AGENDA FOR WAKE FOREST COLLEGE FACULTY MEETING  
Monday, April 9, 2018 at 3:30 p.m. in Pugh Auditorium

1. Call to order

2. Approval of minutes of February meeting: February 12, 2018 (unapproved)

3. Announcements and important dates (Please see appended information)

4. BA and BS Degrees (faculty action required; Appendix A): May 2018 candidates for the Bachelor of Arts and Bachelor of Science degrees are presented to the faculty for approval. The list is subject to additions or deletions made necessary by final grades.

5. Graduation Honors (faculty action required; Appendix A): May 2018 candidates for graduation with honors are presented to the faculty for approval, as recommended by the various departments. The list is subject to additions or deletions made necessary by final completion of honors projects.

6. Reports from Faculty Committees
   
   a. Committee on Academic Affairs (Melissa Jenkins, Chair) (faculty action required; Appendices B, C, and D)
      i. The Committee recommends the faculty approve the proposed amendment to the new drop date policy as outlined in Appendix B. (faculty action required)
      ii. The Committee presents a motion to approve the calendar for the 2020-2021 academic year as found in Appendix C. (faculty action required)
      iii. The 2018-2019 Final Examination schedule, as found in Appendix D, is presented for the faculty's information but does not require faculty approval.
   
   b. Committee on Academic Planning (Cindy Gendrich, Chair) (faculty action required; Appendix E) The Committee recommends approval of the proposal for a change in the language requirement as outlined in Appendix E.
   
   c. Committee on Study Away (Kathy Mayers, Chair) (faculty action required; Appendix F) The Committee presents a motion to approve the WFU/Salamanca: Neuroscience Program as outlined in Appendix F.
   
   d. Committee on Nominations (Barry Maine, chair) (no faculty action required; Appendix G) The results of the elections for the Committees of the Faculty are included in Appendix G.
   
   e. Report from the Senate Committee on Fringe Benefits (Simone Caron, Collegiate Senators Chair) (no faculty action required; Appendix H)

7. Administrative Reports
   
   a. AAUP Salary Report (Jane Albrecht) (faculty action required; Appendix I)
   
   b. Report from Athletics (Ron Wellman, Director of Athletics) (no faculty action required; Appendix J)
   
   c. FYE Update (Christy Buchanan, Senior Associate Dean of Academic Advising) (no faculty action required)
8. New Business

9. Adjournment

Announcements:

1. Incomplete ("I") grades: Faculty must adhere to the policy of awarding "Incomplete" grades as described in the Bulletin. "I" may be assigned only when a student fails to complete the work of a course because of illness or some other emergency. An "I" may not be used because the student didn’t get the work done on time, as such a procedure would be unfair to all other students in the class. If the work recorded as "I" is not completed within thirty days after the student starts his or her next semester, the grade automatically becomes the grade of “F”. The instructor must report the final grade to the registrar within forty-five days after the beginning of that semester.

2. Present Examination Policy (adopted April 12, 1971): Permits any professor at his or her discretion to schedule alternative examinations in addition to the regularly scheduled examinations, provided the additional examination(s) scheduled fall(s) within the time period allotted for examinations. It is assumed that such alternative scheduling would make use primarily of evening hours. In its meeting of March 10, 1975, the Faculty reaffirmed its approval of the current policy “including the principle that no examinations be given in lieu of final examinations before the beginning of the regularly scheduled examination period.” In its meeting of February 11, 1980, the Faculty resolved “that tests counting one-fourth or more of the student’s grade not be given during the last week of classes. If such tests are deemed necessary at the end of the semester, they should be given during the scheduled final examination period.”

There should be no departure from this policy, unless prior arrangement has been made through the Committee on Academic Affairs, chaired by Melissa Jenkins. If you have any question about this policy, please consult your chairperson or the Associate Dean for Academic Planning in the Dean’s office.

3. WorkDay accounting software will be implemented on our campus on July 2. While the major impact will be in Finance and HR, faculty will also be involved as related to these areas. Information for staff and faculty is available at https://workday.wfu.edu/.

4. Call for Projects – Wake Forest University is seeking projects for the second ACCelerate: ACC Smithsonian Creativity and Innovation Festival to be held in Washington, D. C. on April 5-7, 2019 (dates still tentative). We are seeking exciting transdisciplinary projects to represent the University at the Smithsonian National Museum of American History. Projects involving WFU/faculty/student/community teams are highly encouraged. Projects can be submitted through an online survey. They will be evaluated based on completion/readiness and the potential to actively engage the festival audience. The timeline is as follows: May 11, 2018: Application deadline for project consideration for the upcoming festival. August 2018: Projects will be reviewed by an internal Smithsonian Committee who will select the top five projects. September 2018: The top five projects will be sent to the ACC Review Committee, comprised of leaders from each of the ACC schools, who will then select the top three projects from each ACC school. September 2018: Notifications of final acceptance for the festival will be sent. Support from the Office of Provost will be available to help with the creation and transportation of the exhibits and exhibitors. The first ACCelerate festival on October 13-15, 2017 drew a crowd of 36,000
participants. We are anticipating an equally impressive turnout in 2019. To learn more about the 2017 Festival, please visit http://acceleratefestival.com/. For more information, contact: Tim Pyatt (typatt@wfu.edu) or at (336) 758-5090; Andrea Ellis (ace@wfu.edu) or at (336) 758-4322.

5. Committees of the Faculty Reports: Those Committees of the Faculty that normally submit a written report at the end of the academic year should send reports electronically to Denise Griggs in the Dean’s Office (griggsd@wfu.edu) along with the name of the new committee chair for the 2018-19 academic year. Reports should be submitted as a Word document by April 26, 2018 for inclusion in the agenda for the May faculty meeting.

Important Dates:

April 6-9, 12-15; Theatre Production: Spring Awakening – directed by Sharon Andrews. The Wake Forest University Theatre will close its season with this Tony, Drama Desk, and Grammy award-winning rock musical. Can suppression of natural and innocent adolescent sexuality end in tragedy? Frank Wedekind’s late 19th century play Spring’s Awakening: A Children’s Tragedy renders a heart wrenching yes! Can sexual urges and forced ignorance blaze their way through rock music? Duncan Sheik and Steven Sater’s, 21st century musical adaptation of Wedekind’s play delivers a heart pounding yes! But, inside this deeply moving rock musical can also be found wonderful humor and profound beauty. Tickets are $15 for adults, $12 for senior citizens, and $7 for students. Group rates are available by contacting Leslie Spencer at ext. 1997 or by email at spenceld@wfu.edu. Tedford Stage, Scales Fines Arts Center, April 6-7, 12-14 at 7:30 pm and April 8 & 15 at 2:00 pm. A staged reading of Frank Wedekind’s Spring’s Awakening: A Children’s Tragedy will be held on Saturday, April 14 at 2:00 pm in the Ring Theatre of the Scales Fine Arts Center. The reading will be free and open to the public.

April 9; Silk Roads Winston-Salem: Inner Asian Shamanism as a Hermeneutic for Understanding the Structure and Development of the Tibetan Gesar Epic. Dr. George FitzHerbert, Researcher, East Asian Civilisations Research Centre, College de France, will discuss his research on the Tibetan Gesar epic. In terms of literary content, the poetic fabric of the Tibetan Gesar epic genre is one which entwines a warp of clanic and chivalric concerns with a weft of ‘spirit-world’, magical and shape-shifting themes. Although in modern and contemporary tellings (particularly those from eastern Tibet), the mood in which this spirit-world heroism is enacted is one heavily influenced by the sensibilities and frames of reference of Tibetan Tantric religion, this talk suggests ways in which the deeper narrative structure of the epic, as well as some of its core motifs, suggest a deeper kinship with the wider cultural complex of the Inner Asian epic and that genre’s suggested origins in the ‘otherworld’ adventures of the Inner Asian shaman. The epic motif examined in particular here, is that of the hero’s ‘spirit-companions’ or ‘familiars’. Based on these observations, a speculative thesis is presented concerning the historical development of the epic in eastern Tibet in the wake of the wave Mongol settlement on the Tibetan plateau in the 13th-14th century CE. This event is presented by Silk Roads Winston-Salem and cosponsored by the Office of Global Affairs and the Museum of Anthropology. Admission is free. Museum of Anthropology, 6:00 pm.
April 9; Silk Roads Winston-Salem: *Africa and the Belt and Road Initiative*. Dr. Haifang Liu, Director of the Center for African Studies at Peking University. The talk provides a background and overview of the events and diplomatic considerations that led to the inclusion of Africa in the Belt and Road Initiative. Dr. Liu will also present results from conducted surveys on Chinese perceptions of the place of Africa in the Belt and Road Initiative. ZSR Library Auditorium, 5:00 - 6:30 pm.

April 26-29; Spring Student Choreographic Concert: Directed by Jessie Laurita-Spanglet and Chris Martin. The concert will feature work choreographed and performed by over 40 students in the WFU Dance Company. Choreographers for this year’s concert are Emily Eisert, Abby Jones, Payton Calvert, Erin Reynolds, Nicolette DeLorenzo, Monet Beatty, Allie Williams, Keighley Nemickas, Isabelle Vail, Kellie Shanaghan, Ria Matheson, Megan Nigro, and Millie Donoghue. Dances will range in style including ballet, jazz, contemporary, tap, and hip-hop. Tickets are $15 for adults, $12 for senior citizens, and $7 for students and go on sale beginning April 17. Group rates are available by contacting Leslie Spencer at x 1997 or at spenceld@wfu.edu. Tedford Stage, Scales Fine Arts Center, April 26-28 at 7:30 pm, April 29 at 2:00.