

Feel a Draft Coming



Photos courtesy of Wake Forest Media Relations

Redshirt junior John Abbate and redshirt seniors Steve Vallos and Josh Gattis are three Deacons expected to go in the NFL Draft.

By Gerard McMahon | Senior writer

There are many misconceptions in the world, but especially in the sports world. Offensive linemen are unintelligent. Lefties love to pull the ball. Everything is the coach's fault. But one of the biggest misconceptions revolves around professional drafts – that teams actually draft the best players. In reality, teams draft the players that have the “potential” to live up to a variety of psychological tests, measurables and statistics that may have nothing to do with a player's performance on the field. Which is why the ACC's 2006 Player of the Year, Wake Forest's Chris Barclay, went undrafted. And which is why, again this year, a handful of Demon Deacon seniors will have to hold their breath as they wait and see which teams decide to

weigh their all-conference statistics over their less-than-prototypical NFL size during the NFL draft April 28-29. While at least four players have a realistic chance at being drafted, and another handful should make an NFL roster as undrafted free agents, no athlete has garnered more attention over the last three months as red-shirt junior linebacker Jon Abbate. “I don't see any negatives with the guy,” linebackers coach Brad Lambert said about only the third player in ACC history to lead his team in tackles his first three seasons. Unfortunately for Abbate, reports from scouts indicate they do see negatives. Although Wake Forest listed him at 5-11/245, Abbate measured just 5-9/231 at the NFL combine. Strike one: He's “too small” to shed 300-pound NFL blockers in the middle

and would have to play outside. Then comes the all-important 40-yard dash time – the holy grail of the scouting combine. Fighting through a strained hamstring, Abbate struggled to post a time of five seconds – about four-tenths of a second slower than projected. Strike two: He's “too slow” to play outside. Throw in the shoulder, nose, hamstring and ankle injuries through which he has played, and the negatives start to pile up for the first team All-ACC selection. “His size has never been an issue for us,” Lambert said. “He made a lot of plays for us; I think given the right opportunity he will do well in the NFL.” Abbate, for his part, stays firm in his decision to follow his heart and play in the NFL while continuing to make his case to the NFL draft “war rooms.”

“Unless someone could promise me if I went back that I'd grow three inches, the decision was pretty easy,” Abbate said. “With me, I think it's things you can't measure, such as instincts.” “When it comes down to it, I'm just a football player. No one's ever going to outwork me.” While he may be the most profiled, Abbate will not be the only Deacon sweating come draft weekend. Safeties Josh Gattis and Patrick Ghee both have a high likelihood of hearing their names called, while offensive lineman Steve Vallos and defensive linemen Jyles Tucker and Bryan Andrews could also go late in the draft or sign with a team as undrafted free agents. A first team All-ACC selection and honorable mention All-American,

See **Football**, Page B4

Baseball continues to struggle in ACC play

By Gerard McMahon | Senior writer

After suffering a frustrating weekend sweep at Boston College to drop their ACC record to 8-13, the Demon Deacons responded with consecutive victories over No. 22 UNC-Charlotte and Appalachian State to improve their record to 24-22 on the year. “We're looking to first win the series and then go for the sweep at BC,” freshman designated hitter Michael Murray had said heading into the series. With .500 in the ACC in their sights heading into the weekend, Wake Forest lost a 4-2 lead in the ninth inning in a heartbreaking 5-4 loss in the series opener April 20. It was just a sign of things to come in the weekend. Junior Ben Terry's first Wake Forest home run, a two-run blast in the third inning, gave the Deacs the first of a pair of two-run leads held in the game, and sophomore Brad Kledzik allowed only a single earned run and four hits in 7.1 innings of work. But dominant senior closer Josh Ellis (2-2) could not hold a 4-2 ninth inning lead, as the Eagles

used three singles, a pair of hit batsmen and a fielder's choice to score three runs and take the 5-4 victory. “Josh Ellis had a tough outing, but if he has one out of every 10 or 12 outings that's poor, then I guess he's doing ok – that's just something that happens every so often, head coach Rick Rembielak said. “It was a tough way to lose for everyone, but its just one of those games in baseball that happens every so often.” The Deacons' pitching bounced back in the second game of the series, a marathon 17-inning affair that Boston College pulled out with an RBI double in the bottom of the 17th inning. The game marked the longest contest for the Deacs since a 20-inning game last year against Florida State. Sophomore Garrett Bullock provided an astounding 10 innings of work, as he allowed only two runs on eight hits. Junior Eric Niesen followed with five innings of one-run ball.



Rembielak

Wake momentarily held a 3-2 lead in the 14th inning, but Boston College managed to tie the game in the bottom of the inning before pulling it out three innings later off freshman Phil Negus (1-1). “We had a lot of opportunities that were lost, especially during those extra innings to score the go ahead run,” Rembielak said. And when we did (score), (Boston College) came back a couple of times and it seemed as if both offenses were clicking at the same time and faltering at the same time throughout the entire game.” With the Eagles holding the momentum heading into the final game of the series April 22, the Deacons immediately jumped out to a 3-0 first inning lead on a pair of walks followed by a wild pitch and three singles. But after a pair of Boston College runs in the second inning and four more in the third gave the Eagles a 6-3 lead, they rolled the rest of the way for an 11-5 victory and series sweep. After the crushing series sweep put Wake on the outside looking in at the ACC tournament,

See **Baseball**, Page B4

Leaving for NBA early a bad idea

By Allison Lange | Asst. sports editor

There's been a long standing debate in college basketball. The decision to go pro in the NBA or stay in college basketball is one that many players face during their college career. The pros and cons are there for both arguments. Choosing to leave college early and be drafted in the NBA brings the obvious addition of many, many zeros to the bank account.

However, staying in college has its advantages – many of which college basketball players overlook.

There is something to be said for finishing one's college education, getting a degree and accomplishing something other than basketball while at college. Many believe, including me, that college basketball has a special passion that cannot be found in the NBA. There's incredible fan support not found in the pros, an unbelievable atmosphere and nothing else in the world like the Big Dance.

Additionally, there's the importance of the team that is emphasized, rather than the individual at the NBA level. North Carolina's Brandon Wright, a freshman during the 2006-'07 season announced April 24 that he was declaring for the draft. Along with Wright, Virginia's Sean Singletary will declare for the NBA draft instead of returning for his senior season. These are only two of many players who will never be college graduates.

While I understand the desire to provide for one's family, I believe that the majority of the time, it's better to stay in college. I do acknowledge that there are those few college super-stars who are so talented that they are left with almost no choice but to “take the money and run.” However, look at Tim Duncan, one of the best basketball players to come out of Wake Forest. There's no doubt that Duncan had the option to leave the Deacons and go to the NBA early, but he stayed – and set a positive example for others. Duncan showed that it's possible to be successful in the NBA after staying in college for four years.

Because Duncan stayed, he went higher in the NBA draft and was able to perfect his game and skills before going pro, along with receiving a wonderful education and his degree. There's something to be respected when a college player values his education and the ability to learn in a positive atmosphere. Money shouldn't make decisions for people. Granted, Chris Paul left the Deacs after two years to declare for the NBA draft. It seems now, two years later, that Paul made the correct decision for himself. Paul now has a NBA Rookie of the Year award and a very successful two seasons with the New Orleans Hornets under his belt. While I understand the pros for leaving early, I believe the cons heavily outweigh them. Just look at what happened to the Deacs the year after Paul left. They went from a No. 2 seed in the Big Dance to not making the NCAA Tournament at all – arguably because Chris Paul left early. Obviously, I'm not a highly-touted college basketball player deciding whether or not to stay in college or go pro. But I would like to think that I would value my education, learning opportunity and team enough to make the right decision and stay.

Women's tennis finishes 14-7

By Lindsey Binder | Staff writer

The women's tennis team finished their season with a 14-7 record as they headed into the ACC Championships with a sixth seed this past weekend at Cary Tennis Park in Cary, N.C.. The first round Wake played 11th-seeded Maryland and won 4-0 to advance to the quarter-finals where they played third-seeded North Carolina and lost 4-0. The Deacs won the doubles points. At the No. 2 position freshman Sasha Kulikova and sophomore Ana Jerman defeated Brook Rogers and Maggie MacKeever 8-2. Then at the No. 3 spot, Wake's senior Christine Simpson and sophomore Sierra Poske beat Elyse Steiner and Lisa Miller 8-3. For singles, senior Ashlee Davis was victorious at the No. 2 spot, defeating Eleanor Peters 6-2, 6-2.

Kulikova won 6-1, 6-0 at the No. 4 position and Simpson also won 6-1, 6-0 at the No. 6 position. Kulikova and Jerman won against the Tar Heels' 22nd-ranked team of Caitlin Collins and Sanaz Marand. Kulikova and Jerman dominated with an 8-1 win for the Deacons' first and only doubles point. North Carolina's fifth-ranked pair, Jenna Long and Sarah Anundsen, beat the Deacs' 31st-ranked team of Davis and junior Alexandra Hirsch, 8-6. The match was tied at 1-1 and the fight for the doubles points fell to the third position. The Demon Deacons put up a hard fight and it looked like Poske and Simpson were going to make a comeback against UNC's Austin Smith and Meg Fanjoy, but they fell short and lost 8-5. For singles, the Tar Heels continued to have success against the Deacons. At the No. 1 position,

fourth-ranked Long defeated No. 61 Hirsch 6-2, 6-2. Then at the No. 2 position, No. 48 Tsang defeated No. 108 Davis 6-1, 6-2. At the No. 3 position, the Tar Heels clinched the match with Collins defeating Jerman 6-2, 6-3. Earlier, sophomore Christian Tara and Poske looked to force matches into the third set at the five and six positions respectively. Next up for the Deacs' is the NCAA regional championships where they are slated to begin May 11-12. The exact schedule will be announced on ESPN May 1 at 2:30 p.m.



Davis

ROWING AHEAD



Photo courtesy of crew team

Freshmen Scott Case, Gilbert Watson, Adam Fernbach and Carl Jablonski, and sophomore Anna Shin won the men's novice lightweight 4+ at the SIRA Championship.



Nick Babladelis/Old Gold & Black

Christine Simpson made a big decision when she transferred from the University of Kentucky, but after just two years she has become an integral part of the women's tennis team and one of its senior leaders. Playing all over the court in singles and doubles, Simpson has helped take the team to its 14-7 record and an NCAA berth. That's not to mention helping

On expectations of her senior season:

My senior season is definitely what I expected. We made goals at the beginning of the season as a team, and I think we have accomplished most of our goals. We're looking at the NCAA Tournament as our next and last event so, we've got some goals for that. I think that this season is everything we could have hoped for and more.

On team changes in her two years:

We only have gotten one new girl, and she came in August. So the team dynamics didn't really change. She fit in perfectly, and it was a smooth transition,

campus and a smaller community of students. I've gotten to know my professors a lot better because the class sizes are so much smaller.

On who has influenced her play:

That's hard, just because I've had so many coaches, even just in changes from juniors. There's not one person.

On the difficulties at Wake Forest:

It might sound stereotypical, but going from a big state school to a small private school, the academics (are different). Wake is a hard school, and it takes

"... we have accomplished most of our goals. "

keep the team in the Top 20 nationally for most of the spring season, with the team climbing as high as No. 14. The Old Gold & Black's sports editor Ryan Durham sat down with Simpson to talk about the differences between Kentucky and Wake Forest, the plans she has made for life after college, the difficulties of Wake Forest and preparations the team needs to make.

better than we could have probably asked for.

On her plans for next year:

That is the million dollar question. I'm currently interviewing for different jobs and hopefully something will pan out soon so I don't have to worry about it any more. No tennis though. I've been plagued by injuries. So I think it's time to hang it up because I don't think my body can take it any more.

On the differences between Wake and Kentucky:

I think the biggest difference is just the smaller

a lot to study and succeed here. It was a transition to have to accommodate to the academics and have more time to study, but the professors are very understanding and willing to help. So, it has made that transition easier.

On what preparations the team needs to make for the NCAA tournament:

We have a couple of weeks where we have finals and have to balance academics for a little bit longer, but I think if we just go out and we have some good hard long practices, it will lead to success.

DEAC OF THE WEEK



Paul

While playing Clemson in the quarterfinals of the ACC Championship in Cary, N.C., senior tennis player Todd Paul became Wake Forest's all-time leader in singles wins.

Paul beat Clemson's No. 121 Clement Reix, 6-4 and 6-3, giving Paul the 107th win of his career.

The No. 12 duo of Paul and junior Mariusz Adamski defeated Clemson's No. 49 Reix and Ryan

Young, 8-5.

Paul's wins, both in singles and doubles play, helped lead Wake Forest to a 4-2 win over Clemson, advancing the Deacs to the semifinals in the ACC Tournament.

Paul was ranked No. 1 nationally earlier in the spring season, his career-best ranking.

Currently, Paul is ranked ninth nationally and second in the ACC, only behind nationally ranked No. 2 Somdev Devvarman from Virginia.

Paul entered the preseason as the No. 11 player nationally.

During the fall 2006 season, Paul led the team as its top-ranked player and went 11-2 in singles play and 2-3 in doubles. Paul and the rest of the Wake Forest squad still await their seeding in the NCAA tournament.

DEACON NOTES

Wake Forest club golf wins national championship

The men's club golf won the national championship, held at University of North Carolina's Finley Golf Course April 21-22.

The Deacs beat Georgia Tech, Duke and Clemson March 31-April 1 to qualify for the championship.

The Wake Forest club team beat out 32 other teams to take first place in the tournament.

The team was led by junior Scott Brugler and seniors Drew Wuehrmann and Mark Lear.

Two players land spots on the All-ACC Men's Tennis team

Senior Todd Paul and sophomore Cory Parr were both named to the All-ACC Men's Tennis team on April 19.

Paul, a native of Stamford, Conn., is the Deacs' first four-time All-ACC selection in men's tennis.

He is the eighth male and 13th student-athlete in Wake Forest history to be named to his respective All-ACC team four years in

a row. Paul was never ranked below seventh nationally this spring and has a 32-6 record in singles play.

Parr, a native of Jericho, N.Y., had a 30-7 singles record going into the ACC Championships.

Early in the season, Parr moved to the No. 2 position on the team.

Parr is currently ranked No. 47 in the nation, his career-best.

Forward joins two other new recruits in women's basketball

The women's basketball Head Coach Mike Petersen announced April 12 that Brittany Waters, a 6-1 forward from Orlando, Fla., has signed a letter of intent to join the Deacons for the 2007-'08 season.

Waters will join two other recruits, Kem Wilson and Camille Collier, both Washington, D.C., natives who signed during the early signing period.

Waters averaged 19 points and nine rebounds per game for Edgewater High School and led her team to the 6A State Championship her

senior year, where she was named the state tournament MVP.

Women's volleyball team will host summer camp

The Wake Forest women's volleyball team will host six Black and Gold camps this summer. There will be a three-day youth commuter camp, three separate day camps for specific positions and two team camps.

The Youth Commuter Camp runs July 7-9 and is designed for beginning volleyball players, age 7-12.

The position camps will also be held July 7-9, with the attacking and blocking camp on July 7, the setter/hitter day camp on July 8 and the ball control and defense day camp July 9. All three camps will run from 9 a.m. to 5 p.m.

The Team Skills Camp will be held July 10-13 and will include technical instruction on skills, an emphasis on team offensive and defensive strategies and tournament play.

The Team Competition Camp will run July 10-14 with an emphasis on team development in competition.

Men's tennis team unable to take down Virginia

Deacs beat Clemson in quarterfinals but lose in semifinals

By Michael Parker | Staff writer

The No. 14 Wake Forest men's tennis team (21-6), seeded fourth in the ACC Tournament, defeated fifth seeded Clemson on April 20, 4-2, in Cary N.C., but was unable to get past the semifinal round, falling to top seeded Virginia, 4-0, on April 22.

The loss against Virginia was the Deacons' third straight in postseason play. Against Clemson, Wake came out strong, winning the doubles point and the first two singles matches to go up 3-0, with All-ACC selections senior Todd Paul and sophomore Cody Parr winning their matches. With his victory over Clement Reix, Paul became Wake's all time wins leader, with 107 for his career. Paul was recently named first team All-ACC, his fourth straight selection to the team. Despite their early lead, Clemson rallied, winning two singles

matches to come within one point of the Deacons. Junior Mariusz Adamski ended Clemson's comeback, rallying to win 0-6, 6-3, 7-5. Wake's win was sweet revenge for the Deacons, as Clemson had defeated them just 13 days earlier, 4-3. Next up for Wake was No. 2 Virginia, who held six straight wins over Wake and earlier defeated the Deacs, 4-2, at Wake Forest. Once again, Virginia knew how to handle Wake Forest, capturing the doubles point despite early Wake leads in all three matches. Paul and Adamski, No. 12 in the country, fell to the No. 2 Somdev Devvarman and Treat Huey, snapping their six-match winning streak. In singles, Wake was unable to rebound from their doubles collapse, and Virginia was able to win in straight sets in three matches. Virginia defeated Wake 4-0, and extended their winning streak over Wake to seven matches. Wake's straight set defeats at the number one, two and six positions were the first of their kind all season. Despite their loss in the ACC tournament, Wake is expected to receive an at-large bid to this year's NCAA tournament. The tournament selections will be announced at 2:30 p.m. on May 2 on ESPNEWS. The final rounds of the tournament will take place in Athens, Ga.



Sophomore Cory Parr won both his singles match and his doubles match with senior partner Todd Paul against Clemson on April 20. The ACC Tournament took place April 19-22 in Cary, N.C.

Game of the Week



Men's baseball

vs. Duke

April 27-29

Gene Hooks Stadium, WFU

The men's baseball team will host the Duke Blue Devils April 27-29 at Gene Hooks Stadium in a three-game series. The Deacs are 23-22 and are coming off an 11th-inning win against No. 22 Charlotte on April 24. Wake Forest won when junior Brett Linnenkohl hit a solo home run at the top of the 11th inning. The Deacs played a three-game series April 20-22 at Boston College and lost all three games, 4-5, 3-4 and 5-11. Wake Forest will look to sophomore Allan Dykstra, who leads the team with a batting average of .340 and also leads the ACC in homer uns, with 15 this season. On the other hand, the Blue Devils will look to Nate Freiman, who is currently batting .355. Duke is currently fifth in the Coastal Division of the ACC while Wake Forest is fifth in the Atlantic Division. The Deacs have a conference record of 8-13 and an overall record of 22-22. The Blue Devils have a conference record of 6-15 and are 25-17 overall. Duke is coming off of a 12-0 victory over Campbell on April 24.

Scoreboard

Wake in the Ranks

Baseball standings

Atlantic	ACC	All
1. Florida State	15-3	37-6
2. Clemson	11-7	26-14
3. N.C. State	11-10	27-14
4. Boston College	9-12	16-21
5. Wake Forest	8-13	23-22
6. Maryland	7-14	23-21
Coastal		
1. North Carolina	14-7	34-9
2. Virginia	13-7	34-9
3. Georgia Tech	13-7	26-15
4. Miami	11-10	25-17
5. Duke	6-15	25-17
6. Virginia Tech	4-17	17-24

Women's tennis standings

Team	ACC	All
1. Clemson	10-1	20-4
2. Georgia Tech	10-1	23-4
3. Miami	8-3	19-6
4. North Carolina	8-3	21-8
5. Florida State	7-4	15-7
6. Wake Forest	7-4	14-7
7. Duke	5-6	11-10
8. N.C. State	4-7	13-10
9. Virginia	4-7	11-11
10. Virginia Tech	2-9	12-13
11. Maryland	1-10	8-15
12. Boston College	0-11	5-17

Men's tennis standings

Team	ACC	All
1. Virginia	11-0	26-3
2. North Carolina	9-2	23-3
3. Duke	8-3	15-9
4. Wake Forest	7-4	21-6
5. Clemson	6-5	27-9
6. Florida State	6-5	16-9
7. N.C. State	5-6	20-9
8. Miami	5-6	11-13
9. Georgia Tech	4-7	7-15
10. Virginia Tech	3-8	13-12
11. Maryland	2-9	10-11
12. Boston College	0-11	4-18

ACC Leaderboard

Men's baseball

	HR
1. Allan Dykstra (Wake Forest)	15
2. Yonder Alonso (Miami)	11
3. Dennis Raben (Miami)	10
4. Mike Roskopf (N.C. State)	8
4. Luke Murton (Georgia Tech)	7



Dykstra



Alonso

Women's national tennis

	Avg.
1. Audra Cohen (Miami)	67.34
2. Megan Falcon (LSU)	63.11
3. Melanie Gloria (Fresno St.)	55.43
4. Susie Babos (California)	49.50
5. Kristi Miller (Georgia Tech)	46.72



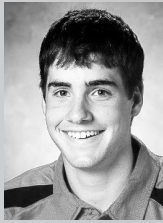
Cohen



Falcon

Men's national tennis

	Avg.
1. John Isner (Georgia)	62.20
2. Somdev Devvarman (UVA)	61.48
3. Jesse Levine (Florida)	57.08
4. Benjamin Kohlloeffel (UCLA)	50.52
5. Kevin Anderson (Illinois)	43.56



Isner



Devvarman

FOR THE AMATEUR



Nick Babladelis/Old Gold & Black

Softball playoffs wrapped up the week of April 22, along with team tennis and racquetball.

Going, going, gone! As fast as A-Rod hit his first 10 home runs, this season's Intramural year has passed as well. With softball playoffs wrapping up this week along with team tennis and racquetball, Intramural athletes will have a long off-season to ponder and train for flag football, which will start up again next fall. To recap the year, the intramural department grew on the whole, with more student Intramural athletes and employees than ever coming out to officiate games, scorekeep and participate in competition amongst their fellow classmates. Participants of all abilities took the field with their A, B, C or co-rec teams, some with hopes of winning an Intramural Champions T-shirt and some others with the laid-back mindset of just going out and having a good time. Fraternities unleashed the fury of their bitter rivalries on the flag football gridiron, basketball court and softball field (which in the case of Wake, happens to be the same field as the "gridiron" from flag football). Freshmen learned that there is a fun element

to Wake Forest, and that it can be found in the tradition of strong participation within the Intramural community. Overall, the Intramural department extends a warm, grateful "thank you" for the participation and overall involvement in one of the programs that makes Wake Forest the school that it is. There will be a Team Golf Tournament, April 28 sponsored by the Intramural department. The tournament will be held at Tanglewood's Championship Course. Teams will consist of four golfers, and the cost is \$184 total, or \$46 per person. Sign up by April 27 in Reynolds Gymnasium 204. For more information, please contact Scott Dellorso at dellsm4@wfu.edu or T.J. Peele at pellete@wfu.edu. Prizes will be provided by the Wake Forest men's golf team, so come out and shoot like Tiger. Compiled by Brett Noble

Men place ninth, women seventh at ACC Tourney

By Lindsay Hamilton | Staff writer

This past weekend, both the men and women of the track team traveled to College Park, Md. for the ACC Championships.

Proving successful from the very beginning of competition, the women and men finished seventh and ninth, respectively, at the end of the weekend.

“It was the best team effort across all the events since I have been at Wake,” said Director of Track and Field Annie Bennett. “I was so pleased with the support that the women’s and men’s teams gave each other. It was a tremendous coaching job by our staff. Each coach’s athletes stepped up and help the team in all areas.”

Senior Michelle Sikes set high standards for competition with her success in the 10,000-meter run, April 19 the first day of competition, .

Her time of 32:58.20 broke both the school and a 23-year-old ACC record. In the same event, junior Caitlin Chrisman finished seventh with a time of 34:52.38.

Sophomore Carly Mauch placed fourth in the javelin throw with a personal best throw of 142’08”. For the men, senior Michael Hauck placed seventh overall in the javelin with a throw of 188’01”, scoring the Deacons’ first points of the meet.

Freshman Tyler Dodds and his teammate sophomore Taylor Wildman both finished in the top 10 in the decathlon and moved on to the next day of competition in the event.

Dodds also contributed greatly for the men by placing second in the 100-meter dash with a time of 11.01 and winning the 400-meter dash with a time of 49.15.

On the second day of competition, 11 Deacs managed to place in preliminaries for their finals April 21. Sophomores Nicole Schappert and Allison Kieffer ran times in the 1,500-meter of 4:34.13 and 4:29.29, respectively, to qualify for the finals.

In the 400-meter hurdles, both freshman Alexandra Gove and junior Michelle Duffey qualified with times of 1:01.07

and 1:01.09, respectively. Junior Melissa Council ran the 400-meter with a time of 54.83 to qualify as well.

Competing in the finals of her event April 20, junior Molly Kennedy finished with a personal best 4,784 points in the heptathlon for seventh overall.

Her male counterparts, Dodds and Wildman, finished eighth and ninth overall with scores of 6,312 and 6,215, respectively.

Scoring additional points for the men were junior Oderah Nwaeze, finishing sixth in the long jump (23-8) for a seasonal best and freshman Thomas Sensing, who had a personal best throw of 157-02 in the discus to finish in sixth as well.

Also for the men, sophomore Phillip Warsaw qualified for the 400-meter hurdles with a time of 53.01 and freshman Keaton Morgan qualified for the 1,500-meter with a time of 3:57.22.

In the 200-meter, junior Michael Bingham qualified for the finals with a time of 20.86. He also qualified with a time of 46.75 in the in the 400-meter

dash, finishing first. His classmate Kevin Marion also qualified in the 200-meter with a time of 21.12 and in the 100-meter with a time of 10.50.

Along with qualifying for those finals, Marion competed in the finals for the long jump. He placed third in the event with a regionally qualifying leap of 24’2.5” .

On the third and final day of the championships, Marion placed sixth in the finals of his 100-meter dash (10.62) and 200-meter dash (21.53), contributing to the men’s total points.

His teammates sophomore Phillip Warsaw placed seventh in the 400-meter hurdles, along with Duffey and Alexandra Grove finishing fifth and sixth, respectively, in the women’s same event. For the women, Melissa Council placed sixth in the 400-meter dash (54.61), and senior Lindsay Neuberger tossed a personal best 52-01 in the shot put, also breaking her own Wake Forest record.

For the women, sophomore Alison Kieffer placed seventh in the 1,500-meter run (4:30.85), while for the men fresh-

man Keaton Morgan finished twelfth with a time of 3:59.87.

In the team relay events, Duffey, Council, Grove, and Castronuova finished fifth for the women in the 4x400 m, breaking a school record with a time of 3:41.97. Their male counterparts Dodds, Seely, Warsaw and Reid placed third in the same event with a time of 3:11.20. For the women in the 4x100-meter (Grove, Council, Spooner, Castronuova), they received sixth place for their time of 46.50.

The men’s team of Seely, Marion, Reid and Bingham finished third in the same event with a time of 40.29. Unfortunately for the men, Bingham suffered an injury during the event that made him unable to participate in his 200-meter and 400-meter dash events. The men placed ninth overall with a score of 35 points, with the women placing seventh overall with 54, most impressively with help from Sikes. She ran a time of 16:17.12 in the 5,000-meter to win her second ACC championship event, the only on the team to do so.

Golfers place eighth at ACCs

By Martin Rickman | Staff writer

Despite a solid seventh place finish from junior Chris McCartin, the Wake Forest men’s golf team struggled to finish eighth at the ACC Championship in New London, N.C.



McCartin

and ended the tournament with its worst finish since 1999.

McCartin discussed Groves’s disqualification, explaining, “Dustin was disqualified because of the one ball rule. You’re only allowed to play one type of ball per round and Dustin switched from a Pro-V1 to a Pro-V1X in the middle of the round.”

“He didn’t catch it until it was too late so he did the right thing and disqualified himself.”

The Deacs were paced by McCartin, who followed a first round 74

and second round 73 with a final round 67, good for seventh place. He was just one shot out of a tie for fifth. He finished as the only Deacon under par for the tournament at -2.

McCartin talked about his performance, saying, “I played solid the whole week and the first two days were filled with missed opportunities. I really could have scored better those two days but I made too many mistakes. The reason I seem to play well (at the ACC’s) is that I am comfortable over all the shots during the round and the course fits my eye. Also, one of my strengths is driving the ball well and if you can hit a lot of fairways out there you will have a lot of looks at birdies.”

Behind McCartin was a strong 19th place finish from senior Sean Moore, who finished 19th at 2-over.

Behind Moore was junior Webb Simpson at +5 in 33rd and freshman Brendan Gielow, who followed his first round 1-under with a pair of 77s, placing 40th at +9.

Simpson, coming off his first collegiate win at the U.S. Collegiate Championship in Alpharetta, Ga., and a selection to the U.S. Palmer Cup Team, was never able to catch fire, shooting par on the first day

and finishing the tournament with a 75 and a 74. Talking about the team’s mentality, McCartin said, “The team is fine. If you look at the past two years we have followed this similar pattern of having a solid spring with a bad ACC Tournament for some reason and then we go on to do very well in Regionals so we plan to do that again. Of course we would like to do better at the ACCs, but us not doing well there isn’t anything new and we plan on three-peating at Regionals.”

As to the time in between now and the NCAA Regionals, the team is setting its sights on finals.

“We will first get caught up on school work and make sure we finish the year strong academically and when that is all over we can have all of our attention focused on golf,” McCartin said. “Wake isn’t a push-over school when it is done and we have nothing else to worry about but golf it will be scary to see how good we could be. All of us know we are a better team than we just showed-so we are anxious to get to Regionals so we can prove that to everyone else.”

The Deacs will have a chance to prove this once again, hoping to win for the third consecutive year at the NCAA East Regional May 17-19.

Football: Senior Deacons prepare for NFL Draft

Continued from Page B1

Gattis has arguably the best chance at getting drafted.

Many projections put Gattis around the fourth round, which would make him the highest selected Demon Deacon since the Arizona Cardinals took defensive end Calvin Pace in the first round in 2003.

“I think I’m a versatile defender,” Gattis said. “I think I can make plays all over the field.”

He’s the “most mentally sharp kid I’ve ever coached,” Defensive Coordinator Dean Hood added.

In contrast to Abbate, Ghee has seen his draft status soar since January from a borderline prospect to one with a good chance of seeing his name scroll across the draft screen. ESPN’s Len Pasquarelli predicts both Gattis and Ghee to be taken in the middle rounds.

Like Abbate, first team All-ACC and first team All-American offensive tackle Steve Vallos did everything ever asked of him in college, including a school-record 48 consecutive starts, but he will now have to make changes to his game in the NFL.

At 6-3/305, he will likely have to move from tackle to guard or center, similar to former Deacon great Tyson Clabo, who, after a stellar four-year career went undrafted and was cut

twice before catching on as a starting guard for the Atlanta Falcons.

“I’m dependable,” Vallos stated simply as his best pitch to NFL scouts.

Tucker and Andrews, along with linebacker Pierre Easley and receivers Nate Morton and Willie Idlette, will join these four in one of the deepest pools of draft prospects in Head Coach Jim Grobe’s six-year tenure.

Wake Forest has not had more than one player drafted in a single year since Pace, Ovie Mughelli and Montique Sharpe were all drafted in 2003. The Deacs have not had a player drafted three years in a row since a six-year stretch from 1985-1990.

As the “most athletic” player on the team, Tucker should sign on as an outside linebacker in a 3-4 defense, while Andrews’ NFL-ready body could make him attractive to potential suitors.

In the end, though, it all remains a numbers game.

College statistics fall to the wayside in favor of wingspan, 40-time, shuttle time and bench press repetitions.

“All the (measurables) are good and dandy, but if you can’t diagnose plays and get to the ball, then that’s a problem,” Abbate said.

Come April 28-29, Deacon fans will be hoping it’s a problem that NFL scouts will decide needs fixing.

Baseball: Despite tough weekend, Deacs top No. 22 UNC-Charlotte



Jeff Merski/Old Gold & Black

Sophomore Dustin Hood fires the ball to first base during the Deacs’ recent series against Clemson.

Continued from Page B1

the Deacons traveled to No. 22 UNC-Charlotte, where they took a must-win game from the 49ers on an 11th inning home run by left fielder junior Brett Linnenkohl.

Junior Ben Hunter continued his impressive pitching since moving to his new mid-week starting position, as he allowed just two runs and struck out six in six innings.

After exchanging runs in the fourth inning, Charlotte took a 2-1 lead in the fifth before the Deacons struck back with the tying run on an RBI single by Murray in the seventh.

Kledzik and Negus shut down the 49ers for the next two innings before giving way to Ellis, who earned the victory after Linnenkohl’s home run to lead off the 11th inning, his sixth of the year.

Ellis struck out five in his three innings to improve to 3-2 on the year.

The Demon Deacons followed up the victory with a 13-5 smashing of Appalachian State April 25.

Wake Forest started the game against the Mountaineers with their bats on fire. The Deacons scored four runs in the first inning and quickly followed that up with three additional runs in the second inning.

Wake Forest kept Appalachian State scoreless for the first two innings, but then gave up three runs over the course of the third and fourth inning. This did not help though as the Deacs pulled away winning 13-5.

Following the five-game road trip, the Deacs return home to Hooks Stadium to face Duke for a three-game series April 27-29. First pitch April 27 is scheduled for 3 p.m., while a 1 p.m. start time is scheduled for the next two games.

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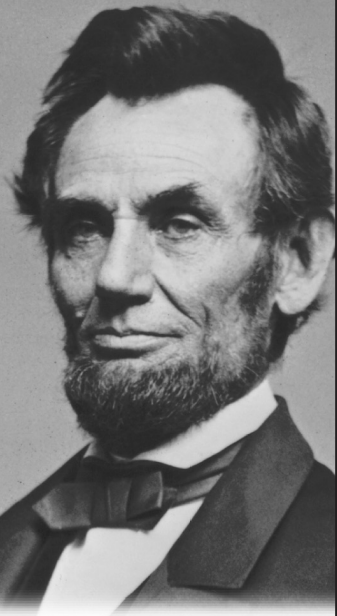
Study participants receive study related medical exams, PAP tests, laboratory exams, and time and travel compensation during participation.



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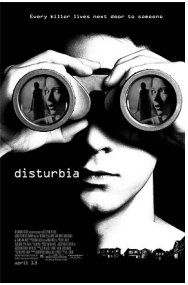
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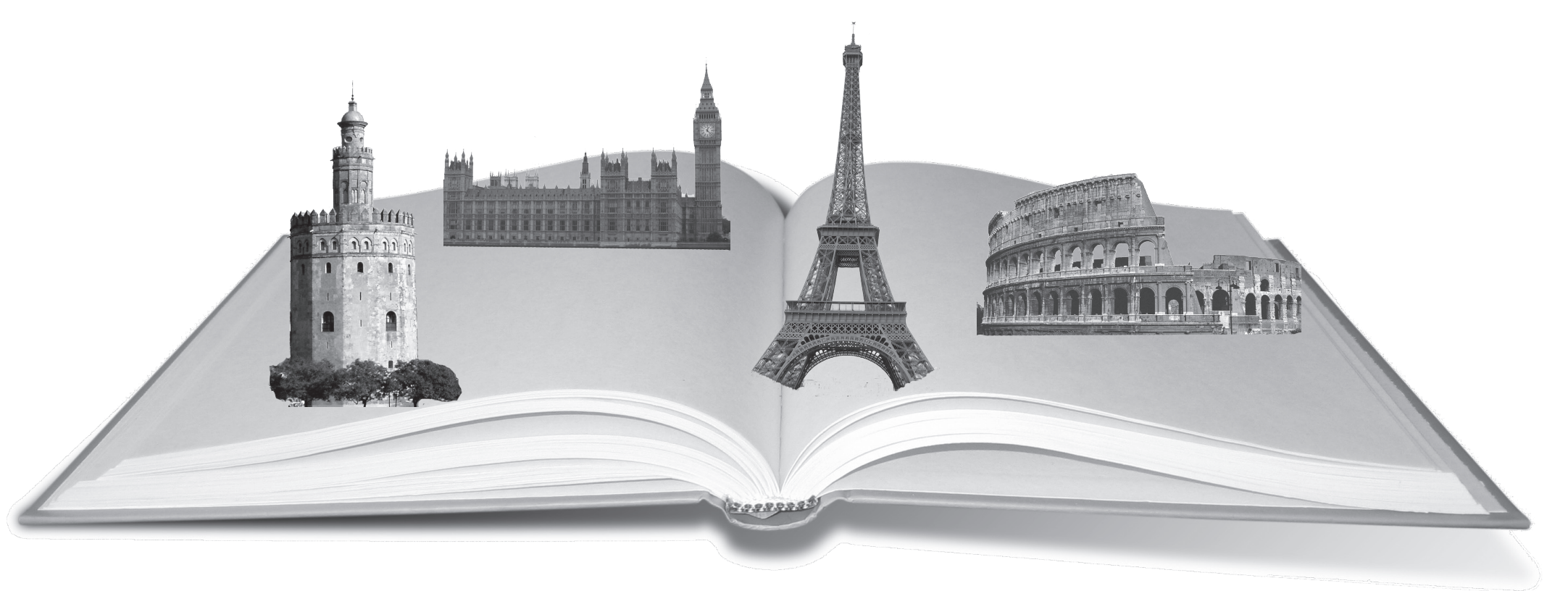
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INSIDE:
COMING OF AGE:
Disney Channel alum tries his hand at horror in *Disturbia*. **Page B7.**

Discovering Your Destination



By Meg Smith | Staff writer

This August, approximately one-half of the class of 2009 will be relocating to begin their fall semester as an American on foreign soil. Searching out some films, books and songs about the country you will be making your home prior will invest your time and experiences abroad with even more meaning. Here are some suggestions, by no means exhaustive, regarding the countries of the university's five most popular programs: France, Vienna, Italy, Spain and England.

France

Books: *French or Foe?* *Getting the Most Out of Visiting, Living, and Working in France* by Polly Platt and *Fragile Glory* by Richard Bernstein are highly-rated cultural elucidations. *Le Divorce* by Diane Johnson is the story of a young female American's relocation to France. *Les Misérables* and *The Hunchback of Notre Dame* by Victor Hugo are the quintessential classics that make the city and her landmarks come alive. Love it or hate it for its other qualities, *The Da Vinci Code* by Dan Brown does imbue the Louvre and other Parisian and London sights with more connotations. *A Moveable Feast* by Ernest Hemingway and *Paris to the Moon* by *The New Yorker* reporter Adam Gopnik are elegant reflections on two expatriates' experiences in Paris.

Movies: *Jules et Jim* is a '60s arthouse film that follows the relationships of three Parisians in the Bohemian city of the early 20th century. *Marie Antoinette* (2006) is one of the only films to be shot on location in Versailles, while *Ridicule* examines the same world with more intrigue and wit. Beautiful *Chocolat* narrates the events in a small French village.



French Kiss is a Parisian Meg Ryan film. *Charade*, *How To Steal A Million*, *Love In the Afternoon* and *Funny Face* all star Audrey Hepburn in various Parisian incarnations. Whimsical *Amélie*, spectacular *Moulin Rouge* and *Les Misérables* display many Parsian shots. In *Before Sunset*, two lovers meet after ten years apart and become reacquainted on the streets of Paris. *Paris, Je t'aime* is a 2006 film that consists of 18 five minute scenes in 18 districts.

Music: French singer Madeleine Peyroux sings in both French and English in the style of Ella Fitzgerald. Ella herself sings versions of "I Love Paris" and "April in Paris." Dean Martin sings one version of "The Last Time I Saw Paris."

Spain

Books: The nonfiction novel *The New Spaniards* by John Hooper explores the new cultural climate of Spain and the history that catalyzed it. *Don Quixote* by Miguel de Cervantes needs no explanation. *For Whom the Bell Tolls* and *The Sun Also Rises* are set in the Spain of the '30s and '20s for fans of Ernest Hemingway. *The Heretic* by Lewis Weinstein heartbreakingly recounts the fate of one Jewish convert of the Spanish Inquisition in Sevilla. *Stories from Spain* is a collection of stories as gathered by Genevieve Barlow and William Stivers. *Tales of the Alhambra* is Washington Irving's Granada version of his famous American legends. Set in Barcelona, *The Shadow of the Wind* by Carlos Ruiz Zafon is a cross between a novel and an airport page-turner.

Movies: *Barcelona* is a sardonic comedy about two Americans looking for their dream woman in the midst of the cultural and political growth of this beautiful city.



Pedro Almodóvar is Spain's most famous director, with sometimes wacky, always interesting iconic films such as *Women on the Verge of a Nervous Breakdown*, *Tie Me Up! Tie Me Down!*, *High Heels*, *All About My Mother* and *Talk To Her*. *Abre los Ojos* is the better, original tale on which *Vanilla Sky* was modeled. *L'auger espagnole* follows a French student who moves into a house in Barcelona with six other international students.

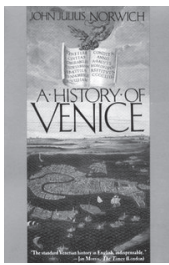
Music: The songs of *The Decemberists* often narrate Spanish themes, including "O Valencia," "La Infanta" and "Here I Dreamt I Was an Architect," which includes the lyrics, "Here in Spain I am a Spaniard." Despite the slight whining, Counting Crows' "Holiday in Spain" makes for an irresistible anthem. "Pongamos que Hablo de Madrid" is a Spanish ode to the capital city by Joaquín Sabina.

Italy

(with an emphasis on Venice)

Books: *Desiring Italy* is a collection of the writing of women authors over their experiences in sensual Italy gathered by Susan N. Cahill. *A History of Venice* by J. J. Norwich recounts the city's fascinating history in an engaging manner. The classic *Death in Venice* by Thomas Mann relates the doomed relationship of an artist and young man in the decaying city. The lighter *The Hound of Baskin* by Wilkie Collins is a Victorian Venetian mystery. Venice herself is a main character in the critical darling *The Passion* by Jeanette Winterson.

Movies: Shakespeare has been thoroughly re-vitalized in the luscious *The Merchant of Venice*, starring Al Pacino, Jeremy Irons and Joseph Fiennes. *Summertime* starring Katherine Hepburn



and the more recent *Bread and Tulips* both involve a bored housewife's move to Venice. *The Wings of a Dove* is an adaptation of Henry James' novel of romantic and social intrigue in Venice. *Casanova* with Heath Ledger is a failed blockbuster with luscious Venetian scenery. *The Bicycle Thief* (1949) narrates the attempts of a father and son to locate their stolen bicycle in the WWII-torn city of Rome. *Tea with Mussolini* relates the friendship of a group of Brits and one American female expatriates in Florence during the rise of fascism.

Vienna, Austria

Books: *The Radetzky March* by Joseph Roth examines the decline of an aristocratic family in the Austro-Hungarian Empire. *A Death in Vienna* by Frank Tallis is an intelligent, turn-of-the-century murder mystery.

Movies: *Amadeus* is the liberal imagining of the lives of composers Antonio Salieri and Amadeus Mozart. The 1949 classic, *The Third Man*, stars Orson Welles in a thriller in shadowy Vienna. In *Before Sunrise* two people in their 20s meet on a train and decide to spend the day walking around Vienna and talking. Last year's *The Illusionist* takes place in Imperial Vienna.

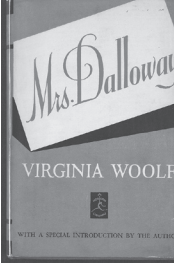
Music: Billy Joel's song "Vienna" asks, "Don't you know Vienna waits for you?"



England

Books: *Notes From A Small Island* by Bill Bryson is the author's humorous reflection on the differences in life across the Atlantic. In the fiction realm, of course Charles Dickens is considered one of the foremost novelists of life in Victorian London. *A Study in Scarlet*

by Arthur Conan Doyle is the first in the iconic Sherlock Holmes series. *Mrs. Dalloway* is Virginia Woolf's brilliant masterpiece. Chick-lit novels *Bridget Jones's Diary* by Helen



Fielding and *Confessions of a Shopaholic* by Sophie Kinsella feature loveable, scattered London heroines. *White Teeth* by Zadie Smith, *Saturday* by Ian McEwan and *The Satanic Verses* by Salman Rushdie

examine complex, multi-cultural, contemporary London.

Movies: *Shakespeare in Love*, *Elizabeth*, *My Fair Lady* and *101 Dalmations* offer manifold London scenes. *Howard's End* and *Mrs. Dalloway* are two literary classics beautifully adapted to the screen that capture London at the beginning of the 20th century. *About a Boy*, *Sliding Doors*, *Four Weddings & A Funeral*, *Love Actually*, *Notting Hill* and *Bridget Jones's Diary* are romantic comedies set, while *Dirty Pretty Things*, *Snatch* and *Layer Cake* are set in a flintier, more cockney London. *Mrs. Palfrey at the Claremont* depicts the friendship of an elderly woman and a young man after she moves to the shabby London

Music: Songs about London are too myriad to list with any sort of depth, but The Clash's "London Calling," Ralph McTell's "Streets of London," Saint Etienne's "London Belongs to Me," John and Beverly Martyn's "Primrose Hill," Vera Lynn's "A Nightingale Sang in Berkeley Square," The Kinks "Waterloo Sunset," Hubert Gregg's "Maybe It's because I'm a Londoner," Light of the World's "London Town," Blur's "For Tomorrow," Bert Jansch and John Renbourn's "Soho," The Smiths' "London" and Ella Fitzgerald's "A Foggy Day" should be a start.

Spotlight on a Classic | Shadow of a Doubt

Hitchcock film features excerpts from director's life

By Todd Timmons | Staff writer

Well, for all you Spotlight faithful, if indeed there are any of you that venture this deep into our Life section, I regrettably announce that this will be my final installment of the column. In light of these dire circumstances, I am exercising some liberty and reviewing my personal favorite movie. Of all time. Period.

The film I am raving about is the 1943 masterpiece *Shadow of a Doubt* from film auteur Alfred Hitchcock. Forget the iconography and infamy associated with *Psycho* and *Birds*; *Shadow of a Doubt* quietly emerges from Hitchcock's copious filmography as the director's most complete and enjoyable picture.

Shadow truthfully should be characterized as a suspense film. However that being said, it should also be differentiated from your typical Hitchcockian thriller.

Sorry to say that in this picture there are no murderous mothers or rampaging seagulls. Instead, Hitchcock adapts a murder mystery story written by Gordon McDonell.

The story centers on Charlie, played by screen legend Joseph Cotton, and his teenage niece who shares his namesake.

"Uncle Charlie" is basically a nomad, leaving behind the cookie cutter lifestyle of Santa Rosa, California to travel the world and seek his fortune.

His niece, Charlie, shares a unique connection with her uncle that extends beyond their mutual first names. That connection includes his spirit of adventure, and thus Charlie feels trapped in her mundane suburban existence.

She perceives Uncle Charlie's abrupt decision to move back in with her family as the excitement she has been so desperately waiting for.

However, it quickly looks like young Charlie might be getting more excitement than she can handle. Uncle Charlie brings with him a suspicious secret that takes on an increasingly sinister nature as the movie progresses.

Could it be that the amiable Uncle Charlie is actually the "Merry Widow Murderer" – a serial killer that is currently on the run from the law?

Other than the family dynamics and murder investigation, what makes *Shadow of a Doubt* truly interesting is the level of emotional involvement from director Alfred Hitchcock. This film was to be the closest the private director would get to wearing his guarded heart on his professional sleeve.

When Hitchcock was developing *Shadow* in the early 1940s, his native country England, was under siege in World War II and his mother was gravely ill. According to Hitchcock biographer Donald Spoto, anxiety from these situations caused the director to meticulously focus all his efforts on the details of *Shadow of a Doubt*.

Sadly, his mother passed away in mid-September just when the crew was resuming studio work on the movie.

Her passing was preceded by months of worrying about her health and followed by months of quiet sobriety on the part of Hitchcock.

This event turned out to be the veritable tipping point that transformed *Shadow of a Doubt* from a commercial endeavor into a therapeutic collection of personal references.

For instance, Uncle Charlie's sister points out that his unpredictable behavior began immediately after he was struck by a streetcar as a boy, an accident the film's director shared with its protagonist.

Also, the character of Herbie in *Shadow* is humorously preoccupied with constructing the perfect murder.

Hitchcock himself was a murder mystery enthusiast and often drew on his vast collection of short stories as source material for his movies.

On a deeper level, *Shadow of a Doubt* would be the final Hitchcock film to feature a benevolent mother figure.

This character in later works would be overbearing, oppressive and capable of inducing considerable emotional damage (i.e. *Psycho* and *Notorious*).

It appears as though the death of his mother finally gave the director license to exercise some repressed feelings regarding his own family life.

Many years after making the film, Hitchcock said that he considered *Shadow of a Doubt* to be his best work.

One can only assume the personal significance inextricably tied to the film gave it a special place in the director's heart, but nevertheless *Shadow* is still able to stand on its own as a masterpiece of American cinema.

For me, it exists as both a celebration and a condemnation of Americana.

It presents a familiar image of our own suburban lives, yet *Shadow of a Doubt* asks viewers to see beyond the surface and consider the shadows our neighbors cast when they think no one is looking.

More like it: *Psycho*, *Strangers on a Train*, *Blue Velvet* and *A History of Violence*.