

Weekend Weather

Today: Variable clouds, high in the mid 60s. Sunday: Variable clouds, high in the mid 60s. Monday: Partly cloudy, high in the mid 60s.

"An Artistic Exploration"

Grumb, Lorca and Dali

Featured in Symposium page 6

Wake Loses

Final ACC

Match to Maryland page 11

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Trustees Pass Budget With Tuition Hike

By JAMES C. SNYDER JR
Editor in Chief

Despite a student protest which received extensive media coverage and a petition submitted with well over 1300 student signatures, the Board of Trustees approved the ten percent tuition increase last Friday by a near unanimous vote. The only vote against the increase came from student trustee Linda Colwell.

Colwell said after the meeting that she was proud to see students taking such a strong stand on such an important issue. "They want to understand why they pay what they pay," she said.

President Thomas K. Hearn Jr. also commended the students in his opening remarks to the board of trustees on Friday. "They were concerned about the character of their education and of the school. I thought it was appropriate," he said.

In an attempt to answer some of the concerns of the students, Hearn rescheduled the President Answers forum session to Tuesday. The forum had been postponed a week earlier due to Hearn being ill, and many of the students protesting on Thursday night had complained that they had not had a sufficient opportunity to meet with Hearn.

At the forum Tuesday Hearn held an informal discussion with approximately 20 students. Before opening the discussion to questions, Hearn asked for recommendations on ways to improve communications between the administration and the students.

As a recent example of the poor communication, Hearn pointed to a criticism made by one of the students at Thursday's protest. The student said he wanted to

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COOKING IN THE GREAT OUTDOORS: Philip Laidlaw (left) and Chris Ryan took advantage of some recent nice weather to cook out.

Students Receive Court Summons

By CHAD KILLEBREW
Assistant Sports Editor

A fight between brothers of the Kappa Sigma Fraternity and members of the athletic community early last Friday morning has resulted in criminal charges being filed by fraternity members.

Student-athletes Tony Garbarczyk and Drew Boggs were both served summons because of their parts in the altercation. Garbarczyk is to appear before the Forsyth County District Court on March 17, and in front of the Wake Forest Judicial Board March 19. Boggs's District Court appearance is scheduled for March 14.

Although they made no formal comment at this time, the administration is checking into the matter. A hearing has been set for after Spring Break, involving administrators, the athletic department, Kappa Sigma advisors and all involved parties.

The investigation by Wake Forest Public Safety is ongoing, and more information about the case will be released as it is uncovered.

The altercation was broken up by two off-duty Winston-Salem policemen, but it is still unclear actually who the two men were. Officials at both the Winston-Salem

Police Department and the Wake Forest Public Safety Office said an off-duty officer should show his badge, which neither of the two men did.

Head football coach Al Groh received an urgent phone call at his home at about 2:30 a.m. from a Kappa Sigma brother. He immediately drove to campus.

"He wanted to come down here and see what had happened," Cook said. "He came straight to the dorms. He wasn't happy, being awakened at 2:30 in the morning. He wanted to hear the facts from everyone involved. The guys that were involved he didn't let go to bed at all."

Groh said he was in the football dorms until 5:30 a.m., "listening and trying to find out what happened."

Groh cited three key issues in the matter.

"First, there were no scholarship football players anywhere near the area when the initial situation occurred. Second, there is accountability in many different areas. Third, a few members of the football team may have done things that are out of line that they are accountable for. Neither they nor I defend it."

Student-Teacher Ratio Falls to Ten-Year Low

By CHRIS SHAKIB
Staff Writer

The student-teacher ratio has actually fallen from last year, contradicting criticisms made by the Old Gold and Black and by several academic departments and students at last week's protest against a 10 percent tuition hike.

According to the Office for Records and Institutional Research, the student-teacher ratio is as low as it has been in the last ten years, falling to 13.4 students per teacher this fall from last year's 13.6 mark. The ratio was also 13.4 in 1983.

and has been as high as 14.4, in 1981. Although the number of students increased by 131 from 3384 to 3515 this year, the number of professors increased by 15. This means that for approximately every nine new students one new faculty member was added.

The statistical data contradicts reports by several departments, especially the English Department, that classrooms were overcrowded and the faculty understaffed. Additional faculty appointments helped to lessen the teaching load in some departments but not all.

Director of the Office for Records and Institutional Research Ben Seelbinder explained the contradiction by saying that faculty leaves and replacements, additions of endowed professorships and shifts in student interests also affect the data. It is not uncommon for shifts in student interest in certain areas to cause overcrowding in individual departments.

One of the more natural tendencies, Seelbinder said, is that students take science-intensive courses in the fall and concentrate on the more liberal arts-based classes in the spring. This partially explains why the student-teacher ratio falls in the spring semester. Because

more five credit courses are taken in the fall, the full time equivalent measure rises. The full time equivalent measure (FTE) is used as an estimate of the approximate number of full time students and professors.

When calculating the student-teacher ratio, the office for records and Institutional Research bases the data only on the undergraduate schools. If the medical, law and management graduate schools are taken into consideration, the ratio would be much lower, due to the low student-professor ratio in the graduate schools.

YEAR	S/F RATIO		TOTALS	
	Fall	Spring	Students	Faculty
1976	14.2	13.5	3158	209
1977	14.1	13.2	3190	210
1978	14.2	13.5	3226	215
1979	14.3	13.7	3271	215
1980	13.9	13.4	3253	218
1981	14.4	13.8	3305	211
1982	13.5	13.0	3275	225
1983	13.4	13.0	3289	231
1984	13.6	13.1	3384	229
1985	13.4	-	3515	247

College Telethon Surpasses Goal

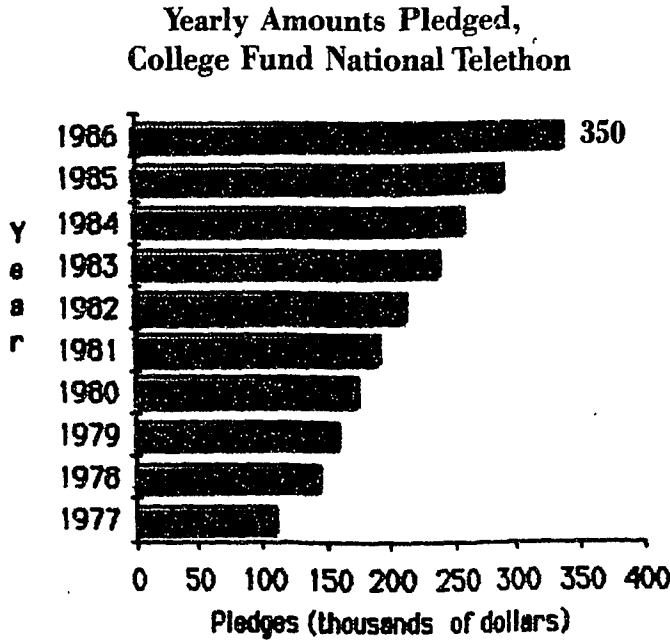
In only 32 hours of calling, the student and alumni volunteers working with the tenth annual College Fund Telethon raised a record \$350,162 to beat their goal by over \$30,000. The 16-night record-breaking effort ended yesterday.

"This has been our most dramatic increase ever," said College Fund director Bobby Thompson. "I must attribute a lot of the success to the volume of calls we were able to make and the tremendous response we received from students and alumni."

Twenty alumni and 15 students manned the phones next to the Pit every Monday, Tuesday and Thursday night since Jan. 27. They called alumni and parents to ask for pledges to the fund, which makes up part of the money used in the university's operating budget.

"The College Fund makes up the difference between the annual operations budget and income from tuition and the endowment. It is used for salaries, scholarships, bills, renovations — whatever it's needed for in the annual budget," Thompson said. The overall College Fund goal is \$1.45 million, \$1.2 million of which comes from individual contributions like the telephone pledges.

The telethon went over its \$320,000 goal on Feb. 23, when students from the Student Alumni Council were calling.



Deacon Club and Athletics Finance New Coliseum

By CAROLYN COOPER
Staff Writer

President Thomas K. Hearn Jr. denied rumors that part of next year's 10 percent tuition increase would be used towards the renovation of the new Winston-Salem Coliseum.

"The coliseum will be funded by ticket sales, by Deacon Club fundraising and by increased revenues which will be made available for the athletic program from having a new and expanded coliseum," he said. The initial money would come through fundraising from the athletic department rather than from the endowment of the university.

Elaborating further on the fundraising process, vice president for university relations William Joyner said the university contribution will be funded by an increase in basketball ticket revenues corresponding to a seating capacity increase of 6,000 in the new coliseum, from a projected increase in Deacon Club gifts, and from the leasing of guest boxes.

Director of alumni activities Robert Mills explained that the 10 to 20 guest boxes to be constructed will be leased to corporations on a long-term basis for entertainment of clients at basketball games.

Joyner explained the university's decision to fund the construction of the new coliseum. "There has been considerable opinion in Winston-Salem that because Wake Forest has

been a primary tenant of the coliseum and has a special interest in seeing a new building constructed, the university should pay a share of the cost. A primary incentive for our offer was to have our students, faculty and staff, and local alumni and fans avoid the difficulty and inconvenience of the 60-mile round trip to Greensboro," he said.

Mills labeled the university's financial stake in the new coliseum "pretty unusual," and said the offer originated in a feasibility study for renovation of Memorial Coliseum, constructed in 1955. "The institution decided it had to do all it could to investigate a better place to play basketball," he said. The study concluded that renovation would require \$12-13 million, towards which the university offered a \$2.5 million contribution.

The city then formed a 57-member Citizens' Coliseum Committee to study the issue. Mills said Wake Forest "by choice had only one representative" on the committee, thereby avoiding accusations of stacking the deck in its favor.

"After several months of distributing surveys," he said, "members recommended tearing down the coliseum and building a new one with an exhibition hall."

Hearn offered \$4 million toward the coliseum on behalf of the university. "Of this money," Mills said, "Wake Forest is making a gift of \$3 million; the other \$1 million will be

See Coliseum, Page 9

Filipino Students Express Optimism About Homeland Events

By KAREN BECHT
Staff Writer

For many students at Wake Forest the situation in the Philippines is nothing more than daily front-page stories or flickering images on the evening news; to others it is the topic of much political and economical analysis. But to Jose Quimson and Uni Travina, both Filipino students currently enrolled at Wake Forest, the transition from the recently ended Marcos regime to the presidency of Corazon Aquino represents hope — hope that their country will finally be rid of the corruption, the martial law, and the dictatorship which has plagued it in past years. It represents the hope of freedom.

Travina, 26, remembers the time before Ferdinand E. Marcos came to power, but only vaguely. The events that came later — the abolition of Congress, the rewriting of the

Constitution, the erupting guerrilla warfare — stand out much more clearly in his mind.

"We grew up in a martial era; we're martial law babies," he said. Travina also attended the University of the Philippines, where many people were planted by the government during martial law. "The guy

in the room next to mine was a plant; you were always afraid with what you said," Quimson, now a senior, describes it as such: "It was corrupt, but you were free to do what you wanted."

Both agree that Marcos is brilliant but evil. "He doesn't use it for the good of the country," Quimson ex-



Jose Quimson and Uni Travina talk about the implications of Marcos's exit from their homeland.

plained. Both look optimistically toward the future, and Quimson calls it a revolution for democracy. "It's very similar to the American revolution," He added, "The sky's the limit."

Travina tempers his excitement with caution, however. "She (Aquino) has a lot of problems to handle, a lot of wounds to heal. It was a 20 year thing for us, so it won't happen overnight," Quimson agrees. "There's still some fear in us. She's never been in office before. I hope her advisors don't pursue personal goals first; they should put the country first."

The New People's Army, which Travina referred to as a Communist faction, is strong in his hometown of Iloilo City; Quimson comes from Manila. Both spent many hours watching television for reports from home, reports which were more ex-

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Revival Is Underway; Lasts Through Sunday

By LOIS GRAY
Staff Writer

"Jesus Means Wholeness" was the message delivered by Stephen Shoemaker Wednesday night, on the first evening of the revival in Wait Chapel. Sponsored by the Wake Forest Baptist Church and Campus Ministries, the revival's theme is "The Human Shape of Salvation."

Shoemaker, who is minister of the Crescent Hill Baptist Church of Louisville, Ky., is the key speaker of the services.

In his message Wednesday night, Shoemaker said as humans we all feel displaced or ill at ease with ourselves and our surroundings. We long for wholeness, and Jesus is the clue to finding our wholeness so that we no longer feel displaced.

The message of Thursday morn-

ing's service was "Jesus Means Freedom," the talk Thursday night "Jesus Means Love," and the message on Sunday morning will be "Jesus Means Peace." Shoemaker said he chose these themes because he believes they are the essence of the Gospel and convey the message of the Gospel to the diverse group of people that make up the university community.

Darrell Adams, who will appear tonight in concert in Wait Chapel at 8 p.m., provided music for the services. Adams sings Christian hymns and folk music, and has performed at many other churches and Christian gatherings.

Tomorrow morning there will be an informal discussion in Davis Chapel at 9:30 a.m. The revival will end with the Sunday morning service in Wait Chapel.



Staff photo by Lee Robertson
Stephen Shoemaker delivers the first revival message, "Jesus Means Wholeness," Wednesday in Wait Chapel. The revival, sponsored by Wake Forest Baptist Church and Campus Ministries, continues through Sunday.

Allen Defends Soaps Against Negative Image

By E. CHRISTOPHER
Staff Writer

Does the term "soap opera maniac" bring to mind a twinkling housewife in curlers and a housecoat? "If so," said Robert C. Allen, associate professor of radio, television and motion pictures at UNC-Chapel Hill, "the image is outdated." Today there are 50 million people who watch soap operas daily, most between the ages of 18-49.

Allen spoke Monday on the topic, "Speaking of Soap Operas." The lecture focused on why there are so many negative misconceptions about the soap opera and its average viewer. Allen also discussed why soap operas are so popular, and why they

have the character format that they do.

Each soap opera has 35-50 regularly appearing characters who basically talk to and about each other.

The characters are in complex networks of relationships, complete with histories. Who they are related to is often more important than their occupation. Their problems are often worse than the viewers, and in case the viewer ever misses an episode, the story is repetitive.

Most of the critical disdain for soap operas as credible programs carries with it a suspiciousness about the intelligence of those who watch the programs.

SG Notes

At the Feb. 18 session of the legislature, SG President Em Thompson announced the appointment of the 1986 Parents' Weekend chairpersons. Jan Corpening and Heather Crawford are co-chairpersons and will be assisted by a third person to be chosen by next year's SG President.

Parents' Weekend 1986 will be Oct. 31-Nov. 2, the weekend of the Clemson game. If any students have ideas for the weekend and would like to assist in the planning, please contact one of the chairpersons.

At the same meeting, the SG officers presented a bill which is designed to create a program to make the services of the university's staff lawyers available to students in certain cases. Ideally the system would make a staff attorney available to students one day each week for initial counseling in a particular situation.

The legislature also approved the 28th Air Force Academy Assembly Delegate Grant, which will provide

funds to cover the travel expenses of a university delegate to this prestigious conference. Held each spring in Colorado, the Air Force Academy Assembly will focus this year on "Easing East-West Tensions in the Third World."

A comprehensive report will be formulated and shared with the U.S. Congress and many major universities. The politics department, with the approval of President Hearl, selected Steve LaMastra to represent Wake Forest at the conference. In granting the funds to cover travel expenses, SG felt this would be an excellent opportunity to encourage academic excellence through participation in the nationally renowned conference.

On Tuesday, petitions will go out for the offices of SG President, Vice-President, Secretary, and Treasurer. They will be available at the Information Desk and the SG office. Petitions for these offices require 100 signatures and will be due by 5 p.m. March 18.

Campus Crime Stoppers

The Wake Forest Public Safety Office needs your help in locating the suspects in an incident of simple assault.

Last Thursday at approximately 2 a.m., three white males tackled a male student to the ground and punched him. This occurred on the grass lawn between Johnson and Bostwick on the north side across from South Hall.

All three suspects in this case appeared to be college students. Do not hesitate to report to the Public Safety Office if a similar incident should happen to you.

Anyone with information should contact Campus Crime Stoppers through the Public Safety Office.

Drake Traces Origins of Early Rock

By LEANE DOGGETT
Staff Writer

Speaking on the early years of rock 'n' roll, Barry Drake stated, "The more you know about the music of the past, the more you appreciate today's music." Drake spoke in the Student Union's presentation of the multi-media production "The Roots of Rock 'n' Roll: 1953-1963," on Monday.

Drake incorporated both slides and tapes into his program and traced the origin of early rock from the pre-rock music of the early 1950s to the arrival of the Beatles and the British invasion.

"The early 1950s were changing times in that there were more teenagers looking for something new in dress, language and especially music," he said. "The Supreme Court also outlawed segregation, so for the first time white students mixed on an everyday basis with blacks and their strong rhythm and blues music and dance."

1958 ushered in Dick Clark and the American Bandstand era, where

musicians from anywhere achieved instant fame and hit records.

With the advent of the 1960s, under the "New Frontier" of John F. Kennedy, American teens again looked for a change. Record production experienced a revolution as it developed stereo sound. The age of the girl groups was in the early '60s, as well as the beginning of the Motown record label. Most importantly, the group concept evolved as musicians wrote and sang their own songs and played their own instruments.

1963 hysterically welcomed the Beatles to America and along with them, the British invasion of rock. Drake divided early rock 'n' roll into three basic categories. On the Jersey shore, groups such as Bill Haley and the Comets characterized Northern band music.

New Orleans style was all-black music with piano and saxophone instrumentalization. The original crazy wildman, Little Richard, and Fats Domino and his "Blueberry Hill" typified the style.

Rockabilly and the all guitar-based style made stars of the likes

of Carl Perkins, Jerry Lee Lewis, and the King of Rock 'n' Roll himself, Elvis Presley. Musicians like Carl Perkins became major influences on future greats such as the Beatles.

The style known as black Chicago Rhythm and blues emerged with black Northerners singing country-white for the first time. The primitive guitar style of Bo Diddley in "Who Do You Love" and performer and poet Chuck Berry, black singers with perfect diction, widely appealed to the white market.

Drake emphasized that rock 'n' roll had its ups and downs. Rock has never been able to erase its association with teen delinquency, especially emphasized in the early years because of the racist attitudes of parents and record company owners.

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R 3-5-7-9
II Delta Force
R 4:50/9:00
Hitcher
3:00/7:05

III Murphy's Romance
PG13 3-5-7-9

University Plaza
Cinema
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I Runway Train
R 3-5-7-9
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Student Union

Campus

Juniors May D

Juniors who wish to dec in the Office of the Reg

Government O

Ian McDonald, Assist under the Reagan admin topic of "College Student on Tuesday at 4 p.m. D lecture will be presented Task Force.

McDonald is director Abuse and Mental Heal Department of Health and is the author of "Adolescents," as well substance abuse and tro journals and publication

Committee Hold

The Program Planning cond open meeting Tues Room. Copies of the fin tee are available in the

Theatre Ticket

Tickets go on sale Mon the Student Union-Univers Theater production. This ring Larry French and presented in the Magnoli 25-28. Prices are \$13 for meal cards) and \$15 for may be purchased at the fice, 124 Reynolda Hall,

Students May

Students interested in or year in Freiburg, Ger are invited to an inform day at 4 p.m. in the Germ ble A307).

Wake Forest is exami study administered by t Studies and will coordin for admission to these learn about the possibi full Wake Forest credit those for study on cam Those interested in the not attend the meeting m E. West in the German

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IBM Personal C campus now. A It's a decision w

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Campus Briefs

Juniors May Declare Minors

Juniors who wish to declare a minor may do so in the Office of the Registrar on Monday.

Government Official Lectures

Ian McDonald, Assistant Secretary of Health under the Reagan administration, will address the topic of "College Students and the Drug Culture" on Tuesday at 4 p.m. in DeFamble Auditorium. The lecture will be presented by the Alcohol Awareness Task Force.

McDonald is director of the Alcohol, Drug Abuse and Mental Health Administration in the Department of Health and Human Resources. He is the author of "Drugs, Drinking and Adolescents," as well as various articles on substance abuse and treatment for professional journals and publications.

Committee Holds Open Meeting

The Program Planning Committee will hold a second open meeting Tuesday at 4 p.m. in the Board Room. Copies of the final report of the committee are available in the Office of the Provost.

Theatre Tickets Go On Sale

Tickets go on sale Monday for "Talley's Folly," the Student Union-University Theatre's Dinner Theatre production. This romantic comedy, starring Larry French and Raye Shoemaker, will be presented in the Magnolia Room March 21-23 and 25-28. Prices are \$13 for students (\$7.35 from ARA meal cards) and \$15 for the general public. Tickets may be purchased at the Student Union Box Office, 124 Reynolda Hall, from 1-5 p.m. weekdays.

Students May Study Abroad

Students interested in studying for a semester or year in Freiburg, Germany or Vienna, Austria are invited to an information session next Tuesday at 4 p.m. in the German Seminar Room (Tribble A307).

Wake Forest is examining several programs of study administered by the Institute of European Studies and will coordinate student applications for admission to these programs. Students can learn about the possibilities for study abroad with full Wake Forest credit at costs no greater than those for study on campus.

Those interested in these programs but who cannot attend the meeting may contact Professor Larry E. West in the Germaff department.

One-Quarter Students Attend Graduate School

By JANIE BRYANT
Staff Writer

How are Wake Forest graduates faring in getting into and getting through professional schools?

According to figures calculated by the Career Planning and Placement office, an average of 25 percent of each graduating class is enrolled in a professional school six months after graduation, 35 percent after 12 months, and 55 percent of the class is attending or has attended a professional school after 10 years.

Professional schools chosen by Wake Forest graduates include graduate schools in the arts and sciences, law schools, medical

schools, business schools, dentistry schools and theological schools or seminaries.

"Wake Forest University is by tradition a pre-professional school," commented director of Career Planning and Placement N. Rick Heatley. He explained, "Wake Forest graduates are very successful in professional schools. There is a very modest attrition rate because students who attend Wake Forest have been oriented toward this goal for a long time."

Figures computed from data collected from 90 percent of the class of 1985 show that six months after graduation 24.9 percent of the 659

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Staff photo by Lee Robertson

HABLAS ESPANOL?: Some Spanish students relax at the Spanish House. They are being treated to a slide show of assistant professor of Romance Languages David Petreman's trip to Mexico.

Residence, Housing Offices Combine

By SUSAN BREWTON
Staff Writer

The Residence Life office and the housing office will be combining next year to form a single Residence Life/Housing office. Recruiting has already begun for a chairman of the new department.

Assistant vice president of student affairs Brian Austin said the change is primarily the result of a self-survey conducted by the residence life office last fall. It was determined that the combination of the two departments and a restructured housing staff would produce a more efficient, better coordinated system.

Under the new system, there will be nine hall directors and only two area coordinators. The responsibilities

of these two offices will also change. The hall directors will be responsible for regulating the maintenance of the hall, while the area coordinators will be more concerned with the house councils.

In the future, more emphasis will be placed on the house councils. "They will be placed in more of a leadership role," Austin said.

House councils will assume the responsibility of organizing and conducting the educational and social programs sponsored by the house. This responsibility formerly belonged to the resident advisors. The house councils will receive a larger budget for this purpose.

The combination of the two departments should also result in better maintenance. Repairs and replacements should be made much quicker than they are now.

Low Cholesterol Intake Is Beneficial

The types of foods and the quantity of food people eat today are implicated in the development of atherosclerosis. Atherosclerosis is characterized by deposits of fatty substances (primarily cholesterol) in the inner lining of the artery.

It is associated with the gradual formation of plaque, which is the primary lesion in the arterial wall. This obstruction narrows the artery, making it more difficult for blood to flow from the heart to the tissues of the body.

Atherosclerosis affects both large and medium-sized arteries. It is generally a slow, progressive disease which may start in childhood but produces no symptoms for 20 to 40

years or longer, then suddenly shows serious clinical complications — angina (chest pain), heart attacks, stroke or sudden death.

Research has shown that lowering intake of cholesterol is beneficial. Changes instituted early in life and maintained are likely to produce good effects.

The foods recommended in the daily eating plan are conventional foods (fruits, vegetables, dairy products, grains, fresh poultry, meat). The reason for this is a simple one. These foods, if consumed with variety in sufficient amounts, provide all of the known nutrients required for good health.

Fabricated and imitation products, those formulated to resemble conventional foods, vary in nutritional content. If they constitute the majority of the diet, it may be difficult to obtain the required nutrients. However, if used judiciously in conjunction with conventional foods, they offer many potential benefits.

Margarine is a primary example of a fabricated food used in the low-fat, low-cholesterol diet which provides a health benefit. Use of imitation eggs and cheese provide a means of additional enjoyment without the concern of adding excess cholesterol and saturated fat to the diet.

Exam Book Theft Violates Motto

By CRISTINE VARHOLY
News Editor

"It cuts to the core of everything we're about here," said professor of English Doyle R. Fosso in response to the theft of blue books from his office at C205 Tribble Hall last Friday.

The 65 test booklets were the result of an examination administered by Fosso on Feb. 16 in his Shakespeare class, English 323.

Fosso had completed grading approximately 30 of the exams Friday. He left all of the booklets on his desk when he went to lecture the Shakespeare class at 11 a.m. When he returned, the exams were gone. Nothing else in the office had been touched.

Fosso had left the office door unlocked. "All of my time here, I've maintained an open door policy," he said. "This is the first time in 22 years that anything has happened."

Fosso suspects that a student from the Shakespeare class is responsible for the theft.

"Somebody out there was not doing his or her work and is trying to cover up his own lack of effort," he said. "He is willing to sacrifice 64 other people."

Citing anger as his first reaction, Fosso conceded he later felt "something like a despair that I had failed the student and that this institution had failed the student."

Fosso continued, "What this student did is counter to what the university stands for." He called the incident a violation of the meaning of the school motto, Pro Humanitate, and an attack on the idea of a 'liberal arts' education.

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- FEB. 28, FRI.** Amadeus 7, 10 PM
DeTamble \$1.50
- MARCH 1, SAT.** Amadeus 7, 10 PM
DeTamble \$1.50
- MARCH 2, SUN.** Amadeus 2 PM
DeTamble \$1.50
Who's Afraid of Virginia Woolf? 8 PM
DeTamble FREE
- MARCH 3, MON.** SPRINGFEST T-SHIRT DESIGN CONTEST
Entries due in Student Union Office
Tickets For Dinner Theatre On Sale
"Talley's Folley" ...
Gone With The Wind 8 PM
DeTamble FREE
- MARCH 4, TUES.** Operation Petticoat 8 PM
DeTamble FREE
- MARCH 5, WED.** Stripes 8, 10 PM
DeTamble \$1.50

REMEMBER! LAST CHANCE TO ENTER YOUR DESIGNS FOR THIS YEAR'S SPRINGFEST T-SHIRT COMPETITION ... Entries in the Student Union Office. Entries and designs due Monday, March 3.

Interested In Student Union?
Please join us this year to share the best times ever. We'd love to meet you. Go for it!

Room 123 ★ Reynolda ★ 761-5228

Editorials

Page 4

Friday, February 28, 1986

A Call to Unity

The unfortunate events of last Thursday night clearly indicate one of the most critical problems of the Wake Forest student body: the conflict between the student and the student-athlete.

In this case it would be fairly easy for someone to criticize athletes as a whole and make statements such as, "Someone has got to do something about the football players." However, it should be pointed out that only a small number of athletes were involved in the actual fighting, while a far greater number were trying to keep the scuffle from getting out of hand.

It must also be noted that athletes at Wake Forest feel generally uncomfortable with the rest of the student body. The tension between the groups, one football player said, has caused a good number of athletes to consider transferring from Wake Forest.

In the weeks ahead as this incident receives more attention, it will be important for all parties to focus their attention at the greater problem on campus and not to treat this as an isolated incident. The causes of the tensions between

the groups must be addressed and solutions sought.

It is clear that the individuals acting in the incident in which student-athletes entered into the Kappa Sigma house and caused bodily harm to people, some of whom were not even involved in the ruckus, never felt that they would be punished for their actions. Somehow they were under the impression that they would be exempt from university regulations or state law.

In the months ahead the parties who have instilled this manner of thinking into some individual student-athletes will have to take the leadership role in establishing a policy which will mean a more equal distribution of rights among the students on campus.

If this does not happen and student-athletes remain a separate entity from the rest of the student body than it will be only a matter of time before more injuries occur. As this latest instance will soon prove, the damage done to the reputation of Wake Forest will be more severe than any damages done to individuals.

The Ratio

The recent tuition hike has stirred up many angry remarks among the students. One of the complaints being voiced concerns the student-teacher ratio. But why complain?

The English department does have valid complaints. This semester there are only fifteen sections of 300-level English classes being offered, two of which are duplicates. Does this indicate there is an overall ratio problem or just a distribution problem within the system?

Wake Forest brags of its small size, its community-like atmosphere, and its liberal arts education. So many students, when asked why they came to Wake Forest, reply that the size of the university attracted them. Wake Forest's small student body is an attraction force, and it should continue to be, just as the student-teacher ratio should increase attractiveness.

Perhaps one way of increasing the attractiveness can be achieved through a good system of computer registration. Pre-registration, similar to that of the University of North Carolina and North Carolina State University, could possibly make the student-teacher ratio problem less of a problem. Students would register for classes before the beginning of the semester. This way, each department would know which classes were in the greatest demand and could accommodate the number of students.

This system takes care of a lot of the confusion during the first couple weeks of class when students are trying desperately to drop-add. Such new techniques may even out the student-teacher ratio in individual classes. This, plus improvements in the overall ratio, will enhance Wake Forest's attractiveness.

Old Gold and Black

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Evaluate Wake Forest On Its Merits

The petitions were signed, the protest was waged and the tuition was increased ten percent. For all the fluff and fury, the outcome remained the same. Was anything really accomplished?

I think not. My congratulations go out to those who organized and worked for the protest. It was a well-staged affair. But upon reflection, it was all futile. The fact remains, trustees know how to run a university. Students do not.

This is not to say students should not be interested in how their tuition is spent. Ideally, college would be free, professors would be millionaires and buildings would appear out of thin air on a vast and endless campus. Because none of this is true, students need to express themselves and what they desire in a constructive, continuing dialogue with the university. Confrontation all too often places people in a position

where they feel the need to defend, at all cost, positions which they otherwise might consider altering.

For students to have any more control over the funds of the university would be catastrophic. Any one

dissemination of information on this campus seems always to be in question. Granted, some improvement can be made in this area, but students seem to think that answers to their questions should rain down on them without their exerting any

question about tuition increases can be found in our very own library.

Finally, I would like to ward off any further comparison of Wake Forest with other colleges and universities, be they Davidson, Dartmouth or Duke. Wake Forest is not Ivy League; we are strictly Kudu League. We must evaluate our university on its own merits, against its own expectations. One student carried a sign which reportedly stated: If Money Were Not Important To Me, I Would Go To Duke.

The implication here is that Wake Forest is a better university for the money, but that Duke is a better university. The question should not be "How important is money to me?" but rather "How important is a genuine liberal arts education?"

Mark Durham
Staff Columnist

There are no evil secrets the administration keeps from the students.

student remains at the university for a relatively short period of time. Do you know what the rate of tuition increase was back in the inflation-ridden 1970s? I know I do not. Trustees have a much broader time scale to work from than any individual student.

One of the provisions of the protest was that students be informed of how their tuition is spent. The

effort of their own.

There are no evil secrets the administration keeps from the students. Any one can find answers to their questions by asking someone other than their fellow students. I have found administrators more than willing to discuss and answer any questions I may ask. A little research never hurts, either. The answer to the

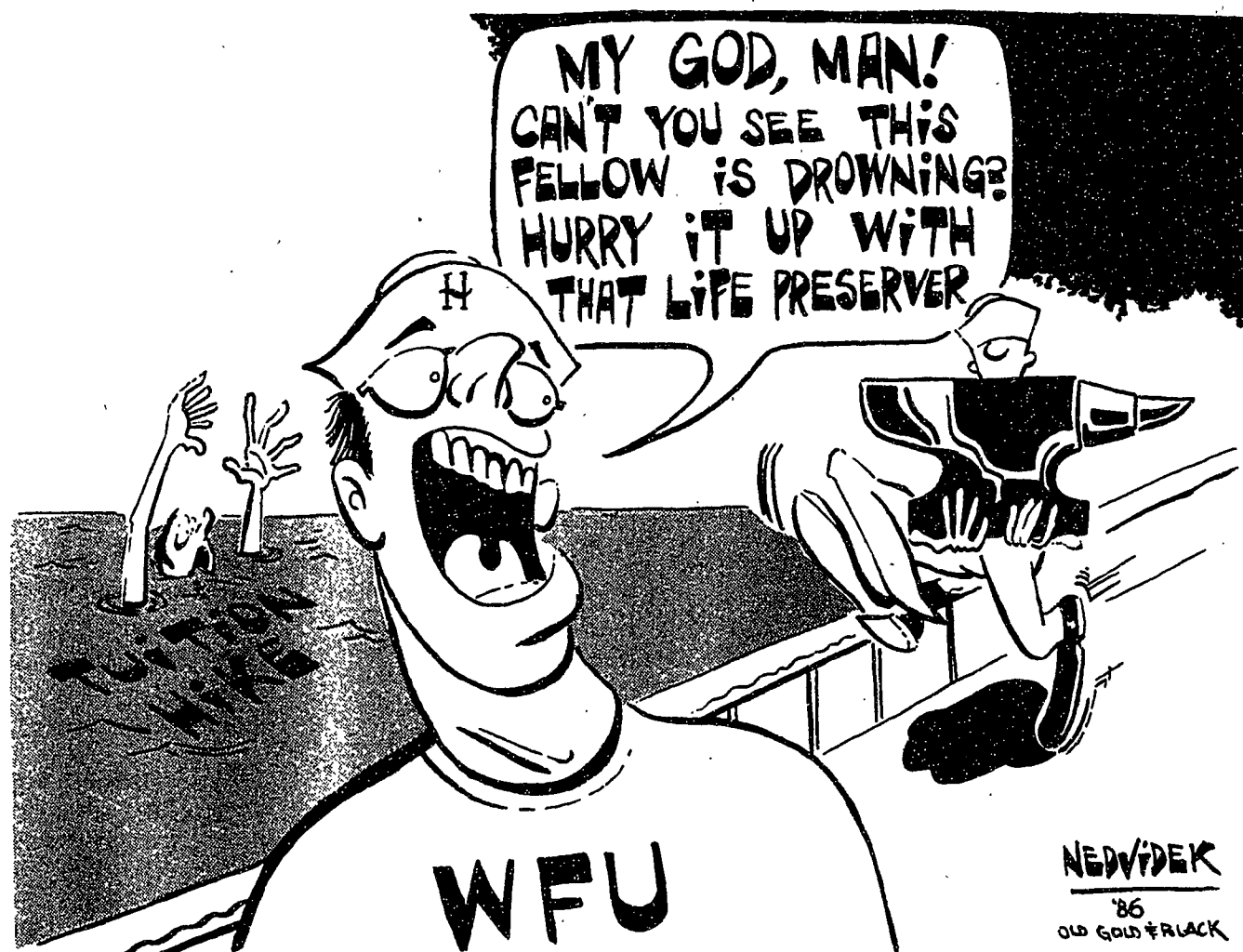
Vindication

While it was very fashionable for over 1,000 students to affix their name to a petition condemning the 10 percent hike, and while it was also fashionable for over 50 students to protest the trustees' dinner, and it has been even more fashionable to complain incessantly about the Hearn administration, it was certainly not fashionable to face the accused and give him a chance to speak on the issue.

If we give Dr. Hearn a chance, maybe he can prove us wrong and justify the tuition hike. As one who has done his share of blatant, and sometimes improperly motivated, complaining about the administration, I can attest to the benefits of giving them a chance.

How can we rightly complain when we do nothing constructive to make the situation better? Next time an issue of concern arises, instead of signing petitions and protesting in our dormitories, maybe we should try a new approach, talking to Dr. Hearn himself. Maybe, just maybe, he will be vindicated after all.

Dale Andrew Louda
Staff Columnist



In Defense of Student Athletes

Sigs proceeded to attack Drew Boggs, (the original student-athlete) throwing him to the ground, hitting and kicking him, and preventing him and Stacey from leaving, as they were trying to do. They finally made it to their truck and the brothers grabbed the steering wheel, keeping them from leaving.

Before they did leave, several punches were thrown through the window, breaking Drew's nose and hitting Stacey more. This was confirmed by independent sources, including the Kappa Sigma brother who was involved in the original altercation with Drew Boggs.

This isn't the first time that student-athletes have been ganged

up on. In recent memory the Pikas jumped and beat up Kelly Vaughan with overwhelming numbers. Deron Shuler was the object of an ambush by over 10 KAs.

These are only a few incidences to make my point — that this isn't an isolated happening and we have never done anything about it. No articles in the Old Gold and Black, no warrants filed for assault, no letters to the editor. But we have had it up to here with this type of treatment, and that is why a number of student-athletes returned to the Kappa Sigs.

When the student-athletes entered the Kappa Sig house, several brothers came downstairs with

wooden planks, cinder blocks, etc., and an altercation followed. Yet several warrants were filed against the student-athletes and we were made to look like the bad guys as usual.

But this is going to stop. Legal action will be taken against those responsible. Also, the next time one of us is treated in this manner, we promise that the retaliatory action will be much harsher and deliberate.

Jeff Cook
Mike Matella

The writers are both football players.

Civil Rights Restoration Act Is Mislabeled

I would like to correct the enormous amount of misinformation contained in Miss Lisa Abernethy's column in last week's Old Gold and Black concerning the badly mislabeled Civil Rights Restoration Act.

The bill was originally introduced by Senators Mark Hatfield and Ted Kennedy after the U.S. Supreme Court decision in Grove City College v. Bell. Grove City College is a small, privately-funded college that has never accepted federal funds and has rigorously sought to retain its independence in education. It has never been found to discriminate in any way.

The Court, in gross disregard for the Congressional intent of Title IX, held that even though the college itself received no federal funds the government could impose itself on the school because there were students attending there who receive federal student loans.

I am writing in reference to the recent petition against the Strategic Defense Initiative by Students for Peace and Justice. SDI, often called "Star Wars," is a space-based defense system designed to destroy ballistic missiles by non-nuclear force. This makes the possibility of a surprise nuclear attack very remote. The system is not designed to kill anyone.

We presently follow the doctrine of Mutual Assured Destruction as a deterrent against nuclear war. The doctrine states that if the Soviet Union launches a nuclear attack against us (or vice versa), our system is designed to immediately send retaliatory forces. This is based on

This tenuous link threatens all private schools by reclassifying aid to students as aid to schools. The other half of the Court's decision, consistent with the language and intent of Title IX held that the aid only affected the particular program involved e.g. the athletic department.

The key to the "Big Brother Act" is that it not only seeks to reverse the second part of the Court's decision but also seeks a radical broadening of federal intervention to virtually every level of government and every sector of American society. For example, the broad language of the bill might well subject Mom and Pop grocers who accept food

stamps, pharmacies whose customers receive Medicare checks, private establishments that cash Social Security checks — all to the same pervasive degree of federal control. The bill broadens the term recipient to include all state, city and county governments, all departments

and handicap to all hospitals linked to schools who have students attending on federal loans e.g. Bowman-Gray. Many of these hospitals do not provide abortion services for students, employees or patients. This bill would force these hospitals to offer abortion on the same basis as all "medical benefits". Obviously this bill goes well beyond what Miss Abernethy would have us believe. It takes the Constitutional principle of federalism and trashes it and allows the federal government to dictate the state and local governments and private entities how they will hire (quotas), promote and train employees as well as how to build their buildings. A whole barrage of federal regulations awaits the private sector. This bill must be resisted by all who value their freedom.

On the abortion issue the bill would extend the federal discrimination programs on sex, religion, race

SDI Is the Only Feasible Deterrent

the idea that a nation would never launch a first strike attack, being aware of instant retaliation.

However, this does not take into account the possibility of an accidental strike or false signals in communication. Neither do the recent nuclear arms talks provide an effective deterrent, since the Soviet Union has openly violated the Anti-Ballistic Missile Treaty of 1972, as well as other provisions of the Strategic Arms Limitation Talks and other negotiations.

The Strategic Defense Initiative provides an effective deterrent against nuclear war by making nuclear weapons obsolete. The petition argues that SDI cannot defend

against the cruise missile, which is true, but the cruise missile is very vulnerable and incapable of executing a successful first strike attack.

The system would not be enormously expensive. Estimates show that an effective system could be developed over five years for five billion dollars a year, which is only 1.5 percent of our current defense budget and a minute fraction of our total spending. (However, Congress has allotted only one and one-half billion for the present budget, delaying SDI research.)

Of course, no deterrent is needed if we assume that the Soviet

Union poses no threat to world peace. But I disagree with that in light of the present situations in Afghanistan, Nicaragua, Ethiopia, Angola, Cambodia and a host of other nations. (No pun intended.)

As most Americans feel there is a threat of nuclear war, the Strategic Defense Initiative is the only feasible effective deterrent, which is badly needed when the Soviets have at least twice our military strength. Although some may disagree, I feel that we should kill weapons and not people.

John Pyle

The writer is a law student.

Bill Daughtry

The writer is a member of Students for America.

You are being sedated. You're counting back twenty, almost unconscious you notice a figure against a wall. It is your surgeon thumbing a copy of "Bypasses M" cramming for the operation.

Or consider this scene: state says it is murder. euthanasia. You are a murderer, but you are sure will prevail. That is, until the trial when you catch a torney listening to a tap room Techniques." How would you feel in those

Cramming is obvious substitute for knowledge. Yet it has become a table to cram for what is most important: examination person's college career, the school entrance examination.

A high score that knowledge that may be a week after an examination true measure of a person. Also, a high score that relation's ability to take a par does not measure a person's ability. I would not want who gained entrance in school by mastering the a ple choice.

Either the importance entrance examinations should be emphasized or the exam should be reconstructed to measure a person's true course, it would be ideal.

System

A major component totalitarian ideology is the the world can be made place if only certain enemies for the world's pro eliminated.

Adolf Hitler aimed to b to Europe by destroying of possible diversity: cultural and racial. He r do this he had to wipe o populations as well as the European cultural identities. In fact Hitler envis total destruction of London bable necessity to carry ou of a unified Europe.

The dictator, though, peculiar product of Germa but rather that of Euro presence of at least fo cultural, political and powers, Italy, France, Gre and Germany, in suc geographic proximity m these nations and those i were constantly obsess security.

It was inevitable, then European nation would e strive to obtain maximum at all costs. Though his m extreme, Hitler's goals unlike those of France and throughout history, to neu possible sources of threat

Fu

Oh boy! Another excit here at Wake Forest! Did y that our university was r one of the most fun and schools in the nation? Ha believe that, I have beachfront property in Iowa sell to you real cheap.

Let's face it. As far as goes, Wake Forest is boring fact that we need to face is "Bring Your Own" policy birds.

Why is the administration ing such strict rules on the body? Most of us are legal. think students will stop drink because there are no open

The Wake Forest administration run parallel with our "great leaders," raising thing age to 21 — nice thou it won't work. As long as t

"Oh sure, I just lo outside of watch

This Is Only a Test

You are being sedated for surgery. You're counting backwards from twenty, almost unconscious, when you notice a figure against the wall. It is your surgeon thumbing through a copy of "Bypasses Made Easy," cramming for the operation.

Or consider this scenario. The state says it is murder. You say it is euthanasia. You are on trial for murder, but you are sure that justice will prevail. That is, until the day of the trial when you catch your attorney listening to a tape of "Courtroom Techniques." How confident would you feel in those situations?

Cramming is obviously not a substitute for knowledge or experience. Yet it has become acceptable to cram for what may be the most important examination of a person's college career, the graduate school entrance examination.

A high score that reflects knowledge that may be forgotten a week after an examination is not a true measure of a person's ability. Also, a high score that reflects a person's ability to take a particular test does not measure a person's true ability. I would not want a doctor who gained entrance into medical school by mastering the art of multiple choice.

Either the importance of these entrance examinations should be de-emphasized or the examinations should be reconstructed so that they measure a person's true ability. Of course, it would be ideal if nobody

prepared for their graduate entrance examinations and the tests clearly showed what a person had gained from a college education. However, this is not likely to happen.

There is more to education than mastering a system. . .

The less-than-ideal situation caused by the overemphasis on these examinations is aggravated by the existence of organizations which promise to increase a person's score on these tests. The Stanley H. Kaplan Education Center offers classes for more than twenty of these tests.

The Graduate Admissions Preparation Service offers correspondence courses for the Law School Admissions Test, the Graduate Record Examination, the Medical College Admissions Test, The Dental Aptitude Test and the Graduate Management Admissions Test. Testing For The Public promises "108 pages of tricks that work for higher scores" in "The GMAT Exposed."

I'm sure that my Dad would be thrilled to learn that after four years of college I had learned the "trick" to a standardized test. If all a student is concerned with is a return on his investment, why not skip col-

lege, learn the tricks of blackjack and become a card counter in Las Vegas? There is more to a college education than mastering a system, and if a person hasn't learned that by graduation, that person's education is wasted.

Preparation courses are extremely unethical and downright unfair. It might also be pointed out that the courses offered by the Graduate Admissions Preparation Services cost anywhere from \$55 to \$350. One MCAT course is offered by a rival organization towards people with higher incomes.

I certainly could not afford the cost of one of those courses. People can get financial aid for college but not for these courses. Yet, the entrance examinations are sometimes weighed as heavily as a person's grade point average. It does not seem fair that two people of equal ability may have different chances of being accepted to graduate school simply because one cannot afford to take one of these courses.

MAD magazine once noted that a person's laziness is measured by the amount of work that that person is willing to do to avoid work. I think that this is one thing that is wrong about the entrance examinations. A person may actually be making an effort to avoid learning.

Pete Wood
Staff Columnist

System of Integration Is Needed

A major component of any totalitarian ideology is the belief that the world can be made a perfect place if only certain enemies responsible for the world's problems are eliminated.

Adolf Hitler aimed to bring peace to Europe by destroying all sources of possible diversity: political, cultural and racial. He realized to do this he had to wipe out massive populations as well as the cradles of European cultural identity — the cities. In fact Hitler envisioned the total destruction of London as a probable necessity to carry out his plans of a unified Europe.

The dictator, though, was not a peculiar product of German history, but rather that of Europe's. The presence of at least four major cultural, political and military powers, Italy, France, Great Britain and Germany, in such close geographic proximity meant that these nations and those in between were constantly obsessed with security.

It was inevitable, then, that a European nation would eventually strive to obtain maximum security at all costs. Though his means were extreme, Hitler's goals were not unlike those of France and Russia throughout history, to neutralize all possible sources of threat.

Failed attempts to unite Europe under various regimes have left the continent today confused both politically and ideologically.

Republicanism under Napoleon, fascism under the Germans and now communism spread by the Soviets have all had their brutal realities, which at least part of Europe found unable to accept as a form of unity and thereby collective security. Yet no alternative has yet been found to the balance of power system and the pursuit of security through force when this balance breaks down.

The rise of a dictator promising utopia after the elimination of its enemies is symptomatic of a European tendency to believe that security concerns can ever be eliminated, a belief that human conflict can somehow be destroyed. It is, in short, a serious misrepresentation of human nature.

European nations need to realize that conflict of interest is inevitable among strong states and that the task in the nuclear age is to find a method of channeling this conflict into less costly endeavors than war.

Presently, the artificial division of Europe into East and West is causing many Europeans to wonder what the consequences of the eventual disruption of this balance will be.

Almost everyone fears that if the Soviets somehow upset this balance, the costs of restoring it, thereby risking nuclear war, would be too great.

Europe desperately needs a system of integration. The answer to this problem lies in the American constitution. The formation of a European confederation would channel competing interests into collective security.

Admittedly, this is idealistic. The United States though is in a position to exploit European fears to promote a system of government whereby citizens don't depend on the benevolence of their leaders for protection and well being.

Right now a political renaissance is occurring in Poland. At its heart are the democratic ideals expressed by our constitution. If this trend spreads to other East European countries, the Soviet Union may some day wish to bargain for a demilitarized Eastern Europe in exchange for independence of countries involved in the Democratic movement. The United Nations might guarantee Soviet frontiers and negotiations could take place for the withdrawal of all Soviet and American troops from Europe.

Steve Toney
Staff Columnist

Fun Could End Tragically

Oh boy! Another exciting night here at Wake Forest! Did you know that our university was ranked as one of the most fun and exciting schools in the nation? Ha! If you believe that, I have valuable beachfront property in Iowa that I'll sell to you real cheap.

Let's face it. As far as partying goes, Wake Forest is boring. Another fact that we need to face is that the "Bring Your Own" policy is for the birds.

Why is the administration imposing such strict rules on the student body? Most of us are legal. Do they think students will stop drinking just because there are no open parties?

The Wake Forest administration's actions run parallel with our nation's "great leaders," raising the drinking age to 21 — nice thought, but it won't work. As long as there are

underaged people who want to drink, there will be people who are of age that are willing to buy alcohol for them. And, in the local view, as long as there are no open parties, we will have our own or go off campus.

This brings up my age-old argument. People are going to get hurt if alcohol is not readily available on campus. Sample exchange:

Fred: "Oh no! We ran out of beer!"

Ted: "No problem! You've only had twelve — you drive!"

I think you get the picture. A fun, carefree night turns into tragedy. And, why? It is all because we can't party on campus.

Another thing about this "Bring Your Own" policy that angers me is that it is supposed to keep the campus beautiful. This campus is

beautiful. Nothing can change that. However, it is no more beautiful now than it was last semester when we had open parties. In fact, I see more beer cans laying around, and more people are disregarding the public display rule.

Let's also take a look at some of our collegiate counterparts. State, Duke and Carolina do not have "Bring Your Own" policies. Yet their campuses are not falling down. What makes our administration think that our campus will fall down if we are allowed to drink?

When you figure out the answers to these questions, come get me. If it's a weekend night, I'll be in my room — sippin' a Bud.

C. Mark Ford
Staff Columnist



College Press Service

Low Tolerance For Intolerance

As a freshman here at Wake Forest University, I have found myself having to deal with an unfortunate social conflict — that of religious intolerance. Having lived in the Washington, D.C. area for the past 10 years, I consider myself to be in possession of basically mid-eastern cultural attitudes, among them being that of religious tolerance.

As an agnostic, I was warned by my peers that the Bible Belt might not be the place for me, but being that I am also extremely tolerant, I didn't foresee a problem. My lack of insight arose from my mid-eastern conditioning — I assumed that as in D.C., even Southern Baptists that I encountered would possess an attitude of religious tolerance.

While I must admit that the vast majority of my friends do not give me any problems, I have found that there is a strong feeling of intolerance among the mainstream Christian groups here.

The problem is not one of blatant bigotry; it is one of attitude. Being that one can obtain a different religious viewpoint by discussing the subject

with almost any individual, it seems obvious to me that no one person is in a position to assert that they are unquestionably correct in their convictions.

I am, therefore, very careful to make clear in theological discussions that my beliefs are simply that — my beliefs. They are nothing more, and nothing less, and I am the first to admit that they are without a doubt either right or wrong.

The problem of attitude that I have encountered is the lack of ability on the part of religious fanatics to realize that because faith is not a concrete science, no one's personal beliefs can be held as more universally valid than anyone else's.

The people with whom I am interacting, however, will not hesitate to state flatly that not only am I wrong beyond the shadow of a doubt, but that I can expect to burn in Hell eternally as retribution for my blasphemous beliefs as well.

This sort of attitude, aside from being rude, is completely unproductive. Where there was once the potential for a theological discussion between two intellectuals with oppos-

ing viewpoints who might share ideas, there is now an argument between two people, both of whom are convinced that the other is wrong, neither of whom are able to produce any hard data to back up their arguments.

A religious argument, by definition, is a pointless venture. In order to win an argument, one must be able to back one's thoughts with commonly accepted proof. The idea of proof, however, contradicts the nature of religious belief, since belief is based on faith alone.

Only when both parties agree that both viewpoints have an equal chance of being right or being wrong will a positive experience occur.

If we can obtain all of these objectives, we may transform the problem of religious dissent into nothing more than a potential for learning. We may also recall, that learning is why we are here.

James T. Rubenson

The writer is a freshman.



STUDENT GOVERNMENT

ELECTIONS

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Petitions available in the SG office, 230 Reynolda Hall, or at the Information Desk beginning Tuesday, March 4.

For more information, contact the SG office.

WAKE FOREST
UNIVERSITY



College Press Service

"Oh sure, I just love midterms. In fact, they're my favorite pastime outside of watching soap operas and eating refined sugar."

Arts

Old Gold and Black

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Friday, February 28, 1986

Three-Part Symposium Explores Art and Life

George Crumb, Federico Garcia Lorca and Salvador Dali Featured in Symposium

By ED BONAHEUE
Arts Editor and
MARIA JENKINS
Assistant Arts Editor

George Crumb, Federico Garcia Lorca and Salvador Dali were the three central figures of a symposium, entitled "An Artistic Exploration," held last weekend at Wake Forest and at the Reynolda House Museum of American Art. The departments of music, theatre, art and romance languages, in cooperation with Reynolda House, sponsored a series of lectures, programs and performances that featured the works of these three significant twentieth century artists.

Instructor of music Teresa Radomski directed the symposium and appeared to be quite pleased with the overall outcome of the series. At the final performance of the weekend, she said she considered the program to have been "a great success" and that a significant precedent had been set. The events of the symposium were exceptionally well-attended, both by members of the Wake Forest community and by the residents of Winston-Salem.

The first event of the symposium was a performance of Lorca's tragicomedy, "The Love of Don Perlimplín," by students of the Wake Forest University Theatre. Directed by Fred Gorelick, the play was staged on Friday afternoon in the Ring Theatre of the Scales Fine Arts Center.

Telling the age-old story of an elderly bachelor who finally decides to marry and chooses a woman much younger than himself, the play ends tragically. Don Perlimplín has come to love his flirtatious young wife, Belissa, deeply. She spurns his love, leading the kindly gentleman to kill himself in a sort of self-sacrifice.

Jay Lawson portrayed Don Perlimplín quite believably, limping around the theatre in anguish. Belissa was played by Sarah Waddington, who preened herself vainly and threw languid looks at the audience as she talks of a young man whom she has never met, but believes herself to be in love with. Kerry Lawson did an excellent job as Perlimplín's faithful maid, and Mary Paige Forrester played the scheming mother who would like nothing better than to marry her daughter to the wealthy Perlimplín. Harp music performed by William Van Patten was also very effective in setting the mood of the play.

Friday evening, an exhibit of contemporary Spanish art opened in the Scales Fine Arts Center Gallery. This exhibit featured works of nine contemporary Spanish artists that were acquired with the cooperation of the Fernando Vijaide Gallery of Madrid. Representing a cross-section of art in Spain today, the exhibition included painting, drawing and sculpture.

While all the works in the exhibit were done by Spanish artists, one might have had some difficulty in

a program of poetry reading and music. Poems by Federico Garcia Lorca were read by Wake Forest students Hector Rodero, an exchange student from Salamanca, Spain, and Mecky Steenmetz, a junior who grew up in Lima, Peru.

Also, soprano Teresa Radomski and guitarist John Patykula performed Lorca's own musical transcriptions of his "Canciones Espanolas" that he set for voice and guitar. In addition, associate professor of romance

particularly spirited performances of the more dynamic works such as "Llanto por Ignacio Sanchez Mejias" and "Los Pelegrinos," but allowed the simplicity and beauty of Lorca's work to speak for itself in works like "Nana de Sevilla."

Immediately after the poetry and music, the film "Bodas de Sangre" (Blood Wedding) was shown. Directed by Carlos Saura and released in 1982, this flamenco adaptation of Lorca's play explores the nature of human relationships in terms of both their simplicity and their complexity. The themes of life and death in the film are quite simple, while the interactions of people that lead up to a death are considerably more complicated.

The actual "wedding" of the film is the dress rehearsal of a performance to be given by a dance group. In the dance, a man and woman are married, but the bride runs away with her former lover. The groom pursues the couple and after a fight with knives, the two men kill each other leaving the woman to go on with her life alone.

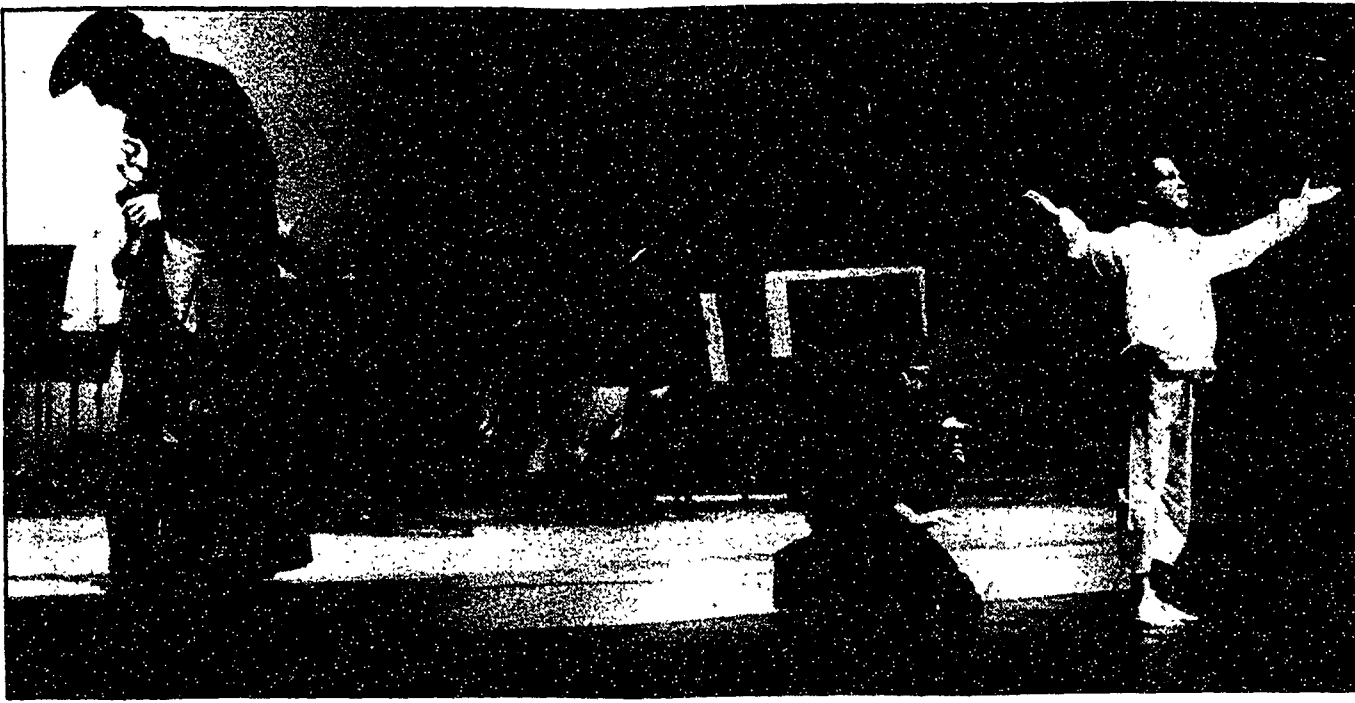
The choreography of the piece, although contemporary in style, is heavily flavored with traditional flamenco movements and rhythms. Many of the movements are quite sensual and at times even primitive. At one time, the dancers move only to the beat of their own snapping fingers, and in the fight scene at the end of the movie, the dancers silently move so slowly that the intensity of the scene is tremendous.

The symposium continued Saturday morning with a lecture and slide presentation on Salvador Dali and Spanish Surrealism, held at Reynolda House. Biruta Erdmann, assistant professor of art history at the School of Art at East Carolina University, talked in particular about the many different images one sees in the often-fascinating work of the eccentric Spanish artist.

Dali had an interesting perspective on nature and often would include a grasshopper, praying mantis, or some other insect in unusual places in his paintings. He felt that man must learn to come to terms with nature around him if he was to survive in the world of the twentieth century.

Professor of Spanish Manuel Duran of Yale University was the next lecturer, tying the three artists together as he spoke of "the triumph of the imagination."

See Symposium, Page 7



Staff photo by Ed Bonaheue

Steve Nedvidek, Mary Lucy Bivens and Evan Bivens (l. to r.) performed an original mime interpretation of George Crumb's "Ancient Voices of Children." The performance last Saturday was the highlight of the symposium on the works of Crumb, Dali and Lorca.

establishing a common denominator shared by all the works. At first glance, a sculpture of wood, brass and polished bronze has little to do with modern graphic art employing the use of oil on canvas. But there was something about each of the works in the gallery that gave them a sort of Spanish flavor. The influences of Dali and Picasso were particularly noticeable in several works.

The Spanish mood of the art exhibit provided an appropriate lead-in to the next event of the symposium,

languages Candelas Newton offered biographical information about Lorca, technical and narrative explanations of some of the poems and information about Lorca's historical context.

It was clear through the offering of Lorca's poetry and music that he was an artist of great power. Even without understanding Spanish one could feel not only the energy and intensity of the poetry but the basic simplicity of much of the work.

Both the readers and the musical performers gave par-

Black Art Awareness

By GARLAND KIMMER
Staff Writer

Throughout the past month, several activities were designed to increase campus appreciation for black art and culture. These events were sponsored by the Black Student Alliance in celebration of Black Awareness Month.

The activities were designed to demonstrate the impact black art and history have had and will continue to have on American culture. The month began with a lecture given by Patricia Russell McLeod and continued with a performance by vocalist Jennifer Lewis on Feb. 11. The North Carolina A&T jazz ensemble also performed in a lunchtime concert in the Pit.

The final performance of the month was given this week by the Bucket Dance Theatre. An art show featuring the works of local black artists was also offered in the Tribble Art Gallery throughout the month.

The purpose of Black Awareness Month was not only to enlighten the community about the cultural aspects of black history, but also to demonstrate the anticipated effects of black history as it may affect the future. The events of the month each played a different role in emphasizing how important the knowledge of other lifestyles has become to American culture.

Another goal of Black Awareness Month was to reach people who otherwise might not have an interest in black art or history. Director of student affairs Suzette Leftwich said there is no real sign that support of the events has increas-

ed over past years, although more people seem to be involved each year.

Leftwich also felt the month had been an overall success, even though a broader attendance was hoped for. The attendance tended to be greater at events which promised entertainment as well as a cultural experience.

MacLeod, an attorney, spoke about the need for excellence without making exception for race. She discussed the importance of people doing as they wish without making excuses. These people are generally successful, although she cautioned that it is also necessary to help others in the climb to the top. Her speech was described by listeners as powerful and inspiring.

The art displayed in Tribble Art Gallery was organized by Barbara Eure and showcased several local black artists. The works were described by one student as "like any other art." Observations such as these would tend to show that there are no great differences between fine art of various cultures, and everyone should be more culturally aware.

Lewis was an incredible performer whose concert was a tribute to her predecessors, who paved the way for her by lowering past racial barriers. Onstage, she was dynamic and electrifying.

The influence of black history on music was even more aptly demonstrated by the N.C. A&T jazz ensemble. Black musicians were instrumental in the development of jazz, but now the form has gained a more universal appeal.

Concert Choir Takes Their Show On The Road

By TERRY ANNE GUTKNECHT
Staff Writer

"Vvvvvv, Zzzzzz, Yah-lah, Yah-lah, Wheel!"

This is just a small sample of what might be heard during a warm-up of the Wake Forest Concert Choir. Repeating a meaningless jumble of consonants and practicing three hours each week may not seem too exciting. However, the result — a week-long series of concerts on the East Coast — is worth all the effort.

The Concert Choir, conducted by director of choral ensembles Brian Gorelick, begins its annual Spring Tour next Friday. The tour concludes March 13.

The group will perform at seven locations on their Northern trip. Some stops for concerts include Randolph-Macon College, Bucknell University, Washington and Lee University and St. Patrick's Cathedral in New York City. In addition, the choir will maintain its tradition of performing at hometown churches of some of its members.

Turrill Lectures On Modern Art Exhibition

By KATE GREENLEESE
Staff Writer

Mentioned only as an aside in many art history survey texts and classes, the 1913 Armory Show is what gave modern art a serious foothold in the United States. Monday evening at a Reynolda House lecture entitled, "Bombshell in the Armory: The 1913 International Exhibition of Modern Art," Catherine Turrill candidly examined this elusive landmark exhibit.

Coming to Wake Forest from the University of Delaware, Turrill's professorship here has been short, but has earned her much praise. Her major fields of study are Italian Renaissance art, ancient art and American art.

Turrill set the stage for the scandalous sensation by providing a sense of the artistic environment of the day. The National Academy of Design, which had become a stifling, highly traditional organization, ruled the American art scene. Reacting against their refusal to the Academy's 1907

choir members look to the tour with anticipation. "It was the highlight of my freshman year!" said sophomore choir member Liz O'Connor. In order to go on tour with the choir, O'Connor is forfeiting tickets to the ACC basketball tournament, which occurs the first weekend of Spring Break, with no regrets.

Choir secretary Karen Edwards also looks forward to tour, even though she will have extra responsibilities. "I'm in charge of making sure everyone does their tour job and that we don't lose anybody along the way," she said.

Gorelick instituted the concept of tour jobs. Each person must draw a job from a box at the beginning of tour. That job is their responsibility until the tour's conclusion.

The definition of tour job ranges from "Bus Mess Monitor" to "Cup Meister." The Cup Meister, for example, is in charge of supplying Gorelick with a glass of drinking water during tour rehearsals. It's these trivial things that the choir shares over the course of the tour that make

the group so close. "We have fun singing but we have even more fun getting to know each other," Edwards said.

Since the majority of members of the choir are upperclassmen, many already know each other well. Throughout the year, Gorelick encourages the group to develop a sense of camaraderie.

He believes that if the members of the group are close to each other, the choir as a whole will perform better. Choir members take part in social functions such as football blocks and picnics.

Also, once a person has been auditioned and accepted into the choir, he is a lifetime member. People return each year, knowing that among other performances there will be the annual highlight of Spring Tour.

For those interested in hearing the choir perform their tour repertoire, there will be a special concert on March 18 in Brendle Recital Hall at 8:15 p.m. Gorelick and the choir members extend a warm welcome for all to attend.

spring exhibition, eight artists later to be called the "ash can school" mounted their own independent show the next year.

While representing various points of view, Robert Henri, John Sloan, Arthur B. Davies, Maurice Prendergrast and the others were united by their mutual hostility to the entrenched academic art and by their conviction that the artist's choice of subject matter was his own right. These were the American avant garde who, with the photographer-gallery Alfred Stieglitz, and the collectors Gertrude and Leo Stein, amassed the explosive powder that led to the bombshell in Armory six years later.

When the separatist Association of American Painters and Sculptors, founded in 1911, was charged with favoritism likening them to the National Academy, they responded with what was to be an open house for American art. Arthur B. Davies, an artist respected by both sides of the schism, was named chairman, and it was he who broadened the show's scope.

The Armory Show was a monumental, though inconsistent, gathering of nineteenth and early twentieth century painting and sculpture from Europe, ranging from Ingres and Delacroix to Courbet, Manet, the Impressionists and Post-Impressionists. The Fauves and Cubists were well represented, but the German Expressionists were slighted and the Italian Futurists withdrew. Even so, American art, especially painting, dominated the show.

Although understood by few in 1913, the impact of the Armory Show on American art is unquestionable. Immediately there were changes in the trends of collecting, and the number of galleries willing to show modern art increased dramatically.

Today one wonders whether the organizers anticipated such a raucous reception. Their simple, innocent, albeit didactic, intent was to give a coherent overview and historical perspective through which one could understand and appreciate contemporary art.

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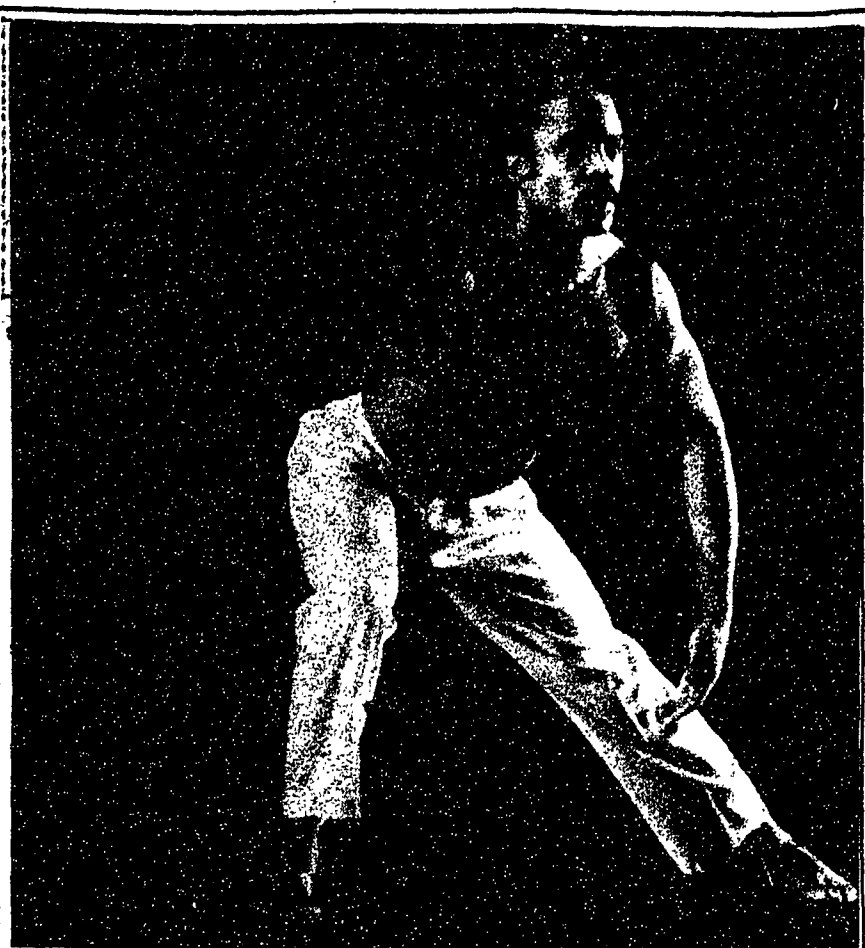
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NORTH POINT BLVD. AT UNIVERSITY PLAZA





Staff photo by Tom Willson

On Tuesday and Wednesday nights, Garth Fagan's Bucket Dance Theatre performed on the Main Stage of the Scales Fine Arts Center. The performance of the troupe was sponsored by the University Dance Series and highlighted a month of arts events celebrating Black Awareness Month.

Symposium

from page 6

Dali and Lorca were contemporaries in the difficult post-World War I years in Europe. New forces such as cubism, eclecticism, and Freudianism were weakening many of the traditional ideas in art, and new trends were becoming more and more apparent. Poetry no longer had to rhyme, paintings were becoming non-representational, and music was not harmonic.

The works of Lorca, Dali, and Crumb are thus products of this new avant garde era. They explored the relationships between humanity and nature and between humanity and infinity as they sought to bring the twentieth century into communication with the complex world around it. The common delineator between these three artists is that their works sought to come to terms with the world around us by humanizing, not dehumanizing, it.

George Crumb himself spoke about his music and the influence of Lorca's poetry on his work Saturday afternoon at Reynolda House. Winner of the 1968 Pulitzer Prize in Music, the artist is now professor of composition at the University of Pennsylvania. He first discovered Lorca's poetry in 1954, but it was not until 1963 that he began to incorporate it into his music.

Crumb's lecture was followed by a performance of three of his song cycles that are based upon the poetry of Federico Garcia Lorca. A sextet composed of Wake Forest faculty musicians and local artists performed "Madrigals," Books II and III, each of which is based on three short poems by Lorca.

Following these two works, an ensemble of ten musicians performed Crumb's "Ancient Voices of Children," which is recognized as being one of his most significant works. Accompanying this piece was an original mime interpretation choreographed and directed by visiting lecturer of theatre arts James Dodding.

In "Ancient Voices of Children" Crumb uses a wide variety of non-traditional instrumentation which produces some rather unique sounds. The score calls for three percussionists to play a wide assortment of cymbals, drums and accessories, all of which were handled quite skillfully by the performers.

In addition, Radomski, and later boy soprano Matt Trautwein sing into the case of the piano, which is amplified by microphone. This technique results in a series of harmonic echoes that are somewhat haunting and provide an interesting contrast to the percussion.

The mime performers also added a special spirit to "Ancient Voices" that is absent in most performances.

Coliseum

from page 1

used for facilities and guest boxes which we will own and control."

The new coliseum, Mills said, will have "seating designed for basketball, not designed to look across at other seats as in Memorial Coliseum." The new construction will also "get ice hockey out of the main arena" and into the annex, thus eliminating the difficulty of adjusting the facilities to accommodate different sports.

The coliseum itself is designed "for concerts, stage shows, religious assemblies and family shows," Joyner said. The annex, seating 3,500, will be used for ice hockey, public skating, trade shows and exhibitions.

In addition to guest box privileges, Joyner said, "We ask that such facilities as a ticket office, a meeting room and storage areas be made available during our seasonal use, and that the decoration scheme be compatible with current

decorating found in Memorial Coliseum." Mills added that Wake Forest athletic teams would desire "their own dressing room, not available for general use."

City funding of the new coliseum, approved in a public bond referendum on June 25, 1985, will come from a current one-half cent sales tax, from city investment revenue, and from ABC revenue. A 1976 referendum calling for construction of a \$17.5 million coliseum with 17,000 seats, and a 1979 proposal for a \$33 million, 18,000 seat coliseum, were both defeated.

The new coliseum, scheduled for completion in the fall of 1988, will be named for Vietnam War veteran Lawrence Joel. This was decided by the Winston-Salem Board of Aldermen at a meeting Feb. 17. Joel is the only Winston-Salem native to receive the Congressional Medal of Honor. The medal was awarded to him for saving the lives of 13 fellow soldiers in 1965 in Vietnam.

Board representative Martha Wood supported Joel's nomination, which originated with the Vietnam Veteran Association.

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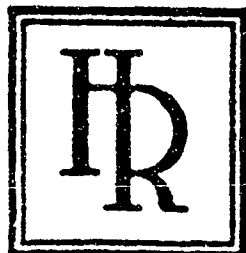
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Entertainment

Old Gold and Black

Page 8

Friday, February 28, 1986

'Hitcher' Loses Purpose in Action

By STEVE LAMASTRA
Staff Writer

When a film attempts to make a strong social or psychological statement it is important that the statement does not become lost in the action. In Robert Harmon's "The Hitcher," a potentially significant statement about the horrible evil which exists on the fringes of society is all but usurped by the subpar acting and excessive terror. Perhaps the film was meant to simply brutalize and terrify the audience into the realization that psychotic killing goes on and could touch our lives at any time. Yet much more could have been done with the story than comes across on the screen.

Rutger Hauer (the menacing killer in "Blade Runner") stars as John Ryder, a psychotic murderer who roams the Texas prairie grotesquely killing nearly everyone he sees. Only Jim Halsey (played by C. Thomas Howell) is spared and spends the length of the film trying to figure out why. Yet Ryder follows Halsey across the desert lands and kills everyone whom Halsey tries to tell about the crimes; Halsey himself is arrested and nearly killed several times by the police, who think it is he who is doing the killing.

It is difficult to find a point in all this madness. The killings are as horrible as the worst Hitchcock murders and there are several scenes in which the terror is hard to comprehend. Ryder is simply unstoppable; he kills every lawman in his path and some who happen to be in the wrong place at the wrong time. And he devises some demented methods by which to dispose of his victims.

One can't help but think that there is an incredible story to be told from this script (by newcomer Eric Red, who wrote it after a true experience with a hitcher in the Southwest several years ago), but it is lost early in the film. Pure terror pervades every frame of the film and if this is desirable, then no film has been better in years; but for fine actors like Hauer and Howell, it is a disappointment.

Hauer, who was excellent as Harrison Ford's robotic nemesis in the cult classic "Blade Runner," is as good as the role demands he be. His image, real or imagined, looms in every minute of the film and will keep the boldest moviegoers in fear for two hours.

Howell is also as good as the role allows him; he is simply terrorized for three straight days and the most immediate question is whether someone could go through what he does and remain sane. Perhaps this is the story. Generally a good young actor (he was excellent in "The Outsiders" and "Grandview U.S.A."), this role is difficult at best for Howell to transform into a workable character.

Jennifer Jason Leigh, who plays a small-town waitress who tries to help Halsey, is one of the worst actresses alive today. Why she continues to get fairly good reviews (and roles for that matter) is an incredible mystery. From "Fast Times at Ridgemont High" to this film, she has been consistently bad, showing little emotion and less talent.

As the calm and competent police captain, Jeffrey DeMunn is excellent. There is no question that he knows Halsey is not the killer and realizes what is going on, but he has no idea what to do about it. He best exemplifies the feeling of helplessness and confusion in the midst of the terror that the audience experiences.

Though the acting is weak and the writing confused, there are a few

redeeming qualities in the film. The photography, done by John Seale, who also did the Academy Award-nominated work in "Witness," is simply stunning. He makes daytime as suspenseful as night and does a great job of playing with the natural lighting effects in the Southwest desert. And executive producer Edward Feldman, who produced "Witness," has done a fairly good job of trying to mesh a horror film and scenic but twisted Western.

Overall, "The Hitcher" is not a good film and should not be seen by anyone who is not ready to be brutalized and terrified beyond comprehension. In an age where serial murderers roam the country and kill at random, it is a film which rings all too true and strikes at our very core of fear. This is a movie which lost its original purpose and became too confused and horrible to make its point; it is a devastating journey in which the destination is not worth the cost of the ride.



Jim Halsey (C. Thomas Howell) is stalked by his deadly adversary John Ryder (Rutger Hauer) in "The Hitcher." This movie about a crazed hitchhiker with a death wish is playing at Reynolda Cinema.

Shucker's Offers Seafood Favorites

By RICHARD S. SAMET
Staff Writer

One of the best aspects of spring is being able to hit the beach for a night of oysters and beer on the sand. If you can't made the beach, however, there is always Shucker's, located on Lockwood Avenue. Shucker's features tableside shucking of any order of oysters, along with a wide selection of other seafood favorites.

Shucker's is owned by Pittco, Inc., which also owns the seafood market located directly adjacent to the restaurant and which supplies the restaurant.

Shucker's entrees range from \$3.25 for a half-dozen oysters to \$19.95 for two lobster tails. All meals except oysters and clams are served with corn on the cob or hot potato salad and cole slaw.

An interesting choice is the spiced or extra spicy steamed or chilled shrimp. It's a nice change to have shrimp not battered and fried, and the spice adds a new twist to an old treat.

There are of course specials every night, depending upon the availability of various types of seafood. Specials in the past have included grouper, flounder and smoked salmon. On Monday nights, there is an all-you-can-eat special on Alaskan snow crab legs, for \$10.95. Manager Joni Hall also highly recommends the fresh homemade clam chowder, which is indeed delicious.

Shucker's wine and beer list is impressive. Wine by the glass includes Sutter Home White Zinfandel for \$2.50, Liebfraumilch and Sebastiani Chardonnay for \$1.75. As one might expect, nearly all of the selections are white wines and prices range from \$5.95 for French Rabbit Blanc to Chateau St. Jean Chardonnay for \$21.

But back to the beach, and we find the beer selection to be just as impressive. Of the 11 choices which hail from Switzerland, Czechoslovakia, Australia, France, Germany, England, Holland and Canada, nine are \$1.95, while the Fisher and Grotsch cost \$2.95, for 22 and 36 ounces, respectively. Heineken is on tap for \$1.50 a glass. Domestic beers cost \$1.50 and draft is \$1.15.

After the meal, you will be tempted by the selections from their premium dessert tray. The amoretto mousse cake is highly recommended. The selections change from night to night, although key lime pie and mousse are regulars on the menu.

An average meal for two costs around \$25, although one person eating out with the guys or gals can get away for under \$10. Shucker's is open from 4-11 p.m. on Monday, 4-10 p.m. Tuesday through Thursday and 4 p.m. midnight on weekends. To get there is simple; go all the way down Silas Creek Parkway until just after Forsyth Technical College. Turn left at the light right in front of the Marina.

Variety Lets Artist Break From 'Who'

By PAUL GARBER
Staff Writer

It is hard to imagine what the last twenty years of rock music would have been like without the influence of Pete Townshend. From the angry guitar riffs on "My Generation" to the pioneering synthesizer work on "Baba O'Riley" and "Won't Get Fooled Again," the guitarist and main songwriter for The Who had made a significant impression on everyone from rockers to punks. More recently, with albums such as "Empty Glass" and "All the Best Cowboys Have Chinese Eyes," Townshend has established himself as a major solo artist capable of success without The Who.

Townshend's latest album is "White City, A Novel." It is an energetic, often beautiful album which shows that Townshend has lost none of his commitment to music with which he began his early work with The Who. "Give Blood," "Face to Face" and "Secondhand Love" all retain the energy and a great deal of the anger on which Townshend has made his name.

On a more subdued level, "Brilliant Blues" and "Hiding Out" are both excellent, showing Townshend's masterful use of musical hooks to keep the listener interested. "I Am Secure" contains some of the most beautiful music that Townshend has made as a solo artist. "Crashing By Design" is an upbeat number reminiscent of "Face Dances Part Two" on "All the Best Cowboys," but with a little more lyrical impact.

The feature song on the album is "White City Fighting," the most blatantly anti-apartheid song offered here. A moving, provocative song, "White City Fighting" stands up (both musically and lyrically) as one of the best works Townshend has come up with in years.



Mia Farrow, Barbara Hershey and Dianne Wiest portray sisters in Woody Allen's new film, "Hannah and Her Sisters," now playing at Hanes Mall Cinema.

What's On In Town

Clubhaven Cinema Pub

Back to the Future

Hanes Mall Cinema

Murphy's Romance

Rocky IV

The Color Purple

Hannah and Her Sisters

Pinebrook Cinema Pub

Iron Eagle

Reynolda Cinema I & II

Delta Force

Out of Africa

Thruway

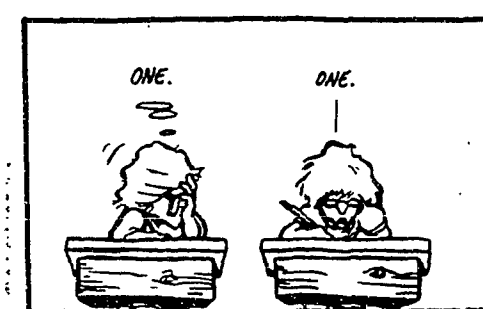
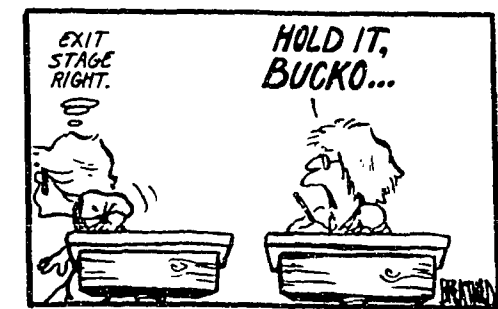
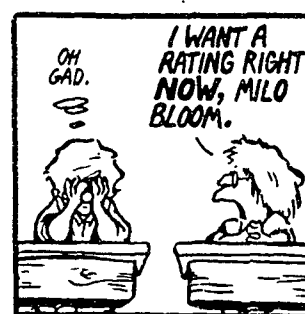
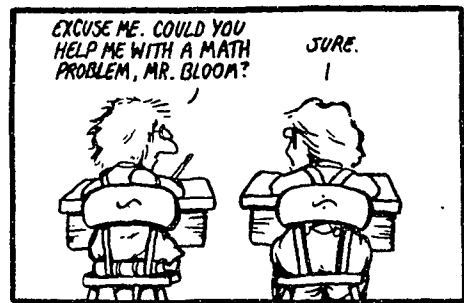
Murphy's Romance

Hitcher

Delta Force

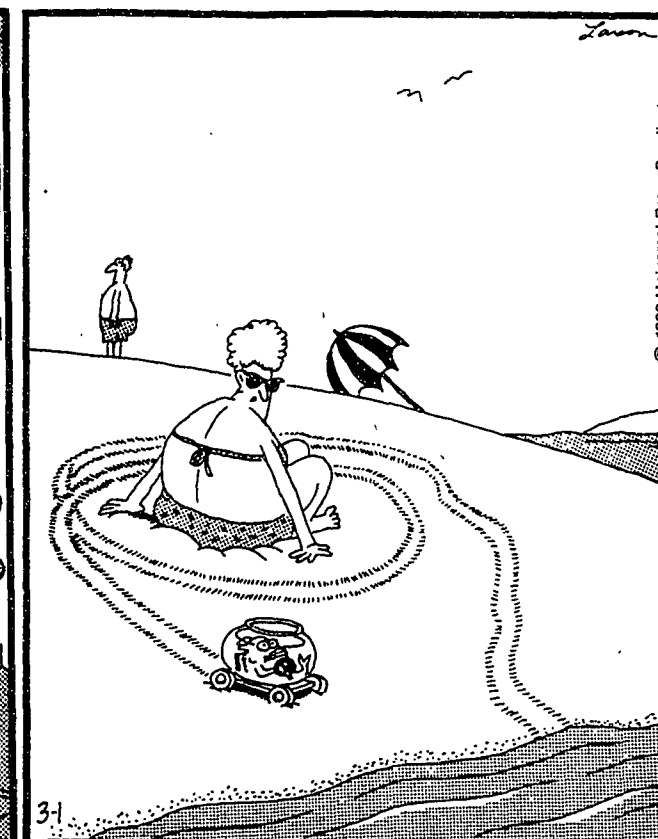
House

Bloom County



THE FAR SIDE

By GARY LARSON



Schmid

By ROGER
Staff

Books about politics those not immediately considered as boring or too confounding. "Clan of the Cave" is a presidential biography or a "serious" book, dealing with foreign policy and economic world's Top 40.

Helmut Schmidt's "A" seems likely to prove an straightforward style, the Schmidt's world view, which might occur not only as Chancellor of West Germany but to us — comprises a series of lectures. Schmidt opens with a "strategies," or the overall nation's particular goals and, is one of territorial expansion as only the most recent

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Schmidt's Politics Ring True

By **ROGAN KERSH**
Staff Writer

Books about politics are often instant anathema to those not immediately concerned with the field: dismissed as boring or too confusing, the work is bypassed in favor of "Clan of the Cave Bear" or the like. The odd presidential biography or nuclear thriller will occasionally garner wide-scale interest, but in general it is rare that a "serious" book, dealing with subjects as esoteric as foreign policy and economics, will crack the literary world's Top 40.

Helmuth Schmidt's "A Grand Strategy for the West" seems likely to prove an exception. Written in a clear, straightforward style, the book provides a summary of Schmidt's world view, with an emphasis on questions which might occur not only to his fellow leaders (Schmidt was Chancellor of West Germany from 1974 to 1982) and scholars but to us — hardly surprising, as the book comprises a series of lectures given at Yale last spring. Schmidt opens with a critique of so-called "grand strategies," or the overall policy characterizing each nation's particular goals and outlook. Russia's, for example, is one of territorial expansion, with communism seen as only the most recent means of furthering this aim.

Schmidt's main point is that traditional self-serving strategies can no longer succeed in an increasingly interdependent world, and he proceeds to outline a new Western strategy designed to bring Europe and America closer together on economic, military and political fronts. Given present conditions, with the Western (NATO) Alliance in disarray and Europe largely propped up by U.S. military and economic assistance, his prescription could not have arrived too soon.

There is a great deal of explanatory material included along the way, ranging from Latin American debt to ecological concerns, and even the bimonthly TV news watcher will find this readily comprehensible as well as highly informative. Political junkies will be equally pleased — and at times outraged: Schmidt's conclusions are often surprising, as with his call for France to replace the U.S. as primary European security guarantor.

Those who remember Schmidt's lecture in Wait Chapel three years ago undoubtedly retain an impression of a forthright and convincing speaker, a quality amply reproduced in this volume. His is not a comforting vision, and he is often outspoken in his criticism of American policies.

Grads

from page 2

graduates who replied were attending a professional school. The breakdown of this figure shows that 9.9 percent were enrolled in a graduate school in the arts and sciences, 6.8 percent in law school, 4.4 percent in medical school, 2.1 percent in seminary, 1.4 percent in business school and 0.3 percent in dentistry school.

The most popular areas of graduate school study at this time are biology, history, languages and culture, politics and psychology.

Schools affiliated with Wake Forest received the most graduates in the areas of law, medicine and the arts. The University of North Carolina at Chapel Hill received

slightly fewer in these areas.

Heatley explained that Wake Forest has sent graduates to "nearly all the universities in the country and some international schools." The majority of students, however, remain in the South.

Associate professor of history and prelaw advisor J. Howell Smith is available for consultation with undergraduates interested in law school. His goal is "to try to prepare the students to be the best candidates as possible." He assists students in course selection, as well as helping students find their law school they would be "most comfortable in attending."

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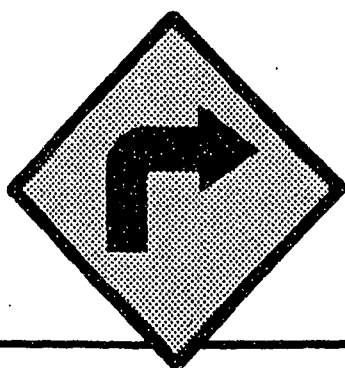
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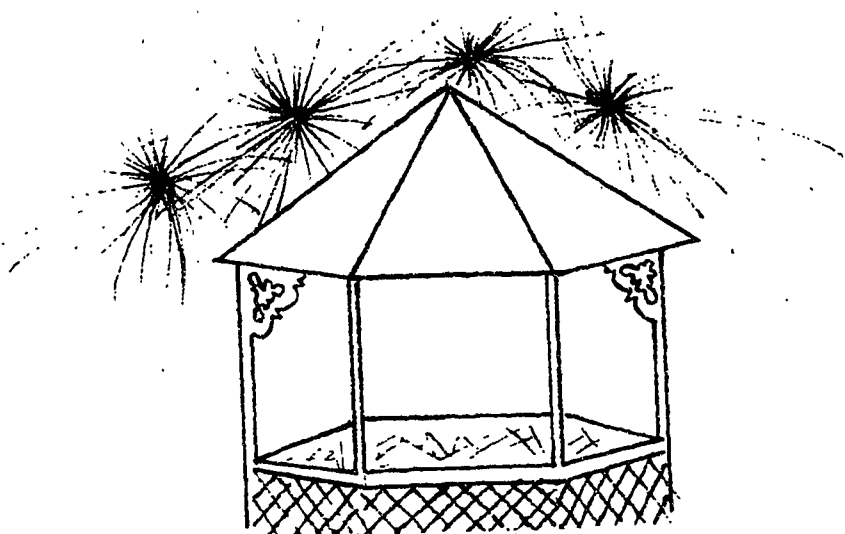


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Tuition

continued from page 1

talk about the tuition issue but had trouble contacting Hearn.

Hearn noted, however, that he had never even received a phone call from the student. "Somehow we must find a way to break down the real or perceived barriers of communication between the administration and the students," Hearn said.

One of the criticisms made by the students present at the meeting in regard to the communication problem was that the administration's structure was at times confusing, and students have trouble discerning which administrator to see regarding different problems. Hearn suggested distributing an organizational chart of the administration to the students with the duties of each office well defined.

Hearn was later questioned about the need for a 10 percent increase in tuition during an economic period in which inflation is only about five percent. He explained,

"One of the misunderstanding is that a 10 percent increase in tuition yields only a five percent increase in revenues. The budget of the university is sufficiently large that when you add the 10 percent of the tuition line in the budget it does not add 10 percent at the bottom, so that you are talking about a five percent revenue increase."

Hearn explained the processes involved in determining the tuition increase and for what any excess funds would be used. "If we take this year's budgets and add five percent, which is a sort of normal inflationary increase covering supplies, expenses and salaries, that will take about \$1.4 or \$1.5 million of that \$1.9, so one is not talking about a huge sum of money which is left over for discretionary allocation," he said.

The money in excess of the \$1.5 million will be used for salary increases, student aid increases and additional support for financing research, according to Hearn. Some of the money will even be used for planting the new trees on the Quad, he said.

Philippines

continued from page 1

tensive than those which would have been offered in the Philippines. "We get better coverage here," Travina explained. "At home the TV's controlled by Marcos, so none of that would have been allowed."

Although they missed seeing Marcos's arrival in Hawaii, neither has qualms about his being in the United States. "It's worth having him here," Quimson said. "It's the only way he would have stepped down."

Despite their caution, Trevina and Quimson feel relieved. "We felt that we were free at last. It's a freedom we can now understand but that we haven't experienced for 20 years," Trevina said. "It's a different kind of freedom from the American perspective; perhaps Americans take it for granted. When you experience freedom being stripped from you, though, you can really appreciate it."

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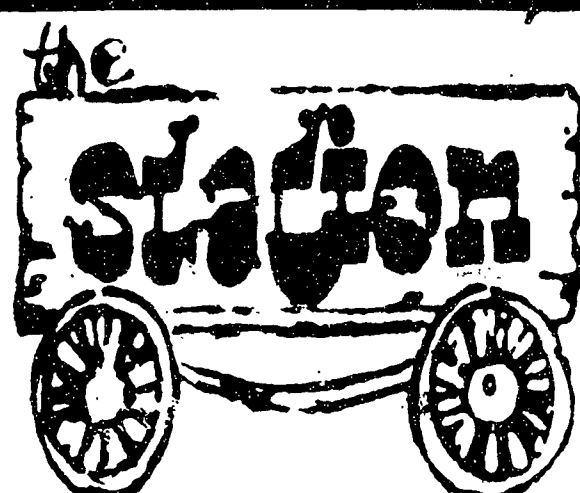
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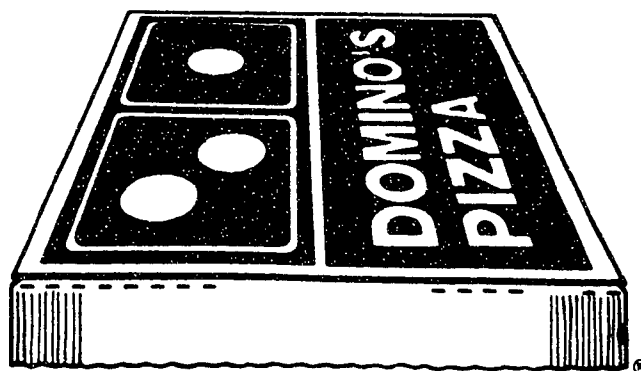
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Old Gold and Black

Student

By CHAD KILL Assistant Sport

Wake Forest students w tickets to the upcoming A ference men's basketball receive their tickets, despontry.

Ticket manager Rebeccaat the requests from 73 st to the tournament will be g

Netters' Halted

By JAL Sta

The Wake Forest men's season last Friday and pos first loss on Wednesday.

The Deacon netters op Old Dominion. They won A key victory in that mat singles bracket, when Chr Brown by a score of 7-5.

On Saturday, the team soundly defeating the UN Monday the Deacons South Carolina, last year's The teams split the single tied 3-3 going into the d

The Deacons swept all t The number one team of S defeated Dumbia and R number two position, Niko upended Radenovic and S the number three position, son edged Claesson and The 14th-ranked team i

Volunteers, visited Wake defeated the Deacons 7-2, of trouble.

The Deacons remained taking most to close third compared to last year's bla Vols, there is a great deal Wake Forest head coach

guys played with a lot of h outcome will help their "We're 3-1 on the year w a knee injury), and I have he added. Seeley is expect Wednesday.

The Deacons travel to Ter William and Mary at home ing for their annual trip s

Deacons

By WAYNE TEAG Sports Editor

Wake Forest's last opport escape the ACC regular bas season with a victory was sn Wednesday night as the M Terrapins came to Greensb departed with their fifth AC a 59-48 decision.

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Hooks Annou

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Sports

Old Gold and Black

Page 11

Friday, February 28, 1986

Students Get Atlantic Coast Conference Tourney Tickets

By CHAD KILLERBREW
Assistant Sports Editor

Wake Forest students who signed up for tickets to the upcoming Atlantic Coast Conference men's basketball tournament will receive their tickets, despite rumors to the contrary.

Ticket manager Rebecca Waggoner said that the requests from 73 students for tickets to the tournament will be granted. Originally

75 registered, but two decided not to attempt to secure tickets.

Waggoner said a student who wanted to attend the tournament has never been turned down. She admitted, however, that the ticket office personnel were "holding their breath" this year, as this was the closest they had ever come to having to turn someone down.

The method by which tickets are distributed for the tournament is different at Wake Forest than any of the other ACC schools. No Wake Forest student has ever

been turned down for ACC Tournament tickets, though, despite the different technique.

The ACC office sends 1,935 tickets to each of the eight members of the conference. These tickets are given to the schools' fund-raising group who decides how to distribute the tickets.

Students at Wake Forest sign up to receive tickets. Waggoner then tells the Deacon Club, who receives the school's allotment, how many students wish to attend.

The Deacon Club has a set amount of giving necessary for its members to qualify for tickets. This year, that amount was \$10,500.

Forms are then mailed to eligible members, who have a set amount of time to return the form. The Deacon Club fills out a seating chart, which is returned to the ticket office.

President Thomas K. Hearn Jr. and the university's vice presidents are then put on the chart. The spaces which are left are allotted to students.

At the other seven ACC schools, the fund-raising groups set aside a certain number of tickets for students. The amount is usually 100, but more are allotted at some schools. The remaining tickets are then sent to the members of the respective fund-raising organizations, be it the Ram Club at North Carolina or the Terrapin Club at Maryland.

Students then sign up for their allotted tickets. Who actually gets tickets, if the demand is greater than the number, is determined by lottery.

Netters' Streak Halted By Vols

By JABIN WHITE
Staff Writer

The Wake Forest men's tennis team began their 1986 season last Friday and posted three victories before their first loss on Wednesday.

The Deacon netters opened their season by hosting Old Dominion. They won the match by a score of 6-3. A key victory in that match came in the number four singles bracket, when Christian Dallwitz defeated Dave Brown by a score of 7-5, 6-7 (7-1), 6-4.

On Saturday, the team continued its winning ways by soundly defeating the UNC-Asheville Bulldogs, 8-1.

Monday the Deacons hosted Lander College from South Carolina, last year's NAIA National Champions. The teams split the singles matches, leaving the score tied 3-3 going into the doubles matches.

The Deacons swept all three of the doubles matches. The number one team of Stephan and Christian Dallwitz defeated Doubbia and Ronneke 6-4, 4-6, 6-3. At the number two position, Nikos Riddle and Mark Kriscunas upended Radenovic and Srinivasan 6-4, 6-3. Finally, at the number three position, Marco Lucioni and Jon Vinson edged Claesson and Srinivasan 4-6, 6-3, 7-5.

The 14th-ranked team in the country, the Tennessee Volunteers, visited Wake Forest Wednesday. The Vols defeated the Deacons 7-2, but not without a great deal of trouble.

The Deacons remained close in almost every match, taking most to close third sets. When these figures are compared to last year's blanking of the Deacons by the Vols, there is a great deal of hope for this team.

Wake Forest head coach Ian Crookenden said, "Our guys played with a lot of heart today, and I think the outcome will help their confidence."

"We're 3-1 on the year without Fred Seeley (out with a knee injury), and I have great hopes for this team," he added. Seeley is expected to return to action next Wednesday.

The Deacons travel to Temple tomorrow, and then face William and Mary at home next Wednesday, before leaving for their annual trip south for Spring Break.



Staff photo by Tom Willson.

MOVE OVER MCMAHON: Cheerleader Bobby Williams takes a lesson from the Chicago Bears quarterback on how to dress, displaying his support for Coach Staak on a headband.

Women Fall to State In Season's Finale

By CHAD KILLERBREW
Assistant Sports Editor

A poor first half coupled with a cold streak opening the second half doomed the Wake Forest women's basketball team and allowed North Carolina State to claim a 77-64 victory Saturday night at Reynolds Gym in Raleigh.

The Deacons suffered through a weak-shooting first half that saw them hit only 10 of 32 shots from the floor and four of 11 free throws. This allowed the Wolfpack to claim a 34-24 halftime edge.

State started quickly in the second half, as they outscored the visitors 31-12 over the first thirteen minutes of the period. From that point on, however, Wake Forest outscored the home team 28-12 and forced several Wolfpack turnovers, but could not overcome the 29 point deficit.

With the loss, the Deacons dropped their fifth straight game; their record dropped to 15-12 overall and 4-10 in the ACC.

Sanchez saw his team start slowly for the third time in their last four games, all which have resulted in losses.

"The first half was the key to the game," Sanchez said. "We missed six front ends of one-and-ones. That's a possibility of 12 points. If we could have played a closer first half, we could've given them a run for the money down the stretch. We had a good comeback tonight."

It-captain Lisa Stockton agreed that the first half was the major factor in the loss. Asked why the team lacked the firepower to begin the game, she said "I don't know why. We know we can play with intensity. We have had a hard time being consistent."

Wolfpack head coach Kay Yow was pleased to record a win heading into this weekend's

ACC Tournament, where her team will face Maryland.

Wake Forest trailed from the opening tip-off. State expanded a 4-3 lead to 12-3 at the 15:09 mark, and, except for one six and one 12 point margin, held leads of eight to ten points for the final thirteen minutes of the half.

Pacing State were seniors Debbie Mulligan and Teresa Rouse, who each scored 10 points in the half, most coming on outside jumpers.

The opening minutes of the second half belonged to Pack center Trena Trice. The junior, after being held scoreless in the first half, scored State's first six points after halftime, and finished the half with 17 points.

"We didn't do anything different in the second half," Yow said. "Trina moved into the open spaces better and we looked for her better. In the first half, we were taking quick shots and didn't allow Trina to get open. Basically, we were more patient in the second half."

"The first two minutes of the second half we seem to come out on cloud nine," Sanchez said. "We allowed her (Trice) to get four quick baskets. Trina hurts us inside. She's just too darn big."

Amy Cartner, who was playing center in the Deacons' match-up zone defense, attributed Trice's second half production to Yow.

"At halftime their coach probably said 'Trina, you have no points. What's the deal?'" Cartner said. "She came out stronger, and worked really well in the zone to find open gaps."

State continued to find holes in the Wake Forest defense. Except for seven free throws, all points scored in the Wolfpack's streak came on shots inside the lane. When the smoke had cleared, State lead 65-36 with 7:13 left in the game.

See State, Page 12

Deacons Finish Conference Slate Winless

By WAYNE TEAGUE
Sports Editor

Wake Forest's last opportunity to escape the ACC regular basketball season with a victory was snuffed out Wednesday night as the Maryland Terrapins came to Greensboro and departed with their fifth ACC win, a 59-48 decision.

As in many contests earlier this season, the Deacons stayed close for most of the contest only to falter at the end. "We give our best," said head coach Bob Staak, "but when a team is more physical than us — as every team in our league is — we just get worn down."

The Deacons started strong, jumping out to various four-point leads before the Terps were able to jump on top 11-10. The two squads jockeyed back and forth with Wake Forest climbing back on top at 20-19, but the Deacons went into the locker room down 27-24.

Staak's squad was able to stay close due to a special defensive scheme devised to stop all-America

Len Bias. Staak employed a box-and-one, with a man always behind Bias and Tyrone Bogues always in front of him.

Bias was obviously frustrated the whole game, throwing his hands up in the air at points in the game and complaining to the referees. Although he led the Terps with 16 points, Bias managed to get off only ten shots and was not the dominant factor that he had been in recent games.

"We put our best athlete on him," the Deacon mentor stated. "Our goal at the beginning of the game was to hold him to 15, and he got 16. They were 16 very difficult points."

However, the close attention paid to Bias hurt the Deacons, as Maryland's guards, Jeff Baxter and Keith Gatlin, and forward Tom Jones were able to shoot uncontestedly from the perimeter all night. The three players combined to score 17 of the Terrapins' 27 first-half points.

Wake Forest, knowing their last chance for an ACC victory rode on

the last 20 minutes, came out in the second half fired up. At the 16 minute mark the Deacons began to make their move. Led by Bogues, the squad cut a seven point lead down to three and had possession of the ball.

As well as they played, the Deacs were not able to close the three point gap. Yet the Terrapins were not able to pull away from Bogues and company either.

With 3:32 left in the game, sophomore Charlie Thomas hit a turnaround jumper in the lane to pull his team back within four, 52-48. This was the last time the Deacons would score an ACC basket this season.

Maryland, which had been scoring all its points from the perimeter, started to work the ball inside and proceeded to round out the scoring by pouring in seven unanswered points.

Once again Maryland's outside shooting was the Deacons' demise. Baxter led the Terps in the second half and scored 10 points, all from

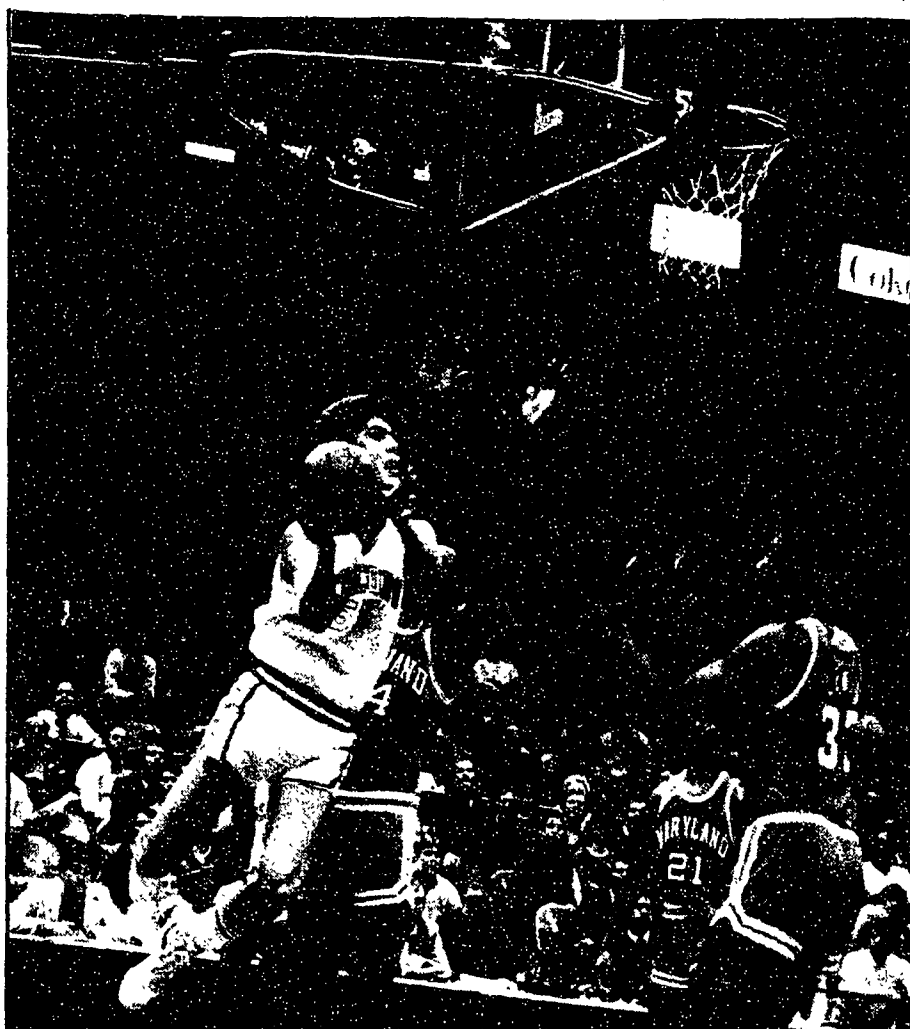
the 15 to 18 foot range. Derrick Lewis did all the damage that the Terps needed on the inside, scoring all seven of his points with less than eight minutes in the game.

The Deacons were led as usual by the outstanding play of Bogues. Bogues scored 16 points on seven of 12 shooting from the floor, while stealing two balls and dishing out five assists.

"I thought he did a great job," Staak said. "He might start off the tournament jumping center — it's the only thing he hasn't done."

However, no other Deacon scored in double figures. Thomas scored nine points (although on three of 11 shooting), while Mark Cline and Rod Watson added eight apiece.

Staak looked at the game and the whole season philosophically. "We're a heck of a lot better team right now than we were at the beginning of the season. I think that's going to build a good foundation."



Staff photo by Tom Willson

Despite the return of Charlie Thomas, Alan Dickens has maintained substantial playing time due to his consistent play on the court. Seen here driving by Len Bias, Dickens logged 32 minutes in the 59-48 loss to Maryland.

Athletic Department Honors 'Bones' Saturday

Horace "Bones" McKinney, legendary Wake Forest basketball coach and present-day television sports personality, will be honored tomorrow by the Wake Forest athletic department in special ceremonies.

The day's activities begin at 1 p.m. with a luncheon, featuring many of McKinney's former players, in the Magnolia Room. Immediately following the conclusion of the banquet, the

Horace "Bones" McKinney wing of Piccolo Dormitory will be dedicated.

At halftime of tomorrow night's season-ending basketball game between the Deacons and Stetson University, McKinney will be recognized and a new basketball scholarship will be named in his honor.

McKinney coached the Deacons from 1958 through 1965

Hooks Announces 1986 Football Schedule

The return of the Clemson Tigers, absent from Groves Stadium since 1980, highlights the 1986 Wake Forest football schedule.

Athletic Director Gene Hooks had sold the last two home dates with the Tigers, allowing the games to be played on their home field, 75,000-seat Death Valley. The

move provided the Deacon program with over \$350,000.

Wake Forest will host the Tigers on Nov. 1. Other conference home games include Virginia, Oct. 4, North Carolina, Oct. 11, and Georgia Tech, Nov. 22 in the season's final game.

The Deacons will open their year with two consecutive home

contests. Appalachian State will christen the new season Sept. 6, followed by Boston University Sept. 13.

Away ACC games will be played at N.C. State (Sept. 20), Maryland (Oct. 18), and Duke (Nov. 8). Non-conference skirmishes are scheduled at Army on Sept. 27 and at South Carolina Nov. 15.

Netters Overcome Guilford Quakers

By MARK LATTI
Sports Editor

The Wake Forest women's tennis team dominated Guilford yesterday, winning the match 8-1 and losing only two sets in the process.

The Deacons were led by their number one player, Jackie Van Wijk, who easily beat Guilford's Julie Tupper 6-0, 6-3.

Monica Kowalewski, Laurie Jackson, Susie Broeker and Jolyn Smith all won their matches. These four lost a combined total of 14 games in the eight sets they played.

All three doubles teams played equally tough to win their matches. The team of Kowalewski and Van Wijk won 6-3, 6-1, Jackson and Broeker aced their opponents 6-0, 6-3 and Smith and Julie Caplan notched their victory in straight sets 6-4, 6-2.

It was a much-needed win for the team, which is off to a 2-5 start due to the tough schedule that they have played thus far this season. Head coach Dede Allen was pleased with yesterday's outcome and is optimistic about the rest of the season.

"Hopefully, we should be 4-5 by spring break," Allen explained. The team plays both Virginia Tech and Richmond before the break.

"Jackie (Van Wijk) has had a real good year this far and is 5-2 this spring," Allen said after the Guilford match. "Monica (Kowalewski) is 3-4 and in somewhat of a slump. I hope she gets out of it real quick."

"Laurie Jackson is playing real well as is Angelique (Lodewyck) who is out with an injury. When she has been playing she has been playing real well," Allen said.

"The five, six, seven, and eight spots I've been moving around. Julie Pash and Susan Broeker have been playing five and six. Jolyn (Smith) and Julie (Caplan) have filled in. They are all comparable."

"It's nice for a change to have so many people and to be able to go that deep. The juggling of the players has not been a problem," Allen said.

Last Friday and Saturday the team travelled to Auburn University, where they played both the War Eagles and South Alabama.

The Deacons lost both matches, falling to Auburn 5-2 and to South Alabama 7-2 on consecutive days.

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This Week In Sports

DATE	SPORT	LOCATION			
Feb. 28	Men's Golf	at Imperial Lakes (through March 2)	March 3	Baseball	at Lenoir-Rhyne
March 1	Men's Basketball	vs. Stetson, 7:30 p.m. Memorial Coliseum	March 4	Women's Tennis	vs. Richmond, 1:30 p.m. Varsity Courts
	Baseball	vs. Pfeiffer, 2 p.m. Layton Field		Baseball	at Elon
	Men's Tennis	vs. Temple, 1:30 p.m. Varsity Courts	March 5	Men's Tennis	vs. William and Mary, 1:30 p.m. Varsity Courts
	Women's Basketball	at ACC Tourney (through March 3)		Baseball	vs. App. State, 2 p.m. Layton Field
March 2	Baseball	vs. Va. Tech, 12:30 p.m. Layton Field	March 6	Baseball	vs. UNC-Wilmington, 2 p.m. Layton Field
	Women's Tennis	vs. Va. Tech, 12:30 p.m. Varsity Courts			

MEN'S RANKINGS			WOMEN'S RANKINGS		
TEAM	CONFERENCE	OVERALL	TEAM	CONFERENCE	OVERALL
Duke	11-2	28-2	Virginia	13-1	25-1
Georgia Tech	10-3	22-4	North Carolina	10-4	20-7
North Carolina	10-3	26-3	Duke	9-5	20-6
Virginia	7-6	18-8	N.C. State	9-5	18-9
N.C. State	7-7	18-10	Maryland	6-8	14-12
Maryland	5-8	16-12	Clemson	4-10	12-15
Clemson	3-10	17-12	Wake Forest	4-10	15-12
Wake Forest	0-14	7-20	Georgia Tech	1-13	10-16

Classifieds

My laundry and I need a ride home for Spring Break! If you're going to *Charlotte, Gastonia, Rock Hill, Columbia*, or anywhere down I-77 as far as Charlotte, please help! Call *Karen* at 723-5324.

Responsible and dependable student needed to add to my babysitting list for 11-month-old in my home. References and own transportation required. Kernersville, 996-1892

Typing on a word processor by a professional at reasonable rates. Ask for *Carolyn Foster* at 725-5325 Monday 9 a.m. to 5 p.m.

Part-time position available for outgoing, energetic, industrious student. Contact *Elisabeth* at I Can't Believe It's Yogurt! 722-4277.

ACC Tourney Tickets wanted by UVa. grads. Call person to person, collect, for *Jeff*, at 1-703-982-6681. Leave number for prompt callback.

You should be desperately seeking Susan because she has meal money for 30 percent off. Call 761-5693 if you're interested.

To my Blowing Rock-bound buddies: Sorry I can't go with y'all — *maybe next time?* Have a blast and **don't do anything** I wouldn't do (which isn't much)! See ya' Sunday — I love y'all! *RW*

Woodwork, tables, cabinets (stereo or other), doghouses, shelving, built to specifications. Inexpensive, good quality, call *Jeff*, 760-2028.

Government Jobs \$16,040-\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-5999 for current federal list.

Student to tape Marion McPartland's radio show, Sun. nights, 10 p.m. on WFDD-FM. Send post-card with name to Lou Ogburn, 3263 Robinhood Rd. Tallahassee, FL 32312 for details. Will pay.

DO YOU QUALIFY? I understand that students at Wake Forest are the best business people in the USA. I want 5 people who want to be rich before they graduate. Only serious students need apply. *Bob Johnson*, 765-9270, M-F/9-5.

Business Majors! Looking for chance of advancement and growth? Here it is ... New Cajun Restaurant opening soon, needs serious professional staff. Apply **Marketplace Deli, Marketplace Mall, Peters Creek Parkway, Winston-Salem NC.**

Friendly, female individuals willing to adopt a bouncing baby freshman girl. *No experience necessary.* Become a SRC Big Sister now! Sign up — Sunday, March 2, 1986, Bostwick Formal Parlor, any time between 2 p.m. and 5 p.m. or contact *Beth White* at 723-8562.

To the "Blonde": You're a blonde — that's all I need to know. If football is really your game, leave your number and your name. #51

State

from page 11

Wake Forest, rather than fold and begin looking ahead to the tournament, came storming back. Janice Collins, who had been held to only one point, scored 10 down the stretch. The Deacons closed to within ten at 74-64 with 18 seconds left, but the run proved to be too little, too late.

"I was turning it on too powerfully in the first half," Collins said, referring to her 0-8 first half shooting performance. "I tried too hard. In the second half, I settled down and got in the flow of things. The whole team turned it on in the second half."

"When we were up 29, we relaxed on defense," Yow said. "Give Wake a lot of credit. They hustled and played hard. They didn't give up, and that enabled them to close the score."

Trice's 17 points led the Wolfpack, who finish the regular season 18-9, 9-5 in the conference. They play Maryland in the first round of the ACC Tournament.

The Deacon players and coaching staff feel confident heading into the tournament, to be held tomorrow through Monday in Fayetteville. They will play Duke, a team they have lost to by scores of 76-59 and 77-67 this season, at 8 p.m. tomorrow night at the Cumberland Arena.



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SATURDAY 1 - 4

SUNDAY 2 - 5



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