Making move-out sustainable

Proper advertising to students can help the move-out process become environmentally-friendly.

BY REN SCHMITT 
Sports Editor 
schmwa6@wfu.edu

As the academic year begins to wind down, a familiar frenetic buzz washes over Wake Forest's student body. The stresses of finals and the excitement of summer command the attention of students, so most are hellbent on rushing through the move-out process and escaping at the end of the semester.

During this frenzy, efforts to recycle dorm room supplies and books sometimes fall by the wayside. "I'm cognizant of a lot of things, but unfortunately, waste management is not on the list," said sophomore Kyle Ferrer. "Sadly, I'm the rule I think, not the exception."

Waste management is a major challenge during the move-out period and some students lack awareness about which items to place in recycling and donation bins.

DJ and singer gnash to headline spring concert

Unlike in past years, the concert will be held on campus on the last day of classes and will be free of charge.

BY LILLIAN JOHNSON 
News Editor 
johnlg16@wfu.edu

The spring semester at Wake Forest is marked by several events that students always look forward to: campus days, Springfest, Shag on the Mag and the spring concert.

On March 23, Student Union announced that the headliner for the spring concert would be DJ and singer gnash. The spring concert will be held on the Lower Quad at 7 p.m. on May 2, the last day of classes (LDOC). In addition to the concert, there will be a free cookout and a beer garden open to students of age, with a valid state ID card.

In light of the announcement, students communicated concern over the choice of the artist.

"I've never even heard of gnash," said freshman Emily Beauchamp.

Gnash is an American DJ and singer, best known for his 2016 single, "I hate u, I love u" which features Olivia O'Brien, and for being the featured artist on MAX's 2016 single "Lights Down Low."

In the past few weeks, gnash has performed as the opening artist for All Time Low on The Last Young Renegades Tour: Part II. Between 2016 and 2017, he even headlined his own tour, The U, Me & Us Tour in North America.

Gnash's appearance at Wake Forest's spring concert will not be his first time performing for an audience of college students only. Last March, he performed at the spring concert at Chapman University, a private college in California.

Despite recent success, gnash is not as popular as previous spring concert headliners. In the past, the spring concert has featured musical artists such as rap duo Rae Sremmurd in 2017 and DJ duo The Chainsmokers in 2016. The Cinema & Music Committee within Student Union works to research and bring in the musical acts for the spring concert. According to senior Alyssa Alpino, the chair of the committee responsible for headliners, they used results from a survey conducted last year to gauge students' preferences regarding genre and possible artists. However, money also does play a factor.
Our editorial board is proud of the stories we’ve decided to cover, the tough editorial decisions we’ve made and the conversations we’ve been able to have...

Looking back on the past four months, the Opinion section has been filled with content encompassing all sides of the political spectrum on topics such as gun control, campus politics and media ethics. They have taken on the task of engaging with the school in its own ways, in efforts to represent the entirety of the student body at Wake Forest, while the campus itself has endured a remarkable number of challenging moments within the community. While we have made efforts to recruit students of all opinions to write, we can do more in the coming semester to represent the entirety of the campus’ opinions and viewpoints.

The News Section has reported on some of the biggest and most breaking news this semester, ranging from the campus shootings and the racist social media post in the beginning of the semester, to Fox News, and later the Sixth Circle. Further, the News Section has investigated many topics that directly impact students, such as sexual assault, Residence Life & Housing’s lack of Resident Advisor applications and stories about sustainability on campus.

Additionally, the Sports Section has made strides in covering more sports and more athletes, in an effort to accurately showcase the talent on campus. This has included covering sports teams, like women’s or club, that have not received the coverage they deserved in the past. We aim to cover even more in the fall.

Upon reflection, none of these accomplishments could have been realized without our ability to hold our position as Wake Forest’s student newspaper. Our Editorial Board is proud of the stories we’ve decided to cover, the tough editorial decisions we’ve made and the conversations we’ve been able to have throughout this decisive semester.

After reflecting on the past semester, we want to continue the efforts made into the fall of 2018. We want to continue to have engagement with the community, whether it be through articles, comments online or campus conversation surrounding articles.

Additionally, we want to cover a wider range of events on campus, cover more sports teams, encourage more students to write for us, and to have a wider presence online, especially through our app and weekly newsletter. While these are ambitious goals, they are ones we think we can achieve in the fall as we aim to build on the momentum we have gained this semester. We are looking forward to continuing this role for the Wake Forest community in the fall.
In Memoriam: Maggie O'Sullivan

The campus mourns the loss of freshman Maggie O'Sullivan, who tragically passed away on April 20.

BY LILIANE JOHNSON
News Editor
ljohnson@wfu.edu

The Wake Forest community is grieving the loss of Maggie O'Sullivan, a freshman from Kennett Square, PA, who tragically passed away the evening of Friday, April 20, in her room in Johnson.

President Nathan O. Hatch announced her passing to the community via email early in the morning on Saturday, April 21. "Maggie's passing is a loss for the entire Wake Forest community," Hatch wrote. "May her family and friends find comfort and support as they grieve her loss and remember her life."

Her death is unrelated to alcohol or to any form of self-harm, according to a student-wide email from the Office of Communications and External Relations. According to her official obituary, on the Grieco Family Funeral Homes website, Maggie died due to complications from a flu-like virus.

Following her death, on Saturday afternoon the Counseling Center opened for drop-in visits and the Office of the Chaplain hosted a community gathering in Reynolda. President Hatch encouraged that community members seek help if they need and to support one another.

"Each of us is affected by loss in different ways and there is no right way to grieve," Hatch wrote. "I encourage you to take care of yourselves and your fellow Deacs during this difficult time."

On Wednesday, April 25, a memorial service was held in Wait Chapel to honor Maggie's life. Many students, faculty and administrators attended the service. In attendance were also members of Maggie's family, including her mother, father, brother and aunt.

Hatch opened the service, speaking on the impact that Maggie had on people and on the Wake Forest community.

"Her passing is a profound loss for all who knew her and all who never had the opportunity to meet her," he said.

Featuring prayers, songs, Psalm readings and personal orations, the memorial service was powerful and moving. All of the speakers focused on Maggie's personality and contributions to the community and to those she knew.

Maggie was a tremendous advocate for feminism and women's rights. During her time at Wake Forest, she had been training to become a PREPARE facilitator. In order to do so, Maggie was taking the required 300-level Women's, Gender, and Sexualities class with Stephanie Trilling, professor and assistant director of the Safe Office, who also spoke at the service.

A friend of Maggie's, upon ending her speech at the service, said "Rest in Power" instead of the typical "Rest in Peace" as a nod to Maggie's belief in feminism.

Further, Maggie had completed the formal recruitment process at the beginning of the semester and became a new member of the Alpha Delta Pi (ADPi) sorority, the Ronald McDonald House of Winston-Salem, Inc. The sorority regularly partners with Ronald McDonald House for their philanthropy. In asking for donations and support, the description for the fundraiser addresses the community aspect that encompasses a sorority.

"Help show the strength of this sisterhood, and that it is not just four years, but truly for a lifetime," reads the description.

Those who wish to donate to Ronald McDonald House in Maggie's memory can visit the fundraiser page on Facebook titled "In Memory of Maggie O'Sullivan — ADPi Alumnae for RMHC — Winston-Salem."

As of 11:30 p.m. on April 25, $3,255 have been raised between 119 donors, surpassing the $500 goal.

In addition, in lieu of flowers, Maggie's family is asking people to contribute a donation to Kennett Friends of Music. These funds will go towards creating an annual award for a graduating senior at Kennett High School, where she graduated from.

This accolade will be named the Maggie O'Sullivan Ray of Light Award and will be given to a student who exemplified the same qualities as Maggie: love of life, friendship and ability to support others.

For those who wish to donate, checks can be made payable to Friends of Music and mailed to Kennett High School at 100 E. South Street, Kennett Square, PA 19348. Questions can be directed to Kristi Skross Morgan at kkdskross@gmail.com.

Visitation with Maggie's family and friends will take place from 2:00 p.m. to 4:00 p.m. and from 7:00 p.m. to 9:00 p.m. on Sunday, April 29 at the Kuzo & Grieco Funeral Home, located at 250 W. State Street in Kennett Square, PA. Her mass of Christian Burial will be held at 11:00 a.m. on Monday, April 30 at St. Patrick Catholic Church, located at 212 Meredith Street in Kennett Square, PA.

Additionally, her parents will host a celebration of Maggie's life on Friday, June 15 at 4:00 p.m. in her home in Kennett Square. According to her obituary, "If Maggie touched your life, you are welcome to share your stories are welcomed and encouraged."

At the memorial service on Wake Forest's campus, Maggie's close friend, freshman Jack Kernohan, spoke on behalf of their friend group, opting to share memories that represented who Maggie was as a person instead of just describing her.

Kernohan discussed how Maggie's roommate, freshman Corbett Foster, grew from a person who loved their personal space to constantly craving Maggie's presence in their room in Johnson.

Kernohan also described a specific memory she shared with Maggie, in which the two were walking back to Johnson together. Maggie had been telling Kernohan how she loved holding hands with her friends back home and she immediately grabbed Kernohan's hand, holding it all the way back to Johnson.

"Maggie wasn't afraid to put herself out there," Kernohan said. "She was an endless source of comfort and she made sure you knew how much you meant to her."

Last to speak was Maggie's aunt, Jane O'Sullivan, a Wake Forest alumna of the class of 1989.

Her aunt had been thrilled that her niece was coming to her alma mater. When the family first heard about Maggie's passing, O'Sullivan had wished it had been at another university. As she further reflected, recognizing that it would've happened at any other university, she was glad it was in a supportive community such as that of Wake Forest.

"I will always have a Maggie-shaped hole in my heart and I know that Wake Forest has an equally large Maggie-shaped hole in its heart," she said. "We can never fill it, but we must try."
“Ultimately, we must apply for concert funding through the Student Activity Fee (SAF), so funding makes a huge impact on who we are able to bring,” Alpino said. “Once we received our allotted dollar amount, we looked at our survey results for genre preferences, selected artists we thought students would like and checked to see if those artists were available.”

Further, the concert will be free for students, only requiring that students RSVP, Alpino said the accessibility of having the concert be free, as well as on-campus, will entice more students to attend.

Students, such as sophomore Jackson Logar, have also expressed concerns over the lateness of the concert date with it being so close to finals.

“I think it’s a bad idea to put the spring concert on the last day of class,” Logar said. “Ideally, it would be on a weekend not near finals, earlier in the semester.”

However, Alpino believes that having the concert is the best way to celebrate the end of the semester as a community.

“DOC is a day when most students want to have some fun and take a break before exams start,” Alpino said. “Student Union also wants to serve as many students as possible. Many students want to have some fun, which can boost our attendance, and allow our student body to come together as a community.”

Fintech club adapts to a new monetary world

Students pursue interest in Bitcoin, blockchain and other aspects of financial technology

BY JULIA HAINES
Editor-in-Chief
hainjms@wfu.edu

Whether students realize it or not, Bitcoin, cryptocurrency and financial technology (fintech) is on the rise, both on campus and in the real world. Paypal can be used to pay for t-shirts and club dues, Venmo to give a dollar or two to a fundraiser, and iPhone apps to trade stock and transfer money.

One club on campus, Wake Fintech, exists to not only educate students about the ins and outs of financial technology, but also to compete in international trivia competitions, trade cryptocurrencies and host speaker series related to the topic, all while bringing blockchain education to campus.

According to sophomore Rob Michele, the club’s current president, the purpose of Wake Fintech is, “to inspire students to learn independently about applications that are of interest to them ... and to learn about the fundamental value of blockchain as a data tool.”

Last year, they won the international Blockchain Trivia Competition, hosted by Blockchain Enterprise Network (BEN), and beat teams from MIT and UC Berkeley in the final rounds. This year, they are one of the main forces behind organizing the competition.

In addition to creating the website for the competition and coming up with the individual trivia questions, the club has been working closely with BEN to recruit participants; aiming for 50 domestic universities and 15 international to compete.

“We are in the process of recruiting clubs to return to the competition as well as getting new clubs to join, as more and more fintech and blockchain clubs are founded each year,” said the club’s founder and former president, senior Teddy Yerdon.

“This will help establish the Wake Fintech club as a leader in the college Fintech world, and act as a great competitive learning experience for all involved,” junior William Abele said.

In addition to planning the trivia competition, the club hosts weekly meetings and offers members “Coffee and Crypto” trading sessions on Thursday mornings.

“If functions as a time during which people who execute frequent intraday trades can freely exchange trading ideas, strategies, and thoughts about the market as a whole at that point,” Abele said, who acts as the club’s trade analyst and merchandiser. Abele is encouraged by the growth he’s seen in the club over its lifetime at Wake Forest. “We have such passionate and dedicated members for our age who are genuinely excited about the blockchain paradigm shift that is occurring right now. Seeing things like Coffee and Crypto manifest has been pretty cool.”

Next semester, the club hopes to host a speaker series similar to one they hosted last fall, through which speakers from Microsoft, ConsenSys and Storj.io came to campus.

“It’s important to us that Wake Forest is seen as an innovative and cutting-edge university in the eyes of employers and outsiders in general and Wake Fintech has provided us with an avenue to do help that recognition,” Yerdon said. Last semester, the club was invited to attend several Fintech summits and conferences, including the Benzinga Fintech Summit held in San Francisco.

Next semester, they want to continue educating students and growing their network.

“If you want to make money trading crypto, there is no better first step than coming out to our meetings and educating yourself about what is happening right now in the space,” Abelt said. “If you already do trade, come out, get better, and get more knowledge from other perspectives.”

“In its roots Wake Fintech was designed to help promote a more innovative culture at Wake Forest,” Yerdon said. “If students are interested in the future of the financial industry, have questions about blockchain and cryptocurrency, or are simply looking for an opportunity to share innovative ideas, Wake Fintech is an excellent resource.”
Dining hall initiatives reduce food waste

Excess food is either distributed to community members through Campus Kitchen or composted.

BYWALLISHERZOG
Contributing Writer
herzw6@wfu.edu

A variety of initiatives have been implemented at the Wake Forest campus in order to reduce food waste from the dining halls and given back to the local community. These plans are twofold but share the goal of reducing the amount of food ending up in landfills. First, partnering with Campus Kitchen gives back to the Winston-Salem community and second, partnering with Gallins Family Farms to compost gives back to the Earth.

"Inside of the Wake Forest bubble, I think it is very easy to forget that Winston-Salem is ranked 16th nationally for a number of families with children reporting food insecurity," said Morgan Briggs, procurement chair of Campus Kitchen. "Within one mile of our campus there are families who do not know where their next meal is coming from."

According to the Office of Sustainability, it is estimated that more than 30 percent of food produced is never eaten. According to the United States Department of Agriculture, Winston-Salem is a food desert, meaning that areas in the city are too far from grocery stores for residents to have adequate access to healthy food. Forsyth County is home to 62,500 people who are food insecure, which includes 25 percent of the county's children. The solution to food insecurity is not necessarily producing more food. The agriculture industry is one of the biggest producers of carbon emissions globally, contributing about nine percent of emissions. Excessive emissions are rapidly thinning the Earth's ozone, contributing to climate change.

Although people are hungry, over one third of all food produced is never eaten. According to the Office of Sustainability, it is estimated that if more people adapt a plant-based diet, compost organic material and reduce food waste by 50 percent, carbon emissions could be reduced by 70.53 gigatons by 2050.

The sustainable partnerships Wake Forest has cultivated require daily commitments and action over time to be effective.

Wake Forest's dining halls are an integral part of the Wake Forest experience. The Pit, specifically, with its long tables, offers space for large groups of friends to gather between classes. The variety of buffet-style stations offers the opportunity to try new dishes and gather multiple plates of food. Students often lounge in the booths doing work, surrounded by numerous cups and plates as they attempt to multitask.

"I always incorporate the options from different stations into one meal. I'll make a salad from the salad bar, add a fried egg from the egg line, and top it with vegetables from the vegan station," said sophomore Sarah Ellis. "The North Campus Dining Hall was built with food waste reduction in mind.

A composter in the kitchen grinds all scraps and leftovers and then shoots them out a pipe to be bagged for Gallins. The Pit, however, is not equipped with the same machinery, so one of the most important steps in the process is screening the compost piles for contaminants.

"You wouldn't believe some of the things we find in the piles," said Pete Gallins, the owner and operator of the farm. "A huge part of the education process is getting people to understand what is and isn't compostable."

This composting program began in 2013. Since then, almost 400 tons of compost have been collected for Gallins in the dining halls. The finished fertilizer is bagged and sold to local farms and gardeners.

The Office of Sustainability is working to educate students more about compost and food waste reduction practices. "Whatever a student leaves on their plate in the North Dining Hall, as long as it doesn't have contaminants in it, can be sent out through a process to the compost bin," said John Wise, associate vice president of hospitality and auxiliary services. "In the Pit, pre-consumer waste is composted in the same way, but where we need help from students is to minimize plate waste, because we don't have a system in place to handle post-consumer waste yet."

When students are mindful about how much food goes on a plate, they contribute to the prepared food that is redistributed by Campus Kitchen.

"Food is prepared in batches, but if it doesn't go out to the line, it gets sourced to Campus Kitchen, and then to community food needs," Wise said. Between 2006 and 2016, Campus Kitchen redistributed almost 400,000 pounds of produce and prepared food to the community. About 35 people are fed daily through cooking shifts now, and 20 to 25 more get food through redistribution.

"[Through Campus Kitchen,] I have gained a greater understanding of the challenges faced by a community stricken by hunger," Briggs said. "I have developed empathy for those who do not know where their next meal is coming from."
The Dining Dilemmas event explores health issues

Topics explored included bioethics, single-payer healthcare and the historical context of the 1918 flu

BY JOSIAH LOW
Contributing Writer
lowjc4@wakeforest.edu

On Wednesday, April 17, the Wake Forest campus transformed into a hub of activity for the 2018 Dining Dilemmas event.

Dr. Christine Coughlin, a legal writing professor with the Wake Forest School of Law, capped off the opening notes by laying out legal issues encountered when the world initially reacted to the 1918 flu, as well as when, in present day, similar problems are faced by modern society.

With the foundations for discussion in place, attendees proceeded to work through a series of questions displayed prominently for all on the screen at the front of the room.

These questions, ranging from “should people who have been exposed to a potentially pandemic disease but do not show symptoms be quarantined against their will?” to “should the government be allowed to prevent the publication of research to protect national security interests?” elicited a wide spectrum of responses from attendees.

Ultimately, the event ended without any sort of consensus as to objectively correct solutions for the issues set forth. However, such solutions are not the intended product of the Dining Dilemmas.

“What I like about Dining Dilemmas is having science-based discussions regarding health policies or events that I don’t learn about in classes,” said junior Caity Malisse. “I thought today was very insightful and brought up many ethical dilemmas that are relevant in today’s healthcare system.”

Complex bioethical issues might be impossible to solve within a semesterly two-hour dinner. However, facilitating their discussion within communities like Wake Forest isn’t a bad place to start.
Deacon Profile: Maren Morris

BY NATALIE ALMS
Contributing Writer
almsJLB@email.wfu.edu

Not many college students can recall a time when they were sitting in their car, dressed as Elisa from Frozen between stints at children's parties getting some homework done.

Sophomore Maren Morris isn't like most college students. During high school and her freshman year at Wake Forest, she ran two different princess companies, where girls dressed as princesses go to various events. She also dressed as a princess herself.

Tell me a little bit about how you got you involved in "prinessing."

Freshman year of high school, my youth group was planning to go on a mission trip to Costa Rica. We had an auction, and we all had to provide a service to auction off. Some people were doing lawn-mowing and babysitting, and my friend and I just got to brainstorming.

We came up with "you know what? What if we offered a one-off princess appearance for free? Someone will bid on it." We did it, and after that one party, it just kind of took off.

What was the driving motivation to keep with the business?

I've always had a fascination with the face characters at Disney World and I've always loved acting too, so it seemed like a good melding of the two.

Honestly, you get paid, but that was not even the main reason that I wanted to do it. Being able to see these kids — who were just as obsessed with the princesses as I was and still am, who just get so hyped over it — was an awesome thing.

But from an acting standpoint, it is so different being a princess.

Being able to see these kids — who just get so hyped over it — was an awesome thing. But from an acting standpoint, it is so different being a princess.

Which is magical.

It is magical. (Laugh.)

It sounds like being able to be someone else other than yourself is part of the appeal.

Yeah. I'm always curious to see what it's like to be someone else and be a part of their stories. I think it's just an innate curiosity of stories, of the world and of people. That's the driving force.

I understand you had some health struggles last year. You took medical leave for a semester and stopped "prinnessing" completely. What was it like to stop doing something that was such a big part of your life?

It was very bittersweet. I had a really bad case of mono the summer before this year started and I went on medical leave. Even though I was on medical leave, I was kind of doing parties on the weekends just as a way to retain some sort of normalcy. Plus, it was just an escape to get out of my pajamas and put on a corset, makeup and a wig.

In September, with my health, I felt like God was telling me it's time to close this chapter. And I was very confused by that, because like you said, it's such a big part of my life. I felt like God was telling me, "I know you love this, but it's time for you to pursue other things." It's just the end of one chapter and the beginning of another.

Have you found any other outlets that allow you the same ability to escape, or be someone else?

One of the reasons that I felt kind of called away from it is that I have always wanted to act, ever since I was little.

As much as I love the princesses, playing Cinderella isn't going to help you learn how to create layers of a character as if you're going to play a serial killer. (Laugh.)

I had to step aside from that structure of playing a princess. So, I'm finding new ways to continue to hone the acting thing and delve into new characters that don't have the bottom-line princess thing.

I'm doing a lot of short films here on campus. I'm in a web series for Wake TV, which is coming out in a few weeks. And next year, I am going to try to get into some theater stuff more because I haven't been feeling well enough to do that this year.

Finally, I have to ask, since it seems like you take the time to really think about these characters. Who is your favorite princess?

I didn't play her much. She doesn't get much love anymore because she's old. But Snow White has always been my favorite. Everyone always gives me crap for it and I'm like, "hold up. Her stepmother tried to kill her."

Snow White, through all the adversity, maintained the most positive attitude and retained kindness and didn't let anything, any struggles, create any sort of bitterness in her. I have always admired that positivity. I've seen how there are things that she does that I would like to fit into my own life.

POLICE BEAT

Underage Consumption/Intoxication

• Offender was intoxicated and disruptive and kicked the person trying to treat him. The report was filed on Apr. 18 at 12:21 a.m.
• Offender cited by ALE outside of Last Resort for underage consumption. The report was filed on Apr. 20 at 10:00 a.m.
• Offender had consumed alcohol and was transported from Collins to WFUBMC. The report was filed on Apr. 21 at 2:15 a.m.
• Unknown subject(s) removed an employee time clock from a golf cart. The report was filed on Apr. 17 at 1:51 p.m.

Larceny

• Unknown subject(s) removed student's rental bike from Angelou. The report was filed on Apr. 22 at 7:00 p.m.
• Unknown subjects took a small bone from a locked office in Winston. The report was filed on Apr. 20 at 11:21 a.m.
• Offender took victim's Decaon OneCard from Shorty's. The report was filed on Apr. 17 at 5:59 p.m.
• Unknown subject(s) removed a table and a chair from the second floor lounge in Magnolia. The report was filed on Apr. 16 at 9:51 a.m.

Miscellaneous

• Victim's parked vehicle was struck by a stray baseball, breaking the windshield. The report was filed on Apr. 21 at 6:55 p.m.
• Offender was involved in an altercation in which they sustained minor injuries from an unknown male, who he refused to identify. The report was filed on Apr. 18 at 12:04 p.m.
Appreciating the value of open conversation

A privilege that comes with a position on the Editorial Board of the Old Gold & Black is the opportunity to meet with and speak with President Hatch at least once a month. President Hatch is a great leader, and he always seems to put our students first. Our little community has benefited greatly from his vision and leadership.

In our first meeting of the semester, President Hatch gave a very interesting and timely response to our question about the next year’s theme. He suggested that next year’s theme will be a “Call to Conversation.” More specifically, he would like to see our campus become more of a “model of conversation in a world that is so deeply polarized.”

When President Hatch made this declaration, I was extremely pleased. The vision he has laid out for our school, one where students’ opinions can be comfortably voiced in a time where it seems there is little public consensus and deep political cleavages, is one that I share.

I believe passionately in the power of open dialogue and a blueprint for President Hatch’s vision. As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

Letter from the Editor

Appreciating the value of open conversation

A privilege that comes with a position on the Editorial Board of the Old Gold & Black is the opportunity to meet with and speak with President Hatch at least once a month. President Hatch is a great leader, and he always seems to put our students first. Our little community has benefited greatly from his vision and leadership.

In our first meeting of the semester, President Hatch gave a very interesting and timely response to our question about the next year’s theme. He suggested that next year’s theme will be a “Call to Conversation.” More specifically, he would like to see our campus become more of a “model of conversation in a world that is so deeply polarized.”

When President Hatch made this declaration, I was extremely pleased. The vision he has laid out for our school, one where students’ opinions can be comfortably voiced in a time where it seems there is little public consensus and deep political cleavages, is one that I share.

I believe passionately in the power of open dialogue and a blueprint for President Hatch’s vision. As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

Letter from the Editor

Appreciating the value of open conversation

A privilege that comes with a position on the Editorial Board of the Old Gold & Black is the opportunity to meet with and speak with President Hatch at least once a month. President Hatch is a great leader, and he always seems to put our students first. Our little community has benefited greatly from his vision and leadership.

In our first meeting of the semester, President Hatch gave a very interesting and timely response to our question about the next year’s theme. He suggested that next year’s theme will be a “Call to Conversation.” More specifically, he would like to see our campus become more of a “model of conversation in a world that is so deeply polarized.”

When President Hatch made this declaration, I was extremely pleased. The vision he has laid out for our school, one where students’ opinions can be comfortably voiced in a time where it seems there is little public consensus and deep political cleavages, is one that I share.

I believe passionately in the power of open dialogue and a blueprint for President Hatch’s vision. As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

Letter from the Editor

Appreciating the value of open conversation

A privilege that comes with a position on the Editorial Board of the Old Gold & Black is the opportunity to meet with and speak with President Hatch at least once a month. President Hatch is a great leader, and he always seems to put our students first. Our little community has benefited greatly from his vision and leadership.

In our first meeting of the semester, President Hatch gave a very interesting and timely response to our question about the next year’s theme. He suggested that next year’s theme will be a “Call to Conversation.” More specifically, he would like to see our campus become more of a “model of conversation in a world that is so deeply polarized.”

When President Hatch made this declaration, I was extremely pleased. The vision he has laid out for our school, one where students’ opinions can be comfortably voiced in a time where it seems there is little public consensus and deep political cleavages, is one that I share.

I believe passionately in the power of open dialogue and a blueprint for President Hatch’s vision. As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.

As our campus has been shaken by adversity, students have taken pen to paper in order to openly grapple with... realities.
Drunk Authorship

Praise of drunken authorship is gendered

While men are lauded for their intoxicated screeds, women cannot enjoy similar acclaim

Kyle Ferrer
Staff Columnist
ferrka16@wfu.edu

In my last column, I wrote about my attraction to alcoholic writers, those writers who apparently use drink to illuminate the genius within them. Their essential humanity, their tapped-into selves, by means of generative drink hold a certain attraction for me. My bourgeois life seems nobly shattered by the tumultuous shoulders, the shoulders outside the insulation of the social self. Their appeal is in their brokenness, their ability to grip the broken pieces and shake out of them lyric. As Yeats said, "out of the quarrel with others, out of the quarrel with our-selves, poetry." John Cheever, Raymond Carver, John Berryman, et. al. appear to quarrel with themselves so violently and with such destructive persistence, that they have come to epitomize this Yeatsian sentiment. But there is something to be said for the utter maleness of this sentiment. It is assumed, and chronicled as such, that all the alcoholic writers are male, that their genius springs from their formed cult of virility. These writer's fight with darkness produces great art because of their sturdy male spirit and its ability to stay in, write from, and fight, with a state of disturbed, phallocentric alertness. It is a story told with condescension, the sadness notified with admiration that comes with drunken male epic. The story of a female drunk (a label indicative of the divide, since it is not simply "a drunk," but the female version of something, mostly considered male) is a critical one. For women, "their drinking was less like the antidote to their own staggering wisdom — catalyst or salve for the Virgils of the fallen world — more like self-indulgence or melodrama, hysteria, a gratuitous affliction." In a word, female drinking is not "important," it does not dictate or force a place in the literary canon of the "Old Drunk Legends." It is seen as an act of unappealing spectacle, unwanted self-promotion or forceful clutchings toward existence into the clear field. Thomas de Quincey, in Confessions of an English Opium-Eater, says "It is absurdly said, in popular language, of any man, that he is disguised in liquor, on the contrary, most men are disguised by sobriety." This quote is emblematic of two things: the drunken writer as constructing the portal to genius with the way these things by virtue of his privileged maleness. Why women have been excluded from this mostly male mytholo- gy is yet another example of the problematic barrier to living on equal footing. A drinking woman has, as Jamison says, "violated the central command- ment of her gender, Thou shalt care for others," and is shown as a repulsive so- phisticated." This quote is emblematic of two things: the drunken writer as constructing the portal to genius with the way the male ones do, except maybe the way the male ones do, except maybe, except maybe. It seems idiotic not to point out the differences between the perception of male and female drinkers. It is also idiotic that there is a difference at all.

Muller Investigation

It is vital that Congress grants Mueller protection

If the President fires the spe- cial counsel, our country would face a constitutional crisis

Amanda Wilcox
Staff Columnist
wilca16@wfu.edu

Over the course of the 2016 election, Russia attacked us right at home — not with guns or missiles, but with weapons of information warfare aimed at weakening our country, Western allies and democrat- ic process. For months now, Investigators led by special counsel Robert Mueller have exam- ined whether Donald Trump's cam- paign conspired with the Russian government and whether the president made power- ful obstruction of justice attempts in an ef- fort to end the investigation. Until recently, Trump showed some re- strain — by his standards, anyway. He and his lawyers cooperated with Mueller and he never tweeted directly at the spe- cial counsel or spoke about him in public before. However, currently the president is drastically escalating his rhetoric toward Mueller and deputy attorney general Rod Rosenstein, who supervises the special counsel. Trump is like a Geiger coun- ter, when he emits increasingly frequent alarms, he signals that we are approaching a dangerous and radioactive meltdown. He is said to be furious about the investi- gation of his campaign, which he calls "an attack on the country" — a phrase he has not used to describe the Russian in- fERENCE in our election. It is my guess that Trump will order Rosenstein to fire Mueller or attempt to curb the investiga- tion at some point in the near future. He may also fire Rosenstein or Attorney Gen- eral Jeff Sessions in a Richard Nixon-esque Saturday Night Massacre.

The risk of any of these actions demands to be reckoned with. Trump already at- tempted to fire Mueller twice — last June and December — when reports surfaced that the special counsel was considering a possible obstruction of justice case and examining his business dealings with Deutsche Bank, respectively. Members of Congress have already done a good deal of hand-wringing in response to the presi- dent's tirades. The most constructive step so far, though, has been a bipartisan com- promise bill co-authored by Sens. Chris Coons (D-DE), Thom Tillis (R-NC), Cory Booker (D-NJ) and Lindsey Gra- ham (R-SC). This bill, called the Special Counsel Independence and Integrity Act, which would forbid the special counsel from being fired for "good cause" by a senior Department of Justice official.

This bill faces great hurdles in its path to a vote, however. Majority Leader Mitch McConnell (R-KY) has said unequivocal- ly, "We will not be having this on the floor of the Senate." Fortunately, Senate Judi- ciary Committee chairman Sen. Chuck Grassley (R-IA) has said that he will tee up the bill for a markup and vote in his com- mittee anyway. "Obviously the views of the majority leader are important to con- sider, but they do not govern what hap- pens here in the Judiciary Committee," he said. "If consideration on the floor was the standard for approving a bill in committee or not, we wouldn't probably be moving any bills out of this committee." If the bill somehow does make it to the floor, it probably will have trouble gathering enough support to pass (some Republi- cans have doubted its constitutionality), and even then, the errant president would have no reason to sign it. But I disagree with McConnell's assessment that it is un- necessary, because we would put more Senate on record as to whether or not they are willing to check the president's power over the Special Counsel. In addition, it would provide some apoloitical investigation by a career public servant. Republicans may tire of what feels like an endless investigation that is imped- ing their ability to execute their agenda, but it has already yielded great benefit to the country, including the indictments of 13 Russians and three companies for under- taking our electoral proc- ess. The overwhelming majority of Americans want Mueller to keep his job, and how Republic- ans respond to threats to his investigation could determine whether or not they keep theirs. Recall the Watergate affair, and how close Nixon came to surviving it. He was forced from office only because enough Republican leaders recognized the legitimacy of the investigation and stood up to him. And even then, it took the rev- elation of incriminating recordings. We don't have recordings — yet. But it is still of critical importance that all members of Congress, regardless of party, recognize the legitimacy of Mueller's investigation by simply allowing a vote. As members of the electorate, we owe to know, before we cast our ballots this November, which of our representatives are willing to hold the president to lawful scrutiny, just like the rest of us.

There is a Latin phrase that is famous in legal circles: "Fiat justitia ruat caelum" — that justice be done, though the heavens fall. In other words, the law must be followed wherever it leads, no matter how hard it may hit the president, and it's bigger even than collusion or ob- struction of justice. This is about whether we live in a country where no one is above the law, including the president. Wednesday, April 26, 2018 | Page 9

Opinion | Old Gold & Black
Reflecting on four years at the OGB

My experience as a student journalist has been invaluable and rewarding

My fascination with college newspapers began as a kid, growing up visiting UNC Chapel Hill for football and basketball games. Picking up a copy of The Daily Tar Heel became a habit and the reading of stories important to a college campus instilled in me a curiosity for anything college related.

So when I was accepted to my number one choice, Wake Forest, I was excited to get involved on campus, but really had no intention of joining the Old Gold & Black. I had many academic interests and knew that I would likely lack the time to take journalism classes, which I thought would be a requirement for getting involved with Wake Forest's student publication of more than 100 years.

But when I stopped by the OGB's table at the activities fair I learned that joining Wake Forest's student newspaper could be a great way to make friends and get involved.

My freshman year featured a weekly column, "Last week in the ACC" which reported on the most notable stories within the conference during the football and basketball seasons. Once I began editing the Sports section I started to take on some important assignments, as well as a share of the dailies and the Sports section, I was given the opportunity to cover the ACC Tournament. Sitting courtside and conversing with writers from other schools showed me just how lucky I was to attend a school like Wake Forest. So let me get this straight, you are a freshman with no intention of pursuing journalism long-term, and you get to cover the ACC Tournament," they would ask me. "I've waited years for this opportunity."

After having this exact conversation with at least half of the student reporters in attendance at the ACC Tournament I realized that Wake Forest is truly a special place and that writing for the Old Gold & Black could mean having my own four-year journalism career.

It was in that moment that I decided I wanted to make the most of my time with the OGB. In the years that followed I transitioned to leading the Sports section with my colleague, Ryan Johnston, and even time as the Print Managing Editor during the year of our centennial volume. Taking on this role as an undergrad, joining Editor-in-chief and fellow sophomore McKenzie Maddox, was a tremendous learning opportunity, especially since it marked the first time in recent Wake Forest history that two underclassmen would lead the OGB. Copy editing each page of the paper as Print Managing Editor meant developing a greater awareness of the events taking place on campus and gaining a wide range of perspectives on campus issues, and reading opinions submitted by students, faculty and administrators representing each facet of Wake Forest. Working alongside Wake Forest's media director, giving me the opportunity to become a better leader and taught me invaluable lessons about working as a team and motivating others.

Late production nights became the highlights of my weeks and the friendships formed on the fifth floor of Benson gave me an identity and purpose on this campus.

In my four years writing for the Old Gold & Black I traveled to cover the football team at Notre Dame, Clemson, North Carolina, Georgia Tech and Appalachian State, as well as both bowl games — Annapolis' Military Bowl and Charlotte's Belk Bowl. For basketball I sat courtside three years in a row at Duke's Cameron Indoor Stadium while also traveling to North Carolina, NC State, Louisville, Boston College and UNCC to report on the Decas.

I interviewed notable coaches such as Mike Krzyzewski, Roy Williams, Jim Boeheim, Rick Pitino, Dabo Swinney and Jimbo Fisher, in addition to Dave Clawson and Danny Manning.

After having several highlights of my time reporting for the OGB included catching up with former Demon Deacons at three NBA games — two in Charlotte when the Hornets hosted both Chris Paul and the Clippers and John Collins and the Hawks, and a third in Boston, when Jeff Green and the Timberwolves visited the Celtics the night before the Decas took on Boston College.

As I reflect on my four years for the OGB I realize there are a number of individuals that have made my experience as positive as it has been. To Steve Shurt and Steve Kirkland of Wake Forest Athletic Communications, thank you for being supportive of me and the rest of the OGB. I truly appreciated the way you accommodated my requests, answered my questions and respected the challenge we face of reporting on Wake Forest sports with a limited number of writers.

Thank you to the members of the Wake Forest administration who promptly responded to emails when we were in need of a quote or a quick meeting before going to print with a story. And thank you especially to President Hatch for your willingness to meet with the Editorial Board of the OGB to answer our many questions.

Finally, to the staff writer and editor at the Old Gold & Black of the past four years you have become some of my best friends and have helped me grow as an individual.

Although my days writing for the OGB are now over, I look forward to continuing my fascination of college newspapers and picking up a copy of the most recent issue each time I have a chance to visit the OGB.

Thank you for the memories, OGB, it's been a fun ride.

My fascination with college newspapers began as a kid, growing up visiting UNC Chapel Hill for football and basketball games. Picking up a copy of The Daily Tar Heel became a habit and the reading of stories important to a college campus instilled in me a curiosity for anything college related.

So when I was accepted to my number one choice, Wake Forest, I was excited to get involved on campus, but really had no intention of joining the Old Gold & Black. I had many academic interests and knew that I would likely lack the time to take journalism classes, which I thought would be a requirement for getting involved with Wake Forest's student publication of more than 100 years.

But when I stopped by the OGB's table at the activities fair I learned that joining Wake Forest's student newspaper could be a great way to make friends and get involved.

My freshman year featured a weekly column, "Last week in the ACC" which reported on the most notable stories within the conference during the football and basketball seasons. Once I began editing the Sports section I started to take on some important assignments, as well as a share of the dailies and the Sports section, I was given the opportunity to cover the ACC Tournament. Sitting courtside and conversing with writers from other schools showed me just how lucky I was to attend a school like Wake Forest. So let me get this straight, you are a freshman with no intention of pursuing journalism long-term, and you get to cover the ACC Tournament," they would ask me. "I've waited years for this opportunity."

After having this exact conversation with at least half of the student reporters in attendance at the ACC Tournament I realized that Wake Forest is truly a special place and that writing for the Old Gold & Black could mean having my own four-year journalism career.

It was in that moment that I decided I wanted to make the most of my time with the OGB. In the years that followed I transitioned to leading the Sports section with my colleague, Ryan Johnston, and even time as the Print Managing Editor during the year of our centennial volume. Taking on this role as an undergrad, joining Editor-in-chief and fellow sophomore McKenzie Maddox, was a tremendous learning opportunity, especially since it marked the first time in recent Wake Forest history that two underclassmen would lead the OGB. Copy editing each page of the paper as Print Managing Editor meant developing a greater awareness of the events taking place on campus and gaining a wide range of perspectives on campus issues, and reading opinions submitted by students, faculty and administrators representing each facet of Wake Forest. Working alongside Wake Forest's media director, giving me the opportunity to become a better leader and taught me invaluable lessons about working as a team and motivating others.

Late production nights became the highlights of my weeks and the friendships formed on the fifth floor of Benson gave me an identity and purpose on this campus.

In my four years writing for the Old Gold & Black I traveled to cover the football team at Notre Dame, Clemson, North Carolina, Georgia Tech and Appalachian State, as well as both bowl games — Annapolis' Military Bowl and Charlotte's Belk Bowl. For basketball I sat courtside three years in a row at Duke's Cameron Indoor Stadium while also traveling to North Carolina, NC State, Louisville, Boston College and UNCC to report on the Decas.

I interviewed notable coaches such as Mike Krzyzewski, Roy Williams, Jim Boeheim, Rick Pitino, Dabo Swinney and Jimbo Fisher, in addition to Dave Clawson and Danny Manning.

After having several highlights of my time reporting for the OGB included catching up with former Demon Deacons at three NBA games — two in Charlotte when the Hornets hosted both Chris Paul and the Clippers and John Collins and the Hawks, and a third in Boston, when Jeff Green and the Timberwolves visited the Celtics the night before the Decas took on Boston College.

As I reflect on my four years for the OGB I realize there are a number of individuals that have made my experience as positive as it has been. To Steve Shurt and Steve Kirkland of Wake Forest Athletic Communications, thank you for being supportive of me and the rest of the OGB. I truly appreciated the way you accommodated my requests, answered my questions and respected the challenge we face of reporting on Wake Forest sports with a limited number of writers.

Thank you to the members of the Wake Forest administration who promptly responded to emails when we were in need of a quote or a quick meeting before going to print with a story. And thank you especially to President Hatch for your willingness to meet with the Editorial Board of the OGB to answer our many questions.

Finally, to the staff writer and editor at the Old Gold & Black of the past four years you have become some of my best friends and have helped me grow as an individual.

Although my days writing for the OGB are now over, I look forward to continuing my fascination of college newspapers and picking up a copy of the most recent issue each time I have a chance to visit the OGB.

Thank you for the memories, OGB, it's been a fun ride.

Financial Literacy

Wake Forest ought to require a personal finance class

It is vital that graduates understand how to handle money before entering the workforce

Charlie Engel Staff Columnist engec15@wfu.edu

Americans now have $1.4 trillion in unpaid student debt, according to the Federal Reserve. For a local perspective, US News reports the average North Carolinian in the class of 2015 has a student loan debt of approximately $26,000. To compound these large amounts of debt, large portions of young Americans are not fully aware of the sound financial habits that can help them pay off and navigate this debt. A 2016 Citizens Bank Millennial survey surfaces harrowing news: 60 percent of those surveyed expect to be paying off student debt into their 40s, 45 percent of debtors were not aware of how student debt specifically affected their disposable income, and 37 percent were unaware of the details regarding the interest on their loans.

There has never been a stronger case for universities to teach financial literacy. The current inability for liberal arts students to take a finance class, excepting the Summer Management Program, suggests a current void in a curriculum. It is also imperative to suggest a student interested in such should take the available Accounting 111, as the course is geared towards the career of the business school and scope of business necessity. As there's currently a reevaluation of the course curriculum for the liberal arts, Wake Forest's administration has an opportunity to provide an immediate solution.

The restructuring would greatly benefit from an addition of Personal Finance 101: a course exposing liberal arts majors to the basics of personal finance. Basic necessities such as budgeting, building credit through sound spending habits, an introduction to stock market and general investing tips, paying taxes, and instruction on taking early steps toward retirement are all important topic matters which could be incorporated into the course.

There is reason to believe there would be interest from business students as well. Currently, there are no courses in the business school focused on personal finance. There has been concern voiced this year by students concerning the disparity between their degree from the liberal arts curriculum and the liberal arts curriculum. This course addition can serve to alleviate some of these concerns.

Every Wake Forest student will need to pay bills, pay off loans—whether from education or future credit use—and pay taxes.
Men's and Women's golf have top-5 finishes

The Wake Forest Men's and Women's golf teams had strong finishes in the 2018 ACC Tournament last weekend

BY LIZIE SNYDER
Sports Editor
snyderms5@wfu.edu

Last week was an exciting one for both the Wake Forest Men's and Women's golf program after the conclusion of ACC Tournament play.

In a very competitive group of contenders, the Men's team finished third overall and had a record-breaking weekend at the Old North State Golf Club in New London, NC. Although Georgia Tech finished 29 shots under par as a team to take first place, both Clemson and Wake Forest were neck-and-neck at every hole with the attempt to secure the runner-up spot. While the Demon Deacons ended up finishing 27-under to take second place, the Tigers ended up finishing 26 shots under par, the lowest tournament score that any Wake Forest team has achieved at an ACC Tournament with a final team score of 838. Additionally, Sunday's performance was the lowest scoring single day Performance for the Wake Forest Men's golf program.

Senior Paul McBride, who placed fourth overall, described his final ACC tournament as "bittersweet." He said, "I played well and the team did too, but we have no silverware to show for it," McBride said. "I'm happy with how we look going into regionals and look forward to the last few events of college golf!"

Freshman Parker Gillam finished T-12 for the Deacons while senior Cameron Young finished T-24. On May 2, selections for the NCAA Regional Tournament will be announced.

Following a fifth place finish in the ACC Tournament with a final score of 890, the Wake Forest Women's Golf Team received an exciting announcement that they have been selected to attend the NCAA Tallahassee Regional as the No. 5 seed. Last weekend at the Grandover Resort in Greensboro, NC, the Demon Deacons finished 26 shots over par as a team in less-than-ideal weather conditions. Junior Jennifer Kupcho finished T-5 overall in individual competition, shooting a total score of 216 and 74 in her final round of play. Throughout her Wake Forest career, this is the third time she has finished in the top five. Junior Monica Schumacher, who finished with a final round of 81, said the team was "excited to be going to Florida for the regions ranked fifth." In the coming weeks, Schumacher explained the team will be "working hard to perfect our game and think we could have at national." The Women's Golf team will play in Florida on May 7-9.

WAKE FOREST BASEBALL SWEEPED BY CLEMSON

As the losses continue to pile up, NCAA tournament hopes continue to dwindle

BY REN SCHMITT
Sports Editor
schmwm16@wfu.edu

After an encouraging stretch that saw the Demon Deacons win four straight games, including a sweep at ACC foe Boston College, it appeared as though late a NCAA tournament push could be on the horizon. These hopes were quelled over the weekend, however, as Clemson swept Wake Forest in three close games.

The Demon Deacons now rank 89th in the NCAA according to RPI ratings, pushing NCAA tournament qualification farther out of reach.

Earlier losses to Liberty, Elon and Charlotte loom large at this point in the season as despite having upset multiple top opponents, Wake Forest's RPI takes a substantial hit due to these uncharacteristic performances against mediocre teams.

For context, in 2017 Wake Forest boasted a 42-18 record, earning them the eighth overall seed. To date in 2018, their record sits at a disappointing 18-23. In fairness, this roster is far more inexperienced than last season's roster, as multiple players either graduated or were selected highly in the 2017 MLB first-year player draft.

One factor that hobbled the team early in the season was the loss of veteran depth, as redshirt senior pitcher Chris Farish, senior utility player Keegan Maronpot and redshirt junior infielder Bruce Steel were suspended in February for undisclosed violations of athletic department rules.

The trio returned to the roster on Thursday, April 19, and will add some much-needed depth to the Wake Forest roster during the home stretch of the 2018 season.

Farish posted a 5.89 ERA in 2017 and Maronpot hit a .214 clip in 2017, so neither player will be a make-or-break addition to the roster, but their depth and experience will be appreciated. Steel, however, managed a .540 slugging percentage in 2017 and hit 13 home runs, so his bat will add a bit more pop to a lineup that hasn't hit the ball over the fence as frequently as it did last year.

Though some of the team's performances have been forgettable, one bright spot has been the continued dominance of junior starting pitcher Griffin Roberts, who possesses a 3.04 ERA through 10 starts.

Roberts, who served as Wake Forest's closer last year, made the switch into the rotation at the beginning of this season and quickly established himself as the elite NCAA starters.

His 12.67 K/9 is only a tick down from the 13.5 K/9 mark he posted last season in the bullpen. Posting such a high K% as a starting pitcher proves that Roberts is capable of inducing swings-and-misses multiple times through an opposing batting order.

He also averages over seven innings pitched per start, reiterating the fact that he has adjusted exceptionally well to his new role.

Unfortunately for Wake Forest fans, but fortunately for Roberts, this level of dominance caught the eye of MLB scouts, and Roberts will likely be picked early in the second round of the MLB first-year player draft this summer.

The Demon Deacons will travel to Atlantic, GA over the coming weekend to take on the Georgia Tech Yellow Jackets in a pivotal three-game ACC series. The Yellow Jackets have fared slightly better than the Demon Deacons in 2018, and they hold a respectable 22-19 record. Wake Forest took three of four total games from Georgia Tech in 2017.
Rafael Nadal defies age regression in Monte Carlo

Rafael Nadal defeated Kei Nishikori last Sunday in the Monte-Carlo Masters

BY KYLE FERRER
Opinion Editor
ferrarke@wfu.edu

I closed my last column, about the Monte Carlo Masters 1000 and Rafael Nadal’s illustrious place in it, by saying the Spaniard may have to battle more so than in years past. I said that although he may be defeated on the grounds of an eroded body, he would come out as fervent as ever. I was right about the latter, but I was proved largely wrong by Nadal’s overall performance. Without dropping a set, Rafael Nadal dispatched opponent after opponent. He remained a piece of perfect human machinery: physically tuned and mentally limber, able to seamlessly adjust to adversity and maintain an (expectedly) unconscionable paradigm Nadal himself created.

As if in near depletion, Nadal’s outfit of choice for the tournament was a sun-kissed orange shirt and headband, which simultaneously blended him into his favorite earthen-surface, while also making him stand out as some sort of solar concentrate. He was both sprung from, it seemed, and the indomitable king of, the baked clay of Monte Carlo.

In the final, Nadal played Kei Nishikori of Japan, who unfortunately looked to be the movable object in some sort of teaching drill, meant to simply return all the balls he could while his partner learned to extract complex geometric shapes, moving and shaping the balls into corners, short and deep, and finishing the point at will. The final score favored Nadal, 6-3 6-2, and Nishikori, usually a storm to be weathered, with a bullet for a backhand and elastic court coverage, seemed stunned by Nadal’s aggression. Even if one were to watch a single highlight reel of the match, it would quickly become evident that Nadal was pushing Nishikori around. To use the cliché, Nadal had Nishikori “on a string.” This string-theory is even more visually apparent on clay, since the surface can be devilishly slippery and spin-oriented, attenuating the scurry of the opponent into near some sort of abstract art. It would be interesting to see a track post-match. It would probably resemble something near to the sketches of a scientist versus that of an insane person.

Nonetheless, Nadal’s dictate never seemed remotely close to brinkmanship. He always stayed within the confines of the attainable (for him). It was not some sort of transcendental performance, one akin to the Federer/Nadal matchups of old, but was the sort of business-as-usual performance that leaves one in even greater awe. We know Nadal can attain a level that seemingly all humankind obsolete. But to see how his in-form but not out-of-human-form performance in Monte Carlo routinely dominated opponents is a sight to savor, precisely because for Rafael Nadal, it is not a sight at all.

Let us pause and ponder such a statement: routine domination. A working definition may be that the person, as a matter of daily life, much like one would eat or drink, suppresses or actually之道s the opposition in such a way as to categorize the performance as completely one-sided and almost inconceivably consummate.

This, keep in mind, is also with respect to a crop of the most fundamentally-sound, naturally-skilled tennis players to walk the Earth. It’s Jordan, it’s Woods, it’s quite nearly Roger Federer.

For any pantheonic athlete, descent can be quickly noticeable. It can be either a steady, long-time exercise in denial (or monetary incentive. See: Zlatan Ibrahimovic, L.A. Galaxy), or it can be a perhaps more apt severance, a crowning achievement followed by retirement. With Nadal, it seems we may never know when he will begin his descent. The more we doubt, the more he proves his resilience.

And that’s the third option with great athletes. Sometimes they just keep on going.

First round of the NHL playoffs proves exciting

A coast-to-coast battle has emerged to win the coveted Stanley Cup

BY SAM WEXLER
Staff Writer
wexsny7@wfu.edu

The NHL playoffs are in full-swing and it has been a fun one. Between straight-out sweeps completed by various Western Conference teams and intense battles between others, it will be interesting to see who makes it out of this round and onto the next.

In the Western Conference, one of my favorite stories has to be that of the Las Vegas Golden Knights. In their first year of existence they completed a sweep of the once-supreme Los Angeles Kings, giving them a lifetime playoff winning percentage of 1.0 — just simply absurd. Fellow West Coast team, the third-seeded San Jose Sharks, swept the second-seeded Anaheim Ducks in a California battle. The deciding factor in this series was the lack of stellar goaltending that the Ducks normally possess with John Gibson. Regardless, both the Golden Knights and the Sharks will have plenty of time to recover before their next series. Aside from one dominant win, the Wild were basically manhandled by the Jets, who made this even more interesting to watch, with the Penguins taking the series 4-2 with an insane 8-5 win in game six.

So far, the offenses of the Western Conference have impressed mightily, seen through the various sweeps while the fanbases in the East are making this even more interesting, and the close series are fun to watch as well. This first round has yet to disappoint. It should be interesting to see how things close out and how the second round progresses.

Jonathan Marchessault (left) Brayden McNabb (right) celebrate after defeating the Los Angeles Kings during Game 4 of first round competition at home.
Spotlight: Coach Jen Averill

BY CAT O’CONNOR
Contributing Writer
concess@wfu.edu

Jen Averill is one of the most successful field hockey coaches in America, earning a combined total of 11 national and conference Coach of the Year titles and a combined seven championship trophies (four ACC and three NCAA). Averill’s accomplishments have propelled her to become one of the most winningest coaches of all-time. Despite her myriad of accolades, Averill attributes her success to the losses and tragedies, both professional and personal, that she has experienced over the years. She believes that overcoming adversity has had the biggest impact in shaping her coaching philosophy, her purpose, and her desire to continually learn and grow.

Cat O’Connor: You’ve been described by your players and colleges as charismatic, boisterous and passionate. Many would be surprised to learn that the Jen they often hear coaching at Kentner has faced a great deal of tragedy and loss between the passing of your former player and your brother. In what ways do you think those losses have shaped you as a person?

Jen Averill: I think it inspires me to find the positives in life. I think that while others look for escape and thrills, I look to constantly educate myself and grow, as well as to develop those around me. I’m always searching for my own why. Why am I here? Why do I do what I do? It gives me a sense of purpose and orientates me. It’s really easy to get caught up in society’s pressures—the wins, the losses—to be critiqued, to be generalized, classified as great because you win. To me, having those losses and seeing life from life has been so helpful in self-examination and making sure I never deter from fundamental values and philosophies.

Cat O’Connor: What are those philosophies and values?

Jen Averill: For me, it’s using sport to help develop people. You are a manager of people. Sport is supposed to be about playing and so I’m here wondering how I can teach these guys healthy habits that won’t just happen in four years but will be life-long habits.

Cat O’Connor: In what ways does your philosophy about life and adversity translate to your coaching style?

Jen Averill: I feel that the harder the fall, the greater the gains. If someone’s adversity is the lack of playing minutes in a big game as opposed to someone who blows an ACL, or loses a loved one, it pales in comparison. I don’t want to downgrade it because it’s their reality, but I think that, though unfortunate, grief, tragedy and adversity can propel people’s will.

Cat O’Connor: During the 2017 preseason you enlisted the help of two marines to take the team through intensive exercises both physically and psychologically. Was this a way of exposing the team to adversity?

Jen Averill: It was a threefold process. Number one, I felt this group out of any group I have coached over the past decade needed difficult shared adversity for them to find themselves. I wanted them to lead themselves and not us to lead them. Secondly, we have a communication problem. Whether that’s listening or actually verbalizing the words, what a great application to understand and appreciate the value of communication. And third, our ability to disagree, our ability to have conflict not be viewed with negative connotations but as a way to find a solution.

Cat O’Connor: Megan Anderson, the current captain of the team, characterized you as a “weed that grows through the concrete,” inferring that you can thrive in conditions in which others would fail. What are your thoughts on being portrayed as such?

Jen Averill: I think that’s awesome. I think it’s completely unique. It strips me down to the rawness of my existence. I feel like I am incredibly blessed, like I was born with some intangibles. I innately believe in people and I truly think I can move them or lead them to places where they may not even believe they can go. I feel like my grittiness has been a byproduct of my environment. I have never accepted no. I am solution oriented, the more you say no, the more I want to prove you that it should be yes.

Cat O’Connor: Why do you feel the need to prove something?

Jen Averill: I find it challenging. I try to strip the ego away. I also believe that you have to be careful that you don’t throw your will upon somebody and I never try to do that. I see it as a way in, to open people’s eyes, ears, hearts and ability. If I were to inherit Wake Forest, a successful program that’s made it to the championships, I’m not comfortable there, I want to be the one that builds it, that breaks down those barriers. I love to build, and I love to grow and its hard as hell to bloom every year.

Cat O’Connor: So, is that why you seem to take an underdog mentality even though you have been so successful?

Jen Averill: I think humility is at the foundation and you can always grow and you can always be better. You can be a better teammate you can be a better coach. I am growing and the day I don’t, I have to watch out. It’s actually a void I don’t look forward to hitting.

Cat O’Connor: Are you afraid getting to that point and what does that mean for the future?

Jen Averill: Yeah... but I’ll probably get there when I’m around 80. Jeez, what a lonely place to be. At the same time though I think back to the adversity I’ve faced and just think you’ve got to have fight. You have to have a direction, you have to have your why. Your why has to constantly evolve. It can’t be sedentary or obsolete, or absolute. I’m always figuring out my why.

Personal Profile

Position: Head Coach

Alma Mater:
Northwestern University, 1987

Accolades:
- NHFCA Hall of Fame, Class of 2015
- Led Wake Forest to three national championships in 2002, 2003 and 2004
- Led Wake Forest to 15 NCAA Tournament appearances
- Led Wake Forest to four ACC Championships

Photo courtesy of Wake Forest Athletic Communications
Wendell Dunn makes difference off the field

Dunn's prowess on the field overshadows his work in the community

BY KYLIE TATICH
Senior Writer
ktatich@wfu.edu

Wendell Dunn is celebrated by most people as the two-time captain and four-year starter of the Wake Forest football team who played an integral role in changing the culture and direction of the program. But for a group of local 13 and 14-year-olds, he is known as a mentor and friend — someone who believes in them and in their potential for success.

For two years, Dunn has teamed up with Wake Forest education professor Alan Brown to lead an after-school sports literacy program for students at Paisley IB Magnet School in Winston-Salem, leaving behind a legacy that extends far beyond BB&T Field.

The program, which meets once a week, has been an opportunity for boys in need of extra support to connect with a mentor who relates to the struggles many of them face both at home and at school. To begin each Thursday afternoon, Brown and Dunn pass out snacks and initiate conversation through an "accountable talk" session where the boys have the floor, responding to a few questions about how things are going in their lives, at school and of course, with sports.

For Dunn, this is an important part of his weekly visits, especially since he sees a lot of himself in the boys participating each week.

Dunn recalls that when he was in middle school he failed to take school seriously, and that it took someone who was patient and worthy of earning his trust for him to realize his potential.

"I had a lot of mentors, but when I talk about the person that helped me change my life I usually talk about my eighth-grade science teacher, Jen Bor-

ton, who is now the person that I call mom," Dunn said. "She was willing to help at all costs and she showed love."

For Dunn, earning the trust of the boys was imperative, which is why he chose to commit himself to the program as a regular leader.

"I told Wendell he had two options; he could come by from time to time or he could put some time in and come each week," Brown said. "He chose to join me each week and has matured as a leader and a teacher."

Dunn recalled that when he first met with Brown and learned that the literacy group would consist of eighth-graders, he knew he had to commit to it weekly, that it was a sign from God for him to work with youth that were of the same age he was when he found a mentor in his eighth-grade teacher, affectionately now known to him as Mama Jen.

Just as it required patience from Mama Jen for Dunn to trust her, Dunn recalled that it took about two months for the boys to trust him, and that once the trust was established, only then was the group willing to open up about issues going on in their lives.

Meaningful dialogue was not restricted to the informal "accountable talk" sessions, however, as the group spent most of their time together reading one of Brown's hand-selected young adult novels.

Brown, who researches secondary teacher education, has found that the intersection of sports and culture within a festival curriculum has the opportunity to create readers out of students who may otherwise have little interest in picking up a book — and one of the first books the group read was The Contender by Robert Lipsyte of The New York Times.

The group read Lipsyte's book — a novel about a high school dropout that learns discipline through boxing — and eventually decided to throw the book a 50th anniversary party, an event that required the boys to take ownership of its planning and organization.

With the support of Paisley Middle School teacher and Wake Forest graduate Bailey Allman ('15), Brown and Dunn were able to help the boys pull off the celebration. Faculty and friends gathered to watch the boys take turns standing in front of an audience, read their favorite quote from the book and explain why it had meaning to them in their lives.

"All of our boys killed it," Dunn said of the event. "They nailed it. Robert Lipsyte was happy, we had faculty there and some of them cried because they didn't believe that these boys enjoyed this book and that it impacted their lives."

Another proud moment in attendance-watching this day was Lipsyte himself, who claimed that the party was one of the "all-time greatest experiences" of his life. Lipsyte has been an observer of Dunn and his development over the past two years, working with the boys in the literacy program.

"He has a wonderfully easy way with these kids," Lipsyte said of Dunn. "He is somebody who was once like them and has now gone on to do great things. He is a terrific human being."

Lipsyte has not been the only one watching Dunn's development as a leader. Wake Forest football head coach Dave Clawson has much to say about what Dunn has meant to his program and to this community, claiming, "Wendell has the ability to relate to everybody, whether that be underclassmen, upperclassmen or whoever. He has a unique ability to relate to other people. He is genuine, warm and has a sincere concern for other people."

Dunn leaves behind a legacy unlike any other at Wake Forest. His school record of 50 career starts for the football team is second to none, but so is his embodiment of the university's motto, "Pro Humanitate" — which for Dunn means "putting others before oneself, doing things that probably won't benefit you in any way, shape or form, but just doing it because you know it will help others."

If Dunn were to have it his way, his legacy would be defined as an example to others that no one stands on too high a pedestal to feel like they shouldn't have a responsibility to help others, if given the opportunity.

For Clawson, Dunn leaves behind a legacy of leadership.

"Wendell was a proactive leader. He was a giver, not a taker. Anything he did he did with others in mind. He is one of those people that I see myself being in touch with in 20 years," Clawson said.

As Dunn looks to the days ahead, he recognizes that his future is bright.

"Right now I am enrolled in grad school — and I am also training to go to the NFL. That's my dream. That's where I am going. I'm probably not going to get drafted but I've always been an underdog so that doesn't matter to me," Dunn said. "I'm going to get on somebody's roster. I have an agent and everything looks good. But let's say something goes wrong and the NFL doesn't work out; I'm already in grad school here and Dr. Alan Brown has said that I can always come back here and finish."

For Lipsyte, he sees Dunn as a teacher one day, just as soon as his days playing in the NFL are over.
Assessing enigmatic fantasy baseball performers

Certain players will not continue their torrid hitting performances

BY JONATHAN BELL
Staff Writer
bellnj@wfu.edu

Buy Low
AJ Pollock, OF
Arizona Diamondbacks

The Arizona Diamondbacks’ offense was one of the best in baseball last season, and even after the departure of J.D. Martinez, the D-Backs continue to light up opposing pitching. While star first baseman Paul Goldschmidt gets a lot of the praise (and rightfully so), this year another Arizona player is leading that charge on offense.

Pollock has only truly stayed healthy for one full season, that of 2015 where he was an all-star and set career highs pretty much across the board with a .285 batting average, 20 home runs, 76 RBIs, 39 stolen bases and an OPS of 0.865. Pollock only played 12 games the next season, and was hurt for much of 2017 as well, playing in only 112 games. Pollock showed flashes of his 2015 self, but didn’t get quite all the way there last year.

This year, however, Pollock has fully returned to form. Through 21 games, Pollock already has five homers, 17 RBI and six stolen bases while batting .282. His .OPS is also a career high .947. Pollock’s major improvement this year has been in the power department.

Slugging an impressive 0.603 and on pace to hit more than 40 home runs, if Pollock’s power surge continues, he could be one of the most productive assets in fantasy baseball, even if he regresses towards his career averages.

Sell High
Jed Lowrie, SS
Oakland A’s

The Oakland Athletics can sometimes seem like a Boston Red Sox b- team with the amount of players that have made the move from Boston to Oakland over the years, but Lowrie has been a pretty good success story for Oakland.

Lowrie had a solid season last year, batting .277 with 14 home runs, 69 RBI and most impressively 49 doubles. However, if you have Lowrie on your fantasy team this season, you’ve been in for an even better treat.

Lowrie has been absolutely raking in 2018, batting .363 with six home runs, eight doubles and 37 hits, leading the league in the latter two categories.

Given that Lowrie has a history of getting doubles, one would expect that to keep up, but the insane batting average and power hitting will almost certainly regress. Lowrie’s BABIP (batting average on balls in play) is a staggering .413, a massive indicator that the batting average will go down soon.

As for the home runs, perhaps it is possible that Lowrie made an improvement in his swing that allows him to hit for more power than previously, but it is extremely hard to believe that any player in his 10th year in the league will double his previous home run output, making it far more likely that, while Lowrie probably will set a career high in home runs, it won’t be more than around 20-25, a much more reasonable number than the near 45 home runs he’s on pace for.

While Lowrie will certainly have a good fantasy season, I believe the value one will get from trading him now will be much higher than in the future when his value inevitably falls.
PRAGUE IS A CITY OF EXPLORATION

Prague is arguably one of the most beautiful cities in the world, in addition to having an abundance of rich history.

BY ANDREW MURPHY
Contributing Writer
murpah6@wfu.edu

A few names immediately come to mind when thinking about the most beautiful cities in the world: Paris, London, Venice, Florence and maybe a couple others. But Prague, in my opinion, rises above all others in its beauty, its elegance and its charm. It is a place that is utterly unique, with a rich history and a look that is distinctly “Prague.” It is quintessentially European, fitting that fairytale image of a medieval city, with its towers, churches, old houses, market squares and little streets, all surmounted by the largest castle in the world. Who could ask for a better vacation spot?

Prague is a city that one can explore with no particular plans in mind. I was perfectly content wandering through the narrow streets of the old town, passing through seemingly-forgotten courtyards, walking through old palace gardens and climbing up the steep hills near the castle. Unusual things are found in this way. For example, there is a church in which a severed, blackened arm hangs from a meat hook stationed above the doorway. According to a local legend, this is the arm of a thief who, trying to steal jewelry from a statue of the Virgin Mary, was caught in the grip of the (miraculously animated) statue, which would not let go of his arm until it was amputated by the local executioner. The statue then let go of the thief, his just punishment received. The unusual things like this make the trip memorable. I recommend joining a free walking tour so as to not miss the most hidden places.

The sun sets over Prague in a most wonderful way — the whole city is bathed in deeper and deeper yellow light until darkness sets in. The shadows of the Gothic and Baroque towers that dominate the sky slowly grow longer and cover the streets as night falls and the darkened city is crowned with a gleaming castle. It is a sight incredible to behold, and easily makes Prague worthy of being called the most beautiful city in the world. No other city that I have visited has such a unique color that suffuses everything — it is almost as if Prague is viewed through a filter at all times and the charming, uniform architecture makes the whole thing look like a movie or a painting (note on paintings: Prague is the best place for art museums).

If you are looking for a romantic and beautiful place to go this summer and haven’t already been to Prague, definitely consider visiting. Prague is a rare example of an intact European city from before World War II; furthermore, it has not been heavily rebuilt or remodelled like Brussels or parts of London. These attributes make it a valuable artifact of world history, in addition to being beautiful and romantic. Like the other great European capitals — London, Paris, Vienna and Berlin — Prague displays the best its country has to offer. Like those other cities, it is an irreplaceable treasure.
Humor Column | Bees

Bees are terrorizing our campus

Although students may want to enjoy time outside, the bees have another plan

BY LILLIAN JOHNSON
News Editor
johnlg5@wfu.edu

Spring has sprung at Wake Forest, and that brings warmth, sunshine and joy. Students should be spending sun-filled hours outside, strolling between Benson and Trillium or throwing the clichéd frisbee out on the Upper Quad.

Bees

Instead, students are running for cover in the safe confines of indoor spaces.

Bees

Walking outside is a risk one has to take to survive.

Beeszzz

A few daring students will try to enjoy the spring scenery while eating a takeout meal from Starbuck's. But the monsters are no match for them, causing the students to leave their food and backpacks.

Beeszzz

They're small and fluffy, but nobody's fooled. These insects have the power to kill; their venom will quickly course through your veins, causing the site of entry to swell up in a terribly itchy red bump, and in a matter of minutes your throat will close up if no action is taken.

Wake Forest is overrun with swarms of bees.

Sure, some of the bees claim to be the nice guys. They claim, "We're just like you! We listen to jazz in our free time; we just want to be friends!" They don't understand why students are so fearful of them.

As if,

An administrator refused to acknowledge Wake Forest's bee problem, but one faculty member claimed that, while it's great to see so many bees in the environment, maybe Wake Forest should share the wealth and have the bees go sting students at Duke.

One senior, Honey B. Wacks, was recently attacked and stung by not one, but two bees in quick succession.

"It all happened so suddenly," she said, "And in such an unsuspecting spot. I was just minding my own business, when all of a sudden, they struck!"

Student Health said that Wacks is expected to make a full recovery in time for commencement, which Wacks is hoping will get moved inside so that nobody in attendance will risk a swarm of bees.

Luckily, the majority of students will clear off campus in a matter of weeks. When they return for fall semester, they only have to live for two weeks in total terror while they wait for the bees to migrate down to Florida.

But for now, nowhere is safe: "The bees are on the Upper Quad, in the Trillibe Courtyard between Collins and Bostwick. Next to Reynolds Gym, near the swings on Davis Field, in the underground tunnels. Up in the bell of Wait Chapel. Even in the stacks of ZSR.

Polly Nate, a sophomore, said that there is only one benefit to the bees, and it's not even a big one at that.

"At least they respect Wake Forest enough to dress in our school's colors."

Q & A | Two, and a third

START gallery features student artwork

Senior Anna Pugh delves into her thought process regarding her art presentation

BY NICHOLAS DEMAYO
Senior Writer
demanja4@wfu.edu

Two, and a third is the Honors in Studio Art presentation of senior Anna Pugh, on exhibition now at the START Gallery in Reynolds Village. Pugh is a Mullen-Carroll, Eleanor Layfield Davis and Beiler Family Scholar who has also been shown in past START Gallery exhibitions as well as student exhibitions at the Charlotte and Philip Hanes Art Gallery in Scales. In Two, and a third, Pugh works in both watercolor and oil paint as the collection explores the human body in various degrees of hiding and revealing. A third collection in charcoal helps to explain the artist's themes and treatment of the body in her collection of paintings. In this column, Pugh explains the creative process and inspiration behind Two, and a third.

Describe your process in creating Two, and a third.

My process for making artwork involves both asking questions and trying to answer them visually, but usually through creating something visual that will begin to bring up even further questions. That's one of the issues I'm tackling with Two, and a third: how one artist in one given period of time trying to ask the same question with artwork can still create a multitude of seemingly different bodies of work, when in fact they are joined through this process, this questioning and the creation.

This exhibition, in its format, comprises two bodies of work, joined and reflected through a third.

These two bodies were discovered through one process and are wed with what questions they ask, though they approach their questioning in a different way. Five charcoal drawings make up the bridging "third body" of work. In them, two women interact in ways which display both vulnerability and protection to each other and to themselves. They, in many ways, begin to manifest the two other bodies of work in their formality, concept, and relationship.

What does Two, and a third mean to you?

If I've taken art and put it out for display, that's a sign that it is meaningful to me and it's something I want to share so that maybe someone else may find meaning in it as well. With this project in particular it feels really special because I had time to really develop ideas that I had been working on for a long time. With this project in particular it feels really special because I had time to really develop ideas that I had been working on for a long time. With this project in particular it feels really special because I had time to really develop ideas that I had been working on for a long time.

Two, and a third is currently featured in Reynolds Village.

What are your plans with art after graduating from Wake Forest?

After I graduate, I plan on working as an artist and in other areas of the art industry.

Two, and a third will be shown at START Gallery in Reynolds Village until Friday, April 27.

---

Drink Of The Week

Honey Bee

- 1/2 oz. honey
- 1/2 oz. lemon juice
- 2 oz. Rum
- 1 lemon spiral

Mix the honey, lemon juice and rum together in a drink shaker and mix. Pour the drink into a glass of choice and add the lemon spiral as garnish.

Courtesy Of The Drink Kings
Uchis' unique sound defines album

Isolation, a compilation of 15 diverse tracks, highlights Kali Uchis' talent as a vocalist, lyricist and inventive artist.

BY OLIVIA FIELD
Life Editor
fielderz@wfu.edu

A beautiful mix of jazz, R&B and pop, Kali Uchis' Isolation has finally arrived. Released on April 6, the debut album showcases both Uchis' immense vocal talent and her unique form of switching between English and Spanish when vocalizing.

Isolation begins with a two minute introduction coined "Body Language." It is hard to describe exactly how I felt when I first sat down to listen to the album — the song is dreamy, sexy, mysterious and somehow so weightless. Seamlessly setting the stage for the rest of the album, "Body Language" brings the listener in touch with Uchis' free-spirited mind ct.

Out of the next 14 tracks on the album, almost every single song is worth mentioning. They all work to highlight her ability to shift between different genres, with the common theme of her unique style at the core of the songs. For the purposes of this article, I have painstakingly been able to nail down my top songs, each showing off a different side of Uchis.

Featuring Steve Lacy, "Just a Stranger" is a stellar example of Uchis' slight adaptation of R&B. Telling the story of a gold digger trying to seduce an older stranger, Uchis flips the scenario and portrays the woman as powerful and in command of her individuality. The inclusion of Lacy's vocals, representing the older man, alongside Uchis' graceful voice makes the chorus "she wants my dollar bills, she don't want love" especially upbeat.

Next is "Your Teeth In My Neck," which represents Uchis' identity as a musician. The song breaks down the way that the music industry threatens her specific vision as an artist, evident with the line "kill us all off, they'd take our worth they pay us dirt / Is it worth it?" Along with the pressing lyrics, the background track and vocals are a typical Uchis sound.

Influenced the most by her Colombian roots, "Nuestro Planet," featuring Reykon, is the only song on the album that is completely in Spanish. As I am from Miami, I personally find something very comforting about the bilingualism that could easily be looked over in her music. Purposefully placed halfway through the album to reinforce this aspect of her identity, the song is both catchy and reminiscent of many other Latin musicians. "Miami" and "Tyrant" also incorporate some Spanish into the lyrics, which becomes a key part of her identity as an upcoming musician.

Continuing with the theme of variety, "In My Dreams" is simply a really fun song. Beginning with a lively techno introduction, the song's first line is "I'm feeling happy inside, I've got no reason to hide, I'm a dream girl." During its three-minute duration, I can't help but smile and resist the urge to dance in my chair. With heavy "pop" influences, the song reminds me of a more positive Marina and The Diamonds or Lily Allen.

Although it is not the last song of notoriety, "After The Storm" is the best example of Uchis' eclectic approach. With a beat much like "Body Language," jazzy vocals and Tyler the Creator's rapping, the song represents the way in which Uchis is working to reinvent pop.

Ultimately, Isolation could not have been a better debut album for Uchis. Along with her features on multiple Tyler the Creator songs, Daniel Caesar's "Get You" and Gorillaz' "She's My Collar," Uchis has established herself as a talented, inventive artist in a time when music has become unexceptionally similar in its sound.

Life Style Column | Saving Money

Tips on how to save money while on campus

Hard work and smart spending are two surefire ways to save money while still having fun in college.

BY HEATHER HARTEL
Online Managing Editor
harthbs@wfu.edu

Graduating early because of student loans and living financially independent from my parents, money has always been an issue for me at Wake Forest. Surrounded by peers who hardly understand the value of a dollar, spending their parents' money recklessly, it can be frustrating to constantly compare yourself. Yet, as someone who enjoys going out to new restaurants once in a while and treating myself to new clothes, I've learned some helpful tips along the way for how to save money without being a stereotypical "poor college student." Here are a few of them.

1) Get an on-campus job

Chances are you can find a job on campus. If you qualify for work-study, you should have no trouble being placed at one of the various work-study positions. If you don't, however, Campus Recreation hires students for jobs in the fitness center, the pool, Intramurals and club sports. I've worked at Campus Recreation for the past two years and have enjoyed my experience while also making some money. Although pay is minimum wage, working a few hours a week adds up to some extra spending money.

Tutoring is also a way to make a little more money, as all tutor jobs are paid above minimum wage. I have tutored student-athletes in the Miller Center since my freshman year in economics, politics and Spanish. Tutoring jobs are also available for non-student-athletes in certain divisions like the math center. If you're excelling in a specific class or subject, reach out to different tutor centers to see about jobs.

2) Make the most of your meal plan

If you actually take the time to look at everything included in your meal plan, you will begin to better understand why they are so expensive. A meal at the Pit, during the semester. Say, for example, you need a new pair of sneakers. Buying the most fashionable ones at full price doesn't make sense if money is already an issue for you. But buying shoes that you like and are reasonably priced or on sale is warranted once in awhile.

Living on campus can get expensive very quickly. From keeping up with social burdens to needing an escape from the tight community every once in awhile, money can begin to be a barrier to happiness. However, by working hard at a paid job and saving money where it counts, you can still find time to treat yourself and prioritize happiness.
Show asks deep questions about the future

Season two of *Westworld* premiered on HBO, continuing the themes of suspense and duality from the first season.

**BY HARRISON MCCAMY & BEN RIDGEWAY**
Staff Writers
mccaj14@wfu.edu & ridgbr1s@wfu.edu

*Westworld*, the landmark HBO series, is a futuristic science-fiction show with numerous fictional 19th century wild west scenes created by spouses Lisa Joy and Jonathan Nolan. The first season, also called “The Maze,” encapsulated viewers in 2016 with an elixir of action, drama, suspense, science fiction, old western, love, life, loss, reality, renewal and so much more. The long-awaited second season, “The Door,” premiered April 22.

“The Maze,” likely titled from the Man in Black’s obsession with finding the center of the maze, kept the viewers in the dark for much of the first season — namely on the fact that there were two timelines taking place simultaneously on screen, roughly 30 years apart, and of the Man in Black’s true identity. This created a fantastic level of revelation in the viewers once it had been revealed and added to the suspenseful narrative.

“The Maze” provides everything one would want in a television show — strong, enticing character arcs, realistic drama, and, most importantly, a climactic ending leaving the viewers wanting more. It also served as a catalyst for both new and renowned actors and actresses, most notably Ed Harris, Evan Rachel Wood, James Marsden, Thandie Newton, Ingrid Bolsø Berdal, Jimmi Simpson, Shannon Woodward, Luke Hemsworth, and, of course, the legendary Sir Anthony Hopkins.

In the season two premier, “Journey into Night,” viewers find out that *Westworld* occurs on an island, how the humans receive information from the hosts via their “brain” center mainframe, that Anthony Hopkins every week, after all. “Journey into Night” serves as a set-up for where Joy and Nolan have planned to take the show all along, and should be compared to “The Maze” premier, “The Original,” in that it serves the same purposes and provides the viewers with a background on which Joy and Nolan will dance upon throughout the season.

One of the main themes of the show is duality — of time and persons, most specifically. On the surface, a duality already exists, it is a show that takes place in the future by allowing them to experience the past — for a hefty fee, the park caters to the ultra-rich. The aspects that make humans human — emotion, consciousness, free will, dreams, pain, and memory — are explored through the eyes of both human and artificial intelligence hosts. The show consistently raises deep questions that our society may have to answer to one day, regarding the advent of AI technology, such as if pain and suffering in a robot still exists as pain and suffering, how does it differ from ours? What would happen if AI surpassed human intelligence and capabilities?

Overall, this is one of the greatest shows I have seen in a long while, with perhaps the strongest first season, within the genre, of any recent show, other than *Game of Thrones*. Over the course of the second season I would love to see more of Delos’ parks, such as the teased “Shogun World,” more of the Man in Black’s development, a glimpse of what Joy and Nolan have imagined the future outside world to look like, and hopefully more of Elsie. “Journey into Night” started “The Door” strongly, and I hope to see it develop into the powerhouse that “The Maze” turned out to be.

Our favorite quote from the show was: "For years I had no dreams of my own. I moved from hell to hell of your making, never thinking to question the nature of my reality. Have you ever questioned the nature of your reality? Did you ever stop to wonder about your actions? The price you'd have to pay if there was a reckoning? That reckoning is here."
The end of the school year is approaching quickly and students are beginning to prepare for their final exams. Here are a few study tips and tricks to help ace your finals.

**Five Day Study Plan**

Everyone is told that the best way to learn is to study in small chunks over a long period of time. Many students either don’t know the best way of going about this strategy or feel they do not have enough time to execute it. However, the five day study plan is a great way to conduct distributed practice instead of cramming the night before.

This strategy involves some planning beforehand. To begin, block off approximately two hours each day starting five days before the exam. Next, divide the material that will be on the test into four sections and arrange them in a list from 1-4. Four being the material that you know the least and one being the material you feel the most confident about. Five days before the exam, spend the entire two hours studying the material you feel the least confident about (number four). On the second day, spend an hour and a half studying the next section on your list (number three) then take the remaining 30 minutes to look over number four. On the third day, look over section 2 for an hour and a half then look over sections three and four for 15 minutes each. Continue this pattern on day four, and on day five, look over all four sections for 30 minutes each.

**Pomodoro Technique**

The Pomodoro Technique is a great way for you to divide studying into little chunks so that the task does not feel overwhelming. It also allows small break periods as rewards so you do not become tired and bored as quickly.

To prepare for the Pomodoro Technique, you should create a to-do list of assignments to complete and then prioritize the most urgent. The trick to this technique is dividing your allotted study time into 30-minute chunks, called Pomodoros. For each 30-minute chunk, you should spend 25 minutes doing work with no distractions or easy cell phone access. Then the remaining five minutes can be spent on the phone, on a bathroom break or just relaxing.

After four Pomodoros have been completed, it is recommended that you take a longer 15-30 minute break before starting the next set of four chunks. This break can be spent watching an episode of your favorite show on Netflix or getting a bite to eat in Benson.

After completing each Pomodoro, checking off an assignment from your to-do list is an extremely satisfying feeling that motivates you to keep working.

**45-10-5**

The 45-10-5 method is very similar to the Pomodoro Technique, however, it has larger chunks. Like Pomodoro you need to create a list of assignments and prioritize those that have upcoming due dates.

However, the difference is you should work non-stop with no distractions for 45 minutes. Then you should take a 10 minute break to unwind before continuing your work. Finally, the last five minutes should be spent reviewing what you just finished studying before moving on to the next chunk.

This routine also divides daunting amounts of work into smaller chunks so that you feel less overwhelmed by completing them. The technique also motivates you to continue working because of the satisfaction factor that you will feel after checking off an assignment from your to-do list.

After working for a couple chunks, it is suggested that students give themselves rewards like listening to music or spending an hour with friends. After completing an allotted number of tasks on your list, treating yourself to a meal off campus or a trip to Hanes Mall is a great way to reward yourself for your hard work.

**Organization**

It’s important that you stay organized during finals and throughout the school year. It’s a scary moment when you realize you forgot to write a five page paper the night before it’s due. There are many ways to stay organized and keep track of work that needs to be completed.

The Google Calendar app is a great way to keep your daily schedule organized by keeping track of due dates, appointments and other extracurriculars. One way to stay on top of your work is by scheduling time each day to do homework and setting a reminder to actually sit down and work.

Another app, called Wunderlist, helps with task management by allowing the user to create to-do lists consisting of assignments and their due dates. The app then prioritizes these assignments based on their due date, which is beneficial when conducting the Pomodoro Technique and the 45-10-5 Technique. Although apps are a great resource for students, an old fashioned to-do list or planner can also be extremely helpful. By writing down everything you need to complete, you can visualize your responsibilities and make it easier to break down.
**Fintech club adapts to a new monetary world**

Students pursue interest in Bitcoin, blockchain and other aspects of financial technology

**BY JULIA HAINES**

Editor-in-Chief
hanjms@wfu.edu

Whether students realize it or not, Bitcoin, cryptocurrency and financial technology (fintech) is on the rise, both on campus and in the real world. PayPal can be used to pay for t-shirts and club dues, Venmo to give a dollar or two to a fundraiser, and iPhone apps to trade stock and transfer money.

One club on campus, Wake Fintech, exists to not only educate students about the ins and outs of financial technology, but also to compete in international trivia competitions, trade cryptocurrencies and host speaker series related to the topic, all while bringing blockchain education to campus.

According to sophomore Rob Michele, the club’s current president, the purpose of Wake Fintech is “to inspire students to learn independently about applications that are of interest to them … and to learn about the fundamental value of blockchain as a data tool.”

Last year, they won the International Blockchain Trivia Competition, hosted by Blockchain Enterprise Network (BEN), and beat teams from MIT and UC Berkeley in the final rounds. This year, they are one of the main forces behind organizing the competition.

In addition to creating the website for the competition and coming up with the individual trivia questions, the club has been working closely with BEN to recruit participants, aiming for 50 domestic universities and 15 international to compete.

“We are in the process of recruiting clubs to return to the competition as well as getting new clubs to join, as more and more Fintech and blockchain clubs are founded each year,” said the club’s founder and former president, senior Teddy Yerdon.

“This will help establish the Wake Fintech club as a leader in the college Fintech world, and act as a great competitive learning experience for all involved,” junior William Abelt said.

In addition to planning the trivia competition, the club hosts weekly meetings and offers members “Coffee and Crypto” trading sessions on Thursday mornings.

“It functions as a time during which people who execute frequent intraday trades can freely exchange trading ideas, strategies, and thoughts about the market as a whole at that point,” Abelt said, who acts as the club’s trade analyst and merchandiser. Abelt is encouraged by the growth he’s seen in the club over its lifetime at Wake Forest. “We have such passionate and dedicated members for our age who are genuinely excited about the blockchain paradigm shift that is occurring right now. Seeing things like Coffee and Crypto manifest has been pretty cool.”

Next semester, the club hopes to host a speaker series similar to one they hosted last fall, through which speakers from Microsoft, ConsenSys and Storj.io came to campus.

“Coffee and Crypto” is still in the process of recruiting and increasing its influence to educate the campus about financial technology.

Wake Fintech is an excellent resource.”

“LDOC is a day when most students want to have some fun and take a break before exams start,” Alpino said. “Student Union also wants to serve as many students as possible. Many students want to have some fun, which can boost our attendance, and allow our student body to come together as a community.”

Members of Wake Fintech gather weekly in the business school to discuss trading cryptocurrencies. They have also been successful at national trivia competitions, where they outperformed Massachusetts Institute of Technology as well as University of California-Berkeley.

“Ultimately, we must apply for concert funding through the Student Activity Fee (SAF), so funding makes a huge impact on who we are able to bring,” Alpino said.

“Once we received our allotted dollar amount, we looked at our survey results for genre preferences, selected artists we thought students would like and checked to see if those artists were available.”

Further, the concert will be free for students, only requiring that students RSVP. Alpino said the accessibility of having the concert be free, as well as on-campus, will entice more students to attend.

Students, such as sophomore Jackson Cogar, have also expressed concerns over the lateness of the concert date with it being so close to finals.

“I think it’s a bad idea to put the spring concert on the last day of class,” Cogar said. “Ideally, it would be on a weekend not near finals, earlier in the semester.”

However, Alpino believes that having the concert is the best way to celebrate the end of the semester as a community.

“Student Union also wants to serve as many students as possible. Many students want to have some fun, which can boost our attendance, and allow our student body to come together as a community.”

“LDOC is a day when most students want to have some fun and take a break before exams start,” Alpino said. "Student Union also wants to serve as many students as possible. Many students want to have some fun, which can boost our attendance, and allow our student body to come together as a community.”