The proposed language in disorderly conduct rules is vague, raising concerns with students about enforcement

BY MELLA TESTAFZI
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The Code of Conduct revisions that are set to be codified this coming spring have caused an outpouring of response from students and faculty across Wake Forest. Revisions to the Student Handbook began in the fall of 2016 with Deans Matt Goldstein and Adam Clifford at the forefront; however, articles 12 and 13, outlining criteria for unacceptable student behavior on campus, have been on the frontlines of debates as to whether or not these revisions limit students' free speech.

Article 12, entitled "Disorderly Conduct," states that behavior that is "disorderly, lewd or indecent" will not be tolerated on campus.

Furthermore, article 13 outlines the specific kinds of conduct that will be subject to prosecution by the university: "substantial disruption or obstruction of any university activity and/or other authorized non-university activities which occur on or off campus." Some of these "disruptive or obstructive" actions include, but are not limited to, "preventing an instructor or speaker from giving a lecture, by means of shouts, interruptions, chants or other verbal or audible means; interfering with the audience's view of an instructor or speaker; preventing members of the university community from participating in class; disrupting use of or access to libraries or residential housing; obstructing passage within, into, or out of buildings; interfering with prospective student or employer recruitment or university activities for alumni; and preventing free pedestrian or vehicular movement onto or about campus."

What seems to be the general concern amongst students regarding these changes is the language of the articles.

Senior Milka Tewolde said, "The part that worries me the most is how ambiguous the policies are. What exactly would constitute as 'disorderly conduct' and how vast is the spectrum by which these terms will be interpreted?"

Senior Jenny Mai expresses similar concerns specifying the negative implications that can arise from the arbitrarily written conditions. Mai is concerned that the revisions target free speech and police behaviors that challenge the university.

"The writing in the policy is vague, subjective, and can be interpreted in many different ways" Mai said. "Vague and subjective policies can be implemented in a variety of ways and leave a lot of room for implicit bias — bias that mostly targets marginalized communities."

"From my perspective, there are many actions and decisions that the university makes that are 'disorderly,' 'lewd' and 'indecent,' towards communities of color," Mai said. "Adding policies that limit free speech limits the ways in which students can call out a flawed system. Testing has been one of the most effective ways students have pushed for change on this campus. Take that away and there will be no accountability, unless a student is willing to take the backlash for speaking out."

See Code of Conduct, Page 4

Alumni return to campus for homecoming festivities

A record number of 5,000 alumni and their families returned for the football game, 7th biennial President's Ball and other events

BY KELLY SHANAGHAN
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Three thousand alumni, faculty and students gathered for Party So Dear on Manchester Plaza to celebrate Wake Forest last Friday, Sept. 15.

The a cappella group Chi Rho's astounding harmonization of the alma mater finished as the crowd proudly cried 'Mother So Dear.' An explosion of black and gold confetti into the summer air showered the joyous crowd.

"Homecoming is a time for all parts of our community to come together," said Adam Goldstein, dean of students.

This year's celebrations included a week of events organized by Student Union, including the annual Bonfire and the 7th biennial President's Ball. With a record number of 5,000 alumni and their families registered to attend the festivities, campus population nearly doubled in size. The weekend reached a peak with football's exciting 46-10 win over Utah State. Overall, Homecoming brings with it a uniquely fresh and raw excitement, unmatched by any other event throughout the year.

Event planning began in January with the release of the football schedule. Representatives from Alumni Engagement, Student Engagement and Athletics met to determine dates for both Homecoming and Family Weekend. Many students felt that Homecoming had come too soon, a mere three weeks, into the new semester.

"In 2017, there were really only two viable home game options that were best suited for either Homecoming or Family Weekend," explained Laura Harrell, director of engagement Programs and class of 92 alumni.

Senior Jenny Mai expresses similar concerns over the policies. Protests have been one of the most effective ways students have pushed for change on this campus. Take that away and there will be no accountability, unless a student is willing to take the backlash for speaking out.

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Students should evaluate Code of Conduct changes

We, as the Editorial Board of the Old Gold & Black, are concerned with proposed revisions to the Code of Conduct — specifically the changes designed to limit "Disruption or Obstruction of University Activities," as these may effectively limit the free speech of students. The vagueness of the proposed language is our biggest concern, as we believe it leaves room for varied implementation of the policies.

As a campus newspaper, we believe freedom of speech is integral to the flourishing of a campus community. Yet these changes put student voices in jeopardy and undermines the freedoms of Wake Forest students. A liberal arts education rests upon academic freedom. It is designed to encourage students to explore, think critically and develop their identities. The proposed revisions to the Code of Conduct have the potential to limit the ability of students to challenge the university.

The potential limitations on free speech that could result from the proposed revisions to the code of conduct call into question these values. As a news publication, the Editorial Staff believe the idea of free speech is a universal freedom. On a university campus, free speech is crucial to constructive intellectual debate and expansion of students' horizons. The Editorial Staff understands the importance of free speech and won't stand by idly as the administration tries to undermine student voices.

We are also curious about the administration’s reasoning for these changes, which appear to take power out of the hands of students and may serve to further empower the leaders of the university to make decisions that affect students without their say.
Deacon Profile: Lavender the Labrador

BY AMANDA WILCOX
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Lavender is a four-month-old labrador retriever. She is training to be a service dog through the Guide Dog Foundation. Her sights are set on helping others through her ability to learn and understand human commands.

Hi, Lavender! How are you doing today?

I'm really good! Being as good as I am every single day can be a lot of work sometimes, but I must be doing well because my raiser says that I'm a good girl. Being a doggo on the Wake Forest campus is a lot of fun — I have lots of new friends who love me and my raiser helps me learn new skills every day that will help me be a good guide dog for my future human.

What does an average day look like for you?

Usually my raiser and I wake up around 7 a.m., which is early, but I do a big excite because I can't wait to play and learn. We go outside so that I can do my business and then go back inside where I play until I eat my breakfast around 8 a.m. Then, I wait very patiently while my raiser does something called "homework." I don't know what that is, but it must not be very much fun because he does so much of it when he'd rather be playing and learning with me.

Sometimes when I'm a good girl — which is actually always — we play outside on the big green place next to Palmer before my raiser has class. He says it's called a "tennis court" and it's the only place where my raiser gets to take off the rope he always wears.

Every day my raiser and I learn together for about 15 minutes, usually at the fun big green place.

It can be hard to sit and stay when I want to do a big excite and do speedy zooms and giriboks at clouds and floating leaves, but I stay still because as soon as I lose my focus, I'm not working anymore. And working and learning are my favorite things to do!

What kinds of skills is your raiser teaching you?

I'm only four months old, but I already know "sit," "down," "upsit," "stand," "stay," "come," and "leave it." I'm working really hard on "heel" and my raiser says that I've always known "steady!" That's no surprise to me, though, because I am so smart.

What is it like being an Instagram star?

Sometimes my raiser points his magic rectangle at me and somehow I appear on his human friends' magic rectangle! I don't know how it works besides magic, but I know that seeing me makes his friends really happy.

When we're walking to my raiser's classes, people will ask him if I'm Lavender because they saw me before on their magic rectangles. I have friends that haven't even gotten to give me belly scratches yet!

Also, when my raiser puts me on his magic rectangle, he always makes sure to describe exactly what I'm doing and what I look like in what he calls the "caption." He does that so someone who might be my future human can find out how cute I am even if they can't see very well.

My raiser says that some people can make voices come out of their magic rectangles to help them read, just like how I'm going to help them out with other things when I grow up! Wow.

Why are you such a good girl?

That's just what makes me Lavender. Whenever I see anyone, I do a big excite and have to work really hard to stay focused. That happens a lot, because new friends stop my raiser and me 12 trillion times a day.

Some dogs do a frighten when they meet new friends — I don't do that. But I'm a big girl and my raiser helps me remember that I need to focus on my work so I can be the best guide dog for my future human.

What do you want Demon Deacons to know about service dogs in training?

I love belly scratches, but please don't scratch my belly or my ears without my raiser's permission. Learning so much and working so hard every day isn't easy when you're only four months old. As wonderful as belly scratches are, they can make me forget that when I have my yellow vest on, I'm supposed to be working.

Also, I know how cute and good I am, and when I help my human one day, I'll still be just as cute and good. Please don't stare and point at working dogs and their humans. It could make our humans nervous and all we want to do is help our humans have the greatest, best-life they possibly can.

POLICE BEAT

Larceny/Fraud

• Subject took 1,600 dollars over a two week period from the victim. The report was filed on Sept. 15 at 4:23 p.m.

• Subject removed unsecured towels from laundry room in Babcock. The report was filed on Sept. 15 at 6:13 p.m.

• Subject took 60 dollars in cash from a student's wallet in his unsecured room in Polo. The report was filed on Sept. 16 at 7:27 p.m.

• Subject took clothing that did not belong to them. The clothes had been returned to the laundry room in Luter. The report was filed on Sept. 17 at 12:56 a.m.

• Subject(s) removed bricks from the walkway on Hearn Plaza. The report was filed on Sept. 17 at 11:16 p.m.

• Subject took victim's unsecured computer from Tribble Hall. The report was filed on Sept. 11 at 11:48 a.m.

Underage Consumption/Miscellaneous

• Student presented a fake Arkansas driver's license to a detective at the wristband counter during President's Ball. The report was filed on Sept. 15 at 11:24 p.m.

• Visiting Elon student lit a flyer on the door of Babcock B203. The flyer caught on fire and smoldered. He trespassed on campus and was advised that felony charges may be pending in the future. The report was filed on Sept. 16 on 10:46 p.m.

• Student had consumed punch at a Chi Psi event and became intoxicated. The student was transported to Student Health. The report was filed on Sept. 17 at 12:57 a.m.

• Student was found lying face down in the woods across from Lot Z. He had consumed alcohol at an SAE party and had been walking back to campus. The student was transported to Student Health. The report was filed on Sept. 17 at 8:52 p.m.
Code of Conduct: Changes still open to community feedback

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The last point of contention in article 13, which prohibits students from "protesting free pedestrian or vehicle movement on or about campus," has also caused concern.

The nature of a protest is the collective gathering of individuals in a central location.

Students have raised concern that protests and the blockage of walkways are essentially mutually inclusive in a lot of cases. They worry this restriction drastically impacts students' mobility, voice and power when it comes to campus demonstrations.

Junior Char Van Schenck also expressed concerns that the policy would disproportionately affect those with left leaning politics because of their interest in changing the system.

As a liberal arts school, Wake Forest must allow for young people to engage in protest as a key site in which they can form a political identity," Van Schenck said. "One of the most important tenets of a democracy is that very right."

Melissa Harris-Perry, the executive director of the Pro Humanitate Institute and founding director of the Anna Julia Cooper Center, has been very outspoken on social media in response to the proposed revisions.

Harris-Perry took to her Twitter and Instagram accounts and responded explicitly against the policy changes by posting a screenshot of the revisions along with an image of her middle finger up.

"I'm both confused and concerned about why the revisions would move in this direction," Harris-Perry said.

"The idea that the university would put itself in an adversarial position vis-a-vis its students when it comes to students exercising what is clearly their First Amendment rights, I think is very appalling," Harris-Perry said. "If you don't like the ideas that are being presented in the marketplace, you have the responsibility to present additional ideas in the marketplace. You're job isn't to silence people in the marketplace."

Nevertheless, community feedback is open and encouraged on the Wake Forest website under Student Conduct until December 1, 2017.

There are also listening sessions being held from Sept. 19 through Oct. 17 that specifically address each of the revisions. The one on prohibited behavior is on September 26 at 8:00pm.

Students may use this time to voice their concerns in the hopes of making an impact that could change campus discourse in the coming years.

Student journalists contribute to national record of hate crimes

ProPublica's "Documenting Hate" database allows journalists to find and investigate unreported incidents

BY NATALIE WILSON
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When the recent violence at Charlottesville white nationalist "Unite the Right" rally gained national news coverage, it shocked the nation.

To those who aren't typically the targets of hate crimes, events like these and the extremist ideologies of those involved seem distant and few and far between.

Former deputy U.S. attorney general Sally Yates gave voice to this common conception when she took to Twitter to condemn the rally.

"The poison spewed by Nazis, white supremacists, and the KKK is not who we are as a country," Yates said.

The work of eight Wake Forest students in a journalism independent study concerning chronicling these crimes, however, shows that hate is as American as ground beef.

Led by Guest Instructor Justin Green from Triad City Beat, and junior Kellie Shanaghan, the journalism minors worked ten weeks — as a group on Sundays and in pairs throughout the week — to comb social media for leads concerning victims targeted by hate crimes using sophisticated search tools and verification methods.

Wake Forest is the smallest of five schools partnering with ProPublica, an independent, nonprofit newsroom that produces investigative journalism in the public interest, to develop a database that can inform reporters about incidents that may be unreported or about trends.

Shanaghan has a weekly conference call with ProPublica, the executive director of the University of Miami School of Communication, CUNY Graduate School of Journalism, Human Rights Center, UC Berkeley School of Law and Texas State University School of Journalism and Mass Communication.

The schools rotate through sets of topic-focused search keywords on a monthly basis. This month, Wake Forest students are studying online harassment, while other schools research verbal and physical violence and vandalism.

According to Green, who began his career as a professional journalist in 2003 when the only form of social media available was blogging, the idea of data and research journalism and social media gathering originates from reporting on conflicts in Syria where it was too dangerous for reporters to be on the ground and information was collected from online videos and reliant on citizen journalism.

"In the past five years, society has moved to a place where social media is so ubiquitous that anything traumatic that happens in someone's life has a record," Green said.

The eight student journalists, who are all journalism minors but have a variety of majors, including sociology and political science, are tracking hate incidents across the country by collecting data from the public to document racism and hate crimes.

Hate crimes may be severely underreported by federal agencies and law enforcement.

An Associated Press investigation in 2016 found that at least 7,000 city police and county sheriff's departments and the FBI itself has identified at least 120 federal agencies that aren't submitting information on alleged or convicted hate crimes.

As a result, Mississippi and Hawaii reported zero hate crimes in 2015, while Arkansas and Alabama reported just eight and 12, respectively. There is no documentation of "lower-level" incidents of online or in-person harassment and intimidation.

The ProPublica database is also much more timely. It also creates a dynamic database that is actively The FBI's hate crime statistics, which showed a 6.8 percent increase in all reports from 2014 to 2015, were not released until Nov, 2016, and the 2016 data has not yet been released.

A Center on Islamic-American Relations report on anti-Muslim crimes showed a 91 percent increase in reported incidents between January and July from 2016 to 2017. The 2015 FBI data charted a 67-percent increase in anti-Muslim hate crimes; however, the volume of crimes also appears much smaller in FBI reports.

In addition to the Triad City Beat, the project's media outreach partners include The Google News Lab, the New York Times Opinion Section, BuzzFeed News, Medcan, The Root, Latino USA and The Advocate, as well as civil rights groups such as the Southern Poverty Law Center.

OUTSIDE THE BUBBLE

A second high-magnitude earthquake strikes Mexico

On the thirty-second anniversary of a devastating earthquake striking Mexico City that killed thousands, another strong earthquake struck the same area.

On Tuesday, a 7.1-magnitude earthquake shook Mexico City and surrounding areas including the states of Puebla, Mexico and Morelos. The epicenter was 2.8 miles east-northeast of San Juan Raboso and 34.1 miles south-southwest of Puebla.

At least 216 people have died in Mexico City. Mexican President Enrique Peña Nieto stated that 22 bodies were found in the debris of a collapsed elementary school. By Tuesday night, at least 30 children were still missing.

This earthquake also comes day after another earthquake in Mexico. An 8.1-magnitude earthquake had struck eleven days before off the southern coast near Oaxaca.

YouTube Star Hank Green set to publish his first novel


"Green is best known for being a YouTube sensation, as the star of shows like Crash Course and SciShow. He is also half the duo of Vlogbrothers, a channel he started in 2007 with his older brother, best-selling novelist John Green. This debut novel is about a New-York-City-based art student named April May. When April encounters a giant robot sculpture in Midtown Manhattan and makes a viral video with it, she becomes famous. This is further complicated by similar sculptures mysteriously appearing in other cities around the world and people struggling to discover where they came from and what they mean."

Entirety of Puerto Rico loses power due to Hurricane Maria

On Wednesday, the entire island of Puerto Rico, home to a population of 3.5 million people, lost power as Hurricane Maria hit. According to the head of the disaster management agency, Abner Gomes, Puerto Rico's Electric Power Authority was not able to supply electricity to any of its customers. In addition to being without power, there is catastrophic flooding in parts of the island.

Currently, the governor has ordered people to stay inside between the hours of 10 p.m. and 6 a.m. for safety reasons.
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One of Goldstein's favorite events is the black excellence gala hosted by The Association of Wake Forest University Black Alumni (AWFUBA). It brings together faculty, staff and students at a reception in the heart of campus. "Navigating Wake Forest as a minority population has its own kind of pressure," Goldstein said. "Faculty, staff and alumni know that and are able to talk directly with students to make a powerful connection."

This event and others, where intergenerational relationships can form, are only made possible during Homecoming when thousands of alumni from an incredible variety of backgrounds return home.

The class of '57 was the oldest reunion class in attendance. They were some of the first students to attend classes on the new campus in Winston-Salem. In the 60 years since they graduated, Wake Forest has changed significantly. It became the first major private university to desegregate in 1962, an accredited university in 1967 and a top 30 school. Additionally, over 40 buildings have been added to campus. Yet one thing that has not changed is the spirit and drive Demon Deacons carry with them into the world.

"Seeing all the alumni and their lives after Wake Forest makes me excited," said sophomore Caroline Tripodi. "It shows that after four years it's not over, I can come back and still enjoy it."

Graduate students team up with local church to organize donations for Hurricane Harvey relief efforts

BY ELIZABETH MALINE
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Members of the Wake Forest community have responded quickly and effectively to the devastation of Hurricane Harvey by organizing clothing drives and fundraisers. Throughout the month of September, the Wake Forest School of Divinity is holding an event titled "Building Bridges with Britches," which aims to support families and communities affected by the devastation of Hurricane Harvey.

Shonda Jones, associate dean of admissions and student services in the Divinity School, stated that one of her students had read that victims in Houston were in need of basic clothing items like underwear, socks and diapers because many people do not think to donate those types of items. After hearing this, another student came up with the name "Building Bridges with Britches," which aims to support families and communities affected by the devastation of Hurricane Harvey.

"We at the Divinity School recognize that they are not alone," Jones said. "Though they aren't close to us in proximity, they are close to us in heart."

Looking to the future, Jones expressed her concerns for those affected by Hurricane Irma so shortly after the devastation of Hurricane Harvey. She and students involved in the project are working on ways to incorporate those victims in their efforts. Though there is no particular path to accomplish this, like the connection between the university and Mayo's congregation, the group recognizes that there is need there as well.

Shortly after "Building Bridges with Britches" was announced, other groups in the community, such as the athletic department, were eager to join their efforts. Amanda Horton, assistant athletic director in student athlete development, contacted Jones and shared her idea to place donation bins at athletic games to target more students as well as the general public. The athletic department is now officially partnering with the Divinity School in their efforts.

However, Divinity School students were not the only ones with the idea to donate such items. The Allied Health Student Association and the School of Business have both created donation drives to benefit those suffering in Houston.

Nia Carter, president of the Allied Health Student Association, said that the organization decided to solicit diapers, feminine products and toiletries as part of a donation drive. In discussing the project, Carter stated, "Fortunately, Wake Forest's awesome student body and faculty helped us get four boxes full of donations. The donations were recently shipped to the Texas Diaper Bank where they will be distributed to various shelters."

The School of Business donation drive titled "BizDeacs get behind Texas" hopes to also collect diapers that they can donate to those affected by Hurricane Harvey. Additionally, Stan Melburg, former EPA officer and Wake Forest alum, provided insight on the logistics regarding the aftermath of an event like Hurricane Harvey. Melburg served the agency for 39 years and worked at the EPA regional office in Atlanta during the time of Hurricane Katrina, giving him ample experience in this area.

He states that the single biggest job of the EPA following an event of this magnitude is the cleaning up of hazardous materials, which can range from wallboard from houses to construction material and debris. It is also necessary to figure out how to dispose of these materials efficiently and effectively. Recoveries from these disasters take longer than just a few or four weeks. Due to the effects of the hurricane, there is a shortage of skilled labor to begin construction projects in an attempt to rebuild the areas most highly affected. Additionally, the individual states take the lead in handling the situation.

When asked what advice he would give members of the community who want to help in the aftermath of this disaster, Melburg stated, "Money always helps." However, he cautions people to conduct careful research on who the money will be donated to, and to make sure the organizations are reputable.

He recommends donating money to organizations that help victims mentally recover and move past a situation like this because these organizations are the ones least funded by the government.
SUACC chose artwork from artists around the world in response to globalization

The Charlotte and Philip Hanes Art Gallery unveiled a new installation, curated by the Student Union Art Acquisitions Committee (SUACC), on Sept. 15. Coined “ex postGlobal,” the collection of pieces represents artists from outside America and depicts a response to current globalization.

SUACC, which consists of current students and alumni, ventured to New York City (NYC) last March to curate the collection. The members were loosely given the idea that the pieces should represent the current generation, but were ultimately given complete creative control under the established budget.

Spending three days visiting galleries, the group was able to decide on eight pieces, including an on-loan video installation. The artists include Mona Hatoum, Shirin Neshat, Faig Ahmed, Richard Mosse and Sun Xun.

"[The members of SUACC] are from all different backgrounds, but came to the agreement that these are the works of our time," junior Xinjie Wang said.

The theme, "ex postGlobal," was further explained by Gallery Director Paul Bright during an introduction to the new exhibition. He discussed the history of globalization, and how each work comes to reflect the artist's response to globalization based on their own situation.

Continuously, Bright touched upon how SUACC did not aim to choose non-American artists, but how this factor does end up strengthening the theme.

"The artists in ex postGlobal created their work in the period of peak globalization, often in places distant from the traditional focus of a still-decentralizing art world," Bright said.

As part of the event, members of SUACC presented the art with an explanation of why the piece was chosen, and its interpreted meaning. For instance, Wang presented multiple pieces by Mona Hatoum. She discussed both the historical context of the pieces as well as the artistic techniques they displayed.

The video installation, produced by Sun Xun, is on loan from the Sean Kelly Gallery in NYC. It is comprised of a multitude of drawings, fashioned together in a stop-motion style video. Playing on a continuous loop, the film is easily viewed.

Junior Kayla Amador presented Shirin Neshat's multi-media portrait that depicted the artist's experience of returning to post-revolution Iran. She discussed the necessity of viewing the photo up close, as Farsi calligraphy runs across the face in different shades depending on the shadowing of the woman's face.

With a recommendation to attend from Amador, freshman Erick Mora was part of the crowd at the opening. This was Mora's first time attending an art gallery, so he said that he was not sure what to expect.

"I've never been to a gallery and this was very new to me but [the installations] were very eye opening, so that was really great," Mora said.

The event ran from 4:30 p.m. to 6 p.m. Although the actual presentation of the collection did not start until 5 p.m., guests were free to roam the exhibit and watch the video installation. To shed light on the process, goers could also watch a short video taken during the NYC trip. It followed the SUACC member's journey to the different galleries, and gave a sneak peak to the pieces that were chosen.

All of the pieces in the gallery will eventually be displaced by a new collection. However, SUACC has decided to place the artwork around campus for all students, faculty and staff to enjoy.
App State professor explains the challenges of trans medicine

Administering medical care to transgender individuals requires facing new dilemmas

BY JACK PORTMAN
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While medical practice has undergone substantial reform since the mid-twentieth century, stef shuster, an assistant professor of sociology at Appalachian State University, argues that the medical treatment of gender identity has in many cases failed to progress beyond its pathologizing treatment as a psychologic abnormality. Shuster, whose name is intentionally lowercase, uses “they” pronouns. In their lecture, “Passing as Experts in Trans Medicine,” shuster explored how this antiquated understanding of gender identity manifests greatly as uncertain healthcare providers fail to properly address trans people, undermining their expertise as medical caregivers. Additionally, shuster sought to address the baseless application of contemporary medical practice in the context of gender identity.

For a trans person seeking healthcare, the options can be somewhat limited. Regional disparity in the presence and quality of trans specific medical care greatly effects the trans and non-binary populations in the southern and midwestern U.S. Even those in regions seemingly conducive to trans medical practice, such as the eastern and western coasts, are often treated by medical practitioners with a poor understanding of trans medicine.

Many healthcare providers struggle to navigate the ethical issues posed by their desire to help patients conflicting with their fear of committing malpractice, especially as many of the procedures necessary to facilitate transition lack the testing required for FDA approval. Specifically, trials to determine the effects of hormonal treatments over lifespan are rare. As procedures such as estrogen supplementation are recent medical advances, many healthcare providers struggle to keep up.

Additionally, in pursuing a successful transition, it is often typical for practitioners to disregard human context, instead focusing on symptoms resolution. Commonly known as “gatekeeping,” clinically prescribed therapists are often made responsible for deciding if a person meets the requisite standards to undergo transition, regardless of the patient’s preference.

Furthermore, shuster addressed the unexpected uncertainty that faces individuals seeking transition, explaining that medical practitioners often seek “validation checks” to conclude that a patient is “truly” trans in order to avoid liability following transition.

In these cases, medical professionals are tasked not only with providing treatment, but also assessing the validity of a person’s identity. In questioning the integrity of this dual responsibility, shuster found that the standard of care is often ignored in favor of their own interests.

As dystopic as the current state of trans medicine may seem, it’s not all gloom and doom. According to shuster, research institutions such as Duke and the University of California, San Francisco have implemented curriculums to educate practitioners on the dynamic between medicine and categorizing an identity, because “having medical students specialize in LGBTQ-concentrated medicine” might be beneficial to progressing the field. Each year, practitioners make sure to clarify that they don’t believe all medical professionals to be ignorant or incompetent.

Rather, they commented that many in the medical field are “stumbling” towards progress, often times trying their best to help their patients but in doing so causing harm and perpetuating false narratives about the trans and non-binary experience. As an individual pursuing a position in the medical field, junior Maddie Arel found it interesting to “think about the dynamic between medicine and categorizing an identity, because the purpose of going into medicine isn’t for medicine’s sake, it’s for people.”

This reflects a hopeful trend in medicine, a shift from rigidly classified diagnoses towards humanistic approaches in the context of identity.

The lecture was sponsored by the Wake Forest LGBTQ Center, the Department of Women’s Gender and Sexuality Studies and the Department of Sociology. Shuster will be compiling their research findings in a book project entitled “Treating Gender: Transgender Medicine and Uncertain Expertise.”
Sexism still lingering in American politics took place nearly 25 years ago, when Hillary Clinton is no stranger to being told down and shut up.

And even some Democrats who had influential women of our time, Secretary of State, she was honest about her ambition. She said what she had to say last year. She warned one of the 65 million people who voted for her, I feel an acute desire to hear her again. While humor may be used to work through the pain of assault, in a setting like this, I don't think it was appropriate to make such a joke. People should be able to work through their experiences as needed, and I do not want to take that away from anyone who has been through something like this. I believe there is a time and place for it. However, I, along with many of my friends, were taken aback when we heard this statement. Our first reaction was confusion as to where he was going with it, but when he finished the statement, we were mad. We were mad that it was said in the first place, we were mad that one addressed it then and we were mad that everything just continued on.

While it was not heard by all attendees, it was heard by enough. This was an official university event, and a joke about sexual assault was made. What does that say about our school and the kind of people we allow on campus? If it is okay for someone to say it publicly and in front of thousands of people, what does that say about our school and the kind of people we allow on campus? What does that say about Wake Forest an environment where people don't capitalize on making jokes about another's pain.

Making jokes about sexual assault diminishes the severity of sexual assault and essentially trivializes it so no one takes it seriously.

Joking about assault is not acceptable

Sexual assault should not be joked about, especially at an official university event

Making jokes about sexual assault diminishes the severity of sexual assault and essentially trivializes it so no one takes it seriously.

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Last week, Wake Forest faculty, staff, students and alumni attended the seventh biennial President’s Ball. One of the most anticipated events during Homecoming, the Wake Forest community patiently (yet excitedly) awaited for the event and the opportunity to dress up.

President’s Ball is one of the classiest and formal events on campus. However, something occurred this year that turned me, and many of the attendees off.

While at the LJVM for the main event, something happened that I never expected would happen in a formal and official university event. It was subtle, and if you weren't actively listening to the live band just after 11 p.m., you would have missed it.

Between two songs, the band made a comment that was inappropriate and offensive. In between two songs, the singer said "I was molested... But I didn't say I didn't like it." While I do not want to criticize him for potentially being molested, I want to point out that he made a joke out of it in front of thousands of people, including those who may have been sexually assaulted themselves.

While humor may be used to work through the pain of assault, in a setting like this, I don't think it was appropriate to make such a joke. People should be able to work through their experiences as needed, and I do not want to take that away from anyone who has been through something like this. I believe there is a time and place for it. However, I, along with many of my friends, were taken aback when we heard this statement. Our first reaction was confusion as to where he was going with it, but when he finished the statement, we were mad. We were mad that it was said in the first place, we were mad that one addressed it then and we were mad that everything just continued on.

While it was not heard by all attendees, it was heard by enough. This was an official university event, and a joke about sexual assault was made. What does that say about our school and the kind of people we allow on campus? If it is okay for someone to say it publicly and in front of thousands of people, what does that say about our school and the kind of people we allow on campus? What does that say about Wake Forest an environment where people don't capitalize on making jokes about another's pain.

Making jokes about sexual assault diminishes the severity of molestation and sexual assault and essentially trivializes it so no one takes it seriously.

That is not okay.

Instead, we should be standing up to those who make comments and jokes like this in smaller groups and in private? Making jokes about sexual assault diminishes the severity of molestation and sexual assault and essentially trivializes it so no one takes it seriously.

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Farming needs aid as climate change worsens

Adapting our agricultural practices to the changing climate is mandatory to ensure productivity

Charlie Engel
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As communities look for measures to address the changing climate, agricultural production proves to be a key practice in need of improvement. The small island of Ærø in southwest Denmark, neighboring the Baltic Sea, is home to an example of environmental hope.

Nils Ørum, an experienced environmental activist whose passion stems from his mother's environmental concerns, is responsible for establishing the Vesteraas Ecological Farm in Ærø. The agriculture sector of Ærø's economy is dominated by wheat production, which has led to significant loss in the island's biodiversity — a metric that measures the health of the local ecosystems, plant and animal life.

Ørum recognized this issue and sought an agricultural contrast. According to the farmer and activist, "I see biodiversity as a plant and animal life. I see it as a product, which has led to significant loss in what is going on outside of my body and what is going on inside of my body because both impact my health.

Pressing the need to understand the overall effect of conventional farming practices, which involves mass production and intensive plowing of large areas of land, Ørum observes biodiversity and its effect on agricultural produce through a more holistic lens than the average farmer. "I don’t see any difference between what is going on outside of my body and what is going on inside of my body because both impact my health.

Pressing the need to understand the overall effect of conventional farming practices, which involves mass production and intensive plowing of large areas of land, Ørum further explains that “80 percent of Ærø is plowed, and the consequence is collapsed food chains... it is a fact, and if you ignore that, you are pulling everyone down.”

When the biodiversity of the land is compromised, everyone living on the land is affected. "When the biodiversity of the land is compromised, everyone living on the land is affected, the farmer asserts. The urgency to address dwindling biodiversity around the world stems from its effects on the quality of food communities eat, environmental stability, and abundance of indigenous life.

The certified nature guide urges communities to adopt the major agricultural dilemma of feeding growing populations while establishing more ethical measures to farm and cultivate land.

“We need a paradigm shift,” Ørum observes biodiversity and its effect on agricultural produce through a more holistic lens than the average farmer. "We need a paradigm shift" Ørum observed. "I’m so proud of you, but I must tell you that you are 30 years in front of your time... you are 30 years in front, it will come."

Now having enjoyed more than a half century on earth, the towering danish farmer hopes his mother was right.

Business and social complacency is a point of frustration for Ørum. The farmer sees hope in young people and their increased environmental management, yet he does not know if there is something amiss in the farmer's perception.

The Danish farmer connects his lifestyle to his farming business.

All is Ferr(er) | Movies

American cinema is losing its artistic and social commentary

Instead of focusing on the art, American film directors are creating movies that cater to box office sales

Kyle Ferrer
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Film has been woven into the fabric of my intellectual life. I see film not just as entertainment, but as an art object, grounded in a specific historical context, falling or succeeding at expressing meaning or aesthetics by virtue of its constituent parts — score, camera work, color scheme, casting, etc.

This intellectualization of film, for me, stems from a high school seminar I took entitled Film and Lit, which was not only much "film" and "literature," disparate or even conjoined, but more so a class that taught us to become film literate, and to approach movies as one would approach literature, or any other high art. We watched films like The Graduate, Harold and Maude, The Usual Suspects and Ron Lola Run, analyzing each and writing reviews and research essays.

“Sometimes it is through the lens of our own technological attention spans that we can understand the current state of art.”

Before this experience, I went to the movies and watched passively. I knew what was and was not "good," in the broadest possible sense, but didn’t know how to articulate what I felt with the proper lexicon, or even look at film with an eye keener than that which distinguishes Megan Fox from Rosie Huntington-Whiteley. After Film and Lit, that malnourished, abortive viewer erected himself into a more confident, agile one.

Soon, my liking of film became a cinematic phobia — missing social events and postponing meals became standard. I was overwhelmed by the artistry of movies, just as I was by those from earlier in my life.

I say all this because the discerning eye can tell that there is something amiss in American movies. Reducing cities to rubble, while erumpent heroes whiz through the streets, killing off the last of their deflatable enemies, has become the trite state of the American blockbuster. Sure, the end scenes are fun, but moreover that stuff makes money. And there is indeed an entire history behind how the movie industry came to be less auteur-ish, dat-ing back to the 1970s and the New Hollywood.

But this isn’t a history lesson — although one could argue how else can one interpret the present if not through some sort of historical consciousness? It is a short dive into contemporary movies as cultural markers.

The director Paul Schrader said, during an interview with Brett Easton Ellis, that during the New Hollywood of the 1970s movies were at the center of the social discussion. People turned to movies because they had questions... about civil rights, black power, women’s rights, gay rights, militarism, conformity, drug use, and they wanted the movies to say... here are films that address these anxieties we’re all sharing. And the moment a society turns to artists for answers, great art will emerge.” That last sentence is that what Schrader’s entire argument. Movies are no longer the centerpiece of the Baltic... they are mostly offhand entertainment, a thing that allows you to take your mind off of the important things.

There is of course value in distraction, in pure, unadulterated entertainment, and I realize that viewing film as pure entertainment is also part of it, that by somehow beating it with analysis sometimes takes away from its purity as a medium, sort of like deep analysis of Wilde or Beckett can eventually detract from their whole "point." But one cannot lament about the movie industries trite releases and also refuse to accept why is it so. It makes sense that as the liberal arts depreciate in our collective consciousness, art will continue its sharp decline.

But in an era of instant gratification, with likes and texts and emails constantly charging our egos, it is hard for a nuanced film to gain any traction (i.e. generate revenue), because essentially the new Transformers movie is, in its perpetual expulsions and endless climaxes, an iteration of the tech world we inhabit, of the quintessential-fulfillment that paradoxically takes the very thing it seems to give — happiness.

It is through the lens of our own technological attention spans that we can understand the current state of art.
Lincoln stabilized this country when we no one else could

Lincoln will forever be the greatest president in our nation's history

William Morgan
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In the summer of 1862, President Abraham Lincoln, who never knew a peaceful moment during his one and only term in office, needed a victory. On Sept. 17, he got one in the form of the Battle of Antietam. Five days after, Lincoln issued the Preliminary Emancipation Proclamation, the lesser-known proclamation of two, the second being the legendary Emancipation Proclamation that was promulgated on Jan. 1, 1863 — 100 days later. In this Preliminary Proclamation, the President wanted to restore constitutional relation between the Union and states in rebellion, to fund voluntary abolition in loyal slave states, to collect public money to secure the freedom of slaves in rebel areas, to compensate loyal states and owners for the loss of their slaves and, most importantly, to emancipate all slaves in states or parts of states in rebellion on Jan. 1. Needless to say, the Lincoln of this proclamation was not the Lincoln mythologized as the “Great Emancipator.” This Lincoln prioritized the indivisible Union above all else. This Lincoln was willing to pay slave-owners to free their slaves. This Lincoln tolerated slavery if its beneficia- ries would just stay in the Union. Our post-Civil-Rights-Era world is mostly oblivious to our Sixteenth President in his own time. We have placed him, as we have seemingly all other historical personages of note, in a vacuum divorced from the sequence of history in which he actually lived. We know him only for preserving the Union and freeing the slaves; the former may very well be true, but the latter must, notwithstanding Lincoln's war measure and his late abo- litionism, be attributed to Congress and the Thirteenth Amendment. Lincoln only really became an “abolitionist” as we conceive it when it was clear that abolition — that is, immediate and uncompensated emancipation — would help end the Civil War just as slavery itself had started it. In terms of singular impact, he was the Great Emancipator, but he was by no means the great abolitionist of his age.

With his Emancipation Proclamation, Lincoln freed all the slaves not in Union territory — all the slaves he could not technically “free” until the military occupied the area. In effect, no slaves were actually freed, but it was federal law that they would be.

Lincoln foresaw the end of slavery, but he knew that abolition was contingent on the end of the War and a Union preserved. He supported abolition as President such that the War could be won and the Union preserved. Thus while Abraham Lincoln was not an abolitionist in the strict sense, he probably did more than any other abo- litionist to not only free the slaves, but also ensure their freedom “thenceforth and forever.” Lincoln should not be known as the Great Emancipator, but rather as the greatest president in our history.

Students must build empathy for their marginalized peers

The lack of empathy for fellow marginalized Deacs is unacceptable and must change

Kasy Heath
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Nothing annoys me more than half-a** activists. These “activists” make Instagram and Snapchat posts about how they stand for certain social issues, but do nothing to make actual changes beyond joining a social media hashtag. What’s worse are the so-called activists who do nothing at all but simply call themselves an activist. What annoys me the most is that half-a** activists are prevalent at a university whose motto is “Pro Humanitate.”

When Laverne Cox, Viola Davis, Chris Paul and Terrence J. come to speak, the venue is at near full capacity. However, when it comes to events hosted by mi- norities or other marginalized groups on campus, the crowd always looks sparse. Last week I attended the DACA Speak Out event where only a few dozen people came. I listened to the heartbreaking stories of my classmates whose futures are in the hands of politicians and who may be de- ported to countries they’ve never known. I listened to the couple dozen professors who showed their support by saying their names, departments they worked in and briefly encouraging statements. I listened to my fellow classmates and the Black Student Alliance members, who didn’t come to listen to their peers and show that they stand in solidarity with them. I’m angry at my fellow classmates, especially other minor- ity groups including LGBTQ or the Black Student Alliance members, who didn’t come to listen to their peers and show that they stand in solidarity with them. I’m angry at the President of this institution whose students’ futures in this country are being jeopardized and all he has said is become a citizen.

If we lose these students, we lose a part of the already minimal diversity on this campus. We lose individuals who are a part of a group of 800,000 other individuals who contribute to our country. The very least anyone on this campus could’ve done is come to listen. The small number of people in attend- ance at last week’s DACA event is repre- sentative of a larger issue. Too many people on this campus only care about people who look like them. How can anyone notice the suffering of their peers, and not listen? How can you see a deeply personal issue affecting someone you sit next to in class and not make any type of effort to show them that you care? Best yet, if you’re a minority on this campus, how could you call for action on helping your issues but you won’t try to show sup- port for other minority groups issues?

Take a look in the mirror. If I’ve complained about applies to you in some way, I strongly urge you to start making some changes when it comes to standing up for social issues. I really don’t know how to explain to someone that they should care about other people knowing that someone less privileged than you is suffering should be enough to make you want to make changes. It matters.

What are your thoughts on the football team’s 3-0 record?

“Good to see all that effort reaping benefits.”
Char Van Schenck (19)

“Super excited! I think its awesome.”
Bongani Magadla (21)

“its great! Go football, go Deacs!”
Riq Shanks (20)

“I am excited we are doing well this year.”
Kai Jordan (20)

Word on the Quad | Football

Old Gold & Black | Opinion

Bringing the Heat(h) | Activism

The small number of people is representative of a larger issue. Too many people on this campus only care about people who look like them.

Paul and Terrence J. come to speak, the venue is at near full capacity. However, when it comes to events hosted by minorities or other marginalized groups on campus, the crowd always looks sparse. Last week I attended the DACA Speak Out event where only a few dozen people came.

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Deacons roll over Utah State to remain undefeated

The Demon Deacons continued their success to improve to 3-0 this season

BY TEDDY O'CONNOR
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Wake Forest University celebrated its annual homecoming weekend with a 46-10 win against the Utah State Aggies to stay undefeated at 3-0.

In their second home contest this season, the Wake Forest football team took on Utah State at BB&T Field.

Wake Forest won the toss, but elected to kick and the Aggies came out strong, running a no-huddle offense. Utah State began to accumulate some yardage until Cameron Glenn, from Stone Mountain, GA, intercepted a pass and ran it back for a touchdown.

Despite the excitement from fans, the touchdown was overturned due to a penalty. On Wake Forest's first offensive play of the game, quarterback John Wolford from Jacksonville, FL delivered a pass to Greg Dortch of Richmond, VA. Dortch ran it into the end zone for the first touchdown of the game.

Following the kickoff return, Utah State let down their guard and quickly found themselves punting. Wake Forest got the ball back and Wolford handed it off to Cade Carney twice, resulting in a first down. Wolford hit Cam Serigne while he was wide open for a touchdown, putting the Demon Deacons up 14-0 less than five minutes into the game.

Later in the half, running back Arkeem Byrd of Savannah, GA ran the ball all the way to the end zone, sending Wake Forest up 26-0. Right before the end of the half, kicker Mike Weaver successfully hit a field goal. Wake Forest headed to the locker room for halftime up 29-0.

Due to an injury, Utah State's backup quarterback Jordan Love, had to take over. Love was able to secure the first touchdown of the game for the Aggies, making it 36-7.

Starting quarterback Wolford was replaced by backup Kendall Hinton. Wolford had a fantastic day, throwing 242 yards, rushing 53 yards for three touchdowns. Backup quarterback Hinton was able to find another touchdown for the Demon Deacons before Mike Weaver converted his third field goal of the day.

The Demon Deacons look forward to taking on Appalachian State Saturday on September 23rd.

Week two in the NFL: a recap of Sunday's events

Week two in the NFL sent some teams home with surprising victories and others with devastating losses

BY MAX HOFMANN
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The 2017-18 NFL season got into full swing in Week 2, as some of the league's top teams turned in impressive performances.

Maybe the most dominant showing of the week belonged to the Denver Broncos. Facing a Dallas Cowboys team who many experts pegged as early favorites in the NFC, the Broncos controlled both sides of the ball en route to a 42-17 blowout victory. Bronco quarterback Trevor Siemian tossed a career-high four touchdowns while the Broncos defense intercepted Dak Prescott twice, including a late-game pick-six by Aqib Talib.

Embattled Cowboy star Ezekiel Elliott was able to total only eight yards on nine carries and was thoroughly outplayed by his Denver counterpart CJ Anderson, who rushed for 118 yards and touchdown and added 36 yards and another score through the air. Elliott, who had reached 80 yards on the ground in 15 straight games coming into Sunday, will look to rebound as the Cowboys travel to face the Arizona Cardinals next week.

The reigning Super Bowl Champion New England Patriots were also able to pick up an important win, bouncing back following a surprising opening night defeat with a 36-20 victory over the winless New Orleans Saints. Tom Brady again turned in a spectacular game, leading the Patriots back to .500 on the year despite a 356 yard, two touchdowns effort from Saints quarterback Drew Brees. The 40-year-old New England signal caller dazzled with a near perfect performance, taking advantage of a porous Saints secondary to the tune of 447 yards and three touchdowns.

Not to be outdone by Brady and the Pats, the AFC contender Pittsburgh Steelers, Oakland Raiders and Kansas City Chiefs all earned convincing victories and moved to 2-0 on the season.

The Steelers prevailed 26-9 against a short-handed Vikings squad who were forced to start quarterback Case Keenum in place of the injured Sam Bradford while the Raiders downed an overmatched Jets team 45-20 behind three touchdown receptions from Michael Crabtree.

The Chiefs avoided a let-down after their Week 1 upset of the Patriots with a hard-fought 27-20 win over the Philadelphia Eagles. The Chief offense, a unit which has not been ranked top 10 in the league since 2005, continued to look impressive. Rookie running back Kareem Hunt built on a record-breaking debut with 109 total yards and two touchdowns while quarterback Alex Smith added 251 yards and a score through the air. Hunt now sits at 355 yards from scrimmage on the season, and his five touchdowns are the second most ever totaled through the first two games of an NFL career.

See NFL Recap, Page 14.
Wake Forest football preview: Appalachian State

The Old Gold & Black sits down with Appalachian State Student Body Vice President Alan Lee.

BY KYLE TATICH
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Next Saturday, Sept. 23, Wake Forest will look to remain perfect for the season and will renew its in-state rivalry with App State.

Both the Wake Forest and Appalachian State football programs have experienced respective success since their last meeting 16 years ago, as the Deacs made an Orange Bowl appearance and won the ACC in 2006, and as the Mountaineers recorded three Division I-AA national titles (’05, ’06, ’07) — and one of the greatest wins in college football history, defeating No. 5 Michigan at the Big House in 2007.

Saturday, Sept. 23 will mark the 23rd all-time meeting between the Demon Deacons and Mountaineers, in a series that has not met since 2010. Both programs and fan bases will arrive in Boone, expecting a win, in front of an expected-packed stadium at Kidd-Brewer stadium.

Wake Forest enters Saturday with the seventh largest average win margin in the country, and will rely on the play of senior quarterback Jamie Newman, who has thrown and rushed for at least one score in each of his three starts this season. Once again, the Deacs will rely on defense to win the current battle and limit the time the Mountaineers offens is on the field.

If Wake Forest can establish a running attack and dominate the time of possession like it has so far this season, the Deacs may get off to an early lead and never look back.

As we look ahead to the reestablishment of our in-state rivalry, the Old Gold & Black sat down with Appalachian State’s student body vice president, Alan Lee, who provided some insight for the 2017 Mountaineers.

KYLE TATICH: What three things need to happen for Appalachian State to win on Saturday?

ALAN LEE: Appalachian State will win if (1) Running Back Jalin Moore runs for more than 150 yards. This may seem like an unrealistic feat, but if you take a look at this man’s record of breaking tackles as a starter, Moore accounted for over 200 yards of total offense. This could be one of his breakout games.

(2) Cornerback Clifton Duck has an interception. The standout from high school powerhouse Butler high school, and member of last season’s first-team all-freshman team, Duck has proven to be a legitimate threat that can not only be a “ball hawk,” but can take it back for a pick-six. If Wake’s quarterback decides to throw at Duck, watch out.

(3) The home crowd believes in the team. Kidd-Brewer Stadium is one of the most special game day atmospheres in the south, and teams can truly feel the home field advantage.

KT: Give me three names the Deacs should know.

AL: (1) DEOLB Eric Beegs. This kid is a real force who has taken over games in the past. His ability to bull-rush lineman is uncanny, which makes him difficult to line up against.

(2) QB Taylor Lamb. In his last year of eligibility, Lamb has to prove that he belongs in the conversation of greatest Mountaineers quarterbacks (competing with the likes of the great Armanti Edwards). This year, he has shown that he is not only a passing threat, but a running threat as well.

(3) Coach Scott Satterfield. Lastly, the ball coaches play calling has been oddly conservative. While we have a great running attack, look for Satterfield to take risks with his play calling.

Other Predictions

KT: Wake Forest’s offense has been nothing short of dominant so far this season. Look for the Deacs to take an early first quarter lead and never look back. Wake Forest wins 30-20.

Contributing Writer

BY RAFAEL LIMA
Wake Forest basketball Head Coach Danny Manning and staff hope to build an impressive recruiting class for 2018

BY RAFAEL LIMA
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After a visit to Mother So Dear during last weekend, consensus top 100 forwards, Michael Devoe and Dosunmu are scheduled to announce his decision this next Saturday Sept. 23. Further more, No. 28 ranked prospect in the nation combo-guard Ayo Dosunmu is expected to have his official visit to Wake Forest on Sept. 29 (according to 247sports rankings). Adding either Devoe or Dosunmu to an already loaded class would basically secure a top 15 class when it’s all said and done. Keep an eye out for possible updates over the next two weekends.

Moreover, if you are interested in reading a little more about the 2018 Wake Forest basketball, I strongly recommend you to checkout Scout’s website about Wake Forest, the Demons Deacon Digest and the SBNation’s WFU blog, Blogger to Dear. You will be able to find good content about the current situation of Wake Forest’s basketball program and more breaking news.

Wake Forest basketball class of 2018 looks promising

Wake Forest took on the Utah State Aggies at BB&T Field, and routed Utah State team in a dominant 46-10 win, and impressed fans. This improved their record to 2-0.
Spotlight: Brandon Servania

BY ZOE WALLING
Contributing Writer
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Rated as the No. 13 soccer recruit in the nation, freshman format and midfielder Brandon Servania is beginning his collegiate career as an influential athlete and a dedicated student. Originally from Birmingham, Alabama, Servania’s passion for soccer will only advance Wake Forest’s already unstoppable men’s team.

Do you have a pregame routine?
First, we have the pregame meal, which is a lot of protein and carbs. We always walk as a team from the locker room to the stadium and when you walk, you have to walk on the concrete. You can never touch the grass. Ten minutes before the game we play “Ain’t No Mountain High Enough” and the lyrics are actually written up in the locker room. We shake hands with everybody to wish them luck and then we have our first of many hype ups.

We get in a huddle and our seniors talk to us about the game plan and one of our other seniors does some clapping thing to get us hype. We walk outside and shake hands with the little kids team. We jog across the field as a team, shake hands again, line up for the national anthem and the starters meet for another pep talk by coach. We always kneel and say the Our Father before the game, too. Then we go.

How do you set your goals?
I always set team goals and personal goals. This year our main team goals are to win the ACC tournament and the NCAA tournament. My personal goals are to go back to National Team Camp and represent the U.S. That was the best.

What’s the best advice you were ever given?
It was when my dad said to believe in yourself and your abilities. I was scared at first when I moved from Alabama to FC Dallas in Texas because they were one of the best teams. But when I got there I realized I could compete with them. And then the same thing happened when I arrived to Wake Forest.

How do you have time to be a D1 athlete and full time student?
I don’t have time. Actually it’s all about managing your priorities. My most favorite part of being here is soccer but it takes a ton of work to play in addition to all of the work already assigned. The combination of physical and mental work we put in daily is intense. We focus on taking advantage of our time while working the hardest we can.

What is a regular practice for you?
We warm up with dynamic stretches, go into passing patterns, and then do accelerations to get our heart rate up. Then we go into possession drills, functional and technical drills and a scrimmage.

Do you get aggressive with your mark during the game?
Yes, you have to. If you don’t they’ll take advantage of you. You always have to stand your ground.

Have you ever experienced a breakthrough in your career and if so, what led to it?
One time I pulled my hip flexor and I was out for almost two months. I missed a lot of games and it was so frustrating because we lost two of those games. All I wanted to do was help the team, but I knew that if I hurt it even more it would just make it worse for the entire team. I just kept working hard and I was finally able to play. After that injury, I put more effort and passion into the game than ever before and I was able to learn how to push my teammates from the sidelines.

Did you play any other sports to help you with your soccer game?
We play basketball a lot and practice yoga.

What is something that makes you stand out on the team?
My background. Since I’m from Alabama, it was hard to play since there’s not a lot of soccer academies there. When I went to FC Dallas it was a huge deal and I needed to work really hard to catch up. I’ve always thought of myself as a late bloomer skill-wise. Compared to my teammates who went to the National Team Camp really young, I just went this past year. I worked hard to catch up and make it here.

Do you have a motto?
Strive for greatness.

Photo courtesy of Jay Dunwell

Personal Profile

Hometown: Birmingham, AL
Position: Midfielder
Height: 5-10
Year: Freshman
Major: Undecided

Accolades:
- ACC Player of the Week
- No. 7 midfielder recruit in the nation
- Member of the U.S. U-18 National Team

Spotlight: Brandon Servania

Sophomore Field Hockey Player Nicola Pluta Named ACC Player of the Week

After a freshman campaign that saw her named ACC Freshman of the Year, Pluta surely had high expectations for the season. She impressed on Saturday, Sept. 16 when she scored the game-winning overtime goal to give Wake Forest an upset victory over No. 3 Syracuse. Pluta came to Wake Forest from Moenchengladbach, Germany, and she currently plays for the U-21 German National Team.

Junior Cameron Glenn named ACC Defensive Player of the Week

Defensive back Cameron Glenn of Stone Mountain, GA was named ACC Defensive Player of the Week after an interception and five tackles against Utah State. Wake Forest went on to win the game 46-10 to improve to 3-0. The Deacs will travel to Appalachian State this weekend to take on the 2-1 Mountaineers. A 4-0 start is critical for the Demon Deacons, as the second half of the season promises to be difficult.
Deacon baseball schedule announced

The Wake Forest baseball team will face familiar ACC opponents and nearby non-ACC teams in 2018

BY MCKENZIE MADDOX
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On Sept. 20, the head coach of Wake Forest’s baseball team, Tom Walter, released the 2018 schedule for the Demon Deacons. The schedule includes a total of 56 games. Twenty-six of the scheduled games are against 2017 NCAA Tournament teams and 30 will be played at David F. Couch Ballpark.

Wake Forest made an impressive run in the NCAA tournament before losing the Super Regional series 2-1 against the eventual tournament champion Florida Gators.

Wake Forest appeared to have all the momentum after hitting an extra inning walk-off home run heading into a winner-take-all game three. The lack of depth in the Wake Forest pitching staff was eventually their downfall, as they were unable to compete with Florida’s talented pitching staff in game three.

The Deacs will open the season at home against Georgetown, Navy and Gardner-Webb from Feb. 16-18. Following the series of games at home, the Deacons will fly out to the West coast for a three-game series at Santa Clara from Feb. 23-25. Following the West coast series, they will return home for a three-game series against Central Connecticut from March 2-4.

In terms of the non-conference slate, the Diamond Deacs will take on Davidson, UNCG, Coastal Carolina, UNC Charlotte, High Point, Elon, Liberty and Radford. Within the ACC, Wake Forest will take on Florida State (March 9-11), Louisville (March 16-18), Duke (April 6-8), Clemson (April 20-22) and Virginia (May 17-19) at home. On the road, the Deacs will face Notre Dame (March 23-25), North Carolina (March 30-April 1), Boston College (April 13-15), Georgia Tech (April 27-29) and NC State (May 11-13).

After losing Stuart Fairchild, Gavin Sheets and Donnie Sellers to the MLB draft, the Deacs will have to work hard and rebuild in order to prepare for the upcoming season.

### Football: NFL results from week two action

Continued from Page 11

In NFC action, the Seattle Seahawks were able to earn their first victory on the young season in an ugly 12-9 contest against the San Francisco 49ers. Seattle was held out of the end zone until quarterback Russell Wilson connected with receiver Paul Richardson with 7:06 remaining in the game.

Despite the win, there is real cause for concern in Seattle as the offense turned in an anemic performance for the second straight week.

Behind a putrid offensive line the Seahawks have totaled just 21 points through two games and will need to right the ship quickly if their Super Bowl aspirations are to be realized.

In a highly anticipated contest between a pair of teams vying for the NFC crown, the Green Bay Packers traveled to Atlanta hoping to avenge their loss in last year's NFC Championship game.

However, it was the Falcons picking up where they left off last season, again dominating the Packers in a 34-23 victory. The Atlanta defense was aggressive from the gun, forcing two Aaron Rodgers turnovers, including a sack-fumble that was returned for a touchdown by Desmond Trufant, which helped the Falcons build a comfortable 34-10 third quarter lead.

The Falcons' offense also appeared to come to life, as Julio Jones collected 108 receiving yards and running back Devonta Freeman found the end zone.

After Falcons' offensive coordinator Kyle Shanahan left to become the head coach of the San Francisco 49ers, there were questions regarding whether or not their offense would be able to return to its historic form under new offensive coordinator Steve Sarkisian. Sarkisian's play calls allowed the offense to perform at a level more similar to last season.

The impressive showing came just a week after a shaky performance against the Chicago Bears, where the Falcons won 23-17 and came within yards of allowing a game-winning Bears touchdown. The Falcons' win against the Green Bay Packers certainly will help silence any talk of a potential "Super Bowl hangover" in Atlanta after last year's loss to the New England Patriots.

With the win, the Falcons join the Panthers and Lions as the only undefeated teams in the NFC and become just the fourth team to start a season 2-0 following a Super Bowl loss.

The season will continue on next week as all 32 teams return to action in Week 3, beginning when the Los Angeles Rams face the San Francisco 49ers on Thursday night.

The Chiefs went on to win 27-20.
Ronald Acuna could become baseball's next superstar

After an astounding 2017 campaign, Ronald Acuna is poised to take the big leagues by storm in 2018

BY BEN SCHMITT
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In 2013, the Atlanta Braves appeared to be on the cusp of a run of continued success. After acquiring B.J. Upton and his brother Justin Upton in the offseason to play alongside Georgia native Jason Heyward, the Braves outfield looked secure for several years to come. Their pitching staff looked strong as well, as a young core that featured Kris Medlen, Brandon Beachy, Mike Minor and Julio Teheran had the depth of a 90s Braves rotation. Atlanta also had pitching security in the ninth inning, as fire-baller Craig Kimbrel, the game's top closer, was signed to a long-term deal.

The Braves were successful in 2013 as their lineup showed tremendous power, and though this came with a plethora of strikeouts and volatility, it allowed the Braves to finish with the second-most wins in the National League. By the end of 2014, however, after the Braves disappointed and missed the playoffs, the Atlanta front office made the decision to clean house. General Manager Frank Wren was fired and John Coppolella replaced him before beginning what proved to be a lengthy rebuild. Many of the aforementioned top players were traded to obtain prospects and the Braves circled 2017 and 2018 as the seasons in which they hoped to compete again. Despite High Point's status as a team represented a sharp drop in quality from the average ACC opponent, the team dominated with an aggressive attack and a strong defense.

Sophomore forward Emi Twumasi, a top prospect for the season, established himself as a force on the field, scoring four goals and assisting on another during the season. The Demon Deacons finished 7-0-1 on the year, with the lone defeat coming against Pittsburgh in the ACC Championship game.

After being named Minor League Player of the Year, Atlanta Braves prospect Ronald Acuna seems to be finally getting the national attention that he deserves.

Ronald Acuna, a 19-year-old outfielder, has earned the status of top prospect in the Braves system, and he should be considered the top prospect in all of baseball. After an injury in early 2016, Acuna was nearly absent from many top prospect talks before the 2017 season. Acuna, undeterred by the lack of attention, surged through the Braves system like a bat out of hell, slashing .325/.374/.522 with 21 home runs and 44 stolen bases. Acuna projects as a legitimate five-tool player, and his bat speed, raw power, and defensive acuity combine to form shades of the last Braves teenage phenom: Andruw Jones. Andruw Jones, too, lit up the league with his athleticism, and Jones went on to become the youngest player to homer in a World Series and hit 434 home runs over the course of his career.

This comparison is not far-fetched either, as their swings are eerily similar, and not only has Acuna torn through the minor leagues, he appears to be improving as the competition around him improves. Ronald Acuna, a 19-year-old outfielder, has earned the status of top prospect in the Braves system, and he should be considered the top prospect in all of baseball. After an injury in early 2016, Acuna was nearly absent from many top prospect talks before the 2017 season. Acuna, undeterred by the lack of attention, surged through the Braves system like a bat out of hell, slashing .325/.374/.522 with 21 home runs and 44 stolen bases. Acuna projects as a legitimate five-tool player, and his bat speed, raw power, and defensive acuity combine to form shades of the last Braves teenage phenom: Andruw Jones. Andruw Jones, too, lit up the league with his athleticism, and Jones went on to become the youngest player to homer in a World Series and hit 434 home runs over the course of his career.

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By Nicholas Demayo
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Although many businesses give discounts to Wake Forest students, few will advertise their special offers, leaving the Old Gold & Black to hook you up with the best deals in the area.

Undergraduate Student Deacon OneCard

Taco Riendo III (3619 Reynolda Rd.)
10 percent student discount with your Deacon OneCard
I almost feel bad for telling you all about this discount because I’d like to keep the secret of this lesser-known taco restaurant to myself. Not only is the food really good, the owners and staff of the place are super friendly as well. The food is also awesome, with homemade meals and salads served on freshly made tortillas.

Elizabeth’s Italian Restaurant and Pizza (2824 University Pkwy.)
10 percent student discount when you dine-in
So many Wake Forest students order pasta and pizza for delivery from Elizabeth’s, mostly for the convenience of getting good Italian food delivered right in front of your residence hall. But this might change if they stopped by once and got the 10 percent discount for dine-in. The food is tasty, comforting Italian classics at a modest price. My favorite dish to get there is chicken marsala, which they load up with lots of mushrooms and serve with a side of pasta. Also, they have two homemade salad dressings, ranch and creamy Italian. I prefer the creamy Italian, but feel free to gather your own opinion on the matter as you redeem your student discount.

Pure Barre (Reynolda Village)
Discounted rates when you purchase the unlimited plan
Pure Barre is a really fun and trendy way to work out in a highly social environment. Participants take part in instruction that is suited to their particular body type, sometimes even burning up to 600 calories per class. Classes run at $25 each or $229 for one month of unlimited classes. But if you keep an eye out for special deals, students can get a semester-long unlimited rate valued at $499 for a price of $399. So if you are a dedicated Pure Barre aficionado, keep an eye on their social media accounts for special rates. One of the coolest parts is their location right in Reynolda Village makes it a prime workout spot.

The Grand Theatre (5601 University Pkwy.)
$2 off your ticket after 6:00 p.m. Sunday through Thurs.
Just because you watch Netflix and Hulu all the time doesn’t mean that some Demon Deacons do not enjoy catching a new movie in the theater. In fact, you might just enjoy getting out of your dorm for a couple hours. When you do, you should take advantage of the two-dollar student discount after 6 p.m. Sunday through Thursday. Saving that extra two dollars might make the difference between getting that terribly expensive popcorn or not getting the popcorn.

Disclaimer: this essaying IMAX films, as they are typically considered special event tickets.
**Television Review | American Horror Story**

**AHS releases their new season: Cult**

The newest installment of the popular series takes place after the presidential election

BY RAEVA McCORKLE  
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For a seventh season, writers Ryan Murphy and Brad Falchuk have brought back FX’s hit series, American Horror Story. The new season, titled “Cult,” premiered on Sept. 5, 2017, an earlier date than in previous years. “Cult’s” dynamic cast, starring returnees Sarah Paulson and Evan Peters and new cast members Alison Pill and Billie Lourd of Scream Queens, is sure to spark fear among audience members.

American Horror Story: Cult begins on Election Night of November 2016, a day that those on either side of the political spectrum remember. Paulson’s character, a woman named Ally who suffers from extreme anxieties, lives with her wife, Ivy, and their son, Ozo. On the night of the election, Ally expresses her disgust and fear as a result of the new President elect, Donald Trump.

In another scene, Peters character, Kai Anderson, screams in joy at the election results. Without a map to my apartment in Redfern, a small suburb near the University of Sydney, I still get a thrill every time I step inside the neighborhood pub and the cafe on the street below, watching the sea planes land and taking in the glorious, but the life that lay beneath the surface of the water was even more impressive.

The Whitsunday Islands, some of the most extraordinary islands in the world, were only a two hour flight. When we stepped off the plane and onto the runway after a two hour flight north, the air was far warmer than it was in Sydney, and it smelled tropical. From the plane window, I caught a glimpse of the shimmering blue water and the islands that sat contently far off in the distance.

**Abroad Column | Sydney, Australia**

**Student enjoys sun and fun in Sydney**

Travelers to Sydney, Australia enjoy snorkeling, hitting the beach and much more

BY JOHN NAGELL  
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Nearly two months have passed now since I hauled my bags from the Opera House and up the cobblestone street through The Rocks looking for my hostel. Now, wrong turns are rare, and I walk home each night without a map to my apartment in Redfern, a small suburb near the University of Sydney. I still get a thrill every time I step inside the neighborhood pub and the cafe on the street below, watching the sea planes land and taking in the glorious, but the life that lay beneath the surface of the water was even more impressive.

The Whitsunday Islands are some of the most pristine in the world, and travelers to Sydney can get to the islands by taking a two-hour flight north.

**Drink of the Week**

Crème Brulée Latte

- 2 oz. of Krancks’  
-steam milk  
- 1.5 oz. Caramel syrup  
- 1 tbsp. Ghirardelli white chocolate

Serve with a French accent and enjoy!  
Credit: Courtesy of Campus Grounds
Darren Aronofsky creates polemic new film

mother! haunts audiences in typical Aronofsky style, with non-linear plots and daring uses of cinematography and score

BY MADISON ZEHMER
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The film is skillfully made, with excellent direction, cinematography and acting, which makes it all the more effective. However, mother! is one of the most disturbing films I've ever seen, with intensely graphic and unsettling imagery. I would not go into a screening of the film expecting something light.

mother! is a brazen, challenging and risky film. It's likely going to be one of the most polarizing films of the year. I understand why people would love it, and I also understand why people might absolutely hate it. There's no doubt that it's an excellent film from an artistic perspective, but Aronofsky's treatment of the material is so difficult to watch at times that it's almost repulsive. Although I think it's one of the best films of the year so far — I was intensely uncomfortable during the entire screening. If you're wanting to be entertained by a typical horror film, I would recommend looking somewhere else. However, if you are prepared to confront complex and unnerving subject matter, I think mother! is a worthwhile film to watch, analyze, and discuss.

Photo courtesy of imdb.com
Jennifer Lawrence and Javier Bardem star as husband and wife in the new film mother!. 

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To find out more, and to see if you qualify, call:
1-877-521-4321
[www.PinkEyeResearchStudy.com]
Bar Review | Sofa Bar

Vintage Sofa Bar opens up downtown

Trendy new bar on Burke St. offers couch seating along with communal board games and tasty drinks at a modest price

BY MCKENZIE MADDOX
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The Winston-Salem social scene has been revamped over the past couple of years, hosting a cluster of new bars and breweries in the downtown area. One of the newest additions, The Vintage Sofa Bar, recently opened its doors — or more literally its garage door — to those who were 21 plus. Those who want to enjoy a handcrafted cocktail or a glass of beer or wine from their extensive lists will also enjoy the cozy atmosphere of this local bar.

The ambiance of The Vintage Sofa Bar sets it apart from its competitors. Lined with cushy lounge seats and sofas, guests can savor their drink and horror detectives within the antique cottonwood relaxed and elaborate environment. The multiple couches and coffee tables scattered throughout the space give large parties of guests the opportunity to socialize and unwind after a long day of work and classes. There are also high-top tables where visitors can enjoy their drinks.

When I visited, the bar was packed with a mix of upperclassman, graduate students and Winston-Salem locals all creating a lively mood within the bar.

It is obvious that the architecture and lighting were intentionally selected to facilitate an intimate environment. The exposed brick walls and hanging light bulbs create a homey feel that reflects the style of a trendy local bar in Manhattan. Mirroring the name, vintage and antique décor hang on the walls and are situated on shelves throughout the bar, lounge space and even in the bathroom. In addition to the overhead lighting, candles line the tables, giving the bar a warm feeling that also leaves the interior smelling fresh and inviting. For me, the snuggly feeling radiating from the bar is what makes me want to return for another Friday night.

In addition to lounging and socializing, guests can also grab a group of friends and engage in a round of pool or shuffle board at the various tables. People can also be found playing cards at the coffee tables. For those who are looking for some fresh air, the bar also offers an outdoor patio seating area where guests can soak up the last few warm days of the year while sipping on their handcrafted treat.

Located downtown at 1001 Burke St., the bar serves a variety of cocktails, wine and beer options. It is open Thursday through Sunday from 5 p.m. to 2 a.m. When I visited, I tried the Ginseng Sling, which is made using Plymouth Gin, ginseng, lemon, lychee and nigori sake. The sweet drink was a perfect cap to my long day for only a moderate price. The relaxing vibe makes it an ideal space for long conversations with a group of friends, a place to show mom and dad during parents’ weekend or even a cool spot to take a Tinder date you want to get to know better.

Album Review | Pvris

New album showcases pretty but forgettable sound

Pop-rock band releases their second full-length album, All You Need of Heaven, All You Need of Hell, to mixed reviews

BY KYLE FERRER
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A friend of mine told me to listen to Pvris (pronounced Paris) about a year ago, when they had only one full-length album released. It was called White Noise. I listened, and liked some of the tunes, so I added them to a playlist. Eventually, the few songs I tagged as “good” faded from my playlist and I deleted them from lack of listening. When I saw Pvris’s new album, All You Know of Heaven, All You Need of Hell, was piqued, and attributed their earlier fading to my own business and short attention span. It turns out, Pvris is just the type of band who tends to fade regardless.

Lead singer Lynn Gunn has an intriguing voice, at least to the super知 ear. It is not that her voice itself is superficial, but if you are half-listening, devoting a soft majority of your attention to the music, she sounds likeable, in the sort of superficial way modern songsters present; what they think is likeable (think: The Voice). Gunn ascends and descends scales like an EKG, and evokes a sort of airy sprite persona through her mellifluous yet unpredictable tone. She’s a bit like Hayley Williams. Pvris has a proclivity for snare almost as much as Para­ chute used to — although no one can have quite the affection for snare as Zac Farro does. It seems the band recognized Gunn as the fulcrum on which their success depends. Their producer, too, seemed to recognize this, and throughout much of their new album, Gunn’s voice trumpets out of a void, an erumpent emergence that makes her affectation one of soothing pleasure.

Unfortunately for the band, Gunn’s electricity, although fairly infectious, is overpowered by the band’s calculated product. The album earns a big-bucks Viva aesthetic, a mainstream music video that takes place on cracked desert plains — like something out of Mad Max: Fury Road — with Gunn wailing amidst gliding panoramic shots of the expansive background. The nagging thought in my head throughout the entire listen was: this is produced, produced by someone who knows how to market a band and optimize his profit. The degrees of separation between what the band might actually sound like and what their economically-minded producer wants us to hear was too much to overcome, and it doesn’t even seem like there was much of a struggle on the part of the band to resist acquiescence. Tracks like “Fury”, “No Mercy” and “Winter” begin to sound the same, with an identical sort of popularized drumming and trite vocals spiced up by Gunn’s innately attractive voice.

If there is something positive to take away from this album and the band as a whole, it’s that their songs do sound emotionally good, and songs like “Same Soul” and “Heaven,” have some genuine staying power. But unfortunately, most are songs you will only like in jest, because you won’t remember what they sounded like enough to cry.
See what these fashionable Deacs wore out last Friday night to the seventh biennial President's Ball

BY KARLY BALL
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Saturday might have been the climax of Homecoming week, but the Friday night biennial President’s Ball gave the game a run for its money. President and Mrs. Hatch know how to throw a party — one that features lots of free food and a band. Deacs and alums were certainly dressed to impress for the occasion. Styles ranged from black suit and tie to more unconventional, fun ensembles. The range of formal attire was as diverse and lovely as the group of students who wore them, all coming together to create a fantastic evening. There were several stand out outfits at President’s Ball, but here are some of the ones we noticed.

Channelling her inner Jackie O., sophomore Cydney Meadows (above) glided into President’s Ball wearing a muted salmon, silk gown. Meadows said, “For my first President’s Ball, I wanted to feel beautiful but also comfortable. This dress met both requirements and the biggest plus of all: it had pockets!” You can never go wrong with pockets and Cydney certainly won our hearts with this dress.

Maddie Baxter and Sania Ali
Juniors

Maddie Baxter and Sania Ali (top of next column) rocked the evening with twists on classic dresses. Baxter’s purple dress dazzled the evening with sparkles. Ali’s off the shoulder pink dress was trendy and fashion forward, plus it matched her friend’s hair! Baxter stated, “I borrowed my dress from the lovely Kate Hubbs and felt like a sparkly eggplant, but in a good way. Hubbs must have great taste, because we loved this look on Baxter.

Emmy Feng, Elise Davis and Eugenia Huang
Seniors

This dynamic sister duo (left) sported sweet, feminine dresses to this year’s President’s Ball. Patel said, “I’m thankful I got to share my last and my sister’s first President’s Ball with her. It was interesting to see how even though we’re very similar, our dress choices were very different.” Their choices might have been different, but both of these sisters looked great.