

GRAYLYN ESTATE

POULTRY DEPARTMENT

REYNOLDA, N. C.

PHONE 6569

July 27

~~Joe 1.32 Stags + 11.10 + 70~~

~~Felix Massee 20 (0) July 24~~

~~Lon 45 Eggs~~

~~Juell 55 + 93 + 25 + 46 Pd~~

~~Levi 50 Pd~~

~~Graham 35 Pd~~

~~Milton 44.5 Pd~~

~~Candle 90~~

~~Brown Grocery 2 46 Pd~~

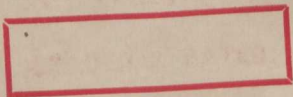
A. + P.

3 84

GRAYLYN EGGS

of Quality

GRADED & DATED



PRODUCED and PACKED
BY

GRAYLYN ESTATE
REYNOLDA, N. C.

Dial 6569

BAKER

HICKORY — Mr. Louis DeFoy Baker, 92, of Hwy #10 West, Hickory, died Sunday morning, April 18, 1999, at the Brian Center-Viewmont after several years of declining health. He was born in Catawba Co., September 14, 1906, to the late Norris R. and Louella Yoder Baker. He was the widower of Rhoda Alma Hilton Baker and was a member of Sardis Lutheran Church. After graduating from Startown Farm Life School in the late 1920's, Mr. Baker was employed for 20 years by the Bowman Gray family of the Graylyn Estate in Winston-Salem. Mr. Baker was over the poultry division and caretaker of Graylyn during WW II. After the Gray family donated Graylyn to Wake Forest when it became Bowman Gray School of Medicine, he opened his own business in Rural Hall, N.C. He owned and operated Baker's Hatchery until he retired in the late 1960's. He resided in Forsyth Co. and was a member of Nazereth Lutheran Church in Rural Hall. After the death of his wife he moved back to Catawba Co. A funeral service will be held Thursday at 11:00 a.m. at Sardis Lutheran Church with the Rev. Lester Roof, Rev. Harvey Blume and Rev. Brent Nichols officiating. The body will lie in-state from 10:30-11:00 a.m. The family will receive friends Wednesday from 7:00-8:30 p.m. at Sardis Lutheran Church. Burial will take place in the church cemetery. Surviving are two brothers, Mr. Matt Ransom Baker of Lillington, N.C., and Mr. Norman Olin Baker of Hickory; a number of nieces and nephews and their children. He is preceded in death by a daughter, Martha Louise F. Frazier, and son-in-law, Kent Frazier; two brothers, Floyd O. and Willard Baker, and one sister, Annice Marie Hoke. Memorials may be made to Hospice of Catawba Valley, Inc., 263 3rd Ave., N.W., Hickory, N.C. 28601. **HICKORY FUNERAL HOME IN CHARGE OF ARRANGEMENTS.**

Deaths

Local

BRISTOW, Byron Cephas, 93, of Forrestgate Drive, the husband of the late Ruby Lillaston Bristow.

BROWN, Deborah Lynn Tuttle, 41, of Winston-Salem, the wife of Hank Brown.

CONRAD, Eva Mae Hutchins, 86, of 258 North Hawthorne Road, the wife of the late A. Ogburn Conrad.

HAYNES, Donald Carl, 64, of Winston-Salem, the husband of Mary Lou Haynes.

HEFNER, James Howard, Jr., 79, of Independence Manor.

KERRIGAN, Robert Francis, 82, of 1903 Saffron Place.

YOUNG, Fannie Mae Suber, 69, of 801 Martin Luther King Jr. Drive, #3.

Area and State

BAKER, Louis DeFoy, 92, of **Hickory**, formerly of Winston-Salem, the husband of the late Rhoda Alma Hilton Baker.

have been going down, actually filed for a default. What we're saying is

, she said, drivers can get coverage against uninsured drivers up to \$100,000 an acci-

the increased bodily injury amount to a 7.2 percent spread across all bodily injury when coupled with the 5 percent reduction he said, the additional wash.

Industry has come in and reduce our rates 5 percent of this, it's almost

is proposal would protect seriously injured and medical expenses. about the simple fender smash or whatever. They're the others who are talking about the catastrophic injuries."

that county residents filed with their revaluation to the Yadkin County Board of Equalization and Review.

relief from that board, to the state Ad Valorem Tax Commission.

MARY GIUNCA

Continued From Page B1

McCoy's paintings sell for \$400 to \$500. He keeps half of what he makes. The center uses the other half for expenses.

What McCoy has can't be taught. But Hammond guides the artists in finding materials and techniques that work for them.

Hammond is accustomed to seeing people blossom when they discover art. Few have changed as radically as McCoy.

When McCoy entered the studio in January 1996, his manner was more that of a frightened child than an artist.

He sat in a cubicle away from the other artists and covered his work whenever someone came by.

He painted long stripes of black and brown over and over.

To loosen up McCoy's style, Hammond took away the black and brown paints and set down bright colors. He gave McCoy shapes to trace to get his hands moving in other directions.

Three weeks later, McCoy had a breakthrough. He got up from his cubicle, walked over to the large table and started painting watercolors with the other artists.

He painted so vigorously that he chewed up the paper. Hammond replaced the watercolors with acrylic paints and gave McCoy large canvases.

McCoy took to the larger canvases immediately. Since then, Hammond has done little to influence McCoy's work.

"He's an independent artist," Hammond said. "He picks his materials and picks his

"If you watch Marius work, he will change until he'll get it where he wants it." McCoy often sneaks into the center between classes to paint a few strokes. The happiness and confidence he found with painting spilled over into other areas of his life as

used to go into the other classrooms and pick up," Hammond said. "He doesn't do any more."

important

Hammond isn't sure that McCoy understands what art shows and awards mean. But

BOWMAN GRAY ESTATE

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Jan. 21

Joe	1 10
Lon	2 75
Barney	3 00
Shorty	30
Graham	40
Levi	50
	\$8.05

	12.90	
	8.05	
Cash	12.90	20.95
a+p 27 day.		29.05