Asian fusion replaces Boar's Head in Benson

Students express disappointment and give mixed reviews about new cuisine's authenticity and taste

BY LILLIAN JOHNSON
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Over the summer, when most students had left campus, Wake Forest underwent a metamorphosis. When students came back in the fall, they found newly renovated residences like Davis and Huffman, upgrades in the Pit and a new station in the Benson food court.

The new station in Benson is Take Two, which formerly served Boar’s Head deli sandwiches and items from the grill. Now, Take Two serves what has been labeled as “Asian American Fusion.”

They serve Asian food options, split into two categories: entrees and side dishes. Side dish options include fried rice, Chow mein and basmati rice. Entrée options include curry chicken, honey chicken, sweet and sour tofu, kung pao chicken, sesame chicken, and sweet and sour ribs.

They still serve the classic All-American angus burger or double burger, grilled cheese, chicken or beef cheesesteak, and regular or curly fries. New additions to the burger menu are a buffalo turkey burger or double burger and a southwest garden burger.

For an Old Gold swipe, a student has two options: a burger, fries and fountain soda or one side dish, one entrée dish and a fountain soda. Otherwise, students can order single items or a combination. A student can get up to two entrees and two sides at once. A single side costs $1.49 and a single entrée costs $4.99.

This new Asian fusion station is the result of a student initiative led by Wake Forest’s international students from Asian countries. Tim Vandermeersch, the Resident District Manager of Aramark, said, “With the increased population of international students on campus, we were approached by a group of students who were interested in foods that were authentically prepared from their countries. We worked with a Wake Forest international student and developed recipes with her to incorporate comfort foods that would make them feel at home.”

Sophomore Yuhan He was the intern for this initiative at Aramark. According to new theme

College and universities in the U.S. have always had to address the challenge of sending graduates into a global and diverse society. Yet, especially in the wake of the political developments of the past year and the widespread polarization that has brewed for years, deep structural change is afoot in the campus, national and global communities.

According to Provost Ragan Kirk, part of the university’s mission is to create a campus space that is maximally inclusive and welcoming. But this change is complicated by the fact that the world that students enter after leaving Wake Forest is more polarized, diverse and global than it has been before.

Kirk added that one of the initiative’s goals is to help bridges flourish across different communities right on campus, not just in the world beyond Wake Forest. Academic communities at Wake Forest are deeply disciplinary and often don’t have a lot to do with each other, and there is little connection between the professional schools and the undergraduate college. There are divisions, he said, between those who work as staff and those who work as faculty and between faculty and staff and students. Other dividing lines include those between Greek and non-Greek students, students from across the socioeconomic spectrum and legacy versus non-legacy students.

“We have long taken for granted in the United States that we’re all on the same page, more or less,” Kirk said. “And yet now we’re the most polarized, in many respects, that we’ve ever been as a country. We also in the United States have historically taken for granted that we’re in a community with people who are more or less like us in terms of background and experience. Instead, today are communities are far more diverse — including here at Wake Forest, beyond our gates and across the country. We also too often take for granted that in the U.S. that the community is American one. It is a global community.”

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“Rethinking Community” announced

Speakers, events and conferences in 2017-2018 will be organized according to new theme

BY AMANDA WILCOX
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Colleges and universities in the U.S. have always had to address the challenge of sending graduates into a global and diverse society. Yet, especially in the wake of the political developments of the past year and the widespread polarization that has brewed for years, deep structural change is afoot in the campus, national and global communities.

According to Provost Ragan Kirk, part of the university’s mission is to create a campus space that is maximally inclusive and welcoming. But this change is complicated by the fact that the world that students enter after leaving Wake Forest is more polarized, diverse and global than it has been before. Millennials rely more and more on virtual and online communication, which is a significant departure from the way that communities used to interact in decades past.

“It’s a tough time on university and college campuses,” Kirk said. “There are a lot of tensions, a lot of fault lines, that keep bursting into flames on one campus or another at regular intervals. I’d love for us to be a more positive story about how people fully living into their identities, affinity groups, ideological backgrounds and so on at the same time can build a gorgeous array of bridges that connect us in a time of polarization and division.”

These new challenges were the driving forces behind the university’s new “Rethinking Community” initiative. Over the course of the 2017-2018 school year, a series of conferences, dialogues, speakers, performances and events will explore the “polarized, diverse, virtual and global” nature of life in the second decade of the 21st century. Through this initiative, by rethinking what it means to live in a community in a basic sense, the campus will examine the critical need to grow and strengthen together.

Some of the “Rethinking Community” efforts are still in early stages, but most of its events and opportunities will be intended to allow students, faculty and staff to connect with each other to discuss topics that they are passionate about regardless of whether or not they agree — in a low-stakes, high-return environment.

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“Rethinking Community,” Page 4
New Take Two Asian American Fusion disappoints

At the start of the new school year, Wake Forest Dining unveiled many new changes to the Demon Deacon dining experience. Most of the changes involved increasing the student's ability to choose their flavors and customize their food to their liking.

In the Pit, a newly renovated pasta station now allows students to customize their carbo-loaded lunches and dinners with more add-ons and new, exciting types of pastas. Next door, there is also a new pizza station. Here, students can make their own flatbread pizzas, although a new pizza station. Here, students can make their own flatbread pizzas, although.

We believe the same goes for the Pit, which we think was Boar's Head's most similar competitor. While they offer almost a similar selection, there are not the same staples that Boar's Head has. The Pit sandwich station consistently runs out of ciabatta bread by lunch and they don't always have hummus, pesto, or chipotle mayo. Yet our main concerns are there are no bags of chips to save for later and students have to take their lives into their own hands by having the dangerous responsibility of toasting their own sandwiches on a panini press. No student is going to waste a Pit swipe for just a sandwich or wrap. Plus, students cannot enjoy a Pit sandwich anywhere but the Pit (unless they slyly sneak out an entire sandwich).

However, the Editorial Board of the Old Gold & Black feels that the most shocking and controversial change to Wake Forest Dining was the ousting of Boar's Head as the Take Two option in Benson. Instead, a new Asian American Fusion station has taken its place. Overall, our Editorial Board had highly negative responses to this change. While it's wonderful to get a more diverse offering of foods on campus and increase representation for our fellow peers who hail from other countries, the execution of the the Asian food has been atrocious.

We feel that if there was a comparable competition, we would enjoy a Pit sandwich anywhere but the Pit. Old Gol Black

The word "authentic" has not been used in any description... We feel that it tastes fake and mass-produced

The word "authentic" has not been used in any description... We feel that it tastes fake and mass-produced.
Deacon Profile: Zack Chan

BY LILLIAN JOHNSON
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Zack Chan, an accounting major and studio art minor, has photographed a lot of Wake Forest's student culture.

The senior from Milton, NJ helps manage and take photographs for a Tumblr called "The Forest Folk." Most recently, he did a photo story for Wake Forest called "Adhesive Anthropology," in which Chan photographed students' and their laptop stickers.

When did you get started with photography? What inspiration do you draw from?

I started photography when I was in high school. One of my friends had a camera and I was like, "Oh, this is so cool that you're taking pictures." So I bought one myself.

My driving inspiration for what I do here is from Brandon Stanton, of Humans of New York — a blog that showcases co-inhabitants of the New York City metropolitan area. I tried that my final year of high school, and kicked off a really fun project for senior year. It brought the community of my high school closer together, so I saw the idea of art and impact. I think that project really helped me figure out purpose in art and I really wanted it to be something like that here.

I met this guy named Sean Wilkinson, who was the TA in my Intro to Photography class freshman year. He saw my pictures, and said, "Do you want to help me out with Forest Folk?" That really opened up my network to all the different projects. He actually works for the design team right now, and they help with Wake Will projects and a lot of the outreach projects. He introduced me to the "Adhesive Anthropology" project.

I love drawing from social media bloggers because they love to stay active on staying creative. George Bryne, Mark Nguyen, Quyen Mike, Brian Tampol and Justin Chung are some of the photographers I love.

Other than photography, are you interested in other forms of visual media or art?

I would say social media, utilizing studio photography in a way to showcase products or people, models and fashion. I'm very into fashion photography. I do some side projects for film and video.

You're an accounting major. How does your photography fit into that?

It doesn't really. I always had a thing for numbers back when I started college. When I entered the art department, I found the resources industry, being very helpful and accessible and the teachers were very insightful.

For me, I saw accounting as a way to help see costs, know your area. I'm a person who is very risk-averse, so I saw accounting and a way to start out with a job and a network and eventually trickle my way down into the arts.

The art department was very adamant on teaching foundation as well as critiquing and surrounding myself with inspiration.

I utilize those same principles of foundation, reflection and inspiration in accounting.

How did you come up with "Adhesive Anthropology"?

I had done the idea of adhesive anthropology before, but with fashion. My style of the photography is more run and gun where you go around campus and if you see someone, if you see something interesting about how they compose themselves with their outfit, like if they're wearing something super nice or their hair is done really well, I stop them and I take a picture and I talk to them for a little bit. Someone in the design team at Wake Forest saw that strategy and that it could be transposed with the idea of stickers.

A lot of stickers are put around campus through clubs and events. Stickers you put on something you own and that can be more than just personal. There can be more conversation behind that. They thought the way I talk to people and take pictures of people could be a way of collecting 20-30 people and their stories with their stickers.

How did you pick which specific sticker to ask people to explain?

My purpose is breadth versus depth when it comes to choosing people. My methodology was really just taking a lap around campus, going to science buildings, the library, Benson, to Manchester to the business school. I didn't really nitpick on which stickers. There's so many out there. Not everyone will pick the same ones and some will even buy stuff online. Stickers are a part of them, that represents who they are, that's even more personal, that can tell a story.

Do you have any important stickers on your laptop/water bottle/etc.?

I have stuff from President's Ball, Springfest, Momentum Crew — the hip hop crew on campus — a human rights sticker. I did a project freshman year, Project Deacon, where people tried to redesign the Deacon, so I have a sticker for that. I met someone from Wake Radio. They told me how they designed their own stickers so she gave me some. A lot of it was really just a collection of experiences, people I met, or things I went to.

Project Deacon was done with seniors and art students. That project was very secretive and that's something I wish I could capture — the experience of going through that, being together and becoming a movement. That's very powerful and there's very few times during the year where you get to do that, especially secretly.

My Wake Forest experience in one photograph would be brick and grass because all I see is brick and grass and that can make photographing boring.

What other Wake Forest-related photographs have you taken? Have you photographed any events on campus or done any work with other Wake Forest photographers?

Because I do a lot for The Forest Folk, the outreach team takes a lot of our photos for admissions books and stuff. I've helped people do photoshoots for clubs and stuff for WFU Style and the Old Gold & Black a little bit. I photographed the last President's Ball, homecoming and a black celebration gala.

I do a lot of event coverage, but I'm hoping that this year I can do something that looks more like a conceptual project than just photographing experience.

Because of The Forest Folk, I've met a lot of people along the way who are interested in social media and art. We've ended up collaborating on some things together. We've also done like smaller photoshoots around campus. I'm the type of guy who loves doing quick, last minute, like "hey what are you doing in the next half hour, want to shoot on the quad?" projects.

Are there any cool photo stories/projects that you have planned for this coming year that we can look out for?

I'm doing a big rebrand on The Forest Folk — more social media presence and more brand presence around campus because it pretty much died last year. Then I just I want to do collages together with different types of people. So I think once a month we're going to do a photo inviting students, faculty members and bring them into one photo.

What do you plan on doing after graduation and how will photography fit into that plan?

I'm starting my masters program here in the fall for accounting. I'll also be doing a lot of, hopefully, side photography projects with some offices in downtown Winston-Salem, because a couple people down there have seen my work.

Eventually, maybe in the next five years, I'll be somewhere in a big city and just be photographing my friends and fashion bloggers. I love capturing people's idea of displaying textures and art in different compositions of themselves. I find that so beautiful and want to be a documenter of that and people's lives.
"Rethinking Community": University begins new theme

Continued from Page 1

The advent of "Rethinking Community" was inspired by two previously established Wake Forest practices: themed years and rethinking old ideas. For several years in the late 1990s and early 2000s, the university organized speakers and events in recognition of a central idea; one example was the "Year of Unity and Hope" in the 2001-2002 school year following the terrorist attacks of Sept. 11. Secondly, "Rethinking Community" is loosely modeled in the image of two previous efforts, "Rethinking Admissions" and "Rethinking Success." "Rethinking Admissions" resulted in Wake Forest's test-optional policy, for which it was a leader among its peer institutions. "Rethinking Success," in turn, led to the establishment of the Office of Personal and Career Development. Because both "Rethinking Admissions" and "Rethinking Success" led to high visibility for Wake Forest among peer schools, Kersh is hopeful that "Rethinking Community" will likewise make the university a leader among its peers.

"I hope that [this] gets noticed," said Kersh. "And other universities, and for that matter, other communities recognize that this is a place they might study, make sense of, learn something from. Seventeen-year-olds might think, oh, I'd like to go to a place that's like that.

"I'd love to imagine this extraordinary group of student-, faculty-, staff-, entrepreneurs-, creative thinkers and performers will come up with a set of signature Wake Forest-style results of rethinking community," he said. "Either programs or practices or affirmations of things we do already that become more visible. I love the notion that we can become a kind of exemplar of more intentionally living together in ways...

The new "Rethinking Community" initiative will explore how to build bridges between the many diverse communities at Wake Forest and in the world.

Provost Rogan Kersh, shown speaking at the orientation "Making of a Demon Deacon" event, helped organize the "Rethinking Community" effort.

Advertisement

Special thanks go out to the Wake Forest Athletic Department and all of the vendors who participated in the "Taste of Winston-Salem" on, Friday, August 25th

A great time was enjoyed by all!

We know the new students enjoyed the delicious free food samplings from local restaurants and food stores as well as the music, our own Wake Forest Band, Spirit of the Old Gold and Black, Cheerleaders and the Wake Forest Men's Soccer game. Thanks everyone for coming out!

We encourage you to support all of our generous sponsors.

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Zoe's Kitchen
Asian fusion: Campus exchanges sandwiches for stir fry

Continued from Page 1

over 7,000 words worth of recipes last semester. Although the recipes are authentic, the ingredients may not always be. Aramark is contracted to buy only from specific vendors and cannot outsource other ingredients.

Many students have questioned the authenticity of the mass-produced Asian food. One student commented on the chow mein, stating that the chow mein tastes vaguely like soggy Goldfish crackers. Another said how unidentifiable the food looked when thrown together.

Sophomore Maggie Grundy said the food did not taste authentic, but that it has improved since Take Two began serving Asian fusion.

"Obviously it's Americanized," Grundy said. "I think it's gotten better since they opened. The first time I had it, the chicken was breaded; it was like they had used Chick-fil-A nuggets."

An international student from China, who wishes to remain anonymous, discussed the difficulty it takes to cook authentic Chinese food.

"Chinese food is actually super hard to cook," said the student. "It takes more techniques and practice." The Chinese food provided in Benson use relatively simple recipes, but it still takes a lot of practice to make them as well. Personally, I think the texture of the food is not very good. The taste is not very authentic, but I can still see that the cooks' and Yuhan's effort through the food, and I admire them for that."

Other students have applauded the purpose that the Asian fusion station serves in increasing representation of minority groups on campus.

"I appreciate the gesture for Asian and Asian-American students," said sophomore James Lee. "It's heading in the right direction, but it was poor execution."

Some students have expressed disappointment that the Boar's Head station was replaced.

"I think it's unfortunate that Boar's Head is gone because it was a good sandwich place, a real staple on campus," said sophomore Jillian Snyder.

Luckily for those students who miss Boar's Head, something similar is in the works through Aramark.

"Boar's Head [has not been totally] removed," Vandermeersch said. We are incorporating it in the new Forest Greens, which will be located in the old Wells Fargo bank. This area will feature Forest Greens and an exciting new deli option. We are currently in negotiation with Village Juice to possibly feature a smoothie solution.

However, the updates to the food offerings on campus are not over yet. In addition to the Asian fusion station in Benson, He and Aramark are also working to update the Asian station in the Pit. Deacon Dining is always looking for new ways to change the options. Chefs in the Pit are still in the process of being trained to cook more authentic Asian foods to serve the campus community.

Students from Wake Forest and UNC School of the Arts study together in first joint class

BY ERIN STEPHENS
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Imagine walking across a wooden plank. Your eyes glance down and 90 stories beneath you lies a bustling street. People are walking and cars are zooming past one another on the city blocks below. As soon as one foot touches the plank, waves of air begin to blow, threatening your balance at any second.

This may sound like the story of a professional tightrope-walker. For many, it probably sounds like a nightmare. But for students in the Virtual Reality: Entrepreneurship, Ethics & Engagement course, this was a casual Wednesday morning activity.

"Virtual reality is unlike anything that has preceded it," said Jed Macosko, a Wake Forest physics professor who jumped at the chance to teach the course. "It captures what is being presented to you better than anything else because it allows people to really feel like they're somewhere."

The topic of the entrepreneurship course is allowing students to get hands on experience with cutting edge technology—an opportunity that is being presented to you better than anything else because it allows people to really feel like they're somewhere.

Amanda Wilcox/Old Gold & Black

The station still serves burgers and grilled cheese but adds Asian cuisine.

Tofu, chow mein and chicken curry are among the new offerings of the Asian fusion station. The chow mein

Virtual reality class explores the world's newest technology

Wake Forest students in the class will travel to the UNCSA campus for class to take advantage of the well-appointed virtual reality lab. In fact, the UNCSA School of Filmmaking is one of 11 schools across the country to receive state-of-the-art equipment from Oculus, according to the School of Filmmaking website.

"It will be interesting to see how the Wake Forest students adapt to the way we do things here," Herndon said. "Everything is methodical because we run it like a professional film set."

On the second-to-last day of class, students will be divided into teams mixed with UNC-SA and Wake Forest students and charged with the task filming a virtual reality film that communicates a story.

"Virtual reality has been called by many the 'empathy machine,'" Macosko said.

"It takes you into an example where you can empathize with what you see. My hope is that students enter in and take advantage of the situation and its possibilities."
Teach-ins facilitated campus discussions on Charlottesville

Ten faculty members led groups of students, faculty and staff in dialogues across a variety of different viewpoints and disciplines using selected readings.

BY NATALIE WILSON
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The Pro Humanitate Institute partnered with the Humanities Institute to offer "teach-in" sessions facilitating focused discussions in response to the events surrounding the white nationalist and all-right rally in Charlottesville last month on Sept. 5 and 6. These took place before "The Case of Charlottesville: Why Charlottesville Happened and What It Means for the Rest of Us," a panel discussion on race, politics and the South moderated by Melissa Harris-Perry on Sept. 7 at 6 p.m. in Wait Chapel.

Ten faculty members from across campus — Derek Hicks from the School of Divinity, Christopher Brown, Dean Franco and Erica Still from the department of English, Simone Caron and Barry Trachtenberg from the department of history, Barbara Lentz from the School of Law and Melissa Harris-Perry and Michael Pisapia from the department of politics and international affairs — volunteered to select texts and lead separate small groups of up to 15 students and faculty and staff members. Each instructor had autonomy over his or her own session and the assigned readings were available online in advance through Google Drive folders, which allowed participants to choose the session that best aligned with their interests and schedule.

In Lentz's session on Tuesday, Sept. 5, for example, the emphasis was on the legality of the Charlottesville white nationalist rally. The group, consisting of Lentz, junior Mella Tesfazgi and Kelly Larrimore, office manager and program administrator for the Pro Humanitate Institute, discussed the first and second amendment and why U.S. District Judge Glen Conrad ruled to allow alt-right group "Unite the Right" to assemble in Emancipation Park. The group also discussed how cities can proactively put security measures in place to facilitate safe, peaceful assembly.

Still’s group of nine participants, including Associate Dean of Students Matt Clifford and Kaylan Baxter, director of planning and assessment for the Pro Humanitate Institute as well as two first year students, two juniors and three seniors, focused on the idea of memory and history and how to facilitate dialogues across difference on campus.

“When I saw the invitation to participate in this event, I thought, this is exactly the kind of thing I'm invested in doing," Still said. "The assumption is that because we're on a college campus, we all get that this is a problem, so we move on."

The teach-ins were in-part inspired by the electronic Charlottesville syllabus, a selection of academic resources on topics such as Charlottesville’s history regarding white supremacy, the city’s current black business district and UVa association with the civil rights movement, which was published by University of Virginia graduate students following the attacks.

Many of the students who attended the teach-ins were encouraged to do so by their professors. Tesfazgi believes this is why her group was small.

"I wish it was advertised more," Tesfazgi said. "I feel like not many people know about it. The only reason I knew about it was because of my professor, and not everyone is in classes where they're encouraged to go. ... People need to know about it. I do think it's beneficial to have these conversations and deconstruct what went wrong to keep this from happening again. We can take Charlottesville as a lesson."

Still reiterated this and much of her group's discussion explored how to navigate discussions with peers and how to proceed with conversations.

"Progress is possible, and we have a whole history to suggest that it is probable, but it's not inevitable," Still said. "Today's panel discussion will continue the dialogue opened by the teach-in sessions and will be among the first campus-wide events in this year's 'Rethinking Community' series. Harris-Perry will moderate the discussion."

The panel, which is co-sponsored by numerous offices, centers, departments, and organizations, will include Charlottesville mayor Michael Signer, Chief Political Correspondent for Slate and University of Virginia alumnus Janelle Bouie, National Review Senior Writer Michael B. Dougherty, Color of Change Executive Director Rashad Robinson.

There will be another series of small group discussions Thursday from 7:30–8:30 p.m., but these are in response to the panel dialogue and are also facilitated by and available to students only.

Students and staff read and discussed selected works by African-American poets including Langston Hughes, Robert Hayden, Gil Scott-Heron, Derrick Gilbert, Lucille Clifton, Natasha Trethewey and Nikky Finney in a discussion lead by English professor Erica Still. The conversation explored the way the media and statues may perpetuate problematic institutions.

POLICE BEAT

Underage Consumption

• Offender had consumed alcohol at an unknown location and became sick in Babcock. The student was transported to WFBMC. The report was filed on Aug. 25 at 11:24 p.m.

• Offenders admitted to consuming alcohol while throwing up in Babcock. The report was filed on Aug. 25 at 11:24 p.m.

• Offender had consumed alcohol at an unknown location and became sick in Babcock. The student was transported to WFBMC. The report was filed on Aug. 24 at 12:49 a.m.

• Offender had consumed alcohol at an unknown off campus party and became sick in Lot Q. The student was transported to WFBMC. The report was filed on Aug. 24 at 12:36 a.m.

• Offender had consumed alcohol at an unknown location and became sick in Babcock. The student was transported to WFBMC. The report was filed on Aug. 24 at 12:25 a.m.
Orientation activities welcome first-year students

BY OLIVIA FIELD
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Freshmen celebrated their first days on campus with events such as Convocation and Pros v. Joes.

Beginning with Move-In on Aug. 23 and ending with a night of de-stressing before class on Aug. 27, first-year students were welcomed onto campus with a variety of Orientation activities. During New Deac Week, students participated in events such as the Making of a Demon Deacon, Taste of Winston-Salem and Pros vs. Joes.

The first morning on campus, Aug. 24, first-year students and their families gathered together on Hearn Plaza for brunch and the Making of a Demon Deacon event. Taking their seat on yellow picnic blankets, attendees served themselves breakfasts of biscuits, bagels, fruit and coffee. Following the food, the students gathered near the front of Reynolda Hall for the ceremony. The program included a musical performance, a welcoming statement from Student Government President Spencer Schiller and a speech made by Provost Rogan Kersh. To conclude the morning event, first-year students were pinned and sang the alma mater together for the first time.

Junior Morgan Briggs helped to organize many of the Orientation events, serving as a President’s Aide for the New Student Convocation and running the school’s snapchat during certain activities.

“The importance of all of the orientation events is to remind students what it means to be a member of the Wake Forest community. The New Student Convocation adds the first-years to a legacy of Wake Forest students, passing along with it values of honesty and hard work,” Briggs said.

Before the men’s soccer team played the first game of the season, freshmen gathered outside of the Spry Stadium on Aug. 24 for the Taste of Winston-Salem event. Food trucks and tables representing everything from local spots such as Brynn’s Frozen Yogurt and Krankies Coffee to chains like Panera Bread gave out samples of their cuisine.

“[Taste of Winston-Salem] was a great way to meet people and get to know what eating off-campus would be like,” freshman Rose Savocchi said.

Pros vs. Joes, a campus tradition, was held on Aug. 26. During the two-hour competition, two halls of different genders are paired together to compete in events ranging from a soccer shoot-out to a shoe stacking competition. The winning group, decided by the amount of points received in each round, included the C-Wing in Col-lin’s first floor and the basement of Babcock.

A member of the winning team, freshman Maddie Porter’s favorite stop was the Frisbee toss.

“I wasn’t particularly good at [the Frisbee toss], but it was fun to practice that and I also liked rolling the tire because everyone had to work together,” Porter said. “It was a great way to meet more people. We were shocked when we won, and it definitely brought us all together.”

The winning team received t-shirts and will participate in a celebratory dinner with President Nathan Hatch.
Racism is a bane everyone needs to resist

Tackling racism is a collective effort that relies on the cooperation of all people.

Minorities can't be the only ones who fight bigotry that affects their daily lives, there has to be some White support.

These incidents in horror on the television and see them on their phone notifications, very few make genuine efforts to speak out against the hatred that their counterparts face daily.

White people get to turn the television off after seeing these incidents and return to their lives of less oppression and more privilege. Minority groups can't turn off the discrimination and adversity like a television.

Just because large rallies led by Neo-Nazis, White supremacists and White nationalists such as Charlottesville don't occur every day, doesn't mean minorities don't face hatred and discrimination that is illegal on paper, but prevalent in real life. Minorities can't be the only ones who fight bigotry that affects their daily lives, there has to be some White support.

For some White people to be passive about racism or completely deny it is as bad as the White people who perpetuate racism themselves.

Just because an issue doesn't directly affect you, doesn't mean you shouldn't stand up for what is right. By doing nothing about someone else's suffering caused by institutionalized racism, you portray yourself as someone who condones racism.

Not every effort made has to involve making picket signs and marching in the streets screaming clever chants. Making a difference can start with not electing leaders who discriminate against people of color and holding them accountable for when they do. It can also start with calling out racism that you may see a friend or relative portray.

Take a look at where your humanity lies at the end of the day. Asking why you should make an effort to combat racism is essentially asking why you should care about another human being. By that point if you remain passive, tone-deaf and uninterested, just know that you are taking part in keeping racism alive.

All I can hope is that this resonates with White people who refuse to acknowledge the truth to racism. Newsflash: it's real.

Atheistic philosophy offers liberating worldviews

Not all atheistic ideology is based on debunking religion, and it may help you see the world in a different way.

This philosophy is a humanism made brighter by atheism, a study of this world made clear by lack of a heavenly pivot.

Atheism is a word that carries with it a considerable burden. It's weighed down by the venom others sometimes inject it with, a venom streaked with moral condescension and a naïveté based in too much humanism. This is a hard yoke to shed, and the word never usually ushers in a philosophical discussion, but instead more of a disingenuous interrogating. You're an atheist—eyes glaze, the middle-distance emits an intriguing light.

I'm not here to pitch atheism, or theism or anything in between. I've found in reading though, that there is a presentation of atheistic philosophy that I think everyone would do well to heed. It is not focused on the main question most people think of when the debate between atheists and

Dreamstime/TNS
Eating disorders need more awareness

Wake Forest needs to be more proactive about supporting students with eating disorders

Madison Zehner
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According to the National Eating Disorders Association, full blown eating disorders are most likely to develop between the ages of 18-21. Although eating disorders are very dangerous, food and nutrition is one of the most recent idiocies on Twitter. Perhaps no exact source of listening to our body's hunger cues, fullness cues, and cravings, we continue to perpetuate impossible and illogical ideals and values that can have drastic consequences.

By focusing on physical wellness without any acknowledgement of disordered eating on campus, it seems like we're encouraging dieting and exercise at any cost. If there is no education or discussion about disordered eating, body image and fat-phobia on campus, then we will continue to promote an environment that allows students suffering from eating disorders in favor of promoting the disordered belief that food is something to control, rather than just a source of energy.

Wake Forest really wants to address health on campus, then we must also address the ways our environment ignores, silences and even encourages behaviors and thoughts associated with eating disorders. With Wake Forest's focus on healthy eating and exercising, the new gym, the dining renovations and Thrive's wellness campaigns, it's easy to forget that eating disorders are often overlooked illnesses with fatal consequences that commonly affect college students.

By disregarding the obvious problems with food restriction, crash dieting, obsessive calorie counting, over-exercise and unhealthy comparison, we are ignoring problems on our campus, in addition to more covert behaviors such as purging, binging, laxative abuse and stimulant/diet-pill abuse, we turn a blind eye to a serious issue that has a profound effect on our students.

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Global poverty needs more attention from U.S.

Aid groups like the Borgen Project need more support to continue to alleviate poverty.

**Cera-nade | Poverty**

Addressing global poverty creates jobs as the poor transition out of poverty and become consumers.

The U.S. is not currently doing enough to assist the world's poor. In fact, the U.S. spends less than one percent of its federal budget on foreign aid. The U.S. ranks among the lowest of developed nations in contributing to foreign aid. The U.S. priorities military programs in its budget — the government spent $936.1 billion on the 2016 Defense Budget and $285 billion on the 2016 Defense Budget.

People commonly ask "why should we address poverty abroad when we have it here?" We can do both. There are more people living off of $1 a day in other areas of the world than there are here. For the same amount of money, more people will be helped in other nations. While there are certainly poor people in the U.S., it does not compare to the poverty that people in other nations face. Addressing global poverty creates jobs as the poor transition out of poverty and become consumers. Eventually, the poor will become middle-class consumers, providing foreign aid will allow the U.S. to create strong trading partnerships with other nations, which will bring prosperity to the U.S. Helping developing nations will also allow the U.S. to spend less on defense. Some of the world's poorest countries are also the most crime-ridden. If we provide aid to these countries, we can lift them out of poverty and we will not need to use bullets.

Contrary to popular belief, aid does not hurt Africa. Foreign assistance helps poor citizens transition out of poverty. Strategies such as giving small loans to women so that they can earn money selling bread will allow them to create their own profit and no longer rely on assistance. It is my belief that many people do not donate to organizations such as the Borgen Project because they do not think that their small contribution is helping. From 1990 to 2015, the number of people living in extreme poverty has diminished from 1.9 billion to 836 million. We are making strides to eliminate poverty, but are still nowhere near the finish line. With your support, The Borgen Project will be able to eliminate global poverty.

**Hungry like the Wolfe | Free speech**

Wake Forest is stifling the free speech of students.

Wake Forest should investigate policies that hinder the free speech of students on campus.

Addressing global poverty creates jobs as the poor transition out of poverty and become consumers.

Freedom of speech is essential to having an intellectually vibrant campus. Higher education's goal is to advance knowledge through a competition of ideas, and this competition cannot be facilitated without an open marketplace of ideas. As President Hatch said in a recent letter, "a university is a place where academic freedom and freedom of expression are fundamental — a place that resists outside control and encourages community members to give voice to their beliefs, whether progressive or conservative, radical or traditional." In the same letter, President Hatch called for Wake Forest to be a "vibrant crossroads of healthy discussion and debate."

But instead of encouraging productive dialogue, the current Student Code of Conduct includes vague, harsh rules that stifle free speech. Rather than relying on the benevolence of an ever-changing staff, Wake Forest needs to protect the unalienable right of free speech to students.

Whether the impetus for change comes from Student Government, the Faculty Senate, or the administration itself, Wake Forest should remove the vagueness found in its current statutes and ensure that they comply with the First Amendment. Until the Code of Conduct changes to protect the rights of students, President Hatch's vision of Wake Forest as a place that "welcome(s) genuine diversity of thought" will never become a reality.

So as Demon Deacons, let's work together to reform our current policies to build a university that will live up to its mission as a bastion for academic freedom and the unfettered search for truth.

**Word on the Quad | Involvement**

How do you want to get more involved this semester?

"I went to the involvement fair to join a new organization." Nathan Allen ('20)

"Join Momentum Crew and MinorVariation." Chloe Williams ('21)

"I want to be more involved with organizations that address mental health and wellbeing." Dami Fakunle ('20)

"Be more involved with my two fitness clubs." Yan Cheng ('20)
Demon Deacons thump Presbyterian in opener

Wake Forest set a new record for points in the Clawson era and embarrassed Presbyterian

BY REN SCHMITT
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In the first game of their 2017-18 campaign, the Wake Forest football team took on FCS (Football Championship subdivision) opponent Presbyterian. Wake Forest entered the game as heavy favorites, and they handled their underqualified opponent with ease, cruising to a 51-7 victory.

Prior to the matchup, Clawson expressed a healthy respect for the Presbyterian team, and implored his team not to underestimate them:

"When you are at that level and you play these games, whatever you see on him, it is going to be better. They are going to be up for it. It is an opener ... All the emotions of an opener will be there, excitement, anxiety and nervousness. Game ones are always mistake-driven games."

The Demon Deacons were able to manage their jitters and ignore their nervousness, though, and made only negligible mistakes for the majority of the game. The offense operated at high efficiency and pace throughout the game, and there were no visible signs of rust on the defensive side either.

Though questions regarding whether QB John Wolford will be able to keep the starting position will linger until he proves himself against a more formidable opponent, he certainly did everything in his power to temporarily silence doubters. Wolford had three touchdowns through the air and one on the ground en route to 154 total yards.

Kendall Hinton also saw a substantial share of playing time, and he also impressed against the Blue Hose. Hinton totaled two passing touchdowns and also scurried his way into the end zone after bobbling a snap in the third quarter.

Moving forward, it is possible that Kendall Hinton could take the field to run the read option or for a change of pace, but Wolford, for now, will see the lion's share of the snaps.

The game also led to a memorable night for redshirt freshman Greg Dortch, who caught two receiving touchdowns in his first career game.

Dortch also flashed his athleticism on the punt return unit, as the 76 yards he procured against Presbyterian currently rank him in the NCAA's top ten for punt return yards. Dave Clawson told ESPN's David Hale that Dortch is "the kind of player that could've made you miss in a phone booth if those still existed."

Dortch will no doubt be an important piece for a Wake Forest team that desperately needs to improve its offense, which ranked 119th in PPG last season at 20.4.

Dortch appears to have the tools to become a reliable target for Wolford and/or Hinton.

Senior TE Cam Serigne also turned heads in the Demon Deacons' opener, as he found the end zone twice for the second time in his career — the first was against Clemson in 2014.

Though Wake Forest can only learn so much about themselves when facing such meager competition, there was nothing to complain about from a spectator's perspective. They more than took care of business and never let the score get remotely close.

See Football Result, Page 14

Football team faces challenging second half of season

Wake Forest will face several formidable ACC opponents in its crucial final six games

BY RYAN JOHNSTON
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Wake Forest has a relatively simple six-game stretch to start the season, but their bowl dreams will be decided in the season's second half.

Oct. 21: Wake Forest at Georgia Tech

The Deacons will get a slight reprieve from the bruising powerhouse of Florida State and Clemson when they take on the Yellow Jackets on the road, but the formidable rushing attack will undoubtedly give Wake Forest problems.

In their season opener last week against Tennessee, Georgia Tech posted 655 total yards, 535 of which were rushing, courtesy of their famed triple-option attack.

The Wake Forest defense, then, will have the small luxury of knowing where the Yellow Jackets will attack on offense. Defensive Coordinator Jay Sawvel is in his first season on the Wake Forest sidelines this year after leading a Minnesota defense that often attacked the run, so Wake Forest should be in decent shape on defense. If they can gameplan accordingly, the Deacons should be able to give themselves a chance in Atlanta. Expect Wake Forest to win, 35-30.

Oct. 28: Wake Forest vs. Louisville

SB Nation gives Wake Forest a 20 percent chance against Louisville, but that doesn't take into account the electric atmosphere inside BB&T Field that will give the Deacons a boost from the moment they exit the tunnel.

Last season, a Wake Forest playbook containing confidential gameplan information and previously-unused plays was found in the Louisville locker room prior to their game against Wake Forest, spawning an investigation that lasted more than a month before it was revealed that a former coach-turned-radio announcer who traveled with the team had given the Cardinals the information.

The leaks were made worse by the fact that Wake Forest was up 12-3 at halftime, but ended up losing 40-12.

See Second-Half Predictions, Page 14
Chris Paul to join James Harden, become a Rocket

Chris Paul goes to the Houston Rockets, joins James Harden; Danny Manning scores a five-star recruit

BY KYLE TATICH
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Last week featured an update on the newest Demon Deacons to sign professional contracts and take their games to the next level as we discussed the summons of John Collins and Dinos Mitoglou—who opted to forge their respective junior and senior seasons to join the Atlanta Hawks and Panathinaikos (Europe), respectively—and Austin Arians, who signed a deal with BC Khimik Yuzhny, to continue his basketball career in Ukraine.

This week, we discuss the movement of Demon Deacons legend, Chris Paul from Los Angeles Lakers, and evaluate the status of the 2018 Wake Forest basketball recruiting class—taking this week as an opportunity to look back at Deacons of both the past and the future.

Paul will join James Harden in Houston, giving the Rockets two All-Stars in the backcourt to compete against the rest of the Western Conference, giving them a greater chance of taking down the Golden State Warriors.

In what was one of the most eventful summers the NBA has ever experienced, the Rockets acquired Paul from the Los Angeles Clippers in exchange for Patrick Beverley, Lou Williams, Sam Dekker, Montrezl Harrell, Darrun Hilliard, DeAndre Liggins, Kyle Wiltjer, and cash considerations.

The Rockets acquired Hilliard from Detroit and Liggins from Dallas for cash considerations before adding them to the deal.

For Paul, this move seems to make a lot of sense. He is a nine-time All-Star who has averaged 18.7 points, 9.9 assists, 4.4 rebounds and 2.3 steals over his 12-year career, yet has struggled immensely in the post-season. In six seasons with the Clippers, Paul’s team could not advance beyond the first round on three occasions, and the Western Conference semi-finals on the other three.

Change was needed for Paul, and joining the Rockets and the star that is James Harden offers an attractive opportunity for a championship run.

By opting into the final year of his contract, Paul now has the option to see if this Houston experiment works. And if it does, it could create a scenario where he would want to stay and perhaps recruit others to join him in the Lone Star State.

Time will tell if this experiment is beneficial to both Paul and the Rockets. For Demon Deacons fans, however, this move should be exciting, because it puts Paul in a better position to compete with the rest of the Western Conference and make a run at a championship.

Recruiting

The hype around basketball recruiting has not been as great around Wake Forest since the Harry Giles sweepstakes of 2015, when the nation’s number one recruit gave serious consideration to remaining in Winston-Salem to play for his hometown Deacs. Giles ultimately chose to attend Duke and become a Blue Devil, a decision that momentarily drained Wake Forest fans experiencing the emotional disappointment of missing out on the nation’s best player.

Two years later, the excitement and anticipation of recruitment is back as Wake Forest received a commitment from Jaylen Hoard, a five-star small forward from France (currently attending Wesleyan Christian in High Point, NC), who is considered by ESPN to be the No. 19 player in the 2018 class.

Hoard is the second commit in the class of 2018, joining combo guard Sharone Wright Jr.

The early commitment of Hoard could prove important as coach Manning now has the selling point of playing with a talented SF as his staff prepares to host PG Michael DeVoe and SF Isaiah Mucius on September 15, and PG Ayo Dosunmu and PF Nate Roberts on September 29.

Dosunmu is considered by 247 Sports as the No. 27 player in the country. Landing the talented guard from Chicago, IL, would be a huge pick up for the Deacs and would certainly put them in contention for having one of the highest rated recruiting classes in the country.

Given the fact that the two dates of visits land on the homecoming and Florida State games, respectively, recruits should experience the best of Wake Forest.

Time will tell, but this 2018 class could be one to remember.

Football preview: Deacs to face Eagles in first ACC game

Wake Forest hopes to build from last week’s offensive performance, seeking revenge from last season in “The Rivalry”

BY KYLE TATICH
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Wake Forest’s last visit to Chestnut Hill resulted in a thrilling 3-0 Demon Deacon victory as a Mike Weaver 25-yard field goal and a fourth quarter defensive stand was ultimately its only real opportunity of obtaining an ACC win for the 2015 season.

Since then, both programs have developed at similar rates, with both reaching bowl games in 2016 after an absence from the post season in recent years.

Dating back to last season, the Eagles are on a four-game winning streak—including a 17-14 victory in Winston-Salem in last year’s regular season finale.

Like Wake Forest, Boston College is trying to build from an impressive bowl victory of its own last year.

Boston College edged out Maryland 36-30 on Dec. 26 in the Quick Lane Bowl despite dominating the first half of the contest, where the Eagles led 29-13 and handled the Terrapins with 238 yards.

Similarly Wake Forest put up significant offensive numbers in the first half of its respective bowl victory. The Deacs scored 31 points in the game’s first 30 minutes, despite scoring just three in the second half.

Saturday’s contest at Boston College should be quite competitive, on both the offensive and defensive sides of the ball. The Eagles opened as two to three-point favorites and various betting websites have the game’s over/under set at 25 yards, the lowest of any game in college football this week.

Expect a combined score greater than three, which was the total in 2015, and go even further and expect the two offenses to combine for more than the predicted 43.

In recent years, the two programs have brought the most out of the other’s defenses, due large in part to poor offensive play. However, Boston College quarterback Anthony Brown—ther first freshman to start for the Eagles since 2009—showcased impressive composure in last week’s opener, leading the game-winning drive in last week’s game against Northern Illinois.

The Eagles will likely throw the ball a lot, but expect the Deacs to come away with at least one interception.

Brown, while capable at making tough throws, seemed to miss wide-open receivers on more than one occasion against the Huskies.

My prediction is that Wake Forest will travel to Boston College and leave with its first ACC victory of the season. The Deacs will win the turnover battle and senior John Wofford will build off his four touchdown performance in week one.

Prediction: Wake Forest 30, Boston College 20.

Senior tight end Cam Serigne caught a touchdown in last year’s meeting against Boston College and is coming off a two touchdown performance in last Thursday’s season opener against Presbyterian.
**Spotlight: Thomas Menke**

**BY KYLE FERRER**
Sports Editor
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Thomas Menke is a sophomore midfielder who is gaining traction and building a reputation on the Wake Forest men's soccer team. As a sophomore, he has played in every game this season and is working to become one of the team's biggest leaders at the midfielder position. Menke hopes to help contribute to another ACC tournament win, and maybe even a national title.

What are your thoughts on the Aug. 5 game against Georgia State?

Sitting in the locker room for an hour was tough. Tactics-wise we expected them to come out and play but they surprised us in the first 10 minutes. I thought we did well with our shape, but we just kind of lost our focus in the first five minutes of extra time.

How did it feel to score your first goal last week against St. Louis?

It was a great feeling. All of the work I've been putting in since July is finally paying off. I just hope it doesn't end at one, and things keep improving.

How is it different being a sophomore on the team as opposed to a freshman?

I guess it really just lightens the pressure that is put on you. As a freshman, you have no idea what it's going to be like. I mean, you have an idea, but not until you get there. Sophomore year, you know what's expected of you, what the coaches expect and how hard you have to work.

What are some of the biggest strengths and weaknesses of the team?

One of our biggest strengths is our depth. We have very talented kids, very hard workers coming off the bench. Our team work ethic is unbelievable. Everyone is putting in 150 percent every day. Some weaknesses are getting caught in transition because our style of soccer is to pin teams in and play in their half. Some of the goals this season have come from the other team picking us off and counter-attacking.

What are the team's goals for the season?

It's the same as they were last year. Get through the regular season, and after that, win the ACC tournament. Then advance to the college cup and hopefully bring home a national championship.

What are your personal goals for the season?

To get on the field more than I have been. Last year I went from playing in three games to tripling my minutes and playing in more than three games just so far. Also just continuing to perform, score some goals and help our team win more games.

Who is your favorite player to watch?

It would definitely have to be Messi. Just his style of soccer is so attractive, and his unpredictability is something that I try to replicate. He is also probably one of the greatest players to ever live.

What do you enjoy doing off the field?

Off the field I like spending time with my friends and going to the gym. Last spring the gym was a big part of my life and I believe it really helped me build my character on and off the field.

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**Personal Profile**

**Hometown:** Missouri City, TX  
**Position:** Midfielder  
**Height:** 5-9  
**Year:** Sophomore  
**Major:** Undecided  

**Accolades:**  
- Goal against St. Louis on Sept. 2  
- Academic All-District student at Ridge Point High School  
- Unanimous district MVP for 2013-2014 and 2014-2015 seasons

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**Deac Notes**

Jennifer Kupcho Wins Ocean Course Invitational, winning her fourth tournament  

On Sept. 5, junior golfer Jennifer Kupcho won the Ocean Course Invitational at Kiawah Island. This was Kupcho's fourth career victory, winning the individual title by seven strokes, with a final round score of 70, putting her 12-under for the tournament. The team as a whole achieved a third place finish, concluding its first event of the 2017-2018 season. Kupcho is now fourth on the all-time career win list.

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Drew Lied Joins Men's Tennis Staff for 2017-2018 Season as Volunteer Assistant Coach  

Wake Forest Tennis Team's head coach Tom Bersby added Drew Lied to his staff for the 2017-2018 season. Lied will be a Volunteer Assistant Coach, coming off an assistant coaching job for the University of Iowa's women's tennis team. Prior to that, Lied served briefly as an assistant coach at Washington and Lee University. Lied played No. 1 singles at Michigan State, and is now looking to pursue a career in coaching.
Football result: Demon Deacons roll to 51-7 win

Continued from Page 11

The Demon Deacons looked explosive on both sides of the ball, and there appeared to be an increased focus on the passing attack compared to the prior season. Wake Forest also flashed a no-huddle offense against the Blue Hose, and it seemed to be fairly effective in rushing the defense into unfavorable matchups, as there were multiple instances of complete coverage breakdowns that allowed the Wake Forest offense to gain chunks of yardage at a time.

Head coach Dave Clawson was reserved in his commentary regarding the game, stating that "It was a good win and we are 1-0. It was a game where we had a lot of favorable personnel matchups." He seemed especially pleased that his team was able to "come out of [the game] healthy." Clawson also went on to say that 57 players saw at least 10 snaps against Presbyterian, and depth will be important for the Demon Deacons as they travel up north this weekend.

While Clawson was no doubt pleased that his team took care of business on Thursday, his focus now rests with a much more daunting Boston College side, who defeated Northern Illinois in their opener. Wake Forest will be visiting Boston College for the Eagles' first home game of the season, so the environment will likely be raucous. The offense will also be tested against a Boston College defense that Clawson describes as "excellent, year-in and year-out."

Fortunately for Wake Forest, the Presbyterian victory was convincing. On the surface, the Demon Deacons look prepared to take on the Eagles in their first ACC game this season.

Football predictions: Deacs face tough schedule

Continued from Page 11

Nonetheless, Wake Forest isn't expected to compete against the Cardinals this year, leaked plays or no. Louisville is returning Heisman-winning and dual-threat quarterback Lamar Jackson for his junior year, so the environment will likely be raucous. The offense will also be tested against a Boston College defense that Clawson describes as "excellent, year-in and year-out."

Fortunately for Wake Forest, the Presbyterian victory was convincing. On the surface, the Demon Deacons look prepared to take on the Eagles in their first ACC game this season.

Wake Forest dominated their way to a 51-7 win over the Presbyterian Bluehose with a strong performance by all facets of the team. The Deacs allowed only 248 yards of total offense, and only two pass completions.

Nov. 4: Wake Forest at Notre Dame

South Bend has not historically been kind to Wake Forest, as the Deacs have lost their two matchups on the road to Notre Dame by a combined score of 64-7. While the Fighting Irish went 4-8 last year, the historically successful program is poised to rebound to their normally high standard of play on both sides of the ball.

Wake Forest's former defensive coordinator Mike Elko, who led the Deacs to a Military Bowl victory last season, has taken the same position with Notre Dame and will undoubtedly craft a stauncher defense than the Fighting Irish had last year, when they gave up 27.8 points per game.

Wake Forest's offensive front of N.C. State also terrorized offenses last season. The defensive line of opponent for Wake Forest after their brutal 5-game stretch, so the squad will be eager to capitalize.

In Syracuse head coach Dino Faber's second season, many project the Orange to finish with around the same record, and Wake Forest looks like it will repeat last year's 28-9 win over the Orange as well.

Nov. 11: Wake Forest at Duke

Syracuse finished last season with an abysmal 4-8 record and hasn't made great strides in the offseason since. Syracuse represents a major drop-off in quality of opponent for Wake Forest after their brutal 5-game stretch, so the squad will be eager to capitalize.

The Demon Deacons' final regular season game will be, consequently, their most important in a season full of potentially lopsided outcomes. The Blue Devils are expected to end up at the cellar of the ACC this year, and likely will have nothing to play for by the time they travel to Winston-Salem.

On the contrary, I believe the Deacons will be fighting for their seventh victory and a chance at an even higher-profile bowl game than the Military Bowl. With this motivation, expect Wake Forest to move past Duke, 28-15.

Cedric Jiles, DB, is part of the Wake Forest defensive unit that hopes to stifle the Boston College offense.
Team Solo Mid dominates North American play but does not look prepared for international opponents

BY DAVID AJAMY
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Team Solo Mid (TSM) is once again the victor of the North American LCS. After a four-game series against Team Immortals, TSM came back from a 10 thousand gold deficit in game four to get 20 kills and only give one kill back to IMT. TSM has now beaten challengers back-to-back-to-back to earn the most desired award in the NALCS circuit.

Going into this series, both IMT and TSM were in great positions to challenge the other. As usual, many were saying that TSM would win yet again. And they were right. IMT didn’t play up to par to truly challenge the Gods of North America. While the result of this series didn’t matter to determine if either TSM or IMT went to worlds, glory was still on the line. Beyond glory, momentum was at stake. If IMT could have beaten TSM, they would be in prime position to truly challenge the rest of the world at the World Championships. However, with this loss it doesn’t seem as if IMT will really be a challenge to the East Asian teams that have dominated the world stage for years.

Both the players and the coaching staff made many mistakes that really gave TSM the win. While TSM played phenomenally thanks to Doubleslift and Biofrost, if IMT had better drafts and better macro decision making late game they could have clinched the victory. The IMT that played today was both inconsistent and not the IMT that has been suppressing competitors this past season. Game one draft was something of a nightmare. The full tank with one hypercarry was just perplexing. Teams have tried it and won with the composition before, but it requires the team to be winning pre-fifteen minutes. IMT was not winning at all before then. Maybe it was nervousness or just lack of experience on the finals stage, but both are unacceptable if IMT wants to be a world class team.

IMT could have played like they did in game two and the first half of game three/four, they could have easily beaten TSM. But with their sometimes odd and irrational macro team plays, they throw their gold leads and pressure on the map. The fact that IMT lost both game three and four is something concerning for their future at the world championships in contrast, though, TSM’s bot lane of Doublelift and Hauzer talked a big game, while only one of them brought it. TSM won this game and did well this year because of their immense talent, yet being the best in NA doesn’t mean anything if you compare TSM with most teams from Asia. If TSM wants to challenge teams internationally, they cannot rely only on opponent mistakes. Both teams are talented, but this series showed the inconsistent nature of NA and previews the dark future of NA at Worlds.

First weekend of NCAA football reignites national passions

BY ETHAN BAHAR
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Week one of the 2017-2018 college football season got off to an outstanding start this past weekend. Fans across the nation breathed a collective sigh of relief as soon as Saturday, August 31 rolled around and football was back on their television screens. The Alabama-Clemson showdown that capped off the 2016 season could not have been more exciting, and the action from this past weekend continued the trend set by that game, as fans were regaled with a host of thrillers.

The most important game of the weekend, of course, was Presbyterian College at Wake Forest on Thursday, Aug. 31st. The Demon Deacons put on a show, dominating the Blue Hose to the tune of 51 to seven. Vegas made Wake Forest 41 point favorites, and the Demon Deacons proved the odds makers right. It will be crucial for the Demon Deacons to win early in the season if they want to give themselves a legitimate shot at another bowl appearance. While the team will be favorites in their next three games, during week five to week 10 of the season, they will see the toughest stretch of games of any team in the country, as they play several challenging ACC Atlantic foes.

Besides the Wake Forest game, there were many other exciting showdowns and upsets around the country. No. 11 Michigan cruised past No. 17 Florida in Gainesville played out as a major contender for a Big Ten title. Last year’s runner up Alabama, currently the top-ranked team in the country, crushed No. 3 Florida State and proved why analysts consider them to be the class of the nation.

The best game of the weekend, however, had to be Sunday night’s matchup between UCLA and Texas A&M. The Bruins were down by 34 points and managed to pull off a victory in the final seconds. The Aggie’s coach, Kevin Sumlin was already on the hot seat, and such a monumental loss makes his imminent firing even more likely.

Week two of the 2017 college football season is sure to be another great one. The most exciting game of the week is No. 14 Stanford at No. 6 USC. This game will have major implications for the Pac 12 south, as Stanford and USC are the two best teams in this division. Another fantastic game will be No. 16 Georgia at No. 24 Notre Dame. Recently, SEC teams have had the Fighting Irish’s number. It will be interesting to see if Notre Dame can turn their luck around in South Bend. Finally, Wake Forest begins its ACC season in Chestnut Hill, where they will take on Boston College. The Eagles barely defeated Northern Illinois in their season opener. However, Wake Forest comes into the game as only a one point favorite.

Jalen Hurts is one preseason favorite for the Heisman Trophy. His Alabama team is looking to return to the National Championship after falling to Clemson last season.

UCLA quarterback Josh Rosen led his team to a remarkable comeback against Texas A&M.
The Pit unveils big changes to the menu and seating

BY NICHOLAS DEMAYO
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Even though most Wake Forest students elect to eat the same exact thing every time they go to the Pit — I’m talking about you, omelet people — they now have an extensive variety of customizable options to choose from. These new options are all a part of Wake Forest Campus Dish’s “Performance Dining” plan which encourages students to add more variety of nutrients into their diets. But then again, these same options now allow students to put bacon on flatbreads. I highly recommend doing this, as well as trying these other new features the next time you visit the dining hall.

Pizza and Pasta Bar

Although the salad bar has seen the biggest renovation over the past summer, the new pizza and pasta bar may take the prize for the greatest improvement. The pasta bar now features more ingredients and a greater flow. If you are someone who craves a green pepper and pineapple flatbread, then this option may be for you. The lighting around the bar has also improved, creating a nicer food presentation that makes me find the whole section much more appetizing.

New Products

While this improvement may not be the one students recognize right away, the new products certainly revamp the taste of the food and improve the sustainability. Now the Pit sources its meat and poultry from local suppliers who shop from local farmers and ranchers. This cuts back on emissions and creates a product that is healthier for everyone.

One new product, on the other hand, is coming from a little further away than in the past: the bagels. The new ones make the trip all the way from Raleigh each day and are the new gluten free options. These are blended to be tasty, as well as nutritious. Some other changes are of less importance and, arguably, take away from the improved salad bar. These changes include the addition of a bread box which may be used to make wraps or other cold sandwiches from the salad line. Since there is already a deli case with a good number of ingredients, I do not see why this is necessary. And besides, it slows down the flow of the line when someone swings the bread box door open, knocking out the person standing behind them. Furthermore, the new selection of Pure Leaf teas and specialty waters hidden at the corner of the bar also fail to excite me.

Seating

One may notice the different seating options at the dining hall, providing students a sneak peek at what the Pit may look like in the not-so-distant future. Among these new seating options that students get to vote on are circular couches, stools and padded chairs. Replacing the old-school cafeteria feel and replacing it with one of a restaurant or cafe seems to be the priority of the new seating options. While I do not love any of them, I would enjoy a nicer looking seating area. The current setup featuring wooden chairs and long tables is not the most comfortable.

That being said, my biggest concern is that the struggle to find a seat in the Pit during the lunch hour will only get worse with the new seating. Nonetheless, I probably will graduate before any of these seating changes come into fruition, so the problem of finding a seat with the new setup will likely fall on the lap of the freshman class of Demon Deacons.

Other students chimed in on the changes at the Pit, most with only good things to say. Sophomore Jasmine Roby loves the new products on the salad bar and pasta station. "My new favorites are the ravioli on the pasta line and the quinoa and steamed salmon on the salad bar. The new options are delicious while the old stuff has remained good."

Even though we may not agree on the best seating scenario at the Pit, one thing we can agree on is that they have worked hard to make the dining experience a more customizable and pleasing one. With all of the delicious new options, even those who rarely stray from their go-to plate might considering venturing off to try something different.
Humor Column | Breakfast Rules

Breakfast is an underrepresented meal

Wake Forest dining falls short when it comes to offering 24-hour breakfast options

BY RAVEN MCCORKLE
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My name is Raven and I'm here to represent Breakfast Lovers International, a group that I'm sure exists somewhere. Wake Forest is in direct violation of Breakfast Code number one: failure to provide 'round the clock pancakes. For the trillionth time, Wake Forest should have a 24-hour breakfast restaurant. I've said it before, and I'll say it again: breakfast is the most important meal of the day, so why can't you have your most important meal at any time of the day?

If it were up to me, I'd be having three important meals every day. Pancakes, french toast and waffles.

In my opinion, Wake Forest students are being deprived (yes, I said it) of breakfast food. Why have two sub sandwich places, one of which is always opened, when there is only one place to get good pancakes on campus? I love Pit pancakes and I'm very grateful for them, but come on.

Breakfast for dinner has always been a luxury to me, and when I'm having a bad day, there is nothing I'd like more than to make up a batch of pancakes.

It's not like you can cook a pancake in your room either. I understand the Res Life rules, and I understand the fire hazard, but if I can't even make myself pancakes, what am I really doing here? Totally an exaggeration, but you get my point.

We breakfast people are feeling left out! Wake Forest has almost every other food genre available to students at the swipe of a Deacon One Card. But breakfast food? Try dragging yourself out of bed before your 9:30 class just to grab a bite of french toast. Let's be realistic here: not happening.

"But what about the waffle makers in the pit?" people ask.

Do I even have to explain this one? I tried those waffles once, and I must say, never again.

Wake Forest is a great place, and I'm not denying that, but do you know what would make it better? Pancakes, eggs, bacon, french toast, biscuits and waffles around the clock.

To the Wake Forest Food Picking Committee, I'll say this: more breakfast food means more expensive meal plans bought by students. More expensive meal plans bought by students means more money in your pockets. More money in your pockets means a happier you. It's simple science, here! I'm not saying we have to end world hunger, find world peace, or find a cure for any disease. I'm just a girl who wants her breakfast food, and for me, that's a start.

Art & Poetry | Moe's

Abandoned Moe's found on sidewalk

They say you should never cry over spilt Moe's, but you should write free-verse about it

BY DAVID AJAMY
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"I don't know when it started, or when it began. Rather when I began.

The most recent memory beyond my first act in life, is being poured in some tin bin surrounded by my kind.

Its dark, the steam is rising around me. I am drowning within the pool of my people. Suddenly the light hits me I hear the battle cry, "WELCOME TO MOE'S"

A silver spoon comes down on me. I am scooped up and toppled on top of an over cooked white grain of sorts. The white grain and I are new residents in some sort of raft bowl sort thing is pushed down.

A shredded rainfall comes down on me. Immediately without remorse or warning, a flood of streaming coagulating stew of pure whiteness comes down

Green, orange, and red colors swirl around me and keel over my almost lifeless body.

I am losing control of my mind in every fashion. I feel my raft being lifted and moved at unimaginable speeds. Where am I going? What is my fate? For I have no idea what comes

The world is shaking. I cry out for help yet none of my words are understood in this world

My mind is truly gone. I am blacking out from sprout to bean, then finally within a shuttle that has no regard to me when growing. I was loved and treated with respect. What has changed

Abruptly the craft of travel I am in seems to fall, as if I was deployed from a plane the carrier top opens and I begin my descent from darkness to the light of day however this light shines bright on the grey surface of my new world

Everything in the carrier is thrown out, scattered the brightness is too much. I can't see yet I feel the heat. The sun that once allowed me to grow to everywhere I guess it will allow me to die too

this was the last message from BB#2783 We traced his location and found this gruesome scene, beware readers

Abandoned Moe's found on sidewalk

With limited hours devoted to breakfast at the dining halls, some pancake-loving students are asking when Dining Services will accommodate their dietary needs.

Drink of the Week

Iced Latte

- 2 oz. of Krankees' Railhead Espresso
- Milk
- Flavored syrup of your choice

Serve over ice and give it a little stir. Enjoy!

Courtesy of Campus Grounds

nothing says first-world problems more than a eulogy for floored Mexican food.

Raven McCorkle/Chicago Tribune/TNS

Top Ten Breakfast and Brunch Classics

Whether it's a gut-busting brunch staple or a light breakfast snack, it's always the best way to start the day

1. BACON
2. Chocolate Chip Pancakes
3. French Toast
4. Everything Bagels and Cream Cheese
5. Ham and Cheese Omelets
6. Yogurt Parfait
7. Hash Browns
8. Belgian Waffles
9. Eggs Benedict
10. Mimosa

Did we forget something? Don't agree? Tweet us @wfu_ogb

Courtesy of Nicholas DeMayo
Movie Review | Dunkirk

New WWII movie impresses audiences

Dunkirk tells a little-known story from World War II, focusing on the heroism of an entire nation rather than one person

BY TRUITT HARSHAW
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Dunkirk is a strange blockbuster, but it's the perfect tribute to the heroes who inspired it. Written and directed by Christopher Nolan, known for The Dark Knight Trilogy and Inception, it tells the story of the English army making its narrow escape from occupied France. Even though the shores of home are almost close enough to see, the British are cornered in and have no way to cross the channel. However, as the movie's tagline states: "When 400,000 men couldn't come home, home came for them." A fleet of civilian boats swoop to the rescue, braving German fighter planes to carry their sons home. It is a story about England at one of its pivotal hours. Rather than focusing on one hero like your standard summer flick, it focuses on a nation full of them. This is what makes the film so unconventional, yet a fitting testament to its subject matter.

Coming out of the movie, I realized that I did not remember the name of a single soldier. Truly, there was no good reason I should have. Despite the presence of action star Tom Hardy, One Direction's Harry Styles and veteran actors like Mark Rylance and Kenneth Branagh, few actors get much individual screen time or lines. As a result, there aren't many deep or well-defined characters. This may sound like a recipe for shallow story-telling and a movie without a personality, but Nolan manages to present a collective personality that makes up for the lack of well-rounded individuals. This is what sets it apart from war films like Saving Private Ryan, which focuses on a small group the audience gets to know as individuals, and to which Dunkirk will undoubtedly be held up against.

Far more impressive than the special effects and beautiful cinematography is Nolan's ability to create emotional drama for his audience despite having little individual characterization. In the absence of a clear main character, the collective becomes a fantastic protagonist. This is a terrific feat of movie-making.

Seemingly doomed, the British enlisted men are in survival mode. They are flawed and selfish but their actions are understandable given the circumstances. In one scene, the soldiers hide in an abandoned boat waiting for the high tide to take them out to sea. However, the boat is shot up and begins to flood. The men realize that they must lose weight to make it, and face the decision of whether they should sacrifice the lone Frenchman aboard the ship. The audience sees paranoia and fear but also courage and compassion from these men. Through many shouting voices comes as much dieur's dilemma.

Tom Hardy, Harry Styles, Mark Rylance and Kenneth Branagh make appearances in the film.

Travel Column | Washington D.C.

Students explore life in the nation's capital

Sixteen Demon Deacons start a semester of internships and academics with the new Wake Washington program

BY KARI BURGESS
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This semester, the inaugural Wake Washington program allows students to take courses and participate in internships in the nation's capital.

Under political science professor Katy Harriger, 16 students are taking courses in public policy and constitutional law at the new brick and mortar Wake Washington center in Dupont Circle, Washington, D.C. Although it's no new Reynolds Gym, the center is outfitted with seminar and lecture-style classrooms, offices and a kitchen.

Besides hanging out in our new workspace, the students are also participating in internships for academic credit. Monday through Friday, 9 a.m. - 5 p.m. My roommates and classmates have all had great initial experiences with their internships, but I can only speak to mine. I am working for the D.C. Council, under the office of Councilmember Mary M. Cheh (whom we lovingly abbreviate to CMMC in memos and Starbucks orders).

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We get to know and care for these men as a group, and therefore Nolan can create moments of high tension when their survival is in peril. This fuels the excitement of the film. It is a conventional recipe for making an action movie, but through his emphasis on the collective, Nolan does it in unconventional way. And that is exactly how a movie about Dunkirk should be made. It is a moment in history when soldiers had to come together, civilians had to come together, and nations had to come together to save the allied war effort and to save lives. The final shots — set to Churchill's famous "We shall fight on the beaches" speech — underline the fact that this is not a movie about any one soldier, but a movie about an entire nation at its greatest moment.

Savannah Baber, Bri Reddick, Kari Burgess and Madeleine Barbee participated in a networking event overlooking the U.S. Capitol and the Potomac River as part of Wake Washington.

Photo courtesy of Kari Burgess

All this research will put faces and figures behind the D.C. effort to train foster parents in LGBTQ+ issues. Something that I'm very passionate about. I get to do work I love for the legislature, and I get class credit for it. One con of living in D.C. is the metro. I am not a woman built to navigate public transportation. I can walk just fine, thank you very much, but try to tell me how to get somewhere in these sweet little underground tunnels and I'm lost for the whole afternoon. I've been told that it gets easier the longer you do it, and since I'm on week two of getting lost I must just be around the "waiter from a great understanding of the metro maps".

Some things I've done already: eaten at five different pizza restaurants, visited the National Mall at night time, been hit by a bicycle, jaywalked, sat on the statue of Albert Einstein's lap, enjoyed a classic D.C. brunch, maxed out my credit card in a stationery store and ordered Chick-fil-A via Postmates. I can't give up on the nuggets, y'all. It just tastes like the greasy Bensons flavor of home.
**Book Review | Angel Hill**

Michael Longley’s *Angel Hill* resounds the beauty of western Ireland, while exploring love and the mixing of painting and poetry

BY NICHOLAS DEMAYO
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Not all collections of poetry have a muse, and even less would consider more than one love as the pool of inspiration for the artistic work. But Michael Longley’s new collection, *Angel Hill*, plants itself firmly in the ground, Irish soil more specifically, and grows out into an artistic representation of touch between family diminished by land and time. This work of art blends the older generation with the new, painting and writing as well the environment of western Ireland to the Scottish Highlands. Two loves, one of nature and one of family, come together into one poetic collection that grows more fulsome as the reader delves deeper and deeper into its lyricism, as it is said in the collection’s epigram, may the “old gate” be the “entrance of spring’s paradise,” as this established Irish poet creates an opening to a hybrid of Irish poetry and the painting of the Scottish Highlands.

The beautiful cover of the Wake Forest University Press edition of *Angel Hill* exhibits the illustration of Sarah Longley, the poet’s daughter and the person to whom the collection is dedicated. The illustration depicts a flock of birds entwining across the page, meandering like a trail of smoke or a river.

The mixing of the birds on the front cover informs the major work of the book, as the Irish poet communicates with his daughter, a painter living in the Scottish Highlands. Even the book’s dedication reads something like a poem, where Longley connects his daughter’s paintings to his poetry as a form of “touch” between family separated by many miles.

While one common tenor of the poetry may be read as “touch” between the father and daughter, another may be the closing in of death on the poet, brought forth through the vehicle of *Angel Hill*. The poem’s title appears throughout the text, and reads as a cemetery looking out over the poet’s cottage.

In “Solstice,” the poetic voice moves with “walking stick” toward his home where his grandchildren await in the shadow of *Angel Hill*. The “shortest day” of the day — winter solstice — is coming to the end as fleeting shadows cast upon the narrator of the poem.

A double temporality defines the setting, for although the day will progress to its end — as the poet’s life progresses toward the cemetery on *Angel Hill* — a new day and a new season, guided by the poet’s grandchildren, will ensure. Thereby, time in the poem is both linear and cyclical: death is sure to come and to be replaced with new life.

The collection’s title poem, “Angel Hill,” sees the poet address his daughter directly, as she takes on the role of “caretaker” of the graves in the cemetery through her “casel and brushes.”

The sense of “closing the gate” in the poem is two-fold; one of the poet’s daughter guarding the cemetery and the other of her painting in the footsteps of her father’s artistic career — echoing the collection’s epigram. Her art, and perhaps art in general, is the only form of “touch” available between the greatest distance known to man — the distance between life and death.

Longley’s collection invites these deep, sentimental readings from an overtly light and beautiful subject matter. It is perhaps the greatest strength of the work, in that you never get a heavy feeling on your chest while reading, but only a fleeting touch of the Irish seaspray that is the poet’s muse. Then, through time and patient reading, you may dive deeply into this rewarding work.

**Fashion Column | 21 Days of Beauty**

**Ulta Beauty’s semiannual sale offers great deals**

The 21 Days of Beauty event by Ulta features popular beauty products at reduced prices every day through Sept.

BY KARLY BALL
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Ulta’s semiannual sale kicked off this week with some great deals. The sale features daily items throughout September at discounts up to 50 percent off. Most of the products don’t typically go on sale, so this is an opportunity to stock up. Ulta Platinum members also receive free shipping online, so it might be worth asking friends if they use their accounts. Most of the products are available to store too, for those who lack in the beauty-junkie friend department. Below are some of my top picks for September’s sale:

**Ofra Highlighters, Sept. 8**
Sale Price: $14.50-16

Ofra may be one of Ulta’s less well-known brands, but beauty subscription services like Ipsy and YouTube vlogger attention have quickly put the company on the map. Their highlighters are known for intense pigmentation and longevity. These highlighters are bold, so those who prefer a more subtle highlight should be warned that too much might leave you glowing from outer space. Those who like to shine, however, are sure to enjoy this product. I plan to pick up the shade “Rodeo Drive,” but there are multiple options depending on your skin tone and color preferences.

It Cosmetics Foundation Brush #115, Sept. 16
Sale Price: $12

Makeup enthusiasts will agree that a good foundation brush is essential. Foundation brushes from prestige brands can cost $30 or more though, so many miss out on these useful tools. It Cosmetics produces fluffy, densely packed brushes that blend easily, feel soft and can withstand many washes. I’ve used several of their eye and face brushes, none of which have disappointed. This brush features a tapered and user-friendly design, so you can be out the door and on your way to class quickly. For $12, you can’t go wrong.

**Clinique Take the Day Off Eye Makeup Remover, Sept. 20**
Sale Price: $9.90

Eye makeup remover might not be the most exciting product of the sale, but it’s possibly the most useful. Makeup remover wipes are convenient at the end of a long day, but they don’t cut it for waterproof mascara and eyeliner. I keep a bottle of this remover on my nightstand and swear by it. Clinic products are gentle on the skin but their remover is also effective for tough spots. A couple drops on a cotton round and you’re good to go — no need for endless eye scrubbing.

**MAC Lipstick, Sept. 20**
Sale Price: $8.50

This sale marks the first 21 Days of Beauty since Ulta started carrying MAC cosmetics. The sale will only feature one MAC product in two shades, but it’s not one to miss. Russian Red is a true red matte, perfect for formal occasions. Velvet Teddy is a deep neutral shade and beloved product of YouTuber, Jaclyn Hill. Both shades are popular and typically don’t go on sale, so getting them for 50 percent off is a can’t-miss opportunity.
Emmy Feng
Senior

“I love this North Face and because it’s functional. It just keeps me dry.”

Kimberly Annas
Senior

“My favorite color is teal, so I chose the umbrella and jacket to match with just a touch of teal.”

Paige Nordland
Sophomore

“I’m from California so I’m not used to the rain, and I didn’t bring an umbrella.”