UndocuDeacs organize in defense of DACA

Group affiliated with the Social Justice Incubator expresses concern following the White House announcement

By Amanda Wilcox
News Editor
wlc15@wfu.edu

On Sept. 5, the White House moved to end an Obama-era program known as Deferred Action for Childhood Arrivals (DACA), which allows individuals brought into the U.S. without documentation as children to live, attend school and work without fear of deportation.

The decision followed strong warnings from fellow Republicans not to scrap the program, but after conversations with Attorney General Jeff Sessions, President Donald Trump justified the move with the argument that Congress, not the executive branch, is responsible for writing immigration policy. He has pressured the legislature to submit a solution within the next six months, although it is unclear whether Republican lawmakers, who have struggled for years to agree on an immigration reform package, will be able to develop a law by March.

Reactions from both Democratic and Republican congressmen and senators were overwhelmingly critical and reflected widespread concern for the 800,000 DREAMers (Development, Relief and Education for Alien Minors) across the country. The majority of opponents of DACA do not oppose its philosophy, but its implementation; a handful of Republican lawmakers, who have struggled for years to agree on an immigration reform package, will be able to develop a law by March.

On Wednesday, Sept. 13, Chris Paul and President Nathan O. Hatch talked for over an hour about Paul’s achievements as both a basketball player and a leader. The conversation was before a full crowd in Wait Chapel.

Chris Paul revisits his home

Wake Forest legend returned to share advice about leadership to the campus community

By Kyle Tatich
Production Manager
tatich@wfu.edu

Three years ago the Leadership Project was launched with the intention of inspiring the Wake Forest community through the sharing of stories from leaders that spanned a variety of age groups and professions. These leaders represent a diverse collection of world-views and life experiences.

Through this initiative, students and faculty have had the distinct privilege of hearing from individuals such as Donna Edwards, Maryland’s first African American congresswoman, interfaith leader Eboo Patel, entrepreneur Charles Best and Super Bowl-winning coach Tony Dungy. Each of these guests visited the Reynolda Campus and brought with them a willingness to engage in a conversation about their respective successes and failures so that our community could benefit in a form of collective learning.

On Wednesday, Sept. 13, the Wake Forest community welcomed back one of their own, Winston-Salem’s “hometown hero” and basketball great, Chris Paul. Paul is one of the most talented and respected players in the NBA, having earned countless accolades on the basketball court, but seemingly just as many off of the court.

For an hour, President Nathan O. Hatch engaged Paul in conversation, asking questions in front of a full Wait Chapel crowd about leadership and character for both Paul the basketball player and Paul the humanitarian.

As an admired leader among his teammates and competitors, Paul was elected as president of the National Basketball Players Association (NBPA) in August 2016. The NBPA was created to represent professional basketball players as a labor union and to negotiate with those who run the business of professional basketball.

Paul also identified that this principle of leadership can be applied to some of the smaller things in life, such as attending events that are meaningful to his teammates, even the players that may sit on the end of the bench. As the leader of his team, Paul believes that his teammates hold a top priority in his life, meaning that if a teammate ever needed anything, a conscious effort would be made to do whatever he could to support them.

"People remember your actions, if you practice what you preach you will live forever," Paul said. "I will reflect on the many lessons the late Skip Prosser taught him while at Wake Forest."

Paul recalled some of his favorites, such as "If you cannot be on time, be early," and "Don't be a 3-6 guy, be a 6-3 guy," meaning that whatever you do when no one is around matters.

"All of his famous sayings allow coach Prosser to live on," Paul said. "There is..."
Universities should investigate donation source

The Charles Koch Foundation and Koch Industries have indirectly donated yet another large sum to higher education in Winston-Salem. The Thurgood Marshall College Fund’s Center for Advancing Opportunity, a creation of the Koch Foundation and Industries, will provide a $3 million grant to Winston-Salem State University’s new Center for the Study of Economic Mobility. The Koch Foundation and Industries grant follows a trend of similar grants awarded to other universities across the nation, including Wake Forest.

As a refresher: in June 2016, Wake Forest started the Eudaimonia Institute—an interdisciplinary institute designed to investigate the nature of human flourishing through the lenses of political, economic, social and cultural constructs—after receiving a $4.2 million donation. Of this sum, $3.69 million was donated on behalf of the Koch Foundation. Due to the political ties of the foundation’s owners Charles and David Koch, controversy erupted last spring as professors from a variety of departments raised concern about the ability for the Eudaimonia Institute to remain autonomous and independent of outside influence.

Despite the Faculty Senate’s demands to reject the funding for the Charles Koch Foundation, as the Eudaimonia-Salient Journal reported, Wake Forest spokeswoman Katie Neal said the university is continuing to move forward with the Eudaimonia Institute.

That is why we, as the Editorial Board of the Old Gold & Black, do not condemn this decision on the condition that the students who are learning and interacting with this institute have equal access to political, economic, social and cultural ideologies that span the political spectrum and are not influenced by one ideology. We understand the financial pressure that universities depend on, but we continually urge Wake Forest, Winston-Salem State and all other higher education colleges and universities to investigate the source of their donations.

Ultimately, we encourage them to keep the student’s best interest in mind before they sign the contracts to accept large donations.
Deacon Profile: Dr. Olga Pierrakos

BY LILLIAN JOHNSON

Editor, News Editor
johng16@wfu.edu

In January 2017, Dr. Olga Pierrakos was appointed as the founding chair of the department of engineering and she began her job this summer. Wake Forest's department of engineering began offering classes this fall at Wake Downtown.

Previously, Pierrakos served as a founding faculty member of the department of engineering at James Madison University (JMU) and program director in the division of undergraduate education for the National Science Foundation (NSF) overseeing investments in undergraduate STEM education.

What do you hope to accomplish in your first year here? What about in five years?

My hope is that we survive. Launching a new program is like starting a new company. My hope is that by the first year, we will put in place a culture that represents who we want to be — one that is very welcoming, inclusive, collaborative, open, transparent and continuously improving.

I'm trying to achieve that with the faculty in every layer of what we do — whether it's teaching a course, building the curriculum, designing our spaces or collaborating with external partners. If we lay a good foundation, I believe it's going to sustain us long-term.

I also want us to be nationally known, as a top quality undergraduate engineering program that innovated quickly and is known for producing the best liberal-art-educated engineers.

What is it like being the founding chair of the engineering department? Do you feel like there's a lot of pressure?

It's exciting and scary at the same time, but mostly exciting. It's my second year being a founding person of an engineering department, but this is the first time I am the chair of it. I learned so much of what to do and what not to do. It might sound weird, but I know what we need to do with a lot of learning along the way too. It's just exciting to think about how we will achieve it.

How will you ensure that the engineering program fits into the liberal arts philosophy of Wake Forest?

Engineering is not always tied to the liberal arts. In fact, some see very strong conflicts. I don't see a conflict there at all. I see opportunity to educate and produce the best kind of engineer that our society truly needs: an engineer that's grounded in strong values, strong ethics, strong professional skills, with a breadth of understanding and knowledge, an ability to embrace diverse opinions and a willingness to seek the knowledge to face real-world challenges they will face. This is not the cost of a strong technical education. It's a new breed of engineers.

You were also a founding faculty member of the department of engineering at JMU and worked in STEM undergraduate education for the NSF. What did you learn at these jobs that will be useful to your job here?

I learned not to overlook the importance of culture. We can try to innovate in the classroom, innovate in the lab, innovate in how we educate students, but if we do that out of the context of looking at culture, then we've missed the boat.

It's fundamental in a new organization that we put in place a shared vision and a shared culture, that represents collaboration, inclusion, equity, openness, adaptability and transparency. This will enable us to become the educators that will help engineering tend to be dominated by white males. Some are okay with that, but I think we can do better. I have found from many experiences that diversity is the key to innovation. If we want to be a top performer in innovation, which is directly linked to economic development and competitiveness as a country, our engineering workforce must be diversified. It's one thing to say it, but it's a whole lay a strong foundation of personal and professional values.

What is the most exciting or interesting class that the department of engineering is offering?

Our intro to engineering course that we're offering this semester is designed to show students what engineering is. Our goal is to show a breadth and depth of engineering and what engineers do. Our vision for first-year engineering courses are to give a taste of the four-year experience so they can make an informed decision about becoming an engineer. It's a way for us to begin to add knowledge, skills and mindsets in that toolbox that engineers have. These courses are also designed to build community.

I was in an elevator yesterday with a student and I asked, "How do you think it's going so far?" She said, "It's different than I expected, but much better than I ever expected." I think that's a good summary of us. We're different than expected, but much better than imagined.

What about engineering and education are you most passionate about?

What gets me excited is being able to teach students and think about the ways we teach them. Figuring out the content to teach is easy. Figuring out the way to teach it in the most effective way is hard. That is exciting because you have to do it in a way that aligns with what you're trying to achieve. How we teach is much more important than what we teach. The best thing we can do as educators is teach students how to think and problem solve.

What is one challenge you think you will face?

One challenge that we're already facing is being different. Some have seen it as a threat. I hope people don't see us as a threat. We will have to navigate this because some will automatically assume and be willing to overlook what we're doing. My hope is that people are open enough to critically take a look at what we're doing and how we're doing it and be willing to learn. Change is hard. Any change can threaten some individuals and some organizations. I'm hopeful that we can work through that.

How large do you expect the program to grow to?

When I interviewed here and was told about enrollment predictions, I said, "If we're going to get more than expected." That was the case. Initially we thought we might get around 30 students in the incoming class. We have 55. That includes students who didn't know engineering was starting here when they applied to Wake Forest. I predict that our numbers will go up.

How do you find being in Winston-Salem and Wake Forest?

I keep going back to this — there's an element of Wake Forest that's tradition and innovation coming together. I think that's very much embraced in this community. Those elements that are embedded here, but we also look and say, "What can we improve? Where can we innovate?" I think that very much aligns with who I am too — tradition and innovation coming together.
Chris Paul: Leadership Project hosts basketball star

Continued from Page 1

not a day that goes by where I don’t think about him."
Paul considers his family to be the most
important piece of his success, crediting
his mother and father for being tough on
him and raising him to be the man he is
today.
Given his love for his wife, two chil-
dren, parents, brother and extended fam-
ily, Paul chose to name his foundation
the "Chris Paul Family Foundation" as he
believes that with many hands, his foun-
dation can impact many communities of
people.
Since its inception in 2005, the Chris
Paul Family Foundation has supported
technology opportunities for kids came
after touring his son’s kindergarten in Los
Angeles, recalling visiting a computer lab
and seeing state of the art equipment.
While feeling fortunate that he could
provide his son with the opportunity to
attend a school with quality resources,
Paul realized that other schools probably
lacked similar resources.
"Kids shouldn’t be left behind just be-
cause they live in the wrong side of town,"
Paul shared. Thus, given this realization,
Paul’s foundation contributed $2.5 mil-
lion across the country in an attempt to
close the gap in making educational op-
portunities equal for all.
Wednesday’s dialogue was one of col-
lective learning, capturing the attention
of the Wake Forest community and in-
spiring them through stories of leadership
and character.

Lecture revealed realities of indigenous enslavement

According to UC Davis Professor Andrés
Reséndez, loss of Native American
populations did not result from disease.

BY OLIVIA FIELD
Staff Writer
field17@wfu.edu

UC Davis professor Andrés Reséndez,
who teaches undergraduate courses in Latin
American and Mexican history, gave a lec-
ture on the enslavement of the American
native population to students, faculty and
staff on Sept. 8.
The hour-long event took place in the
ZSR auditorium, and included a question
and answer period as well as a signing for
Reséndez’s book, The Other Slavery: The Un-
covered Story of Indian Enslavement in Amer-
ica. It was the first event in this semester’s
ZSR Library Lecture Series.
To begin the lecture, Reséndez highlight-
ed the fact that many Americans do not
know nearly as much about the enslave-
ment of Indians as they do about that of
Africans. According to him, 2.5 to 5 million
indigenous people were enslaved from the
time that Christopher Columbus arrived in
1492 to 1900. Although this number is not
as large as the 12.5 million Africans who
were enslaved, Reséndez pointed out that
it is still an important part of America’s
history.
"[The enslavement of indigenous peoples]
was a very big deal, but we somehow have
chosen to forget all of this," Reséndez said.
Additionally, Reséndez spoke of the mis-
conception that the native population de-
creased when the Europeans arrived because
of diseases. Although this was a factor, ac-
cording to Reséndez, the first documented
case of smallpox in the Dominican Republic
took place after the population had already
been majorly decimated. He thus conclud-
ed that slavery and violence towards the na-
tive population must have been the leading
cause of death for indigenous peoples.
"A lot of the information he brought up
was new to me, so I definitely left the lec-
ture with a new perspective on slavery and
America's history with its native popula-
tion," freshman Lane Morris said.
Along with discussing the effects of silver
mining and other colonial pursuits on the
enslaved natives, Reséndez also spoke on
how most of the time natives were traded
and sold by other native populations. For
instance, the Comanche Confederation
from the American Southwest exploited
members of their own population and sold
them to Europeans.
"[Native American enslavement] is not a
story of good versus bad," Reséndez said.
"Everyone in a position of power to [exploit
the population], did so."
The lecture wrapped up with an interac-
tive session with the crowd. Questions in-
cluded how Reséndez was able to gather his
research, the lack of memorials for enslaved
Native Americans, and the links between
African and native slavery.

WAKE IN A WEEK

Secrest Artists Series: The Bobs
Time: Sept. 14 at 7:30 p.m.
Location: Brendle Recital Hall
The Secrest Artist Series presents The Bobs, an a cappella
comedy group. Admission is free with a Wake Forest ID.

ZSR Library Lecture Series: Soon Fades the Flower
Time: Sept. 14 from 4 p.m. to 5 p.m.
Location: ZSR 404
Learn about the courtship of Sarah Merriam and Samuel
Waite, who played large roles in the foundation of Wake Forest.

Homecoming Bonfire
Time: Sept. 14 from 7 p.m. to 9 p.m.
Location: Davis Field
Kick off Homecoming weekend with the annual bonfire.
There will be free food, special guests, and plenty of spirit.

Women’s Soccer vs. Pittsburgh
Time: Sept. 15 at 7 p.m.
Location: Spry Stadium
Come watch the women’s soccer team as they take on Pitts-
burgh. Admission is free with a Wake Forest ID.

President’s Ball
Time: Sept. 15 from 9 p.m. to 1 a.m.
Location: LJVM Coliseum
Attend the 7th biennial President’s Ball, hosted by President
Hatch and his wife. Admission is free with a Wake Forest ID.

Football Game vs. Utah State
Time: Sept. 16 at 3 p.m.
Location: BB&T Field
Cheer on the Demon Deacons in their Homecoming game
against Utah State. Admission is free with a Wake Forest ID.

Men’s Soccer vs. Pittsburgh
Time: Sept. 16 from 7:30 p.m.
Location: Spry Stadium
Right after the football game, continue cheering on the
Demon Deacons as men’s soccer takes on Pittsburgh.

Passing as Experts in Trans Medicine
Time: Sept. 18 from 6 p.m. to 8 p.m.
Location: Kirby 101
Stef Shuster gives a talk about the book they are writing, Treat-
ing Gender: Transgender Medicine and Uncertain Expertise.

Provide and Thrive: Old School Games
Time: Sept. 20 at 12 p.m.
Location: Benson 346
Join the Intercultural Center in playing old-fashioned board
games. Italian Ice and giveaways will be provided.
Students from Wake Forest and UNC School of the Arts study together in first joint class

BY MELLA TESFAZGI
Contributing Writer
tesfaz2@wfu.edu

"Beyond the Waves: Getting To Know Feminism" was an interactive learning experience led by Colleen E. Lofton, assistant director of the Women's Center. Lofton opened up the discussion with an interesting icebreaker.

"If you could be any household appliance, what would it be?" Lofton said.

The women in the room fell silent at the peculiar yet intriguing question. After taking a few moments to ponder, everyone began answering. The answers varied quite a bit.

What was great about this initial exercise was that it opened up the room to some lighthearted fun before delving into a much deeper discussion on feminism.

Lofton began this part of the discussion by pulling a sheet from a file and showing the students a chart created by Transgender Student Resource (TSER) called "The Gender Unicorn." Participants used this graphic to familiarize themselves with gender and sexuality and to study gender inclusion concepts.

Participants began with an exercise that allowed participants to familiarize themselves with concepts dealing with gender inclusion. The trivia game prompted many questions and comments from participants about what the words meant or how they've experienced some of these concepts. Following the trivia game, Lofton asked students to pick up the second sheet of paper on the desk, titled, "Plan A Wedding."

This exercise asked participants to describe a wedding in three stages. The first stage was labeled "Then Comes Marriage," a play on a popular children's song that lays out the stages of a heteronormative practice that dates back to when marriage was a property exchange. Several participants agreed that marriage should be a mutual decision after extensive discussion between both parties and should not be a split second decision forced upon one party for the sake of spontaneity (i.e. modern day proposals).

The second stage was titled "Bridezilla: Prep. Work for a Wedding," to evoke the negative backdrop associated with a woman taking initiative and making sure all goes well on such an important day. Through the discussion, participants explored the way a woman is written off as being too "bossy" and controlling when she's assertive in her wedding planning.

Several students also discussed the heterosexual practice of proposals. A male asking his female counterpart's father for her hand in marriage is a practice that dates back to when marriage was a property exchange. Several participants agreed that marriage should be a mutual decision after extensive discussion between both parties and should not be a split second decision forced upon one party for the sake of spontaneity (i.e. modern day proposals).

The third and final stage was entitled "The Happiest Day of Your Life: The Day of the Wedding," which addressed the way that many girls are taught from an early age to aspire to marriage with the implication of living this fairy tale. The discussion concluded, however, that not all women need to have this vision for their lives, and at the end of the day, it's what makes the individual happy.

This talk allowed women who had both similar and different experiences to learn about the applications of feminism within the context of the U.S. together.
Students from Wake Forest and UNC School of the Arts study together in first joint class

BY NATALIE WILSON

Wake Forest students and faculty, along with much of the Winston-Salem community, came out for the Bookmarks street festival, which hosted a variety of food trucks, vendors and local organizations, authors and publishers. "I hadn't visited Bookmarks before, but had been meaning to," said anthropologist professor Karin Frederiksen. "The festival was a perfect opportunity to visit the store, support their work, and celebrate their new role in our community. With a baby at home, we haven't been getting out of the house as much as we used to, but bilingual story time was a big draw, especially since we're trying to get our child accustomed to hearing and speaking different languages."

On Saturday, a large public street festival took place featuring an outdoor food court with seating and additional exhibits such as publishers, local and indie published authors and nonprofit organizations. The selection of local food trucks and vendors included Angie’s Italian Ice, Brynn’s Frozen Yogurt, Wings-N-Fins, En Rose, Porter House Burger Truck, Twin City Gelato, and Camel City Grill, Coffee Park ARTS Gelato, D’s Cakes in a Box, King-Queen Haitian Cuisine, Kona Ice of Kernersville, Fowl Perch, café & wine bar, and more. "I thought it was really powerful," said freshman Alex Legaspi. "I especially enjoyed the way that we actually hear people talk about it besides just reading books."

Tatum and Hill specifically addressed 20-year-old college students. "You were four years old when 9/11 happened," Tatum said. "You were 11 when the economy tanked. ... You were 11 when President Obama was elected. ... When you were 15, Trayvon Martin was killed. When you were 17, Michael Brown was killed and Ferguson erupted. And when you were 19 going on 20, Donald Trump was elected and Nazis were marching in the streets. Whether you think things are better or not is largely going to depend on your identity and what part of these stories you identify with."

Tatum said he saw hope in the way that "140 character culture" has politicized and mobilized younger generations and helped them quickly disseminate information, referencing the quick response to Ferguson.

"The story of Ferguson isn't a story of Aug. 9," Hill said. "That was a dark day. It's a story of Aug. 10." "I see the most possibility at colleges and universities where they're engaging in intergroup dialogues," Tatum said.

The panel ended with an audience question and answer session that revolved around leveraging white identity development with feelings of white shame and guilt. Tatum addressed the myth of the collapse of white male privilege.

"If you're a white guy who has lost his job and is feeling very economically disfranchised, you're not feeling very privileged," Tatum said.

The author explained that these issues still affect black men more in a way that may not be visible to white men, saying that a white male with a criminal record gets more job interviews than a similarly credentialed black male with no criminal record. Tatum encouraged white people to align themselves with white, anti-racist heritage.

Freshman Kerreinne Riley, who is from Charleston, South Carolina and recalls the city's climate after the 2015 church shooting that killed nine black people, was impressed by the talk but discouraged by some of the questions asked. "Just because you don't make racist comments doesn't mean you're fighting against racism," Riley said.

Bookmarks will host many other events throughout the fall, including a film at a premiere on Tuesday, Oct. 12 at 7 p.m. and a talk with Wake Forest faculty and alumna L. M. Elliott, author of Suspect Red on the Cold War and Red Scare on Sunday, Oct. 15 at 3 p.m.

Page 6 | Thursday, September 14, 2017

POLICE BEAT

Underage Consumption

- Offender was found in Lucretia bathroom after being at an off-campus party. She stated that she only had one drink, that was given to her. She was taken to WFUBMC by Forsyth EMS. The report was filed on Sept. 9 at 12:25 a.m.
- Offender had drank punch at an off-campus party and claimed something in the punch made him sick. He was transported to Forsyth Hospital. The report was filed Sept. 9 at 3:56 a.m.
- Offender had consumed alcohol at an off-campus party and was found walking unsteadily in Lot P. The student was transported to Student Health by ERT. The report was filed on Sept. 9 at 12:04 a.m.

- Offender was intoxicated and sick in her room in Bothwick and was transported to WFUBMC. Roommate said that she had been at an off-campus party. The report was filed on Sept. 9 at 12:25 a.m.
- Offender was intoxicated after attending an off-campus party and walking along Wake Forest Road. The student was transported to Student Health. The report was filed on Sept. 9 at 1:32 a.m.
- Offender had attended an off-campus party and was found getting into a fight in front of an RA. The student became combative and refused transport to hospital. The report was filed on Sept. 9 at 2:14 a.m.
- Intoxicated offender was found passed out on sidewalk outside of Angelou. The student said they had been to an off-campus party and that he had drank the "punch." The student was transported to Student Health. The report was filed on Sept. 10 at 2:02 a.m.

Miscellaneous

- Offender was in possession of a quantity of malt beverages and spirits, two carbon dioxide pistols, ammunition (BB's) and a laser attachment for one weapon. The report was filed on Sept. 9 at 3:35 p.m.
- Students were stuck in an elevator in Angelou and were safely removed. Video footage showed that the students had been jumping on the elevator, causing a malfunction. The report was filed on Sept. 8 at 11:33 p.m.

Bookmarks festival draws students and faculty downtown

"I hadn't visited Bookmarks before, but had been meaning to," said anthropologist professor Karin Frederiksen. "The festival was a perfect opportunity to visit the store, support their work, and celebrate their new role in our community. With a baby at home, we haven't been getting out of the house as much as we used to, but bilingual story time was a big draw, especially since we're trying to get our child accustomed to hearing and speaking different languages."
Across-the-aisle panelists discuss Charlottesville

Five varied perspectives explored the impact of Unite the Right and what should happen next

BY AMANDA WILCOX
News Editor
mwilcox@wfu.edu

As one of the first events in its yearlong "Rethinking Community" effort in which the campus is encouraged to explore what it means to live in a diverse and polarized world, the university held a panel entitled "The Case of Charlottesville: Why Charlottesville and What It Means for the Rest of Us" in Wata Chapel on Sept. 7. Its goal was to engage a variety of perspectives in dialogue to help the campus and Winston-Salem community process the deadly white supremacist, neo-Nazi "Unite the Right" rally in Virginia last month.

The event was co-sponsored by a large number of Wake Forest organizations, from comparativists entities to groups representing all parts of the ideological spectrum. They included, but were not limited to, the Office of the Provost, the Anna Julia Cooper Center, the Eudaimonia Institute, Student Government, Office of Latin-American Students, Black Student Association, the College Democrats, CollegeRepublicans, Intercultural Center, the Wake Forest Review, and others.

Melissa Harris-Perry, the executive director of the Pro Humanitate Institute and founding director of the Anna Julia Cooper Center, moderated the panel and began the event with a discussion of what the events in Charlottesville meant to her personally, given that they took place in her hometown. "It's a bizarre experience to watch the city you grew up in turn from Charlotte­ville to Charlottesville," she said. Her father was the first dean of African Ameri­can affairs at the University of Virginia, and according to her, what happened in Char­lottesville was both personally and politically excruciating. Harris-Perry also empha­sized that the majority of Confederate statues across the country were built dur­ing the times of white supremacist resurgence, most of which date back to the Jim Crow era in the 1920s or the Civil Rights Era in the 1950s.

Harris-Perry was joined on the panel by Michael Signer, the mayor of Char­lottesville and a Madison scholar at UVA; Jamelle Bouie, a chief political correspon­dent at Slate and University of Virginia alumnus; Michael Dougherty, a senior writer at National Review and lecturer at UVA; Bashad Robinson, the executive director of Color of Change and Taki­yah Thompson, an activist and junior at North Carolina Central University who was a leader in the removal of a Confed­erate statue in Durham, North Carolina. Signer brought up the fact that the true character of Charlottesville is different from the image that has been portrayed in the intense media coverage of the rally. "All of a sudden we became a hashtag and I think the meaning of what has happened will be worked out for years," he said. "The thing that we're all grappling with, locals, is that Charlottesville is totally different from the image that has been hoisted upon us." He said there's something special about Charlottesville that keeps drawing people back, and the vast majority of white super­macists participating in the rally came to Charlottesville from elsewhere. "You come to Charlottesville to go to school and you want to come back because it's so friendly, cool, chill," he said. "There's something about the culture in Charlottesville that has always been magical and people resent their lives to come back there."

Bouie provided the perspective of a former UVA student of color with experience in Charlottesville's atmosphere surround­ing race. "What's interesting about August 12 from my perspective was that it was hard to tell who was part of the Unite the Right gathering and who wasn't, who was from the outside and who was from the communi­ty," she said. "No Imperial Wizard cos­

natures — [it was] very difficult to tell who was there for the rally and who you might see around town — that hate is everywhere." Dougherty, the conservative perspective on the panel, argued that while President Donald Trump's reaction to the terror at­tacks in Manchester in May was unpre­dential, one aspect of it was fairly accurate and applicable to the white supremacists. Trump said that the terrorist should not be called monsters but "hateful losers" and that the terrorists "gave them too much credit and they'd like that." He added that some of the white supremacists were looking for evidence of violence against them to leverage mainstream conservative fear of antifa into support. "There's this fear of antifa and the actual fascists saw they could leverage that fear," he said. "But they got the opposite — footage of one of their number engaging in a style of terrorist attack associated with radical jihadism in Europe."

Robinson organized Color of Change, whose motto he described as "not just re­sponding to moments but trying to find a systemic pivot." His activist group started a campaign to four major credit card compa­nies listing sites where people buy alt-right paraphernalia. "You could put your PayPal in there, put your MasterCard in there, and have it shipped to your house," he said, arguing that blocking white supremacists from purchasing propaganda and para­phernalia could move momentum from their movement. "And I was like, no. No." The group has had a spike of success since Charlottesville. Beforehand, only about 400,000 blocked these white supremacist sites, but "within about 72 hours of Charlottesville it was somehow legal for [other companies] to remove sites," he joked. "They began doing it quickly." Finally, Thompson, the only woman and only student on the panel, spoke about her experience in helping to topple a Confed­erate monument in Durham. She was the first person to be arrested there. While she was there, the shortest amount of time, she spoke strongly about the cyclical nature of racial exploitation and the hidden forms of structural, racially targeted violence that still exist in the U.S. "Defunding schools was violent," she said. "Body-slaming kids is violent." One question that Harris-Perry posed to her concerned what statues of whom she would replace Confederate statues with if she had ten million dol­lars. "It doesn't take ten million dollars to replace a statute," Thompson answered. "It takes a couple of materials — a rope and a ladder — and a couple of people. I would make a reparations project," she said. Harris-Perry also posed the question to the audi­ence, who suggested Ella Baker or Ida B. Wells, among others. Ultimately, "you can't reform white supremacy," Thompson said bluntly. "You have to get rid of it."

OUTSIDE THE BUBBLE

School shooting in Spokane kills one, injures three

On Wednesday, Sept. 13, a shooting occurred at Freeman High School in Spokane, Washington. The previous day, Freeman High School had a lock-down drill. The shooter, a student at the school, had brought multiple weapons to campus. One student, who engaged with the shooter was killed. Three others were injured. They have been transported to a local hospital and are expected to survive. The shooter has been taken into custody at the Spokane County juvenile jail. A friend of the shooter said that the shooter had been handling out notes that said he was going to do something that could get him killed or in jail, and friends had alerted the counselor about the notes.

Irma aftermath: eight dead at Florida nursing home

Eight people have been confirmed dead at a nursing home in Hollywood, Florida that went without power for several days due to Hurricane Irma. Police evacuated 115 residents on Wednesday, Sept. 13. Three were declared dead at the nursing home and five others died in a hospital. Due to the power loss, the facility had been without air conditioning. According to a worker, a generator allowed the staff to cook but did not allow for air conditioning to be run. Temperatures rose in the days after Hurricane Irma struck, reaching 90 degrees Fahrenheit. This facility has previously violated federal rules regarding its power system, generators, and faulty alarms.
Bringing the Heath(h) | DACA

Repealing DACA unfairly targets young immigrants

Immigrants in the DACA program deserve to be treated like Americans because they are

Kasy Heath
Staff Columnist
heathk15@wfu.edu

With President Trump jeopardizing the Obama era program known as Deferred Action for Childhood Arrivals, nearly 800,000 young people’s lives may be completely uprooted and thrown into chaos. Some find this controversial decision to be an issue that doesn’t affect actual U.S. citizens, but this could not be further from the truth.

For those unaware of what DACA is, the premise of the program is relatively simple. Enacted in 2012 by the Department of Homeland Security, applicants for the program had to be under the age of 16 when they arrived in the U.S. and lived there since June 2007. Applicants could be no more than 30 at the time of applying. Although the program didn’t grant a path to U.S. citizenship of permanent residency (a stipulation that I personally criticize), it does allow applicants to enroll in universities, obtain driver’s licenses and legally work jobs.

In addition to that, applicants under DACA paid income taxes. Under DACA, applicants could defer deportation for two years and then apply for renewal. The term, “Dreamers” in reference to individuals protected under the program comes from the Dream Act, where legal status for undocumented immigrants (who forcefully took the country away from Native Americans for those who have forgotten). DACA provided an opportunity for immigrants who have grown up here to build careers, give back and become productive individuals who our country should value. It is morally cruel to rip an opportunity from someone and then abruptly take that opportunity away after years of hard work while simultaneously insulting their parents by calling them criminals for trying to do right by them.

If reading this still doesn’t resonate with you, consider this some of our peers are required under DACA that many worked hard to get into an elite university just like the rest of us while facing hurlenal from their parents by calling them criminals for trying to do right by them.

Colloquialisms of death offer cultural viewpoints

Deconstructing how a society communicates about death can provide cultural differences

Kyle Ferrer
Staff Columnist
ferrka16@wfu.edu

Today's culture can be explained through many different phenomena: social media, and technological proliferation, to name a few. But one interesting way to analyze cultural markers is to flip through the vernacular, picking out prevalent phrases that portray a prevailing sentiment — the small clips of language understood and used by all.

One such explanatory colloquialism is the term “passing,” or “passing away,” the phrase used as a substitute to dying. Upon reflection, a few questions bubble up: what is passing? Your soul? Where is it going? Certainly, your body is not passing. When the body dies, it becomes catatonic and immobile. Your body can go nowhere except underground, in an urn or on a shelf. The phrase she has “passed,” contains much more of an implicit ideology than one would think. It would be one thing to say “she is in the past,” but that is a completely different word, a different phrase.

“Passed” is transitive or intransitive, but never meant as “now existing in the past.” It could mean that the “she,” in the example, has passed through her life has passed relative to time and the people around her, meaning she has passed through. That is intransitive, and can indeed be used without much implication.

But more often than not, I think it implies “she,” the deceased, as having moved, transcended, passed on. Not many give this term thought, and most use it simply as a kinder way of saying "she died," but I think there is something profound to be learned about our collective ideology as a society when a phrase like “she passed away” becomes part and parcel of the language we use.

In part, “passing” implies a belief in the soul, in the life-breathing specter many believe operates the anatomical conglomerate that is the human body. A belief in this transcendent part of human beings is the only thing in relation to death that could “pass.” It is the only thing that can transpose itself out of the vessel it was occupying into some other state of being, some other realm and so forth. The dead body is going nowhere. It is staying here, on Earth, and decomposing like every other dead organism.

Of course, belief in the soul as the passing thing also begs the question of where it is passing to? This answer, for many, is heaven, or at least into another life that does not exist in an earthly realm, something up in the ether.

This develops a religious dimension to the term “passing,” a belief that the soul, something that is believed in, not concretized, is passing into a realm we also have no empirical proof of. Not only do these ideas of the soul’s passing represent a certain religious or ethereal sentiment, they show a certain prolarity for narration. It’s life continuing on into another realm as positive reinforcement to live morally in this one.

It is through narrative that we shape our lives, make ourselves believe in a greater story-history that involves our “important” existence. And it is through mystic colloquialisms that we justify not only our place in the world, but our subliminal yearning for one.

Lastly, as cliché as this sounds, this country is supposed to be a land of opportunity. Another cliché: this land was built off of immigrants. Our Founding Fathers who set the foundation for how the country works today were close descendants of immigrants (who forcefully took the country away from Native Americans for those who have forgotten). DACA provided an opportunity for immigrants who have grown up here to prepare for a career, give back and become productive individuals who our country should value. It is morally cruel to rip an opportunity from someone and then abruptly take that opportunity away after years of hard work while simultaneously insulting their parents by calling them criminals for trying to do right by them.

If reading this still doesn’t resonate with you, consider this some of our peers are required under DACA that many worked hard to get into an elite university just like the rest of us while facing hurtful words from their parents by calling them criminals for trying to do right by them.
The First Lady should be compensated

Staff Columnist
wilshn15@wfu.edu

The spouse of a president should not be expected to automatically assume a difficult, unpaid role.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu

Responses to severe hurricanes must address climate change

Staff Columnist
wilcaf16@wfu.edu

It's time to acknowledge that apropos our susceptibility to cataclysmic outcomes from extreme weather.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu

The First Lady should be compensated

If we're going to expect a woman to serve and lead us then we should both elect her and pay her.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu

Responses to severe hurricanes must address climate change

We need to acknowledge that apropos our susceptibility to cataclysmic outcomes from extreme weather.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu

The First Lady should be compensated

If we're going to expect a woman to serve and lead us then we should both elect her and pay her.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu

Responses to severe hurricanes must address climate change

We need to acknowledge that apropos our susceptibility to cataclysmic outcomes from extreme weather.

Amanda Wilcox
Staff Columnist
wilcaf16@wfu.edu
"Pro Humanitate" should be better understood

William Morgan
Guest Columnist

You would think that a university motto’s meaning, the very essence of a university’s mission and purpose, would be common knowledge or at least warrant critical examination. I am afraid that in our own university’s case, we fail short on both counts. I refer, of course, to Pro Humanitate — For Humanity. While I appreciate and applaud the notion of community service that is typically in-}

Ajam-Packed Full of Ideas | Last Resort

Last Resort needs to return to its lower prices

David Ajamy II
Staff Columnist

Change is a natural thing within life and especially so on a college campus. At Wake Forest, change is consistent for students. We have new restaurant, new study spots, new friend and more. But change is not always a good thing, especially when dealing with money.

As someone from a low-income household, money is a big deal for me and I assume for many of my fellow Demon Deacons.

But our motto specifically urges us to cultivate our own humanity, our character, and our virtue."

But the audacity that Last Resort has to charge students twenty dollars after twelve is just out of this world.

Word on the Quad | Homecoming

Which homecoming activity are you looking forward to the most?

"President’s Ball!"
Liz Torres (’20)

"President’s Ball!"
Tavonte’ Starnes (’19)

"The football game!"
Frantasia Hill (’21)

"Announcement of Homecoming Winners."
Sajant Anand (’18)
Demon Deacons rack up two impressive wins

BY RAFAEL LIMA
Contributing Writer
limaray@wfu.edu

Wake Forest Men's Soccer adds two more wins to their 2017-2018 season

After a painful loss to Georgia State in overtime, the Demon Deacons traveled to Louisville to take on the No. 8 Cardinals. Louisville opened the score early, with Tate Schmitt hitting a header following an assist from Adam Wilson. This has been one of the areas that the Deacs have had some issues with — aerial defense.

A few weeks ago, against Providence, the Rhode Island squad’s lone goal was a header after a Wake Forest defensive miscue. The Deacs defense against Louisville, although really solid, had a defensive lapse against Louisville again, ending in the first score of the match. A couple of minutes later, Jon Bakero, Senior, hit a shot inside the left side of the box to make the score even.

Coming into the second half, the Deacons played with more offensive consistency, pressuring Louisville with quick transition offense. At the 53 mark, freshman duo Brandon Spena and Omri Fernandez combined on a nice volley of passes, resulting in a delivery to Ema Twumasi, who scored his first goal of the season. Later on, Fernandez performed an impressive individual play and finished inside the left post to increase Wake Forest's lead. The final score against the Louisville squad was 3-1 for the Demon Deacons.

The App State game started the same way as all the other Wake Forest home games so far with the Deacons taking control of the match early, dictating the rhythm of the game and putting a lot of offensive pressure. The first half was punctuated by good shot attempts from Bakero, freshman Justin MacMaster and freshman Fernandez. Most of the game was played on Wake Forest's offensive side of the ball. However, the score remained untouched through the first part of the game.

Picking off from the pressure generated on the first half, Twumasi scored a beautiful crossing shot after being assisted by Jon Bakero to open a 1-0 lead for the Demon Deacons.

A couple of minutes later, Bakero and Brad Dunwell combined to deliver the ball to Twumasi inside the box. The freshman found the net again to score his second goal on the match and give Wake Forest a comfortable 2-0 lead.

See App. State Result, Page 14

Injury plagues the U.S. Open; Nadal/Stephens triumph

BY KYLE FERRER
Sports Editor
ferrka-lo@wfu.edu

This year's U.S. Open brought both old and new champions to the top of one of tennis's greatest stages

The U.S Open is heralded to be the last big stop on the tennis calendar for both the women and men on the tennis circuit. My response to that notion is: what better a place than New York City for a final lunch at tennis greatness? The electric, ever-vibrant atmosphere of one of the world's great cities never disappoints in funneling its wonder towards a fortnight of tennis. The promotional aspirations on television that air weeks before the tournament begins are a feat in capturing the talent that permeates New York.

The city attracts international fame throughout the entire year, in fashion, the arts, and many more, but for two weeks in the beginning of September, the magnet aims at tennis. The event is a confluence of the world's best, and culminates in crowning a winner of the fourth and final Grand Slam of the year.

This year though, things were a little different. A major amount of tennis's top players did not play in the U.S. Open. On the men's side, Andy Murray, Novak Djokovic and Kei Nishikori all did not participate in this year's open due to injury. Their world ranking? No. 2, No.5 and No. 10, respectively. You can probably accurately extrapolate that the absence of these three players detracted from some of the promotional stirrup that usually surrounds the year's final slam. But their absence engendered another notion; it incited the idea that Roger Federer, at age 36, was poised to easily win the U.S. Open after his spectacular year to date, winning two of the three previous slams.

On the women's side, Serena Williams and Victoria Azarenka did not play. Williams resides at an obviously dubious No. 15 in the WTA rankings, because she has taken the majority of the year off due to the birth of her child. Her presence has been missed, although her lack dominance has allowed new champions to emerge. Victoria Azarenka has been ranked in the top ten perennially for most of her career, but has been plagued by injury recently, and withdrew from the U.S. Open because of that very reason.

Now that we've woven the part of the tapestry consisting of the literal "non-events," it's time to get to results.

See Tournament Results, Page 14
Two Wake Forest golfers compete on world’s stage

BY KYLE TATICH
Production Manager
tatikas@wfu.edu

Seniors Will Zalatoris and Paul McBride faced off in the 2017 Walker Cup, competing for the U.S. and Ireland respectively.

Ahead of this year’s Walker Cup Wake Forest great Webb Simpson tweeted that his participation in 2007 was one of his favorite moments as an amateur and encouraged those competing to soak up this special experience.

Exactly one decade has passed since Simpson competed alongside fellow Americans Rickie Fowler and Dustin Johnson and against Irishman and future four-time major champion Rory McIlroy, but it was more than just the reflection on 10 years that prompted the 2012 U.S. Open Champion to share words on the historic tournament.

This year, two members of the Wake Forest men’s golf team competed against each other at the Los Angeles Country Club in the bi-annual tournament. The Walker Cup was established in 1922 and features a team of top amateur players from the U.S against a team of top amateur players from Great Britain and Ireland.

Zalatoris and McBride became the 19th and 20th Demon Deacons to compete in the Walker Cup being the 18th Wake Forest member of the American team and second Demon Deacon member to represent the Great Britain and Ireland teams respectively. The participation of Zalatoris and McBride marked the first time Wake Forest teammates competed against each other.

Zalatoris and McBride had a chance to face each other on the first day of competition.

On Saturday, Sept. 9 McBride and partner Connor Syme defeated Zalatoris and Doc Redman 3-2 in the foursome competition. But later in the day, Zalatoris won his singles match while McBride fell to American Collin Morikawa 3-2, giving the U.S. an 8-4 lead after day one.

On Sunday morning, Zalatoris teamed with Cameron Champ for a 6-5 win over David Boone and Jack Davidson. McBride teamed with Syme again, falling to Norman Xiong and Morikawa 2-Up.

The competition concluded Sunday afternoon with the second round of singles. Zalatoris posted his second singles win of the weekend, downing Davidson 3-2. McBride suffered a 6-5 loss to Braden Thornberry.

The competition ended on Sunday and the U.S. team earned a 19-7 victory, giving Zalatoris bragging rights over teammate Paul McBride as the pair returned to Winston-Salem for another week of classes.

After a decade, in 2017, it was Simpson reflecting and sharing words of encouragement to two aspiring professional Demon Deacons competing in the Walker Cup. Perhaps in 2027 it will be Zalatoris and McBride sharing similar words to the next line of Wake Forest golfers.
Demon Deacons move to .500 following home victories over Tar Heels and Buckeyes

BY RYAN JOHNSTON
Online Managing Editor
johnrjc14@wfu.edu

After beginning the season 1-3, the No. 19 ranked Wake Forest field hockey team has rebounded successfully with two crucial wins over No. 4 North Carolina and No. 23 Ohio State in the past week.

Wake Forest played ACC rival University of North Carolina on Friday, Sept. 8 in their first home match of the year. Sophomore forward Nicole Pluta, who won ACC Freshman of the year in 2016, notched the first goal of the game in the first half, giving the Deacons a lead they wouldn’t relinquish in the eventual 3-1 victory. The other goals were supplied by senior team captain Karlee Spirito and junior Julie Grashoff and assisted by junior captain Megan Anderson.

I think Nicole’s goal in the Carolina game was just a ‘hey, she’s back’ and to the rest of the team, an ‘okay, we have more shared responsibility now,’” said Head Coach Jen Averill. “People like Julie and Rachel and everybody on our front line affords an opportunity to share the wealth.”

The win marked the second straight time Wake Forest has defeated North Carolina at Kentner Stadium, where they last defeated the Tar Heels in 2015, 3-2, though North Carolina had won 17 of 18 matchups against the Deacs dating back to 2008 before Friday’s Deacon victory.

Two days later, on Sunday, Sept. 10, Wake Forest took on the Ohio State Buckeyes at Kentner Stadium in search of their third victory and a 500 record. Wake Forest scored first again, with Grashoff making it 3-0 in the third minute off off a corner. Additional goals from freshman Elisha Evans and junior Emily Adamson, along with two assists from Anderson propelled the Deacs to a 3-1 victory.

The Demon Deacons have played an exceptionally tough schedule to begin the year, with six of seven opponents ranked in the national top 25. Coach Averill explained that the schedule design places the Deacons in a prime position with regards to both rankings and on-the-field tests.

“Our scheduling is intentional, and we want to make sure that with our scheduling, it puts us in a position for our RPI (Rating Percentage Index), so it’s a great challenge,” said Averill. “I think right off the bat, it allows you an opportunity to actually see where you are with some of the better teams.”

Anderson noted that playing ranked opponents week-in and week-out helps develop a consistent high standard of play.

“This year we had a really good preseason so we were ready for it, so we came out really hard and strong against Iowa,” Anderson said. “Looking at our schedule, every game is a hard game, so not having that easy game lets you stay in that mindset of pushing hard, so we don’t let our foot off the pedal there.”

Wake Forest will travel to Syracuse on Saturday, Sept. 16 to take on the No. 5 ranked ACC rival. While the Orange haven’t allowed a goal this season, an impressive statistic, Anderson is confident in the Deacs’ gameplay.

“We think we can score against them, especially with our corner corners,” Anderson said.

“We’ve been working on some variations that we think we can beat them with, and our gameplay is to move the ball forward and use our speed out wide. If we can get the ball out wide on the outside or in a one-on-one, we back her to get it in there.”

Powerhouses prove fallible in NFL’s first week

Perennial juggernauts were not without their warts during the 2017-18 opening weekend

BY BEN SCHMITT
Sports Editor
schmwm16@wfu.edu

Week 1 of the 2017-18 NFL season further proved that no matter the opponent, in this league winning is no simple task. Several preseason favorites lost or struggled in their opener, and the acquisitions in the offseason and draft allowed others to defy expectations.

The New England Patriots, reigning Super Bowl champs, fell 42-27 at home to the Kansas City Chiefs. The Patriots were certainly expected to win the game, and many pundits anticipated that the game could be a blowout. Instead, the Chiefs were able to shutout the Patriots in the first half, and the Seahawks took a 3-0 lead into the locker room. Packers quarterback Aaron Rodgers struggled early in the first half, and threw a rare interception to the 304-pound rookie Nazair Jones. The Packers bounced back in the second half, scoring 17 points and holding the Seahawks to just six en route to a 17-9 victory. Though it was just the first game of the season, this game was an important one for both teams, as they each have playoff hopes and could face each other again in the playoffs.

The Dallas Cowboys played an important opponent as well on Sunday when they faced the conference-rival Giants. The Cowboys were the #1 seed in the NFC playoffs last season, and they were able to continue their regular season dominance and defeat the Giants 19-3.

Amidst domestic violence allegations, Ezekiel Elliot was allowed to play on Sunday, and he rushed for 104 yards and had 36 more through the air. Elliot was originally given a six-game suspension but was able to temporarily block the ruling via a preliminary injunction. Barrng the NFL’s obtaining an expedited reversal of this injunction, Elliot will likely be able to play the entire season free of suspension.

Green Bay Packers quarterback Aaron Rodgers escapes pressure at Lambeau Field against the Seahawks. Rodgers and the Packers held off the Seahawks for a victory.
Men's soccer: Wake Forest routs App State

Continued from Page 11

At the 74' mark, after a bad defensive transition by App State, Omir Fernandez crossed the ball inside and sophomore Bruno Lapa took advantage of the poor defensive positioning to put the ball in for his first goal of the season.

The Demon Deacons kept defensive composure and possession throughout the match, which prevented App State from creating effective offensive plays. Wake Forest dominated game finishing with a whopping 18 shooting attempts compared to zero from App State, paving the way to Wake Forest's first shutout of the season.

Of course, part of that was due to the Mountaineers lack of playmakers in their creation sector, but being able to totally shut down an opponent for the entire match is no small feat.

The final score was 3-0 for the Demon Deacons.

When asked about the overall defensive performance of Wake Forest during the App State game, Coach Muss commented: "I know this sounds really silly, but I was talking with the team and the staff midway through the first half that we have to get better defensively. I just thought they were finding some pocket space in the center and we don't want to allow it to happen."

"Obviously, we will take a look at it and hopefully we will get better for Saturday. But, I think the mentality was good for 90 minutes. You know, it was an intense, high-paced performance. To come back out of halftime and get the goal as we did was a great response for the halftime [adjustments]. We played 22 guys this game. Nine shots each half. 18-0 you don't see it very often. I was pretty proud of the guys in the way they responded [to the first half performance]."

Overall the Deacons played a perfect tactical game. Whenever a team completely shuts down the opposing attack for 90 minutes, there isn't much for the coach to complain about. Couple that with Wake Forest's powerful offense and you have the ideal recipe for a deep run into the College Cup. If the Demon Deacons are able to maintain this level of defense against stronger teams, the sky's the limit for this year's group.

US Open: Rafael Nadal takes home the trophy

Continued from Page 11

Roger Federer unfortunately did not win the U.S. Open. He lost in the quarterfinals to an admittedly formidable opponent, Juan Martin Del Potro, who not only loves hardcourts but has won the U.S. Open before and is most at home in the Big Apple. Del Potro went on to lose to Rafael Nadal of Spain in the semifinals.

It was a grueling match, during which the Spaniard simply wore Del Potro down with his blistering speed and relentless power, winning 4-6, 6-0, 6-3, 6-2. But while Nadal powered his way through to the finals, Kevin Anderson, a 6'7 South African with a monstrous serve, silently maneuvered his way to his first grand slam final, defeating American Sam Querrey in the semifinals.

Once the final rolled around, Nadal was all but expected to win by virtue of showing up.

No one gave Anderson a shot, especially considering the pressure of the venue, and the fact that he was 0-3 against Nadal going into the match. So, to no one's chagrin, Nadal won the match routinely, 6-3, 6-3, 6-4, and claimed his third U.S. Open crown in his creation sector, but being able to totally shut down an opponent for the entire match is no small feat.

The U.S. Open, for the women, was quite literally, wide open.

For the women, it was a bit of a different story. It was the clash of two young Americans, Sloane Stephens and Madison Keys, who fought in an intranational competition in an attempt to heft their first Grand Slam trophy. Keys, ranked fifteen in the world, had a fairly pedestrian route to the finals, playing in two three-set matches and facing the usual set of challenges to any grand slam competition.

Sloane Stephens, on the other hand, came in unseeded, and had to push through four three-set matches en route the finals. The finals, similar to the men — although not predicted to be so — was nothing special. Stephens won 6-3, 6-0, winning her first Grand Slam and skyrocketing in the WTA rankings.

This year's U.S. Open was not quite the usual fare. To be honest, after Roger Federer lost in the quarterfinals, the air sort of went out of it. Nadal became the heavy favorite and eventually delivered on that prediction.

On the women's side, with Serena Williams out, it was less of an excitement for viewers to watch, and there was no one player to really root for. The U.S. Open, for the women, was quite literally, wide open.

Next year, I hope to be writing a different article, to say the least.
Wake Forest football faces Utah State, looks to start 3-0

By Kyle Tatich

Wednesday, September 14, 2017 | Page 15

After two impressive wins, the Wake Forest football team looks to continue its success on Saturday.

With an average of 36.5 pass attempts per game, the Aggies of Utah State have shown through two weeks that their offense is pass-heavy. Senior quarterback Kent Myers has a significant amount of experience as a starter, yet has been vulnerable to mistakes so far this year. Myers has already thrown four interceptions to just two touchdowns so far this year, already half the total from his junior campaign. Through two games, the Demon Deacons defense has come up with four interceptions of its own, giving reason to believe that the outcome to Saturday's contest could be aided once again by winning the turnover battle.

The Wake Forest faithful may remember that the Aggies traveled to Logan, Utah in 2014 to face the Aggies in what was then just Walford’s third start in old gold and black. In this contest, Walford was 20 of 50 for 257 yards, two touchdowns and two interceptions. Inexperience on the offensive line led to Walford being sacked six times and throwing an ill-advised throw that was picked off and returned for a touchdown in the first quarter. Few Wake Forest fans probably remember the details of this game, having blocked out most of the 36-24 loss from their memories.

One can only speculate, but I can think of at least two individuals that I have not forgotten this game — John Wolford and Wake Forest Head Coach Dave Clawson.

Saturday's contest is not just the next game on the schedule, but it is an opportunity for Wolford and Clawson to show just how far this program has come in three years. In three years the Deacs have been patient, developed their players and grown in confidence and talent.

Expect Wolford and Clawson to make a statement. This Demon Deacon team is not the same one that rushed for negative 25 yards against the Aggies back in 2014, nor is it the one that committed three turnovers leading to two defensive touchdowns.

This Wake Forest team has greater confidence, experience and maturity, giving me the impression that this one will not even be close.

Wake Forest wins big as Wolford and Clawson show how the program has evolved into one of the more competitive teams among Power Five schools.

Quarterback Baker Mayfield triumphantly plants the Oklahoma University flag in the center of Ohio Stadium. Mayfield led the Sooners to a decisive victory over Ohio State.

Perhaps the biggest shock of the week was that No. 5 Oklahoma decimated Ohio State in Columbus. Head coach Lincoln Riley, in only his second game as the leader of the team, devised a game plan that was far too much for Urban Meyer, JT Barret and the Buckeyes. Further, Oklahoma quarterback Baker Mayfield solidified himself as a legitimate contender for a Heisman. Other than in state rival Oklahoma State, the Sooners have few qualified challengers in the Big 12 and clearly look like the class of the Big 12.

Given that the Sooners have not started their schedule off in the Coliseum on Nov. 18.

College Football Update: Ranked teams face off nationwide

By Ethan Bahar

Week two of the 2017 college football season did not have the same last minute shockers that week one graced fans with, but Saturday, Sept. 9 was still a great day to watch athletes battle it out on the gridiron.

The Demon Deacons marched into Chestnut Hill and made quick work of the Boston College Eagles. Wake Forest was led by only one and a half points and managed to win with a score of 34 to 10. This is one of the most impressive wins that Wake Forest has seen in years.

While the Demon Deacons have had extremely competent defenses for the past few years, the offense has routinely been lackluster. So far the same cannot be said about this year's offense, which also put up 51 points in the most impressive wins that Wake Forest has seen in years.

Further, in order for Wake Forest to put themselves in contention for another bowl appearance, winning their second game will be critical for the Demon Deacons because it provided them with their first ACC win of the season.

The Wake Forest faithful may remember that the Deacs traveled to Logan, Utah in 2014 to face the Aggies in what was then just Walford’s third start in old gold and black. In this contest, Walford was 20 of 50 for 257 yards, two touchdowns and two interceptions. Inexperience on the offensive line led to Walford being sacked six times and throwing an ill-advised throw that was picked off and returned for a touchdown in the first quarter. Few Wake Forest fans probably remember the details of this game, having blocked out most of the 36-24 loss from their memories.

While the Demon Deacons have had extremely competent defenses for the past few years, the offense has routinely been lackluster. So far the same cannot be said about this year's offense, which also put up 51 points in the most impressive wins that Wake Forest has seen in years.

Perhaps the biggest shock of the week was that No. 5 Oklahoma decimated Ohio State in Columbus. Head coach Lincoln Riley, in only his second game as the leader of the team, devised a game plan that was far too much for Urban Meyer, JT Barret and the Buckeyes. Further, Oklahoma quarterback Baker Mayfield solidified himself as a legitimate contender for a Heisman. Other than in state rival Oklahoma State, the Sooners have few qualified challengers in the Big 12 and clearly look like the class of the Big 12.

Given that the Sooners have not started their schedule off in the Coliseum on Nov. 18.

Quarterback Baker Mayfield triumphantly plants the Oklahoma University flag in the center of Ohio Stadium. Mayfield led the Sooners to a decisive victory over Ohio State.

Perhaps the biggest shock of the week was that No. 5 Oklahoma decimated Ohio State in Columbus. Head coach Lincoln Riley, in only his second game as the leader of the team, devised a game plan that was far too much for Urban Meyer, JT Barret and the Buckeyes. Further, Oklahoma quarterback Baker Mayfield solidified himself as a legitimate contender for a Heisman. Other than in state rival Oklahoma State, the Sooners have few qualified challengers in the Big 12 and clearly look like the class of the Big 12.

Finaly, out west the No. 6 ranked USC Trojans cruised past the No. 14 Stanford Cardinal. USC and stud quarterback Sam Darnold look like a team with very few flaws who could impress in the post season.

Perhaps their biggest roadblock in the Pac 12 south, now that they knocked off Stanford, is their inter-city rival, No. 25 ranked UCLA, helmed by another outstanding quarterback in Josh Rosen. The two teams will face off in the Coliseum on Nov. 18.

Several of college football's top teams competed during the season's second week contests.

By Ethan Bahar

Week two of the 2017 college football season did not have the same last minute shockers that week one graced fans with, but Saturday, Sept. 9 was still a great day to watch athletes battle it out on the gridiron.

The Demon Deacons marched into Chestnut Hill and made quick work of the Boston College Eagles. Wake Forest was led by only one and a half points and managed to win with a score of 34 to 10. This is one of the most impressive wins that Wake Forest has seen in years.

While the Demon Deacons have had extremely competent defenses for the past few years, the offense has routinely been lackluster. So far the same cannot be said about this year's offense, which also put up 51 points in the most impressive wins that Wake Forest has seen in years.

Perhaps the biggest shock of the week was that No. 5 Oklahoma decimated Ohio State in Columbus. Head coach Lincoln Riley, in only his second game as the leader of the team, devised a game plan that was far too much for Urban Meyer, JT Barret and the Buckeyes. Further, Oklahoma quarterback Baker Mayfield solidified himself as a legitimate contender for a Heisman. Other than in state rival Oklahoma State, the Sooners have few qualified challengers in the Big 12 and clearly look like the class of the Big 12.

Finaly, out west the No. 6 ranked USC Trojans cruised past the No. 14 Stanford Cardinal. USC and stud quarterback Sam Darnold look like a team with very few flaws who could impress in the post season.

Perhaps their biggest roadblock in the Pac 12 south, now that they knocked off Stanford, is their inter-city rival, No. 25 ranked UCLA, helmed by another outstanding quarterback in Josh Rosen. The two teams will face off in the Coliseum on Nov. 18.
BY NICHOLAS DEMAYO
Life Editor
demanju14@wfu.edu

Brett DerGarabedian is a senior biochemistry and molecular biology major from New Jersey. He is the executive chairperson for Hit the Bricks as well as the publicity lieutenant for Wake EMS and president of the Club Lacrosse team. He joined the Old Gold & Black to discuss his inspiration for directing Hit the Bricks and the exciting activities that will take place at the event. For those who are unfamiliar with the event, Hit the Bricks is a fundraising event for the Brian Piccolo Cancer Research Fund where students, faculty and staff run around Hearn Plaza, raising money for cancer research with each lap they complete. This years event will “run” Thursday, Sept. 28, earlier than usual. At 11 a.m. the running will begin, while the event will close at 7 p.m. with the memorial lap and a recollection of those who have passed away from cancer.\r\n\nWhat special events and speakers can we look forward to at Hit the Bricks this year?\r\n\nLike he does every year, President Hatch will speak to discuss his inspiration for directing Hit the Bricks as well as the Spirit of Wake Forest presentation, listening to the student speakers talk about what Hit the Bricks does. The coolest moment was walking up to Hearn Plaza to speak. We also always have a fun, whacky lap as well as the "no-feet" lap and a Krispy-Kreme lap. A lot of student organizations and performance groups will also join the event, so we are looking forward to another fun year.

What has inspired you to dedicate your time to Hit the Bricks?\r\n\nCancer is one of those things that everyone has a personal experience with. For me, I have had friends who developed cancer at a young age and friends whose parents have fought cancer. It's hard to imagine what life would be like without those people, and even harder to imagine what it would be like to lose a parent that young. The research that Hit the Bricks contributes to is so important to me because I don't think that anyone should have to go through that. I hope that cancer research could find a cure for the disease so that we may alleviate that pain. That hope for a cure rallies so many people and brings them out to support Hit the Bricks.

What can we do to get involved with Hit the Bricks?\r\n\nTo get involved, you can volunteer to sell luminaries and raffle tickets the weeks before the event. This Monday we will start selling these things outside the Pit. You may also volunteer to assist with setting up and assisting runners the day of the event, passing out food and making sure that participants have everything they need. Of course, you can participate in the event, signing up for teams of up to 16 people in one of our six divisions. The cost is $20 per person and you can sign up online. You can pay with credit or debit card online or pay with cash or check by delivering your payment to the Pro Humanitate Institute.\r\n
What is your most memorable Hit the Bricks story?\r\n\nIt was my freshman year when I first volunteered for Hit the Bricks. I remember sitting in Wait Chapel for the Spirit of Wake Forest presentation, listening to the student speakers talk about what Hit the Bricks does. I immediately had an affinity for helping for the event so I go involved selling tickets before the event. But the coolest moment was walking up to Hearn Plaza at the beginning of the event, seeing the explosion of excitement of the runners.

I had never seen the whole university come together until that point, and it was the first time that I felt like I belonged at Wake Forest. I really hope that freshman will feel like that this year.
New horror film creeps out audiences

The new film makes a big splash at the box office during its opening weekend

BY MADISON ZEHMER
Staff Writer
zehmml16@wfu.edu

A fear of clowns seems to have worked its way into our collective unconscious. Andy Muschietti's adaptation of Stephen King's epic horror novel *It* effectively draws upon that fear, but its true strength lies in its depiction of coming-of-age woes, teamwork and friendship, and all-too-human horrors. With a talented and charming teenage cast, haunting imagery, and a step-by-step profound and soaring exploration of fear and innocence, *It* works as both a horror flick and a touching coming-of-age film.

In the iconic opening scene, Bill Denbrough, a shy, serious teenager with a stutter, makes a paper boat for his little brother Georgie. As Georgie sails his boat in the rain water collecting on the street outside, it gets swept into a drain. Even though the audience knows what's going to happen, the tension is palatable, exalted by the score and haunting establishing shots. Our first encounter with Pennywise the Dancing Clown, is as creepy as expected. Actor Bill Skarsgard is quite effective, bringing a subdued, crisp malice to the role. The events that follow are nearly identical to the book and just as disturbing. From the beginning, Muschietti expertly commands control of aesthetics and tone, creating a sense of intermingled dread and nostalgia.

From the beginning of the film, Pennywise terrifies each member of the Losers' Club individually, preying on what they fear most. This reveals something about each character, adding depth to the story as a whole. Sophia Lillis shines as Beverly, the only girl in the Losers' club. Facing puberty, an abusive dad and bullying, Beverly is heartbreakingly familiar with the real-life horrors that lurk around corners and prey on children.

Because of her experiences, her precociousness, and her resolve, Beverly plays a crucial role in the climax of the film. Additionally, actor Finn Wolfhard of *Stranger Things* is hilarious as the sarcastic and crude Richie, who spends the great majority of his screen time cussing and blurt out ridiculous one-liners. Hyper-chondriac teen Eddie, played by newcomer Jack Dylan Grazer, also serves to provide comic relief. The camaraderie between all of the young actors that make up the Losers' Club is genuinely touching, bringing to mind last year's *Stranger Things* and classic Spielberg films.

I found *It* to be creepier than anything else — it's definitely a horror film. There's an abundance of shockingly grotesque imagery coupled with jumped scares, horror tropes, and an effectively eerie score. Overall, I found it haunting and atmospheric, rather than flat-out terrifying. I found the coming-of-age scenes to be most moving, such as Beverly trying to buy tampons without drawing any attention to herself and the kids huddling around Bill as he's grieving the loss of his brother. As the Losers' club gains the strength to fight Pennywise, they also gain the strength to stand up to their parents and define themselves outside of external expectations. *It* is best in its most human moments and is an formidable entry in both horror and coming-of-age canons.

Television Review | South Park

South Park airs controversial premiere

Season 21 of the polemically political show takes on the white-nationalist movement

BY NICHOLAS DEMAYO
Life Editor
demajn1@wfu.edu

When one thinks of culturally relevant shows, *South Park* probably does not rise to the top of their list. In fact, many cite the show's creators Trey Parker and Matt Stone as inciting racism with their non-inclusive language and overall bad behavior. In the premiere of their twenty-first season, the writers once again prove that they do not have their thumbs on the pulse of American culture, but rather subvert the expectations of progressive television.

While many awaited *South Park* to take a hard stance on the white-nationalist movement on Sept. 13, they instead took on the problems of inequality in America from multiple different angles, barely touching racism head-on. Although I think that the show should've been more condemning of the racism of the white-nationalist movement, their insights on automation and gentrification and its effect on some of our country's poorest people were on point.

For example, we see in the opening five minutes that the Confederate-flag-waving rallyists take to the streets to protest Amazon Alexa and other services that "took their jobs." It seems to me that the writers are on to something here, representing automation in the job market as a problem to lesser-educated Americans. In fact, Amazon replaces many low-wage jobs with technology, especially in their delivery services. In that, *South Park* is right that automation is leading a potentially rebellious group of unemployed people.

In addition to its commentary on automation and the job market, the show takes shots such as *"Flip this House*" really hard, creating a parody called *"White People Renovating Houses."* Characters Randy and Sharon host the show, which satirizes gentrification by reducing it to tomfoolery, commands control of aesthetics and tone, creating a sense of intermingled dread and nostalgia.

That being said, the connection is simplistic and not absurd. To be dear, this show continues to critique gentrification and poke fun at Amazon and Google. Furthermore, there were plenty of other subplots in the show that couldn't be addressed in this article, but were funny nonetheless. All in all, I have to say apologetically, *South Park* has hooked me for one more season.

Drink of the Week

Hatch's Hazelnut

- 2 oz. of Krankies' Railhead Espresso
- Steamed milk
- 1.5 oz. Hazelnut syrup
- 1 tblsp. Ghirardelli white chocolate

Serve with a Demon Deacon hat and enjoy!

Courtesy of Campus Grounds

Comedy Central airs new episodes of *South Park* on Wednesdays at 10 p.m.
Art exhibit debuts alumnus' photography

The START Gallery in Reynolda Village debuts the photography of Wake Forest alumnus Marcus Keely September 14

BY BECKY SWIG
Print Managing Editor
swig153@wfu.edu

Seeing Before Words, a solo photography exhibit by Wake Forest alumnus Marcus Keely, opens tonight, Sept. 14 at the START Gallery in Reynolda Village. Keely's exhibit showcases his 27 months in Mongolia with the Peace Corps displaying with roughly 200 photos for the entire Wake Forest community to experience.

The START Gallery has been featuring Wake Forest alumni work since soon after its opening. "We decided to show the work of successful alumni of different ages and professional directions during Homecoming," said Paul Bright, director of galleries for Wake Forest. "They are sometimes chosen to augment all of these options at a shop on campus.

"I remember as a student having the option of having coffee to go, but I was also able to come in and have a better cup. That's the same thing here. You can get a cup of coffee or a latte to go, or you can come in and sit down and enjoy a better cup of coffee," Bright said.

For Keely, being selected to be featured in the gallery is a full-circle since he worked for the Hanes Gallery and the START gallery during his time at Wake Forest. He worked for the Hanes Gallery for three years and was a manager for the START Gallery after graduation. "It's hard to describe how honored I feel to be on the other side of things as an exhibiting artist at the START Gallery," Kelly said. Friends of mine had mentioned the possibility when I started my Peace Corps journey, but I never seriously thought that it would happen."

During his time in the Peace Corps, Keely taught English in Mongolia — something he didn't exactly choose. "I can be really good at micromanaging and over-thinking things, so it was nice to engage in a process and experience where I was forced to set that way of being aside and, instead, embrace uncertainty," Keely said. "I didn't choose Mongolia and I didn't choose to be an English teaching volunteer. Those were chosen for me, and I just said 'okay, let's try it out.'"

When it comes to photography, Keely's previous experience came from his introductory to photography class at Wake Forest, where he learned the basics. However, he delved into photography more after his time at Wake Forest. "I decided to join the Peace Corps, I felt like it was the right time to really throw myself into photography and invest in some equipment and software," Keely said. "27 months in a foreign land lends itself well to trial and error." The new loyalty program involves punch cards. "I chose to primarily use photography as the medium through which to capture my experience because, honestly, it involved the least amount of work."

Photography was not just a method of documenting his time in Mongolia, but a way to interact with the locals. "Photography offered me a tool to connect with other Mongolians when words failed me," Keely said. "It was a way to engage in a situation where my limited Mongolian vocabulary might hold me back. An image doesn't require translation — so I could share my photos with Mongolians and they would instantly appreciate them."

"I was impressed by the range and quality of his photos in Mongolia," Bright said. "He obviously used his camera as a tool for trying to understand his circumstances, his new world, and to connect with people."

Jay Buchanan, manager for the START Gallery agrees that Keely utilized his camera to make the most of his time abroad. "What makes this one so special is the combination of both a really fantastic, rigorous theme with an experience of Homecoming for Marcus in every sense of the word," Buchanan said.

"Seeing Before Words will be featured in the Start Gallery until Oct. 6.

New products launch at Campus Grounds

With the addition of cold brew coffee, improved ingredients and a new loyalty program, Campus Grounds branches out

BY KARLY BALL
Contributing Writer
ballk14@wfu.edu

Something's brewing at Campus Grounds, the on-campus coffee shop located in Taylor. Campus Grounds is now offering for great study spaces and tasty coffee. The shop features local products including Krankies coffee, UpDog Kombucha, Village Juice, Chad's Chai, Sunshine Refreshers and Camino baked goods.

"Chad's Chai, Sunshine Refreshers and Camino baked goods are some of my favorite menu items," said Sabin Sidney, assistant manager for operations and finance. "Last year, and all the years before, we were using sauce which tastes kind of fake, but this chocolate powder is really good. A lot of customers notice a difference and enjoy it. Also, we're using Monin syrup instead of Torani syrup. It's again the best of the best in the coffee industry, so I'm excited about that."

Ghirardelli powders offer a rich, full-bodied chocolate flavor to existing menu items like hot chocolate or the ever popular Hatch's Hazelnut latte. So it might be worth revisiting some of your favorite menu items.

"The array of new items is sure to bring customers to Campus Grounds, and the coffee shop's new loyalty program makes the deal more appealing than ever," Sidney said. "The prior loyalty program involved punch cards. Once you racked up seven punches, you got a free drink of your choice. The program sounded good in theory, but people like me ended up with cards floating around everywhere that had one or two punches."

Senior Jordan Bright was the first customer to collect a free drink using the paperless loyalty program. "Campus Grounds is giving back to its customers and rewarding them for the commitment to the institution, because I believe this to be the quintessential student establishment on campus and I'm very proud to be a customer here," Morgan said.

"I'm not the only loyal customer at Campus Grounds. You're sure to find familiar faces when you walk through the door, and you might end up becoming a regular yourself."

"The powder is the best of the best in terms of chocolate powder," said Sabin Sidney, assistant manager for operations and finance. "Last year, and all the years before, we were using sauce which tastes kind of fake, but this chocolate powder is really good. A lot of customers notice a difference and enjoy it."

"I didn't choose Mongolia and I didn't choose to be an English teaching volunteer. Those were chosen for me, and I just said 'okay, let's try it out.'"

"I chose to primarily use photography as the medium through which to capture my experience because, honestly, it involved the least amount of work."

"Photography was not just a method of documenting his time in Mongolia, but a way to interact with the locals. I was impressed by the range and quality of his photos in Mongolia," Bright said. "It was a way to engage in a situation where my limited Mongolian vocabulary might hold me back. An image doesn't require translation — so I could share my photos with Mongolians and they would instantly appreciate them."

"I was impressed by the range and quality of his photos in Mongolia," Bright said. "He obviously used his camera as a tool for trying to understand his circumstances, his new world, and to connect with people."

Jay Buchanan, manager for the START Gallery agrees that Keely utilized his camera to make the most of his time abroad. "What makes this one so special is the combination of both a really fantastic, rigorous theme with an experience of Homecoming for Marcus in every sense of the word," Buchanan said.

"Seeing Before Words will be featured in the Start Gallery until Oct. 6."

The exhibition features Keely's photographs from his time in the Peace Corps in Mongolia.

The student-run coffee shop debuts a greater variety of Camino baked goods this semester.

The new food options and enhanced loyalty system make visiting Campus Grounds a must this semester. Rumor is that Nitro Brew is also on the way, so consider stopping by Campus Grounds in the upcoming weeks to check out what's to come.
Ingrid Goes West Turns Technology into Trouble

Aubrey Plaza stars in the new film reflecting upon the culture of social media and the loneliness that comes with constant sharing

BY KYLE FERBER
Sports Editor
kferber@wfu.edu

Peter Bogdanovic, director of The Last Picture Show (1971), famously courted the women who were acting on his sets. He is especially known for having an extremely ostentatious relationship with Cybil Shepherd (Taxi Driver), and the two were known to flaunt their togetherness all throughout Hollywood in the 1970s. Bogdanovic, baffled as to the annoyance of his relationship, asked Cary Grant, “But Cary, doesn’t all the world love a lover?” Grant responded by saying, “Don’t you believe it. It isn’t true. Just remember one thing, Peter. People do not like beautiful people.”

Matt Spicer’s new film, Ingrid Goes West, is a one that explores this world of “beautiful people.” The film opens with screenshots of Instagram posts against a white background, their captions narrated through the vicious verbiage that permeates our image-addicted consciousness. It then cuts to a close-up of Ingrid’s face, mushed in an ugly contortion of tears and sadness, all illuminated by the glow of an iPhone screen. This, the films posits, is what social media does to us.

Ingrid (Aubrey Plaza) mistakes online “followers” and “likes” for real relationship currency, and runs her life as a reckless chase to befriend her latest Instagram obsession. We as viewers are privy to this particular, though not isolated, misadventure. Ingrid is infatuated with Taylor Sloane, a California Instagram star who eats avocado toast and dreams of opening an antique bed and breakfast in the California hills. Due to a big cash influx, Ingrid uses her newfound wealth to move out to California and try to leverage her way into a friendship with Taylor — and it works, for a little while. Ingrid befriends her through stalking and internalizing Taylor’s every like and dislike, and creates a persona she thinks will acquiesce perfectly with Taylor’s quasi-eclectic tastes, whichironically are themselves intensely calibrated. The relationship between Ingrid and Taylor takes a predictable course once it starts — a confluence of “common interests”, tailored (pun intended) by Ingrid to check every block, and the eventual disaster when Taylor finds out about Ingrid’s stalking catalog of Taylor’s physical and psychological regalia. There is Taylor’s cosmopolitan brother-jerk, Nicky (Billy Magnussen), and Taylor’s husband, Ezra (Wyatt Russell), the struggling artist with a brooding rectitude about him. Each of the two act as the proper tangents that help fill out our farcical L.A. milieu.

But the greatness of Ingrid Goes West is in its social commentary. The film’s subject matter couldn’t be more relevant, and communicates through mostly comedic means. But when you dive into the film’s social-ontological argument, it is just as darkly nihilistic as it is supremely comic. It’s as if David Foster Wallace wrote a screenplay that was entirely shorter, lighter and less digressive than much of his major work. Ingrid is a social mediaite, an Instagram-obsessed girl who is so caught up in culture she can barely catch her breath, barely stare at originality or what it means to be an individual because she is so busy superimposing trends or trying to ingratiate herself into the internet-celebrity crowd of phantoms. She stalks, meets and manufactures a friendship with Taylor Sloane, who herself claims Joan Didion’s The White Album as her favorite book, but has never read it.

There are many great moments of inane dialogue, the sort that typifies the ersatz personalities of social media celebrities, and the film communicates most effectively through its perusal of this very lexicon.

Early into Taylor and Ingrid’s relationship, Ingrid confesses that Taylor is “by far the coolest, most interesting person [she’s] ever met.” Taylor responds with the pan­•

omeric sociability sadly typical: “You’re so funny. I love you so much. You’re amazing.”

Platitudes in plenitude is Standard Operating Procedure for the social media legionaries of our age. As Taylor’s husband Ezra says, “Everything is the best with Tay­lor. It’s exhausting.”

Ingrid is so caught up in the whirlwind of social media’s seductive fantasy that it literally takes her breath away. In trying to constantly modulate her personality to optimize her relationship with Taylor, she left vapid and rendered absurd to both herself and the world. The façade eventually wages a mutiny against the self.

The only reprieve, it seems, is Ingrid’s landlord, Dan, played by O’Shea Jackson Jr. Dan is a struggling, Bar­nman-obsessed screenwriter who is nothing if not simply and pleasantly himself; something Ingrid believes is useless. Of course, throughout most of the film Ingrid is either ignoring or using Dan, but eventually she rec­ognizes he is the fiercely charming antithesis to her own superficiality.

In the final scene, when Ingrid finally confronts her existential anguish, there is a span that encapsulates the pathogen we are all afflicted with, and Plaza delivers a powerful monologue on the deleterious effects social media can have on our lives. These platforms that are supposed to promote sharing and connectivity, paradoxically make us feel more alone and isolated.

Seeing other’s lives, the greatness of them, reminds us of how un-great we are, how idiosyncratically alone we feel because our personalities aren’t in natural step with the stars of Instagram. It is terrifying, and devastating: the phone acts as a kind of vampiric talisman, absorbing us into its paradox of solipsism. It impacts us on such a deep psychological level that makes it nearly impossible to unmuck ourselves of conformist, uniformist ideas. Emotional validity lies in the statistic that every time we check social media we become slightly more depressed than before we opened it. The film ushers us into a space of emotional reflection, and shows us on a relatable level what happens when your world revolves around such a twisted notion of the self.

Ingrid Goes West calls up so many critiques of technol­ogy: Nicolas Cage’s The Shallows, Don DeLillo’s White Noise, and others. But this film is singularly alone because it is light and funny, which things allow its subliminal anguish to cut right to the bone. It ends on a happy note, although it could’ve ended on a sad one. Maybe it even should have. That’s the insidiousness of the beast itself — act happy, and write inside.
Tailgating for Dummies

Tailgating is one of the great Wake Forest traditions, so long as you do it the right way. Follow this guide to dress to impress and enjoy the festivities on Homecoming weekend.

BY KATHERINE GRABOWSKY
Staff Writer
grabowski@wfu.edu

Summertime is over, classes have begun and tailgating season is in full swing. If you’re a freshman trying to look less “freshman,” a sophomore who has just now decided to participate in Wake Forest sports or a junior who has yet to figure out the socially constructed “rules” of Wake Forest tailgates, get ready for tips, tricks and rules to avoid being “that guy” or “that gal” at the next tailgate.

Though Wake Forest students may not be able to name a single football player on the team, and they rarely even know what team they are playing for the upcoming game, tailgating season is a holiday in the South that must be celebrated.

Anyone who has ever seen a Wake Forest tailgate has probably noticed the unofficial dress code that all students seem to follow. Girls typically sport a black dress or romper, opting for a fancier outfit than typical nights out. Unlike any other social event at Wake Forest, chucks are optional (and not even strongly recommended). Tailgates are Wake Forest students’ one opportunity to show their peers that they own more shoes than just a colorful pair of converse that rarely even need to be cleaned. Despite the lack of chucks, girls often sport sorority buttons as a Greek life tradition.

Boys, on the other hand, vary more in their style. Some boys choose to wear a button down or a polo, while others roll out of bed and throw on a jersey. Regardless, all students seem to follow the same “look” when dressing for a tailgate.

Once dressed in the aforementioned outfits, students can be seen swarming large buses en route to the game. Buses typically start a few hours before kickoff in order to allot the proper amount of “tailgating time.” Popular games, such as Homecoming, kickoff in order to allot the proper amount of “tailgating time.” Popular games, such as Homecoming.

Emotions are high, tensions are thick and nothing comes between a student and their spot to the tailgate. Inevitably, a large portion of the students will have to wait for the next ride and endure the madness ensued by eager crowds all over again.

Once at the tailgate, students rush for the various tents scattered outside the stadium. Different organizations, clubs and fraternities have their own tents with various types of food, beer and music. Here is when the strategy comes into play. Beverages (for students who are 21+) are most easily accessible at the tents towards the back. Students who stop at the first tent they see make the common (but fatal) mistake of dwindling away their socializing time for a cheap and watered down beer.

But alter your plan of attack according to your current mood. If you’re in the mood to socialize with your friends, head to your favorite organization’s tent.

Though this can make for a fun game day, tailgates can also be the perfect place to rehash those friendships with the people you only see once every few weeks. Practically everyone comes to big games like Homecoming, so this is an opportunity to strengthen your friendships outside of your immediate social circle. Try venturing to an organization you do not typically go to and rekindle old friendships, or make new ones. Tailgates are the best social setting to meet new people. If the previous week is taking its toll on you and hours of extensive socializing sounds almost as painful as your last accounting exam, let go of your stress and dance.

Location is vital for this game plan, as you must quickly rush to the fraternity with the best music (usually the fraternities playing “Mr. Brightside” or any classic early 2000s song). Tailgates can provide you with all the same fun and dancing of a fraternity basement, but without all the claustrophobia and sweat involved.

Finally, the swarm of yellow vests marked as police will emerge from the abysses, attempting to scare students into the game. Try to at least walk into the stadium if you want to pretend like you care about Wake Forest football even the slightest bit. If you’ve made it past first quarter, you are considered a dedicated fan. For those of us who aren’t as committed to the game, head back to campus after watching a few plays and participating in a couple cheers.

When you get back to campus, end your perfect afternoon at Zick’s. The line itself will probably take at least 20-30 minutes, as many students swarm the nearest restaurant on campus. Believe it or not, the greasiness of Zick’s pizza is the only exceptional way to end a tailgate.

Wake Forest tailgates are unlike any other school. They offer all the excitement of a state school, with the familiarity and community of a smaller school. Be sure to follow these tips so you can properly blend in with the hoards of students who have it all figured out.

Regardless of your preference for sports, beer or music, tailgates are one of the best parts about the college experience. Follow these tips, and don’t be “that guy” or “that gal” who misses out on Wake Forest’s greatest Saturdays.