

An independent view of the Pledge Night madness

Amist the boozing and smooching, one man speaks out for independents everywhere.

It has now been slightly more than a week since Pledge Night, and although I have not contacted Health Services to receive the “official” statistics, my assumption is that the yearly plagues of mononucleosis, flu, herpes, botulism, facial tics and schizophrenia – all, of course, transmitted orally through kissing exclusively – have begun.

Ryan Eanes
STUDENT COLUMNIST

I personally managed to avoid all of these diseases, and there’s a good reason why. I am an independent, so gasp and murmur amongst yourselves now because I’m giving you permission to. Because I have never been in a fraternity (nor do I ever plan to be in one) and because I am sadly ineligible to join a sorority (can somebody say “lawsuit?”), I mainly operate on the basis of assumption and second-hand stories told to me by friends who are actually in Greek organizations.

Because it is a major part of the Greek life, I have heard plenty of stories about Pledge Night. I say that I have heard them because I do not actually go to Pledge Night. For me, Pledge Night is not about all of the “fun” that comes neatly packaged along with drunken debauchery and fornication.

Rather, for me it is all about hiding under my bed and cowering in terror, hoping that the horror will quickly go away, and also that the overly loud party outside in the hall featuring lots of cheap beer and extremely loud Tenacious D will not come crashing through my door. (Note to self: Seek professional counseling immediately.)

My reasons for not going to any of the Pledge Night parties extend well beyond my ill-placed, irrational phobias; in fact, I work most Saturdays off campus, and have to be at work by 9 a.m. Therefore it’s pretty important that I get to bed and get plenty of sleep so that I actually wake up in the morning and go to work, because I do need to keep my job.

Also, intoxication and its lovely after-effects are usually frowned upon in the workplace, unless you work in certain professions in the Deep South that most people now associate with the “hunter-gatherer” way of life.

So heavy drinkers, take note! Your already-poorly-functioning livers aren’t the only things at risk once you get out of college and enter the “work force!”

I may seem somewhat bitter about it, but it should be apparent by now that I do not drink. This is a personal decision that I made quite a while ago, after carefully considering all sides of the issue.

On the one hand, alcohol provides a brief yet pleasant sensation that could best be labeled as “stupidity.” Beyond this, drinking (believe it or not!) has a number of negative effects (again, future business leaders, take note!).

These include such things as vomiting all over individuals who could potentially be friends, blacking out while on the dance floor and waking up with breasts drawn in permanent

This year I decided that drunken people are probably not anything worth being afraid of, and so a friend and I ventured out across campus mainly just to observe what was happening. Immediately on exiting the building we quite literally ran into an individual who introduced himself as “William,” “Brent” and “Joe,” and he also informed us that he was “brunk.” I found this to be quite amusing, although William/Brent/Joe stumbled away, probably wondering what we were laughing at.

ink on your face, and sometimes even injuries whose cause you cannot necessarily pinpoint, although you feel like clowns played some sort of role. Given all of these lovely results of drinking, I decided early on that it is not something that I care to do.

But back to Pledge Night. This year I decided that drunken people are probably not anything worth being afraid of, and so a friend and I ventured out across campus mainly just to observe what was happening.

Immediately on exiting the building we quite literally ran into an individual who introduced himself as “William,” “Brent” and “Joe,” and he also informed us that he was “brunk.” I found this to be quite amusing, although William/Brent/Joe stumbled away, probably wondering what we were laughing at.

By the point that my friend and I ventured out, it was pretty late and most of the parties on campus had begun to dissipate. This meant that there were a lot of pairs of people clinging

to each other for dear life, wobbling and teetering precariously step by step all the way back to wherever they thought that they lived. There’s not much else that I can say to add to the humor that was present in that scene.

Although I am sure that Pledge Night is fun and exciting to plenty of people, I have to point out that many other people would find getting an oil change to be fun and exciting.

This campus is not composed entirely of drunken dolts whose primary objective in any given week is to get smashed and then compete in fraternity XYZ’s “vomiting for distance” competition, although many times it sadly seems that way.

Is it really so hard to resist overindulging yourself at every single fraternity event or sorority... thing? It’s sort of sad when it’s believed that all non-drinkers are relegated to either Johnson or the horror that is SHIFT. This is probably Wake Forest’s biggest urban legend, and I’m here to tell you that it isn’t true. Unless I move.

Seriously, though, don’t misconstrue this column as an attempt to belittle anyone, as there are plenty of perfectly wonderful people out there who drink and enjoy Pledge Night; however, there are also more than enough people out there who can’t seem to say “No, I don’t believe I will have that 34th beer.”

If you are, however, one of those people who can’t remember their own name or who feels like clowns played a major role in the acquisition of some kind of injury, then think of this as a little challenge. At the next event you go to – Pledge Night or otherwise – why not cut back (if not avoid entirely) on alcohol for the night? You honestly might be surprised how much more amusing it is to see how stupid everyone acts while intoxicated.

So give it a try. Your liver will thank me.

A melting pot of column topics

A wild mix of column topics for your reading pleasure.

The second semester finally hit me today. I woke up to the blaring of my roommate’s alarm, fell back asleep, woke up to my alarm, fell asleep again and then finally hit the showers just before class. Talking about the GATT treaties and international trade organizations seems

Doug Hutton
STUDENT COLUMNIST

to have little merit when your stomach churns and your eyelids blink wildly to stay awake.

I started wondering when Spring Break was. With each answer of four weeks, I rolled my eyes and prayed that time would miraculously move faster toward March 8. Eight weeks of school with no break is certifiably insane; a student’s work ethic drops into a tailspin and professors finally bring their inherent liberalism into the classroom. Fun times, I can assure you.

The mid-semester doldrums hit again when I was reduced to leaving an away message practically begging for column topics. Surprisingly, I got more responses from that than one of my normally cynical postings. Originality was failing left and right – suggestions included “the mean Benson food workers” and “something cute for Valentine’s Day.”

First, we all know the Benson workers are mean. They should take tips from Carolyn at Parmagiano’s – meat or marinara with a smile.

Secondly, I’m not one for writing ‘cute’ columns, even for Valentine’s Day. Any and all cuteness is reserved for my girlfriend, roses and dinner included.

I enjoy being argumentative, as evidenced by many of my previous columns. The semester hit me so hard that I couldn’t even create an entire column’s response to Nathan Gunter’s revolting twisting of Christianity in last week’s edition (“In search of a perfect world,” Feb. 7). Not only was I frightened that homosexuality and Jesus appeared within the same column, I was disgusted that the column wasn’t relegated to the worthless “Sex and the Campus” feature.

I do agree with Gunter’s comment that Jesus favored the downtrodden; however, there are Biblical passages which severely undermine the credibility of a statement that Jesus

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condoned homosexuality. Furthermore, our society has yet to accept homosexuality as mainstream, making it hard for many of us to understand the world of gays.

This nation can guarantee the rights of homosexuals, but free will also allows individuals to exercise personal and moral judgments against homosexuality as well.

Semester deuce further smacked me upon distribution of our tests in Italian class. My grade had fallen one whole level from week two to week three. That prompted me to realize that studying might actually be involved in learning the intricacies of Italian. That really isn’t a tantalizing prospect to anyone, especially with four weeks until spring break.

I could have written an entire column on the outrageous freedom of choice (read in abortion) ads I’ve witnessed on television in the past few days. Though the Supreme Court said that abortion is allowed, in no way is it an essential ‘freedom.’ Nine guys thought women could have the right to kill a fetus, and the commercial touts the ‘right’ to abortion as inherent as free speech or free press. This makes total sense, doesn’t it?

I thought not. Before making any commercials sanctioning infanticide, we should advertise safe sex or maybe even responsibility.

As you can tell, the mid-semester mark has hit hard and fast, zapping me of any ability to write more than a paragraph on any issue. I’m more interested in playing basketball than hitting the books, more likely to set aside time for a nap than studying. But then I realize that I have another Italian test on Friday. And the Friday after that. So much for being lazy.

Enjoy the week of laziness, my friends, for next week the fury returns.



MORE LETTERS

A letter to Wake fans from a Cincinnati fan

My compliments to the Wake Forest students for the sportsmanship

they displayed for the nation on ABC-TV Feb. 9.

They appeared to be cheering for Cincinnati player Steve Logan at the end of his spectacular performance against Wake. “Logan is Phat!” Yes he

is. And it took a big-hearted group of fans to recognize that. They truly know how to lose!

Thomas Hagedorn

City's start-ups hope to lure and keep college graduates

This is the final installment in a three-part series exploring city and university efforts to keep college graduates in Winston-Salem.

By Will Wingfield
Managing Editor

The university system, including the undergraduate, professional and medical schools, is both the city's largest company and university, employing more than 11,000 and enrolling 6,200. Cognizant of its significance, the community is increasingly looking to the university to help lead the Winston-Salem economy into the next generation.

The work of students and professors has produced seven new businesses within the past two years, employing over 80 people locally. Many of these start-ups, including Amplistar Inc., Kucera Pharmaceuticals, Pilot Therapeutics and PointDx, are biotechnology firms that originated at the university's School of Medicine.

However, university support of these companies does not end there.

"It's not just spinning our own companies out," said Spencer Lemons, director of the university's technology asset management office. "It's using the resources of Wake Forest to leverage with companies to make them successful."

Lemons said that local biotech spin-offs benefit from the university's research inventions, 12 of which were licensed to companies last year, and "having the ability to talk to smart people in the field nearby."

The School of Medicine is also aiding fledgling companies by investing in the Piedmont Triad Research Park downtown, which they hope will attract new

technology companies to Winston-Salem. All of the school's recent biotech spin-offs, for instance, are being housed at the office park. The university also bought an \$8.5 million building in the park that will house Targacept, a much-hyped, 80-employee biotechnology firm that spun off from R.J. Reynolds Tobacco Co in August 2000.

"Targacept has a number of relationships with the departments of physiology and pharmacology," Lemmons said. "Those relationships fund work here, and that work benefits them. That's probably one of the things that are keeping them in town."

The creation of a joint biomedical engineering school with Virginia Polytechnic Institute and State University, announced last October, may also bring more companies and jobs that combine both medicine and technology.

A city identity crisis

While many of Winston-Salem's other industries are falling on hard times, the university's efforts to start and support new companies may help shift Winston-Salem's image from financial services and manufacturing to the medical technology industry.

"This is already a city of education and medicine, with the combined influence of the institutions of higher education, and the medical services that are provided here," said President Thomas K. Hearn Jr. said.

As a result of the increasing number of local companies, Biospace, a leading biotech services firm, upgraded North Carolina to a "hotbed" in the biotech industry in December, according to many. Yet, Hearn added, "I still see Wachovia maintaining a strong presence here and certainly BB&T is a strong, grow-

ing and vital company."

The recently opened Babcock Deacon Incubator, located near campus on University Parkway, adds to the university's contributions to local start-up companies.

A 1,200-square-foot facility run by the Babcock Graduate School of Management's Angell Center for Entrepreneurship, the incubator will house newborn companies for one year until they find a permanent office. The university may also choose to take an equity stake in these companies.

Lemons said the benefit of helping new companies is it creates more jobs in the local economy. And, like many others in the "new economy," those jobs are often high-paying.

"Those kind of jobs, those kind of revenues pay off because they create other jobs in the area," Lemons said. "They have to buy groceries, buy homes, and get their cars repaired."

Do start-ups lure grads?

Local start-ups benefit from the pool of university students available for summer internships and employment.

Despite the university's investment in these new companies, however, many undergraduate students still choose jobs outside of Winston-Salem.

The largest proportion - 36 percent - of Wake Forest graduates from the Class of 2000 stayed in the state, said Bill Currin, the university's director of career services. However, only 11 percent of the graduating class stayed in Winston-Salem, 7 percent finding jobs and 4 percent pursuing graduate work.

Currin speculated even fewer undergrads stay in

town long-term, moving once they finish graduate work or move up in their careers.

"Whatever that percentage is that remain in North Carolina can be misleading," he said, "If you do the survey two years from now, you might find that a lower percentage stayed in Winston-Salem."

"Some national organizations might hire them, train them (locally), and then spread them out all over the country."

Second-year MBA students Christine Gatuiria and Elisabeth Pihol believe that local companies would pay more attention to college students, if they only knew how much they affected the economy.

For their management practicum, the two will assess the economic impact of Winston-Salem's 16,000 college students.

The survey, which was e-mailed to university students in December, will analyze local college students' spending habits and the participation and availability of entertainment and community service options. The results of the study, which will be presented next month, will be given to the Winston-Salem Chamber of Commerce.

The chamber also runs a Coalition of Young Leaders and internship programs to help retain college students and young professionals in the area.

"What I asked (the MBA students) to do," said Chamber President Gayle Anderson, "was assess what the economic impact of students are of all the colleges and universities are in Winston-Salem and make some recommendations about how we could promote the community more thoroughly."

"I think if the businesses in Winston know how much an impact the students have, they might be able to find a way to keep people from leaving," Gatuiria said.



Billie Zito/Old Gold and Black

O holy day

Father Jude DeAngelo ministers to Catholic students, applying ashes to their foreheads Feb. 13 at services in Benson 401 for Ash Wednesday.

Speaker discusses Chinese extremism

By Andrea Carden
Contributing Reporter

Dru Gladney, a professor of Asian studies at the University of Hawaii at Manoa, spoke on the topic of "Islamic Extremism in China: Can a 9-11 Happen There?" Feb. 12 in Greene Hall. Gladney has published several books and many articles on Muslims and minorities in China. He has also provided analysis for news outlets including CNN, National Public Radio, *Newsweek* and *Time* magazine.

Gladney discussed the population of Muslims in China and the groups in that region. One particular Muslim group, the Uyghurs, has been linked to activities suggestive of terrorist action. The Uyghurs, who reside on the Chinese/Afghan border, have largely been forced to abandon their way of life to assimilate into Chinese society. This Chinese domination, has spurred an Uyghur separatist movement, but no significant terrorist action.

The Chinese government has made strides to eliminate the blurred line between separatism and terrorism.

"People in China are equally worried about terrorism," he said. "The government has tried to make a distinction between the practice of Islam and Muslim extremism, but there is still the possibility

for ethnic stereotypes and Muslim persecution."

The main concern with such groups in China is the question of their ability to orchestrate a terrorist attack of the magnitude of the Sept. 11 attacks on New York City and Washington, D.C.

"It is a disorganized movement, mainly on the Internet," Gladney said. "This does not mean that China does not face any threat. China, like any other nation, faces threats like these."

However, these movements in China are more similar to movements such as those exhibited by the IRA in Ireland, than to those of the Taliban."

Gladney mentioned that the goal of his presentation was "to orient to a wide range of issues relative to the Sept. 11 attack, especially those concerning China."

He underscored the fact that China should learn from the World Trade Center attack; the Uyghurs or another group are capable of acting out through a group attack, with severe and far-reaching effects.

Although the Uyghurs seem relatively unconnected, the world should not ignore the dangerous potential such groups possess.

"I thought that the presentation was very insightful," junior Jamelle Shannon said.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

HES major information session scheduled

An information and major declaration meeting will be held for students interested in health and exercise science at 11 a.m. Feb. 26 and 3 p.m. Feb. 27 in Reynolds Gym room 209. This major is appropriate for students with an interest in a number of health care fields. For more information, contact Gary Miller at Ext. 1901.

Theme year event features Time writer

Doug Waller, a congressional correspondent for *Time* magazine and university alumnus will speak at 7:30 p.m. Feb. 25 in Pugh Auditorium, as a part of the Year of Unity and Hope: *Pro Humanitate* at Work.

Worrell House seeking student assistants

Students interested in serving as assistants at Worrell House during summer 2002 are invited to submit a letter of application (stating interest and qualifications), a resume, and a letter of recommendation from a current faculty member. Applicants should state pre-

ferred dates of service: May 25-Aug. 17 or July 1-Aug. 17. Information should be forwarded to Paul Orser, associate dean of the college, by Feb. 15.

Honor society raffling seats to Duke game

Alpha Epsilon Delta, the pre-medical honor society, is currently selling raffle tickets for two front-row seats at the Feb. 21 men's basketball game against Duke.

Money raised will go to local charities and be used to educate pre-medical students. Raffle tickets are \$2 and will be sold until Feb. 16.

For more information, contact Qionna Tinney at tinnqm02@wfu.edu or Ext. 3833.

Service organization plans spring break

Wake Alternative Break is an agency of Volunteer Service Corps that is offering two spring break trips, one to Charleston, S.C. for \$100 and one to New Orleans for \$150.

On these trips groups volunteer a few hours each day and explore the cities in the evenings. If you are interested in helping plan a trip contact Melissa Henderson at hendma0@wfu.edu.

Major declaration due for sophomores

Sophomores should declare a major by signing up for an advising appointment at the desired department Feb. 25 to March 1. Students who do not declare by March 1 risk being unable to register for major courses at the appropriate time. Advising conferences will be held March 25 to April 5. Students who do not plan to declare a major at this time, or who do not plan to return to the university in the fall, must notify Hallie Arrington in the Registrar's office.

Applications available for Dijon program

The department of romance languages is currently accepting applications for the fall 2002 program in Dijon, France.

Applications are available in Greene 323. For more information, contact Stephen Murphy at Ext. 5492 or murphy@wfu.edu.

Rotary scholarship applications available

Applications are now available for the Rotary academic year and Cultural Ambassadorial scholar-

ships, intended to improve international understanding and foster positive relations among different countries.

The academic-year scholarship is for one year in an academic setting, and the cultural scholarship is for three months of intensive language training and cultural immersion. Applicants should call Susan Faust at Ext. 5891 for more information.

Psych department hosts UNC-G lecturer

The department of psychology is hosting Dr. Cheryl Logan from the University of North Carolina at Greensboro, who will speak on "Standardized Albino Rats and the Construction of Scientific Generality" at 4 p.m. Feb. 20 in Greene 162. For more information, call Ext. 5424.

Information available on health policy

Students interested in the interdisciplinary minor in health policy and administration should schedule and advising session with Michael Lawlor, a professor of economics.

The health policy minor combines health related courses in public health, economics, epidemiology and a number of elec-

Art student seeking video participants

A studio art honors candidate is seeking participants to be in four videos on art and math. Students can sign up in the Critique Area of the art wing of Scales.

For more information, contact Tamara Dunn at Ext. 8175 or dunntd02@wfu.edu.

Philosophy guest to give lecture

The philosophy department presents a Roebuck lecture with Alexander Nehmas of Princeton University on "Taste, Style and the Art of Being Unselfish" at 4:30 p.m. March 1 in DeTamble Auditorium in Tribble.

Students invited to enter poetry contest

The English department announces the annual Academy of American Poets poetry contest with a prize of \$100. Students may submit up to 10 pages of original poetry, having no more than one poem per page. A cover sheet with the student's name, phone number, university address and the name of the contest. Poems should be turned in to Tribble C204 by Mar. 26.

tives. For more information, contact Laura Covington at Ext. 5534 or covinglm@wfu.edu

Two-man show to take stage in Wait Chapel

Gould and Stearns, a two-man comedy team, will present *A Peasant of El Salvador* at 8 p.m. Feb. 27 in Wait Chapel. The 90-minute play takes place in a village in El Salvador over the past 25 years and includes segments of sermons by Archbishop Romero.

Information on Oxford program available

Students interested in summer study at St. Peter's Oxford in Medieval or environmental studies should contact Gale Sigal at sigal@wfu.edu or Ext. 5388 by Feb. 28.

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'Dead Man Walking' author speaks on death penalty



Stephen Tatum/Old Gold and Black

Sister Helen Prejean spoke against the death penalty in a lecture Feb. 12 in Pugh Auditorium. Prejean authored a bestselling book that inspired the film *Dead Man Walking*.

By Emma White
Old Gold and Black Reporter

Sister Helen Prejean, whose novel about her experiences working with death row inmates inspired the film *Dead Man Walking*, presented a lecture opposing the death penalty Feb. 12 in Pugh Auditorium. Combining emotional, practical and spiritual reasoning, Prejean argued that the death penalty is unjust.

Prejean's involvement with prisoners on death row began in 1982 when she agreed to correspond with inmate Patrick Sonnier. She visited him in prison, became his spiritual adviser, and stood in his death chamber when he was executed by the electric chair two years later. Since then she has witnessed the execution of four more prisoners. She focuses on one inmate at a time and follows him through to his death.

When she first met Sonnier on death row, Prejean said, "I couldn't believe how human he was. It shocked me."

Prejean impressed upon the audience the fact that she did not condone the crimes of the inmates. "I understand when people express outrage. I felt out-

rage," she said, describing her reaction when she read the prisoners' court files.

Prejean cited statistics demonstrating how the death penalty is racist in practice.

When the murder victim is white, the likelihood that the death penalty will be sought is much higher. She said that 80 percent of the inmates on death row murdered white victims.

Another fact Prejean highlighted is the number of innocent people that have been executed. At least 23 innocent people were executed in the past century, she said.

Earl Smith, chair of the sociology department, agreed. "With DNA evidence showing that many, many innocent people are on death row, how can we continue to use it as a punishment?" he said. "How many innocent Americans have been killed wrongly?"

Prejean maintains that two of the five criminals whose executions she watched were innocent of the crimes for which they received the death penalty. She is writing a book that she said will demonstrate their innocence.

According to Prejean, Amnesty International defines torture as extreme mental or physical assault

on someone rendered defenseless. "We torture," she said.

"The death penalty is cruel. It is not a deterrent to further crime," Smith said.

Sister Prejean recently returned from Russia where she encouraged President Putin and parliament to pursue abolishing capital punishment. Russia placed a moratorium on the death penalty in 1996.

Abolition of capital punishment is a requirement for membership into the Council of Europe. In January, Europe refused to extradite terrorists to countries that practice capital punishment, one of which is the United States. The United States is the only western democracy that executes prisoners. There are 213 offenders on death row in North Carolina alone. In a Gallup poll conducted in October, 68 percent of the American public supported the death penalty, according to Prejean. But Prejean is confident that the death penalty will soon be abolished in this country. "We are a good and decent people, and we're going to change this thing because we are so decent," she said.

Senior Leslyn Cooper, lectures

chair for Student Union, is responsible for bringing Prejean to the university. After watching *Dead Man Walking*, Cooper said, "I found Sister Helen inspirational and wanted to hear her speak." Cooper also said she thought it was a good combination of popular culture and real-life issues that would appeal to a broad spectrum of people.

Susan Sarandon, who plays Prejean in *Dead Man Walking*, contacted her after reading her book, entitled *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States*.

Prejean worked closely with Susan Sarandon and Tim Robbins to create a film that encouraging reflection.

The character of the criminal, played by Sean Penn, is a combination of two prisoners Prejean met on death row.

Her talk about a serious, contentious issue contained plenty of jokes and humor that reflect her positive outlook. "I concentrate on life, not death," she said.

Prejean works with the Moratorium Campaign in New Orleans, Louisiana.

It can be accessed at www.moratoriumcampaign.org.

WAKE WATCH

Q: Why are there ropes in four places across the Quad? How long will they remain there? -T.B.

A: The ropes and yellow balloons set up around the quad have been placed there by PREPARE in celebration of Tie a Yellow Ribbon Week, which is a time for students around the country to unite against rape and sexual assault.

Students are asked to wear ribbons and tie yellow bows on the ropes on the quad to show their support for the cause. The ropes will remain up until sometime next week.

PREPARE has been planning numerous events for the week including guest

speakers and the SpeakOut held on Feb. 13.

Q: Is the administration doing anything to compensate for the lack of parking on campus now that construction on Calloway Hall has begun? -F.S.

A: To alleviate the parking shortage caused by the closing of the Calloway Hall lot and a portion of Lot M, parallel parking along the curb behind Wait Chapel will be re-established.

Approximately 30 new spaces will be painted over spring break and will be available for use by faculty and staff.



Jay Cridlin/Old Gold and Black

We didn't start the fire

Displaced residents of Poteat and Kitchin Houses and Huffman Residence Hall, kicked out of their buildings after a bomb scare Feb. 12, killed the four-and-a-half hours of homelessness by hanging out on the Quad to watch the police check the area.



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The Month of February

Fellow censured for false research

By Will Wingfield
Managing Editor

Confirming findings by the university's School of Medicine, the federal Department of Health and Human Services' Office of Research Integrity found Shaan Munjee, a former research fellow, guilty of "falsifying and fabricating" scientific data on prostate cancer research.

The report, issued in January, found that Munjee used incorrect data to "misrepresent her productivity and the significance of her findings" during a grant application, meetings with medical school colleagues and in an abstract submitted to the American Association for Cancer Research. The abstract was submitted to the association, but withdrawn before publication, said Sheila Vrana, the assistant dean for research.

"The investigator caught it himself," she said. "Since the person was leaving the laboratory, the investigator was trying to replicate her experiments and in doing so found the inaccuracies."

According to Vrana, Munjee was planning to leave her research position at the School of Medicine when inaccuracies in her

research were found. A British citizen, Vrana said that Munjee is no longer in the country, and could not be reached for comment.

Supported in part by a grant from the diabetes, digestive and kidney diseases division of the National Institutes of Health, Munjee's research focused on protein enzymes in prostate cancer cells. The School of Medicine received nearly \$106 million in direct research funding the last budget year, 70 percent of which came from federal sources.

As a result of the finding, Munjee has agreed not to do any government research until 2004.

According to the report, Munjee's actions "adversely and materially affected the laboratory's ongoing research in prostate cancer by causing an unproductive avenue of research to be pursued and by preventing the principal investigator from submitting a competitive renewal application for a NIH grant."

"It certainly was unfortunate for the investigator and his career. The biggest negative obviously was that he did not get any publications from that part," Vrana said. "Luckily no human or animal subjects involved in the research."



Billie Zito/Old Gold and Black

Rescue 911

Winston-Salem and University Police worked closely with emergency management authorities and the local bomb squad when handling the suspicious package delivered to a student in Poteat House Feb. 13.

Seminar on biblical love intrigues first-year students

By David Irvine
Old Gold and Black Reporter

With the spirit of Valentine's Day in the air, love has begun to consume the thoughts of many on campus. There is one group of students, however, that has been focusing on the idea of love since the beginning of the semester.

Religion professor Fred Horton Jr.'s first-year seminar "Love in the Bible and in the Ancient World" explores the Jewish and Christian scriptures in order to answer various questions concerning the traditions' views of and teachings on love.

"It has the same goals and objectives of any first-year seminar, that is to help the students learn how to organize and present interesting oral and written argu-

ments," Horton said. "I figured the topic would be reasonably interesting and encourage people to work on it."

The 15 students enrolled in the course are currently giving thought to the first of three main topics to be addressed in the class, "Human Passion - Divine Passion." The remaining units, "Love in Families and Among Friends" and "Divine and Human Love" will be addressed as the semester progresses.

Class assignments began with several non-biblical readings, before moving on into the scriptures.

"We read Egyptian love poems because those are pretty old and I thought they would set the stage for some Biblical readings pretty well," Horton said. From there the class will move on to selections from the Old Testament, as well as to some

Greco-Roman texts.

"We'll look at the way the Greeks and Romans dealt with love, sex and all that," Horton said. "Then we'll come back to the Bible in the form of the New Testament and see how Christians seem to be reacting."

Ultimately, students will be asked to consider one key question. "The major topic is, 'what does the commandment to love God mean? How can it be an obligation?'" Horton explained.

"It gives plenty of sharp points for students to take positions and run with," he said. "It's a very good class for doing that."

Indeed, class discussion is one of the cornerstones of the seminar. "The second class we got into a huge argument about love, and Dr. Horton played devil's advo-

cate," freshman Brendan Bowen said. "Dr. Horton actually finds passages that don't use the word love at all, so we read it and decide if it has certain characteristics of love."

"Dr. Horton is trying to work on our critical thinking skills," freshman Diana Lawson noted. "We'd get a passage and have to prove that it is a love story, or take the other side."

Horton has been very pleased with the work and participation of his students up to this point. "They really like to discuss things; they think about them and you can really see them developing interesting positions," he said.

All of this interaction among the students has made for a very congenial atmosphere within the classroom. "We're all friends in the class," Bowen explained.

"The subject matter lends to us getting to know each other better, because you have to give personal examples."

"Everyone has their own experience, which makes them have different views," Lawson said. "Everyone seems to really like the class."

Course requirements include a two-part group presentation in which students argue for or against an assigned proposition, an individual position paper and a journal of written projects and exercises.

Amidst all of the work and discussion, however, Horton and his students still manage to find time to relax and have a good time while still learning much about the history of love. "We're going to have a Valentine's Day party," Horton said. "It's going to consist of eats and fun."



Stephen Tatum/Old Gold and Black

You're the man

Christopher Kilmartin presented a performance of "Crimes Against Nature" Feb. 12 in Wait Chapel. Kilmartin's performance, directed by Gregg Stull and presented by CARE, comically examined the male's role in American society.

POLICE BEAT

Repeat leash law offender finally cited

University Police issued a trespass warning to a Winston-Salem resident for violating the leash law around 8:15 a.m. Feb. 10 near Reynolda House. University Police had given the woman previous warnings about violating the leash law.

Theft

A student's ThinkPad computer was stolen from the lobby of Huffman Residence Hall between 4:30

a.m. and 11 a.m. Feb. 9.

Property Damage

The door of a student's vehicle parked in Lot Z, located near Student Apartments, was damaged by the door of another vehicle between 11:50 p.m. Feb. 3 and 1:25 a.m. Feb. 4. Estimated damage to the vehicle was \$50.

Two students' unlocked room in Babcock Residence Hall was vandalized just after 3 a.m. Feb. 10. The students' furniture and mattresses were overturned and one student's printer and ThinkPad computer were damaged.

Miscellaneous

University Police issued a citation to a local woman around 3:15 p.m. Feb. 7 for driving on Wake Forest Road with a revoked license and failing to restrain a child.

Someone attempted to pry open the lock of a university staff member's office in Reynolds Gym between Feb. 2 and Feb. 7. Estimated damage to the property was \$5.

University Police responded to 47 calls from Feb. 4 - Feb. 10, including six incidents and investigations and 41 service calls.

Student

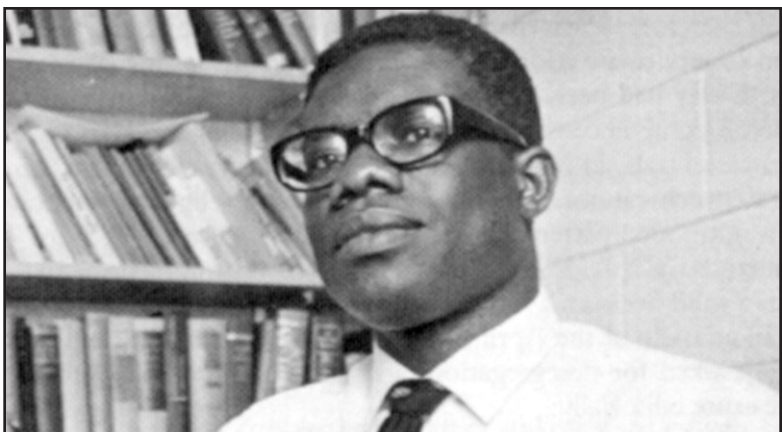
Continued from Page A1

United States. Chaplain Ed Christman recalled the students' hard work and even his own attempts to raise funds. "Ed Wilson (now a and I put on waiters' coats and worked in the Mag Room earning tips to raise some money," he said.

Reynolds came to the United States and enrolled in Shaw University, a black college in Raleigh, while the African Student Program continued to fight for his admission. Under much pressure from students, faculty and the already-integrated Baptist Church, the trustees desegregated the university on Apr. 27, 1962. According to Bynum Shaw in *The History of Wake Forest College*, "(The Board) bowed to the demands of the time and voted 17 - 9 to integrate the college. Wake Forest became the first major private college in the South to integrate its student body and one of the first in the nation to take that step."

Reynolds enrolled in classes that summer, but said he felt no apprehension about beginning at an all-white institution. "The campus was small and friendly and I really wasn't that conscious of myself (being the only black student on campus)," Reynolds said.

"There was encouragement from all corners, and I felt support from everyone. It really meant a lot to me." Reynolds took rigorous courses while working part time in the library. He spent much of his time with the Rev. Jerry Drayton, a Baptist minister from Winston-Salem, as well as Chaplain Christman and students involved with the African Student Program and the Baptist Student Union. "When he came, it was so obvious to us that he belonged here," Wilson said of Reynolds, who was well-known as a hardworking, likeable student that would could flourish at the university given any opportunity. After he graduated with honors in three



Edward Reynolds, the university's first black student, overcame a great deal to gain admission.

years, Reynolds attended Ohio University, where he received a master's degree in American history; he went on to Yale Divinity School, earning a master of divinity degree. Reynolds then crossed the Atlantic again to obtain his doctorate in history from the London University School of African and Oriental Studies. After working for some time as a planning commissioner in San Diego and the curator of a slave trade exhibition in Liverpool, England, Reynolds began working at the University of California, San Diego, in international studies programs. He recently returned to the classroom and is in his second semester teaching history at UCSD. Reynolds has been a guest speaker on campus numerous times, and has given keynote addresses at the Founder's Day Convocation in 1977 and Baccalaureate sermon in 1996. Wilson is still very proud of university's decision to desegregate and Reynolds' achievement, which occurred while he was still a faculty member.

"Desegregation is one of the most important events in the history of Wake Forest," he said. "When Ed Reynolds came to Wake Forest it meant that the administration was finally willing to accept students of his background."

While students were split on the administration's decision to integrate, a majority were pleased with the result. Christman men-

tioned that there was never really any "black versus white" issue among students, and the entire segregation process took place without violence. "While there was turmoil around the country from all the racial upheaval, the campus was still a very isolated place," he said.

"Acceptance by students and faculty was widespread," Wilson said. "People adjusted to the change very quickly and most were exceedingly happy." After Reynolds enrolled, it became easier and more natural for other black students to come to the university, and Wilson considers it the beginning of the university becoming multicultural. However, many argue that the university is still not yet fully integrated. With a student body that is only 8 percent African-American, the university ranks among the nation's lowest in diversity, according to *U.S. News and World Report*. Although the university is taking strides to broaden the ethnic background of its students, most say it will take many years before there will be any significant change in the racial makeup of the student body. After 40 years, Reynolds is still very proud to have been the first black student and thankful for the opportunity that was given to him. "I think the Wake Forest community has given me quite a bit," Reynolds said, "and I'm grateful for all that it has done."



Jay Cridlin/Old Gold and Black

It's in the bag

University Police Officer Bryan Brown (right) removes evidence and debris from Poteat House, where a suspicious package was found.

Medical School names new dean

By Jeff Harvey
Old Gold and Black Reporter

University Health Sciences announced last week that William Applegate will be named dean of the university School of Medicine on April 1. Applegate will also become senior vice president of university Health Sciences.

Richard Dean, president and chief executive officer of Health Sciences, made the announcement concerning the new dean at a Feb. 6 meeting of the Medical School faculty and student body.

Applegate is currently a professor and chairman of the university's department of internal medicine, a post he has held since January 1999. Additionally, he is co-chair of university physicians, a panel that governs the clinical faculty. As dean, he will replace James Thompson who resigned June 27, accepting a position as executive vice president of the Federation of State Medical Boards in Texas.

"Applegate's clear vision of opportunities that will advantage our academic mission and facilitate our academic accomplishments led me to conclude that he was the right person for the job," Dean said.

Applegate has a vision for the School of Medicine's future.

"As chief executive officer, I see two major goals for the School of Medicine," Applegate said.

"First, we plan to be one of the top 30 national institutes of health-funded aca-

ademic research centers in the county. Second, we wish to take our creative and innovative medical school curriculum and partner it with the business school, the law school, and the new school of biomedical engineering to even better prepare our medical students to be leaders in tomorrow's health care system."



Applegate

Prior to his arrival at the university, Applegate held various positions at the University of Tennessee Center for Health Sciences in Memphis. He was professor and chairman of the department of preventive medicine, served as a professor of medicine, and was a professor of biostatistics and epidemiology. Applegate also directed the Center for Prevention and Health Sciences Research and the General Clinical Research Center and at one time held the position of chief of the Division of geriatric medicine. Before his stint at the Tennessee center, he was director of outpatient medicine clinics and assistant professor of medicine and of family and community medicine at the University of New Mexico.

Applegate has received national attention and recognition, primarily for his work in the fields of cardiovascular epidemiology and geriatrics. He spent time on

the executive committee of the American Heart Association's Council for Epidemiology and Prevention. He has also served as president of the American Geriatrics Society and worked as editor in chief of the *Journal of the American Geriatrics Society*.

Applegate is also a nationally-renowned scientist in the specific area of managing hypertension in the elderly. Before coming to the university, he collaborated with university faculty members on a number of research projects. These studies focused on a variety of medical issues, including the benefits of exercise for the elderly, controlling high blood pressure, and preventing coronary artery disease in the elderly.

Applegate was named outstanding medical student at the University of Louisville, where he earned his undergraduate and medical degrees. He was also elected to his university's medical honor society, Alpha Omega Alpha. He then spent residencies at Boston City Hospital and North Carolina Memorial Hospital in Chapel Hill. Applegate then received his master's degree in public health from the Harvard School of Public Health.

The new dean has been listed in both "Best Doctors of America" and "America's Top Doctors." He has taken on administrative roles in 11 multi-center national studies. Additionally, Applegate has been the principle investigator or co-investigator on grants and contracts from the National Institutes of Health.

OFF THE WIRE

Snail sex: How can they do it so slowly?

MONTREAL, Quebec - Valentine's Day is upon us, and once again love is in the air. In a quiet third floor laboratory of McGill University's Stewart Biology building, garden snails, *Helix aspersa*, are courting - in slow motion.

The snails belong to Dr. Ron Chase, who has spent the past 30 years using these organisms as sub-

jects for his study of neurobiology, behavior and evolution.

Snail reproduction is actually a curious process. The two- to six-hour marathon session that is snail copulation is actually an exchange of sperm between two individuals, combined with a great deal of rubbing, biting and "eye-stalk" waving.

What makes some snail species particularly interesting to Chase is their use of "love darts" during copulation.

Chase said, "Love dart snails

were known to the ancient Greeks, and it wouldn't be surprising to find that they influenced the creation of the cupid myth.

It was incorrectly believed that these darts were a nuptial gift of calcium - a major constituent of snail shells - from one snail to another.

"Like a bunch of flowers or a box of chocolates in humans."

Research conducted by Chase has uncovered the real reason for dart-shooting in snails: the love dart is a tool of male manipulation.

Received sperm is moved to a storage area within the female reproductive system where it is used to fertilize eggs over a period of months or years.

However, many sperm fail to reach the safety of the storage area and instead are digested in great numbers en route.

-McGill Tribune

Valentine re-mailing program continues

FORT COLLINS, Colo. - No broken hearts exist at the Loveland Chamber of Commerce, where the 56-year-old tradition of the Valentine Remailing Program continues despite the recent anthrax attacks that threatened to stamp it out.

The program is expected to

receive more than 300,000 Valentines this year.

Last year, upwards of 217,000 Valentine's cards and letters were handled from approximately 100 countries and all 50 states.

It is estimated that through the years, more than 10 million Valentines have been re-mailed in Loveland.

They bear the special postmark that is hand-stamped by a staff of volunteers.

"I thought this would be a banner year," said Loveland Main Post Office Supervisor Cathy Minter.

"It shows how people right now are reaching out to each other. This program has been going on for 56 years and we're not letting it

die out. This is a tough bunch."

Three months ago, Loveland Post Office and city officials expressed concerns about the continuation of the program because of the anthrax attacks in the United States.

However, a group of volunteers persuaded officials to continue the program despite fears of bioterrorism.

"Vendors of the cards we order said it's amazing how many we have been selling," Roth said.

"I think everyone is in the mood for love this year."

"The volunteers are sending a message of love throughout the world that everyone needs."

-Rocky Mountain Collegian

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		Searching for more information about the Islamic faith? The September 11th tragedy showed that American citizens can unite and discuss important issues. To participate, I offer, to interested persons, information about Islam. Seyed-Ali Mousavi at 945-7877 or leave a message.

Hospital

Continued from Page A1

the families and racers don't have consistent health services," McBurney said. With the help of the Medical Center, the MRO now provides a mobile unit equipped to offer fitness and rehabilitation to racecar drivers at racing competitions. "People have a lot of love for

NASCAR," McBurney said. "We did not pay the drivers. They donated their time. It's part of the whole relationship." This is not the first time race car drivers have endorsed the Medical Center. According to McBurney, two years ago, a series of billboards featuring five NASCAR drivers were placed throughout the state. Dale Earnhardt, Terry Labonte and Mark Martin, along with Gordon and Schrader were among those pictured in the advertisement. "When we had signs up in the elevators and the walls in the building with the picture of our billboard, people would take

them down to take with them," McBurney said. In addition to sponsoring the mobile Fitness and Rehabilitation Center, the Medical Center is supporting the formation of an MRO program called Infinity. In conjunction with other hospitals, Infinity would create a database of hospitals agreeing to provide health and medical services to race car drivers, team members and their families. "There will be a network of hospitals within the program that they can go to," McBurney said. "For a nominal fee they can sign up for Infinity so that they can call up from wherever they are and make arrangements to go to a hospital in the

area that is a part of the program." The Medical Center's relationship with the MRO has allowed for numerous opportunities to support NASCAR. In turn, McBurney says, its subsequent promotions featuring NASCAR drivers have succeeded in added exposure for the Medical Center. "NASCAR is the largest spectator sport in the nation, especially in the Southeast," she said. "We know through word of mouth that a lot of people are seeing the ads. We get a lot of people coming up to us in our offices all the time mentioning how they saw them."

Debate team in tourney

By Vanessa Raba
Old Gold and Black Reporter

After another year of competition on the policy circuit, the university debate team has seen great success in tournaments across the nation.

The National Debate Tournament Committee announced Feb. 11 that juniors Becca Eaton and Patrick Speice were extended a first-round invitation to the National tournament; first-round bids are an automatic invitation awarded to the top 16 teams in the country.

At the Northwestern University tournament, the last competition before the bids were announced, juniors Eaton and Speice reached the final four out of the 132 teams that competed. Their record in preliminary competition was 8-0, with impressive victories over competitors from the University of Georgia, New York University, and Michigan State University, before losing to Whitman College in the semifinals.

Allen Loudon, the director of debate and an associate professor of communications, commented on the team's recent accomplishments. "What a positive year," Loudon said.

Teams receiving first-round invitations include: University of California, Berkeley (2), Dartmouth University, Emory University (2), Fort Hays State, University of Kansas, Harvard University, University of Kentucky, Michigan State University (2), Northwestern University (2), University of Southern California, State University of West Georgia and Whitman College, Wash.

Regarding the team's success, Eaton said, "It's been a challenging year overall, as we've had a much younger squad than in the

"The reason why we've been so successful is that everyone on the team has made a huge effort. There was a lot of teamwork and it's been great to be a part of it."
Becca Eaton
Junior

past. But it's been very rewarding."

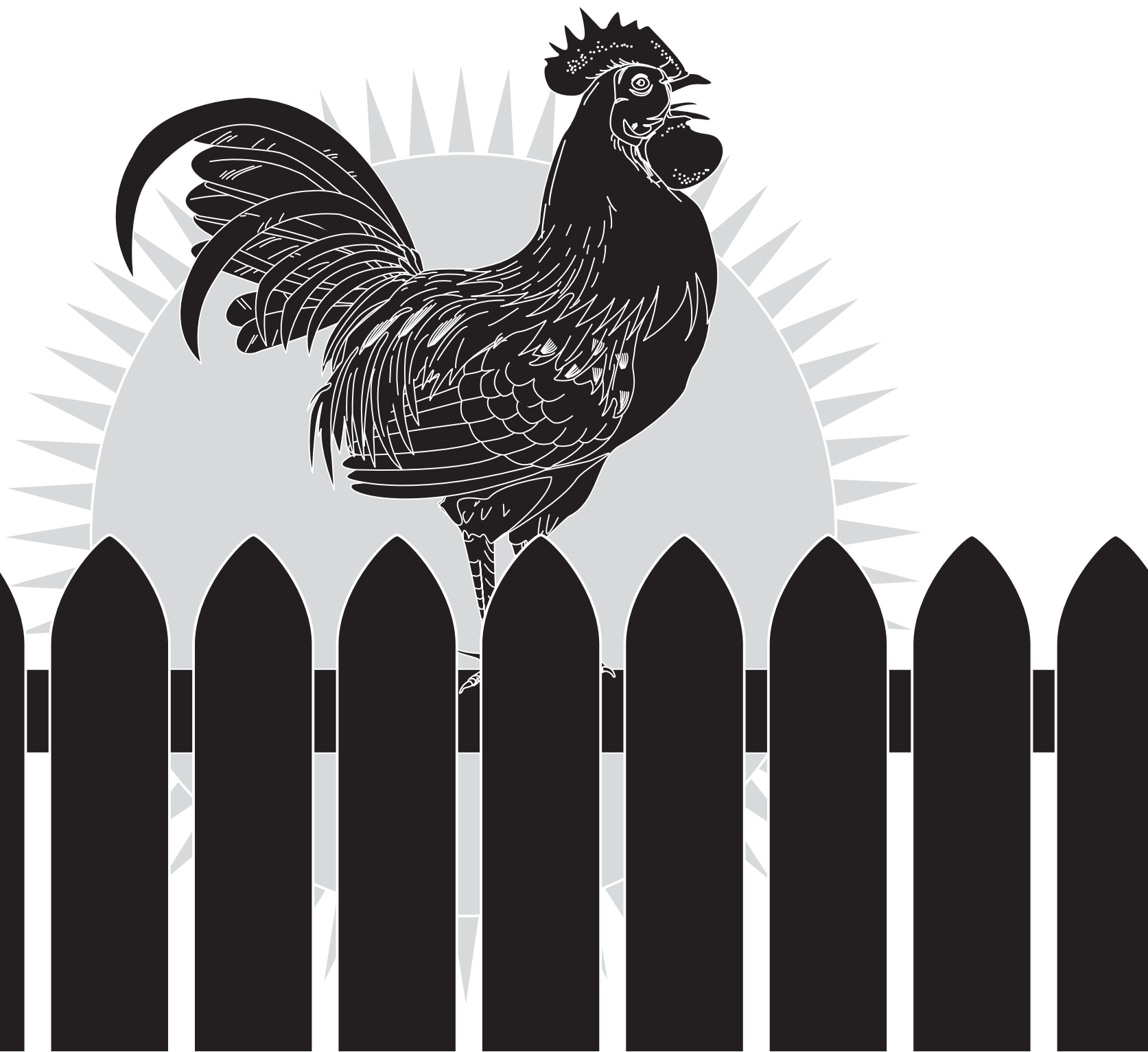
Eaton added, "The reason why we've been so successful is that everyone on the team has made a huge effort. There was a lot of teamwork and it's been great to be a part of it."

Other achievements include seniors Mike Perry and Chris DeVault's presence in elimination rounds at the Northwestern tournament after a 6-2 preliminary record. They defeated Dartmouth before losing to Harvard in the octofinals. They also reached elimination rounds at California State University-Fullerton, West Georgia, USC, and were in the final eight at Baylor University.

Sophomore Sam Enzer and freshman James Morrill made it to the octofinals at Baylor. Enzer and junior Kevin Kneupper placed at USC and Fullerton.

When asked about his debaters, Loudon said, "I was particularly pleased with the first-round bid granted to Eaton and Speice. After last year, when they finished 17th and just missed the invitation, this is sweet revenge. According to Loudon, "There was a lot of hard work put forth this season, and the bid was definitely earned. We also saw a breakthrough by the seniors and quality work done by everyone involved with the program. What a positive year."

The district qualifying tournament to select 78 teams to compete in Nationals will be held the last weekend of February. The university teams of Chris DeVault/Mike Perry and Sam Enzer/Kevin Kneupper will be among the stronger teams in the Southeast district competition to be held at Georgia State University.



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OPINION

This column represents the views of the Old Gold and Black Editorial Board.

False alarms place campus in danger

During the past few months, we have accustomed ourselves to hearing about anthrax mailings, bombs over Afghanistan and terrorist threats. But few of us expected the threats to hit as closely to home as they did Feb. 12 when students in Huffman Residence Hall and Poteat and Kitchin houses were evacuated due to a bomb threat. What turned out to be a not-so-practical joke could have posed a serious danger to the university community. Our thanks to University Police and the Winston-Salem Police and Fire Departments, who responded to the threat in a serious and timely fashion. Not only did they fulfill their duties, they fulfilled them under more harrowing conditions than usual, as authorities across the nation were put on the most specific terrorist alert since the Sept. 11 attacks on New York City and Washington D.C.

In the same way that one should never yell "Fire!" in a crowded theater or "Bomb!" in an airport, one should never mail prank bombs, fake anthrax-like substances or the like. It is not only juvenile; it is dangerous and could have lasting repercussions.

Along the same lines, students should take into account that while we have many false alarms at the university and

this latest incident turned out to be a prank, the real thing could happen at any moment. We only have to look back at the dorm fires at Seton Hall university and the University of Missouri for examples.

Nevertheless, it is no secret that many of us choose to carry on through the incessant cries of the fire alarm and continue our naps, reading or shower because we know that chances are good it's not a real emergency. During this last alert, some students stayed in their rooms 45 minutes after the alarm went off. Fire alarms exist for a reason, and when one goes off students must pay attention and react quickly. In the case of an emergency, the last scenario rescuers need is a bunch of students trapped in their rooms because they chose to ignore the warning.

Much of this occurs because we have cried wolf one too many times, because one too many pranksters decided to pull the alarm on the way out. Perhaps stiffer penalties from the university and more follow-through after false alarms would deter students from intentionally setting off the alarm and in turn reassure students that the alarm they hear is real, not false.

In any case, false alarm or not, our nation is on high alert and we should be as well.

Minority center a progressive step

If it sounds like we've been congratulating the School of Medicine a lot this year, that's because they deserve it. Since the start of the school year, researchers at the medical center have had significant breakthroughs in cocaine addiction and stem cell research, and the medical school established a prestigious joint program with Virginia Polytechnic Institute and State in biomedical engineering. On Feb. 11, the school announced the new research center on minority health, named after the university's very own Maya Angelou.

The center, which is designed to help bridge the health gap between minorities and the rest of the population, is another great step by Wake Forest University Baptist Medical Center in becoming one of the nation's leading health care facilities.

The research center is to recruit minority faculty and student-volunteers, providing strong learning opportunities and hands-on experience. While it's disappointing that only 1.7 percent of the Medical School faculty belong to a minority,

according to the *Winston-Salem Journal*, the new research center can only help attract a more diverse group of talented individuals to the area.

Furthermore, the research center will host campaigns to help promote prevention as well as treatment, an area seriously lacking in minority communities, particularly among non-citizens without health insurance.

Maya Angelou's name has helped attract a national board of high-profile figures, such as Coretta Scott King, Andrew Young and Clarissa Pinkola Estés, an award-winning poet and best-selling author. This impressive list of people will add prestige to the center and attract even greater talent to the program.

The university has taken yet another impressive step in furthering the well-being of Forsyth County and researching medical problems that affect us as a nation.

The university's medical program is making leaps and bounds this year and deserves every bit of commendation.

Matchmaker, matchmaker ...

V-Day: a sprinkling of romance, a dash of kerosene and one match.

Here at the *Old Gold and Black* we receive stacks and stacks of personal advertisements that do not make their way into each Thursday's issue.

I maintain that this is because the *Old Gold and Black* does not have a personals section, although some

Jay Cridlin

EDITOR IN CHIEF

might argue that we prefer students to remain single and unloved because they are then much more likely to do something drastic and newsworthy, such as writing their loved one's name in kerosene on the Quad and lighting it on fire. And you thought journalists were callous.

But in the spirit of St. Valentine's Day, I thought I'd play matchmaker and make these Mr. and Ms. Lonelyhearts a match, find them a find, catch them a catch. So without further ado:

SINGLE WAKE MALE seeks Single Wake Female for a night of fun, excitement and then, starting immediately the next morning, a period of avoiding eye contact that lasts for the remainder of the SWM's college experience. Interested parties, here, drink from this red plastic cup.

SINGLE WAKE FEMALE seeks Single Wake Male who isn't such a jerk. SWF wouldn't mind the occasional hook-up, but would prefer it to be with someone other than a SWM

SINGLE WAKE MALE seeks Single Wake Female for a night of fun, excitement and then, starting immediately the next morning, a period of avoiding eye contact that lasts for the remainder of the SWM's college experience. Interested parties, here, drink from this red plastic cup.

SINGLE WAKE FEMALE seeks Single Wake Male who isn't such a jerk.

who only clears the Papa John's boxes off his pile of soiled fleece North Face vests when he's preparing for a James Bond tournament with his suitmates.

SINGLE WAKE MALE seeks Single Wake Female who will hold on a second, dude. Like that wasn't SWF letting some freshmen suck shots of Captain Morgan from her bellybutton on Pledge Night.

SINGLE WAKE FEMALE keeps telling SWM that that wasn't her. If SWM wasn't so busy trying to stick his tongue down the throat of SWF's little sister, maybe he could have seen that.

SINGLE WAKE MALE could still name at least three of my fraternity brothers and at least one pledge with whom SWF has, shall we say, done the humpty hump.

SINGLE WAKE FEMALE will not dignify that with a response.

SINGLE WAKE MALE says wow, that's a first.

SINGLE WAKE FEMALE seeks Single Wake Male who didn't spend all of freshman year playing *Resident Evil* alone in the dark and downloading acoustic Paula Cole bootlegs.

SINGLE WAKE MALE is all Biggie, yo. Ask anyone.

SINGLE WAKE FEMALE is sisters with the girlfriend of SWM's freshman-year roommate. SWF knows that SWM also spent a lot of time downloading –

SINGLE WAKE MALE must interrupt so he and SWF can talk this over before saying something they can't take back.

SINGLE WAKE FEMALE is listening.

SINGLE WAKE MALE admits that Single Wake Female has certain qualities that SWM finds appealing on a level beyond that of just the freaky-deaky.

SINGLE WAKE FEMALE's heart is melting, Enrique.

SINGLE WAKE MALE says how about this: Single Wake Male seeks SWF for a Valentine's Night dinner at the Village Tavern, a late screening of *I Am Sam* and maybe the tail end of *Six Feet Under* when we get back.

SINGLE WAKE FEMALE is ... quite surprised. That actually doesn't sound too bad.

SINGLE WAKE MALE will pick SWF up at 7:30?

SINGLE WAKE FEMALE doesn't know...

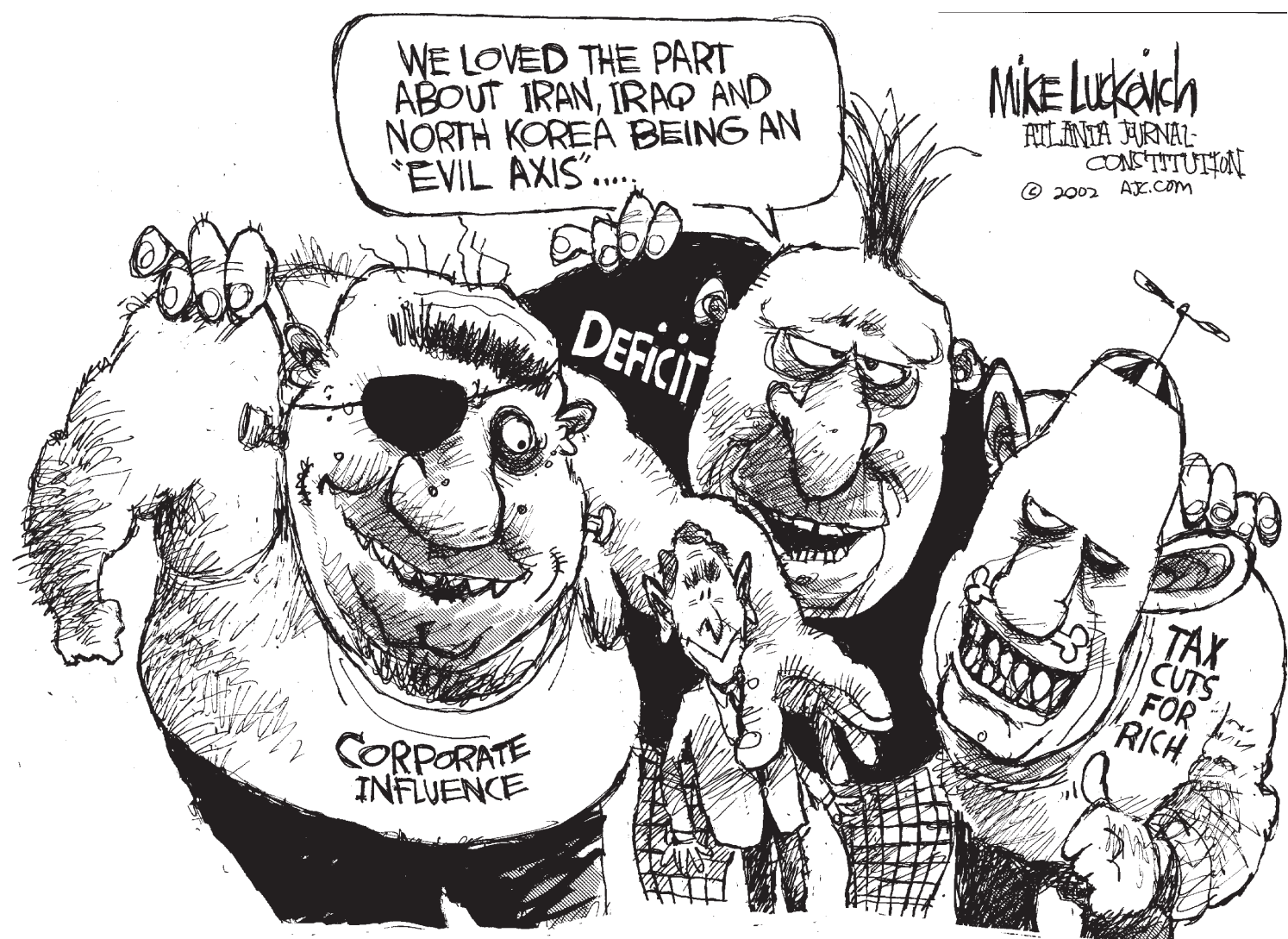
SINGLE WAKE MALE is sorry for his earlier personals ad in which he embellished SWF's resume, so to speak. SWM knows SWF only slept with one of his brothers.

SINGLE WAKE FEMALE is satisfied enough, she guesses.

Valentine's Day, 7:30 it is.

And so once again, love has been discovered between two university students through the cunning romantic strategy of pointing out each other's flaws.

Tune into next year's Valentine's Day issue, when the *Old Gold and Black* will check in on this couple's status. In the meantime, beware of that kerosene smell on the Quad.



OLD GOLD AND BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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If you wish to submit a guest editorial, call the editorials editor at Ext. 5280 at least two weeks in advance of the issue in which you would like it to appear.

LETTERS TO THE EDITOR

Tuition increase does not help pay teacher salaries

Wake Forest has increased its tuition dramatically in recent years. Over the last decade (1991-1992 to 2000-2001) college and graduate school tuition has gone from \$10,800 to \$22,073, a 104 percent increase. More often than not tuition increases have been justified by the administration's claim that the university needed to raise tuition in order to meet the needs of increasing faculty salaries and increasing faculty size.

The impression is given that faculty costs are driving the increases in tuition. Indeed, in the Dec. 6 *Old Gold and Black* John Anderson, the vice president of finance and administration, is quoted as saying "the (tuition increase) is not caused by our endowment, which only contributes 10 percent of our budget. ... It has more to do with our expense increases, mostly salary."

However the administration's claim that tuition increases are needed to support increases in faculty salaries is only partially true. Clearly, the rapid increase in tuition costs coupled with

the more modest increase in student enrollment has led to expanding the tuition revenue base of the university significantly.

Tuition revenue for the college and graduate school has risen 122 percent from \$45 million to \$100 million over the last decade. However, the expenditure on respective faculty salaries has not increased proportionally. Only 20 percent of the additional tuition revenue has been passed on to college faculty during the last decade.

If the administration had decided to spend the same percentage of tuition revenue on faculty as it did in 1991-92, the college faculty would have received an additional \$3.9 million in salary in 2000-01, over \$11,000 more for each faculty member.

If such proportional salary increases had been passed on to the faculty, University faculty would now be paid approximately what one would expect, given the university's national ranking and salaries at its relevant comparison institutions.

Senior administrators are now warning that next year, 2002-03, will be a year of austerity for salaries, one in which tuition will rise to meet "tough economic times." If they are

successful in convincing the board of trustees, next year's projected increases will result in a 5 percent increase in tuition, but only a 2.5 percent increase in faculty salaries.

That is, the administration is seeking an additional \$5 million in revenue from the college and graduate schools of which 7 percent will go to cover increases in faculty costs. Wake Forest may have sound reasons to raise tuition, but do not be deceived, the rise in tuition is not driven primarily by projected increases in faculty salaries.

Carole Browne

President

University Chapter of AAUP

See More Letters, Page A10

Our letters policy

We welcome letters. Send yours via e-mail to letters@ogb.wfu.edu, by campus mail to P.O. Box 7569, Winston-Salem, N.C. 27109, or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

University's party regulations biased against blacks

Perhaps it's time to question why security and regulations are more restrictive at minority parties.

Mohandas Ghandi said, "We must be the change that we wish to see." However, to effectively effect change one needs to prepare for action. This remarkable man was constantly planning his actions while formulating his policies and approaches. Ghandi began most of his movements by using journalism and the media.

Sabrina Parker and
Jordan Wagner
STUDENT COLUMNISTS

A group of students and I would like to devote particular media attention to the discrepancies between traditional Greek functions on campus and Gym Jams.

We felt justified in contrasting the regulations of these events because of the hypocrisy inherent in the university's policy.

Through our research, the regulatory discrepancies between traditional Greek functions on campus and Gym Jams were brought to light. Many individuals expressed an interest in this issue and the goal of education was achieved. So began our experiment.

The targets of this project are the University Police and the administration that create and enforce the rules for social events on campus. The security requirements for Gym Jams, in comparison to parties on the Quad and other locations, are not equal. Every party held in the gym must have metal detectors and police officers with wands standing at the entrance.

Parties on the Quad, usually sponsored by fraternities and sororities, are not required to have police present or metal detectors. The

main differences between these parties are the sponsors and participants.

The primary sponsors of Gym Jams are the Black Student Alliance, historically black sororities and fraternities (Delta Sigma Theta sorority, Alpha Kappa Alpha sorority, Alpha Phi Alpha fraternity, Omega Psi Phi fraternity) and the Office of Multicultural Affairs. Most historically black Greek national chapters are prohibited from having alcohol at parties.

The university developed this inequitable security policy in 1995, after a Pit Jam sponsored by the Deltas created a debate over the crowd control techniques used by the university. This party had a larger than expected turnout and the crowd became too much to handle. University Police ended up pepper spraying the crowd in order to clear the room, which encouraged the university to review the security and location used at these parties.

The decision of the Guidelines Review Committee was to move these parties to the gym and add security measures such as gates, walk-through metal detectors, turnstiles and added police presence.

The university's response to the incident in 1995 is not the target of this project; rather the fact that the university places an excess amount of energy and resources into securing parties primarily attended by minority students is.

Parties held on the Quad have virtually no security, while free alcohol is available to students. Black fraternities and sororities are not allowed to serve alcohol at their parties due to national guidelines. Frat parties on the Quad have no metal detectors, no visible campus police presence and no true deterrents for those who choose to carry weapons or behave in the manner that is being prevented by the fervent security at Gym Jams.

The university has absorbed the cost of having police officers present to monitor the crowd and assure that they leave the property as soon as the party ends.

The disparity in this policy suggests that the university administration and police view the members of the minority community, and their

There is a seemingly obvious hypocrisy at the university in the dealings with parties and/or functions held on campus among fraternities and sororities. Each week, fraternities have parties with little or no security measures. Any student can show up, sign in, and enter into a party within a matter of minutes. Yet when a "black fraternity" has a party, the standard is much different.

guests, who attend Gym Jams, as more violent and/or less responsible than those students who choose to party on the Quad.

There is a seemingly obvious hypocrisy at the university in the dealings with parties and/or functions held on campus among the fraternities and sororities. Each week, fraternities have parties with little or no security measures. Any student can show up, sign in, and enter into a party within a matter of minutes.

Indeed, neither police nor metal detectors complicate students' entry into a party.

Moreover, once a student enters into a party, if they have shown "sufficient" identification of being 21 or older, they will be eligible to consume quantities of free alcohol. Yet when a "black fraternity" has a party, the standard is much different.

Everyone entering into the party must go through metal detectors, and be looked upon by numerous cops. What is even more ironic is the fact that people who attend Gym Jams are not served alcohol of any kind regardless of age.

To show this hypocrisy in action, we decided to attend a "white fraternity" party with various substances that would not be allowed into a Gym Jam, thus showing why the university should have the same security standards for both functions.

Senior Jordan Wagner brought a small key chain pocketknife. The reason behind this was due to the size of the weapon. As noted, it is a key chain, so the blade is no more than an inch

or two and not particularly threatening. Yet this somewhat benign weapon would most certainly be confiscated at a Gym Jam.

Jared Klose, '01, brought a larger blade, close to six inches in size. We decided to do this because it is a much more threatening weapon, and it illustrates how easy one could bring such a weapon into a fraternity party.

Lee Anne Quattrucci, '01, brought an open container of beer into the party. Lastly, I brought in pepper spray.

We took pictures of ourselves at this fraternity party to document our evidence. What the pictures show is this: four kids at a party, each with beer in their hand, proudly displaying three potentially deadly or harmful weapons.

While we were inside it was clear that no one cared about the weapons we had with us. And while we were outside there was not a cop in sight to stop us.

Obviously we were not going to harm anyone, but the fact still remains that it would have been a virtual impossibility to do this at a Gym Jam.

Our argument is not that people should be allowed to bring weapons into parties.

What we are arguing for, or at least trying to find an answer to is this: Why is it that at one party, where the majority of the individuals attending are white, people are allowed to consume alcohol for free and bring weapons; yet at another, where the majority of the individuals are black, people are allowed to do neither?

The Student Government President's Committee on Race Relations will sponsor a public forum at 7 p.m. Feb. 20 in Pugh Auditorium. A representative from the University Police is scheduled to attend. Winston-Salem police, student, faculty and administration panelists have been invited. Issues of security on campus, racial profiling, and Gym Jam security requirements will be discussed.

If anyone out there has the answer to this troubling question, we would like very much to hear from you.

Column paints poor picture of gay life

One student responds to a column about the difficulty of being gay.

When I first came across Nathan Gunter's editorial regarding, among a plethora of other issues, the acceptance of gay and lesbian affection on campus, ("In search of a perfect world," Feb. 7) I was excited at the possibility of what could have been said. Upon finishing

James Morrill
STUDENT COLUMNIST

the editorial I found myself angry. The same type of anger I have when people in the gay and lesbian community knowingly subject themselves to the stereotypes that have led to so much of their struggle. The superficiality as well as the language and humor do nothing for the understanding of Gay, Lesbian, Bisexual, and Transgender experience on this campus. In fact, ultimately I think the article represents the kind of discussion that perpetuates the discrimination that it hopes to dispel.

First, the content of the piece disturbs me. While the issue of public expression of sexuality is at the crux of the GLBT experience, the treatment of the issue is shameful. For years, sexual minorities have been forced to express themselves in private. They have been told that whatever goes on behind closed doors is their business. The sad thing is that those closed (closet) doors lead to fear, depression and even suicide. The issue of public affection, then, is an enormously important one. A kiss, holding hands, etc., represents an undeniable expression of queer love. It is something that many people can't deal with because it forces non-heterosexuality out of the abstract and into the "real world." It is definitely an area rich for investigation. Gunter's essay, however, fails to address its importance. Instead, it jumps from the issue of a homosexual love to the safety of a gay club and finally the startling assertion that Jesus loves sexual minorities purely because they are "downtrodden" and "trash." I can imagine the readership, largely straight, largely of Christian background, shuddering at this unsubstantiated claim that sexual minorities have an express ticket into heaven simply because they are "ragamuffins." I think it is wonderful that the *Old Gold and Black* as well as Gunter have chosen to include issues of sexuality for discussion. However, if issues

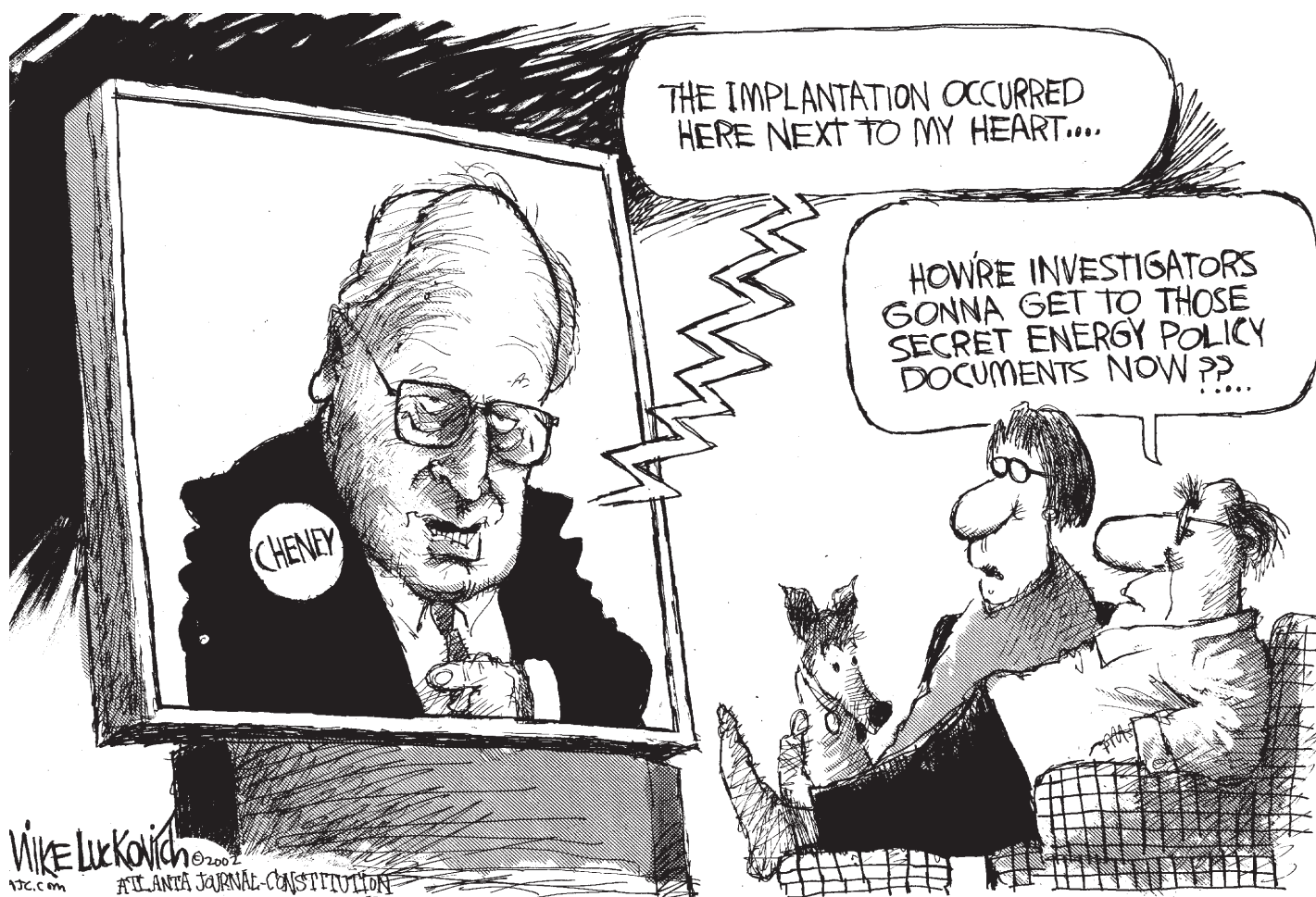
I delight in the advances this campus has made in acceptance of sexual minorities, but that does not mean that there isn't much convincing to be done.

Though I admire the bravery Gunter has in describing his life as a gay man at the university, I find this editorial counterproductive. Issues such as these should be addressed with well-thought examination.

of sexuality are going to be taken seriously on this campus, people must treat them with a little more reverence and thought. Otherwise the potential for people to misconstrue and misunderstand the argument becomes too great of a risk.

The second main concern I have with the article is the language and the freedom Gunter takes in his writing. Firstly, though I realize he is speaking from his experience as a gay man, I am concerned with his failure to mention the struggle of other sexual minorities, especially lesbians. It is this failure to include other struggles that often leads to division among the community itself. Additionally, I am disturbed, if not enraged, by Gunter's use of the word "trash" to describe the GLBT community. Though he states that he means to use the word in the best of connotations, it nevertheless conjures images of a hedonistic, lascivious group of people. Indeed, Gunter's description of "leather daddy-bear cowboys" and "normal-looking fraternity-type boys" further portrays the GLBT community as something weird and separate from the straight world. Gunter himself seems to use the word normal as to distinguish those "weird" people who deviate from the tradition of heterosexual behavior and dress. Ultimately, this careless use of language can do nothing but degrade the representation of the already degraded sexual minority.

As I mentioned before, I delight in the advances this campus has made in acceptance of sexual minorities, but that does not mean that there isn't much convincing to be done. Though I admire the bravery Gunter has in describing his life as a gay man at the university, I find this editorial counterproductive. Issues such as these should be addressed with well-thought examination. They should also include language that fosters inclusion and understanding. Though I know Gunter's motives were never to exclude or demean, these issues need to be addressed not only here but also wherever and whenever discussion of sexual orientation occurs.



A male view on 'Monologues'

One male found 'The Vagina Monologues' insightful, not despicable.

So the *Vagina Monologues* have come and gone. What then, did we take away from them? I must admit that being a male my perceptions of the show may be drastically different than what the authors intended them to be. At times I found myself unable to

Bryan Starrett
STUDENT COLUMNIST

identify with certain skits in the program. Yet more often I found myself enlightened, having grasped a better understanding of the female psyche and the unfortunate sexual disparity that is all too common in our culture.

From a portrayal of the lifestyle of an Afghan woman to the re-socialization of perhaps the most derogatory word one could call a female (c---) to an exemplification of how society continuously represses a woman's sexuality, the *Vagina Monologues* was both broad in its scope and humble in its presentation. To be perfectly honest, I half expected a femi-naziesque program, rich in male-bashing and littered with hate and resent. Yet what I saw instead was

From a portrayal of the lifestyle of an Afghan woman to the re-socialization of perhaps the most derogatory word one could call a female (c---) to an exemplification of how society continuously represses a woman's sexuality, the *Vagina Monologues* was both broad in its scope and humble in its presentation.

a realistic (almost all the skits were based on interviews of real women and girls) and educational presentation of how women often feel about their own sexuality. In most skits the theme was clear: we have taught our women that they are *not* to enjoy sex and that their sexual roles come quite secondary to men's, and that is *not* OK.

To hear women talk about how their vaginas make them feel disgusting and that they have been taught that their vaginas are, in a sense, off-limits even to themselves was quite demoralizing. I mean, guys, c'mon, can you imagine what it would be like if you were told that for you to have a sex drive was wrong, that to consider your penis a potential "point of pleasure" was disgusting and immoral? From that point of view perhaps the double standard becomes a bit clearer.

All in all I considered the show a positive experience. My initial

hesitation to attend (such a "hush-hush" title made me a bit nervous, which perhaps was the point?) was further intensified when, just before showtime, I looked around the 103 seat theatre to see 11 men and 92 women in the audience. Were my fears confirmed? Was I about to be bludgeoned and cursed for two hours? Did the femi-nazis have me cornered? The often somber and often humorous (a skit involving an interview with a six-year-old girl, asking her what her vagina would say if it could say two words) quickly calmed my concerns. So why were there few guys in the audience?

Aren't we the crowd that most needs such an enlightenment if this cultural disparity can ever hope to be corrected? Perhaps males around campus had the same fears I had, afraid they would be stomped on and have their sexual egos battered if they dared attend. That certainly was not the case. I am happy I went to see the *Vagina Monologues*; it was certainly more educational and enlightening than anything else I would have done that night. So, guys and gals, I would recommend the show to all of you. Yes, it may be difficult to drag yourself in to see a "controversial" show. But don't our greatest lessons often come from our more "difficult" experiences? This show has a lot to offer anyone who is brave enough to patronize it. Perhaps you'll be better awakened, as I was, and walk away a better human being because of it.

Raleigh fans get their
Cake in full form
A&E/B7

SPORTS

A LOOK AHEAD

FEBRUARY 17: MEN'S BASKETBALL

DEACONS VS. VIRGINIA

6:30 p.m. — And you thought your week was tough? Tests, shmests! The Deacs march on in the midst of the most brutally challenging stretch of their schedule. As if facing the top-15 'Hoos wasn't enough, games vs. No. 1 Duke and at No. 3 Maryland come next.

Deacs rebound from defeat with weekend victories

By Tripp Mickle
Old Gold and Black Reporter

After a disappointing loss to Virginia Tech in their first game of the season, the 43rd-ranked men's tennis team returned to top form last weekend with victories at 68th-ranked William & Mary Feb. 9 and unranked Old Dominion Feb. 10.

"We couldn't have done better or been happier about the way we performed this weekend," Assistant Coach Shawn Heinchon said. "We didn't lose a doubles match the whole weekend, and our singles looked great."

The Demon Deacons defeated William & Mary 5-2, ending the Tribe's four-match winning streak. During the streak, the Tribe defeated three nationally-ranked squads, including Virginia Tech. "We saw this an opportunity to erase that loss (to Virginia Tech)," said Heinchon. "We knew they were young so we tried to use that to our advantage by getting on them early."

The Deacs combined experience with intensity to sweep all

three doubles matches and give the team an early 1-0 advantage.

Leading the way for the team on the No. 1 court was the top tandem of sophomore David Loewenthal and junior Trent Brendon, who served up an 8-4 victory over the Tribe's Sean Kelleher and Geoff Russell.

"We really worked on doubles a lot in practice last week, and it really clicked this weekend," said Brendon.

On the other two courts, junior Mike Murray and freshman Derrick Spice defeated Jeff Kader and Joe Brooks 8-6, while juniors Justin Kaufman and David Bere overcame Alex Fish and Zack Malmgren 8-6.

"William & Mary has had extremely good doubles this season, so we knew it would be a difficult test early," said Heinchon. "Once we got the doubles point though, everyone felt very confident there was no way we could lose."

Critical to the Deacs early dominance of the match was the team's uncompromising intensity. At Virginia Tech, the team played flat

and emotionless; however, this weekend the squad was full of passion and energy.

"At Virginia Tech, we just showed up," said Bere. "We made it a point this week to come out and show a lot of emotion right off the bat. We used the energy from the first point on and just ran with it."

Despite the Deacs' intensity, singles play was more closely contested with three matches needing third sets to determine the victor.

Brendon earned the Deacs' first single point by quickly defeating Malmgren 6-1, 6-4. Kelleher countered with a strong 7-5, 6-1 win over Spice for William & Mary's first point of the day. A straight-set win, 6-1, 7-5, at the fourth position by the Deacs Murray put the team up 3-1 and forced William & Mary into a corner.

Down and in desperate need of a point, the Tribe's freshman Alex Fish responded, rejuvenating William & Mary's chances with a 6-3, 1-6, 6-4 victory over Kaufman. However, David Loewenthal thwarted the Tribe's

upset hopes by fending off Geoff Russell's serve and volley attack to overcome him 6-2, 2-6, 6-4.

"Russell and Loewenthal was a great match," said Tribe Coach Peter Daub. "David has the ability to take his game to the next level and that is what he did when the match was on the line."

Bere ended the afternoon, defeating Kader in the final set for a 6-2, 2-6, 6-4 victory.

"We knew they were a really good team, considering they beat Virginia Tech last weekend," said Brendon. "We were ready for a grind and knew we needed to play hard. We went out there and just got the job done."

The next day the team traveled to Norfolk, Va., where they cruised to a 5-0 victory over Old Dominion.

"We knew ODU would be tough, too," said Brendon. "We had a close match with them last year. We barely won 4-3 at our place."

However, this year the Deacs used dominate doubles play to

See Tennis, Page B6



Ann Guiley/Old Gold and Black
Junior David Bere volleys one back to a teammate during practice. The Demon Deacons defeated William & Mary and Old Dominion.

Deacons fall to Clemson in barnburner

By Jordan Webster
Senior Reporter

In the end, the Demon Deacons just couldn't pull another rabbit out of their hat.

Lethargic and trailing for most of the game, a ferocious Deacon rally forced one overtime, and then held on to force another, but eventually fell to Clemson 118-115 in double overtime last night at Littlejohn Coliseum in Clemson, S.C.

Senior guard Craig Dawson led all scorers with 38 points, including a school-record and ACC-record tying 11 three-pointers, and senior forward Darius Songaila added 24 for the Deacs before fouling out, but it wasn't enough as Clemson guards Edward Scott and Tony Stockman each poured in 30 points for the Tigers. Clemson's Chris Hobbs, who finished with 24 points and 17 rebounds, knocked down two free throws with 12.9 seconds left in the second overtime period, and the Deacs had a chance to tie, but neither freshman guard Taron Downey nor junior guard Steve Lepore could manage to get a shot off, and Clemson stole away with the win.

Minutes earlier, Downey was the hero, as the freshman from Oxford rebounded a Dwon Clifton missed free throw with less than seven seconds to go in regulation, raced the length of the court and drained an off-balance three-pointer with Scott on his right hip with 0.6 seconds on the clock. The Downey three-pointer was the culmination of a 20-second span in which the Demon Deacons rallied from an eight-point deficit with threes from Dawson and Lepore, while Clemson missed three

of four free throws.

Despite the miraculous comeback, it was simply a different chapter from the same book for the Deacons, who allowed Clemson to shoot 56 percent from the field and struggled to get stops on the defensive end.

The Deacons also struggled mightily on the boards, especially after Songaila went to the bench with his fifth foul. The Tigers outrebounded the Deacs, 50-40, but grabbed numerous crucial offensive rebounds, including one by Hobbs after Scott misfired on two free throws with 24.1 seconds left in the second overtime with the Deacons down three at 114-111. Hobbs passed to Stockman, who was fouled by Dawson, and promptly nailed both of his foul shots to put Clemson up by five.

"It just seemed like so many times when they missed free throws, they came up with the basketball," Head Coach Skip Prosser said. "We just didn't come up with the loose ball, we didn't come up with the defensive blackout. They gave us plenty of chances in the overtimes to win the game, and it's very disappointing that we didn't make that happen."

"We needed one stop, one rebound, and we were unable to get that one big stop or that one big rebound," he said.

Even after Stockman staked Clemson to the five-point advantage with 20.6 to play, the Deacons still found a way to make things interesting. Downey drove for a bucket to pare the lead to three again, and when Clemson couldn't inbound the ball, Hobbs called a timeout that the Tigers didn't have. Dawson hit both

See Deacs, Page B3



Ann Guiley/Old Gold and Black
Senior Darius Songaila lays one up against Cincinnati Feb. 9. The Deacs fell to Clemson 118-115 in double overtime Feb. 13.

Going national: relay team qualifies for NCAAs

By Alex Myers
Old Gold and Black Reporter



Danielle Fisher/Old Gold and Black
Members of the men's track and field team practice on the Kentner Stadium track. The Deacons will compete at the ACC Championships Feb. 16-17.

The Demon Deacon men's indoor track and field team was split up this past weekend competing in separate meets. Back in action for the first time in two weeks, the team had solid performances in the separate parts of the country and looked good in its last action before the Atlantic Coast Conference Championships, which will be held Feb. 16-17.

In the Iowa State Classic held in Ames, Iowa, the distance medley relay team of sophomore Nathan Sisco, senior Ryan Hamilton, junior Paul Singleton, and senior Chris Estwanick turned in their

best effort to date. Running the third-best race in the nation this year with a time of 9:35.65, the team automatically qualified for the NCAA Championships, which will be held later this year. The team had already provisionally qualified at the Penn State National Open, but this race solidified their spot in the field and will undoubtedly make them one of the favorites to win it all. "The men's DMR team qualified automatically for nationals, so they're in, that's a done deal," said Director of Track and Field Annie Schweitzer-Bennett. "Now what they'll do is

See Men's Track, Page B4

Extra! Extra! Controversial judging on ice

By Mike Scott
Sports Editor

Welcome to the first installment of This Week at the Olympics. Yes, in case any you have been residing in a hole somewhere, the spectacle of athletics that has become the Winter Olympics kicked off Feb. 8 in Salt Lake City, Utah, with some thrilling opening ceremonies.

In between the wanderings of the "Child of Light," we saw our President officially declare the games open, the first time a U.S. president did so. I thought George's performance was fine, but was disappointed that he didn't end it with something along the lines of, "So, we welcome the world to our beautiful country and encourage you to brace yourselves for the butt-kicking of a lifetime, as we are ready to show y'all how superior we are to you pithy foreigners in everything save whining and lack of cleanliness." But that could explain why I don't write his speeches, what with all the "experts" stressing the importance of "diplomacy."

Anyway, the biggest headlines thus far have been garnered by - gasp - yet another figure skating scandal. Yes, it seems the "sport" that all males that grew up during the '80s will forever hold dear in their hearts is actually gaining attention for something other than Katarina Witt's sultry residence in the Playboy centerfold. Keeping with the pattern, this scandal involves some people collaborating to hurt some skaters' chances at gold. There is a novelty thrown in this time, though, as the plot does not this time involve a fat man with a faint resemblance to Mr. Belvedere maniacally wielding a black metal rod. Yes, it seems figure skating may have

See Pressbox, Page B5

Deacs of the Week

Whoa. That's fast.

The men's track and field Distance Medley Relay team, consisting of (clockwise from top left) seniors Ryan Hamilton and Chris Estwanick, junior Paul Singleton and sophomore Nathan Sisco, scorched through Iowa, turning in the third fastest DMR time for the nation this year at 9:35.65.

The time automatically qualified the team for a spot in the NCAA Championships, while also breaking the school and conference records in the process.



DMR team

When love bites: moving on after a broken heart

Falling for Mr. or Ms.
Wrong leaves a heartache
that takes time to heal

I had this friend in high school. He was amazing. Exactly the type of guy I could see myself marrying. I fell madly in love with him and stayed madly in love with him for about four years. Of course, he was oblivious to the entire situation because I was his best friend, not a soul mate.

To make a very long story as brief as possible (there is a point to this personal anecdote, I swear), I went to visit him at his school last year. Introduce alcohol and intense feelings into that kind of situation and you are headed for trouble, guaranteed. Trust me, I know. What we did that night ruined our friendship and we stopped talking. I still don't have closure on the whole situation and it bothers me almost every day of my life. I lost my best friend.

I do not consider myself an expert on love. I've only been in love once and the results were disastrous. When you fall hard and the feelings are not reciprocated, you've just placed yourself in a no-win situation. Either way, you're destined for heartbreak.

Of course, mine is not the only situation in which love can come back and bite you in the ass. Why is it that people have a tendency to fall in love with people who are completely wrong for them? It happens all the time. It seems like human beings have a tendency to pick out a person who they think is the be-all, end-all of civilization and fixate all their affections on this godlike creature.

But why? What is it all for? Why do we let ourselves be hurt over and over again?

I've had this discussion with many people and for the most part, no one knows. Many of the responses I've gotten end with the cliché, "You can't help who you fall in love with." Maybe this is true.

I think it also has a lot to do with the

fact that we live in a man's world. I'm not trying to be a feminist or rag on guys – although it would be very easy to do; I try and write these few short words every week with an open mind. However, I think that men walk all over women and treat them like crap, because they don't want to be treated that way.

sex and the campus

by brandy jones

Over and over again, the "nice guys finish last" mantra has been drilled into their heads. In some instances it's true. I have a friend who is still "whipped" by his ex-girlfriend because he lets her walk all over him. She broke up with him, yet still feels like she has the right to run his life, and he lets her. He has become the poster boy for how *not* to act in a relationship.

Give 'em an inch; they'll take a mile.

Of course, that brings us to the fact that girls are often attracted to the stereotypical "bad boy." No matter how much we say we want a good guy, we tend to go for the ones who will only hurt us in the end. Every once in a while, you can find that perfect person who brings together the best of both worlds: the bad boy exterior with a heart of gold.

The same goes for women. I'm not going to pretend that girls don't play games, because they do. We are manipulative, emotional and really enjoy mind games (whether or not we're aware of it). It's hard not to behave this way. Men tend to fall for the elusive, mysterious, exotic woman; what other way to be mysterious than play games? As much as you men complain, how many of you can say, in all honesty, that you want a relationship with a girl who is an open book from day one?

To quote William Shakespeare, "Sigh no more ladies, sigh no more. Men were deceivers ever. One foot on sea, and one

on shore, to one thing constant never." I was deceived. Chances are that at some point in your short life, you have been fooled, too. If Shakespeare lived in today's world, he would have to change these lines to "People were deceivers ever."

There is no good way to protect one's heart. You can't fall in love without taking some risks. Have faith that the consequences don't ruin your trust in the opposite sex forever. It can happen, and it is not pretty.

My final advice on the matter? Keep an open mind; explore your options. Pay attention to the nice guys; don't discount the girl next door. In the immortal words of Winger, '80s hair band extraordinaire, if you don't, you might find yourself "Headed for a Heartbreak."

I'm sorry, I couldn't resist an allusion to *Monster Ballads*.

"Sex and the Campus" is a regular column exploring the sexual climate at the university. The column is written by a junior under a pseudonym in order to maintain her sexual anonymity.



Folk hero

Folk singer Diedre McCalla performed Feb. 12 in Shorty's for Jive 'N'Java. The performance was part of the university's celebration of Black History Month.

Denise Conner/
Old Gold and Black

Weezer

Continued from Page B7

driven by Cuomo.

The stage setup, smart and Spartan, worked well with the band's trademark '70s arena rock gimmicks. Both "Hash Pipe" and the first encore of "Buddy Holly" were punctuated by the appearance of two different versions of the band's logo in flashing KISS-style lights and the show's closer, "Only in Dreams," was clouded by plumes of fake smoke.

This type of kitsch melodrama worked very well with the music's wit and charm, making the experience much more interesting with nearly no effort from the band. Cuomo even called attention to his new sparkle-finish Gibson Explorer guitar that provided both a great heavy tone to some of the songs and an extra touch of glam to the stage.

This performance assured me that Cuomo is a great writer and

As I watched all the screaming alterna-teens ... I realized in horror that for the first time at a concert, I felt old.

performer of pop songs and that Weezer will continue to produce decent music for sometime to come. The audience stayed captivated throughout the entire performance and was especially wild during songs from the most recent album.

Even new, unreleased songs such as "Death and Destruction" and "Keep Fishin'" triggered a massive positive response from the young crowd. As I watched all the screaming alterna-teens pumping up and down, I realized in horror that for the first time at a concert, I felt old.

The band will be performing on Feb. 22 in Raleigh at the Entertainment & Sports Arena. Tickets are \$27.50 and available through Ticketmaster online.

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'Vagina Monologues' explore female psyche

By Lisa Hoppenjans
Arts & Entertainment Editor

There are some performance experiences that take us out of our comfort zones. We are confronted with words and images that may make us blush, squirm uneasily in our seats or hold back our laughter until we hear a giggle from somewhere else in the crowd. At the end of the performance, however, we discover that instead of wanting to retreat back to a safe place, we have expanded our comfort zones.

Eve Ensler's award-winning *Vagina Monologues* possesses such a power to transform. Performed Feb. 7 and 8 in the Ring Theatre to sold-out crowds by a cast of over 40 female students and professors from the university, Salem College and Winston-Salem State University, the monologues captured anger, sadness, discovery, humor and passion, while also inspiring self-reflection.

Playwright Eve Ensler interviewed over 200 women to produce the monologues, some of which are based on an individual's experience, while others focus on themes that many women mentioned in their interviews.

Five monologues written and performed by student authors and two original dances were added to Ensler's script. These fit into the original text with ease, and in some cases it was difficult to differentiate Ensler's words from the words of the student playwrights.

Humorous monologues provided the audience with an essential break from some of the more serious, sobering monologues, but nonetheless retained a powerful voice of their own. "My Angry Vagina," performed by Salem student Erika Paige Barnette, provided a hilarious account of a vagina's anger

at the various instruments and accessories that women are expected to place in their vaginas. After completing a tirade on tampons and douches, Barnette launched into a rant on gynecological visits, demanding that the doctors, "Warm up the duck lips!"

The audience was confronted with a more solemn image in the following scene, "My Vagina Was My Village," an account of the rape of women during the conflicts in Bosnia and Kosovo. Freshman Natalie Bonomo and Salem student Erin Stuhlman portrayed women whose sense of place and self was changed by brutal rape at the hands of soldiers.

The 14-member chorus appeared between some of the monologues and provided the audience with a glimpse of some of the quotes from Ensler's interviews. Women sounded off on what their vagina would wear, what it would say and what it smells like. The chorus also provided a look at the experiences women had during their first menstrual period, ranging from fear of bleeding to death to congratulations from parents.

Although the two-and-a-half hour show may feel a bit long a times, each monologue is important in creating a diverse portrait of women's experiences that cuts across age, ethnicity, class and sexual-orientation. Awkwardness over the word "vagina" has all but disappeared by the end of the play and both the term and body part it signifies emerge from the play with a newfound respect.

The *Vagina Monologues* will be performed at Salem College at 8 p.m. Feb. 14 and 15; both shows are sold out.

Proceeds from the event benefit domestic abuse help centers and Afghan women.



Chris Bodenner/Old Gold and Black

Heidi Echols Godfrey, one of several cast members who created original dances or monologues for the *Vagina Monologues*, performs "Learning to Love it."



Lisa Hoppenjans/Old Gold and Black

University alumnus Jay Stewart and his wife, Kristin, are both clowns with the Ringling Brothers and Barnum & Bailey touring circus. Stewart, the head clown, directs the comedic process and helps the other clowns perfect their skills.

Clown College

By
Elizabeth Bland
Perspectives Editor

Jay Stewart, '93, considers himself a lucky guy. Pure chance, though, isn't the only thing that propelled Stewart to where he is today – boss clown of the Ringling Brothers and Barnum & Bailey touring circus.

An admirer of the Three Stooges and physical comedy, Stewart grew up playing the quintessential comedic relief role. According to Stewart, after three years of undergraduate preparation to be a journalist at what is now the State University of West Georgia, he was "bitten by the theater bug." While studying theater at the graduate school here, Stewart became enamored of clown culture. His 300-page thesis focused on what he believes it takes to be a real clown. His research included attending the Ringling Brothers' Clown College in Venice, Fla., an experience he describes as "like boot camp, only the boots are really big."

Stewart was so keen on the clown life that when offered a position with the touring company, he accepted – temporarily putting his graduate degree on hold. He later completed his tenure at the university, taught at the temporary location of the Clown College in Baraboo, Wisc., and performed in a Three Stooges re-enactment in Las Vegas. While in Nevada, Stewart met his wife, Kristin, also a clown.

Kristin Stewart matched Stewart in his passion for inspiring laughter. Growing up, Kristin enjoyed acting and performing. Like her husband, she attempted to follow a more prescribed educational path. She graduated from Brown University in 1991 with a degree in political science, but couldn't resist joining the Florida Studio Theater. "When I heard about Clown College it sparked something in my soul," she said. "I had to get more. If magic exists, it's here."

"You've got to respect yourself if you're gonna drop your pants in front of 10,000 people."

Jay Stewart

Head clown with the "Greatest Show on Earth."

Though Clown College may sound like an extended romp at the local party store to the uninitiated, the Stewarts claim it's quite a bit more intense – and dangerous. According to Stewart, you can break your nose if someone throws a pie in your face the wrong way. Ironically, he said, "We don't kid around."

Clowning goes beyond mere physical comedy. "It's not just about learning how to fall down a lot," Stewart said. "It's a creative process."

Stewart credits his theatrical training for his desire to create a character that can convey an expression and story from a distance. One of the most important aspects of circus clowning, is in fact dealing with distance. Everything has to be on a larger scale – subtlety is overrated when the audience is mostly comprised of kids under 10 sitting far away.

To be a good clown, Stewart, said it's important to respect yourself, the art, other clowns and the audience. "You've got to respect yourself if you're gonna drop your pants in front of 10,000 people," he said.

When the show wraps and the curtain drops, Stewart hopes he's conveyed a sense of "the first time" during his performance and a lot of fun.

He worries that pop culture has demonized clowns with the pervasiveness of Stephen King-type horror films and the Insane Clown Posse. "The biggest misperception is that clowns are scary," he said. "It bothers me when I hear parents say, 'Ooh. The clowns gonna get you,' to their children. These are their kids they're scaring. It couldn't be further from the truth."

After the birth of their first child, Karen, Stewart attempted to join the "legitimate" job force. But it didn't go so well. "I'm an abysmal failure at real life," he said. "I don't want my daughter to think her dad is miserable and hates what he does." So he went back to what he loves – clowning. "I want her to be proud of what I do," he said. "And thank God I've got a wife who understands."

Following his fruitless jaunt in corporate America, Stewart gave expatriate life a try. He joined a one-ring circus in Japan for six months, but that also wasn't his "cup of tea." As luck would have it, the Ringling Brothers vice president of talent and production, Tim Holst, needed a head clown for the red unit of the "Greatest Show on Earth." (The touring circus is divided into two units – red and blue – with about

15 clowns in each).

Stewart jumped at the chance to get back into the rigorous touring schedule. A tour consists of a two-year trip around the country, caravanning with just under 300 people from city to city.

"We usually close on Sunday nights and then open on Wednesday the next week," he said. "Setup takes a really long time. Everything you see we bring with us."

The cast and crew form a nomadic tribe of sorts, with Russians, Polish and Brazilians making up just a few of the different nationalities represented.

A sense of camaraderie permeates the circus, though the cast gets little time away from the rest of the group. "You'll go to a movie theater at noon on a Thursday and everyone there will be in the circus," Stewart said. "You run into people in the grocery store. You'll be pushing a cart and there's the human cannonball."

The Stewarts find a little more privacy in their motor home. After the birth of their second child, Nicholas, the burgeoning family needed more space. While many of the performers live on the circus train – according to Stewart it's "very convenient" – the Stewarts inhabit a Winnebago.

Though they perform up to 10 shows a week, daily life goes on despite their abbreviated schedule. "You still have to get eggs at the store," Kristin said.

But "I think of our motor home as 'home,'" she said. "It's just what's outside our window changes."

The Stewarts are content to continue their life on the road, "As long as the children are prospering and we're successful, we'll continue," Kristin said.

So far fortune has been in their favor. While Stewart doesn't think he has every-day kind of luck, he's satisfied with the way things are going. "I'm pretty lucky," Stewart said. "Not with red lights or find-



One of the highlights of the circus is the balancing troupe.

ing things, but in big things I've got the best luck in the world."



In the midst of the circus hubbub, Stewart, in his position of boss clown, commands the flurry of activity during a recent performance in Raleigh.

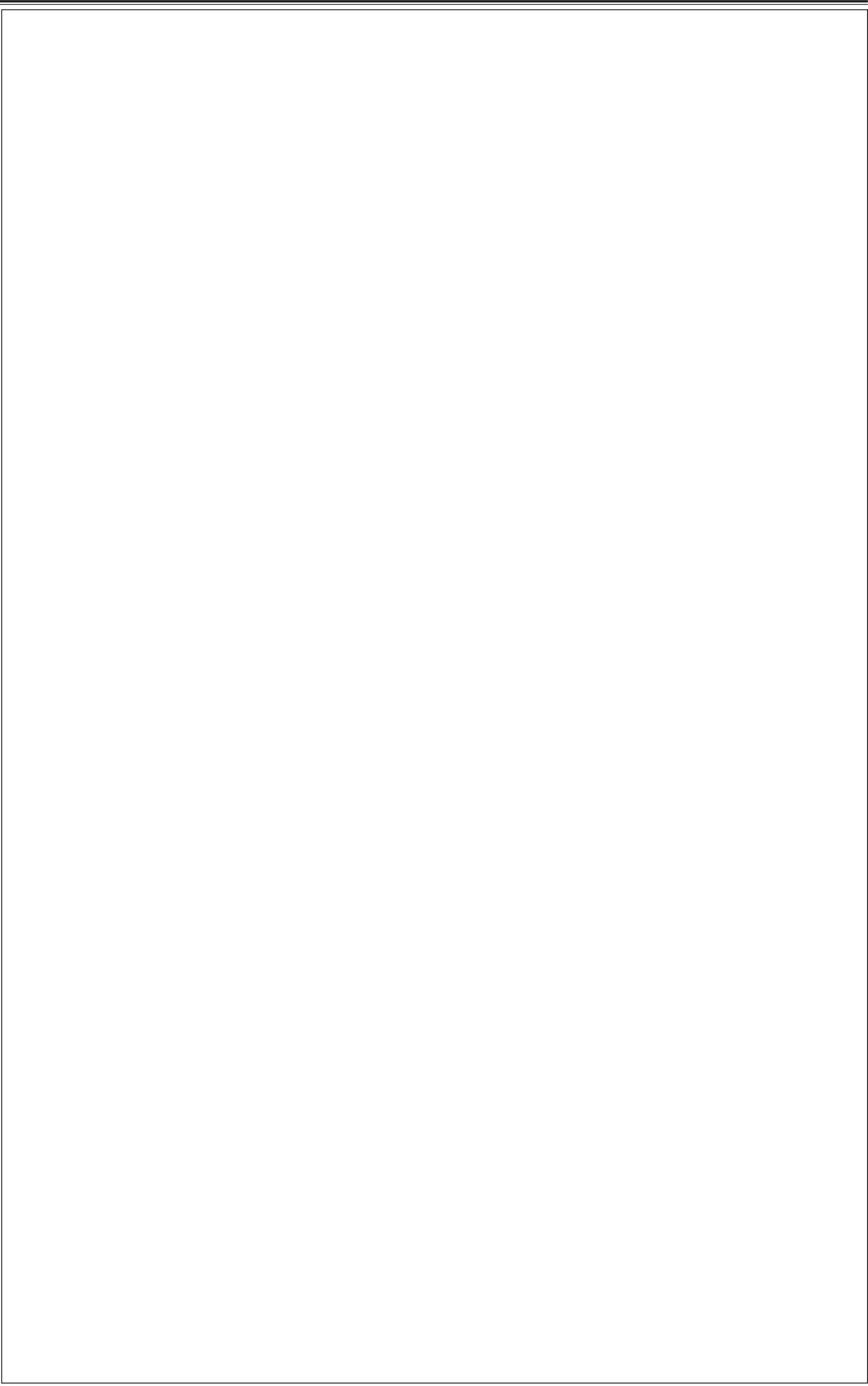


Bo, the "star" elephant, strikes a pose. "The Greatest Show on Earth" commands a menagerie of zebras, elephants, tigers and horses, among other assorted species.



Photos by Elizabeth Bland/Old Gold and Black

Stewart, dressed as his alter-ego, Esther, marches to the music during a Feb. 10 performance in Raleigh. The choreographed performances are rehearsed often.



DEACON NOTES

Freshmen nab top-15 finishes at Junior Nationals

Freshmen Anne Bersagel and Danielle Coon were among the top 15 finishers at the USA Winter Cross Country Junior Championships Feb. 9, held at the Fort Vancouver National Historic Site in Vancouver, Wash. Bersagel placed seventh, completing the 6,000-meter course in 21:53. Bersagel narrowly missed earning a place on the national team, as the top six finishers are slated to compete at the IAAF World Cross Country Championships in Dublin, Ireland in late March. Coon finished 15th, crossing the finish line at 22:22.

Noftsinger selected by WUSA's New York Power

Senior midfielder Sarah Kate Noftsinger was chosen by the New York Power in the third round of the Women's United Soccer Association draft Feb. 11, making her the first Demon Deacon female athlete to be drafted by a professional sports team. The Power used the sixth pick in the third round, the 22nd overall, on Noftsinger, a native of Richmond, Va. The 5-3 midfielder finished her collegiate career with 12 goals and 13 assists, including two goals and four assists in her senior season. Noftsinger places fourth on the Demon Deacon all-time list for games played with 81, and fifth in games started with 70.

Noftsinger participated in the Feb. 9 scouting combine in Fort Lauderdale, Fla., but was not one of the 37 college seniors chosen to play in the Umbro Select Classic All-Star game Feb. 10. The eight-team WUSA will kickoff its inaugural season on April 13.

Bergman wins USTA Sportsmanship Award

Senior Janet Bergman received the U.S. Tennis Association's Sportsmanship Award at the USTA/ITA National Team Indoor Championships Feb. 10, held in Madison, Wis. and Louisville, Ky. Bergman was selected by coaches of the 16 participating schools for exhibiting outstanding sportsmanship and exemplifying the spirit of college tennis during the tournament. In the tournament, Bergman knocked off two of three singles opponents and teamed with junior Bea Bielik to go 3-0 as the Deacs' top doubles team. Bergman is the 12th-ranked singles player in the nation, and Bergman and Bielik are the No. 3 doubles team in the country.

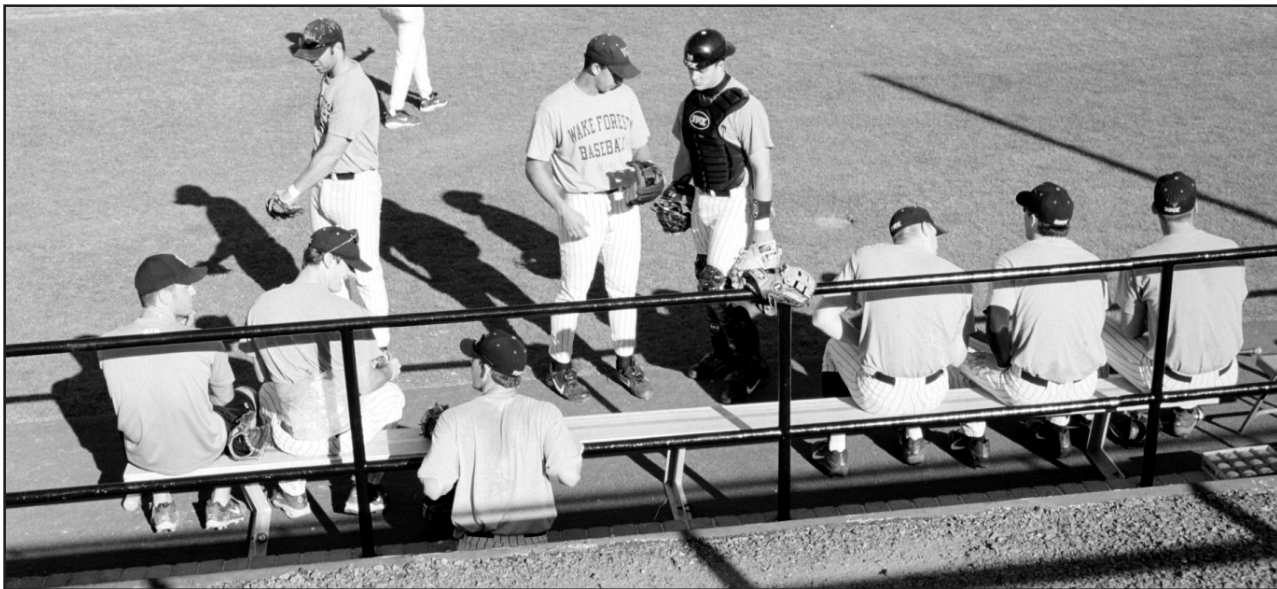
SCHEDULE

- Thurs., Feb. 14**
 Women's basketball vs. Virginia, Joel Coliseum, 7 p.m.
- Fri., Feb. 15**
 Women's track at ACC Indoors, Chapel Hill
 Men's track at ACC Indoors, Chapel Hill
 Men's tennis vs. Virginia Commonwealth, Indoor Tennis Center, 5 p.m.
 Baseball at Rice, Houston, Texas, 4:30 p.m.
- Sat., Feb. 16**
 Women's track at ACC Indoors, Chapel Hill
 Men's track at ACC Indoors, Chapel Hill
 Women's tennis vs. Illinois, Indoor Tennis Center, 11 a.m.
 Men's tennis vs. Minnesota, Indoor Tennis Center, 3 p.m.
 Baseball vs. New Mexico, Houston, Texas, 4:30 p.m.
- Sun., Feb. 17**
 Baseball vs. Nebraska, Houston, Texas, noon
 Women's basketball at Clemson, Clemson, S.C., 2 p.m.
 Men's basketball vs. Virginia, Joel Coliseum, 6:30 p.m.
- Mon., Feb. 18**
 Men's golf at Mercedes-Benz Collegiate, Ponte Vedra Beach, Fla.
- Tues., Feb. 19**
 Men's golf at Mercedes-Benz Collegiate, Ponte Vedra Beach, Fla.
- Wed., Feb. 20**
 Baseball vs. Elon, Hooks Stadium, 2:30 p.m.
 Women's basketball vs. Norfolk State, Joel Coliseum, 7 p.m.

Demon Deacs eager to shoot for CWS

By Matt Gallagher
 Assistant Sports Editor

Three ACC titles in four years. Four consecutive 40 wins-or-more seasons. Four consecutive appearances in the NCAA tournament. The evidence speaks for itself. Quite simply, Deacs baseball has been the neighborhood bully over the last few seasons, rampaging through the ACC in recent years, beating up on whomever they please and swiping some lunch money in the process. The answer thus begs to be asked: what more can the baseball team accomplish? Has the run reached its peak, or is the pinnacle still in sight? If we Deacon fans can see and smell the ultimate prize, can our baseball squad seize it? That 'ultimate prize,' of course, can only be one thing. Only one thing has yet to be achieved by a Demon Deacon baseball team: a trip to Omaha, Neb., site of the College World Series. Only time will tell if 2002 is the year for a trip to Omaha, but it's a safe bet that the idea is at the back of everyone's heads, coaches and players alike. "Eventually we want to go on to Omaha," Head Coach George Greer said. "But first we want to finish first in the ACC (in regular season play), win the (ACC) tournament, and go on to the Regionals." "Our goals are to win the ACC, go through the Regionals and Super-Regionals, and hopefully make a bid for Omaha," said sophomore third baseman Jamie D'Antona. The 2002 Deacons, ranked 15th in the nation in pre-season polls, are young – very young. Only three seniors are on the 30-man roster, while over half the squad, 16, is comprised of freshmen or sophomores. In spite of the youth movement, the Deacons certainly seem to have the pieces in place for a strong season. D'Antona and senior closer Dave Bush lead the team, as both are Preseason All-Americans. Bush, a fourth-round draft pick of the Tampa Bay Devil Rays last year, elected to return for his senior season, presumably, in part, to make one final run for Omaha. Starting pitching, while inexperienced, should be a real strength for the Deacs. The team's new ace will be sophomore Kyle Sleeth, who is fresh off of his Freshman All-American season. Sleeth was 10-3 last year, with a 5.09 ERA. Another former All-American frosh, junior Ben Clayton, returns after an injury-riddled sophomore season. Clayton, a southpaw, was only 4-1 last year



Members of the Diamond Deacons baseball team congregate prior to a practice. The Deacs were victorious in the season's inaugural game Feb. 12, and look to defend their ACC tournament title.

as knee and shoulder problems hindered him. Junior Ryan Braun rounds out the core-pitching trio. The righthander finished 4-2 last season with an excellent stretch run. Bush, a third-team All-American last year, had 16 saves and posted a strong 2.65 ERA last season. The school's all-time leader in saves and appearances, Bush was also the 2001 ACC tourney MVP, due to his uncanny performance in the postseason, where he was 1-0 with three saves, a 1.12 ERA and 16 strikeouts in 16 innings. "Bush provides us with something a lot of teams do not have," said Greer. Bush recently discovered a blood clot in his leg, causing some concern in and around Winston-Salem. However, according to Greer, this had been brought on by a prior knee surgery, and is routine and "happens in about 50 percent of the cases (who had knee surgery)." Originally supposed to be out for the first three weeks of the season, Bush will now only miss the opener against Davidson. Joining Bush in the bullpen will be setup man Adam Hanson, a sophomore. Hanson, another former fresh-

D'Antona, Deacs down Davidson

By Matt Gallagher
 Assistant Sports Editor

Theoretically, with seven new opening-day starters, the 2002 Demon Deacon baseball squad should have struggled in their first game, Feb. 12 against Davidson. Reality however, dealt the Wildcats a much crueler fate. The visiting Deacs, ranked 15th in the nation, dominated Davidson for most of the afternoon and clinched a 7-2 victory on the arm on ace sophomore Kyle Sleeth. Sleeth pitched seven innings, struck out 10 batters, and gave up only six hits in earning the win. "Kyle Sleeth pitched very well," Head Coach George Greer said. "He kept the Davidson hitters off all day." Meanwhile, on the offensive end, sophomore third baseman Jamie D'Antona carried the load. D'Antona, who along with junior shortstop Nick Blue are the only

returning opening-day starters for the Deacons, cleared the bases in the fifth inning with a grand slam. D'Antona's blast, his first home run of the year, blew the game open, giving the Deacs a 6-1 cushion. "(Jamie) got the big hit for us as a offensive leader should," Greer said. "We set the table for him, forcing them to throw strikes. And when you do that, he's going to hit the ball." Blue, a defensive standout who played second base last season, chipped in on the offensive end as well, going 1-for-4 with two RBIs. Junior catcher Stephen Ghutzman went 2-for-5. Meanwhile, junior centerfielder Adam Bourassa, one of the seven new starters, put on a clinic at the plate, reaching base every time he came up to bat, going 2-2 with two walks. Senior Brad Comer and sophomore Adam Hanson took over for

Sleeth, pitching an inning of baseball apiece. Hanson is normally the Deacs set-up man for senior closer Dave Bush, who was held out of the Davidson game due to a healing blood clot. The blood clot, brought on by a previous surgery to Bush's knee, is expected to sideline Bush for only this game. He should be at completely healthy for the upcoming Rice Tournament, being held Feb. 15-17 in Houston, Texas. Bush and D'Antona are both preseason All-Americans. The Deacons now head for Texas to play in the Rice tourney, where they will face off against Rice, New Mexico, and Nebraska. "It was great to play a game before we go down (to Rice) to play in the tournament," said Greer. "We got the opening-day nerves and jitters out of the way."

Demon Deacons sprint through split action

By Mike Scott
 Sports Editor

It was something of an up-and-down weekend for the women's indoor Track and Field team, as the Demon Deacons split up Feb. 9, with some members competing in Ames, Iowa, at the Iowa State Classic and some competing in Blacksburg, Va., for the Virginia Tech Challenge. Headlining the weekend for the Deacons was sophomore Caroll Merritt, who blazed to a time of :55.27 in the 400 meters, bettering her time of :56.09 which she ran in last year's ACC Championships. Merritt has set six school records during her brief career with the Deacons. Grabbing the attention in Iowa was sophomore Nikeya Green, who placed third in the 800 meters with a time of 2:08.98, merely seven-tenths of a second off her personal best. Head Coach Annie Schweitzer-Bennett feels the team as a whole can do better. "The thing that went really well for us, Carol Merritt went in with good focus in the quarter and she got what needed to be done there," she said. "Some of our milers ran the 800 (meters) so they got a good tuneup, but I think some of our technical events, we just saw some areas that we've been working hard in, and now it's time to get a little rest in those areas. "We just seemed a little bit flat and we



Members of the women's track team stride down the track during practice at Kentner Stadium.

just need to get our wheels back under us and get ready for conference this weekend." The majority of the team competed in Virginia, where Merritt was not the only one to finish well. Sophomores Shauna

Danos and Kara Mullin and freshman Tess Fath all set new personal bests in the 800 meters. Danos turned in a time of 2:12.72 to place fourth, while Mullin and Fath also finished in the top 10 with times of 2:15.99 and 2:16.23, respectively. In the shot put, senior Sandra Jenkins placed sixth with a put of 43'5.25", with freshman Jen Leesman close behind with in seventh place at 42'4". These performances were impressive, but the Deacons will need more if they are to accomplish what they want at the upcoming ACC Championships, where these young Deacons will be up against some of the nation's toughest competition. "We feel overall pretty good, we just need a few more kids to step it up," Schweitzer-Bennett said. "The conference meet's going to be really challenging. "It's going to be hard for us to be much better than eighth place, and that's really hard to say, but that's just where we are right now. "The ACC had four teams finish top-11 in the nation in cross-country, so there's a lot of points being lost in the distance area, where Wake's always had that area. "We've graduated so many of our best players over the last three years, now those areas are freshman." The Deacons will take on the rest of the ACC Feb. 15-16 in Chapel Hill in the ACC Championships.

Demon Deacons fall short against No. 5 Cincinnati



Freshman forward Jamaal Levy jockeys for position during the Cincinnati game Feb. 9. The Deacons face Virginia next in their odyssey through the ACC.

By Jordan Webster
Senior Reporter

Ninety-four points will win quite a few games. Especially 94 points against the nation's best defensive team.

But on Feb. 9, the Demon Deacons learned a hard lesson — that there's an exception to every rule — as the fifth-ranked Cincinnati Bearcats outgunned the Deacs, 103-94, in front of 12,581 at Joel Coliseum. The Demon Deacons dropped to 17-7 overall, but maintain their hold on third place in the ACC.

As has typically been the case in Deacon losses this season, defense was the most glaring deficiency for Head Coach Skip Prosser's team.

"You're not going to win many games giving up 103 points and allowing teams to shoot 58 percent," Prosser said.

The Bearcats' perimeter players gave the Deacons more than they could handle, as Steve Logan, Immanuel McElroy and Leonard Stokes combined to score 66 points. Logan, a 6-foot-1 senior who entered the game averaging almost 22 points a game, pumped in 30 points, including a perfect 10-of-10 from the free-throw line and four of nine three-point attempts, and seemed to hit one big shot after another.

"Some general manager (in the NBA) needs to draft this guy," senior guard Broderick Hicks, who matched up with Logan for much of the game, said. "I was in his face, over his face, and he's fading away from Lord knows how many feet ... I mean, the guy just made some unbelievable shots. I guess he's been doing it all year.

"I'm not used to someone scoring 30 points on me, but that's probably as legit a 30 as you can get," Hicks said. "We defended him pretty tough, I thought, and he still hit some tough, tough shots."

"Their three perimeter guys just played really well," Prosser said. "We couldn't guard them. We used a plethora of combinations, and we couldn't guard them."

The Deacons' defense was lacking one of its primary cogs in junior forward Josh Howard, who missed the game because of a high ankle sprain suffered Feb. 7 in practice.

"He's one of the best defenders in America, I think," Hicks said. "We sure could have used him today.

"But we didn't have him. We should have

stepped up, and we didn't, and they took advantage."

Hicks came off the bench to pace the Deacons with 24 points. Senior forward Darius Songaila added 22 points and 12 rebounds, and senior forward Antwan Scott scored 13.

The first 10 minutes saw five ties and a pair of lead changes, and the Deacons grabbed a 20-19 advantage at 10:06 when junior guard Steve Lepore, who replaced Howard in the starting lineup, drained a three-pointer from the right wing, sending Joel patrons into a frenzy. But the Bearcats quieted the crowd with a 10-2 run, during which Logan hit a pair of threes. Cincinnati stretched its lead to as large as nine points, when Donald Little scored on a putback with less than four minutes to go in the first half to put the 'Cats up, 40-31.

The Deacs stormed back, though, scoring 10 of the final 12 points of the half, and trailed by only one, 42-41, at halftime.

Clutch shooting by Cincinnati, combined with several inopportune lapses by the Deacons made that narrow margin stand up throughout the second half, even though the Deacs did give the Bearcats a run for their money.

The Deacons were down by only four, 51-47, when Scott picked up his fourth foul at the 17-minute mark. Cincinnati put together a 10-3 spurt over the next several minutes, and Prosser, perhaps feeling the game was slipping away, put Scott back on the floor. Less than a minute later, freshman guard Taron Downey hit a three-pointer from the corner to make it 61-55, and when Cincinnati guard Field Williams was whistled for a foul while battling for rebounding position on the play, the Deacs had the ball out of bounds with a chance to slice the lead to three. But Downey threw the ball away on the inbounds play, and Cincinnati promptly scored 11 unanswered points to establish a 72-55 lead.

The Deacs fought back, as Hicks scored seven points in an 11-4 run to pull the Deacs within eight at 74-66. But after the final bucket of the spurt, a twisting lay-in by Hicks, as Cincinnati Head Coach Bob Huggins called a timeout, freshman forward Jamaal Levy drew a technical foul for jawing with a Cincinnati player. Logan hit both free throws and Little got loose for a dunk on Cincy's next possession, reinstating a 12-point lead and killing the Deacs' momentum. Prosser's squad never mustered another serious threat.

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Deacs successful at NCAAs

By Jim Gleitman
Old Gold and Black Reporter

Following an explosive start, the women's tennis team is firing on all cylinders after a strong performance in the National Indoor Championship held Feb. 7-10. With the eighth seed in the 16-team format the Deacs finished by knocking off sixth-ranked Tennessee for the second time this season.

The Deacs began the tournament by defeating Washington 5-2 in the first round. The No. 3-ranked tandem of senior Janet Bergman and junior Bea Bielik as well as the young squad of freshmen Katie Martzolf and Danielle Schwartz captured the doubles' point with convincing 8-2 wins. In the singles matches, the Deacs won four of the six matches convincingly, as the victories came in straight sets. Top-ranked Bielik swept Karija Klaic 6-2, 6-4. Senior Maren Haus defeated Iлона Kordonskaya 6-4, 7-5 and Martzolf took Colleen Gray in two sets, 6-4, 7-5. Twelfth-ranked Bergman, who was awarded the U.S. Tennis Association Sportsmanship Award on Feb. 10, captured the match with her key 6-2, 6-3 win over Claire Carter.

The solid victory over Washington set the stage for two undefeated teams, as the Deacs took on No. 1 seed and top-ranked Stanford in the second round.

Bielik and Bergman, the nation's third-ranked doubles team, successfully defended their ranking

with an 8-5 victory over Stanford's No. 1 team of Lauren Barnikow and Erin Burdette, the sixth-ranked duo in the country. Stanford, however, won the two other matches to earn the doubles point.

Head Coach Brian Fleishman pointed out that the Deacs were much more competitive in playing Stanford than they had been last year. "Last year we were kind of scared of them, but this year the girls felt they had a good chance of winning," Fleishman said. "I feel we were much more competitive this time around, and I am proud of our girls."

In looking at the singles matches one can see just how close the Deacs came to winning.

The singles matches were fervently contested as four of the six went to three sets. At the top spot, Bielik rallied from a set down to win 4-6, 6-2, 6-3 over 11th-ranked Gabriela Lastra. Martzolf upset 52nd-ranked Keiko Tokuda in three sets, 6-3, 6-7 (1), 6-3.

With the loss the Deacs moved into the consolation bracket where they faced the sixth-ranked Tennessee Volunteers for the second time this season. The last time these two teams met the Deacs took the win 4-3 to begin the spring campaign.

The Deacs pummeled the Volunteers 6-1 this second time around behind strong singles play. Haus made quick work of the Vols' Kim Gates in the No. 3 singles match, winning 6-1, 6-0 and Schwartz didn't take much longer,

winning 6-4, 6-2 in the No. 6 singles match. Bielik, Bergman and Smith went three sets with their Volunteer opponents in singles play, but were victorious.

The Deacs won the doubles' point, as Bielik and Bergman steamrolled over Tennessee's 45th-ranked tandem of Vilmarie Castellvi and Agnes Wiski in the No. 1 doubles match 8-5. Haus and Smith fell to the Volunteers' 12th-ranked team of Alison Ojeda and Crystal Cleveland 8-4 in the No. 2 doubles match, but Martzolf and Schwartz teamed up to defeat Kim Gates and Bruke Cordell 8-4 in the No. 3 doubles match.

Fleishman is pleased with the improvement his girls have made over the past week. "We opened with Tennessee and we closed this weekend with Tennessee and there has been a big difference in our play since the beginning," coach Fleishman said. "We are competing better and making less unforced errors."

As pleased as he is with the team's progress, Fleishman says there is still work to be done. "To be where we are this early in the season is saying a lot, but we still need to work on limiting our errors and strengthening our singles matches," coach Fleishman said. "The doubles point is very important, but we need everyone to be prepared for the singles matches as that will help us down the road."

The next stop on that road to greatness is a home match against Illinois on Feb. 16 at 11 a.m.



Ann Gulley/Old Gold and Black

Backhanded reply

Junior David Bere returns a shot during practice. The Demon Deacons were victorious in two matches this weekend. See story on Page B1.

Men's Track

Continued from Page B1

concentrate on their individual events and see if they can get a couple of them individually qualified so we can determine if we're going to concentrate on relays or if some of them are also going to do some individual events."

This race also gave the team a piece of history, as the time was good enough to not only break the

school record, but the conference record as well. "That's a big deal," said Schweitzer-Bennett. "It's a new school record, it was a conference record, that's an outstanding time."

In other action, most of the Deacs were in Blacksburg, Va. to compete in the Virginia Tech Challenge. Among the best performances for the Deacs in Virginia was senior Cliff Neal's performance in the Weight Throw. Neal ran his streak of top five finishes to five this season with a throw of 60'3", good enough for second place. The Deacs had another runner-up finish in the mile as senior Mike Altieri

placed second with a time of 4:11.75.

In other long distance running action, the Deacons were especially impressive in the 3,000 meters. As a team, the Deacs had six of the top 10 finishers. This group was led by senior Sean Nagorny, who ran the race with a time of 8:26.92 and finished third. His followers included senior Ted Devos, who finished fifth with a time of 8:27.67, sophomore Dave Barrett, who placed sixth with a career best time of 8:29.64, freshman Brian Smith, who took seventh with a time of 8:30.17, freshman Brandon Bartholomew, who finished eighth with a time of 8:32.44, and junior

Jimmy Butler, who rounded out the top 10 with a time of 8:34.94. The Deacons also boasted several top ten finishes in the jumping events. Junior Fabian Davis had a couple of fifth place finishes with his mark of 46'6.75" in the triple jump and a mark of 6'4.75" in the high jump. Sophomore Luke Orman tied Davis for fifth place in the high jump and also finished seventh in the long jump with a leap of 23'1.25".

Overall, the two competitions served as a great way to gear up for the upcoming ACC Championships, which the Deacons will participate in next weekend at Chapel Hill.

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Demon Deacons defeated twice by conference enemies

By Margaret McKenzie
Old Gold and Black Reporter

Sophomore guard Tonia Brown led all scorers with 17 points in the Deacons' Feb. 7 home contest against Duke, but it was not enough to overcome the No. 5 Blue Devils, who triumphed 83-60. The Demon Deacons fought hard through out the game and stayed close through the first half. Cutting the lead to only five points with only six minutes left in the half the Deacs had the Blue Devils in their range.

But Duke answered the challenge. Refusing to back down on the road, the Blue Devils went on a run to close the first half that would set the tone for the second half. Leading a 16-2 run, Alana Beard scored nine points in the span of a minute. Beard hit a three-pointer followed by three consecutive lay ups, stretching the lead. By the end of the half Duke had shot 58.1 percent from the floor and an impressive 60 percent from behind the arc.

expanded in the final 20 minutes. The Duke runs continued and the Blue Devils utilized the entire court and every player. Six Blue Devils finished the game scoring in double digits. Three players scored 15 points for Duke, leading the Blue Devils to their 11th consecutive victory and a 12-0 record in the ACC. The balanced scoring attack enabled the multiple Duke runs.

"They are so balanced and versatile, you can't concentrate on any one player," Head Coach Charlene Curtis said. "You can't do any one thing against them because they make adjustments. They're very tough to prepare for."

Sophomore forward Iciss Tillis had 15 points and seven rebounds to go with four assists and junior forward Michele Matyasovsky added nine rebounds to her 15 points. Alana Beard was the final Blue Devil scoring 15 points. Tillis was able to control the paint as Duke outscored the Deacs 44-22 in the paint.

Brown added four assists to her 6-for-11 shooting from the floor



Sophomore Eafon Hill attempts a free throw during practice. The Demon Deacons return to action Feb. 14 against Virginia.

and sophomore, guard Bianca Brown contributed 11 points in the losing effort. The victory clinches a share of the ACC title for the Blue Devils and is their 20th consecutive victory over the Deacons.

After the difficult home loss the Deacons hit the road headed to

Tallahassee, Fla., where Florida State exacted revenge for the loss suffered in Winston-Salem on Jan. 10. Sharp shooting helped the Deacs jump out to an early 15-9 first half lead, but the Seminoles struggled back. After scoring eight straight points to steal the momen-

Danielle Fisher/Old Gold and Black

tum, FSU opened up a 17-4 run, taking the lead for the first time. In the final minutes of the period, the Deacs managed to tie the game at 28-28, but sophomore forward Tasheika Morris hit a final free throw to give FSU a 29-28 halftime advantage.

During the opening minutes of the second half, the lead went back and forth between the teams. Six minutes into the half FSU went on a 8-0 run, putting them head for good.

The Deacs stayed in the game and closed the margin to only one point with just over eight minutes left in regulation. The Seminoles fought off the Deacon run and built the lead to as many as seven. By the end of the game FSU recorded a 63-56 victory moving them to 13-11 and 4-9 in conference play.

Morris led the Seminoles with 16 points and junior guard Shinikki Whitting added 12 points and five rebounds. FSU shot only 39 percent from the floor in the game, but the Deacs only managed 33 percent. For the Deacons Tonia Brown led all scorers with 20 points and sophomore forward Tracy Alston grabbed a game high 12 rebounds.

The Deacs will host the Virginia Cavaliers on Feb. 14, looking to move up in the conference standings.

Pressbox

Continued from Page B1

finally produced something to make people forget, at least for a moment, Tonya and Nancy.

During the finals of the pairs competition Feb. 11, Canadians Jamie Sale and David Pelletier were, by the opinion of seemingly everyone aside from the actual judges of the competition, robbed of a gold medal in a caper reminiscent of the Lindberg Baby's kidnapping early this century. Russians Elena Berezhnaya and Anton Sikharulidze were awarded the gold despite what the announcers and other experts said were some rather obvious mistakes, including when Berezhnaya did not land a jump correctly.

That would be quite enough for most sports as far as scandals go - when Evander Holyfield got a draw against

Lennox Lewis although Lewis had beaten him like he was an American in a Malaysian prison, everyone assumed one/some of the judges had been paid off, and that was that.

But not for figure skating. You see, if the general rumors are correct, there is intrigue behind this worthy of a Medieval French Cardinal. Figure skating judges cannot be biased by things as trivial as money. The bastion of integrity that the sport is, it takes much less for them to be crooked. U.S. coach Frank Carroll, after saying that the IOC would be justified in kicking skating out of the Olympics after this turn of events, raised the theory that the French judge voted for the Russians out of lingering spite for France's loss to the Canadians in the Grand Prix event in Canada in December. Carroll went on to ask whether the Russian judges would then give the French the gold in Ice Dancing. Unconfirmed reports allege that a loaf of bread and a bottle of vodka to be named later were included in the deal. (The Ice

Dancing competition is Friday, if any of you care to catch Controversy on Ice, Part Deux).

First of all, let me put aside my monumental disbelief that the *French* are involved in this kind of immorality, and look at the situation. This sounds more like a bad stereotype of sorority girls than the actions of a judge of anything. I wouldn't expect this kind of petty junk from the judge of a wet T-shirt contest, much less an Olympic official. What does it say about this sport when these are the pinnacles of their group of officials? At least boxing judges have new cars or houses to justify their crookedness, not some kind of elementary school "They started it" claim.

Adding to the freakish, "Not only am I a man, but I'm your long-lost twin brother," soap opera-like melodrama of the entire situation was the fact that Sale and Sikharulidze collided at the end of warmups, merely minutes prior to when the Russians had to start their performance.

Now, let me pause for a minute here and point out the fact that I am in no way trying to pass myself off as an expert, or even an educated viewer, of this sport. I wouldn't know a triple lutz from a Johnny Moseley dinner roll, so, for all I know, the judges were clearly correct in deeming that the Russians were far better at prancing around the ice than the Canadians on that night. Of course, if that was true, Carroll, as well as 1984 Gold Medalist Scott Hamilton, NBC's commentator for the event, would not have found something to be rotten in the state of Utah Monday night.

Even other judges were disgusted with the events, as ABC and ESPN's figure skating reporter Christine Brennan (how great is ESPN, and how great is this country, when they have a designated figure skating reporter?) reported that three judges approached her after an event to say, "This is an outrage."

Sure, the judges could be right and everyone else wrong. But the Canadians'

program caused the crowd to get to its feet and chant "Six!" encouraging the judges to reward the Canucks with a perfect score.

In my book, if you can do something that makes figure skating spectators chant, you deserve to win.

After the Canadian Olympic contingent requested an investigation into the events and the event's referee, American Ronald Pfennig, wrote a letter to the International Skating Union. Ottavio Cincuenta, President of the ISU, skating's governing body, said that there would be an internal investigation of the judging. I wonder how much this investigation will resemble the way a college investigates its sports program to stave off NCAA investigations.

Anyway, I'm sure the "investigation" will finish, and it will turn up absolutely nothing. Which is good, in a way.

It means that when the same thing happens again, I'll be able to change the names and use the exact same column!

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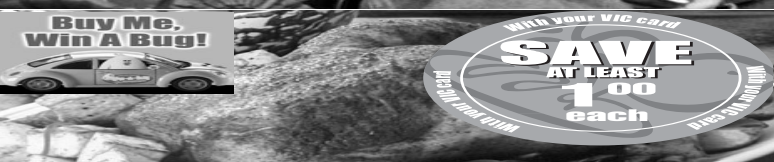
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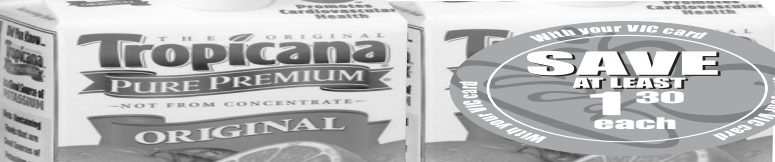
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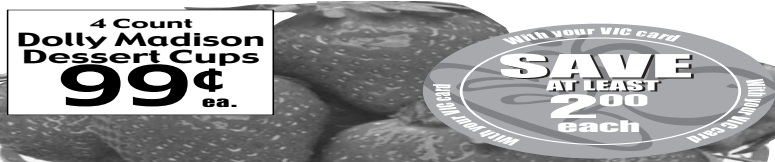


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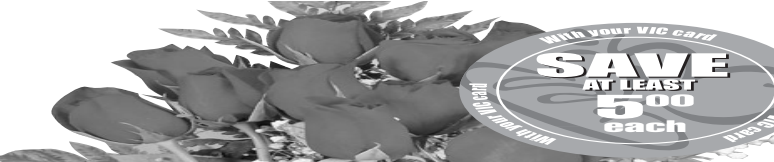


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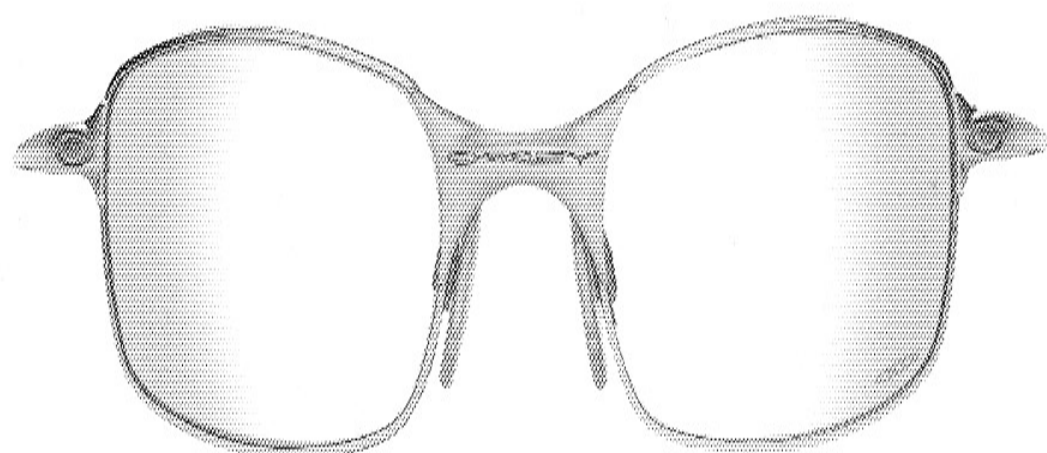
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Demon Deacons place ninth

By Mike Scott
 Sports Editor

The Demon Deacon women's golf team turned in a strong showing, placing ninth in the TRW Regional Challenge in Palos Verdes Estates, Calif. Feb. 11-13.

The Deacons were paced by junior Nuria Clau, who finished fifth with a score of 215, two over par for the three days.

Following Clau for the Deacs

was senior Katie Brennie, who fired a 231 to finish in a tie for 38th.

After starting the day in 18th place, freshman Ashley Hoagland faltered during the final round, shooting an 83 to finish at 233, good enough for 49th place.

Junior Caroline Stetler and sophomore Deborah Means tied for 72nd at 241.

The Deacons entered the tournament ranked 13th in the country,

and the 913 total and ninth place finish are the worst performances for the Deacons this season.

Tulsa, ranked No. 2 nationally, took the team title with an 870 total and Arizona's Lauren Ochoa won the individual title with a 206 total.

While the Deacs did not have their usual success, they did still finish ahead of No. 3 Ohio State (16th place) and fifth-ranked Georgia (12th place).

Deacs

Continued from Page B1

technical free throws to make it a one-point game, but Hobbs, who made only 8 of 19 free throws on the evening, went two of two when it counted, and gave the Tigers their final margin of victory.

Prosser fiddled with his starting lineup once again, replacing Dawson, who had started all of the Deacons' 24 games, with another senior who had been removed from the starting five, guard Broderick Hicks. Freshman forward Jamaal Levy also started in place of junior forward Josh Howard. Howard, who was sidelined for the Deacs' loss to Cincinnati Feb. 9 by a high ankle sprain, did dress and played 18 minutes, but was severely limited and largely ineffective, finishing with two points and five rebounds.

Hicks scored 16 points but hit only 5 of 16 from the floor, including 2 of 11 three-pointers before fouling out with 28.1 seconds left in regulation.

Dawson, however, may have played his way back into the starting rotation, tying Dennis Scott's conference record for threes in a game.

"He didn't start, and responded well to that situation, the same way Broderick has," Prosser said. "But he was a big part of our comeback in the first half, in the second half, in the overtimes."

The win snapped an eight-game losing streak for Clemson, as the Tigers improved to 12-13 and 3-9 in the ACC. The loss drops the Deacons to 17-8 overall and 7-4 in the conference, with home games against Virginia and Duke and a trip to Maryland looming in the next 11 days.

"We're just not beating teams that are ranked ahead of us, and sooner or later, if we're going to define ourselves as a good team in this league, we have to step up and beat a team like Virginia," Prosser said.

Tennis

Continued from Page B1

jump out to an early 1-0 lead. Loewenthal and Brendon won at the No. 1 spot, Murray and Spice triumphed in the No. 2 position and Bere and Kaufman captured the No. 3 doubles match.

"All of our doubles teams played really well," said Brendon. "Everything really clicked for all three of our teams."

Leading 1-0, the Deacs took to the four available courts for the singles competition.

There Loewenthal won at No. 1, Spice won at No. 2, Bere won at the No. 3 and Brendon won at the

No. 4.

With match already decided in favor of the Deacons, the No. 5 and No. 6 singles matches were not played, and the final score was left at 5-0.

"One of the keys to Sunday's performance was getting past our win over William & Mary," said Loewenthal. "We didn't want to take Old Dominion lightly. Everyone did a real good job of staying focused and that was the difference."

"The intensity and spirit again Sunday was really enjoyable," said Heinchon. "It was a complete turn around from the week before."

With the wins, the Demon Deacons improved their record to 2-1. The squad returns to action next weekend when they host No. 40

Virginia Commonwealth Feb. 15 at 5 p.m. and No. 18 Minnesota Feb. 16 at 3 p.m.

"These wins take a lot of pressure off of us," said Heinchon. "Having a couple of wins will help us relax and play better this weekend."

"We've been looking at this weekend for a long time," said Bere.

"We've never beaten VCU. We know if we can beat them in doubles, then we can win. As far as Minnesota, it doesn't take a lot to get up for a top ten team."

"The future for the Deacons is very bright, (Head) Coach Zinn has a very talented and experienced group of players and will probably lead them to a top-25 ranking," said Tribe Coach Peter Daub.



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LIVE in CONCERT

Back in full force: Weezer brings high-energy show to Carolina

National acts hit area stages

By Paul Bullock
Old Gold and Black Reviewer

Weezer put on a solid show for the opening date of their latest tour Feb. 5 at the Cricket Arena in Charlotte. This is their first, full-length national tour since 1997.

Supported by Ozma and Saves the Day, the band tore through a set of 19 songs featuring highlights from all three of their albums and a few songs from their yet-unnamed fourth record.

The crowd, comprised mostly of fans in their mid-teens, took to hysterics as the band opened the show with "Island In The Sun" and moved freely through most of the act's collection of singles including "Hash Pipe," "Photograph" and "Say It Ain't So."

I was amazed at the relatively young age the crowd. Most of the people at the show were probably between the ages of eight and 11 when the self-titled (blue) record was released. And, considering that their second record, *Pinkerton*, was openly and savagely condemned by critics (most notably by *Rolling Stone*, which voted it the worst record of 1996), making it a commercial disaster, Weezer strangely could not be stronger.

Slowly, thanks to the Internet and the growth of Emo in the United States, the group has done what



Photos courtesy of www.weezer.com
Weezer lead singer Rivers Cuomo plays his sparkle-finish Gibson Explorer guitar.

so many bands could not.

They overcame the damnation of the fickle music press and in the process secured an entirely new, stronger audience.

As the show picked up momentum, the audience stripped the floor of the protective boards covering the basketball court and used them as huge platforms for crowd surfing.

Most of the surfers would float over to the barricade at the front of the stage before furious security guards wrenched them into the dead space at the front of the stage to be promptly ejected from the floor. As the show went on, so many of these boards were removed that I must imagine there was some significant damage to the arena.

I was most impressed by bassist Scott Shriner, who joined Weezer in mid-2001 replacing Mikey Welsh, who left the band abruptly after the release of their third record. Shriner provided a large amount of the energy that propelled the show and balanced out the sometime colder performances by guitarist Brian Bell and front man Rivers Cuomo.

Drummer Patrick Wilson also seemed, at times, to serve as comic relief along with Shriner, providing a healthy depth to the band that seems so strongly

See **Weezer**, Page B10

Still going: Dylan and band rock generations of fans at Joel Coliseum

By Cooper Baker
Old Gold and Black Reviewer

When discussing Bob Dylan, it's impossible to avoid mentioning "the voice." So important to the impact of the man's records, his lyrical instrument has gone through many a permutation.

The nasal syncopation of his '60s and '70s albums left an indelible mark on the popular music world and forever altered the rules by which rock music was made.

The voice instantly eradicated the notion that rock music was only about the perfection of technique; Dylan's impact was one of passion: one needn't have formal skills, a pretty voice or a handsome face to make tremendous music, as long as one had enough to desire to make those perceived limitations pointless.

And what a voice the man has now: a grizzled moan which cuts to the core of the heart-ache, the realizations of mortality and the hard-edged humor that have dominated Dylan's most recent work. Last fall's *Love and Theft* is a marvelous tour of Dylan and America's musical pasts: through jumpy rockabilly, tough blues, folk rock and winsome country.

His voice is the perfect means to communicate the world-weary reflections on love and death

in his lyrics. Or, as my girlfriend said during Dylan's performance of the gentle elegy "Sugar Baby" at his Feb. 8 concert, "His voice is pretty like how Louis Armstrong's is." I couldn't say it better.

With band and voice in tow, Dylan played a raucous and powerful set that night at the Lawrence Joel Veterans Memorial Coliseum. A 20-song, two-and-a-half hour concert, Dylan's visit to Winston-Salem (along his famed never-ending tour) dipped into the incomparable past of his work, but also showcased the hard-won intensity of his latest records.

The audience was eclectic if nothing else. Hare Krishnas danced and played finger cymbals outside (the first time I had ever seen them in Winston-Salem). Graying hippie types danced and tapped their feet. Young indie-rock fans painted the lobby with cigarette smoke. Corporate baby boomers (for whom Dylan probably never meant much anyway) arrived in Jaguars and spent the concert with their two-way pagers. Kids dragged there by their parents stared stoically at the stage as if the performer were from another world (certainly not from planet *TRL*, I guess).

My girlfriend mentioned to me that it would

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Getting their Cake: Raleigh fans hear mix of old and new

By Will Wingfield
Managing Editor

The first time I remember hearing of Cake was when they performed their cover of Gloria Gaynor's "I Will Survive" on *The Jenny McCarthy Show*, MTV's long-since retired variety show. The show's musical guests were top-notch, with appearances by Erykah Badu and Fun-loving Criminals, but it's no small wonder that MTV would cancel a show combining an ex-Playboy playmate and puppets.

By that following summer, Cake's sophomore album, *Fashion Nugget*, had become a permanent fixture in my stereo, with toe-thumping, bass-heavy songs such as "The Distance" and "It's Coming Down."

Thus, I was thrilled to find out that Cake was to swing through North Carolina last week touring their recent

"We always felt ... that rock 'n' roll itself promoted useful values and seemed to be a reaction against the establishment and conformity and a celebration of useful exuberance."

Vince DiFiore
Keyboard and trumpet, Cake

release, *Comfort Eagle*. Unusual, though, considering I've never been to a concert at Ziggy's, much less one in Raleigh.

Drawing influences from such varied acts as James Brown and country great George Jones, the eclectic band relates their music to "Viking Rock," the guitar-laden arena rock of the 1970s.

"We always felt our music was a response to Viking Rock," said keyboard and trumpet player Vince DiFiore in

an interview prior to the group's Feb. 7 concert, "that rock 'n' roll itself promoted useful values and seemed to be a reaction against the establishment and conformity and a celebration of useful exuberance."

Raleigh's Ritz Theater is a small, standing-room-only venue with a Mardi Gras atmosphere to it. Opposite the stage were busy bars and balconies bustling with concertgoers.

It was there that Cake led the crowd through an hour-and-a-half road trip of the band's four-album catalog, digging up nostalgia and dirty laundry at the same time.

Typically, when bands tour the country, they're on a very clear mission – play their new songs and sell more albums. However, Cake, which has lost three of the five original band members over the

See **Cake**, Page B9



Will Wingfield/Old Gold and Black
Lead singer and songwriter John McCrea leads the crowd at a Feb. 7 Cake concert in Raleigh.

Photo illustration by Tamara Dunn/Old Gold and Black

Theater and sociology professors collaborate on 'A Lie of the Mind'

By Emma White
Old Gold and Black Reviewer

A Lie of the Mind, which opens Feb. 20 on the MainStage, is not just another quality play presented by the theatre department. It is an intense sociological analysis of the complexities of family ties, domestic abuse and the resilience of the American spirit, performed on stage with the dark humor and insightful script of 20th century playwright Sam Shepard.

The play is the result of a collaborative project between Angela Hattery, an assistant professor of sociology, and director Cindy Gendrich, an assistant professor of theatre.

Each of the professors brought her individual expertise to the project and enjoyed engaging in

another part of academia. The success of the collective study prompted Hattery to ask, "Why don't we do more of this?"

Hattery said that despite the profound relationship between sociology and theater, collaboration is infrequent.

"Rarely do sociologists and creative artists discuss such issues (as domestic abuse) on an intellectual level," she said.

To start the two-way process, Hattery and Gendrich exchanged literature with each other; sociological material on domestic abuse was traded for a script of the play. They were both impressed and surprised by the strong resemblance of characters in the play to profiles of people in actual abusive situations.

Sophomore Melissa Jones, who

plays the battered wife Beth, echoed this realization. "The characters are not far off base," Jones said.

Along with Gendrich and Hattery, the actors extensively researched the causes and effects of abuse in order to understand the complex interactions and multifaceted motivations of their characters.

Jones also met with William Bell, an assistant professor of neurology and neuroscience at the School of Medicine, to discuss the physiological effect of the brain damage suffered by her character at the opening of the play and how to portray this accurately.

A major source of information for the cast was a series of interviews with victims and perpetrators of abuse conducted by Gen-

drich and Hattery throughout last semester. They recorded 18 interviews, each lasting multiple hours. Although the process, including transcription, was time-consuming, Gendrich said she looked forward to it every time. She also thanked Family Services, a non-profit counseling center in Winston-Salem, for their help in scheduling the interviews.

The subject matter and mood of the play is intense and sometimes difficult to handle.

"It's a place people don't want to go, but if you don't go there, the play won't work," Hattery said.

Jones said, "I leave rehearsals emotionally and physically drained, but I love it."

According to Gendrich, the cast

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Will Wingfield/Old Gold and Black
Left to right: Senior Aaron Bokros, sophomore Meagan Hooper, sophomore Melissa Jones and senior Ryan Fries star in 'A Lie of the Mind,' which premieres Feb. 20 on the MainStage.

Estonian choir, orchestra fulfill international acclaim

By Chris Magiera
Contributing Reviewer

It is not everyday that both a world-class choir and orchestra come to perform within a short walking distance from home; even less common is when a performance of that caliber is free. But this is exactly what happened Feb. 11 in Wait Chapel when the Estonian Philharmonic Chamber Choir performed.

The choir was founded in 1981 and has since been performing a repertoire ranging from Gregorian chant to 20th century music around the world.

They joined with the Tallinn Chamber Orchestra under the direction of Tonu Kaljuste to put on an incredible classical concert Feb. 11.

The combined ensembles began with Scottish born James McMillan's *Seven Last Words of Christ*. This impressive work, which spanned 45 minutes, mystically seemed to blend together all musical styles and periods into one beautiful masterpiece.

Based on the traditional text, the piece proved itself to be anything

but conventional.

The vocal parts spanned from the rich sounds of the combined choir to the soft shrill sounds of individual whispers.

Throughout all of this, the orchestra hovered in the background providing the perfect support to the choir and at times, a perfectly eerie sound of its own. The impressive performance of this piece brought the concert to intermission.

When the concert resumed, the orchestra performed *Orient and Occident* by Arvo Part, which was simply beautiful, filled with many interesting pauses, dissonances, and slides.

The different sections of strings alternated from multi-layered chords to simple octaves. By far the shortest piece performed, it provided an excellent segue into the next selection.

The final piece, also by Part, was called *Te Deum*.

It is arranged for chamber orchestra, choir, prepared piano and wind harp.

The wind harp was a drone recording playing in the background of the entire piece, which provided the perfect addition to the music.

Employing a seamless blend, the choir and orchestra magically presented the work, which consists of a 50-page score.

The piece truly captured the intentions of the composer, who noted in the program, "I felt the necessity to render everything in soft colors. Dynamics, tempo, the general coloration – are all one arc of breath. The text sounds gentle in my ears."

The one downfall of the performance came from off the stage. There was a general lack of concert etiquette displayed at the event, which ruined some otherwise wonderful moments. Even with the interruptions, the performance was still captivating and a wonderful event to have witnessed.

The concert was another great addition to the Secrest Artist Series held at the university.

There are two more events remaining this season, which are great opportunities to enjoy world-class music for free.

Upcoming events include the dance group Philadanco, who will be appearing March 6 and the Cuban string ensemble Camerata Romeu March 21.



Stephanie Tholand/Old Gold and Black

Tonu Kaljuste directs the Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra at their Feb. 11 performance in Wait Chapel.

Rentals help ward off box office blues

By Jennie Loughridge
Old Gold and Black Reviewer

Nothing in the theater interesting you? The video store might hold the key to your entertainment. There are some great new video and DVD releases that you shouldn't forget about, especially if you missed them in the theater.

One of the most original movies of 2001 was undoubtedly *Moulin Rouge*. Visually stunning and dramatically stirring, this musical stands out as one of the greatest movies in recent years. Who knew Nicole Kidman and Ewan McGregor could sing so well?

I have noticed, however, that *Moulin Rouge* can cause two very different effects: either you'll turn it off before it's over or love the film for the rest of time. I have to admit, I loved it. *Moulin Rouge* has a certain passion within it that isn't seen in most movies. It is a beautiful love story told in an amazing visual and auditory style.

If you're trying to avoid any type of love story this Valentine's Day, there are some newly released comedies that may interest you. *Legally Blonde* is the predictable yet mildly entertaining movie that follows a ditzy blonde to Harvard Law School. Reese Witherspoon stars as Elle Woods, the good-hearted sorority girl who follows her ex-boyfriend to Harvard in an attempt to win him back.

Though the plot is pretty simple, it offers some funny scenes and clever dialogue. Perhaps the best part is that the movie doesn't take itself too seriously. It is able

One of the most original movies of 2001 was undoubtedly *Moulin Rouge*. Visually stunning and dramatically stirring, this musical stands out as one of the greatest movies in recent years.

to make fun of itself, which makes *Legally Blonde* entertaining and worth renting.

If you liked *American Pie*, you'll love the sequel. *American Pie 2* has recently arrived in your local video store and offers you the same teen-minded jokes and sexually charged hijinks that the original served up. Many people actually prefer *American Pie 2* to the first one, though they both seemed quite similar and indistinguishable to me.

Still in need of a good laugh? Go rent Mariah Carey in *Glitter*.

Here's another movie that went straight to video: John Travolta's *Swordfish*. It was to be Warner Brothers first summer blockbuster of last year, but it caused little stir in the theaters. Most of the hype surrounding the film involved Halle Berry's nakedness. Other than that, the movie is hardly noteworthy. But Halle Berry without a shirt may be incentive enough for you to rent it.

For those of us already well-engrossed in the wonderful world of DVDs, there are some new discs available that offer hours of entertainment.

Various movies are being released in

special edition form for the avid fan. *Almost Famous: Untitled* can soon be purchased on DVD. This DVD will show writer/director Cameron Crowe's original vision of the film. (He initially wanted the film to be untitled but studio executives wouldn't allow it.) This special edition also offers various scenes that were cut from the film.

Also recently released in special edition form on DVD are many classics that will add to your growing collection. The special edition versions of *The Terminator*, *The Princess Bride*, *Stephen King's Carrie* and *Monty Python and the Holy Grail* are all now available for purchase.

The complete *Godfather* collection is also now available on DVD: a must have for the true *Godfather* fan. It not only includes all three movies, but it also has a supplemental DVD that offers various additions to the film experience.

Some of the best-selling DVDs aren't movies at all: they're television shows! Many of today's most popular shows are being released season by season on DVD. *The X-Files*, *Friends* and *The Sopranos* were some of the first shows to be released on DVD, but many others are following the lead. You can now buy on DVD the complete first seasons of *The Simpsons*, *Sex and the City*, *Buffy the Vampire Slayer* and *MASH*. The second season of *The Sopranos* is now available, and an extensive collection of *Twin Peaks* is also out on DVD.

So if the doldrums of winter are wearing you down and the box office selections seem disappointing, it's a good time to curl up with a video or DVD.

and bathed in the explosive applause of the coliseum. It was exact and perfect: no meaningless exchanges, no empty words of thanks or praise. The band simply stood, with the knowledge of how well they had played and disdain for the usual rock star posturing.

The musical performance itself was masterful: varied in tempo, period and style. Dylan has reimagined many of his older songs to fit better with the full band with which he tours, adding bass, drums and extra guitar parts to solo acoustic songs such as "Mr. Tambourine Man," "It's Alright, Ma (I'm Only Bleeding)" and "It's All Over Now, Baby Blue" (all from 1965's *Bringing it All Back Home*).

What was so impressive about the show was the effortlessness of Dylan as

he switched between material he had written in his 20s and the work he has done in the 40 years since his eponymous debut.

"Just Like a Woman" from 1966 transitioned smoothly into the three-electric-guitar assault of "Lonesome Day Blues;" last year's "Honest with Me" shifted into the encore-concluding protest song "Blowin' in the Wind," from his earliest folk days.

I was curious before the show if Dylan would choose to play one of his many pointed political barbs, especially with the country's current state of warmongering.

"Wind," though, provided me with a perfect antidote to the jingoism of the United States circa 2002 and gentle questionings of the fundamental principles of our society (also expressed in the above-mentioned "It's Alright, Ma"). It concluded the show on a gentle, hopeful note, and almost made me forget the Jaguar that cut me off on the way from the parking lot.

Dylan

Continued from Page B7

be fascinating to discover all the memories that the older fans must have associated with Dylan's music and how much it must mean to those there that were old enough to recall singles and LPs when they first appeared and were heard over the airwaves.

I feel as if the man's songs have an incredibly strong emotional resonance for me, and yet I can only imagine the joy of being alive when "Like a Rolling Stone" was first blared by radio stations or when *Blonde on Blonde*'s vinyl was first pressed.

The man himself was decked out in a black suit and boots and topped with a white cowboy hat, as he played guitar in the style of a gunslinger, with the neck pointed downward across and out from his seemingly frail body.

He sidled on his toes back and forth between the microphone and the rear of the stage and belted out soft guitar solos while twisting his legs. He didn't speak a word to the audience except for the brief introduction of his exceptional backing band during their shattering run-through of "Rainy Day Women #12 & 35."

At the finales of the first set of songs and the encore, he and the band merely stood straight up, expressionless as they discarded their instruments,



Photo courtesy of www.bobdylan.com

The legendary Bob Dylan played many old favorites Feb. 8 at Joel Coliseum.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4651, or write to P.O. Box 7569.

ON CAMPUS

Film

Sense and Sensibility. The Ang Lee film is part of the History in Film series.

When: 7 p.m. Feb. 19
Where: Scales Fine Arts Center Room 102
Info: Free and open to the public. Call ext. 3955.

Music

Giles Harris Competitions. Students playing selections of their own choice will compete in open competitions.

When: 9:30 a.m. and 3 p.m. Feb. 23
Where: Brendle Recital Hall
Info: Free.

Art

Views of Our World. The Student Art Gallery features paintings, prints and photographs of international scenes.

When: Through March 10
Where: Beethoven Gallery.
Info: Free and open to the public.

"Portraits et Personnages" and Nacy Mladenoff's "nu nature." The exhibition includes over 50 works on paper dating from 1955 to the present by 18 artists. The works are part of the Neuve Invention Collection.
When: Feb. 8 through March 24.
Where: Scales Fine Arts Center Gallery.
Info: Ext. 5585.

Theatre

A Lie of the Mind. University Theatre will perform Sam Shepard's drama of two families connected by a violent marriage.
When: Feb. 20-24

Where: MainStage Theatre, Scales Fine Arts Center
Info: Adults, \$12; Students, \$5. Ext. 5295. Reservations encouraged.

Exhibits

Mexico: Magic and Religion. The award-winning exhibit of Mexican religious artifacts will be displayed.

When: Feb. 19 through March 30
Where: Museum of Anthropology
Info: Free. Ext. 5327.

ELSEWHERE

Concerts

Ziggy's. Feb. 14: Imani. **Feb. 15:** Dead Kennedys/Man Will Destroy Himself/The Labiators. **Feb. 16:** Acoustic Syndicate. **Feb. 20:** Dave Matthews Cover Band. **Feb. 21:** Soulive/Topaz. **Feb. 22:** The Smiling Assassin Tour. **Feb. 23:** Umphrey's McGee/Jive Turkee.
Where: 433 Baity St.
Info: Call 748-1064.

Cat's Cradle. Feb. 14: Weekend Excursion/The Argument/Granian. **Feb. 15:** KRS-One/Sankofa. **Feb. 16:** Jonathan Richman. **Feb. 17:** Blind Boys of Alabama feat. Clarence Fountain. **Feb. 19:** Smiling Assassin Tour. **Feb. 20:** Maura O'Connell. **Feb. 21:** Le Tigre/Wau Wau Sisters/V for Vendetta. **Feb. 22:** Umphrey's McGee/Waylon Fears. **Feb. 23:** Edwin McCain/Chuck Carrier. **Feb. 24:** H2O/Mest/Bigwig/Avoid One Thing.
Where: 300 E. Main St., Carrboro
Info: Call 967-9053.

Film

A Time for Drunken Horses. The Cannes-winning Iranian film will be screened.

When: 7:30 p.m. Feb. 14
Where: SECCA's McChesney Scott Dunn Auditorium
Info: \$7 adults, \$5 students, senior citizens.

Mind

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maintains a high intensity and energy level during the course of the whole play.

Junior Joey Mertes, who plays the abusive husband Jake, said, "It's the most emotionally charged play I've ever been in."

Even though the subject of the play is disturbing, the venture has been a positive experience for all of those involved. Hattery called it, "an incredibly satisfying project."

Despite its dark theme, there is some humor in the play.

Senior Aaron Bokros, who plays the demanding father, is hilarious, according to Gendrich and Hattery. The absurdity and extremity of his ideas and actions juxtaposed against his position as the dominant head of a disturbed family is ridiculous. Gendrich said that this humor diffuses the power that

"It's a place people don't want to go, but if you don't go there, the play won't work."

Angela Hattery
Assistant Professor of Sociology

he would otherwise have over the family.

"He is a brilliantly written character," Gendrich said.

Gendrich also said that senior Ryan Fries, who plays Beth's brother Mike, has done an incredible job at taking a part that does not stand out in the script and creating a dynamic character that is central to the play and reads well on stage.

Sophomores Alison Delaney, Cambra Overend and Meagan Hooper, as well as senior Lee Briggs, round out the cast.

Gendrich says she thinks it is significant the play comes from a male playwright. She said that men are the ones who need to hear the message about abuse, and she

thinks that it will be better communicated from a male perspective. The men in the play are also in pain and need to be healed.

Mertes called the play "an eye-opener."

Though Shepard is often criticized for creating weak female characters, Gendrich said that in this play he is commenting on the societal and familial standards responsible for this rather than the traits of women.

Jones said that her character of Beth is "hurt and damaged but not weak. She is a passionate, sensual, strong woman."

Although the plot is dominated by the problem of domestic abuse, the play as a whole is focused more on the bonds of family members and divergent motivations that pull people in opposing directions.

A Lie of the Mind will be performed at 7:30 p.m. Feb. 20-23 and at 2 p.m. on Feb. 24. Tickets are \$5 for students and \$12 for adults. Tickets can be purchased through the university box office at Ext. 5295 or at the door.

Abercrombie and Wake-Venice

Michael Wright



Chris Bodenner/Old Gold and Black

What would yours wear?

Members of the chorus related women's answers to the questions, "What would your vagina wear?" and "What would your vagina say?" during a Feb. 15 performance of 'The Vagina Monologues' in the Ring Theatre.

Cake

Continued from Page B7

past two albums, seemed to be out to prove another, yet equally as important point – despite change, the band can still play their old tunes.

After warming up the crowd with a few songs from their two most recent albums, including "Opera Singer," Cake segued into two consecutive songs from their first album, *Motorcade of Generosity*, but not without warning the audience first. While these songs trace back to the band's California roots in the early 1990s, the audience tired of the songs quickly, seeking to hear songs only off their platinum-selling releases.

Then, unexpectedly, the band burst out of the gates with their 1998 hit, "Never There." But instead of pumping everyone up, the crowd seemed only slightly lulled awake, and the overall reaction was blasé.

The ever-mellow lead singer John McCrea later explained that the band had no defined list of songs to play, but played different songs as they came to them.

For the rest of the night, the concert was very bottom-heavy. While Cake played upwards of 15 songs from their first two albums, they played around 8

from their most recent two – with only three from 1998's *Prolonging the Magic*. All the while, DiFiore bounced between the keyboard and trumpet.

"I always feel very privileged to be a lead instrument in a rock band," he said. "Which means that I'm also very careful not to overstep my boundaries."

While playing the lead song off that album, McCrea encouraged the crowd to sing the chorus, "Satan is my motor."

With a Bible belt audience such as this, McCrea berated the balcony for being too quiet. He asked, "Are you all conservative, religious people or is it possible to use metaphor and play around with words?"

Needless to say, I was one of the ones cheering loudly on the floor.

Surprisingly absent, however, were some of the band's more popular hit songs. The band skipped over "Let Me Go" and my personal favorite, "I Will Survive."

Either they passed them over in the band's free-flowing, jam-session concert style, or they were appealing to the band's more die-hard fans.

All things considered, I think Cake's rockin'-to-the-oldies style worked. The concert hit the spot for many fans, such as myself, that had loved *Fashion Nugget* and then promptly bought *Motorcade of Generosity*.

Plus, it's nice to see a band focus on something other than business and the bottom line.

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