

Old Gold and Black

Vol. LXIII

Wake Forest University, Winston-Salem, North Carolina, Friday, February 29, 1980

No. 18

Trustees to decide fate of business department

Margaret Kerfoot
Assistant Editor

Four faculty members believe that although it would strengthen the Charles H. Babcock School of Business Management, a separate undergraduate school would weaken the liberal arts background of business majors.

Stephen Ewing, associate professor of business and accountancy; Donald Schoonmaker, associate professor of politics; Thomas Taylor, associate professor of business and accountancy; and Peter Weigl, associate professor of biology were members of a six-member committee appointed by Provost Edwin G. Wilson, to study the question of accreditation for the Babcock school.

Four possible solutions to the accreditation issue will be presented to the Board of Trustees at their meeting on March 14.

The proposals are:
+ maintaining the Babcock school's present status and dropping the question of accreditation;
+ abolishing the business major, and replacing it with a business minor;
+ recreating an undergraduate school for business administration with a separate dean;
+ merging the undergraduate and graduate programs into one school, thereby abolishing the present undergraduate department of business and accountancy from the college and replacing it under graduate school administration.

The administration will probably recommend the creation of a separate undergraduate school for business administration.

For Babcock to gain accreditation, the undergraduate business school must be accredited. The school would have to add three courses to its present curriculum to meet accreditation standards.

Drawbacks to this proposal include two separate faculties and curriculums at the undergraduate level, Wilson said.

Ewing, however, listed several other negative aspects of the plan.

The business program would lose the freedom of choosing its own curriculum, he said.

A double major with business may become impossible because of the addition of three more courses for a business degree, Ewing said.

Both Taylor and Ewing feel this would weaken the liberal arts program because less time would be available for electives. The business department is not happy with the inclusion of the extra courses, they said.

Taylor and Ewing emphasized that their department did not ask for nor want to become a separate school.

"The business and accountancy department is not the culprit; it is a victim of circumstance," Taylor said.

The department is comfortable with its position in the liberal arts college.

Wilson, Weigl, Taylor and Ewing all said their first choice would have been for the undergraduate program to remain as is.

The present business and accountancy program is stronger now than it was when it was accredited in the '60s, Taylor said.

"Accreditation would change the business program so that maintaining the present quality would be difficult," Ewing said.

The department does not expect accreditation to improve their program or result in any substantial increase in the number of students entering the program, he said.

When Wake Forest received the grant for the graduate program in management, the university did not want to have too many different schools. Therefore the accredited undergraduate business school was merged with the undergraduate college, Wilson said. By doing so, accreditation was fortified.

Taylor said he remains unconvinced that accreditation is necessary for the Babcock school because there is no evidence it would improve the graduate program or lead to an increase in graduate admissions.

Certain business programs accredited are of dubious quality and certain unaccredited business programs are of excellent quality, he said.

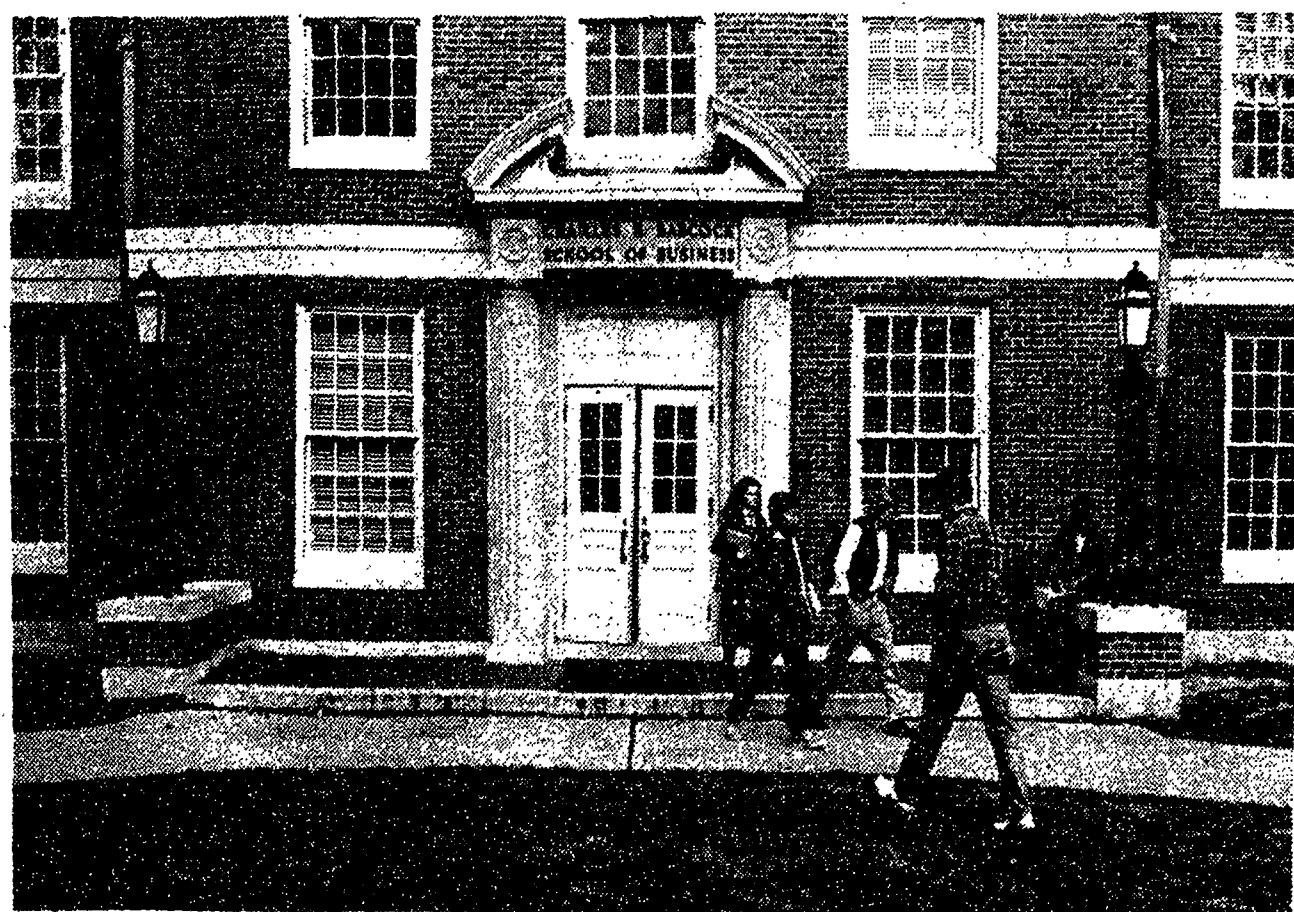
Accreditation would not affect the quality of the graduate school but would increase its visibility, Wilson said.

Calling it a "Good Housekeeping Seal of Approval," Weigl said the school does not need accreditation. The school wants accreditation because it is inconvenient to constantly explain the circumstances, he said.

Schoonmaker said "the proposal" could "hurt" the liberal arts nature of the university.

"Students would have a tendency to choose those divisionals related to the business major to the exclusion of others," he said. "The change would tend to affect their choices."

The autonomous business school could raise its requirements for graduation at any time, affecting the students' participation in other non-major courses, Schoonmaker said.



Staff photo by Randy Stoltz

The administration will probably recommend to the Board of Trustees the establishment of a separate undergraduate school of business.

Rematting necessary

Rena Zeya
Staff Writer

Approximately 13 improperly matted and framed prints of the \$250,000 collection in Reynolda Hall will be sent to an area printer for restoration over spring break.

The damaged prints are part of the College Union Collection of Contemporary Art.

Every four years, a committee comprised of student representatives from each class and faculty members is allocated \$20,000 to purchase art for the collection. The purchases are made in New York City.

Much of the damage done is attributable to the use of improper tape during the matting process, Patrick Cloninger, chairman of the College Union Fine Arts Committee, said.

Apparently the studio hired to

mat the prints used tape of an acid base which stained the prints, Cloninger said.

In addition to problems in matting, many of the prints were positioned too closely to the glass of the frames, Mark Reece, dean of men, said. Because of the close contact, any moisture on the glass could damage the print.

Some of the prints affected were purchased on the first of the N.Y. trips in 1963, Reece, an original member of the committee, said.

Among the art work damaged are Pablo Picasso's "Femme Au Chapeau" (linoleum cut), Harold Altman's "Profile" (lithograph), Robert Vickery's "Head of a Clown", Ben Shaun's "Wheat Fields" (serigraph) and "Flowering Bushes" (lithograph), and Leonard Baskin's "Lucas B. Leydin" (etching).

Some of the prints were matted improperly in New York. Most, however, were prepared by local studios.

There has been some debate as to whether the administration was aware of the problem earlier and neglected to have the prints restored.

According to Reece, he learned of the problem two weeks ago through Robert H. Knott, chairman of the art department. Since then, Reece has worked closely with him to determine the extent of the damage.

A few severely affected prints are being rematted already.

The remainder are scheduled to be picked up by Phil Satterfield of Winston-Salem on March 10, at a cost of approximately \$389 to the university.

Committee to examine major-minor alternative

Betsy Wakefield
Managing Editor

The Committee on Academic Planning is studying the possibility of reintroducing the major-minor option into the curriculum, and a proposal will likely come before the faculty for a vote soon, chairman James A. Steintrager said.

The university abolished the voluntary minor program in the middle 1950s.

"Our chief concern is the students who double major for the wrong reasons," Steintrager said. "It's become sort of a fashion."

If the major-minor option is eventually adopted, it will mean the abolition of the double major.

There are 215 juniors and seniors recognized as double majors this spring. The number has been rising

substantially since the university decided to recognize the double major in 1973, according to statistics from the registrar's office.

An increasing number of students who double major are taking the minimum amount of credits in one or both areas. "That's not really a good thing," Steintrager said, "especially in areas such as language."

"The specific reason for coming back to it is there are departments which feel the need for it, where students can put together a coordinated program. It's a legitimate reason for putting together two areas of study," he said.

A major-minor option allows students to get recognition for a second area of studies without

tying them down to a double major, he said. "It allows the student to have, for instance, three additional courses he can take as electives or on top of his major."

In 1955, after a ten-year self-study, the university dropped the major-minor option from the curriculum and instead required students to do a certain amount of work in "related fields."

The administration felt in 1955 that the voluntary minor hurt the student because it decreased electives, Provost Edwin G. Wilson said. With the "related fields" program a student could scatter his areas of concentrated study in two to three departments.

Then, following another ten-year self-study, the university abandoned "related fields" in favor of an across-the-board major plus

electives curriculum, Wilson said.

During the early 1960s the curriculum expanded because several new departments were created, including economics, art and music, Wilson said. "All of a sudden the student had more opportunity. The mood of the faculty was to enlarge the number of electives."

The present mood of the faculty, he said, is to consider the opportunity of making the minor available.

"I think this reflects the growing concern about job security. There's an awareness on the part of people in the traditional disciplines that students are uneasy about those traditional disciplines preparing them for the job market," Wilson said.

Toby A. Hale, assistant dean and

director of educational planning and placement, has conferred both with the provost and the other deans about the possibility of reinstituting the major-minor option, he said.

"All the economic indicators are that jobs will not be as plentiful as they have been," Hale said.

Statistics warn that the college age population will drop by one third over the next 12 years, he said.

"There's going to be a real demographic slump in terms of birth rate. It calls for schools to reexamine their programs."

"I don't think that we'll be closing by any means, but I don't think we can sit idly by," Hale said.

The minor program could be a recruitment tool during the years of economic recession and decline in student population, Hale said.

The change in curriculum might, however, necessitate the need for more teachers in business, accounting and economics, as well as more classroom space, Hale said. Steintrager did not agree.

"My hunch is that there will be a decline in the number of business and accounting majors (if students can take those courses as minors instead). Certainly, there will be a leveling off, it not a decline," he said.

The academic committee will continue to study the possibility, he said.

The committee includes Steintrager, Wilson, Merrill G. Berthrong, director of libraries, two students and two faculty representatives from each of the four academic divisions as listed in the WF Bulletin.

Business team wins in finals

Sally Copenhaver
Staff Writer

The WF business team took first place in Emory University's fifteenth annual Intercollegiate Business Games last Saturday, to become the only team ever to win the overall award twice.

Representing Wake Forest were seniors Jerry Myers, Elaine Rihtarchik, Amy Siemer and Mike Twilley.

Wake Forest's team was one of 21 college teams which competed for six weeks prior to the finals in Atlanta.

During that six week period, students were presented with problems which they had to solve to keep their theoretical companies running smoothly.

Their decisions were fed into a computer and relayed to the judges in Atlanta.

The competition in Atlanta at the finals was much more personal. Each team was given a specific



Staff photo by Randy Stoltz

Campaigning

Could Winston-Salem possibly be campaigning for the Olympic summer games?

Students to face charges for phone calls to faculty

Jeff Taylor
Staff Writer

A series of harassing phone calls to as many as ten WF faculty members has resulted in probable charges against two WF students, WF Police Chief Alton Hill said Tuesday.

WF Police were notified of the harassment by Winston-Salem Police on February 20.

The calls to one of the faculty members began in January and have continued daily. As many as three calls a day, usually late at night or early in the morning, have been reported.

Police were unsure of the motive for the calls, but they suspected grades or recommendations may have been factors.

The calls were traced to three pay booths on campus. The callers do not speak when the phone is answered.

Officers received the first lead in the case February 23 when a dispatcher alerted police that one

of the booths was being used.

A telephone check matched the time the faculty member received the call with the time that the suspects were using the booth.

Officers found the students placing telephone calls at two of the booths Tuesday.

A telephone check the next day revealed that the calls had been placed to the faculty member's residence at the time the students were seen at the booths.

This was the only case reported to WF Police, Hill said, although other faculty members bothered by such calls had informed the local telephone company.

According to the information desk in Reynolda Hall two students requested as many as ten telephone numbers of faculty members.

Formal charges have not been brought against the students. Hill refused to release the names of any of the students or faculty members involved pending charges.

(continued on page two)

ADDENDA

All seniors are asked to check the list posted outside the registrar's office for correct spelling of name and hometown. This list will be used in preparing the commencement program.

The Student wishes to thank all those who pledged for the Sherlock Holmes marathon. Pledges may be left at The Student office, 224 Reynolda or given to any member of the staff.

The Student is now accepting poetry, fiction, essays and photographs for the third issue. The deadline is March 3. Submissions may be left at The Student office.

Students interested in applying for the Crossroads Africa Program should contact Dr. Heatley, Office of Educational Planning and Placement, 7 Reynolda, March 3-7. This program of community service and cultural interchange in any of 35 African countries runs for eight weeks in the summer. Some financial aid is available to defray the cost of participation.

The Seminar on Academic Majors will be held Monday, March 3, 6:30-7:30 p.m. and Tuesday March 4, 6:30-8:30 p.m., in Reynolda Main Lounge. Departmental representatives will meet with students having questions about majoring in their departments. Sophomores, freshmen and others are invited.

Sophomores should sign up for conferences with their major advisors March 17-21 on appointment calendars located in each department. The conferences will be held April 7-18. Sophomores who do not declare majors will be unable to register during the junior time period next fall, and will be ineligible to take pass-fail courses. Students selecting double majors must report this to the registrar's office before spring break.

A recital by members of the music faculty will be given at 8:15 p.m. Tuesday in the main theatre of the Scales Fine Arts Center.

Soprano, Teresa Radomski, guitarist, Robert Dulin, flutist, Kathryn Levy, pianist, Louis Goldstein, violinist, David Levy and cellist, Elaine Colprit will perform.

A seminar on the "Art of Academic Reading" will be offered at the Center for Psychological Services beginning Thursday, March 6 at 11 a.m. The seminar will focus on textbook reading strategies to improve concentration and retention of material read. An introduction to speed reading exercises will also be included during the planned five sessions. If you are interested, please call 761-5273 for a reservation.

A basketball seating opinion poll sponsored by SG will be taken Tuesday, March 4, from 9:00 a.m. to 3:00 p.m., by the information desk in Reynolda.

Petitions for SG elections may be picked up at the information desk March 4 by those students intending to run for the following offices: president, vice-president, secretary, treasurer and student trustee. The deadline for returning the petitions is March 18 and elections are to be held on March 24.

Business games

(continued from page one)

situation for their company. They then had four hours to come up with a 20 minute presentation which was judged by MBA students, faculty and local businessmen.

The judges were allowed to ask them questions for 20 minutes. A winner was chosen from each of the four imaginary industries.

Wake Forest's team

Julie Doub

Folk artists lack formal training

The current exhibition in the Scales Fine Arts Center, like most of its predecessors, features artists with rather impressive resumes.

The major difference is the fact that the current exhibitors have no formal art training.

These three artists--Joseph Yoakum, Miles Carpenter and Howard Finster--are classified as Folk or Naive artists. But the respective styles and concerns of their art are very different.

The late Joseph Yoakum used inexpensive paper and colored ball-point pens to create beautiful landscapes of the places he visited, which range from Israel to Nevada. Though classified as Naive, the paintings have a certain sophistication.

His landscapes suggest something of an Oriental style; they are richly colored and flatly patterned. They are very well composed, drawn by a man with an innate sense of what looked right.

Miles Carpenter is still going strong at age 91.

During his youth he worked in a lumber mill. As he matured and continued to work in the mill, Carpenter began to appreciate the beauty and expressive potential of wood.

The examples of his work in this show evince playfulness, soberness, and something like wonder.

He takes forms from nature--tree limbs, roots or stumps--and makes them into animals or people that for him must have always been evident in the unaltered state of the wood.

Smoothly curving roots become brightly patterned snakes with simple hinged jaws.

A many-rooted tree stump becomes an octopus holding a frog. "Orange Deer" has short legs but its expression is animated and lively.

Carpenter's pieces succeed in what they set out to do. They are simple and appealing.

The third artist, Howard Finster, is a man of visions. His works are more ambitious and obsessive.

After 50 years of preaching, Finster turned to painting in 1976. "Nothing I ever tried or wrote amounted to anything until I discovered art," he has said. It is his last trade and one with which he is well pleased.

Finster's works make use of some unusual materials and images. One of his small pieces is a painted Coke bottle. Others are small tableaux made from wood, paint, glitter and melted glass or metal.

Human figures in his paintings are distorted and yet stylized like carnival freak show illustrations.

Many of the frames for the paintings are beautiful, with stamped designs similar to those found in the embossing on a western saddle.

Reverend Finster's words, however, are more provocative than his images or materials. One of his self portraits reads: "If you follow my tracks you will find God."

The same piece contains a sensitive, and in places beautiful, poem



Howard Finster is one of three Folk artists exhibiting work in the Scales Fine Arts Center until March 21.

about his experiences in dealing with death and in helping others overcome loss.

A few of the paintings are about Satan and hell. "Satan and the Beast of Hell's Planet" describes hell very literally, more with writing than with painted images.

In one painting Finster depicts the City of God.

Below it is a schematic representation of the different roads to heaven, with phrases like "Baptist way going in," or "Church of God way going in."

Criticized for his personal interpretations of the Bible, Finster in this painting seems to provide a rationale for himself and for other

thinkers. He writes: "Why worry which road you are on as long as you are traveling towards God?"

This Folk art exhibit will be open until March 7, and will reopen after spring break and continue until March 21. Gallery hours are 9 a.m. to 5 p.m. weekdays and 1 p.m. to 5 p.m. on Saturdays and Sundays.

Magazine raises funds

Kevin Rank

It was 5 a.m. in Tribble Hall.

Normal, intelligent WF students were in the foyer, drinking coffee and eating doughnuts.

And reading Sherlock Holmes stories aloud.

It was all part of The Student's annual marathon, which started

at 10 a.m. last Friday and ended at 10 a.m. on Sunday.

Students as well as faculty members read the complete Sherlock Holmes--all of Sir Arthur Conan Doyle's Holmes novels and short stories.

The purpose of the reading marathon was to raise money for the literary magazine's third issue, which should be out the last week in April.

Out of all the millions and millions of wonderful works of literature out there, why did The Student decide to read Sherlock Holmes?

"We needed something long," editor Paula Dale said. Actually, length was not the only requirement. The Student staffers wanted something with popular appeal.

The decision to read Sherlock Holmes was apparently a good one.

"There are a lot of Holmes fans hiding around campus," Dale said. "This brought them out in the open."

One highlight was the

many celebrities who read during the marathon. President Scales, Dean Mullen and Dean of Women Lu Leake headed the list, which also included many professors.

The going was slow during the early morning hours.

At least two persons, usually members of The Student, were there at all times. If the only person present was the reader, he or she might have dropped off to sleep, she said.

The Student is one of the few magazines in the country to hold marathons to raise money, she said.

"We've had a lot of requests from other magazines asking how we did it and what it was like," Dale said. The magazine hopes to put together a primer on how to hold a marathon.

The Sherlock Holmes marathon was a success, raising about \$400. Last year's Moby Dick marathon raised a little more, but Dale seemed satisfied with the amount collected. "It was worth our while to do the marathon," she said.



Virginia Trimble

Phi Beta Kappa to host visiting astrophysicist

Astrophysicist Virginia Trimble will be visiting Wake Forest March 20-21, under the Visiting Scholar Program of Phi Beta Kappa. Trimble is associate professor of physics at the University of California, Irvine, and visiting associate professor of physics at the University of Maryland.

Trimble will give four lectures: "Galactic Evolution and the

Nucleosyntheses", Thursday March 20 at 11:00 a.m. in 114 Salem; "Cosmology--Man's Place in the Universe", Thursday at 8:15 p.m. in Winston A; "Planet, Pulsar, Glitch, and Wisp-Violent Ends to Stellar Evolution", Friday, March 21 at 11:00 a.m. in 114 Salem; "The Crab Nebula--The Best Studied and Least Understood Supernova Remnant", Friday at 2:00 p.m. in 114 Salem.

Aaron sees loss of faith

Annette Kavanaugh

The youth of America should strive for excellence in their personal and public lives in order to counteract the present lack of hope in the future, Hank Aaron said in a lecture in Wait Chapel Tuesday night.

Aaron, holder of 18 major-league records, including the most career home runs, drew examples from his own career to illustrate his theme. He recounted how, after leaving home at age 17 to play professional baseball, he had become discouraged and was tempted to quit.

His brother, however, urged him to capitalize on the great opportunity which a professional baseball career offered. Aaron took the advice. When he retired in

1976 after 23 years in baseball, he had beaten Babe Ruth's long-standing record for career home runs.

Aaron noted that the American people seemed to have lost their confidence in a better future. "It is a loss not only of faith but of hope for better days," he said. "A country is in trouble if the people have lost faith."

He cited the present standoff over the Moscow Olympics as an opportunity to reassert faith and pride in America. A boycott, Aaron said, would be a disappointment for American athletes, but as American citizens they should support such action.

He repeated his plea for excellence, saying, "I challenge you to take hold of that Olympic spirit," and he extended the concept of "Olympic spirit" beyond the realm of sport into all aspects of life.

What's for Dinner?

Cook in, eat out or Call P.T.A.

Pizza Transit Authority

Telephone: 748-0990

REYNOLDA Cinema 1&2
 748-1180 • REYNOLDA MANOR CENTER
 Mon-Fri. 5-7:10-9:30
 Sat & Sun 3-5:10-7:20-9:30
"10"
 Goliathon
 Rated PG
 Sat-Sun. 3-5-7-9
 Mon-Fri. 5-7-9

University Plaza Cinema 1&2
 722-5845 • UNIVERSITY PLAZA
 Mon-Fri. 5-7-9
 Sat & Sun 3-5-7-9
The American Gigolo
 Rated "R"
 Sat-Sun. 3-5-7-9
 Mon-Fri. 5-7-9

Advance \$1.00 'til 9:30 \$1.50 at door

Reynolda Late Flick
 Fri. & Sat. 11:30
 Little Girl, Big Tease
 Rated "R"

Station

SERVING PIZZA, LASAGNA, SPAGHETTI, RAVIOLI AND GREAT SANDWICHES

Open Monday thru Thursday 11 a.m. 'til 11 p.m.; Fri., and Sat. 11 a.m. 'til Midnight; Sunday 4 p.m. 'til 11 p.m.

5900 University Parkway (At Intersection of Hwy. 52 N.)
 Phone: 377-2208

ALL YOU CAN EAT

Spaghetti Special for only \$2.50

Also includes salad, garlic bread, tea or coffee every Monday night 5-11.

LUNCHEON SPECIAL

Small Pizza w/One Item
 Salad, Tea Or Coffee
\$2.50

Vincenzo's Italian Restaurant
 Corner Polo and Robinhood Rd.

Monday Night Special

Lasagna

\$1.75 For Only **\$2.75**

w/o salad bar with salad bar
 you get lasagna and tea or coffee

Tuesday Night Special

Spaghetti

\$2.75

Includes salad bar and tea or coffee

Facu

Edward Allen

The Committee Academic Affairs authorized the creation of a subcommittee to study the grade of incomplete (I), February 19.

The subcommittee will examine the possibility of recommending change in the policy of giving incompletes as stated in the Bulletin of Wake Forest University.

As stated in the bulletin, the grade of I may be assigned on when a student does not complete the work of a course because of illness or another emergency.

A student who does not remove an incomplete within thirty days after the beginning of the next semester in which he/she enrolls receives grade of F for the course.

The committee also recommended to the dean's office clarification of the interpretation of the thirty day time limit.

The registrar's office allows thirty days for the reporting of the ne

EVE

THEATRE--"Fei" presented Monday at **SEMINAR--MRC** for men who wish to dorms. New Dorm, year, Tuesday at 8: Lounge.

LECTURE--Mary professor of French, into Late Gothic Art, nesday at 4 p.m. in r

LECTURE--Folk a will talk about his pa walk-through tour of Scales Fine Arts Cen 11:00.

LECTURE--Profes the Free University. "Alternatives to Detel in Room 102 of the Sc lecture is sponsored b

AAUP t press b

Cheryl Miller

In March, Wake Forest without a book show of award winning univer sity press books.

This exhibit is sponsored by the American Association of University Professors (AAUP), a non-profit organization for communication between the various nation-wide university presses.

Val

Italian Restaurant

Winston-Salem Finest Italian Cuisine

2840 Reynolda Manor Shopping Center is n open, 7 days a week, 11 a.m. for lunch and dinner

Awarded best restaurant by Triad magazine

NO COVER MIXED D

10% Discount advert

Utters include salad, spe or ve Luncheon specials in entertainment every nig facilities availa Call John at 748-

Faculty to study incompletes

Edward Allen
Staff Writer

The Committee on Academic Affairs authorized the creation of a subcommittee to study the grade of incomplete (I), February 19.

The subcommittee will examine the possibility of recommending changes in the policy of giving incompletes as stated in the Bulletin of Wake Forest University.

As stated in the bulletin, the grade of I may be assigned only when a student does not complete the work of a course because of illness or another emergency.

A student who does not remove an incomplete within thirty days after the beginning of the next semester in which he or she enrolls receives a grade of F for the course.

The committee also recommended to the dean's office a clarification of the interpretation of the thirty day time limit.

The registrar's office allows thirty days for the reporting of the new

grade, while some faculty members give the student thirty days to complete the work.

This action necessitates additional time for the faculty member to grade the work and to report the grade.

The committee declined to reveal the nature of the clarification until the dean's office responds to the recommendation.

If grades of I, E, and NR are not removed, they are calculated as Fs in the computation of grade point averages, class rank, and academic status.

The grade of E is a conditional failure in which a grade no higher than a D may be assigned to a student after reexamination.

Professors also may calculate the student's grade on the basis of completed work if the student does not request an incomplete.

In the fall semester of 1979, faculty members reported 229 incompletes.

Forty-six grades were classified as NR, not reported.

The grade of incomplete can be a relief to a student in a desperate situation, but it can also contribute to academic and administrative problems.

"If the student and the faculty member find the use of the incomplete appropriate and mutually satisfactory, then the grade of I may produce procedural problems, but it is difficult to criticize it educationally," said J. Howell Smith, associate professor of history.

One problem with the issuing of incompletes is the burden it places on both the registrar's office and the Committee on Academic Affairs in determining the academic status, class rank, and grade point average of the students.

"It makes the committee's work difficult when it has to deal with a number of students whose records are incomplete," said Toby Hale, assistant dean and

a member of the committee on Academic Affairs.

"Without accurate information it is difficult to ascertain the status of the students."

When a student has a number of incompletes, the committee determines each case individually by reviewing the student's entire record to determine whether or not he will be placed on probation.

If a student completes his course work later and qualifies for the dean's list, he will be placed on the list and can request a card for verification.

"Another concern of the committee is the sense of justice or of injustice to other students when a student receives a paper extension or has more time to study for an exam," Hale said, "the incomplete should not be used as a tool to permit late papers."

"There is no way to resolve this situation unless the faculty lives up to the established guidelines."

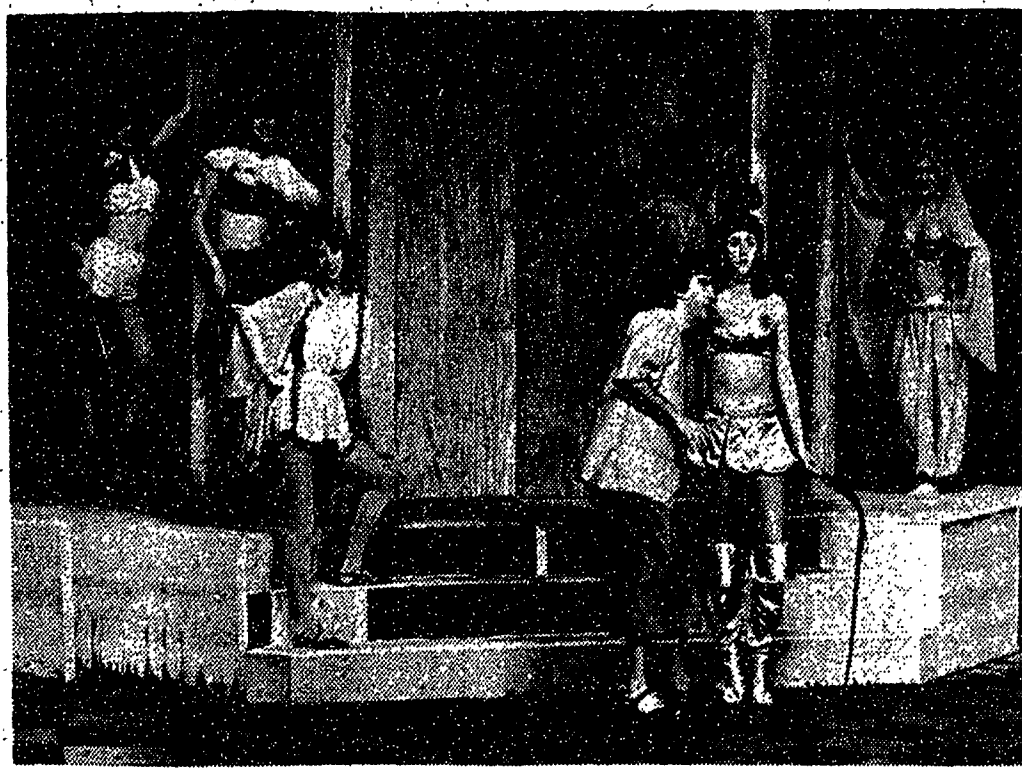
Smith believes incompletes are potentially detrimental to students' performances.

"I think the primary question is whether the readily available grade of I invites a student to get into a more costly situation in terms of time, effort, and grades, Smith said."

"The farther away a student becomes from the course material, the harder the preparation is for an examination."

In some situations, after the approval of the department and the curriculum committee, incompletes are assigned to students in courses in which the professor has extended the course work to another semester and has offered credit for this work, Hale said.

In the final analysis, the Committee on Academic Affairs relies on the good judgment of the faculty to take care of incompletes because of the widely variable criteria for assignments, Hale said.



Staff photo by Cliff Britt

Ken Gwynn inspects the merchandise at the house of Marcus Lycus in "A Funny Thing Happened on the Way to the Forum," which closes tonight at 8:15 in the Scales Fine Arts Center.

Katie Pfefferkorn

Farce pledges comedy

The opening song of the musical, "A Funny Thing Happened on the Way to the Forum," promises "comedy tonight." The production makes good its pledge. Last Thursday the WF University Theatre opened its 1980 season with the musical comedy. This light-hearted farce takes place in ancient Rome, in the square in front of the houses of three Roman citizens.

The first house belongs to Erronius, an old man searching the world for his lost children. In the second house lives a Roman family with a son, Hero, who has fallen in love with a member of the third house, the house of Marcus Lycus, who is for all practical purposes a pimp.

This musical centers around the want of Hero's slave for his freedom. In order to get that freedom, he must get his master together with his beloved, who is contracted to marry a military captain.

From this point, the plot thickens as Hero's father, Senex, finds Hero's love, Philia, in his house. He assumes she is a new servant whom he can play with as he chooses.

The main core of comedy for the play exists in the slaves of the three households. First we meet Pseudolus (Ken Gwynn), the freedom-searching slave of Hero. He uses every line as a comic nuance, his constant antics keep the audience totally amused. He deals with the other characters perfectly, especially Hero, a blushing virgin, properly portrayed by Nathan Sikes. Pseudolus controls the main action of the play, but not without the help of his

friend and fellow slave Hysterium (Tom Hollis).

Hollis accepts his role as a sidekick with grace; the two actors work well together. Their timing is nearly perfect.

Though most of the actors are not singers, the songs come together with the choreography of Beth Beatty. She also designed the lewd dances for the courtisans of Marcus Lycus (Lamont Clegg).

A problem that often occurs in a slapstick comedy, the problem of pacing timing, becomes an obstacle in "Forum." Some of the comic action needs tightening.

In places it could have been rehearsed a little more so the gimmicks could be smoother and more precise.

Sometimes, too many comic bits happen at once, and the audience can't pick up all of them.

Once in a while the comedy is too obvious and almost obnoxious. But the majority of the time, the students in "Forum" enjoy themselves, use a lot of imagination and generally create a good show.

Though the plot is somewhat complicated and rather unimaginative, the cast and crew of "Forum" have created the interesting and altogether entertaining production.

Through various uses of slapstick comedy and bawdy characterizations, this potentially fluffy musical turns into a raucous expression of humor existent from ancient Rome through the present day.

EVENTS

G. Dale Neal

'Cruising' taxes tastes

THEATRE--"Feiffer's People" will be presented Monday at 3 p.m. in the Ring Theatre.

SEMINAR--MRC will hold a housing seminar for men who wish to live in any of the men's dorms, New Dorm, or the Town Houses next year, Tuesday at 8:30 p.m. in Reynolda Main Lounge.

LECTURE--Mary Frances Robinson, professor of French, will speak on "A Glimpse into Late Gothic Art: Fouquet's Hours" Wednesday at 4 p.m. in room 206-A in Tribble Hall.

LECTURE--Folk artist Miles Carpenter, 91, will talk about his painted stick sculptures in a walk-through tour of the gallery in the Scales Fine Arts Center on Monday, March 3 at 11:00.

LECTURE--Professor Richard Loewenthal, of the Free University of Berlin, will lecture on "Alternatives to Detente?" Tuesday at 8:15 p.m. in Room 102 of the Scales Fine Arts Center. The lecture is sponsored by the politics department.

AAUP to sponsor press book show

Cheryl Miller
Staff Writer

In March, Wake Forest will host a book show of 28 award-winning university press books.

This exhibit is sponsored by the American Association of University Presses (AAUP), a non-profit organization for communication between the various nation-wide university presses.

These presses specialize in publishing limited edition books that most publishers believe too expensive, specialized or esoteric to enjoy much popular success.

The book show will be held Monday until spring break in DeFamble Gallery in Tribble Hall. Hours will be posted at a later date.

Sex and violence. The voyeur's peering through dark keyholes. The relentless crosscutting of the chase. Think of your favorite films—they all contain one or more of these elements.

Maybe William Friedkin thought kinky sex, grisly violence, gross voyeurism and a long pursuit after the deranged killer would make for a good movie.

"Cruising," however, is neither good film-making nor enjoyable entertainment. A bastard of Friedkin's "The Exorcist" and "The French Connection," this film wanders aimlessly through the nether world of homosexual sadomasochism with an undercover cop on the trail of a man who kills with a steak knife.

If the sight of men in jockstraps bumping and grinding does not offend you, the mutilated arm floating in the East River or the bloody corpses of the gay victims will.

Al Pacino plays the heterosexual patrolman asked to slide into the gay world of Greenwich Village and, especially, the heavy leather scene. Through his eyes, we are introduced to those dark basement bars of Village

People costumes, where mustachioed musclemen neck in the corners.

We watch as he slowly adopts the hip-swinging swagger of gay machismo, and as he loses a grip on his own heterosexuality.

Pacino could have saved this film if Friedkin had written him a decent part. Pacino's only memorable moment is in bed with his girlfriend making love to him. His dark eyes stare up at the ceiling and he can still hear the strange noises of the S-M bars in his ears.

Pacino spends far more time trying to look alienated or guilty, but he winds up looking cross-eyed.

Friedkin's script is the villain in this film. The story wanders down too many blind alleys, and falls into too many gutters to find the real drama in the gay subculture. Taking a potentially explosive subject, Friedkin manages only a cheap travel brochure of Sodom.

The film taxes the audience's taste, but the ending strains at the imagination. After Pacino finds the killer and returns to the

straight world, a gay friend in the neighboring apartment is found slashed.

Did Pacino do it? If so, is Friedkin reasoning that guilt-ridden homosexuals turn into psycho-killers? No wonder the gays across the nation are furious about this film.

Something offensive for the whole family: sick sex for the squeamish, spurts of blood and gore for the faint and an ambiguous whodunnit for whoever's leaning into the theatre at the end. "Cruising" is too rough a ride to nowhere in particular.

The Wave of The Future

On sale now through March 5

An Extra Day with Extra Savings!
...Friday, February 29 ONLY...
get savings on Record Bar's entire inventory!!!



Last year, The Babys knocked you over. Now, they're going to knock you out.



\$4.99
LPs & Tapes



UFO has been sighted with an album that is sure to put mileage on your turntable. "No Place to Run" is a first place entry.



They've created an exhilarating combination of rock 'n' roll and reggae that's very special indeed. Produced by Elms Costello



Robin Trower's power trio successfully combines the "Bridge of Sighs" period with 10 new songs in the genre of the 80's.



She's got an album with enough sizzle to fry your imagination. At last, a woman who can rock!

RECORDS & TAPES
Record Bar
Hanes Mall

Valentino

Italian
Restaurante

Winston-Salem's
Finest Italian
Cuisine



2840 Reynolda Manor
Shopping Center is now
open, 7 days a week, at
11 a.m. for lunch and
dinner

Awarded best restaurant in the Triad
by Triad magazine.

NO COVER CHARGE
MIXED DRINK BAR

10% Discount with this
advertisement

Unnors include salad, spaghetti or ziti or baked potato
or vegetable.
Luncheon specials and pizza available 11-3. Live
entertainment every night with dance floor. Banquet
facilities available for 50 people.
Call John at 740-0075 for information.

Ingram Auto Parts

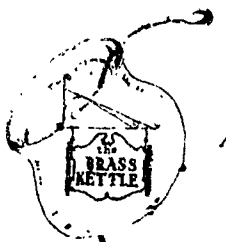
5946 University Parkway
(next to Food World)
Phone 377-9101

We specialize in foreign car parts and
complete line domestic parts

Special discount to Wake Forest
Students with ID

Brass Kettle Restaurant

University Plaza Shopping
Center



"For Quality Food
And Fine Service It's
The Ideal Dining
Spot And Close By"

10% Discount For W.F. Students
W/ID Mon - Thurs.

Daily Specials

723-4265

Open
Mon - Thurs: 11-10
Fri & Sat: 11-10

Old Gold and Black

BETSY WAKEFIELD
Managing Editor

CATHY WOODARD
Editor

STACY LUKS
JANE JEFFRIES
VICTOR HASTINGS
MARGARET KERFOOT
Assistant Editors

BRAD NIX
ELAINE RIHTARCHIK
Business Managers

AMY JAMES
LYNN KNAPP
CYNDEE MOORE
MARY NASH KELLY
Associate Editors

Wake Forest University, Winston-Salem, North Carolina

Our business

Wake Forest specializes in undergraduate education. The graduate programs are designed to strengthen the undergraduate programs by encouraging research and by attracting scholars to the WF community. The university has purposely kept the programs small so that they enrich rather than compete with the college.

The recommendation to establish an undergraduate school of business may be putting the cart before the horse. The school will be eligible for accreditation, a prerequisite for accreditation of the Babcock School of Management, but the undergraduate program may suffer.

As an undergraduate school of business, the business faculty would lose the freedom of choosing its own curriculum. The school would be required to follow the guidelines of the American Assembly of Collegiate Schools of Business, guidelines which would add three courses to the curriculum.

If business graduates were ill-prepared, accreditation would be attractive. WF business majors, however, are heavily recruited. Last weekend, Wake Forest became the first school to win the top award twice in the 15 years of the Intercollegiate Business Games. The business department produces graduates which compete successfully in the job market because of, not in spite of, their background in other fields.

Additional courses will weaken the liberal arts background of the WF business graduate. Twelve more credits of business requirements, two-

thirds of a semester's course load, will invariably result in a more conservative choice of electives. Students will be encouraged to take intellectual risks through the basic and divisional requirements, and then be given fewer opportunities to exercise their choices. Students who pursue two majors—one for their interests and one for job preparation—may find that getting a job will take precedence.

The Babcock School of Management stands to gain the most by accreditation. The school could seek a broader range of private and government grants. It would also enjoy visibility more in line with that received by the medical and law schools, graduate programs whose accreditation is not affected by undergraduate majors.

Business leaders have assumed an increasingly important role in society as economic problems become more and more intertwined with political and social problems. Yet, the trend in education has been toward specialization.

Wake Forest has the opportunity, and the responsibility, to graduate business students whose liberal arts background leaves them well equipped to deal with complex issues. Perhaps a difference of three courses will not seriously dilute that background. But in a university which emphasizes undergraduate education, the Board of Trustees must weigh carefully whether accrediting the graduate school justifies weakening the undergraduate program.

Diversity wards off blandness

The development of Wake Forest in the post-World War II era shows an increased diversity in the makeup of trustees, faculty and students. The trend toward greater variety in the background experiences of the major groups which constitute the university is a healthy sign.

This trend received gentle nudging in the 1970s and may be threatened in the 1980s. A brief consideration of Wake Forest of the East (old campus) will throw these changes into relief.

The historic legacy of Wake Forest of the East, the old campus, is clear. It was a small college in a small town with a student body of predominantly North Carolina white male Christians with a faculty of white, predominantly male Christians, most of whom were born and educated in the South.

Female students were accepted in the 1940s, not because of some early outcropping of feminism but because the war had thinned the ranks of male students.

It was a traditional college which trained a certain percentage for the professions while the overwhelming majority moved into white collar jobs. Finally, it was a college which defined its mission as Christian education with required chapel, required religion courses, and where the church played an important role in the life of the campus.

Obviously the move to Winston-Salem in 1956 was a significant change in the life of Wake Forest. The change of place to an expanding industrial and urbanized city seemed to accelerate other trends which, no doubt, had begun earlier in cautious ways.

The historic Baptist influence now made room for the Reynolds Foundation. The type of faculty and students coming to Wake Forest of the Piedmont followed parallel developments. Diversity is the key word to describe the changes.

In terms of place of birth, religious affiliation, gender, and, in a small way, race, the college recruited a more varied student body. The same trend to greater variety describes the faculty, especially if one includes the educational institutions where the "new" faculty were trained.

It is my contention that this movement away from parochial constituencies has made Wake Forest a better educational institution.

Diversity per se is not a positive value, but a seriousness which generates a sense of possibility for the historic legacy should be welcomed at any college or university.

The most significant positive development of the 1970s occurred in December of 1978. The movement toward diversity in the background experiences of the

faculty and students was logically complemented with the historic decision of the Board of Trustees to broaden its base as it asserted its autonomy vis-a-vis the Baptist Convention.

Since 1834, Wake Forest has been governed by North Carolina Baptists. Beginning in the 1980s, non-North Carolina Christians of the evangelical ilk will make up twenty-five percent of the Board. The criterion of a certain religious affiliation for this one-quarter of the Board should be dropped in the 1980s.

The consequences of this action by the Board are complex, but one thing is certain. Wake Forest will decide major policies in the future without continually looking over its shoulder at the Baptist Convention.

While it would be foolish to understand the change as a repudiation of the historic ties, it would also be naive to ignore the greater freedom of action which Wake Forest will have to define its own future.

The building of the Fine Arts Center and the expansion of the art and music departments are also laudable achievements of the past decade. The liberal arts tradition at Wake Forest has been lacking in those opportunities in the fine arts which develop an aesthetic sensibility for the eye and ear.

The curriculum became considerably richer and more mature with expanded offerings in art and music, and the theatre finally got out of the attic and into an architectural structure which gives me hope for the future.

To state it simply, the lines of the new fine arts building create an exciting dialogue with the rest of the neo-Georgian architecture.

The relationship of the varied geometrical forms to the established forms on campus provoke a sense of tension which speaks of change, while the basic building materials give deference to tradition. That is a good visual symbol against complacent traditionalism.

Another positive aspect of the 1970s is that Wake Forest experimented with the overall curriculum and the academic calendar for the first time in decades. Mention of the 4-1-4 academic plan and the subsequent variations on it is apt to bring scowls and heated words from many faculty. But that is not dismaying. Since the general temperature on many issues here is lukewarm, a sense of engagement, pro or con, is to be welcomed.

In general, the faculty and students had a lively debate on the methods and purposes of education as the faculty worked their way back to their probable equilibrium point: a two-semester academic calendar.

The curriculum moved toward a posture which included retention of

a core of lower divisional offerings while setting forth greater options among the basic requirements.

PROGNOSIS: Wake in the '80s

Don Schoonmaker

The Open Curriculum attempted to carry this flexibility a step further. The philosophy behind the curriculum spoke to a balance between a lower divisional core, a major which allowed for pursuing a subject in depth, and electives which would aid in the broadening and leavening process.

This accomplishment of the 1970s may be endangered in the 1980s as the percentage of required courses and related courses increases for many departments. The demands of accrediting agencies, the lures of the job market, and the attractions of specialization in a complex industrial society ought all to be given careful reflection.

We simply must understand the price paid for bending to the practical exigencies of the 1980s: a narrowness of vision, a loss of historical perspective, and a missed chance of challenging deeply held values.

We will have more students who know how and fewer who know why.

In terms of student and faculty recruitment, the trend toward greater diversity still continues, but there are problems. With gentle prodding from some faculty and students the administration created an office of minority affairs and established the positions of an equal opportunity officer.

For a college which began its record of integration in the early 1960s with the acceptance of a black African named Reynolds into a summer school class, the above measures are to be praised. But recruitment of minority students and faculty members is an arduous process which requires constant energies.

Our percentage of minority students sets no record when compared with other quality liberal arts colleges. Our percentage of international students has been declining in recent years, and our willingness to accept more talented female applicants has been too tempered by caution and tradition. These are problem areas for the 1980s.

In the area of faculty recruitment, the administration has made its commitment clear to affirmative action. The burden of action rests with the departments. The 1970s have witnessed very slow progress: two black faculty

members on a faculty of over 200. The percentage of women on the faculty appears higher, but the percentage of tenured females is quite low, and there is a concentration of women in a few departments. The recent aggressive recruitment by the Biology and Psychology departments is the key to the future if we are concerned with the values of diversity and equality of opportunity.

A comment about university governance must be made. My colleague, John Carter, is correct when he speaks of a growing estrangement of many faculty members from the promise of shared authority and collegiality which Wake Forest ought to offer.

Vigorous debate is needed on important policy issues, and major decisions which are made without faculty discussion will leave that body dispirited.

On a positive note, the placing of students on faculty committees and the appointment of a student on the Board of Trustees represent a vote of confidence by the administration and the faculty in the independent judgment and leadership abilities of our students.

These structures for participation in university decisions need to be improved in the 1980s. Student committee members need workshops and guidance on how the arcane business of the college is conducted. They also need to communicate more with their peers.

The 1980s promise to be years of tight resources, limited opportunities, and considerable hunkering down. Hunkering down refers to more than just a posture of sitting on your haunches; it also refers to a state of mind which is low on risk, heavy on accommodation to the status quo, and generally bland.

Wake Forest needs to fight against the possibility within its ranks of the bland leading the bland and it needs to combat the escape into privatism, narcissism, and the mellow life of Doonsbury which could afflict both faculty and students.

My deepest feeling about this college has always been its inability to stimulate the considerable talents of its faculty and students. Too few faculty and students risk their ideas in self-expression. There are too few speaking out and reaching out.

In the 1980s Wake Forest should not just be a place of healthy contradictions. It should involve a larger number of faculty and students in trying to resolve—not to solve—these contradictions. The college needs to help the student define a point of view, a voice that won't blend in too easily with others.

Don Schoonmaker is a professor of politics.

John Korzen

Venice shatters prejudices

During this academic year, several people have written on the value of foreign study. I now offer my own humble observations. I do not speak for my whole Venice group, which would be impossible, nor do I compare this school's various overseas programs, as others have tried.

For considering one's life and experiences as superior to another's or as anything other than fortunate smacks of elitism and narrow-mindedness with a capital N.

When I left for Venice in August, I was still essentially an undisciplined wise guy. Besides sprouting a few chest hairs, I had made no great strides towards manhood. But luckily my eyes and ears were open; new friendships and the weeks abroad began to leave their mark. I came to see that I was not so unique, and that the ways of the world were not so incomprehensible.

Daytime in Venice, the most beautiful city in the world...Boats wake up, the Grand Canal is invaded again. Seagulls scream and flee, their nighttime of ruling the waves ended. The sun reveals an incredible panorama of the city, its facade unchanged for centuries, shimmering in the water. Cloudless days. Such beauty—such bustle. But exotic? Look closer.

There are all types of people in Venice, as in every city. Giorgio, a fruit vendor, rises at five every morning to get his produce, as he has done every day for the past

twenty years. Then he works until seven thirty at night—a hard, honest living.

Giordano, putting on suit and tie, goes off to work for the government bureaucracy. Mario, perpetually AWOL from the army, hurries to the train station. The bridges and squares are filled with others—children, bankers, bakers, candlestick makers—starting their day. But before I saw much of Venice, I traveled a little.

We went to Paris for a week, three of us. Stayed on the top floor of a cheap hotel with broken windows. Subsisting on French bread and chocolate crepes, we subverted around, took in what we could.

On my final evening in France, I asked the manager of a student restaurant if he needed any help. Yes, he said, I could start working on Monday since they were expecting some groups of German students. (Ever notice how tunes just start in your head sometimes, and you don't know why? For the rest of that evening and all the next day, Joni Mitchell's "Free Man in Paris" kept playing for me.)

I felt on top of the world, more responsible and mature than ever before. And I almost took that job. Almost.

Nighttime in Venice, the most beautiful city in the world...A full moon brings strong tides, and bathes the city with light. Footsteps echo through the empty alleys, and people quickly glance around.

The sound of television also fills some passageways. On still evenings, one may hear train whistles in the distance. Women slide scraps of food out the door for the cats, glowing-eyed and tough, who now appear about town.

After traveling we looked forward to returning home, to Venice, which I did not leave in the final five weeks of the semester. It was then that we made strong friendships with the Venetians. We visited their homes, shared their wine, danced to their music. Fast...and slow.

Then, bang, it was over. The semester finished, we left Venice on a December night. It was nighttime, when we had walked around the city (becoming lost far too often), and when we had confronted life.

So now I look back on my time overseas and my friendships there.

Among Italian youth, a few are pious, most are not. A few are ardently Communist and political, the rest are apathetic.

Many are concerned with the future and confused by the present. Some want drugs, some want love, and some want to see the world. And as I realize this, a basic truth dawns on me. Just as Steinbeck writes of America, "There are no yokels," so one can say of the world, "There are no strangers."

My prejudices and preconceptions were shattered by experience; I learned to respect things as they are. From living abroad, the first lesson is: people are people. And there is very little new under the sun.

When I returned home in December my dad asked, "Well, what was the best thing about your whole trip?" I thought a second. "Growing up," I said, and truer words were never spoken.

Letters to the editor

Rigel star continues to shine

The sisters of Rigel Society would like to share with the Wake Forest community the fact that we will not be accepting a pledge class this spring.

Nevertheless, we have a busy calendar for the remainder of the semester, and we look forward to participating in the traditional spring activities.

Six years ago it took great courage and hard work for our seventeen founding sisters to form Rigel. We are especially thankful to those girls for providing us with a unique sisterhood where we can

share our laughter, talents, enthusiasm, and love.

We will leave this May with the hope that some time in the future there will be a group of Wake Forest women courageous and individualistic enough to form a similar sisterhood.

We would like to take this opportunity to thank the people who gave us support and encouragement: the ISC, the contestants in our October bike race, all the people who bought our pretzels and bake sale goodies, and especially our big brothers.

The star of Rigel will continue to shine in the constellation of Orion, just as the sisterhood of Rigel will continue to shine in each of our hearts.

The Sisters of Rigel Society

Anti-rush

For three years now I have watched this annual WF process known as Society Rush.

I have seen it tear apart friends, roommates, hallmates, and RAs. I have comforted many. I have been

torn apart myself.

Consequently I feel almost compelled to air my opinion on the matter and to appeal to the powers that be to make some drastic changes.

Any system which forces judgments made on the basis of characteristics beyond human control is not a healthy one. Please, revise this system so that as a senior next year, I will not have to pick up the pieces again.

Laura MacDermeld
Class of 1981



"Looks like I've got a date for Saturday night Chessler ol' buddy. I called Celia up and she said yes right away. Boy am I psyched..."



"Of course I said yes, I had to, he caught me by surprise and I couldn't think of a good excuse!"

Robi

George Hinton

Associate Sports Editor

Darryl Robinson finished third in the mile with the best indoor time of his career at the ACC Indoor Track and Field meet held last Saturday in Greensboro.

Robinson was clocked at 4:06.6 in a fast-paced mile that had four runners finish under 4:10. Hans Koelman, a student at Clemson via Sweden, placed first at 4:04 and Douglas Slack of UNC finished second with a time of 4:05.

"We are elated with Darryl's performance," head track coach Bill Dellastatous said. "This is really Darryl's first indoor ACC meet and we think that with a little work, he could develop into one of the premier runners in the country."

Robinson, who had suffered injuries in his first two years of competition, was also understandably pleased.

"I am very pleased with my time," Robinson said. "The field was very

Deacs re

Scott Sapp

Sports Writer

The Wake Forest women's basketball team ended a very encouraging season this past weekend with a 73-70 loss to Western Carolina in the first round of the state Division II tournament.

The Deacs finished with a 7-20 overall record, but registered more victories this year than in the last three years combined. The team also attained its two pre-season goals—to finish seventh or better in the ACC, and to qualify for the state Division II tournament.

The Deacons also broke 15 of 21 school season records and 19 of 30 single game records.

"DON'T YOU PONTIAC ALL CLEAN I WANT HE THINK I OWN"

\$69. per 10 pe

Student Weekend Rates apply from 6 p.m. Thursday Monday. Offer good to students 18 years old or more. Student valid driver's license and deposit required. You pay for this low rate and return car to the renting location. Rate is non-discountable and subject to change. We feature GM

DI S "LOC

For Special Spring T-Shirts And Warm-Up S

Show Off Wake Break Next We

Robinson excels in ACC meet

PAGE FIVE Friday, February 29, 1980, OLD GOLD AND BLACK

George Hilot
Associate Sports Editor

Darryl Robinson finished third in the mile with the best indoor time of his career at the ACC Indoor Track and Field meet held last Saturday in Greensboro.

Robinson was clocked at 4:06.6 in a fast-paced mile that had four runners finish under 4:10. Hans Koelman, a student at Clemson via Sweden, placed first at 4:04 and Douglas Slack of UNC finished second with a time of 4:05.

"We are elated with Darryl's performance," head track coach Bill Dellastatious said. "This is really Darryl's first indoor ACC meet and we think that with a little work, he could develop into one of the premier runners in the country."

Robinson, who had suffered injuries in his first two years of competition, was also understandably pleased.

"I am very pleased with my time," Robinson said. "The field was very

fast and I easily broke my previous record for the indoor mile."

Robinson's time in Greensboro sliced four seconds off his previous best of 4:10 and left him only four seconds away from qualifying for the NCAA meet to be held in a few weeks.

Robinson earned the only points for Wake, however, as the Deacs finished at the bottom of the overall standings. Maryland and Renaldo Nehemiah took the ACC championship.

"The meet has no real meaning for us as a team," Dellastatious said. "We just don't have the numbers that the other schools have and consequently, if anyone gets hurt, we are in trouble."

Injuries did hurt Wake and the Distance Medley team, which had turned in the second best time in the ACC during the season, was not able to run due to an injury sustained by Larry

Delaplaine. "The injury to Delaplaine was unfortunate," Dellastatious said. "Our medley team had been doing well and it is too bad they were not able to run."

"We did have some good performances, though, and in some of the other events the boys ran very well," Dellastatious continued.

Games show innocence

Kevin Nelson
Sports Editor

The Olympic torch flickered and died last Sunday in the ice hockey arena at Lake Placid as a band played the Olympic march, but the memory of those Games will burn brightly for years to come.

Even if one could ignore President Carter's hype and Jim McKay's sermon on the Air ("this is the greatest moment in the history of sport"), it was truly an amazing 12 days.

The people of Lake Placid helped make it so. The small town of 2700 lent a clean atmosphere to the Games, something which seems to be part of the Olympics.

This hominess may have helped cause the transportation problems that plagued Lake Placid, but it was more than made up for with the unspoiled look of the town and the Games.

The biggest factor in making the 1980 Winter Olympics special was, of course, the athletes.

In America, we, of course, point to our national heroes--the hockey team and Eric Heiden. But other countries had their champions as well.

Countries such as Bolivia, Lebanon,

Cyprus and Korea, not winter sports capitals in anyone's book, even took the time to send participants to the Games.

Obviously none of these countries expected to challenge the Russians for the most medals won, they were just there to compete. The cynic may comment that losers always say that they are in it for the competition, but that has to be the reason why athletes with no hope of winning a medal attend the games.

Nonetheless, the winners are those who stand out and the United States hockey team ended up with most of the glory, in spite of Eric Heiden's record five gold medals.

Once again, however, things tend to be taken out of perspective. The victory over the Russians was perhaps one of the greatest achievements by a team in modern Olympic history: it was probably not the greatest sports moment of all time (it's a silly idea to try and pick one moment that towers over all others), nor was it a triumph of the democratic political ideology over that of Marxism-Leninism.

The win was a great, yes even an historic game, one that will be remembered as long as

the Olympic spirit lives. But to try and make it more than an athletic triumph is a fallacious misinterpretation of Sport. Many of our problems that surround the Olympics today, like the planned boycott of the Moscow Games, stem from these misplaced patriotic notions.

Certainly the United States should not bear sole blame for this. The Berlin Olympics, the exclusion of South Africa and the exclusion of Taiwan all preceded the recent action by Carter.

And the fact that the boycott will harm the USSR proves that the idea that athletics personify political domination thrives on both sides of the Iron Curtain.

At the closing ceremonies at Lake Placid, young skaters put on an exhibition because, in the words of the International Olympic Committee, children embody the spirit of the Olympics.

Perhaps all of the competing nations should take a tip from this idea, and emulate the innocence and apolitical ideas of children. And perhaps such an innocence is why the Lake Placid Games were so successful.



Staff photo by Bruce Wellmon

Darryl Robinson displays the form that enabled him to finish third with a 4:06 mile last week in the ACC Indoor Track Championship.

Deacs reach goals

Scott Sapp
Sports Writer

The Wake Forest women's basketball team ended a very encouraging season this past weekend with a 73-70 loss to Western Carolina in the first round of the state Division II tournament.

The Deacs finished with a 7-20 overall record, but registered more victories this year than in the last three years combined. The team also attained its two pre-season goals--to finish seventh or better in the ACC, and to qualify for the state Division II tournament.

The Deacons also broke 15 of 21 school season records and 19 of 30 single game records.

Coach Wanda Briley feels positive about this season and the future.

"I am optimistic about this past season and about next year," Briley said. "Our recruiting is going exceptionally well and we improved at the end of this season by playing better under pressure and better fundamentally."

Only two players, Jane Hendrick and Jane Jackson are graduating. Briley says Hendrick will be missed under the offensive boards, while the loss of Jackson's scoring (she averaged 16.6 ppg to lead the team) and her outstanding team leadership will also be missed.

Swimmers set records

Paul Bailey
Sports Writer

A young Wake Forest swim team took seventh place at the ACC swim meet in Raleigh last weekend, but still managed to break four school records.

"We did what we were expected to do," coach Tom Alm said. "This is a very young team and our inexperience showed during the year. But, we pulled together and swam as a team. It really showed in the end."

There were several outstanding performances at the ACC meet by the Wake swimmers. Senior Tom Laraway set a school record in the 200 yard free-style with a 1:43.72. He was also on

the record breaking 400 yard free-style relay team.

Bob Leyrer, sophomore, finished eighth in the 100 yard breaststroke and set a school record at 58.79. Leyrer finished sixth in the 200 yard breaststroke with a time of 2:10.77.

Dave Lindquist also had an outstanding meet. He broke the school record in the 400 yard Individual Medley. Lindquist also finished twelfth in the 200 yard butterfly.

Other notable performances were turned in by Andy Hudnell, who

swam the fastest split on the 400 yard relay team. Hudnell also swam on the 800 yard freestyle relay team.

The team finished the season with a 5-8 record. During the year, six school records were broken and six others were challenged. Coach Alm commented that he was very encouraged about next year since the team is losing only three seniors and has no juniors.

"We will miss the seniors a lot. Their leadership meant a lot to our program," said Alm.

"DO YOU HAVE A PONTIAC FIREBIRD THAT'S NOT ALL CLEANED UP YET? I WANT HER TO THINK I OWN IT."



\$6.95 per day
or **\$15.95** Per Day
No Mileage Charge
per day
10 per mile

Student Weekend Rates Rates apply from 6 p.m. Thursday to 6 p.m. Monday. Offer good to students 18 years old or more. Student I.D., valid driver's license and cash deposit required. You pay for gas on this low rate and return car to the renting location. Rate is non-discountable and subject to change.



We feature GM cars like this Chevrolet Monte Carlo

without notice. Specific cars are subject to availability.

Call now for reservations: 000-0000

National Car Rental

We offer S & H Green Stamp certificates on rentals in all 50 U.S. states.

EVERGREEN
MCAT-DAT Review
Course Take the course individually in Atlanta in 3 to 5 days. P.O. Box 77034, Atlanta, Ga. 30309 phone (404) 874-2454.

THERE IS A DIFFERENCE
PREPARE FOR
MCAT
LSAT GMAT
GRE VAT DAT
OCAT SAT

Stanley H. Kaplan
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Visit Our Centers And See For Yourself Why We Make The Difference
Call Days, Even & Weekends For classes in your area, call.
919/489-8720
Suite 102 - Crest Bldg 2634 Chapel Hill Blvd Durham, N.C. 27707
Outside NY State Only
Call Toll Free 800-223-1782

NORTHERN STYLE PIZZA

PIZZA GARDEN

Campus Delivery:
Sun.-Thur. 6-12 p.m.
Fri.-Sat. 6-1 a.m.

Open For Breakfast

6-11 Mon.-Sat. 7-12 Sun.

724-7600

Corner of Cherry St. and 30th

The Rosen Thistle
AN INNER CITY MEETING PLACE

RESTAURANT and PUB

107 LOCKLAND AVENUE • WINSTON SALEM, N.C. • 725-6444

Mon.-Thurs. 11 a.m. - 11 p.m.
Fri. & Sat. 'til midnight
Sun. 4 p.m. - 11 p.m.

VISIT YOUR
DEACON SHOP

"LOCATED ON THE QUAD"

For Special Values On Spring T-Shirts, Sweaters And Warm-Up Suits.



Show Off Wake Forest Over The Spring Break Next Week!

THE ATRIUM RESTAURANT
IN REYNOLDA VILLAGE

Has Added A New College Special Every Tuesday And Wednesday Night.

A Bowl of Homemade Vegetable Soup, a Grilled Cheese Sandwich, and All The Iced Tea You Can Drink For Just **\$1.75**

OFFER GOOD THRU FEBRUARY

Cloverdale Kitchen
Restaurant

Cloverdale Plaza Shopping Center
Hours: 6 a.m. 'til 9 p.m.
Monday thru Saturday

We feature a complete and varied menu that's sure to please the entire... student body. Come and See!

Serving Quality Foods At Popular Prices
Sandwiches Lunches
7 Varieties of Pancakes
Steaks
Seafood
Italian Dishes
Broiled Foods



SIR PIZZA

Coupon

Pitcher of Beverage or Beer 1/2 price

With Any Large Pizza in Dining Room
With WF ID Good any time, everyday

3433 Robinhood Rd., Phone 765-4883
975 Peters Creek Pkwy.
Party room available
722-6359

The growing's in the going

Candy Hatcher

Staff Writer

"There we were, a small group of students sitting in a tiny, out-of-the-way, expatriate restaurant—flowers on the table, piano player in the back—and we sat there for two hours, just discussing literature and the like. We felt so confident, and it was at that

about myself and people in general. My objective in going wasn't academic, and the things I benefited from most weren't academic, but I learned as much or more there as in any semester I've had at Wake," she said.

One of Farmer's housemates, Walter Beeker, agreed.

us out in public, to give us a lot of practical experience," Beeker said, "and even though we had eight different majors within the house, everyone benefited. We learned so much about London, not only as a city important because of art and history, but mainly important because of politics and economics."

living WF life," Trever said, "because you're living with WF students and with a professor, and the house is in Hampstead and not in London. You really have to make an effort to get to know the Londoners."

Harold C. Tedford, associate professor of speech communication and theater arts, helped in this area by bringing in guest lecturers and also by requiring the students to visit art galleries and to view plays.

The groups living in the Worrell House have had two courses taught by London professors. Uhland and Trever enjoyed meeting English students during these courses and gaining the professor's perspective of London.

Other WF students saw these classes as wasted time.

"The courses were significantly different from the way American courses are run," Matt Uhle, a history and politics major, said.

"There were no particular requirements for one of the courses and this caused people not to take the course seriously, or at least the students didn't take the course in the spirit it was intended," he said.

Farmer agreed with Uhle's assessment of the problem. "The British professors don't make their expectations clear. There was a definite communication problem," she said. "The students depended on the professor for leadership and structure in the course, but we never got it."

Another disadvantage in the program which Farmer said could not be alleviated was the academic pressure the

students endured. "We were a fairly select group, with the same classes, deadlines and tests, and the pressure was intense at times because we had to live together as well as study together," she said.

The conflicts, however, were minimal, and several students were surprised at the compatibility of the 16 people. "The experience of living with 15 other people, particularly nine women, is something you can't possibly experience on this campus," Uhle said. "Anything that happens involves not only the student, but the group, the professor and his family."

The London program is a unique experience for every student who goes. "It was a new situation, something totally different from the small town atmosphere that I'm used to," Beeker said.

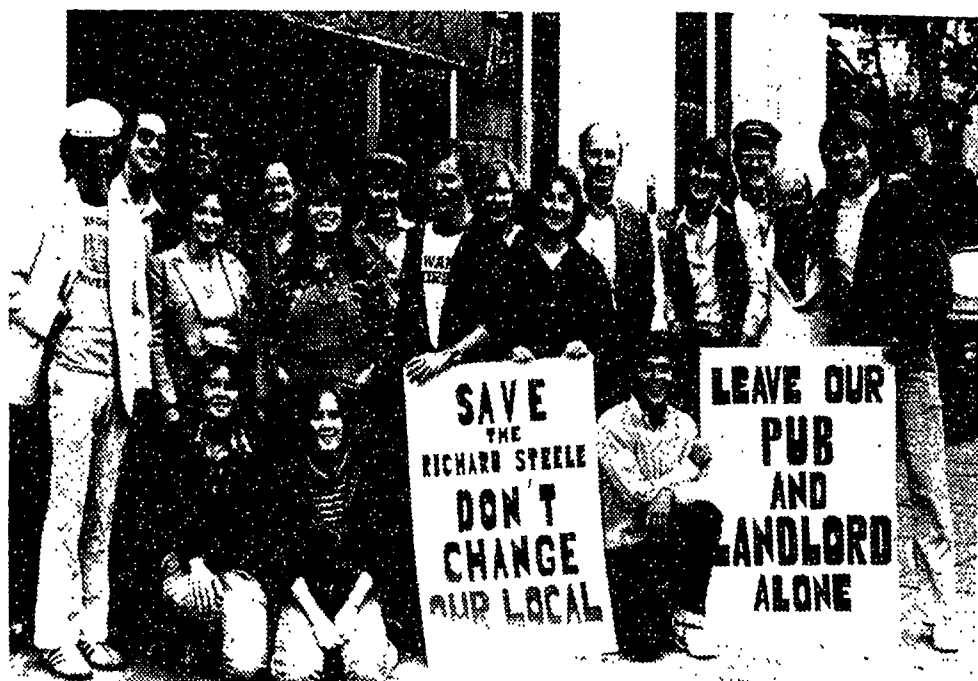
"While there was no language barrier for us to cope with and we could communicate with the people, our values were so Americanized we had some adjustments to make," he said.

"The tour books I'd read beforehand about getting around were useless, and I knew nothing about cooking," Uhle said.

Uhle, when asked for advice to potential Worrell House residents, said, "Get to know the people in the group to lessen the adjustment, and learn to cook!"

"The trip had its grim moments, but I can't imagine passing it up." The overseas program, the Worrell House participants believed, has been the highlight of their years at Wake Forest.

Beeker, summing up the experience, said, "The only limitations a person has on this program are ones he puts on himself. I feel fortunate that I was able to go."



Staff photo by Kenny Duke

The London group last fall joined a citywide protest against the ouster of the popular manager of Sir Richard Steele's Pub.

point we knew we really belonged in London."

Deb Farmer expressed the sentiments of several WF students who took the opportunity to live in the university's Worrell House for a semester. Upon returning to the Winston-Salem area in January, Farmer, a senior, found herself trying to convince all underclassmen to take a semester abroad.

"It's such a unique opportunity to get away from Wake Forest and the regulations and to have to live with 15 other students for four months," Farmer said. "I learned so much

"Everybody ought to do it. You become aware of things you never thought about before. The group becomes a pseudo-family and you get to know students in situations you've never experienced," he said.

Beeker, a politics major, said the fall semester group, headed by Jack D. Fleer, associate professor of politics, thoroughly explored the political atmosphere of London and returned to the U.S. with a strong feeling of what was happening internationally.

"Dr. Fleer made a concentrated effort to get

Susan Uhland and Elaine Trever, both seniors who were in London last spring, felt the trip was a very positive experience during their years at Wake Forest.

"The biggest asset I've found in the London trip is the independence each person has. The trip was arranged so we could travel on the weekends. There was so much to see outside of the Worrell House," Uhland said.

However, the students discovered they suffered a disadvantage in learning British culture. "It would be easy to keep on

Gasoline around WF

	SELF SERVICE			FULL SERVICE		
	Reg	Unid.	Prem.	Reg.	Unid.	Prem.
Coliseum Exxon	115.6	119.6	121.6	116.6	120.6	122.6
2700 N. Marshall						
Fast Fare	115	119	-	-	-	-
521 36th						
Coliseum Shell	117.8	123.8	-	124.2	127.2	-
3009 N. Cherry						
Coliseum Gulf	116.4	121.6	122.6	121.6	125.6	128
N. Cherry						
Lanier Amoco	115.9	121.9	-	121.9	126.9	-
4100 N. Cherry						
College 66	-	-		119.2	128.2	125.2
1231 Polo						
Town & Country Gulf	113	119	-	123.2	126.2	-
2743 Reynolda						
Reynolda Shell	118	122	-	123	127	-
2801 Reynolda						
Cran Petroleum	111.4	115.4	117.4	-	-	-
2901 Reynolda						
Reynolda Manor Texaco	-	-	-	119.3	122.3	125.3
2898 Reynolda						
Reelo Petroleum Co.	111.6	115.6	-	-	-	-
2790 Reynolda						
Reynolda Manor Exxon	115.6	119	122.8	116.8	120.8	122.8
2800 Reynolda						
University Parkway Shell	117.4	124.8	-	123.8	126.2	-
5471 University Parkway						
Wilco Service Station	113.8	119.9	123.9	117.9	122.9	-
5434 University Parkway						
Average Price of Gas	115.1	120.1	121.7	120.7	124.4	124.8

Prices peak at \$1.20

John McNair

Staff Writer

If current local pump prices are any indication, WF students will encounter a wide variation in gasoline prices during their upcoming spring break travels.

According to an Old Gold and Black survey of 14 service stations, regular gasoline now exceeds \$1.15 per gallon while unleaded self-service gasoline now exceeds \$1.20.

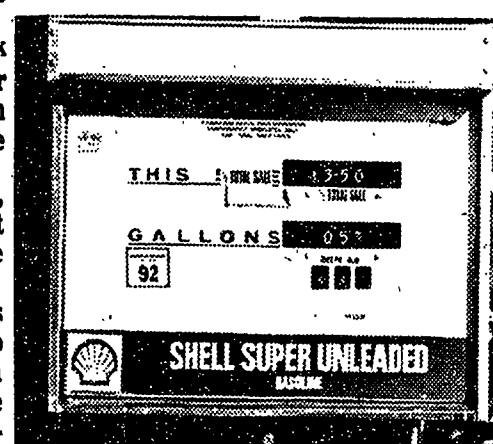
The price of regular, however, varies almost seven cents from least to most expensive stations while unleaded prices vary five cents.

As expected, self-service specialists Crown Petroleum and Reelo Petroleum both in the Reynolda Manor area are least expensive among those stations offering self-service.

Shell service stations, on the other hand were rated the most expensive. Three Shell stations were included in the survey and were found to charge the three highest prices for both self-service regular and unleaded.

Shell stations also were found to charge the top two prices for both regular and unleaded full service gasoline. Coliseum Shell led the way with a whopping \$1.24 per gallon for regular and \$1.27 for unleaded.

For the student who prefers to have his gasoline pumped more economically, Coliseum Exxon and Reynolda Exxon were found to be



Staff photo by Leigh Page

Shell station on University Parkway.

least expensive in both regular and unleaded full service.

The average price for all surveyed full service station regular gasoline is over \$1.20 per gallon, while the unleaded full service average exceeded \$1.24 per gallon.

All prices are quoted as of February 25.

Precision Haircutting

Drop in or make an appointment with any of our fine staff.

Karen Miles Paul Reed
Debbie Willard W.H. Blackwelder
Cathy Johnson Lloyd Miles

Reynolda Manor Haircutters

"The Family Haircare Center"

724-7231

Lighthouse Grill

- Ask The Ones That Eat With Us
- Good Food At Economical Prices
- More Bread etc. At No Extra Charge
- Quick Service

Corner of Burke and Brookstown Streets
Next To City Beverage
Monday-Friday Specials any time for Students



DID YOU KNOW THAT YOU CAN FIND...

* All cotton button down shirts by Polo for \$40.00

* Polo deck shoes in three colors for \$40.00

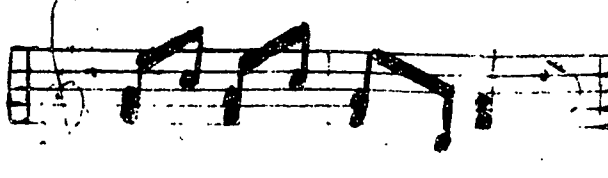
* Blazers \$115.00

the Brothers

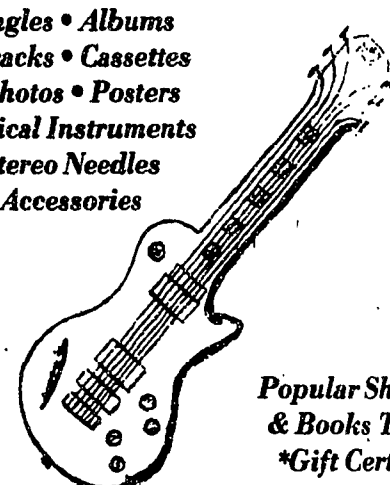
Cattle Shed
Reynolda Village
Winston-Salem, N.C.

It's Been REZNICKS FOR RECORDS For Years

Downtown 440 Liberty St. Thruway Shopping Center



Singles • Albums
8 Tracks • Cassettes
• Photos • Posters
Musical Instruments
Stereo Needles
Accessories



Popular Sheet Music
& Books Tee Shirts
Gift Certificates

REZNICKS

Concert Ticket
Outlet For This Area

PEPSI 69 ACC GLASS 0



Buy a Pepsi for 69¢ and get an ACC glass.

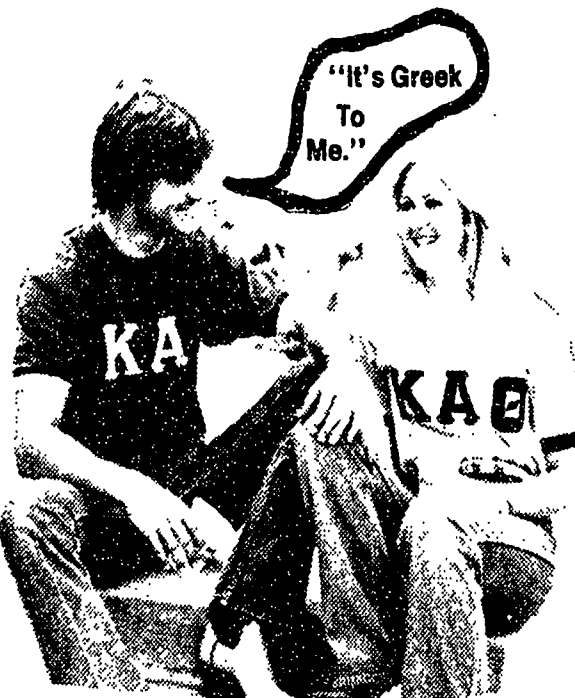
Okay fans. Here's a real winner for you. When you buy a Pepsi for 69¢, you get a beautiful 12 ounce ACC glass. Each glass features the school seal on one side and the school mascot on the other. And because you can choose the glass you want, you can collect a set of one team or the entire conference.

But whichever you choose, do it soon. The offer's good only while supply lasts.

So come see us. And buy yourself a Pepsi for 69¢. And while you're at it, try one of our soups and sandwiches, or ice cream. They're guaranteed to brighten your day.

MAYBERRY

2803 Reynolda Rd. 117 S. Stratford Rd.
And Other Mayberry Locations



Order Your Fraternity & Society Needs From
Jersey City. We Sell Nylon Jackets, Jerseys,
Sweatshirts, T-Shirts And Much More.

JERSEY CITY SPORT SHOP

Club Haven Shopping Center
5055 Country Club Road
Call 765-5070

For Passport and Application Photographs

Call:

**McNABB
STUDIO**

111 Davis Dorm.
Ph: 723-4640



Vol. LXIII

SG, other open

Betsy Wakefield

Managing Editor

Student Government Men's and Women's Councils will joint revision of open house present the proposal of Trustees in May, Jay Helvey said.

"This year is the first 1975 we've attempted move," Helvey said.

Helvey and SG vice president Lisa Thompson presented a draft of the policy to the Trustees before spring break.

That proposal called for expanding visitation hours and Saturday nights and dorm activities as pre-open house.

SG would like to see a.m. Friday visitation from noon to 1 a.m. Saturday visitation from 10 a.m. to 6 p.m. adopted, Helvey said.

A social policy proposal brought before the Trustees on May 15, passed a bill 30-1 that provided self-devised visitation policies for the bill was approved by the faculty Committee on the entire faculty, 1975.

The trustees decided on proposal 15-13.

The policy SG drafted will be brought before the faculty student life committee in April, Helvey said.

"We will work with get their opinions and then we'll address arguments," Helvey said.

The student life committee probably vote on the policy, but even if down, SG and the councils plan to present to the board for a vote.

"Our target date is Trustees' May meeting see some changes near."

President James P. said he hoped the issue that would have to be board. "I think it is a take it all the way to Trustees if it can be campus," he said.

Mike Whitehurst, president, explained MRC and SG have seen in-house change for significant change would be taken to the Board due to the form that policy is in as related to beginnings," Whitehurst said.

SG c

Student Government for 1980-81 officers will meet Tuesday from 9 a.m. to 1 p.m.

All students, including those in off-campus housing, may vote at polling places in each dorm. Off-campus may vote in Reynolda the information desk, required to vote.

The official ballot

Housing

Po

Tom Albritton

Staff Writer

Policy modifications sign-up procedure for will affect fraternity seeking rooms both in and in suites in independent housing areas, Ed director of housing, said.

Each fraternity must competes for a room in will now have one point from the total designated the point system used to room assignments.

Rising junior and fraternity members who spaces in suites with spaces in independent housing also have one point deducted from their original point allocation.