Wake Forest students in Barcelona are currently on the brink of witnessing a revolution in Spain with the historic referendum vote for Catalan independence.

**Students witness Catalan revolution**

By Meghan Hurley

The Regional Catalan government, located in Barcelona and led by President Carles Puigdemont, has been seeking independence from the National Government of Spain since dictator Francisco Franco called for the suspension of Catalan autonomy in 1939. Many Catalans have long protested "més democràcia" as a result of the feeling of identity and solidarity that exists within the region, with a unique culture and language spoken throughout Catalonia.

The Spanish government, however, is closed off to this movement and deemed it illegal under the Constitution. On the day of the referendum, Spanish police brutally intervened, injuring over 800 Catalans by firing rubber bullets. They were using batons and pushing voters outside stations. Students in the WFU Global Business Program were advised to "avoid any manifestation, protest or congregation of agitated people," and "keep well clear of any polling station" by program director Ryan Lorenz.

Despite the unexpected violent intervention of the Spanish government, 2.2 million people were still able to cast their vote in the referendum, according to the Catalan regional government spokesman. On Sunday night, they revealed that 91 percent of voters answered "Yes" to the question "Do you want Catalonia to be an independent country in the form of a republic?"

Not only have rallies and protests engulfed the streets of Barcelona, the question of Catalan independence has infiltrated the classroom for students abroad. On Tuesday, Oct. 3, universities were closed in Barcelona as a result of the declared labor strike. Prior to this, students watched their professors come to class in protesting attire, singing "mes democràcia" as a result of the feeling of identity and solidarity that exists within the region, with a unique culture and language spoken throughout Catalonia.

This idea of "togetherness" in tragedy extended out to the crowd as the Rev. Timothy Auerman asked the gathered students to say aloud the names of friends and loved ones who were currently battling or had passed away from cancer. "Jane ... Bobby ... Arlene Ingwersen ... Stephanie Knight ..." the names rang out, first slowly and softly, but then with growing frequency and sound.

Some names came out in tears, others choked up and barely audible.

"This notion that everyone knows someone dealing with cancer is not surprising," Auerman referenced a study also found on Cancer.org that one in three women and one in two men are predicted to be diagnosed with some form of cancer. It was numbers like these, he said, that spurred students in 2003 to host the inaugural Hit the Bricks, an event which has grown from raising $4,000 for cancer research in that first year to over $70,000 this year. "Hit the Bricks is about a lot more than the money," said junior Miller Ligon. "It helped me bond with a lot of people that I really helps bring the community together as a whole."
The power of the protest lies in its message

In response to the NFL's rule changes and ongoing national anthem protests, President Donald Trump openly spoke out against the protesters on Friday Sept. 22, calling on the owners of the teams to fire those who kneel on the field during the national anthem.

He stated "Wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, to say, 'Get that son of a b*tch off the field right now, out, he's fired!' They don't know it. They might be the most popular person in the country, many of them. They don't know it. They'll be the most popular person, for a week. They'll be the most popular person in the country."

Following his inflammatory comments and subsequent tweet that instructed his followers to boycott the league, protests spread throughout the NFL. Roughly 180 players from different NFL teams across the country did not stand during the national anthem and even some owners, including Jerry Jones (Dallas Cowboys) and Shad Khan (Jacksonville Jaguars), knelted or stood on the field in solidarity with their players prior to or during the national anthem. This movement of refusing to stand during the national anthem can be traced back to one player: Colin Kaepernick.

In August of last year, Kaepernick made national headlines when he sat during the 49ers third preseason game. Sparking a national cultural movement, all eyes turned to Kaepernick as he told the media after the game that he sat because of the ongoing national issues with police brutality and the oppression of people of color.

Despite Kaepernick's current inability to continue his own form of protest, as he is currently not under contract with any NFL team, players in the NFL and other leagues have continued to kneel and protest those issues through similar methods. As a result, Trump's harsh comments were not well received by many. As Trump called out these players, both sides of the political aisle began voicing their opinions. Many of those on the left condemned the president for reinstating the oppression these players are protesting against and many of those on the right celebrated the president for standing up for those law enforcement officials.

But one opinion was universal. As addressed in an article by Justin Levin published in the Washington Post on Sept. 26, "many are lamenting how the wall that once separated politics from professional sports has collapsed."

Yet as the article addresses, the NFL has never been political. In the 1960s, in order to garner support for the Vietnam War, Pete Rozelle mandated that players stand upright during the anthem. The act of players standing during the anthem originated from a political movement during a similarly tense political time.

As the Editorial Board of the Old Gold & Black, we respect the players' right to their personal views and fully support their right to their freedom of speech and peaceful protest. Yet as the Washington Post article points out, we cannot isolate this issue to the political environment we have now and the division of support that exists for our President. The purpose of this protest rests in standing up against police brutality. We can't let the harsh words of our President distract us from this cause.
Deacon Alumna Profile: Emily Giffin

BY ERIN STEPHENS
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At just five years old, Emily Giffin wrote her first book, *The Furry Pandas and the Messy Room*. Since her young debut, Giffin has written eight New York Times bestselling novels: *Something Borrowed, Something Blue, Baby Proof, Love the One You’re With, Heart of the Matter, Where We Belong, The One & Only, and First Comes Love*. Upon its release in 2016, *First Comes Love* debuted at No. 1 on the *New York Times* Bestseller list. Prior to becoming a successful author, Giffin graduated summa cum laude from Wake Forest University in 1994 and went on to attend University of Virginia School of Law. At Wake Forest, Giffin double majored in History and English and spent her free time managing the basketball and football teams — fulfilling a longtime dream rooted in her love for college sports.

Last Thursday, the die-hard Deac returned to her alma mater to speak about her journey in publishing and her time at Wake Forest.

How has it been back at Wake Forest?

I love coming back — every time is special. Seeing old friends and meeting new students is always a real treat. But I come back about once a year so when I do it’s not like, "oh everything has changed," because I come so often. But it’s always so special.

How did your presentation and book signing go last night?

It was a lot of fun. It was a great mix of students and faculty and readers in Winston-Salem who had heard about it. Some people had driven from Charlotte and Raleigh. It was a really fun mix of people so I enjoyed it a lot.

I was looking at your website and one thing that struck me was that your 'timeline biography' is so personal. It includes things like your first kiss and your childhood basketball idol for internet pursuers!

That’s a good question. I feel an intimacy with my readers. I share a closeness. When I first started to do Instagram, I never put pictures of my children or my home, but I thought, really, I just feel such a closeness with them and in sharing my stories. And in turn, I feel like they feel — maybe because of the way I write, in first-person narrative — that they have a connection to my characters. And I feel like we have that bond. It’s almost as if they’re like friends of close friends, and I like sharing back with them.

I also read that you were the manager of the basketball team during your time at Wake Forest. Could you tell me a little bit about that?

I actually talked about that a lot last night because the former head coach, Dave Odom, his wife and several staff members who have retired, some still who work here like Roxanne Moody, the head equipment manager, were there. I was a big ACC basketball fan when I was little. Ralph Sampson was my childhood idol — he was at Virginia. And then his teammate was the assistant coach at the time, Ricky Stokes, and of course head coach at the time, Odom, was the assistant coach at Virginia.

In other words, I came here really because of college basketball. I wanted to be a manager, so I wrote a letter to the head coach asking for the job. I got it prior to applying here early decision. I was aware that it was a great school, that it was a small school, that it was in the south — it had a lot of other things that I was looking for — but really it was college basketball and my childhood passion for it that brought me here. I spent four years working with the program. I was a football manager and a basketball manager, so I spent a lot of time with the team and with the staff and they really were like a family.

And that really inspired the last — well, two books ago — called *The One and Only*. It’s about football, but it’s all about the intensity of being on a team and college athletics, how sports bring together people of such different backgrounds and the education. And again it goes back to ‘Pro Humanitate.’ I learned so much in the classroom, so many different things and areas of study. But the relationships that I had here with students from backgrounds that were so different from my own, many of whom were on the basketball team, brought very different life experiences.

One of my very best friends, and we’re still very good friends, used to tell me, “You were the first white girl I’ve ever been friends with. There were no white students at my high school at all.” And I had another friend from very rural North Carolina who didn’t go to school one whole semester because he didn’t have shoes. And he picked cotton with his grandparents. It was those relationships that were part of my education and part of my experience here, and it has enriched my life in so many different ways — including the fact that I’m still so close to those people. They’re really just like family. One of my very best friends, Nancy, who is from Lexington, NC, lived across the hall in Collins, which was then South. She edits every single one of my books before I turn it into my editor. We’re so close, so I have a lot of friendships that aren’t a part of that program as well, but the program really balanced the experience for me and connected me with people I knew I wouldn’t have met had I just joined a sorority and gone that route.

How do you feel like you handle things and move forward when you feel like you’ve made a mistake?

I’m very introspective, reflective and think about things a lot. So I think about decisions I’ve made in a way that I think can be almost counterproductive. I torture myself with regret and guilt over things, and I think there’s a balance because sometimes I feel that is counterproductive. I also think that it’s somewhat of a blessing and a gift that I really try to look at things from someone else’s perspective.

I feel that my greatest gift as a writer is my sense of empathy. And in life as well. I try to see everything from different points of view and am able to write about such flawed women and characters because even when I’m putting these characters in very unsympathetic situations and they’re making these decisions that I would not want them to make if they were my friends in real life, they do. So I look to find redemption in these characters. My hope is always that the reader will root for them in spite of what they’re doing. And sometimes that happens, and sometimes that doesn’t. Sometimes I push the envelope a little too far.

You know, you’re always going to have people in your life who ultimately don’t like you or disagree with you. And there are going to be readers who might not like one of my characters, might not like the book because they dislike the character so much, might like the book but dislike the character, and all those things are going to happen.

I think that part of my own personal journey and getting older is that I have to be okay with understanding that I’m going to get it wrong sometimes and people aren’t going to like what I have to say. And I’m saying more now. There’s a cost to that and that comes with that, you know? There’s people who will ‘unfriend’ you, whether it’s on social media or in real life, because they don’t like what you have to say. But I think the conversations need to be had. And I try to out those issues in my fiction as well.

I know that on your website it says that you’ve always wanted to be a writer in some sense, and that you grew up writing. How does where you thought you would be at this point compare or contrast to where you are now?

My mother was a retired librarian. I grew up very introverted, shy and we moved around a lot. Until I was in elementary school I would spend my time during recess reading than interacting. Books have always been so important to me, so writing is a logical extension of that. From the time I could write, I was writing stories. I kept a journal for 25 years and didn’t think about that for a long time because I love sports and I love writing about sports. But the fact that I can write for a living has exceeded what I hoped for. I mean it’s changed it in some ways because when it’s your job, at first, there are always going to be things about it that are a struggle.

I think that writing was always going to be a part of my life in the same way that reading is. I just didn’t know what that would look like. I didn’t know whether that would be writing on the side or writing in a journalistic setting. I considered being a sports writer and thought about that for a long time because I love sports and I love writing about sports. But the fact that I can write fiction for a living has exceeded what I hoped for in terms of that. I mean it’s changed it in some ways because when it’s your job, at first, there are always going to be things about it that are a struggle.

You know, there’s something really beautiful and wonderful about writing a story that no one will ever read. There’s a certain freedom in that. I try to get to the place in every manuscript where I write with the door closed like that, but it’s never going to happen in the way that it would if you were writing and no one would ever read it.

There are compromises that you make but I feel very fortunate to be able to create fictional worlds for a living. To share these characters and their worlds with readers and have these conversations — in some cases important conversations, in some cases somewhat trivial ones — with strangers who sometimes become friends and have the connection be the books that I’m writing is kind of amazing. It’s been a real gift for me and has really enriched my life.
Catalan referendum: Students share mixed reactions

Continued from Page 1

"My father, my uncle and my aunt were all arrested and beaten in their adulthood because of their ideas," Espinet said. "When I saw the faces of my parents and the elderly watching the brutality take place on Sunday, it was as if they had seen a ghost. They never thought they would have to see that again.

Testimonials from professors like Espinet have dominated the classroom and influenced many students to support such ideals of freedom, democracy and independence. Values that we Americans have innately fought for centuries.

Outside Catalonia, however, students and professors in Spain have different opinions. "My teachers have pushed other lessons aside so we would have extensive amount of time to discuss it," said junior Cecilia Carchedi, who is studying abroad in Madrid for the semester. "Most people understand why they want independence but are against it for the illegality and impracticality of leaving the country and potentially the European Union."

Lucas Gomez, a Wake Forest junior native to Madrid, who is spending the semester in Shanghai, also remains engaged in the issue. "It's illegal, stupid, selfish and all of the above," he said. "I think a lot of people are being brainwashed, yet at the same time there are some problems that the government should have faced head-on earlier. It is hard to talk with people that want to leave because they act like victims but feel superior which makes it impossible."

Regardless of their stance, Wake Forest students are enthusiastic by the opportunity to experience, learn about and form an opinion on such a high-stakes historical moment for the country of Catalonia. "We came to Spain to study and learn about the history of it," said junior Catherine Seher, who is studying in Barcelona. "How cool is it that we are now involved in writing it."

Emotions run high at Code of Conduct listening session

About 30 students gathered to share their concerns about the recent revisions

BY RANCE ORRELL
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Students left a Wednesday night listening session for the revised Code of Conduct feeling cautiously optimistic following a handful of tense exchanges with the Associate Dean of Students.

Although students displayed varying emotions and degrees of frustration as they articulated their concerns — both personal and in principle — about the proposed changes, the event ended on a relative high note with Associate Dean of Students Matthew Clifford agreeing to take specific actions recommended by the students.

The listening session, held at 7 p.m. in DeTamble Auditorium, was part of a three-month feedback process for revisions made to the Student Code of Conduct over the summer.

About 30 students showed up to the session. The relatively small group prompted Clifford to welcome a more informal discussion than was previously planned. Students took this opportunity to connive to administration their concerns over the proposed changes as well as their reasons for why they felt it necessary to come to the session.

"I felt that it was important for us to show up and say that we won't stand for rules that put people at risk," said junior Nolan Dahm. "With recent events in places like Charlottesville, a lot of institutions claim to be protecting free speech, when in reality they're actually suppressing dissent while allowing for violent speech and actions."

The most controversial and heavily-discussed changes to the Code, which can be found online, involve policies related to disorderly conduct, disruption of university activities and student activism. These changes, perceived by many students present at the session as an attempt to limit the free expression of marginalized groups on campus, come at a time of increased debate both at Wake Forest and in national policies about free speech, protest and the role that educational institutions should play in managing such issues.

"I worry that these new policies are not going to be applied equitably to different groups of students on campus," said senior Jenny Mai.

Students questioned Clifford about how the new policies would affect specific activities such as chalk the sidewalk with messages of dissent, holding speak-outs on the lower quad or using signs and chants to interrupt speakers whose message they deem inappropriate and counter to the University's stated values.

"I'm concerned that these policies are targeting specific actions that have been taken by marginalized groups on campus in the past," said senior Carmen Steitz. "Why is it considered disruption of university activities when students of color protest but not when important material can't be covered in class because half of the students are off with their friezes or sororities at mountain weekend?"

Clifford struggled at various points throughout the session to ease such concerns. Despite his repeated insistence that he "understood and valued the perspectives of the students" present, some in the audience remained unconvinced.

A few students could even be seen shaking their heads or rolling their eyes at certain responses from Clifford.

"I don't feel like you are understanding us, actually," said senior Aditya Mudigonda. "If you are hearing us, then what are you going to do to help fix this?"

Some changes do seem likely to come about as a result of the session, however. Upon the recommendations of multiple students, Clifford agreed to make the review process more transparent by posting information to the website about model codes of conduct as well as outside groups and individuals that were involved in shaping the new code.

He also assured students that he would share all of their concerns with the review board.

"This is an ongoing, three-month long process," Clifford said. "I encourage you to post more comments and concerns on the website so that they can be conveyed to the review board as accurately and directly as possible.

With the promise that specific actions would be taken, some students felt a little more at ease.

"I'm still afraid that we won't get administrative response that we need," junior Nolan Dahm said. "But it was good being able to talk to someone, and I at least feel like what I said was acknowledged."

OUTSIDE THE BUBBLE

Las Vegas mass shooting kills 58 concertgoers, injures more than 500

At least 58 people were killed and more than 500 others were injured when gunman Stephen Paddock opened fire on a crowd of 22,000 people at an outdoor country music festival in Las Vegas on the evening of Oct. 1. Paddock, who was located on the 32nd floor of the Mandalay Bay Resort and Casino, committed the shooting on the evening of Oct. 1. Paddock, who was located on the 32nd floor of the Mandalay Bay Resort and Casino, committed the shooting on the evening of Oct. 1.

According to his longtime manager, Petty suffered cardiac arrest at his home in the early morning at was taken to the U.C.L.A. Medical Center, where he could not be revived. He was pronounced dead with friends, relatives and bandmates present at the hospital last night that night.

However, "CNN News" reported Petty's death prematurely on Monday afternoon. The network attributed the news to the Los Angeles Police Department (LAPD). Numerous other news outlets, including "Slate" and "HuffPost" were quick to post articles, attributing "CNN News." The LAPD later stated that they could not confirm his death and took responsibility for the mistake.

Despite a completed autopsy, Petty's exact cause of death is yet to be officially determined. While no foul play is expected, results of a toxicology report could take months.

Archaeologists discover tomb of St. Nicholas in southern Turkey

Archaeologists in southern Turkey have said that they have discovered the tomb of the original Santa Claus, or St. Nicholas, beneath the church named after him near the Mediterranean Sea. St. Nicholas was known for his gift-giving and generosity, and it was believed that he would leave coins in the shoes of anyone who put them out for him on his feast day of Dec. 6. According to legend, he was a monk who gave away gifts, but it is difficult to access because of mosaics in the floor. He died in approximately A.D. 343 and was interred at the St. Nicholas Church on the Mediterranean coast of Turkey.

Archaeologists conducting surveys at the church say that they found the shrine by identifying gaps beneath the church's floor and in the tomb's 14th-century vault. The relic is reportedly a hand that is allegedly undamaged 1700 years after St. Nicholas died but is difficult to access because of mosaics in the floor.

The legend of Father Christmas has existed in Europe since approximately the 16th century.

Song-writing staple and rock star Tom Petty dies at 66

Tom Petty, a singer, songwriter and guitarist who formed the band the Heartbreakers in the 1970s, died on Oct. 2 in Los Angeles. He was 66 years old.

According to his longtime manager, Petty suffered cardiac arrest at his home in the early morning at was taken to the U.C.L.A. Medical Center, where he could not be revived. He was pronounced dead with friends, relatives and bandmates present at the hospital last night that night.

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Hit the Bricks: Event sees dramatic growth since 2003

Continued from Page 1

"I'm always surprised at how many people it brings out each year," said junior Morgan Childress.

The event has grown in many ways since that inaugural run in 2003. Initially, it was composed of 17 teams of about 300 students total. This year's event broke 1,200 participants, featuring 112 teams composed of students, faculty, staff and alumni.

"This event is so great because it brings those conversations out and makes people more aware," said sophomore Lilly Thiemann, a cancer survivor who also spoke to the crowd. "In my high school, we didn't have much in terms of support. Here, there's a much greater understanding and caring in the community."

Candles within white paper bag vigil illuminated the names and dates of those who lost their fight with the disease. Thiemann took a moment to reflect on those lost, then turned his attention to those who can still be helped.

"Why do we hit the bricks?" he asked. "Because every year, when we hit the bricks, we save lives."

And for Thiemann, "I try not to think of saving the whole world. I think of one little 8 year old girl who just wants to live, just like I did."

In the past 14 years, the number of participating teams of students, faculty, staff and alumni has increased from about 17 to 112.

Epigenetic research provides clinical insight

Study at Wake Downtown reveals truths about gene expression in the 1940s

BY JULIANA MARINO
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Flashback to 1944 in the German-occupied Netherlands. A blistering cold winter and a German blockade prevented food shipments from entering the heavily populated north provinces. Famine plagued the region, with an estimate of 4.5 million affected by the lack of food supplies.

For Dr. Ke Zhang, who studies epigenetics regulation at Wake Downtown in the Department of Biology, the Dutch Hunger Winter is an interesting key into the world of gene expression.

Studies show that babies born during this time period were more likely to develop diabetes, obesity and cardiovascular disease later in life, according to one of Zhang's graduate students James Tucker.

What caused these children to be more susceptible to disease as they aged?

"Nothing about their DNA is changing," Tucker said. "That's not what's affecting the change. This is where the idea that there has to be some extra level of control came from."

That extra level of control is the epigenome, or any heritable change in gene expression that is not caused by a change at the molecular level. Without those answers, none of our cancer therapies would have existed."

One challenge Zhang is currently facing is the lack of students working in the lab. While a small group allows graduate students to have more one-on-one time with Zhang, the group often struggles to compete with larger labs for grant funding, according to Tucker.

Former associate provost of research Bruce King agrees with Zhang that money is always a challenge when conducting research. However, often underlying this primary monetary struggle is the challenge to communicate and work collaboratively, according to King.

Zhang achieves a balance of interaction between her work and her graduate students by viewing Tucker and Marayati as teammates and mentees. "We're all working together to get research done and advance science, but I'm also here as a student and she's always keeping professional development in mind," Tucker said.

Late Night Open Mic
Time: Oct. 7 from 9 p.m. to 11 p.m.
Location: Shorty's

We welcome musicians, poets, comedians, and all other performers on stage for an open mic night.

MindfulWake Midweek Meditation
Time: Oct. 11 from 12 p.m. to 12:30 p.m.
Location: Reynolds Gym, A330

Join the Chaplain's Office for a simple introduction to meditation. All are welcome.

Racial Purity and Dangerous Bodies: Moral Pollution, Black Lives, and the Struggle for Justice
Time: Oct. 11 from 11 a.m. to 12 p.m.
Location: Benson

We have received backlash and have seen an increase in hate speech on campus. This talk will address recent events and seek solutions. There will be a small discussion of faith and race.

Habitat for Humanity Build Days
Time: Oct. 12 from 8 a.m. to 3 p.m.
Location: TBD

Wake Forest University is once again sponsoring the construction of a Habitat for Humanity home here in Winston-Salem.
Title IX forum discusses potential changes

Panel addresses Department of Education
decision to roll back Obama-era sexual assault guidelines

BY LILLIAN JOHNSON
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On Sept. 22, the Department of Education announced that it is rescinding Title IX guidance from the Obama administration on how schools should handle sexual assault cases. Title IX is a federal law often associated with removing barriers for women in areas of academics and athletics. More recently, it has also guided academic institutions on sexual misconduct and sexual assault. Specifically, the Department of Education is withdrawing the "Dear Colleague Letter" from 2011.

The Department of Education had issued Interim Guidance and a Q&A that gave recommendations on how schools should proceed. In response to this announcement, Wake Forest held a forum entitled "What's Next with Title IX" on Oct. 4. The forum featured a panel of people with different backgrounds, including Penny Rue, the vice president for campus life; Tanya Jachimiak, chief assistant district attorney of Forsyth County; and Jennifer Martin, the chief assistant district attorney of Forsyth County. The discussion was moderated by Paige Meltzer, director of the Women's Center.

To begin, each panelist shared some of their thoughts regarding Title IX and their purpose at the discussion. Rue spoke first, discussing the historical context of Title IX.

When Rue first began working in the 1980s, she fought against sexual assault policies on campuses, even though it was not a topic at the forefront of many people's minds. It wasn't until 2001 that the Department of Education linked sexual assault and Title IX, said Rue.

Jachimiak spoke about the Title IX Office at Wake Forest, which opened in November of 2014. She described the office as an unbiased place that oversees cases of gender discrimination as well as sexual misconduct. Sexual misconduct includes assault, dating violence, sexual harassment, and stalking.

The Title IX Office also works extensively with the Women's Center, SAFE Office, LGBTQ Center and Campus Life. Paredes emphasized the idea that the Counseling Center is a useful resource for students, especially in terms of sexual misconduct.

Martin discussed the legalities behind sexual assault cases. She said that a person who has experienced sexual assault "does not need to prosecute, but there is an advantage to reporting a crime to local law enforcement" because in their investigation, they can go about collecting evidence and information that campus police may not necessarily be able to.

Next they moved on to an anonymous Q&A portion where audience members were invited to submit their own questions. Questions ranged in topic from the pros and cons of changes to Title IX to how a person goes about pursuing a criminal charge.

In terms of potential changes, Jachimiak explained that one thing that has the potential to change would be the right of appeal for both the accused and the complainant.

Next, the panel discussed what would happen now that a student reports to the Title IX office. Rue and Paredes expressed that students should know the different types of resources available to them, especially in terms of which are confidential. Jachimiak said that first and foremost, they want to ensure the safety of a student and help them get the resources they need.

"It's important that for a student reporting to have control over the process and how they want to proceed," Jachimiak said.

Martin talked about how the Title IX Office, Wake Forest Police Department and Winston-Salem Police Department work together when a person wants to pursue criminal charges. It is a personal choice if a person would like to report to the law enforcement officers, and as long as police have jurisdiction on campus. However, Title IX investigations are separate from police investigations. Unless they were asked to, the Title IX Office will not report to the police.

The final question regarded the steps that Wake Forest is taking to make a culture change, in terms of the large party culture that stems from Greek life. Rue said that while students should be able to have fun, they must learn to prioritize their safety. They must be active bystanders. Paredes plugged other easy, accessible resources such as the LiveSafe app.

The panel closed with a reiteration of the prioritization of a student's safety and that Wake Forest's sexual misconduct policies are still in place as they review the new Interim Guidance.

Sophomore Mikayla Thomas, who works in the Title IX Office, said how thankful she is that these resources on campus prioritize a student's safety. She also spoke about how all students should be knowledgeable about these policies.

"I had never taken into consideration how important it was to read these policies until I actually read them. I realize that it might not affect me personally at this time and day but it might affect another student. Everyone's responsibility to look out for each other," Thomas said.

"Orange is the New Black" star urges social justice

Dianne Guerrero spoke as part of the Latinx Heritage Month and "Journeys to Success" series

BY MADI ZEHMER
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Actress and author Diane Guerrero, known for her roles as Maritza on Netflix's Orange is the New Black and Jane the Virgin, visited campus on Thursday, Sept. 28, to speak for Latinx Heritage Month and the "Journeys to Success" speaker series. In addition to sharing her personal story of growing up as the child of undocumented immigrants in the U.S. with the audience, she also reflected on the current political climate, intersectional feminism and immigration reform. In her speech and the discussion afterwards, Guerrero emphasized the importance of fighting for social justice for all: "Don't stop the hustle until we are all comfortable together. Don't copy the models of people who weren't raised like you or who didn't experience the struggles you did ... Our current national climate continues to push us to define priorities and the clearer of them all for me, and I think for all of us, is to do the work for those with no voice first."

Guerrero has used her experiences and her platform to speak up about a wide variety of social issues, particularly immigration reform. As she details in her memoir, "In the Country We Love: A Family Divided," her parents were deported to Colombia when she was 14 years old. For the rest of her teenage years, she relied on the kindness of strangers and her parents' friends so she could stay in the U.S. She has used her fame as an actress to speak out about the injustices she experienced and the injustices that we all observe on a daily basis: "I landed on this platform and all of a sudden people were listening to me, and so I had a decision to make ... I wanted to say something important and comment on what was going on around me." Guerrero has used her personal experience both to educate people from different backgrounds and to stand in solidarity with those who share aspects of her identity as a Latinx woman of color and the child of immigrants. SophiaMore Natalie Valdes appreciated Guerrero's vulnerability and willingness to share her story: "As a daughter of an immigrant, it was really exciting to see someone with my story and background speak on campus," Valdes said. "We don't see that a lot here."

Guerrero's focus on the importance of an intersectional approach to social justice has defined her work as an actress, an activist and a speaker. She described the meaning and necessity of intersectionality in social justice in her speech.

"This term is basically the idea that oppressive institutions in society don't act independently," Guerrero said at the event. "They are intertwined and continually shape one another ... If we are fighting for people of color ... then we need to use an intersectional approach, because there is no hierarchy to oppression. We need to show up for every aspect of our fight."

Junior Santa Ali said that she appreciated how Guerrero spoke both from personal experience and from the perspective of an advocate for social justice for all.

"I liked how [Guerrero] talked about a variety of topics in her personal life and being Latinx, but also about being an advocate for social justice in general and showing up for all communities," Ali said.

In addition to discussing immigration reform, she also touched on sexism and racism in the entertainment industry, mental health and the importance of advocating for the rights of all people.

Guerrero ultimately highlighted the importance of resilience, perspective and advocacy. While wearing a shirt that said "Beyoncé Wasn't Built in a Day" she reminded the audience that success, both personal and universal, is possible.

"For me success now doesn't just mean me," Guerrero said. "It means that all we have to be successful ... we show up. That's one of my mantras."
Dr. King talks life and sheep at “Last Lecture” event

Chemistry professor’s talk was first in series of Student Union-organized lectures

BY SEBASTIAN PELLEJERO
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Angela King did not want to teach at Wake Forest. Her first visit to Winston-Salem incited tears — she cried at her table in the Village Tavern restaurant. Yet despite her reservations, she accepted a position.

Twenty-three years have passed since then, and King continues to teach chemistry at Wake Forest, a place she now calls home.

On Wednesday, Sept. 27, King taught students in the Pugh Auditorium lessons of a more personal kind, in her “Last Lecture” talk entitled “Feed My Sheep.”

King’s talk was the first “Last Lecture” series event for this semester, put on by the Wake Forest Student Union. Inspired by Randy Pausch, the Carnegie Mellon professor whose last lecture became a national sensation, the “Last Lecture” series gives professors the opportunity to present ideas and lessons to students as if they were their parting words.

“The Last Lecture] allows professors to impart something to students that can’t be normally taught in class,” said senior Megan Anderson, director of Speakers for the Student Union and organizer of the event.

Anderson, a 21-year-old psychologist major, decided to reboot the “Last Lecture” series last year and saw students had enjoyed them.

The “Last Lecture” series is a really cool idea,” said senior David Brock, a former student of King’s, who attended the lecture. “Professors have a lot of really cool advice and stories. It’s cool for them to impart that in this setting and outside their own courses.”

In front of a crowd of students, colleagues, and family, King shared her life lessons from sheep.

King owns and operates Enno Farm, a small family farm in Stokes County with her husband, Bruce, who is also a chemistry professor at Wake Forest, and her two children, Dylan and Hannah.

Enno Farm is home to a flock of Shetland sheep and a flock of Leicester Longwool sheep, as well as hens, dogs, llamas and a rabbit. As sheep farmers, King and her family breed both flocks and sell their wool — a very strenuous process.

“When you raise sheep, they are always your first thought,” King said.

The care of them is so important, they eat before I do at night.”

The Pennsylvania native demonstrated that importance throughout her lecture, which covered a variety of sheep-related topics, from the ethics of wearing wool and eating lamb, in which she promoted both practices, to FAMCHA, a farming method used to limit the spread of worms among sheep.

A true shepherd, King shared with the crowd her three rules of shepherding, borrowed from James Rebanks, a popular sheep farmer and author of the best-selling book, The Shepherd’s Life.

“It’s not about you, it’s about the sheep and the land,” King said, reading the first of three rules Rebanks had paraphrased from the movie Fight Club: “Sometimes you can’t win, and shut up and go do the work.”

“These rules can be applied to science as well,” said King. “You have to put in the effort and do the work to get the job done, then you can tackle the big issues.”

Some students found wisdom in King’s words.

“I think there’s a lot to learn from [the lecture],” said junior Allegria Brotch. “You can take anything you love and apply it to a bigger issue.”

Others found King’s second life as a farmer to be exciting.

“I wouldn’t have expected a professor to have had a sheep farm,” said senior Lila Franco. “[King] was really interesting.

Toward the end of her “Last Lecture,” King shared her hope that Wake Forest students for their talent, and encouraged them to work hard, take advantage of the opportunities they’ve been given, and tackle the emerging global issues, such as climate change and feeding an overpopulated world.

“When I feed the sheep, it does not mean you just feed them; it is about their whole well-being,” King said.

“I’d like you to think more about society in the same way.”

Escape room comes to Museum of Anthropology

Students created an interactive exhibit to help visitors learn about African art and artifacts

BY KATHERINE LAWS
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As you enter, you are read a story. A curator is putting together an exhibit about the tribes of Central Africa, but he has disappeared suddenly. Who is to blame?

At the end of the day, it goes beyond the museum as a whole. The URECA program promotes undergraduate research and collaboration between undergraduates and faculty. While many other URECA students were solving dilemmas this summer, Casini said she and Manning were creating them. Beginning with simple puzzles and working their way up, marrying logic and anthropology, they crafted the exhibit.

“They were creating an interactive experience for the local community to get together and learn more about African art and artifacts.” Casini said.

Since the opening of the exhibit, the museum has seen school groups, summer camps and adults in the community. With Wake Forest beginning its fall semester, the museum is hoping to get more students to take part in the exhibit.

This fall, they are planning on extending their hours to attract more Wake Forest students, as well as making the escape room available to clubs and groups. According to Harrell, a second hope is to attract visitors to the museum as a whole.

“The goal of the museum is to educate and build empathy in people about other people in the world,” Gurstelle said.

“Why should people in North Carolina care, for example, about refugees from Syria?”

At the end of the day, it goes beyond the mind-bending and heart-racing of the escape room. Gurstelle said, “[We want] to show that other people’s life impact us here, and, conversely, we have an impact on other people around the world.”

“We want to make everyone aware of those connections so that we can at least be more intentional with what we do.”
Roommate trouble? Or roommate love? Sometimes you get lucky and only love exists

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Sharing a room with someone, no matter if you know them or not, can be complicated to say the least. But sometimes you get lucky. With all the roommate horror stories I hear, it makes me happy to know I chose the right people to live with. Even though you can’t choose during first year, I still had a wonderful roommate who could rock the saxophone for days. Second year, I took a chance with someone who I didn’t know really but I heard they were amazing. I could feel it from the start when we met for lunch at Moes Southwest Grill. His name was Henry Bonilla. If you are familiar with the Opinion section of the OGB, you will know that Henry has been the editor of the Opinion section for a year now. Henry and I met in the spring of 2016 and he joined Kitchen 405. Then second semester Henry pulled me into the OGB, and I have been here ever since. While sophomore year was a mess, having someone like Henry as not just a roommate, but also a friend was something that helped me together. At Wake Forest we often hear about roommate horror stories, so I think it’s important we talk about the stories that aren’t so horrid, and are rather spectacular. And the results of having a good “home” life at college is something that can jumpstart your year and make college something even more magnificent.

So, when looking for a roommate I recommend a couple things. First thing is to find someone like Henry. Find someone who can talk to, someone who listens to you and is present with you. Find someone who respects your items, your Moes burrito and your personal space.

Just because discrimination laws have been passed, doesn’t mean that these things disappeared. There are ways in which the rhetoric used by President Trump was not only unpresidential, but it also had strong racial undertones. At the end of my piece, I offered readers an invitation to email me for clarification or comments if they disagreed or were offended by what I said. I was so excited when I actually got an email because I’m not used to hearing from any students actually reading the Old Gold and Black. That excitement quickly turned into annoyance.

As I should’ve expected, the person tried to tell me that Trump’s remarks weren’t because of race, and that racism is quote, “an insignificant minority.” Sigh.

The response to my column exemplifies what I mean when I say people don’t listen. Granted, I’m well aware that I attend a $70,000 a year institution and many of my peers come from affluent, privileged backgrounds and have never known adversity because of their skin color, sex, religion, sexual orientation or socioeconomic background. However, I have seen, felt and been slapped in the face with discriminatory adversity because of almost all of the above.

To be clear, I have no animosity or prejudicial view of white people. I know that if I were to say, “I hate white people,” I’d be just as ignorant as a white person saying, “I hate black people.” What I’m up in is that too many privileged white people tell me and other people belonging to marginalized groups that we’re being oversensitive and find it just to justify an injustice that we face that they never will have to worry about in their lives. To be clear, racism, misogyny, homophobia, xenophobia, sexism, Islamophobia and other forms of hate haven’t gone anywhere. Just because discrimination laws have been passed, doesn’t mean that these things disappeared. They’ve just been quiet.

As I’ve had to explain to many people, just because you don’t see neo-Nazis and Klansmen running around screaming slurs every day, doesn’t mean that they aren’t here and marginalized groups aren’t still suffering from their hateful views. Systemic oppression isn’t as overt as it used to be, but it’s still here. To tell minority groups that it doesn’t exist or it wasn’t that big of a deal is blatantly disrespectful and the reason why oppression is still in place.

Do not tell minority groups what they should and shouldn’t find offensive. Don’t tell minority groups that something isn’t racist, sexist, homophobic, etc. just because you don’t have a true understanding of what those things are and the many forms that they can come in. Don’t tell someone that they should respect the leader of a country who disregards the very existence of people based on their race, sex, class and sexual orientation.

Rather than doing everything you can to justify injustice and bring out “evidence” that is supposed to prove that hate isn’t prevalent in America, shut up and listen. Then, after you become informed on these types of things, find out ways to help. It’s literally the least you could do.

Don’t tell marginalized students what to feel, listen to them

Privileged groups must listen and respect marginalized student’s voices on campus

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I was pretty annoyed while writing each of my opinion pieces. Even though I love to express politics and try to bring attention to issues that many others don’t see, I’m still frustrated by one thing: people refuse to listen.

It doesn’t matter what logic I use. It doesn’t matter the personal anecdotes that I include. It doesn’t matter if what I’m saying has been backed up by people who know much more than I do. People still don’t listen.

Last week, my opinion piece discussed the NFL National Anthem protests and I’m saying has been backed up by people who really but I heard they were amazing. I could feel it from the start when we met for lunch at Moes Southwest Grill. His name was Henry Bonilla. If you are familiar with the Opinion section of the OGB, you will know that Henry has been the editor of the Opinion section for a year now. Henry and I met in the spring of 2016 and he joined Kitchen 405. Then second semester Henry pulled me into the OGB, and I have been here every Since. While sophomore year was a mess, having someone like Henry as not just a roommate, but also a friend was something that helped me together. At Wake Forest we often hear about roommate horror stories, so I think it’s important we talk about the stories that aren’t so horrid, and are rather spectacular. And the results of having a good “home life” at college is something that can jumpstart your year and make college something even more magnificent.

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Voter suppression is a serious civil rights problem

The 2016 election saw 15 states with voter suppression laws inhibiting minorities

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Over half a century ago, as part of his landmark Great Society agenda, President Lyndon B. Johnson signed the Voting Rights Act into law in order to guarantee the elimination of racial discrimination in voting. It resulted in a dramatic increase in voter registration among African-Americans and has been considered the most effective civil rights law in history. That continues to be true until the 2013 Supreme Court decision in Shelby County v. Holder declared some clauses of it to be unconstitutional.

Now, states, including those with long histories of voter discrimination, are no longer required to seek approval from the federal government before they write changes to voting procedures. The 2016 presidential election was the first without full protection of the Voting Rights Act, and it was marked not by record-breaking turnout but by first-time voter suppression laws in 15 states. It’s time to get serious about restoring and strengthening the Voting Rights Act; to be sure, voter suppression is one of the great civil rights problems of our time.

In the wake of Shelby County v. Holder, many Republican-controlled state legislatures have made efforts to pass laws to significantly confine eligible voters’ ability to cast ballots. Many reduce early voting, eliminate same-day voter registration and impose strict identification requirements. While these laws do not explicitly reduce voting rights based on race or ethnicity, they often present significant obstacles for people of color, the elderly and low-income individuals and have been empirically proven to reduce voter registration and turnout to a degree that must be reckoned with. For example, according to a study conducted by Priorities USA, a progressive advocacy group, strict voter-ID laws in Wisconsin may have reduced turnout by 200,000 voters. President Trump won the state by only 22,748 votes. Numerous accounts of the enforcement of proof of citizenship when registering to vote has cause voter registration drives to become all but impossible. Who carries their birth certificate to the farmer’s market?

Many of these laws have been presented under the pretense of protecting election integrity and preventing voter fraud. After conducting an investigative project while working as an intern for the PFAW NewsShour this summer, I know that voter fraud is all but nonexistent and does not influence elections in any significant way.

Terry Goddard, the former attorney general of Arizona, told me in an interview that in eight years he only uncovered one or two cases of voter fraud. "If voter fraud is their rationale and no fraud exists, then the new 'voter protection' obstacles they want will put us back in the same thicket that the courts encountered in the fifties when there were reading tests and Constitutional exams to keep blacks from voting in the South," he told me.

Trump is no friend to suppressed voters. The vice chairman of his bogus Election Integrity Committee, Kansas secretary of state Kris Kobach, has been sued four times by the American Civil Liberties Union for implementing voter laws that restrict the electorate from expanding and shifting demographically. The president himself has falsely claimed countless times that millions of fraudulent voters cost him the popular vote. Thus, lawmakers who are serious about restoring full rights to the electorate face a stiff headwind. But if we as a country are serious about the Enlightenment ideal that our country was founded on, that every individual should be trusted to think for her- or himself, we will move against that headwind.

What steps could lawmakers take to facilitate a more open, accessible and democratic system? The possibilities are not difficult to imagine. High school students could be automatically registered to vote as they approach their 18th birthdays. Voter identification laws could be loosened, and it could become the government’s responsibility rather than the individual’s to ensure that every eligible voter has some form of ID. Obtaining an identification takes time and money. If someone is forced to obtain an ID that they only use for voting, that is a poll tax by another name.

Nevertheless, it is past time to get serious about restoring and strengthening the Voting Rights Act. If voter fraud is their rationale and no fraud exists, then the new 'voter protection' obstacles they want will put us back in the same thicket that the courts encountered in the fifties when there were reading tests and Constitutional exams to keep blacks from voting in the South.

Furthermore, there is no reason for Election Day to take place on a Tuesday, when many people cannot afford to miss work. Voting should take place on federal holidays or weekends, with ample access to absentee voting without a requirement to provide an acceptable excuse. Before I could cast my vote for the next governor of Virginia by absentee ballot, I had to prove that I was a college student living outside of the Commonwealth.

Anyone should have the ability to vote by mail if they choose to do so. Expand early voting and even online voting should be explored. Congress should also pass legislation to shore up the Voting Rights Act after the damage caused by Shelby County v. Holder in order to increase the transparency of changes to election rules. Ultimately, a robust amendment protecting the right to vote should be added to the Constitution.

It is a sad mark of our times that the policies I’ve suggested would likely be seen as disruptive and partisan. As long as Republicans—who dominate many state legislatures—cling to the idea that disenfranchising minorities and low-income individuals would help their electoral outcomes, reforms such as these are unlikely to become law, but we can have elections that are simultaneously free and open and fair and honest; the choices aren’t mutually exclusive as some politicians are quick to suggest. Our free and fair yet flawed elections are what voted those legislators into office.

With some serious work, an even freer and fairer election could vote them out.

Wellness center receives a wake up call

New opportunities on campus lead students to a happier and healthier lifestyle

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I don’t think any of us are going to miss the Miller Center that was filled with the ever-occupied cardio equipment, the small weight room and the perpetually broken equipment. I don’t think I’m alone in thinking the new gym in Reynolds is a big upgrade. Besides having a rock climbing wall, it also has several different areas devoted to weights and cardio equipment. Even during peak hours, it is no longer a challenge to find the machine you want. And there will be even more resources once the third phase of construction is complete, and the pool, among other things, opens.

In addition to the facilities themselves, the new gym also has weekly meditation class and massage chairs to help students de-stress. I think the new emphasis on mindfulness is especially beneficial. I began meditating on my own several months ago, and besides feeling generally calmer, it feels good to take a break during the day and just focus on the present. It is an effective and easy way students can reduce the stress they experience due to their demanding course load.

The initiative to heart, when there were not many readily accessible resources to help lead a healthy life. I thought the colorful Thrive leaves were cool, but without actions to back it up, the initiative did not seem altogether helpful.

But that has changed over my four years, especially this year with the new gym. Besides the overdue demise of the Miller Center, in my opinion, the Pit has begun serving healthier options and displaying nutritional values and the counseling center has become more accessible.

Despite these great changes, I encourage Wake Forest to continue to create new resources to promote student wellness though, as a senior, I will not be around to experience them. One area I think the university could improve in is group fitness activities. Working out is always easier to do with other people, and it would be beneficial to everyone to be able to learn new workouts without having to enroll in a formal class.

In conclusion, take advantage of the new wellness resources, and don’t be scared off by the weird growling noises the massage chairs make.
The cycle of celebrity role models continues with overrated Chrissy Teigen

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Sorry not sorry, but Chrissy Teigen is overrated.

For those of you who don't know who she is, Chrissy Teigen is a famous fashion model, cook, television host, wife to singer John Legend and mother of their adorable Instagram-famous baby Luna.

Another thing to know about her: she is super overrated.

You can't go on BuzzFeed without seeing articles or lists like "Chrissy Teigen Just Got Real About Mental Health" or "24 Chrissy Teigen Tweets About Food That Are Relatable AF" or "13 Times Chrissy Teigen Was You In A Relationship." Go ahead, go on BuzzFeed. I made up these titles but I'm sure they, or tides eerily similar, will them into being that. Celebrity magazines such as Marie Claire, People and Rolling Stone often feature paparazzi photos of famous people buying a watermelon at their local Trader Joe's to prove that celebrities can be seen as ordinary people, despite how much we try to make them of their ability to be everyday heroes and role models.

What gets me is the self-promotion at the end of the article: "Follow Marie Claire on Facebook for the latest celeb news, beauty tips, fascinating reads, livestream video and more." What does the article about Teigen's junk food qualify as? It's not "news" because nothing noteworthy or important occurred. It's definitely not a "beauty tip" (unless you'd like to argue that the message of this article is that women shouldn't be subject to the pressure of dieting and can indulge in fast food). I also don't think any six sentences explaining the contents of an Instagram photo is a "fascinating read." It obviously wasn't a "livestream video." What it really counts as is "more," which is better known as "clickbait," or 30 seconds of your life you'll never get back.

Teigen is known for "getting real." She celebrates her post-baby body and cellulite, discusses the ups and downs of her relationship with her husband, slams President Trump on the daily, writes hilarious tweets and speaks out about her struggles with alcoholism, postpartum depression, and in vitro fertilization. She does this in a very funny, but serious way that everyone feels like they can relate to.

I believe in these causes and what she stands for. But can we stop idolizing celebrities for doing things that non-celebrities do?

Marie Claire, a women's fashion magazine, published an article online titled "Chrissy Teigen and Her Mom Just Ordered Too Much Junk Food, and It Looked Incredible." How many people don't do this? Don't get the wrong idea — my mother and I don't deserve attention for our typical Wednesday nights, but neither does Teigen.

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Teigen "gets real" but she's still a celebrity. She might preach things like body positivity, but even that is undermined by the fact that she's still a rich model who has access to things money can't buy.

"Celebrities — They're Just Like Us!" There is something inherent about fame, fortune and wealth that strips them of the ability to be everyday heroes and role models.

Here's where that also gets complicated: Although celebrities are inherently different from non-celebrities, they are still human beings, too.

The idolization of "normal" celebrities makes it impossible for us to keep in mind that they are fallible.

Teigen hasn't committed any major faux pas yet, it's very possible that she could.

Remember back in the day, when other female celebrities were at the peak of fame? What ever happened to Jennifer Lawrence or Lena Dunham? At one point in time, they were the apple of the Internet's eye and we thought they could do no wrong. They spoke their minds. They were funny, relatable and feminist. Sound familiar?

Lawrence was known for being relatable in her food-eating habits and how she wasn't a size 2, anorexic model. Dunham was also known for her body-positivity and her sex-positivity.

But, time marches on. People realize that they didn't really contribute anything to modern feminism and could actually be quite offensive. Lawrence scolded a reporter for using his phone during a backstage press event at the 2016 Golden Globes. Later in 2016, she told a story about how she used sacred rocks for "bitching" while filming on location in Hawaii. Dunham once bashed NFL player Odell Beckham Jr. when he didn't recognize her at a party. She has also made sketchy comments about abortion and Planned Parenthood.

In the blink of an eye, both Lawrence and Dunham were dethroned. And yes, it's probably our fault that these women have suffered these horrible falls from grace because we've idolized them so much to the point of infallibility.

Like I said, Teigen has not done anything to offend the public (yet). Regardless, she is the newest "It" girl. She embodies many of the same qualities as her predecessors. So, is Teigen slated to eventually suffer the same downfall? Only time will tell.
Wake Forest soccer continued its winning streak after an overtime win against Clemson

BY RAFAEL LIMA
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Throughout the season, the Wake Forest soccer team has been successful in setting the tone early and dictating the tempo of the match. This past Friday was no different. The Demon Deacons started out well, pressuring Clemson from minute one. On their first shot attempt, senior Luis Argudo made a brilliant play on the right side of the post by Twumasi to put the Demon Deacons ahead by a score of 2-1.

The first half was a battle of momentum. At first, the Demon Deacons established themselves as the superior team and imposed an offensive rhythm based on counter-attacks and crossed balls. After the Clemson goal, the Tigers took more initiative on the offensive side and seized the momentum as the Deacs struggled to gain back the edge. The stats also reflect that equilibrium, as both teams had a combined six shot attempts with an edge to the Tigers squad of 4-2 due to Clemson's late surge during the first half.

Clemson started the second half by carrying over the momentum from the last 10 minutes of the first period. A couple of dead-ball situations scared the Wake Forest defense to start the half. However, after struggling with offense for the first minutes, the Wake Forest squad came back to the match with an outstanding shot from outside the box by Twumasi to put the Demon Deacons ahead by a score of 2-1.

Senior quarterback John Wolford had a prolific game through the air, connecting on 24 of 34 passes for 273 yards. This was Twumasi's seventh goal of the season, which tied him with Luis Argudo for the team lead. Similar to the first half, the score shifted the momentum of the game once again, as the Demon Deacons regained control of the ball possession. Yet, a few minutes after the sudden offensive surge by Wake Forest, Clemson brought back balance to the game as both teams showed glimpses of their offensive power.

Demon Deacons axed by Seminoles, fall to 4-1

Despite outgaining Florida State by 97 yards, Wake Forest could not move past the Seminoles at home

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Wake Forest entered their matchup against No. 25 Florida State this past Saturday, Sept. 30 seeking their first 5-0 record since 2006, when they last won the ACC Championship. Unfortunately, the Seminoles had other plans, and Wake Forest fell, 26-19 at home, dropping their record to 4-1 this season.

Coming off of a tight 20-19 win against the Mountainaineers of App State, which propelled the Deacs to their second straight 4-0 start, Wake Forest fans felt unusually confident going into their contest against the perennial powerhouse that is Florida State. This season, however, had been a struggle for the Seminoles, who traveled to Winston-Salem winless at 0-2 and uneager to drop their third straight game.

Florida State opened up the scoring with a 51-yard field goal with seven minutes left in the first quarter, taking a 3-0 lead over the Deacons.

Wake Forest responded with two field goals of their own, with redshirt senior kicker Mike Weaver scoring late in the first quarter and early in the second quarter, extending his streak of consecutive-made field goals to 12. Wake Forest lengthened their lead with a three-yard run from junior runningback Matt Colburn.

Florida State field goal late in the third quarter gave Florida State possession with just under a minute left.

The Seminoles, who finished the game with just 121 passing yards, gained 40 of them on their final offensive play, a touchdown pass and PAT that gave Florida State a 26-19 lead they wouldn't relinquish.

"I think our kids played their hearts out and left everything on the field," said Wake Forest Head Coach Dave Clawson. "It didn't come down to one play. That'll be the narrative that it came that close again. There's a lot of things that we did that we didn't give ourselves the best chance to win the game. I think for the first time in years we out-gained Florida State and a lot of the times if you win the statistical battle of yards and lose the game, it's because of either turnovers or special teams. If you look at today, that's exactly what happened."

Clawson added "Three years ago, or even two years ago, this would have been a moral victory. Those in our program no longer exist." Redshirt sophomore Jessie Bates III agreed.

"I feel like we have so much talent on this team and we can compete with anyone in the country, and I think we showed that tonight."
Nick Kyrgios fights the tide of tennis convention

Nick Kyrgios, at twenty-two-years-old, competes with the best on the ATP World Tour

BY KYLE FERRER
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Every sport has the young star who knows he's both young, and a star. The NFL saw it with Odell Beckham Jr., who exploded his existent popularity with a catch that seems to have reverberated throughout all time. The MLB saw it with Bryce Harper and his aggressive, "I'm-the-next-best" personability that put him in the spotlight he continues to live under.

There are numerous examples of players like this throughout all sports, but for the Association of Tennis Professionals, that player is Nick Kyrgios, a 22-year-old Australian with a mercurial temperament and precociously able, inextricable in the bodies and minds of you and me.

But Kyrgios hasn't exactly reached super-stardom yet. He is ranked 19th in the world, but really possesses top-10, maybe top-five talent. As is custom with players of massive talent, there is also emotional volatility and conceitedness that comes with international recognition at such a young age. Couple that with the realization that comes when any keen tennis eye sees Kyrgios play and makes the off-hand comment about potential future greatness, and you have the precocious psychological makeup on not only a fine-tuned athlete, but an expectant celebrity.

That all said, to watch Kyrgios play tennis is as if you were watching a grumpy pearl, freshly brought up from fifty fathoms, play tennis.

There is the beauty of the unprimed in Kyrgios' tennis, a sort of sublime duality of seeing two layers at once. Standing at 6' 4, Kyrgios has a slimly broad musculature in the ballpark of, say, the skater version of Dez Bryant, and walks with bounce and a hunch, portraying an almost huckster-ish persona, as if to surprise you with every devious pounce. It's swingy, but of the under-estimatable kind that scares, shocks, and uncomfortably jolts you when it manifests its legitimate ability.

The majesty of someone like Kyrgios is that in a sport sometimes characterized by stilted etiquette and Victorian reservations, that with bounce and a hunch, portraying an almost huckster-ish persona, as if to surprise you with every devious pounce. It's swingy, but of the under-estimatable kind that scares, shocks, and uncomfortably jolts you when it manifests its legitimate ability.

The main question for surface-level debate is whether or not the 22 year old talent will ever have the impetus to spread his physical abilities brainward, whether he will become discontent with hardening into the talent that never really was. Will Kyrgios become a more perfect permutation of himself, or will he remain a paragon of theater? One of those changes takes Herculeses effort, the other is something we all sometimes do.

Bullpen leads Yankees to victory over Twins

The New York Yankees defeated the Minnesota Twins 8-4 in the American League Wild Card game in Yankee Stadium

BY REN SCHMITT
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The winner-take-all Wild Card game, whilecrippingly stressful for fans of the clubs involved, has been hugely successful in kicking off the postseason with exciting baseball since its institution in 2012. Tuesday's game between the Yankees and Minnesota Twins was no exception to this trend.

Starters Luis Severino of the Yankees and Ervin Santana of the Twins each averaged over six innings pitched per start during the regular season, so it felt as though a duel between these two staff aces was inevitable, but that narrative was shattered before the end of the first inning.

Severino threw just 29 pitches and recorded only one out before Yankees manager Joe Girardi yanked him from the game in the top of the first inning, and Santana saw his share of adversity as well, pitching just two innings before ending his start.

At the start of the third inning, both starters had already been pulled from the game, and the Yankees possessed a 4-1 lead thanks to a three-run home run from Gregorius and a no-doubter from Brett Gardner. Each manager had his work cut out for him, as Joe Girardi and Paul Molitor had to entrust their respective bullpens with the colossal task of completing seven more innings.

In the end, Girardi won the battle of the bullpens, and he miraculously avoided using starting pitchers Sonny Gray and C.C. Sabathia in relief, which means that both pitchers will be available to start in the Yankees upcoming series against the red-hot Indians.

Girardi accomplished this task due largely to the heroic performance of veteran David Robertson, who pitched a career high 3.1 innings of scoreless relief in the Yankees win. Robertson demonstrated a collected intensity throughout his appearance, striking out five batters with a breaking ball that was practically unhittable all night and leaving the game to a well-deserved ovation from the Yankee faithful.

After the game, Robertson reflected on his attitude regarding the bullpen's ostensibly insurmountable task: "I was going to do everything I could to try and put up zeroes and just give us chance to gain ground on them and get the lead."

When asked about his personal performance, Robertson replied with the same aplomb he exhibited on the mound: "It was fun. I had a good time. I threw a few pitches that I wish I could take back ... but I had a great time, and I enjoyed it, mainly because I didn't give up a lot of runs and lost the game."

This game was a tremendous win for a Yankees team that at the start of the season were considered remote playoff contenders. Not only did they manage to become only the ninth team in MLB history to win a postseason game after having a starting pitcher record one out or less, they managed to do so without ravaging their bullpen. Their lineup did exactly what it did during the regular season: hit home runs. The Yankees will certainly live and Die by the long ball, and so long as they can harness their source of run support, New York is a force to reckoned with.
In Memoriam: Arnold Palmer

BY KYLE TATICH
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Last week, on Sept. 25, the one-year anniversary of the passing of Wake Forest legend and global icon, Arnold Palmer, the world reflected on the life of one of the greatest golfers of all time. Palmer was a man beloved beyond the golf course, truly taking Wake Forest's motto “Pro Humanitate” with him everywhere he went. His selflessness and ability to make each individual with whom he interacted feel more important truly exemplified his true persona.

The Old Gold & Black celebrated his career over multiple decades, covering each of his seven major championship victories, as well as his many achievements and accolades, which include but are not limited to his recognition as Sport Illustrated Sportsman of the Year (1960), his World of Golf Hall of Fame induction (1974), his PGA Tour Lifetime Achievement Award (1998), his achievement of the Presidential Medal of Freedom (2004) and the Congressional Gold Medal (2009).

Each of his honors and achievements gave the Old Gold & Black incredible opportunities to celebrate the successes of a former Demon Deacon at the top of his profession.

As a publication, we pay tribute, one year later, sharing excerpts from those that contributed through writing to our commemorative issue that honored Palmer in Sept. 2016.

Reflections from President Nathan O. Hatch (September 2016):

"I remember the first time I visited Arnold Palmer in Latrobe, Pennsylvania. I walked around his office, taking in the displays of memorabilia that marked moments of his life: four Masters trophies and the corresponding scorecards, President Dwight Eisenhower's golf ball, a Norman Rockwell portrait of the golfer, the Presidential Medal of Freedom and the Congressional Gold Medal. He still had the Pennzoil tractor that co-starred with him in early television commercials, reels and reels of footage on the golf course and all the golf shoes and clubs he used throughout his career.

And on the wall to the left of his desk is his chapter on Wake Forest. There is an aerial photo of campus, a picture of the Quad after it had been rolled, his honorary degree and a photo of him speaking at Commencement in 2005. In the center of that collection is a picture of a college-aged Palmer with his best friend. They were holding a trophy in evidence of a Wake Forest golf victory.

Over the last decade, it has been a delight to get to know Palmer. He was a gentleman of the game who shared his gifts with the world. He was a person who sustained meaningful friendships and one who loved Wake Forest and did a tremendous amount to support and advance our university.

Palmer once told me, "At Wake Forest, there was a friendship and education that created a background for my entire life. It didn’t come out of the books; it came out of the association with my fellow students and my professors.

"Wake Forest lost a giant. We lost a gentleman who loved people - a man who offered us the depths of his kindness. We lost a legend who changed the way we play the game of golf. And we lost a friend who displayed what it meant to live with character and honor and so inspires us to do the same."

Reflections from the Wake Forest Golf Team (September 2016):

"Though my personal connection with Mr. Palmer was minimal, stretching no further than a simple handshake, his influence as both a player and a leader in the game of golf still had a powerful effect on me. He touched so many, including myself. He was heralded not only as a player but also as an ambassador and personality. This is why he is "The King" - his reach goes far past the golf course. His legacy lives on this is why so many, including my teammates and I, hold him in such high regard." - Tanner Owen '18

"Anytime I won a tournament, I got a congratulatory letter from Mr. Palmer due to being on his scholarship. No trophy will ever come close in value, in my opinion, than the congratulatory notes he sent me. All of his stories that he shared with me had life lessons. The lessons of how to carry myself as a true gentleman are lessons that I will pass on. There is no doubt that his legacy will continue to live on with the lessons that he passed on to the lucky people he touched. There were many golf lessons involved in our talks, but the things I will value the most will be his lessons about becoming a man. I am forever grateful for the impact Mr. Palmer had on my life. Thank you, Mr. Palmer. Rest in peace." - Will Zalatoris '18

When Wake Forest men's head golf coach Jerry Has received recruits at Wake Forest, he makes sure they understand one thing regarding Wake Forest's reverence for its most famous alumni.

There is only one statue on this campus, and its of Arnold Palmer," Has said. It's a simple fact that encapsulates an absolute truth: Palmer was Wake Forest. A boy from Latrobe, Pennsylvania, who arrived at a small, regional Baptist University by chance, became the face of everything Wake Forest embodies.

Yes, Palmer was a historically great athlete, but he was so much more to so many people. Not only did he completely change the game of golf with his unbelievable personality and business sense, but he cared for everyone he came in contact with.

It's hard to quantify with words how much this man, endearingly known as "The King," meant to so many different people. He embraced fans, competitors and all individuals alike; he strove to make a lasting impact on everyone in it.

He will long be remembered for the drink named after him and for his incredible golf career. His soft, pleasant smile and his incredibly kind nature will never be forgotten. Long called golf’s greatest ambassador, Palmer became Wake Forest’s greatest ambassador.

Arguably, one of the greatest memories Wake Forest fans have of Palmer was his participation as the honorary captain in the 2007 Orange Bowl. Joining Louisville’s honorary captain, Muhammad Ali, it was a meeting between "The King" and "The Greatest" at midfield for the coin toss.

It’s moments such as this that Wake Forest fans remember, memories that provided great pride for our university. All of us here at the Old Gold & Black, past and present, warmly remember Palmer for years of memories and exciting content that gave our weekly publication substance and pride.

Photo courtesy of Wake Forest Athletic Communications

Deac Notes

Freshman wide receiver Greg Dortch earns ACC Rookie of the Week honors

Greg Dortch, a 5-9, 165-pound redshirt freshman from Richmond, Va., recorded 196 yards of total offense on Sept. 30 in a 26-19 loss against Florida State. Dortch’s 196 yards were the most by a Wake Forest player since Michael Campanaro, who is now with the Baltimore Ravens, had 196 yards against Army in 2012. Dortch will look to build upon his 10-receiption performance when the Deacs take on Clemson on Oct. 7.
With four minutes remaining in the game, freshman Andrew Pannenberg, who was replacing starting goalkeeper Mundet, made a miraculous save after a free kick to prevent the game-tying goal. Still, it was not enough to hold the lead.

A couple of plays later, Robbie Robinson scored from another free kick by Diego Campos to tie the game. Overtime felt right for this game, as both teams dominated the match for stretches throughout the nerve-racking clash between two top-10 teams.

In the first OT period, the Demon Deacons started the half well. Wake Forest generated some good offensive pressure but failed to capitalize on its opportunities. The game started to become dramatic as both squads started to feel the wear and tear of a full soccer match. Despite the heart-crushing ending of the regular time, the Wake Forest squad seemed more mentally ready for OT.

The second OT period started as electrifying as the first. The Demon Deacons kept pressuring the Clemson Tigers. After a corner kick, Wake Forest took advantage of a defensive miscue from the Tigers and Steven Echevarria scored the game-winner from inside the post in an overtime thriller. The final score was 3-2 in favor of Wake Forest Demon Deacons.

It was the perfect ending for an instant-classic between two ACC powers in front of a crowd of 4,781 people, a new record for attendance at Spry Stadium.

Wake Forest will now travel to Chapel Hill to face No. 4 North Carolina this Friday, Oct. 6 at 7:00 pm ET.

FBI findings could bring long-term change to NCAA

What do the FBI’s findings regarding corruption surrounding recruiting in NCAA basketball mean moving forward?

BY RAFAEL LIMA
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After findings from an FBI investigation on college basketball bribes went public this past week, the whole college basketball world was in shock. The allegations involved four power five assistant coaches and Adidas. Illegal recruiting practices have always been a recurring issue for the NCAA, and this underlying truth of college basketball was exposed on a new scale. This time it involved a big shoe brand, Adidas, paying of hundreds of thousands of dollars in bribes in exchange for commitments from recruits. This added another layer to the increasingly tense debate about college athletes receiving money and sponsorship.

College basketball and college football programs rake in a ton of money from deals with sponsor and Adidas, shoe brands, and the NCAA are all benefiting from the huge stream of revenue that both sports generate. College basketball has grown to proportions never seen before in recent years as a result.

For example, I remember watching Kris Jenkins’ game-winner against North Carolina in the 2016 national championship and just a few minutes later, the game was already in the national trending topics on Twitter. You may think that’s normal for an NCAA championship.

Well the only problem is that the national trending topics I was referring to were not the U.S trending topics. I was in Brazil. Even there, Twitter exploded with people talking about this U.S. game. Student-athletes are awarded full-scholarships covering their academic and personal expenses in college. Is this enough for players who generate millions of dollars of revenue each year? Especially for the star players who are the face of the league, is that enough?

Clearly, top recruits are more valuable to basketball programs than ever before. Otherwise, Adidas executive Jim Gatto would not have taken the risk of these bribes. This, according to FBI findings, persuaded basketball players to commit to Adidas-sponsored schools for as much as six figures. This shows that to Adidas, the value of a star basketball prospect is more than the amount of scholarship money the student athletes receive. As of now, the NCAA’s policies prohibit any kind of sponsorships and deals directly between its athletes and companies, but these findings reframe the debate about whether or not athletes should be paid.

First, professionals within the game are finding alternative ways to gain a recruiting edge over the competition, and if money is the issue, they are willing to pay it for the sake of securing a potentially lucrative deal down the road. This is not to say that the whole recruiting process operates through illegal means; this would be offensive to many dedicated professionals. However, to believe this is not happening or will not continue to happen is naïve.

Second, the NCAA is not a government agency like the FBI and does not possess as many resources to investigate these changes. Even though the FBI findings showed a bad side of college basketball that many people were not used to, it spurred a debate about problems that need to be addressed. In the long run, this might generate a positive change.
Behind enemy lines: talking with Clemson

Colin Halm of The Tiger previews the Deacs' matchup against the defending National Champions

BY KYLE TATICH
Senior Writer
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I sat down with Colin Halm of The Tiger, the student newspaper at Clemson, to find out a little more about Wake Forest's matchup with the No. 2 Clemson Tigers.

KYLE TATICH: Clemson looks to be a legitimate national contender having defeated three top-20 opponents through five games. How have the Tigers been able to remain at such an elite level, despite losing many leaders from last year's national championship team?

COLIN HALM: High level recruiting is the short answer. Dabo Swinney has been a top recruiter in the nation since he was an assistant at Alabama. Not only that, but he hired guys like Jeff Scott and Brent Venables who are both good as coordinators, and recruit as well as Swinney himself. The Tigers are in a position to have the number one recruiting class of 2018 so it stands to reason we won't have much of a problem reaching the playoffs every year.

KT: A season ago, Clemson lost at home to an inferior Pittsburgh team, and also nearly fell to NC State. Did you believe the Tigers overlooked these opponents? How were two middle-of-the-road ACC teams able to compete with the eventual national champion on the road?

CH: Overlooked is not the right word necessarily. Because we play a lot of the same teams in the ACC, often we don't gameplan for some of the surprises they might throw. Pittsburgh used a shovel pass for most of the game that the defense wasn't used to seeing. Clemson plays Georgia Tech all the time and their playbook is hard to defend, but defensive coordinator Brent Venables has figured it out and regularly beats it. If they threw in something new this year he didn't plan for it might cause problems.

KT: What about Kelly Bryant has impressed you as he replaces Deshaun Watson this year? What part of his game could he work to improve the most?

CH: Bryant has done a great job being a dual-threat quarterback, but that's also his greatest problem. He sweats up the run well as the defense has to figure whether he is running or the running back is. If they figure out too late or don't figure it out at all, Clemson gets a big gain. The problem is when he drops back to throw and feels pressure. Bryant seems to have a bit of a hair trigger with it and instead of keeping his eyes downfield he might make one or two reads and then split. He can't always lean on being able to escape the pocket, but he does. Unless he breaks the habit, better defenses will win out almost like Boston College did.

KT: What is one matchup that you think will be important to watch throughout the game?

CH: Watch Wake Forest's defensive line against the run game.

KT: What do you think is Clemson's greatest strength?

CH: Easily our defensive line. There is no doubt all of them will be main fixtures on NFL teams someday, but for right now they are part of one of the best defenses in Clemson history. If not for some garbage time yards by Louisville and Virginia Tech against the second stringers, this defense would probably be ranked number one in total defense. As it stands they are ranked seventh right behind Alabama. It all starts with winning the battle in the trenches.

KT: Clemson will win if...

CH: If they create pressure on quarterback John Wolford. If Wolford doesn't have time to throw, the balanced attack goes out the window and Wake Forest is forced to get creative in order to move the ball down the field. Their running backs don't have the ability to shoulder the burden of the offense entirely by themselves.

KT: Wake Forest will win if...

CH: If they shut down the running game. If Kelly Bryant can't scramble and Tavien Feaster, CJ Fuller and Travis Etienne can't move the chains it will force Bryant to throw the ball. He is worse at staying in the pocket than he should be as a quarterback. Deshaun Watson got better as a player and as a passer when he stopped scrambling and Bryant will too, but he needs to give it a chance.

KT: Give me a score prediction.

CH: Clemson wins 40-17.

Photo courtesy of Wake Forest Athletic Communications

Wake Forest senior DE Duke Ejiofor could be a difference maker against Clemson.
After its fourth season, *BoJack Horseman* proves to be more than meets the eye, silencing doubters with spot-on social commentary and existential humor

**BY WILL MAY**
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At first glance, *BoJack Horseman* doesn't look like anything special. Just your standard animated adult comedy — this time featuring a world where mankind coexists with a variety of anthropomorphized talking animals. Oh cool, they even have the magician dude from *Arrested Development* to play the horse. How could this even be comparable to a show like the Golden-Globe winning *House of Cards*, or the enigmatic Emmy-winning *Stranger Things*? Despite its outward appearance, *BoJack* gradually has revealed its hidden layers since its premiere in 2014, via its subsequent four seasons.

Will Arnett voices BoJack, a middle-aged and miserable former television star, still riding the fame and fortune from his 1980's sitcom *Horsin' Around* (*Full House* animal world equivalent). Bojack lives in the fast-paced world of modern-day Hollywood with his couch-surfing slacker friend Todd (Aaron Paul) and is trying to get a memoir published via his witty ghostwriter Diane (Alison Brie). Simultaneously he must deal with the demands of his enterprising feline agent Princess Carolyn (Amy Sedaris) and the pestering from his canine rival Mr. Peanutbutter (Paul F. Thompkins). The show is riddled with animal puns, sight gags, celebrity guest stars and running jokes.

The frivolity of the show, however, is balanced out with heavier material. BoJack's busy portrait of Hollywood often strays from the humorous, highlighting its shallow and artificial nature. BoJack himself refers to Los Angeles as a "tar pit." While the concept of phoniness in the movie industry is nothing new, here it is updated to fit the perspective of 2017, the age of the Internet, iPhones and Social Media. Throughout BoJack's run, it has engaged with a variety of topics, including the Bill Cosby scandal, abortion, depression, sexism, gun control and even the 2016 presidential election. By balancing the weight of these delicate issues with fast paced dialogue and zany comic antics, the show provides a unique combination of the topical and the light-hearted.

Modern television's incredibly high standards for character development is also met by *BoJack*. BoJack the horse lives a life of excess, alcoholism and womanizing; one entirely devoid of any sort of purpose or meaning. He betrays those who care about him, and repeatedly behaves selfishly and cruelly towards others. His memoirist Diane is depressed and indecisive about her boyfriend, and his agent Princess Carolyn is ambitious and determined, yet is caught up in the Hollywood rat race. At times BoJack is deeply contemplative and even existential, considering what it means to be "good." It also seeks to define the true nature of happiness, as the show's five main characters pursue it. The show cultivates sympathy for its characters, despite their selfishness and their flaws and succeeds in providing a distinctly human element for a show about talking animals.

*BoJack* maintains a very risky yet ultimately successful balance. It manages to juggle the insane and the profound with an apparent ease, combining self-aware cartoon zaniness with hefty and artful themes and contemplations about life in the modern post-internet world. Stephen Rodrick of the *New York Times* writes that *BoJack* despite its high competition with other television programs and comedies, has nonetheless attained that status by representing a specific kind of modern unhappiness *(NYT Rodrick)*. The show's different avenues of success and its relevance to today make it a must-watch. Be sure to check it out on Netflix, especially in light of the impending Season 5.
Event Review | Literary Salon

Students share their written works

The Afternoon Salon, hosted by the Creative Writing Minor, allows students to share art

BYOLIVIA FIELD
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With a welcoming environment, a lone podium and copious amounts of refreshments, the Creative Writing Department's first Literary Salon of the year, taking place in Ammons Lounge, had all of the makings to deliver a transformative afternoon of poetry and essay reading.

Sponsored by professor Eric Wilson and hosted by junior Maddie Baxter and senior Keenan Harris, the event is founded in the idea of openness: any student can share work that they feel wouldn't fit into an academic environment.

The poems and essays delivered just that — with intimate details, dark humor and passion, each piece was truly personal.

Senior Sara Corndel opened the event with a poem depicting her struggle of learning English as a second language. Flowing between both English and Spanish, she detailed a speech therapy session and compared language to something as biological as blood. Junior Thomas Garfield also took to the front of the room to share an original poem. "The Literary Salon] makes me feel super hip. Like 'woah, my friends and I go and read poems in front of crowds.' It's everything I wanted to get out of being a college English major," Garfield said. "Watching Fitzgerald perform encapsulated the unique nature of the salon. Although he timidly approached the podium, Fitzgerald read his T.S. Elliot-inspired piece with such conviction and animation that he transformed into a new persona. The event's all-accepting ideology allows for writers to be both powerful and intimate performers at the same time. Audience member and senior Laura Garland recognized this while she listened to all of the readers.

HUMOR COLUMN | Thom Yorke
The lead singer of Radiohead is a flea

The spelling and pronunciation of Thom Yorke's name is about as weird as myxomatosis

BY JACK TREADWELL
Contributing Writer
JackTREADWELL

To quote esteemed songwriter and songbird of his generation Thom Yorke, "I've got myxomatosis." Such a line, especially when paired with the line immediately following it ("I've got myxomatosis"), conjures an image of, and I quote Wikipedia, "... skin tumors, ... blindness, ... fatigue and fever."

Now, I am no dermatologist, but I think that me or another several radiohead fans in existence would have been recognized if Thumb Yerk had developed, to quote Wikipedia, "... skin tumors, ... blindness, ... fatigue and fever."

Therefore, we seem to be stuck in a bit of a quandary. Tim Yert, famed along with George Washington and Dwayne "The Rock, the Whole Rock, and Nothing but the Rock" Johnson for never telling a lie, has publicly stated many times that he has myxomatosis. Yet he exhibits none of the typical symptoms of the disease and has survived long past what would be expected of someone with his particular affliction. Therefore, using modus ponens (or, in English, my brain), Tamb Yorine must be a carrier of the disease. Again, citing the wealth of knowledge on myxomatosis available on Wikipedia, myxomatosis is generally carried by fleas. Therefore, and see if you can follow my logic here, Them Your must be a flea.

Now I know what you're thinking — because I am omniscient, I'm simply cherry picking a line from one song on arguably the worst Radiohead album released between Amnesiac and In Rainbows.

Let me allay these vile dissenting thoughts by submitting another damning piece of evidence. Thimble Yoink is conclusively a flea and has been seen cavorting with a Flea while playing in the band Atoms for Peace. Why would he associate himself with a flea? If the following points that are henceforth pointed defined previously it must be asked, nay, exclaimed, that if lots of people are parasites of some form or another. Why could such a visionary musician not be? I would respond with the worms/and weird fishes). Therefore, it must be asked, nay, exclaimed, that if Tian Dork is conclusively a flea and has many of the same physical and mental characteristics as us, mayhaps we are the fleas? Then what are fleas, if we are they? They cannot be we, so what could they be? What is anyone? Are we all just a series of orthonormal vectors defining the vector space of the universe? Reality is subjective, and this essay is over. Bye.

Drink of the Week
The Wildflower

• 1 Piece Ginger
• 1/3 Part Lemon Juice
• 2/3 Part Elderflower Liqueur
• 1 Part Absolut Wild Tea

Muddle ginger in a shaker. Fill with ice cubes. Add lemon juice, elderflower liqueur and Absolut Wild tea. Shake and strain into a chilled cocktail glass.

Enjoy Responsibly!
Meeting new friends at Last Resort is easy

If your friends keep ditching you at Last Resort, it's easy enough to make new friends on the dance floor.

BY CAROLINE VATH
Contributing Writer
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Dear Gideon,

I have a problem. I'm sure any millennial would be quick to categorize as "relatable." It's simple. Reliably, you've heard of Last Resort right? A beautiful landmark of a bar, home of a sand volleyball court that no one has ever actually seen, the longest bathroom line in Winston-Salem history and not one, but two elevated dancing surfaces for all to revel in. Well, here's the thing. I love Last Resort and all, but every time I go, my "friends" leave without me. Every. Single. Thursday. The excuse is different every time: there wasn't room in the uber's Honda Civic or they couldn't hear their phone ringing over "Despacito." I mean, I'll make some exceptions. Homecoming weekend supplied enough black tank-top wearing twenty-somethings to need a new plaque. But, I can catch a hint! My Thursdays shouldn't end in taking the Wake Line back to Benson at 1:30am. Right?

Sincerely,
The Overlooked, Last Resort Friend

Movie Review | Abundant Acreage Available

Local moviemaker releases film at Aperture

Angus MacLachlan returns to Winston-Salem to show his new movie, which was filmed in East Bend, N.C.

BY TRUXT HARSHAW
Contributing Writer
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Abundant Acreage Available (AAA), the new film from North Carolina native Angus MacLachlan, made a trip back home last weekend, showing at Aperture in downtown Winston-Salem. MacLachlan grew up in Winston-Salem and graduated from University of North Carolina School of Arts (UNCSA) in 1980. He rose to prominence through his various playwriting and screenwriting endeavors, especially the 2005 indie-hit \\

Movie Review | Abundant Acreage Available

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MacLachlan discussed the deaths in his film.

In the film's crew was made up of UNCSA employees and students, and will only serve to boost the reputation of that institution, as well as providing vital experience for young filmmakers.

However, the most valuable prize for Winston-Salem can be found within the art itself. The film was shot on an unoccupied farm in East Bend and its setting is crucial. MacLachlan makes expert use of his use of his native land, emphasizing its tough red soil and wilted tobacco harvest. The dead crops of winter mirror the come through in the execution. This contrasts with a moment near the beginning of the film, when a truck driving by in the background interrupts a profound conversation between the two siblings, bringing them back down to Earth and their sad reality. This is much subtler example of the characters interacting with their environment, and works beautifully in the context of such a depressing scene. AAA is in a large part about coming home, and MacLachlan will do just that when he returns to Winston-Salem next Spring to teach a screenwriting course at Wake Forest.

Photo courtesy of imdb.com

Amy Ryan stars in *Abundant Acreage Available,* directed by UNCSA grad Angus MacLachlan.
Winston-Salem expands hip bar scene

Dogwood Hops and Crops offers a huge beer selection and a daily menu along with a social vibe

BY KATIE DICKENS
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Two different doors await eager visitors as they enter Dogwood Hops and Crops on Liberty Street, located two doors down from Crafted — The Art of the Taco, the popular taco joint.

A right turn reveals a lively, social setting in a bright room. Young people are crowded around long, wooden tables after work, with colorfully designed beer cans and wines in hand.

Taking a left turn leads to a subfly lit Trophy Room bar stocked with aged liquors and is frequented by a mature crowd. The sleek atmosphere is reminiscent of a hidden speakeasy.

The business venture opened mid-July and is the third of Winston-Salem chef Adam Andrews, who is the co-owner and chef of Jeffrey Adams as well as a chief chef for Fourth Street Filling Station.

Andrews started thinking about his plan for the new business around three years ago. Originally, he wanted to start a delivery service for beer and wine.

"I did my research and saw that lots of other major cities had delivery-style concepts," Andrews said. "We decided to do a bottle shop, bar and delivery operations.

"We wanted a face to our business," Andrews said. "We decided to do a bottle shop. We thought to ourselves: let's have somewhere for people to hang out as well. Once our app is done, we'll have a bottle shop, bar and delivery service." The bar also allows customers to purchase beer and wine to go, place delivery orders to drink at the bar or to bring their own bottle and pay a small fee.

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Food Column | Fall Flavors

Pumpkin themed treats make an autumn return

Several businesses in Winston have gotten creative with their pumpkin products

BY KARLY BALL
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Fall is in full swing, and with it comes the return of everything pumpkin. With Halloween approaching, local stores are stocking up with pumpkins for jack-o'-lantern carving, but the only thing that might be better than carving a pumpkin is eating one. We all have different reasons for enjoying pumpkin desserts this time of year.

"I like pumpkin flavored things during the fall season because it reminds me of home. It reminds me of my grandmother because she's a big baker. She baked a lot of pumpkin things when I was little," said junior Susannah Brown.

Indeed, pumpkin desserts bring about a feeling of tradition and comfort to a lot of people. Classics like pumpkin pie will always be a must, but several businesses in Winston-Salem have gotten creative with their pumpkin products. Here are some of their creations we recommend checking out this season.

Dewey's Pumpkin Spice Cakes

Dewey's cake squares never disappoint, and this season they've brought back their pumpkin spice ones. The pumpkin spice cake contains all the moisture and decadence of their typical cake squares, but it will also satisfy your fall cravings. The cake is topped with a generous layer of smooth cream cheese icing. Loosen your belt and head to Dewey's to try some.

Much like Campus Grounds' Pumpkin Spice Mocha, Camino's pumpkin bread is filled with the well-known flavors of cinnamon, ginger and cloves.

Foothills Cottonwood Pumpkin Ale

This year Campus Grounds is giving the popular chain a run for its money. Campus Grounds is featuring a special fall menu that includes a Pumpkin Spice Mocha. The drink is a latte with Monin pumpkin spice syrup.

"We like to say we're a bottle shop with benefits," Andrews said. "People can sit down and have a fresh sandwich with their drinks.

Dogwood Hops and Crops offers the largest bottle and can selection downtown, with more than 200 options in the expansive cooler. Customers can purchase their beer or wine to go, or they can pay a corkage fee to drink at the bar.

"I went for the first time this summer," said Ben Schurmann, a senior physics major. "I thought it was smart that they have corkage fee, so people can bring their own wine and beer and they'll open it for you, or you can buy theirs for a cheaper price.

"I stood right near the big, open windows, and I loved the bright, natural light in the bar area. The older crowd and the hipsters who want to drink single malt whiskey were in the other room, then the people trying to meet people and hang out after work were all on the other side."

Shelby Devine, a senior politics and international affairs major, also visited Dogwood Hops and Crops for the first time this summer.

"We welcome Wake kids," Andrews said. "They've supported Filling Station since 1999, and Jeffrey Adams just hit the five year mark thanks to lots of student support. I hope the bar will do the same."
WHERE TO GO DURING FALL BREAK

Fall break is coming up next week and many students aren't sure what they want to do. If you're one of these people, here are some fun fall break ideas.

BY EMILY BEAUCHAMP
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**ASHEVILLE**
Stay in Asheville. There are endless options, including shopping, eating and touring the Biltmore House. Downtown is packed with various restaurants and stores. My favorite place to eat is Papa's and Beer, an authentic Mexican restaurant with a free salsa bar. There are tons of bohemian style shops and many local vendors. The arts have a huge presence in the city and there are handmade tapestries and paintings in almost every shop. Lastly, spend a day in the Biltmore House. It was originally a Vanderbilt Family estate, but now it has turned into one of the biggest tourist attractions of the city.

**BLUE RIDGE PKWY.**
Blue Ridge Parkway connects The Great Smokey Mountains National Park near Cherokee, N.C. and Shenandoah National Park near Waynesboro, V.A. — a scenic 469 miles that is especially beautiful in the fall months. Driving up Route 77 North toward Virginia, you will run into the Blue Ridge Parkway near Fancy Gap. From there, you can spend your Fall Break on an outdoor adventure, choosing to follow the parkway north toward Roanoke, V.A. or south toward Asheville, N.C. Either way, you will find plenty of stops along the way to get out of the car and hike and camp.

**CAROWINDS**
Carowinds is another fun trip you should take with all of your friends. Carowinds is a theme park located an hour and a half from Wake Forest. During the fall, they transform it into a Halloween themed haunted park. If scary isn't your thing, they still have the regular park open during the day. But once it gets dark, all the monsters come out to terrify attendees. Carowinds has many nationally recognized roller coasters like the Intimidator and their newest addition, Fury 325. Although my favorite ride is Afterburn. Carowinds is open Friday through Saturday from 7pm to 12am and tickets are $40.

**CONCORD MILLS**
Shop at Concord Mills, a mall near Charlotte. It's about an hour away from campus and has over 200 stores, a small theme park and an aquarium. Concord Mills is more than just a shopping mall though. Outside there is a theme park with two go kart tracks and other small rides. Afterwards go to Dave and Busters, an adult Chuck E Cheese if you will. Although if shopping is your thing, check out the Nike Factory Store or Francesca's. Before you leave, stop by the aquarium. It has a nice variety of fish and other aquatic creatures, and it only costs $20.

**MYRTLE BEACH**
Myrtle Beach is just about four and half hours away by car, but feels a whole world away from the stress of Wake Forest. It is also home to many great golf courses which offer discount rates as the season come to close. The weather continues to stay warm into the week of Fall Break, even a good 10 degrees warmer than Winston-Salem. So if you are not one for spending a day in the sand traps, trade in your golf shoes for flip flops and lay out on the shore. Also, check out Hamburger Joe's in North Myrtle Beach for some cheap grub. That way, you can save your money to go shopping at Broadway at the Beach.