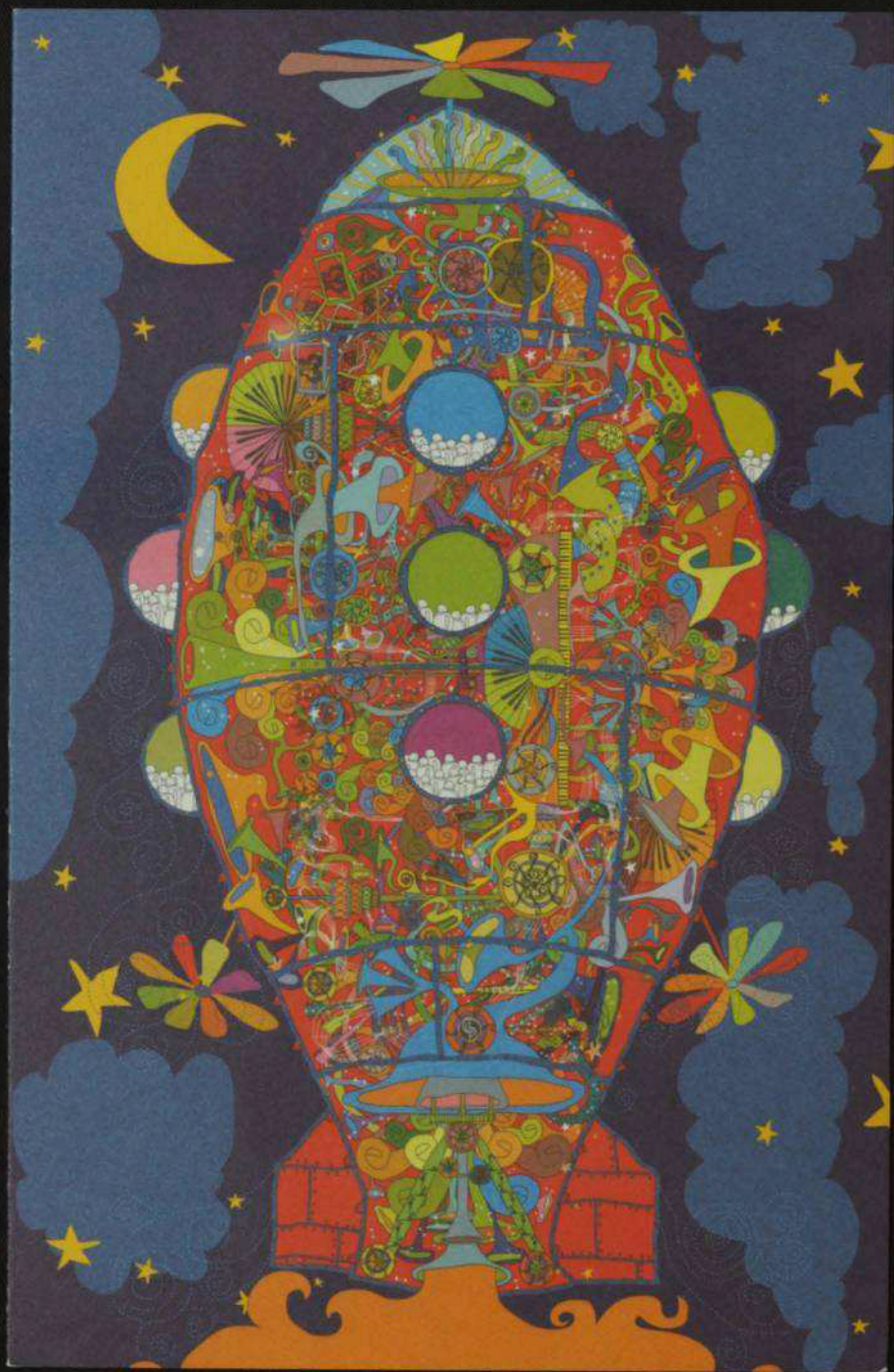
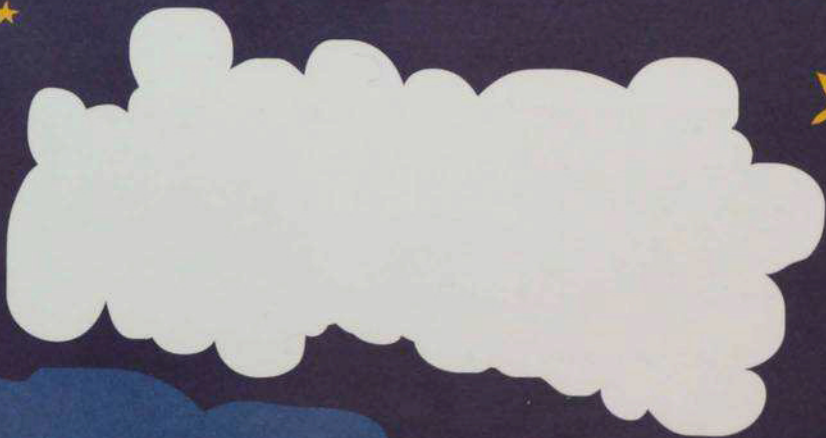




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many recordings and concert performances, they have established themselves as leading exponents of Renaissance sacred music. www.thetallisscholars.co.uk

SECRET ARTISTS

WAKE FOREST UNIVERSITY

2006/2007

SERIES

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SECREST ARTISTS SERIES

The Secrest Artists Series has a long and distinguished history of presenting, at no cost to students, staff, and faculty, performing artists of national and international reputation. Considered as education and entertainment of the highest quality, such celebrated performers as Itzhak Perlman, Christopher Parkening, Ravi Shankar, Doc Severinsen and his Big Band, Denyce Graves, and the National Symphony with Leonard Slatkin, have appeared on the Secrest Series. Each event is accompanied by a pre-performance talk and/or a residency activity by the artist. The 2006-07 season continues with five stellar events. Free tickets for students are available at the ticket office in the Benson Center the week of each performance upon presentation of a valid student ID. Tickets can be purchased for family and friends at the University Theatre box office in the Scales Fine Arts Center. (336.758.5295)

MEMBERS OF THE EMERSON STRING QUARTET & MENACHEM PRESSLER, PIANIST

THURSDAY, SEPTEMBER 14, BRENDLE HALL

The 2006/2007 season celebrates the 30th anniversary of one of the top five string quartets in the world. As violist Lawrence Dutton recovers from shoulder surgery, three of the famed Emerson String Quartet will appear with the legendary pianist, Menachem Pressler. Playing *Divertimento for String Trio in E Flat Major, K 563 of Mozart*, followed after intermission by *A Major Piano Quartet Op. 26 of Brahms*, this configuration promises an evening of rare opportunity. Visit www.emersonquartet.com and www.melkap.com/soloists for detailed information on these world-class artists.

MARC-ANDRE HAMELIN, PIANIST THURSDAY, OCTOBER 5, BRENDLE RECITAL HALL

Marc-Andre Hamelin's startlingly original blend of musicianship and virtuosity has earned him renowned status as a true avatar of the piano. The International Piano Quarterly described him as: "One of the most adventurous and certainly the most courageous pianists of recent times." Mr. Hamelin has received three Grammy nominations and was the only classical artist to play live at the awards ceremony in Los Angeles in 2002. His program features the *Sonata in E Major, Op. 109 of Beethoven*, *Vladigerov's Sonatina Concertante, Op. 28*, and *Rudepoema of Villa-Lobos*. "...Whether playing traditional repertoire or lesser-known works, he shares with us a great sensitivity and profound vision: he is 'one of the most fascinating and important artists of our day.'" (San Francisco Chronicle). www.colbertartists.com

ORQUESTRA DE SÃO PAULO WEDNESDAY, NOVEMBER 8, WAIT CHAPEL

Founded in 1953, this state orchestra has undergone a highly successful reconstruction process led by the Artistic Director John Neschling. The orchestra interprets traditional symphonic repertoire and works by Brazilian composers, touring in South America and abroad. The Orquestra de Sao Paulo's home is one of the most innovative architectural structures in the Americas: the Sala Sao Paulo, restored from the Julio Restes train station into a stunning cultural complex. Its debut North American tour in fall 2002 took them coast-to-coast on an 18-city tour and was well received by critics and audiences alike. In November 2006, the orchestra will return to the US for a 14-city concert tour of the East Coast with cellist Antonio Meneses. The program will be Latinesque, with featured composers from Brazil and Argentina. Visit these websites: www.osesp.art.br/ in Brazilian Portuguese or www.cami.com

YIN MEI NOMAD: THE RIVER WEDNESDAY AND THURSDAY, FEBRUARY 22, 23, BRENDLE RECITAL HALL

Yin Mei is a choreographer who explores themes of artistic and spiritual significance arising at the intersection between Asian traditional Performance and Western contemporary dance theater. The impacts of memory, history, and cultural traditions are revealed with stunning clarity in her work. In this piece, "Nomad, The River," the subtext is Yin Mei's own experience during China's Cultural Revolution. For this multi-media dance theater piece, Yin Mei collaborated with media artist and sound designer Chris Salter, lighting designer Shao Lia and used music from various sources, supplemented with electronic and natural sounds. "Nomad...brushes our minds with images whose poetry ensnares us, whose enigmas taunt us" (Deborah Jowitt, The Village Voice). www.multiartsprojects.com (scroll to find Yin Mei under artists and projects).

THE TALLIS SCHOLARS THURSDAY, MARCH 29, WAIT CHAPEL

Described by The New York Times as "the rock stars of Renaissance vocal music" in April, 2006. The Tallis Scholars are an internationally acclaimed British ensemble. The Liverpool Daily Post in July of 2005 said of their concert "...here was drama, complex musical patterns and sheer beauty of sound. Perfectly balanced, the ten voices filled the entire space." Founded in 1973 by their director, Peter Phillips, the group last appeared on the Secrest Series in the 1990/91 season. Through their many recordings and concert performances, they have established themselves as leading exponents of Renaissance sacred music. www.thetallissscholars.co.uk

TICKET INFORMATION ALL PERFORMANCES BEGIN AT 7:30PM

COMMUNITY: Season subscriptions are \$90 for all five events. When available, single tickets range in price from \$15 to \$20, depending on the event. For ticket purchases, call the University Theatre Box Office at 336.758.5295 (after Labor Day).

WFU REYNOLDA CAMPUS: Students (graduate and undergraduate) receive a free ticket to each performance from the Ticket Office in the Benson Center, upon presentation of a valid WFU ID. Tickets are available within one week of the event. Faculty and staff receive a pair of season tickets by writing or calling the Secrest Series at x5757.

BOWMAN GRAY CAMPUS: Faculty members receive a pair of season tickets at the Cashier's Office in the Gray Building. Tickets are available after Labor Day. WFUSM students may contact the Student Affairs Office for ticket availability.

SPECIAL NOTE: Because University policy distributes free tickets to our students, faculty and staff who request them, and because seating is limited, the possibility of disappointment exists. We urge our audience to arrive early. Should all seats be taken at the time of arrival, a purchased ticket will be refunded. The concert hall will customarily open one-half hour before the performance begins. Performance scheduling is subject to change.

Cameras, recording devices, pagers, cellular phones, tobacco, food, water, and beverages are prohibited in performance areas. Unpaid reservations will not be accepted (except for group orders). Ticket refunds are issued only in case of an event cancellation, or extraordinary circumstances. Ticket purchases may be charged to MasterCard, Visa, or Deacon Dollars. There are newly designated areas for wheelchair seating in Brendle Hall and Wait Chapel. For other special needs, call the Secrest office at 336-758-5757. Parking on campus is limited. We suggest an early arrival. Visit www.wfu.edu/secrest for additional information.

EVENT	QTY.	PRICE	SUBTOTAL	QTY.	STUDENT/SENIOR PRICE	SUBTOTAL	TOTAL
EMERSON / PRESSLER		X \$15 =			X \$12 =		
HAMELIN, PIANIST		X \$15 =			X \$12 =		
SÃO PAULO ORQUESTRA		X \$20 =			X \$15 =		
YIN MEI: NOMAD		X \$16 =			X \$12 =		
THE TALLIS SCHOLARS		X \$16 =			X \$12 =		
SEASON TICKET		X \$90 =			X \$85 =		
KIDS UNDER 12					X \$5 =		
GROUP RATE/ 10 OR MORE		X \$11 =					
WFU ALUM		X \$80 =	CLASS OF		POSTAGE / HANDLING		\$1.00
RECORDINGS							
NAME: _____						TOTAL	
ADDRESS: _____							

PHONE (DAY): _____

PHONE (EVENING): _____

EMAIL: _____

CASH: _____ CHECK#: _____

CREDIT CARD# _____

EXP. DATE: _____

DEACON DOLLARS: _____

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