I. From your readings, from classroom discussion, and from your own thinking, as well as from the different interpretations given in the introduction to Jensen's textbook, how would you define the word Renaissance?

II. Using Florence as your example, describe 14th Century Italian governments, and show to what extent the political background contributed to, or hindered, intellectual and artistic activity.

III. Write on all three of the following:

A. How did Machiavelli modernize the study of government?
B. How did Pomponazzi affect the understanding of philosophy?
C. How did Alberti define and describe the beautiful?

IV. Discuss this statement of Petrarch:

For what, pray, will it profit to have known the nature of beasts, birds, fishes and snakes, but to be ignorant of, or to despise the nature of man—why we are born, whence we come and whither we go.

PLEDGE.
History 2223. The Renaissance. Mr. Smiley.

I. How have historians defined the term Renaissance? Which of them do you judge most accurate, and why?

II. Using Florence as your example, describe 14th Century Italian government, and show to what extent the political background contributed to, or hindered, intellectual and artistic activity.

III. Write on ANY THREE of the following:
   A. How did Machiavelli change the study of government?
   B. How did Pomponazzi change the understanding of philosophy?
   C. How did Galileo change the study of nature?
   D. How did Alberti describe the beautiful?

IV. Discuss this statement of Petrarch:

   For what, pray, will it profit to have known the nature of the beasts, birds, fishes and snakes, but to be ignorant of, or to despise the nature of man -- why we are born, whence we come and whither we go.

PLEDGE.

History 2223. The Renaissance. Mr. Smiley.

I. How have historians defined the term Renaissance? Which of them do you judge most accurate, and why?

II. Using Venice as your example, describe the 14th Century Italian governments, and show to what extent the political background contributed to, or hindered, intellectual and artistic activity.

III. Write on ANY THREE of the following:
   A. How did Machiavelli change the study of government?
   B. How did Pomponazzi change the understanding of philosophy?
   C. How did Galileo change the study of nature?
   D. How did Alberti describe the beautiful?

IV. Discuss this statement of Petrarch:

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