish" in Winston-Salem, but holds its own when it comes to great atmosphere and awesome beer

BY NICHOLAS DEMAYO
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Now that Winston-Salem has basically become the craft/micro-brewery capital of North Carolina, you might be surprised to hear that a newcomer on the scene is punching above their weight to take on the establishment brews. The new brewery, located on Trade Street, is called Fiddlin’ Fish Brewing Company, and it opened to its first customers just over a week ago.

A turn around the corner from Marshall Street will take you right up to the Big Winston Warehouse, a huge complex of local craft food artisans such as Black Mountain Chocolate and Chad’s Chai. Those familiar with area also know that Wise Man Brewing opened its doors right down the block just about one year ago. So why would the owners, Stuart Barnhart and David Ashe choose to move in so close to other craft-beer competition? Simply put, it’s because the place is marvelous.

Housing a walk-up bar and immense patio-style seating, the brewing company has made the atmosphere feel casual and fun. Whereas other brewers may come off as intimidating to the amateur beer connoisseur, Fiddlin’ Fish presents a super simple menu for its patrons carved into wood for a modest, outdoors style. This outdoors style extends to the back wall of the huge seating area, where a mural depicting a guitar-shredding troubadour and giant fish gives a similar impression as public art. It is almost as if the brewery was built around the mural, the hip and folksy centerpiece of a hip and folksy brewing company.

The atmosphere continues to impress as patrons may sit with their beers and choose to watch a sporting event on a few of many flat-screen televisions. Social drinkers may also enjoy playing a board game or card game with their squad. The games are available for everyone to use in a communal style. The patio-style seating invites mixing and mingling with other customers, further contributing to the more-casual and overall less-intimidating vibe of Fiddlin’ Fish.

But, of course, there’s beer. Seven varieties, to be exact, which include five of the original brews plus a couple seasonal offerings and one-time treats. I tasted almost all of them, starting with the Ardmore Amber. This English-style amber ale is malty, with notes of caramel and hazelnut. It’s a great choice. Another offering that would satisfy your malt craving is the Black Mountain Chocolate Stout. Actually brewed with Black Mountain cocoa nibs, this beer has a smooth, creamy body that leads in with chocolate, but keeps you interested with hints of mocha and a slight bitterness.

As for beers that fall on the hoppy end of the spectrum, I would recommend the Double IPA for its bold hop character that went down with a surprisingly fruity aftertaste. This beer is meant to be savored as it is served in a 10 ounce glass rather than a 16 ounce pint. Sniff this one, as the hops are bright, fresh and floral. Also, given its 8.9 percent ABV, you will definitely want to take your time. On the other hand, if you are looking to enjoy a couple pints over a long evening of hanging out, then the Camel City Session IPA would suit you well. A “session” ale is just one with a lower ABV, and with the lower alcohol-content comes a lighter body that is as easy to drink as it is full of juicy pineapple and citrus flavors.

One should never drink on an empty stomach — and to that end Fiddlin’ Fish brings in several local food trucks offering a variety of cuisines, such as La Vie en Rose, Batmobile and Taqueria Luciano’s. I was blessed with the presence of Taqueria Luciano’s when I visited, who made some of the best-seasoned barbacoa tacos I’ve ever had. Their menu is incredibly large while their prices are modestly small. I would say more, but I feel as if a whole feature on just their truck alone would not do them justice.

With the support of local food trucks and of Black Mountain Chocolate, Fiddlin’ Fish has already begun on the right foot, or should I say the right fin, with Winston-Salem locals. Their casual atmosphere combined with their communal games and use of local products represent some of the best aspects of the Winston-Salem craft-brewery scene. And for that reason, I believe that the newest brewery in town should have no problem competing with the big fish in our little pond.