Email: “You are not safe here”

Controversial messages made by anonymous individuals were sent to students earlier this week.

**By Heather Hartel**
Online Managing Editor

An anonymous email sent to 194 students from three email accounts on Sunday evening titled “you are not safe here” issued certain demands to students and administration regarding campus life. A blog post with the same message was also made public a few weeks earlier on March 31. The email and blog post circulated among students on the evening of Sunday, April 8 and quotes and references inviting fellow “heretics” to join them in Hell. Dante’s Inferno, the Heretics of the Sixth Circle caused confusion and raised safety concerns on campus.

The first calls for “a true democratization of politics,” meaning rethinking the way politics are discussed on campus beyond an ideological divide. The second demand is that ideas, “not just our speech,” becomes free, and references the Code of Conduct policies at Wake Forest to encourage more integrity in thought. The Sixth Circle also calls for better treatment of campus employees, a complete end to Greek life and an overhaul of the curriculum to inspire more cross-cultural understanding.

It was allegedly written by five students who claim to have been ousted by the Wake Forest community, disguised under the names: “Dante, Virgil, Beatrice, Lucifer and Farinata. Heretics of the Sixth Circle.” “We have been phased out of your clubs, kicked out of your parties, left out of your meetings, and passed over in your rushes,” wrote the post. “We are five students who claim to have been ousted by the Wake Forest community, disguised under the names: “Dante, Virgil, Beatrice, Lucifer and Farinata. Heretics of the Sixth Circle.”

“I was confused when I initially got the email,” said one student who called the police at the request of members of their Greek organization. The celebrations included Arnold Palmer Day and a lecture by James Dodson, author of Arnold Palmer's autobiography A Gifler’s Life as part of the ZSR’s Library Lecture Series.

April 5, known on campus as Arnold Palmer Day, is a way for Wake Forest students, faculty, and staff to celebrate Palmer’s legacy and impact on the Wake Forest community. This year marked the 7th-annual Arnold Palmer Day organized by the Traditions Council. On Arnold Palmer Day, students could watch a live streaming of one of golf's most prestigious tournaments, The Masters, hang out with the Arnold Palmer cardboard cutout, and of course, enjoy free Arnold Palmer drinks donated to Wake Forest by Arizona. There was also cake to commemorate the occasion and Arnold Palmer Day shirts were for sale.

“Today is a day where we can remember Arnold's legacy. He is one of Wake Forest's most beloved alumni and Arnold Palmer Day is one of the most highly-anticipated events of the year by the Wake Forest community,” Chelsea Klein said, a member of the Traditions Council. Chelsea Klein shared that the situation was being addressed by the Crisis Management Team, the Student Incident Team and the CARE Team. Student Government and concerned students learned that Wake Forest collaborated with local and federal law enforcement, who eventually reached the conclusion that the Sixth Circle's message did not indicate a direct threat.

Student Government met with Dean of Students, Adam Goldstein and Wake Forest Emergency Manager, August Vernon. Officials shared that the situation was being addressed by the Crisis Management Team, the Student Incident Team and the CARE Team. Student Government and concerned students learned that Wake Forest collaborated with local and federal law enforcement, who eventually reached the conclusion that the Sixth Circle's message did not indicate a direct threat.

“I was confused when I initially got the email,” said one student who called the police at the request of members of their Greek organization. They asked to remain anonymous for safety concerns. “When I called University Police they didn’t really say much, instead they seemed like they had heard multiple people call already so they just wanted to hang up and move on.”

See Circe, Page 6
Tactics of Sixth Circle prevent productive dialogue

Alleged group "Heretics of the Sixth Circle" sent an email with the subject line "you are not safe here" to a seemingly random group of students on Sunday night. The nature of the email stirred conversations about campus safety, while also bringing into conversation concerns with campus culture through a list of demands, bringing into conversation concerns with campus culture through a list of demands, bringing into conversation concerns with campus climate. While many opinions are circulating as to the methods, goals and general actions of the group, the editorial board of the Old Gold & Black believes that the synthetic scare tactics and anonymity used by the group invalidates their general message of concern for the campus climate. While, admittedly, these scare tactics brought the blog to a large audience, it directs the conversation to surround the blog itself and not its content.

Further, dividing the campus into targeted stereotypes based on extracurricular involvements does nothing to promote productive dialogue surrounding the issues brought up by the Sixth Circle's demands. Although frustration with ongoing problems at Wake Forest should be freely expressed, concrete efforts by the university to implement change should be fairly and accurately represented. Students were involved in this past fall in discussions about changes to the Code of Conduct, and the university recently raised the minimum wage for all Aramark workers to $11.10 an hour. Accurate information and facts are essential for effective advocacy, and the fact that they were not aware of ongoing campaigns to solve some of the very issues they identified further discredits their message.

We would like to call on the members of the Sixth Circle to reveal their identities or singular identity. We believe that by doing so they will be able to critically engage with the campus community and fully advocate for positive change. They may not be giving enough credit to students and administrators who would otherwise be willing to listen to their concerns and work with them to instill positive changes, as we are all part of the Wake Forest community and want the best for our own community.

Additionally, it is not unique for students to feel removed from various aspects of the campus community, as it takes time to find the group of people with whom you really fit. This is misguiding for the author(s) of the blog to think they are alone in this sentiment of being outsiders. Although the Heretics of the Sixth Circle accused many groups of not being open to constructive dialogue, they were closed to constructive dialogue themselves by demonizing others. Making deep institutional changes such as the ones that the Heretics of the Sixth Circle proposed would require dedicated work, constructive conversations and compromise with a variety of groups across campus. These conversations are much less likely to happen if directly vilifying language is used.
Senior Ben Weekley has made quite a name for himself on campus in his four years here. He is known for much more than his chemistry major, with a concentration in biochemistry and minor in biology. Around Wake Forest, Weekley is recognized for his great Demon Deacon pride and his involvement with organizations such as Wake ‘N Shake, Traditions Council and Screamin’ Deacons. Before he graduates, the Old Gold & Black was able to talk with Weekley as he reflects on his love for Wake Forest, his collegiate experience and what his future holds.

What made you want to come to Wake Forest?

My grandfather, Bill Starling, graduated from Wake Forest in 1957 and worked here as Director of Admissions from 1961-2001. I grew up around Wake Forest because of the obvious family ties and loved cheering for their sports teams. As I toured a number of schools, I fell in love with this university over every other option. Given the small class sizes, research opportunities, beautiful campus, atmosphere and of course the Division I sports, it was no brainer in the end. I’m proud to say I’ve bled black and gold since birth.

How are you involved on campus? How do you make Wake Forest the best version of itself?

My three main involvements have been as Co-Chair of Wake ‘N Shake, The Traditions Council and Screamin’ Demons. In addition to those, I was a Demon Camp leader for three years, part of Hydrating Humanitatem sophomore year and part of the Technology Innovation Program the last two years to help bring a makerspace to Wake Forest. I just joined Student Government in March after a lot of seniors dropped out.

In my time at Wake Forest, I’ve strive to improve my favorite events to be the best they can be with the hope that others will also enjoy these awesome traditions (both old and new) and be encouraged to start their own or help in the planning and implementation of long-running events.

What is your favorite Wake Forest tradition? Do you have any personal traditions of your own here?

My favorite tradition has to be rolling the quad. There is no tradition that makes me feel more a part of Wake Forest. It’s a tradition that involves the entire student body to celebrate. It’s a tradition that can be enjoyed by many people as possible and don’t waste your time. You only have four years, so make the most of it and bask in every moment.

How do you think students can best exhibit school spirit?

I think the best way to exhibit school spirit is by supporting and exhibiting pride of various events and accomplishments here at Wake Forest. This can be by going to sporting events and cheering loud and proud. This can be by attending various events around campus throughout the school year. This can be done by getting involved in the Winston-Salem community and showing people what it means to be a Wake Forest student. We should all be proud to attend Wake Forest and be proud of what awesome things our peers accomplish. By supporting them, you can show all kinds of school spirit.

What advice do you have for future Demon Deacons?

My advice would be to create your own path. Don’t follow the exact same path as those who you look up to or your close friends, but create a unique experience for yourself during your time at Wake Forest. Major in what you love to learn about, take classes you’re interested in, join some groups you enjoy being a part of. Start your own group or event, meet as many people as possible and don’t waste your time. You only have four years, so make the most of it and bask in every moment.

What do you hope for the future of Wake Forest?

I have high hopes for Wake Forest. I think Wake Forest is one of the best universities in the world, but still has room to improve. My hope is that this campus will become even more of a diverse and inclusive community. There is somewhat of a divide between liberals and conservatives, Greeks and non-Greeks, athletes and non-athletes. I hope that the gaps between these groups continue to shrink and that Wake Forest students can have respect and admiration for each other, and work together to change the world. I hope that the university continues to grow academically, continues to be one of the best places to get an education, partake in groundbreaking research and learn and grow as a scholar. Also, I have to say I hope we win a ton of ACC and national championships in the coming years in all sports.

Can you describe your favorite memory/experience from your college career?

There are so many amazing experiences and days and little moments that will forever stick in my mind as what made my college career as amazing as it has been. I will never forget things like Arnold Palmer Day, the back-and-forth “Wake”—“Forest” chants at football games, wall jumps at Spry, learning fascinating subjects from world-class professors, meeting some of my best friends, snow days and just living in the moments.

I would have to say my absolute favorite experience has been being one of the Co-Chairs for Wake ‘N Shake. The day of was such a surreal experience and being part of such a hardworking and dedicated group that helped create a special event for 1,400-plus students and making the impact we did with fundraising is something that will always live in my mind as the best memory.

Other than being known for your involvement and school pride, how would you like your legacy to be remembered?

I have always loved the saying, “There is time to be an Indian and time to be a chief.” I think that as a senior at Wake Forest I have certainly grown into many leadership or “chief” positions, but I really want to be remembered as the loyal and hardworking “Indian.”

I hope that I am remembered as the type of person that wasn’t afraid to roll up their sleeves or take on more menial tasks. It has been my great pleasure to lead, just as it has been a blessing to work under and alongside the many great leaders of this university.

Any last things you’d like to do in your final weeks before graduation?

I have a short bucket list which includes: posties, some of the senior week activities (including getting Kyle to let me up on top of the bar at LR), successfully defending my honors thesis in chemistry, getting on the roof of ZSR, hanging out in the bell tower, going to Foothills trivia with the chemistry faculty (apparently that’s a tradition) and hanging out with as many friends as possible. I want to enjoy every moment and soak it all in.

What are your plans for after graduation? Will you continue to spread Demon Deacon pride?

I will be moving to Los Angeles at the end of July to start graduate school at the University of Southern California Keck School of Medicine in the PIBBS program. It’s a five-year program which will result in a Ph.D. in the biomedical sciences. I will definitely be bringing the Demon Deacon spirit to Southern California and hope to get involved with the alumni network out there. I’ll be cheering just as loud for the Deacs even from 3,000 miles away. I hope to represent Wake Forest to the best of my ability and those around me will realize what a great university it is.
Palmer: Author's speaks on friend in lecture

Continued from Page 1

"The Pit made sweet tea cupcakes and provided free Arnold Palmer drinks," Cohen said. There were also games such as a mini putting green and the winners of the games were given prizes like more food dollars.

Additionally, on Wednesday, April 4, Wake Forest students, faculty, staff and community members attended the lecture held by Dodson and his story of friendship to buy copies of his book, as well as to get them personally signed by him.

Dodson grew up in Greensboro, NC as an avid player and fan of golf and a follower of Palmer. He began his career as a journalist and worked for many different newspapers, writing mostly golfing stories centering on local murders, racial inequalities in the American South and occasionally presidential election pieces.

Later in his career, he interviewed for a position at The Washington Post, but realized that he no longer wanted to pursue journalism, but his real passion of golf. He turned down the Post to work instead at Yankee Magazine to pursue golf writing. He then proceeded to work at Golf Magazine and became Departure Magazine's Golf Editor. However, when Dodson's father developed a serious illness, Dodson wanted to spend more time with him. The two golf lovers embarked on a trip to Europe to play the renowned golf courses of the British Open. Their experiences playing the courses and down-to-earth discussions in local pubs prior to his father's death later became the content of Dodson's first book Final Rounds, which put him on the map as a golf writer.

The book found a spot on the extended New York Times Best Sellers List and lead to a multi-city book tour. It was ultimately the publication of Final Rounds that led Dodson to the Palmers after Winnie Palmer (Palmer's wife) called Dodson and asked if he would write Arnold's autobiography. Dodson was initially hesitant to accept the project because Palmer was his greatest hero, and he was told not to get too close to your heroes as they may disappoint you. Dodson accepted the offer on the condition that Palmer tell him the true, raw version of his life story. Dodson felt strongly about publishing an autobiography, as he felt lighted Palmer's greatest moments as well as his worst ones, so readers could better understand the positive and negative life events that shaped him as a person. Though Dodson experienced pushback from IMG to publish some of Arnold's life struggles, he stood his ground.

Dodson developed an extremely close connection with Palmer through the writing of the autobiography, and the two remained great friends even years after the book was published. Palmer even called Dodson "Shakespeare" as a testament to his writing skills. The two men spent three years together as Dodson tracked Arnold's golf and personal life events. Dodson expressed that Palmer was very comfortable in his own skin and genuinely loved people. He loved properly much, in fact, that he would walk down the fairway during tournaments while shaking hands with audience members in an effort to get to know them better.

The publication of that book was a huge hit and was voted Best Golf Book of the Year, in addition to remaining on the New York Times Best Sellers List for many weeks. The public seemed to love the autobiography and appreciated the authentic nature of it. Some even noted that Dodson achieved replicating Palmer's voice in the writing of the book. The success of Dodson achieved from A Golfer's Life led to future endeavours. He received calls from Ben Hogan and Sam Snead asking him to write their autobiographies as well. He ultimately wrote four Golf Books of the Year and became known as one of the most prestigious golf writers in the field.

Dodson was with Palmer up until the day he passed away. Golf was Palmer's true love, and when he was no longer able to play, he didn't last much longer. Palmer left a note to Dodson that read, "I could not have had a better friend. Always, Arnold." At the lecture series, Dodson told the audience of their many personal encounters and of Palmer's fondness for life on and off the course. Palmer enjoyed frequent visits to Greensboro and was followed by millions of people around the world. He would play in the Greensboro Open during the peak of his career. He is one of the world's best and most well-known golfers, which is why the students of Wake Forest celebrate his legacy every year.

Between the ZSR lecture given by James Dodson and the school-wide celebration on the quad and in the Pit, Wake Forest students were eager to celebrate the legend that was Arnold Palmer.

Dean defends the value of liberal arts education

Although liberal arts learning has been criticized as impractical, Dean Gillespie's lecture argued its importance in developing students

BY AMANDA WILCOX
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"Finance, football and fraternities, not philosophy and physics, have become the pillars of the modern American university, according to a 2017 Hedgehog Review article cited by junior Drew Finley as he introduced Dean of the College Michele Gillespie for her public talk entitled "What is a Liberal Arts Education, and What is its Value?" on Tuesday, April 10.

In the lecture, which was co-hosted by the Wake Forest Euelian Society and the Braxwell Philosophy Society, Gillespie sought to answer these two questions, which she said were perhaps the most important issues that she faces on a daily basis as dean.

Gillespie, who has been dean of the college since 2015 and is also the presidential endowed professor of southern history, is one of the most articulate defenders of "liberal arts," according to University Scholar in Residence Michael Lamb.

She began her lecture by noting that modern-day liberal arts education faces wide skepticism and threats. For example, more than a dozen humanities majors were recently eliminated at the University of Wisconsin - Stevens Point due to financial hardship. The school justified the decision by arguing that they would rather offer majors that would increase students' chances of finding a job after graduation. Throughout the lecture, Gillespie directly challenged this belief that a liberal arts education is no longer practically useful.

She also addressed what she said was the country's growing disillusionment with higher education, pointing to a recent Gallup poll that identified a 20-point divide between Democrats and Republicans in their confidence in colleges.

"Democrats decry the rising cost of tuition and the growth in student debt," Gillespie said. "Republicans think colleges are two ideological, leaning too far left and creating social havoc. Regardless of their political persuasion, both sides tend to agree that colleges no longer prepare graduates for the kinds of jobs that will withstand the tumultuous economic and technological disruptions we anticipate over the next several decades.

However, she repeatedly emphasized that a significant part of her job as dean of the college, especially as she works with a group of faculty and students on core curriculum reform, is to defend the inherent value of a liberal arts education, which she said is dependent on how Wake Forest defines the liberal arts.

"We searched everywhere, but none of us could find a definition, even though the phrase 'liberal arts' appears in our mission statement, in our Course Bulletin, and in all our admissions materials," Gillespie said.

As a result, she and her colleagues on the Core Curriculum Review Committee developed a working definition of a liberal arts education to help them identify specifically and concretely what a liberal arts education at Wake Forest should look like.

"A liberal arts education is an approach to learning that empowers individuals and prepares them to deal with complexity, diversity and change," the review reads. "It is broad and diverse, fostering a dedication to the open pursuit of knowledge, while providing learners with an example of the world they will be called upon to lead ... Ultimately, it facilitates how students see the world ... from a multidimensional standpoint while also acknowledging wider contexts, experiments and perspectives."

Gillespie said that this definition, "along with input from students and faculty, will continue to inform potential changes made to the core curriculum.

Junior Francisco Martinez said that he concurred with Gillespie's definition of the liberal arts and the importance of having a well-rounded education. "We are getting more and more into a globalized world," he said. "The jobs around now weren't around 15 or 20 years ago." Education, he said, "should change with the changing world and job market."

A question-and-answer session followed Gillespie's lecture, in which students expressed the value that they placed on a liberal arts education when they decided to come to Wake Forest as well as expressing worry for how the liberal arts are popularly viewed.

Concerns voiced by the students included the notion that Wake Forest is not preparing students to be advocates of their own liberal arts degrees, and that students view fulfilling divisional requirements as exactly what they wish to study.

In response, Gillespie emphasized the importance of choice in a liberal arts education and pointed out that a chosen major or minor is not the "bottom line" of a college education. She emphasized that as dean, she is proud of the liberal arts education offered at Wake Forest.

"The discussion after the lecture was fantastic, a real joy to see," said Finley. "How wonderful it is to have students, faculty and the dean engaging... I had several people come up to me afterwards and say... because of the talk, they thought about an aspect of the liberal arts that they had not previously considered. That was amazing for me to hear."
University makes pledge: ‘We are still in’

As the country considers leaving the Paris Climate Agreement, Wake Forest commits to its goals

BY NATALIE ALMS
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As a signatory of We Are Still In, a climate coalition of American businesses, states, cities and universities dedicated to working toward the goals of the 2015 Paris Climate Agreement, Wake Forest is continuing its efforts to reduce its carbon emissions.

"In signing it, we're saying we want to be responsible actors to preserve our planet," said President Nathan O. Hatch in an interview. "What does that mean? We have to continue to work toward that end."

In 2015, 195 nations signed the Paris Climate Agreement to take a collective step to stop the Earth's temperature from rising above 1.5 degrees Celsius by 2100, although it has already increased by 1 degree Celsius since 1900. A failure to stop rising temperatures would result in even more extreme weather events and more rising sea levels.

In the Paris Agreement, the U.S. pledged to cut its carbon emissions by 26 to 28 percent of the 2005 levels by 2025 and committed to providing $3 billion in aid to poorer nations by 2020. On June 1, 2017, President Donald Trump announced that he intended to pull the U.S. out of the Paris Agreement. Various subnational groups, including We Are Still In, formed in reaction to Trump's move.

"Together, we will remain actively engaged with the international community as part of the global effort to hold warming to well below two degrees Celsius and to accelerate the transition to a clean energy economy that will benefit our security, prosperity, and health," reads the declaration of the We Are Still In coalition, the members of which represent $6.2 trillion of the U.S. economy.

"President Hatch publicly affirmed our commitment to addressing the very real threats posed by our changing climate with his signature on the list," wrote Katie Neal, a university spokesperson, in an email.

The university's signature in We Are Still In means that Wake Forest will continue its sustainability efforts, said Dedee DeLongpre Johnston, chief sustainability officer.

"There are three things," Hatch said. "It's the continuing to help our carbon footprint institutionally sustainable, continuing to help all of us live a lifestyle that is sustainable, and then having academic programs so that more of our students leave the university with sound knowledge of what's happening in the world."

Wake Forest has been working to improve the carbon footprint of its campus for years.

"Facilities organizations have always been change agents in that," said John Shenet, the vice president of Facilities and Campus Services. "We have to be.

"Maya has inspired so many and I continue to work with students with her signature on the list," wrote Justin Catanoso, a journalism professor at Wake Forest who is a regular commentator on environmental news organization. "It accrues changes, when you put that many people together," Catanoso said. "We're not going to get to the goals of the Paris Agreement without the United States doing everything it can."

One aspect of the effort to reduce the carbon footprint of campus is improving the efficiency of the infrastructure and buildings on campus. In doing so, the amount of electricity that is used is reduced. According to an Environmental Protection Agency report from 2016, electricity generation accounts for the largest share of greenhouse gases, at 31 percent of greenhouse gas emissions since 1990.

The installation of LED lighting is an improvement being made in the interiors and exteriors of buildings across campus.

"A typical interior lighting conversion saves about $35 a year in energy use," said Doug Ecklund, the Building Systems manager. "By the end of this summer I will have been involved in about 3,500 LED conversions."

Additionally, the renovations of residence halls Pontiac, Huffman, Kirkich and Davis included efficiency and sustainability improvements. Taylor and Efrid are slated to be renovated following graduation this year.

Occupancy sensors allow lights and temperatures to be changed when people are not in the room and have resulted in a 20 percent decrease in electricity usage. The ability for Facilities and Campus Services to adjust room temperatures remotely during breaks has also been included.

"The people within these buildings also play an integral role in reducing Wake Forest's sustainability efforts along the lines of its commitment to We Are Still In."

"That's when you can actually affect change, when you put that many people together," Cates said. "We're not going to get to the goals of the Paris Agreement without the United States doing everything it can."

One of the performers, Alan Brown, a senior who was a professor of American studies at Wake Forest for more than 30 years, inspired many in the Winston-Salem community and across the world. When the class was asked to think of ways to bridge what is often considered to be a gap between the university and the community, no one could think of a better link than Angelou.

When the idea was given to the Wake Downtown Student Ambassadors, the group was quick to carry out the idea of honoring Angelou as a means for connecting Wake Forest with members of the community who may not normally engage with those on the Reynolds Campus on a regular basis.

"It was important to honor Dr. Angelou because she is an inextricable part of Wake Forest University and this community," said Alana James, associate director of community engagement at Wake Downtown.

"It was fitting that a garden party was held in her honor because it is well-known how much she enjoyed them."

The party, which was held in the Innovation Quarter's Bailey Park, included the sharing of cupcakes and lemonade, the playing of games and child-led chalk artwork, in addition to 20 speakers who either performed original spoken word poems or recited some of their favorites, some written by Angelou herself.

"The attendees, readers and artists represented a diversity of backgrounds, interest, age and profession, so it truly was an event for all," James said.

One of the performers, Alan Brown, a professor at Wake Forest, shared a part of one of his favorite poems, "Amazement Awaits," recalling conversations he had with Angelou about this piece and its relevance to his work with sports and child literacy.

Another speaker was Jared Nequaye-Pinkston, an actress and writer, who performed, "Mother Maya," an original piece written as a tribute to Angelou and all mothers.

"Maya has inspired so many and I wanted to share a bit of her light," Nequaye-Pinkston said.

Among the 200 people who came out to Bailey Park on Sunday afternoon was Rosa Johnson.

Johnson, Angelou's niece, said it was wonderful to see people at the garden party.

"What I'm so happy about is that my aunt continues to inspire people, poets and life," Johnson said. "To have this honoring her is very appropriate and wonderful to see people at the garden party."

Overall, it was an inspiring afternoon that honored the life and legacy of Angelou, a true treasure to Winston-Salem and the rest of the world.
Circle: Students differ in responses to Sixth Circle

Continued from Page 1

Other students involved in Greek life have voiced opinions regarding the statements against the Greek community, including about the call to end it completely because of its nature of exclusivity. The post also named specific Greek organizations in its criticisms.

"I appreciate that there are members of the Wake Forest community who are willing to share their concerns about the fraternity and sorority community, and I welcome the opportunity to partner with those community members to address those concerns," said Jack Walsh, the president of the Interfraternity Council. "The fraternity community, like every community, has its strengths and its challenges.

As students voiced their concerns regarding the email, the Office of Communications and External Relations sent an email to the entire student body on Monday, April 9 reiterating their position that they have found there is no direct threat to students in the message. They also invited students to talk with "caring staff" on Monday in Benson. This guided conversation ranged from students citing reasons for feeling unsafe on campus, to others sharing that they regularly feel unsafe because of their identities.

Other students felt less threatened by the message, citing that its theatrics were more intimidating than the message itself.

"While it was clearly an unconventional and provocative way to present grievances against the Wake Forest community, there were no explicit threats made to any individual nor the school in the post," junior Charlie Engel said. "Wake needs to continue to take measures to protect freedom of expression, and this is an instance deserving of such."

By Monday, conversations around campus ranged from fearful to comedic or satiric. For example, fake Worest, the online satire newspaper, posted on Instagram about the sixth demand of the Sixth Circle being peanut butter in the Pit. Campus Grounds also named a coffee drink after the Sixth Circle called "Dante's Mocha."

"I do not feel threatened by the Sixth Circle; some of their concerns were actually valid," freshman Lane Morris said. "Mostly, I am grateful that they inspired my new favorite drink at Campus Grounds: Dante's Mocha. It's delicious."

Outgoing Student Government President Spencer Schiller voiced his opinion on the matter. Schiller noted that while dialogue is important, inciting fear is not the appropriate manner to begin conversation.

"Questioning institutional structures is important in driving the progressive nature of higher education, but only when done in a civil and academic nature," Schiller said. "I believe that this language (you are not safe here,' your days are numbered' and 'welcome to hell') has taken away from what seem to be legitimate concerns about the wellbeing of the Wake Forest community."

Schiller also corrected specific points of the article, noting that some of their points are misrepresented. He pointed out that a holistic curriculum review is already underway encouraging a greater emphasis on liberal arts. Further, that a Code of Conduct review will be published on April 17 and actively sought the advice of students. Finally, he added that Aramark is implementing a minimum wage of $11.10/hour to all Wake Forest employees.

While the campus waschattering with talk about the Sixth Circle on Monday, a range of emotions were heard as the message was ultimately a criticism of the student body. Students voiced fear, horror, and even criticisms of how they delivered their message, noting that some of the underlying points were valid.

"The email initiated conversation purely based on the fact that it was provocative," senior Chris Pearcey said. "Instead of taking an opportunity to foster a constructive dialogue, the authors focused on having an over-aggressive, uncompromising vitriol which ultimately weakened the piece's potential effect."

SG General Assembly

BY WILLIAM MORGAN
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I. Sixth Circle Discussion with Dean Goldstein and August Vernon (Emergency Services Manager)

- Sixth Circle was immediately recognized as provocative and disturbing
- Threat assessment was conducted by authorities — no suggestion of "imminent risk of harm."
- Concerned about impact on community — approach and something being voiced.
- Crisis Management Team, Student Incident Team and CARE Team.
- 194 messages were sent to students from three different accounts registered off university servers.
- Voice operating out of pain, not being safe, not feeling seen or heard versus voice operating out of place of fear

II. Executive Reports

President Spencer Schiller reported that the Code of Conduct review with Dean Clifford is next Tuesday, April 17 from 7:00 p.m. to 9:00 p.m. in Benson 401. He is working on an anti-Semitism condemnation resolution. He met with Kirt Gonzales about his new website and book. He also recognized that some students felt threatened by the Sixth Circle blog post. Speaker of the House Kiya Khalil reported that the new Cabinet will be finalized soon. She is waiting on the Resolution to sponsor the Office of Sustainability for Earth Week.

Treasurer Sydney Packard reported that Shag on the Mag tickets are $20 and rising. He is piloting the Sense of Belonging Assessment with 12 groups to determine if students feel that they belong in their organizations.

III. Committee Reports

Academic Committee reported that Faculty Appreciation Week is this week. It is having students write thank-you notes to their professors in front of the Pit. Physical Planning is working with Physical Planning to initiate a food bank drive for appealing parking tickets. Diversity and Inclusion reported that its Lean on Me event will likely take place next fall. Physical Planning met with the head of Facilities to finalize the outdoor classroom behind ZSR and is working on a screen proposal to replace bulletin boards in residence halls.

IV. Senator Reports

Bruce Haywood and Danny Reeves presented on sustainability at Wake Forest. They benchmarked against other schools like Duke to show that Wake Forest is behind. Student Government should set a precedent by institutionalizing sustainability, perhaps in the Student Government Constitution. Student Government can work on picnic benches in Campus Garden, partnering with Auxiliary Services and leadership for sustainability.

V. New Business

- Senate Bill 21: Budget Allocation — passed unanimously.

VI. Sixth Circle Discussion with Tim Wilkinson

- University not searching everyone's emails.
- There is not an "imminent physical threat."
- University is working with Winston-Salem Police.
- Emotional and mental harm, students' needs, group outreach, individual resources, beginning conversation about needs.
- Police are at "heightened state of alert" and "prepared to move very quickly."
- What can Student Government do? — Assess students for the CARE Team and address constituent concerns.
- The harassment section of Code of Conduct is under revision.
- On mental health — there are never enough professionals.
- Is the University doing everything it can? — i.e. chalkling concern.

VII. Constituent Concerns

- Forest Greens salad Old Gold has changed — cucumbers and tomatoes not among options.
- Very late registration times and Biology lottery for pre-registration.

VIII. Announcements

- Panel discussion on Earth Day to be held off until fall.
- CHARGE proposal about handicap inaccessibility on campus.
- Thank-you cards for professors.
- Ballroom Dance lessons — 7:00 p.m. to 8:00 p.m. in lower Sutton Center on this Thursday, April 12.
- Campus Day this Friday, April 13 from 3:00 p.m. to 4:00 p.m. on Quad and the following Friday at the same time.
- Congressional primary on May 8 — register to vote.

- Resolution 5: Co-sponsorship with the Office of Sustainability for Earth Week — passed unanimously.
- Senate Resolution 6: Co-sponsorship for March for Our Lives — passed unanimously.
Conference brings together students and scholars

The Department of Communication hosted its 17th biennial day of workshops, panels and speeches

BY AMBER MONROE
Contributing Writer: monroery@wfu.edu

This year marked 35 years of the biennial Wake Forest University Argumentation Conference, which elicits scholars, students and other individuals that have a genuine interest in the progress of communication and scholarship in argumentation.

On Friday, April 6, scholars in the field of communication traveled to the Wake Forest campus from around the world to present their research while engaging with their audiences.

Not only was the three-day event filled with panels of academics, it also included workshops led by world-renowned argumentation scholars such as Thomas Goodnight, David Hingsman and Franz van Eemeren.

In addition, there were various opportunities for all attendees to engage in social interaction with people of similar intellectual interest. The conference also included a banquet and several receptions to foster community and conversation.

Students in the “Great Teachers” course taught by Dr. Alessandra Von Burg played a large role in planning and organizing the conference, along with hosting the three “Great Teachers.”

In the course of this semester, the students worked the offices of Dr. Takeshi Suzuki, Dr. Sara Rubinelli and Dr. Gordon Mitchell and later hosted the three keynote speakers for the event.

The keynote speakers all spoke on research in their areas of expertise. Suzuki offered his research on “Arguments as Potential” and Rubinelli discussed “Argumentation in Online Healthcare Communication.”

After presenting on “The Hippocratic Turn in Digital Design,” Mitchell, a Wake Forest alum, expressed enthusiasm about being back at his alma mater for the event. Additionally, he was adamant in stressing the importance of the Argumentation Conference.

“I think this is a very important conference,” Mitchell said. “Partly because we have to figure out ways to actively involve undergraduate students in the research enterprise. Initiatives like this link together undergraduate and graduate students in a way that introduces the students to the process of research, which is very important.”

Mitchell is a personal witness of the great amount of growth in Wake Forest Debate, communication and in the conference.

“This is reminding people that argumentation has a scholarly interface,” Mitchell said. “It has relevance and sophisticated rigorous analysis of argumentative artifacts.”

Many Wake Forest students, faculty and alumni participated as panelists and presenters. Communication faculty members Dr. Jarrod Atchison and Dr. Michael Hazen spoke on panels to represent Wake Forest. Undergraduates Varun Reddy (’19), Char Van Schenck (’19) and Kate Shapiro (’19) along with graduate students Pablo Bannon (’19) and Chloe Pearson (’19), all served on panels among distinguished scholars in communication.

Dr. Mitchell provided advice for students pursuing higher education in communication and otherwise. “Networking is possible and really rewarding,” Mitchell said. “You’re able to reach out to scholars in other parts of the world, make contact and suggest collaboration, and share your interests that can really yield a kind of connection that can make academic study more sustainable, more enriching and more valuable.”

Bike share program provides alternate transportation

Re-Cycle program allows students and faculty to rent bicycles on campus for the semester

BY MAHEEN HASNAI
Contributing Writer: hasnainm@wfu.edu

Everyone has those days when they just don’t feel like walking to class on the other side of campus. Some students drive their cars and park closer, but what effect might this have on the environment?

These were some of the thoughts of Alysh Aziz, a Wake Forest alum.

“I kind of found [driving] to be a little unnecessary when it would be probably quicker to walk anyway,” he said.

So she decided to take action. As a freshman, Aziz came up with the idea of a bike share program and took it to Deedee Johnston, the chief sustainability officer.

“She said at least two people per month come to her and pitch the idea of a bike share,” Aziz said. “Nothing ever comes out of it.” But that didn’t stop her.

Aziz was a part of CHARGE!, a leadership organization on campus. With her group, she began working on creating this program.

Re-Cycle racks are found near residence halls, the ZSR and gym.

Bike share programs have become popular in some cities, including Winston-Salem. Zagster is a bike share program with bike stations located in three areas of the city that people can check out at a hourly rate.

In a world where the climate is being affected negatively by carbon emissions, switching from a car to a bike would be a better solution in the long run. A 2015 study by the Institute for Transportation and Development Policy showed that if 14 percent of travel in the world’s cities was done by bicycle by 2050, carbon emissions would be 11 percent lower.

After months of hard work, including biweekly office visits with Johnston and a campus-wide research survey to assess demand, Re-Cycle came into fruition. Aziz was a junior by then.

Re-Cycle is now headed by the Office of Sustainability and Outdoor Pursuits. The program is open to the entire Wake Forest community where students, faculty and staff can rent out a bike for the semester.

The Office of Sustainability posts a Google Form at the beginning of the semester for bike rentals, which are available on a first come, first serve basis. A small fee covers maintenance, repairs and storage. A new bike is $10 for the semester and a refurbished bike is $5.

Instead, it turns out, students using the program aren’t as focused on the environment as much as other reasons.

“I cannot get anywhere without my bike now,” said senior Emily Claire Mackey, a Re-Cycle bike intern. “I just don’t know how to allocate time at this point because I’m so used to it.”

Students often rent bikes for the convenience and the case of travel around campus.

“I can easily just hop on my bike and go wherever I need to on campus,” said Kayla Heilig, a junior who takes part in the program. “I joined the program not necessarily for sustainability reasons, but I felt like I was being active.”

The Office of Sustainability doesn’t have a way of tracking a difference of carbon emissions on campus since the program started, but it’s apparent that the bike share has gained a lot of traction from the high demand of bikes.

“One thing I know the program struggles with is being able to provide enough bikes,” Heilig said. “I wish more students could get them.”

This is partly due to funding and space for the bikes.

Its biggest goal has just been getting our fleet size, in terms of number of bikes, to meet the demand,” Mackey said. “We have never marketed our program before and just through word of mouth we have so many people who want to use it.

The success of the program can be seen through the demand of bikes.

“I think it’s important to have this long-term and short-term rental option,” Aziz said. “It’s especially helpful for international students because they don’t have cars.”

Whatever the reason may be for using Re-Cycle, students seem to be finding some benefit.

“I really like the program’s commitment to getting students the bikes they need,” Heilig said.

OUTSIDE THE BUBBLE

Speaker Paul Ryan announces he will not seek re-election

Speaker of the House Paul Ryan (R-WI) said on April 11 that he will not seek re-election in the midterm elections in November, ending his brief tenure in the House where he has included House majority leader Kevin McCarthy (R-CA) and House minority whip Steve Scalise (R-LA).

It is also thought that his announcement will trigger additional Republican retirements.

‘Worst-ever’ Algerian plane crash kills 257 on Wednesday

In what was Algeria’s worst-ever plane crash, 257 people have died. The plane, an Ilyushin Il-76 (a military aircraft), was carrying primarily soldiers and their families when it crashed. The crash occurred just after taking off from a base near the capital, Algiers. Among the dead were reported 10 crew members as well as an estimated 30 Western Saharan. The flight was destined for Tindouf, a town close to the border of Western Sahara.

Trump warns missiles will be ‘coming’ to Syria, taunts Russia

President Trump warned on April 11 that U.S. airstrikes on Syria "will be coming" in retaliation for a suspected chemical attack, although he did not say when.

He also taunted Syrian ally Russia for threatening to shoot down American missiles. It represented the first acknowledgement that Syria could become a proxy battleground for the Cold War adversaries. Russia is Syrian President Bashar al-Assad’s most serious defender.
We ought to embrace the lingering sentiments that dreams saddle us with

Kyle Ferrer
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The emotional residue of a dream can be a devastating start to the day. Often, the vague shards of dreamy memory pierce you with powerful feelings, ones of an unconscious reality shattered by the onerous weight of the real. Usually, it is a sense of loss, a sense of sadness at the reality you aren’t ‘‘dating this girl, crushing that class, etc.’’ It is a very prickly sense of waking up in bed emotionally motionless, and subsequently emotionally beaten, by the sur-realities of a dream.

Dreams can be positive (you did indeed date the girl, were freely expressing passionate (in the dream you mourned in a rain). You awake, and for a second are suspended in a thoughtless void, much like the seconds driving under an overpass in a storm. Then, the deluge comes, and you are awash with feelings of impossible pain and sadness. It is, I think, one of the most profoundly sad moments of human existence, because you arerenched with the experience of having been and thrown into the horror of actual existence, paralyzed by blankets, forced to confront the massive discomforts of your actual life.

There may be something redeeming about this act of confrontation, but in the moment there is nothing but sadness, and even in retrospect I see nothing to cheer.

Certain feelings race, like a spider scurrying to weave its web, all the way out to your fingertips. But the sad feelings, they tend to cause your body to shrink from the world and from the feeling itself, like a caterpillar clustering around a tiny ball. They extend to even more profound places, one of essentialized reality and reductive thought.

From dreams, you remember only snapshots of hyperbole, but the streaks of emotion are of the disturbing type. From dreams, you remember only snapshots of hyperbole, but the streaks of emotion are of the disturbing type.

Worse, the path to this decision was appallingly tested for years in advance. Except for this one. It was simply announced by Secretary of Commerce Wilbur Ross, some nine months after the Census Bureau was supposed to have finalized the list of questions.

In addition, the pretext of the decision just doesn’t add up. The Department of Justice has been enforcing the Voting Rights Act without access to such data on citizenship. Without the addition of this question, what better way for the Trump administration to undermine the strength of the Act?

The decennial count of U.S. residents is the Constitution’s first official job for the government — it’s mandated just five sentences into our founding charter to conduct an ‘‘actual enumeration’’ of both citizens and non-citizens living in the country. It is used to apportion the 435 seats in the House of Representatives among the states, is referenced when state legislatures redraw political boundaries and is also used to allocate billions of dollars in federal grants. If the citizenship question has a chilling effect on participation, the consequences of a severe population undercount would be wide-ranging and long-lasting.

Government agencies and other groups who rely on the census — many of which provide services to immigrant and minority populations — would have faulty data. The undercount would also lead to inaccurate congressional apportionment that would likely advantage Republicans, as several blue states such as California have dense immigrant populations. From dreams, you remember only snapshots of hyperbole, but the streaks of emotion are of the disturbing type.

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Stylistic choices detract from campus-wide email

Incendiary email raises pertinent issues but does so in an irresponsible way

Chris Pearcy
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Aburd, combative, impractical — these (among many more) are descriptors that I’ve heard on campus for the recent manifesto published by the Sixth Circle. In the blog post titled “You Are Not Safe Here,” the authors detail their antipathy for the culture of campus politics, freedom of speech, and an overhaul of the current curriculum. While the manifesto does bring up numerous relevant issues, the way in which the authors present them undermines the potential efficacy of their argument. I think the best adjective in describing the article is misguided.

Do not get it confused, I do believe that the authors bring to light numerous areas where Wake Forest has an opportunity for improvement. The service people need to be treated better. Sadly, only has it at their best to look at their current struggles for adequate transportation and job security to see that their safety and wellbeing are not appropriately prioritized. Sexuality is an issue and needs to be addressed in a frank and transparent manner, involving students, faculty, and administration. Unfortunately, various elements of their argument cut the claims the five authors want to see. Ad hominem attacks, aggressive rhetoric and anonymity severely weaken the authors’ purpose behind the article and make individuals (especially those individuals within the specific circles criticized in the blog post) turn off to a constructive conversation that could improve the dynamics of campus life.

Throughout the blog post the authors engaged in personalized attacks that diminish the legitimacy of the arguments provided. Objectively criticizing the content of OGB does nothing to serve the stated goal of facilitating the broadening of nuanced political discussions on campus. Furthermore, essentially calling the staff at The Wake Forest Review racist is unproductive concerning the authors’ proposed demands and is borderline libelous. Even with the many issues we have with The Wake Forest Review, I commend them for creating an alternative medium for opinion. Maybe a better way of addressing the issues of the stagnant and unrepresentative culture on campus would be to establish one’s own publication or submit your own opinion to the OGB or WFR, instead of using ad hominem attacks on those who are actually fostering civil discourse on campus.

The anonymity of the blog post is also a glaring issue. These ‘demands’ were made without direction. To whom do the authors open to dialogue and go converse about the concerns raised? A reoccurring motif in the manifesto was the varied use of scream’. What does screaming look like? I would like to know about a feeling that this question will not be answered. Look, I realize that the intended purpose was to facilitate conversation, but at the same time history tells us that solely starting a dialogue is not enough. Dialogue followed by suitable action is how change happens. With the anonymity andclusion of the authors, this will prove to be difficult if not impossible.

The rhetoric used is also hinder-some. An aggressive and uncompromising tone rarely makes an opposing party embrace discussion. Instead, it polarizes individuals further, making change that much harder to come by. Additionally, allusions to Hell and the vague threat that the authors come in ‘relative’ peace give the complaints an ominous tone that detracts from the general message. Most important-ly, the pairing of playing the part of the victim while engaging in the previously-mentioned aggression misses the mark. When these two traits are paired it damages stated beliefs and turns them into a list of complaints.

I am and will always support anyone who publicly states their convictions, but when the conditions of identifiers aren’t met, in my opinion the gravitas of an author’s argument is lessened. The use of personal attacks furthermore delegitimizes convictions that the authors hold. This can be seen in a practical sense. The issues raised by “Heretics of the Sixth Circle” aren’t unfounded. In fact, they raise numerous points that the university simply and students should strive to improve upon. Regrettably, the arguments listed in the manifesto are misguided and counterproductive.

The Sixth Circle

Sentiments of email broadly reflect student body

The particulars of the Sixth Circle email are uneffectively executed, but the sentiments ring true

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Admittedly, I am jaded. Sarcasm has taken precedent over authenticity in my life. The massive and lethargic modes of oppression, the structures of authority — has worn me out. At some point, being genuine in the face of a blind and cold bureaucracy was exhausting, especially when the other side IS the face of a blind and cold bureaucracy. So, what to do about all of it?

If I had the answers, I would probably not be an undergrad. But, with this in mind, let’s engage with some specifics. I cannot say I expected to see anything shocking. Therefore, when I read the diatribe, I was surprised to find some kind of edginess to thefony; the allusion to Dante, the patronizing rhetorical questions, the subtitle “Welcome To Hell, Heretics,” someone going by the name “Lu-cifer.” It is easy to saying not engaged, to disregard the writers as fringe, to laugh off the aesthetic the way we salivate Tumblr

We have not lost the ability to care for each other. This represents a romanticized view of history.

blogs titled “...Welcome To My Twisted Mind...” But, I think, much of the blog is worth critically because there is a sentiment of dissatisfaction here that is reflected more broadly in the student body (even if particulars are not).

The problem with dissatisfaction, however, is there is rarely an easy fix (or any fix at all). The first couple of lines lay out the thesis of the blog post: “We cannot scream about injustice ... the grindstone of our academic work ... or the depressive cycles of our social lives. Academic work is mentally and emotionally exhausting. Being a social creature can also be fatiguing. In short, it is maddening. So, why do we do all of it?”

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What does screaming look like? I would like to know but have a feeling that this question will not be answered.

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I am and will always support anyone who publicly states their convictions, but when the conditions of identifiers aren’t met, in my opinion the gravitas of an author’s argument is lessened. The use of personal attacks furthermore delegitimizes convictions that the authors hold. This can be seen in a practical sense. The issues raised by “Heretics of the Sixth Circle” aren’t unfounded. In fact, they raise numerous points that the university simply and students should strive to improve upon. Regrettably, the arguments listed in the manifesto are misguided and counterproductive.

Some final, scattered, thoughts (because it is gaining and worthwhile to engage with a post titled “You Are Not Safe Here”): we have not “lost the ability to care for each other.” This represents a romanticized view of history.
University officials continue to fail the faculty

In my 36 years at Wake Forest, three items have regularly been on the faculty’s agenda for things the administration could do to improve its lot: bringing salaries up to the level of the universities to which we compare ourselves; developing a regular sabbatical program so that all tenure faculty can have regular leaves; and providing a day-care center for the many people who work on campus.

In the past, it had always been hoped that one of Wake Forest’s capital campaigns would raise funds for one or more of these causes. Even without such an effort, the administration promised the faculty more than a decade ago that it would raise faculty salaries to the level of our peers. This has never happened.

It is telling, I think, that President Hatch’s capital campaign never included any of these items on its agenda. As a matter of fact, the administration has been so indifferent to faculty concerns that few professors even bother to bring up a sabbatical program or a day-care center any more.

That leaves compensation, but again, there is no indication that there is any effort to raise faculty salaries. As I noted in an earlier editorial, the administration regularly informs us that it has raised $232 million for “faculty support and programming,” but this figure surely is little more than flemishum. From the beginning, President Hatch has toured the great wonders of having raised money for 10 Presidential Chairs, but this does little or nothing for the remaining hundreds of faculty. Somehow it is thought that the presence of these new, major professors will boost all of our spirits, but I’m certain most of us would prefer the pay raises we were promised long ago in the Divine Comedy and literature’s ideal of perfect wisdom and reason, reflects the fundamentally paradoxical, wholly self-righteous mess of ignorance, ego, and excess that is “You Are Not Safe Here.”

But Che Guevara knew that revolutions live and die by the supportive masses they accrue, that “each one of us, alone, is worth nothing.” While our hellish heroes of hubris didn’t quite have a touch on the pulse of campus life, their pursuit is noble and just. The Sixth Circle has a vision, and fails to be an inarticulate and grotesque parodies of meaning and expression, to slander frat bros, “Natty O,” and “monopolies” of all kind.

So to Dante, Virgil, Beatrice, Lucifer and Farinata, whom I refer to by their uncomfortably cringy aliases first for lack of their true names, the “Divine Wannabe” returns to an exhaustively repetitious refrain, a figuratively underwritten “screen that could not be expressed.” And while lacking in elegance and subtlety, this notion of pent-up thoughts and feelings fettered in dormancy by fear and apprehension seems so universal. But this fundamental human experience which lies at the core of The Sixth Circle’s identity remains unexplored, as “You Are Not Safe Here” bases itself employing ornate rhetoric to slander frat bros, “Natty O” and “monopolies” of all kind.

We’re all sinners in the hands of an angry God. If a free Wordsworth account could impart eternal damnation unto Hell’s fiery abyss, the Deke brothers would be throwing a “perdarry” (pert-parody) this Saturday.

The Sixth Circle

Campus critique plagued by hyperbole provides ineffective satire

While satire can be an effective form of social critique, The Sixth Circle fails

Jack Portman
Staff Columnist
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But maybe I’ve just never been one for symphonic screams of dissonance. I’m always game for a little productive dissent here and there but even then I prefer a more accessible vernacular than that of the new-world colonizer. Sunday’s blog post is an illustrative example of flowery dialogue rendering an idea vague and oversaturated. It’s clear that the satirical slapdash mock-sermon scribbled off of “You Are Not Safe Here” wish to force even the more liberal minds upon “Chad from Pike,” but I’d say he’s not likely to engage with their request that he “remove [his] muzzle, and let the sound of [his] voice join [their] in a grand cacophony,” unless it’s 2 a.m. and that grand cacophony is the gloriously melancholic party anthems, “Mr. Britches.”

More off-putting to the reader may be the article’s ironical descending tone. Pursuing the wild suggestion that sorority women are complicit in the epidemic of sexual assault epitomized the article’s brutally disproportionate hatred of Greek life, a surely antiquated system in need of reform, but one not deserving of such an offensive one-note accusation. And to follow such an illegitimate criticism by deeming themselves our figurative Virgils, Dante Alighieri’s fictional guide through Hell in the Divine Comedy and literature’s ideal of perfect wisdom and reason, reflects the fundamentally paradoxical, wholly self-righteous mess of ignorance, ego, and excess that is “You Are Not Safe Here.”

Che Guevara knew that revolutions live and die by the supportive masses they accrue, that “each one of us, alone, is worth nothing.” While our hellish heroes of hubris didn’t quite have a touch on the pulse of campus life, their pursuit is noble and just. The Sixth Circle has a vision, and feels they speak for a demographic relegated to the fringes of social life by circumstances of fear, introversion, disinterest, or otherwise. I have no doubt such a population exists and has just as inherent a right to social inclusion as the Dekes and Tri-Defs. Perhaps a revolution of sorts really is in order then. One that represents the interests of those who won’t speak or feel they aren’t heard, but refrains from meaningless rhetoric and misplaced aggression. To the refill with a revolutionary inning nicked singly away in Palmer, Piccolo, or the would-be-social provocateur eating a lonely Pit dinner, don’t let the misguided failures and pervasive ridicule of “You Are Not Safe Here” dampen your voice. Maybe don’t scream so loud, and try to make fewer thesaurus.com searches, but be vocal, articulate and reasonable nonetheless and your cause will prevail.

This time around and with various connotations, the ‘Divine Wannabe’ returns to an exhaustively repetitious refrain, a figuratively underwritten “screen that could not be expressed.” And while lacking in elegance and subtlety, this notion of pent-up thoughts and feelings fettered in dormancy by fear and apprehension seems so universal. But this fundamental human experience which lies at the core of The Sixth Circle’s identity remains unexplored, as “You Are Not Safe Here” bases itself employing ornate rhetoric to slander frat bros, “Natty O,” and “monopolies” of all kind.

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But maybe I’ve just never been one for symphonic screams of dissonance. I’m always game for a little productive dissent here and there but even then I prefer a more accessible vernacular than that of the new-world colonizer. Sunday’s blog post is an illustrative example of flowery dialogue rendering an idea vague and oversaturated. It’s clear that the satirical slapdash mock-sermon scribbled off of “You Are Not Safe Here” wish to force even the more liberal minds upon “Chad from Pike,” but I’d say he’s not likely to engage with their request that he “remove [his] muzzle, and let the sound of [his] voice join [their] in a grand cacophony,” unless it’s 2 a.m. and that grand cacophony is the gloriously melancholic party anthems, “Mr. Britches.”

More off-putting to the reader may be the article’s ironical descending tone. Pursuing the wild suggestion that sorority women are complicit in the epidemic of sexual assault epitomized the article’s brutally disproportionate hatred of Greek life, a surely antiquated system in need of reform, but one not deserving of such an offensive one-note accusation. And to follow such an illegitimate criticism by deeming themselves our figurative Virgils, Dante Alighieri’s fictional guide through Hell in the Divine Comedy and literature’s ideal of perfect wisdom and reason, reflects the fundamentally paradoxical, wholly self-righteous mess of ignorance, ego, and excess that is “You Are Not Safe Here.”

Che Guevara knew that revolutions live and die by the supportive masses they accrue, that “each one of us, alone, is worth nothing.” While our hellish heroes of hubris didn’t quite have a touch on the pulse of campus life, their pursuit is noble and just. The Sixth Circle has a vision, and feels they speak for a demographic relegated to the fringes of social life by circumstances of fear, introversion, disinterest, or otherwise. I have no doubt such a population exists and has just as inherent a right to social inclusion as the Dekes and Tri-Defs. Perhaps a revolution of sorts really is in order then. One that represents the interests of those who won’t speak or feel they aren’t heard, but refrains from meaningless rhetoric and misplaced aggression. To the refill with a revolutionary inning nicked singly away in Palmer, Piccolo, or the would-be-social provocateur eating a lonely Pit dinner, don’t let the misguided failures and pervasive ridicule of “You Are Not Safe Here” dampen your voice. Maybe don’t scream so loud, and try to make fewer thesaurus.com searches, but be vocal, articulate and reasonable nonetheless and your cause will prevail.

This time around and with various connotations, the ‘Divine Wannabe’ returns to an exhaustively repetitious refrain, a figuratively underwritten “screen that could not be expressed.” And while lacking in elegance and subtlety, this notion of pent-up thoughts and feelings fettered in dormancy by fear and apprehension seems so universal. But this fundamental human experience which lies at the core of The Sixth Circle’s identity remains unexplored, as “You Are Not Safe Here” bases itself employing ornate rhetoric to slander frat bros, “Natty O,” and “monopolies” of all kind.

So to Dante, Virgil, Beatrice, Lucifer and Farinata, whom I refer to by their uncomfortably cringy aliases first for lack of their true names, the “Divine Wannabe” returns to an exhaustively repetitious refrain, a figuratively underwritten “screen that could not be expressed.” And while lacking in elegance and subtlety, this notion of pent-up thoughts and feelings fettered in dormancy by fear and apprehension seems so universal. But this fundamental human experience which lies at the core of The Sixth Circle’s identity remains unexplored, as “You Are Not Safe Here” bases itself employing ornate rhetoric to slander frat bros, “Natty O,” and “monopolies” of all kind.

So to Dante, Virgil, Beatrice, Lucifer and Farinata, whom I refer to by their uncomfortably cringy aliases first for lack of their true names, and then as symbolically associative of all persons of social detachment at Wake Forest: “Coed Damn Independents” need not wallow in our relegation, but own and embrace and enliven our little plots on the fringe. That said, if the door guy at Alpha Sig turns you away, you can kinda just sneak around through their backyard.

Word on the Quad

What celebrity’s child do you want to come to Wake?
Reed earns first green jacket of his career

BY DANIEL PACHINO
News Editor

Twenty-seven-year-old Patrick Reed won the Masters title in Augusta last weekend.

For the ninth time in the past 10 Major Championships and the fourth consecutive Masters tournament at Augusta National, a first-time major champion was crowned. This time, it was 27-year-old Patrick Reed.

With countless young stars on this year's leaderboard coming into Sunday such as Jordan Spieth, Rory McIlroy, Justin Thomas and Jon Rahm, it was Reed who came out on top.

The opening day of the Masters, Thursday, April 12, was dominated by Spieth, who has made quite a name for himself over the years. At Augusta, Spieth shot an opening round of 66 to finish the day at six-under, thanks to amazing five consecutive birdies on holes 13 through 17.

Reed, however, was not far behind after a very solid opening round of 69 (three-under) and was well-positioned for a weekend run.

After entering Friday with a commanding lead on the tournament, Spieth quickly came back to the pack by double bogeying the first and bogeying the second. On second day, Spieth was two-over, which brought him back to four-over par all after two days. Meanwhile, Reed had another excellent day, shooting 66 to get himself to nine-under overall and a commanding position entering the weekend.

Saturday was when the tournament really became exciting. Reed continued tearing up Augusta National, shooting his third-consecutive round in the 60's — the only player in the tournament to do so — with a five-under 67.

Heading into Sunday, Reed had a stronghold over the tournament at 14-under with a three-shot lead over second-place Rory McIlroy. Speaking of Rory, he shot an amazing six-under 65 to climb to within three shots of the leader Reed on moving day. Similarly, fan favorite Rickie Fowler also shot a 65 on Saturday to get to nine-under entering Sunday. With Reed and McIlroy in the final grouping, and having distanced themselves from the rest of the pack, the Masters appeared to be a two-man race on championship Sunday, with the potential for a surprise run by the likes of Fowler and Jon who were each a few shots behind McIlroy.

The final grouping of Reed and McIlroy was all set to have plenty of drama based on the history between the two at the 2016 Ryder Cup, when Reed defeated Rory in a passionate match for the ages. Additionally, in his post-round press conference on Saturday, McIlroy told reporters all the pressure was on Reed, the man with the three-shot lead and no major victories. As it turned out, Reed handled that Masters Sunday pressure a great deal better than McIlroy, who has won every major championship except the Masters.

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Women's Golf wins Bryan National Collegiate

BY LIZZIE SNYDER
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Last weekend, Wake Forest co-hosted the tournament and took home the trophy.

This past weekend, the Wake Forest Women's Golf Team emerged victorious at the Bryan National Collegiate at the Bryan Park Champions Course in Greensboro, NC despite less-than-ideal weather conditions. Junior Monica Schumacher, who finished with a score of 78, described the April weather as, "wrought with strong winds and rain, but it was nice to see our team stick it out and pull through for the win."

The Demon Deacons co-hosted the 21st-annual event with University of North Carolina-Greensboro, which hosted ten Top-40 ranked teams going into the NCAA Division I Women's Golf Tournament. As of April 5, the Demon Deacons are tied for 14th place with University of Washington in the Division I golf standings. According to this week's GolfStat rankings, freshman Emilia Migliaccio and junior Jennifer Kupcho were ranked No. 10 and No. 11, respectively, before the start of tournament play.

On the individual competition side, junior and captain Jennifer Kupcho had a memorable weekend for her career, finishing first in the 21st-annual tournament with an overall score of 72-72-71. Earning her second individual top finish of the season and fifth of her Wake Forest career, Kupcho tied the school record with most titles earned in a college career with five total. Kupcho reflected that "it was awesome to see our team pull through." She was the only player to finish under par. Remarkable on the success of the team during the weekend, the captain said, "we fought for each other, making it a special way to end the regular season."

Throughout the weekend; Furman, Auburn, North Carolina and Wake Forest were neck-and-neck. As a team, the Deacons were tied for ninth place after the first round of play, shooting a 12-over 300. During the second round, the team was able to gain some momentum to push them into third place at the end of the first day of tournament play.

At the end of the first 36-hole day, Migliaccio held the lead shooting rounds of 71 and 70 and held a respectable three holes under par while Kupcho was tied for third place. On Saturday, the Demon Deacons soared to the top in the final round with 11 over 299. While Kupcho finished first, Migliaccio finished in seventh place with five strokes over par. Junior Mai Dechatiphat finished 13 over par with a final round score of 74. Lastly, Schumacher finished the day with a 78.

With this Bryan National Collegiate win under their belt, the Wake Forest Women's Golf team will move into tournament play starting with the ACC Championship at the Grandover Resort in Greensboro starting on April 21.

Advertisement
Spotlight: Logan Harvey

BY KARLEE SPIRIT
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Hailing from Henrico, VA, junior Logan Harvey has made a tremendous impact on the Wake Forest Baseball program throughout his three years behind the plate.

As a sophomore, Harvey played in 62 games, making 59 starts both as a catcher and as a designated hitter. He finished the year with a .263 average and an appearance in the Super Regionals to cap off the team’s successful 2017 season.

Raised as a top-500 prospect by Perfect Game and the No. 15 recruit out of Virginia in 2015, Harvey is looking to take his team to another Super Regional and beyond this year.

Karlee Spirit: What made you want to play baseball? Who is your role model in the baseball world?

Logan Harvey: It was my dad that made me want to play baseball and the one who introduced me to it when I was really young. He played professional baseball himself, so it was only natural I was hitting a ball off a tee as a toddler, then eventually playing organized baseball. As for my role model, I’d have to say Yadier Molina of the St. Louis Cardinals. He’s pretty much the pinnacle of catching and he’s always been a guy to try to emulate.

KS: For all the curious baseball fans out there, does it get tiring squatting for nine plus innings as a catcher?

LH: It was definitely an adjustment from high school games that are seven innings to college games that are nine. It definitely gives you bruises more than your teammates, but I enjoy it. I don’t get tired in the games as much as I’m sore after games.

KS: What is your favorite Wake Forest baseball moment thus far?

LH: Without a doubt winning the Winston-Salem Regional against West Virginia in front of a record crowd at home last season. I was behind the plate for the championship game, and the game ended on a Griffin Roberts strikeout and I wound up on the bottom of the dogpile. It was a pretty iconic moment for us as a team and for the program as a whole, so seeing stories or pictures from that run last year is a really special moment.

KS: What is the key to a good relationship between you and a pitcher?

LH: Communication and trust go hand-in-hand without a doubt. There’s a lot of faith you put in a guy to throw the pitch you called and expect in the split-second of a 95 mph fastball, and a lot of faith he puts in me that I’ll catch it. It’s not just pitch-calling, but knowing when a pitcher isn’t in a good rhythm or isn’t having his best day is huge.

You have to be able to adapt and get the best out of your pitcher. Griffin Roberts has thrown to me for almost three years now and we joke that I can figure out what pitch he wants just by how he stands on the mound or how he looks at me. There’s a lot of stuff going on in the 60 feet between a pitcher and myself.

KS: What is the one thing that you know now that you wish you knew as a freshman?

LH: On a more serious note, I’d say just the idea that it’s alright to have a bad day or feel overwhelmed with everything.

There is so much change in your life already with just going to college in a new place with new people, and adding a division I sport just compounds this. For a lot of people, it’s the first time baseball or school didn’t just come naturally, but that’s completely okay and that’s what I try to remind all the freshman when they get here. I’ve been through rough patches, and so has everyone.

It makes me feel accomplished when my guys will come up to me just to ask questions about classes or life or really anything, because that means I can be a person to go to if they’re feeling worried or stressed or whatever it may be.

If I can help then I’ll do anything for these guys, and if I can’t then I’ll point them in the direction of someone that can.

Wake Forest baseball wins key ACC series 2-1 against No. 10 Duke Blue Devils

Last Monday the Demon Deacons successfully clinched another series, this time against the top-15 Duke Blue Devils in the rubber game at the David F. Couch Ballpark. Sophomore Colin Peluse was instrumental in the victory, scattering three runs in two innings and striking out five Blue Devils. Over the weekend, the Demon Deacons will travel to Boston College to take another ACC foe.
Strong fantasy baseball picks emerge

Andrew Benintendi and Elvis Andrus could be high fantasy performers

BY JONATHAN BELL
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With the baseball season finally under way, it's time to give a few tips about how to improve your fantasy baseball teams for the rest of the season. Given we're about two weeks into the season, buy low/sell high players can now be indentified. Let's get into it.

Buy Low: Andrew Benintendi, OF, Boston Red Sox

Oh boy, the Red Sox bats are cooking. After a 14-1 drubbing of the Yankees at Fenway last Tuesday, the new look Red Sox are off to an absolutely blazing hot start. After dropping the opener, the Sox have won nine in a row and lead the AL East by 10 games.

While Mookie Betts, Xander Bogaerts, Hanley Ramirez and Rafael Devers have been leading the offensive charge, rookie sensation of last year Andrew Benintendi appeared to hit a bit of a wall early on. Heading into last night, Benintendi was batting a mere .160 with only one extra base hit (which had, coincidentally, come the night before). However, Benintendi began to look like his old self last night. He had two extra base hits, doubling his total on the year, including a two-run triple which helped get the offense started. It looks like Benintendi was merely in a small slump rather than against the wall that many players seem to hit in their sophomore campaign. I'd hop on "Benintendi Island" sooner rather than later and snatch him up for the cheaper price before he begins to rake as the season goes on.

Sell High: Elvis Andrus, SS, Texas Rangers

Elvis Andrus has looked great early on in the season, with his batting average hovering right around the .350 mark and his OPS nearly at 1.000 (.959). He has also gone yard twice already in the young season. However, look deeper into Andrus' numbers and things get a bit sketchy. He's gone 1-10 in his last three games (albeit the one hit happened to be a home run) and saw his average fall around 30 points in that time. Andrus has never had an OPS of over .808 in his career, and before last season (when he hit 20) had never even hit more than eight home runs in a season. It would be surprising for him to keep up this level of power (his slugging percentage is around 0.531, over 70 points higher than his career best and nearly 200 points higher than his career average) for the entire season.

It's more than likely that Andrus will fall down to the mean, and will do it sooner rather than later. The statistic that sets off the most alarms for me is Andrus' strikeout percentage. Last season, his strikeout percentage was around 14 percent and for his career, Andrus has a strikeout percentage of 13.2 percent. So far in the 2018 season, Andrus' strikeout percentage is 1.8 percent. This number is simply unsustainable, and eventually will crash back down as even the most optimistic projections about Andrus' strikeout percentage has him around 12 percent.

Cash in on the early success and get some value for Andrus before his starts to inevitably decline.

Arlington will add interactive elements to draft

Arlington gets ready to host the 2018 NFL Draft in AT&T Stadium

BY KYLLIE JONG
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With the NFL draft a little less than three weeks away, prospects, teams and fans alike all look to Arlington, Texas, this year's host site. Record-breaking attendance is expected in AT&T Stadium, the home of the Dallas Cowboys and the largest stadium in the NFL.

This will be the first time in NFL history that the draft will be held in an actual NFL stadium, allowing more fans than ever to get in on the action. NFL Senior Vice President of Events Peter O'Reilly has high expectations for this year's event.

"The 2018 NFL Draft represents our most ambitious vision yet and we are thrilled to take the event to another level this year for our fans, incoming players and teams," O'Reilly said in a statement. "By collaborating closely with the Dallas Cowboys and the Dallas Sports Commission, we are creating a record number of free experiences and enabling the largest live audience ever to view the NFL Draft."

This potentially-historic draft will be held right on the field, with spectators viewing from the floor and stadium seats. All 32 NFL teams will have designated sections to spur on a little bit of healthy competition, with the biggest fans getting the opportunity to sit on the field in the "Inner Circle."

The most noteworthy addition to draft day will be the revamped NFL Draft fan experience — the league's largest football festival.

Current plans span across nearly 26 football fields to create a miniature entertainment district right outside of the stadium action. Fans of all ages will be able to put their skills to the test and get the true NFL experience. Games include a combine corner, training camp obstacles and even a Hail Mary test of long-distance accuracy.

Additional attractions available to fans are photo and autograph opportunities and pop-up NFL and College Football Hall of Fame museums. All festival activities are included with registration for the NFL Fan Mobile Pass.

If that weren't enough, following the first three rounds, the NFL will open up the inside of the stadium to the general public, which allows fans to get up close and personal with the stage on which the early rounds are held.

The first round of the draft starts at 8 p.m. ET on April 26 on ESPN/ESPN2. Rounds two and three will follow on April 27, and round 4-7 on April 28. Fox and ABC will broadcast parts of the draft, making this another notable historic moment.

The 2018 NFL draft has the potential to change draft day as we know it. Fans, teams and players are all in for a historic, Texas-sized experience that will have them all saying, "Everything is Bigger in Texas."
Masters: Patrick Reed wins 2018 tournament

Continued from Page 11

Jordan Spieth, who began Sunday at just five-under and nine shots back of Patrick Reed, had a magical round. After birdieing five of the opening nine holes to pull to within four shots of Reed, Spieth was miraculously in the hunt. On the back nine, he continued his outstanding play; Spieth birdied the par-three 12th, a hole that has haunted him for years and cost him the Masters in 2016 when he put two balls in the water. He also birdied 13 and 15, the two par-fives. Finally, he birdied the par-three 16th after draining a 33-foot putt for his ninth birdie of the day, tying with Reed at fourteen-under. Spieth's dream round came to an end, however, when he sadly bogeyed the 18th hole after yanking his tee-shot into the trees. Spieth finished the tournament at 13-under and in third place.

Meanwhile, McIlroy, who promised all the pressure was on Reed, played very poorly and fell out of the race. Rory was two-over on Sunday and continued to fall as other leaders around him charged forward. Rickie Fowler, who started the day nine-under, also made a late push for the lead on Sunday. Fowler was six-under on the final 11 holes to enter the clubhouse as the leader at 14-under.

Reed did everything he needed to do to win his first major on Sunday. He certainly did not have his A-game like he did the first three days, but whenever he needed a big shot, Reed delivered.

Reed followed up every bogey he made with a birdie in one of the next two holes. Every time it seemed Spieth or Fowler had an opportunity to take the lead from him, he came back with a big par or birdie. Reed wasn't perfect on Sunday, but he played championship golf and clutched up when needed in order to win the Masters and his first major by a stroke over Fowler with a tap-in par on 18.

With the win, Reed became the ninth golfer to win his first major in the past 10 majors. This is a particularly exciting moment for Reed, a borderline local to Augusta, who played his collegiate golf at Augusta State and won two NCAA Championships after being kicked off the team and expelled from Georgia for cheating and stealing. Reed is a controversial player on tour and is not the most well-liked by fellow golfers and fans.

Additionally, only his wife was there to see him win his first major, as his parents and sister watched on television from their home in Augusta just three miles from the course. This is because he has cut off all ties with his family six years ago and barred them from attending the tournament in their hometown. Regardless of who Patrick Reed is as a man, he will have the words "Masters champion" attached to his name for the rest of his life.
Spring musical presents relatable themes

Starring Wake Forest students, Spring Awakening is a beautiful production that explores teenage rebellion with grace

BY KERRIANNIE RILEY
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Visually and vocally stunning, the Wake Forest cast of Spring Awakening left the audience in awe. This spring musical, written by Steven Sater and music by Duncan Sheik, finds its roots within the 19th-century play by Frank Wedekind. It tells the tale of a town in Germany in 1891, where the world is dominated by the knowledge of the adults. The story covers the topics of sexuality, the shift from adolescence to adulthood, and morality, all while including bits of rock-n-roll. Sound confusing? To an outsider this does not sound like a typical musical, let alone a usual way for a musical to sound, but the Wake Forest cast helps display the importance of these themes in their exhilarating performance.

The plot follows as such. A young German girl, Wendla, has a desire to know where "babies come from" because she is a teenager and still doesn't know. Her mother, mortified and baffled that she had the audacity to ask the question, beats around the answer. The avoidance of providing proper knowledge is a common theme throughout the story. On the other side of the town is a boy named Melchior who is defiant and provides support for his best friend Moritz, who is currently blinded by puberty and potential academic failure. Melchior and Wendla stumble upon each other one afternoon and feel for the first time something they have been craving to experience.

While they begin to fall in love, Moritz falls apart and slowly so does Wendla. The attempt for the kids to piece their world together against the odds creates a beautiful display of teenage rebellion and the effects of being suppressed by adults.

The Wake Forest production is directed by Sharon Andrews and has senior Caleb Cabiness (Melchior), senior Anna Hibbert (Wendla) and senior Eli Bradley (Moritz) as its leads. The vocal talent of the cast can be seen easily in the production of each song. It is always fascinating to see how the music and lyrics tell the story away from the dialogue and the songs of Spring Awakening craft a beautiful storyline. Songs such as "The Bitch of Living" and "Totally F****d" act as pieces of rock that play a comical effect on a play set in the 19th century. Cabiness and Bradley especially shine in these two numbers, whether they are jumping off platforms mid-tone or performing solos with ease. Hibbert's songs as Wendla tend to be more ballads but equally display her vocal talent nonetheless. "Mama Who Bore Me" opens the show, and Hibbert performs it effortlessly. Again, her talents are displayed with "Whispering," a sorrowful plea for how Wendla wants to be remembered in this world. Although it is an ad-

just from most musicals seen, the switch from rock to a ballad is a transition that does not phase the Wake Forest cast.

A specific mention needs to be given to the cast members of the show who play "Adult Woman" and "Adult Man." Wake Forest professors Leah El- yce Roy and Michael Kamtman respectively. As the only adults of the show, they go from being teachers and headmasters of the school to playing the roles of various parents, and for Kamtman, the critical part of the doctor. While switching their characters scene to scene, their acting is so convincing that you believe they have transformed. Roy goes from being Wendla's mother to Melchior's in an instance and not a single bit of doubt inhibits you from not accepting it. They remain professional and never-troubled by their ever-changing roles.

The original concept for Spring Awakening created a chance for an eight-time Tony winning musical to be revived time and time again. Despite its story reflecting another century, the themes and story feel relatable for just about anyone who has gone through or currently is in their years of adolescence. The musical shifts and the pounding questions of morality attract the audience for successful work. The Wake Forest production beautifully adapts this Broadway production to The Tedford Stage and can be seen again this weekend. The shows run Thursday through Saturday at 7:30 p.m. and a final performance can be seen at 2:00 p.m. on Sunday, April 15.
**Album Review | of Montreal**

**New album inspired by the 1980s**

*White Is Relic/Irrealis Mood* mirrors music from the past with electronic beats

**BY HARRISON MCCAMY**

Staff Writer

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Of Montreal is the brainchild of musician Kevin Barnes, who named his band after an unsuccessful relationship with a woman "of Montreal." The band is a part of the Athens-based Elephant 6 Recording Company, a collective of bands that are united by their love for 1960s pop music, in particular The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band and The Beach Boys’ Pet Sounds. Perhaps most notable is their admiration of the abandoned “Smile” project by Beach Boys leader Brian Wilson, which was projected to be his masterpiece. It has become legendary in the music world and is still clouded with mystique, even with portions of the original material having been later released.

Of Montreal became one of the first bands to join the Elephant 6 Collective after its formation, likely due to the similarity in sound between Of Montreal’s first songs with those of the founder’s bands, the Apples in Stereo, The Olivia Tremor Control and Neutral Milk Hotel.

The influence of Beach Boys and Beatles-esque harmonies and melodies are noticeable on Of Montreal’s first albums, but as Barnes progressed, he evolved remarkably, combining genres along the way. Throughout his musical career, there has been a tremendous amount of studio-driven growth. For instance, all of the Elephant 6 bands were advocates of Brian Wilson and Beatles’ producer George Martin’s “using the studio as an instrument” technique, but Barnes took Of Montreal to a higher level than the other Elephant 6 bands. Vast amounts of new technologies and techniques have emerged since Wilson and Martin’s 1960s, and with this, Barnes has been able to explore numerous genres and bands.

*White Is Relic/Irrealis Mood* of Montreal’s newest album, marks the opening of Montreal’s to a higher level than the other Elephant 6 bands. Fast amounts of new technologies and techniques have emerged since Wilson and Martin’s 1960s, and with this, Barnes has been able to explore numerous genres and bands.

*White Is Relic/Irrealis Mood* of Montreal’s new album is titled *White Is Relic/Irrealis Mood* and, with a double title, the first of Of Montreal album to have done so, because Barnes realized "how difficult it is to frame the message of a song with just one title." Barnes is known for his combination of theatre with music. The blending of Barnes’ music, dancing and costumes makes an of Montreal concert quite the spectacle. This also becomes apparent in their music videos. In "Paranoiac Intervals/Body Dysmorphia," the music video captures the feeling of Paranoiac Intervals, with rapid intergalactic video flashes and dazzling switches between images of Barnes’ face. It also displays his fondness for vivid, eclectic appearances.

For the academics reading, Barnes also brings up classical conditioning, demonstrating his range in lyrical expression, stating: "You shouldn’t try to unpeel my Pavlovian bells." The music video for "Plateau Phase/No Careerism No Corruption" shows Barnes with a more natural look, perhaps to create a contrast between him and the alien-like outfits he can be seen in combination, superimposed, or overlaid with — further demonstrating his unique performance style. The first track of the album, "Soft Music/Janus Portraits of the Jovian Sky," my personal favorite, demonstrates Barnes’ expert crafting of synth-based melodies, with some vocal harmonies in the beginning and a happening, catchy bass line. One of the best aspects in Of Montreal’s music is the strong bass presence, giving listeners a taste of what well-crafted bass lines can add to songs. On the final track, "If You Talk/To Symbol/Hostility Voyeur," the last two minutes end the album with surrealistic dream-like studio-driven and smooth saxophone sounds, reminiscent of songs such as Jimi Hendrix’s "Moon, Turn the Tide ... Gently Gently Away" — a fun way to end the album.

Barnes’ almost channel-leon-like ability to dance upon numerous genres of music, from indie, lo-fi, experimental, electronic and dance, makes Of Montreal’s entire discography an adventure, and one that is worth exploring. He has hit so many different styles that it seems nigh impossible that one would be unable to find something they didn’t like. While I personally prefer Of Montreal’s earlier albums, I refuse to miss genre and style changes with making a new album better or worse. I thoroughly enjoy all of Of Montreal’s albums and hearing Barnes’ musical evolution, it is simply a matter where one’s personal preferences lie. Musically, *White Is Relic/Irrealis Mood* will become a modern psychedelic dance party staple, and lyrically Barnes creates some of his most reflective writing, having stated that many of the lyrics came after quests into the works and autobiographies of many 20th century socio-political commentators. So, from the fun bass lines to the stay-in-your-head-type vocal melodies, *White Is Relic/Irrealis Mood* is an entertaining listen, and I hope for many more "bizarre celebrations" to come.

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**THE HOT LIST**

As the list was capped at five, here are some more proposals for change on campus.

1. Allow off-campus living
2. More library real estate
3. Banish P.O.D. price inflation
4. Guaranteed seats in classes
5. More parking spots
6. Peanut butter in the Pit
7. More dogs on the quad
8. No language requirement
9. Get rid of HES classes
10. No puddles on campus

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**DRINK OF THE WEEK**

**Dante’s Mocha**

- 2 shots of espresso
- cocoa powder
- steamed coconut milk
- simple syrup
- optional: whipped cream

Combine the cocoa powder with the espresso and simple syrup and whisk vigorously. Pour over the steamed coconut milk and top with whipped cream. Enjoy from the depths of hell!

*Courtesy of Campus Grounds*
Wake unsolved: the Carell conspiracy

Although many now claim that Steve Carell's tour of the campus was pure rumor, is that just a carefully-crafted cover up?

BY OLIVIA FIELD
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On Friday, April 6, word quickly spread on campus that the ever-elusive Steve Carell, known by most for his infamous role of Michael Scott in The Office, would be touring Wake Forest with his daughter. As the day turned into night, some swore they saw him, while others outright refused his presence. Almost a week out from his postulated visit, it is time to review the evidence. Was there truly a Steve Carell sighting on our campus?

Although the rumors of his plans to appear spread like wildfire, the origin is ultimately one of mystery. Who exposed his possible aim to discreetly discover the forest? Which tour guide's sleuthing resulted in knowing he would visit in the afternoon? Sadly, it seems this question will always be lost to the unknown, answers only to be found deep within classified undergraduate admissions databases. Despite beginning with these questions, the evidence becomes much more compelling for his existence as the story progresses.

As expected, students began probing the campus with keen eyes. Friend groups divided up, eyeing crowds of high schoolers and their parents from the safety of picnic tables or, if dedicated enough, bushes. Beginning around 12 p.m., student's sightings began flooding into social media and group chats.

"I was sitting in my HES class and I got a message from my friends who said that they saw him in the Pit," one believer said. "I am honestly so jealous, I'm a bigger fan of The Office than they are. I totally would have had the guts to snap a picture too.

Other students swore they saw him hidden within a tour group in front of South Residence Hall, riding in a golf cart near Johnson Residence Hall and even getting an exclusive look at the Business School. While possible glimpses and rational theories were adding up, his mythical status became more and more plausible. However, without photo evidence, can we really believe that he stepped foot onto our campus?

With all urban legends, the school quickly became split between these convinced believers and avid deniers. Specifically, those in positions of power quickly quashed the possibility of his visit. Almost as if they had something to hide, tour guides made fun of the friends for thinking Steve Carell would "actually" be here or made an official statement in their groupmes that, "sadly," it was all just rumors.

Clearly, the lore of Steve Carell shook the Wake Forest campus to its core. Ignored by the possibility of him showing his face, obsessives and fanatics will stand by the fact that they spotted him from a window on the fifth floor of Benson. Equally, the executive board of prospective student tours will continue, almost too casually, reminding class-mates that "he never even planned on coming." Ultimately, the Carell conspiracy will live in infamy on this campus... at least until the end of next week.

Movie Review | Truth or Dare

Horror film tests friendships on a whole new level

Jeff Wadlow's new movie delivers on the fear and friendship factor, according to the film's well-known stars

BY ELIZABETH VELEZ
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In 2016, director Jeff Wadlow and producer Jason Blum joined forces to create Blumhouse's new horror film, Truth or Dare. Wadlow, together with his collaborators Chris Routh and Alan Jacobs, designed a film inspired by Follows and The Ring. The result — a thriller with action and humor, a horror movie with real stake, danger and fun all at the same time.

The close-knit friend group was played by Lucy Hale, Tyler Posey, Violetta Beane, Sophia Taylor Ali, Hayden Szeto and Nolan Gerard Funk. The center of the friend group, Olivia, played by Hale, cares more about everyone else than she does herself, choosing to build houses for the less fortunate rather than go to the party. However, her friends, the other hand, have no intention of going on the trip without her. As questions and doubts begin to arise, the group is torn between the two options: staying together or going to Mexico. The group must come to a decision on how to proceed.

As the friends prepare for their trip to Mexico, they are confronted with the possibility of being caught in a dangerous game. The game, Truth or Dare, involves taking turns asking each other questions or performing dare. When the game goes too far, the group must decide whether to continue or end it.

The group of friends, which has now shrunk in size, learn about the origins of the game — innocent girls played it at school until one of them unleashed the demon named Callux. To end the game, the girl who started it had to say a chant seven times, then proceed to cut off her tongue and put it in a sealed jar. However, when Carter went to Mexico, he broke the jar and released Callux. In efforts to end the game once and for all, they take Carter back to Mexico to do the same thing.

Although his elusive existence was being questioned by many, Wake Forest students camped out around campus in an effort to spot Steve Carell hidden in the middle of an average perspective student tour group.

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The six friends had now diminished to only three, and Olivia was faced with a decision. At the beginning of the truth or dare game, she was asked: "If you could choose to save your friends, but let the entire population of Mexico die — or save the entire population of Mexico, but your friends would have to die — which would you choose?"

The innocent, service-loving Olivia at first chose to save the larger population, however towards the end of the game, she chose her best friend over the population of Mexico. This causes her to add millions of new players into the game.

Truth or Dare emphasized the importance of friendship by portraying multidimensional characters for the audience to connect with.

"What makes very human, real moments all the more heartbreaking is that the game is using them against our characters, and there's very little they can do to stop it... other than play," Wadlow said.

Upon interviewing Hale and Posey in a video roundtable, they revealed their thoughts on the film. Hale particularly loved the close friendships that were portrayed and truly tested during the game. Posey enjoyed playing his role as the friend who maintains peace in the group while all the truths and dares are tearing them apart.

Hale also touched on her role in Pretty Little Liars as Aria, and the similarities between her character in that series and her character Olivia in Truth or Dare. She believes that the two characters shared the same values in terms of friendships and the sacrifices that came with the obstacles that were thrown in their way. Both her and Posey then commented on the uniqueness of the film, especially in regards to the different appearance of the demon, Callux.

Wadlow wanted a horror movie that didn't embody the typical ghostly appearance or haunted eyes, but rather a distorted, evil smile.

Truth or Dare did an incredible job of creating both fear and laughter while still keeping the audience intrigued. It pushed the characters to go as far as they could to stay alive, revealing their deepest secrets in the process.
The historical thread of humans trying to rid themselves of their humanness is long and fairly easy to track. 1950s suburbia (although there are innumerable earlier examples) comes to mind. That specific attempt at benumbment in postwar America epitomizes our endemic condition. The country, traumatized by the horrors in Europe, wished to return to a simpler, safer time. This "simpler" time was not the ut-human, hunter-gatherer time that Rousseau craved after his stint in egotistic France, but instead was comprised of the sterilized emotions of a shell-shocked nation. It was a time of marriage as a stable institution thought to be concomitant with stable happiness. Roles were defined by marketers and we blindly tried to assimilate their quixotic templates. Life was made simple in the wake of its endlessly-horrific complexity. That trend, marked by the impossible demands of a mediated society and that led the retreat from humanism, continues to prevail today.

The new Netflix documentary, *Take Your Pills*, is the 2018 equivalent of a John Updike story. It chronicles the bromide of 2018, but is just another permutation of the 1950s, postwar repression Updike keyed into. Although now we live in a society that is sexually and socially "freer" than the 1950s, that does not mean we are more emotionally attuned. We have become the bourgeois nightmare of the postwar capitalist boom.

*Take Your Pills* centers around this nightmare, charting the tsunami wave of stimulants that floods our society. In the age of "capitalism as humankind," Adderall, Ritalin, Vyvanse and all other low-grade meth-equivalents saturate both the legal and "black market." The new documentary, *Take Your Pills*, explores the relationship between drugs like Adderall and Vyvanse and our highly demanding capitalist society. It turns into a meditative cultural expose of the drugs themselves (there is a particularly interesting anecdote about how Ritalin came to get its name), and tracks their rise all the way from inception to diet pills to modern-day knee-bouncers. The long-term health effects of the drugs are presented too, but seem to drown in the capitalist fervor driving their consumption. Much of what we already knew and thought about how these low-grade amphetamines work is corroborated by experts, but that doesn’t mean they are becoming any less prevalent.

The documentary dives into the history of the drugs themselves, noting how Ritalin came to get its name, and tracks their rise all the way from inception to diet pills to modern-day knee-bouncers. The long-term health effects of the drugs are presented too, but seem to drown in the capitalist fervor driving their consumption. Much of what we already knew and thought about how these low-grade amphetamines work is corroborated by experts, but that doesn’t mean they are becoming any less prevalent.

The ADD/ADHD myth is never succinctly answered in the film, precisely because both conditions have such slippery criteria for diagnosis. Those using and abusing the drugs, both through iffyprescriptions and not, make their way to the fore. Most powerfully, those who seem to actually "need" the drugs chaste their long-term effects as crust-forming and life-draining.

But perhaps the most interesting part of the documentary is the nitty-gritty of the drugs themselves, on which much is expounded through creative graphic-design, but rather the more meta questions the film poses to its audience, most of whom have probably had first — if not secondhand experience with the go-go drugs that pervade our lives.

*Take Your Pills* turns into a meditative cultural expose and launches the ostensibly myopic topic into a larger cultural sphere. It asks what the mass consumption of these drugs says about our culture at large and calls into question American capitalist existence, with its insatiably-inducing stress of product and capital.

No normal mind can deal effectively with the nebulous, yet emotionally devastating, demands of the international capitalist market. Our human capabilities in the face of what we view as profoundly impactful incidences are not up to the task. As Richard Dworkin notes, we have a handle on our capitalistically-determined lives. The pill we take to get a better grade, to be able to code for sixteen instead of fourteen hours, is taken because it is perceived to generate an incremental increase in our production value. That we see ourselves as mere capital products is the crux of the issue. Everything revolves around our chance of ascending the hyper-competitive ladder of the professional world. Unfortunately, this results in a decrease in our human valuation, and does not necessarily lead to any genuine happiness.

Society puts us in a mode of constant capital relativism, and the pills are a chemical attempt to assuage the breakdown dread of our condition. They are an escape from humanness into the synthetic realm of capitalist distraction. Existence becomes a competition of accomplishments. In a society based on acquisitiveness, what we strive for is not so much human connection and interpersonal value, but the accrual of our own capital value. We monetize ourselves and our skill-sets, and the capitalist treadmill leads the not-stimulated mind to a sense of perpetual inadequacy. Luckily (and, yes, I feel I must point out that this is sarcasm), there is Adderall.

The most basic question, yet I think also the most important, is what the documentary implicates the psychotropic drugs with: a culture paralyzed by capitalist cravings. Consumption of Adderall as a PED is symptomatic of the "empty calorie" approach to life, where everything is viewed as product, capital and managed assets. To further oneself, one must properly alienate themselves from their humanity, which naturally allows for impulsive connection, wandering thought and emotional failure. Those are unnecessary evils to our profit-driven bottom lines, but crucial in the business of being a human being. "What is this all for?" asks a political theorist at UC Berkeley. As she attempts to conjure an example, she tells her interviewer: "I just lost my thought, hang on one second," — yet another meta-example of the natural rhythms of the mind. She finally goes on to say, "What we also might say is lost [through these drugs] is what human beings do when they muse, when they reflect, and when their thoughts wander ... And out of that comes what? Creativity, art, extraordinary moments of human connection. Of course, also moments of intense human pain and grief. But I would describe them as the experience of being human itself."

It’s a shame, really, what we do to ourselves through the act of fleeing. We try to make our lives "tolerable" by turning our heads away from ourselves. When are we going to learn the only satisfactory answer, which is, of course, not an answer at all, but is the pulsation of us? "What is the cost of material progress and productivity, and is that a cost we’re willing to live with?" asks Anjum Chatterjee, professor of neurology, to the audience. It’s more than just a question worth reading.
Rolling around the Quad: campus puppies

Students see dogs all over the Wake Forest campus but no one really knows what these puppies like to do with their time outside of class. Here is some insight to the secret lives of dogs on campus.

BY EMILY BEAUCHAMP
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Annie

Hey — my name is Annie. I am a purebred Golden Retriever puppy. I absolutely love my sushi toy; I play with it every day. I really appreciate Kellen Datta and Dana Leavitt for walking me every single day. I love to see the beautiful Wake Forest campus. Whenever I see someone I run up to them as fast as I can and scream "pet me, pet me, pet me."

Bucky

Howdy, my name is Bucky and I am 14 years old — that's 98 years old in human years. I love when my owners Steve and Pamela Carr give me my chewys to eat. They walk me all the way to Hearn Plaza from Faculty Drive twice a day. I am very happy to be with my family; they rescued me when I was little. I am a Springer Spaniel and Australian Shepard mix and I never leave home without my Wake Forest collar and leash. "It's been a good life."

Caia

Hello my darlings, my name is Caia and "I'm the queen of dogs." I am a purebred Siberian Husky and I love to play with my favorite toy, a stuffed possum. My owner Sydney Carter walks me every day and I love to play fetch on the pretty green fields. Sometimes my friends tell me I'm like a robot because I don't show a lot of emotion, but I get really excited when I see other dogs.

Tito

Hey, Hi! My name is Tito and I am a Mini Pinscher, Feist and Rat Terrier mix. I'm super hyper and love to run around and be free. I get really excited when I see other people and my favorite toy is my kong when it's filled with peanut butter. In my free time I like hanging out with my friends. When my owner Mary Glenn West takes me for walks I like to look for sticks.