

MERRY CHRISTMAS

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★ ★ "Covers The Campus Like The Magnolias" ★ ★

VOLUME XLVII

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Games, Debate, Festivities Usher In Christmas

Buckeyes Control The Backboards To Hand Wake Forest First Loss

By JACK HAMRICK
Sports Editor

The Ohio State Buckeyes proved without a doubt to southern basketball fans that their number one rating in the nation is no fluke as they trounced the third-ranked Wake Forest Demon Deacons, 84-62, before 8,200 highly partisan fans in Memorial Coliseum Saturday night.

Led by All-American Jerry

Lucas, who broke the game open with a five-point scoring binge in the last fifty seconds of the first half, the Buckeyes turned what had been a nip-and-tuck game for most of the first period into a rout by lengthening their halftime bulge to 19 points in the first four minutes of the final stanza.

During their second half scoring spree, the Buckeyes moved the ball beautifully, working for the best shots, against Wake's suddenly and mysteriously inept defenses and scored almost at will.

Meanwhile the Deacs could not find the range. During one period in the second half, the Deacs did not score for six minutes, while another dry spell lasted for four minutes.

After five minutes of play had elapsed in the second period, it was evident what the outcome would be. The margin of victory was the only question mark.

Lucas Is High Scorer
The great Lucas racked up 23 markers for the night's work to lead both teams in scoring. He also pulled down the phenomenal number of 20 rebounds, over one-third of his team's total.

And when he was not scoring, Lucas was busy feeding his two high-scoring teammates, Mel Nowell and John Havlicek, for either easy layups or jumpers. Nowell and Havlicek finished in scoring for the game with 19 and 18 points respectively.

Len Chappell, obviously not at his best after getting off to a hot start at the outset of the game, left the Deacs with 15 points and 10 rebounds, with most of his scoring being done in the first half.

In that initial period the big

Deac hit on 5 of 11 attempts from the floor and one foul shot, but in the second half he only connected for one two-pointer and two free throws—and that field goal came with only two minutes remaining in the game.

Dave Wiedeman, mustering like his life depended on it throughout the game, and Frank Christie, a sensational Deac soph, contributed 13 and 10 points respectively to the Wake cause.

Ohio State also dominated the team statistics. The Buckeyes took 66 shots from the floor and hit on 34 for a 51.5 shooting percentage, with 19 of those 34 tallies coming in the second half when they shot for a 63.3 percentage.

The Deacs meanwhile had one of their off nights, collecting a miserable 33.8 shooting percentage on 22 field goals in 65 attempts, with many of their shots being blocked by the taller Ohioans.

In rebounds Ohio State hauled in 52 balls off the boards while the Deacs could manage but 37.

At the foul line the Deacs tallied twice more than the Bucks, 18 to 16, but even at the Ohio State had a better percentage at the charity stripe.

Two Sophs Start For Deacs
Wake Forest coach Bones McKinney pulled a surprise move at the beginning of the game by inserting two sophomores in his starting lineup. One of these sophs, Frank Christie, a native Ohioan, was given the task of guarding Lucas in what McKinney later termed a "skin-to-skin" defense; the other was Richard Carmichael.

For nineteen minutes of the initial period the strategy worked (Continued on page 8)

Pershing Rifles Platoon Parades

Pershing Rifles 1st Lt. Johnny B. Overcash performed before his home town folks Friday afternoon as he led the Pershing Rifles drill platoon in a Christmas parade in China Grove.

The drill platoon was the only military unit in the parade, excepting a uniformed group of Loyal Johnny Rebs who waved a Bonnie Blue Flag and vowed undying faith to the Confederacy as they marched.

The parade, an annual China Grove event, attracted some 45 bands and floats, as well as beauty queens from China Grove and also nearby Salisbury.

The parade was the first the drill platoon had marched in this year, although the PR's have participated in several public ceremonies, including a recent flag-raising ceremony at Speas School in Winston-Salem.

The blue and white helmeted PR's have scheduled several more appearances and drill exhibitions during the year, including a drill competition meet with the Pershing Rifles Company at A & T College in Greensboro. The meet will be held on campus early in February.

In a continuation of pledge training last week, 1st Sergeant Irvin Grogan set up night patrols for the pledges to give them experience in night tactical operations. The patrol training was held near the Wake Forest practice diamond and cross country course.

This week, pledges will receive orientation and practical exercise on night attacks.

West Indies, WF Teams Hold Debate

The University college of the West Indies sent two debaters to Wake Forest last week to stage an exhibition debate and participate in the Dixie Classics Tournament. Selwyn Walters from Antigua, a small island in the Caribbean near the Virgin Islands, and Owen Brown from Kingston, Jamaica, took the affirmative on the question of Red China's admission to the United Nations in the exhibition last Wednesday night in the Law Court Room.

Other Nations Warlike
Walters and Brown argued that Red China's warlike character should not be held against her, since other nations already in the United Nations were also warlike.

In addition, the affirmative argued that United Nations negotiations to improve the peace could not be successful without the inclusion of Red China and that Red China might reduce her aggressiveness in deference to world opinion.

Al Baker, senior of Lancaster, S. C., and Ed Gaskins, junior of Monroe, scored a 3-5 record. Dan Renn of Raleigh and David Zacks of New Bern, both sophomores, also made a 3-5 record.

The Dixie Classics was instituted at Wake Forest in 1956 when the college moved to Winston-Salem. Each year the tournament attracts top debating schools from the Eastern half of the country.

According to Dr. Franklin R. Shirley, Director of Debate, the tournament is quite selective and only schools with high caliber teams are invited.

Because of the selectivity, the tournament has acquired a reputation for stiff competition; Dr. J. C. Weatherby of Duke called it "top notch, one of the best we attend."

Each team debated eight rounds on the national college topic. Resolved: that labor organizations should be under the jurisdiction of anti-trust legislation. The two teams with the best won-lost records were selected for the final round.

Other schools attending were Princeton, Massachusetts Institute of Technology, Holy Cross, Fordham, Roanoke College, Richmond University in Virginia, Georgetown University, American University, and George Washington University.

Also Duke, William and Mary, Northern Illinois College, Southern Illinois University, Capital University in Columbus, Ohio, and the University College of the West Indies.

(See related story.)

Two Basketball Games, Day Student Party To Highlight Yule Activities

Seventeen days of Christmas vacation begin Saturday at the conclusion of classes. Various activities will take place during the holidays.

A party is being planned for all Day Students. According to Phil Bargoil, Day Student President, tentative arrangements have been made to have a party at the Tanglewood Barn sometime between

Christmas and New Year's Day.

The possibility of securing a combo is under consideration.

Two basketball games have also been scheduled during the Christmas vacation.

Wake Forest will meet the team from Duke University at Greensboro Coliseum Dec. 30. This game will not count in the Atlantic Coast Conference standings, as the two teams will meet twice in regular season play after the holidays.

The University of Minnesota Gophers will play the Deacons in Memorial Coliseum in Winston-Salem Jan. 2. This is one of the three home games which are scheduled before examinations.

Classes will resume Jan. 3. This is an extension of the holidays over last year.

In 1961, classes were to begin Jan. 2. Students who live at a distance from campus felt that this was an imposition, since they would have to spend New Year's Day returning to Winston-Salem.

After student petitioning, the holidays were extended one day. The calendar for this year was drawn up taking the previous year's experience into consideration.

There will be exactly two weeks remaining after the Christmas holidays before examinations.

Students Make Plans For Coming Season

Wake Forest students celebrate the holiday season and rush madly toward 17 days of Christmas vacation. Singing... studying... staggering...

Crowding the bookstore and the busses to town... hailing taxis while holding bulky packages under their arms... drawing names... counting pennies and hiding presents... students play Santa Claus for families and friends. Some in clown suits... some producing a wide variety of games and toys... some donating money... They will try to light up the faces of 150 underprivileged children at a party this Thursday.

Hearing carols everywhere—sung in chapel, whistled in the halls, blaring from record players and radios, sung in the frosty night air on the plaza... The chords of last Sunday's "Messiah" and yesterday's "Magnificat" ring in their ears...

Caroling...
In vespers... at church services all over town... They seek the religious significance of the 25th of December and hear again the words "Peace on earth..." An oral reading of the Christmas story tonight, a presentation, "The Christmas Story," in the college theater tomorrow night, the pilgrimage on Wednesday night... a candlelight service Thursday night, and caroling on Friday will highlight the religious celebration of the Christmas season on campus.

In a tinselled atmosphere of blue and silver at the WGA dance last Friday, starchy-eyed students danced till midnight, a little dazed by the brilliance of satin and rhinestones... Tonight, red-eyed, they are also a little dazed, as they gulp coffee till 4 a. m., cramming for tomorrow's quizzes.

Christmas Cheer
The coeds will culminate their Christmas celebration by devotions in the dorms and caroling together on the plaza this Thursday night. Approved by the Dean of Women, their Christmas present will be a free date night on Thursday for upperclassmen; Friday for freshmen.

Fluttering red ribbons on dark green wreaths... penciled "X's" on calendars... gaily decorated pink and green trees in the cafeteria... dime store snow... painted pine cones... bright lights in windows... Christmas cheer dished out with the daily Special at dinner time... bus and plane schedules that refuse to agree with class time... suitcases full of clothes for mothers to wash and Christmas stockings full of hard candy that present stuffing problems as students pack to hurry "home"—to Oregon, to Florida, to High Point... These are the tangible signs of Christmas.

Greyhound Does It Again

OG&B Package Lost

By JIM BATTERSON
Associate Editor

The loss of a small insignificant package on a Greyhound Bus headed toward New York threw the Old Gold and Black staff into turmoil Saturday, for the package contained the copy for the bulk of this week's newspaper.

The package, which started on its ill-fated journey 1:30 Saturday morning, was to be transferred in Greensboro to a bus heading for Raleigh and there to another bus going to Nashville, North Carolina where the Old Gold and Black is published.

However, Greyhound authorities in Greensboro reported no record of the package, and intimated that it could have landed anywhere from New York to San Francisco after missing the connection.

The first notion the Old Gold and Black got that something was amiss came when publisher Tom Wilson reported that the package hadn't arrived in Nashville on the 12:00 p. m. bus from Raleigh on Saturday. Then, when the package failed to show up on a later bus that afternoon, Greyhound began a frantic search for the package, ranging as far afield as Richmond,

Virginia. There has been no sign of the package, however, the most current theory being that the bus driver dropped it into a river somewhere between Greensboro and New York, after having forgotten to drop it off in Greensboro. The fact that Trailways fines a driver three days pay for failing to deliver a package at the right station lends credence to this theory. (The driver incidentally claims he did leave the package at Greensboro.)

It was not the first time that Greyhound has lost a package of Old Gold and Black copy. The same thing happened last year when Ray Rollins, now with the Winston-Salem Journal, was editor. Someone remarked that it is becoming as traditional as the Old Gold and Black's All-American rating.

The staff sat down Sunday and did the missing pages all over again, and morale was still good despite the machinations of the Greyhounds.

However, the tale of woe was not over yet. Rollins, along with staffers Addie King and Charlie

(Continued on page 8)

J. S. Bach's 'Magnificat' Performed

A performance of Bach's "Magnificat" by the College Orchestra and the eighty-nine voice Chapel Choir highlighted the twenty-third annual Christmas Vesper service yesterday afternoon.

Emerson W. Head, director of the College Bands, directed the orchestra and the choir for the "Magnificat," which featured soloists Ann Hocutt, soprano; Ruth Pancoast, soprano; Phyllis Yates, alto; Douglas Joe Blanton, tenor; Carroll Stegall, baritone; and Mrs. Ethel Kalter, contralto, a voice instructor at Wake Forest.

The choir offered Christmas carols and other seasonal music for the second half of the service presented by the College Department of Music. Dr. Thane McDonald, head of the Music Department, directed the latter half of the program.

Among the selections presented were "The Shepherd's Story" by Clarence Dickinson, featuring solos by Kay Crocker, baritone, and Miss Hocutt; the Girls' Chorus singing "Love Came Down at Christmas" by Gladys Bush; and "Lo, How a Rose E'er Blooming" by Michael Praetorius sung by the Men's Chorus.

Charles Yarborough, bass, soloed in "The Cherry Tree Carol" by Henry Hallstrom, as did Miss Pancoast in "Gloria in Excelsis" composed by Florence Jolley and Lara Hoggard.

Also presented were the "Carol of the Bells" by Leontovich and Peter Wilhousky and "O Magnum Mysterium" by Francis Poulenc. A rendition of the "Hallelujah Chorus" by Handel by the orchestra and choir closed the program.

The Christmas Vesper service was begun in 1938 at old Wake Forest by Donald L. Pfohl, a son of Bishop Kenneth L. Pfohl of the Southern Province of the Moravian Church and a resident of Winston-Salem.

Merry Christmas

The staff of Old Gold and Black would like to take this opportunity to wish you a very Merry Christmas and a Happy New Year.



STUART TOWNS of the University of Florida waits patiently in line to register for the Dixie Classics Debating Tournament. Martha Swain gives him an assist at the typewriter. At Towns' right are two of Wake Forest's veteran debaters, Ed Gaskins and Al Baker. (Photo by George Mitchell)

Three Authors Debate Existentialism

Discuss Christianity's Role In Relation To Existence

By CHARLES OSOLIN
Assistant Editor

The relevance of Christianity to existentialism and of existential terminology to Christian belief was debated by three authors in a co-operative seminar held last Thursday in the Law Court Room.

The seminar was the climax of a week of speeches and discussion comprising the "Symposium on Existentialism and Contemporary Letters," conducted by the Wake Forest Student Union's Lecture Committee.

Colin Wilson, internationally famous for his novel "The Outsiders," Stanley R. Hopper, author and Dean of the Drew University Graduate School, and Henry Rago, poet and editor of Poetry Magazine, were the participants in the event, the first to be presented by the Student Union during the three years it has been organized.

Kelley Griffith, senior of Annandale, Va., is chairman of the Lecture Committee.

In the seminar, the three discussed the role played by Christianity in the reality of everyday existence, Wilson holding that it is insignificant, Hopper contending that the Christian tradition is basic, and Rago acting as a moderating influence between the two.

Wilson opened the discussion by attempting to define the terms in question. He held that Christianity is the notion of the fall of man and his redemption by the death of Jesus Christ, and that existentialism is basically an attack on abstract thought.

He made a distinction between two types of truth, "a priori," the truth of present existence, and "a posteriori," that of history or past time, on which, he held, Christianity is based, and said "the only worthy truth is a priori."

Hopper disagreed with these definitions, giving examples from the scriptures to illustrate how the Christian tradition and its metaphoric history provide a perspective for the present.

He said that today we are learning to ask questions concerning the "meaning of meaning," and we are coming to examine "truth" in relation to the context in which it appears.

Wilson conceded that the Christian may use existential terminology to justify his belief, but then said "when he is finished, the existentialist will ask the question, 'Why bother with Christianity at all?'" He said that it is "interesting to deal with myths, but wondering what significance exists in the first place, and called this the central question of the argument.

Rago then attempted to tie the some ends together and establish a common ground by calling for a broader interpretation of terms. He used Plato's phrase "right appetite and right mind" to explain his conten-

tion that experience is essential for learning, and that, quoting Aristotle, "one can't teach politics to a young man, for it requires first-hand grasp of the current situation." He said the aspiration is for a union of knowledge with reality.

Rago allowed that knowledge by intuition is the most desirable, but that in many things we must submit to the "indignity of proof." He argued for a greater breadth in the possibilities of religious experience, saying that he likes to find his traditional Christianity, as well as his culture and history, where it is, and that it need not always be through existentialism.

Hopper made the point that the chief difficulty in coming to any agreement is in the difference between the way in which words are interpreted by those with contrasting views. He said, and Rago agreed, that we become caught in image systems, like files in traps, and are unable to escape and reach a common ground. He argued that existentialism is attempting to help us affect this escape.

Wilson returned to a consideration of how far Christianity can be carried in terms of reality, and said the point of existentialism is "to be honest enough, refuse long enough to accept a second best, keep presenting the naked question again and again, and eventually you may arrive at some set of answers, every single one of them tested and solid insofar as you are able to test the answer."

He said that each individual critique or point of view of Christianity should be considered, and the relevance to the question should be examined. He argued that by "shooting the same existential question continuously at Christianity," intuition is increased, and Christianity's bases are broadened.

Wilson contrasted existentialism with philosophy, saying that where philosophy attempts to explain the universe, existentialism attacks some of these explanations.

He contended that existentialism is a "simultaneous awareness of oneself and outside objects," and illustrated this with a reference to a form of mental discipline in which a person contemplates his watch and tries to be aware of himself contemplating his watch at the same time.

He said that this dual awareness, like an arrow pointing both out to the watch and in toward the self, can be achieved for only a moment, but in this moment of "self-remembering," the self is realized as a presence in nature.

He concluded by saying that as he defines existentialism, Christianity has no relevance for it, and if someone feels it does, he is either not an existentialist or is defining the term differently.



STANLEY HOPPER and DAN VIA of the religion department chat during an interlude in last week's symposium on "Existentialism and Contemporary Letters." Hopper was Tuesday's speaker.



HENRY RAGO talks to an unidentified student after a question and answer period held in connection with the Student Union Symposium. Rago was one of the three Symposium speakers.

Camus' Symbolism Interpreted; Rago Says Poet Introspective

By WALT PETTIT
Staff Reporter

Last Tuesday afternoon Stanley Romain Hopper made his first appearance in the Existential Symposium, before a large gathering in Winston Hall, as he spoke on "The Stones of Sisyphus."

Hopper based his lecture on the novel by Albert Camus, "The Myth of Sisyphus." The theologian from Drew University used Camus' images in the book to generalize on existentialism in contemporary literature, generally.

Sisyphus' Punishment
Hopper stated that the basic plot of Camus' novel is the story of Sisyphus' punishment by the gods. Sisyphus is required to push a stone to the top of a hill; however, the rock always rolls down the hill and the episode is repeated again.

Hopper finds three symbols in the plight of Sisyphus: the stone, the gods, and Sisyphus.

Hopper pointed out that Camus sees the absurdity of the human condition in Sisyphus' dilemma of the stone. Man is either involved in the farce of human behavior or he is trying to remove himself from it.

Just as Sisyphus succeeds in rolling the stone up the hill, sees the rock fall, and strives to return the object up the mountain again, man, according to Jean-Paul Sartre, strives and accomplishes momentarily but in the total stream of life achieves nothing.

Protests Indifference
In spite of all the pessimism which surrounds life, Camus protests against a sustained indifference towards existence. By taking the worst of his situation, man may find the good in the world.

Concluding his thoughts on existential negative, Hopper presented the revolt against traditional approaches to life which Camus includes in "The Rebel." This rebellion is a three-fold protest against the metaphysical, historical and religious answers to life. Camus accuses these fields of hiding the truth of the human situation.

The second facet of Camus' existentialism with which Hopper dealt

Contemporary Poets Discussed By Rago

By WALT PETTIT
Staff Reporter

Henry Rago made the third lecture of the Student Union's symposium concerning existentialism last Wednesday night at eight o'clock in Lecture Room A, Winston Hall. Rago, speaking on "The Younger Generation of Writers in America," departed from existentialism in general to show what he calls "the various disconnected allusions to existentialism" in contemporary poetry.

Rago organized his talk around various readings. He first read from several modern poets: Ezra Pound, W. B. Yeats, T. S. Eliot, Robert Graves, Ivor Winters, and Walter de la Mare.

Moment of Poetry

Using these poets as examples, Rago generalized to answer such questions as "What is a poem?" and "What is a poet doing when he writes?" According to Rago, Eliot illustrates the closeness of the poet experience. The poet needs to discuss the moment of poetry as a moment of experience.

Rago dealt next with the problem of the arrival of modern poetry. The speaker said that while some date the arrival of Pound in England as the beginning of contemporary poetry, he, himself, feels that any poetry is modern if it comes to grips with material and makes it new.

Certain characteristics exist in Rago's modern poetry. Poetry is designed to create silence. A poem must be like an examination of a digestive tract as the poet looks at himself.

Know World Through Self

Rago used the digestive-tract metaphor to illustrate the quality of "knowingness" in modern poetry. Poets are exploring self because the only way to know the world is through self. Thus poetry has exchanged roles with philosophy. Poetry now explains while philosophy complains.

There are two currents in poetry for Rago. Tense poetry isolates itself from the world and naked poetry drops all tradition and walks openly.

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"Angry Man" Defines Era

Colin Wilson spoke in Chapel last Thursday on "The Younger Generation of Writers in England." Wilson was concerned in general with the group termed the "angry young men" and what they are trying to do.

Before the Second World War the English critics thought, according to Wilson, that English literature was dead. This idea was verified after the war by the lack of literary genius. The appearance of "Hurry on Down" however marked the beginning of a new era.

The term "angry young men" was associated by Wilson with the opening in 1936 of the play "Look Back in Anger." The work dealt with the revolt against established church and politics. Since Wilson's novel, "The Outsider," came out the same week, Wilson was included with Osbourne as one of the angry young men.

Writer Slammed

The book of another "angry young man," Bill Hopkins, was slammed down because, during an interview, Wilson angered the press by slyly remarking that Hopkins was a genius.

Pointed out Wilson, a writer's business is to try to concentrate on what he wants to say. This is impossible if he must try to produce a best seller with every work.

One example of this situation, said Wilson, was the success of "The Naked and the Dead," and the failure of its successor, "Barbary Shore." The situation gave the author a success-or-suicide compulsion to produce.

Many modern writers have succeeded out of all proportion to the worth of their first book. Then the critics tend to pan the writer's second novel. Some authors, such as Hopkins, become so resentful that they will not publish their work.

Yet it is generally believed that writers should publicize their works. George Bernard Shaw followed this practice, yet even Shaw got himself into trouble. His favorable press coverage made the press resentful. Shaw was never recognized as significant in his lifetime because he used the popular press, said Wilson.

Wilson Traces History Of Modern Predicament

By WALT PETTIT
Staff Reporter

Philosopher-novelist Colin Wilson opened the Student Union's Symposium on Existentialism and Contemporary Literature last Monday evening with a lecture on "Existentialism and the Modern Predicament."

In his speech Wilson traced, for the overflow audience in Room A of Winston Hall, the development of the existential movement from the ancient philosophical concepts to his own "third assault."

Wilson stated that basic to all existentialism is the authentic existence of man or the emanation of the being outward into the world. Man's existence always precedes his essence and thus in the final analysis the only truth is that man is.

The ancient philosophers were, according to Wilson, interested in man's essence or man as a limited creature; hence, the ancients did not recognize the problems of man, himself, which is the core of existentialism.

Wilson feels that the greatest contribution to the modern philosophical movement is the symphonic language of the New Testament. Man was able for the first time to "store" the flow of experience through figures and later remember and explain life.

The nineteenth century marks, Wilson believes, the beginning of existential thought. Because of the availability of past experience through symbols, man began to ask why he is limited and not a god, why he can temporarily reach heights of glory and yet inevitably fall back to his miserable existence.

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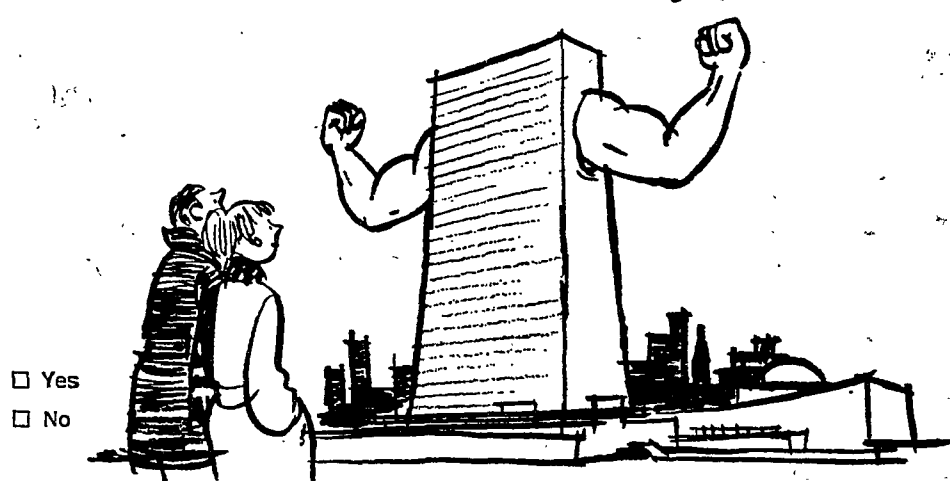
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Phone Orders Filled College Will Fete Saint Nick, Children

By JIM BATTERSON
Associate Editor

All orders for private telephones in the dormitories should be filled by Christmas according to Charles Taylor, chairman of the telephone committee.

Taylor said that a representative of the Southern Bell Telephone Co. told him that progress was going "faster than anticipated" and that the 19 remaining orders could be taken care of by the end of next week.

At the latest count, 35 phones had been installed in Taylor and Davis dormitories. Most of the remainder will be located in Taylor, in which installations were slow in getting under way.

The maximum number of phones the telephone committee had hoped for was originally 53, the number of extra lines or "parrots" available in this area of the city.

However, since then the Southern Bell has had to grant about 15 of these lines to the administration for the two new buildings on campus, and it has agreed to put in new lines to accommodate a total of 60 students.

Taylor said that the installation of the lines was partly responsible for the delay in filling orders. He

added, however, that the additional lines would facilitate the telephone committee's long-range plans for getting phones hooked up in Poteat and Kitchen dormitories.

The telephone committee has also been making progress on its plans to make available a student directory. Some students with phones have objected to having their number published in the fear that it might be used fraudulently by other students in making long distance calls.

Taylor felt that there was little likelihood of this happening in view of the stiff penalties against such practices.

He also observed that by the terms of the contracts between stu-

dents and the telephone committee, they will only be charged for the calls which they have made.

Taylor was happy with the response which the project has had. "We've been able to make our quota," he said. We wanted at least 50 orders for phones, and we have gotten 52. This means a participation of from 400 to 500 students, and about 80 per cent of the suites in the two dormitories.

Final plans for the annual Wake Forest Christmas Party for Winston-Salem children were announced last week by the co-chairmen of the project, Alice McDevitt, senior of Wake Forest and Carol Wagster, sophomore of Knoxville, Tenn.

Miss McDevitt explained that the event will take place Thursday evening. One hundred and fifty children from the Red Shield Boys

and Girls Clubs will be brought by bus to the gymnasium at seven o'clock.

At that time, each child will be assigned to a coed who will be responsible for the child throughout the evening.

The young guests will be entertained for forty-five minutes by a movie and by baton twirling by Mary Lou Butts, sophomore of South Hill, Va., and her baton class. Each coed sponsor will give a present to her child at this time.

Following the entertainment period, the group will proceed to the Magnolia Room which will be decorated for Christmas. Hot chocolate will be served by the Slater Food Service.

Jim McKinnon, senior of New Bern, will act as Santa Claus and distribute presents which will be bought with funds collected from students. The program will be closed by a Christmas Carol sing.

Miss McDevitt added that a student collection for the Children's Christmas Party will be conducted by the Monogram Club in Chapel tomorrow. A goal of \$700 has been set.

SU To Present Foreign Films

"Aparajito," one in the series of foreign films sponsored by the Student Union, will be shown Wednesday at 8 p. m. in Room 14 of Salem Hall.

The film is the second in a trilogy of films from India. The first of the series, "Pathar Panchali," was shown last year.

"Aparajito" has been the grand prize winner in the Venice Film Festival.

On Thursday evening, the Student Union and the Department of History will present "The Hunters." The movie is the story of bushmen of Southwest Africa and the Bechuanaland Protectorate.

This moving picture won the blue ribbon award in the 1959 American Film Festival and the grand prize in the 1959 Florence Film Festival.

"The Hunters" was produced by the Peabody Museum of Harvard University.

The film will be shown at 8 p. m. in Room 14 of Salem Hall.

The Student Union has tentatively announced that the foreign film "My Uncle" will be shown Jan. 3.

Students Rate Sins

By JO DE YOUNG
Staff Reporter

How would today's college students rate the "Seven Deadly Sins?" One group of the Honors 11 course taught by Dr. W. O. Harris asked themselves this question after reading Dante's "Divine Comedy," in which he listed the sins in order of magnitude.

To find the answer, the students polled 200 students and asked them to rank the sins from worst to

least destructive. Dante listed them (1) pride, (2) envy, (3) anger, (4) sloth, (5) avarice, (6) gluttony and (7) carnality.

Apparently, the Wake Forest students polled rate the sins of the flesh more deadly than Dante did. Carnality, rated last in destructiveness by Dante, was rated first by the students. The others were rated in the following order: (2) envy, (3) avarice, (4) pride, (5) gluttony, (6) anger, and (7) sloth.

Traditional Music Quartet Plays Bartok

By CHARLES OSOLIN
Assistant Editor

A well-received blend of traditional and contemporary chamber music was presented by the Fine Arts Quartet at 8:30 p. m. last Monday in the Magnolia Room.

The group, which won acclaim in Europe by virtue of its performances of the quartet cycle of the modern composer, Bela Bartok, featured the Bartok Third Quartet along with more familiar works by Mozart and Beethoven.

The quartet was brought to the College by the Wake Forest Chamber Music Society, which is made up of students and faculty of Wake Forest, Salem, and Winston-Salem Teachers Colleges, as well as the general community.

The concert opened with the Quartet in C major ("Dissonant") by Mozart, followed by the Bartok work, which is dated 1927. After intermission, the group played Beethoven's E flat major Quartet, the "Harp."

For its first encore, the quartet "became a trio" to present a work by the American master John Antis (1740-1811), a Moravian who had relatives in the Winston-Salem area. The piece played was the finale of Antis' First Trio.

The program was concluded with the scherzo movement from the

Quartet in E minor of Mendelssohn.

The Quartet is made up of Leonard Sorkin, first violin, Abram Left, second violin, Irving Ilmer, viola, and George Sopkin, cello. It has just returned from a tour of Australia and New Zealand, and appeared on the Today show recently.

Sorkin said the group is on a long-distance tour, and is not appearing anywhere else in the area now, although it has performed in Durham, Raleigh, and Charlotte.

When asked how the quartet became interested in Bartok, Sorkin said "We started playing Bartok in 1947 when hardly anyone was listening to him, and continued to add works until we had all six quartets mastered."

He added that the six quartets are milestones in chamber music, and that interest in Bartok has increased rapidly over the past few years.

Sorkin said that the group tries not to "specialize," but attempts to represent both contemporary and traditional composers in its repertoire.

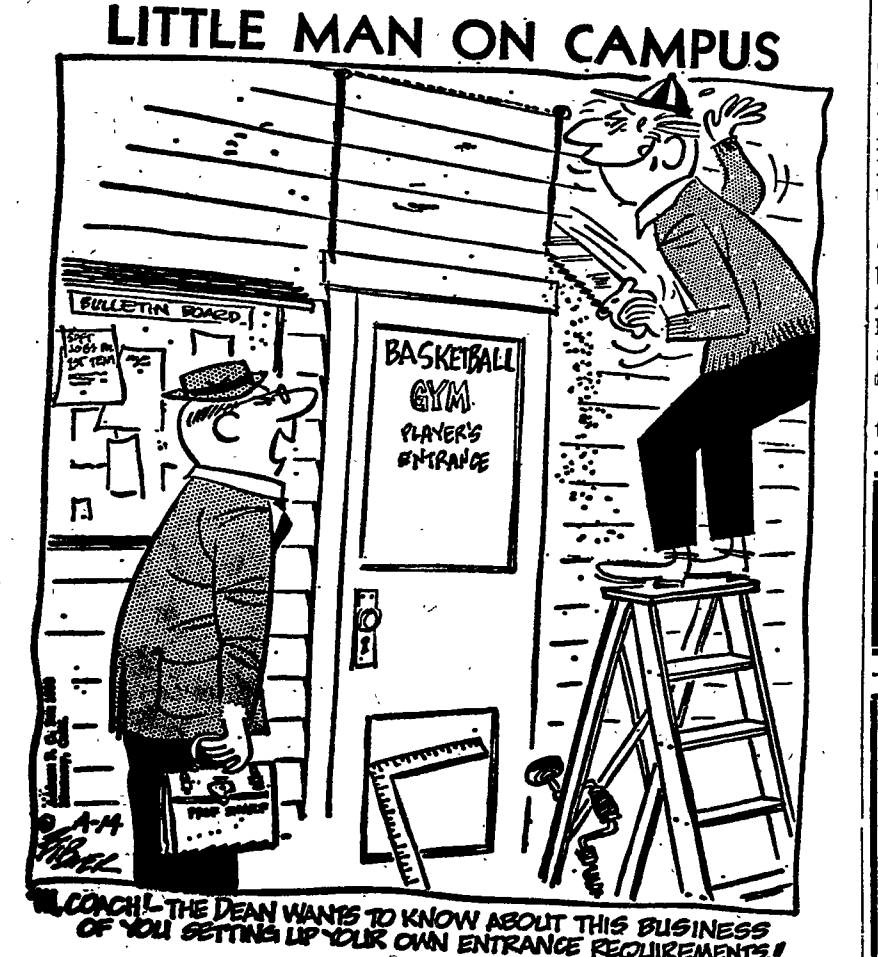
He called the Third Quartet the "shortest of the Bartok quartets, and the most powerful and concentrated—the essence of Bartok." Selmer remarked that it is like a "firecracker," and Loft commented "after that, you can see why we're tired."

Bridge Fans May Organize

The possibility of establishing a Duplicate Bridge Club at Wake Forest College is under consideration.

Mark Reece, Director of Student Affairs, with the cooperation of W. H. Daniels, who is Director of two Duplicate Clubs in Winston-Salem, is now trying to organize a club here.

The club will be sanctioned under the American Contract Bridge League and will award ACBL Master Points under their league system.



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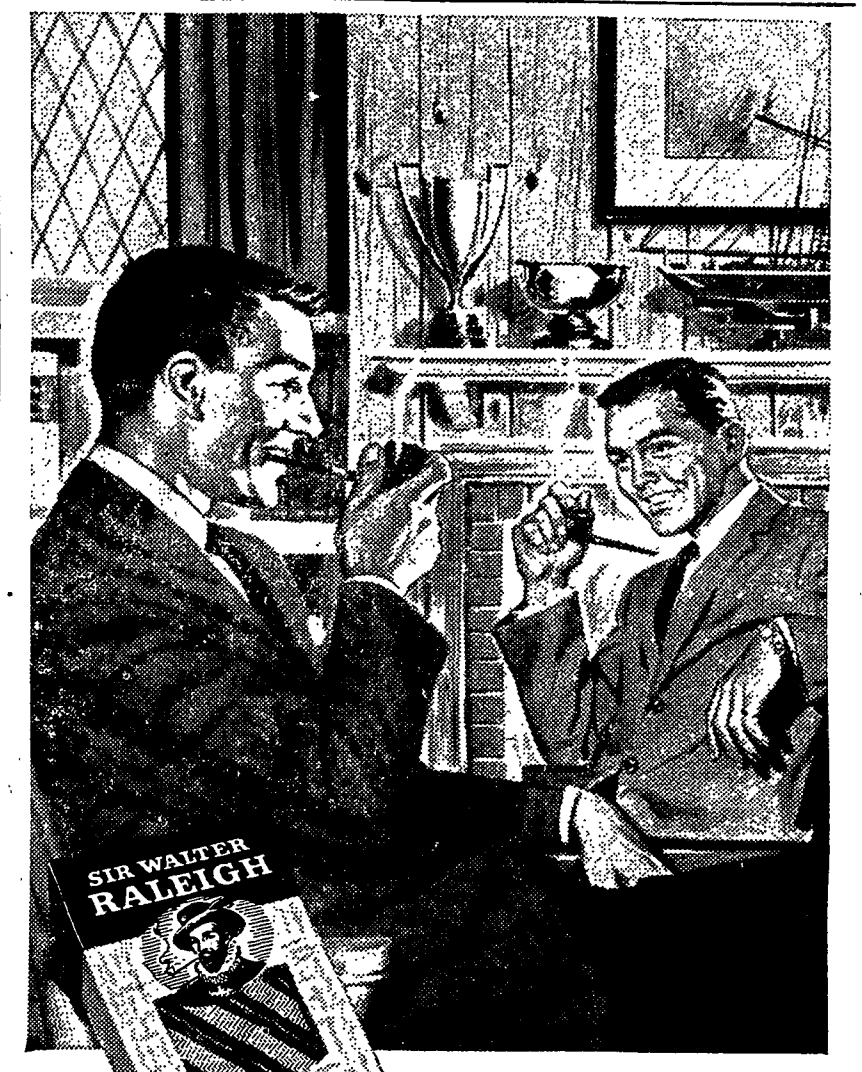
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Old Gold and Black

*** Wake Forest College ***

WINSTON-SALEM, N. C., MONDAY, DEC. 11, 1961

The Monster At Our Doorstep

In this season of "peace on earth, good will toward men," we at the College are still faced with the monster at our doorstep.

The proposed extension of the Silas Creek Parkway across College property threatens not only our peace, but also the future growth and development of Wake Forest College. Should the extension in fact be completed by constructing the connecting link behind Faculty Drive and across Old Town Golf Course, such an extension would be a blatant insult to the integrity of Wake Forest College.

Why so? Because as the College campus stands now, its setting in relation to the golf course has a beauty and functional value as a unit which the proposed parkway extension would destroy.

According to legal documents drawn up about the time of the College's move to Winston-Salem, the golf course will become the property of the College if ever it is not used as a golf course.

The campus is surrounded on its remaining three sides by highways. The only possible direction in which we can grow is in that of Old Town Golf Course. Thus the College has a valid right to be concerned that the parkway not be extended across the golf course property.

The question arises at this point, "why be concerned about the College's interest in additional 'growing room' when we have not at present used all the building space we have available?"

In order to answer this let us examine the nature of Wake Forest College and the reasoning behind its move to Winston-Salem.

Wake Forest is a liberal arts college, and as such can make a valuable contribution to the Winston-Salem community. This contribution which the College, by its very nature, would make to its community, was the major reason the College was moved to Winston-Salem.

However, the College has also brought large amounts of business to the community, and the economic contribution which we would make to Winston-Salem was also an influential factor in the decision to move the College.

We, the College, would like to point out that we are not just another industry. We are an academic community. It is as an academic community and as an institution of higher learning that we are valuable to Winston-Salem, an industrial city.

And it is as such that we are concerned about future 'growing room' and the functional value of a unified

campus.

We are concerned about the future of the College fifty and one hundred and fifty years from now. As Wake Forest fulfills its manifest destiny and becomes the greater Wake Forest College we will obviously need more room for expansion than we now have available.

How would constructing the Silas Creek Parkway through what may some day be the center of the greater Wake Forest College harm the school and insult its integrity? The answer must be as obvious to the "hard-headed business man" as to the "absent-minded professor."

The proposed parkway extension would have the same effect on the greater Wake Forest College that the railroad tracks through North Carolina State College have on that campus. The thoroughfare would shatter the quiet atmosphere essential to an academic community and would give the campus a factory-like atmosphere instead.

With the difference between the two situations being that Wake Forest College as a liberal arts school would be even more marred by such an intrusion than State is, as a technical school.

In looking back to the time of the College's move we are encouraged to note the men of foresight and vision who were instrumental in bringing the school to Winston-Salem.

Among these men of vision were Charles H. Babcock, who presented the land on which the College now stands; the Z. Smith Reynolds Foundation which endowed the College generously; and John C. Whitaker, who participated in the welcoming ceremony at the Memorial Coliseum in 1956 and who has shown his concern for the best interests of the College.

We are certain that these men are vitally concerned with the future of the greater Wake Forest College and are well aware of the threat which the proposed extension of the Silas Creek Parkway presents to the integrity and the future growth of the College.

We are confident that these men of vision will stand with the administration, the faculty, the alumni, the student body, and the Baptists of North Carolina in their concern that the integrity of the greater Wake Forest College not be violated by constructing the proposed extension of the Silas Creek Parkway behind Faculty Drive and across the Old Town Golf Course along a route which in all probability will some day be the heart of the College.

Bad Manners On Display

Wake Forest students put on another exhibition of bad manners in chapel Thursday, for which the traditional complaints concerning the bad acoustics in chapel and the long-windedness of chapel speakers are no justification.

True, that students couldn't hear, and that speaker Colin Wilson, whom many regard as a phony anyhow, was rambling on as if he never wanted to stop, but this is no excuse for the rude reception afforded him.

Chapel is an institution which students are going to have to put up with as long as the school maintains any relationship with the state Baptist organization. The best thing to do therefore is to at least take it for what it's worth.

It is in the light of this that the

Chapel Committee has worked harder than ever this year to produce a decent list of speakers and is trying to stream-line its announcement policy.

However, these efforts will all go for naught, if students persist in making it unpleasant for speakers who do consent to speak to us.

Moreover, there are some people who do enjoy the opportunity to hear various people speak through the chapel program. Is it fair to them for other students to turn chapel into a farce every time they're dissatisfied?

It is a matter of common courtesy to lend any speaker at a gathering of this type his due respect and attention. In view of Thursday's incident one wonders if there is such a thing at Wake Forest.

"What Exams?"



Arts Columnist Says 'Go Polish Weejuns!'

By ANGELA JOHNSON
Arts Columnist

Maybe people around here will wake up sometime. In answer to last week's editorial, I'm not saying Wake Forest students are apathetic. The brilliant display of school spirit at Saturday night's game would certainly refute this. But most students simply let their interest drop there. And I'm not saying down with athletics or anything like that. I enjoy basketball and football just as much as anyone; what I'm saying is that there are other parts to a good liberal education.

The college years are unique in that they offer the student so many opportunities to broaden his interest in literature, in the arts, etc. When one is out of the academic circle, the chances for good lectures, good concerts, good theatre are much less, unless one lives in one of our more metropolitan areas.

There are many opportunities on the Wake Forest college campus for all of this, but the majority of the student body does not take advantage of them.

Take the college theatre presentations, for example. The outside attendance is always greater than student attendance, yet a variety of plays is offered which are generally well done.

Then there's the Chamber Music Society which is suffering from lack of student participation, the majority of members being Winston-Salem people and professors.

A lecture on contemporary art by Claude Howell (a North Carolina painter with an international reputation) was attended by six

students and a Winston-Salem gathering.

And last week's symposium, probably one of the most worthwhile efforts of the Student Union, had average attendance. The speakers provided something of interest for any student of literature, religion, philosophy, history, sociology and psychology, to say nothing of the enlightenment of the science student and the business student who always need a closer touch with the humanities.

But the same is also true for the science lectures, such as those sponsored by the Pre-Medical fraternity. Not only should science majors be vitally interested in such things, but those in the humanities could also use a closer touch with science.

No one can attend everything; one must study. And quite naturally everything wouldn't appeal to the same person. What I'm complaining about is that students don't give themselves the chance to appreciate something beyond their narrow little field of concern (which does not always involve their major).

Some might excuse themselves by saying "I wouldn't understand" or "I'd feel inferior." Don't under-rate yourself. Give yourself a chance to widen your interest and better yourself.

Meanwhile Winston-Salem people are profiting from students' loss, and the students have the advantage of proximity and at least a directed interest.

Maybe I shouldn't complain. It's easy enough for the few interested to get front seats. So just forget all I said and go back to polishing your weejuns.

History Repeats Itself: 'Who Has Shotgun?'

By RAY SOUTHARD

"History repeats itself" is an old cliché, but one which might aptly apply to a current Wake Forest situation, namely, the case of Wake Forest College vs. Silas Creek Parkway.

The proposals to cross the campus with a section of the Parkway parallel a similar incident which happened on the old campus in Wake Forest three decades ago.

In 1932, the Highway Commission wanted to extend U. S. Highway 1 along the main street of the town of Wake Forest, which would have located the road across the campus. The college faculty protested and petitioned the commission to route the road around the campus.

Main Street, which at that time ended at the edge of the campus property, was to be extended through the campus and U. S. 1 would follow Main Street.

After a series of petitions and objections, the faculty fought off the proposal and active considerations to cross the campus were abandoned.

To further help the cause, Wake Forest began construction in 1932 of the Johnson Medical Building, and located it directly on the spot where Main Street ended at the campus. Thus, any attempts to cross in that manner were thwarted.

Chaplain To Give Pre-Holiday Talk

Dr. L. H. Hollingsworth, Chaplain of the College, will speak in chapel Thursday.

Father Jesse L. Creel, of Our Lady of Fatima Catholic Church in Winston-Salem, will present the devotional.

Charles Dozier will introduce the speaker.

Letters

(All letters to the editor must be signed; names will be withheld on request.)

To The Editor:

I wish to express my appreciation for the editorial which appeared in the November 20 issue of the Old Gold and Black. There is little doubt that this attention to the work of the debaters will improve moral and will stimulate their efforts toward greater achievement.

Few people realize, I feel, how much work is required for debaters who achieve; consequently, any recognition may make their efforts appear worthwhile. For this recognition I offer my sincere thanks to you, your staff, and especially to Carolyn Young.

Franklin R. Shirley
Coach of Debate

Silas Creek Route Talked By Aldermen

The Winston-Salem Board of Aldermen referred to committee a proposal to run Silas Creek Parkway through the Old Town Golf course after being told that such an extension would be detrimental to the interests of the College.

Law Professor James Sizemore had presented the Board with resolutions from the faculty and trustees protesting the proposal.

Though there are no definite plans for the extension, the latest engineering proposals would connect the Silas Creek to 33rd Street east of the campus by extending it through the golf course behind faculty drive.

In presenting the College's case, Sizemore said that the college had been promised years ago by former highway commissioner James A. Gray that the parkway would not be extended east of Reynolds Road without the College's approval.

He argued that the city government had no right to back out on the promise, regardless of the current pressure for the extension, noting that present plans of the city-county planning board, approved by the city and the state do not include the extension.

One of the College's chief objections to the parkway route is that it would interfere with the possible projects for the College's future growth.

The Old Town Club holds a lease on the land, which if ever relinquished, would provide room for future expansion by the College.

No explanation was given as to the pressures for the proposed extension. It is believed in some quarters, however, that some of the pressure is coming from property owners on Coliseum drive, a possible alternate route for the parkway.

King Chosen Acting Chief

The Executive Committee of the Young Republican Club met last Friday and drew up plans for a concerted membership drive and future programs.

In other action the executive body appointed Adrian King, sophomore of Winston, as chairman of the club. He will serve as an acting president in planning the programs and the membership drive until a permanent president is elected at the next meeting.

There is a great possibility that at the next meeting of the club one of North Carolina's most outstanding Republicans will address the group. That meeting will be announced at a later date.

Off-Beat

By F. BRUCE BACH
Staff Columnist

'Twas the week before Christmas,
We had much to do,
We couldn't care less,
The semester was through.

The books were laid,
On the shelves with care,
In hope that those "A's,"
Were already there.

The students stepped out,
Their sweethearts were kissed,
They ran to the plaza,
And started to "twist."

The faculty looked on,
"Such horror and din,
Our poor little students,
Have fallen to sin."

The students just laughed,
"We'll let them foam,
We don't give a damn,
We're on our way home."

Although this rather poor poem by a friend of mine who is a rather poor poet doesn't really have a whole lot to do with Christmas, in a way it expresses the general feeling of restlessness that prevails on the campus around this time every year.

This is the time of panty raids and water fights; of flunked quizzes and late papers. The new "cut" system and a nationally ranked basketball team only serve to make things worse.

This is a time for fun, but other more important feelings are also present around this time of the year. Christmas is a time of love and joy mixed with that ever-present tinge of sadness because everything is not just right.

Nothing is ever perfect, however, and we must take the bad with the good and this is the time of the year when we should stop and think and be thankful because in Christmas there is so little bad and so much good.

Off-Beat wishes to all of you a very MERRY CHRISTMAS.

Tribble Named Top Alumnus Of TKA Frat

Wake Forest College President Harold W. Tribble has been honored as a distinguished alumnus of a national speaking fraternity.

Chosen by Tau Kappa Alpha, national forensics fraternity, as one of the five recipients of its Outstanding Alumni Award, Dr. Tribble was presented the award by Dr. Joseph Weatherby, TKA Southern region governor from Duke, and by Dr. Bert Bradley, from Richmond University.

The presentation was made at a banquet during the Dixie Classic Debate Tournament, held on campus this past weekend.

Dr. Tribble was a debater at Richmond University and a member of Tau Kappa Alpha. The awards were presented to five alumni "who have truly distinguished themselves in their chosen fields."

The original presentation was scheduled for Louisville, Kentucky, but because of a conflict, Dr. Tribble was unable to attend, and the Dixie Classic Tournament was then selected as the presentation site.

In accepting the gold plaque, Dr. Tribble remarked that there were many debating experiences he could recall, and that all of these, as well as his other forensic activities, had been of great value to him.

The other alumni receiving the TKA award this year include R. Vance Harlike, Democrat, senator from Indiana; Kenneth L. Maxwell, executive director of the Department of International Affairs of the National Council of Churches of Christ in the U. S.; Judge Carl W. Rich of the Common Pleas Court in Cincinnati; and Democratic Senator John J. Sparkman of Alabama.

Reed, Cadets View Brigade

Top officers of the army ROTC battle group at the college and Col. John F. Reed, professor of military science, visited N. C. State College last week to view the State ROTC unit.

The visit, first in a series for the college officers, was designed to give the Wake officers a look at another ROTC unit and to give them an opportunity to discuss various military training methods and procedures.

The State inspection was made during regular drill training. Tomorrow, cadet officers will travel to A & T College in Greensboro for a visit, then will go to Davidson College to meet with cadet and cadre officers there.

Alpha Kappa Psi To Hold Initiation

The next meeting of Alpha Kappa Psi business fraternity will meet Tuesday at 7:30 in the chapel room. At that time the group plans to initiate several new members.

Steeple Houses WF 'Big Ben'

By ADRIAN KING
Staff Reporter

The prominent feature of the campus is Wait Chapel and the imposing steeple atop the structure. The steeple can be seen from a great distance both day and night. At night great flood lights play upon the spire so it can be seen from a good distance.

Symbolically, the chapel serves as the center of the College campus. This perhaps dates back to the heritage of the College as being an institution dedicated to the principles of Christian higher education.

Another thing that can be construed as some sort of symbolism is that the chapel, and to an extent the whole campus, is situated on a straight "line" between the Rey-

nolds Building downtown and Pilot Mountain.

Chapel Renamed

In times of great basketball achievements, the chapel is renamed in honor of the All-American on the team. Then the building assumes the name of "Lennie" Chapel. But in normal times, the honor goes back to Samuel Wait, the founder of the College.

Housed in the steeple is the College's "Big Ben," the official timepiece, our clock. While it is notorious for its inaccuracy, the clock is the most familiar "face" on campus. Serving as a watch for many students hurrying to class, it is the most "glanced at" object around.

There are some interesting facts

about the clock that should be noted. It is situated approximately 150 feet from the ground. The minute hands measure 4 feet and 11 inches long and the hour hands are 4 feet and 6 inches long. The numerals measure 1 foot tall. The total height of the spire from the ground to the four-pronged ornament is approximately 320 feet.

Simple Mechanism

One would think that the mechanism which operates the clocks is large and intricate. The opposite is true. The mechanism consists simply of a box not more than 3 feet by 4 feet with four rods, each rod extending to one of the clock faces. These rods control the hands of the clock.

Wake Forest has not been spared great scientific achievements, complex contrivances, and IBM. The box is IBM equipment. This explains why it takes several days to repair the clock when it decides to go "haywire," which seems to be quite often. Specially-trained men have to be called in to repair the equipment.

Room Vacant

Also located in the spire above the foyer of the chapel is a fairly large room. At present the room is vacant except for a table, a few chairs, and the black stage curtain which is stored there. At one time it was thought that the room would be used as a Trustee's meeting room but this proved to be impractical.

The clock commands a magnificent view of the surrounding area. One clock overlooks the campus and beyond, Winston-Salem, "taking in" the skyscrapers and industries of the Twin City. This face perhaps has the most interesting view of the busy campus life and activities.

Another face "sees" the faculty and student apartments and also "watches over" the Reynolda entrance to the College.

Third Face

The third clock maintains a vigil over the tennis courts, trailer park, and the heavily guarded water tank. It also "keeps an eye on" the Bethabara Road entrance, which is not so well guarded.

Finally the last clock "looks" in the direction of the famous Staley's, "hungrily?". This clock perhaps has the most peaceful view as it "sees" the placid countryside beyond Polo Road in the direction of Pilot Mountain.

But atlas and alack, said quiet scene may be threatened by another of civilized man's monstrosities, something like a parkway. Ah well, time must march on!

WF Coed Will Take YDC Post

Flo Robinson will take over the reins as Secretary of the North Carolina Young Democrats Club at the annual installation of officers Jan. 6.

The event will be held at Statesville.

Miss Robinson, an attractive coed, was elected at the State convention held in her hometown of Durham in early November. She will serve under the newly elected president W. E. (Dub) Graham, Jr. of Charlotte.

Over six hundred young Democrats from across the State are expected to attend, including a large group from Wake Forest College, according to Bruce Bach president of the local YDC.

Previously, the event has been held during final examinations but at the insistence of the local club the date has been changed.

Transportation to the event will be provided by the local club. Anyone interested in going has been requested to contact one of the officers.

Bert Bennett, chairman of the State Democratic party, spoke at the last meeting of the Young Democrats Club. John Gallaher, chairman of the Forsyth County Democrats, introduced the speaker.

Dr. C. Marney Guest Speaker

Dr. Carlyle Marney, pastor of Meyers Park Baptist Church in Charlotte, will be guest chapel speaker Tuesday.

Dr. Thomas J. Turner, chairman of the College Department of Physics will deliver the devotional.

Marney returns to the campus for the second time this year. He spoke to Cullom Ministerial Conference earlier in the semester.

He is author of a book, "Faith in Conflict."

Jim Riddle, member of the Chapel Committee, will introduce the speaker.

Rookie halfback Pat Studstill of the Detroit Lions made the jump to professional football despite the fact that he played only 10 minutes in his senior year at Houston University.

Theater Will Present Silent Dramatization Of Christmas

The College Theater will present an experimental drama Tuesday at 6 p.m. and Wednesday at 8 p.m. The title is "A Christmas Story," with Matthew, Mark and Luke as sources. It will be a play without words; pantomime, dance, music, lighting, costumes, and scenery will

convey the theme. The play will embody the concept of total theater that has played so much a part of French drama in this century.

The production will be a moving depiction and not a series of tableaux, a very familiar method of re-

producing the Nativity.

James H. Walton, director, described the play as "concerned with meaning and not details."

Bruce Hopper will handle the technical work. The production will be presented on the seventh level of the library.

Walton's Oral Interpretation class will give a choral reading of the Christmas Story from Luke in Davis Chapel today at 6 p.m.

Choral in this case does not mean a complete reading in unison. Individual actors will take part and the chorus will create a semblance of reality and participation, much as the chorus of the Greek tragedy.

Other coming events include Hans Heidemann's Liszt Recital at

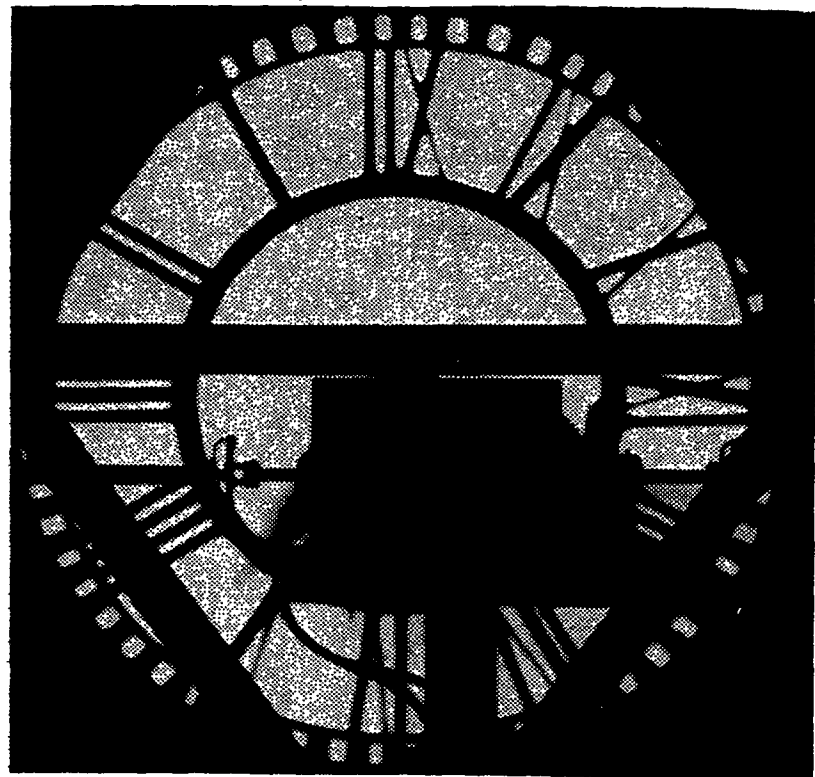
Duke German Prof Will Speak Tues.

The German Department will sponsor a lecture by Professor Herman Salinger, professor of German at Duke University, at 8:00 p.m. Dec. 12 in the East Lounge. Professor Salinger will lecture on "Rebellion and Reconciliation in Literature."

The German Department has announced that the office of the German Seminar has moved to room 321 B of the Library.

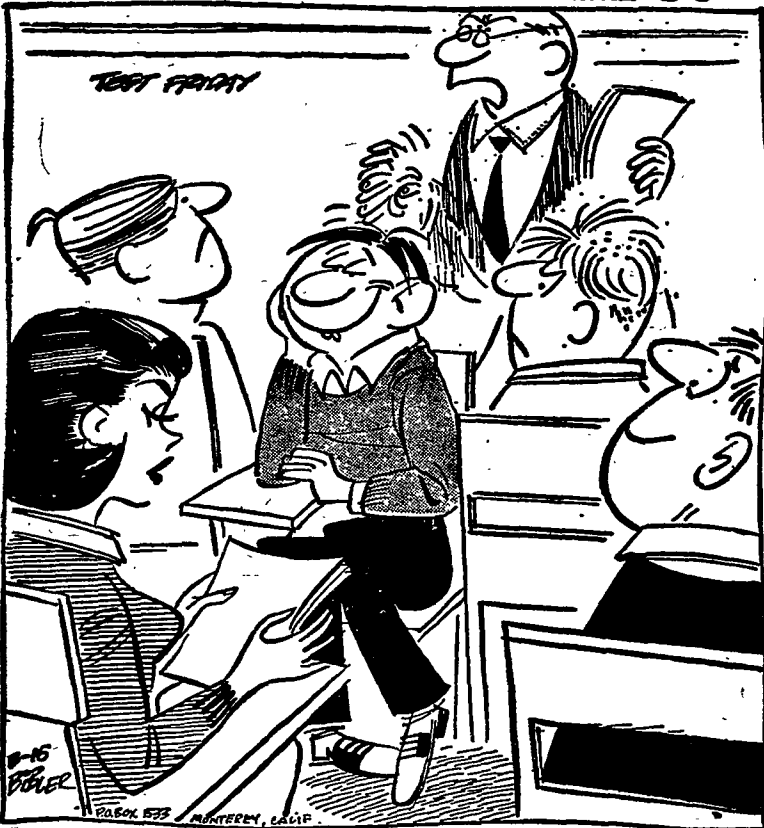
Salem College tonight at 8:30 and "An Episode of Sparrows," a presentation by the Bishop's Company at St. Paul's Episcopal Church, Wednesday at 8 p.m.

In the four year span 1912-13-14-15, Eugene Buck Mayer of the University of Virginia scored 48 touchdowns.



TIME MARCHES ON . . . This is a closeup of the back face of one of the four clocks. It is framed by the scaffolding supporting the clock. The faces are constructed out of heavy glass-like material. (Photo by George Mitchell)

LITTLE MAN ON CAMPUS



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IBM MACHINE "runs" the College time . . . This is an inside look at the "insides" of the College's "Big Ben" which is housed in the steeple of Wait Chapel. The mechanism is IBM equipment. (Photo by George Mitchell)

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If that seems paradoxical, look at it this way: the more men who go out for specific positions on the ball club, the more chance you have to wind up as manager!

Today's world - in government, business, the arts, even science - needs the well-rounded man. He's the man who

can see the entire picture...the man who can draw on a broad background of knowledge, evaluate the problem, then assign the details to specialists.

The world of entertainment may seem somewhat special, but it's a case in point. These days, it demands more of its people than ever before. Today's musical comedy score is often as sophisticated as grand opera. Drama draws heavily on psychology and history. Television productions are concerned with nuclear science and political science. If you've ever watched 'Omnibus' you may have seen how our productions have run the gamut of a wide range of man's interests.

So I suggest to you that even though you may concentrate on one special field of interest, keep your viewpoint broad. Keep your college curriculum as diversified as possible. Attend lectures and concerts, the theatres and museums. Above all, read and read, and listen and listen! But pay scant heed to the oracle who says there's no route to the top but that of specialization. I don't believe it!"



Robert Saudek is the creator of many of television's most famous programs-including the award-winning "Omnibus" series. Former network executive and head of the TV-Radio Workshop of the Ford Foundation, Bob enjoys a "Camel break". He's been a Camel fan since undergraduate days at Harvard.

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THE BEST TOBACCO MAKES THE BEST SMOKE



R. J. Reynolds Tobacco Company
Winston-Salem, North Carolina

'Student' Will Feature Four Short Stories

The third edition of the Student, due to come out on Friday, will feature fiction, says editor Sylvia Burroughs.

The fiction described is four short stories, all written by undergraduates of the College. Also to be included in the Christmas issue are a series of poems and three book reviews.

Miss Burroughs would not elaborate on the kind of fiction in store for Student readers. "It's just fiction," she replied rather enigmatically.

The authors of the short stories are F. Bruce Bach, John Hopkins, Diana Gilliland and John Rosenthal, all veteran writers for the Student.

The poetry in the issue comes from the pens of Wes Howard and Bruce Smith, a medical student at Bowman Gray.

Miss Burroughs said that some of

Howard's poetry is in French, but added in a note of consolation to those who can't read that some of his poems are also in English.

"Level Seven," "To Kill a Mockingbird" and "The Little Prince" are the books which will come under the scrutiny of Student literary critics this issue.

"Level Seven" which will be reviewed by Dr. D. T. Murphy of the philosophy department is a tract on the bomb. "To Kill a Mockingbird," reviewed by Peter Billings is a current best-seller, and "The Little Prince," reviewed by Angela Johnson is a children's story with implications for grown-ups.

The last issue for the magazine was focused primarily on the theater, especially on a production of "Hamlet" put on by the College theater group. The other issue of the Student this year adopted newness as a motif.

Fireplace A Feature

Chalet Opens Doors

By CHARLIE WINBERRY
Entertainment Columnist

Several weeks ago, we officially mourned the passing from the scene of the infamous and renowned Longbottom's with all the passion and fervor that we could muster. Once again it is necessary to speak of the location of that very esteemed institution and the metamorphosis that has since taken place.

The Swiss Chalet is already open for business in the new and renovated building. It appears that Santa may have come early this year in a move not only calculated to throw the reindeer out of whack but to be a boon to all of us.

"Papa Joe" Moves
"Papa Joe" Karola has moved down from the Green to take command of the Chalet and promises the best of everything. He's cleaned the building up, supplied a roaring fire, and a "Deacon's Bench" for the tired and weary traveler or the "happy" customer, whatever the case may be.

The beverage service is tops and very reasonable with sipping music to soothe the tired mind of those who engage too wholeheartedly in their academic pursuits.

The menu includes just about everything with the exception of the Slater Special which will be added if the demand is adequate—heaven help it.

Vagabonds Will Visit
The Vagabonds will visit once in a while and an organ may soon grace the place. It will be open Monday through Saturday from 10 a. m. to midnight and from 12 noon to 10 p. m. on Sunday. The chalet is beautifully decorated, very reasonable, and without a doubt the best of its type in the area.

How Santa got it down the chimney, or even a dempster dumpster, is your guess.

No Indians, But . . .
The Carolina continues the run of "Susan Slade" into its second week. The movie which features Connie Stevens and Troy Donahue is the story of a young lass in love and her return to the native land—California. She finds not Indians with peace pipes but young men with approving glances and not to be mentioned plans.

In many ways, it is a typical story but an exceptional one. The run closes Wednesday and if you haven't made it down yet, be sure to see it.

"Teenage Millionaire" which opens Thursday concerns a wealthy young chap, as you may have guessed from the title. Jimmy Clanton, singing star of some renown for the 45 set, heads the billing.

Complications
His adventures with a million lead to a girl, but not a bank teller, and soon complications. It's rather nutty as Rocky Graziano and Zazu Pitts try to protect the young rich boy.

Checkers soon gives way to Uncle Sam, and the young tycoon goes to war not a bit too soon.

Christmas Spirit
The Winston, in a true Christmas spirit, presents the screen's religious hit of the year "Francis of Assisi." St. Francis will be showing until Wednesday. A cast of many thousands took part in the filming which stars Bradman Dill-

man, Dolores Hart, and Stuart Whitman.

The founder of the famed religious sect is portrayed by Dillman through all his trials and tribulations. True love once again enters the picture, which tends to downgrade the whole affair that had previously been of great religious significance.

The whole box office affair now seems to revolve upon passions and

low necklines which for the most part we agree with but which have no place in a movie such as this.

You may like it, we hope so. If you miss part of it, we won't care a bit in the world. The true story is beautiful and quite in line with the mood of the month but the movie version reeks with false expressions and needless dramatics which make it too much to bear.

Deacs Who Are Greeks

By CHARLES STONE

A question was raised at the Interfraternity Council meeting last week which was never answered, though a tacitly understood answer was assumed to exist in everyone's mind.

It went something like this: "Well after all, what is the IFC for, anyway?" Assumed answer: well, what? An organization to coordinate rush season, to plan Greek Week, to sponsor a couple of dances, maybe? It was asserted that since the IFC was (supposed to be) the governing body of the social fraternity system,

its function was limited to social activities, what else? The suggestion that provoked this question was to establish an IFC scholarship for a foreign student. Many of the delegates were appalled.

"What? A scholarship? My gosh, that kind of stuff ought not concern us!"

Why not? How much lasting value do most of the IFC's activities have? Once four thousand dollars is spent for a three hour dance, what is left when these hours have past except memories?

Yes, just what is the IFC for? If there is no place in interfraternity affairs for this scholarship and similar programs, then it is well that we do look at ourselves and instead of defining our purpose, perhaps we need to redefine it.

Alpha Sigma Phi
Founders Day Banquet was held Dec. 6.

Delta Sigma Phi
The fraternity is sponsoring a Christmas fund for needy families of the area.

Bill Bentz, Paul Tuckmantel and Bill Braimbach were initiated. A stag party was held Thursday

night. The annual Christmas party was held Friday night.

Alumnus John Arnold visited the chapter last week to help revise the pledge program.

Kappa Alpha
Randy Gregory pinned Lyn Eubank of Greensboro College.

Beth Parker of Woman's College, who is pinned to Craven Williams, was serenaded Wednesday night.

A Christmas party for children from a local orphanage will be held next week.

Kappa Sigma
A serenade was held at Salem Wednesday night for Betsy Johnson, who is pinned to Bruce McLean.

The chapter's annual Christmas party for underprivileged children will be Tuesday afternoon.

A Christmas party was held Friday night. Guitar Kimber and the Untouchables provided entertainment.

Lambda Chi Alpha
A Christmas serenade will be held at the Baptist Home for the Aged on Thursday night.

A serenade was held in Greensboro for Carolyn Key who is pinned to Dan Hurst.

Sigma Chi
A combo party was held in the section after the Ohio State game.

Alumnus Ashley Hogewood has pinned former chapter sweetheart Wanny Wagster.

Sigma Pi
The annual pledge-brother football game was played recently.

Mary Nan Clappa, a sophomore at Woman's College who is pinned to Jack Thompson, has been elected fraternity sweetheart.

The pledges gave the brothers a Christmas party in the house Friday night.

Pledge class officers are Bart Bonous, president; "Snake" Walters, vice president; and Bill Hicks, secretary-treasurer.

Theta Chi
The annual Children's Christmas party is planned for next week. The party will be held for children from the Methodist Children's Home in Winston-Salem.

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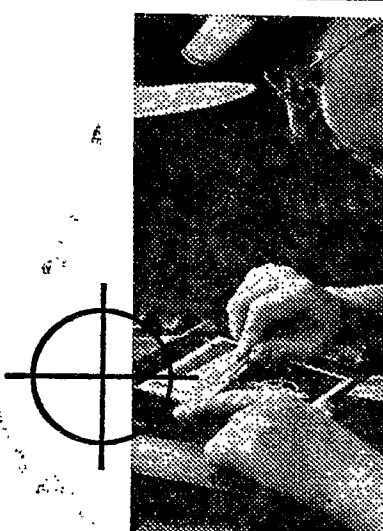
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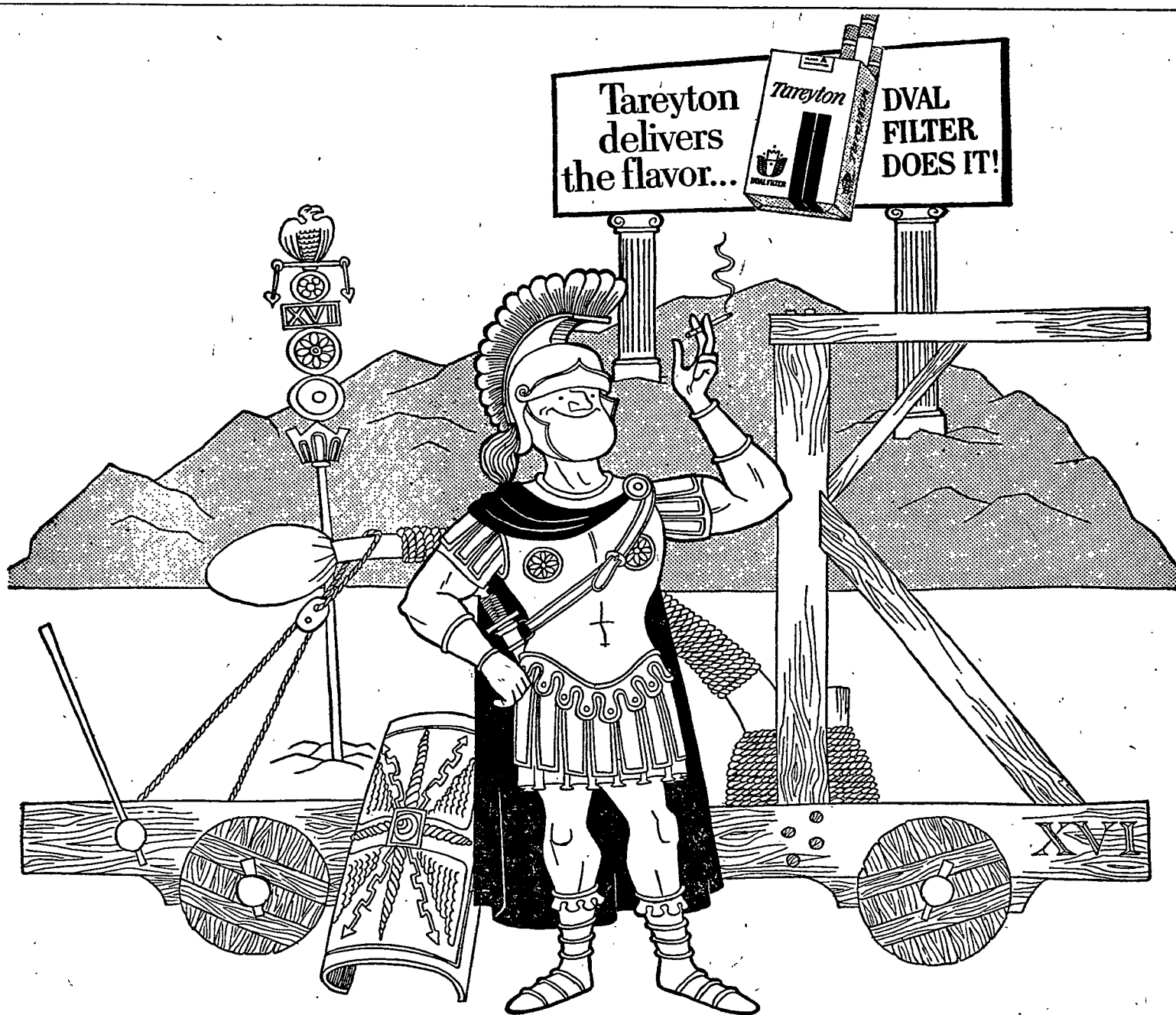
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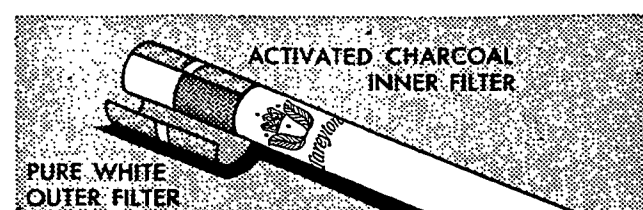
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RUSH WAKE

Last year basketball but so far been sparsely

But such This year injury-wise

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SPORTS Another Sophomore sell is on t was listed a of 1961-62 p became onl gain more this year pl eade. Bill E are the onl ed third in Deacs recei visory boar first place started off two games floor. . .

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The lead throughout the opening period.

With 6 min

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WAKE FORES



VIEWING the DEACS

By JACK HAMRICK
Sports Editor

RUSH OF INJURIES HITS WAKE COACHING PERSONNEL—

Last year at this time most were bemoaning the fact that the basketball team had been struck by four injuries to key players, but so far this year Deac athletic teams have, for the most part, been spared serious injury.

But such has not been the case with the various coaching staffs. This year Wake coaches have borne the brunt of the punishment, injury-wise, instead of the players.

To start off with, take head football coach Bill Hildebrand. About a month ago Hildy began to have severe back pains and after a visit to the doctor at the close of the pigskin season has been confined to his home for a few days.

Coach Hildebrand had an operation for a slipped disc several years ago, but the doctors do not think that his current pain is a recurrence of the old ailment.

Head basketball coach Bones McKinney has also had to avail himself of medical services this season. Three weeks ago at a basketball scrimmage with Lenior Rhyne, Bones slipped on the bleachers in the main varsity gym, and one of his legs slid between the seats, skinning it all the way to the knee.

Since that time McKinney has had to spend a week in the hospital to keep the leg elevated and rested, and he is still frequently pained by it. For the next few weeks he will have to wear a shin guard to guard against possible accidental contact.

Another basketball coach, Charlie Bryant, has also been on the injured list. In a handball game with freshman cage coach Jack Muddock, Bryant twisted his knee, aggravating an old football injury which he received during his playing days at Wofford.

Handball seems to be the most damaging sport to Deac coaches, for two others have also received ailments as a result of handball contests. Head baseball mentor Jack Stallings was playing track coach Bill Jordan the other day when he twisted his knee as he was serving.

Stallings first twisted the knee when he was playing high school football, and he says he frequently aggravates it. Normally he would just kick his leg forward to correct the ailment, but this time that procedure didn't work. As a result he will be out of competitive participation in sports for a few weeks.

Dr. Harold Barrow of the college physical education department is the third Wake athletic official to bite the dust at the expense of handball.

Barrow, who was a cage and track star during his collegiate days at Westminster College in Missouri, injured his sacroiliac during a basketball game and is occasionally bothered by recurrences of the injury.

Thus when Barrow re-twisted his sacroiliac in a recent handball game, it was no surprise to him. He will be hobbled by the ailment for a few days, but should be back in good shape soon.

All of the afflicted coaches are not happy with their ailments, of course, but they would rather have them than their players. Coach Hildebrand's comment, "If someone has to be injured, I just hope the coaches keep on getting hurt, not the players," pretty well sums up the feeling.

"FOOTBALL FORECASTS" ENDS—

The race for top honors in "Old Gold and Black's" Football Forecasts ran right down to the wire this past pigskin season, with assistant sports editor Ernie Accorsi and yours truly finishing up in a dead heat for first place. Pat Williams came in an extremely close second.

The two top prognosticators picked 62 out of 90 games for a .689 batting average, while Williams chose right on 61 out of 90 for .678.

All three had better averages than last year's winner who chose at a .600 rate. Each of the prognosticators this season had at least one week in which he picked nine out of 10 games right. The largest number of misses was five.

SPORTS NOTES FROM HERE AND THERE—

Another Hassell appears to be headed for basketball stardom. Sophomore Deacon guard Butch Hassell's cousin Charles (Pud) Hassell is on the frosh quint at Carolina. Another cousin, Ray Hassell, was listed as a prep standout on Dell Basketball Magazine's roundup of 1961-62 probable schoolboy standouts. . . . Halfback Alan White became only the fifth Wake Forest player during the past 10 years to gain more than 500 yards rushing in a single season. His 586 yards this year places him third among Deacon runners over the past decade. Bill Barnes' 1,010 yards in 1956 and Neil MacLean's 624 in 1958 are the only two ahead of White. . . . Wake Forest was recently ranked third in the first United Press International basketball poll. The Deacs received one first place vote. Among the coaches on the advisory board of the poll is Bones McKinney. Wonder who cast a first place vote for Wake. . . . Sophomore Frank Christie really started off his collegiate basketball career with a bang! In his first two games he connected on the first eight shots he took from the floor. . . .

Frosh Nip Wolflets

The Wake Forest Freshmen basketball team took the lead midway through the second half Tuesday night and held on to nip the N. C. State Wolflets 71 to 70. It was the second one point victory in as many starts for the Baby Deacs.

John Smith of N. C. State was the game's high scorer with 27 points, while Don Patrican threw in 25 markers for Wake Forest.

Patrican hit on only 6 field goals but was 13 for 14 from the free throw line. N. C. State's Smith tallied 10 goals from the floor and hit 7 free throws out of nine attempts.

The lead exchanged hands throughout the first half and in the opening minutes of the second period.

With 6 minutes gone in the sec-

ond half Patrican threw in two free throws to put the Deaclets ahead to stay. Billy Smith, of Valdese, N. C., followed with a one handed jumper to open up a four point Wake Forest lead. Smith finished with 16 points.

Wake Has Standout Backcourt Performer In Dave Wiedeman

By PAT WILLIAMS

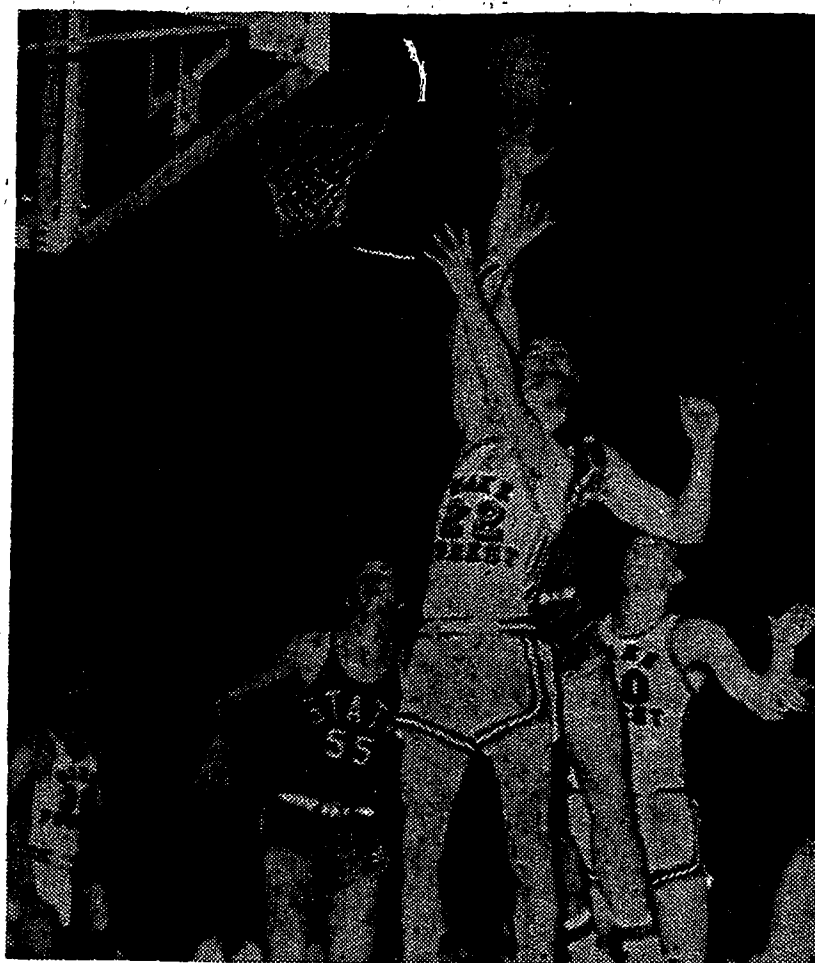
Perhaps the most satisfying feeling Coach Bones McKinney has as the 1961-62 cage campaign gets underway is the knowledge that he will have Dave Wiedeman around for the entire season. The 5-11, 165 pound guard from Delanco, N. J., who was academically ineligible for the first semester last season, has caught up on his book work and is now ready for his biggest year.

Wiedeman was a member of the fine 1959 freshman team and scored at a 10.3 clip as he teamed up with Billy Packer in the Baby Deac backcourt. The 1960 season, though, was one "Wiedey" would soon like to forget. He fell behind in the classroom and was forced to drop out of school.

The credits he picked up during summer school the following summer, however, enabled him to re-enter school last fall. Wiedeman became eligible again in February and at long last he rejoined Packer in the Deacon backcourt.

Watching Dave Wiedeman play basketball is exactly like watching poetry in motion. There is a marvelous flamboyance in all his actions. He swirls with the electric grace of a flamenco dancer, and castanets envelop him. He's some ballplayer!

Wiedeman is a sandy-haired little assassin when it comes to playing the all but forgotten art of defensive basketball. Due to his mercurial speed, lightning quick hands, and an amazing ability to jump, Wiedeman possesses the physical tools required to guard the opposition's top playmaker. Wake Forest foes will find out—if they don't know it already—that making a ball handling mistake when "Wiedey" is around is like bleeding in front of a shark. Coach



DAVE WIEREMAN (22) scores for Wake Forest against N. C. State as State's JOHN PUNGER tries to block the shot. Wake's TOM MCCOY (30) and LEN CHAPPELL (50) and State's FETE AUKSEL (55) look on.

McKinney loves Wiedeman's aggressive style of play. Following the Davidson game, in which Dave, time after time, stole errant Wildcat passes, McKinney claimed that playing against Wiedeman was worse than going up against an anteater.

Offensively Wiedeman is no slouch

either. He was an all-state performer at Palmyra, N. J., High where he scored 1245 points in three varsity seasons and last year in only 14 games he poured in 141 points for a 10.1 average.

Wiedeman's a great driver, has wonderful moves under the basket, and uses an accurate jumping one-hander from close range. On the fast break there is no one better than Wiedeman. He is so swift he resembles a knuckle ball moving down the court.

Wiedeman can flim-flam an enemy defense apart with the swiftness and precision that a surgeon performs a delicate brain operation. "Wiedey" is a great man to play alongside, says Packer who gets off much of his deadly long-range artillery through Wiedeman's ball handling skill.

"He knows what he's doing out there. I'm sure glad he's back in school." There are not many basketball fans around who will disagree with Mr. Packer's words.

Deacs Down State In First ACC Outing

The Wake Forest College Basketball Deacons successfully opened their defense of the Atlantic Coast Conference Cage Title here in Winston-Salem Tuesday night by defeating the N. C. State College Wolfpack of Everett Case, 77-65.

Sparked by the floor play and jump shooting of sophomore Frank Christie and the foul shooting of All-American Len Chappell, the third-ranked-in-the-nation Deacs, having allowed the Wolfpack to tie up the game in the waning moments of the initial period, bounced back to an eight-point halftime bulge and went on to win their second victory of the season, the first in ACC competition.

Christie, a sophomore Deacon reserve whom Coach Bones McKinney had previously said was the type of ballplayer who didn't need experience to be good, certainly proved it to all Tuesday night.

The 6-4, 185 pounder red head from Marietta, Ohio, came off the bench to sink a two-pointer to break a tie late in the first half, and the Deacs were never headed again.

Maneuvering with the ball beautifully both outside and near the bucket and connecting on jumpers from practically anywhere on the court, Christie scored 14 points for the night and hauled in 4 rebounds.

But the real story of the game lies at the foul line as both State and Wake Forest collected the same number of field goals, 27; the Deacons, however, fared better than State from the charity stripe.

Wake Forest hit 23 foul tosses, 14 of them coming in the second half, while State collected only 11 of 16. Chappell scored 14 of his team's total from the foul line, hitting on all but three tries.

Chappell was high scorer for the night with 28 points, and the big center also led in the rebounding department, picking nine off the boards. Billy Packer added 16 to

the Deacon cause. Russ Marvel led the Wolfpack with 17 points and also tied Chappell in rebounding. Jon Speaks and John Pungler tallied 11 apiece.

State had a better night from the floor, shooting-wise, hitting 52.9 per cent of their shots with 27 goals out of 51 tries. The Deacons connected on 27 for 60 for a 45.0 per centage.

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Buckeyes Hand Deacs First Defeat Of Season

(Continued from page 1)

as Christie held Lucas to only three field goals while he and his teammates were either staying a step ahead of Ohio State or within spitting distance.

In the early minutes of play, in fact, the Deacs owned as much as a four point lead on the strength of three jumpers by Chappell, Carmichael, and Billy Packer, but the Buckeyes kept whittling away at the slim margin and with 13:16 showing on the clock Doug McDonald tapped one into the bucket to tie the score at 13-all.

The Deacs then broke the tie with a free throw and a few moments later the ever-present Christie picked off a pass intended for Lucas and scored on a beautiful twisting shot from the side of the basket.

Lucas Breaks Loose

Rid of Christie's continual harassment for the time being due to his removal from the game because of the burden of three personal fouls, Lucas came to life and made good on a layup with 50 seconds remaining in the period to give the Bucks a three-point advantage.

Thirty-four seconds later he scored on another layup, and this time he added a foul shot to boot to give his team its half-time lead, 37-31.

With just over a minute gone in

the second half the Buckeyes had tallied twice on a layup by Nowell and a tap by Lucas. They then proceeded to rack up 13 marks before four minutes of play had elapsed while the Deacs could manage only two.

Third Consecutive Loss

The loss is the first of the year for the Deacons and is the third in as many games with Ohio State. The Buckeyes had won previously in 1939, 64-52, and by 77-69 in 1959. The Deacs' record now stands at 2 wins and one loss, with victories over Davidson and N. C. State.

Ohio State's record now stands at 4-0, with previous wins having been registered over Florida State, Pittsburgh, and Wichita.

The Deacons have three more games before Christmas holidays. Tomorrow night they go up against the Florida Gators of Norman Sloan, ex-N. C. State player, in Gainesville, Fla. Friday night they tackle Billy McCann's Virginia Cavaliers in Charlottesville, Va., and Saturday evening they will be in College Park, Md., for an engagement with the Terrapins of Maryland.

Over the Christmas holidays the Deacs will meet the Duke Blue Devils in Greensboro on Dec. 30 for a game which will not count in the ACC standings.

On January 2, Wake will return home against the Minnesota Gophers.



Wake Forest backcourt ace DAVE WIEDEMAN demonstrates dribbling ability . . .



. . . and shooting skill against N. C. State Wolfpack.

Delta Sigs Sweep Frat Mat Tourney

Delta Sigma Phi walked away with the fraternity wrestling championship last week and followed up its rout by taking four out of seven all-campus victories.

Copping four of six matches in the fraternity finals, the Delta Sigs swept to victory over their nearest competitor, Kappa Alpha, by 108.2 points. The Delta Sigs compiled a total of 130 points to Kappa Alpha's 21.8 markers.

The Delta Sigs took wins in all weight classes except the 191 lb. class and the 137 lb. weight division in the fraternity round and, in addition to the other two, the 13 lb. class in the all-campus championships.

In other intramural action last week, the Sigma Chis turned back Kappa Alpha in water polo, 4-1, and Kappa Sig nosed out Sig Ep, 1-0. Theta Chi belted P.E.K., 5-1, and PIKA sent KA down to its second defeat of the week, 1-0.

In the race for the fraternity all-campus trophy Kappa Sigma is leading the pack with 768.8 points, followed closely by PIKA with 751.2 markers. Sigma Chi is third (701.8), Sigma Phi Epsilon (706.1) is third, Sigma Chi is fourth (701.8), and Kappa Alpha (692.6) is fifth.

Wrestling Summary

Fraternity Championships: Gene Steffen (PIKA) def Eric Jones (PIKA), 137 lbs.; Jim Lambeth (Delta Sig) def John Rozier (Delta Sig), 123 lbs.; Larry Hardham (Delta Sig) def Marty Richwine (Delta Sig), 147 lbs.; Hall Greeson (Delta Sig) def Sammy Merrill (PIKA), 157 lbs.; Bill Bentz (Delta Sig) def Larry Allgood (Kappa Sig), 167 lbs.; Butch Wootton (Delta Sig) def Ed Leinss (PIKA), 177 lbs.; Fred Smith (Kappa Alpha) def Paul Tuckmantel (Delta Sig), 191 lbs.; and Joe Hopkins (Delta Sig) def Parker (Sigma Pi), unlimited.

Campus Championships: Rhshroy (Ind.) def John Sipes (Sigma Phi Epsilon), 130 lbs.; Don Haver (Ind.) def Steffen, 137 lbs.; Hardham def Tisdale (Ind.), 147 lbs.; Greeson def McNott (69ers), 157 lbs.; Wootton def Hunt (Ind.), 177 lbs.; Smith def Harmon Petrey (69ers), 191 lbs.; Hopkins def Dave Turner (69ers), unlimited.

Norman Snead, star of last year's Deacon football squad, became the first Wake Forest player in history to play in four post-season all-star games. He played in the Blue-Gray Game at Montgomery, Ala., the Senior Bowl at Mobile, Ala., the All-American Bowl at Buffalo, N. Y., and the All-Star Game in Chicago.

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21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES! AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY

E. C. C. Mariners Nip Wake Forest, 49-46

The Wake Forest swimming team met defeat at the hands of a strong East Carolina College in its first meet of the season. The Deacon mariners took six of ten first places, but the final tally showed ECC on top, by a three-point margin, 49-46.

Although the Deacs lost, the squad received much praise from Wake Forest swimming coach, Leo Ellison, after the meet. "We had a smaller squad than ECC, but talent-wise the two squads were fairly equal. Each of our men swam three races, and as a whole, they swam faster than they had ever before. I think this year's team is the strongest in Wake Forest history, Ellison said.

Junior Sonny Poston set a Wake Forest record in the 220 yard freestyle. His time was 2:22.4.

In the frosh phase of the meet, the Deaclets also bowed to the ECC frosh. "The freshmen added made an excellent showing," added Coach Ellison. "We went to ECC with four swimmers and two divers for the frosh squad. Everyone on both teams put out. Our weak point lies in lack of reserves. The boys out for the team are talented and are doing their jobs; there just aren't enough of them."

Thursday evening the squad swims against Clemson in the season's home opener. In three of the

past four seasons meets between the two schools have gone right down to the wire before the outcome was decided in the final relay.

The Clemson-Wake Forest aquatic rivalry has rapidly developed during the past few seasons, and this year the meet promises to be a very close contest. "It should be very exciting," the swim coach concludes.

Summary. 220 yard freestyle: 1. Poston (WF), 2. Stevens (ECC), 3. Thomas (WF), 2:22.4; 50 yard freestyle: 1. Barefoot (ECC), 2. Roberts (ECC), 3. Meredith (WF), 24.3; individual medley: 1. Baxton (ECC), 2. Petras (WF), 3. Zachen (ECC), 2:22.1; 200 yard butterfly: 1. Petras (WF), 2. Sutton (ECC), 3. Allen (WF), 2:51.4; 100 yard freestyle: 1. Gibson (WF), 2. Shepard (ECC), 3. McGee (ECC), 1:59.1; 200 yard backstroke: 1. Zachen (ECC), 2. Poston (WF), 3. Wood (WF), 2:21.7; 440 yard freestyle: 1. Thomas (WF), 2. Stevens (ECC), 3. Gibson (WF), 5:23.9; 200 yard breaststroke: 1. Petras (WF), 2. Mayo (ECC), 3. Surgenor (WF), 2:43.3; 400 yard freestyle relay: Wake Forest (Wood, Poston, Gibson, Thomas), 3:55.1; 400 yard medley relay: East Carolina, 4:24.8; diving: 1. Kingray (ECC), 2. Franklin (ECC), 3. Surgenor (WF).

Wake Frosh Defeat Oak Ridge, 80-64

By ERNIE ACCORSI Assistant Sports Editor

The Wake Forest freshmen cagers won their third straight contest Saturday night, defeating Oak Ridge Military Academy 80 to 64. The Baby Deacs won the ball game on the foul line hitting on 36 free throws to Oak Ridge's 20.

Their percentage was not superb, however, since they missed on 14 attempts from the fifteen foot marker. Oak Ridge misfired on 10 of their 30 free throws.

Don Patrician led all scorers in the contest, pouring in 25 points. Patrician has 7 field goals and was 11 for 14 from the foul line.

Bill Smith hit on 7 field goals for 14 points. Smith collected most of his markers driving beautifully down the middle of the lane firing through men who were three to six inches taller than the 6'1" guard.

Danny Loftin, who bagged 10 points for the Deaclets, came off the bench to spark his club in both periods. He scored his points in spurts, mostly hitting on jumpers from the circle.

Robbin's Leads Oak Ridge Oak Ridge's scoring parade was led by D. D. Robbins who had 21 points on eight field goals and collected five free throws out of six attempts. Babe Wilhoit got 14 and Tom Hughes scored 13 for the losing club.

Oak Ridge stayed close to the Baby Deacs in the opening minutes of play, but the Wake Forest quintet opened up a 10 point lead after six minutes had elapsed in the ball game, and were never headed.

With eight minutes remaining to play in the first half and the Deaclets leading 27 to 21, the home club ran off 12 straight points to open the bulge to 39 to 21. Wake Forest held this 18 point lead for the final two minutes of the first period, and led at the half 45 to 27. In the second half, Oak Ridge

and the Deaclets played very much on even terms. Wake Forest opened up several leads of eighteen and twenty points, and the Oak Ridge club roared back to close the gap to as narrow as 10 at two stages.

Murdock Used Bench

Coach Jack Murdock used most of his bench in the final ten minutes of the game, as the Deaclets bagged the victory by 16 points. The Wake Forest freshmen have one contest remaining before Christmas Holidays, this one being tonight against the Duke University freshmen at Duke Indoor Stadium in Durham. The game will be broadcast on WFDD at 6 p. m. Pat Williams, Old Gold sports staffer, will do the play by play.

Jinxed Copy Wrecks Car

(Continued from page 1)

Osolin, left at 2:30 Monday morning to deliver the rewritten material to Nashville, 140 miles away. After going about 50 miles, the transmission on Rollins' Corvair went haywire and the three had to limp 23 miles into Durham on low gear, arriving at 5:30 a. m.

They were unable to get the car fixed right away, so Osolin hopped the 7:00 bus for Nashville, arriving three and a half hours late with the jinxed copy.

At this writing the paper had gone to press, with only the problem of delivering it to the campus still in doubt. And the statement made by Editor Lynne Smathers on Sunday seemed all the more fitting:

"I don't care whether they go and lose the package on us ten more times; we're still going to get this issue out."

Cage Statistics

(Through N. C. State Game)

Player	Field Goals			Free Throws			Points		
	G	A	M	Pct.	A	M	Pct.	No.	Avg. Reb. P.F.
Chappell	2	34	17	.500	21	17	.810	51	25.5 27 6
Packer	2	20	11	.550	14	11	.786	33	16.5 4 4
Christie	2	11	9	.818	6	3	.500	21	10.5 8 2
Woodard	2	12	7	.583	0	0	.000	14	7.0 16 5
Wiedeman	2	20	6	.300	3	2	.667	14	7.0 6 4
McCoy	2	17	6	.353	1	1	1.000	13	6.5 5 4
Hull	2	3	1	.333	3	1	.333	3	1.5 2 2
Carmichael	2	8	4	.500	3	3	1.000	11	5.5 5 2
Koehler	2	5	4	.800	4	2	.500	10	5.0 2 5
Zawacki	2	0	0	.000	4	3	.750	3	1.5 1 0
Hassell	2	0	0	.000	2	0	.000	0	0.0 1 0
Brooks	2	1	0	.000	1	0	.000	0	0.0 2 0
Noell	1	0	0	.000	0	0	.000	0	0.0 0 0
Buxton	1	0	0	.000	0	0	.000	0	0.0 0 0
W. F. Totals	2	131	65	.496	62	43	.694	173	86.5 79 34
Opp. Totals	2	111	50	.450	39	27	.692	127	63.5 55 50

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