

## DRAMATIC CLUB IS GETTING SET FOR SOME REAL WORK

Lynn Durham is Organizing An Orchestra for Entertainment of Groups

LIKELY THAT STUDENTS  
WILL WRITE THE PLAYS

Toxey Elected President of Dramatic Club; Group Favors Prof. Seibert for Faculty Director; "Howler" Will Carry Picture of Dramatists

Charlie Toxey stated in an interview that beginning with April 1 there will be an orchestra, directed by Lynn Durham, to furnish entertainment at all meetings of the newly-formed Dramatic Club.

In addition, an Entertainment Committee has been appointed to arrange for comedy sketches, dance routine, skits, and the like, to be presented at two meetings a month. Those serving on the committee are Harold Dunning, J. R. Little, Jack McDuffie, and Ira Lee Baker.

Durham's orchestra will be entirely separate from Sam Hensley's, but will be about the same size. He is going home this week-end to bring to Wake Forest all the old music he has on hand; in addition new music will be procured. Durham has directed two orchestras before—a church orchestra in Burlington, his home town, and a jazz orchestra.

### Students to Write Plays

At two weekly meetings out of every month the dramatists will enact one-act plays written by students taking English. This is made possible through the cooperation of Dr. H. B. Jones, professor of English.

The officers of the Dramatic Club are as follows: Charlie Toxey, president; Charlie Dunn, vice president; Charlie Barrett, secretary-treasurer; Knox Barnes is the student director, and he is also trying to secure the services of a faculty director. Though no one has finally accepted, it is understood that the club favors Professor C. A. Seibert.

At the next regular meeting of the club on Monday, March 18, at eight o'clock in the music room, Barnes will read the scripts of three one-act folk plays by Paul Green, which the dramatists plan to work on during the next few weeks. Fourteen local girls will be on hand to try out for the ladies' parts.

President Toxey again stated, "We are having a double cast in order to give more members a chance to show their stuff and also to insure a high grade of dramatic production."

### Toxey Plans for Doll Dance

Another entertaining feature to be introduced in the near future is a doll dance. It has been rumored that Pat Swan and Glenn Blackburn are being asked to take the leading parts. Toxey himself hasn't yet decided whether to perform or not.

As a further insurance against dull meetings song sheets of popular music are being printed for use at the weekly gatherings. Horace E. Jones, the music instructor with the baritone and black moustache, has been asked to lead the singing.

From forty to fifty have already signed up with Toxey's club, and more are expected to attend the next meeting. Final selections for the next plays will take place Monday night, day after tomorrow. All who expect

## HAMPTON QUARTET PRESENTS PROGRAM TO WAKE STUDENTS

Famous Negro Quartet Rendered Seven Selections in Chapel Wednesday Morning

WAINWRIGHT HAS BEEN  
WITH GROUP 48 YEARS

Reynolds, Secretary of Interracial Committee of Carolina and Virginia Appears on Program; Cooper, Famed Negro Artist of Charlotte Also Presented

The famous negro Hampton Quartet sang seven numbers in chapel here this week.

With John H. Wainwright, who has sung with the quartet for forty-eight years, putting on a deep bass the colored songsters presented favorite spirituals including "Go Down, Moses," "Swing Low, Sweet Chariot," and "Nobody Knows the Trouble I've Seen."

With the quartet were Mr. L. R. Reynolds, secretary of the Inter-racial Committee for North Carolina and Virginia, Mr. John Sindall, the manager of the quartet from Hampton Institute, and Dr. W. A. Cooper, negro pastor and artist of Charlotte.

During an intermission Dr. Cooper exhibited twelve of his paintings, some of which have received national recognition. Among them were portraits of William Stewart Nelson, president of Shaw University in Raleigh, Dr. Mott of Tuskegee Institute, and C. C. Spaulding, president of one of North Carolina's greatest insurance companies, located in Durham.

Dr. Cooper aims in his art to preserve for posterity accurate likenesses of negroes as they are. Three portraits showed action; one was of a shoe shine boy, another was of a woman washing, while the third of this group represented a woman ironing.

Besides Wainwright the other three members of the quartet were as follows: first tenor, W. E. Creekmore, who has sung with the quartet for 16 years; second tenor, Mercer Bratcher, who has been with the quartet for only two years but who was soloist when a larger group toured Europe in 1930; and first bass, Jeremiah Thomas, 14 years with the quartet.

### "Howler" Staff

All those who turned in pictures for the Vanity Fair section of the Howler may get them from the office of this publication next week.

The poets, historians, et cetera of the various classes should see to it that the material for the Howler be turned in by next Saturday, March 23.

membership in the club will have to attend then.

### Howler to Carry Picture

It has been learned that the Howler, Wake Forest annual, will carry a picture of the aspiring dramatists. This marks the passing of a dramatic club from ideas and plans to a full-fledged and regularly-recognized club.

Those who fail to attend Monday will not only be unable to enter the next plays but they will have difficulty in being one of the group photographed for the Howler.

## Toxey Turns Reporter And Tells all About His Actors

By CHARLIE TOXEY

Wake Forest College is no longer without a Dramatic Club. About 40 were present at the initial meeting at which the following officers were elected:

Charlie Toxey, president; Charlie Dunn, vice president; Charlie Barrett, secretary and treasurer; Knox Barnes, student director; J. R. Little, Ira Lee Baker, Harold P. Dunning, Jack McDuffie, program committee; Z. D. Greenwood, Ira Lee Baker, publicity; Lynn Durham, director of orchestra.

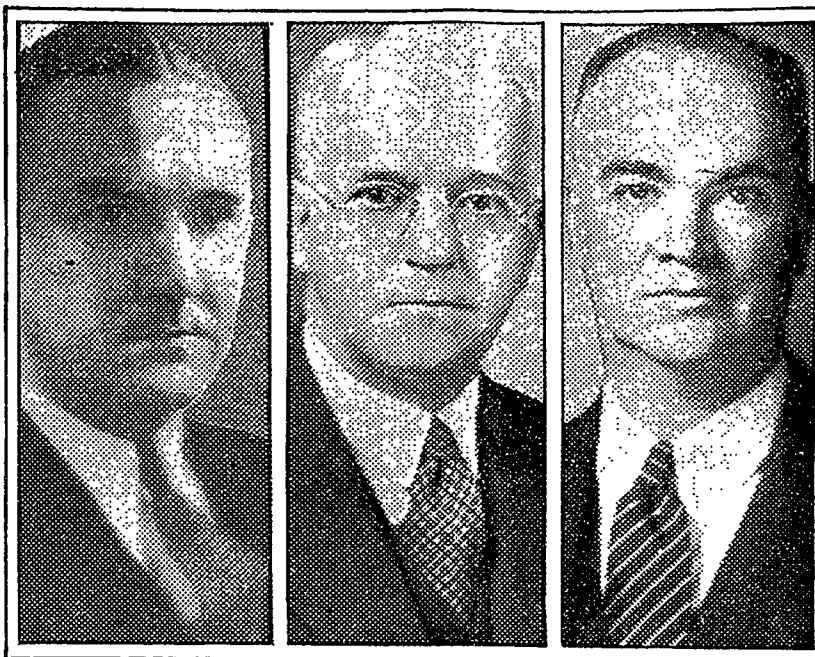
The program committee plans to make the weekly meetings so interesting that even Ned Sparks would get a big kick out of them. It is rumored they will soon feature a doll dance done by some of Wake Forest's outstanding men. They are seeking the services of such men as Pat Swan and Glen Blackburn—hope you succeed. On these pro-

grams, songs, dance routines, comedy sketches will be given two meetings out of the month. At the other two meetings a one act play will be presented. Dr. Jones is aiding the program committee by encouraging the writing of these one-act plays by his students. Later these plays will be shown to the public. What could be more interesting than seeing a play written by one of your fellow students? And what a goal to work for! Seeing your own play enacted in Wake Forest and several of the surrounding towns. What do you say fellows? Don't you think you would like that?

The director of the orchestra, Mr. Lynn Durham, will have his orchestra to play for the club at each meeting. He hopes to have the orchestra ready its first appearance before the club on April 1. The orchestra will supply the

(Please turn to page four)

### New Professors



DR. WILLIAM B. DEWAR DR. HUBERT A. ROYSTER DR. HUBERT B. HAYWOOD

The three doctors shown above, all of Raleigh, have been added to the faculty of the Wake Forest College School of Medicine, President Thurman D. Kitchin announced Wednesday.

Along with their regular practice, they will give second-year medical students from the Baptist institution bedside clinical instruction at Rex Hospital and Saint Agnes Hospital.

Dr. Royster, who is Fellow in the American College of Surgeons, has been made professor of surgery; and Drs. Haywood and Dewar, both Fellows in the American College of Physicians, were made professors of medicine.

All three are graduates of the University of Pennsylvania Medical School. Dr. Royster did his undergraduate work at Wake Forest, while the others had their academic training at the University of North Carolina. They will begin instruction immediately.

## Student Volunteer Band to Start on Road Tomorrow

A One Act Play, "The Color Line" Will Be Given at Neuse Sunday

PLAYERS WILL MAKE A  
TOUR OF COLLEGES NEXT

Clarence Teague is Pastor of Church Inviting Group to Present Drama; Edwin Beale is President of the Organization

The Student Volunteer Band is starting on the road this week-end with a one-act play entitled "The Color Line."

Tomorrow night the players will present their performance at Falls Church in Neuse. Clarence Teague of Wake Forest is the pastor of this church. Later on the Student Volunteers will go to Meredith, Campbell College, Greensboro, and other places.

Two local girls are taking part in the production. Ruamie Squires will play Barbara McKean, daughter of a missionary to China, while Mary Ella Newsome will enact Wanda Williams, a college flapper.

The other parts are as follows: Dr. Lawson, president of Western University, "Buster" Verigan; Mr. King, secretary to Dr. Lawson, Edwin F. Beale, president of the Wake Forest band of Student Volunteers; Chun, a Chinese student in the University, Herbert M. Baker.

## MEDICOS HAVE A CHAPEL PROGRAM

"Medical Milestones," Showing Facts About Insulin Production Given

A talkie film, "Medical Milestones," was presented at Chapel Wednesday in the Medical Auditorium to an interested capacity audience of medical students and laymen.

The film, which was put out by the Eli Lilly Company at a cost of \$28,000, depicted the commercial production of insulin, including the processes it undergoes while being extracted from the pancreas gland.

This company was the first to produce insulin commercially and spent approximately a million dollars before finally marketing the product. Insulin, which is used in treating diabetes, was discovered by Banting and Best, the latter a second-year med student, at the University of Toronto Medical School, in 1923. The compound is extracted from the pancreas glands of cattle, 10,000 pounds of this gland being necessary to make one pound of dried insulin.

The film was in charge of an Eli Lilly representative. It was shown before the Wake County Medical Society in Raleigh the night before and is booked to appear in many cities and schools throughout the country.

## LATIN PROFESSOR HITS AT DEMIGODS IN SPEECH TO EUS

Says We Are Not Teaching the Boy Any More, But the Subject

CRACKS DOWN ON MEN  
LIKE LONG AND COUGHLIN

Blames Education for Onslaught of Demigogy in America Today; Gives Another Version of Unpardonable Sin; Shows How Term "Demigod" Has Taken on New Meaning

Dr. H. M. Poteat speaking to the Euzelian society on last Monday evening used as his subject "Demigods."

The Latin professor, at the beginning of his lecture reminisced a bit about his Euzelian days. Dr. Poteat told of his love for and constant interest in the affairs of this organization by saying that "once you've fallen in love, and it is the real thing, you'll never get over it."

Then getting down to his main theme for the evening the Doctor stated: "Modern education is keeping the recording angel busy putting down black marks." This, he said, is because "we've stopped teaching the boy, and we're teaching the subject nowadays."

Following this up, and giving as one reason for the plight of America, Dr. Poteat said, "The American people have lost the art of doing their own thinking and hence the demigod." Whereas, formerly the word "demigod" had a respectable meaning, this epithet today refers to "a man who dupes, who deceives . . . the people."

Various types of demigods were paraded by the speaker; first the political, such as Long and Coughlin. These are the most dangerous, probably, as they are in the limelight more frequently. The religious demigod is a great menace, for "a man who preaches what he does not believe, but thinks it's good for the man in the pew, is the worst kind of demigod." Of course, continued the professor, the preacher's hardest job is to raise the congregation to his intellectual level without driving them away, but it is the Lord's work, and who should complain?

Dr. Poteat gave as a possible definition of the unpardonable sin, "Standing up and speaking in the name of Jesus something you don't believe."

The next type taken up were the educational demigods who get their names on the front page, being more interested in this than in teaching the students.

There are, as well, legal demigods—those who do not try cases on their merits, but in order to earn their fees; then the mercantile, the construction demigods. "You," said Dr. Poteat to those assembled, "are up here preparing to be leaders; don't be demigods—be honest."

As the best type of the honest man, the speaker gave Nicholas Murray Butler by saying, "I have admired that man for his intellectual honesty. He is exactly the opposite of the demigod."

And in conclusion, Dr. Poteat urged the members to be honest and fair. "Pray God every day" when you get up to speak that you won't be a demigod. The days of Cicero, of Webster, Clay are gone—what of it? You are here! There never has been in America a greater opportunity for the public speaker than there is today.

## WAKE FOREST WILL PLAY LARGE PART IN SANFORD MEET

Glenn Blackburn, B. Y. P. U. Director Here, Will Open Program

DEACONS OUTSTANDING  
IN ORATORICAL CONTESTS

Twelve Men Will Be Sent From Here to Participate in Speech-Making Contests; Sholer, Swann, Faulk, and Shouse Will Make Up Quartet

Representatives of Wake Forest will play a large part in the Central Regional Baptist Training Union Conference which is to be held in Sanford next Friday and Saturday.

Glenn Blackburn, director of the B. Y. P. U. here, will open the program of this conference, which will be attended by young people from the central third of the state, with a devotional message centering around the theme of character building.

A member from each of the twelve unions on the campus here will participate in the oratorical contest which is to be staged Friday afternoon just before the formal opening of the conference at 3 o'clock. Winners in the afternoon contest will speak again Friday night at which time one will be selected to represent the central district in a final statewide contest at Ridgecrest this summer.

In addition to the three men who were selected last Sunday night to enter the preliminary oratorical skirmish Friday, there will be nine others chosen tomorrow night. Those chosen last Sunday were Waldo Cheek, who represents the Charles Howard Union; Shearson Harris who will represent the A. C. Reid Union; Paul Nickens, who will represent the Hill Climbers Union; and Millard Brown, who will represent the John Anderson Union.

A quartet, composed of Paul Sholer, Ed Swann, Harry Faulk, and O. E. Shouse will sing in one of the meetings Friday.

James Morgan, an alumnus of Wake Forest who is now educational director of the First Baptist Church of Durham, is president of the regional organization which is sponsoring this conference.

Some of the colleges which, in addition to the local units, will participate in the conference are North Carolina College for Women, Meredith, the University at Chapel Hill, and State in Raleigh.

Besides some out of state speakers who have been secured for the occasion, Miss Winnie Rickett, state B. T. U. secretary; Miss Mabel Starnes, state B. T. U. field worker; and Miss Cleo Mitchell, student secretary at N. C. C. W. will take leading parts in the program.

A large delegation is expected to go from Wake Forest. Those who attend will be furnished board and room in Sanford according to the Harvard plan of entertaining conventions of this sort. Preparations are now under way on the campus to secure transportation from here by cars for as many as want to go.

A picture of the men who are chosen to represent the Wake Forest Unions is scheduled to appear in the southside Baptist Training Magazine at a later date. This honor is to be accorded Wake Forest because the organization here will have the largest number of orators in the Sanford contest.

## Gambrell Takes a Look at Prominent Wake Forest Men

By ED GAMBRELL

The children of men important in Wake Forest's history have often added much to their fathers' contributions to the college. To illustrate this statement we might cite a great many cases, but as this would be much too lengthy and genealogical, only a few of the most prominent families will be given. Thanks to Dr. Paschal, from whose tongue Wake Forest history seems to roll as easily and as naturally as water flowing, we have information on the families mentioned in this article.

It is certainly fitting, chronologically and otherwise, to begin with the descendants of Reverend J. S. Purefoy, Wake Forest's first traveling agent for the purpose of boosting the college and collecting endowment for it. He had two sons, Addison and Fred. Fred Purefoy was the father of Dr. Sled's wife, now deceased, while a daughter of

Addison Purefoy is Mrs. W. L. Poteat, who is the mother of Laurence Stallings' wife and Dr. Hubert Poteat.

Dr. William Royal, once Greek professor here, was the father of a very prominent family, consisting of W. B. Royal, R. E. Royall, Mrs. T. E. Holding, Mrs. W. C. Powell, mother of the Mr. Don Johnson connected with the mill here, and Mrs. F. P. Hobgood, wife of Colonel Hobgood of Greensboro and mother of Congressman Hancock's wife.

Dr. W. M. Wingate, president of the college from 1854 to 1879, was the father of Mrs. Ruth Sikes, wife of the Clemson College president, Mrs. N. Y. Gulley, and a Mrs. Battle of Atlanta, wife of the "Old Dutch Cleanser" magnate.

The children and grandchildren of Dr. W. G. Simmons, once professor here, and his wife, Mary Foote, have

(Please turn to page two)

## Old Gold and Black



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 are written by the editor unless  
 otherwise credited.]

## MORE FELICITY, PLEASE!

While we're arguing about whether modern college courses prepare us adequately for Life (capital L denoting that vast realm of generalities so dear to the collegiate heart), while we bemoan the lack of correlation between the prof's lectures and the life-situations those lectures should be training us to meet, and while we hold up our hands in horror at a "mechanized curriculum" and a campus life that turns us out as a stereotyped product, we're forgetting entirely the ever-present "other angle of approach."

We look ahead to the not-so-distant day when we'll be starting on the universal quest for that rare specimen known as the job, and in a beautiful outburst of reproach, glibly transfer the blame for our anticipated failure to the already over-laden shoulders of the educators of the present system, and so, relieved of all necessity to struggle against our neatly-labelled fate, take refuge in our cynical speeches (and have a great deal of fun, after all, in between times.)

But while we're probing so deeply into values we completely overlook such opinions for example as those of Carl Holliday, California State College professor of English, and of John R. Tunis, author of articles on the subject of present-day education, both of whom believe that imagination is the quality that determines our advance in life.

"A job is waiting for you," Mr. Tunis tells us, and he goes on to offer a word of advice to all college graduates, saying that employers are not looking for the "experience" we insist on expecting to gain from our college education, but that they want background, youth, energy, enthusiasm, and ability to work.

Professor Holliday also names these qualities as essential in a plea for an "awakening of the heart, the imagination, and the spirit," which he believes can and does come through education.

Our future employers, these men tell us, will be investing in our futures because they will believe that our four years of university training have brought out and pointed into channels of usefulness these qualities. If this is true, why

not prove that we have these qualities and play them up? Surely we have youth, energy, enthusiasm, imagination. If these are the prerequisites for employment, and if our college years are expected to develop these qualities, we are certainly being well-prepared for a life seen from this point of view. It looks as though we have what it takes, and as much of it as any graduates in the years before us. Then what's all the hubbub about?

## Gambrell Takes a Look At Prominent Wake Forest Men

(Continued from page one)  
 been quite outstanding. One of their daughters was the first wife of Judge E. Y. Webb, another was the wife of Dave Covington and mother of the Miss Covington on the Duke law school faculty, still another was Mrs. E. W. Timberlake, mother of Professor E. W. Timberlake of the law school and Mrs. Phil Utley. Their sons are President I. J. Simmons and Professor Henry Simmons of Brenau College in Georgia. Another president of the college who was the progenitor of descendants prominent in Wake Forest history was Dr. Charles E. Taylor, head of the institution from 1884 to 1905. As in preceding cases, his sons and daughters are mostly daughters. His only son is C. E. Taylor, Jr., an outstanding Wilmington banker. Two of Dr. Taylor's daughters live in Richmond; they are Mrs. Agnes Hawkins and Mrs. Fred Duke, whose husband is the president of the Fredericksburg and Potomac railroad. His only unmarried child is Miss Mary Taylor, dean of Coker College in Hartsville, S. C. Then the last three of Dr. Taylor's daughters, all of whom are now figuring importantly in Wake Forest's history, are Mrs. J. H. Gorrell, the German professor's wife, Mrs. E. D. Earnshaw, the Bursar's wife, and Mrs. C. C. Crittendon, college librarian.

Mr. W. D. Dunn, once a Wake Forest citizen and head of the Dunn Plow Company, has descendants of no mean import. One of his daughters is Mrs. J. H. Briggs, the mother of Professor J. H. Briggs of Columbia University. Another of his daughters is Mrs. Ed Allen, the mother of Mrs. Harry Rabenhorst, wife of the Louisiana University coach. He is an ancestor also of the Dunn's now living in and around Wake Forest. Another important family, though somewhat smaller than others mentioned, is that of Reverend T. J. Crocker, pioneer Baptist preacher and Wake Forest trustee and agent, whose son, T. J. Crocker, Jr., is the father of I. J. Crocker, chief agent of the Reynolds Tobacco Company in Chicago.

Radio Headlines  
By CRISP FOSTER

## Tuning In For the Next Week

**SUNDAY**  
 1:15 p.m. Modern Maestros over WPTF.  
 2:30 p.m. Lux Radio Theatre on NBC.  
 5:00 p.m. Freddie Martin over CBS.  
 7:00 p.m. Jack Benny on NBC and Alex. Woolcot over CBS.  
 7:30 p.m. Joe Penner on NBC.  
 8:00 p.m. Chase and Sanborn Opera Guild on NBC.  
 9:00 p.m. Manhattan Merry Go Round on NBC.

**MONDAY**  
 8:00 p.m. Jan Garber playing for the Yeast Foam program on NBC.  
 9:00 p.m. Chesterfield Hour with Andre Kostelanetz on CBS.  
 9:30 p.m. Al Goodman's Orchestra on NBC.

**TUESDAY**  
 8:00 p.m. Leo Reisman on NBC.  
 8:30 p.m. Wayne King Serenade on NBC.  
 Lawrence Tibbett over NBC (WJZ).  
 9:00 p.m. Ben Bernie on NBC (WEAF).  
 Grace Moore on NBC (WJZ).  
 Bing Crosby on CBS.

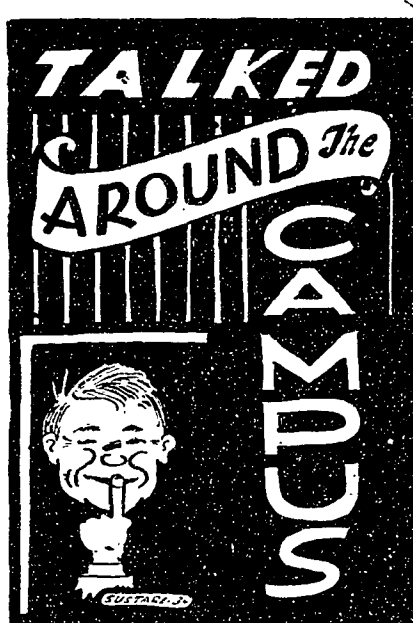
**WEDNESDAY**  
 8:30 p.m. Wayne King on NBC.  
 9:00 p.m. Fred Allen on NBC.  
 Lily Pons on NBC (WJZ).  
 10:00 p.m. Guy Lombardo on NBC.

**THURSDAY**  
 8:00 p.m. Phil Spitalny and his orchestra on CBS.  
 9:00 p.m. Camel Caravan on CBS.  
 10:00 p.m. Paul Whiteman on NBC.

**FRIDAY**  
 8:00 p.m. Mrs. F. D. Roosevelt on CBS.  
 9:00 p.m. Waltz Time with Abe Lyman on NBC.  
 9:30 p.m. Hollywood Hotel on CBS.  
 10:00 p.m. Ray Noble and his Band on NBC.

**SATURDAY**  
 1:40 p.m. Metropolitan Opera NBC (WPTF).  
 8:20 p.m. George Olsen and the Gang on NBC.  
 9:00 p.m. Radio City Party on NBC.  
 9:30 p.m. Richard Himber Orchestra on CBS.  
 10:30 p.m. Let's Dance Program for three hours on NBC.

The daughter of L. R. Mills, once professor here, is the wife of Claude Kitchen. Coach John Cadell, dean of athletics, is the grandson of Dr. W. T. Brooks, who taught here in years past. The Holdings, Brewers, and Powers should be mentioned here; although they haven't taken a very outstanding place in Wake Forest college life, they have figured prominently in Wake Forest community life.



Faculty Facts—One of the members of the faculty is instituting a suit for divorce. He is so henpecked that he cackles in his sleep. . . . Dr. Rea is still gripped because FDR didn't name him a brain-truster—with all the rest of the country's economists. . . . Archie is complaining about the low quota of intelligence in his French 2 class. We can't see that. He has Jim Dooney, Popeye Harrison, Max Brumener, Red Steelman, and Jack Hodges in the class. What does he want for his money? And he should be ashamed of himself. We saw him the other day running up Faculty Avenue in a March downpour with his very charming wife about three hundred feet behind yelling like mad. And he didn't even look back. . . . Doctor Reid is a great lover of dogs. . . . and speaking of Dr. Reid. . . . the town owes him a vote of thanks. . . . he and Dr. Isbel were instrumental in securing money for the planting of trees along our streets. . . . A decided step forward. . . .

The Belle of the Town was ringing again last night. Te! he!  
 Jimmy Lucas said he wants his name to appear in this column. Sorry we can't oblige you. You little ostrich!  
 Al Hayes, who middle-aided it some time ago, is no longer infanticipating. He is now a proud pappa. Congrats.

Robert Scruggs is acquiring quite a reputation as the third man in the triangle. And there have been many triangles, too. Rollins—Pappendick—Scruggs. . . . Rollins—McIntyre—Scruggs. . . . Norris—Smith—Scruggs. . . . The City of Raleigh—Barbara Moore—Scruggs. . . . Weatherman—Bagwell—Scruggs. . . . Now, look here, Scruggs. Why can't you call a halt to this foolishness.

Lupton is "that way" over Ruth Paschal. She was only a professor's daughter but that didn't cut her class. . . .

Ask Mab Moye about that curve ball he swung at in Raleigh. It's fun to be fooled, but it's more fun to know! And brother, that ain't no lie.

Johnson Hayes—old steel-hearted Hayes—is the focus of many feminine eyes. But Johnson has a flinty heart, and so far has been unimpressed. Maybe Rudy Walters will take him over to Raleigh some night and get him a date with Miss Margie Simms. . . . a breath of the tropics. . . .

C. U. Harris and Kat Hines, pretty Greenville editress, are gaga about each other. Some has overestimated his ability. He has been accused of writing this column. And so has John Sutare. . . . the lunkhead. . . . and Charlie Trueblood. . . . who says that there is seldom a slip tyxist the gown and the hip. . . . but he writes for what he calls the INTELLIGENTSIA. . . . We understand that he actually found someone the other day who reads his Views and Interviews. . . . Te! He!

Love in Bloom. . . . Bill Godfrey and Marcus Floyd. . . . Jack (Little Hauptmann, II) Hodges is trying to date Nancy Brewer who did a splendid bit of emoting in that high school drummer a few weeks back. . . . Ruamie Squires and Chop Wagner. . . . Joe and Zula. . . .

Dr. Quis and K. A. Copple had a run-in at the Tri-State Debate Tournament last week. . . . Copple forgot his speech. . . . Tough luck. . . . he had a fine forensic record here. . . .

Seen Around the Sir Walter. . . . John Gaddy, Ben Elliot, Fred Williams, Frank Watson, Tony "Worry-Boy" Stern, David Dowd, Coach Greason, Jake Hasty, Aubrey Harrington, Bill Martin, George Starr, (The Goldsboro Star), "Holdout" Woodey, etc., etc., etc.

The Trenton Flash (Phillips) was over in Raleigh the other night and happened to run across two sophomores from Wake Forest. These two kind gentlemen offered to introduce Phillips to some of the Simms gals if he would buy them a couple of steak dinners at the Sir Walter. Phillips agreed, but when the three arrived at the Sir Walter the Trenton Flash got cold feet. The two sophs got their steak supper alright—hamburgers.

Short Short Story—Her ma took in roomers. . . . he was a roomer. . . . 'twas love at first sight. . . . will she marry him? No. . . . she's only an innkeeper's daughter but she knows her rumors. . . .

What prominent musically inclined medical student is reputed to wear a girdle to preserve his girlish figure? Archie McMillan is trying to rush a girl at Sweetbriar. He is not doing so well. The girl is going to the Junior Prom at Princeton next week. . . . Northern influence. . . .

Doc Feezor and Andy Jamieson chap-

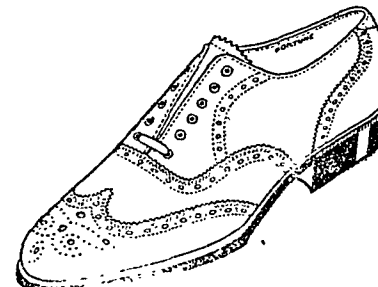
eroned the soph shindig at Angel Farm last Saturday night. . . .

Bill Campbell—the promoter—has a new scheme. He is going to buy a farm and raise eyebrows for New York's 399. (Latest figures according to Bradstreet and Dun) JOHNNY HAMP CAMPBELL to youse guys.

"Fats" Paschal and "Foggy Bottom" Van Landingham have bets on the outcome of the Walkathon. They are enthusiastic commuters every weekend. Attention, Dr. Hubert.

We know you boys like this swell column. But don't tell us. . . . tell your friends. . . . we know it's good. Yours with love and kisses till next week.

Lets go  
**ALL-WHITE!**  
 in FORTUNE SHOES



So many of our customers went into FORTUNE all-white shoes last year that we're predicting a white summer this year. We're showing wingtips, straight tips and plain toes in such leathers as velvet buck, white pigskin and white seal grain.

Most styles \$4

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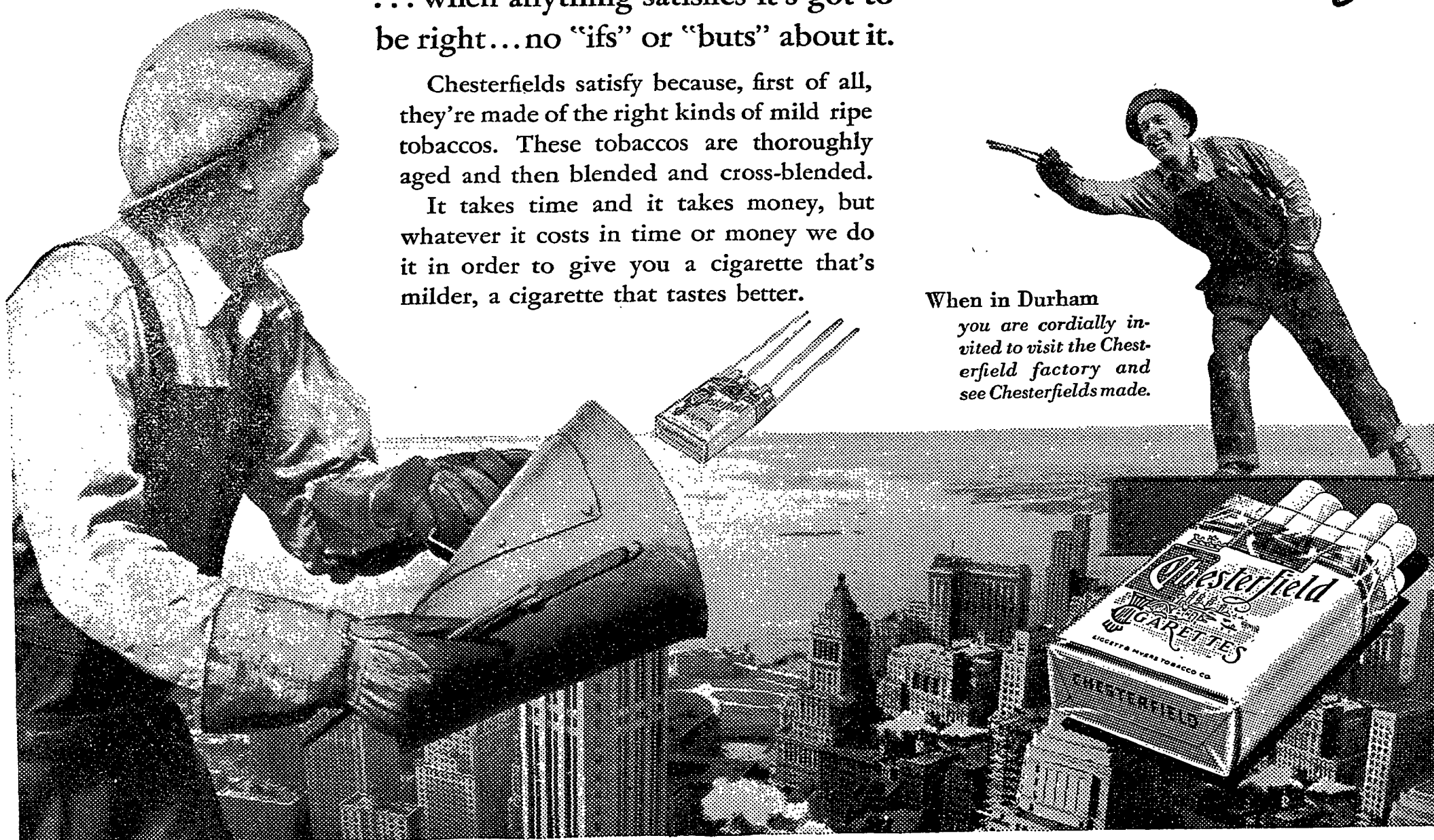
they won't cause any ills  
 or cure any ailments

... when anything satisfies it's got to be right... no "ifs" or "buts" about it.

Chesterfields satisfy because, first of all, they're made of the right kinds of mild ripe tobaccos. These tobaccos are thoroughly aged and then blended and cross-blended.

It takes time and it takes money, but whatever it costs in time or money we do it in order to give you a cigarette that's milder, a cigarette that tastes better.

When in Durham  
 you are cordially invited to visit the Chesterfield factory and see Chesterfields made.



### So They Tell Me

By RALPH GLENN

Becoming too friendly with a stranger has caused Tony Stern, varsity full-back, no end of embarrassment for the past few months, and the incident was brought to a climax a few days ago in an article appearing in the "National Sporting News," a weekly publication. The article stated that Edwin Stern, (Tony to us), star infielder of Wake Forest College, had been ordered to report to the training base of the Scranton team of the New York-Pennsylvania League. Several readers were puzzled, knowing that Tony did not play any ball here at Wake Forest.

The whole thing started back in January when a stranger went to Al Dowtin and informed him that he was a transfer from Fordham University and a football player. He stated that he was planning to enter Wake Forest for the spring semester. His name, he told Al, was Bill Dunn, but he looked like he should have had a fifteen letter Polish name. Dowtin sent him over to Stern, and Tony took care of him for the two days that he spent in Wake Forest, even leaving him in the room alone for some time. Dunn, or whatever his name might have been, managed to secure Tony's full name, his brother's name and address, and several other facts about Stern. He left later in the day and has never been seen around here since that time.

It was after Dunn's departure that several incidents began to cause our Tony to worry. First his brother wrote to the effect that a boy answering to the description of Dunn had looked him up in New York and had stuck him for some money, claiming to be a friend and schoolmate of Tony's. No more was heard for a few weeks, and then Mr. Patterson received a letter from the Y. M. C. A. in Harrisburg, Penna., stating that Edwin L. Stern of Wake Forest College was there applying for a job, and asking for the Registrar to send some sort of reference. In reply to a letter from Mr. Patterson desiring a description of the applicant, the "Y" replied with a perfect description of Dunn, but added that he had left the city just before the arrival of Mr. Patterson's letter.

The next event on the subject came up a short time afterwards. A York, Penna., paper carried a story saying that Ed Stern of Wake Forest College was now living in that city preparing for the baseball season which he would spend with the York outfit. After seeing this Al Dowtin tried to have the imposter apprehended, but Dunn again got away and was not again heard of until the recent article in the "National Sporting News."

Of course, through all this Tony has been doing an unusually large amount of worrying. He has declared that from now on he will be a little more careful with whom he befriends, and there are a whole lot of us who don't blame him a bit.

### GENE AUSTIN TO APPEAR AT STATE

Olsen and Johnson Will Also Appear on Program; Fifty Persons in Cast

Hokum and sweet and hot music are the chief ingredients of "Goin' Places," the mad romping musical comedy revue starring the noted funsters, Ole Olsen, Chic Johnson, and Gene Austin of crooning fame, which comes to the State Theatre in Raleigh for a matinee and night performance on Monday, March 25.

More than fifty persons, including many favorite singers, dancers and comedians of the Great White Way, make up the supporting company, including Don and Audrey El Mere, sensational brother and sister dance team in their first "off the screen" appearance.

Those champion long-distance gigglers, Olsen and Johnson, handle the two principal comedy leads in tiptoe fashion, keeping their audiences roaring with laughter from the first comedy scene to the final curtain. Gene Austin is supported by his musical stooges, Candy and Coco. The former really works on the big bass fiddle, while Coco gets smoking hot with his guitar.

Right now Gene's between pictures in Hollywood, and the Olsen-Johnson team is also under contract for a picture when "Goin' Places" arrives in Hollywood for a summer run.

Among others in the cast are Charlie Strong and his Twelve Admirals orchestra to furnish music for the show; Cliff Crane, late of "Keep Moving" and Earl Carroll's "Vanties"; Otilie George, Columbia Broadcasting songstress; Shirlee Rust, George Moore, Eddie and Arline Kinley, Sidney Gibson, Reggie Mona, Kathryn McKenna, June Johnson and the Caron Sisters, Blanche and Doria.

Mail orders are being accepted now and the seats go on sale at the box office on Monday, March 18.

## Wake Forest Monogram Club Active on Campus Once Again

Coach Jim Weaver Active Leader in Reorganization of Much Needed Club

JIM BRUNT CHOSEN AS PRESIDENT OF THE CLUB

Constitution Will Be Drawn Up By Dave Alston, Pat Swann, and Maynie Chetty

Through the efforts of Coach Jim Weaver, head football coach, the Wake Forest Monogram Club has been reorganized and will once more be active on the Baptist campus. For some time the sentiment has been in favor of a reorganization of the club, but it was never brought about until Coach Jim gave it the necessary impetus.

In the first week of March Coach Weaver called together several of the outstanding athletes on the campus and suggested the reorganization of the Monogram Club. His idea met with the hearty approval of all members present at the meeting. Pat Swann, Marion Chetty and Dave Holt, senior lettermen were appointed to draw up a constitution for the club which was submitted at the next meeting.

On Tuesday night the club met again, with all lettermen present, and ratified the constitution which met with the approval of the executive committee of the college which promised the members its full support in their activities.

Coach Weaver called another meeting two nights later and elected the officers for the coming year. Jim Brunt was elected president, Walton Kitchin was chosen as vice president, Bert Shore was picked as secretary, Dal Morris was elected treasurer, and the sergeants-at-arms chosen were Clarence Reinhardt and Ira Bullard.

An important business meeting of the club will be held this Monday night at 6:30 in the Law Building. All members are urged to be present. The constitution follows:

Wake Forest N. C.  
March 7, 1935.  
Monogram Club Constitution.

We the Lettermen of Wake Forest College, in order to promote better sportsmanship, a higher aim in athletics, and better school spirit, do hereby establish this constitution for the Wake Forest Monogram Club.

#### SECTION I

The leadership of this organization shall be vested in six officers. Namely:

A. President.  
The President shall preside at all meetings, and shall be the supreme head of the organization.

A Vice President.  
The Vice President shall in the absence of the President assume his (the President's) duties.

A Secretary.  
The Secretary shall keep the roll of members, carry on all correspondence of the organization, and take minutes of the meetings.

A Treasurer.  
The Treasurer shall have charge of all the money of the organization and of the collection thereof. He shall report to the club at least once each month.

Two Sergeants-at-Arms.  
The above named shall act as helpers to the other officers of the organization. They shall keep the clubroom in order and have complete charge over it.

SECTION II  
A. The monogram club shall be composed of members of the student body of Wake Forest College who have won varsity athletic awards in any of the intercollegiate sports. This shall include the managers of the respective varsity sports.

B. New members shall be admitted twice yearly by initiation. The date to be decided by the monogram club as a whole.

C. The President of the college and members of the athletic department and council shall be honorary members of this organization, and shall be advisors to the organization.

D. Members of this organization in either of the professional schools shall not be eligible to hold any office of the organization.

SECTION III  
A. New officers shall be elected at the first meeting in April of each year. The new officers shall assume their duties as soon as elected.

B. Voting shall be by secret ballot.

C. There must be a quorum of the members present to transact any business or hold any elections of the organization.

D. A simple majority shall be necessary for election.

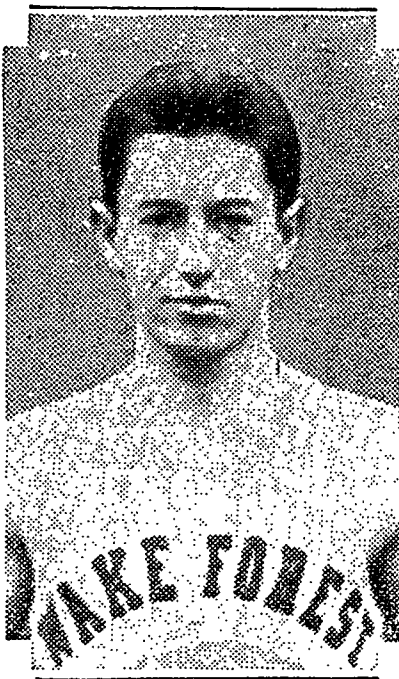
E. Voting by proxy shall not be permitted.

SECTION IV  
A. The regular meeting shall be the first and third in each month.

B. The president shall have authority to call a special meeting when necessary.

SECTION V  
A. The financing of this organiza-

### Elected President



Brunt was chosen as head of the reorganized Monogram Club at a meeting last Thursday. He is a junior and a member of the basketball team.

tion shall be by assessment and dues. Extent to be decided upon by a vote. A simple majority shall be necessary.

B. Penalties and fines shall be imposed:

1. For unnecessary absences from meetings.

2. For any misuse of club property.

3. For violation of any of the by-laws of the organization.

C. The extent of fines and penalties to be decided upon by the club as a whole. A simple majority necessary.

#### SECTION VI

A. Any amendment to this constitution shall be null and void unless passed upon by two-thirds of the active members of the organization.

PASSED AND ACTED UPON  
March 7, 1935.

M. F. Chetty, Herman Stevens, F. E. Patton, J. H. Brunt, Jr., Jay Smith, I. J. Bullard, Dallas Morris, Bert Shore, C. P. Reinhardt, Milky Gold, Joe Swan, Pat Swann, Glenn Wagner, Dave Holt.

## JUSTIN DRAKE IS FOURTH AT HILL

Star Wake Forest Runner Pulls Up After Bad Start to Place

After competing in the Carolina indoor track meet at Carolina last week the members of the Wake Forest track team returned here to begin practice for their next meet. The games at Chapel Hill last Saturday drew teams from all schools in the Southern Conference and also several non-conference colleges. Wake Forest's entries were in the latter class. Over two thousand people turned out to witness the meet.

Justin Drake, star Wake Forest distance runner gained a fourth place in the non-conference mile run after getting off to a bad start. Drake was far to the rear when the gun went off, but he stepped away after getting started and managed to pull in at fourth place.

Coach Phil Utley is still trying to develop some good men in the field events for the coming competition. He has so far been unable to find anyone who can throw the javelin or put the shot with any consistency. Jack Hutchins has been working with the javelin in the recent practices and has shown enough improvement to warrant his getting a place in the meets.

Bill Staton, star high school runner last year, appears to be rounding into shape, and Coach Phil is planning on his speed to score some points for the Deacs in the freshman group this spring.

## BABY DEACON SQUAD CUT CONSIDERABLY

Coach Greason Reduces Squad to Thirty Members During Past Week

Coach Murray Greason cut the freshman baseball squad down to thirty members last Saturday afternoon and then began to get down to real hard work in preparation for the coming schedule which the Baby Deacs will face in the very near future. Work-outs were on tap for every day in the week except Tuesday when a heavy downpour kept the frosh from taking their daily drill.

The past few practice sessions have revealed that Coach Greason has some very good material on hand. His boys have displayed some powerful hitting ability which serves to show that this

## PIE SUPPER AT SCHOOL ON FRIDAY

Spelling Match To Be Part of Program at High School Next Week

The new high school building, Friday, March 22, at 7:30, will be the scene of an honest-to-goodness old-fashioned box party and spelling bee. The event is being sponsored by the Wake Forest P. T. A. in an effort to take care of certain outstanding obligations which cannot be met with what was taken in on last week's pair of band concerts.

That well-known and ever-popular super salesman of Royall's Grocery Emporium, Clyde Coppedge, has consented to act as auctioneer on this occasion.

Each box will be sold to the highest bidder after which the purchaser and original maker of the box will descend to the cafeteria and proceed forthwith through the process of annihilation.

Following the box party all will again return to the auditorium where there will be held a spelling bee a la blue back.

Citizens and students are invited and expected to attend the above-listed gladsome events.

### Castle Theatre

John R. VanArnam and His Honey Boy Minstrels will play here Friday, March 22. This is the 15th season for the VanArnam name and year after year it has built up an enviable reputation of always having a new show every season, new jokes, new songs, new comedy, new faces, new scenery and all new wardrobe.

Fifteen years ago when Mr. VanArnam started his first Minstrel show there were seven minstrel shows extant. TODAY the JOHN R. VANARNAM'S HONEY BOY MINSTRELS is the only minstrel show left on the American stage.

There must be a reason and it is only natural to think that the show giving public know that when VanArnam brings his show to your city you are going to get your money's worth in real entertainment away with clean wholesome entertainment at common sense popular prices. This is the answer to his success. JOHN R. VANARNAM AND HIS HONEY BOY MUSICIANS ARE SPECIAL ATTRACTIONS WITH BILLY HENDERSON, "The Gorgia Sunflower," HARRY "SLIPFOOT" CLIFTON, "The Boy From the Blue Grass"; RUDY HOFFS ORCHESTRA, Ten Real Musicians; GABBY BROTHERS AND CLEVELAND, World's Best Hat and Club Throwers; DEACON, BENT AND COMPANY, The Original Three Dancing Bellhops; REAL SINGERS OF SWEET SONGS—RUDOLPH PAUL, GENE GERALD, GEORGE TROY, ROBERT DRISCOLL, KENNETH DRAPER.

### Insurance Statistics Show Value of College Education

(By Associated Collegiate Press)  
Only two boys of every 100 receive four years of college education. To increase this number is one of the goals of American life insurance companies says a prominent insurance executive.

The value of an education was pointed out by the executive, who cited statistics compiled by the Massachusetts department of labor and the college of business administration, Boston university.

year's Deaclets are out to follow their predecessors and cop the state championship again this spring. Yount, Artie Smith, Stainback, Dooney and Barnes have all taken turns at hitting the ball to the distant corners.

The pitchers have not yet opened up, but they are beginning to show the stuff that makes winning twirlers. Carl Byrd has looked very good on the mound as has Glass, a big right handed fast ball pitcher. Coach Greason will be depending on these two boys to carry the frosh through the spring campaign.

The infield jobs are still all open with several fine ball players in the scramble for the positions. Ed Yount and Artie Smith appear to be the best of the crop of first basemen. Both are good hitters and can cover the bag well. Johnny Pierson has been showing up well at second, and Bill Stainback has been doing great work at third.

The Baby Deacs' season opens on March 27 when they meet Durham High School here. After the holidays they will encounter Louisburg College on the latter's grounds. The first Big Five contest is with Duke on the 6th of April in Wake Forest.

## Varsity Baseball Squad Shows In Top Form as Season Nears

### FINALS IN I. M. PLAY BEGIN NEXT WEEK

Cavaliers to Encounter Strong Delta Sig Team in First Round

EXCITING GAMES PLAYED DURING THE PAST WEEK

All of the Finalists Are in Top Form for Last Games

After knocking the Cavaliers from the top rung of the Intra Mural League the Greyhounds themselves were defeated the following night by the Delta Sigma Chis and dropped into second place in the league. These two games left the Delta Sigs in sole possession of first place.

The contest between the Greyhounds and the Cavaliers on Monday night was a rough and tumble affair with the former emerging with a 15-11 victory. Paced by George Mooney the winners got off to a fast start and outplayed their rivals throughout the game. Slate led the Cavaliers with the only three field goals that they were able to get.

Previous to this contest the Cavaliers had romped to an easy win over the Med School by a 41-18 score, while the Delta Sigs kept pace with a 32-6 win over the same outfit. In two other games the Independents lost twice. They dropped their first game to the Hunters, 24-12, and lost the next to Olson's Swedes, 21-13.

The game which was the battle for first place between the Delta Sigs and the Greyhounds was played on Wednesday night, with the former team managing to come out on top by a 19-16 score.

Pittman led the winners with 9 points, and Frank Watson contributed four towards the victory. George Hooks was high man for the Greyhounds with seven points to his credit.

The intramural play has drawn very near to completion, and it appears that the first contest of championship play will be between the Cavaliers and the Delta Sigma Chis to decide the champions of the American League. The winners of this game will then play the winners of the National League title for the championship of the school and the several awards that go with the winning of the title. Coach Utley has been highly pleased with the spirit of the competition shown throughout the year, claiming this year's play to be the best in the history of intramural sports.

Coach John Caddell Pleased As Demon Deacons Round Into Shape

INFIELD EXPERIENCES CHANGE OVER LAST YEAR

Squad Nearly Reaches Minimum As First Cut Leaves Only Twenty-two Players

The varsity baseball squad swung into its second week of outdoor work last Monday afternoon with a long hitting and fielding drill. The heavy rain on Tuesday prevented the team from practicing that day, but another lengthy session was ordered for Wednesday.

Coach John Caddell made the first cut of the year on Wednesday afternoon when he reduced the squad to twenty-two men. The group will remain at that number until a few days before the first game when it will be cut down to eighteen players. At the present time Coach John is carrying four catchers, Roy Myers, Sam Smith, George Hooks, and Porter Shepherd. There are six pitchers listed, among them Braxton Rhodes, John Gaddy, Doug Johnson, Joe McCracken, Lefty Cole, and McClenny. The five infielders include Floyd Patton, Frank Clark, Jubie Mitchell, Dallas Morris, and Preston Chappell. Captain Milky Gold, Dwight Wall, Doight Morris, Hal Warren, Claude Bass, and John, Peele are the outfield candidates.

Coach Caddell is quite pleased with the way his boys are hitting the ball. Of course, the hitters have the advantage in the fact that the pitchers are still taking it easy, but it may already be seen that the Deacs will present a powerful attack at the plate this year. The team has been hitting the ball to all corners of the field in recent drills, and such men as Dwight Wall, Jubie Mitchell, Doight Morris, Floyd Patton and the rest will be tough assignments for any pitchers to handle.

The infield has been changed quite some from last year. Patton still holds the position at first base, but Milky Gold has been shifted to an outfield berth, and Dal Morris is covering his old job at third base. Jubie Mitchell, who was the regular shortstop last spring, is now alternating at second with Frank Clark, and Preston Chappell is handling the shortstop assignment.

From all appearances the success of the team this year depends on the pitching staff which has only one veteran, John Gaddy. If Rhodes and Johnson come through in good style the club will more than likely be a serious contender for championship honors when the season gets underway.

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## Views and Interviews

By C. H. TRUEBLOOD, JR.

There has been much talk concerning the probable construction of another building here to replace old Wingate Hall. Some enterprising Old Gold and Black reporter recently attempted to bring before the eyes of the school the great need of a science building. He stressed the inadequacy of the present science equipment, discoursed for several paragraphs upon the greatly increased number of students taking science, and intimated in no uncertain tones that "until the science department is properly housed there will never be any scientific progress at Wake Forest."

The logic of this deduction is vague. Admittedly, splendid equipment will facilitate scientific experimentation and discovery. But scientific development is not dependent upon perfection of material. Mind is far more important than machine, and mind is not limited by physical environment. A man can probably reason better upon a desert island than in a modern skyscraper.

But the purpose of this article is not to bemoan the fact that certain of our students and professors want a new science building here at Wake Forest. We would all like to have one. We could use another dormitory very well, and we could use a nice law building.

Nevertheless, it would be well to stop and take stock of our present condition. We all know that the college was beset by apparently insurmountable odds in the depth of our economic depression. A pyromaniac almost succeeded in destroying our physical equipment. Under the progressive leadership of Dr. Kitchin enrollment was increasing by leaps and bounds. The college was getting more students than it could reasonably handle. More buildings were necessary.

So the Johnson Memorial Medical Building was constructed. Then we lost venerable old Wait Hall. A new administration building was constructed. We lost Wingate Hall, but a magnificent new gym is close to completion.

With the construction of the new medical building a great deal of space was left in the Alumni Building. This space has been utilized by the English department. They have remodeled the third floor of the structure to suit their needs. The English department is very well fixed. And, of course, the medical students want for nothing in the way of equipment—or teachers.

All foreign languages and the department of philosophy are adequately housed in the new administration building. The department of religion has been moved over to this building also. Furthermore, the fact that the two literary societies were given halls in the new buildings left much space in the old library building that has been divided into several classrooms.

These take care of the overflow of students in the social science department.

The construction of the new gym will provide splendid physical culture equipment and a fine auditorium.

Wake Forest is in every way better off than ever before in her history. There can be no doubt about this.

We of the college are prone to forget that these new buildings were made possible by the generosity and sacrifices of our thousands of alumni. They are the ones who are paying for these buildings.

Isn't it about time we stopped whining about more buildings and started thanking these men for what they have already done?

But we aren't like that. We forget that the whole history of Wake Forest has been a saga of struggle and conflict. Unlike Duke University, fortunately perhaps we were never deluged by several millions pouring into our financial laps. Wake Forest was built brick by brick. The college as it stands today is the result of 100 years labor. Don't forget that!

And in the past five years we find ourselves with three or four new buildings. And just like children we begin crying for more and talk about no progress until we get more buildings. More buildings! We should thank God for what we already have.

Professor Memory recently remarked that every alumnus he saw said to him, "I know that you want money. The only time I ever hear from Wake Forest is when they want money." We wonder how Professor Memory feels about the whole business. I strongly suspect that he is in favor of a halt. We need a pause of a few years to orientate

ourselves to the recent changes. Perhaps Mr. Lloyd Douglas was right when he said that man's progress is not always forward. We stop at one level and stay for some time and then we go to another level in an exceedingly short time. If this is so, we as a nation are no doubt going up to a higher level right now.

I think that as a college we have ascended in the past few years. Would it not be wise to give everyone concerned a rest?

And if we do call a halt to this constructional activity, no one need worry about Wake Forest remaining stationary. No more progress? Wake Forest will just continue to turn out capable men who make their mark in the world. Will turn out those men just as they have turned them out in 85 out of the past 101 years that were not marked by building activities. The college is not the buildings. It is the men.

### Toxey Turns Reporter and Tells All About His Actors

(Continued from page one)

music before, during, and after public presentations of the club. Some class eh? Your own orchestra to play for you at each meeting.

Monday night March 18, Mr. Knox Barnes will read the plays by Paul Green which are to be presented in about three weeks. He will conduct try-outs and select the casts. A double cast will be used so that more may take part and to insure better acting. A member of the faculty will cooperate with Mr. Barnes in directing the plays. Mr. Barnes is hoping to secure the necessary make-up supplies soon, so that he can demonstrate something of the art of making up for the various characters—this demonstration should be interesting and instructive.

All those who would like to join and try out for a part in one of Paul Green's Folk Plays are urged by the president to be present at the next meeting. The young ladies of the town are also invited as there will be feminine leads in the plays. Remember the cast will be selected next time, March 18. If you want to be in one of the plays, Monday night will be your only chance.

The club meets every Monday night at 8 o'clock in the music room on the third floor of the administration building.

## ENGLISH CLUB TO BUY COFFEE CUPS

Group, Tired of Borrowing, Votes to Purchase Some Cups for Private Use

At its last meeting the English Club decided to purchase a set of coffee cups for use at its lengthy meetings. This will save the club the trouble of borrowing cups from one of the boarding houses and will assure it of its *a la* coffee-house type of sessions.

Frank Norris, the president, encouraged the club's members to enter in the short story contests being held over the country.

After this Pon Scofield read his short story, "The Greater Strength," and B. G. Leonard read his short story, "The Wages of Sin." Mr. Scofield's story was that of an aviator who got a new lease on life after experiencing a rather bad storm. Mr. Leonard's work was a story of wild vengeance wrought by an old witch doctor who lived on some island in the Pacific Ocean.

## SAM HOLBROOK TO SPEAK TO MEDICOS

Popular President of Med Society in 1930 Coming Back to Address Group

Dr. Sam Holbrook, a heart specialist of Davis Hospital in Statesville, will lecture to the William Edgar Marshall Medical Society at its next meeting on Friday, March 22nd. His topic will be "Electrocardiography" and will be illustrated by lantern slides.

Incidentally, Dr. Holbrook was president of this society as a student here, graduating in 1930 to finish his medical education at the University of Pennsylvania.

Students and Townspeople are invited to hear this eminent Alumnus, states President Hack Wilson. The meeting as usual, will be held in the auditorium of the new William Amos Johnson Medical Building.

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PROGRAM WEEK OF MARCH 18, 1935

MONDAY  
GEO. BURNS : GRACIE ALLEN  
in  
"LOVE IN BLOOM"  
Hear Joe Morrison Singing Four  
New Song Hits  
NEWS COMEDY

WEDNESDAY  
BARGAIN DAY 11-16c (3% Tax Inc.)  
CLAUDETTE COLBERT  
in  
"THE GILDED LILY"  
Travelogue Cartoon Musical

FRIDAY  
Elissa Landi : Cary Grant  
in  
"ENTER MADAM"  
On Stage

John R. Van Arnam's  
"Honey Boy Minstrel"  
NEWS COMEDY  
Admission 11c and 35c

TUESDAY  
IRENE DUNN  
in  
"SWEET ADELINE"  
A PICTURE WORTHWHILE  
Benefit Wake Forest Music Club  
NEWS COMEDY

THURSDAY  
ANN SHIRLEY  
in  
"ANNE OF GREEN  
GABLES"  
The book we've all read and liked  
NEWS COMEDY

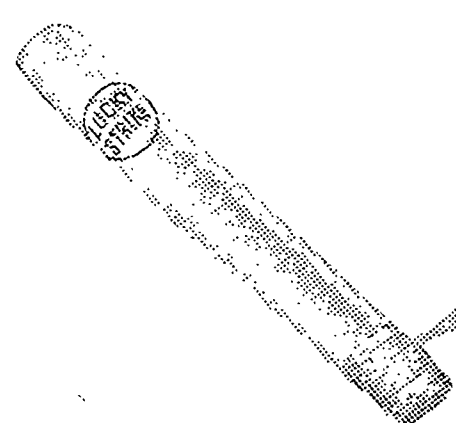
SATURDAY  
BRUCE CABOT : JUDITH ALLEN  
in  
"MEN OF THE NIGHT"  
SERIAL—"LOST CITY": Comedy

COMING—"Clive of India" "Follies Bergeres"  
"Rhumba" "Bright Eyes" "County Chairman"

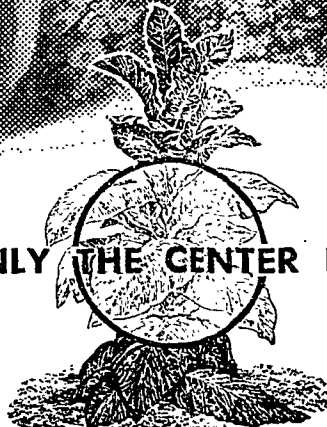
....remember how I brought you two together

I'm your best friend  
I am your Lucky Strike

I give you the mildest, best-tasting smoke—because I am made of center leaves *only*. The top leaves are unripe, bitter, biting. The bottom leaves are coarse, sandy, harsh. The center leaves are the choice leaves. They are mildest, mellowest, yet richest in fine tobacco flavor. And I offer you the fragrant, expensive center leaves exclusively. I do not irritate your throat. That's why I dare to say, "I'm your best friend."



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They Taste Better