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OLD GOLD AND BLACK

VOLUME 78, No. 26

"COVERS THE CAMPUS LIKE THE MAGNOLIAS."



THURSDAY, APRIL 13, 1995

Students reject PPC plan

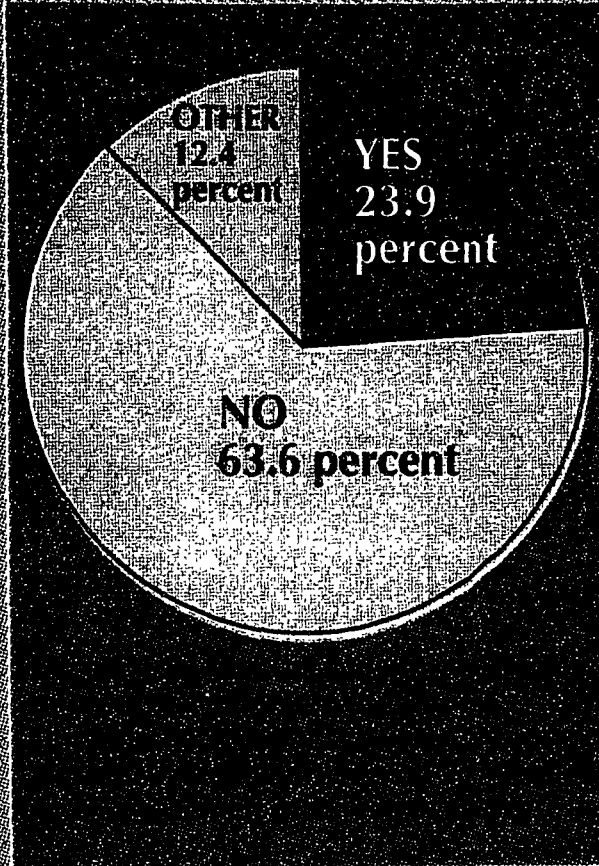
Old Gold survey says many students oppose computer proposal

The Old Gold and Black used an online survey to gauge student opinion on the proposed computer plan. A computer plan to replace the current PPC plan was presented to the student body. The plan would require a \$1,000 increase in the fee for students entering the university in the fall of 1996. The plan would also require a \$1,000 increase in the fee for students entering the university in the fall of 1997. The plan would also require a \$1,000 increase in the fee for students entering the university in the fall of 1998.

Of the 109 students who responded to the question, 75.6 percent said YES, 23.9 percent said NO, and 0.5 percent had other responses.

When asked if they felt that the recommendations of the PPC plan were reasonable, 75.6 percent said YES, 23.9 percent said NO, and 0.5 percent had other responses.

When asked if they felt that the administration has adequately opened discussion to the faculty and students regarding both the computer proposal and other aspects of the PPC plan, 75.6 percent said YES, 23.9 percent said NO, and 0.5 percent had other responses.



Source: Old Gold and Black phone survey

Old Gold and Black/Brian J. Uzwick

Pit Jam relocates into gym

By J. HUNTER TART
ASSOCIATE MANAGING EDITOR

When students converged on the lower gym Friday night for a Gym Jam featuring the popular deejay Biz Markie, the cloud that had surrounded the future social functions of black Greek organizations for over two months began to dissipate.

Following the controversial use of pepper spray by Campus Police Jan. 22 to control crowds at a Pit Jam hosted by Delta Sigma Theta sorority, the Pit has not been used for such functions.

Recently, after a series of discussions by the Guidelines Review Committee, a policy that would allow groups to use the gym instead of the Pit for social events has been instituted.

Harold Holmes, the dean of student services, said, "Functions, I hope, will have a higher probability of success in the lower gym than in the Pit." He said the university has purchased some equipment to adapt the lower gym to its new uses for social functions. The equipment includes a turnstile, a portable walk-through metal detector, gates to control access to other portions of Reynolds Gym and motion-sensitive devices.

Holmes said all new equipment is

portable and can be used for other university purposes.

Regina Lawson, the police chief, said police officers have used handheld metal detectors for over a year. Of the new detector, she said, "It's a walk-through type. It's definitely much less intrusive than your handheld types."

Lawson also said the new detector can be used for other functions, such as when prominent guest speakers come to the campus.

Lawson said police have worked with other universities in the community for the past two years, giving them a chance to see the procedures used and the problems that have arisen at other schools. "Our policy is now fairly consistent with the other institutions in our area," she said.

As a result of the January Pit Jam incident, Lawson said there has been an increase in the number of officers used for such events. She said the Forsyth County Sheriff's Office no longer coordinates events with Campus Police, but the recent party policy changes instated by the GRC are intended to encourage the sheriff's office to participate once again.

The GRC did not include a student member. But after it created a draft of new party procedures, student input

was heard at a forum in Pugh Auditorium. Holmes said student suggestions concerning who should be allowed to attend their events influenced the final policy.

Junior Candace McCain, the treasurer of Delta Sigma Theta sorority, said, "I argued for the fact that people with a driver's license should be allowed to attend." Of the possibility of letting non-students attend social events, she said, "I don't see why that person, as long as they are in my care, could not be allowed to attend."

The GRC's final report said social activities could once again be held in the Pit until all the needed equipment to support activities in the lower gym had arrived. Technically, the Pit remains open to activities as some equipment still has not arrived, Holmes said.

No events have been held in the Pit, though and the recent Gym Jam took place in the lower gym because the sponsoring groups, the Black Student Alliance and Student Union, had enough funds to provide personnel to make up for any equipment deficiencies, according to Holmes.

Lawson said Friday's Gym Jam was a success from a security standpoint. "We had additional security See Gym Jam, Page 5

SG hears Pit renovation preview, amends minority clause

By LILLIAN NASH
SG REPORTER

Despite Tuesday's long and arduous agenda, the new Student Government officers presided over a session during which much was accomplished. Barely meeting quorum, the legislature heard comments from Scott Ownby, the campus director of ARA, passed two bills related to the Black Student Alliance clause in the constitution and wrapped up the year's business.

Ownby made his annual presentation to the legislature, complete with architectural designs for what he calls "the new Pit."

The summer Pit renovations will give a face-lift to the existing cafeteria facilities and bring the long-awaited Kentucky Fried

Chicken franchise to campus.

Ownby heard complaints from legislators about poor service in the Benson food court area and the Pit.

"We are working in the warm body mode," Ownby said. "If you are not a drug dealer or a murderer, we will hire you. We are that needy for employees."

Ownby cited the restaurant boom in Winston-Salem in past months for the lack of food service applicants.

"I think Ownby's visit went really well," said junior Evan Peverly, the president-elect of SG. "He does a good job dispelling a lot of rumors."

The most debated legislative actions Tuesday night were two Judiciary Committee bills concerning the BSA clause of the constitu-

tion. SG Bill 48 amended statutes to alter the appointment process. "In the event that no African-American student is elected to Student Government legislature, the Black Student Alliance shall submit a list of names to the Committee on Committees for the appointment of one student from that list to the legislature. Due to the nature of this provision, this appointment must be made with expediency. The appointee shall not take office until the two thirds majority approval from the legislature has been granted."

Senior Joe Wall, the co-chairman of the Judiciary Committee, has worked this semester with an ad hoc committee to create this statute. Peverly said, "Joe's bill was well-researched and I am glad that it passed. He had a special committee. They met something like

seven times this semester and researched the best they possibly could."

The second related bill, Bill 49, is the proposed constitutional amendment that will be a referendum in Tuesday's elections of Judicial Board and Honor Council. If passed, this bill would amend the constitution in concordance with changes made to the statutes by Bill 48.

Discussion was calm with the exception of senior Sam McGee. When his motion to table the bill was denied, he left the meeting, apparently to break quorum, according to observers. Senior Tarnetta Jones rebutted McGee's efforts to table the bill because he wanted to consult his constituency. "The bills have been available since 5:00. If you wanted to check with your constituency, you could have. Your constituency will have a say Tuesday because

it is a referendum, anyway."

McGee did not return phone calls by Wednesday evening.

"I don't understand why Sam wanted the bill to be tabled," junior Jason Little said. "We have been talking about it for months and if he had a problem, he could have brought it up in cabinet or with Joe earlier."

Bills were passed supporting better publicity of the honor code, granting a charter to Chi Alpha Christian Fellowship and the College Panhellenic Association and giving funds to club baseball, ARCH and WAKE TV.

"These were all needed appropriations. WAKE TV has been sharing a camera with the speech-com department and using a student's personal camera. They really needed their own," Little said.

Greek organizations reflect racial strife

By ELIZABETH D. FISHER
OLD GOLD AND BLACK REPORTER

If present statistics hold true, about 50 percent of the undergraduate population will be members of a fraternity or a sorority upon graduation.

In examining the dynamics that influence race relations at the university, such a large social force cannot be ignored.

Membership in a fraternity or sorority tends to divide along racial lines. Within Greek organizations, there is little integration, which can be attributed to both white and black students, said junior Roger Young, the president of the Interfraternity Council.

There are now sixteen fraternities and ten sororities active at the university.

Of these groups, two fraternities and two sororities are considered tra-

ditionally black organizations.

Mike Ford, the director of student development, said the lack of integration may be due to an individual's



desire to remain in a "comfort zone," a zone in which one associates with those people of like color and culture.

He said he was aware of no overt or intimidating acts to prohibit students of one race from rushing a fraternity or sorority of another race.

Instead, he said the segregation was primarily by choice. "It is unfortunate that we don't step out of traditional roles and stretch ourselves to befriend people who are quality individuals but may be different," he said.

The racial composition of fraternities and sororities may reflect the racial divisions present within society. "The differences between Greek organizations are the same as the differences between social groups," said senior Charles Watkins, the president of Omega Psi Phi fraternity.

He said joining a group was an individual choice but there is peer pressure to affiliate with a group of the same race. "People that break away are looked at differently... a lot of times it is negative," he said.

While Greek organizations seem to conform to segregationist societal habits, there are also structural differ-

ences which restrict integration in fraternities and sororities.

"There are built in, almost structural parts of the Greek system that inhibit the true integration of races... It is not so much a racial division as a division of function and intent that causes people to separate to some degree," said Ford.

The main difference between white and black Greek organizations appears to be in their goals. While both groups emphasize the social and community service aspects of Greek life, black organizations place more stress on philanthropy than their white counterparts.

"On the whole, the black fraternities and sororities are more domineering in that aspect (community service)," junior Paul Griggs said. In terms of the social aspect, Young said "alcohol is tied more to white Greeks but I don't See Race, Page 5

Speaker-elect seeks to define honor code

By JENNIFER FOWLER
ASSISTANT NEWS EDITOR

Sophomore Tyler Stone said he will work to secure funds for the renovation of Shorty's, review of the university's honor code and broadcast legislature meetings on WAKE TV during his term as Student Government's speaker of the house.

The newly-elected officer also said SG must represent student opinion in the wake of the Program Planning Committee's report and the changes it may bring to the university.

"There are a lot of potential changes and improvements in the next few years," Stone said. "Our challenge as executive officers is to let the administration know how students feel about these issues." According to Stone, the administration has encouraged the SG officers to stay in contact with them so they may keep up with student opinion.

Stone also said that the administration has given him positive signs the Shorty's renovation will be funded, but that SG needs to continue to show student support. "If we just say we want to fund Shorty's, the funding won't happen," Stone said. "We have to show that this is a major priority for students. It will happen, it's just a question of how long it will take."

According to Stone, the Shorty's proposal will be presented to various groups and organizations in an attempt to encourage support among students and to maintain its priority.

A bill passed by SG Tuesday night in support of a written honor code to be drafted by the SG

Judiciary Committee and the Honor Council reinforces a commitment to this plank of his campaign platform, Stone said. "Students on this campus don't feel (the honor code) plays a large part in their time here, and we claim it as a cornerstone of the university," he said.

Stone will remain on campus during part of the summer to begin a review of strong honor codes at other universities. He does not plan, however, to simply adopt another university's code, but to identify changes that need to be made in the Wake Forest code.

"I don't think the problem is with the structure that governs it here as much as with the honor code itself," he said. The average student, Stone said, should know what the honor code says.

Another campaign promise was to bring meetings of the SG legislature to WAKE TV. Stone said See Stone, Page 5



Analda House

Swinging

Freshmen learn how to shag Tuesday evening at a program sponsored by the staffs of Bostwick, Johnson, Palmer and Piccolo Residence Halls.



What's on your mind?

If you have questions, comments or story suggestions, call Ext. 5280 or send e-mail to comments@ogb.wfu.edu. For subscription or advertising information call Ext. 5279.

The Verdict

Trustees decide the fate of the Program Planning Committee's recommendations in the "Plan for the Class of 2000"

Next week in the OLD GOLD AND BLACK

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Special Olympics aid sought

The 1995 Special Olympics is being held April 24-26 at the campus stadium and adjoining practice fields. The Volunteer Service Corps is providing carnival games and activities for children between the events on April 25. Volunteers are needed to escort and man booths and time events on all days. If interested, call the VSC office at Ext. 5290 or contact Laura Shelley at Ext. 6342 or Katharine Roy at Ext. 1352.

Cheerleading tryouts to be held

Tryouts for the cheerleading team and the Demon Deacon mascot will be held in the Varsity Gym of Reynolds Gym from 7-9 p.m. Monday through Thursday. The cheerleading team is ranked in the top 20 among Division 1A schools and has been invited to the Collegiate Cheerleading Championship. Tryouts are open to all Wake Forest students. For more information, contact coach Pat Spainhour at Ext. 4902.

Poetry reading recalls victims

An AIDS Read-in-Chain, a poetry reading in memory of the lives lost to AIDS, will be held Wednesday at 8 p.m. in the Benson University Center. The program will feature poems that reflect the themes of loss and of survival that have been part of the AIDS battle. Readers may present original poems or those of other poets. The event is free and open to the public. To sign up as a reader, contact J. Ken Stuckey in the Office of Women's Studies at Ext. 5139.

Passover plans announced

The annual Passover Seder will be held on Monday at 6:30 p.m. in the Magnolia Room. There will be a reading of the Haggadah, singing, and traditional Passover foods. To register or for more information, contact Mary Jane Berman in the Anthropology department at Ext. 5282, or e-mail berman@wfu.edu.

Anthropology shop holds sale

The Museum Shop at the Museum of Anthropology is having a special sale for secretaries and their bosses on April 26. There will be a 10 percent discount on purchases of \$5 or more, and a 20 percent discount for members of the Museum's Friends organization.

Eta Sigma Pi inductees honored

At the annual banquet on April 6, the following students were inducted into the Wake Forest chapter of Eta Sigma Pi, the national honor society for students of classics: juniors Jason Bennett, Joanna Carraway, and Brandon Goldsborough, sophomores Carla Badgett, Kelly Boblett, Ryan Bowles, Anita Case, Toral Desai, and Jamie Rorner, and freshmen Evan Baker, Elizabeth Duncan, Sarah Hovis, Julie Mitchell, Farrah Moore, Janelle Stern, and Jon Wilsie. Newly installed officers for 1995-96 are junior Mary Elizabeth Mason, president; junior Tiffany Bodem, vice president; sophomore Laura Kroger, secretary; and junior Joseph Desiderio, treasurer.

MBA faculty, staff recognized

B. Ram Baliga, an associate professor of management, and Mary C. Goss, the Director of Admissions and Financial Aid at the Babcock Graduate School of Management, have received the Sara Lee Excellence Award for their service to the school. The awards were announced by Dean John B. McKinnon at a luncheon March 31. The awards recognize Babcock faculty and staff who have made extraordinary contributions in teaching, research, program development, and service to the school or community.

BSA seeks donations for party

The Black Student Alliance is seeking donations for an awards party that will serve as the culmination of this year's Mykidz program to work with high-risk 7th graders at Cook Middle School on developing personal forms of creative expression and assist teachers with school-wide activities. The awards party, to be held April 27, will honor those students who have made successful attempts at self-improvement. Anyone interested in donating prizes or other supplies for the party should contact Katrina Parker at Ext. 1810 or Felicia McCrary at Ext. 1808.

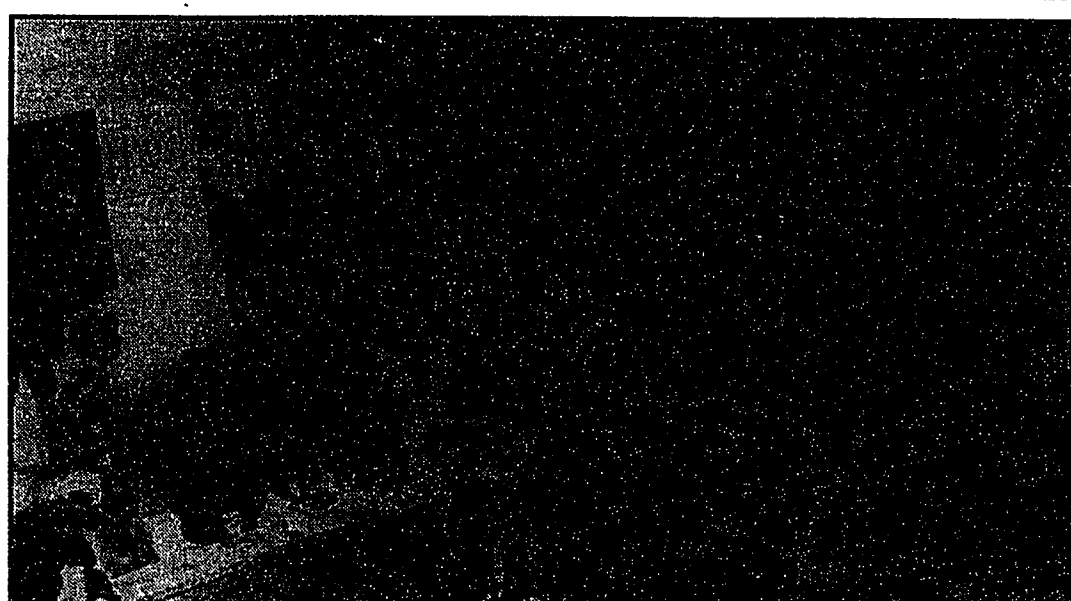
Smoking debate to be held

The second statistics and ethics seminar sponsored by the department of mathematics and computer science will take place Tuesday at 3:30 p.m. in Brendle Recital Hall. The topic is "Is tobacco smoke an environmental hazard?" Steven Bayard of the Environmental Protection Agency will discuss the yes perspective, while the negative will be upheld by Chris Coggins of R.J. Reynolds Tobacco Company.

Poets to read at Poetry Festival

The annual Mary Arden Poetry Festival will be held April 21-22. It will include readings by poets Annette Allen (Friday at 8 p.m.) and Kay Byer (Saturday at 3:30 p.m.). Both readings will occur in the philosophy library, Tribble B316. These poets will also lead workshops on Friday evening from 3-5 and on Saturday morning from 10-12.

On both evenings there will be a dinner at professor Lee Potter's home, and the winners of the American Academy of Poets prizes will be announced at a 12:30 luncheon in the Little Magnolia Room on Saturday. All students, faculty, and community members are invited to join. For more information, call the English department at Ext. 5383.



Oh give me a home

Students wait to sign up for block housing outside Benson 401 Tuesday afternoon as the process of housing assignment begins for next year.

Holmes bows to protests, amends new spending rule

By MARY BETH FOSTER
CONTRIBUTING REPORTER

Last month Harold Holmes, dean of student services, released amended expense authorization procedures for the student organizations funded by the Student Budget Advisory Committee after students voiced concerns about the procedures originally stated in a memo released to student organization leaders February 15.

Holmes said the new procedure requires a signed statement of responsibility to be filed with the Controller's Office by the person in each student group designated to approve expenses. Depending upon the particular organization's hierarchy, this could be a designated treasurer, business manager, or organizational head.

In contrast to the procedure stated in Holmes' original memo, the new procedure requires approval of the organization's faculty adviser in the case where the person designated to approve expenses is requesting personal authorization, Holmes said.

The new version comes in response to student concerns about the efficiency and necessity of the original procedure, Holmes said. It required the signature of each group's faculty adviser for all expenditures.

Holmes said that when he met with student

leaders to discuss their concerns about the approval process, they seemed more concerned about the principle of the requirement than about its effects on their organizational efficiency.

"The reason this was so messy was because people thought it was my policy and that I was fighting for something," Holmes said. "I think this was a trust deal. There was a feeling that this was just stage one of some plan." Holmes said no such ulterior motives existed.

Holmes said the original memo was a result of a request by Controller Tom Gilsenan for more supervision of expenditures at all levels of the university. Gilsenan said his request for the new procedures was the result of a recommendation by the board of trustees' auditing committee.

"I thought it was a controller mandate," said Holmes. After hearing student concerns, however, Holmes met with Gilsenan and found that he could be flexible with the policy in regard to student organizations, Holmes said.

The amended process was the combined effort of Holmes, senior Steve Bumgarner, Student Government president, and junior Brian Uzviak, editor in chief of the *Old Gold and Black*.

"The new procedures put more structure in the system, which is probably better," Bumgarner said. "The self-approval that went on before shouldn't be there."

Greek Week ends, goal of increased participation met

By GINNY GALLOWAY
CONTRIBUTING REPORTER

The team of Theta Chi fraternity and Pi Beta Phi sorority won this year's Greek Week, which ended April 6 with increased overall participation. Kappa Delta sorority and Sigma Pi fraternity placed second, with the team comprised of Lambda Chi Alpha fraternity, Alpha Phi Alpha fraternity, and Delta Gamma sorority placing third.

The Greek Week committee, made up of representatives from virtually every Greek organization on campus, worked with Mike Ford, the director of student development, to plan each event.

A larger committee than in past years resulted from this year's focus and efforts to increase the participation of each organization. Junior Lillian Nash and sophomore Mark Duncan, the co-chairmen of the Greek Week committee, made participation their primary goal this year when designing the steering committee and events.

"Our intention was to plan a Greek Week for all Greeks this year. As further incentive for participation, we paired off girls and guys groups into teams largely based on the preferential requests of each participating group," said Nash. "This way the teams were able to cheer for each other, and tried hold each other accountable for participation in each event."

The week started April 3 with the traditional Campus Clean-Up followed by the Quad 500, complete with tricycles and grocery carts. Junior John Green, a member of the Greek Week subcommittee which assisted with the event, said, "Quad 500 is traditionally one of the most popular events of the whole week. We undoubtedly saw this again this year with a great participation and level of enthusiasm from the virtually all of the groups."

The Greek organizations received points for participation and success in each of the week's events. Points for the Campus Clean-up, as well as Tuesday and Wednesday's Red Cross Blood Drive, were determined by the percentage of the group that attended.

The new and highly successful addition to Greek Week took place Tuesday afternoon on the Magnolia Court. This year's budget permitted the inclusion of "Air Volleyball," an event in which teams of six competed in a volleyball tournament held inside a giant inflated device equipped with a volleyball net. According to Nash, "Air Volleyball was a big gamble, but it went over well. The tournament ran extremely smoothly and the truly competitive participants really appeared to enjoy it."

Wednesday's Greek Sing saw a constant attendance of at least one hundred students. The Student Union's stereo system kept the crowd entertained during lapses between performances which resulted from last minute cancellations and early performances. Several members of the Panhellenic Council voiced the opinion that in the future, guidelines should stipulate that girls' and guys' groups avoid mentioning other groups in their performances since some groups deride others in the songs.

Thursday's events, including the afternoon Greek and Faculty softball game and the closing party with the Dean Dollar Band in Reynolda Gardens, concluded the week's activities. Sophomore Brett Balsinger, the representative of Sigma Pi fraternity to the Greek Week committee, said that the softball game had a good start for its first year.

"Most of the faculty members we contacted were interested in participating, but had already filled their schedules for that afternoon. We're looking forward to a better faculty turnout for next year, perhaps by confirming the players well in advance," Balsinger said. Ford said that he was pleased with the overall results of the week. "Our goals of increased participation were definitely met. We saw increased participation across the board and were thrilled to see several groups who had not historically participated very involved in the week's activities," he said.

Faculty members depart university

By JOE DOBNER
OLD GOLD AND BLACK REPORTER

Fifteen faculty members from nine different departments are leaving the university this year due to retirement, expiration of contracts and offers from other universities.

Of those leaving, seven are visiting assistant professors, one is an assistant professor, four are instructors and three are professors.

Among the departures are that of Robert Brehme, a professor of physics, Huw Davies, a professor of chemistry, and Doyle Fosso, a professor of English. All three are tenured professors.

Brehme has been with the university since 1959. He will continue to be associated with the university, occupying the corner of one lab and possibly teaching introduction to mechanics next spring on a voluntary basis. "I decided that 65 was a good age to retire," he said.

Brehme is only the fourth physics professor to retire at Wake Forest. He received the Jon Reinhardt Award for Distinguished Teaching last fall. Aside from continuing to research, write and possibly teach, Brehme plans to spend his time relaxing. "I have a home in Florida. I think I'll be a beach bum for a while."

Fosso, professor of English, has been at Wake Forest since 1964. He specializes in the renaissance and Shakespeare. He has been the head of the honors in English program. In addition, he has published two volumes of poetry: *Parabola Rasa* and *Astrologia*.

Davies is not retiring but is going to take another position at the State University of New York at Buffalo. Davies has been at the university for 12 years. "I like Wake Forest very much," Davies said. "It's just I've been offered an excellent research opportunity."

Brian Crisp, an assistant professor of politics, is also moving to a different university. He has been here for four years. He will be taking a position at the University of Arizona. "I just found another job," he said.

Seven visiting assistant professors will also be leaving at the end of this semester. They are David Helm of the art department; Hakan Berument and Jac Heckelman, both of the department of economics; Guy Arcuri of the department of Romance languages; Philip Hammond of the department of chemistry; and Helen Emmitt and Julie Grossman, both of the department of English.

Berument will be taking a position at Bilkent University in Ankara, Turkey. Arcuri, an instructor for three years and a visiting assistant professor for another three, will become an associate professor at High Point University. Grossman was in a three-year position but stayed for only two, as she got an offer for a tenure track position at Le Moyne College, located in Syracuse, N.Y. Helm will take a position at the University of Nebraska at Omaha. Heckelman and Emmitt are uncertain about their plans.

The Program Planning Committee's "Plan for the Class of 2000" recommendations include a provision to change some visiting assistant professorships into tenure track positions. Most visiting assistant professorships are three-year positions. Grossman said, "I have some ambivalence about the viability of three-year positions." Grossman said, "It's increasingly difficult to find jobs in academia."

Four instructors are leaving. Bobbi Goodnough and Jeffery Kinlaw, both of whom have taught at the university for eight years, will leave. Bill Raines of Romance languages and James Cox of economics will leave.

Goodnough, a health and sports science instructor, said, "It's time to do nothing." She was initially on a three-year contract but kept extending it. Kinlaw, an instructor of philosophy, must leave because he cannot stay any longer unless his position were to become tenure track. Like Goodnough, he was initially hired on a three-year contract.

The board of trustees will decide on tenure track positions at their next meeting.



Phone tag

Sophomores Val Burford and Marla Brock and freshman Jim Frazier, left to right, members of Virtual Reality, perform Tuesday night.

Sexual orientation clause mired

HEATHER MACKAY
OLD GOLD AND BLACK REPORTER

The resolution to include sexual orientation or preference in the university's anti-discrimination statement was passed by the undergraduate faculty in April 1993, but it has not yet been added.

Since the faculty voted on it, the resolution has been reviewed by the faculty senate, the executive committee and the legal department. It is currently being examined by a subcommittee of the board of trustees.

Mary DeShazer, a professor of women's studies, said there is at least some possibility that the resolution will be reported Tuesday at the board of trustees meeting.

A special committee was instituted to look at this specific issue, Provost David Brown said.

The committee has met, although Brown said he does not know the outcome of those deliberations.

Brown said he wanted to make sure the trustees considered this resolution because it came to them as a motion from college faculty and the university senate.

Brown said that he is glad an attorney, Murray Greeson, is the chairman the trustees' special committee because of the complexity of the legal issues associated with the clause.

While Brown said it is important for the trustees to develop a response, he would not comment on the substance of the resolution.

Leon Corbett, the secretary of board of trustees, also declined to comment.

When the issue first came about, 50 faculty members agreed to sign on as supporters of the resolution that was drafted by four professors: Perry Patterson, a professor of economics, Sarah Watts, a professor of history, Stephen Boyd, a professor of religion; and DeShazer.

"We brought it up in the first

The university is committed to a anti-discrimination policy on the basis of race, sex, religion, national origin, age and physical handicap, but not sexual orientation.

Mary DeShazer
Professor of Women's Studies

place because we felt that all minorities at Wake Forest should be protected and this was the way," DeShazer said.

She said the university is committed to a anti-discrimination policy on the basis of race, sex, religion, national origin, age and physical handicap, but not sexual orientation.

DeShazer said, "We also felt that it would make Wake Forest hiring processes more fair for those faculty or administrators who are gay or lesbian. It will show them that this university has a public commitment to protecting who they are."

Many universities have already included this resolution in their own anti-discrimination statements, she said, including Duke University, Emory University, and the University of Arkansas.

When the faculty voted on the resolution, it was passed by a margin of 84 to 16.

The resolution was then considered by the university senate, where it was also approved.

It was then sent to the board of trustees in the winter of 1994, where it has remained ever since, DeShazer said.

While the resolution has been under examination, said DeShazer, the board has asked for more information on the policy, including documents from students and faculty relating their own personal experiences with sexual discrimination.

Though the resolution may seem to be hopelessly mired in bureaucracy, DeShazer said it is not uncommon for such a resolution to be studied for about a year.

Academic Computer can become a vehicle for harassment

By BILL BISHOP AND BRIAN J. UZWIAK
CONTRIBUTING REPORTER AND EDITOR IN CHIEF

Many proponents of the Program Planning Committee's proposal to require all students to purchase a computer, hype the World Wide Web as a tool that will revolutionize education. But every revolution has its seedy underbelly, and the case of the Internet is no exception.

Noel Hunter, the academic systems administrator, said incidents of harassment and abuse on the university's computer system have increased as use has skyrocketed over the last few years.

A recent example of abuse, a forged post to Wake Forest-specific Usenet news groups, is an example of some of the harmless, prank-like abuses that are prevalent.

A user posted messages to all the Wake

Forest news groups and forged them to appear as if they had been posted by someone named Red Scare.

The author wrote: "Well, it's finally happened: good old Wake Forest has finally been taken over by Communists. We knew it was going to happen, but did you heed our widespread warnings?"

Hunter said, "What they were doing was not really a violation — it was becoming disruptive, that's why we asked them to stop."

He said he has some ideas as to who may be responsible for the post, but that no charges will be filed.

But not all abuses are so benign.

Hunter said the majority of problems reported involve Internet Relay Chat, a real-time discussion forum with talk that ranges in content from trivial to obscene.

He said IRC users will scour the talk chan-

nels for female names and then look up information about the user to reach them outside of IRC by phone or e-mail.

Hunter said if users have this problem, he can remove the users' name from the computer so users can continue to use the computer and IRC, without anyone being able to determine their actual name.

He said he has five to six such requests per month.

The best way for a student to make sure someone cannot get his name or telephone number off of the computer or from the information desk is to call the office of the registrar and invoke the right to privacy as stated in the Buckley Amendment.

According to this federal law, students can forbid the university to release any information about them.

Hunter also said he receives complaints

from users at other sites who are unhappy with items that students have posted to news groups. He said in this instance he informs the poster but will not censor or cancel messages without their authorization.

Other on-campus incidents have included users sending harassing messages anonymously to other users.

Senior Robert Smith, the co-chairman of the Student Government Judiciary Committee, received an anonymous message which said, "Drop SG or die."

Smith said, "I have to admit that it was a bit creepy. I was in the computer lab by myself and I was checking my back. Some other messages I took in jest, but I also took some of them seriously. It is not every day you have your life threatened. I was worried."

Many of the on-campus incidents stem from a lack of education, Hunter said.

"We do have a problem with people not being aware that what they are doing is inappropriate. Fortunately we never had anyone post anything bad enough to cause a firestorm," Hunter said.

The increase in the use of the Internet that is expected to accompany the implementation of the computer proposal will not create a deluge of harassment incidents, Hunter said. Part of the proposal includes training for all students as to the legal and ethical issues and etiquette of using the Internet, he said.

If users experience any harassment Hunter recommends they call the academic computing center's help desk at Ext. 4879 to report problems.

Hunter said the staff will investigate the incident and will not pursue judicial or legal action unless the user who complains files charges.

Judaism's unique perspective discussed in reinstituted class

By LORI DONATH
SENIOR REPORTER

After a year's hiatus, the religion department's course on contemporary Judaism will return next fall, offering students a perspective that is sometimes underrepresented at the university, according to Professor of English Andrew Ettin, who will teach the course for the first time.

It is one of the few courses on Jewish studies offered at the university. Steve Benton, the assistant registrar, said the two-credit course has been offered every spring semester since 1987, excepting this semester. Ettin said this version of the course was usually taught by the rabbi of Temple Emmanuel, a position now in transition.

"For the foreseeable future I would expect that the new Rabbi will be busy with congregational duties," Ettin said.

A professor of English might seem an unlikely candidate to lead the course. However, Ettin's background as a religious leader both within and outside the university community, in addition to his experience as an English professor, serve as qualifications.

Ettin said any trained lay person of the Jewish faith, accepted by a congregation, may perform religious ceremonies and lead life cycle events. As such, he visits congregations in Salisbury and Statesville on a rotating basis. He is also the acting religious leader at Temple Emmanuel, which is between rabbis. In the University Chaplain's Office Ettin serves as the counselor for the Jewish community on campus.

"So, in fact I have a lot of background," he said.

Ettin has taught a Jewish-American literature course at the university every spring since 1988, which he

initially proposed would be offered every other year. He said the course, which usually attracts between 24 and 36 students, was offered more often in response to student demand. Ettin said the course is taught by a visiting professor this semester while he is on sabbatical.

"I always ask what interested students in the course, and their usual response is that they knew nothing or little about Judaism and took the course because the university did not offer anything else," he said.

"I think the religion department's Judaism course will fulfill a need that students themselves feel very keenly."

Ettin said in the past the course has had a relatively small enrollment. He said having the course taught by a member of the faculty, rather than by a community leader not regularly on campus, may draw more students.

Since most students will have little background in Judaism, the first four classes will be an introduction and will be a combination of lecture and seminar formats.

"We'll be looking more closely at modern and contemporary Jewish thought and practice. I'm hoping that students will come with a lot of questions to ask."

While he is on sabbatical this semester, Ettin teaches a 24-week class on Judaism at Temple Emanuel for members of the congregation. Though the format for next semester's course will be different, Ettin said it will aid him in presenting a panorama of Jewish thoughts and ideas. "I'm learning a lot in the process of teaching, as one always does," he said.

Contemporary Judaism will be offered Wednesdays 1-2:15 p.m.

Gym Jam

From Page 1

there because some of the items that have been ordered have not arrived yet," she said. "The gym really isn't designed for access control."

Holmes said, "While the numbers were less than I or the students would have hoped for... it was still a success."

He also said he hopes black students will feel the lower gym is an environment which will allow their functions to have a chance of success.

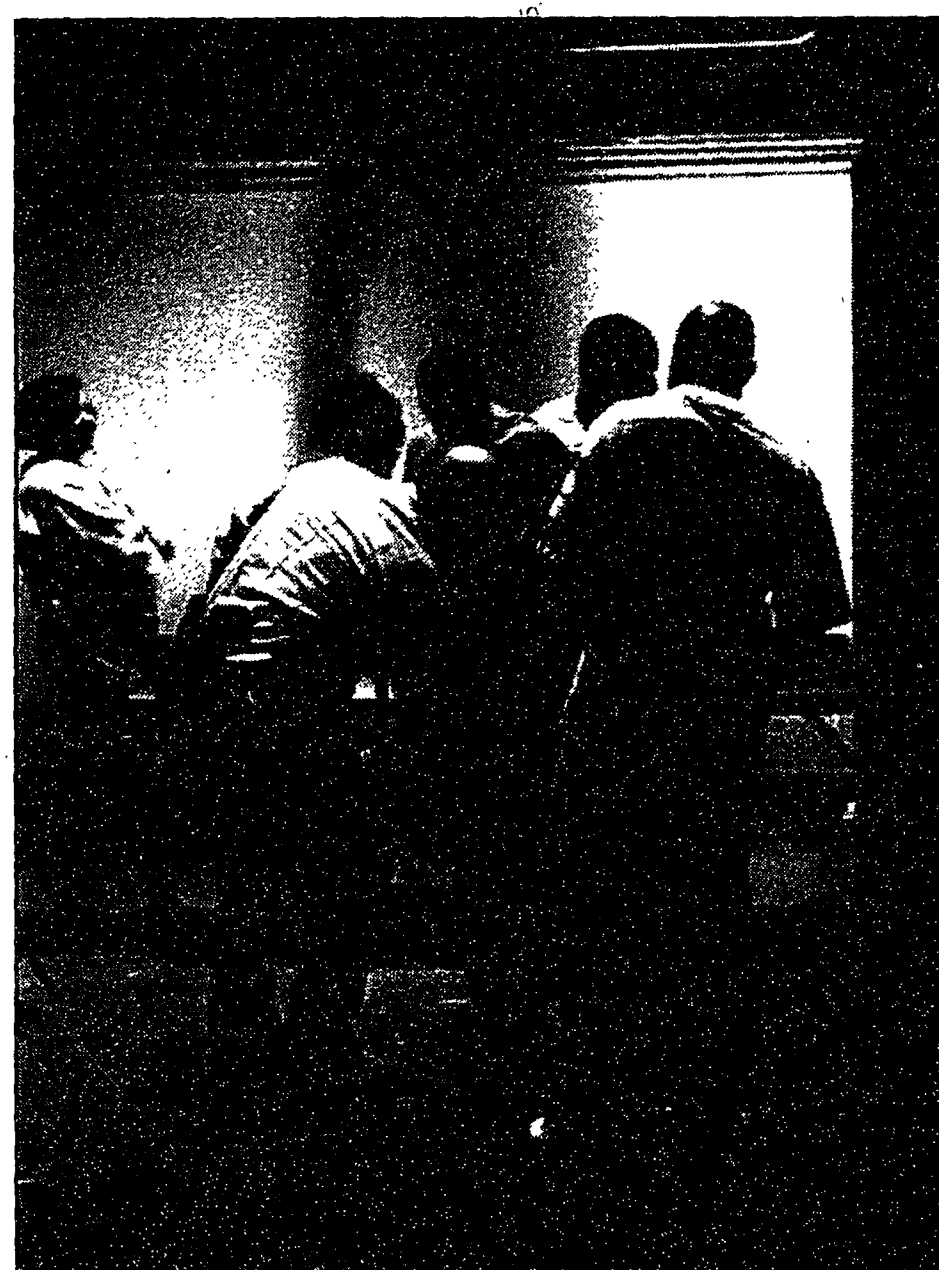
According to Holmes, these social functions serve an important fund-raising role for black Greek organizations.

The sizes of the black fraternities and sororities are quite small, making it impossible for them to collect enough money to cover all expenses from their members, so they depend on the money collected from people outside the organization at social events.

Holmes said the idea to move Pit Jams to the lower gym actually came up before the incident in the Pit ever occurred.

Last fall the Pit Party Relocation Committee looked at the issue and had already recommended moving the events to the gym starting next fall.

After the incident on Jan. 22, the GRC was created to expedite the review process.



Officers use a metal detector to check students entering the Gym Jam Friday night, sponsored by Student Union and the Black Student Alliance.

Thomas Young

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get angry. You panic some more. Then you call and cancel it. Now the thief is

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of, oh, about seven cents worth of stolen plastic. (Maybe he can use it as a

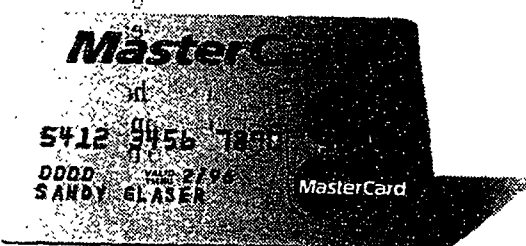
coaster when he entertains at the hideout.) So relax. You only have

to pay for stuff that you bought, and you can even get a new card

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AIDS bike tour raises funds

Cyclists raffle tickets to raise money in memory of MTV star

By LISA MARTIN
News Editor

As a part of AIDS Awareness Day, college students from Arizona State University and Duke University made a stop here Monday on their 4,000-mile bike tour across the country to raise money for the battle against AIDS in memory of Pedro Zamora, a cast member on MTV's "The Real World."

The funds raised, mostly through a raffle for two tickets and backstage passes to an R.E.M. concert in Boston, will benefit the Pedro Zamora Memorial Fund, which provides support for AIDS service organizations and educational programs.

Wake Forest is one of approximately 20 universities included on the bike tour, which began at the University of California at Los Angeles Feb. 22 and will finish in Boston May 9.

Wake AIDS Kampus Awareness sponsored the AIDS Awareness Day activities, which included red ribbons available in Benson University Center

and the Reynolda Station post office and a table with literature and a videotape set up outside Pizza Hut. Sophomore Stephanie Burns, a co-coordinator of AWAKE, said she was impressed with the positive student response to the activities.

"I saw a lot of people wearing red ribbons. I think that a lot of students

"I think a lot of students really want to get involved."

Stephanie Burns

Sophomore

really want to get involved, but they just don't usually follow through," Burns said.

Katie Hume, a junior at Arizona State University, is a member of the biking team who got involved with the effort through advertisements in her school's campus newspaper.

"I think that AIDS education is the best

way to prevent the spread of the AIDS virus, since there is no cure," Hume said.

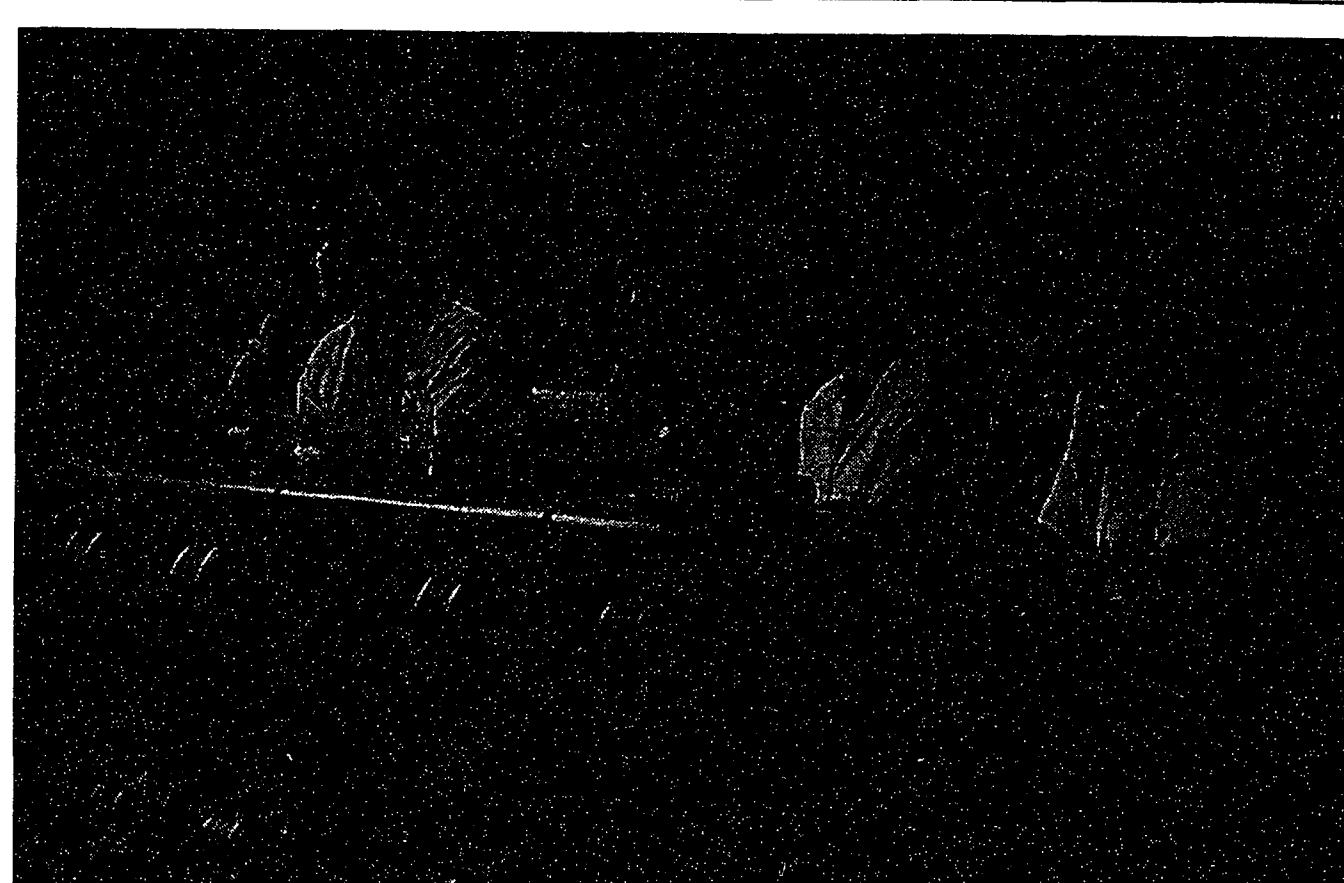
The bike tour group originally set a fund-raising goal of \$10,000, but Hume said they no longer believe they will be able to meet that goal.

Hume, along with Lisa Borchert, a graduate from The American College for the Applied Arts, accompany the cyclists in a van. The three cyclists include an Arizona State sophomore, a Duke graduate and a Duke sophomore.

Burns agreed the focus of college AIDS awareness should be on education to prevent the spread of the disease. She said her group is working to achieve this goal through such activities as talking to introductory health and sports science classes.

"For colleges, AIDS education is fairly new," Burns said. "But now that more people are being affected by it, they want to know more about it."

Zamora was diagnosed with HIV as a senior in high school and died last November at age 22.



I take the fifth

Seniors Joseph Peery, Jessica Davey and Tarnetta Jones, sophomore Jason Howard and freshman Robin Cook answer prospective students' questions Saturday as a part of Campus Day activities.

■ Pakistan demands the money

President Bill Clinton announced Tuesday his resolution to compensate Pakistan for one billion dollars worth of military equipment the country purchased five years ago. Pakistan paid for the equipment but never received it, due to an amendment that prevents the U.S. from selling military goods to Pakistan.

The amendment, known as the Pressler Amendment, also bars direct military aid to Pakistan. It was enacted in 1990 when the Bush Administration could not verify that Pakistan did not have nuclear weapons.

Pressure to rectify the situation came in the form of a visit from the Pakistani Prime Minister, Benazir Bhutto. Possible solutions include offering Pakistan other compensations, such as support for international peacekeeping, U.S. training for Pakistani troops or waiving the storage fees Pakistan currently pays for jets in Arizona. Repayment of the one billion dollars is not possible as the U.S. has already spent the money.

■ Dismissal shows problems

A Russian general was dismissed by the United Nations Tuesday after accusations of incompetence, poor leadership and conspiring with the Serbs, Russia's traditional allies.

General Perelyakin had commanded a Serbian-held area of Eastern Croatia. U.N. officials claim he used this position to allow artillery guns and anti-tank vehicles to cross the Danube from Serbia into Serbian-held Croatia.

The dismissal highlights the problem the U.N. has been having coordinating multi-national peacekeeping efforts when some soldiers view the assignment as a way to smuggle money.

Lack of success in the embargo against Serbia is now suspected to be due in large part to the corrupt nature of some peacekeepers. Some of the soldiers and other peacekeeping officials have accepted money for selling goods to Serbs or allowing illegal trafficking.

■ Ambiguous priest promoted

The Bishop of London, who recently described his sexuality as "ambiguous," was proclaimed by British Prime Minister John Major as the next Archbishop of York Tuesday.

Bishop Hope announced his sexuality was ambiguous after receiving an intimidating letter from a militant gay-rights group which urged him to proclaim his homosexuality.

Hope, who has led a single and celibate life, has said some people cannot be described as homosexuals or heterosexuals, belonging instead to a gray area.

Hope said he would use his new position to encourage discussion about homosexuality.

■ Employee fired in gun incident

An ARAMARK employee was arrested at 8 p.m. April 6 and charged with possession of a weapon on campus and possession of stolen property after a handgun was found in a bookbag in Benson University Center. The handgun had been reported stolen to the Winston-Salem Police Department. The weapon was confiscated and the employee was fired.

THEFT — Equipment worth more than \$13,000 was taken from a construction company's storage bins and trailers at Groves Stadium between 10:30 a.m. April 1 and 8:15 a.m. April 3.

Items worth about \$400 were taken from a student's unlocked room in Poteat House between 6:10 p.m. and 6:16 p.m. April 5. Taken were a phone, answering machine, wallet, cash and bookbag.

A fraternity sign worth \$50 was taken from Poteat at about 5:14 a.m. Friday. An officer found the sign near a Kitchen House stairwell.

A university-owned banner congratulating the basketball team for its ACC championship was taken from a display at the University Parkway entrance to campus at about 1:30 a.m. Sunday. A visitor and a student admitted taking the banner worth \$600, while two other students waited in the car. The incident has been referred to Harold Holmes, the dean of student services.

DAMAGE — A student's vehicle was dented between 1:30 a.m. and 11:50 a.m. April 4 in Lot R near Student Apartments.

A window in a visitor's vehicle was broken between 12:01 a.m. and 7:15 a.m. April 6 on Gully Drive.

MISCELLANEOUS — A visitor approached two students Saturday asking for \$25 to fix his broken-down car and promised to meet them at Wait Chapel later to return the money. The students gave the man the money and called officers, who found the man near the chapel. The man, who was still seeking money, and his girlfriend were issued trespass warnings at 2 a.m. and were escorted off campus.

A student was issued a state citation for careless and reckless driving on Gully Drive at 11:43 p.m. April 3. The incident has been referred to the dean.

Four visitors were issued trespass warnings at 1:35 a.m. April 4 after an officer found them in Reynolda Village after hours.

Three local teenagers were issued trespass warnings at 12:41 a.m. Saturday when an officer found them walking through Lot P near Wait Chapel. Two of the teenagers were carrying open containers of alcohol.

Campus Police handled 42 calls April 3-9, including 15 incidents and investigations and 27 service requests.

STUDENTS RETURNING FOR THE FALL SEMESTER 1995 MUST HAVE NEW ID PHOTOS MADE!

College Book Store
April 24 - 28, May 1 - 5
9:00 AM to 5:00 PM

The new Wake Forest ID Card is a multi-purpose card and will look much like a credit card. The front will contain your color photograph, name, Wake Forest ID number, and a bar code. The back of the card will have two magnesium stripes. Imbedded within the card will be a barium ferrite bead, used for electronic door access. The bar code and larger mag stripe will be used for the Campus Card program (Deacon Dining Club and Deacon Dollar\$ accounts). The small mag stripe is a vending stripe. Those who have Deacon Dollar\$ accounts may use the card for campus beverage and snack vending, and possibly laundry services also. The cards will be distributed when you return for fall classes.



GREEK WEEK 1995

Congratulations, ΠΒΦ and ΘΧ Greek Week Champs!

Campus Clean Up

Participants ΣΦΕ

ΑΦΑ	ΘΧ	ΚΔ
ΧΨ	ΤΚΕ	ΚΚΓ
ΚΑ	ΧΩ	ΠΒΦ
ΔΣΦ	ΑΚΑ	ΔΔΔ
ΛΧΑ	ΔΓ	ΣΠ
ΠΚΑ	ΔΣΘ	ΚΑΘ

Quad 500 Winners.

1. ΘΧ	1. ΧΩ
2. ΣΝ	2. ΔΓ
3. ΔΣΦ	3. ΔΔΔ

Top Blood Donors

1. ΑΦΑ	1. ΑΚΑ
2. ΛΧΑ	2. ΠΒΦ
3. ΤΚΕ	3. ΔΔΔ

Air Volleyball

Champs

- ΚΔ/ ΣΠ
- ΠΒΦ/ ΘΧ
- ΤΚΕ/ ΚΣ

Greek Sing Winners

1. ΑΦΑ	1. ΔΔΔ
2. ΣΠ	2. ΔΣΘ
3. ΘΧ	3. ΔΓ

Greek/ Faculty Softball Game Participants

ΑΦΑ	ΛΧΑ	ΣΠ	ΣΝ	ΔΓ	ΧΨ	ΠΒΦ
ΔΔΔ	ΚΔ	ΠΚΑ	ΘΧ	ΧΩ	ΚΑΘ	

Final Team Standings

1. ΠΒΦ/ ΘΧ	6. ΚΑ/ ΧΩ
2. ΚΔ/ ΣΠ	7. ΧΨ/ ΚΑΘ
3. ΔΓ/ ΛΧΑ/ ΑΦΑ	8. ΑΚΑ/ ΔΣΦ/ ΠΚΑ
4. ΔΔΔ/ ΣΦΕ	9. ΔΣΦ/ ΔΣΘ/ ΣΝ
5. ΤΚΕ/ ΚΣ	10. ΣΧ/ ΚΚΓ

Thanks to all who participated!

Lillian Nash and Mark Duncan,
Greek Week Co-Chairmen

Freshmen, faculty mingle through traveling

By MICHAEL R. BURNS
CONTRIBUTING REPORTER

What do a journey through the history of Wake Forest University and North Carolina, biological research and hiking in the Blue Ridge Mountains, and a trip to the beach with William Hamilton, an associate dean of the college, all have in common?

They are all a part of the Freshman Trip series that has led various faculty and administration members and students all over the state over the course of the past few weekends in an effort to create closer bonds between faculty and students.

"The trips are intended to get students and faculty together," said Ed Christman, the university chaplain. "It gets the students bound together in a common task. Equally important is having the faculty members getting to know more about the students."

Two weekends ago in the first trip of the series, a group of seven students led by Christman and Paul Orser, the dean of freshmen, ventured out to Raleigh and the home of the original university campus in the small town of Wake Forest.

"It was an awesome opportunity," said freshman Jason Solarek.

The group toured the North Carolina Museum of History in Raleigh, which featured a special exhibit on women in North Carolina history as well as a North Carolina sports exhibit.

Orser said he enjoyed the cultural exposure as well as the opportunity to get to know the students. "The museum was spectacular!" Orser said.

On the return trip, the group received a tour of the original campus, now home to Southeastern Baptist Theological Seminary, led by Susan Brinkley, a 1962 alumnus.

The tour included a special trip to the local cemetery where Brinkley pointed out the graves of four of the university's presidents.

"Some of the students even expressed an interest in returning to the cemetery and renovating parts of it," Orser said.

Many of the students who took part in the trip also said they enjoyed the opportunity to get to see a new part of the state.

"I have nothing but good things to say about the trip," said freshman Sumit Borah. "I enjoyed learning about the school and the state as a whole. It really brought to mind how many people really love this school."

"The best part, for me, was getting to talk with Chaplain Christman and Dean Orser," Solarek said. "Getting off campus in such an informal manner with them really made for an outside learning experience."

The Freshman Trip series continued last weekend with a nine-student excursion led by Robert A. Browne, a professor of biology, to the Highlands Biological Station located in North Carolina's Blue Ridge Mountains. The trip included an opportunity to see a biological research center, a hike and ecological learning.

Students depart today on the final Freshman Trip with Hamilton.

The group will spend Easter weekend at Sunset Beach on the North Carolina coast. The emphasis of this trip will be Southern style music, especially bluegrass.

Approximately four to six students will accompany Hamilton to perform and learn about Southern music. Borah, who attended the first trip, will also travel to the coast with Hamilton.

"I'm from Pennsylvania with an Indian background," Borah explained. "I just want to learn as much as I can about the South."



Writer's block

Sophomore Betsy McCubrey works on her laptop.

Ananda House

Race

From Page 1

think you can restrict alcohol to only white Greeks."

Another distinction between white and black Greek organizations is the length of their commitment to the groups.

While members of white fraternities and sororities generally view their Greek affiliation as a localized, four-year experience, members of black organizations regard their membership as a lifelong commitment.

"Their (black Greek organizations) focus or goal is to help the black race. It is a lifetime commitment versus a four-year experience," said Young.

Black and white fraternities and sororities differ in their national regulations, especially those that govern the Rush process.

Because of national guidelines, black Greek groups do not participate in the same Rush procedures as the white organizations. This distinction hinders integration because it does not allow rushers involved in the program developed by the white Greek organizations to learn about the black Greek groups, said junior Emily Graham, the president of the Panhellenic Council.

While segregation is an obvious fact of fraternity and sorority life, to many the Greek system does not appear to exacerbate or alleviate racial tensions. Some assert the Greek system has neither a positive nor a negative effect on race relations at the university. "In some ways they (Greek organizations) increase segregation and in some ways they decrease it," said Griggs.

Griggs was a co-chairwoman of the Greek Caucus, a program held in March to bring leaders of Greek organizations together to exchange ideas. The caucus ran several break-out sessions in which issues pertaining to Greek life were discussed.

One of these was "a discussion between traditionally black and traditionally white Greek groups," said senior Shelby Wallach, the other co-chairwoman of the caucus.

Griggs said no solutions were developed as a result of the session, but there was a unanimous agreement among participants that more needed to be done in order to foster understanding between groups.

Alpha Kappa Alpha sorority took the initiative to do more by sponsoring a forum titled "Building Bridges" March 28. Junior Kelly Thompson, the president of AKA, said Greek groups are a good place to start to improve race relations.

"(These groups) must carry the practices and what they learned outside and into their relationships with

other students," Thompson said.

Greek groups can, indeed, be used as a strategic area in which to promote racial harmony, Ford said.

"The Greek community, because it is highly visible at Wake Forest, should be an avenue for racial integration and awareness on a larger scale," he said.

Watkins said he believes race relations among Greeks are better than those among the university community as a whole. He said it may be because there are more opportunities for interaction and support as well as more chances to get to know others on a personal basis. "Among Greek life, racial life is not as big of a thing," said Watkins.

At fraternity or sorority parties on the weekends, race does not appear to be a factor in having fun.

Junior Jason Palangio, the former social chair of Sigma Pi fraternity, said, "A lot of African-American students come to our house. They are just as welcome here as any other house, as any other student. There is no color barrier for admittance."

Aside from forums and mixed race parties, other plans are underway for initiating integration between groups. Graham said the joint service projects which paired fraternity and sorority groups are one way to foster relations between different organizations.

Graham said this program builds upon community service, a priority in both white and black Greek groups.

Palmer helps celebrate campaign

OLD GOLD AND BLACK STAFF REPORT

Golfer Arnold Palmer will return to the university Tuesday to lead his alma mater in celebrating \$171 million in gifts that have brought new scholarships, buildings and programs to the university through the Heritage and Promise capital campaign. It is the largest amount of money the university has raised in a capital campaign.

Palmer, whose career dates back to his college days here, will speak at 4 p.m. in Wait Chapel at a special convocation marking the success of the campaign. His address is free and open to the public.

The celebration also features appearances by the basketball team and several professional golfers who succeeded Palmer at the university in the 1960s, 1970s and 1980s.

Basketball Head Coach David Odom and his team will greet fans and sign autographs starting at 2:30 p.m. on the Quad. During the convocation, the team will be formally recognized for its record-breaking season.

Immediately after Palmer's remarks, the other golfers

will head for Davis Field, where they will take part in an exhibition and a "closest-to-the-pin contest" with students. All alumni, the golfers include Lanny Wadkins, Billy Andrade, Jay Haas, Jerry Haas, Gary Hallberg, Scott Hoch, Jay Sigel and Karen Noble.

The celebration occurs four years after the public kickoff of the campaign in the university's Campus Stadium. In April 1991, organizers vowed to raise \$150 million, aided by volunteers participating in 42 regional and 11 smaller drives nationwide.

Chairing the fund-raising effort have been three trustees—Palmer; PepsiCo CEO and Chairman Wayne Calloway, also an alumnus; and Wachovia Corp. Chairman John Medlin, who chairs Wake Forest's board of trustees.

Since meeting its goal last fall, the university has continued receiving pledges to the campaign, which has focused on academic and student life needs. Recently, the total hit \$171 million in the campaign scheduled to end June 30. Another \$76 million has been raised during the period for medical school and athletic needs.

Stone

From Page 1

broadcasting meetings could improve visibility and keep students involved. Logistical problems stand in the way of this goal, he said.

"The problem is that WAKE TV is working very hard as it is to bring us their current programming," he said.

"I'd like SG representatives to assist in this project."

When asked how he sees the relationship between SG and the students, Stone said, "The quality of SG is directly related to how much participation and enthusiasm there is (from students). The more people who are concerned and willing to work, the better we'll serve the student body."

Stone is a history major and said he is considering law school or the military as possible post-graduation plans.

With SG experience in high school and at the university, Stone said he ran for speaker of the house because "I enjoy being involved in SG and I think I have a talent for it. I saw the office as an opportunity to become more involved at Wake."

According to Stone, all four of the newly-elected officers share a commitment to improve the university. "We're all willing to work hard," he said. "Based on that, we are looking forward to a good year."

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OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
Founded in 1916

EDITORIALS

Business or college?
Trustees to decide

On Wednesday, the board of trustees will cast the deciding ballots on the Program Planning Committee's proposals. A lot of work was put into formulating these proposals, and at least as much work was put into getting them passed. But in light of the university's place as a reasonably-priced liberal arts institution, the board should vote them down.

Much has been made of the specific proposal that would require each student to own a computer. Of course, the PPC report is about more than computers, but computers symbolize the way the report has divided the campus — between those who support the university's liberal arts tradition and those who see Wake Forest as a business, or at most a preparatory academy for prospective middle managers.

Certainly, educational benefits can be obtained from computers. Certainly, computer literacy is important. But the question each university trustee must ask is this: Do the benefits outweigh the cost?

A \$3000 increase in tuition is hardly a matter to be taken lightly. Yet the proposal has been forced through so hurriedly that hardly anyone has taken the time to think about what such a cost hike would mean. The university would doubtlessly lose its status as one of the "best buys" in American education.

That's a feature which has been one of the university's prime drawing points in the past. How many students who make vital contributions to the university would not be able to be here if tuition were set at \$18,500 a year when they entered?

In truth, the whole debate comes down to a matter of what education is for. If the purpose of the university is simply to train middle

managers, then by all means, require computers. But if the trustees have any sense of the nobility of a liberal education, they must vote no on this proposal. Liberal education is for nothing more than what its name implies: expansion of the mind.

This is to be differentiated from information gathering, which is an expansion of the number of things stored in the brain. Now, information gathering is a useful business skill, and if the university had an infinite cash flow, there would be nothing wrong with training its students to be the best darn information gatherers in North America.

How to achieve an infinite cash flow? Raise tuition! But the university's mission is to educate — not train — students of all economic backgrounds. Plainly, a tuition hike would be out of line.

So what to do? Modern management principles hold that when an organization is faced with a financial challenge, it should concentrate on what it does best and ruthlessly prune itself of extraneous concerns.

Well, Wake Forest is best at being a small, relatively low-cost university dedicated to the liberal arts. That may not be the case for, say, Dartmouth, which requires its students to own computers.

But what Dartmouth does is irrelevant here. Computers, for our university, are a useful tool, but they are not among the most vital aspects of its existence. And if our university has to choose between computers and education, education should win.

If the trustees understand this, they will let Wake Forest remain Wake Forest and leave information-retrieval training to institutions better suited for that purpose. Cross your fingers.

Judaism class expands
academic freedom

Among next semester's course offerings is a religion class on Judaism. The course, Contemporary Judaism, is the only class on Judaism available in the department.

The class is not actually a new offering, but rather a revival of one that used to be taught each spring. Still, every attempt to offer courses exposing students to a wide range of viewpoints is to be praised.

Some might claim that the course will detract from the Christian courses that make up the department's core. Certainly, the university must remember its Baptist heritage. And given the tremendous influence that Christian thought has had on the western world, it would be foolhardy to reduce course offerings in that faith.

But the department of religion is not the department of Christianity. Other religions, particularly Judaism, have also left their marks on our society. It is imperative that a university supposedly committed to the liberal arts acknowledge and study these non-Christian faiths.

Moreover, liberal education demands that its students be exposed to the cultural tradition of the entire world, not simply that part with which they are already familiar.

The name of academic freedom, then, compels the university to offer courses in subjects like Judaism, even when those topics do not necessarily reflect the university's Christian heritage.



Business ties harm education

Wake Forest University, Incorporated? Considering the developments of late and the general attitude of the university as a whole, that name may not seem so absurd.

However, the factors implicit in earning this institution such a reputation are implicit in determining major flaws of American society. Consider and compare the enduring heroes of ancient Greece and the United States. Greece could offer the philosophical greats Socrates, Plato, and Aristotle, each of whose thought was instrumental in the formation of Western society.

Who can America offer? No doubt the person will likely have become prominent at least in part because of their great wealth: Washington, Jefferson, Hamilton, Vanderbilt, Morgan, and others. Even one of the most revered American icons, Ben Franklin, spoke in pseudo-philosophical aphorisms like, "A penny saved is a penny earned."

Most definitely, money is the American criterion for success and honor. The danger inherent in such success is that money is a form without substance. There is nothing great or enduring about large coffers full of cash.

The academic community should counteract the void created by such a society. Scholars are to transcend the bounds of everyday life, to ponder important questions about the world, and to logically decide proper courses for human society. Business exists to supply the needs and wants of a community, yet at the same time create a profit, which requires a certain form of exploitation of society.

A business thus exists for its own exclusive benefit. Free enterprise can make society more convenient, but it cannot improve it in any sub-

MATTHEW GILLEY

STUDENT COLUMNIST

stantive fashion. Unfortunately, money as the American criterion for success opens the door for business to consume our lives and become the end all, be all of society.

The business world allows Americans much power, but in the absence of any virtue greater than wealth, Americans are largely ignorant what to make of this power. America is fast becoming a society with no direction.

The academic community, and Wake Forest in particular, will hasten the loss of substance in society while strengthening the fiscal facade behind which money is doggedly pursued in the absence of any other virtue, if it insists on forging any union or pact with the business community. Wake Forest is holding a tenuous position now on this issue.

An obvious example is the recent controversial Program Planning Committee's computer proposal. Yet the PPC recommendations are not the issue, but they do point to the heart of the issue. First, the hope of the plan is to improve the image of the University, thus attracting high rankings and subsequent interest from top students.

Nevertheless, how is such a costly proposal going to improve the substance of education here? Disturbingly, the University seems more concerned about appearances than reality. This attitude will make the university like a two-week old Easter egg: bright and pretty on the outside but rotten and nasty on the inside. It will not be able to hide long behind

company logos and purchased rankings.

Second, by tying its fortunes so closely to the fate of any corporation, Wake Forest is beholden to institutions whose influence the university is supposed to transcend. The cult of money perpetuated by industry and the facade it creates should be counteracted by an academic environment.

The academic community is more than an oak-paneled, gold-leafed, stuffy business prep school; rather, it is an institution that offers imperative solutions to the dilemmas of human life, so that society may live more equitably. Since the university should discourage the notion that wealth is the criterion for success or virtue, a safe distance from extraneous business influence is imperative.

At the risk of inducing complacency, I assert that the world is generally a better place than in ancient times, marked by more equality and understanding. Yet it is all for naught if we plow all our efforts and advancements into the dogged pursuit of wealth, which is usually at the heart of contemporary problems.

Our society can never substantially advance if our academic institutions prepare students primarily to "make" money in business. The idea of unifying the business and academic worlds is false because of the opposed nature of the two. Wake Forest is running the risk of destroying its academic core by courting the influence of such institutions that are incompatible to the pursuits of a university.

A university is a place of refuge from the Temple of the Almighty Dollar, not a school for its theology.



OLD GOLD AND BLACK

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We do not accept public thank-you notes. Corrections will run in the corrections box on page two. All letters to the editor must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

We appreciate contributions submitted via floppy disk or the university network. Letters should be delivered to Benson 518, mailed to P.O. Box 7569 Reynolds Station, Winston-Salem, NC 27109, sent via electronic mail to letters@ogb.wfu.edu, or faxed to (910) 759-4561.

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LETTERS TO THE EDITOR

Liberal arts dead

In the course of history many of us overlook great achievements as they pass right before our very eyes.

Likewise, over the last two weeks many a student has failed to see the genius behind the faculty's approval of the mandatory computer proposal. A proposal which will save the university from the destruction of modern education.

As the votes trickled in and the humanities began taking their bows, the serious side of education resurfaced. I'm referring of course to the natural sciences, that part of the university known for making men into monkeys and monkeys into men.

Many of you (especially those who have attacked the new proposal in the

name of the liberal arts or as an appeal to ethics) may be disinterested in scientific study or acquisitive pursuits. Suit yourself.

The fact is, most of you have wasted your time attempting to solve life's riddles at a university that doesn't even know her questions. Wise up, a few years spent in the humanities should tell you, the liberal arts are dead at Wake Forest.

Over the last four years of wandering the halls of the humanities, I have to ask, what's all the talk over liberal arts?

I've seen nothing but a distracted politically correct faculty. Sure, they might get serious every once in a while over their favorite minority interest or some leftist political ideal, but overall their attention is caught up in a dream world disconnected with

American life and tradition.

Ironically, some students are still asking that familiar question: "Why is it that discrimination and hostility continue to exist on campus?" Think about a little longer, you might get it. The fact is, Wake Forest education in the hands of the humanities is utterly destructive to American life.

In other words, it's revolutionary. Its students are not required to agree on anything other than their unity in openness and their shared belief in relativism.

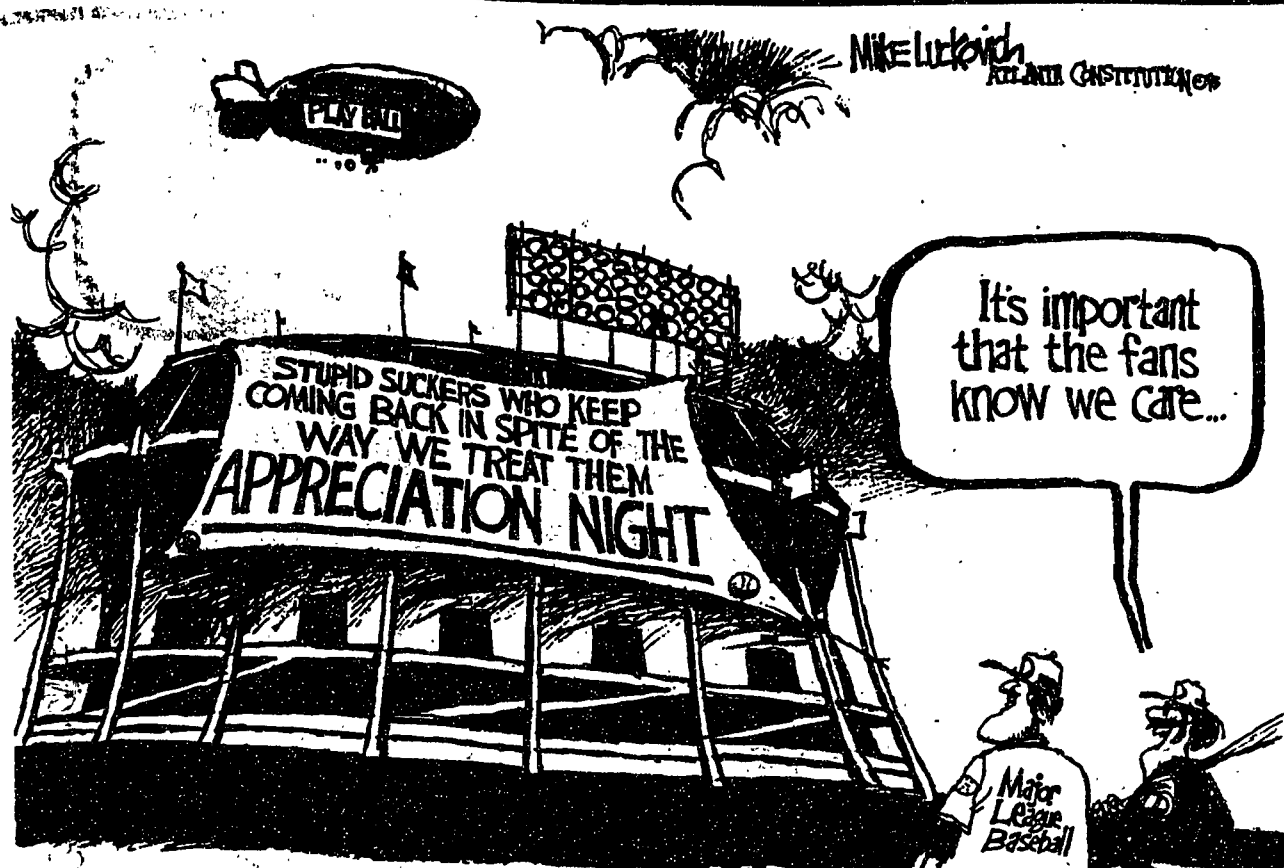
At least the natural science and business courses are serious about their subject matter. Not all opinions make it here, only the productive ones. If I had to do it all over again, I just may have been a science or business major. At least then I would still believe in the American dream and that

my slice of the pie was out there waiting.

The new computer proposal is a sure step of keeping the serious students at Wake Forest one step ahead of the competition. And as any CEO will tell you, to make it out there you must be familiar with the cutting edge of computer technology and information-retrieval.

The next time any of you want to defend the liberal arts or some sort of American ethic, study how they were originally intended, and then try to stomach the liberal arts which surrounds you. Presently, the scientists and businessmen are the only serious faculty out there.

Brad Collins
Editor, The Wake Forest Critic



Well, we do have a room in the water tower ...

It's that time of year again, time to go through the housing process. Oh the anxiety, oh the pressure, oh the humanity. In an attempt to make this process as painless as possible, I have compiled another frequently asked questions (FAQ) list that should be of some help.

All I ask in return is that if you intend to follow any or all of this advice, please pick up a waiver form from the *Old Gold and Black* office that releases me from any consequences resulting thereof.

(I realize this information is late, since the housing process is over, but that's nothing you shouldn't be used to by now.)

Q. How are lottery numbers assigned?

A. I'm glad you asked. As many people know, the first digit is based on the number of semesters that you have lived on campus (most freshmen would have the number "2," sophomores "4" and juniors "6").

What most people do not know is that the last two numbers are based on the number of times you have seen your student advisor. The second digit, which is usually the most important, is based on the number of times you have lost your meal card.

Q. I also heard that Davis and Taylor Houses will be renovated and air conditioning and better electrical and plumbing services will be added. Will this cause some people to lose their rooms?

A. Alas, yes. Those in singles in fraternity houses, singles in main housing, doubles on the quad side and the entire fourth floor will be displaced in order to make room for offices for air conditioner repair crews and storage space for hordes of spare fuses and plungers.

Q. If I am displaced, will I receive special treatment in the lottery process?

A. Yes. Instead of being told, "the water tower is the only place available," you will be told, "the water tower is the only place available, sir."

Q. Are there any other changes that to the residence halls that I should consider before choosing a room?

A. Yes. Next year the carpet will be removed from Kitchin House. This is done so that over the summer when they finally blow Kitchin up, the carpet can be reused.

Q. If I have a complaint about the room selection process, to whom should I address my comments?

A. Due to the nature of how the university handles its housing process, the office of Residence Life and

ERIC WILLIAMS

STUDENT COLUMNIST

Housing is no longer responsible for what occurs.

All questions and complaints should be addressed to the company that printed the "ticket packets." You may obtain the address from the RLH office, but since they are not responsible, they don't have to give it to you.

Q. What happens if I haven't paid my tuition deposit and attend a selection meeting?

A. I would not suggest that. Built into the doorways of Benson 401 are little detectors like the ones that the library has. These scan the bar code that is imprinted in your "ticket packet."

If you have not paid your tuition deposit, you can still participate in the selection process but when you walk through the doorway an alarm will sound and the amount of money that your pay on your meal card for food will be tripled. It would be cheaper to buy a new house.

Q. I am on the yet to be assigned list. When will I find out whether or not I have a room for next year?

A. It will be on the green payment card that you will receive over the summer. If payments are as expected, then you have a room. If suddenly you have an extra two thousand dollars on your card....

Q. My number is 2352. What is the chance that I can get a single?

A. You have a better chance of getting into Deviant Behavior.

Q. Oh my. What are the chances of getting into Sociology of Deviant Behavior?

A. Take the chance of being struck by lightning twice in the same place on a clear, sunny day and halve it.

Q. If I get into my room and decide that I don't like it next year, when can I get out of it?

A. You will not be able to get a new room until the "room thaw" period. As "room thaw" is a literal term, the time for changing rooms varies every semester. I hope that this has been of some retroactive help.

If you have a good number, congratulations. If you have a medium number, good luck. If you have a low number, this is your lucky year, because the carpet from Kitchin will be placed in the water tower.

School's quality up to us

BRIAN CORNELL

STUDENT COLUMNIST

While flying to Nashville for a job interview, I recently met a high school senior and her mother returning home after visiting the university. She was a 'potential' Presidential Scholar and had spent her weekend here trying to decide whether she should attend our school. She was bright, witty and very engaging; just the type of student I would hope to associate with the university.

I found myself earnestly wishing that she would decide to attend the university next year, although she could easily succeed anywhere. But as she talked to me about her visit, I began to hear notes of reservation in her voice. She seemed well informed about the university and college life in general, yet somehow we might have failed to impress her enough to return the following year.

She did comment on our new and reaching initiative to put "a computer in every room, a business school in the humanities..." Her mother is a professor at Western Kentucky University who possesses a firm opinion on what a liberal arts education is supposed to accomplish. One thing her mother said was, "College should be for those who want more enjoyment from their lives. Not more money."

Then she went on to discuss the average salaries of plumbers, making a good case for not linking potential paychecks with college educations. Obviously, the mother's views may have shaped her daughter's and could be responsible for her wavering on the university.

It occurred to me that for whatever reason, the prospective student had a better grasp on "the role of college" than I had at her age. Still, this potential student, gifted with her mature perspective, did not feel as if the university could accommodate her ideals.

This bothered me, because even though I do not agree with the all the

actions taken by the administration in the most recent months, I don't feel as if the university should be written off. Yes, there has been a lot of discussion recently about the direction that the university is going and some important decisions have been made in the last few months. I hope all students are aware already of these decisions and have taken some time to think about them. I do possess an opinion about these decisions but I have also realized that nothing is as crucial as what I have chosen to do about them.

By talking to the prospective student and her mother, I was reminded what had mattered to me when choosing a college.

I had wanted a school that excelled in my chosen field of study, offered a full scholarship and was situated in a large city. I have since transferred from that school to attend this one. Here I find the challenging classes and the people I've met make Wake Forest better suited for me. The things I thought mattered changed and I came to value the humanities as a way to grow as a thinking person, not a potential employee.

I've seen the "business as usual" approach being taken by many after the previous week's passing of the Program Planning Committee mandate, yet it's what you do that makes a difference.

I want to ask you: What are you doing to make this school a part of your life? Some of you came for four years of your life, attended classes, got the grades and now you are ready to graduate. What lasting significance have you left upon these hallowed walls?

When I hear griping about "Wake this..." I can only hope these people are doing something about their complaints. And to apathetic students, I

ask, "What are you doing to make this school more like your school?"

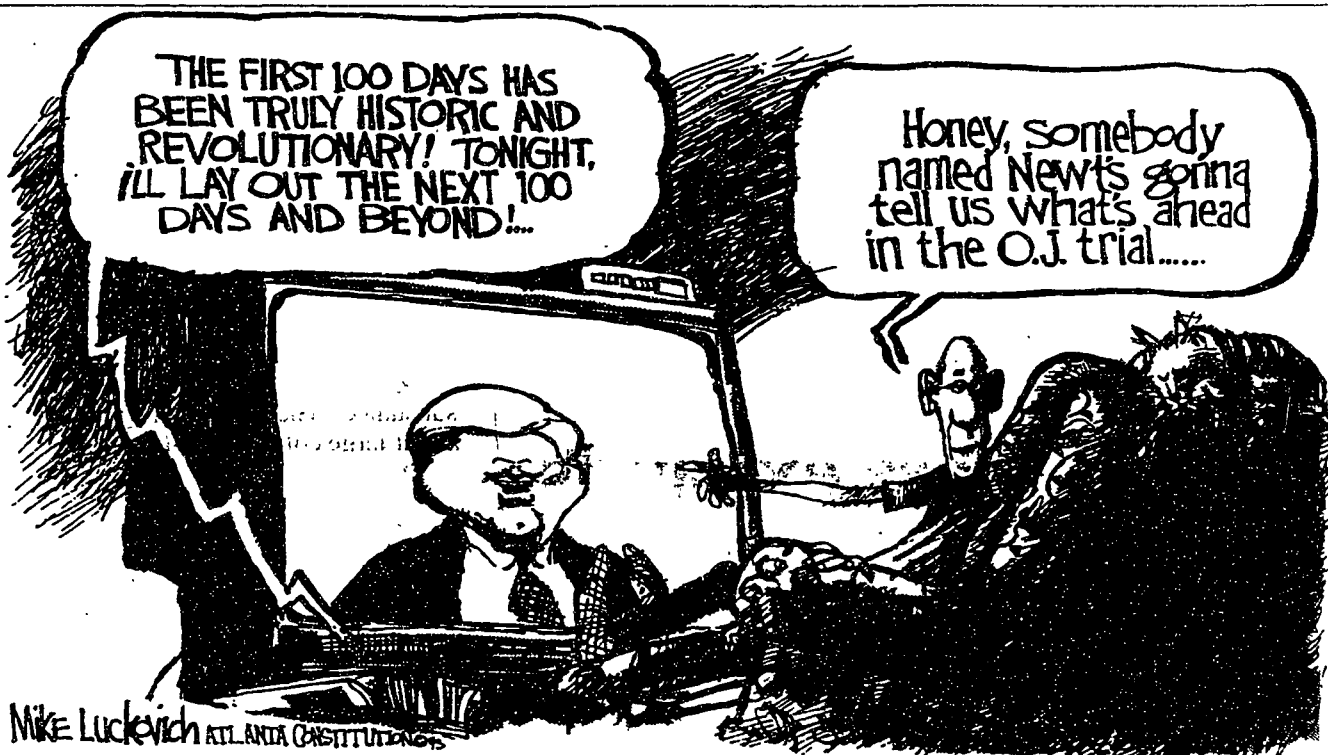
If you leave this year with nothing more than a piece of paper with some writing on it, I have news for you. You have not graduated. You have failed. You have failed to see that only you can make the most of your college years. You have failed to appreciate a wonderful faculty that supports your academic and personal endeavors. You say you don't like your alma mater? Change it!

Jessica Davey took the initiative and developed a program that will hopefully enrich the lives of students to come. Project *Pro Humanitate* built a house this year. A substance-free fraternity was formed. Bacchus, a substance-free student organization, was created. Two literary societies have risen out of the pages of the university's past. Students accomplished each of these achievements by the sheer force of will and each harkens back to an older Wake Forest tradition of excellence, dignity and support for one another.

No I don't agree with the computer proposal and the increased tuition. I fear that if I were choosing a school to attend now, Wake Forest might not be my first choice, or even my second choice. What I choose to do about it is up to me. I can save my feelings by saying, "The school has betrayed itself; I will support it no more!" Or I can say, "My life and my experiences are what I make of them. I will work for positive change!"

We may not agree with where the head of Wake Forest seems to be turned, but as the body of the school, we are always going to be the ones keeping it moving forward. Where we go is ultimately up to us. How I assist is up to me.

A phrase comes to mind. "Ask not what your university can do for you. ..."



University must change for future, yet somehow remain the same

The question, "What is a university?" has been asked innumerable times, especially in this century, which saw the growth of what we now call Wake Forest.

Now, faced with imminent changes, our university must ask this question of itself. It needs to think long and hard. The university as an institution, especially in this country, has become the bastion of the wealthy.

Our society has become polarized so irreparably that only the rich pursue private education. Those who are on massive financial aid are a tiny minority in private higher education.

We can see by their ever-rising enrollments that more and more people are attending huge state schools such as Ohio State, Michigan and Florida State — not for the quality of the education, but for the financial ease of staying in state.

These mammoth places serve a great purpose — that of providing most everyone with career-enabling education. Public education should be democratic.

Private education, on the other hand, is not democratic. It is available to the upper echelons of society, whether society is defined economically or intellectually. I am much less wealthy than most people at the university, but I still belong to an "upper class" that believes in college education, and that the best place to get it, for an undergraduate, is in a private institution.

The university has taken a beating lately. Many have raised their voices against the corporate attitude of the school, against the rising cost of tuition, against an uncaring university. Many appeal to a higher authority, claiming that the university has a duty to remain cheap and democratic.

The university has no such duty. There is no higher authority. The university is a corporation. It sells a product. It takes money from the intellectual and economic elite, and promises something in return. The university competes for a share of the elite.

The search for national recognition is an

MICHAEL ARMSTRONG

STUDENT COLUMNIST

intelligent business decision. The rankings in *U.S. News and World Report*, as well as its success in basketball, can only help the university's competitive edge. The university is not trying to be Duke University; it is trying to beat Duke.

But in running this race we have lost ourselves. We have forgotten the answers we had reached to that question, "What is a university?" The answers that had been apparent could have been useful on the trip into national recognition. This year, though, the university is threatened with collapse into utter mediocrity.

Once upon a time, there was a small liberal arts college in a small North Carolina town of the same name. The campus was beautiful. The school, for the most part, educated a certain kind of North Carolina resident, one who had a desire to learn important things as a prelude to a career in the clergy, law, business or the academy.

The school quietly developed a regional reputation for academic excellence. Then, the great change took place: R.J. Reynolds offered acres and money in a bigger town, and the Reynolda campus was built.

A good school, based on solid, conservative principles of higher education, suddenly had much more room and a huge corporate benefactor.

The university soon began to have some success in the newly formed Atlantic Coast Conference. An occasional football victory, an occasional basketball victory and success in golf all lent to the growing fame of this growing university.

As the 1980s came, the university began to attract the same kind of North Carolina-based population, but increasingly positive reviews in college guide books attracted more people

from other states, even from outside the South. Guide books praised the university for being the best of both worlds, for integrating the personality and sense of community of a small college with the motion and trappings of a much larger university.

Combined with a surprisingly small tuition, the university was one of the best education values in the country. An excellent private education could be had by those who could not afford Harvard, Princeton or Duke.

Private education was not democratic even then. With rigorous entrance standards, the school ensured itself of only the best students. With a huge endowment from grateful alumni and corporate sponsors, the school could also afford to subsidize less wealthy students who met those standards.

That was the school that attracted me: the best of both worlds, and affordable. I won a scholarship, and picked the university over

the tension between students and faculty and the conservative Baptists that used to reign. I am glad the students and faculty won, but I can imagine how much more fun it would be to be silly on this campus if it were just a little more threatening to the system.

It was indeed a sad day when the philosophy of Total Quality Management was mentioned with respect to the university. The university, as an institution, is about the free search for truth and beauty in the world, be it through the eyes of the biologist or the literary critic or the mathematician. It is not about products or economic trends or TQM. It is about young minds and older minds, working together to seek solutions to problems in the world.

I use terms of business to appeal to the people who will decide the fate of the university, because they seem to understand only these terms. I have a very hard time believing that President Thomas K. Hearn Jr., a professor of philosophy, cannot see the economizing of his university.

I do not here demand that the university obey an absolute truth. There is no absolute truth to obey. I am trying to avoid the polemics of other critics of the university. I am begging the university to change its course.

It is foolish to demand immediate change relative to ideals. The university has grown very rapidly in the past ten years in almost every way. To lose sight of lessons learned in youth when one becomes an adult is all too normal.

The university is growing older and needs to be redirected, like any growing being. The university should not be castigated for not being perfect.

Nor should the university be molded back into a nostalgic illusion of itself — it is 1995, and we must not hide in the mist of the past. Nor should it be herded into a computerized, impersonal future.

The university should serve its students, faculty and itself in the best possible way, ensuring future growth and health. This

would be a sound business solution.

A most sound business solution would be to listen to the concerns of the population at hand, and, most basically, to keep all, or most of them happy. This is not happening. Students are going out into a world of the university's potential customers and reporting bad experiences here. The university is not reported as a brilliant intellectual light in a dark, cynical society. Customers report great expense, long lines, distant and uncaring administration, a few drinks, over-sculpted grounds, hard classes and good basketball.

President Emeritus James R. Scales was loved during his tenure, a time when the university began to be more than a small southern college. Hearn does not enjoy the same popularity. Edwin Wilson, a professor emeritus of English, still is called Provost Wilson by many who know the love for the school with which he filled that office. Provost David G. Brown is not as well-liked.

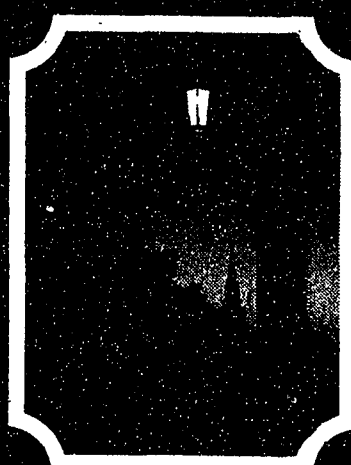
The customers here are not proud of academic quality. The faculty do not respect the students, and the students do not respect the faculty. Neither the faculty nor the students respect the administration.

The reason this place was so happy after the ACC Tournament and so upset after the loss to Oklahoma State is that we ache for unity and identity. The reason basketball becomes so important is because we want so badly to be proud of our school. But we are not proud, and therefore look to basketball, our only chance for undisputed excellence.

I love Wake Forest basketball. This season was a triumph, in every respect. But I would like to remember more than the basketball and the parties when I leave.

I want to remember the best of both worlds. I want to remember a beautiful campus, where ideas flourished in freedom and tolerance.

I want to remember a place where I grew up, a combination of a friendly, small college and an ambitious large university. I want my memories not to be left to mold in the mist of the past.



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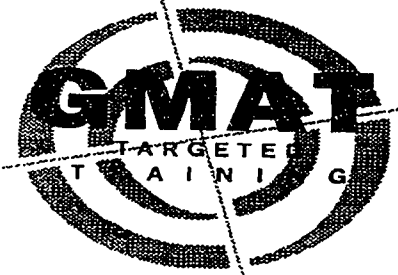
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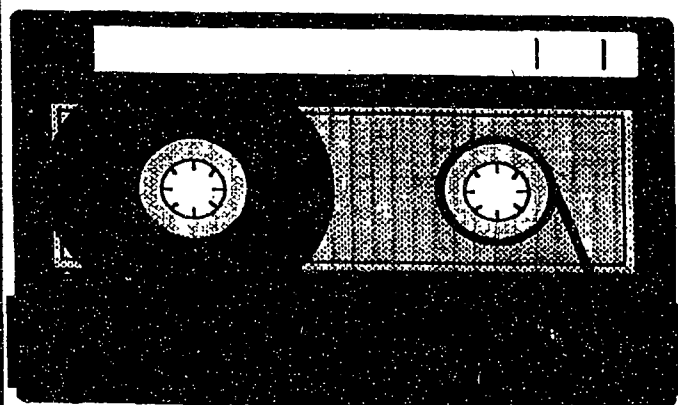
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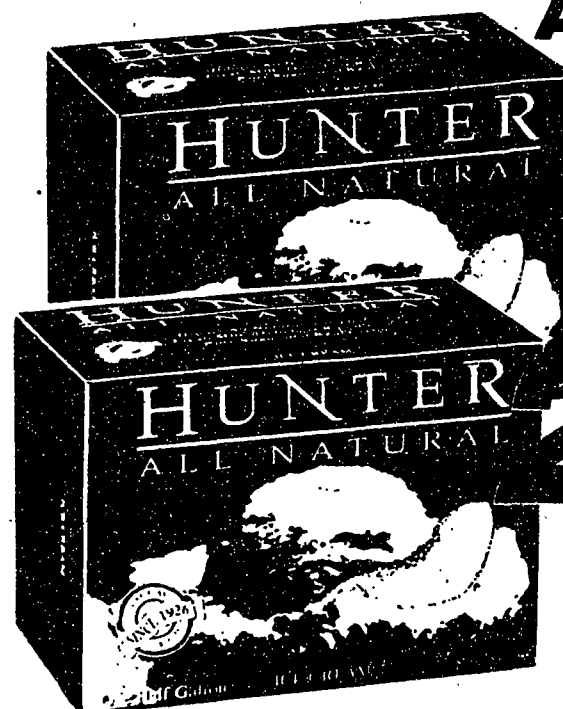
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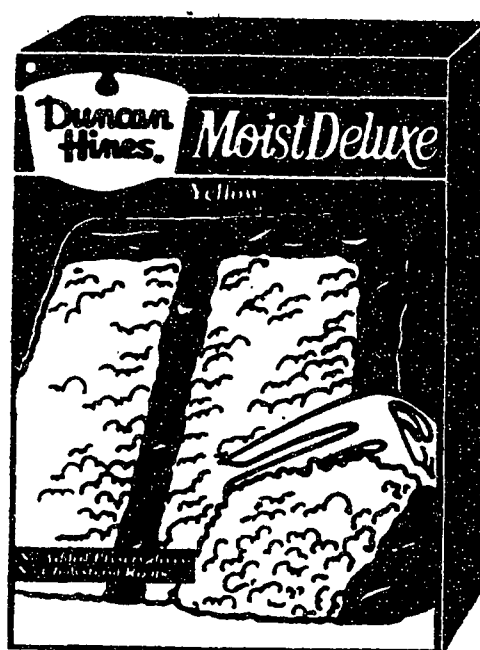
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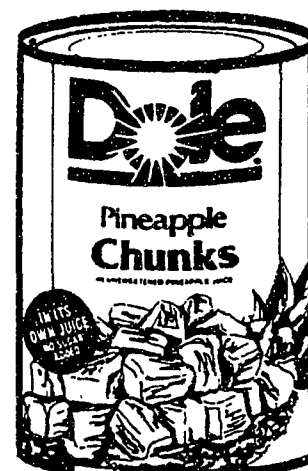
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Student artists leave their impressions on Wake Forest

In a university atmosphere geared toward business and career concerns, the arts may seem to be overlooked. Although students may not be aware of it, artists in the Scales Fine Arts Center produce creative and imaginative works on a daily basis. Four such artists are junior Annie Leist and senior honor candidates Jennifer Armetrano, William Crow and Karen Nunley.

Jennifer Armetrano

By GRAY CRAWFORD
PERSPECTIVES EDITOR

Expressing internalized thoughts through traditional materials, senior honors candidate Jennifer Armetrano prefers to create sculptures familiar to the general public. A Spanish and art major from Guilford, Conn., her honors show opens April 21 at 5 p.m. in Scales.

"Ideally the way I work is by finding the nexus between private and public art, whereas the art comes from private thoughts but at the same time the public is

practical and interactive learning experience. I think the university gets too caught up at times in making their students book smart," she said.

William Crow

By ANDY FERGUSON
PERSPECTIVES EDITOR

Art was always a passion for senior William Crow, but it was not until he received a scholarship from the university during his senior year in high school that he decided to major in it.

"I have always enjoyed making things. I was originally thinking of majoring in music, but I got a scholarship for art, so I did that," said Crow.

A double major in art and Spanish, Crow was encouraged to submit his artwork and try for an art scholarship as well as the music scholarship he already planned to try out for.

Crow's art began to take a focus after last year, when he spent a year in Spain and a summer at the Rhode Island School for Design.

"When I went to Spain last year, I tried to figure out what I wanted to do. I think that anytime someone goes abroad, it changes the way they view some things. I got a fresh perspective which I think was very beneficial," he said.

Crow began to make social commentaries in his work on issues he felt were important, particularly society's restrictive aspects and homosexuality.

Crow said his use of man-made objects versus natural objects shows the restraints that society puts on nature and shows how society tries to mold and change nature into something that it was not meant to be.

"A lot of what I do is a contrast between man-made objects, like metal and steel, and natural objects, like wood. I like to use metaphors for systems," he said.

Though Crow's social commentary centers around homosexuality, he prefers not to put his art in a certain category. "I do not think that you should label art. My art centers around me and my identity. Homosexuality is a part of my identity. So my art is just an extension of my identity, but there is more to me than just that. First and foremost, it is the responsibility of the artist to create something interesting for those who see it."

One of Crow's most significant pieces went before John Anderson, the vice-president of finance and planning and the treasurer, on April 6. Crow wanted to have his artwork, a commentary on identity, pride and religion at Wake Forest, displayed in front of Wait Chapel.

The piece contained six pictures of interlocking hands from students and alumni of Wake Forest: three gay couples, one lesbian couple and two couples containing a bisexual female and a heterosexual male. Each picture would be hung on a wooden stand in front of a column at the chapel, with the purpose of making the campus more sensitive to these issues. Crow said his proposal was rejected because the chapel is not one of the designated areas in which public art can be displayed.

"I think that it's a shame that the university does not support art more than it does. They let the Quad get trashed after basketball games, but they won't let art be displayed," he said. Crow said some of the areas in which public art can be displayed are behind the Scales Fine Arts Center and on the path to North Hall and the student apartments.

Crow is currently presenting his honors exhibit in the

upper level of the art museum in Scales. The exhibit opened yesterday and will be up until this Monday. Crow will defend his exhibit before his professors on Friday. If he passes, then he will graduate with honors. Crow said he has had teachers critique his work all year in preparation for this.

After graduation, Crow will spend the summer in New York as an artist's assistant to Hope Sandrow and working with Creative Time, a group that funds public art. After the summer, he is going to teach art, art history and Spanish at Delbarton, a private school in New Jersey.

Crow does not know how long he wants to teach, but is looking forward to the experience. "I think that everyone has an inherent need to pass on knowledge and I think that teaching is something in which I am interested," he said.

Annie Leist

By DANIELLE DEAVAR
PERSPECTIVES EDITOR

Teachers first called attention to junior Annie Leist's talent for art in kindergarten. An unusual drawing of a porcupine prodded her teacher to call home and Leist's talent for drawing has been honed ever since.

Most people interested in art would attend a high school or college specializing in the arts. However, Leist went to a regular high school instead of an art high school because she wanted a diverse school experience. Her reasons for coming to Wake Forest are similar. Leist said she feels that one of the "best things an artist can do is to have lots of interesting experiences." She said she feels these experiences help to make her artwork deeper and richer.

Leist is double majoring in math and art. To explain this rather unorthodox combination, she said, "They're the two things I've always had a passion about." She added that she does not see the two areas as being very different since both involve creative solutions. While art is a way of expressing oneself creatively, math is using creativity to solve difficult problems.

Leist is undecided about her future after graduation. "I'm a year away, and I still have no idea," she said. Possibilities for life after graduation include graduate school, hopefully abroad. Careers that interest Leist right now are illustrating classical books, architecture or being a professor of math or art.

Leist spent the spring of 1994 in the Worrell House in London, an experience which influenced her art in a unique way this past summer. She decided to do an independent study and paint scenes of London during her free time in the summer. "I would get up every morning and paint from nine to 12 when the light was good," she said. Although she said she feels the work she did over the summer was not her best, it was still an important experience for Leist, as she realized that a career as an artist was a definite possibility for her.

Leist found the fall semester to be a frustrating time for her as an artist. She also feels it was a time of transition for her art. Leist took Intermediate Painting, a class where the student is expected to become more interested in the concept behind the painting, using the basic skills learned in Beginning Painting. Students are responsible for thinking up their own ideas for paintings, a demanding task. It was also a frustrating time for Leist as her goals as a painter changed. "You're getting to the point where you want to make a significant statement," she said.

While her paintings were technically good, Leist said she felt there was no feeling behind them. "I wasn't doing what I needed to be doing," she said. To solve the problem, she began talking to her family, friends and professors. The discussions helped and Leist now feels her old enthusiasm. "Every time I go to paint I'm energetic now," she said.

Leist finds the community at the university becoming gradually more and more open to the arts community. She said she feels the university has been somewhat supportive of the arts through divisional requirements, which encourage all students to take a class in the fine arts. She also sees the Presidential scholarships offered in art-related areas as a way of bringing students interested in art to campus.

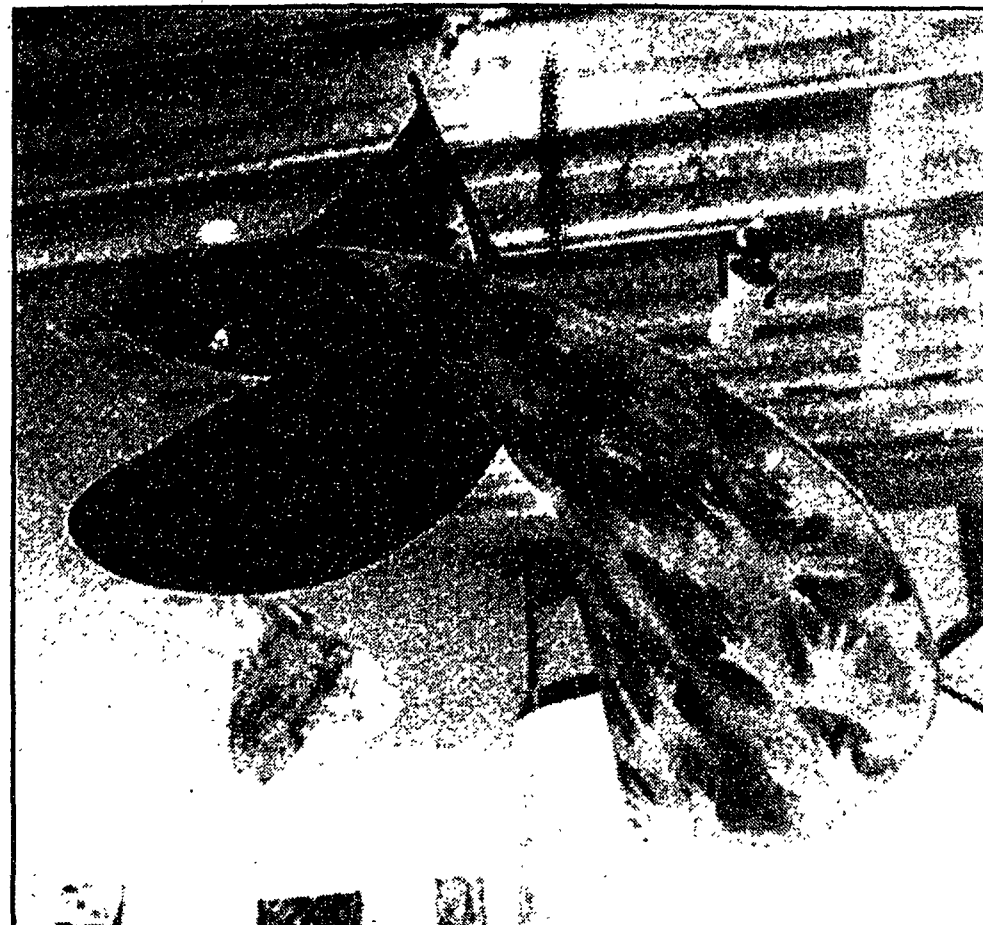
Another facet of the university's attitude toward art that Leist finds encouraging is programs such as Arts Day, an Artful Evening and a Day Without Art. "I think a major thing is making people more aware of arts on campus," she said.

Karen Nunley

By GRAY CRAWFORD
PERSPECTIVES EDITOR

An active dancer and painter, Karen Nunley has used her education to broaden the creative aspects of her personality. A senior art major and women studies minor, her honors show opens April 24 in Scales Fine Arts Center.

"The show will consist of ten organically shaped sculptures stained with paint in such a way that there is a play between opacity and transparency," Nunley said. Sculpture, text, painting and theatrical elements will all



One of senior Karen Nunley's sculptures hangs at the current student exhibit at Scales. Ten of her organically shaped works will hang at her honors show.



Senior Jennifer Armetrano works on one of her pieces which will be displayed in her honors show, beginning on April 21 at 5 p.m. in the Scales Fine Arts Center.

familiar with the method, the materials, and the design," Armetrano said.

"I am pretty traditional as far as materials go, but part of my philosophy is that every piece of art should have an element of originality, so I try to take the materials to another level, show off what they can do," she continued.

Armetrano said the sculptures in her honors show deal with "human emotion, human interaction, human development in society." An example of this is a piece which incorporates two interlocking ellipses of laminated wood which symbolize a balance between male and female.

Another sculpture contains a wall covered in glass with light bulbs pouring out. Armetrano said this piece addresses how humans store intelligence and how they release the information they have stored and processed.

A third piece acts as "a tribute to women for having an internalized but very valuable intelligence," Armetrano said. Made out of bailing twine and set up like a tripod, Armetrano said she wrapped the twine in very feminine curves, eluding to traditional feminine activities such as knitting and weaving.

Armetrano said she has been interested in art since she was a child. She was an apprentice to her high school teacher, who was a stone sculptor. She had a senior year art show in high school as well.

In college Armetrano has balanced her classes between art, Spanish, and business; she plans on moving to New York in the fall to find a job in international marketing, advertising or research. She said she plans to continue art on the side.

"I feel I have gained an incredible education here, one that is very tangible and business oriented in a way but also an art education that has to do with verbal and non-verbal communication," Armetrano said. "I have learned ways to express myself that I would never have thought possible. I think I am lucky that the art department here is so small because I get a lot of individual interaction with professors," she continued.

Armetrano strongly encourages students to take art classes on a college level. "A lot of people at this university do not realize it, but there is a lot of human development you get in art classes," she said.

"What you do not get in an ordinary classroom setting is a chance to act as equals with the other students as well as professors. In art classes, you feel confident challenging the professor and others and you learn how to act on your feet and develop gut feelings about things," she explained.

"If I could change anything about the university it would be for every student to take a studio class because it is a very



Senior William Crow works on one of his pieces, many of which incorporate his own social commentary.



Junior Annie Leist's talents were discovered at an early age. This sketching represents one of her favorite subjects, the human form.

how they might arrange them in a different way," she said.

"I want to invite the viewers to name what they see, but not impose their names on others. I will feel that the show is successful if people see it and want to go out and describe it to someone else," she explained.

Nunley said the piece is a comment on art. "Art in general is a reaction to your world. If you are not willing to be observant, you will not be able to do art. The key is to react to a given set of circumstances, which you will be doing for the rest of your life. Art teaches you to do this more effectively and efficiently," she said.

The visual elements of her art are also influenced by her interest in dance. She has danced for most of her life, with a strictly modern background. During her four years here, Nunley has performed and choreographed with the university company. She says dance has furthered her interest of living in the moment, of describing experiences which will never be the same again to others.

This feeling about dance relates to her visual art as well. "There's choreography with the piece in the sense that there is time, space, and movement, as opposed to a static canvas; in a way it's a performance piece," Nunley said. "But then again, I also get criticized for making my dances like paintings," she continued.

Nunley said she is trying to find a job teaching art. She said the unspoken communication art has with viewers leads her to believe that art classes are vital to any intellectual climate.

One-acts plumb depths of relationships

One-act plays promise an intimate and insightful interpretation of the nature of everyday interactions. The plays, *For the Love of the Game*, *For the Love of the Game*, and *For the Love of the Game*, are being performed at the Ring Theatre of the Scales Fine Arts Center. The plays, *For the Love of the Game*, *For the Love of the Game*, and *For the Love of the Game*, are being performed at the Ring Theatre of the Scales Fine Arts Center. The plays, *For the Love of the Game*, *For the Love of the Game*, and *For the Love of the Game*, are being performed at the Ring Theatre of the Scales Fine Arts Center.

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Strong acting, sets make *Tempest* a hit



The fairy Ariel (sophomore Don Pocock) pesters Prospero (senior Brian Sloan) in William Shakespeare's *The Tempest*, currently playing on the Mainstage in Scales Fine Arts Center.

By CHRIS IRWIN
OLD GOLD AND BLACK REVIEWER

William Shakespeare's *The Tempest* opened Friday, and the production proved to be an enjoyable treatment of a meaty script.

Director James Dodding, utilizing his actors and technical designers, orchestrated the various components of this demanding show into a firm and delightful play.

One of the strengths of this production was the solid performance of senior Brian Sloan as Prospero. Throughout the literal storm and his storm within, Prospero endured as a powerful force.

This determined sense of vengeance does not come without compassion, though, and Sloan managed to capture both in his acting.

Prospero's spite was obvious in Dodding's staging of the storm scene, with the magician rising above the tumult and showing his power and control. Sloan's characterization was not without some softness; at times he seemed gentle, as the script demanded.

The storm scene that opened the play was technically excellent. The sound and lights worked well with the dialogue, and the clamor of the storm complemented the yelling of the crew. Some of the actors' lines were lost in the melee, but the sense of the scene came through strongly.

Jonathan Christman's lighting adjusted well as Darwin Payne's set transformed from collapsing ship to tropical isle. In this second scene, Shakespeare made the actors work to communicate the lengthy and intricate exposition.

Sloan and senior Nancy Stacy, who played Prospero's daughter Miranda, kept this scene from becoming too tedious and were thus able to involve the audience for the rest of the show.

The story continued as Prospero's assistants — the monster Caliban

(sophomore Jason Howard) and the fairy Ariel (sophomore Don Pocock) — are introduced. Howard succeeded in quickly depicting the hate between himself and Prospero, and Caliban's confused identity was expressed painfully in Howard's moaning and quick attachment to anything kind.

Pocock's Ariel, however, did not complement the central characters very well. Pocock too often allowed himself to overact Ariel's rage and lost some of the character's jovial spirit.

The king and his entourage, wandering while being tormented throughout the play, tried to confront the storm within their own ranks. Freshman Shane Harris, playing the role of Alonso, held himself in a fairly stately manner, as did senior Chris Yoshida as Sebastian and freshman Luke Johnston as Antonio.

However, they struggled with the difficulty of the language and did not consistently reflect a true understanding of the characters.

The entourage, including the verbose Gonzalo (sophomore Craig Joseph), communicated desperation as they searched for Alonso's son Ferdinand (sophomore Mack Barr), whom some of them feared to be dead.

Ferdinand, meanwhile, was courted by Miranda. Barr's overly romanticized Ferdinand worked well with the young Miranda, and their overblown sweetness shone through the storminess of the rest of the island.

Additional comic relief came from the scenes involving the drunken Stephano (freshman Dan Stem) and Trinculo (senior Brian Hayes). Together they gave the audience a chance to laugh as their absurd characters dealt with the island's mysteries in a very different way from the regal entourage.

The play weakened in the nymph

See *Tempest*, Page 11

Red weaves webs of magical coincidences

By MICHAEL JANSSEN
ARTS AND ENTERTAINMENT EDITOR

Polish director Krzysztof Kieslowski has hung up his cinematic hat: upon completing his trilogy of films based on the colors of the French flag, he has sworn to quit the movie business.

Luckily, we have his swan song to cherish: *Red* is perhaps the finest of the trilogy, and, comparisons aside, it stands on its own just as well.

The story is minimal and unobtrusive. Staged in Geneva, the film's characters and the synchronistic connections which tie them together form the true core of the movie.

These seemingly coincidental happenings are true manifestations of fraternity, the central theme of the film and the symbolic counterpart of the color red.

Valentine (Irene Jacob) is a model and student with an itinerant lover and a troubled family. Driving home from a fashion show, she runs over a

dog. Her quest to return the dog to its proper owner leads her to the home of a crusty retired judge who is seemingly indifferent to the canine's fate. Eventually, the judge and Valentine become close friends, and their exchanges are telling and touching.

It is heartwarming to see such an unlikely friendship bloom, particularly in the context of a world in which technology often prevents people from coming together. Kieslowski also deals with the ironic and disappointing side of fraternity.

In the film's technically impressive opening scene, Valentine places a phone call to her boyfriend, and the camera follows the phone call through the telephone lines.

The special effects whiz by only for the call to meet a blaring busy signal. Kieslowski delightfully demonstrates

that for all the wonder of technology, we are still alienated from each other.

Such technical mastery is the backbone of Kieslowski's films; even *White*, widely regarded as the least impressive of the trilogy, was commended for its cinematography. *Red* is no exception.

The movie would be enjoyable even if the sound was muted. From the continued use of the movie's title color to the brilliant manipulation of lighting, *Red* is a visual triumph.

One particular scene in *Red* stands out as an example of this visual richness. Valentine and the judge are sitting in his home when the judge asks her to stay a moment to witness a slice of sunlight sweeping across the room.

The shifting patterns on the floor and their faces are stunning, and the momentary beauty rivals that of the sugar-cube-in-the-coffee scene in Kieslowski's brooding *Blue*.

The acting is of the breed that is remarkable primarily for its subtlety; when watching the film, one forgets

that the people on screen are acting at all. American films are often lacking in such understatedness, and it is always refreshing to find this quality in foreign films.

Perhaps the only complaint that could be legitimately levelled against *Red* is its occasionally overworked use of coincidence. For example, the lives of the old judge and a young law student who lives near Valentine is a major plot line in the movie and borders on the contrived.

Similarly, the ending of the movie brings together the central characters of the trilogy in a cataclysmic setting which is heavily unrealistic.

This fantastical quality of the film contrasts with its otherwise realistic portrayal of the lives of the characters, but if you believe in magic, this should not be a problem.

Kieslowski's goal seems to be to communicate that miracles can happen, and the fact that *Red* (and the trilogy as a whole) exists is miracle enough. Don't let it pass you by.

Ammons festival celebrates joys of poetry, home

By THOMAS D. YOUNG
OLD GOLD AND BLACK REVIEWER

The *Mona Lisa* is complete except for one minor detail: there is something wrong with her smile. It has no feeling, no mystery. Da Vinci sees this and with two strokes of his camel-hair brush the enigmatic expression is born, locked in time.

You have just witnessed the creation of what is to become a great masterpiece; you have shared in the artist's experience.

Unfortunately, it is very difficult to judge when that great moment of creation will be, and few can actually partake of it.

There is, however, one exception. Suppose that there exists an art form which allows continual creation. The artist never ceases to infuse it with life, and he can share its creation with the entire world.

In many ways, this is poetry. It is a great privilege to hear the words spoken from the author's mouth. The passing of the lyrics across the lips of the creator is much like the brush of da Vinci crossing the mouth of the *Mona Lisa*. Each syllable is a pulsation of thought for the author, a final placement into a great structure.

This experience was shared by University faculty and students present at a reading given by renowned poet A. R. Ammons, '49, Friday night.

His readings drew the listener into his world and gave insight into the mind which gave birth to one of this state's greatest literary careers.

The reading occurred Friday night, tipping off a weekend long symposium titled *Say Things and Gather About*. During the course of the event, participants had the opportunity to discuss the works of the author at length.

Events included day-long small group discussions of two of Ammons' anthologies, a dinner discussion with the author and those who brought him here, and finally an open forum discussion with the author.

Also present at the forum were Alice Fulton, a professor at the University of Michigan, and Ken McClane, a professor at Cornell University. The



From left to right: poet A. R. Ammons; Alice Fulton, a professor at the University of Michigan; and Paul Brown, the news and public affairs director at WFDD. Fulton, Brown and Ammons participated in an open forum concerning Ammons' work, one of many events which comprised the three-day festival dedicated to Ammons titled *Say Things and Gather About*.

discussions were mainly retrospective of the author's career in nature and delved into his motivations as a poet.

In addition, there was also a premiere of a biographical film about Ammons, who was raised in rural eastern North Carolina.

He was born into a poor farming family and gained a great deal of inspiration for his life's work from the experiences of these early years.

Indeed, one of the anthologies discussed was his most recent, *The North Carolina Poems*, which focuses entirely on his past in the Old North State. These poems generally employ simplified lan-

guage and use of the vernacular to recreate the atmosphere of the rural South at that time. The themes of the poem vary, but many focus on the appreciation of life's simple beauty.

Ammons is very much a painter. His poems are illustrations of scenes spanning a lifetime, all drawn back to one place: home. Home was perhaps the dominant theme of the weekend.

In many ways the return of A. R. Ammons to his alma mater has revitalized the concept of home at the University. For this man, it has become his home in many ways.

See Ammons, Page 11

Epicurean Englishman visits New China for sweet soups and sour company

By PAUL TOOLAN
OLD GOLD AND BLACK REVIEWER

Whilst going about my Epicurean business last week, I was traveling eastwards and all the way to a

This restaurant had come to me highly recommended, so I thought it would be a good place in which to break the occidental bias of my eating activities.

For, as I informed my guests, it was only right in this era of the "global village" to attempt a more international perspective. Given the self-righteous pomposity of this

...I was setting myself up for such terms, lest the said village be renamed empire with a headquarters established in London.

Moreover, I was dutifully informed that the sun never set on the British Empire for the simple reason that God would never trust an Englishman in the dark.

After reminding her of the virtue of tact, I asked her for her comments. Impressed as I was by her reasoning, I suggested she had a bright future in our global environment as the "village idiot."

She tartly replied that there might be a lot of competition for this position. However, I assured her that it was

worth continuing to put in the effort, as it was a secure position for life.

And, for corroboration of her prospects, I called upon the wise words of Conor Cruise O'Brien, who said, "It is safer in America to

sound like a bloody fool than to sound like an intellectual."

This comment, of course, was made in reference to the ill-fated Michael Dukakis campaign, but since our relations were rapidly approaching the Clinton-Major level, it was rather fortunate that our waiter made a timely intervention with the food.

We started by sharing some sizzling chicken rice soup, which, given the conversational friction, was only appropriate. Another member of the party felt obliged to pass comment on the merriment thus far, and so ordered the hot and sour soup, whilst my third guest, oblivious as ever to his environment, absorbed himself in some crab rangoons.

Although the soups were very tasty, the rangoons proved to be the best option. Indeed the only thing that interrupted the crab connoisseur from his ragoon rhapsody was the fact that the wine list was advertised by the

bottle and yet only for sale by the glass. This annoyed me, so we boycotted the enticing exotic drinks list and instead insisted upon a beer in the bottle.

As ever, this went down rather nicely, especially with the main courses we ordered. Two of the three were from the chef's specialties, namely the sesame beef and the General Tso's chicken.

The former was an egg-battered deep-fried beef, stir-fried with a sweet sauce and topped with sesame seeds. General Tso, however, preferred to have his chicken deep-fried and marinated with egg, and then sauteed with red peppers and a special sauce.

The other poultry dish we sampled was the Kung Pao chicken, which was served with peanuts and green onions in hot sauce. Although the specialties were good, this was my personal favourite.

However, I must confess that I am a tad

prejudiced against the Mongolian beef, as it inspired our accompanying ragoon rhetoric to the heights of narrative about his experiences in the Far East. You'd be surprised how sauteed beef with red peppers and green onions on shredded rice sticks can inspire flights of fancy beyond the Great Wall.

Still, it was an enjoyable evening, and a treat to enjoy good Chinese food that was in no way greasy. The atmosphere at New China is pleasant, and although the decor is a tad eclectic, the service is good. However, above all, it represents good value for money as you can eat well and enjoy a sizeable portion for as little as \$8.

Moreover, you can probably enjoy this restaurant in any company, which I did. Indeed, I can probably say no more than that it facilitated yet another triumph for Epicureanism over silly politicized arguments. Perhaps next time I may even try an exotic drink.

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Art

Love Pictures: Through June 25 in the Potter Gallery at the Southeastern Center for Contemporary Art. Robert Rosenheck playfully exhibits the accessibility of public figures and celebrities. \$2 students, \$3 adults. 725-1904.

James Bartsch: Through June 25 in the Balcony Gallery at SECCA. Bartsch creates apocalyptic drawings that celebrate human folly and vanity. \$2 students, \$3 adults. 725-1904.

Civil Rights Now: Through Apr. 15 in the Main Gallery at SECCA. This exhibit treats issues of race and civil rights throughout America's development. \$2 students, \$3 adults. 725-1904.

Clubs

Ziggy's: Tonight, Sons of Adam. Fri., 8 p.m. Stop with Gravity Pull. Sat., Nashville Bluegrass Band, \$15. 748-1064.

Cat's Cradle: Tonight, former Big Star frontman Alex Chilton, \$6. Fri., Pete Droge, \$5. Sat., Reggae Sunsplash featuring Sunfire, Awareness Art Ensemble and Carib Sounds Steel Band, \$10. Mon., quite possibly the best band in the world, the Jon Spencer Blues Explosion, \$8. Tues., Archers of Loaf, \$6 (919) 967-9053. Cat's Cradle is located in Carrboro.

Music

Running From Anna: Fri. evening at the Alternative Pub in Asheville. Local acoustic rock.

Collegium Musicum: 8 p.m. tonight in Brendle Recital Hall. Latin chants and polyphonic music for the Easter season will be featured in a vocal and instrumental performance. Free. Ext. 5237.

Bram Taylor and Martin Whittell: 7 p.m. Fri. at 418 W. Fourth St. Englishman Bram Taylor makes his Fiddle & Bow debut with concertina player Martin Whittell. \$7.

Open Mike: 7 p.m. Sun. at the Morning Dew Herb and Coffee House. \$2. 661-9060.

Theater

The Tempest: 8 p.m. Thurs., Fri. and Sat. on the Mainstage in Scales Fine Arts Center. Shakespeare's last play, it is regarded as his greatest romance. Directed by James Dodding. \$5 students. Ext. 5295.

Movies

Out of Africa: 8 p.m. tonight in Pugh. Meryl Streep (*Defending Your Life*, *Women On the Verge of a Nervous Breakdown*) and Robert Redford (*The Sting*, *The Natural*,

Indecent Proposal) star in this romantic tale set in colonial Africa. Free.

Legends of the Fall: 7 and 9 p.m. and 12 a.m. Fri. and Sat. and 3, 7 and 9:30 p.m. Sun. in Pugh. Brad Pitt (*Interview with a Vampire*, *Thelma and Louise*) and Aidan Quinn portray brothers fighting for the love of a young woman played by Julia Ormond. \$2.

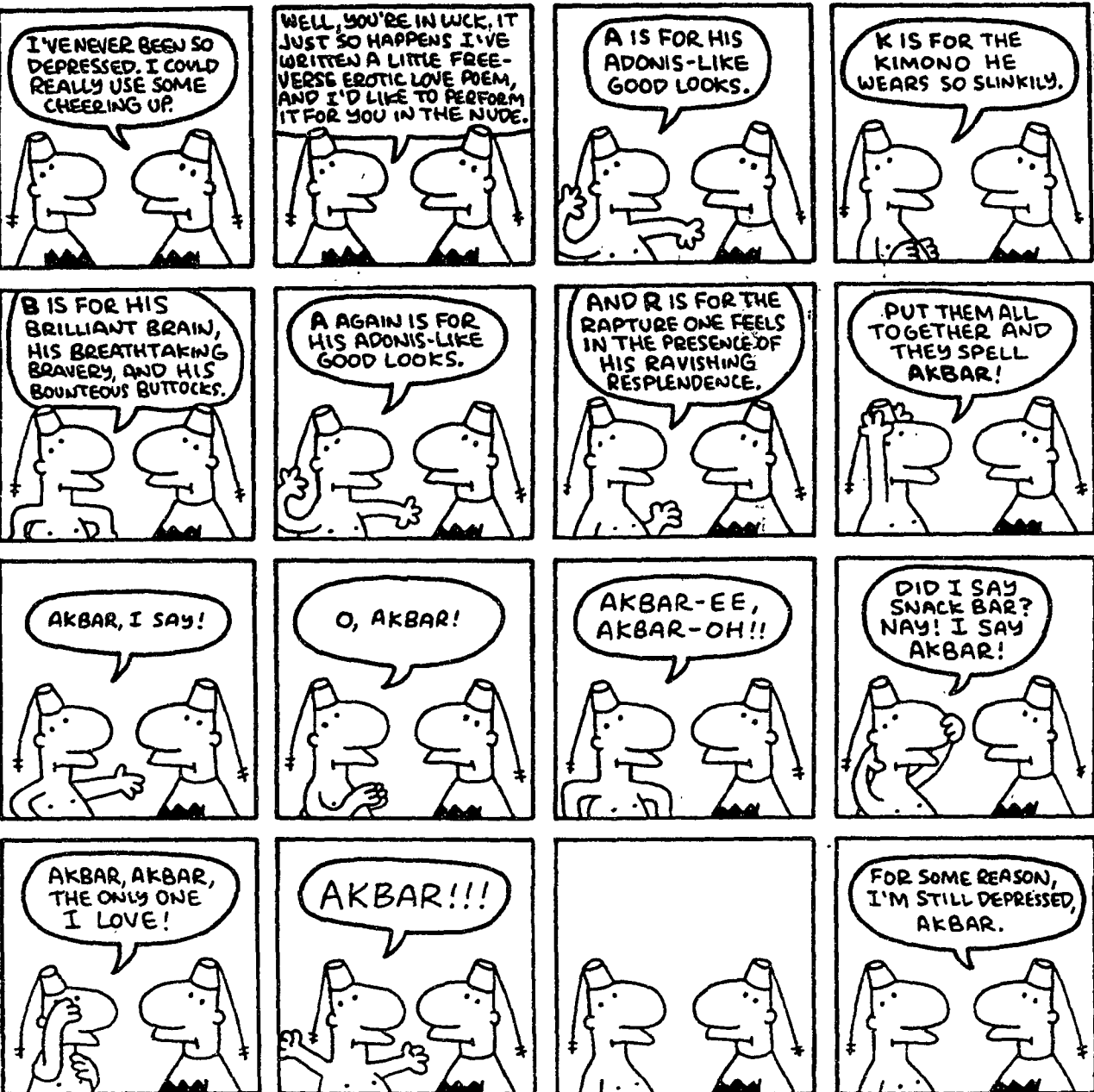
Blue Velvet: 8 p.m. Tues. in Pugh. David Lynch's twisted portrayal of small town life features Kyle McLachlan (*Twin Peaks*, *The Trial*, *Fire Walk With Me*) as an innocent man sucked into a frightening world when he finds a severed ear. Also starring Dennis Hopper. Free.

The Wizard of Oz: 7:30 p.m. Tues. at the Carolina Theater. This fantasy film was created by Victor Fleming and stars Judy Garland as the lost Dorothy and Bert Lahr as the Cowardly Lion. Based on the book by Frank Oz. A famous classic for young and old. \$4. 333-2600.

Remains of the Day: 8 p.m. Wed. in Pugh. Anthony Hopkins (*The Silence Of the Lambs*) and Emma Thompson (*Howard's End*) star in this Oscar-nominated Merchant-Ivory production about a butler's struggle between heart and duty. Free.

Jamon Jamon: 8 p.m. Wed. at the Stevens Center. This lusty, surreal comic melodrama explores Spain's national obsessions with great sex and great food. \$7.50. 722-8269.

LIFE IN HELL



Tempest

From Page 10

scene, a wordy part of the play which had the actors and directors struggling to make it interesting. Unfortunately,

the staging took more time than could be effectively filled, and some momentum was lost.

Stage pictures made this a particularly strong rendition of *The Tempest*, and the lighting and sets coupled with Mary Wayne-Thomas' terrific costumes made for an excellent series of images.

Some of these images seemed to be

beautiful paintings or photographs due to Dodding's direction. His staging of this classic was strong and enjoyable, communicating Shakespeare's brilliance in a polished form.

The Tempest will be performed tonight, tomorrow and Sat. at 8 p.m. Tickets are \$5 for students and seniors and \$10 for adults. Call Ext. 5295 for more information.

Ammons

From Page 10

It is a part of where he was raised, it is where he was a student, and it is

where he was a teacher.

This homecoming reminds us all that there are special places in this world. Perhaps we are now at one of those, and our time here is something to be cherished. The rat race is constantly pushing us forward, telling us where we need to go. Soon Wake Forest will be a memory, even for the

freshmen among us.

Instead of home being a dream, a place left or a goal to be reached, it might just be where we are.

Perhaps home is where we live and, moreover, how we live. This past weekend, one man let us into his home. Now we have the rest of our lives to find our own.

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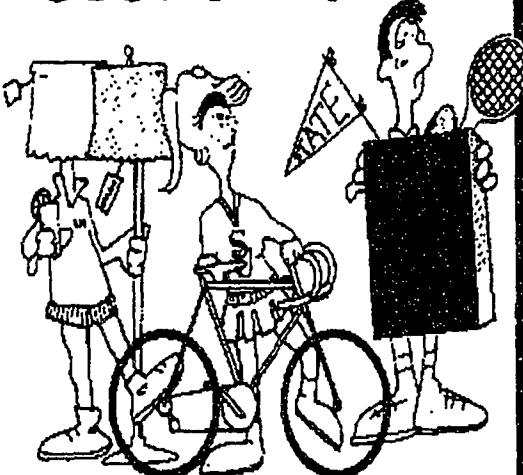
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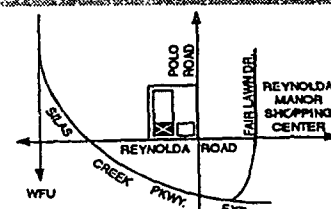
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Baseball team takes one from Wolfpack

By ROBERT NEELY
OLD GOLD AND BLACK REPORTER

After losing three consecutive games and falling three games under .500 in the conference, the Diamond Deacons were down three runs in the first inning of another conference game and their season was about to be blown away.

So they called the bomb squad. Seniors Mark Melito and Jeff Drabik each knocked in first-inning home runs to give the Deacons a 4-3 lead in Sunday's match-up against conference rival N.C. State at Ernie Shore Field, enabling the Deacons to record a 10-8 victory.

The Deacons (22-14) raised their record to 5-7 in the ACC with the win, one game behind the Wolfpack in the loss column.

"It was a very important win," Deacon Head Coach George Greer said. "That gave State its sixth loss and we stayed at seven losses. It puts us in a situation to get to .500 this weekend."

Sophomore Sean DePaula (5-3) went 7 2/3 innings, allowing six earned runs for the victory. Sophomore Michael Holmes got the final four outs of the game to record his fourth save of the season.

Sophomore Dave Lardieri was not able to take advantage of the strong wind blowing out to centerfield with a homer, but he did go five for five with four runs scored to lead the Demon Deacon attack.

Sophomore Brian Bernard homered for the second consecutive game for the Demon Deacons.

The Demon Deacons followed with a win over UNC-Charlotte Monday. Drabik went three for five with two RBIs in the win, which was

credited to junior Brian Coffey. The Deacons notched another win Tuesday at UNC-Greensboro, 6-1. Senior starter Ross



Senior Jason Kramer reaches back to catch a foul ball Friday against N.C. State.

Atkins (7-4) held the Spartans to just three hits while striking out 10 in seven innings.

The Deacons scored five of their runs in the

third inning off of four hits. The inning was highlighted by RBI singles from senior Jason Kramer and Drabik and an RBI double by Bernard.

Drabik went three for five in the game while Kramer and Bernard had two hits each. A single by Melito in the third inning extended his hitting streak to 15 games.

The Deacons' pitching staff, thinned by injuries and football practice, took beatings by N.C. State in an 11-4 loss Friday and a 10-3 loss Saturday.

Freshman Mark Seaver (2-3) took the loss Saturday, allowing seven runs in seven innings of work, and Atkins was tagged with the loss Friday in a game in which four Demon Deacon errors led to seven unearned North Carolina State runs.

The Deacon pitching staff has been plagued with injuries this season. Sophomore Todd Gray is out for the season due to injury, and junior Bobby Rodgers, one of the team's top three starters at the beginning of the year, is still day-to-day on his return.

The Deacons hope for an influx of new arms when Deacon spring football practice is over and freshman pitcher Brian Kuklick returns to the team.

"Kuklick will not pitch until spring football is over," Greer said. "We won't have him throw off a mound and then throw a football. And there's a possibility that (junior) Rusty LaRue will be with us."

LaRue, already a key contributor for the football and basketball teams, has not pitched competitively since high school and is on his first stint with the Diamond Deacon baseball team.

The Deacons travel to Georgia Tech for a key ACC series this weekend against the Yellow Jackets. They host Towson State Monday, Furman Tuesday, and UNC-Charlotte Wednesday in three non-conference games.

All three are at Hooks Stadium and will start at 3 p.m.

Through 36 games this season, several Deacons have been very impressive statistically.

Lardieri leads the team in batting with a .380 average. Kramer is second, hitting .370, while Melito and Itzoe are right behind, hitting .361 and .348 respectively.

In pitching, Atkins leads the team in ERA at 3.71 in 11 starts.

Junior Bobby Wood is second on the team with an ERA of 4.26. Seaver follows with a 4.32 ERA in eight appearances for the Deacons.

Bindel leads track team with heptathlon record



The Deacons hope to duplicate last season's success at the ACC Championships in two weeks.

By CHRIS GRAHAM
OLD GOLD AND BLACK REPORTER

The women's track and field team continued its successful season last weekend at the Duke Invitational in Durham. All but one of the team's athletes, senior Trina Bindel, went to Durham. Bindel traveled to Knoxville, Tenn. where she competed in the Sea Ray Invitational.

Bindel made her mark there as well, setting a new school record in the heptathlon with 5,487 points. This mark was good enough for second place, and it provisionally qualified her for the NCAA Championships. Her performance also earned her ACC Performer of the Week honors.

Head Coach Frankie Goodridge was optimistic about Bindel's score holding up.

"That is a very high provisional qualifying mark," Goodridge said. "That excellent performance should get her in the NCAAAs. Bindel has also provisionally qualified in the high jump, so she is well on her way to a very successful season."

Bindel's heptathlon mark is the best in the conference this year as well.

The Deacons also got some strong performances at the Durham meet, which Goodridge said provided the athletes

with a much needed challenge.

"As always, the Duke Invitational has provided us with peak performances prior to our rest period before the ACC Championships," she said.

One of those stellar performances came from senior Jennifer Finnegan, who was the second collegiate athlete to finish in the 1,500-meters. She set a new personal and school record in the event at 4:22.69. That time also provisionally qualifies her for the NCAAAs.

"That time should get her in," Goodridge said. "She ran heads up with one of the top performers in the country. She's back at her All-American level of three years ago."

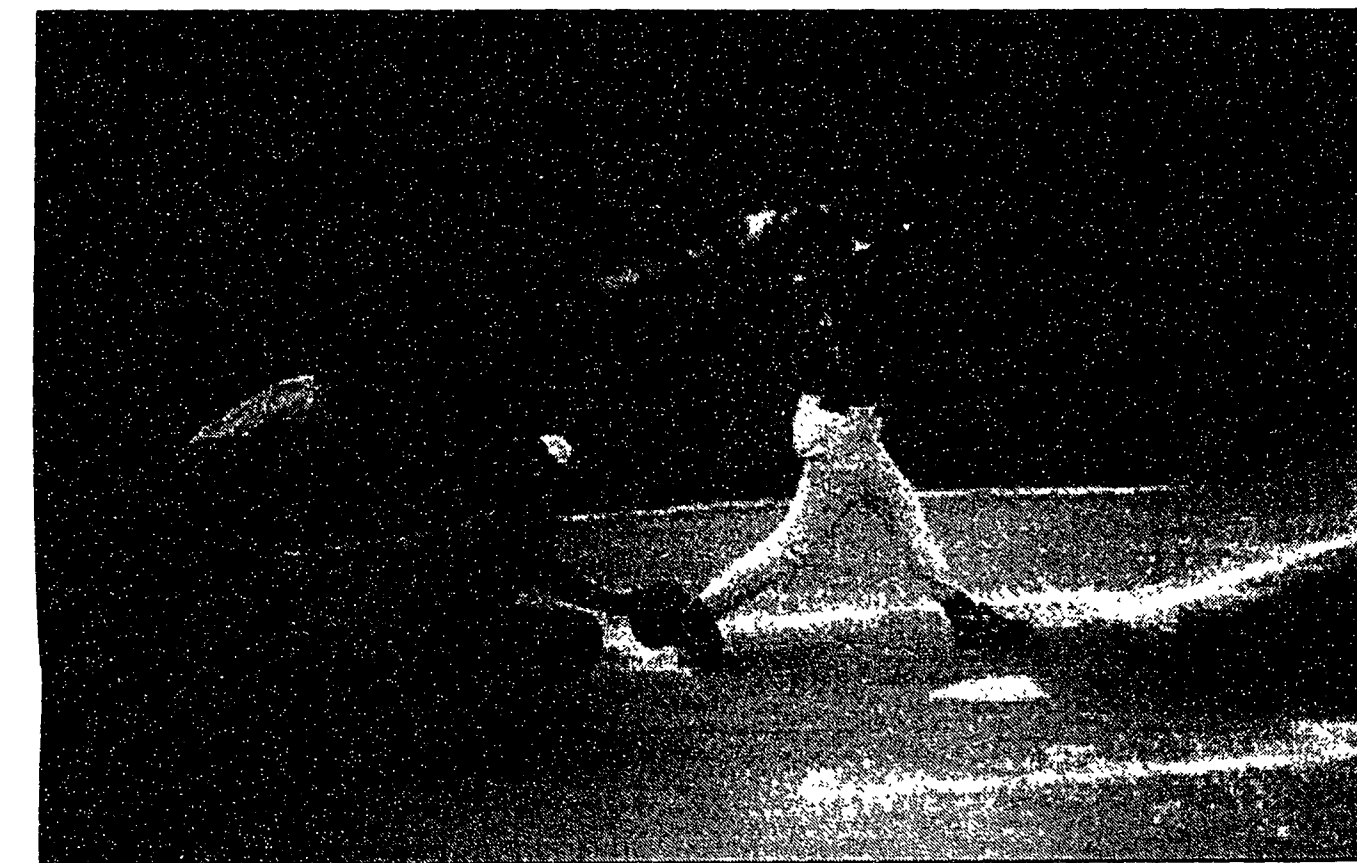
Freshman Katie Brandy also ran a strong 1,500, coming in seventh at 4:32.92. That time is her personal best and is one of the 10 fastest in the ACC so far this season.

The Deacons were also typically strong in the 800-meters. The Deacons feature a crew of six top ACC performers in the event. The top finisher for the Deacons was senior Kate Weber who also provisionally qualified for the NCAAAs with her time of 2:08.56. Right behind her was sophomore Chrissy Person in fifth at 2:09.85. Sophomore Liz Cotter and senior Molly Pancake also ran their best times of the season in the event.

The Deacons will rest this weekend in preparation for the Conference Championships in two weeks. Campus Stadium is the site for this year's event, and the Deacons look to register their best finish in school history in front of the home crowd.



Bindel



Junior outfielder Rob Penders takes a swing at one Sunday against N.C. State at Hooks Stadium. Penders is second on the team in homers (behind Jason Kramer who has 11) with seven.

Men's track and field gets another first-place finish by Bloom in discus

By CHRIS GRAHAM
OLD GOLD AND BLACK REPORTER

Last week was busy for the men's track and field team as the Demon Deacons sent runners to the highly competitive Sea Ray Relays in Knoxville, Tenn. and to the Duke Invitational in Durham. The Demon Deacons turned in strong performances at both meets on the weekend.

Once again it was senior standout Andy Bloom who refused to relinquish the spotlight at the Duke Invitational as he won both events he entered, maintaining an extremely impres-

sive unbeaten streak in the field events for the spring season.

Bloom was victorious at his first outing in the shot put this year, clearing a throw of 56' 3 1/4".

He also scored a first-place finish in the event that he has stood out in all season — the discus.

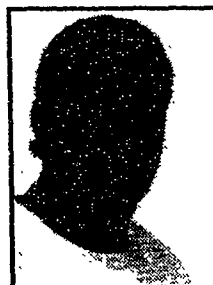
Bloom's throw of 183' 9" beat the nearest competitor by 13 feet and was Bloom's sixth straight victory in the discus. Bloom also turned in the second-best collegiate throw at the Sea Ray meet at 182' 3".

Also running in Knoxville was junior Steve

Guerrini in the 3,000-meter steeplechase.

Guerrini took fourth overall in a time of 8:52.6 which was his best of the season.

Sophomore Jon Russell and seniors Craig Longhurst and Brant Armentrout also competed in Knoxville in the Invitational 5,000-meters. Russell fared the best of the three, placing 15th. However Armentrout and Longhurst



Bloom

both registered their best times of the season in the event.

At the Duke Invitational sophomore Ed Smith equaled his season best in the pole vault. Smith's mark of 14' 6" was good enough for sixth place overall in a very crowded field.

Freshman Eric Dunn also turned in a new personal best time in the 1,500-meter race. He placed fifth overall and third among collegiate competitors, finishing in a time of 3:49.19.

Freshman Garrett Putman ran his best 400-meter race of the spring season at a time of 48.29. That time is the fastest by any Deamon

Deacon this season as well.

The team will take this weekend off to train for the upcoming ACC Track and Field Championships.

This year the Deacons will host the event which will be held at Campus Stadium April 21 and 22.

The Deacons have some of the best athletes in the ACC, which was shown when they finished third in this year's Indoor Track Championships.

With the addition of Bloom in the field events in the outdoor season the Demon Deacons look to improve even more.

Women's tennis team notches three road victories despite team-wide illness

By MICKEY KRAYNYAK
ASSISTANT SPORTS EDITOR

During the three matches the women's tennis team played this week, all of which were on the road against conference foes, a virus managed to accomplish something none of the Deacons' opponents had been able to do so far this season.

For the first time in their seven-week-old season, the Demon Deacons were made to seem almost average. Thankfully for the Deacons, however, "almost average" did not translate into "beatable" during the stretch, as the squad struggled but eventually dismissed N.C. State, Clemson and Georgia Tech in a string of ACC contests.

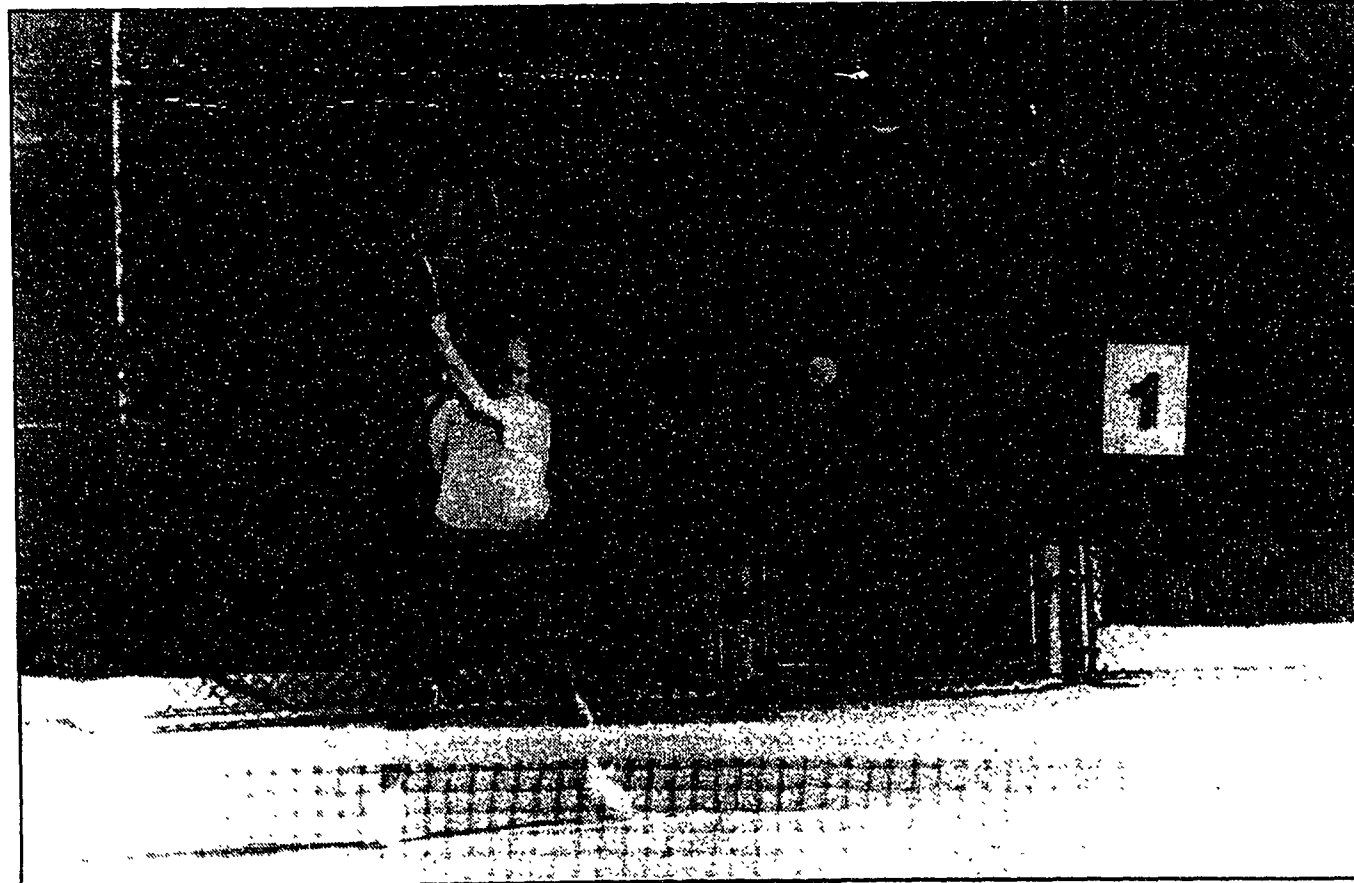
The diminutive pathogen sent the team reeling, as junior Patty Murren, sophomore Maggie Harris and freshmen Bettina Pieri and Lule Aydin were all significantly weakened by the intruder. Murren, having played to a 14-3 singles record at the No. 4 position for the Deacons this spring, had previously been one of the team's book-end singles competitors but was sidelined for all three matches.

Harris, Pieri and Aydin, meanwhile, were forced to play through the ailment in a weakened state that reduced the Deacons' normally top-notch barrage of singles talent to a much less impressive level than had been the norm.

"We're a weakened team right now," Head Coach Lew Gerrard said of his squad. "I was pleased we came through as well as we did. It proves we're a tough team."

In addition to weakening the three team members, the virus also made things complicated for the Deacons in doubles play, as Gerrard was forced to try his luck with a few new doubles pairings in an effort to best adjust to the team's weaknesses.

April 6 saw the Deacons travel to Raleigh, where they met the 37th-ranked N.C. State Wolfpack in a match that largely observed the pattern the Deacons had established



Junior Terry Ann Zawacki smashes a return earlier in the season against Duke at Leighton Tennis Stadium.

in their previous competitions. While the Wolfpack was able to steal a singles win and a pair of doubles victories from the Deacons, the visitors otherwise evinced little weakness in collecting a 6-3 win.

Kylie Hunt, the Wolfpack's top singles player, won her

19th straight match as she notched a 6-1, 6-2 win over junior Terry Ann Zawacki to move her record to 28-5.

The rest of the singles draw proved to be slim pickings for the State squad as the Deacons rolled to five singles wins. Only Pieri at No. 6 yielded a set to her opponent, as

the rest of the team won their matches decisively.

Two days later, the Deacons felt the full effects of their microscopic bane, as the team struggled to a 5-4 win over the 34th-ranked Clemson Tigers.

Harris, who was significantly affected by the virus, and freshman Terri Hiete both succumbed in singles matches at No. 5 and No. 6. While Harris fell 6-2, 6-1 to Annie Trepanier, Hiete battled but lost in three sets to Devrin Carr.

The two rare singles losses, coupled with Zawacki's 6-3, 6-3 loss at No. 1 to Jan Barret, put the Deacons in a position they had been largely unfamiliar with this season. Having split the singles matches with the Tigers, the team was forced to win the match in doubles play.

While Clemson was able to capture a win at the No. 2 doubles position, they could manage no further success, as the teams of senior Dana Evans and Harris at No. 1 and sophomore Cristina Caparis and Zawacki at No. 3 both came up with clutch straight-set wins.

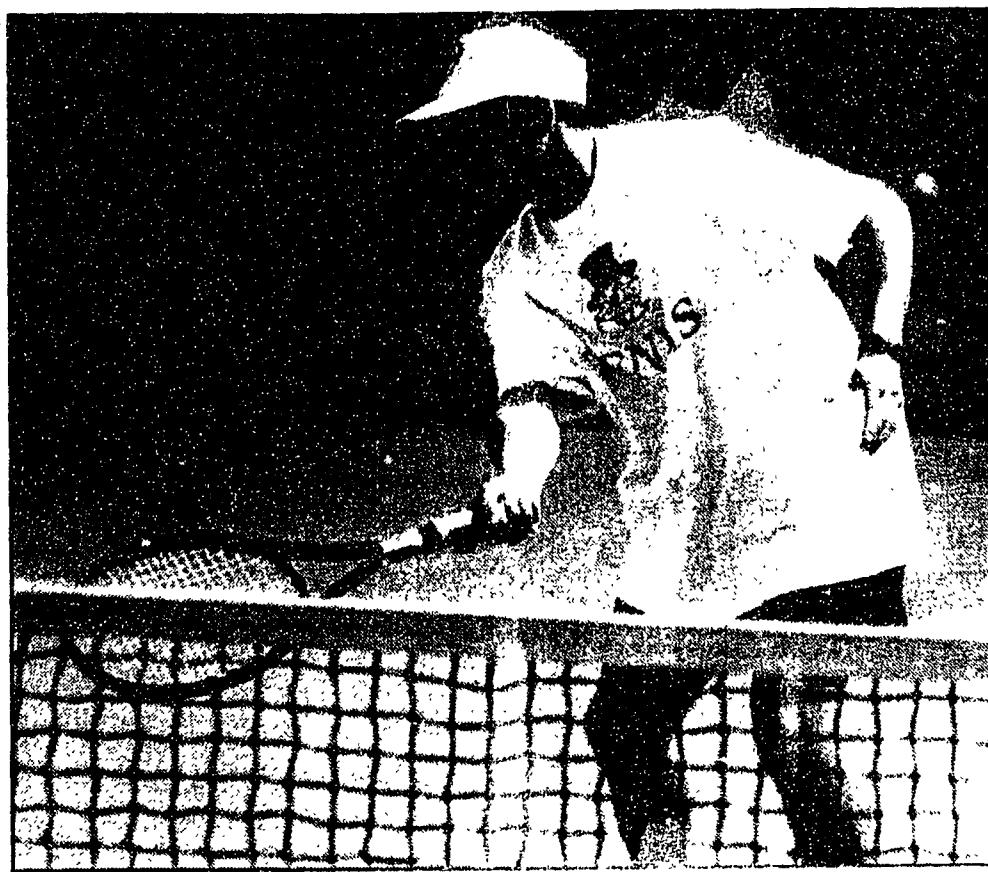
Having survived the scare in South Carolina, the Deacons were provided with something of a scheduling break the next day in Georgia in the form of a meet against an unranked Tech team. The visiting team rolled to its first lopsided win in two weeks, as Tech proved unable to mount a serious challenge to the Deacons' depth.

Tech's lone win came at the No. 2 doubles position, as the Yellow Jacket team of Kirchner and Schwartz narrowly defeated Harris and Hiete. Otherwise, the Deacons were impressive in Atlanta, as they finished off their week by crushing Tech in an 8-1 win that improved the team's conference record to 5-1 and their overall mark to 17-3.

The team now looks ahead to Sunday's home match and regular season finale against conference rival Florida State, who beat the Deacons last year in a match that eventually impacted both teams' seedings in the ACC tournament.

Men's tennis dismisses Wolfpack, loses to Duke

By SCOTT PLUMRIDGE
OLD GOLD AND BLACK SENIOR REPORTER



Courtesy of Sports Information
Junior Suraj Batheja displays a soft touch around the net for the Demon Deacons.

The men's tennis team continued to challenge for a winning record last week with matches against two ACC foes. Entering last week the Deacons were a respectable 11-13, but splitting the week's two matches did little to eat away at the two game deficit facing the squad.

The first of the two matches, played at North Carolina State, proved to be a step in the right direction for the Demon Deacons. With a combination of strong singles and doubles play, the visiting Deacons overwhelmed the home squad, 5-2.

In doubles, it was the combinations of juniors James Hosie and Michael Stump and junior Suraj Batheja and freshman Jimmy Chou that enabled the Deacons to claim the initial point of the match. Hosie and Stump outlasted their opponents 8-6, whereas Batheja and Chou faced less resistance in winning 8-3.

With the doubles point in their favor, the Deacons needed to win only three singles matches for the victory but settled for no less than four. Chou, 6-0, 6-2, freshman Matt Guyaux, 6-1, 6-0, junior Jeff Landau, 3-6, 6-4, 6-1, and Stump, 4-6, 6-3, 6-4, provided the victories for the Demon Deacons.

Points of interest from the victory were the results of the three third-set matches

that the Deacons and N.C. State battled out. The Deacons were able to outlast the home team in two of these three crucial matches.

Head Coach Tim Crookenden was especially impressed. "It shows that our stamina has improved," he said. "Coming off of the impressive win the

Demons were quickly brought back to ground-level the next day as they visited 11th-ranked Duke. Despite playing competitive tennis, the Deacons were unable to contest the Duke squad for the victory as they fell short, 6-1.

Despite only the single point, the Deacons were able to actually win two matches. In addition to Guyaux's 6-4, 3-6, 6-4, victory, the combination of Hosie and Stump also triumphed, 8-5. Their point was not counted because Duke won the other two doubles matches to claim the lone point.

Including tomorrow's match at home versus Virginia, the Deacons have only three matches remaining before the ACC Championships. Crookenden is optimistic about the Deacons' chances at the ACCs.

"We have a good shot at creating some upsets," he said.

In order to improve their tournament seeding, it is imperative that the Deacons win both the Virginia match and the Maryland match the following day.

Saturday, following the women's match and preceding the men's match versus Maryland, a ceremony will be held at Leighton Tennis Stadium in honor of the late Richard Ackerman. Ackerman, a supporter, official and player in the Winston-Salem tennis community, passed away at the beginning of 1994. The ceremony is scheduled to begin at 2:45.

■ Neill receives ACC scholarship

Senior All-America golfer Stephanie Neill has recently received the 1995 Weaver-James Postgraduate Scholarship presented annually by the ACC.

She is one of 13 recipients of the scholarship, which is named in honor of the late James Weaver and Bob James, former ACC commissioners. The scholarships are given to student-athletes in all sports throughout the conference who have shown exceptional performance in both the classroom and in athletic competition. The recipients must all have indicated that they intend to continue academic study beyond the undergraduate level.

Neill was a first-team All-American in both 1993 and 1994 and is a three-time All-ACC golfer. She has been on the dean's list every semester that she has been at the university. She was also inducted into the Beta Gamma Sigma business school honor society last year and was chosen a third-team Academic All-American.

■ Bindel named Player of the Week

Senior Trina Bindel, a standout on the women's track and field team, has been named ACC Player of the Week for her efforts at the Sea Ray Relays this weekend. Bindel set a school record in the heptathlon with 5,487 points.

Bindel's mark fell just 13 points shy of automatically qualifying for the NCAA Championships, and she is currently in a provisional qualifying spot. Bindel's effort is also the best in the ACC this season.

■ Women's tennis makes rankings

The third Rolex collegiate women's tennis rankings of the spring were recently released by the ITA. The Deacons dropped slightly in the team rankings from fourth to ninth in the country.

In singles, the Deacons had four among the ranked players. Junior Terry Ann Zawacki moved up to No. 46 while senior Dana Evans also jumped to No. 57. Sophomore Cristina Cararis dropped to 88th and junior Patty Murren fell to 108th in the country.

In doubles, the Deacon team of Evans and freshman Lule Aydin moved up two spots to No. 12.

■ Golfers to participate in shootout

The Heritage and Promise campaign will conclude Tuesday with the "Wake Forest Golf Shootout". Eleven students were selected to participate in the event along with alumni professional golfers.

During the event, the student participants will be paired with an alumni golfer from the PGA or LPGA tours. Each pair will attempt to place their shots closest to a pin on Davis field to determine the winners.

Among the alumni golfers scheduled to participate in the event are Jay Haas ('76), who finished tied for third in last weekend's Masters' Tournament, and Lanny Wadkins ('72).

Childress wows crowd in ACC All-Star competition

By STEVE WELGOSS
OLD GOLD AND BLACK SENIOR REPORTER

Senior Randolph Childress, in the first game of the ACC All-Star Classic tour, sparked during the game and during halftime en route to taking home MVP honors at Reynolds High School April 6.

Childress started off captivating the audience with an array of three-pointers, none coming even close to the college distance of 19'9", with some swishing the net from as far away as 25 feet.

In all, Childress tied N.C. State's Lakista McCuller with a game-high 30 points, as the ACC's White Team outscored the Blue Team of Carolina Conference all-stars 141-131.

Childress had eight threes on the evening to go along with four rebounds, two steals and six assists. Marc Blucas, who graduated last year from Wake Forest, played as well, scoring two points to complement his three rebounds, two steals and four assists.

Childress, though, was the star of the show, receiving a standing ovation during introductions and then bringing the house down during the halftime three-point competition.

Childress was the last of six competitors, and Blucas,

Cherokee Parks and Donald Williams were all deadlocked with 13.

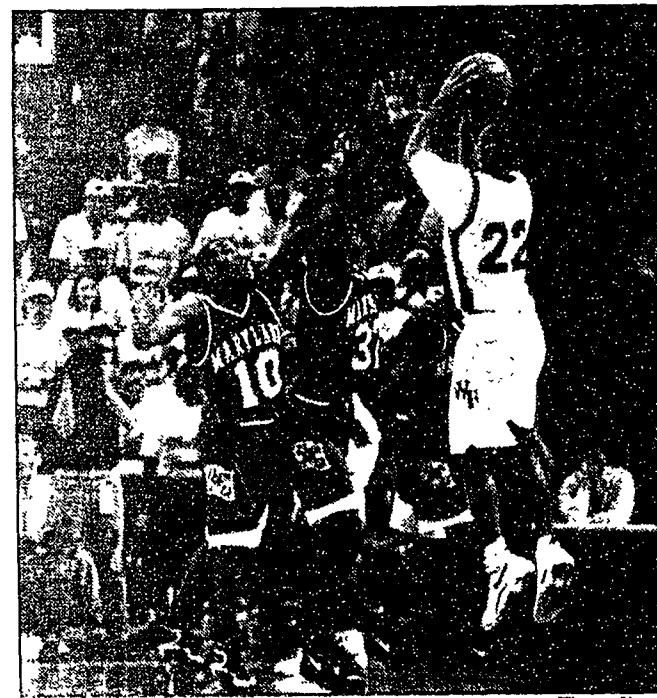
The goal was to hit as many as possible in one minute, and Childress started off very slowly. A few seconds later he electrified the entire gymnasium with several consecutive conversions. He hit number 14 with four seconds left and walked away with his arms raised.

After realizing he had a few seconds left, he caught a pass from one of the ball boys, turned and hit a running one-handed shot from 25 feet as the buzzer sounded.

For the White Team, the Deacons were represented by Childress and Blucas. N.C. State sent three of its seniors: McCuller, Bryant Figgins and Ricky Dugan. Figgins had 15 points while Dugan tied in 14. The Duke contingent included Parks, who had 11 points, and Kenny Blakeney, who added eight.

The squad was rounded out by three North Carolina seniors. Donald Williams scored 12 points. Lance Landry slammed home seven and Pat Sullivan contributed four to the winning cause.

The annual ACC All-Star Classic tour consists of about one dozen games all around North Carolina and parts of Virginia and features ACC senior team around the area.



Thomas Young
Randolph Childress gives a lesson on jump shooting to a group of Terrapins in action earlier this season.

Men's golf plays in PING tournament

By KAREN HILLENBRAND
SPORTS EDITOR

The men's golf team travelled to Cary last weekend to play in the PING Intercollegiate tournament. Once again the field was tough, and the Deacons came away with another mediocre result.

The team finished in eighth place out of 12 teams in the tournament, which featured nine teams in the nation's top 20. Six of those teams were also in the top 10. An ACC school did come out on top at the event, though, as North Carolina crushed the rest of the field and set a new PING Intercollegiate team score record of 784-789, 288-859.

Nevada-Las Vegas and Oklahoma State tied for second, 14 and 15, behind the leader, while fellow ACC school Georgia Tech took fourth place in the event.

Chris Couch of Florida State won the individual championship with

a 67 under par performance.

The Deacons' final score of 291-302, 296-892 put them 28 above par. Their first round total was one of the Deacons' best so far this spring.

"We started off with a decent round," senior John Kelley said. "We saw lots of improvement and great play in that round."

However, the second round score of 305 sent the Deacons back to their old ways. This left the team tied for last place after two rounds. But a tough last round score propelled them up to eighth place overall. This put them in front of three other ACC schools: Wake Forest, Clemson and Duke.

"In the second round we went back to the same mistakes we have been making all year," Kelley said. "Personally, my mistake was on the put. I think which is really the best part of my game."

"As a team our mistakes were on the short game, and we just didn't know how to win."

Kelley was the top finisher for the Deacons, coming in tied for 20th overall and five above par with scores of 74-73-74-221. This is the third straight tournament in which Kelley has taken the top team honor. Behind Kelley was sophomore Justin Roof who tied for 31st place with 74-75-74-223. The other finishers for the Deacons were Junior Nick Clinard and freshman Todd Lynch who both tied for 41st and freshman Ryan Gifford who finished tied for 50th.

Kelley said that a contributor to the Deacons' consistent mediocre finishes is the team's lack of desire to win.

"We have to expect to do well," he said. "But it's hard to get out of our rut. I'm really looking forward to this weekend's tournament because I know one good tournament would do it for us."

"When you're prepared to win there's a sense about it and an attitude that we can win."

Student Government University Committee Appointments

- Student Life Committee
- Group Advisory Panel
 - Academic Affairs
 - Academic Planning
 - Admissions
- Scholarship and Student Aid
- Honors
 - Judicial Committee
 - Institutional Planning

Rising Sophomores and Juniors

Petitions available today in
SG Office (Benson 304).

Petitions due Thursday, April 20.

SCOREBOARD

■ Baseball

ACC Standings				
	W	L	Overall	
Team	W	L	Overall	
Clemson	14	32	4	
Georgia Tech	7	24	9	
Florida State	8	31	8	
North Carolina	8	25	12	
N.C. State	8	26	12	
Wake Forest	5	20	14	
Duke	5	25	14	
Virginia	2	11	22	
Maryland	2	11	23	
All-Time Stats				
Batting Average				
Tom Sergio, NCS			.418	
Shane Monahan, Clem.			.432	
David Miller, Clem.			.429	
Ryan Ritter, GT			.414	
Tony Ellison, NCS			.401	
Michael Sorrow, GT			.393	
J.J. Thomas, GT			.393	
Dave Lardieri, WFU			.389	
Scott Zech, FSU			.380	
Jason Kramer, WFU			.370	

Doug Mientkiewicz, FSU	.370
Luis Duarte, Duke	.370
Rob Lasater, NCS	.368
Mike King, Duke	.368
Mark Melito, WFU	.363
Josh Itzoe, WFU	.360

■ This Week

- Friday: Men's Tennis vs. Virginia, 2:30 p.m., Leighton Tennis Stadium
- Friday-Sunday: Baseball at Georgia Tech
- Men's Golf at ACC Championships
- Friday-Saturday: Men's and Women's Track at Duke Invitational
- Saturday: Men's Tennis vs. Maryland, 9:30 a.m., Leighton Tennis Stadium
- Men's Tennis vs. UNC-Charlotte, 3 p.m., Leighton Tennis Stadium
- Sunday: Women's Tennis vs. Florida State, 11 a.m., Leighton Tennis Stadium
- Monday: Baseball vs. Towson State, 3 p.m., Hooks Stadium
- Tuesday: Baseball vs. Furman, 3 p.m., Hooks Stadium
- Wednesday: Baseball vs. UNC-Charlotte, 3 p.m., Hooks Stadium

1995 Candidates for Judicial Board, Honor Council and SBAC

Candidates For Judicial Board

Alan Dickinson
Rising Sophomore
Experience:

I have held many offices and positions that make me qualified for this responsibility, but more importantly, I have experience in being fair, honest, dedicated, enthusiastic, and involved in the campus community. These are much more significant than any office or position held because with them behind me, I'll pick up the rest as I go.

Platform:

My platform is really quite simple. No radical ideas, no empty promises. I just want to "get back to the basics." If elected to the judicial board, I vow to give you fairness, honesty, and will make a strong effort to understand your "personal situation." One of my worst fears is being punished for something I didn't do, and I don't think I'm alone on that. As a member of the J-board, I will do my best to make sure that never happens to any of us and that justice is always the outcome. Please vote for me, Alan Dickinson, because the bottom line is fairness, and this is important to us all.

Will Voelzke
Rising Sophomore
Experience:

1. Vice-President of Student Government - Sr. Year (HS)
2. President of Fellowship of Christian Athletes - Sr. Year (HS)

Platform:

Judicial Board has had a tradition of integrity and honor. By running for the Judicial Board, I want to continue this tradition. I would also like to promote preventative steps (through campus programs) so that Judicial Board hearings for Honor Code violations are reduced.

Jenny Orr

Rising Sophomore
Experience:

(High School) Served on Honor Council for three years. I was Chairman of the Honor Council my senior year. Served on the Student Government my senior year. I was President of my Freshmen and Sophomore class. Recipient of the Hugh O'Brien Youth Leadership Award. Also a recipient of the Senior Leadership Award.

Platform:

Having served on the Honor Council of my high school for three years and being chairman my senior year, I believe I gained valuable experience to the type of work I would be doing on the Judicial Board. I also helped rework the honor pledge to be more fair for all the students. I believe I have the integrity and experience to serve on next year's Judicial Board.

Amy Johnson
Rising Sophomore
Experience:

1. SU-program council 1994-96
2. Lead
3. Harbinger Corps
4. Project Pumpkin decorations Co-chair 1995-96
5. Student Government President (3 years HS)
6. President of Juniors
7. Student Ambassador

Platform:

I believe that I am a good candidate for the Judicial

Board due to my past experience, initiative, commitment, and my unique ability to be fair. I sympathize and recognize that fact that students often have difficulty adjusting to the demands that college life places upon them. For this reason, I know that I can help decide a fair decision that will mutually benefit all involved. I am a qualified candidate that will represent my class with enthusiasm and compassion.

Matt Lane

Rising Sophomore
Experience:

1. Lead Participant
2. Student Alumni Council
3. Homecoming Committee
4. Parents Weekend Committee
5. Springfest Committee

Platform:

Look, I am running for Judicial Board. I do not see too much of a reason for having a campaign platform. Basically, I feel it is really important that we have a Judicial Board, and that it is controlled by the students. I'm not trying to save the world. I'm just running for the Judicial Board, a position I think I would do a good job at.

Thanks. Matt Lane.

Josh Kellet

Rising Junior
Experience:

1. Judicial Board Incumbent (1994-1995)
2. Sigma Chi Fraternity, Community Service Coordinator

Platform:

As an incumbent member, I know the system of the school and the judiciary branch. The J-Board runs in a very efficient way and I enjoyed being a member last year. As a junior, I would love to continue volunteering my time through the honor-system of Wake Forest. Being a student-run board, it is important that the system continue to grow in the way it is moving. I think that next year could be a very important year at Wake with different changes emerging in the judiciary branch. I would appreciate all sophomores allowing me to continue on as a member again in the '95-'96 school year.

Andrew Ralston

Rising Junior
Experience:

I think former offices don't really qualify someone to be on the J-Board. And besides, all of you probably don't care what random committee's or organizations I was or am in. I am a random, albeit, concerned student at our school. For an office such as the J-Board, that is probably the best experience you can have.

Platform:

It seems ludicrous to me that one would have a J-Board platform. I guess some people would like to hear that everyone would be found not-guilty all of the time, and some people would like to hear the opposite.

Let's not kid ourselves though. The Judicial system is coming under massive scrutiny and changes are probably already in the works. It is important to have "average" members of the student body serve on a board which makes decisions affecting many people's lives. It's also important in this time to

have students on the board who are dedicated to keeping channels of communication open regarding the changes. The Judicial Board determines cases on an individual basis (or at least I hope they do), so it's impossible to say what the platform is. I am just a random student who thinks there should be more random students on a Board such as this.

Marty McConchie

Rising Junior
Experience:

1. Judicial Board, Kappa Sigma Fraternity.
2. Social Chairman, Kappa Sigma Fraternity.

Platform:

I am running for Judicial Board because I feel that too many students are unfamiliar with, and misunderstand, the Honor Code. In my experience as a social chairman, I have had extensive hands-on dealings with both the administration and the Honor Code. While the Honor Code is a unique and vital part of Wake Forest, it is often enforced in a heavy handed manner. If elected, I will seek to promote thorough and fair investigations of the cases that come before the Judicial Board. Thank you.

John Sena

Rising Junior
Experience:

1. WAKE Radio—Staff Manager, Assistant Music Director, DJ.
2. Project Pumpkin—Leadership Fall 1995.

Platform:

I wish to be elected to the Student Judicial Board as I want to be a more vital member of the Wake Forest community. I believe myself capable of holding a judicial board position for the following reasons. First, I would be fair and judicious in my deliberations. Second, I would examine the student's rights in the context of their particular case. Finally, I would hold no individual in higher regard than any other individuals during hearings.

Ginny Reeves

Rising Junior
Experience:

1. Judicial Board Member 1994-1995

Platform:

To insure continuity in setting precedent I most sincerely hope you will consent To re-elect Ginny Reeves in 1995

And toward Justice and truth the Board will strive In service and duty I'll remain confidential With one year of experience I've got the credentials. So to maintain a judicial system which is student-run Elect an incumbent who can get the job done.

Sophomores: Vote Ginny Reeves for Judicial Board

Tracey Abbott

Rising Junior
Experience:

1. Judicial Board Member 1994-1995
2. Resident Adviser
3. L.E.A.D.
4. Kappa Kappa Gamma IM Chair
5. Greek Week Steering Committee
6. Johnson Hall Representative

Platform:

My campaign platform is to continue supporting Wake Forest students in being part

of the J-Board. I feel that the J-Board is extremely important in that it puts power in the hands of the students, rather than just in the hands of the administration. Over the last year, I have learned the formalities and procedures of the Judicial Board, and I feel that past experience on the Board is imperative. Having already learned these procedures, I can spend the time clearly defining the issues rather than having the procedures defined for me.

Robb S. Lawrence

Rising Senior
Experience:

1. Sigma Phi Epsilon Fraternity—Junior Marshall & member of Standards Board (internal Judicial Board).

Stacey Smith

Rising Senior
Experience:

1. Judicial Board Member 1994-1995
2. GLoden Key National Honor Society, President 1995-1996

Platform:

I feel that I am an excellent candidate for Judicial Board because I value Wake Forest's honor code and bylaws and have the integrity to uphold them. It is important to me to seek the best interest of the student as well as that of the university. As an incumbent I would assure consistency, which is essential to an effective board. I have the time, interest, and previous experience to serve Wake Forest and be an asset to the Judicial Board.

Candidates For Honor Council

Brent H. Martin

Rising Sophomore
Experience:

1. Lambda Chi Alpha Vice-President.
2. LEAD participant.

Platform:

I believe that the Honor System is extremely important in the Wake community. The code should progress and be reviewed regularly. I am eager to offer my ideas and to incorporate the ideas of my fellow students. I value my integrity highly and I would value your vote.

Stacy White

Rising Sophomore
Experience:

1. High School Student Government Treasurer (4 years).
2. HOBY Leadership Conference Ambassador.
3. California Scholarship Federation Officer.
4. Bostwick Hall Government Treasurer.
5. Service Club President.
6. Soroptimist International Good Citizen Award.

Platform:

Based on my experience in leadership positions in the past. I know I am a qualified candidate for Honor Council. As a member of the Honor Council, I will do my job to see that fairness is a continuing goal of the Honor Council. Also I will emphasize the importance of following the Honor Code. If elected, I will use my leadership experience to give 100% of my effort to the Honor Council and its purpose of investigating and holding hearing hearings for students who violate the Honor Code.

Carolyn Escobar
Rising Sophomore
Experience:

1. Honor Council 94-95

Platform:

Being on the Honor Council isn't all about dressing up once a week and making it to a 6:00 hearing. It is about conducting an investigation that informs and helps both the accused student and the professor through an awkward time. It involves discussing cases with witnesses, deans, and advisors in the search to find whose honor is at stake and what implications it may hold for the entire WFU community.

It's lasting through late night deliberations while not letting your emotions interfere with what is fair and appropriate for the student, as well as the student body. I've learned a lot this year. I'd like to make my year of learning a year of experience toward a position on next year's Council. Your vote is appreciated. Thank you.

Lilly Bekele

Rising Sophomore
Experience:

1. Honor Council 1994-1995
2. Volunteer Service Core (Girls Club Agency Head 95-'96)
3. Wake TV- Host and Creative Producer
4. "Virtual Reality" Drama Troupe
5. Black Student Alliance
6. Gospel Choir

Platform:

If re-elected to the Honor Council, I will continue to serve my peers and University in a clear, unbiased manner weighing the needs and rights of both parties. Furthermore, I will continue to uphold the Honor Code of our University to ensure that Wake Forest remains a school of high academic, social, and ethical standards. I would greatly appreciate your vote on Tuesday so that I can continue to serve you.

Robin Gelinas

Rising Junior
Experience:

1. High School Honor Council
2. High School Student Government—Junior Class Secretary

Platform:

As a transfer student from the University of Texas, I can appreciate the honor code and its importance in the Wake Forest community. AT UT, where there was no code, the way of life and academic atmosphere could not even compare to that of Wake. Having a teacher leave the room while taking a test would have been unheard of. There are so many advantages to having an honor code. Yet, I feel that the code is not felt enough on this campus. It seems as though students are confused as to what actually is a violation. I would like to change the part the honor code plays in student life at Wake Forest so that students are more aware of what's a violation, as well as what the benefits of the code are.

Kelly LaChapelle
Rising Junior

Aaron Oakley
Rising Junior

Jason James
Rising Senior
Experience:

Wake Forest Honor Council
Platform:

After serving on the Honor Council for the past year, I feel that I have received the experience that is necessary to continue as a member of the Council. The honor code is a vital part of life here at Wake, and I feel that I have the experience to continue representing the Wake Forest community needed as a member of the Honor Council.

Warren Goodrich
Rising Senior

Michael J. Petry
Rising Senior

Candidates For Student Budget Advisory Committee

Scott "Skippy" Commins
Rising Senior
Experience:

1. Pledge class treasurer
2. Organizational Philanthropy Chairman

Platform:

Certainly, the fair allocation of allotted funds is first and foremost in my mind. I feel that the SBAC's decision to consider every club's "sink or swim" line before allocating money for the club is the correct approach. However, with another year to plan this process, I feel it could take less time to find the "sink or swim" line.

Beverly Hufstetler

Rising Junior
Experience:

1. Associate Director for Administration at the state level for RSA
2. Charter Member and Chair of Pro Humanitate Month for the Community Development Task Force
3. President, Presbyterian Student Fellowship
4. Vice President, El Club Hispanico
5. Kappa Alpha Theta Sorority
6. Volunteer (Habitat for Humanity, Project Pumpkin)
7. New Student Leaders Retreat
8. President's Leadership Conference
9. Studies in Contemporary Leadership Class

Platform:

As a member of the SBAC, I would like to reform the process to make it as easy and painless as possible for students to get to money needed for club and organization activities. Believe me, I have been through it and I know what it's like. The fair allocation of limited resources would be another of my big concerns.

Ryan Marsh

Rising Sophomore
Experience:

1. Incumbent member of the SBAC

Platform:

I am looking forward to continuing my work with the Student Budget Advisory Committee. I had the opportunity last fall of learning the inner workings of the finances behind the various clubs and organizations on campus. I believe my experience can help to ease the process of giving money to the aforementioned groups by working with the groups on their budget proposals, with previous knowledge of how the SBAC operates. This in turn will benefit both the SBAC and the students.