

Old News In Style For 50th Birthday

Roundball Revenge, Deacs Top YMCA

By JAN WUERTEBERGER
and STEVE BURNS

Old news isn't news, editors say—until it is over 50 years old.

When it reaches that mark, it's printed all over again and everybody cheers, "Happy Golden Anniversary." The Old Gold and Black staff has been partying birthday style all week—selecting and printing the news that was written in 1916 and since.

And sometimes Old Gold and Black editors wish the news today were as rip-roaring as it was in the first issue of the campus newspaper.

Under that January 15, 1916 headline we read that Wake took a smashing 56-27 basketball win over Durham Y.M.C.A. "in revenge for last year's defeat."

Athletic Organ

Athletics in those days was the big news, and the paper was an organ of the athletic association until 1919, when it was turned over to the student body.

Cancellation of the Wake Forest-Davidson Thanksgiving Day football game was announced in that edition and was noted as a break in tradition.

But one tradition which has held till today is that aggregation of academia's elite known as the faculty meeting. In 1916 a committee to check the quality of all written work in all classes was organized. "Students can no longer ignore the use of correct grammar in essays for any subject," the article said.

"Attic" Reopening Depends On Management Problems

The coffee house (The Attic) may reopen next semester if the Student Legislature can devise a plan of management acceptable to the administration and the speech department.

The officers of the Student Government are working to formulate such a plan before this week's meeting of the Legislature, according to Jim Rainey, vice president of the study body.

The Alpha Phi Omega service fraternity voted before Christmas vacation not to take

over the management of the coffee house; however, the fraternity did vote to provide the labor for it.

So now, according to Jim Rainey, the fate of The Attic hinges on finding a suitable management plan.

After Acceptance

When the plan is drawn up and is accepted by the administration and James Walton of the Speech Department, it will be presented in the Legislature where it will almost surely be passed, he said.

Even if a workable management plan is formulated, the whole idea of the coffee house may be vetoed by Walton. (The coffee house room is under the jurisdiction of the college theatre.) There is speculation that he is not particularly in favor of the labor being trusted to such a large group as the APO.

Until some decision is made, however, The Attic, which was closed the last day of classes before Christmas, will remain so.

Heavy Toll

The holiday traffic death toll in North Carolina was the highest in history.

Safety officials reported a total of 29 persons killed during the long New Year's week end.

Fee Prepayment Is Moving Slowly

Prepayment of registration fees has been slow, the treasurer's office announced, and warned that registration lines will be long if more people do not prepay.

The deadline for prepayment is January 24. Prepayment forms were mailed to students Dec. 15. Anyone who did not receive the forms has been asked to obtain one at the business office.



IT'S IN THE BAG . . . for Joe Carazo, a vote for outstanding senior personality, that is. Joe was a standout on the football field this year, and takes a time-out here to gas up for the next quarter.

PBK Marks 25th Wake Forest Year

By STEVE BURNS
Junior Editor

The North Carolina Delta chapter of Phi Beta Kappa, oldest fraternity in the U. S., celebrates the twenty-fifth anniversary of its founding at Wake Forest Thursday.

Established as the 141st chapter at Wake Forest's old campus Jan. 13, 1941, the national honorary scholarship fraternity boasts eight chapters and 19 foundation members.

Carlton Prince West, librarian and a charter member of the Wake Forest chapter, was instrumental in attracting the organization to the campus and handled all correspondence during the application period.

He recalled the hard work involved in attracting the organization's attention to Wake Forest, and then the anxious waiting period before final acceptance.

"We got a telegram from the national convention meeting in San Francisco in September of 1939 saying our application for acceptance had been approved," he said.

Detailed Report

"Then I had to submit a 150-page report on every phase of Wake Forest College, and this accounted for the delay before the charter was granted."

The coveted gold key symbolic of the organization recognizes academic excellence and personal integrity. Although the United Chapters sets no specific requirements, each school has approximately the same academic prerequisites.

The national group does, however, limit membership to 15 per cent of the senior class, and recommends that only 10 per cent be inducted.

Highest Selection

The highest percentage elected into Phi Beta Kappa at Wake Forest was 14.8 per cent, when 35 out of 254 eligible seniors were inducted.

Claiming he was in no position to give the specific membership requirements, West said "You could state it exactly except for two features: a person's progress principally in a liberal arts program, and some requirements not merely scholastic."

Student members are inducted in the spring. Three of the 44 faculty members in the organization serve as its officers.

Seniors Choose Thirteen Outstanding Personalities

Thirteen "outstanding senior personalities" were selected by their classmates in a vote last Wednesday and Thursday.

This is the second year The Howler has sponsored the election, which is actually an overhauled version of their former annual selection of "Outstanding Seniors."

The six coeds selected were Pam Bain of Winston-Salem; Joy Brumbaugh of Baltimore Md.; Neely Holmead of Silver Spring, Md.; Ann Hunt of Greenville; Susan Irby of New York City; and Sheila Turpin of High Point.

The boys selected were Jim Blackburn of Winston-Salem; Joe Carazo of Palmerton, Pa.; Bob Leonard of Kingsport, Tenn.; Lee May of Bethesda, Md.; Larry Robinson of Kinston; Joe Sparks of Rutherfordton; and Earl Taylor of Charlotte.

Seniors nominated their own candidates last Tuesday after chapel. From these nominations, a slate of 24 — 12 coeds and 12 men students — was drawn up.

According to the Howler staff, the purpose of electing outstanding personalities is to give the seniors a chance to show their own preferences for outstanding classmates.

This year's group of seniors represents a broad cross section of campus life, ranging from athletics to student government and from school spirit to publications.

OLD GOLD AND BLACK

Vol. I Wake Forest, N. C. No. 1.

IT IS ONLY from a school that we can expect to have good writers . . . Before he can tell the cadences he truly prefers, the student should have tried all that are possible; before he can choose and preserve a fitting key of words, he should have long practiced the literary scales; and it is only after years of such gymnastics that he can sit down at last, legions of words swarming to his call, dozens of turns of phrase simultaneously bidding for his choice, and he himself knowing what he wants to do and (within the narrow limit of a man's ability) able to do it.—Robert Louis Stevenson, from "A College Magazine."

Saturday, January 15, 1916

Application for entrance to the mails as second-class matter pending.

THE FRONT PAGE OF OLD GOLD AND BLACK, 1916

Resident Poet Mentioned

Possible Changes In Curriculum Are Described By Eager Profs

By SYLVIA PRIDGEN
ASSOCIATE EDITOR

(Editor's Note: This is the third in a series on the College's curriculum.)

Red tape and the staff shortages played havoc this week with suggestions for curriculum changes. Department heads and faculty members were receptive to ideas, but pessimistic about such innovations as courses in world literature and languages in translation.

A world literature course is "a wonderful course," said Dr. Elizabeth Phillips, associate professor of English. But an immediate problem is the lack of staff members prepared for such instruction. "It would be hard for the English department to offer such a course, for those trained in American and English literature might not do as good a job as those trained in different fields."

Course Needed

Dr. Phillips suggested that a partial course might be taught by different faculty members, but would not be offered by one department. "It's quite too bad that students don't get a course like this. Of course, it couldn't be a substitute for English and American literature."

The English professor also noted the dangers of such a course becoming like too many other survey courses — a little knowledge of too many subjects.

"A smattering of knowledge is hazardous," said Dr. Phillips. "Unless one is willing to take time and use his imagination,

it's not worth it. If you can't learn a subject well, its better not to know it at all.

An appraisal of several college's curriculums revealed a convincing (?) number of universities whose English departments offered various courses in world literature.

A course such as comparative literature, like one offered by the University of Florida, includes works of Homer, Dante, Voltaire, Ibsen, and Goethe. (Ohio State, with every course

(Continued On Page 5)

Girls Cheer, Criticize New Coed Curfew

By BECK ROSS
STAFF WRITER

Both approval and objection have met the recent half-hour curfew extension for senior girls.

At a meeting of the Woman's Government Association Executive Council Dec. 13, the senior curfew hour was changed from midnight to 12:30 a. m. on weekend nights.

Room check inspection for messy rooms for senior girls was also eliminated at the meeting by a vote of WGA representatives.

Most students questioned the extension, many on the basis of principle rather than practicality.

Nan Norbeck, senior of Newburgh, N. Y., said, "I'm glad the college has finally realized we've matured some. With the exception of the provisions about driving, girls have had the same rules when they were seniors as they did when they were freshmen. We should have some adjustment in our privileges as we move along."

Doug Pungert, freshman of Lynbrook, N. Y., said, "I don't think the girls should have any curfew. The boys do not have any rules to abide by, and it's not fair to impose so many on the girls."

Even Later

Linda Krupitzer, freshman of Washington, D. C., said, "I think it was a good idea, but for 21-year-old girls, it should be even later than 12:30."

However, Cathy Hall, junior of Canton, N. C., reasoned dif-

Course Evaluation Testing Is Started

College Men's Draft May See Revisions

By SYLVIA PRIDGEN
ASSOCIATE EDITOR

Wake Forest men may be notified in the next few weeks whether or not their names will be reported to the Selective Service for draft reclassification.

Grady S. Patterson, registrar of the College, said he expected a decision to be announced soon regarding the notice in newspapers that some college students may no longer be deferred.

Lt. Gen. Lewis B. Hershey, the nation's draft director, was quoted as saying that the time may come soon when students will have to be taken from the classrooms to fulfill the nation's military manpower requirements.

Lower Quarter

The College is now required to report the status of all men students over 18. If a male student becomes part-time, or leaves college, the Registrar's Office must report accordingly

to the draft board.

During World War II and the Korean War, Patterson said, the lower quarter of the classes were reported, then drafted, and then deferment was given only to the upper three-fourths, two-thirds, and then finally, only to the upper half of the student body.

"I'm not saying that's what we'll do now," Patterson reported. "Right now all we have to do is have each student fill out form SSS109 when he registers."

Report Drop-Outs

The College must report those carrying less than 12 hours and those who have dropped out since classification.

Patterson cautioned students to "bear down and do the best you can and be sure to carry 12 hours."

The 12-hour determination of full-time status is based on a decision by the College. The draft board is not authorized to offer the school its own definition of a full-time student. Patterson called state Selective Service Headquarters in Raleigh to reassure some students that the College has the prerogative to determine their own definition of full-time students.

Graduate students are now in the same category as undergraduates, and there is no distinction made between science students and those in the humanities.

"In World War II," said Patterson, "when things got real tight, law students didn't have any deferment but pre-med students did."

According to the guidelines published for deferring students, the colleges have no alternative but to report the required names. The order "places a responsibility on the educational institution that is both difficult and time-consuming" (Continued on Page 5)

2-Part Quiz Administered On Trial Run

By RALPH SIMPSON
ASSISTANT EDITOR

The course evaluation project got off the ground last week after nearly a year of planning and unplanning.

Three professors administered the tests to their classes in a trial run by the evaluation committee.

Two kinds of tests were given—objective and subjective—to help determine which type better suits the students and faculty needs.

Dr. Richard Barnett, Dr. Keith Prichard, and Donald Schoonmaker used the trial tests, and results of the evaluation will be considered before the whole faculty participates.

Dr. John Woodmansee plans to administer the tests to his introductory psychology classes this week. One of his advanced courses, Psychology testing and appraisal, will evaluate the committee's test as part of the project.

Evaluation Insight

"These thirteen students in the class are advanced enough," Woodmansee said, "to have an insight into the evaluation."

Barnett gave the tests to two of his history III classes, Prichard (Continued On Page 5)

Deacons Attend Debate In Tenn.

A two-man debate team composed of Jerry Partney, of Miami, Fla. and Phyllis McMurray, freshman of Shelby, went to a Jan. 7-8 tournament at Vanderbilt University.

The question argued was Resolved: that law enforcement agencies should have greater freedom in the investigation and prosecution of a crime.

The team debated both sides of the query during the course of the tournament.



A CINDERELLA STORY . . . it's past midnight and no pumpkins yet. The WGA Fairy Godmothers pulled out a magic wand and added 30 more minutes for ball time. Now

all they need to do is create some entertainment that can be enjoyed by Cinderella and her fella that early in the morning.

ferently. "It's not that they need an extension so badly, but as seniors, girls should be allowed some privileges over the freshmen," she said.

Getting his point across with a bit of verse, Jerry Hunter, junior of Winston-Salem, said he had heard one time that "early to rise and early to bed makes a girl healthy but socially dead."

Not all reactions to the change of hours were so favorable, however. One junior girl said, "Boys seem to think it's insulting to a girl if they bring her in before curfew, no matter what time they got out of where they were going. It's

hard to stay out until a 12:30 or 1 p. m. curfew if you have to get up for class the next morning."

One freshman girl remarked, "Midnight is late enough for a regular date — it doesn't depend that much on how old you happen to be."

Although it might still continue to be a controversial issue, the extension went into effect last Friday night.

The WGA has released its budget for this semester, partly to let coeds know how their money is being spent and partly to remind those girls who have not paid their dues to do so before the semester is over. A

total of \$373.42 has been collected in WGA dues during this school year and has been appropriated as follows:

- 22% orientation expenses, e.g. freshman welcome stands, handbook quizzes, etc.;
- 20% open houses;
- 17% WGA functions committee, which has sponsored a fashion show, dorm parties, etc.;
- 12% magazine subscriptions for dorm;
- 12% ice machines (payments will continue until 1969);
- 10% Homecoming decorations;
- 3% dorm equipment, e.g. popcorn poppers;
- 4% miscellaneous.

Former Old Gold And Black Editors Attain Career Prominence, Success

By HENRY BOSTIC, JR.
ASSISTANT EDITOR

Success after graduation for former Old Gold and Black editors has been almost as sure as their winning All-American honor ratings for their paper while in school.

Even though all of them haven't gone into the field of journalism, it seems that whatever fields they have chosen, almost all of them have been successful.

Twenty-seven of the 62 editors since the conception of the paper in 1919, though, have chosen journalism as a permanent career or have gone into it for some period of time.

One of the most successful of the editors who went into journalism is Wilbur J. Cash. The editor in 1922-23 has become nationally known for his book, "The Mind of the South," which is considered by many the best book ever written on Southern society.

Cash was also on the editorial staff of the Charlotte Observer before his death in 1941.

Another successful journalist is Bynum Shaw, editor in 1947-48, who recently gave up his position on the Baltimore Sun to come back to the College as lecturer in journalism.

While with the Sun, Shaw held several positions on the paper's staff, among them that

of Washington correspondent and head of the European bureau in Bonn. He is also the author of "The Sound of Small Hammers," a novel about the divided Germany.

Goes Midwest

Hoke Norris, editor in 1932-33, is another who has reached the top. Book editor of the Chicago Sun Times and author of several novels, he is considered one of the outstanding journalists of the Midwest.

Several former editors have made their marks in fields other than journalism.

One of these is Robert L. Humber, one of the tri-editors in 1917-18. An outstanding lawyer and liberal philosopher, he attained world-wide prominence for the part he played in establishing the World Federation of Peace.

Humber is also well known on the state level for his almost single-handed founding of the North Carolina Art Museum in Raleigh. Now retired, he makes his home in Greenville.

Another former editor who has become successful in the law profession is Dr. Carroll W. Weathers, editor in 1920-21. Weathers is now dean of the School of Law at the College.

Dr. E. E. Folk is one former Old Gold and Black editor who has been successful not only

as a journalist but also as a teacher.

After leaving the College, he had a short but successful career in journalism at several newspapers, the last of which was the New York Herald.

In 1924 he left newspaper work to enter the teaching profession. Between 1924 and 1936 he taught at two universities and finished work for his PhD in English.

Chooses Wake

In 1936 he came to the College where he has been ever since. In 1952 he became professor of English. He was in charge of all journalism courses until this year when Shaw came.

Almost all of the editors have been successful, but due to limited space it is impossible to do more than briefly list what the others are doing now, or have done in the past.

They are Carey J. Hunter (1916), who is now dead; George F. Ritterhouse (1916-17), who before his death was a publishing executive in New York City; J. A. McKaughan (1917-18), who recently retired from his job as vice president of J. P. Lippincott Co., a Philadelphia publishing house; and W. B. Gladney (1917-18), who is now a banker in Baton Rouge, La.

Owens Newspapers

R. R. Mallard (1918-19) is now a Los Angeles broker; Edwin Holman (1921-22) is now with the Associated Press in Atlanta, Ga.; J. M. Parker (1923-24) with his brother, Roy Parker, owns a chain of newspapers in eastern North Carolina; and L. R. Vann (1924-25) is a minister in Roanoke, Va.

Zeno Martin (1925-26) was before his death treasurer of Meredith College; T. W. Baker (1925-26) is a doctor in Charlotte; Len B. Paschal (1926-27) is teaching in Siler City; and J. Elmer Cloer, Jr. (1927-28) is with the postal service administration in Washington.

George H. McNeil (1928-29) is an attorney in Morehead City; Dana E. Jester (1929-30) is an insurance man in Birmingham, Ala.; Joe M. Minton (1930-31) is a businessman in Franklin, Va.; C. H. Stroup (1931-32) is personnel director of Firestone Tire Co. in Gastonia; and C. E. Schaible, Jr. (1933-34) is a minister in South Carolina.

Thompson Greenwood (1934-35) is executive vice president of the North Carolina Merchants Association in Raleigh; C. H. Trueblood, Jr. (1935-36) is living in Alexandria, Va.; A. M. McMillan (1936-37) is teaching school in Florida; and David Morgan (1937-38) is driving a taxi in Raleigh.

Ray Pittman (1938-39) before his death was a reporter with the Washington Post; George Kelly, Jr. (1939-40) is political reporter with the Norfolk Virginian Pilot; Ferd Davis (1940-41) is an attorney in Zebulon; and Eugene Brissie (1940-41) is a public relations man in New Jersey.

Bill Ayers (1941-42) works for the Far Eastern Department of the State Department; Bob Gallimore (1942-43) is with the Associated Press in Kansas City, Mo.; Billy Primm (1942-43) is a finance man in Rome, Ga.; Martha Ann Allen (1943-44) before her marriage to Robert Turnage worked on the Winston-Salem Journal; and R. H. Brantley, Jr. (1944-45) is director of the News Bureau at the College.

Sue Marshall (1945-46) is married to Charles Smith and is working with a radio station in Americus, Ga.; E. E. Folk III (1945-46) is a medical doctor on the teaching staff of Johns Hopkins clinical school; Bettie Horsely (1945-46) before her marriage to Joe Pena worked for the Winston-Salem Journal; and Richard Brinkley (1945-46) is an insurance man in Winston-Salem.

Registers Students

Bill Poe (1946-47) is an attorney in Charlotte; Bill Robbins (1946-47) is assistant real estate editor of the New York Times; Bob Grogan (1948-49) is assistant registrar at the University of North Carolina at Greensboro; and Dr. Herb Paschal (1949-50) is a history professor at East Carolina College.

Bill Bethune (1949-50) is a medical doctor; Carol Oldham (1950-51) is teaching speech in the public schools of San Anselmo, Calif.; Dave Clark (1950-51) is a Greensboro attorney; and Bill Austin (1951-52) is in business management in Cleveland, Tenn.

Neil Gabbert (1951-52) is a personnel man for Dupont in Wilmington, Del.; L. M. Wright, Jr. (1952-53) is city editor of the Charlotte Observer; Wilfred Winstead (1953-



—GRIGG PHOTO

IF HIS WORD WASN'T LAW . . . when he was editor, it is now. Dean Carroll Weathers, dean of the Wake Forest School of Law, is a typical example of an OG&B editor from the office to the Bar.

Lack Of Birth Certificate Doesn't Blight Production

BY SYLVIA PRIDGEN

The Old Gold and Black may have two fathers. No one's sure who put the baby on the steps of Wake Forest, but the suspects have been narrowed down to two.

There's also a question as to who took the baby in — and put the first Old Gold out.

Percy H. Wilson or Lawrence T. Stallings first thought of the idea of a student-supported weekly newspaper. Either the Euzelian and Philomathesian literary societies or the athletic association supported the first issue.

The newspaper prospered with gradually increasing circulation until the war fever of 1917 claimed the Wake Forest student body and the life of the young paper. From April 20, 1918 to February 15, 1919, the Old Gold and Black press was quiet.

The paper was re-continued in the spring of 1919 and in the fall of the same year, E. E. Folk took over the editorship, the first editor to be chosen by the student body at large. Folk has worked for the Old Gold and Black longer than any other editor, serving as advisor from 1936 to 1965.

The history of the paper is

dotted with financial dilemmas and infamous editors who have since become famous. Some of the methods of publishing the paper deserve some notoriety too. When the paper was under the direction of Dr. Folk, "the paper was four columns and four pages."

"We had no office, we had no typewriters. We borrowed typewriters everywhere we could get one, and I always had to go bumming one," Folk said. "All the editing was done in the editor's room."

The Student published an article in 1931 commemorating the silver anniversary of her sister publication "in recognition of all which the Old Gold and Black has meant to the life of this institution during its honorable and eventful history."

"It has reported the news faithfully and fairly; it has contributed much to the whole philosophy of life at Wake Forest."

Twenty-five years since that tribute, the Old Gold and Black is still meeting deadlines and the Student's criticisms — and usually manages to survive both with the philosophy of Wake Forest in two — pro humanitate.

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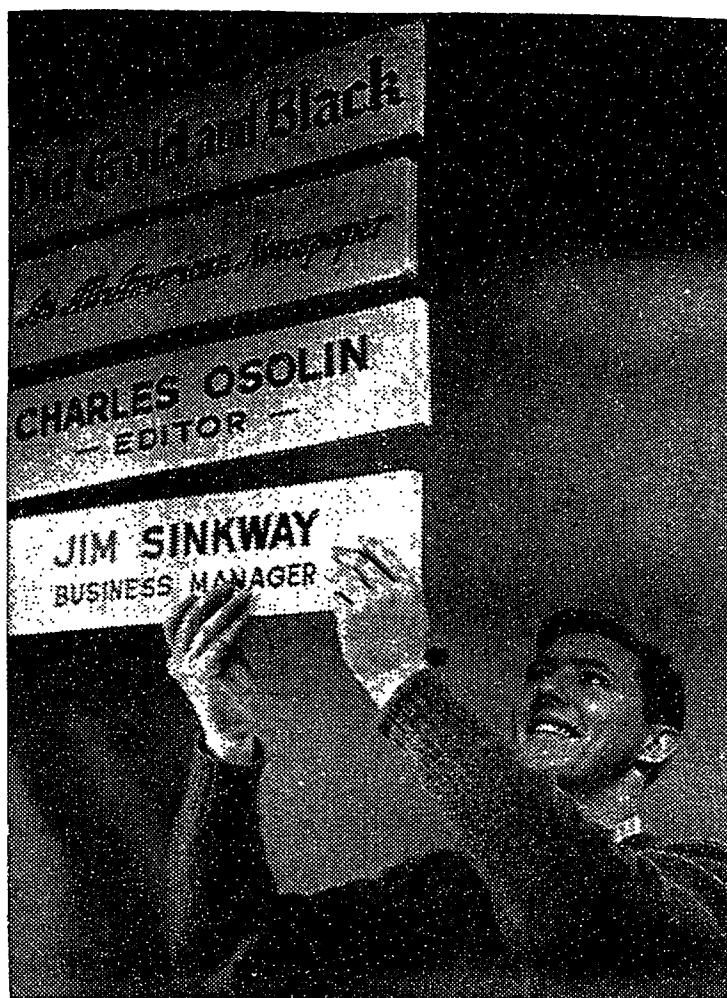
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SETTING THE PACE . . . is Charles Osolin, editor of the first Old Gold to win a Pacemaker Award, the only one given in 1963-64 for a college weekly. Osolin hangs up a sign—and kept busy during the year adding new plaques to it.

54) is assistant managing editor of the Norfolk Virginian Pilot; and Dan Poole (1954-55) is real estate editor of the Washington Star.

Covers Washington

Charles Newman (1955-56) is news editor of the Winston-Salem Journal; Lloyd Preslar (1956-57) is Washington Correspondent for the Winston-Salem Journal and Sentinel; Bill Connelly (1957-58) is chief political reporter for the Winston-Salem Journal and Sentinel; and Hannah Miller (1958-59) is a reporter for the Charlotte Observer.

John Alford (1959-60) is in graduate school at Yale University; Ray Rollins (1960-61) is head of the Davidson County bureau of the Winston-Salem Journal and Sentinel; Lynne Smathers (1961-62), who is married to Pete Billings, is in English graduate school at Wake Forest; Ray Southard (1962-63) is in the armed forces; Charles Osolin (1963-64) is a reporter for the Winston-Salem Journal and Sentinel.

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Big Stories Of The Years Captured On OG&B Pages

By RALPH SIMPSON
ASSISTANT EDITOR

The President of the United States to speak at the College next week... A Demon Deacon sets the world's punting record... Wake Forest to get a new president next year.

Few Wake Forest happenings through the years have resulted in Old Gold extras or special issues, but there have been some pretty campus-shaking events during the past 50 years.

Even some state and national news has come from the magnolia covered campus in Wake County and the red hills of Forsyth, as evidenced by the above headlines.

There was the time back in 1919 when a Deacon football player punted for 85 yards to break the world's punting record. Harry Rabenhorst, captain of the Wake team for three years and later head coach at LSU, still holds the record.

And there was the story in 1946 that sent a tremor through the whole state and nation, and shook the hamlet of Wake Forest, when the Board of Trustees announced the College would pack up and move 110 miles west.

Then Harry S. Truman, President of the United States, drew a crowd of 25,000 in 1951 when he turned the first shovel of red clay to mark the beginning of the move.

A list of the top ten stories in the Old Gold's past would be impossible, because news values have changed greatly over 50 years, but here are a few stories that have told some of the biggest news at Wake Forest.

Probably the first big story came on Nov. 27, 1919, when Rabenhorst made his famous punt during the eleventh annual game with old A & E College, now N. C. State University at Raleigh.

During the first quarter of the game, Rabenhorst took the ball from the Wake one-yard line to punt for 85 yards over the A & E safety man, and another Deacon fell on the ball behind A & E's goal line for the first touchdown.

Rabenhorst came to North Carolina in 1917 from Louisiana, and in his first year in North Carolina football was named to the all-state team as the best half-back in the state.

Fraternities were legalized on the Wake Forest campus in May of 1922, and an effort was made at once to revive the Tau Chapter of Kappa Alpha, largely responsible for bringing this about was Dr. Hubert Poteat, president of the College, and member of Upsilon chapter at Carolina.

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The College reportedly honored the student who was the 1,000th to register.

This month marks the 25th anniversary of Phi Beta Kappa, national honorary scholarship fraternity, at Wake Forest.

The Jan. 10, 1941 edition of Old Gold said that 18 faculty members were admitted during the first initiation, with students selected in March.

Carlton P. West, professor of history, headed the faculty group in support of obtaining the chapter.

The War was the story in 1943.

One issue after another told of large numbers of men being called to duty by the armed services to fight in World War II.

"18 Men Have Withdrawn To Enter Armed Services of This County," a Dec. 11, 1942, headline read.

A banner headline Jan. 8, 1943, shouted, NINETY NINE

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"From that time until nearly five o'clock Tuesday afternoon an air of expectancy and excitement unequalled in the college's one hundred and twelve year history prevailed hereabouts," a story titled "O! Such Excitement We Never Saw Before," said.

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"Enrollment is now nearly six times as great as that in the spring of 1944 when only 328 students were on the campus," the story continued.

According to the paper, the housing situation was acute then, too. Sixty-five men were reported living in the basement of the chapel, and others were housed in the gymnasium. Some women were staying in rooms in the infirmary.

Truman praised highly the work of the College and paid tribute to the individuals who were instrumental in the move to Winston-Salem.

Among the prominent persons who attended were Judge Herbert E. Olive, president of the Board of Trustees, Dr. Warren, and Dr. Gordon Gray, president of the Consolidated University of North Carolina.

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Old Gold and Black

Volume XXX, No. 22 Wake Forest, N. C., Friday, March 29, 1968

TRUSTEES ARE STUDYING REYNOLDS OFFER; LARGER POSSIBLE INCOME GIFTS INTIMATED

Potential of Fifty Millions and Continuation of Enlargement Drive Are Features of Foundation Offer

Possible future income from a fund approaching \$50,000,000 and reliance upon the continuation of the present Enlargement Program stand forth as the two main features of the Z. Smith Reynolds Foundation's monetary offer to Wake Forest announced this week, conditional upon the removal of the college to Winston-Salem.

Mr. C. J. Jackson, director of the Enlargement Program for the school, will address the student body at chapel convocation this morning, outlining the proposal and answering questions.

In an interview Wednesday, Mr. Jackson said that the Reynolds Foundation's offer to Wake Forest is "a very real and concrete offer."

The main feature of the offer is the gift of \$50,000,000 to Wake Forest, which would be paid in installments over a period of 20 years.

According to these provisions, the college might be able to pay off its \$10,000,000 debt in 10 years, and have \$40,000,000 left over for other purposes.

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Committee to Report at Joint Meeting With Convention Board and Education Council

The College Board of Trustees, meeting here last Tuesday, "looked with favor" on the Z. Smith Reynolds Foundation proposal for additional college endowment and removal of Wake Forest College to Winston-Salem, but postponed action pending investigation.

Adopting a resolution presented by former Governor J. M. Broughton, the trustees directed their chairman, Judge John A. Oates of Fayetteville, to appoint a committee to obtain "further and more definite information" in the proposal.

The committee will report to a joint meeting of the trustees with the Board of Trustees of the Winston-Salem Convention April 11 at Wake Forest. Final action on the plan must come from the Convention, which meets in November in Asheville.

Completion of the investigation is expected by the trustees by the time of the meeting. The Board of Trustees of the Winston-Salem Convention, which meets in November in Asheville, will make the final decision on the plan.

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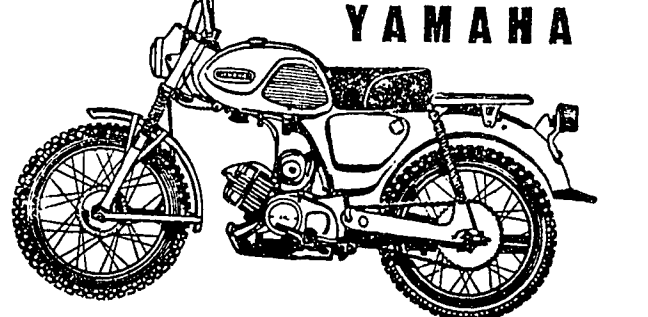
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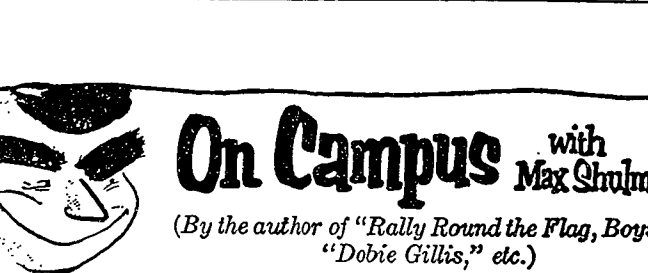
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DELIVERY SERVICE



On Campus with **Max Shulman**

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis", etc.)

ROMAN IN THE GLOAMING

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school. There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.

Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X or were or like that, but when it came to real zingers like LXI or MMC, they just flung away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business — not even when Vespasian raised his bid to 100,000 gold pieces, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals — to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and — wham! before you could say *ars longa* — in rushed the Goths, the Visigoths, and the Green Bay Packers! Well, sir, that's the way the empire crumbled, and I digress. Let's get back to lecture notes. Let's also say a word about Personna Shave®. Why? Because Personna Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Personna Shave, regular or menthol — or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge — remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Personna Shave a winning combination.

Personnam amo, Tom Personnam amat, Dick Personnam amat, Harry Personnam amat, quique Personnam amant — et quoque amabit.

© 1965, Max Shulman

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Old Gold and Black

An All American Newspaper

*** Wake Forest College ***

WINSTON-SALEM, N. C., MONDAY, JAN. 10, 1966

Old Gold Staff Members Sign Away Their Hours

More than seven days go into one week's issue of the Old Gold and Black. In an estimate of the hours put in by staff members, we discovered that it takes well over seven 24-hour days to put out an issue.

Let's we be accused of patting ourselves on the back, let us make clear that we, the editors, are offering a tribute to the members of the staff—reporters, photographers, business staff members, and under-editors, who have signed away their lives to put out this week's issue of the Old Gold and Black, and last week, and the week before that—going back for 50 years.

The reporter works an average of six hours; the associate editor, 34 hours; the assistant editors, together, about 50 hours a week.

Their time is drained from what for other students is dating time. Midnight Friday is not the signal for Old Gold faithful to kiss their dates goodnight; its arrival while they're still in the office means they've missed the bus and a trip to Greensboro is in store for the editor.

Their hours in the office

are study time missed—and made up between press time and 8 o'clock classes.

Their is not the leeway with which most other students in campus organizations can perform their duties, with long intervals between concentrated spurts, or with several months to carry out a one-week task. Reporters must turn in their stories the week they are assigned—and rare is the reporter who does not.

Their reward? Money—if they get the editor's position their senior year. Their name in the paper—on top of maybe 10 of the 25 inches they write in a week. Fun? Sometimes, but not most of the time—besides the fact that a good deal of journalism is plain hard work, the Old Gold staff is made up of people who often have only one thing in common: their interest in campus newspaper work.

So why do they do it? We don't know, but they've been doing it for 50 years, and if every year and every week in a year is not golden, it is not because the staff members of the Old Gold and Black are not people of mettle.

Pre-Yule Exams Needed

As exam time approaches, students begin to realize that more than the Christmas holiday has faded in the distance. Over that two-week interval French verbs and sociology terms were carried off on the winter winds.

To preserve the first semester as an intact study unit, more and more colleges today are scheduling exams before Christmas. Clemson, Winthrop, the Universities of Kentucky and Georgia have taken that step. Why not Wake Forest?

At Clemson, classes begin in late August and continue through the second week in December. Second semester begins Jan. 14.

Clemsonites are not only spared the painful readjustment to scholarship in an already-tortuous pre-exam period. They are also the recipients of an entire month without scholastic obligations, a month which can be filled with far-ranging play or tuition-paying work, a morale-building cause before second semester.

And at the end of the second semester, the South Carolinians have several weeks head start on other job-seeking college students.

Why doesn't Wake Forest spare its students the Christmas and June rush?

Honoring Phi Beta Kappa

Few honors that a student may attain while in college, or that a college may have the privilege of offering to its students, can quite equal that of Phi Beta Kappa in national prominence.

This fraternity is the most distinguished recognition of scholastic achievement in colleges today. And Wake Forest, as one of only 170 out of over 2000 colleges in the

United States to be accepted as a member of this organization, is indeed fortunate and honored.

When Phi Beta Kappa was introduced at the campus in 1941 there were only slightly over 140 chapters in existence in the United States. Since that time the fraternity has been a credit to the College as a symbol of its scholastic excellence.

Stage Hands Are Stars

The recent selection of senior personalities brings to mind all those behind-the-scenes people who don't make the lists because of low grades or poor public relations.

Senior speeches at graduation, Phi Beta Kappa, Tassels, ODK, special senior awards and Who's Who are among the many kinds of recognition given to senior students each year. Yet each year a list can be compiled of just as many people who don't make these lists.

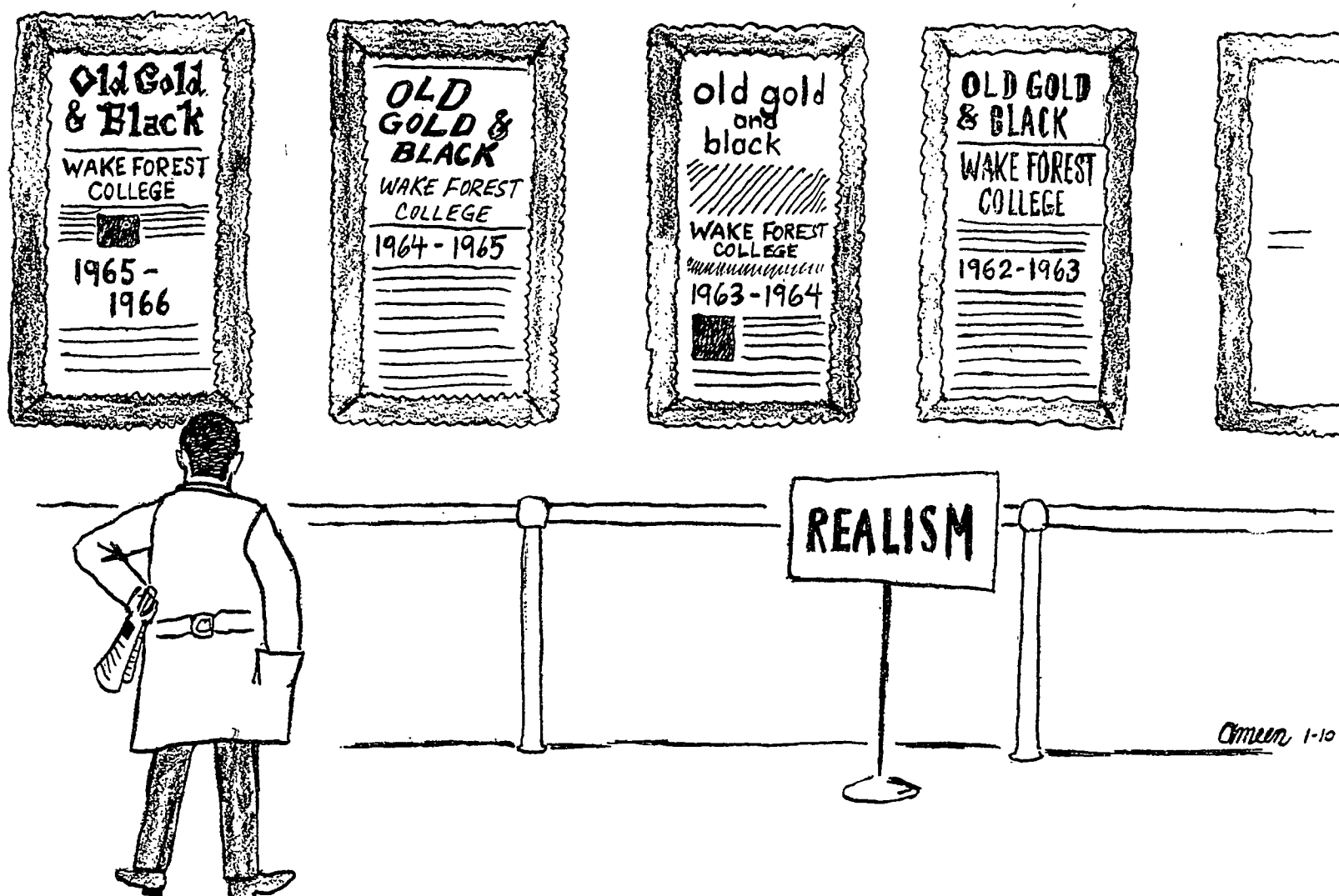
These are the people who stand in the shadows and support the big guys, writing

their speeches, helping with campaign strategy, doing the dirty work, receiving no credit.

Two years ago the Old Gold ran a list of Who Ain't in rebuttal to the selections made for Who's Who. Since it has already been done once and wouldn't be a new trick any more, there is no need for this year's Old Gold to do a re-take.

However, we would like to pay tribute to those unnamed campus leaders whose dedication without recognition is a credit to the college community.

A Gallery Of Golden Years



On Looking Back 50 Years:

Old Gold & Black's Success Is Reflected On Sunday Night When Students Read It

By RUSSELL BRANTLEY
NEWS DIRECTOR OF THE COLLEGE
Half a century is a long time in the history of a college newspaper. Certainly now is an obvious time for a little nostalgia and a hard look at what Old Gold and Black has meant to Wake Forest College and what it can and should mean in the next 50 years.

How well has Old Gold done? Better, perhaps, than any other single facet of the College. It is, at least, an interesting and debatable point to contend that Old Gold has done its job better than, say, the faculty or the administration or the student body or any fraternity or any other entity that makes up what we sometimes laughingly, sometimes seriously, refer to as the college family.

I cannot speak with any authority about Old Gold 50 years ago. But for more than a decade I have been among its most

critical and interested readers and I submit that during that period it has been an effective goad (e.g.) to all of us and has, now and then, reflected as well as any college newspaper can our absurdities and triumphs.

Ideally, newspaper people say, a newspaper accurately mirrors the life it concerns itself with. This is a harsh and obviously unattainable goal. Most daily newspapers pay it no more than a casual editorial lip service. Most college newspapers are not equipped to take that small step. They lack either talent or freedom or the desire to be as accurate a history as their talent and freedom allow them to be.

Old Gold has less harmful pressure than the average daily newspaper. Certainly it has made other areas of the College cringe, sometimes with justified anger, but in

the main it has not felt the heavy paternal hand of administrative or faculty authority. Certainly this speaks well for the College and also for the fashion in which Old Gold editors and reporters have approached the task of writing about our hectic and sometimes ludicrous history.

Talented Editors

As for talent, I suspect that Old Gold's editorship shares one quality with that of the nation's presidency: it gets more out of a man (or woman, or women, for that matter) than it has any right to expect. Old Gold has had editors with mediocre minds who have done better than mediocre jobs. It has had editors with good minds who have done superlative jobs. They have pried and pushed and criticized and infrequently have come up with constructive suggestions.

Old Gold's success is superficially reflected in the fact that it has won 23 All American awards in the last 26 semesters. It is, in my opinion, more accurately reflected on each Sunday night when a new edition is put on the information desk and quickly taken by students who actually read it.

If I am right in saying that Old Gold is a success, I think it is partially, because the people who work on it are naive and eager enough to believe that can reflect the College as it actually is. If this is so, then those very same qualities are the cause of its most grievous downfall. Naivete and eagerness lead to quick and sweeping judgments. Editorial damnation is laddled gleefully and unthinkingly. And,

"Zorba The Greek" Dubbed Camp, Thrilling Motion Picture

By ROGER ROLLMAN

Zorba the Greek. Starring Anthony Quinn, Alan Bates, and Irene Papes. Directed and produced by Michael Cacoyannis. From a novel by Nikos Kazantzakis. Distributed by Twentieth Century Fox. At the Parkway Theater Jan. 19-26.

The very special flavor of Greek tragedy infects, in one degree or another, the really fine films being produced by the Greek motion picture industry.

It was to be found in "Never on Sunday" to a lesser extent and in "Phaedra" to a greater extent. "Zorba the Greek" follows in this tradition but has a more complex theme, exploring the varying shades of human relationships.

In campy black and white, "Zorba" mixes tragedy with comedy in its portrayal of the friendship between Zorba, played by Anthony Quinn, and a young Englishman, played by Alan Bates, who inherits land on a small Greek island.

On the inherited land is a mine and a small, very poor village inhabited by char-

Will "Rameses Ram" Follow Speaker Ban?

Could it be that our Carolina neighbors prefer Commies to rams?

Less than two months have passed since our friends over at the Heel lost their infamous speaker ban. Now a Daily Tar Hill columnist is seeking another ban—this time outlawing mascot Rameses.

In his front page column, "Carolina Style," Ed Freakley asks what good there is in having a ram for Carolina's mascot. "Now we are called the Tar Heels," Freakley said, "so where does this ram come in? This ram bit is rather ridiculous," the DTH'er surmises.

Yes, we agree. It would be easier to steal a heel than lam the ram.

Ex-Editor Praises Folk For Interest In Campus Paper

(Editors' Note: The following letter was received by Carl Gaskin, 1964-65 business manager of the Old Gold and Black and coordinator of the E. E. Folk Fund. We feel it is appropriate to reprint this letter as a part of our Golden Anniversary issue.)

Dear Mr. Gaskin:

Here is a belated contribution to the E. E. Folk Fund. Such a fund seems to me to be an appropriate way to commemorate the long services of Ed to Old Gold and Black and other college publications and I am happy, as an old friend and associate, to make this small donation.

You students of this generation do not fully realize the extent of Ed's services to Old Gold and Black in its early years. The paper was founded by the voluntary efforts of a group of students in 1916, as I remember it, and they were entirely responsible for its production and financial health. There was no college participation, either through a faculty advisor or guarantee against deficits.

When I was editor in the dark war year of 1917-18, the student body had been stripped of more than half of the enrollment. Only a handful of the staff was left, among them Ed Folk. Without his unstinted work and cooperation, it would not have been possible to continue issuing the paper. His personal interest in Old Gold and Black was resumed as soon as he returned to Wake Forest as a member of the faculty and it is largely due to his efforts that it has reached and maintained such a high rating among all the college papers of the United States.

It is good to see recognition given to him while he is still an active professor. I am sorry I could not, as one who is now retired from the "word" business, listen in during your fall workshop and give Ed my personal greetings. And I trust that you will be able to reach the goal of your endowment fund to carry on during future years.

Sincerely yours,
J. A. McKaughan

Mission Programs Open For Summer

Opportunities for student work this summer are already in the offering.

Summer mission programs are available through the Home Mission Board of the Southern Baptist Convention, the Unitarian Universalist World Service, American Friends Service Committee, and the United Presbyterian Church.

There are also opportunities for work in the National Parks, and in Cherokee, N. C. Students interested in either volunteer or remunerative work have been requested to contact Ed Christman in Wingate Hall as soon as possible.

as with most of us, a writer fails to recognize his own personal prejudices.

This year's Old Gold puzzles me. I sometimes think it has a split personality, that it lacks cohesiveness, and that it has been troubled by the relative lack of controversy in this year's history. This is not to say that Old Gold is less good this year but only that its shortcomings are more immediate.

One thing is certain. Old Gold is read widely on this campus and often far back in the hinterlands. This carries an interesting and often forgotten responsibility but it seems a fine thing to me that people pay attention to Old Gold. That, after all, is the best way a newspaper can measure its success.

acters straight of the pages of a play by play Euripides. Bates plans to open the mine with the advisory assistance of Zorba and in turn bring money to the village.

Beautiful Widow

In the village lives a beautiful, dark widow, desired by—and scorning—the men in the village. To complicate matters, the widow and the young Englishman are attracted, which does not make for the best employer-employee relations.

After the natural course of events and because the men of the village have no union to which they can protest, they solve their problem by murdering the girl on Sunday in front of the town church.

The mine eventually fails and the two men are worse off than when they began except that Zorba has succeeded in infecting the Englishman with his own spirit of freedom.

"Zorba the Greek" is a story of passions, a fact realized by all the actors in the film. Anthony Quinn, as the old Greek who defies the ages is excellent. He dances, screams, cries, and pampers his way to full fruition of the man Zorba.

Bates—The Transition

The transition made by Alan Bates, as the rather stiff-necked Englishman, to a less stiff-necked Englishman is effective. His subtle acting presents effective contrast to the character of Zorba.

Irene Papes, as the widow, is like a figment of the imagination. The quality of mystery with which she surrounds herself attracts the attention of the audience like a huge, but hidden magnet. The moment of her death provides one of the most stunning moments in this film. Hers is a difficult part to play and the time on camera is short but she has challenged the audience and won its attention.

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Theater Produces Stylish "Fashion"

By WALTER BEALE
STAFF WRITER

At a decidedly crucial period of the semester for most students — a week crammed with scheduled conflicts, late term papers, and (God alone knows why) quizzes, the College Theater emerged last Thursday in grand style with its most novel production in years.

"Fashion" is an historical remnant of the melodrama, a dramatic tradition well-steeped in the long-lost American past. "In this dramatic fare a grievous wrong is righted and the evil-doers are justly punished by a most ingenious means. Also included is mention of an amazing and here-before-unthought-of source of enlightenment through reason. And thus, FASHION, makes cowards of us all."

So reads the flashy, nineteenth-century playbill, which also admonishes spectators to refrain from spitting and throwing vegetables.

Scanty Audience

Because of its particularly inauspicious production dates, "Fashion" played to a comparatively scanty audience. But the size of the audience is no reflection upon the quality of the production itself.

The most striking point of excellence was the execution, by the entire cast, of the difficult and highly stylized gestures and stances required by melodrama. These one has to see to fully appreciate, for each individual movement contributes to the effect of all the different movements at once. The cast of "Fashion" carried them to the hilt in complete rapport. The result was belly-laughs from the audience. But this was quite the fashion in melodrama.

Fashion is such an abominable thing, Oscar Wilde once

Courses, Profs Are Scrutinized

(Continued from Page 1) and to his education classes, and Schoonmaker to his political science classes.

According to Ann Hunt, senior of Greenville, the professors have been "quite pleased with the tests."

"They feel that both kinds are helpful," Miss Hunt said, "but tend to find out more specific things from the essay (subjective) evaluations."

The objective test is similar to one used at the University of Minnesota, while the subjective essay test was composed by the course evaluation committee.

The Minnesota test is much easier to grade, Woodmansee said, and is easier to get an average of the scores.

There are a series of questions at the end of this test he said, such as "Was the room too warm or too cold?"

And student reaction to this test is mostly just "open-minded free-response," Woodmansee added.

When questioned about the general idea of course evaluation, the new psychology professor said "it's a good thing to do."

Students should be sure of getting the best. The student has the most invested in the classroom," so he should get the "most possible" out of his experience, Woodmansee said.

But there can be "mixed feelings" about the evaluation, too, as Woodmansee was quick to

said, that we have to change it every six months.

Luckily, fashions have changed profoundly in American theater, and this particular play is interesting not especially for its own merits, but as an episode in the history of American "culchah."

Hilarious Fashion

In working with a dated tradition of art form, a production which assumes a lack of respect for its own merits, but as an episode in the history of American "culchah."

My only criticism is a certain overbearing sluggishness in the moralizing scenes and a suspicion that some particularly entertaining elements concerning the world "advocated by Mr. Freud" received some scissors-work from the director.



—PHOTO BY DAUGHTRY
GIVE ME A HAND . . . and a round of applause for Fashion, a very stylish play. "Shall we dance?" asks Mickey Finn, as Flora Hoffman laughs gleefully, all decked out to do the frug.

Language Departments Differ On Additions To Curriculum

(Continued from page 1) imaginable, offers a study of the literary and cultural heritage of the Middle East.)

The difference in staff size must be taken into consideration, and also the size of the school.

Dr. Phillips made a suggestion that could be incorporated into the curriculum without producing too many headaches and budget strain. The English department, she recommended, should include a poet in residence to teach a course in poetry writing. The College now employs authors and journalists who have been successful in fiction and newspaper writing.

"The poets have been neglected," Dr. Phillips asserted. Another department has been neglected, according to Mr. James Walton. "The fine arts requirement is the biggest hole in the curriculum," the theatre director said. To fill the gap, Walton suggested a fine arts course be made available to freshmen in four or six week blocks. The course, offered by the College as opposed to supervision by one department, would include music, art, architecture, theatre, literature, and perhaps poetry.

Walton suggested a team of people to provide instruction, dividing the work among the "specialists" in each field. "The course would be merely an in-

troductory course to the arts and would hopefully give freshmen some background in these fields," he said.

The limited number of art courses and definite lack of method courses such as painting or ceramics, does not appear to be a problem unique to Wake Forest. But liberal arts schools, including smaller colleges as well as the Ivy League Schools have courses in these areas listed in their catalogues. Salem College may be a local example, although it is obviously recognized as a school that places much greater emphasis on the fine arts.

Course Dropped

The idea for literature in translation was incorporated into the German curriculum, from 1953-57, but again staff shortages forced the hand of the professors. "There were only two staff members teaching German then," said Dr. James O'Flaherty, chairman of the department, "and one was also teaching Spanish. The course was growing in enrollment and was a drain on the staff."

O'Flaherty acknowledged the favorable attributes of the course and noted that it was becoming even more popular when it had to be dropped from the curriculum. "We enjoyed offering the course and would be pleased for expressions from the students if they would like it continued again," the department head mentioned.

The French Department doesn't seem to be as receptive to translation courses in English as are their German colleagues.

Major Problem

Dr. Mary Frances Robinson indicated that there were already non-French majors enrolled in her literature courses. The language barrier should be no problem to students since "it would do their souls good to struggle," she laughed. "I certainly wouldn't want French majors taking a course like that."

The problem of non-majors in an alien department is familiar to freshmen in the science departments, "no re-

Emissary Discusses Rhodesian Rebellion

By SUSAN BARLOW
STAFF WRITER

After the Rhodesian rebellion is ended, Britain will again take over and begin immediately to initiate the effective rule needed, Robert J. R. Owen of the British Embassy in Washington told a Wake Forest audience Thursday night.

And British Prime Minister Harold Wilson is determined to pursue to the end Britain's efforts to overturn Ian Smith's Rhodesian government, he said. Owen predicted a wait of several years before African rule could come in the troubled country.

Speaking in Salem Hall, Owen, whose chief concern at the Embassy is with African Affairs, placed Rhodesia in the context of the British decolonization process.

"Really," he said, "it began in 1776 with the failure of George III in the American colonies." From then on there

seemed to be an inevitability about the African colonization.

In dealing with the African colonies, the British tried to make the interest of the native peoples paramount, aiming at sovereign independence under a majority rule, Owen said. And so the British tried to prepare each country for this in the fields of economy and education.

Owen then turned to eastern and southern Africa where a mixture of indigenous residents and British immigrants presented a real problem.

Owen told of conditions in several African countries Kenya with its 60,000 white settlers in spite of the famous Mau-Mau rebellion in 1950, has been relatively free of conflict. Zambia, though slower, he said, has developed much like Kenya.

Turning to Rhodesia with its 220,000 whites, Owen gave a brief history of its fight for independence, from its discovery by Livingston in 1835 to its final illegal declaration of independence last Nov. 11.

Rhodesia has been dominated by a hard core of extremists headed by Smith, Owen said, who has led Rhodesia's battle against Britain and Prime Minister Wilson.

Illegal Power

Now the Rhodesians are having to accept the dire consequences of asserting their illegal power. Owen listed some of these consequences as the economic sanctions of the extended embargo on 95 per cent of Rhodesian imports of tobacco, sugar and oil into Britain.

These financial measures taken by Britain, Owen said, "will tilt Rhodesia's battle against anything else."

Other African nations have threatened, he added, but these threats may make it possible to create a full scale war, and neither side wants that.

Owen's lecture was sponsored by the campus African student movement program.

Dr. Mueller: Bible Knows Comics, Too

Dr. William F. Mueller told an enthusiastic audience last Thursday evening that the prototype of the comic lies in biblical tradition, while the tragic prototype is Sophocles' "Oedipus Rex."

Mueller, a literary critic and widely known scholar in the cross-disciplinary field of theology and literature, discussed the topic, "The Existential Comedians," in a public lecture sponsored by the English Club.

In his remarks Mueller, who is professor of English at Goucher College, defined comedy simply as an action in which all's well that ends well.

Mueller saw the comic protagonist as a man who, in Biblical terms, finds salvation, not through an act of the will, but by the external force of God's action in his life.

Protagonist Alone

On the other hand, the tragic figure — Oedipus, for example — moves inevitably, by acts of his own will, toward his ill-fated downfall, unwittingly killing his father, marrying his mother, and expelling himself from his own kingdom. The movement in tragedy is progressively downward, until finally the protagonist is left alone, torn from his society and his old pattern of existence, with only the dignity of his heroic will to comfort him.

Mueller viewed the career of Moses as a comic one, in which an unlikely, lower-class shepherd was called out by the act of Yahweh, and in spite of all his limitations, made the instrument of salvation among the people.

According to Mueller, Albert Camus and Jean-Paul Sartre are among the contemporary writers who work in the Greek-tragic tradition. He placed William Golding and Graham Greene on the other hand, in the Judeo-Christian-comic tradition.

speaker of persons or non-majors." The evolution of new courses in the biology department and how things may figure in the math department next year will be discussed in part four of this series.

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Curious Combinations Fire From New Match Machine

By SUSAN BARLOW
STAFF WRITER

Computer-kindled flames of love sometimes send up more smoke than fire, participants in "Operation Match" have discovered.

The "perfect match" promised by this modern mail-order bride program has turned out to be a boy with his twin sister, a coed here with her best friend's fiancée, a boy from Carolina with one of his girl's society sisters at Wake Forest, and girls with other girls.

The computer occasionally had the same idea as the "mixer-weary" Harvard juniors who thought up "Operation Match." In exchange for \$3 and "vital statistics," it told a boy at Davidson that he was his own pinmate's ideal date and suggested that a coed here get together again with a fellow she dated for three months last year.

Letters to "date-wanted" ad answers have been arriving at the campus since before Christmas. They come from Carolina, Davidson, Campbell, Duke, and other neighboring schools . . . but they don't always bring proposals—even for replies.

Gag Entrants

One coed's prospective date told her he was sorry, but he

was dropping out of the project. It seems that several of his friends had pooled the money—and maybe the characteristics—and entered his name.

Still another coed received a letter from a fellow at State who asked her, "What do you think you have in common with a guy like me, majoring in pulp and paper technology?"

One girl's match said that her list was mailed to him by mistake and that he was dropping out of the project because "since deciding to participate in Operation Match, circumstances have developed which make inadvisable my making of new acquaintances."

Expenses Paid
He added, "As a token of my chagrin, I am enclosing 60c to at least cover your expense for having had the ill luck of being given my name."

One coed was thrilled when she got the name of one of her classmates. This, she thought, would be a real chance for her. However, after looking for him in class the next day, she promptly wrote a letter to Harvard asking that her name be withdrawn. She is also thinking of dropping the course.

Another Wake Forest boy received a coed's name. His only comment was, "If this is the

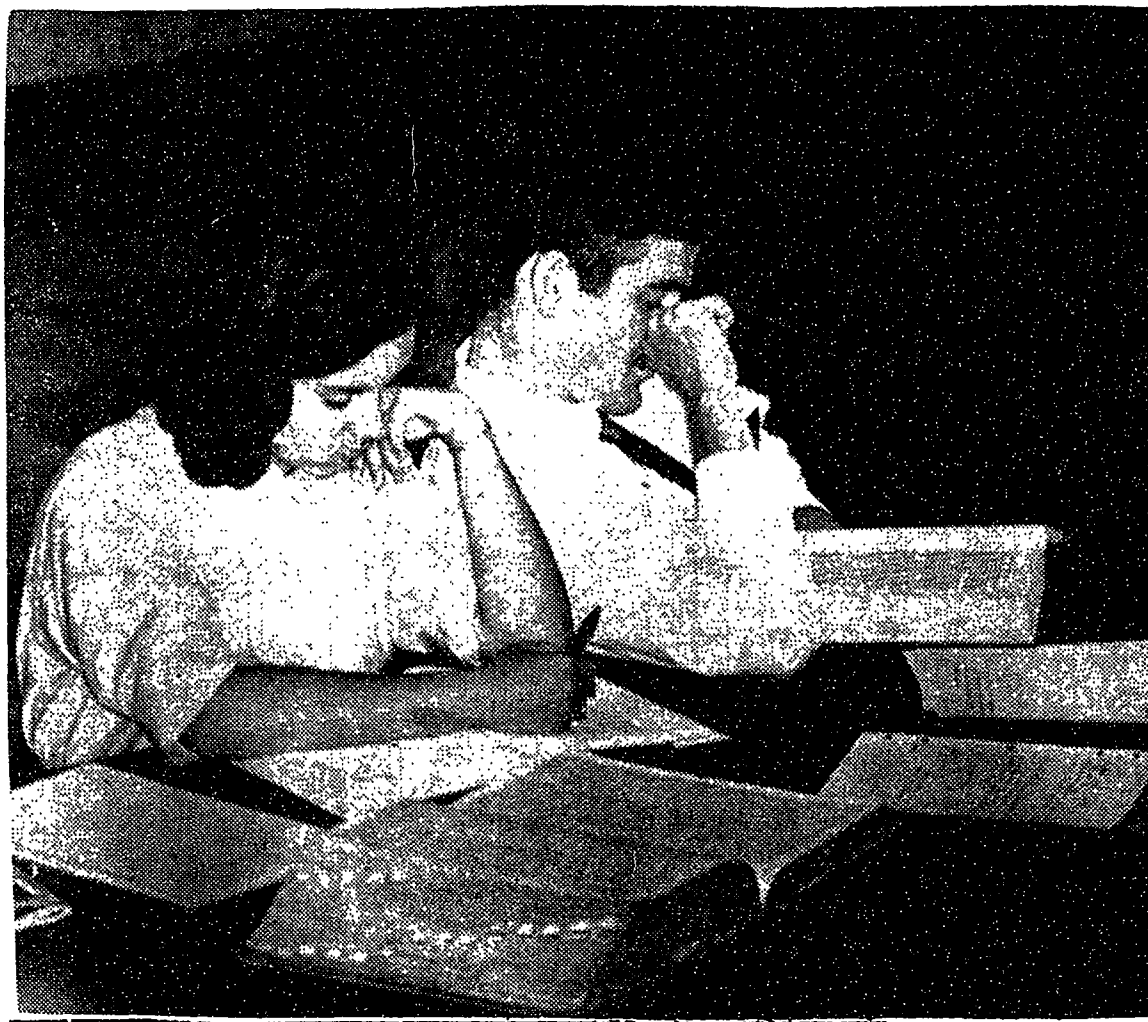
best they can do for me, I quit. I could do better drawing from a hat."

However, these insignificant problems didn't matter to one coed after she received the following "romantic" masterpiece from one of the obviously cooler Davidsonites:

"Dear Mary,
"I realize that a mimeographed letter is about the least romantic thing in the world, and I apologize profusely for not having time to write you in longhand. But I made the mistake of asking for 15 dates through Operation Match, and I just don't have the time now to write you personally. I hope you forgive me.

"I am a senior, 21, majoring in philosophy and minoring in Psychology. I guess you could say I think a lot, but I also like to raise a little hell, dance, etc. So I'm interested in a girl who also likes to think as well as raise a little hell. I am a Presbyterian studying for the ministry and when the cards are on the table I guess I'm pretty much committed to Protestant Christianity. So if becoming a minister's wife someday is unthinkable for you, you'd better tune out right now.

I know it's not very Christian, but I'd rather not date a girl who isn't pretty. So I'd appreciate it if you send a picture when you (if you) write back. I enjoy witty people and attempt (often unsuccessfully) to contribute my share of the chucks. I love people in general and care very little for people who don't love people (that's a hint, I think?). I also like classical music, art and TIME magazine. I am a reporter for the Charlotte Observer in my spare time. I don't smoke or drink, but I prefer not to date girls who



IF YOU'VE ALREADY GOT A MATCH . . . can just forget about the whole Operation and be happy with their old flames.

think such things are "wicked." I have a definite weakness for girls who are very thoughtful of others. Just in case you care, I'm a PIKA at Davidson. And I am anti-segregationist, in case you have any leanings that way. Politically I'm pretty conservative but politics don't mean much to me.

"Well, that's just about all a feller can say to a stranger. If you really think we'd get along well, RSVP. And please don't forget the photograph." So kids, if you're tired of those blind dates who turn out to be duds, get a date the scientific way—you may not find your own true love, but you'll probably get a few laughs.

Allen To Present "Unknown Mozart"

By PAM HAWKINS
STAFF WRITER

Dr. Charles Allen of the Biology Department will present a series on Mozart over WFDD beginning Jan. 13. The programs, entitled "The Unknown Mozart," will be a Thursday night feature from 9:05-10 p. m.

Allen, who previously presented a similar program for WYFS, will tape the lesser known works of Mozart from his own record library of over 3000 volumes and will comment briefly between selections.

"I am concentrating on Mozart's lesser known selections because people often forget that he wrote over 600 different works," Allen said. "I have about two-thirds of his works, an estimated 130 long-playing albums, and I try to collect everything of his that I can." Allen also has more than 41 symphonies, all of Mozart's quintets and all his serenades. Allen, who is director of the

Wake Forest Fine Arts Series, said that although he liked all kinds of music, his special interest was Mozart. His collection also includes a wealth of volumes of both Bach's and Beethoven's compositions.

"I am interested in promoting good music," Allen gave as his reason for taping the programs for the college station. Of his phenomenal library Allen quipped, "It's not a hobby, it's a vice. I don't buy clothes, I just buy records."

"I hate to pay the full price for a record," he said smiling, "so I wait until I can get in on special." Bill Stracener, senior of Little Silver, N. J., and station manager of WFDD, said of Allen's program, "We are trying to utilize some of the College staff in terms of contributions they can make to the Wake Forest program. We want to expand and use more of the faculty and administration also in their chosen fields, for example political science, history, etc. for our broadcasts."

"Overall," Stracener said, "we want to get more Wake Forest people involved in our programming."

Library Hours Are Lengthened

The Library will extend its closing hours during the examination period, as is its custom.

Beginning Wednesday, the Library will remain open until midnight. However, service in circulation, reference, and periodicals rooms will stop at 10 p. m. on weekdays and Sundays and at 5 p. m. on Saturdays during this period.

Service in the reserved book room will cease at 11 p. m. on weekdays, at 5 p. m. on Saturday and at 10 p. m. on Sunday. Hours of opening will remain the same.

Dorr To Present Lecture In German Leider Recital

A singing lecture is in store for German students and any other leader-loving music fans at 5 p. m. Friday in the lower auditorium of Wingate Hall.

Baritone James Dorr, junior of Fairfax, Va., is presenting the recital of German lieder at the request of Paul C. Fischer of the German Department.

The lieder combines the best German poetry with the music of composers like Brahms, Schubert, Schumann, Wolfe, and Strauss. Poets who will be represented in Dorr's recital are Goethe, Schubart, Ruckert, Holke, Heine, Claudius, and Eichendorff.

Dorr is a third year student of Mrs. Ethel Katter of the Music Department. He has performed on campus in recitals, and recently appeared on the College Theater stage as Lancelot in "Camelot" and as one

of the three kings in "Amahl and the Night Visitors."

He will be accompanied in the Friday recital by Peter Bugel, senior of Nashville, Tenn.

No Action Taken On Fee Increase

No further action on the proposed increase in automobile registration fees has been taken since November, according to Dr. Gaines M. Rogers, dean of the School of Business Administration.

An increase from the present \$2 fee was first suggested in the November meeting of the student-faculty traffic commission. The commission was asked at that time to recommend an increase but did not do so.

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Winston Celebrates 200th Anniversary

The Old Gold and Black isn't the only one in town celebrating a big birthday this year. The city of Winston-Salem has been around a little while longer—and has 200 years worth of remembering to do.

Beginning this month and continuing throughout 1966, there will be a series of special events to commemorate the 200th anniversary of the founding of the All-American city.

The Festival of Thanksgiving held last Thursday at the Memorial Coliseum was the first program of the anniversary year. Wake Forest choir members joined students from Salem and Winston-Salem State to compose a choir for the wor-

ship program. Bible readings, music by the 350-piece Moravian Band, and discussions of the community's history comprised the service.

"For two hundred years of contributions to the history of our nation and our state we give thanks and dedicate ourselves to a belief in mutual understanding and the desire to work together in new endeavors that will always deserve a lasting spirit of thanksgiving."

On January 6, 200 years before the Festival program, Thursday, the first tree was felled in Salem to begin construction of a home.

Over 40 special events are planned for the year. Among these are a July 4 visit by President Lyndon Johnson, art exhibits, a crafts festival, sports events, a visit by the Metropolitan Opera company, a lecture series, religious programs, symphony and chamber music concerts, and an outdoor play written especially for the anniversary to dramatize historical events of the settlement.

Job Interviews Are Scheduled

This week's Placement Office interviews are as follows: Monday—Group meeting at 4:00 p. m. to answer questions regarding career opportunities with the federal government.

Tuesday—Oak Ridge (Tenn.) schools will conduct interviews for teaching positions from 1 p. m. to 4 p. m.

J. C. Penny Company—men graduating and graduate students with majors in Business or Retailing.

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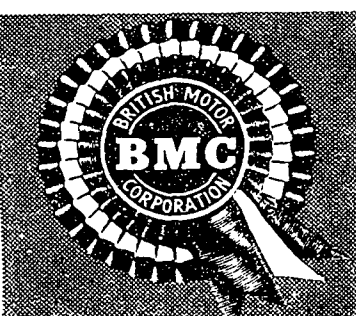
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Fifty Years Of Deadlines; Old Gold Goes On

By SYLVIA PRIDGEN
ASSOCIATE EDITOR

2:00 Monday—The long white cheap paper sheet goes up, decorated only with two thumb tacks and editorial epithets. It contains instructions for ingredients and how to find them and mix them up. The author of this grim sheet is an Old Gold and Black editor.

2:30—A lanky reporter with a super scoop adds a scrawl to the growing list of stories—“Check placement office for auditions for the next James Bond role.”

4:00—500ish—Outsiders struggle in the office, trying to find out what the big story is this week. The student snobs come by and report they're going to

scoop the paper again, checking the sheet to see if the OG&B is on to what they haven't heard about.

5:00—The big bosses and the little men have a summit conference to decide whether to put this or that in the paper this week and whether this is really newsworthy enough to run a series on, or if the OG&B staff can print that story without dishonorable withdrawal from the College.

2:00 Tuesday—Ralph Simpson sits outside the President's office, waiting for a big word.

Fired Up

3:10—Simpson lights up a cigarette, looks over preliminary notes for story, looks deprecatingly at secretary, and

shuffles restlessly.

3:50—Simpson watches Dean Wilson enter the President's office.

4:20—Simpson leaves name and leaves.

7:30 Wednesday—A Pika comes by the office and asks if it's too late to add the chapter's news for this week's issue. Typist glares, gets paper and glue, adds two inches to finished copy.

8:00—Pryor types Baker's “Deacs Who Are Greeks” column. Sports staff swearing viciously by this time. Business manager Stallard cursing Winston-Salem business men. Carol Claxon cursing incompetent writers. Henry Bostic swearing. Pryor swearing at Henry Bostic to stop swearing.

8:30—Page seven and eight are in Greyhound's hands. It's such a comfort.

3:20 Thursday—Susie Memory reads feature stories, marks copy, calls a reporter and tells her to get on the stick.

4:31—Pridgen announces the lack of talkative professors, cannot possibly finish story until Friday. Retreats to hall for football romp.

7:45—Ralph Simpson breathlessly announces news of a Baptist scoop. Claxon hands him filler to write.

9:55—Pryor hands over 27 headlines to write. The two people left in the office stare at each other and divide them up.

10:48—two headlines written. 11:05—24 headlines written. 11:55—Call bus station. “Can you hold it, Frank?”

12:01—Run four stop lights, smash fingers on elevator to engraver's, smear glue on bus bill, smile appreciatively at Frank.

8:00 Friday—Sleep through first class.

9:00—Sleep through second class—in class.

10:15—Take cartoon to engravers. Check baskets for stories turned in. Curse empty basket.

7:30—Pryor tells Stallard to get the ads laid out. Pryor sets up page five. Bostic goes to work on editorial page.

8:30—Claxon calls professor to promise him that his column will not land in the hands of the American Association of Political Science.

Road Show

9:55—Steve Burns asks if there'll be a trip to Greensboro tonight.

9:55:01—Silence in the Old Gold and Black office.

11:31—Claxon glances at clock and rewrites story. Asks Pryor about editorials. Pryor starts working on page one.

12:00—“Frank, can you . . . oh? O. K. Thanks anyway, Frank.”

12:01—Vociferous swearing. 1:15—The editors tell the campus policeman there'll be three girls coming in late.

1:55—Pryor types busbill, Claxon gets out car keys, Simpson and Bostic say good-night and go study. Pridgen tapes up copy inside cardboard sheets. Fifteen minutes later the grey bug turns left off Cherry onto expressway east.

2:29—Greensboro bus official makes nasty comment. “Haven't I seen you before?” 3:20—The office of the Old Gold and Black. Quiet. Cigarette packs strewn about the room. Copy pencils lying on the floor. The light switch is flipped. The door is closed. There is a click of heels on the stairs. Claxon says, “Pridgen's already written about half of one editorial, so if I take the one on that, and you know something about that one, then I'll call them in to Tom in the morning and . . .”

And it doesn't really do any one any good to go to Saturday classes anyway.



HALF-TIME ACTIVITIES . . . at the office find left-halfback Pridgen taking the hand-off from Steve Burns as Dave Roberts attempts to block. The editorial staff scores again

over the sports staff before the umpires in the office call the game, due to the pending storm—12:06.

DAR Fills Up Space

IDGAD, Gnus, Peeping Tom Head List Of Past Escapades

By PAM HAWKINS
STAFF WRITER

In the Olden, Golden times and in the Black of ages past, and through the newspaper's faltering and flourishing years, many a story has gone untold, whispered faux pas behind the scene—things the public has never known.

Back in the days when there were snack bar booths all down the corridors of Pub Row, Bynum Shaw, editor in 1947-48, said, “There were rumors that the booths and the vacated OG&B office at night were used for romantic purposes. I shan't deny or confirm this.”

Dr. E. E. Folk, long-time

Old Gold advisor, remembered, “Election time has always been gay. Harold Hayes, past editor of The Student, used to work with us. Actually all the Pub Row members worked a little bit on each publication.”

“One time, we were discussing politics one night, and Hayes had a hair-brained idea. He decided to run for student body president, sponsored by Pub Row.”

“His party was named Idgad (which is heiroglyphic for ‘I don't give a damn.’) He lost, but only barely. It was the closest the Pub Row Political Party ever came to actuality.”

No Cuts

“We had all sorts of problems, too,” Folk said. “most of them financial.” Every time I mentioned having a cut made, my business manager rose on his hind leg.”

Shaw, reviewing his year as editor said, “As usual, no big story ever broke until the absolute deadline, so the stories were composed, edited and headlines written, keeping us up and working until 2 or 3 a. m.”

“Our paper was printed by a Zebulon printer and he usually came to pick up the copy, but sometimes he couldn't . . . so we had to go to him. One night I bummed there, copy in hand, stayed the night until he finished and walked back.” Sheepishly he added, “I cut all classes the next day because I was so sleepy . . . It wasn't unusual to cut classes.”

Shaw talked of the fillers that began as a joke and ended as well read copy. “The linotypist was a real wit, and he started writing fillers about Wambugie Institute, a non-existent African school. The fillers were some-

times more frequently read than the copy and the adventures of Wambugie Institute students became a real feature of the paper. One that I recall was about two guys who had recently joined the WI football team. Another told of the Wambugies eating the opposition team.”

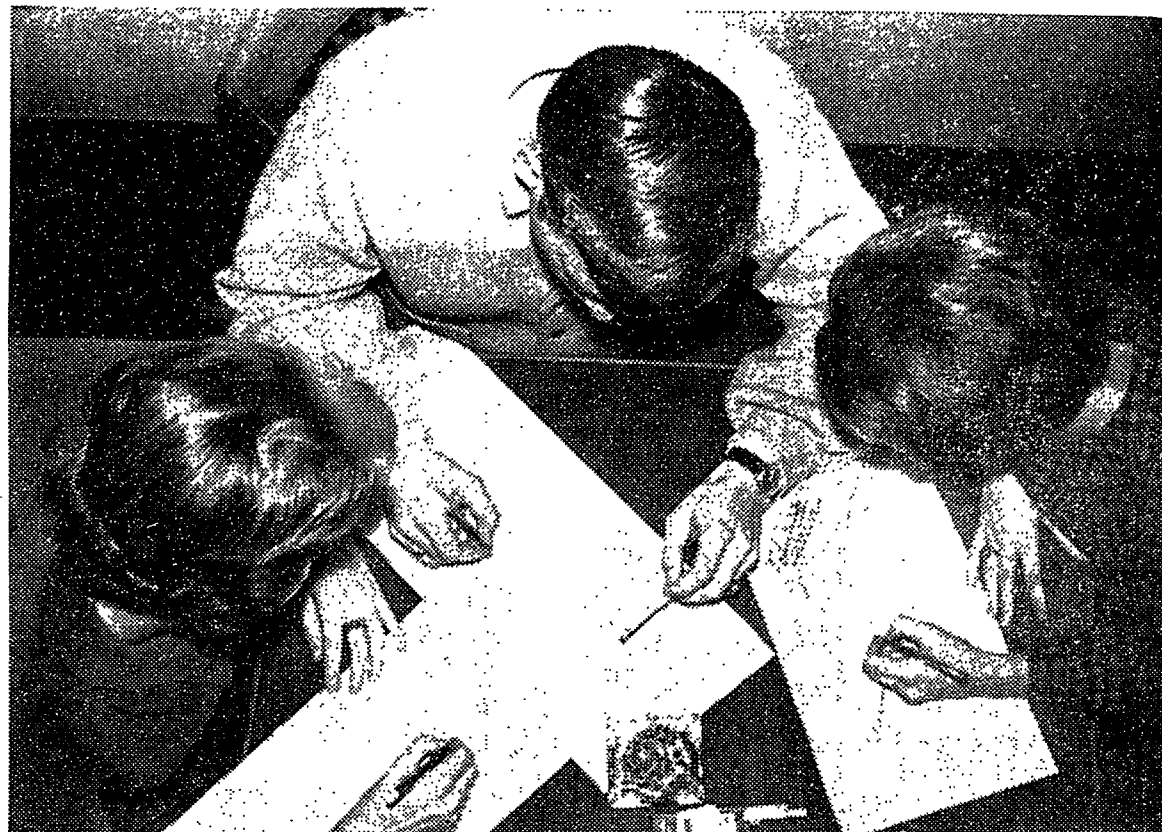
Improved Darkroom

The technical life was rugged. “We were desperate for photographers then,” he said. “The photographer even had to make his own dark room in a basement using blankets to shield his work from the light. Leaning back in his chair and gazing at the ceiling for a moment, Shaw recalled the time that the Monogram Club, in the course of redecorating, had given the Old Gold and Black a sofa. “The football players had broken all the springs,” he said, “and I worked for three weeks rebuilding the sofa for the office.”

“And then there was Phil Highfill. He waited until he saw how much space would be allotted for his column, and then he wrote the column to fit the space. When we were in a pinch, he sometimes wrote one that of necessity filled two columns.”

“One time he ran out of things to say about half way through and so to fill the remainder of the space, he began with a new paragraph, ‘I repudiate the Daughters of the American Revolution, the Boy Scouts, the Girl Scouts . . . Wake Forest loses again.’

Sometimes the rules lost a little of their rigidity in a last minute race against the clock. “We had only one rule for headlines,” Shaw said, “make



PUTTING HEADS TOGETHER . . . to come up with a headline are Susan Barlow and Jan Wuertenberger, and Playboy Bostic in the center. (Of course.)

it fit?”

Hannah Miller, religion editor for the Charlotte Observer and editor of the Old Gold and Black in 1958-59 remembered one of her biggest mistakes—“the issue that was to come out right after our first football game. The previous year, the football team had lost every game.”

“This game was against Maryland, and I asked the sports editor how much room I should leave for the story. ‘Not over 6 inches with a two column head,’ he assured me . . . just enough to say that Wake Forest loses again.”

“The irony of the situation was obvious as the game proceeded, and Wake won 30 to 0. We threw out ads and put a banner head on the story.”

Since the editors always end up working into the wee hours, Hannah said that the campus cop walked her back to the dorm and let her in.

“One night I couldn't find the cop, and so David Church walked me over to the dorm. I knocked at my roommate's window to no avail, and finally I decided to climb in the bathroom window.”

“As he was lifting me in, I heard a scream from inside, and David abruptly dropped me in the bushes. After a hurried explanation to the girl inside, she assisted me in getting in.”

No Sack Time

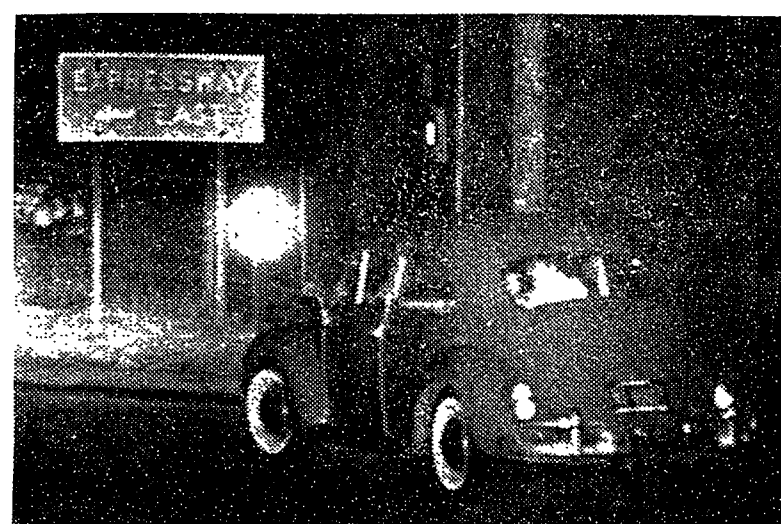
Charlie Osolin, editor in 1963-64 recalled the first time he came up to the OG&B office to inquire about being on the staff. “Ray Rollins, editor, never got any sleep, and the day I went up there, he was sacked out on a couch. Two of the staff members woke Rollins up by throwing cold water all over him.”

“That was my first taste of the OG&B, but I stayed with it,” he said. Osolin later sympathized with Rollins, “We usually stayed up until 7 a. m. writing heads,” he said, “And I usually ended up flunking Saturday classes.”

Such have been the agonies and the frustrations of staff members, and such they continue.



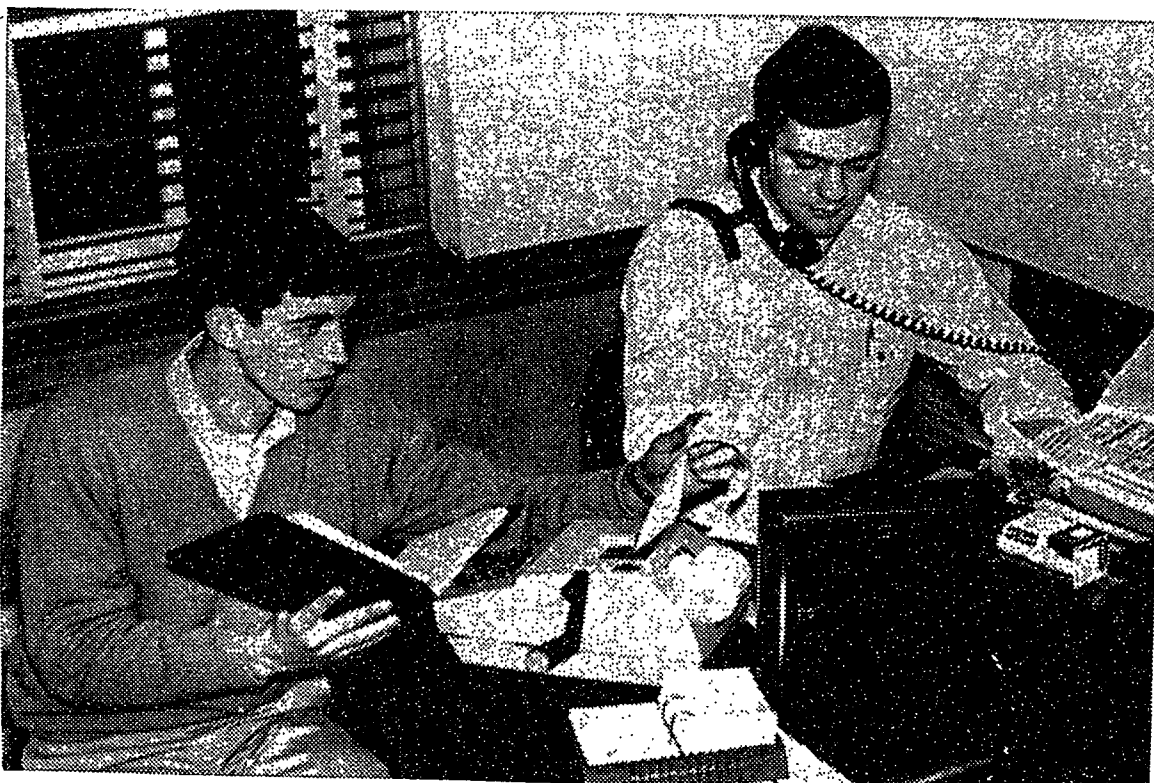
PUMPKIN HOUR IS HERE . . . but Prince Charming Frank stops the clock and the bus to get the weekly gag gift from co-editor Pryor.



THE ONLY GOOD BUG . . . is certainly not a dead one, but grey one that can make it to Greensboro before 2:30 a. m. and crawl back to Winston-Salem.



READY FOR A HAND-OUT is reporter Susan Barlow. Feature Editor Memory smilingly tacks up the slave sheet for another week.



“A GOOD LAY-OUT?” asks Business Manager Troy Stallard. “How can we lose?” reassures Flash Gordon, checking the ading machine. “It just figures.”



GOING MY WAY? . . . Claxon cuts in as a cut-down Mike Anderson stares glumly at the sliced, slashed version of a story and tries to see it the editor's way—



“WHAT A REVOLTING DEVELOPMENT,” screams the devil of the darkroom. Getting in the picture is photographer Bill Verner, who sheds light on the story with the flash of his camera and the lash of his tongue. “How the h can I get the pictures developed when I just took them?” he flashes.



THE CREW GETS THE CUE . . . from the chiefs as co-editors Claxon and Pryor offer last-minute advice to staff peons.

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AL DILLARD, Manager

DEACS... who are GREEKS

By Tommy Baker



BAKER

More Exposure To Females

Crusader Rabbit returned to
Funnyland, one of his favorite
haunts, hopped nobly into the
village of the Haves and, to
anyone who took notice, proud-
ly announced:

"Methinks I have the solu-
tion to the problem!" (For
those who have not followed
Crusader as closely as the rest,
said problem is the Funnyland
Foul Air arising from the dis-
content surrounding the ad-
joining villages of the Haves
and the Have Nots.)

"Ye peasants need more ex-
posure to the women of Funny-
land," continued Crusader, "and
such exposure could be gained
if women were allowed to visit
the two villages."

"I have traveled to the far-
away lands of Bucknell and
Swarthmore and have discover-
ed that in each of these lands
the women are allowed in the
men's residences; and in nei-
ther of these lands smelled I
the foul odor of discontent."

Solution's Female

(Apparently, the astute Rab-
bit had discovered that the at-
traction of the opposite sex
could wipe out almost any foul
air problem.)

Upon further questioning the
much traveled Rabbit disclosed
that at both Bucknell and
Swarthmore, places much simi-
lar to Funnyland in size and
history, the women could visit
the men in the men's public
parlors during specified hours
throughout the week.

In neither land is there the
stench of discontent with which
Funnyland reeks. In fact, both

lands are highly respected
throughout the realm and held
up as models of excellence.

Since Crusader is a Southern
Rabbit of the first magnitude
(and also of the First Baptist
Church), he was asked by sev-
eral of the Haves whether his
keen Southern Baptist Rabbit
sensitivities were offended by
such pagan practices as he wit-
nessed at Bucknell and Swarth-
more.

Unharmful Practices

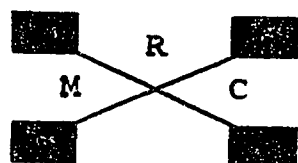
"Not so," quoth Crusader.
"I rather enjoyed the arrange-
ments, especially since there
were no harmful effects. These
practices do not seem to have
affected the excellent standing

of these two lands—in fact,
these practices may have helped
boost their standing."

Crusader's statement stirred
many thoughts, some of which
bordered on the heretical, in
the village of the Haves. Why
cannot Funnyland permit wom-
en to visit men's public par-
lors? Would such a practice
contribute further to the Foul
Air problem?

Many of the villages tend to
think that following the prac-
tices of such lands as Bucknell
and Swarthmore would instead
help rid Funnyland of its Foul
Air problem.

But then they are only vil-
lagers and thus not qualified to
judge such questions.



from the FOUR CORNERS

By ED HARRINGTON

Amidst the current prolifera-
tion of the educational estab-
lishment in America—a pro-
liferation which in the last de-
cade has witnessed the unprece-
dented founding of new institu-
tions and expansion of existing
ones—the question of what goes
into the making of a university
has been recurrent.

There is no doubt that the
great numbers of students avail-
ing themselves of the oppor-
tunity of "the higher learning"

in America give credence to
our Western democratic ideal
of universal education.

But, this silent revolution has
placed an ultimatum on higher
education that cannot be ig-
nored.

In order to meet the present
challenge, the whole education-
al community, most especially
the colleges and universities,
are under great pressure to
expand their facilities and pro-
grams, not only to accommo-
date staggering increases in
enrollments, but also to carry
out more elaborate research
projects.

Colleges Inadequate

One apparent consequence of
this pressure for expansion is
that many "colleges" evidently
do not feel that they can con-
tinue to meet the demand that
they expand in size and func-
tion as "colleges." They must
become "universities."

In North Carolina alone,
N. C. State has successfully
won the right to bear the ap-
pellation "university," and East
Carolina has requested that
same prerogative.

Wake Forest, however, asks
not merely a new name, but
has announced its commitment
to achieve "university status"
to complement the name. It
would seem then that the ques-
tion of what goes into the mak-
ing of a university in the 1960's
is particularly relevant to Wake
Forest.

The decision that a school
must not only be called a uni-
versity, but must become one
in fact is not a commitment
to be taken lightly. There are
basic questions, both explicit
and implicit, which must be
answered, not the least of which
is the question of just what a
university is.

Now, "university status" is
a very impressive term; it
lends itself well to rhetorical
use. Unfortunately, the term
alone signifies absolutely noth-
ing. Without a clear idea be-
hind it, it remains two words,
regardless of what image it
may evoke in the reader's
mind.

On the other hand, the es-
sential idea of what constitutes
a university has been developed
and defined over several hun-
dred years of academic tradi-
tion. But, any "essential idea"

Fraternity News

Lambda Chi

Brother David Hudson, soph-
omore of Arlington, Va., is en-
gaged to Mary Humphrey, also
of Arlington, who attends High
Point College.

Brother Dudley Payne, jun-
ior of Arlington, Va., was re-
cently pinned to Wendy Cowall
of Bethesda, Md.

Brother George Findlay, jun-
ior of Palm Beach, Fla., is
pinned to Denis Hanrahan, also
of Palm Beach, who attends
Bennett College.

Brother Bob Troll, sophomore
of Takoma Park, Md., is pin-
ned to Barbara Soaper of Silver
Spring, Md., a student at the
University of Maryland.

Brother Mark Greene, junior
of Elkin, is pinned to junior
coed Nan Bell of Hamptonville.

Delta Sigma Phi

A Christmas party was held
with the SOPH's for a group
of 35 orphans from the Child-
ren's Home.

Kenny Hauswald, junior of
Clark, N. J., was recently pin-
ned to Karen Schwartz, sopho-
more coed of Bethesda, Md.

Mac Smith, senior of Lebe-
non, N. H., recently became
engaged to Susie Wiley, senior
coed of Greensboro.

Theta Chi

Joe Mount, sophomore of
Columbus, Ind., recently pinned
Aynne Zuchschwerdt, sopho-
more at Purdue University, also
of Columbus.

Jeri Walsh, Theta Chi sweet-
heart, recently became engaged
to Tommy Grogg, currently a
graduate student at Wisconsin
University.

The annual Sword and Ser-
pent Weekend was held this
weekend with the Nomads pro-
viding the entertainment Fri-
day night, Saturday night Theta
Chi's danced to the tunes of
the Melody Men at the Park-
way Chalet, where they had
the formal banquet.

Pi Kappa Alpha

Over the Christmas holiday
Vic Moore, junior of Raleigh,
became engaged to Susan Poy-
ner, also of Raleigh. Leland
Cox, senior of Rockingham, be-
came engaged to Joanne Judd,
senior coed of Vienna, Va.

Bill Coble, sophomore of Bur-
lington, recently lavaliered An-
nella Johnston, also of Burling-
ton.

ID's Required At Registration

The Dean's Office reminds
all students that they must
have their identification cards
validated for second semester.
The cards should be brought
to the Registrar's Office when
students register for second
semester.

If a student does not have his
identification card with him
when he goes to register he will
not be able to go through the
registration line and receive
his registration packet.

is an abstraction; it must be
applied to the particular case.
The question for Wake Forest
is what the essential idea of a
university means in terms of
Wake Forest University.

It is hoped that this column
may elucidate the idea of a
university, and investigate some
implications which "university
status" might hold for Wake
Forest College.

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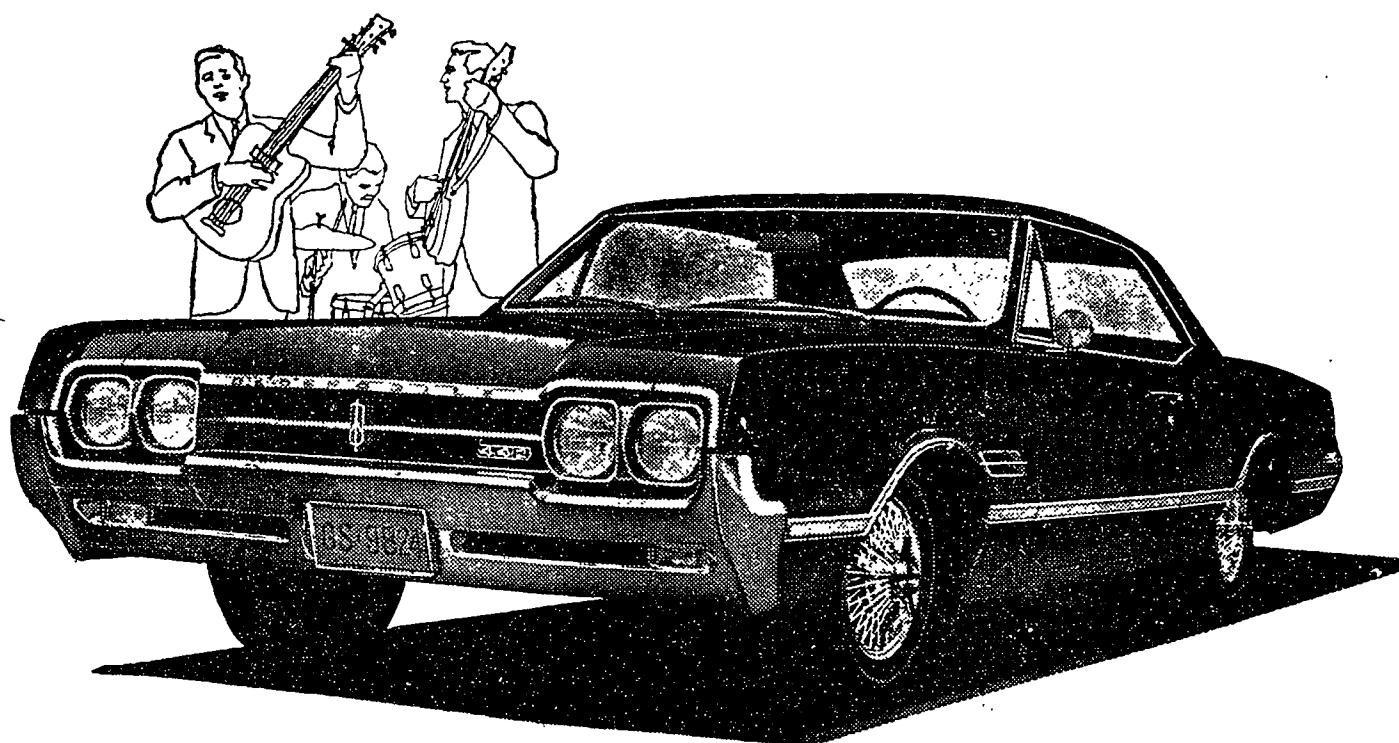
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VIEWING the DEACS

By DICK PAVLIS
SPORTS EDITOR



A Basketball Eulogy

Curious as to how a predominantly "volunteer" group would do against a force composed of "regulars," I decided to take in the Wake Forest-UNC freshmen basketball game this past week.

Delayed, I did not arrive until about midway through the first half of the game; by the time I did arrive to watch the performance, I wished I had been delayed a lot longer.

Taking my seat with the score 36-7 in favor of the bad guys, I settled back and watched the home team re-group its forces and outscore the Baby Heels over the final eight minutes, 14 to 13, to go into the halftime respite trailing by only 23 points, 49 to 21.

The second half found the events getting progressively worse—by the 13:05 mark the score was 73 to 27; with 6:15 left the official scorers brought some relief to the harassed home forces by halting the game to find some more space in order to keep Carolina's score—seems that all those players and points were giving them problems.

59 Point Deficit

The century mark was reached by the Tar Babies with 4:03 remaining; finally the mismatch was over with the score reading UNC 108-Wake Forest 49. Everyone managed to get in the act for the invaders, but each wave of fresh troops seemed just as effective as the previous one; the only members of the entourage who missed getting into the action were the cheerleaders.

This result of this contest (maybe no contest would be more appropriate) brought to reality the dismal status of the basketball situation which now prevails at Wake Forest.

With one scholarship player, the Baby Deac basketballers faced a team that was made up of four full athletic scholarship players plus another, 6-11 Rusty Clark, who would be one except that he is a Morehead scholar. The outcome was a foregone conclusion.

Strong Vs. Weak

The UNC team played as if indeed they were basketball players of tremendous ability, and they were smooth and handled the ball well. Contrary to this, the Wake team was often made to look futile and inept; their limited talent was hampered even more by a height handicap (a perennial problem). One cannot really blame the players for the result, after all they do play as well as their capabilities allow them to do.

The disturbing factor is that most of them probably never expected to be playing college basketball, and consequently, they are severely hindered going up against teams composed of players who were actively sought because of their basketball abilities.

The declining and decaying condition of basketball on this campus is truly to be lamented. Once a conference, and even a national power, the basketball program now appears to be at a very low ebb.

The Weakest Link

Without a doubt, the recruiting part of the basketball program does now appear to be the weakest among the conference schools. Even former "weak" schools such as Virginia and South Carolina have attracted talented players in the past few years to a greater degree than Wake.

Perhaps the former Big Man of Deacon basketball departed just in time, because the obvious lack of ability to effectively recruit players for this school tends to make people "sick" also.

The times once found followers of Deacon fortunes suffering through football and looking forward to the basketball season. Now, the situation is fast becoming reversed.

Re-Evaluation Time

A new leadership sparked the football picture to a return of success. The new regime for the basketball program came in at a bad time and it was caught off guard; there was not much that could be done about the then existing situation. But some intensive re-evaluation of the program must be made at all levels of those connected with the basketball situation. A new dynamism needs to be injected into a stagnant basketball program.

If Wake Forest wants to successfully compete with the caliber of teams that perform in the ACC, then the team is going to need the requisite ingredients: talented basketball players. And, unfortunately, something is wrong with that facet of the program.

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Deacons Experience Woes; Drop Three Holiday Games

By DAVE ROBERTS
STAFF WRITER

The Christmas holidays were far from happy ones for the Wake Forest basketball team. Santa Claus presented the Deacons' foes with sizzling fast breaks and sticky full-court presses, but he gave the Wake team only butterfingers.

Wake's three-game holiday road trip began December 28 at Ohio State, where the Buckeyes took a close 88 to 81 decision. Two nights later, Cincinnati administered a 117 to 87 beating, and January first in Greensboro, the top ranked Duke Blue Devils rallied to win by a 92 to 76 score after trailing for most of the first half.

Ohio Roughhouse

The Ohio State contest was a roughhouse which resulted in several minor injuries to both clubs and netted Wake's Newton Scott a broken contact lens.

Never trailing after taking a seven to six lead in the opening minutes, the Buckeyes led by as many as 13 points in the first half. A Deacon rally near the end of the first period produced a 35-35 tie, but the home club managed to take a 38-37 lead at the buzzer.

The second half was a different story, as Ohio State scored the first ten points of the period to take a commanding lead. Wake shot well, and Bob Leonard racked up 33 points, but Deacon floor errors and a Buckeye press kept the visitors from making a successful comeback.

At Cincinnati the Deacs were never close. The underrated Bearcats used a full-court press and a deadly fast break to build a 69 to 43 margin at the half, and they continued these tactics long after the outcome was decided.

West Leads Scoring

The first half scoring spree was led by Roland West, who sank 5 of 19 shots from the floor and poured in 35 points before intermission. Fortunately for the Deacs, West sat out most of the second half with four fouls and finished with "only" 39 points.

Wake's attack was again ineffective, as Paul Long scored 33 points and Leonard picked up 27. The overall shooting percentage was a good 49 per cent, but the Bearcats hit for an astounding 62 per cent to out-gun the Deacons from the field. In Greensboro, the Blue Devils

couldn't get untracked until late in the first half, and Wake led much of the first 20 minutes. A scoring spurt carried Duke into a 41 to 34 halftime lead, and cold spells from the floor stifled Deacon comeback efforts in the closing minutes.

The Duke bench was the key to victory. Center Mike Lewis picked up four fouls early in the game, but his replacement, Warren Chapman, scored 13 points and tied Wake's Jim Boshart for the rebounding lead.

Press Is Bothersome

Wake was again confronted with a full-court press, and they showed slight improvement in moving against it, but several errors led to easy Duke layups.

Holiday action dropped the Deacons' record to two wins and six losses, but it did point out some obvious ball handling weaknesses which may be eliminated before the upcoming weeks of intensive conference play.

Encouraging developments during the trip included good team shooting, especially from the foul line, and the consistently good play of Boshart, who lifted his scoring average to 14.1 per game. Bill Joyner scored 12 points in a reserve role against Duke and also helped fight the Blue Devil press in the best game of his three-year college career.

Deacon Sparkplug

Bill Joyner, at 6'0", 165 pounds, is the smallest member of the Deacon basketball team, but this handicap has not prevented the senior guard from Asheville from doing his job well—that of dribbling and ball-handling.

Slowed because of a bad ankle his freshman year, Joyner scored only 51 points in 14 games. Then, because of some fine talent playing ahead of him the next two years, managed to see only limited action and scored 17 more points. Seven of these points came in the Wake rout of UNC last year, 107-85.

This year, however, he has come off the bench several times to help break a pressing defense and set up plays. His top game this year occurred ten days ago when he poured in 12 points in a losing cause against the top-ranked Duke Blue Devils.

Joyner's decision to come to Wake Forest was not a difficult one since his father and uncle had previously attended the school, but he considered offers from several other schools before entering in the fall of 1962.

Scholarship Aid

The great grandson of Samuel Wait, Joyner was offered scholarship aid from N. C. State, Davidson, VPI, USC and most of the Carolina Conference schools, but when the time came to decide, he was considering only Duke and Davidson along with Wake Forest.

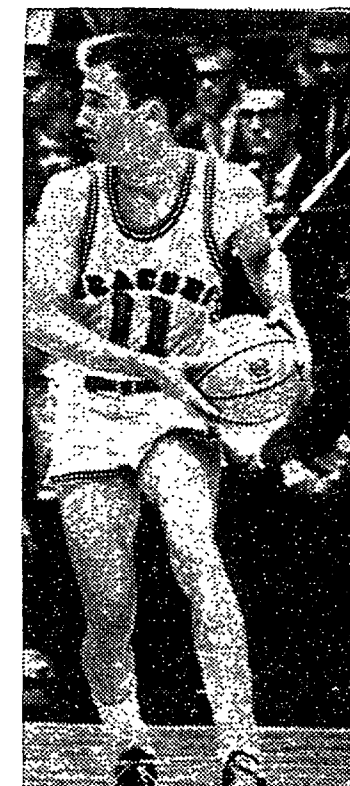
"I decided on Wake Forest after talking with Bones McKinney following the East West game," noted

Joyner whose play had led the West to a 64-54 win.

In that game, he was voted the Most Valuable Player, coming on the heels of selections to the North Carolina All-State and WNCSSAA All-Conference teams.

Joyner had scored 444 points in his senior year at Asheville High School, lettering three times in basketball and four times in golf.

But athletics has not been his only forte. Joyner, an English major, is currently Treasurer of the Student Body and has been selected to Who's Who in American Colleges and Universities for 1966.



BILL JOYNER



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Deac Coaches Pleased With New Recruits

By RUDY ASHTON
STAFF WRITER

During the Christmas vacation the Wake Forest football coaching staff was busy recruiting high school stand-outs for next year's Baby Deac squad, and their efforts thus far have been very successful.

Deacon defensive line coach Ken Karr commented, "Our recruiting is moving along ahead of schedule. So far we are pleased and have every reason to believe we will have a good team." Karr further explained that the Deacons' specific needs are at fullback, halfback, and offensive tackle.

Heading the list of signees are three North Carolina All-Staters. They are Gary Willard, a 6-2, 195 pound end from Yadkinville, Ted Philpott, a 6-0, 195 pound fullback from Lexington, and Jimmie Kirkpatrick, a 5-11, 179 pound halfback from Charlotte Myers Park.

The Deacons have also signed halfbacks John Glover of Harding H. S. in Charlotte, William Pendergraph of Concord H. S. in Concord, and Carlyle Pate, of Williams H. S. in Burlington along with fullback Kelly Childers of West Lincolnton H. S. in Cherryville, and quarterback Fred Cooke of Boyden H. S. in Salisbury.

Linemen signed were ends David Stanley of Charlotte Myers Park, Ronnie Carter of Newton Conover, and Joseph Peterson of Weldon H. S. in Weldon, guard Fred Bardeen of Rocky Mount H. S., and center Ken Hemphill of Thomasville.

Man Wanted

The Wake Forest track team is in need of a manager for the indoor and outdoor track seasons. Any interested students are requested to see Coach Bill Jordan as soon as possible.

This Saturday the Deacons travel to Chapel Hill to run the Tar Heels in the first indoor meet of the season. It is too early in the season to make any predictions about the meet, but Jordan's children have been working regularly since Thanksgiving and are beginning to show promise of a good year.

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"Partyboy" And "Computer Kid" Match Wits For A Figure

By I. B. MAKER

Whirr-zipp-click-smash-wham-blink-clang. The new god on campus had arrived. It could create. It could destroy. It had all the answers. It never made a mistake.

This was a cool toy to own, this little god. Party King Johnny Avery was playing with it—and with Jan Sumner, who was playing with both. There are three cool toys in this story.

"Gad, it's unbelievable. Every time, the right answer," said Long John in the same, acquired at the Norman Stockton store. The whole outfit, except the steel vest it was wearing, was courtesy of that omnipotent store.

"These figures are amazing," trilled little Jan, oozing the multiple-decimal mania pouring from the machine.

"Hm, it is," oozed Avery at another one.

"Now don't start that, 'snapped Sumner. 'You know I don't have any answer to your fascinating charm and appeal. I can't understand what it is that just draws me to you, that makes me want to come running every time I see you, that makes me want to drop my list of those Strings who owe dues, and forsaking all others . . ."

"Cool it, queneie. Brainboy here will find an answer to it all," said Avery nonchalantly aware of his power. "You word it, doll, you know better than I do what's wrong with the set-up."

Suave Sumner sweetly walked over to the machine and asked it that number one question.

"My heavens," she said, for lack of a better seven-letter word. "It's dumbfounded. It doesn't work."

"You might try plugging it in," Johnny observed smoothly. The screech was the final torment to Partyboy's screamed ears. You'd think he'd be used to girls screaming all around him by now, but for those independents it sometimes takes longer than those modest frat men who catch on fast.

"You want ME to plug it in. I can't do that. That's your job!" Sumner shrieked. "It might shock me."

"Yes it might," John muttered, trying to find the line. To the plug.

Zip, flash, clang, blink, donk, le, snuk, bing. The toy went to work again, spouting out rolls and rolls of tapes.

"What does it say?" said Sumner, snuggling up to Averyboy. Practice at resistance is just useless.

"Cool boy plus Norman Stockton shirt plus Norman Stockton pants plus one cool girl in Norman Stockton ladies wear equals . . ." and Avery trailed off leerily.

"Tell me, tell me," Sumner begged the question-machine, as if she didn't know.

"Well, I don't know whether I'd better let this out, but I think Norman Stockton has clothes to fit all the answers."

"What's that about women's wear?" Jan queried. "New sweaters would be tremendous. But forget it. I have the after-Christmas pocketbook. Could I put it on lay-away?"

"Without a doubt," smirked Avery, eyeing the machine-operator.

"This thing would be invaluable during exams. I wonder if it would have the answer to the best methods for . . ."

"No, Jan," Avery planned. "I have all those answers."

"That's right, honey poo. That's why I've got all those answers."

There are some things machines just can't do. Except for duplicating machines.



Cagers Fall Again; Lose To Hot Heels

By BILL VERNOR
STAFF WRITER

Wake Forest and Carolina brought out their big guns and bombarded the baskets Wednesday night, but UNC's supporting forces ran the Deacons everywhere but out the front door of Memorial Coliseum in posting their second ACC victory, 99-83.

The Tar Heels put on a shooting display that left many of the 7600 fans present shellshocked. Hitting on 44 of 70 field goal attempts for a 62.9 percentage from the floor, the Heels pulled away from the Deacons and led by as many as 18 (37-19) in the first half, and by 23 (71-48), in the game.

Wake's Bob Leonard led all scorers with 36 points while the other half of the Deacon one-two scoring punch, Paul Long chipped in 23. Their total point output of 59 points matched the efforts of UNC's big guns, Bob Lewis and Larry Miller. Lewis led the Carolina scorers with 34, 25 in the second half, and Miller added 25 more to the Tar Heel total.

Boshart-Stroupe Help

The Deacons got another fine game from Jim Boshart who was a tower on the boards and lead the Wake rebounders with 9. He was the only other Deacon in double figures, scoring 12 points.

Another bright light in the limited Deacon attack was David Stroupe, a 6-6 sophomore center who showed the home crowd he has all of the necessary moves a big man needs. Although he saw only 22 minutes of action, he pulled down 6 rebounds and scored 8 points, all of which came during the two Deacon drives that cut the huge Tar Heel leads to six and three points. Many of the Deacon fans wondered why Stroupe had to leave the ball game when it was obvious that he was sparking an otherwise stalled team. However, Coach Murdock explained that Dave has a calcium deposit in his upper thigh muscle and this limits him in playing time.

Deacs Make Bid

Except for its usual two-man attack of Bob Leonard and Paul Long, Wake offered little resistance to the torrid Heels except for a late scoring spree in the first half and an early effort in the last half. The Deacs were trailing with 4:47 to play in the first half when Leonard went to work on the tiring Carolina defense. He poured in five straight points to cut the Tar

Heel lead to 13. Then Joyner, Long, and Stroupe added two apiece and the Deacs were close, six points back. Carolina regained some of its poise and went into the dressing room at the half with an eight point cushion, 42-34.

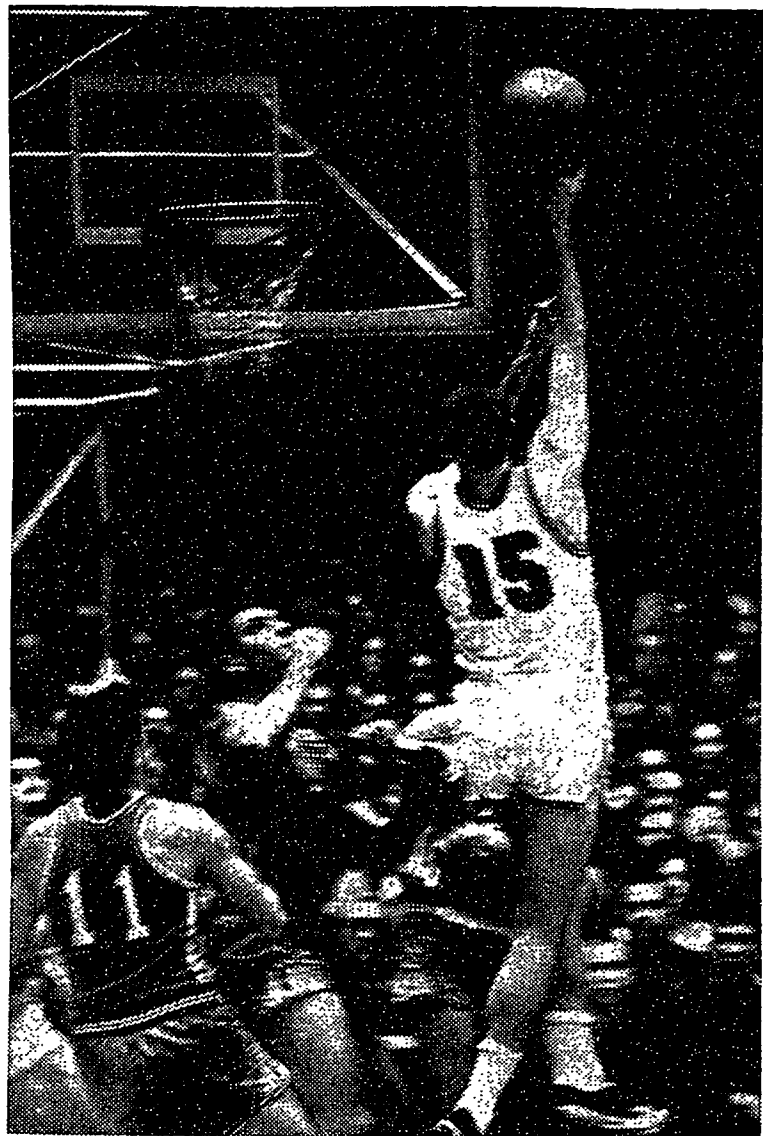
The second half opened with a continuation of the Deacs' comeback attempt. The Wake fans went wild as Leonard, Stroupe, and two goals by Long cut the Heel lead to three, 45-42. Then the roof fell in on the hot-handed Deacons. The Carolina Blue began scorching the nets, hitting 12 of the next 16 attempts and ran away from the suddenly cold shooting Deacons. With Lewis leading the way, the Heels outscored the Deacons in the ensuing 5:09 minutes, 26-6.

Wake tried a variety of defenses during the game. They started in a 2-3 zone which Carolina riddled with its deadly shooting from the outside. The zone gave way to a box-and-one with Leonard playing man-

to-man on Lewis. Lewis was held to just nine points by Bob Leonard's fine defensive job in the first half, the Heels leading scorer making only 3 field goal attempts. Lewis banged home his first field goal attempt when the game was only 1:04 old, but then failed to score from the floor for the next 13:21.

A defensive change early in the second half brought the Deacs' Bob Leonard out front leaving Carolina's Lewis underneath to operate against the inexperienced Deacon front liners.

Wake Forest experienced too many scoring droughts to have a chance of winning the ACC contest. The Deacs went 3:46 before they got their first field goal, and then as Wake began to pull close (11-15), they went another four minutes without a two point play. Sloppy passing and numerous turnovers kept the Deacon attack stalled until it was too late to pull the game out.



BOB LEONARD soars to score against Carolina.

Composite Statistics

PLAYER	G	FIELD GOALS			FREE THROWS			REBOUNDS		POINTS
		M	A	Pct.	M	A	Pct.	No.	Avg.	
PAUL LONG	9	91	183	.497	53	61	.869	37	4.1	235
BOB LEONARD	9	86	201	.428	61	77	.792	45	5.0	233
JIM BOSHART	9	48	94	.511	29	46	.630	56	6.4	125
S. WHITAKER	8	15	33	.455	5	9	.556	37	4.6	35
NEWTON SCOTT	8	13	29	.448	4	9	.444	39	4.9	30
DAVID STROUPE	8	13	27	.481	8	13	.615	20	2.5	34
BILL JOYNER	9	10	20	.500	4	6	.667	5	0.5	24
JIMMY SNYDER	9	7	16	.438	7	13	.538	28	3.1	21
PAUL CRINKLEY	6	2	7	.286	0	1	.000	3	0.5	4
BOB WILLS	6	2	8	.250	0	0	.000	3	0.5	4
JIM BROADWAY	7	0	3	.000	4	5	.800	6	0.9	4
CLARK POOL	4	0	8	.000	1	1	1.000	8	2.0	1
HARRY HUTCHINS	2	0	1	.000	0	0	.000	1	0.5	0

Time Has Changed But Issues Remain

By BILL NELSON
ASSOCIATE SPORTS EDITOR

Since this issue of the Old Gold and Black marks the 50th anniversary of the student newspaper, it hardly seems appropriate that we should do anything else but reflect upon some of those sports stories which made the front pages of this school's paper in 1916.

Surprisingly enough, however, we see that many of the problems which plagued Wake Forest athletics a half century ago are still around and we wonder if things really have changed since the days of World War I, Woodrow Wilson and the Model T Ford.

Top Sports Story

For instance, the top sports story of 1916 concerned a sore spot which is also with us today, and we quote part of it from the October 25 issue of that year:

"Wake Forest is just now boosting the building of a new athletic field which will be the equal of anything in the state. A needier thing at Baptistville doesn't exist—and we are glad to see this move and hasten to wish the campaigners the greatest success. The field, if it realizes, will contain a football gridiron, a baseball field and golf links. The ground has been purchased and the first payment made. With such added necessities, Wake Forest should come to the fore in North Carolina state athletics.

"The inclusion of golf links though, speaks well for the far-sightedness of the Wake Forest athletic committee. We firmly believe that the time is rapidly approaching when golf will be included in college athletics."

Gridiron Problems

Football that year had its problems as it had this past year, but to appreciate those "good old days," we look at the accounts of games of that year:

"Wake Forest furnished VPI, one of the best eleven's operating in the Old Dominion State this season, with their third successive North Carolina victory in Blacksburg, the Virginia Techs sending their heavy backs through the Baptist line in fierce plunges, the final score reading 52-0.

"The Virginians utilized a straight attack on their opponents for three quarters, but in the final period, they resorted to an aerial game and succeeded in completing three forward passes out of a number attempted."

Finally A Reprieve

And we view with a sigh of relief the following words in the paper one week later:

"Wake Forest and Mercer University of Macon, Ga. will not play their scheduled football game in Greensboro on Thanksgiving Day.

"The miserable showing made throughout the entire season by the Georgia Baptists, and the recent disqualifying of a number of their strongest varsity players led the local authorities to ask for a cancellation of the game."

The basketball season came and went that year as usual but the developments could hardly have been termed normal. Again we examine the yellow pages of 50 years ago:

"The Wake Forest basketball team closed the most successful season in the history of the college the past week, setting a record that has not been made in the state for years, and a record that no quint can more than expect to equal, for the Baptist aggregation went through the season meeting every college five in the state, save one, without losing a single game in the state. By establishing a perfect record in the state, Wake Forest has the undisputed championship for North Carolina for 1916.

A Phenomenal Record

That year, the Deacs opened the season by beating Durham YMCA, 56-27, and before long, had also added victories over UNC, 27-22; Trinity College (now Duke), 28-26; the Agricultural and Mechanical College of North Carolina, 26-24; and finally Guilford College, 89-9, and 56-15.

For the benefit of any of those who might be interested, we quote from the January 15 issue:

"In a brilliant and fiercely contested game, both quints showing up strong in defensive tactics, Wake Forest took the only scheduled game of the season from the University of North Carolina in Raleigh, by a score of 27-22.

A Change In The Script

"The Baptists had easy sailing in the first half, the score ending in their favor, fifteen to six; they seemingly became overconfident in the last half, allowing Carolina sixteen points to their twelve, and shot at the goal at random, often from the middle of the court. Had Carolina shown a little more team work in the last half, the score probably would have read different."

Oops, maybe things have changed more since the "good old days" than we had wanted to realize . . . and we hope that it won't be another fifty years before they change again.

Delta Sigma, Kappa Alpha Share Lead

Kappa Alpha and Delta Sigma Phi continue to lead the Fraternity division of intramural basketball with perfect 5-0 records.

The co-leaders are closely followed by Kappa Sigma and Sigma Chi, each with 4-1 records, in an exciting race that is sure to go down to the wire.

Delta Sigma Phi and Kappa Alpha hold their slim lead by virtue of decisive victories Tuesday. The former overwhelmed Theta Chi 41-28 and the KA's polished off Sigma Phi Epsilon 39-27.

Lambda Chi Alpha, Pi Kappa Alpha, and Theta Chi are just a game under with 2-3 records while Sigma Phi Epsilon sports one victory and Alpha Sigma Phi and Sigma Pi are winless.

Five strong teams of the Independent division remain undefeated as they rolled over latest challengers.

The Bandits defeated Delta Sig B 45-8 and gained the best record of the division, 6-0. The Defenders, Hawks, and PEK each sport 5-0 marks and the Limpers come in at 4-0.

Previous to the break for the holidays, the Alpha Sigs won their second consecutive volleyball championship.

The intramural swimming competition begins tomorrow with the preliminary events getting underway at 7:00 p. m. Finals will start Wednesday.

Say That Again!

The following passage is reprinted from the November 18, 1916 Old Gold and Black:

And this Hanaby looks good to us. He cages the ball like a Bill Holding, and plays the horsehide spheroid like an Alec Ball. It is true he attempted a number of long shots, but you noticed that he followed every one up, didn't you. A season or two under Dick Crozier and we predict that North Carolina is going to see one of the best products ever turned out from this institution, and that is speaking a mouthful, for when we speak of basketball stars at Wake Forest, we mean real luminaries.

One of the world's oldest clocks is still running after almost 600 years. It is the Henry De Vick clock in Paris' Palais de Justice, which was completed in 1370.

Deacons To Meet Auburn In 1966

Six Atlantic Coast Conference teams along with Auburn, Virginia Tech, Memphis State and Florida State comprise the 1966 Wake Forest football schedule announced today by athletic director Gene Hooks.

Virginia and Auburn are the two newcomers, replacing Duke and Vanderbilt. The other eight opponents appeared on the 1965 slate.

Duke, with its soon-to-be announced new head coach, will be missing from the schedule for only the second time since 1921. The two clubs did not play in 1943. A schedule conflict, which could not be worked out, is responsible for the break in the series, but relations will be resumed in 1967.

Auburn, beaten by Ole Miss in last month's Liberty Bowl game at Memphis, is back on the slate for the first time since 1961. In two previous meetings, the Tigers have won both by identical 21-7 scores. Virginia is returning after a one year absence.

The Deacons will play four games at home after playing only three at Bowman Gray Stadium each of the past two seasons. The home card includes N. C. State, Clemson, Virginia Tech and Memphis State, the last three falling on successive Saturdays.

The N. C. State game on Oct. 1 will serve as the Piedmont Bowl game, and also will be one of the year-long series of events commemorating Winston-Salem's 200th anniversary. The Clemson game on Oct. 29 will be observed as homecoming.

The Deacons will open and close the season away from home. Virginia will host Coach Bill Tate's crew in the opener on Sept. 17 while Florida State will be met in the finale at Tallahassee, Nov. 19.

The Deacs will be appearing for the third straight year in Columbia when they meet South Carolina on Oct. 15 in the lone night game on the schedule.

Memphis State will be making its first showing in Winston-Salem in the final home game of the season on Nov. 12.

The schedule follows:
Sept. 17, at Virginia; Sept. 24, at Maryland; Oct. 1, N.C. State home; Oct. 8, at Auburn; Oct. 15, at South Carolina (night); Oct. 22, at North Carolina; Oct. 29, Clemson home; Nov. 5, Virginia Tech home; Nov. 12, Memphis State home; Nov. 19, at Florida State.

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