

Faculty Members Question Loss of Power

By BRIAN ECKERT
Associate Editor

The sole power to determine admission requirements, to regulate student publications and intercollegiate athletics and to govern student behavior has been taken from the faculty by the Board of Trustees.

According to a letter from university President James Ralph Scales to the faculty, those responsibilities will now fall jointly to the faculty and administration.

Although some university officials have said that the

changes in the by-laws merely update obsolescent rules to conform to actual practices, several faculty members have questioned the motive of the move. They feel the by-law change may be insurance for the trustees that last spring's new admission guidelines for athletes and friends of the university will be followed.

Controversy arose last April when the new policy, which provided for admission of prospective students whose individual talents outweighed their comparatively poor

academic performance, was announced. At that time, one faculty member said the new program had been "slipped by them in such a way that no one noticed."

Further confusion arose when various faculty members said that admission standards had been lowered, while administrative sources said that the aspects of evaluation had been changed.

According to a source within the administration this semester, the trustees have been revising the by-laws for several years and the section now in question had just been reached. It was merely

a matter of bad timing, the source said.

While changes in the by-laws concerning athletics and student government actually are only following operational changes already in effect, the source continued, admission procedures remain a sore point among members of the trustees, faculty and administration.

Lifts Faculty 'Burden'

Robin Vinson, student trustee, said that one reason the trustees changed the rule was to free the faculty from the burden of admission application

evaluations. "One thing that was brought up was that the faculty members were burdened with just cases and cases of applications," Vinson said Wednesday night. "Whether or not this is valid, this is the argument that was used."

Vinson said the faculty "never has" had much to do with regulation of student behavior, athletics and publications.

"The biggest thing that people might talk about is that the administration now shares the power of regulation over admissions with the faculty," Vinson said. "This was to take some of the burden off the faculty and give it to the people who are

paid to do it."

He said that "most of the deans and administrators are happy about it. And I've talked to a lot of faculty members who are happy about it." He declined to name the faculty members.

"But then again, some faculty members feel that it is their duty to guard against admissions standards here at Wake Forest," Vinson said.

Asked if he thought the by-law change stemmed from the admissions policy change of last year, Vinson said that the trustees might have done it to insure application of the new guidelines.

"The way I understand it is that the admissions committee

really didn't go by that rule. And maybe you could say that the change in the by-laws would be a result of that. The policy in December wasn't carried through, and this would make sure it would be. No one knows really," he explained.

Admission Influence Unusual?

Both Vinson and the administration source said that the faculty influence on admissions was unusual for modern universities, and very few still operate their admissions programs that way. They said that such division of work is a remnant of the days when college

professors doubled as administrators.

However, chairman of the Admissions Committee, Dr. David Hadley, disagrees.

Hadley said this week that it is not unusual for the faculty to have the input that it has into the admissions process. The faculties at very good schools normally exercise strict control over such matters, he said.

Large institutions cannot cope with the volume of applicants, but such is not the case here, Hadley said. He said that those who want to take admissions power from the faculty keep saying this, and that he wishes to rid people of the idea that Wake's faculty's position is unusual.

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Old Gold and Black

Vol. LIX Wake Forest University, Winston-Salem, North Carolina, October 2, 1975 No. 5

Visitors Urge Strong SJB

By MARK LEUCHTENBERGER
Assistant Editor

In an atmosphere characterized by open discussion, the Wake Forest College Board of Visitors held the first of its semi-annual meetings here last weekend.

One of the recommendations coming from the visit was that decisions made by the Student Judicial Board should be made less vulnerable to overrule and

change in sentence by the College Review Board, according to Dr. W. Burnett Harvey, one of the visitors.

Harvey, who teaches at the School of Law at Boston University, was leader of the group which discussed penalties. He said that the visitors were "somewhat concerned by what seems to be the possibility of a punishment increase in the course of judicial review."

Harvey said that it is important that the SJB maintain its

credibility in the eyes of the students if it is to function efficiently. Present conditions, he said, "impugn the SJB by making the judgement of students unduly vulnerable to judicial review."

"It is an impairment of the Judicial Board and the way that the student perceives the SJB if its decisions on penalties can be increased," he said.

Twenty of the 40 visitors on the board, which includes such people as Harold Hayes, former editor of Esquire, TV journalist

Bill Moyers, and sports stars Arnold Palmer and Norm Snead, took part in the weekend's program of informal discussion with students, faculty members, and administrators.

At each meeting of the board, one or several pre-selected topics are probed and discussed. This weekend's topics were the honor system, regulation of student conduct, and student penalties.

In preparation for the meetings, the visitors were sent a selection of reading material. This included two sections from the university self-study on the honor system and the SJB, an article on student rights, and a student handbook.

The program opened Friday with an introduction by J. William Straghan, associate general counsel for the university, and Provost Edwin Wilson. Following this, a panel discussion of the three topics was held, led by Dr. Frank Wood, assistant professor of psychology; Dr. David Hills, coordinator of student services; and Dr. Thomas Mullen, dean of the college.

On Friday evening, the board divided into three discussion groups. These groups each met with a group composed of faculty members and administrators to discuss one of the three topics chosen.

Saturday morning, the visitors had breakfast with 11 students chosen by Mullen to represent the student body. This was followed by division into three groups, once more for topic discussion.

Following the discussions with students, the board held its

summary meeting when it prepared its recommendations to the university on the problems discussed.

Mullen said that the Board of Visitors was originally organized because "the university thought it would be a good idea to have a council made of people who were friendly to the college and interested in seeing it developed, but who were not eligible for the Board of Trustees because they were not Baptists or did not live in North Carolina."

Mullen said that although the board has no official power to change university policies, the administration values their recommendations as "practical and usable suggestions."

He stressed the objectivity of the board as the main reason that their opinions are valued. "Most of us have strong feelings on campus issues," Mullen said. "When you are in debate, it tends to blind you to the weak sides of your arguments."

His sentiment was echoed by several of the students who participated in discussions with the board.

Joanne Holth said, "It was great to be able to talk to them dispassionately about issues—that's what impressed me most about the whole thing."

Knox White also said he felt that the board's objectivity contributed greatly to the value of the discussions. "I was skeptical at first, but ended up really impressed by their knowledge. They had obviously done their homework, and they asked a lot of penetrating questions," White said.



Clint McCown stars in the University Theatre's opening production of "The Rimmers of Eldritch" as Skelly Mammor, an elderly vagabond. McCown is a graduate student in English. photo by Pendlebury

Med School Ratio Low But Misleading

The low student-faculty ratio at Bowman Gray School of Medicine is misleading, according to Bill Glance, information and publications director.

Although the student-faculty ratio is listed at 1.6 : 1, almost half of the 511 faculty members included in the total used for computation are private physicians who help in the training of medical students and receive no salary for their instruction, Glance said.

Bowman Gray has 806 students this year and 288 full-time faculty members in addition to the unpaid part-time faculty. When the part-time faculty members are omitted from the total, the student-faculty ratio becomes 2.2 : 1.

Also, physicians listed as full-time faculty members do research and treat patients at Bowman Gray in addition to their teaching duties, so their incomes are not solely derived from teaching, according to Glance.

Wake Forest's undergraduate college has a student-faculty ratio of 15 : 1, which is quite low, according to Dr. Ben Serblinger, director of the Office for Institutional Research.

Tuition at Bowman Gray for medical students is \$3,000 this year, Glance said. This doesn't come close to covering the cost of educating the student, he added.

The cost of educating a medical student in 1971-72 was \$7,215, and tuition that year was only \$2,100, according to Catherine Davis of

the Bowman Gray vice president's office.

Like other medical schools, Bowman Gray depends on federal and state government grants and contributions from business, industry and individuals to make up the difference between tuition and the cost of educating students.

Forty-six per cent of Bowman Gray graduates have donated money to the school, according to Pat Kelley, Bowman Gray director of development.

This compares with the 25 per cent graduate participation in donations to the undergraduate college fund, said Bill Joyner, director of alumni affairs. The overall university average is 40 per cent, he added.



THYMES

Arts and crafts designed by members of the Thymes society were sold last Friday on the quad. Stuffed hippos, crocheted flowers and pen covers were complemented by a variety of baked goods. Photo by Yandis

Dixie Lee Ray Talks of Energy

Dr. Dixie Lee Ray, former chairman of the Atomic Energy Commission and assistant secretary of state for Oceans and International Environment and Scientific Affairs, will speak in Wait Chapel Monday at 8 p.m. as part of the College Union lecture series. The subject of Dr. Ray's talk will be "Alternate Energy Sources."

Dr. Ray was named by President Richard Nixon as chairman of the AEC in 1973, becoming the first woman to hold that post and only the third to head a federal regulatory agency. When the AEC was disbanded in January of 1975, she moved to the State Department as an assistant secretary of state.

Before her appointment as a member of the AEC in 1973, Dr. Ray's lifelong specialty was marine invertebrates. Beyond that she has been involved for many years with improving public understanding of the sciences.

Born in Tacoma, Washington, in 1914, Dr. Ray received her bachelor's degree from California's Mills College in 1937 and her M.A. from the college in 1938. She taught in the Oakland Public Schools for four years, and in 1945 received her Ph.D. from Stanford, where she was a John Switzer Fellow and a Van Sicken Fellow.

Shortly thereafter she began her long association with the University of Washington, where

she was an associate professor of zoology and director of the Pacific Science Center. During this period Dr. Ray also acted as special consultant in biology and oceanography to the National Science Foundation; chief scientist and visiting professor on the Stanford research vessel TE VEGA on the 1964 International Indian Ocean Expedition; and she was a member of the Presidential Task Force on Oceanography in 1969.

Winner of the William Clapp Award in marine biology in 1969, Dr. Ray is also the recipient of Seattle's Maritime Award (1966) and the Frances K. Hutchinson Medal in Conservation (1973). She holds honorary degrees from St. Martin's College, Hood College and Seattle University.

The CU is paying Dr. Ray \$1500, plus \$50 in expenses.



Dixie Lee Ray

Group Found Guilty

By CHARLES JOHNSON
Managing Editor

A university social organization was placed on social probation for the school year and prohibited from holding social functions this semester by the Student Judicial Board last week.

In a four-hour closed trial last Thursday, the SJB found the group guilty of violating university regulations pertaining to amplified music, public use of vulgar and abusive language, intoxication in dormitories and elsewhere on campus, and failure to comply with the directions of university officials. The charges stemmed from an early-morning party last May 13.

The infractions occurred on the eve of the last day of final exams last semester. The violation of the regulation requiring campus organizations to turn music down or off after midnight carries a mandatory fine of \$60 for each hour or fraction thereof in violation of the rule.

Prior to the May 13 incident, the group was warned by Dean of Men Mark Reese to refrain from further social misconduct. On the morning of May 13, residence hall staff members brought observation reports of misconduct to the dean's office, said the SJB prosecutor for the case.

Organization members and guests held a party with loud music and failed to turn off music at midnight. After they were ordered to turn off the music and close the lounge by a head resident, they hurled abusive language and bottles at the head resident's quarters.

A special hearing was held May 14 when the lounge was closed for the summer and the group fined \$120. No further action was taken until last week.

The SJB found the organization not guilty of a charge of intentional disruption of university procedures. The group pleaded guilty to the charges pertaining to amplified music and vulgar and abusive language.

Charges against two individuals involved earlier in the incident were dropped because they were graduating seniors, but

a third individual was found guilty of two charges.

He was convicted of intentional disruption and obstruction of administration disciplinary procedures and of failure to comply with university officials acting in performance of their duties, including failure to give his identity. He will receive a

written reprimand from the dean's office.

In an unrelated case, an individual pleaded guilty to a charge of intoxication and misconduct while under the influence of alcohol. He will receive a written reprimand from the dean's office, and a copy will also be sent to his parents.

Demos to Invite Hopefuls to Speak

The College Democrats voted Tuesday night to invite all eight announced Democratic candidates for the Presidential nomination to speak at the university. According to Joel Jenkins, president of the group, letters of invitation will be sent in the near future.

The College Democrats are being supported in the venture by the College Union. Jenkins said, "Dave Robertson of the CU has promised us the use of any Wake Forest facilities that might be needed and also the official support of the College Union, which will be very helpful in getting commitments from the candidates."

The candidates thus far are Senators Henry Jackson of Washington, Lloyd Bentsen of Texas, and Fred Harris of Oklahoma; Representative

Morris Udall of Arizona; Governors Jimmy Carter of Georgia, and Milton Shapp of Pennsylvania; Duke University President Terry Sanford, and Sargent Shriver.

President hopefuls will be asked to plan a stop at the university while they are campaigning in the area. Although the College Democrats are not offering to pay the candidates' speakers' fees, Jenkins said he feels there is a good chance of getting several of the candidates to come later this year or next spring.

He said, "The candidates have got to come to North Carolina sometime. The Triad area is a good place to campaign because of its population concentration and Wait Chapel is one of the best facilities in the area."

Spring Exam Schedule		
	A.M.	P.M.
Monday, May 3	11 MWF	8 TT
Tuesday, May 4	9 MWF	3 TT
Wednesday, May 5	Reading Day	
Thursday, May 6	10 MWF	3 MWF
Friday, May 7	1 MWF	Math 4:30 TT
Saturday, May 8	12 MWF	12 TT
Sunday, May 9		
Monday, May 10	2 MWF	8 MWF
Tuesday, May 11	9:30 TT	1:30 TT

Career Planning Week Slated

By STEVE CARPENTER
Staff Writer

First in a series on career planning.

As a college student approaches his senior year, the problem of what follows graduation must arise. Some students enter graduate and professional schools or gain employment, while others never make a definite decision. The

latter are usually the ones who find themselves underemployed, or even worse—unemployed.

Because of the growing number of students in the latter situation, university administrators have expressed concern over the failure of Wake Forest students to take full advantage of the several career counseling services at the university, one of which is the placement office.

The office, in another effort to

stimulate student interest in career planning, is sponsoring a "Career Awareness Week" beginning Monday. Representatives from various fields will be in the Reynolds ballroom from 9 a.m. until noon each day next week to answer questions and to provide career information.

Health career representatives will be available Monday, business and industrial representatives Tuesday, and teacher-educator advisors will be present Wednesday.

Students interested in careers in government service may visit the ballroom Thursday, and those interested in graduate and professional schools will find information available Friday.

Students who wait until their senior year to seek assistance from the placement office might find themselves in a problematic situation, according to Joseph L. Bumbrey, university director of placement and career development.

Bumbrey said that Wake Forest students who isolate themselves from the "real

world" while pursuing a liberal arts education are making a grave mistake, adding that a student should acquaint himself with several career possibilities by the end of his sophomore year, when he chooses his major field of study. Too often students do not major in a discipline which interests them, Bumbrey said, because of parental discouragement or simply because of lack of knowledge concerning careers associated with a particular major.

One student confided to Bumbrey that he had not majored in a certain area because his parents had led him to believe that his only viable career alternative would have been teaching.

"We're fighting a tremendous

war here," Bumbrey said. "It's not only with the students, but it's with the parents as well."

Bumbrey's "war" with students involves his increasing efforts to make available more programs dealing specifically with career development. "As I see it," he said, "there are not enough career-oriented programs on this campus....We

do not have a viable career development program here."

Bumbrey's dissatisfaction stems not from the liberal arts curriculum the university offers its students, but from the lack of total university involvement in preparing students for careers. Bumbrey said that faculty advisors, although limited by time, should counsel students

about career possibilities as soon as students enter the university.

He also said that the topic of careers should receive more attention in the classroom so that students do not lose sight of the career problems they will inevitably face. The greatest role in career development, however, must be played by the placement office, he said.

Bumbrey's first attempt to

extend the services of his office is what he calls an "over-the-shoulder program." This program enables students to gain first-hand experience through field observation. For instance, if a student is interested in economics, then the program coordinators might arrange for him to spend an entire day



Joseph Bumbrey

observing the operation of a bank.

Bumbrey's office is also helping students who wish to gain career experience during the summer months. Bumbrey

stressed that the summer jobs his office provides are not always paid positions, but if a student is really interested in practical experience, then this program can be very beneficial to him.

Robertson Shuns 'Name' Concerts

By CONNIE COLE
Associate Editor

Although College Union's scheduling of spring activities may be somewhat frustrated by the proposed athletic department concert series, Director of Student Activities Dave Robertson feels that a CU offering of similar concerts in Groves Stadium would violate CU's purpose in the eyes of the university, as well as being economically impractical.

CU has never sponsored a series of name attraction concerts such as those being contracted currently by the athletic department, Robertson said, primarily because "we couldn't make the same sort of guarantees they can" in terms of ticket sales and attendance.

Another major consideration in whether CU would ever sponsor off-campus concerts is CU's purpose, which Robertson said is "to provide educational and entertaining programs for the student body. If we did concerts in Groves Stadium, we'd be doing it for the community primarily."

Use of the stadium is a boon to the athletic department, under whose governance it technically falls, as a source of revenue to be used in paying off remaining stadium construction and operating costs.

"Wake Forest students indirectly own the stadium," Robertson said, so any means of paying off the debt outside of student charges would benefit them in the long run. The athletic department also plans to institute a "token discount," Robertson said. This discount, according to Athletic Director Gene Hooks, will amount to one dollar off the ticket price.

"This discount shows some degree of interest in the students," Robertson said.

Estimating the possible success of the athletic department concerts, Robertson said, "There are a lot of variables involved. A great deal will depend on the weather, and even more on the calibre of the artist. I

would question, however, whether they're going to be able to put 40,000 people in that stadium as they plan to do."

Hooks said that so far there are no new developments in arrangements for the concerts which are being handled through Phil Lashinsky, a promoter with Entam Ltd., a Charleston, W. Va. agency.

Resident Advisors To Attend Program

A leadership development training program will be held during the next two weeks for all resident advisors to increase their effectiveness in working with small groups, according to Director of Residence Life Esther Kuhn.

Prepared by the Center for Psychological Services, the program is designed to allow the RA's to acquire assessment skills needed to analyze small group problems and to acquire effective communication skills to better function as a helper and resource consultant. The program will also aid RA's in gaining confrontation and feedback skills needed for the modification of an individual's behavior or the environment, and to give an insight into problem-solving strategies for individual, group and institutional conflicts, Ms. Kuhn said.

Two session groups will meet—one October 10-12, and the other October 17, 19, and 18—with the directors of residence life. This year's training program will differ slightly from those held in the past.

"Last year we did a series of topical presentations rather than a framework of the resident advisors' position," said Ms. Kuhn. "This year the emphasis is on how they function within the university and will provide a framework for assessing one's relationships with those around him."

"I think this is a very beneficial

program to the RA's in that they not only learn to handle situations they will find themselves in on campus, but that they will learn to solve the same problems in outside life in industry and business," she said.

Student to Head Housing Studies

In a Housing Committee meeting Wednesday, a subcommittee headed by Dave Nash was appointed to study the use of newly available funds.

Chairman Jeff Cline said that the committee will make proposals for a new housing unit to house 30 to 35 people and to suggest usage of \$150,000 from a debt service fund that is available for renovations, planning, and repairs.

Director of the Physical Plant Pete Moore was present to discuss the feasibility of the area lounge and central lounge concepts.

The area lounge concept involves tearing out two front rooms between two suites and making a lounge area there. The central lounge concerns constructing a one-to-three-story lounge area to close in the open courts in the men's dorms.

Costs of area lounges would be around \$250 per lounge, and the cost of the central lounge would range from \$100,000 to \$115,000, for a one-story structure.

STATE VISIT—Japanese Emperor Hirohito and Empress Nagako arrived in Williamsburg, Va., Tuesday to begin a 14-day visit. It is the first state visit by imperial Japanese rulers to this country. The trip will include stops in Cape Cod, New York, Chicago, and Disneyland in Anaheim, Calif.

SPAIN—Five anti-government terrorists were executed Saturday in Madrid touching off domestic violence and international protest. Three of the five were members of an urban guerrilla group. The other two were members of the Basque separatist movement, which seeks autonomy for the three Basque provinces of northern Spain.

In the northern Basque town of Algorta, paramilitary police fired on protesters, wounding six. Fifteen hundred citizens demonstrated in Madrid but no violence occurred.

Eleven governments including Britain, West Germany, Portugal, and France, recalled their ambassadors from Madrid. Violent demonstrations erupted in Geneva, Paris, and The Hague. Defense legal sources report that the government will try more Basque militants within a few days.

PRESIDENTIAL TRIPS—President Ford was in Chicago Tuesday for a \$125-a-plate Republican fund-raising dinner.

Security included 1,200 Chicago police officers, 100 Secret Service agents, and other federal employees put on alert. It was Ford's first venture outside Washington after the assassination attempt in San Francisco. The President will fly to Elkins, W. Va., Saturday for a parade.

ELOISE—Flooding rains from Hurricane Eloise caused 20,000 to evacuate their homes in

Pennsylvania, and hundreds more to do the in parts of Maryland, Virginia and New York. In Washington, D.C. all major commuter routes were

OIL PRICES—An energy compromise signed by President Ford last Monday will extend domestic oil-price controls to November 15. The President

World Headlines This Week

By KATHY LEE

flooded in the worst rainstorm there in 41 years. Governor Milton J. Shapp asked President Ford to declare a state of national emergency in all of central and eastern Pennsylvania, and the hardest hit areas.

STRIKE—Teachers ended a one-week walkout in Boston last Monday. The settlement includes a six per cent raise and a job-security clause for permanent and tenured teachers. Teacher strikes continue in nine states.

places the blame for fuel price increases on congressional inaction in the face of "arbitrary OPEC (Organization of Petroleum Exporting Countries) price hikes...." Presently 60 per cent of domestic oil sells at \$5.25 a barrel, compared to world market prices of about \$12.

SUPREME COURT—With Justice William O. Douglas present in a wheelchair, the Supreme Court began Monday to sift through hundreds of appeals.

Water Level Drops

Recent rains have washed away the debris clogging the drain to Lake Catherine in Reynolds Gardens causing the water level to drop considerably. According to Paul McGill, superintendent of the gardens, the valve was left open when the lake was drained several years ago.

He said at the rate silt is now flowing into Lake Catherine "you will be able to plant grass on it in another couple of years," McGill said "it's now or never" if any groups are going to take an interest in saving the lake. The Audubon Society has reportedly expressed an interest in preserving Lake Catherine as a haven for birds.

McGill has been negotiating with a heavy equipment school in Charlotte in an attempt to get them to undertake the project at no cost above room and board for its students who would be working here. Using heavy equipment to dredge the lake is much cheaper if the lake is allowed to dry out first, but "it may take six months to a year

before the equipment is able to get in there," McGill said.

The proposed plan is to drain the lake and let the ground dry out. All the silt will be pushed toward shore, thus deepening the lake while making it smaller. The island in the middle would also be enlarged.

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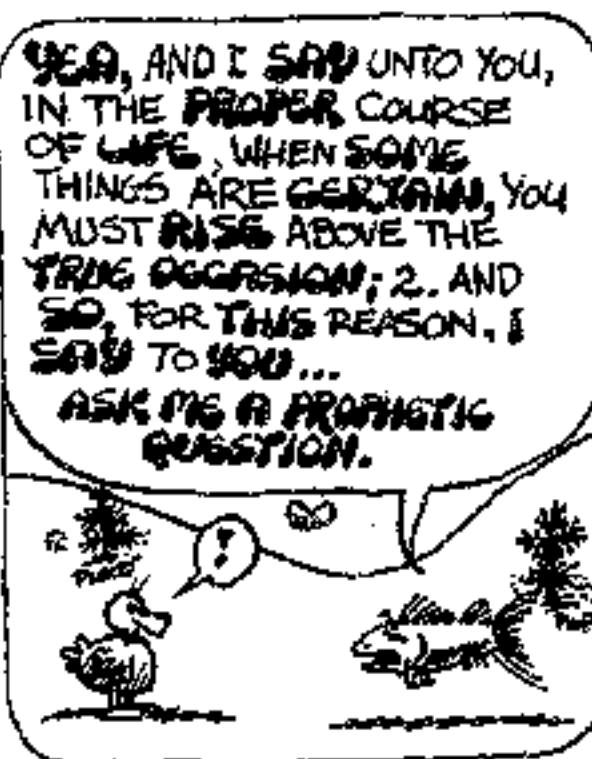
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Nov. 16 Papa John Creach
Nov. 3 and 4 Doc Watson
Recording live
Nov. 12-18 Steve Martin
Oct. 10-12 Wendy Waldman

Feb. 16-21 Dizzy Gillespie
Nov. 18-22 N.Y. Jazz Quartet
Return date pending Peter Nero
Oct. 29-Nov. 1 Arthur, Harley & Gottlieb

Nov. 3-9 Red, White & Blue (Grass)

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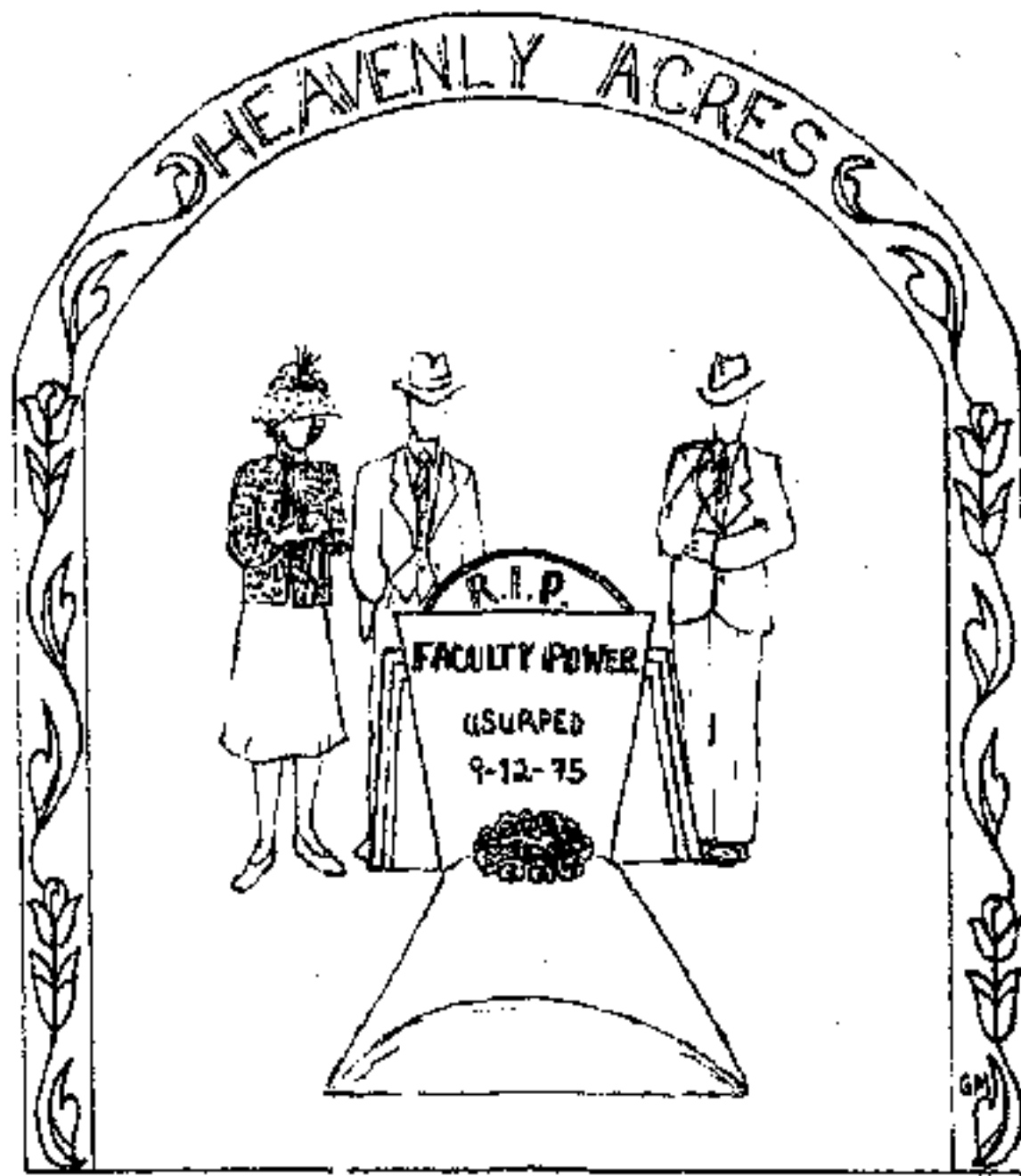
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Faculty Losing Ground

The entire matter of the university's relatively recent innovation in admissions has been handled badly from the beginning.

Last December the Admissions Committee revised the policy to allow admittance of exceptional students who couldn't meet the university's academic standards but who had other things to offer, i.e., athletic ability, family influence, or money. The faculty, except those serving on the committee, did not learn of the new policy until April. At that time the faculty still supposedly retained the authority to handle admissions, so many members were understandably surprised to find they had been left out of such a decision.

Now the trustees, in a revision of faculty by-laws, have formally usurped the sole power of the faculty over admissions and ordered them to share the authority with the administration. They have legalized the act which was done so clandestinely last spring.

Many faculty members are complaining as they did last semester, but so far, none of them is willing to have his name printed

along with his complaints. This reluctance is understandable, however, in view of the employer-employee relationship existing between them and those whom they are criticizing. On the other hand, unless faculty members do express their grievances now, the trustees will be able to take more and more decisions out of their hands.

We are not saying that the university should not admit "exceptional" students. After all, their contributions may be more valuable to the school than those of students who were admitted on academic grounds. But that is not the issue here. The problem is that the faculty is being eased out as an influential voice on campus. We think it is a grave mistake to diminish the role of a group with so much potential.

We know for a fact that many faculty members are unhappy with the recent trustee by-law changes and a few may already be letting the administration know of their dissatisfaction. However, more of them need to let their reactions be known if there is to be any chance for reinstatement of their powers.

Visitors Lauded

All of the Board of Visitors have distinguished themselves in their careers, and thus joined the board already enjoying great respect. However, they have further earned our respect and gratitude by taking their roles as visitors so seriously, and sincerely trying to suggest solutions to the problems of the university. According to university participants meeting with them, the board members had carefully studied the topics which were to be discussed and came to the sessions with a working knowledge of university policies. Indeed, one participant said their grasp of the student constitution was better than that of the students involved in the meetings.

The board acts merely in an advisory capacity, but the administration seems ready to consider its recommendations seriously. As Dean Mullen pointed

out, much of the board's value stems from its objectivity. Even though members won't have to live with the result of their recommendations, they can perhaps offer a new perspective on the problems we live with. Their view is free from the interests pursued by factions vying for positions on campus issues.

The board's recommendation that the SJB be strengthened comes at a time when its authority is being questioned and undermined. We hope that administrators won't let their feelings about the SJB's past inefficiency blind them to the possibilities of a powerful Judicial Board whose merits were seen by this objective group.

At any rate, the Board of Visitors has demonstrated its willingness to help us with the problems on which we sought their advice. Now it's up to us whether that advice will be heeded or not.

TV and Viewing the Bicentennial

As the Year of Our Party, 1976, draws nigh and the United States tells itself what a good boy it is while preparing to blow out all 200 candles on the cake, the media are making festive the occasion by presenting their audiences with "Historic Minutes," "Bicentennial Facts," and the like, all for the purpose of elucidating the history behind the accomplishments we as a people have made.

That is as it should be, perhaps: popular rhetoric and flag waving aside, the progress this country has made in the relatively short span of 200 years is a very impressive feat. Now is as good a time as any (though really no better than last year would have been or two years hence will be) for newspapers, magazines, and the broadcast media to expose and explore the reasons underlying the phenomenal development the United States has experienced in her first two centuries.

Certainly of great importance to the rapid progress made by this country (but never discounting George Washington and the cotton gin) has been the laissez-faire, supply and demand market system that has dominated our economy. Under no other system could Manhattan have been purchased for a handful of trinkets, and under no other system could Manhattan, once purchased, have developed so fully, so quickly. Like most everything characterizing our adolescent years as a nation, our economic system was markedly democratic—and, as such, it was a system which allowed rapid, sturdy development.

Let one conclude, however, that the "American way," even considering the successful enterprise it has allowed over the years, is somehow a perfect system, it should be interjected that there is at least one flaw in the fabric, and that flaw is coming to light now as never before. The problem with "democratic" economies, much like that of democratic politics, is that a disappointing mediocrity seems to be characteristic of the product it produces in certain markets, and there seems to be little room in the system for a more favorable alternative.

Television—every bit as American as the Chevrolet itself—is perhaps the most immediate and glaring example of this rise to the mediocre. The selection of programs

offered by the medium is determined in a manner as representative as any yet devised by man (Nelson, after all, is almost synonymous with democracy); but,

From the Soapbox
By BILL BROWN

regardless, the voice in the audience clamoring for a performance of greater quality than that of "Cher" and "The Six Million Dollar Man" is one to which no response is made. Somehow, the little screen finds itself unable to reply to all the demands in its market, and the result is a product of uninspired banality.

The problem, it seems, lies in the fact that there are but three networks involved in the television broadcast industry (ignoring, of course, public television; that is a little atrocity all of its own). The three, though very definitely in competition with one another, nevertheless seem to be vying to see which of the lot can produce the most mundane programming to present to us viewers.

When an unimaginative, lousy detective show soars to the top of the CBS ratings, NBC and ABC react by making an unrefined copy of the CBS original, not by trying to produce an improved detective show. The result is a plethora of police shows, variety hours, and situation comedies, all alike and all uncompromising in their mediocrity. Such is the result of a limited medium responding democratically to its market. The majority always rules—though in this case, at least, not particularly well.

The "problem" with television is indeed one of a suppressed minority and not, as some would maintain, simply a case of the universally low standards of American viewers. There are out there in TV land those who yearn for serious, important drama, sophisticated comedy, and panoramic news coverage—but the numbers are not great enough to support more than occasional "accident" of such programming.

Even when such a rare event does occur on

Local Shops Need Campus Competition

Wake Forest, like most other college campuses, can be described as a miniature community in that it serves many of the functions as would a town or city. However, due mostly to its size, the services offered by the campus businesses do not always exist as they would off campus where competition would force somewhat lower prices and perhaps better quality for the price asked.

Example: The college barber shop charges \$1.50 for a hair-cut. Off campus, students may

have their hair cut for as little as \$3.50 or if wanting to help out the local barber's school, \$1.25.

Example: Wake Forest students may open checking accounts with the campus branch office of Wachovia Bank. Only when their balance drops below \$100 will the bank issue a 12-cent service charge. But off campus, every other bank will offer complete free checking to students as long as their account is not overdrawn.

Other differences in costs of services and products on and off campus have been noted by many students but two elements—time and transportation—prevent them from seeking less expensive services. Or, as some would say, the convenience of an on-campus service is such that students would rather pay a higher price than spend the extra time going where cost is lower.

It is this cost-for-convenience which makes the college community different. In a small microcosm of three thousand, competition is self-defeating when such monopolies as presently exist find it difficult to turn a significant profit. Outside, in a larger realm, these businesses would either have to lower prices, cut back on hours or employment, or go out of business.

Thus arises the problem of how to gain the advantages of competition in an area where two competitors cannot exist and survive. Since businesses could not compete on campus, the simplest solution would be to have competitive bids to determine which business would exist on campus. Unfortunately, however, most businesses caring to serve the student body would not wish to do so without some assurance of remaining on campus.

Perhaps if the present situation continues, students will realize other alternatives (such as cutting each other's hair) and offer their services in other areas as well to give the college community competitive prices in some of its private businesses.

The Chatterbox
By JACK NALES II

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Other differences in costs of services and products on and off campus have been noted

television, it more likely than not is presented as a "gift" by some concerned sponsor. No one expects such a production to make money, or even to support itself—the majority simply will not have it. It is indeed a shame that television broadcasting is too bulky a commodity to respond easily to all the demands placed on its market; a potentially important medium of expression and communication is being made invalid by majority rule.

As we sit entranced in front of our televisions, then, watching a one-minute, in-

depth treatments of the events that occurred 200 years ago, we should be aware that the very medium which brings us this message on the traditions of our greatness is itself hindered from realizing its full potential by those same traditions. The free market system, which works well in other areas to provide, at a profit, to each consumer the very product he wants, is unable to do the same with regard to television broadcasting. Like Congress, unfortunately, Nelson seems destined never to rise above its disappointing mediocrity.

Letters to the Editor

New York Victimized

As a lifelong resident of the New York metropolitan area, I feel compelled to respond to Mr. Brown's analysis of the city's impending collapse. Granted, waste, corruption, and mismanagement have contributed to the woes of the Big Apple, but New York is the victim, rather than the creator of its current plight.

Strikes by city employees, although illegal under New York State's Taylor Law, are commonplace. The state, however, refuses to enforce the regulation, and the city has had no choice but to grant union demands. During the past summer, the police and fire contracts expired. When Mayor Beame laid off some union members, and suggested that others defer pay increases until the financial crisis passed—sincere economy efforts by the city—union leaders called a slowdown, endangering all New Yorkers, and distributed "Fear City" leaflets at ports of entry, urging prospective tourists to keep out. Such a "public spirited" response by labor leaders to economy proposals can hardly be blamed on the city.

The welfare burden would be only slightly relieved even by the elimination of all fraud, a virtual impossibility. Welfare currently costs New York over \$1 billion a year. This is more than is spent on either health care or the city university. Yet, if the welfare rule is ever to be reduced, service in the latter two areas, more than any others, must be of the highest quality. I therefore find no cause for complaints of mispending in the statistics cited by Mr. Brown.

New York, to survive, must lure business, and hence a working class, back inside her boundaries. This would provide a tax base, and jobs for city residents now on welfare. A return to the city will never be effected by skimping on services.

Financial crises are already apparent in California, Pennsylvania, New Jersey and other areas. By refusing to aid New York City, the federal government sets a dangerous precedent. The rest of the country would, indeed, suffer when other areas followed New York down the fiscal drain. Americans seem to realize this. In a survey taken by Harper's Weekly magazine, (8-15-75), respondents from all over the U.S. favored saving New York by a 2:1 margin.

According to this same survey, New Yorkers are ready to help themselves if the means were provided. The federal government—which, by the way, receives far

more tax revenues from cities than it returns to them—if it is possessed of any foresight at all, should not do less than provide these means to save its leading city.

Daniel Cuyk (78)

Zeglinski's Army

This letter is to assure Wake Forest that Zeglinski's Polish Army is still alive and active. It is our intention to maintain our expected level of quality and activities, and we hope to broaden our membership this year and to lay the groundwork for future years. We have attempted to extend ourselves to the limit of our abilities this year in order to contribute our little share to the games, but the forces seem to have it in for us. Our first sign, for the SMU game was "trained" down before game time and our sign for the ASU game, which we were quite proud of, was knocked down by "gale-force winds" before the game (although we did manage to regroup our forces after each occasion and regain "spirits").

We pledge to make our presence known and to be active the rest of the season. The Polish Army is proud of the way Zig, and the Deacons, have played so far this year and encourage them to keep it up. Anyone interested in joining the Army need only make contact with one of our members, as we are considering climaxing the season by exposing ourselves before our last game.

The Polish Army thanks Terry Warco for kindly allowing us to use his name that this letter might be printed.

Terry A. Warco

Letters Policy

Letters to the editor must be typed on a 40-space line, double-spaced, and should be no longer than 300 words. Letters must arrive in our office by 7 p.m. Tuesday to be printed in the following Friday's edition. Letters must include the author's name, but a name will usually be withheld upon request. The editors reserve the right to edit for length but will not correct grammatical or spelling errors.

We are located in room 228, Reynolda Hall, extensions 484 and 485. Our mailing address is Box 7587, Reynolda Station, Winston-Salem, N.C. 27109.

Space Guest Ponders Earth Game

Today's guest is a man from the planet named after the great German astronomer, Nutthaus. This unusual spaceman from the planet Nutthaus is named Oh Yyuuful. Following is the text of an interview I conducted for the OG&B.

OG&B: Sir, what has impressed you most about the Earth?

O.Y.: The fact that no one here really knows what they are doing, even though they all know what everyone else should do.

OG&B: Anything else?

O.Y.: Yes, your sports. Did you ever stop to think how really foolish they are? For starters, let's examine golf. Now, look at golf from an interplanetary point of view. Here is this jerk standing on a big ball 8090 miles in diameter. In the middle of a facelifted cow pasture, trying to hit a little ball about 1 1/2 inches in diameter with a stick into a cylinder about three inches in diameter. Completely insane. And it is so ridiculously easy to do.

OG&B: Oh? You played while on Earth?

O.Y.: I shot 237, but remember, I'm new at it.

OG&B: Of course. What other sports did you examine?

O.Y.: Well, I took a good long look at football. Seems to be a gentle form of war, or a severe form of pottycake, depending on how you look at it.

Football seems to have its own special vocabulary. For example, how in the dickens did you get the name "first down"? When the ball is snapped, it doesn't go down, it goes up.

OG&B: Well, you see, what goes down is the official's flag.

O.Y.: Oh, that makes sense. But listen. You get four downs, right? Well, on just about every third down, the commentator comes on and says something like, "It's third and three, with 8:23 remaining, in the second quarter, at 14 to seven."

Some Common Sensing
By DON SENSING

Now to me that is gibberish. Let me tell you, I had to go to foreign language school on Nutthaus for six months, and four of them were learning Football. I can now speak Football fluently, but Baseball is still hard to understand.

OG&B: Anything else about football? Such as the tactics or strategy?

O.Y.: Yes, especially on kickoffs. I have a plan that could save the receiving team a lot of effort and guarantee a score. The kicking team is lined up perfectly in a row. So if the receiving team is the home team, all they have to do is come to the field the previous day and bury a thin rope about the 50 yard line.

The other team kick the ball and starts to run downfield, and the home team coaches

pull on the rope. Simple. Down goes the bad guys, and the receiver waits for the touchdown. What a shocker! And if you electrified the rope, hoo-boy! There would be no more desperate "third and three, with 8:12 remaining, calling for great second effort."

OG&B: But wouldn't that be against the rules?

O.Y.: Referee? Who obeys the rules anyway? The referee throws his flag every time the ball is snapped anyway. He's just like a trained monkey.

OG&B: I suppose so. Would you say that sports accurately represent life in America?

O.Y.: Certainly not. Where in America do you see a grown man walking around the place with a baseball bat in his hand? Only on the baseball field. Anywhere else and he would be locked up. And have you ever seen anyone running down an office hall bouncing a basketball? No.

OG&B: I was speaking in the sense of

psychology.

O.Y.: There is an sense in psychology. OG&B: But sports are games of aggressiveness and power, and making feints and deceptions, then making the big play. Are there not comparisons between this and ordinary life?

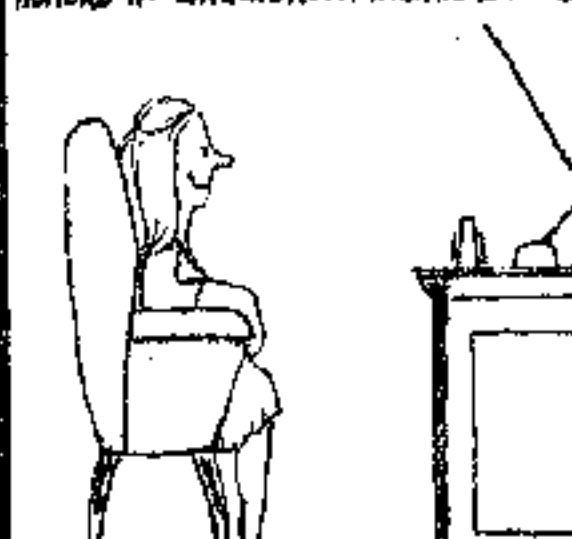
O.Y.: No, just to politics. That's why the greatest politicians were sportsmen in college or high school. No one does more deceiving than a politician, and they're all looking for the big play.

Then of course there is the spectator fervor that goes along. Since politics and sports are so much alike, I expect to see something like this any day: John Chancellor comes on and says, "The Harris Poll conducted a survey yesterday and discovered that 47 per cent of the people think that Miami will win the Super Bowl, opposed to 29 per cent for Pittsburgh, with 13 percent undecided, and 11 percent saying 'super what?' Therefore Miami will win." Oh well, I'm going back to Nutthaus.

From the LAND of OPPORTUNITY
WFO GRADUATE... SUMMA CUM LAUDE...



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BIG BURGERS
HOLD THE PICKLE
HOLD THE MAYO...



Founded January 15, 1916, as the student newspaper of Wake Forest University, Old Gold and Black is published each Friday during the school year except during examination, summer, and holiday periods as directed by the Wake Forest Publications Board. Mailed each week. Members of the Associated Collegiate Press. Represented for National Advertising by National Educational Advertising Service, Inc. Subscription rate: \$4.00 Second class postage paid, Winston-Salem, N.C. From 3579 should be mailed to Box 7587, Reynolda Station, Winston-Salem, N.C. 27109. Printed by Community Press, Incorporated, King, N.C.

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This Week Cast Holds 'Rimers' Together

"RIMERS OF ELDRITCH"—University Theatre production continues tonight and tomorrow, Monday, Tuesday, Thursday, Friday and Saturday at 8:15 p.m.

BLUE GRASS CONCERT—The International Club will sponsor a blue grass concert at 5 p.m. tomorrow on the Reynolda Hall terrace. The Clogging Club will be present.

AEROSMITH—Concert tomorrow at 8 p.m. in the Greensboro Coliseum.

ART LECTURE—Penny Griffin will begin her series of lectures "European Influence on 19th Century America and the Hudson River School" Monday at 9 a.m.

DISCUSSION—"Telling the Christian Story: Privilege of Burden?" led by three North Carolina ministers Tuesday at 6 p.m. in Reynolda main lounge.

PSYCHOLOGY COLLOQUIUM—"Clinical and personality characteristics of contemporary college students: Implications for campus mental health programs" by Brian Austin, director of Center for Psychological Services Wednesday at 3:45 p.m. in psychology lounge in Winston.

"PARIS 1913"—Contemporary Performance Ensemble by School of the Arts at 8:15 p.m. Wednesday in Hanes Auditorium at the Salem College Fine Arts Center.

WORSHIP SERIES—"Christians as Castaways on the Island Earth," with thanks to Walker Percy Thursday at 11 a.m. in Davis Chapel. Richard McBride will be worship leader.

MUSEUM OF MAN—Film "The Hunters" with discussion afterwards led by Dr. E. Pendleton Banks Thursday at 7:30 p.m.

CU FLICKS—"Harry and Tonto" tonight, tomorrow and Sunday at 7:30 and 9:30 p.m.

By CHARLES JOHNSON
Managing Editor

Some old and new hands make the University Theatre's opening performance of the year successful.

Landford Wilson's "The Rimers of Eldritch," a murder mystery which opened Wednesday, has some shortcomings, but the cast, which includes four non-students with considerable acting experience, and six freshmen, holds it together. Dr. Harold

Tedford is directing the play. Clint McCown, a graduate student in English, stands out in the play's central role of Shelly Mammor, an aged vagabond and window peeper who knows all the town's sordid secrets. A Wake Forest graduate, McCown attended acting school in New York in 1973-74, and his experience shows through in his vivid portrayal of the enigmatic anti-hero.

Fran Bullis, wife of university poet-in-residence Jerald Bullis, is

superb as a middle-aged gossip. Pat Toole, wife of a Bowman Gray professor, plays Ms. Bullis' chattering friend with authenticity.

Another university alumna, Debbie Caskey, appears effectively as the manager of a truck stop. She and McCown worked with the North Carolina Theatre Ensemble this summer.

The play takes place in Eldritch, Iowa, population 70, and concentrates on the gloom and despair of life in a dying

American town. In its concern with the lives of the townspeople, it resembles "Peyton Place" more than "Winesburg, Ohio." The 17 members of the cast live boring existences, looking to religion and tradition to shield them from the outside world and their own corruption and prejudices.

Almost everyone in the town is perverted or deformed in some way. The town's madness culminates in the shooting of an old man for a crime he did not

commit, but the witnesses forced themselves to believe in his guilt.

The play draws on the influences of modern playwrights to present a murder mystery in a new light. Complex lighting techniques and multiple flashbacks weave the murder trial into the play. Numerous lighting cues signify shifts in time and scene throughout the play.

While the murder is the center of the play, Wilson is more concerned with depicting the rapid lives of his characters. None, however, except the old vagabond, gets much time to express himself.

Still, the limited roles show the talent of the cast of students. Jan Doub struggles but carries out effectively the role of an old, senile woman. Bill Savage is unabashed and witty as a youthful, redneck townsman.

Laura Arnesen effectively plays the mother of a crippled girl, played by freshman Tammy Greb. George Speer, as a pompous judge and preacher, competently handles a character without a personality.

Other freshmen in the cast are Gerald Owens, Reid Scott, Neil Pustrom, Donna Corey and Kathy Bahry. Owens, as a farmer, and Ms. Bahry, as a high school harlot, perform especially

well in their first University Theatre performance. Carol Bedsole, Leslie Radford and Bill Rodgers also perform solidly in speaking roles.

While not a particularly dynamic or emotionally powerful work, the acting of McCown and the cast coupled with imaginative lighting and production make "The Rimers of Eldritch" an enjoyable play. It will be presented tonight and tomorrow in the University Theatre, and continues each day next week except Wednesday.

Artists Series Presents Singer

Phillis Curtin, soprano star of the Metropolitan Opera and Vienna State Opera, will appear in Wait Chapel Thursday at 8:15 p.m. for the Artists Series.

The concert will open the Artists Series 1975-76 season. Other programs will be the Bach Aria Group, October 28; Staffan Scheja, pianist, November 11; Eugene Fodor, violinist, February 24; and the London Symphony conducted by Andre Previn, March 22.

Ms. Curtin has starred in such recent Metropolitan productions as "The Gypsy Baron," "Don Giovanni," "Peter Grimes" and "Tosca." She has sung with major orchestras and at many music festivals in America and Europe including Tanglewood, Berkshire, Edinburg, Ravinia and Ambler.

The program at the university will include selections by Rossini, Faure and Schubert and a group of songs by American composers.

Students will be admitted to Artist Series concerts by showing their ID's, while the public may buy season tickets or single tickets at the door. Seating will be on a first come, first served basis; when the chapel fills, no one else will be admitted whether he is a student or ticket holder.



Phillis Curtin

Ronstadt Gains Control

With expert guidance, Linda Ronstadt has emerged as one of the outstanding performers in pop music.

Founded in rock, the former vocalist with the Stone Poneys appeals to a wide audience—country, middle-of-the-road as well as rock. Her latest album, "Prisoner in Disguise" (Asylum 7E-1045), is another carefully produced stylistic blend.

After four erratic solo albums which exuded promise, Ms. Ronstadt finally got her boundless raw energy under control on "Don't Cry Now," a 1973 release that was seemingly lost in the wake of the success of last year's "Heart Like a Wheel."

Produced by Peter Asher, "Prisoner in Disguise" shows she is still growing as a performer. It continues in the brilliant tradition of its predecessors, and its wider scope of material shows Ms. Ronstadt is not standing still. Asher masterfully harnesses her powerful voice, and his guiding hand paired her with excellent current material.

Ms. Ronstadt's compelling, passionate vocals are the heart and soul of the album, but she has help from some of the finest musicians and songwriters on the West Coast.

Session man extraordinaire Andrew Gold spearheads the backup band on guitars and keyboards. Also appearing are guitarists Danny Kortchmar.

His "Faithless Love" was one of "Heart Like a Wheel's" gems, and his composing and vocal harmonies mix well with her talents.

In One Ear . . .

By CHARLES JOHNSON

John David Seather and Lowell George, fiddler David Lindley, drummer Russell Kunkel and vocalists Maria Muldaur and Emmy Lou Harris, along with a host of others.

Ms. Ronstadt succeeds with material ranging from country to Motown because she gives her own style and vibrant energy to anything she touches.

All of her songs are emotionally convincing performances, even though she does not perform original material. She and Maria Muldaur rank as pop's finest interpreters of other people's songs.

Souther, who composed and adds guitar and vocals to the lovely title cut and the closing "Silver Blue," is also an important influence on Ms. Ronstadt's skyrocketing career.

Neil Young's "Love Is a Rose" opens the album and features Herb Pedersen's solid banjo-picking and a fiddle solo by Lindley. The medium tempo track establishes a laid-back country feel, still Ms. Ronstadt's most effective setting.

James Taylor's "Hey Mister, That's Me Up on the Jukebox" and "Roll On Easy," a Little Feat number composed by Lowell George, continue in the style of "Heart Like a Wheel," which also contains songs by the two composers.

Then comes the album's surprise, a stunning version of "Tracks of My Tears," the old Snokey Robinson and the Miracles hit. Gold's electric piano meshes perfectly with Ms. Ronstadt's affecting vocal, which creates a passionate statement

with its restraint and powerful emotional undercurrent.

Another Motown song, Holland-Dozier-Holland's "Heat Wave," begins side two with an all-out shorter. Ms. Ronstadt lets loose, but the result is less effect than "Tracks of My Tears."

"Many Rivers to Cross," Jimmy Cliff's moving depiction of loneliness, conforms beautifully to Ms. Ronstadt's style with its crying despair.

Emmy Lou Harris adds vocal harmony to the corny "The Sweetest Gift," and Maria Muldaur does the same on "You Tell Me That I'm Falling Down," composed by Anna McGarrigle and C.S. Holland. Even Dolly Parton's "I Will Always Love You" gets a faithful and moving treatment.

With excellent material and an outstanding supporting cast, Ms. Ronstadt's own contributions cannot be underestimated. Few vocalists can handle such a wide variety of songs so adroitly.

And, most important, Ms. Ronstadt continues to grow as an artist. Once content to force her way through all material with sweetness or raw power, she now has developed nuances and technical skills to accompany her fluent, emotional vocals.

Venetians Find Study Hard

Almost halfway between the Academia Bridge and the Piazza San Marco lies the Casa Artoni, the university house in Italy, peering unassuming through the huddled facades of the Grand Canal of Venice. Five hundred years ago, long before the birth of Wake Forest in Venice (or even

two spirits, neither of which is fully experienced without a taste of the other. The first spirit is that of the romantic present; graceful

gondolas, great gothic and byzantine monuments gleaming in the sun or rising out of the mists, the pigeons and musicians

charm that made Venice great in the past is the same romantic spirit of today, a spirit in turn fed by the heritage of a thousand years. It is the romantic spirit which interrupts study at the Casa Artoni, but in participating in that spirit, one cannot help but

be touched by the historical spirit. And so after returning from a delinquent journey through the city, the otherwise dry content of the books becomes more personalized and real than do those who study in a less exciting environment. The

romantic spirit itself awakens the artistry of the mind, for there are few cities so well endowed with art and beauty. The historical spirit awakens the senses to the significance of Venetian or

Renaissance history, to the experience behind an Italian novel, or to the myriad preconceptions which clutter study in any field and which can only be cleared away by bathing in something entirely different.

Casa Artoni, then is not really inconveniently located. In the very process of freeing its students to distractions, it lulls them into learning.

Across the Lines

By RICHARD CARLSON
Venice Correspondent

of its mother) the Canal was livelier than the solid earth streets of London or Paris; it was a little stretch embracing an empire of seas.

From the picture window of the reading room of Casa Artoni, one can, with no strain of the imagination, recall as if by personal experience the grandeur of Renaissance Venice.

The past has left its monuments here as in other ancient cities of Europe: awesome palaces, inspiring cathedrals, commanding towers. In city after city they are only beautiful bones stripped of flesh and spirit. In Venice they are redeemed in life. Here the past and present melt together into a single moment.

There is a paradox in studying in what is, after all, a tourist center. For this is a city of distractions. It is not quickly digested before settling down to business. Nevertheless, each week the assignment sheet goes up and another leisurely excursion to the market place of Rialto or the cafes of the Piazza San Marco is postponed. But looking up from a book momentarily to gaze out into the Canal is enough to tempt even the most devoted bookworm, and on occasion, the Canal wins.

The spirit of Venice is actually

of the Piazza. Venice is alternately giddy and somber, a haven for poets and artists.

The other spirit is that of historical Venice. The symbols are the same. The Piazza is also a great arena of the past. Each obscure cornerstone and mosaic has a meaning beyond its surface. Assembled around the Piazza are remnants of one of the richest ages of the human experience, recalling all the exploits, machinations, failures and triumphs of a city whose uniqueness is unmatched — a haven now for historians.

These two spirits are differentiated only for the sake of convenience. In fact, they are inextricably intertwined. The

WAKE FOREST UNIVERSITY THEATRE

PRESENTS

THE RIMERS OF ELDRITCH

by Landford Wilson

Oct. 1-4, 6-7, 9-11

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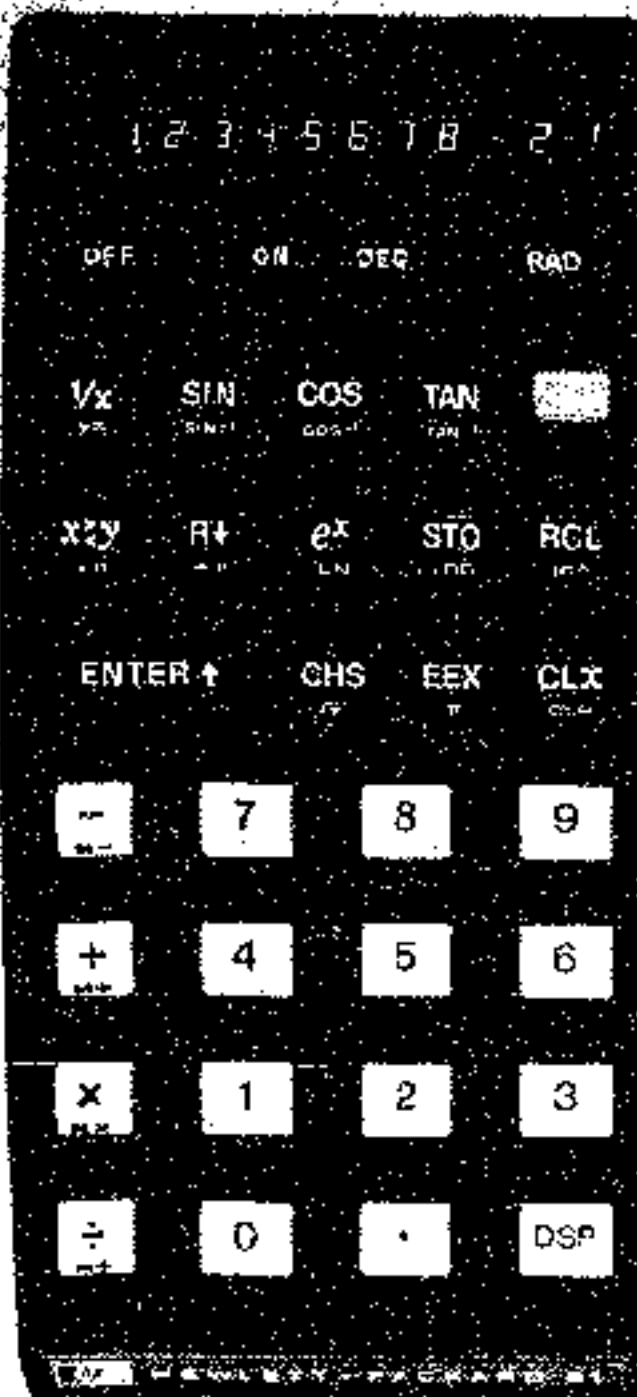


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Continental Breakfast & Study Group 9:45, Worship 11:00, Luncheon & dialogue 12:00.

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Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

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Deacon Spotlight

Healthy Harsh
Wants To PlayBy WARREN STEEN
Sports Editor

Turn back the calendar, if you please, to a rainy day in the spring of 1972.

At that time, Richard Nixon was less than nine months away from piling up the biggest landslide in American history. Gerald Ford served in the House of Representatives, and a sixteen-year-old cheerleader named Patty Hearst waved pom-poms at high school ball games in San Francisco.

Also in 1972, Wake Forest stood at the pinnacle in its football history, for the 1970 and 1971 seasons marked the first time in twenty years that the gridiron Deacons had posted back-to-back winning campaigns. During that two-year period, Wake Forest claimed a total of eleven spots on the All-Atlantic Coast Conference teams.

On the heels of that success, Deacon fans anticipated a bountiful harvest of blue-chip recruits, and hopes had never been higher throughout the Deacon domain.

Those hoped-for dreams soon turned into reality, due in large part to the events of that spring day in 1972.

Coach Tom Harper's telephone in the Wake Forest football office rang early that morning, and on the other end was the school's most famous alumnus.

"Hello, Tom. It's raining up here in Latrobe," said Arnold Palmer from his Pennsylvania home. "No way I can get in eighteen holes in this weather. You got any football recruits up this way that I could go see?"

"Do I ever!," exclaimed Coach Harper. "There's a kid in Blairsville that everybody's after. His name is Frank Harsh."

With that information in mind, Arnold Palmer picked up the telephone and made another call, this time to Blairsville High School.

Frank Harsh was in the school cafeteria when he was summoned to the office for an important phone call; he chatted briefly with Palmer, then made arrangements to leave school early that day.

Within minutes, Arnold Palmer and Frank Harsh were high above Blairsville in the former's private airplane, talking about how great it would be if Frank Harsh signed a football grant-in-aid with Wake Forest.

Maybe Arnold Palmer didn't realize it at the time, but 249 other schools were attempting to persuade the same All-America fullback to sign his name on the dotted line. He was contacted by Ohio State, Nebraska, Notre Dame, Michigan State, Penn State, and UCLA.

Finally, after months of talking with recruiters, he narrowed his final choice down to three schools: Notre Dame, Penn State, and Wake Forest. He talked with the head coach of each school: Ara Parseghian, Joe Paterno, and Tom Harper.

Frank Harsh chose Wake Forest, and there was great joy in Deaconland.

In the three and a half years since then, everything has not come up roses for the man who rushed for 3,479 yards and scored 356 points during his brilliant career at Blairsville High.

Two knee injuries and a broken hand have kept the 5-11, 220 pound Harsh on the sidelines for a great deal of his college days. Despite having carried the pigskin only 288 times going into the current season, he still ranked ninth on the all time Deacon rushing list with 1,181 yards.

And it now appears that number 44 will get a chance to improve on those credentials next Saturday at Clemson. "I'm going to try to play against Clemson," he stated last Wednesday. "I realize that I can't jump right in the starting lineup, but I'll just wait for my break. I feel like my chance will come."

For a while, a few observers were wondering if Harsh would ever carry the ball for Wake again, and a great many people expected him to sit out this year and return for the 1976 season.

"Coach Mills wanted me to redshirt," he revealed, "but I don't want to for two reasons. First of all, I want to play now. Secondly, I want to play because I think we have a chance to win the ACC."

That is optimistic talk for a player who has been out of action since the fifth game of last year, but Harsh isn't one to look at the dim side of things. In fact, he has not yet given up his lifelong dream of playing pro ball.

"I doubt if I'll get drafted, but I'm sure going to try out as a free agent," he promises.

"Never give up" is the motto adopted by the oft-injured Harsh, and the determined fullback hopes his perseverance will pay off during the next seven games. "I've been hurt a lot, and it's been hard on me, but I've always tried to hold my head up and keep going."

After next Saturday, Clemson's defenders may be wishing that Frank Harsh had hung his head dejectedly and muttered, "I QUIT."



Wake's field hockey team practices intensely for upcoming matches against UNC-G and East Carolina.

Forrest Offers Leadership, Experience

By GREG SLATON
Staff Writer

In its first three regulation games the Wake Forest field hockey team has had an offensive output of four goals. Forward Anne Forrest has scored each of these goals. Obviously, the success of the team parallels the play of this competitive junior.

Having eight years of experience at forward, Anne knows her main objective is to score. "Scoring," she states, "can be a matter of being in front of the goal-mouth at the right time." Anne certainly has demonstrated this knack, but she gives much of the credit to her fellow forwards who make her scoring easier with fine passing.

Anne particularly mentioned about Greta Templeton, a senior, who set Anne up with two beautiful passes in the Furman game.

The combined forward's teamwork has resulted in a fine scoring attack so far this season. "Anne's leadership has played an important role in the attack,"

stated Coach Pamela Wiegardt, "as well as her ability to conceptualize what is happening on the field."

Most of Anne's scoring opportunities come near goal so that she can take advantage of her excellent "flick" shot—her favorite weapon. According to Coach Wiegardt, Anne has improved her skill with the stick

Deacons to win.

Wake Forest started its season very impressively, winning two games on the weekend of September 19-20 at Furman University. The Deacs shut out Furman on Friday, 3-0. Junior Anne Forrest scored all three goals for the Deacons, two of which were set up by passes from Greta Templeton, a senior. Ginny Espenshade, a junior playing her first game at goalie, came through with an excellent performance. She stopped a "penalty flick" (in which the offensive player usually scores easily), to preserve the shutout. Sophomore Trish Wadkins was also a key factor in the strong defensive showing.

Coach Pamela Wiegardt commented that the whole team played well, especially the defense. She mentioned that the Deacons' superior endurance

played a key role in the game. Saturday morning, a different Deacon team, including all the players who hadn't played against Furman, defeated UNC-G's "B" team, 2-0. Sandy Miller scored both goals for the Deacs and Espenshade racked up her second shutout in as many games.

The Deacons proceeded to tie Catawba 1-1 at home on September 25, after the game with Appalachian State was rained out. Anne Forrest scored a goal in the first half and it looked like the Deacons were going to win their third straight game until Catawba scored with less than one minute remaining in the game. Coach Wiegardt admitted that the defense just let down at the end of the game.

The team rebounded with an excellent game against Roanoke last Monday. Unfortunately, Roanoke fielded an excellent squad and defeated Wake Forest, 2-0. Wiegardt maintained that the Deacons played their best game against Roanoke but just failed to convert numerous scoring opportunities. Ms. Templeton, a forward, explained that the offense moved the ball well until they penetrated the scoring circle. The team has been concentrating on defense, but now offense will be given more stress.

If the defense remains strong and the offense can put a few goals on the scoreboard, the Deacons could upset UNC-G and East Carolina. Wake Forest has the home field advantage for both games and victories in one or both games will point the way to an excellent season.

Netters Win Exhibition

By CAROL PULLEKINES
Staff Writer

This year's tennis team is plagued by a problem that most coaches wish they had: too many good players.

The Deacons lost no players from last year's team which finished the season 13-4 and fourth in the ACC, and gained the eligibility of two players.

Returning for the Deacons are seniors John Pierce and Sammy Martin, juniors Chris Blair and Chip Koury, and sophomores Chuck Straley, Tapi Haythorn, and Summer Chase.

Transfers John Hill and Mike Czarniecki, both from the University of Cincinnati, had to sit out last year because of NCAA rules. Both had outstanding records before they came to Wake Forest: Hill was the top player in the Middle Atlantic Tennis Association in 1972, while Czarniecki was Michigan Men's State Champion in 1973.

According to tennis coach Jim Leighton, the top four players are pretty well set - Czarniecki, Hill, Straley, who played number one last year, and Koury, who played number two last year - though not in order of position.

"They are solid, confident college tennis players," said Leighton. "After that, we have an awful lot of good players. I just hope that over the year, somebody will emerge, as Chip Koury did over the summer, to play the other two places."

Leighton's decision is made even more difficult by the NCAA ruling which will go into effect this year, allowing him to dress only nine players for home matches, and to take only seven



John Pierce

players to away matches.

Although the season does not officially begin until the spring, Wake Forest has already played one exhibition match against Duke last weekend, and has sent players to an invitational tournament at the University of Georgia.

The netters defeated Duke in the exhibition 9-4. Duke beat them last year in regular play 5-4. Each team played nine singles matches, and four doubles matches.

For the Deacons, Mike Czarniecki, John Hill, and Chip Koury won their matches in the first three positions, without losing a set. John Pierce, who played in the number six spot last year, beat David Robinson in the fourth set, in a close, three-set match.

Summer Chase, Chris Blair, Sammy Martin, and Tapi Haythorn played in the fifth through eighth positions, and

were defeated in straight sets by the Duke netters. Freshman Harry Pollack won the ninth spot for the Deacons.

Wake Forest won all four doubles matches without losing a set.

For both Czarniecki and Hill, the Duke match was the first official match played at Wake Forest. "Johnny and I were a little nervous, playing for the first time here," said Czarniecki. "It'll be fun - it's a lot better to be playing than sitting around. How much fun depends on how the team is."

"I was a little bit more nervous Saturday than before a regular match," commented Hill. "You sit out a year, and then you have to wait, to see how you're going to play."

Chuck Straley, who should play in the top four this spring, did not play in the match against Duke because of a back injury. "I hope to be out playing again as soon as

possible, maybe Monday, because I'm tired of sitting around," said Straley.

This weekend, Mike Czarniecki, John Hill, Chip Koury, and Sammy Martin are playing at the University of Georgia Intercollegiate Fall Championship, in Athens, Georgia.

Later this month, Wake Forest will host its own invitational tournament, to be held at Hanes Park, October 22-28. In addition to ACC rivals UNC, Maryland, Clemson, Duke, and Virginia, other team accepting invitations are: Appalachian State, William and Mary, University of Richmond, University of Georgia, Davidson, University of South Carolina, Hampton Institute, and the University of Alabama. The format will be four singles matches, and two doubles matches, with individual championships rather than team championships.

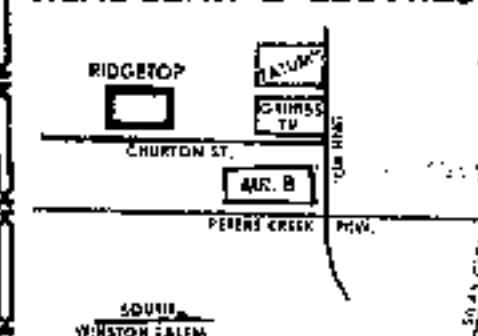
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Yoshida Thankful For Open Date

By TOMMIE O'TOOLE
Staff Writer

When the Wake players realized that their 1975 football season included an off week, a general groan of disapproval emanated from Hufman dorm. An extra week of practice and the season did not seem particularly exciting. Now, however, that consensus has changed and one of the people exceptionally grateful for the extra week is defensive coordinator Cliff Yoshida, whose unit is battered with injuries and not abounding in experience.

"The week off is really going to help the injured players recover and give the inexperienced players a chance to work on their technique," explained Yoshida. "We have five conference games coming up and with the injuries we have we are going to need a lot of time to prepare. Of course we are going to play them one at a time so Clemson is on our minds right now."

Yoshida's main task is going to be finding another linebacker. Starting linebackers Randy Carroll and Lou Tilley were lost for the season with knee injuries in the Appalachian and Kansas state games respectively.

"I hate to see guys like that get hurt," said Yoshida. "It's tough for the team, but tougher on them. They're both really good players and good guys."



Cliff Yoshida

"Right now we're still experimenting," the personable Deacon coach continued. "Both Jerry Hopkins and Terry Giblin played in the last game. We'll just have to wait and see."

Sophomore Don Cervi is the other linebacker. The 6-3, 225-pounder began the season as one of the starting linebackers and had been sharing playing time with Tilley. He is glad also for the layoff.

"This week will help because I'll get a chance to work on my technique," said Cervi, a New Jersey product who was originally recruited as a tight end. "Clemson is a big

conference game and this will give the team as a whole time to prepare."

Besides the linebacker spot, Yoshida faces problems elsewhere. Defensive end J.D. Harris suffered a collapsed lung in last week's 17-16 loss to Kansas State.

"He could be out for two weeks," said Yoshida. "It's going to be a day to day proposition." Defensive tackle Steve Check has been out with an injury but is expected to return for the Clemson game. All-American candidate Bill Armstrong pinched a nerve in his shoulder area; he should be ready for the Oct. 11 game in Clemson.

Yoshida seems pleased with the way the defense has performed. The veteran secondary has played brilliantly at times, but Yoshida is exceptionally happy with the line play.

"Both Jim Lloyd and John Bryce have done real good jobs," he said. "And the defensive coaches have been great. The main reason for our play could be the great show of enthusiasm. The boys get it within themselves that they want to do the job...they've really put forth quite an effort. Plus, the offense has taken a lot of pressure off of us."

Yoshida returns this year to the spot he held for Coach Chuck Mills at Utah State and during his

first year at Wake. He was the linebacker coach and administrative assistant to Mills last year. With the move of Jim LaRue from defensive to offensive coordinator, Yoshida has assumed top defensive duties as well.

A small-college all-American from Cal Poly, Yoshida is usually low-keyed but not immune to expressions of emotion, as witnessed after the win over N.C. State. But that win was a long time in coming and his happiness was well deserved.

"Coach Yoshida is the kind of guy who doesn't say too much," explained junior defensive tackle John Bryce. "He just tells you

what to do and expects you to do it."

"If run properly," continued Bryce, "his defenses will always stop the other team."

While that saying is true most everywhere, it has not been particularly evident at Wake in recent years. The defense is now taking shape and improving. Yoshida acknowledges that the team is sticking to the ubiquitous timetable set by Coach Mills.

With LaRue finding his niche on the offense, Yoshida taking command of the defense, steady improvement should be obvious and watching football games at Wake should become more and more enjoyable.

Deacs Lead Stats

Wake Forest quarterback Jerry McManis and fullback Clark Gaines continue to lead the Atlantic Coast Conference in total offense and rushing according to the latest statistics released yesterday.

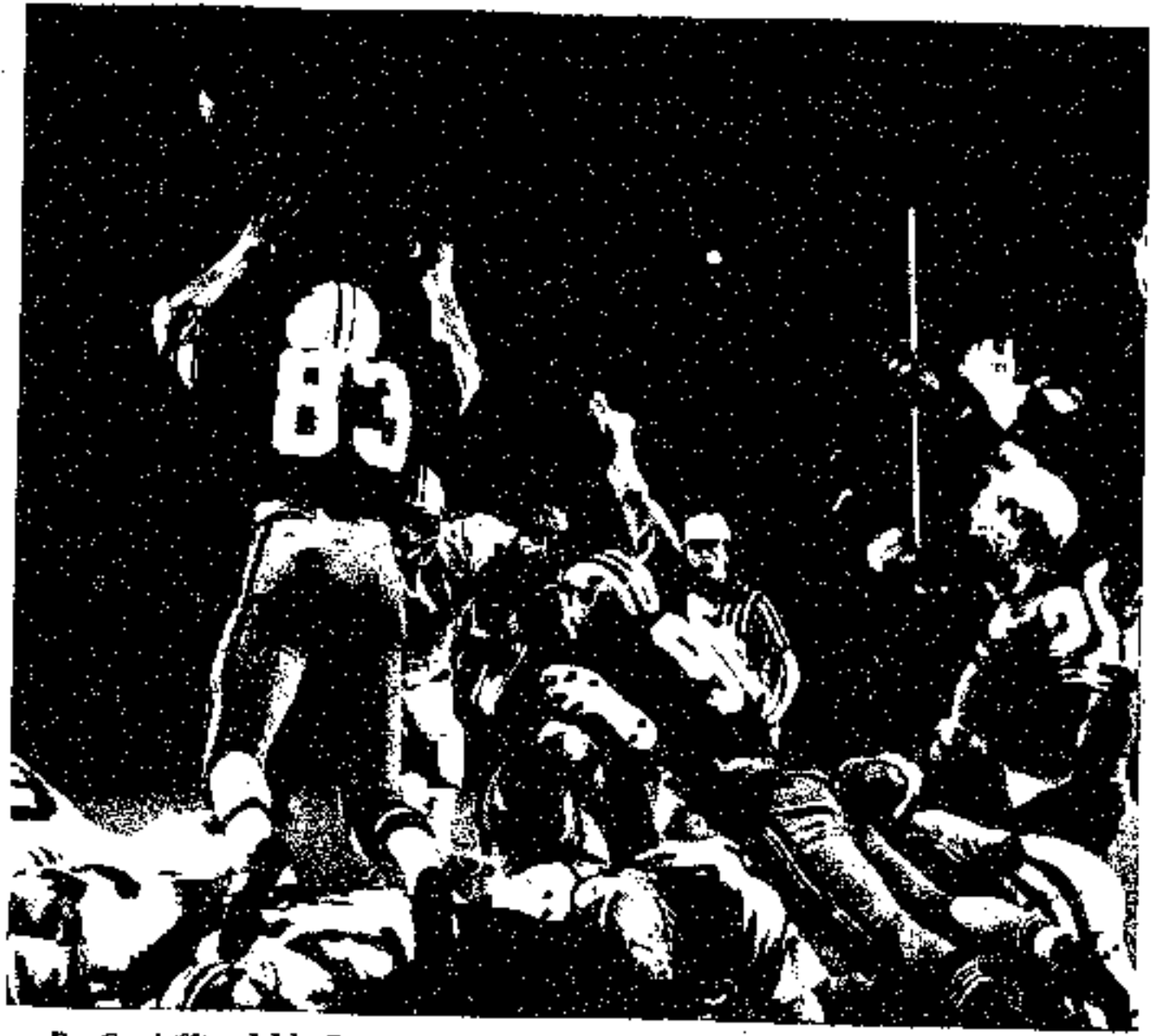
McManis' 191 yards in combined running and passing kept him ahead of Virginia's Scott Gardner and North Carolina State's Dave Buckley in that category with an average of 160.5 yards per game. Gardner is averaging 154.7 with Buckley well back at 128.0. Both Gardner and Buckley had been named to pre-season All-American teams, and were mentioned as possible Heisman Trophy candidates.

McManis is also leading the conference in touchdown responsibility (TDs scored or passed for) and is second in passing behind Gardner.

Gaines picked up 71 yards last week to bring his total to 371, an average of 92.7 per game. Billy Copeland of Virginia is nearly 100

yards behind, in second.

In other categories, the Deacs boast three of the ACC's top ten pass receivers. Bill Millner has grabbed 13 tosses to rank fifth, tight end Tom Fehring has 8 (in three games) to place seventh, and John Zeglinski is tenth with 9.



Don Cervi (83) and John Bryce (86) couldn't quite reach Kansas State's fourth-quarter field goal. Photo by Smith

Rugby Faces Cape Fear and VPI

By MARY McNEIL
Staff Writer

The Wake Forest rugby team, having just returned from the Norfolk Ruggertest in Norfolk, Virginia, plays two home matches this weekend which promise to be as physically brutal as only the game of rugby can be.

Tomorrow, at 1:30, the ruggers take on visiting Cape Fear out of the Wrightsville Beach area and on the following afternoon also at 1:30, the Deacs take the field against V.M.I.

Co-captain Lawson Newton feels confident the team will handily defeat Cape Fear but expressed some concern about the match Sunday against V.M.I. "We don't know anything about V.M.I. We're in the same situation we were in with American University. They're a team from further North which means they are probably more experienced."

With most of the players available this weekend, the team hopes to win both upcoming matches boosting their overall record to 7-5. After losing to teams from Richmond and George Washington University in tournament play last weekend, the team is preparing hard for its matches tomorrow and Sunday. "We couldn't take a lot of the guys to the tournament last weekend," explained Newton.

"Injuries from the previous games hurt us. Out of 35 guys on the team only 20 could go to Norfolk which forced many of our players to fill in at positions they have little experience in. We

might have been in the finals if we had had all our people." The tournament at Norfolk consisted of 16 clubs from all along the East Coast.

All rugby teams are organized

into clubs. The Wake Forest club is a member of the North Carolina Rugby Union which includes not only school teams but town sponsored teams as well. There are no league standings or championship titles given.

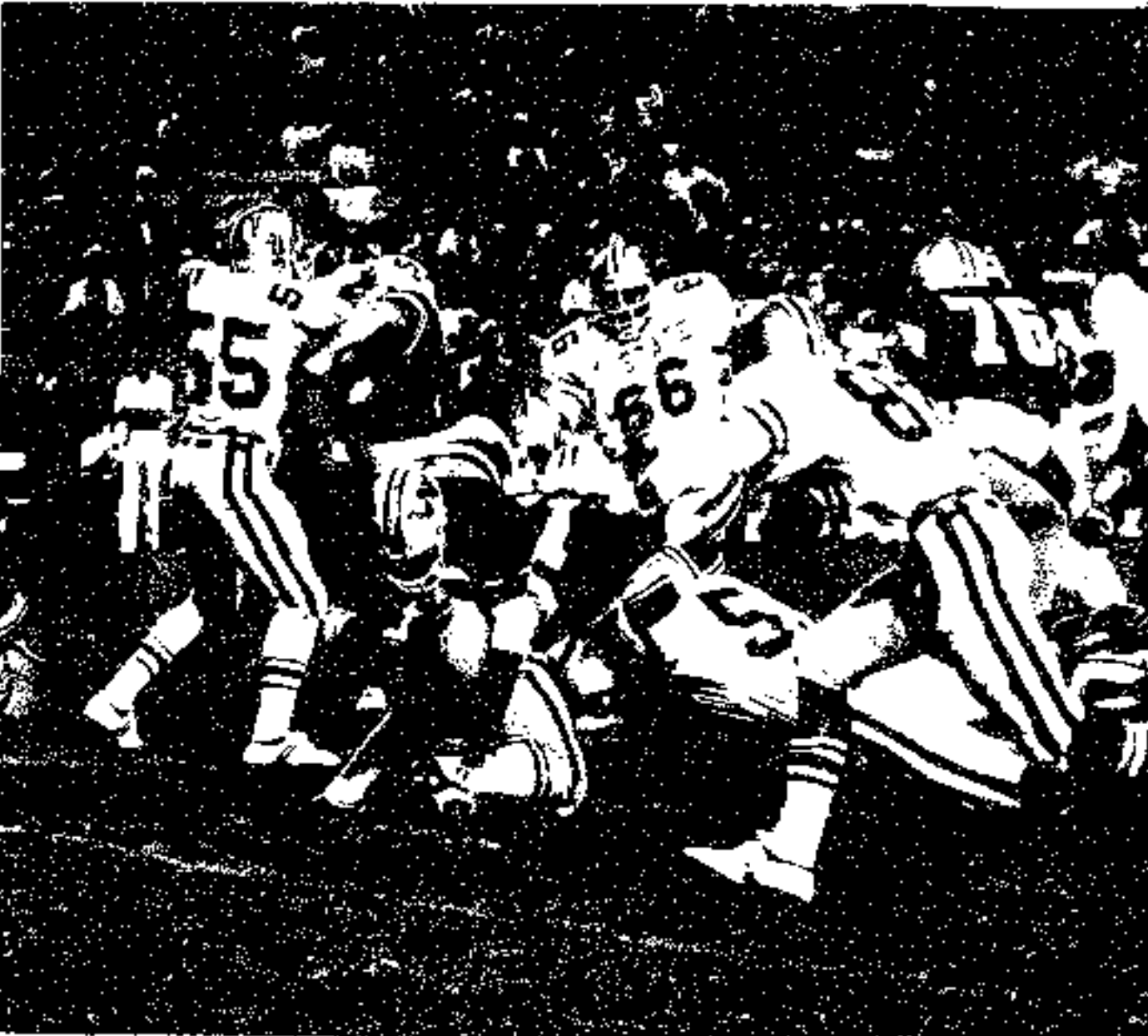
"We play for fellowship and because we enjoy just getting out and playing. There really is a kind of kinship among Rugby

players," said Newton who also feels participation in tournaments and matches away from this area is beneficial to the reputation of the school even if the team does not always win.

"At the tournament, all over the sidelines, people were commenting on our good sportsmanship and that we played hard and clean rugby. That's as good public relations for Wake Forest as anything."

Football Statistics

WFU	OPP
41	51
31	16
3	2
75	69
194	230
749	1064
32	108
717	956
47/86/6	26/57/3
569	338
280	338
1286	1294
3/34	6/70
12/74	9/11
14/270	14/291
23/859	23/848
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16/169	23/203
6/4	11/6
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First Downs Penalty	
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Interceptions/Yards	
Punts Returned/Yardage	
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Penalties/Yardage	
Fumbles/Punts Lost	

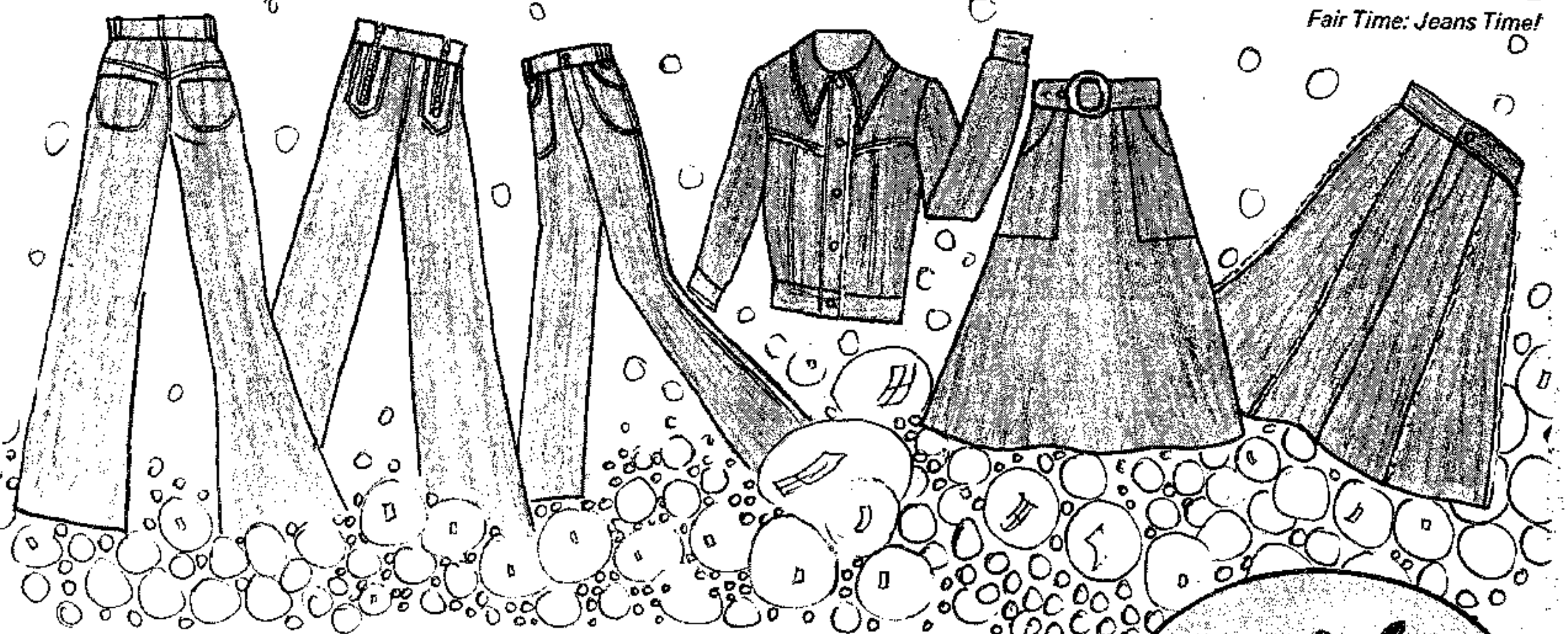


Clark "Super" Gaines dives for extra yardage while teammate Lew Henderson wards off a Kansas State tackler. Photo by Smith

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