

Camille Russell Love

Camille Russell, a native of Winston-Salem, NC, received her B.A. in Psychology (1973) from Wake Forest University and attended Duke University Law School. Ms. Love worked for 15 years at IBM in various marketing capacities, including Consulting Industry Specialist for Worldwide Software Strategy & Systems. In 1992 she became founder and president of For the Love of Art, a consultant practice that provided educational, fundraising, and public relations services for the visual and performing arts. In 1993, while presiding over For the Love of Art, she founded and became director of the Camille Love Gallery. The Gallery represented primarily African American artists to commercial and residential clients.

Since 1998, Camille Russell Love has directed the cultural programming for the City of Atlanta. As Executive Director, she guides the cultural and artistic vision of the Chastain Arts Center and Gallery, the City's Public Art Program, Gallery 72, Elevate, Contracts for Arts Services, the Cultural Experience Project and the Atlanta Jazz Festival. She has received numerous local, national, and international awards and recognition, including the Inspired Cultural Excellence Award (2002) presented by Omega Media and Atlanta's Community Impact Award (2007). She has served on the boards of the Metropolitan Atlanta Arts Fund, APEX Museum, Piedmont Park Conservancy and the National Black Arts Festival, and as a member of the Coca-Cola Scholars Foundation National Selection Committee and the 1996 Cultural Olympiad Committee. Ms. Love was also awarded the Ford Freedom Unsung Award (2012), presented by Ford Motor Company, the Women in the Arts award (2012) from Synchronicity, the Cultural Warrior Award (2013) from the National Black Arts Festival. In recognition of her contribution to art and culture in Atlanta and abroad, Camille Russell Love received the distinction of Chevalier of the Order of Arts and Letters by the French Minister of Culture and Communication in 2017.