HIC LIBER AB AMICIS MUSAE

CUI NOMEN EST CLIO DONATUS EST

IN VIRGINIA DELINEATA EST MDLXXXV

HAC IMAGO A JOHANNE WITHE
NEW COTILLIONS;

FIGURES COMPOSED

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FIVE OR SIX COTILLIONS MAKE ONE SET

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1807.
NEW COTILLIONS.

1. Les Pommiers.

All round; first lady and opposite gentleman forward and back twice; first gentleman and opposite lady do the same; all balance at corners and turn; balance and turn back to places; promenade all; all balance and turn with partners.—Same for side couples.

2. Le Pantalon Chinois.

For the change, balance and turn partners; leading couples right and left; side couples do the same; first couple balance with the second and turn the fourth; then balance with fourth, and turn the second. Finish by each couple in its turn dancing right and left.

3. Ma Pantoufle est trop etroite.

Ladies cross. For the change, first lady balance and turn with second couple, then with third, then with fourth; then all balance and turn quarter round, all balance again.
The other ladies and gentlemen do the same, each in their turn.


Gentlemen cross; for the change, each lady dance to the gentleman on her right; then to the next on her right; then to the next until she comes to her place; Allemande at corners and balance; allemande back and balance, leading couple forward and back, half right and left, forward and back again, and half right and left to places; first couple dance through the second, and back to their places, then dance through the third, and return back in front of the fourth, forward and back with the fourth, and dance round with them; first couple balance and turn to their places.

Then each gentleman dance to the lady next on the right of his partner, and repeat the figure; then the ladies repeat it, and the gentlemen again.


Ladies round. First lady and opposite gentleman forward and back; change sides chassez de chassez; cross back to places
Night and left with the next couple; chassez cross all; same for the others.


Gentlemen round. First lady and opposite gentleman forward and back; change sides; chassez; de chassez; cross back; our ladies dance to the middle back; and our gentlemen do the same; poucette.—Same for others.


All round. All face inward; first couple chassez down the middle and return on the outside to their places; each lady and opposite gentleman do the same in their turn; cross over all; balance and cross back; leading couples promenade; side couples do the same.—The change and same figure to be repeated.


Any change; then first lady and opposite gentleman forward and back; change sides; chassez; de chassez; cross back.—Same for the others.


All march round; balance and turn;
first lady and opposite gentleman forward and back; chassez; dechassez; crossover; chassez; dechassez; balance cross back; balance and turn with partner.—Same for others.

10. Le Malbrouk.
Dance a change; first couple balance short; third do the same; leading couple forward and back, and half right and left; then balance and waltz half round; balance waltz half round again, balance; forward and back; and half right and left to place.
Same for others.

11. La Nouvelle Ete
Same figure as Lodoiska—different music.

12. L' Iphigienie.
First lady and opposite gentleman forward and back; back to back; first couple dance to the second, and turn; third dance to the fourth, and turn; right and left all round balance and turn partner.—Same for res.

13. La Chasse du Loup.
Dance a change. Leading couples forward and back without touching hands; back to back; then first and second couple
forward and back, and back to back; and each the third and fourth at the same time; then all face to the right and follow each other round the set to their places, and chasses across all.

Same figure as *Les Muscadins*, No. 8—different music.

15. *Blaize et Barbet.*

*First Part.* Waltz all round. First lady and opposite gentleman forward and back; exchange side; their partners do the same; poucette, and all regain their places; leading couples lead to the side and dance round with them; chasses out, and face inward and turn partners to their places; waltz all round. Then the side couples repeat the figure.

*Second Part.* Waltz; first lady and opposite gentleman dance to the side couple each on their right hand, and turn each other in the middle; then balance to each other in the middle, and turn their respective partners; poucette; leading couples dance to the side as in the first part.—Same for the others, dancing the waltz between every repetition of the figure.