



OLD GOLD AND BLACK

VOLUME 75 No. 19

WAKE FOREST UNIVERSITY, WINSTON-SALEM, NORTH CAROLINA

THURSDAY, FEBRUARY 13, 1992

Trustees raise tuition 11.1 percent to \$12,000



By JULIE BOUTWELL
MANAGING EDITOR

Completing a five-year plan to increase faculty salaries and student financial aid, the board of trustees voted without dissent Friday to raise undergraduate tuition by 11.1 percent to \$12,000 for the 1992-93 academic year, said Sandra Boyette, the vice president for public affairs.

After next year, the increase should be less than 10 percent, said John Anderson, the vice president for administration and planning and a member of the board of trustees.

Anderson said he and Russell Armistead, the vice president for health services administration, met with the chairman of the budget committee, William Greene, two weeks ago to discuss the tuition increase in depth.

Greene then gave a full presentation to the budget committee Thursday, and the full board discussed and voted on the increase Friday, Boyette said.

"When I say discussion, I don't mean a lot of dissension. All of the (board) members are concerned about students and their parents," she said.

Anderson said: "There was a great deal of discussion in the budget committee about plans for future years and where the money goes. ... The matter was taken very seriously. Just about everything you can imagine was discussed. ... I didn't hear any nos, but didn't ask for any dissents."

Junior Allison Overbay, the student trustee

who said she voted in favor of the increase, said the board members consented to the new tuition cost with "a heavy heart." She said more than one-half of the meeting was spent discussing the financial status of the university.

"The board members were very concerned that students understand why this was happening, why it was necessary," Overbay said. "In the past there has been a statement in the bulletin telling students and parents what to expect (in tuition increases), and (the board members) were very concerned that this (notification) continue so that students and parents could prepare."

Anderson said the complete budget will be decided in April at the next full board meeting. He said the tuition increase is approved first so that the board knows how much money with which they have to work. "It has always been done that way," he said.

However, Boyette said, since departments turn in their budget requests in December, an idea for the upcoming year's budget is known before the tuition increase is suggested.

No other options regarding a tuition increase were proposed in either the committee or business meeting.

In other increases, the board also voted to raise full-time graduate tuition 11.1 percent, part-time undergraduate 11.5 percent, part-time graduate 11.3 percent, undergraduate and graduate summer school 10 percent, law school 10.3 percent, first year MBA resident

See Tuition, Page 3

Board chairman denies OG&B access request

By JAY WOODRUFF
ASSOCIATE MANAGING EDITOR

The chairman of the board of trustees denied a request from the *Old Gold and Black* to have a student reporter attend its meetings.

D. Wayne Calloway, the chairman of the board, received a letter requesting access to the meetings from junior Steph Mohl, the news editor of the *OG&B*, Feb. 6.

Calloway denied the *OG&B* access to the meetings without consulting the board. As chairman, Calloway has the authority to grant or deny admission to meetings or to put the decision before the board of trustees.

The Trustee Handbook says: "In addition to members of the board the following may attend meetings unless excluded by the board: (1) Officers of the board who are not members. (2) The President, Vice Presidents and Provost of the University. (3) Other See Denial, Page 5

Wilson urges audience to maintain values

By KRISTEN BEAL
OLD GOLD AND BLACK REPORTER

Edwin G. Wilson, who has served Wake Forest in a wide variety of capacities during his more than 50-year career, called upon the community to maintain its values of goodness and intelligence during his keynote address at Founders Day Convocation Feb. 6.

"As Wake Forest grows in wealth, prestige and respect ... she must not lose her soul," said Wilson, a professor of English and the vice president for special projects.

Wilson arrived at the old campus in Wake Forest in 1939, and, as President Thomas K. Hearn Jr. said: "Something rare happened. ... He learned that he was home and (he) became the embodiment of the school's noblest principles."

New wing of library dedicated to Wilson in ceremony Feb. 6

By STEPH MOHL
NEWS EDITOR

Hundreds gathered in the atrium of the new \$7.3 million library wing Feb. 6 to dedicate the addition and honor its namesake, Edwin G. Wilson, the vice president for special projects and a professor of English.

K. Wayne Smith, a member of the board of trustees and the president of the Online Computer Library Cen-

ter, gave his keynote address on his three favorite subjects: Wilson, libraries and Wake Forest.

Smith described Wilson as "always a warm and caring human being ... and the embodiment of what Wake Forest is all about. ... Wake Forest is simply a better place because of his service."

The Z. Smith Reynolds Library epitomizes the change in libraries See Dedication, Page 4

the school, describing a sunny February morning in 1834. He spoke of a boy named John Crenshaw who traveled on foot to Calvin Jones' farmhouse to register at the new Wake Forest Institute. Crenshaw was the first of the 16 original students to register, and the Rev. Samuel Wait was to be his teacher.

Wilson next recalled his own first days at Wake Forest. Although it was 52 years ago, Wilson said, "I remember my adviser, my first six courses, the words at Convocation, walks to Reynolda ... but, most of all I remem-

ber the men and women of Wake Forest, who with patience, understanding and love taught and counseled me."

Quoting Humphrey Bogart in *Casablanca*, Wilson said, "(It was) ... the start of a beautiful See Convocation, Page 5



Matt Smith

K. Wayne Smith, a member of the board of trustees and the president of Online Computer Library Center, spoke at the dedication ceremony for the Edwin G. Wilson Wing of the Z. Smith Reynolds Library.

Bids delivered despite withdrawal of ADPi

By MICHELLE HUNTER
OLD GOLD AND BLACK REPORTER

More than 140 women received bids during spring Rush, despite the fact that the newest national colony, Alpha Delta Pi sorority, did not take any pledges. More than 150 men also received bids.

In this year's Rush, 144 of 240 registered women received bids, and 161 of 221 registered men received bids.

ADPi decided to drop out of Rush at the last minute. It was an emotional decision, said sopho-

more Rebecca Gentry, the president of ADPi.

ADPi, which is still classified as a colony, does not have an official charter from the national sorority, and in order to become an official chapter, the national organization requires that a colony have at least 50 members.

The colony on campus has only 30 members, and Gentry said the colony was concerned that it would not receive a large enough number during spring Rush to satisfy the 50-member requirement. Instead of taking in a small

pledge class, they decided to drop out of Rush altogether, she said. "We thought it would be better for us," she said. "We need a solid group of girls instead of just a few at a time."

Dropping out of Rush was intended to give the colony a chance to reevaluate its needs. "We needed to step back and see what we were doing right and wrong," Gentry said.

Instead the ADPi colony is having their own informal rush that has been continuing throughout the week, with bids going out Fri-

day. "We are hoping, through this open rush, that we can get what we need to continue to grow," Gentry said.

If they do not get the numbers of women they need during this informal rush, Gentry said: "ADPi may not continue at Wake Forest. ... However, we are not thinking about that. Right now, we are trying to concentrate on getting the girls we need to continue, and we are very optimistic."

Questions have been raised that the other Greeks on campus have See Rush, Page 5



Randy Hall

Lifetime honor

Senior David Upchurch, a member of Mortar Board, presents a plaque to David Smiley, a professor emeritus of history, during a tree-planting ceremony Monday in his honor.

Professor assaulted, student robbed in separate incidents

By ROCKY LANTZ
EDITOR IN CHIEF

A female professor was assaulted at 10 a.m. Sunday as she was walking along Gully Drive to Tribble Hall. According to the crime report, the assailant, a white male in his late 20s, grabbed the woman in a sexual manner in her upper leg area, said Brian Eckert, the director of media relations.

The woman, who asked not to be identified, fended off the assailant by screaming and hitting him with her handbag. She was not injured.

In a separate incident, a day student was robbed of \$25 at approximately 8 p.m. Monday night by an assailant who claimed to have a gun in his pocket.

Eckert said neither of the incidents appear to be related to each other or to any other crimes that have occurred on campus because of differences in descriptions of assailants and vehicles.

In the first incident, the professor noticed a car with two male passengers driving the wrong way on Gully Drive after she parked her car in Lot E (behind Z. Smith Reynolds See Assaults, Page 3

INSIDE

A New Look: Black Greek organizations focus on service, leadership.

perspectives/page 8

Arts and Entertainment	9
Briefly	2
Classifieds	13
Coming Attractions	10
Editorials	6
Horoscope	11
Perspectives	8
Scoreboard	13
Security Beat	4
Sound Bite	10
Sports	12
Vertebrate Theatre	10
Worldwide	4

BRIEFLY

■ Business school sponsors study

The School of Business and Accountancy is sponsoring the International Field Marketing Study in Europe this summer. Students who are interested in traveling to Europe for the course should contact Sayeste Daser, an associate professor of business and accountancy, at Ext. 5761 or in her office, Babcock 213B.

■ Students tried by Honor Council

The Honor Council heard six cases within the last three weeks, and four of six students were found guilty of various charges.

A student was found guilty of plagiarism Jan. 30 and expelled because it was a second offense.

Four students were tried for cheating Feb. 5. Two of the students were found guilty and penalized with a failing grade in the course and 75 work hours. The other two students were found not guilty.

A student pled guilty to a charge of lying Sunday and was sentenced to 35 work hours.

■ Computer center offers classes

The Computer Center will be offering intermediate word processing classes designed for those who already know how to use word processors but would like to know more.

"Intermediate MacWrite II" will be held Tuesday from 7-9 p.m. and "Intermediate Word Perfect 5.1" will be offered Feb. 20 from 7-9 p.m.

Students should call Ext. 5261 to sign up for a class.

■ PREPAR applications available

Any freshmen, sophomores or juniors interested in becoming a PREPAR facilitator and/or victim advocate may pick up applications in the university counseling center, Reynolda 118.

■ LAP to hold seminars

The Learning Assistance Program will hold a series of study break seminars at 8 p.m. every Monday during February in Benson 407. This week's topic will be "Procrastination."

■ Study abroad meetings to be held

There will be separate informational meeting for students interested in participating in the Venice, Italy or Salamanca, Spain programs during the spring of 1993.

Deborah Best, the director of the program in Venice, will distribute applications and discuss the program at 4 p.m. Feb. 26 in Winston 234. Students who cannot attend should contact the psychology department secretary at Ext. 5424.

Students interested in studying in Salamanca during spring '93 should attend an informational meeting at 4 p.m. Tuesday in Tribble B216. If unable to attend, students should contact Kathleen Glenn, a professor of romance languages, in Tribble B208 or leave their name and phone number with Cathy Harris in Tribble B201.

■ Professor to speak on his book

Stanley Deetz, an author and associate professor of communication and organizational theory at Rutgers University, will speak at 7 p.m. today in Scales 102.

Deetz will discuss his most recent book, *Democracy in the Age of Corporate Colonization: Developments in Communication and the Politics of Everyday Life*.

He is one of four visiting lecturers in the Great Teachers series, which is sponsored annually by the department of speech communications and theater arts.

■ Physicist to talk on 'Big Bang'

Astronomer Gary Steigman will discuss the connections between the big bang theory and particle physics in a lecture titled "Cosmic Connections: The Early Universe, the Ultimate Accelerator" at 4 p.m. and 8 p.m. today in Olin 101.

The public is invited to the 8 p.m. lecture. Steigman is a professor of physics and astronomy at Ohio State University.

■ Psychology professor to speak

Christy Buchanan, a professor at Stanford University, will lecture on "Parent-Adolescent Relationships in Divorced Families" at 3:15 p.m. Wednesday in Winston 223.

The colloquium is sponsored by the department of psychology.

■ Chemistry fellowships available

The department of chemistry will sponsor an 11-week undergraduate research program this summer for rising sophomores through rising seniors. The program is not restricted to chemistry majors.

Participants in the program will receive a fellowship grant, which will pay for housing and provide a \$2,500 stipend.

Information and applications are available from Susan C. Jackels, a professor of chemistry, at Ext. 5514. Applications are due by March 2. Twelve fellowships will be awarded.

■ Trip to study South offered

The Museum of Anthropology and the Office of Minority Affairs will sponsor a trip to view the exhibit "Before Freedom Came: African American Life in the Antebellum South" Feb. 22 at the University of South Carolina.

The cost for the trip is \$30. A bus will depart from the museum at 7:30 a.m. and return by 8:30 p.m.

The public is invited. To register, call Ext. 5282 before Feb. 15.

University community to travel to old campus

By KELLY BLUE
OLD GOLD AND BLACK REPORTER

Members of the university community will have the opportunity to learn about their heritage during a trip to the old Wake Forest campus March 22.

Buses will leave at 8:30 a.m. and return at 5 p.m. that evening.

"The focus of the trip is for students to make a connection with our (Wake Forest's) beginning," said Edgar D. Christman, the university chaplain.

The student organizers of the trek, seniors Christine Ruiz, Betsy Brakefield and Charles Lambert, said they see the trip as an opportunity to learn about the heritage of Wake Forest.

"We're excited about the chance to visit the old campus and explore the origins of Wake Forest's traditions and values," Ruiz said.

The group will first attend a church service at Wake Forest Baptist Church, located on the old campus. Lunch, prepared by a local caterer, will be served. Depending on the weather, lunch will either be eaten outside or in the gymnasium.

After lunch everyone will break into small tour groups of about 10 people each. The groups will be led by a senior professor, a local individual who is familiar with the campus or one of the students from the "History of Wake Forest" class.

The tours will begin at the Calvin Jones Farm House, the residence of Wake Forest's first president and his family as well as the location of the first classes. The walking tour will include three or four

other sites and then a brief tour by bus.

The Z. Smith Reynolds Foundation offered the school over 300 acres of land and a large endowment to move to Winston-Salem in the 1940s and permitted the university to keep its original name.

The Wake Forest Medical School joined the North Carolina Baptist Hospital in Winston-Salem in 1941, leaving its original location in Wake Forest. The medical school then assumed the name Bowman Gray School of Medicine of Wake Forest College.

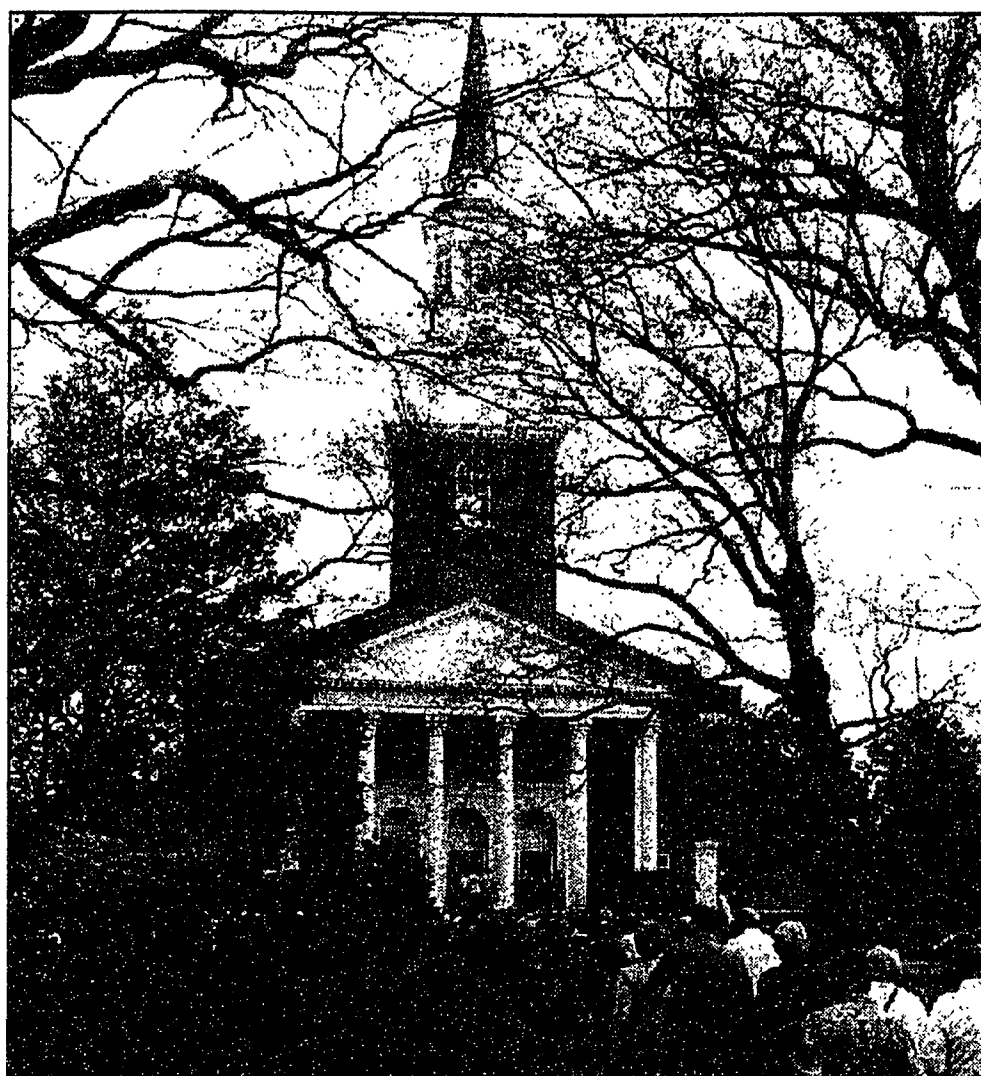
Influenced by the medical school's relocation, the university finally agreed to the Reynolds Foundation's offer in 1946. Ten years later, the campus was relocated in Winston-Salem.

The old campus, which is located 16 miles north of Raleigh, is now the home of Southeastern Baptist Theological Seminary.

The community of the Winston-Salem campus has made four previous trips to the old campus. Students and teachers visited the old campus on fall Saturday's in 1971, 1975 and 1979. For the 150th anniversary of Wake Forest in 1984, over 2,000 people made a trip to the old campus.

A letter about the upcoming trip will be sent to everyone's post office box. A reservation card will be enclosed. There will also be a sign-up in Benson University Center. Transportation is free and the cost of the catered lunch is \$5.

The trip is limited to the first 400 people, and reservations will be taken on a first-come, first-serve basis by Beth Watson in the office of Public Affairs.



Courtesy of the Office of Public Affairs

Two thousand Wake Forest students, alumni, faculty and staff visit the old Wake Forest College campus April 15, 1984 to celebrate the school's 150th anniversary.

Organizations to celebrate Black History Month

By TERESE MACK
OLD GOLD AND BLACK REPORTER

Carter Woodson started celebrating it in 1926, but it only lasted a week in those days. In 1976 a full month was set aside for the celebration.

This month, six campus groups will take part in the excitement of Black History Month.

Activities began Jan. 28 with Delta Sigma Theta sorority's "Malcolm and Martin: A Joining of Two Minds?" The forum was held at 7 p.m. in the Benson University Center.

Delta Sigma Theta continued their celebration throughout this week, as part of their Founders Week festivities. Their annual hair show will take place on today and will highlight a black salon in the Winston-Salem area. Proper care for black hair will be discussed, and haircuts and manicures will be given.

The sorority will also sponsor a reenactment of the 1913 Women's Suffrage March, which was one of the first organized activities of their founding sisters. The march, co-sponsored by the Intersociety/sorority Council, will take place Friday at 11 a.m. on the Quad.

All students are invited to participate.

Delta Sigma Theta's annual Crimson and Cream Ball will be the climax of their week's activities. Tickets for the Saturday ball will be sold from 11 a.m.-2 p.m. today and Friday in Benson. Proceeds from the ball will go toward the sorority's annual scholarship to one Wake Forest non-Greek, undergraduate female.

"This week is very important to the black society as well as to our sorority," said senior Nichola Marshall, president of Delta Sigma Theta.

Alpha Kappa Alpha sorority offered a campus-wide game of Win, Lose or Draw Sunday in the BSA lounge. The game featured topics concerning black authors, inventors, movies and songs. Five teams of four students competed for the \$20 first-place prize.

Alpha Phi Alpha fraternity will also sponsor activities observing Black History Month. At 3:30 p.m. Feb. 22 a former brother and minister will speak on religious motivation. The fraternity will join Theta Chi fraternity at 3 p.m. Feb. 29 for a forum on black and white relations on campus. The two groups will have a party together that night at 9 p.m.

Alpha Phi Alpha will also sponsor a black film series at

7:30 p.m. Feb. 25-27 in the black Greek lounge in Kitchin House.

Non-Greek organizations have also participated in the month's celebration. The Women's Issues Network offered a forum on black and white female student relations Sunday. The program, "Sister/Sister II" was a sequel to last semester's forum.

The Black Student Alliance will sponsor "Apollo Night" at 8 p.m. Feb. 22 in Benson 401. The program, open to the entire campus, will be designed as a talent show resembling the famous "Amateur Night" competitions and the Apollo Theater. Those interested in performing should contact senior Charise White at Ext. 1344 before Feb. 22.

"The program has consistently produced a large crowd," said senior Marc Dalton, the president of BSA. "I'm sure this year will be no different."

The department of anthropology, in conjunction with the Office of Minority Affairs, will offer a trip to two South Carolina museums Feb. 22. A group will visit McKissick Museum to view a black history exhibit, as well as the State Museum of South Carolina. Anyone who is interested should call Ruth Williams, the secretary/bookkeeper at the Anthropology Museum, at Ext. 5282.



Brian Vandervort

Fried Fish

Theta Chi fraternity pledges, freshmen James Morrison, Marty Pinne, Phil Petru and sophomore Rob Funderburke enjoy Pledge Night festivities Friday.

Students to raise awareness for homeless by sleeping on Quad

By STACEY REWINKEL
CONTRIBUTING REPORTER

More than 200 people will become "homeless" next week and will resort to sleeping on the Quad as part of a project to raise awareness about homelessness.

Those who participate will build a "cardboard city" and spend the night in their "houses" Tuesday through Thursday in order to experience the plight of the homeless firsthand, said junior Jackie Erickson, the director of Homelessness Awareness Week.

The event, which is sponsored by Project Pro Humanitate, is seeking to heighten the consciousness of students through the direct experience of homelessness on campus, as well as to raise money for the Project Pro Humanitate house to be built this spring, Erickson said.

"We hope that the week is successful in teaching students about homelessness, appreciating their own lifestyles, and raising money for the Project Pro Humanitate house," Erickson said. "The main goal is not to camp-out in terms of creating a party atmosphere, but rather to foster a sense of what real homelessness is like."

The proceeds from the project, which are expected to be more than \$1,000, will go toward the on-campus construction of a house, which will then be moved off-campus and donated to a needy family in Winston-Salem.

Cardboard houses will be built by each campus organization or group that participates, and two to four members of each group will sleep in the house each night. Faculty members and administrators also will be participating.

Cardboard will be provided, but each group is required to supply their own tape, stakes, nails and any other additional supplies that might be needed. Houses may be decorated with Greek letters, group mottos and other symbols.

Funds to support Project Pro Humanitate will be collected in two ways. First, a \$40 entrance donation has been requested from each participating group, although groups who are unable to donate the money may still participate.

Second, each student who chooses to spend the night in one of the houses will be asked to raise a minimum of \$10 for each night spent in the group's house.

No alcohol will be permitted, and students are expected to behave responsibly while sleeping in the houses, Erickson said.

"Shack Village" T-shirts have been designed and will be available to students during Homelessness Awareness Week in the Benson University Center for \$6.

The kick-off for the event will be held Tuesday from 3-5 p.m. on the Quad. Thursday, David McDaniel, a spokesman for the International Chapter of Habitat for Humanity, will be the guest speaker.

Students to develop leadership in class

By JAY WOODRUFF
ASSOCIATE MANAGING EDITOR

Fifteen students will be selected for a summer politics class titled "Leadership in Democratic Society" that combines traditional classroom lectures and discussion with special activities and experience working with leaders in the Winston-Salem community.

Katy Harriger, an associate professor of politics, said the four-credit course requires students to apply political theory to actual leadership problems. Harriger, Jack Fleer, the chairman of the politics department, and Mike Ford, the director of student development, will facilitate the four-week study from May 26 to June 19.

Applications, which are available in the politics department office in Tribble C301, are due Feb. 24. Financial aid is available to students who qualify.

The course will focus on the leadership problems unique to a democratic society, but in a very untraditional way. "Part of the course is a traditional classroom examination of those issues through readings," Harriger said. "But, what makes the course different is it tries to bridge the gap between the theoretical perspective and actual practice."

Students enrolled in the course will spend 12 days in a mentor project in which students interview and observe community leaders.

The mentor program will culminate with two days of role playing sessions in which the students assume the roles of their mentors and examine economic development in Winston-Salem.

"The mentor program is designed to do two things," Harriger said. "One is for students to get a first-hand, up-close view of leadership styles and problems of democratic leadership, but the other is to learn more about the issue of economic development in Winston-Salem."

Senior Hannah Britton, who took the class in the summer of 1990, said the role-playing sessions, in which she took the role of her mentor, the Forsyth County manager, was not easy. "It was difficult because you don't necessarily represent everything your mentor represents, but you had to come from that perspective," she said. However, Britton said the role

playing was an integral part of the course. "It brought the entire semester together and it brought both the academics and the internship together," she said.

In preparation for the mentor program, the students spend the first two weeks of the course discussing political theories of leadership in the classroom. They also participate in special activities designed to strengthen leadership and group problem-solving skills.

Britton said the class work and discussion had a great impact on the mentor program. "We studied different leaders and how they were and were not ethical, and how they were and were not good leaders. Then we were able to go outside and see whether or not our mentors were living up to the ideals we had said were so important," she said.

Early in the course the students will spend a day at a Ropes Course, an outdoor obstacle course requiring group participation, in Guilford County. Harriger said the activities demonstrate many theories of group problem-solving, such as balancing out the weaknesses and strengths of different members in the group.

The students also will attend two days of sessions at the Center for Creative Leadership in Greensboro, an internationally recognized organization that works on leadership development. The center will have the students take tests that assess their leadership abilities.

Senior Tom Rubino, who also took the class in 1990, said the sessions at the center were the most valuable part of the class.

"Through the tests they gave, they really forced me to take a look at my strengths, as well as my weaknesses," Rubino said. "It really put me in touch with the different leadership styles that I have and also educated me on what styles other people have."

To encourage a community atmosphere among the participants in the class, students will live together in two satellite houses. Harriger said students in the past were concerned about this aspect of the program.

"It made them nervous to be living with people they didn't know, but all of the students who took the course ... unanimously agreed that it was one of the strongest parts of the program," she said.

Students plan service trips for break

By ANDREA BENNETT
OLD GOLD AND BLACK REPORTER

As Spring Break approaches and students prepare for trips to the beach in search of a tan or to their homes to "veg-out," some students will participate in various trips sponsored by Habitat for Humanity, Intervarsity Christian Fellowship and the Baptist Student Union.

The campus chapter of Habitat for Humanity is sponsoring three trips — to Salisbury, Md., Cohoma, Miss. and Americus, Ga. — to allow students to serve others by helping build houses for people in need, said junior Rachel Rogers, the chapter president.

The students will leave Winston-Salem March 8 and return March 14. They will help build Habitat houses Monday through Friday from 8 a.m.-5 p.m.

As of Feb. 6, 20 people had signed up for the trips, but 22 slots are still left, Rogers said.

The total cost for the trip, including food, transportation and construction materials, is \$75 per person, she said.

Rogers said the chapter is contributing money for the trips to help bring the cost down, but, if the cost is a problem for anyone, the chapter will find a sponsor for that person.

She said no experience or skills are necessary for working with Habitat. "They'll teach you how to hammer," she said.

"IT'S A WONDERFUL way to spend spring break, to serve others, and to learn about yourself," Rogers said.

Rogers visited Cohoma her freshman year and said: "It is one of the most impoverished counties in the nation, and it was a very eye-opening experience. You get a lot more than you put in. (Working for Habitat) builds your self confidence and allows you to learn more about your potential as a person."

Living arrangements vary according to the place, she said. There are houses for "camp workers" in Americus, and in Cohoma

an old school house has been renovated to house the workers.

Habitat for Humanity International, which now has chapters throughout the world, "is an ecumenical Christian housing ministry that seeks to eliminate poverty housing from the world and to make a decent shelter a matter of conscience and action," according to the statement of purpose.

Habitat "builds low income housing and lets families (who otherwise could not afford a home) buy the house over about a 20-year period with no interest payments," Rogers said. "The homeowners have to put in sweat equity; so, they are there working on the house also."

IV IS SPONSORING FOUR different trips to New Jersey, Georgia, Florida and Massachusetts.

Senior Will Coley said about 10 students will be going to Camden, N.J., for the week to volunteer with the inner-city and third world missions organization, Evangelical Association for the Promotion of Education.

Junior Cherry Chevy, who went to Camden last year with IV, said they spent the morning to mid-afternoon cleaning up churches and then two hours in the afternoon playing, tutoring and "keeping the children in line" until they went home.

Five students will also be serving the homeless at Cafe 458 in downtown Atlanta.

Senior Tom Rubino, who worked at the cafe last year, called it "a soup kitchen with dignity. The homeless sit down to lunch and are served from menus by waiters and waitresses."

The cafe "has a very supportive environment where the homeless can come and try to get their feet back on the ground," he said.

The patrons of the cafe are referred by social workers and other organizations, Rubino said. "The people who eat at the cafe are required to have a list of future goals and objectives."

The jobs of the students vary from cooking, serving and waiting on the tables to conversing with the customers, he said.

Last year, he said he was told "to set the table and act as if the President was coming to eat dinner."

"By giving me the chance to serve others and share the message of Jesus Christ, Cafe 458 enabled me to show my love for God and my fellow human beings," he said.

Three students will be going to Daytona Beach, Fla. for the annual nationwide Intervarsity Florida Evangelism Project, Coley said.

He said students from all over the country meet and share their faith in Jesus Christ with other students and residents in Daytona for the week.

Another five students are going with IV to a L'Abri Center in Massachusetts, Coley said.

L'Abri was founded by Francis Schaeffer in the 1950s in Switzerland "as a place where people might find satisfying answers to their questions and a practical demonstration of Christian care," according to a brochure.

Coley, who went to a L'Abri center in England, said he learned that "academics and faith aren't separate spheres."

L'Abri fosters an atmosphere where one can study any subject from art to politics from a Christian perspective and where one can see how Christianity affects all of life, Coley said.

DAVID FOCHE, THE ASSISTANT chaplain and the Baptist Campus Minister, is taking about eight students to the Abbey of Gethsemani in Kentucky for a prayer retreat from March 12-15.

The students will participate in prayer at the monastery and spend time in solitude to reflect on their lives and "to try to understand how a life of prayer helps and has a transforming effect on the world," Foché said.

The model for the retreat is Thomas Burton, who joined the monastery in the 1940s and wrote numerous books emphasizing the integration of a life of prayer and action, he said.

Assaults

From Page 1

Library) and began walking to Trible. As the car approached her, the driver stopped, jumped out and grabbed her leg, according to a release from Eckert. After she fended the assailant off, the man got back in the car and drove off.

The assailant was described as tall with blond hair, wearing a cap. The passenger was described as a black male.

scribed as a white male in his late 20s with dark hair.

The woman said the car was tan or gold with a Virginia license plate. A search of campus and satellite residences failed to locate the suspect or the car.

In the second incident, the day student was returning alone to his car in Lot S (near the foot of Faculty Drive) when he saw a red or burgundy automobile parked nearby. As the student opened his car door, he was

approached by a teenaged male who asked where basketball team members live.

According to a press release from Eckert, as the student started to get into his car, the assailant said: "Don't get into the car. I've got a gun in my coat."

Although the student did not see a gun, he cooperated and gave the assailant \$25 cash and laid on the ground until the assailant rode off with four other men into the Faculty Drive neighborhood.

The student, who was not injured, drove to Taylor House

and called University Security, which is investigating the incident with help from city police.

The assailant was described as a black male, about 17-years old, 5-feet 11-inches tall, weighing 140 to 150 pounds. He has a dark complexion and possibly a thin moustache.

He was wearing a red cap and a blue and gray sweat jacket with "Georgetown" on it.

The other four males, who stayed near the getaway vehicle, were described as black males in

Tuition

From Page 1

percent, first year MBA executive program 4.3 percent, second year MBA executive program 7.4 percent, MBA evening program 5.1 percent and Bowman Gray school of medicine 9.2 percent.

Undergraduate housing will increase an average of 5 percent.

Boyette said committee members do not compare Wake Forest's tuition increase with other universities' increases. "We look only at Wake Forest. We base tuition solely on what our needs are," she said.

Tuition money does not pay for construction, but does help with maintenance, she said. The university budget is now 72 percent "tuition-dependent. It would be nice to be lower than that."

The two main purposes of the increase — to improve faculty salaries and student aid — will help Wake Forest compete for quality professors and allow the university to continue accepting students on a need-blind basis, Boyette said.

"It's not part of Wake Forest's mission to only admit students who can pay," she said. "A lot of schools are dropping their need-blind tuition policies. What they look at is how the student can pay. This takes away all student diversity — something to which Wake Forest is committed."

Beginning in 1989, a five-year plan was developed to raise faculty salaries so that they will be in the top-20 percent of comparable universities, Boyette said.

"Dr. Anderson hopes that assistant professors will be in the top quintile within our category by next year and instructors by 1996," she said. "The goal has already been achieved for professors and associate professors."

Overbay said: "Many students think it doesn't make sense to increase tuition for student aid, but if you think about it, if faculty salaries increase, tuition must increase and student aid must increase also."

She said the effects of the recession on students and parents were

discussed. "Most people on the board are involved in business or industry and they know about the job market. ... All of the board members are very concerned with what's the best thing for the students and the university."

In line with the purpose of tuition increases, progress reports were given concerning the Heritage and Promise

"All of the board members are very concerned with what's the best thing for the students and the university."

Junior Alison Overbay
Student representative on the board of trustees

Campaign. To date \$90 million has been raised.

In other business, the board voted to separate the department of speech communication and theater arts into two distinct disciplines. The separation was proposed by the board's academic committee. The board members also approved a new MD/MBA program, which will be jointly offered by the Bowman Gray School of Medicine and the Babcock School of Management.

OFFICE OF CAREER SERVICES

This is a paid advertisement.

SUMMER INTERNSHIPS:

CHECK INTERNSHIP BULLETIN BOARD FOR DETAILS:

University Directories

Sales/marketing
Interviewing February 25
Sign up in Career Services office

Piedmont Federal Savings and Loan

Financial Services management
Deadline for submitting resumes: February 7
Interviewing March 5

The GAP

One-year retail management internship, beginning spring of junior year for 1993 graduates
Interviewing February 19
Sign up and get application form in Career Services office

Pepsi Co

Management internship
Deadline for submitting resumes: March 4
Interviewing March 23

DisneyWorld

Management
Interviewing March 17
Required meeting: March 16, 6:00 p.m., Benson 401-B
No resume drop or sign-up, application forms available in Career Services

SUMMER JOBS:

Wachovia Corporation

Applications available in Student Employment Office
Deadline for applying: February 28

SENIORS:

Resume Drop is Friday, February 14, 1992 by 12:30 p.m. in Career Services Office. This is the last day to drop resumes for employers recruiting on campus in March.

OPEN SIGN-UP ON FRIDAY, FEBRUARY 14 for remainder of February Employers. Interviews on "First come, first serve" basis.

SPIRES OF EXCELLENCE: INTERNSHIPS IN CIVIC RESPONSIBILITY



Freshmen, sophomores, and juniors who want to pursue summer experiences in government/non-profit organizations where funding does not currently exist are invited to apply for stipends.

- \$1,800 to each project chosen.
- Projects must be in the area of "civic responsibility."
- Projects would not otherwise pay.
- For Summer 1992.

INFORMATION MEETING for anyone who wants to apply:
Tuesday, February 18, 11:00 a.m.
Benson 407

Administered through the Office of Career Services.

GRAND OPENING!

SUBWAY

North Chase Shopping Center - 5085 University Parkway - 767-7000
Hours: M - Th 11am - 12pm F - S 11am - 1am Sun 11am - 11pm

Buy Two Foot Long or 6 Inch
and get One Free

No Coupon Necessary.

SUBWAY

Foot Long
for 99¢

Buy One Foot Long and
and Get second Foot Long
for 99¢.

Good only at Northchase location.
Not valid with other offers or
specials.

Coupon Expires 2-28-92

SUBWAY

6" FREE
Coupon

Buy One 6" and
Medium Drink and
get One 6" FREE

of Equal or Lesser Value.
Good only at Northchase location.
Not valid with other offers or
specials.

Coupon Expires 2-28-92

SUBWAY

\$1 OFF

On Any
Foot Long.

Good only at Northchase location.
Not valid with other offers or
specials.

Coupon Expires 2-28-92

hey...take your sweetheart out dancing!

We are OPEN every night!
NO COVER Sunday thru Tuesday

Sunday and Monday...
\$1 import draft

Tuesday...
mug-nite
bring your own mug and
we'll fill it for only \$1.00!! up to

Wednesday...
25¢ draft

Thursday Feb. 13
NEW! L.A. BOOZE

Friday Feb. 14
SOUTHERN CULTURE
ON THE SKIDS

Saturday Feb. 15
76' n' Mice
next Sat. Feb. 22
hot reggae w/ (A&E + I MAN)

433 Baity St. ♡ heated deck ♡ 18 & over ♡ 748-1064

WORLDWIDE

■ Tyson found guilty of rape

INDIANAPOLIS — Former heavyweight boxing champion Mike Tyson was found guilty Monday on one count of rape and two counts of criminal deviant conduct. An 18-year-old freshman from Providence College and former contestant in the Miss Black America beauty contest brought the charges against Tyson.

The jurors deliberated for nine hours before reaching their verdict.

Tyson faces up to 60 years in prison. He will remain free on \$30,000 bond until his sentencing, which is scheduled for March 6. Defense attorneys said they will file post-conviction motions but no plans to appeal have been mentioned.

■ Venezuela censors newspapers

CARACAS, Venezuela — Twenty federal police officers entered the offices of *El Nacional*, Venezuela's leading newspaper Monday and stopped the presses.

The police surrounded the paper's offices for 12 hours until President Carlos Andres Perez promised to lift press restrictions imposed since last Thursday. Government-press relations have been tense since last week's failed military coup.

Media reports have accused the government of corruption and have quoted citizens as supportive of the coup.

The restrictions are the first of their kind since Venezuela became a democracy.

■ Haitian refugees persecuted

PORT AU PRINCE, Haiti — Lawyers representing Haitian refugees asked the Supreme Court Monday to halt forced deportations. The request comes after repatriates reported that they were mistreated by Haitian officials upon being returned to Haiti.

The State Department said it has investigated the complaints but has found no evidence to support claims of mistreatment.

The Bush administration will continue its weekly deportation of Haitian refugees from Guantanamo Bay.

More than 1,500 refugees have been deported since last week, when the Supreme Court ruled to allow forced repatriation of the refugees.

■ Iraqi officials criticize Bush

MANAMA, Bahrain — An official from the Iraqi Culture and Information Ministry called President Bush a "salesman of cars" and said he should stay out of Iraq's internal affairs.

Another official criticized the United Nations for violating rules during its missions to dismantle Iraq's nuclear and chemical warfare capabilities.

Former student charged with theft of paintings from Benson Center

By ROB SEEMAN
OLD GOLD AND BLACK REPORTER

A former Wake Forest student was arrested and charged with the theft of two paintings and a clock from Benson University Center, according to Winston-Salem police reports.

Brian Scott Babcock, 21, of 803-A Aspen Trail is charged with felony larceny. The charges allege that Babcock took the paintings *Untitled* by Richard Anuszkiewicz and *Unstable Woman* by S.W. Hayter, together valued at \$6,900, and a clock valued at \$100.

Babcock, who is originally from Norwell, Mass., was a sophomore in the fall but did not enroll for the spring semester. Information leading to Babcock's arrest was gathered from anonymous reports to Campus Crime Stoppers, after an extensive on-campus flyer campaign was conducted and a \$500 reward was offered by Student Union.

Untitled was the first painting reported missing from a third-floor wall of Benson, and, after a subsequent inventory of the artwork was taken, the absence of *Unstable Woman*

was noticed. The clock was believed to be taken at the same time from the Information Desk.

Both paintings have been recovered, but are not back in their places because they were slightly damaged, said Brian Eckert, the director of media relations. Harry Titus, an associate professor of art, will be doing an assessment of the damage for University Security. The paintings were insured, as are all works in the SU collection.

Eckert said the authorities believe this was a "single incident," and there is "no apparent connection" to any other individuals or other recent incidents of theft on campus.

"To the best of my knowledge, art theft has not been a problem on campus," Eckert said. "Occasionally, things have been taken but security and the Winston-Salem police have a good track record of retrieving these things."

"Security is always looking at ways to try to better protect what is common property. The obvious possibilities are some sort of alarm system or a way to monitor the artwork, though nothing concrete has been talked about. But you can bet that security is very sensitive to this issue, especially at the present time."



Yoo-hoo for you

Sophomore Dave Larson shows the nutritional benefits of chocolate drinks.

Dedication

From Page 1

with its merger of "the oldest and the newest."

The technological additions to the new wing illustrate what the future of libraries will hold, he said.

Following Smith's speech, Rhoda Channing, the director of the library, thanked those who worked hard to make the addition possible, including "students and faculty for their patience."

Channing informed the audience of a book fund, which is part of the Heritage and Promise Campaign, begun in Wilson's name.

All of the books purchased with the fund will contain a bookplate honoring Wilson.

She presented Wilson with a framed enlargement of the plate.

A portrait of Wilson, to be hung in the atrium, was unveiled by Channing and junior Allison Overbay, the student representative on the board of trustees.

Overbay announced the purchase of a first edition book by William Wordsworth, which was published in 1815, in Wilson's name.

The book will be housed in the Rare Book Room of the library.

Speaking at Founders Day Convocation, Wilson said: "I am thankful (to Wake Forest) for giving my name to one of the most creatively beautiful university buildings I have ever seen."

"I am thankful because that building is a library and because books have been the intellectual center of my life," he said.

SECURITY BEAT

■ Security breaks up brawl

University Security, an administrator and party monitors broke up a fight between two students that grew into a larger disturbance early Saturday morning.

There were no serious injuries, and the two students declined to file charges against each other.

Although city police and Forsyth County sheriff's deputies were called as backup, security and staff successfully dispersed the crowd.

A University Security officer observed the fight about 12:45 a.m. in Lot N (between Poteat and Kitchen Houses). By the time additional officers arrived, a crowd had formed. Mike Ford, the director of student development, and two party monitors assisted the officers in stopping the fight and breaking up other arguments between students.

THEFT — Three rings were stolen from a student's unlocked room in Davis House between 4:30 p.m. Jan. 31 and 4 p.m. Feb. 1. They are valued at \$1,050.

A backpack, a pair of eyeglasses, a calculator, two textbooks and a notebook, all valued at \$225, were stolen from a Bostwick Hall lounge between 6 p.m. Feb. 1 and 1 p.m. Feb. 2.

A purse and wallet containing \$45 in cash and an ID/meal card were stolen from a room in Huffman House as the student was sleeping between midnight and 7 a.m. Feb. 4. The wallet, without the cash and card, was found later.

A bicycle valued at \$50 was stolen from a rack outside the School of Law between midnight and 7 a.m. Feb. 4. The wallet, without the cash and card, was found later.

A student living in an Owen Drive satellite house reported Feb. 6 that a wallet and purse had been stolen from her room during Christmas break. They did not contain valuables.

To clarify an item in the Jan. 23 Security Beat, the person caught stealing in Student Health Services was an employee of another university department, not the health service.

VANDALISM — A window was smashed in a car parked in Lot Q (near the Scales Fine Arts Center). The incident was reported Feb. 7.

The door to a student's room in Kitchen House was vandalized when someone marked on it with a black marker Feb. 5.

TRESPASSING — Officers confronted an individual previously charged with trespassing on campus shortly after midnight Feb. 6.

He was charged with trespassing again and ordered to leave the university grounds.

For the week of Feb. 1-7, University Security handled 79 calls. Calls included 15 incidents and investigations, 58 service requests (35 for escorts), four alarms and two medical calls.

HEY YOU!

Are You:

•A Junior

•Interested in Retail Management

If YES,

Then, YOU need to read this!

The Gap, Inc. is looking for candidates for our innovative **Work Study Program**. If you are in your junior year, this is your chance to experience retail management while you're still in school. We'll train you to become a store manager, overseeing operations, merchandising and customer service, in a part-time position while you continue your studies. The Program lasts approximately 15 months, and you'll have the chance to earn a store management position soon after graduation. As part of a store management team, you'll run a multi-million dollar business and learn the skills required to be successful in general management. To learn more about this unique opportunity, contact the **Office of Career Services** to arrange an interview. Ask for **Susan Brooks** at 759-5903. We'll be visiting your campus on **February 19, 1992**. Please, Junior year students only. We look forward to meeting you.

GRAND OPENING SPECIAL

Large Cheese Pizza

for \$5.00!

(each additional topping \$1.25)

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Offer expires 02-23-92

GOURMET PIZZA TOPPINGS

Italian Sausage	Anchovies	Black Olives
Salami	Garlic	Tomatoes
Pepperoni	Cilantro	Mushrooms
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Canadian Bacon	Pineapple	Green Pepper
Barbecued Chicken	Artichoke Hearts	Red Pepper
Red Onions	Ham	Madarin Oranges
Hot Peppers		

"ALL SALADS are hand tossed using only fresh Romaine Lettuce."

Fresh Garden 2.99

A bed of lettuce topped with mushrooms, carrots, tomatoes, artichoke hearts and fresh grated Parmesan cheeses with a choice of house vinaigrette or raspberry vinaigrette dressing.

Caesar Salad 3.99

A bed of Romaine lettuce hand tossed with seasoned croutons and seasoned with fresh imported Parmesan cheese with our specially prepared classic Caesar dressing.

Deluxe Antipasto 4.99

A freshly hand cut crisp bed of greens lavished with Genoa salami, Italian pepperoni, cucumbers, carrots, tomatoes, mushrooms, red onion, artichoke hearts, pepperoncini, mozzarella and fresh grated imported Parmesan cheeses, garnished with our seasoned croutons, and served with your choice of dressings.

Southwestern Chicken Salad 4.99

Breast of barbecued chicken delicately baked to perfection and placed upon fresh California garden greens, accompanied by mushrooms, red ripened tomato wedges, sliced cucumber, and our red raspberry vinaigrette.



Sunday - Thursday 4p.m. - 1 a.m.

Friday - Saturday 4p.m. - 2 a.m.

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FREE DELIVERY

Rush

From Page 1

not been very accepting of the ADPi colony. However, Gentry said: "The Intersociety/sorority Council and the Interfraternity Council are supporting us. We want people to keep an open mind. It has been a big learning process for them (other Greeks) as well as for us and there are always positive and negative feelings."

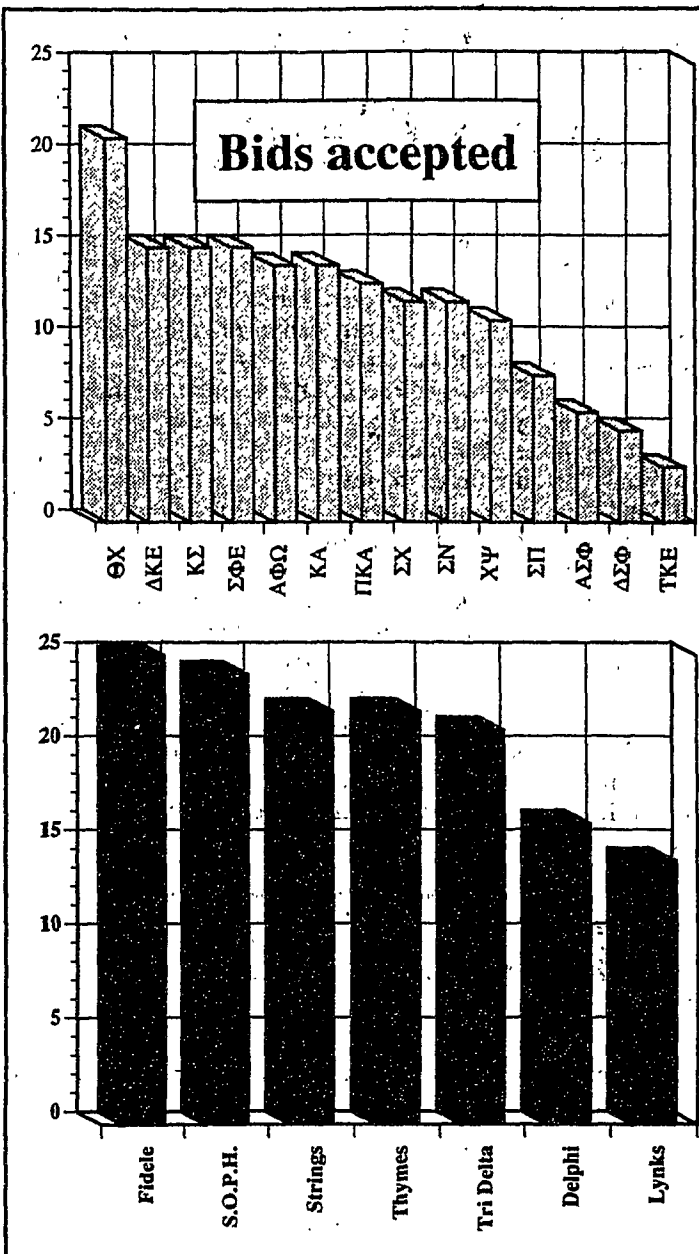
"We have been up against some negative feedback and it has been difficult, but we hope that people keep an open mind when they deal with us and good relations continue. We are very supportive of the other groups, and we hope that they will be (supportive) of us."

Despite the problems that the ADPi colony has encountered, the members are very optimistic about their open rush this week. "We are hoping to get a good group of women this time," she said.

The number of bids issued by each of the women's organizations follows: Delphi society, 16; Delta Delta Delta sorority, 21; Fidele society, 25; Lynks society, 14; S.O.P.H. society, 24; Strings society, 22; and Thymes society, 22.

In the fraternities, 155 bids were accepted out of the 161 bids issued and the number of bids accepted for each group is as follows: Alpha Sigma Phi, six; Chi Psi, 11; Delta Kappa Epsilon, 15; Delta Sigma Phi, five; Kappa Alpha, 14; Kappa Sigma, 15; Pi Kappa Alpha, 13; Sigma Chi, 12; Sigma Nu, 17; Sigma Phi Epsilon, 15; Sigma Pi, eight; Tau Kappa Epsilon, three; and Theta Chi, 21.

Alpha Phi Omega, the coed national service fraternity, gave out 14 bids.



Denial

From Page 1

persons designated by the board or by the chairman."

Calloway could not be reached for comment. Sandra Boyette, the vice president for public affairs, originally received Mohl's letter of request Jan. 27. Boyette spoke with Calloway Friday about his decision. "The reason for Mr. Calloway's decision was two-fold,"

she said. "First, it has always been the board's tradition to hold their meetings without the presence of the media. Second, the board discusses private matters of policy and personnel."

Boyette said Calloway also attributed his decision to the coverage of the meetings by the Office of Public Affairs and to the presence of junior Allison Overbay, the student representative on the board.

"Mr. Calloway felt that because a member of the student body sits on the board, student views are represented," Boyette said.

Convocation

From Page 1

friendship," which he went on to say has endured.

Arriving at his major point, Wilson said his thankfulness is not circumstantial but rather illustrative of what he had been privileged to find at Wake Forest. "Through the years, I have tried to identify the special character of Wake Forest," he said.

To find an answer to this question he called upon the words of former President William Lewis Poteat in 1922: "Our deepest need is to be good and after that to be intelligent. What the world needs always is the marriage of goodness and intelligence."

Addressing intelligence first, Wilson said: "We may differ about accompanying values, but we should elevate intelligence as the central article of our scholastic creed. The genius of Wake Forest has been created in the particular environment in which we have sought

and transmitted intelligence."

He said Wake Forest has been a school that has honored teaching through lecture, discussion and conversation in and out of class. Wilson said he hopes the university will renew this commitment.

Wilson then put the focus on the other word in Poteat's speech — goodness. He called upon four famous people, three of whom spoke at Wake Forest, to interpret and illustrate this "goodness."

The first was Eleanor Roosevelt, who Wilson described as a pioneer for justice. He said that she believed a person should give their very best of what they are able to do.

Next was Andrei Sakharov, who, in the midst of Soviet totalitarianism, professed that there is a need to create ideals, for only with them can there be hope.

Wilson looked at Elie Wiesel, a survivor of the Holocaust, who he said believed that "we must testify, we must bear witness to what is and what is no longer... We must erect a moral world."

Finally, he saw goodness in Martin

Luther King Jr. "Only through the bringing together of head and heart, intelligence and goodness, shall man rise to the fulfillment of his true nature," Wilson quoted.

Wilson told his audience to remember these people, to honor their legacy and to remember their ideals and powerful imaginations people so desperately need.

"Only with a vision for the future which is thoroughly respectful of our North Carolina Baptist Heritage... can we be certain that, as Wake Forest grows in wealth, prestige and success... it will not lose its soul."

Addressing the students in particular, Wilson closed his address with the words from the children's book, *Charlotte's Web*: "Winter will pass, the days will lengthen... the frogs will wake... the warm wind will blow again... all these sights and sound will be yours to enjoy, this lovely world, these precious days." And then, in unison with the spider, Charlotte, Wilson said, "You have been my friend, I wove my web for you because I like you."

HEARTBURN??

Are there certain foods that when eaten always give you heartburn? Piedmont Research Associates and a pharmaceutical company are conducting a research study on the effects of a prescription medication on meal-related heartburn. Eligible participants may earn up to \$75.00 for this 3-visit study.

For more information, call

Piedmont Research Associates

at 659-8394

TRAFFIC TICKETS? DWI? AUTO ACCIDENT?

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All Day - Every Day

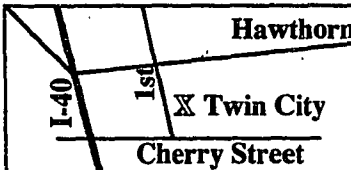
20¢ Buffalo Wings

At the Bar

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STUDENT GOVERNMENT

OPEN FORUM on the TUITION INCREASE

Dr. John P. Anderson
Vice President for
Administration and Planning

Thursday, February 20
7:00PM
Benson 401A

Call x5293 for details.

WAKE FOREST
UNIVERSITY

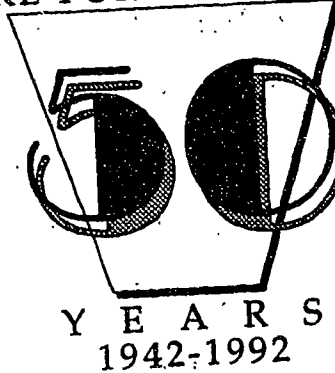
Come Help Us Celebrate Our Fiftieth Birthday

February 14, 7:00 - 8:00
(Opening Night of Under Milk Wood)

Theatre Lobby
Scales Fine Arts Center

Music & Cake

WAKE FOREST THEATRE



1941-42 • Sham • The Bishop Misbehaves • 1942-43 • Jane Eyre • You Can't Take it With You • Wuthering Heights • Arsenic and Old Lace • 1943-44 • Rebecca • Ah Wilderness • The Bat • Rising Once Again • Bacco • The Ghost of an Ideal • Hooley • Dark Victory • 1944-45 • The Late Christopher Bean • Night Must Fall • My Man Godfrey • The Silver Cord • 1945-46 • The Lay Figure • The Peacemakers • The Hour-Glass • One Mad Night • Claudia • 1946-47 • A Streetcar Named Desire • The Glass Menagerie • The Taming of the Shrew • 1947-48 • The Merchant of Venice • The Importance of Being Earnest • 1948-49 • The Cenci • The Trojan Women • 1949-50 • The Iceman Cometh • The Long Day's Journey into Night • 1950-51 • The Moon is Blue • The Night of the Iguana • 1951-52 • The Sound of Music • 1952-53 • The Great Waltz • 1953-54 • The King and I • 1954-55 • The Sound of Music • 1955-56 • The Sound of Music • 1956-57 • The Sound of Music • 1957-58 • The Sound of Music • 1958-59 • The Sound of Music • 1959-60 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OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
Founded in 1916

EDITORIALS

Students have to accept tuition hike, not like it

Few people in America can afford to dish out an extra \$1,200 these days.

Yet, in the height of recession, when parents (and students) lose jobs every day and certainly no one is counting on a raise even to keep up with inflation, Wake Forest has upped the ante, from \$10,800 to a cool \$12,000 for tuition.

Students have been accused of living in an ivory tower, but perhaps it is the members of the board of trustees who need to descend.

Somehow, they are able to hand us yet another double digit tuition increase, totally disregarding a severe recession that has most Americans scrimping and budgeting more desperately than ever.

It is difficult for people who have always had a roof over their heads to understand the plight of the homeless. And people who have never lacked for food cannot comprehend what it is like to go hungry.

Likewise, the majority of trustees are among the wealthiest relatives in the Wake Forest family. Can they be expected to know that \$1,200 is not pocket money to be shelled out without batting an eyelash?

This is perhaps another example of how distant the board has become from students, and, unfortunately, it is another proof of how much students need more access to the meetings.

John Anderson, the vice president for administration and planning, said there was no audible dissent at the meeting (although he also said he did not request it).

And junior Allison Overbay, the student trustee, said the board was "very concerned that students know why this was happening, why it was necessary."

Yet, when members of the board were asked to give students more details about discussion, they declined to supply any. All we need to know is that the money is for scholarships and faculty salaries and that we have to pay it.

The need-blind admissions policy is admirable, and we appreciate the diversity it makes possible. Without it, the university could turn into a playground for the rich.

But many students were not receiving these scholarships in the first place, and most likely will not qualify now, even with the increase. These students fall through the cracks every time.

Their families make just enough to miss out on need-based grants, so they procure

loans to get here.

A few of these students will be pushed over the line and become eligible for federal aid. But many more will have to take out even more in loans to stay. An increase in university-sponsored financial aid does these students no favors.

The majority of families that send their children here probably do not have a secret stash of cash at their disposal for emergencies such as this one. Yes, it is an emergency. We need not state again the plight of the middle class; it has been over-dramatized already in this election year.

But for the people who live it, the recession crunch is no interesting drama to be watched at a distance. A tuition increase is nothing to accept passively.

We realize there is a clause in the *Student Bulletin* that states students should expect at least a 10 percent increase in tuition every year. While most students were still surprised at the hike this year, we cannot say the university's intentions were absolutely secret.

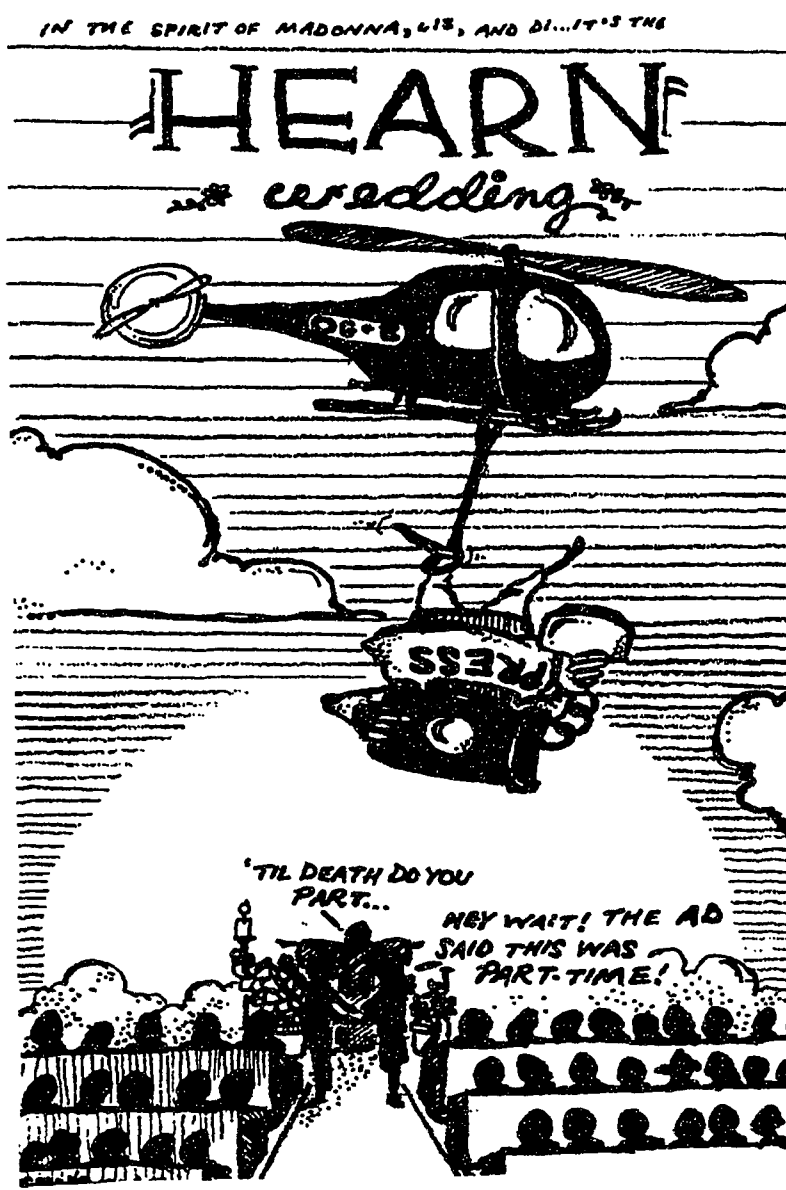
What we can do is question those intentions. America saw its last severe recession back in the late '70s and early '80s. Brian Eckert, the director of media relations, explained that, even though inflation was increasing at 20 percent, Wake Forest kept the increases to about 14 percent, going from \$3,600 to \$4,100 in the 1981-82 school year and \$4,100 to \$4,700 the next year.

Apparently, the university lost money in this period, since it kept up programs and growth although it was not taking in enough money to maintain them. Eckert said subsequent increases have been partly an effort to catch up with dollars lost a decade ago. By now, though, he said we should be about even.

We appreciate that administrators considered what students could really be expected to pay in the early '80s. No one was getting a 20 percent raise, so the board limited tuition increases accordingly.

Trustees say they considered deeply the effects of this most recent tuition increase, too. In the end, they accepted it, claiming that increases above inflation are just a part of the reality of a growing university.

Most of us will accept the increase and move on. Others will be forced just to move on. But none of us has to pretend we are not worried and disappointed. That, too, is a part of reality.



Issuing fewer permits would solve parking dilemma

Have you ever experienced the frustration of touring campus only to find that there is not a legal parking space available?

Chances are, if you are a student here and you have ever been in a car, that your answer is an affirmative one. Parking—or the lack thereof—is one of the main problems that plagues our campus.

Due to the addition of new campus facilities and the increasing interest in our university, enrollment of students has steadily increased. Unfortunately, this expansion has dwindled our already meager parking facilities, and the influx of vehicles from our growing student population has created an even larger problem.

In fact, the numbers are absolutely appalling. There is a total of 2,739 parking spaces for both resident and day students on campus. Yet, shockingly enough, parking management doled out over 3,087 parking stickers this past fall.

(Please note that these figures do not include all the parking stickers sold to students after both Thanksgiving break and Christmas.)

That leaves a discrepancy of at least 348 students without legal parking spaces. Perhaps I was mistaken, but when I shelled out \$60 in order to register my car, I anticipated that I might, in fact, be able to park it! It is no wonder that students courageous enough to leave the campus have such difficulty when they return.

To supplement my college income, I have begun to work off campus. When I return I am usually unable to find a spot anywhere near my residence hall.

I am currently deliberating whether my job is actually worth it, since the majority of my paychecks either go to parking fines or the equivalent

LAURIE TROOST

LETTER TO THE EDITOR

in gas used running campus laps in attempts to secure a spot.

However, these complaints are unable to compare to the horror stories of the ill-fated day students. I have heard of several students who spend the beginning (or all) of their class time fruitlessly searching for legal spots. The more dedicated, or just plain frustrated, students accept the \$10 penalty.

It appears that our campus has become a virtual prison, keeping the resident students in and the day students out, unless of course they acknowledge the \$10 or \$20 re-entry fee.

The revenue accrued by parking management exceeds a printable amount. A few simple calculations may give you a round estimate.

Take an average class day, say about noon (that works with both Monday and Tuesday classes) and assume that only 250 of the 348 students without spots are trying to park. Now multiply that number by the minimum fine of \$10.

Or, resident students, assume that you are returning home late one Sunday evening. It is more likely than not that most resident students are studying away on campus. The figures are in fact nauseating, though the problem is being investigated.

Student Government Legislature has been trying to quell this seemingly unsolvable dilemma. Expansion of parking facilities has been thoroughly explored. Places for approximately 10 more spots have been found for the parking lot/labyrinth behind Babcock and South residence

halls, although additional parking for day students has already been rejected due to insufficient space.

It seems our campus is unable to accommodate the students with cars. It follows that there is only one course of action to take—limit the number of parking spaces given out to the number of parking spaces available (leaving a margin equivalent to the ratio of students off-campus at a given time).

This appears to be a reasonable request. Now, it would be inconceivable to assume that we could ask students who have previously owned cars on campus to give up this privilege. Moreover, students who need transportation for jobs and/or interviews could not leave their cars at home.

It follows then that only first-year students would fall into the category of students able to give up their vehicles. It would not be as if these students were making a sacrifice, for they will have never experienced having a car on campus.

This is neither a novel nor untested hypothesis; several campuses have acknowledged this necessity. Large universities such as the University of Virginia, as well as smaller, more comparable schools such as the College of William and Mary do not allow their freshmen to bring cars.

The Campus Life Committee is looking into the services of the Winston-Salem public transit service. They have acknowledged a desire to serve our community and would therefore be able to provide the freshmen with necessary transportation.

A parking proposal will be presented to the general assembly of the legislature Tuesday. Ideally the proposal will pass, the administration will listen, and for once students who have paid to park on campus will be able to do so. If not, parking management will continue to laugh all the way to the bank.

LETTERS TO THE EDITOR

Secret success

The Secret Series presentation of the Royal Liverpool Philharmonic Orchestra was only one event in an already memorable week on the Reynolda Campus. It was, we believe, quite a successful one.

Despite the unfortunate concurrence of Pledge Night and a Secret event, there were over 800 students, 34 percent of the student body, in attendance.

The previous night, at their performance in Koger Center at the University of South Carolina, according to an RLPO musician, there were only 600 students present (out of a student population of about 14,000).

In Wait Chapel Friday were Project Pro Humanitate students sharing information about the project's goals, President Thomas K. Hearn Jr. and his guests from the Merseyside Development Project (sponsors of the RLPO United States tour), our committed Alpha Phi Omega ushers, faculty and staff from both campuses and concert-lovers from around the Piedmont.

We like to think it was another example of Wake Forest at her best! Outside Wait Chapel, celebrating Pledge Night students seemed to restrain themselves until after the concert's finish.

Certainly our students are to be commended for the interest and support of their performing arts series.

George Trautwein
Director, Secret Artists Series

Taking offense

I was greatly disturbed by a letter last week entitled "Disenchanted" by Kevin Doak, an assistant professor of history, in response to an editorial column of mine ("Stand guard: Japanese threaten, insult American culture," published Jan. 31).

From all I have heard concerning Doak, he has distinguished himself as a talented and respected educator, and with his involvement with such affairs as the Tokai program, I can only assume that he is a dedicated scholar. I took the time before writing to find out at least this much about a fellow scholar.

Unfortunately, in reckless disregard for the integrity of the very academic community of which he claims to feel so respectful, Doak failed to grant me the same courtesy.

Instead, Doak launched into an irresponsible "disclaimer," insulting my intelligence and seemingly attempting to establish that any opinion on the subject of Japan must be rooted solidly in the information gathered from him in one of his classes or perhaps from participation in the Tokai exchange program. I take exception to that assertion and maintain that such tactics of argument are ill-suited to a scholar.

Despite his expressed offense and concern, he does not take the time to refute one argument, provide one counterpoint or even explain what he believes.

At least Jay Beddow, in his response (entitled "Forging bridges," published Feb. 6), chose to present his disagreements and new perspectives in an appropriate and thoughtful fashion. I am gratified to be engaged in academic discourse by other contemplative minds.

My comments on Japan were reflections on my changed attitude toward a culture that I once admired. After observing Japan in the present and hearing the vile utterances of its officials toward my nation and my race, I have lost the respect that I once had for it.

Neither Beddow nor Doak ventured to challenge the idea of Japanese xenophobia. As far as Doak's comment on the extent of foreign travel is concerned, two majors, extensive cam-

pus involvement, one semester abroad with a European grand tour and a future of graduate pursuits are a fair accomplishment for four years, so I would advise him to shy away from attempting to belittle students to mask his deficiency in argument.

Given the chance to visit his beloved Japan, I might decline to visit such a place where I will be insulted (even as an educated citizen of the world) if not for my nationality, then simply because of the color of my skin.

Ashley Hairston

Greek to you?

Within the past few months, the Greek system has come under a lot of scrutiny at Wake Forest. It all began with a column by Julie Boutwell in the *Old Gold and Black* last fall, accusing the Greek system of advancing sexism and alcoholism.

Amazingly enough, this one column got more reaction than any other one thing on the editorial pages last semester. Not only was it debated in this paper, the new *Greek Forum* itself also focused a great deal of attention on the Greek system.

For the first time ever, a publication focused specifically on Greek issues appeared on campus. A wide variety of articles were published: some defending the system without reservation, others criticizing it harshly.

The staff of the *Old Gold and Black* forum page feels it is time to take another look at the Greek system in a more impartial publication, allowing both Greeks and independents to voice their opinions, to criticize or defend aspects of the system as objectively as possible.

Following on the heels of Pledge Night, certain issues are more prevalent. Why do people rush and pledge? What are the benefits and drawbacks of belonging to the system? Is there a

Experiences enriched by different kind of diversity

MATTHEWS GRANT

STUDENT COLUMNIST

Wake Forest is diverse. Many would laugh at this assertion, but they would be limiting the meaning of diversity to differences in skin color, economic background, ethnicity or wardrobe.

This weekend I took part in the Pledge Night festivities of my fraternity. Pledge Night is generally cited as an example of an exclusive, homogeneous group-think activity. The Pledge Night I experienced could hardly be described as such.

Mid-way through Pledge Night I found myself in the midst of a passionate political debate between fraternity brothers who look alike and hang out together but whose opinions differ drastically.

Some of the participants were conservative, others liberal. Some were religious; others were secularists. There were drinkers of beer and drinkers of Coke, radicals and reactionaries. The only common thread among us was an unyielding loyalty to our individual causes.

Most students here come from the same background, but if you looked around campus hard enough you could probably find a student to advocate just about any position.

It is unfortunate, especially in such a rich academic setting, that when we speak of diversity it is almost always exterior diversity.

While shared experiences between individuals of differing heritage and circumstance certainly enrich the learning experience, it is the introduction to new ideas that makes college college.

This is one reason why the classical Western canon is so appealing. Despite the common Euro-Mediterranean heritage of its authors, the canon offers an unparalleled diversity of ideas.

As suggested by John Searle, a professor at the University of California at Berkeley who spoke at the Tocqueville Forum, it would be inconceivable to find thinkers as different as Aristotle, St. Paul, Marx and Hume.

This is not to say that cultural and economic diversity are undesirable, but that we should never neglect to take advantage of the intellectual diversity available to us.

OLD GOLD AND BLACK

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The *Old Gold and Black* encourages members of the Wake Forest community to address current issues through letters to the editor. We do not accept public thank-you notes.

All letters must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

We greatly appreciate contributions submitted on Macintosh-compatible disks or the university's Macintosh network. Letters should be delivered to Benson 518 or mailed to P.O. Box 7569 Reynolda Station, Winston-Salem, NC 27109.

The *Old Gold and Black* reserves the right to edit, without prior notice, all copy for grammatical or typographical errors, and also to cut letters as needed to meet layout requirements.

The deadline for the Thursday issue is 5 p.m. the previous Monday.

The *Old Gold and Black* is published each Thursday during the school year, except during examinations, summer and holiday periods by Newspaper Printers Inc. of Winston-Salem, NC.

Opinions expressed in this newspaper are those of the editorial staff or contributors to the paper and do not necessarily reflect the opinions of the student body, faculty, staff or administration of Wake Forest University.

Letters to the editor are due by 5 p.m. Monday. But if you would like to write editorial columns, come to a meeting in Benson 518 at 4 p.m. Sunday.

Forum page staff

Americans must stop blaming prey, forgetting predators

A family member of mine firmly believes that that fatalities of the recent gate crash at a charity rap concert in Harlem were not the blind innocents that the press portrayed them to be.

He was convinced that the victims instigated the rush in an attempt to gain admission without a ticket.

I tried to tell him that the gatecrashers were in the back and that the nine dead were as innocent as they could be.

This fell on closed ears. He had his sources, he said. He could prove it, he said. Besides, he added, this was not the gist of what he was saying.

"It's just like the person who walks through Desire projects after dark and gets attacked." We were, after all, in New Orleans, and Desire is considered the armpit of all the housing projects in the city. "He is prey walking through the home of the predators."

"Is he a victim?" I asked.

LEE PAPA

CAMPUS PERSPECTIVES

"He's a victim, but I don't think he deserves sympathy. He's an idiot; he did something which placed him in danger, so when he gets in trouble, he practically deserves it."

I protested. No one deserves to get in trouble just because he or she walks somewhere. A grave error in judgement had occurred, but that does not mean someone should be harmed.

He dismissed me. I had once again missed the point. He decided to move beyond the dubious analogy and right to the thing he really wanted to say.

"I think that any woman who is out alone after midnight is a whore and should be expecting anything that happens to her." He elaborated with a tale of a date rape. I did not even want to begin to argue with him. Sometimes you just need to cut your losses.

He pressed on, leading to the inevitable

discussion of what happened in Palm Beach between William Kennedy Smith Jr. and Patricia Bowman, the woman he met at Au Bar.

This whole thing is such a dirty, sordid business, involving how much of an erection Smith had or when the woman's panties came off, offering peeks into exclusive clubs with pretentious names and the walled mansions of the rich and famous.

As for what happened on the beach that night, I cannot say. Something did happen, and Smith's testimony seems too well-scripted to be the entire truth, filled, as it is, with allegations of fatal attractions and wrong names called in the climax of passion.

The potential was there to change the way the nation casts a doubtful eye on the victims of rape. If the evidence of that night had clearly pointed to a vicious attack by Smith, then who knows how the country would have jump-started to action.

Perhaps Americans would have changed

the rape mentality that influences so many things in this culture, from beer and music to the changing abortion laws.

We might have looked inside our American selves and discovered the damage caused from turning women into objects purely for sexual gratification. We might have been shocked at how irreparable that damage is.

But none of that will become reality. This was not the moment for it to happen. Despite Bowman's courage, there was not enough evidence against Smith.

Judge Mary Ann Lupo wisely excluded any mention of anything except the events of that night; otherwise, we would have been treated to a litany of sexual partners on both sides as the jury would be forced to ascertain who had led the more sexually deviant lifestyle. In the end it was her word against his, which creates reasonable doubt.

We do not know what happened on the beach. Perhaps one of the stories we heard at the trial is the truth. Or perhaps there is an-

other truth we have not even an inkling about.

So my postmortem on the Kennedy Smith trial is this:

Someday, somewhere, somebody's going to screw up, and it will open the floodgates. But not this time.

This was perhaps the only thing my relative and I agreed upon, and we left it at that. The difference is that he hopes and prays that the someday will never arrive. He hopes the prey never bites back.

Papa is a graduate student at the University of Tennessee.

Campus Perspectives
solicits a range of opinions
to give students a broader
look at college life today.



Strange people are not 'sick,' just interesting

It has been said that how we encounter and react to the strange, the unknown, the "other" in our lives reflects our acceptance of self and the world around us.

Of course, this might be a moot point at Wake Forest, which has never been known for overwhelming diversity. However, the university might be an excellent site to examine the effects of the strange among us. Surely the effects will be more visible.

The latest issue of *U.S. News & World Report*, published Monday, featured an article called "Sick, or Just Quirky?" by Erica E. Goode. Goode confronts a current issue in psychology, the rampant categorization of psychological "disorders."

Possible diagnoses now encompass "major depression and schizophrenia" and more arcane designations like "hypoactive sexual desire disorder" or "self-defeating personality disorder."

I challenge anyone to find a human being who has not suffered, often, from the latter two "disorders." That person would be the abnormal one.

The fact that the psychological community has been out of touch with daily human existence since the days of Sigmund Freud is, however, not the gist of my column.

Rather, I am concerned by the trend in larger society that this news suggests: we are becoming

MIKE ARMSTRONG

STUDENT COLUMNIST

less able to encounter difference. We can see the same over-categorization in our society and in our own school. For once, psychology mirrors life.

The Georgia Tech game Jan. 10 was a happy time. The Deacs kicked the snot out of one of the best teams in the country, and, silly me, I was excited. During a time-out, the pep band played something festive, and I felt like dancing.

True, few people were dancing. Maybe I was the only one. I really could not care less. Myriad experiences keep me from taking myself too seriously. Then it happened.

"Hey, you. Stop acting like a faggot." My friends and I stared at this guy in disbelief. Now, perhaps my friends are finally getting used to me and did not see my "homosexual" tendencies arising; of course we all know that effusive, buoyant behavior is a direct signal that one is gay.

Being called a faggot is not what irritated me. I will leave the moral examinations of that issue to those who optimistically believe that their columns and letters are going to change the indelible fact that some people are ignorant.

If I were being obnoxious I might understand.

Sometimes I can be so, and I can count on my friends to reign in my exuberance. Furthermore, there are people who try to be strange, whose every minute is devoted to "anti-conformity," as a friend so accurately labeled the phenomenon. These people, who basically are social prostitutes, deserve the scorn they get.

As far as I know, I am not a prostitute. As I and anyone else who knows me at all would probably say, my "strangeness" comes naturally. My personal background has been, to say the least, unique, my life's experiences many and various and my world view fairly original.

It would take many moons of friendship to uncover this much information about me, the social prostitute or anyone else. The human condition is, at the core, weird and ambiguous.

This is precisely the point that psychologists claim to embrace; yet many still believe that true disorders are mere biochemical maladies, quantifiable, controllable and relatable to "norms."

I hope that if you see me (or anyone else) doing harmless strange things on the Quad or anywhere else on campus, you will not dismiss me as an idiot.

Get to know me first. I may be one of the most interesting experiences you encounter at this school.

Family focus should shift back to educating children

In 1959, Admiral Hyman G. Rickover wrote, "The man of the future on whom we shall depend is the technical expert... the 'verbal' men are on the way out; the men who can handle the intricate mysteries of complex scientific and engineering projects are on the way in." A report released by the Educational Testing Service last week indicates that Rickover's prediction is not complete.

The study, which compared the test scores of 9- and 13-year olds in math and science, included countries ranging from South Korea to Switzerland to Slovenia. The United States ranked third out of 10 countries in the 9-year old science category, but fell to ninth in the math test. The results for 13-year olds was even more disheartening. American students in this category ranked 13th out of 15 in science and 14th out of 15 in math.

To many, this may seem like just another in a long line of educational failures on the part of American schools. Hopefully, the figures will not be so easily dismissed. After years of dedicating our nation's efforts to education and after four years of leadership under the "Education President," our schools still fall well short of adequate. The results of the report become even more discouraging with the realization that Japan and Germany chose not to participate in the study, probably preferring not to kick a country when it is down.

Andy Rooney hit the nail on the head in a recent edition of "60 Minutes" when he noted that American children are just plain dumb. The cause of their stupidity, however, is not smog or the ozone hole or too many silicone implants. In fact, the cause is quite simple: their parents are dumb.

Rather than taking the time to go over homework or help with spelling words, American parents have selfishly pursued careers and material fulfillment at the expense of their children. Television, especially mu-

JEFF CHAPURAN

STUDENT COLUMNIST

sic television, has taken over the traditional function of parents.

Even children who do know something of substance are likely to remain quiet rather than risk being called a "nerd" or a "geek." Scholarship just is not very popular among kids these days. And most parents could not care less.

Certainly, the breakup of the American family must share the blame for the failure of the educational system. Unfortunately, even families that remain intact insist on allowing schools and child care systems to educate their children on every topic from sex to physics.

Money, according to the report, is not the key. Most countries in the survey spend a lot less of their gross national product on education than does the U.S. The solution to the educational problem, then, will not be found in the legislature and will not

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Spiritual disintegration provides cause for much alarm

At some point last semester, I found myself sharing in the struggle of students across the ages. I was rushing to get to class on time when my path converged with that of Chaplain Ed Christman, one of our campus icons and one of the most spiritually rich figures on campus.

In our brief exchange, Christman asked me to consider violence. I will hurry to honor his request before some nationally minded administrator eradicates all spirituality from the university and replaces our beloved chaplain with a vice president of religious affairs, schooled in left-wing theology and set to lead the next popular cause.

As one might have surmised, I have latched onto the first issue of violence that concerns me. Modernity is enamored with the idea of change, destructive change, that is. Academic ideas, as well as cultural and religious roots, are being destroyed rapidly.

We lose tropical species at a rate exceeding our ability to study them. We answer this destruction of the beautiful and unknown with a planetary ecological movement. However, we violently destroy our own rainforest of ideas through equally powerful movements of change.

Imagine theology, politics, philosophy and history being transmitted orally for generations. This was the case in my family and likely others.

If such an oral tradition were discovered in a primitive culture, my generation would be delighted. We would protest to make sure our American culture did not disrupt it. We would probably mimic parts of it here as a new fad. We are fascinated by outside culture, but in violence to ourselves, we miss the wonder in our own culture.

It may seem strange to view the loss of cultural identity as an invitation to violence, but that loss

ASHLEY HAIRSTON

STUDENT COLUMNIST

is one of spiritual identity also. Violence cannot be sufficiently addressed without taking energy away from the purely cerebral and directing it toward the spiritual.

Although I have no idea how to deal with the violence I have seen, I suspect that its proliferation in this nation is partially due to a loss of spiritual understanding.

I had the opportunity to see the movie *Grand Canyon* last weekend, and I was again shocked by the depth of emotion that seems to be presenting itself in the film of modern America. In the likes of *Field of Dreams*, *Glory*, *Awakenings*, *When Harry Met Sally* ..., *Fried Green Tomatoes*, *Hook*, *Beauty and the Beast*, *Prince of Tides* and *Grand Canyon*, we see national art that abandons violence as a cathartic tool.

Somewhere in the American psyche, a spiritual battle must be in progress. The growth of these movies of childhood and adulthood fantasy, spiritual awakening, understanding and discovery may point to a renaissance of the spirit.

I suspect that just as we found out about Vietnam, our nation has not healed most of the wounds it has acquired. We have not healed the wounds of the civil rights struggle or the gaps between the classes in our supposedly classless society.

We seek to heal our wounds by destroying our "evil" cultural and spiritual past in a frantic grasping for what we erringly perceive as positive change.

We really have not dealt with most of our real problems, and, now that gaps have widened,

drugs have invaded, political problems have arisen, and economic contraction has set in, the distress and hostility of centuries of American existence have burst through their flimsy confines. We are now overcome by violence not confined to drug wars and occasional mental snaps.

The truly disturbing violence is that widespread type that serves as a response to pressure and other violence. It is more subtle and insidious. We find child abuse, spouse abuse, divorce and other sad aberrations, many of which seem to be elements of cycles of violence.

We need look no further than this campus to see self-destructive behavior in some of the nation's best and brightest youth. Alcoholism, mutual exploitation and the neglect of academics and higher pursuits can likely be traced to problems elsewhere.

Violence in urban areas, if not the sibling of our upper-middle class destruction, is not less than first cousin to it. We may not have roving gangs and drive-by shootings here, but how much less destructive are date rape, assaults and alcohol-related violence?

For once I profess to be at a near loss for answers. There was no especially earth-shattering answer in *Grand Canyon* either, just a simple admonition of people to reclaim one spiritual absolute. That absolute is, simply, love.

The fact of the matter is that neither elected officials nor domestic policies are going to heal the spiritual wounds that pain this nation. Violence will not cease to dominate our American horizon until some secular movement of national fraternity or a religious reclamation of the soul breaks the circle of violence serving our insatiable appetite for our own blood.

"a desire to better the world ... and give back."

Black Greeks pledge a commitment to service

By EDDIE SOUTHERN
Assistant News Editor

Pledge Night serves as a kind of symbol for the majority of Greek organizations at Wake Forest. The celebrations that accompany the taking of new members are a badge of the social orientation held by most of the fraternities, societies and sororities on campus.

Four chartered Greek organizations, however, do not celebrate Pledge Night with the rest of the campus Greeks. These organizations — Alpha Phi Alpha and Omega Psi Phi fraternities and Alpha Kappa Alpha and Delta Sigma Theta sororities — are the black fraternities and sororities, those with a predominantly or unanimously black membership.



Sharon Letchworth

Senior Jereme Butler, a member of Delta Sigma Theta, crowns her sorority sister, senior Nichola Marshall, the 1991 Homecoming Queen.

According to their members, these organizations do not center around parties and other social functions; instead, they emphasize giving back to the community from which they came.

"As far as the majority of students is concerned, a lot of the social life is geared around the fraternity and sorority," said Ernest Wade, the director of minority affairs. "That is not the case with the black fraternities and sororities. They are oriented toward service."

The first traditionally black Greek organization to be established at Wake Forest was Omega Psi Phi fraternity in 1974. The group went dormant after several years, but senior Ashley Hairston is trying to re-establish the chapter.

"Based on (Omega Psi Phi's) attributes and its principles, and because there is only one black fraternity on campus, I felt that it was high time we re-started this chapter," Hairston said. He said he contacted a graduate chapter to help him get started.

"There's a ... feeling that there's a necessity for this organization to return," Hairston said.

The Wake Forest chapter of Alpha Phi Alpha fraternity received its constitution from Student Government in 1979. There are 14 brothers. Since its founding, the chapter has been reduced to only one or two members, but has never vanished completely, said junior Eddie Pearson, the chapter president.

Pearson said men seeking membership into the fraternity must meet certain standards, including a 2.5 GPA, high scholastic standards, a sense of brotherhood, high moral character and "a desire to better the world ... and give back."

"We tend to focus on establishing a strong sense of brotherhood from day one," Pearson said. "You're looking for people who are willing to join your organization and your organization only."

He said most prospective brothers already know a little about the fraternity.

"I guess most Greeks are stereotyped," he said. "We're stereotyped as gentlemen. That's the first thing that (rushes hear about the Alphas)."

In 1988, Delta Sigma Theta became the first national sorority and the first black sorority on campus. Senior Nichola Marshall, the chapter president, said the chapter currently has 12 members.

Like the Alphas, the Deltas have prerequisites for membership. A woman who wants to join must have at least 24 credits, a 2.5 GPA, and three letters of recommendation: one from a service organization, one from a professor or university official and one from an active sister.

"It's a lot more structured. It's maybe more intimidating for girls," Marshall said. "It's not just a popularity thing; it's very objective."

Alpha Kappa Alpha established a chapter in 1990. They have 11 women in the chapter.

According to senior Babetta Fleming, the former president

of AKA, the sorority looks at the transcripts and activities of the women who are trying to join and requires a letter of interest.

"The population that we deal with is so small that we usually know everybody," Fleming said.

"The only difference that I really see between the black Greek and the white Greek is the issue of alcohol and partying. A lot more emphasis is placed on the differences. A lot of the women's groups on campus are realizing that we have more similarities than differences. They're getting to know us better. We have a lot of the same concerns and interests."

Nichola Marshall
President, Delta Sigma Theta

dominantly white Greek groups.

The members said this is partially an outcome of the different mechanics and focus of black Greeks.

For example, the rush processes of the black Greek organizations, aside from being more formal, are also conducted on a different schedule and format than other organizations. They do not advertise as much as other Greeks, either.

"The black Greek system is a lot more secretive," Marshall said. "We don't actively go out and recruit members. I guess it's a very private thing."

"Our (intake process) only lasts up to a month," Fleming said. "That includes what would be referred to as a pledge period."

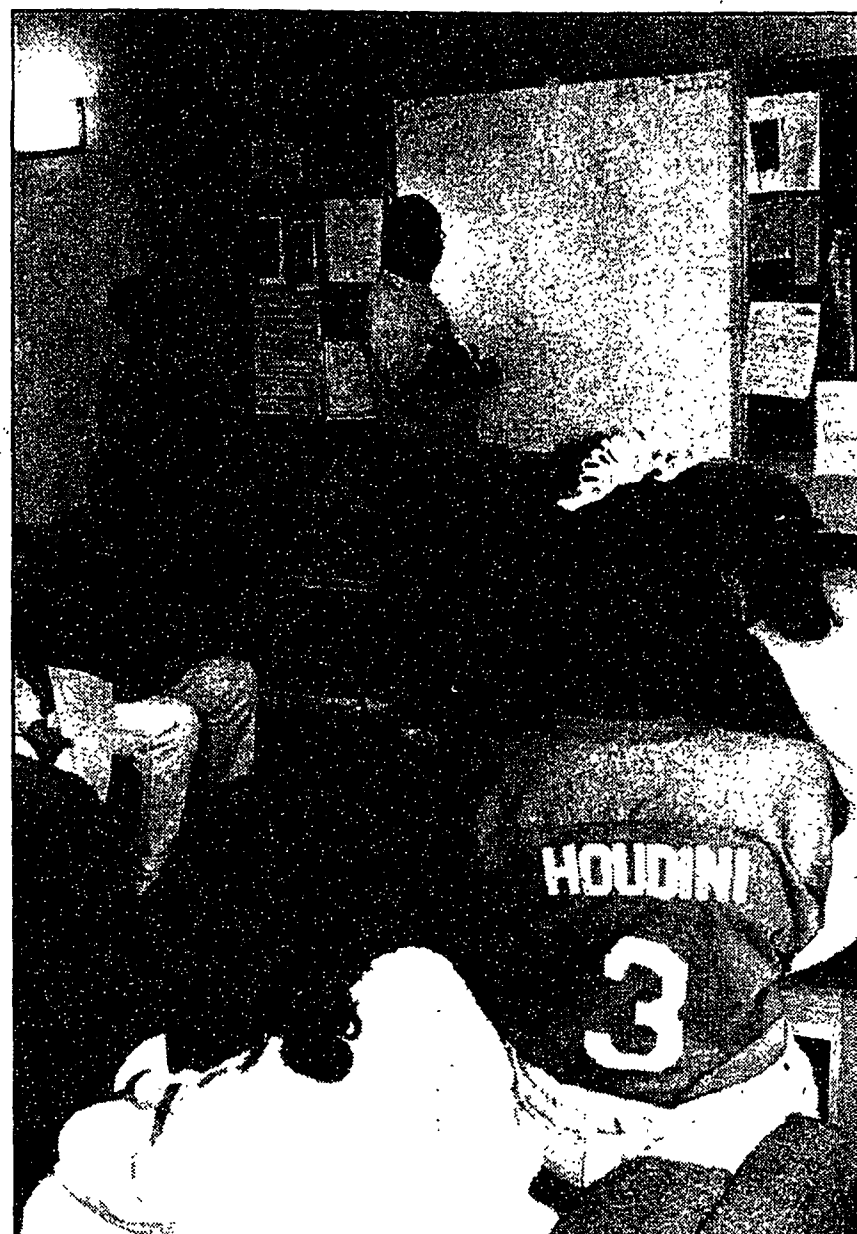
THEY SAID THE BIGGEST difference between black Greek organizations and their white counterparts, with the exception of Alpha Phi Omega fraternity, is their focus on community service.

Pearson said Alpha Phi Alpha has three



Brad Mattson

The brothers of the Wake Forest chapter of Alpha Phi Alpha fraternity perform in the Black Student Alliance step show last semester.



Brad Mattson

Senior Rod Webb competes in the Black History Month Win, Lose or Draw contest sponsored by Alpha Kappa Alpha sorority.

principles that guide its members; "high moral standards, high scholastic standards and a love for all mankind."

Marshall said the Deltas do weekly tutoring at the Cleveland Avenue Boys' and Girls' Clubs, monthly activities with a local Girl Scout troop, and periodic food and clothes drives.

Delta Sigma Theta "was never set up to be a social organization," Marshall said. "Even if we wanted to make it 'more social' to fit the Greek system at Wake Forest, it would be very difficult."

Junior Tamah Chesney, the president of AKA, said the sorority sponsored a penny drop for the Angel Tree at Christmas, a program at the Battered Women's Shelter, and Martin Luther King Jr. education programs for community children.

Fleming said: "It seems that a lot of the white Greek organizations are more socially oriented. I don't know if they have a service orientation because if they do it's something you don't see often."

They also said black Greek organizations also hold a different place within the black community than that held by Greeks in the white community.

"I think, personally, they're perceived pretty highly (in the black community) because it tends to be

social change.

DESPITE THE DIFFERENCES, black Greeks feel they have more similarities and better relations with white Greeks than might be expected.

"The only difference that I really see between the black Greek and the white Greek is the issue of alcohol and partying," Marshall said. "A lot more emphasis is placed on the differences. A lot of the women's groups on campus are realizing that we have more similarities than differences. They're getting to know us better. We have a lot of the same concerns and interests."

Pearson said, "I would say (our relations are) excellent. We get along with everyone."

Pearson said the Alphas had parties with Sigma Phi Epsilon and Sigma Nu fraternities last semester, and have planned a party with Theta Chi fraternity this spring.

There are, however, some frustrations that we have more similarities than differences. They're getting to know us better. We have a lot of the same concerns and interests."

Chesney said: "The way our sorority is set up, we don't have that much in common with the societies on campus. We're trying now to bridge that gap, but it's going to take work."

that those who are Greek have gone to college, obviously, ... and are leaders in the community," Pearson said.

"I think in the black community, Greeks were always your elite," Marshall said.

"If you look today, (most black leaders) are Greek."

"I think Greek organizations in the black community have an exceptional place," Hairston said.

He said that, apart from the churches, the Greek organizations have been one of the strongest influences in

Students cross racial lines in fraternities

By EDDIE SOUTHERN
Assistant News Editor

Even in fraternities, where the ideals of brotherhood are espoused, the lines of color are often never crossed.

Two seniors have trampled all over those lines.

Scott Kyles is the only white member of the Wake Forest chapter of Alpha Phi Alpha fraternity; John Henry Mills is the only black member of the Wake Forest chapter of Alpha Sigma Phi fraternity.

Kyles joined Alpha Phi Alpha in spring 1990, as a sophomore. He rushed some predominantly white fraternities in the fall, but said he did not feel comfortable in any of them.

"After I rushed the other fraternities and decided that none of them was for me, I decided that Greek life wasn't for me," Kyles said.

Kyles said he knew some Alpha Phi Alpha brothers from Gospel Choir. They invited him to rush their fraternity in the spring.

According to Kyles, he went primarily as a courtesy to his friends in the fraternity, but once he went, he liked what he saw.

"The brothers were very sincere," he said. "I liked their emphasis on service. I liked that, at parties, no alcohol is served or allowed to be present. When I think of a party, I think of people getting together and dancing."

Kyles said most parties on campus were just "people standing around and drinking. I have nothing against drinking, but if you're going to do that, why don't you call it a stand around and drink?"

KYLES SAID THE supposed color-boundary has decreased as he grew within the fraternity.

"When I first pledged, it was an issue of how do I function as the only white in an all-black group," he said. "But as time went by, I didn't see it as black and white."

Kyles said, while the brotherhood accepted him readily, he did have problems elsewhere.

"As far as Wake Forest is concerned, I never had a problem," he said. "Pledging for me was no harder than for any of the black pledges. The only times I had more on me ... was when we went to Winston-Salem State University. Some of the brothers there weren't too keen on me joining their fraternity. Most of them were pretty cool. (But) there are racists in every race."

Kyles said he never had any problems with his family and friends over his decision. "My family was never really gung-ho about my decision. When they saw that it was something I was serious about doing and once they met some of the brothers, they accepted it," he said. "My friends thought, 'Oh, isn't that neat.'"

He said his minority status has given him a valuable perspective.

"Since I've been in I've felt like I've been able to give a different perspective and gain a different perspective," he said. "I didn't do it to make a statement. If I did make

one, that's great, but that wasn't my main goal."

ON THE OTHER HAND, Mills said one reason he joined Alpha Sigma Phi last semester was that "I'm always striving to be different."

"I'm always looking for ways to stand out," Mills said.

He said he joined for several other reasons, as well, including the membership of several other football players in the fraternity.

"I thought it would be great to do something," he said. "It's fun, just being around a bunch of guys. It's like being on the football team."

He said his different point-of-view allows him to add to the brotherhood.

"They do ask questions just to see what I think," he said. "They treat me like a person."

Mills said most people are not shocked that he is a black man in a predominantly white fraternity.

"People know, but it's not really a big deal."

Look for your Best of Wake ballots this week.

Results will be published in the March 5 issue of the Old Gold and Black

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Musicians, conductor attempt cultural crossover



Members of the Royal Liverpool Philharmonic Orchestra strike a pose at Albert Dock in Liverpool, England. The orchestra played for the Secrest Artist Series Friday night.

By JENNIE VAUGHN
ARTS AND ENTERTAINMENT EDITOR

Music is often called the "universal language," but not all amalgams of notes and rhythm transcend cultural boundaries equally well.

The performance by the Royal Liverpool Philharmonic Orchestra last Friday in Wait Chapel is a case in point.

The program—part of the Secrest Artists Series—featured an interesting combination of the British and the Slavic; the orchestra's music director, a native of Czechoslovakia, conducted a stageful of (mostly) British musicians in a performance of works composed by natives of both countries. The question arises: can natives of one culture adequately perform a piece of music written by someone foreign to them?

Liverpool's century-and-a-half-old orchestra, among the most highly esteemed in Europe, is, of course, staffed by professionals whose technique approaches perfection. The instrumentalists can unquestionably hit the right notes.

But a good performance encompasses more than notes. For a composer, the notes and rhythms are

merely tools through which he asserts an idea or emotion. To rephrase the question: do those ideas transcend culture as easily as their notation?

Judging from the concert, schooling cannot completely replace the experience of growing up in a culture. But this failure did not guarantee the concert's failure—the orchestra's performance was exceptional.

Moreover, conductor Libor Pesek's interpretation of works by Britten and Elgar, both Englishmen, and Dvorak, a native of Czechoslovakia, provided insight into one culture's perception of another that until recently was shrouded by the Iron Curtain.

First on the program was Britten's *Four Sea Interludes*, excerpts from an opera written in the early 1940s to express the composer's awareness of "the perpetual struggle of men and women whose livelihood depends on the sea." Britten grew up on the eastern coast of England and the seascapes there shaped much of his music. His interludes range in scope from bells pealing by the sea in "Sunday Morning" to the ferocious "Storm," sparked by memories of violent and destructive storms that grounded ships.

While the orchestra was able to plow through the work and convey its tension and majesty, Pesek

seemed out of place waving his arms stiffly atop the podium. He knew the piece but did not understand it.

Next on the circuit was Elgar's *Variations on an Original Theme* ("Enigma"). Though some audience members became fidgety towards the end of the work's 14 vignettes, the performance was superb, especially the dramatic "Nimrod." Pesek became one with the orchestra and the result was moving.

Pesek got his chance to really shine after intermission, when the orchestra rejoined for the final performance of the evening—that of Dvorak's *Symphony No. 7 in d minor*, Op. 70.

Now it was the orchestra's turn for a test—could the members truly understand a work of Slavic nationalism?

Their degree of understanding mattered little, because Pesek was finally at home. The spontaneity that had been buried during the concert's first half finally bubbled forth. He fairly danced on the podium, and the orchestra's response was one of gleeful enthusiasm.

Perhaps the English works—Britten's especially—would have been better performed under different direction. Nonetheless, the concert was a job well done by both orchestra and conductor.

Quiltmakers effectively combine African heritage, western styles

By SHELLEIGH MCVICKER
ADVERTISING PRODUCTION ASSISTANT

A skillful synthesis of African heritage and tradition and European-American styles of quilting can result in a craft both beautiful and original.

Products of such a joining are the subjects of "Models of the Mind: African Prototypes in American Patchwork," an exhibit of colorful cloth at Winston-Salem State University. Forty-five quilts from the collection of Eli Leon will be at the university's Diggs Gallery through March 29.

Leon, the curator of the exhibit, is a resident of California whose collections have been

featured in the Smithsonian. He owns the quilts, made by black American women in a style of patchwork known as "Afro-traditional."

They mirror African patchwork and strip woven cloths along with traditional patchwork patterns. The pieces of cloth—mostly odd-shaped scraps—are sewn together in irregular patterns. These irregularities are part of the aesthetic improvisation that is familiar to listeners of African-American music. Each blanket incorporates a rhythm and movement that refers to the past but casts a contemporary light on the craft of quilting.

The women who perceived the patchwork designs are visionaries of a new style—one

unique to the black American. Each idea is "perceived" in both the visual quilt, the tangible quilt and the skill and caring in its making. "Half Squares Four Patch," perceived by Rosie Lee Tomkins, has traditional triangle patterns but different shapes and sizes that give a quilt a contracting and expanding feeling.

"Nine Patch Strip," perceived and quilted by Emily Kirby, has a definite linear quality despite the unequal sizes of the muted gray, mauve and deep navy scraps that form the pattern. The quilt conveys a sense of timelessness. The warm, neutral colors of patchwork are comforting, and the dark/light color contrast is bold yet subtle.

"Triangle Strip Medallion," perceived by Arbie Williams is made up of deep blue and denim large strips of varying shades. The small printed triangles add movement yet unify the strong bold dark strips. This quilt has a rugged quality with the pockets of the old blue jeans in the patchwork.

Strips of pieced-together triangles and rectangles resemble stripwoven African textiles of regularized units of material constructed in a unifying design. Cora Lee Hall Brown's "Strip" rhythmically combines red and blue rectangle pieces that are printed with white stripes. The staggered, constantly changing pattern has a visual beat to which the viewer's eye dances.

Another stimulating quilt is "Rocky Road to Kansas Medallion," perceived by Willia Ete Graham. This quilt has many patterned triangles that keep the eye in constant motion. This movement gives depth to the quilt and invites the eye to find symmetry among its many pieces.

The exhibit also includes written biographies of—and videotaped interviews with—the quiltmakers, many of whom grew up in and around Texas. This adds a personal touch and a sense of character to the motley of beautiful quilts.

The gallery's hours are 9 a.m.-5 p.m. Tuesday through Friday and 1-5 p.m. Sunday. Admission is free.

Student musicians compete for cash in competitions

OLD GOLD AND BLACK STAFF REPORT

Twenty-two students will compete for cash awards in the university's Christopher Giles and Lucille S. Harris Competitions in Musical Performance Saturday.

The competitions, now in their 15th year, will be in Brendle Recital Hall. The public is invited to both competitions, at 1 and 8 p.m. Admission is free.

The first competition is open to performances on any instrument.

Seventeen students will perform on flute, saxophone, violin and cello. Vocal performances will also be included in this category.

The second competition will feature six pianists who will perform a composition by J.S. Bach and one by either Brahms or Schumann.

Prizes for the each competition include a \$500 first prize and a \$300 second prize. A student in the first competition will also walk away with a \$100 third prize.

Student competitors will be seniors Mark Acosta, Charlie Brown, Cammy Miller, Anna Katherine Montgomery and Jennie Vaughn.

Juniors Laurie Dilodovico, Courtney Lewis, Kimberly McIntosh, Tony Pettit, Clark Pinyan, Curt Shiflett and Liz Walsh.

Sophomores Lauren Bach, Natalie Britt, Shelley Brock, Stuart Burnham, Christy Thomas and Tonny White.

Freshmen Christopher Kimmer, Cathy LaCava, David Schwartz and Ina Wilson.

Accompanists for the event will be Jean Blackwood and Ann Listokin, both staff members of the department of music.

The contests, originally funded by alumni Paul and Sara Sinal, honor two retired Wake Forest piano teachers, Christopher Giles and Lucille Harris. Harris retired last spring.



The comedy trio, Open Season, disappointed and offended students Saturday night at Benson University Center. The "Punk Poets" segment, pictured above, fared moderately well.

'Open Season' declared on bad comics by critic

By CHRISTINA SALME RUIZ
OLD GOLD & BLACK REPORTER

Open Season, a three-member comedy group, performed in Benson University Center Saturday night. Unfortunately, most of its performance was simply not funny.

The group, made up of three actors, has been performing its special brand of humor for five years, playing at clubs and colleges around the nation. Its subject is TV—and nothing is sacred. Not even humor. From game shows to commercials to talk shows, the group parodied everything from *Masterpiece Theater* to *The Donahue Show*. But for the most part, the humor failed to reach the audience. The comedic rapport which makes for a good show just was not there.

Only two pieces—"Punk Poets" and "The Shakespearean Rap"—were somewhat successful with the moderately sized crowd.

"Dead Muskrat on My Bed" an especially funny "poem," was presented under the guise of *Masterpiece Theater*. Comic Todd Livingston portrayed the strung-out punk with eye-popping hilarity.

This piece was so successful that it was brought back in the second half of the show, this time appearing as an addition to *The Donahue Show*. Nick Capetanakis portrayed Donahue to comic perfection, complete with the talk-show mogul's exaggerated gestures and silver hair piece.

Props played a big part in the show, along with many accents, as the actors slid easily from one character to another. Their changes from the stereotypical transsexual

to the hillbilly redneck to the clipped-accented Brit were impressive. The most adept at this was Michael Joyner, the unofficial leader of the group.

However, the crudity of some jokes seemed to offend some, and there were many who did not return after the intermission. Parents with their children seemed the most offended by some of the more base jokes, which dealt with feminine hygiene products.

For those who enjoyed *Mad Libs* as a child, the audience participation part of the show was also entertaining. The fill-in-the-blank portion got off to a slow start because of a lack of audience response, but the charades portion was a success. My personal favorite provided by the audience was "Breeding woodchucks while grooming a camel." (It isn't supposed to make sense—it's supposed to be impossible to get. Congratulations to Joyner for understanding the signals from his teammates.)

The ending—"The Shakespearean Rap"—was probably the best piece in the show. It intelligently incorporated the plots and famous lines of *The Bard's* plays. This strong ending helped the group revive the audience and saved the show from total annihilation.

I suppose that, having withstood five years on the comedy circuit, the show must find some success with audiences. But either the audience was too intellectual or Open Season was too crude for Wake Forest. Sadly, the material simply didn't work. Maybe that is because college students don't have time to watch cable.

Veteran director Dodding adapts radio play, *Under Milk Wood*, for Mainstage

OLD GOLD AND BLACK STAFF REPORT

Converting a radio play written with roles for 70 to a stage production with a cast of 17 would be a daunting task for any director, even for one as good as James Dodding, a visiting lecturer in the department of speech communication and theater arts who has under his belt the direction of such successful Main Stage productions as *Iolanthe* and *The Beaux Strategem*.

Can such an adaptation work? Students, faculty and staff can judge for themselves this weekend and next if they attend the Wake

Forest University Theatre's production of *Under Milk Wood*. The play will open Friday in the Main Stage Theatre.

The radio play by Welsh poet Dylan Thomas is actually a long poem about a fishing village much like the one in which Thomas grew up. The inherent lack of stage directions in an audio production presents some challenges for Dodding.

More than 70 characters—including a preacher, a postman, a bartender, a maid and dozens of other village residents—make appearances. Consequently, each of the 17 cast members must play six or seven parts.

"It's like a chess game moving them about," Dodding said. He spent time last semester, while teaching in England, using coins placed on a model stage to work out the staging. "I hoped it would look all right when I got to human beings."

The story, filled with character vignettes, is threaded together by two narrators, the First Voice (sophomore Ben Tomlin) and the Second Voice (sophomore Mary Renner). An old sea captain (junior Jeffrey Miller), a henpecked husband (senior Jonathan Bogle) who secretly reads "The Lives of the Great Poisoners" and a poetry-writing parson (sophomore

Morgan Sills) are three of the more off-beat townspeople who make appearances. Their actions and words, along with those of all the other characters, combine to paint a portrait of the town and typical day in its life.

Dodding has had a lot of experience with radio plays—he has directed radio drama for the British Broadcast Corp. for 17 years. And his success of direction on stage has been proven many times over at Wake Forest and at the N.C. School of the Arts, where he is professor during summer school.

Early indicators point to a successful production. "The cast has caught the love that

Thomas had for the Welsh village," Dodding said. "They are getting the feeling of community and are developing a flavor of the Welsh accent."

Performances will be Friday, Saturday and Wednesday through Feb. 23. Each show will begin at 8 p.m. except for the last, a 2 p.m. matinee.

To celebrate the Theatre's 50th anniversary season, a reception will be held at 7 p.m. Friday in the lobby of Scales.

Tickets are \$8 for adults, \$5 for students and senior citizens. Call Ext. 5295 for reservations.

COMING ATTRACTIONS

Art

German Print Exhibition: 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends, Fri. through March 25, Scales Fine Arts Center Gallery. Paintings, drawings and prints from the students, alumni and faculty of the Freie Kunstschule in Nuertingen, Germany. Free.

Martin Mull: 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends, Fri. through March 25, Scales Fine Arts Center Gallery. Humorous paintings by the well-known comedian. Free.

Dance

Jazz Dance Concert: 3 p.m. Sun., Brendle Recital Hall. The Wake Forest Dance Company performs works choreographed by Lisa Leathers Blanton. \$5.

Music

Christopher Giles and Lucille S. Harris Competitions in Musical Performance: 1 and 8 p.m. Sat., Brendle Recital Hall. Twenty-two student musicians compete for cash awards. Free.

Movies

Dying Young: 7 and 9:30 p.m. Thurs., Pugh Auditorium. Julia Roberts stars in this poignant story of a beautiful nurse who falls in love with her terminally ill patient. Free.

Dead Again: 7:30 p.m. and midnight Fri. and Sat. and 7 and 9:30

p.m. Sun., Pugh Auditorium. Kenneth Branagh (*Henry V*) directs and acts in this film, a story within a story of murder, love and passion — both past and present. \$2.

Regarding Henry: 7 and 9:30 p.m. Mon., Pugh Auditorium. Harrison Ford plays a ruthless attorney who, after a brush with death, realizes there is more to life than wealth and power. Free.

Journey of Hope: 8 p.m. Tues., Pugh Auditorium. A true story, this Swiss film chronicles the heart-breaking struggles of a Kurdish family that leaves its farm in Turkey in search of a better life in Switzerland. Free.

Avalon: 8 p.m. Wed., Pugh Auditorium. Oscar-winner Barry Levinson draws on his childhood memories for this tender and humorous look at the coming together and growing apart of a Jewish family in this film that chronicles half a century. \$1.25.

Longtime Companion: 6:30 p.m. Thurs., Tribble A3. This film is the first of three in the Gay and Lesbian Association's Film Festival. Free.

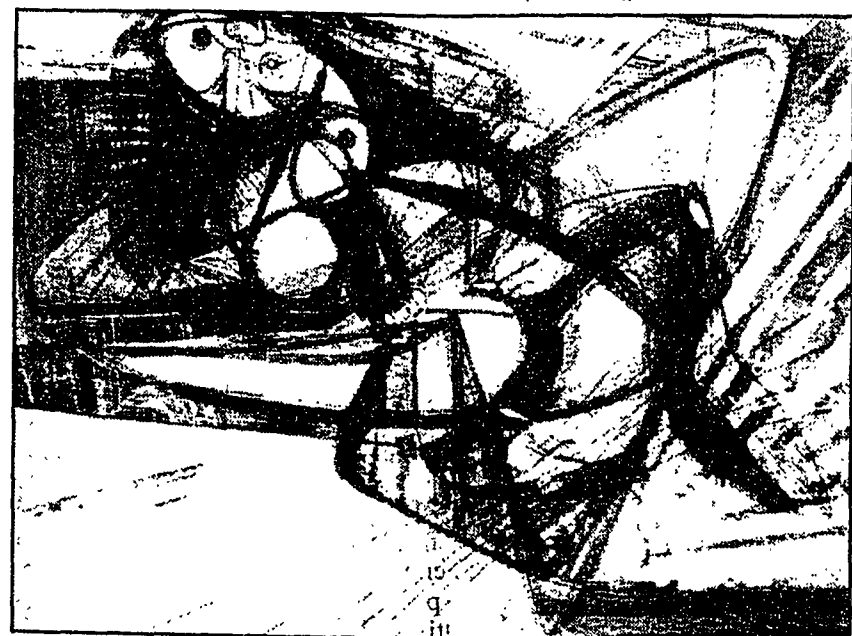
Theater

Under Milk Wood: 8 p.m. Fri., Sat. and Wed. through Feb. 22 and 2 p.m. Feb. 23, Main Stage Theatre. Director James Dodding adapts the radio play by Welsh poet Dylan Thomas to the stage. \$8; \$5 students, senior citizens. A reception will be held in the theater lobby at 7 p.m. Fri. Call Ext. 5295 for reservations.



The real thing

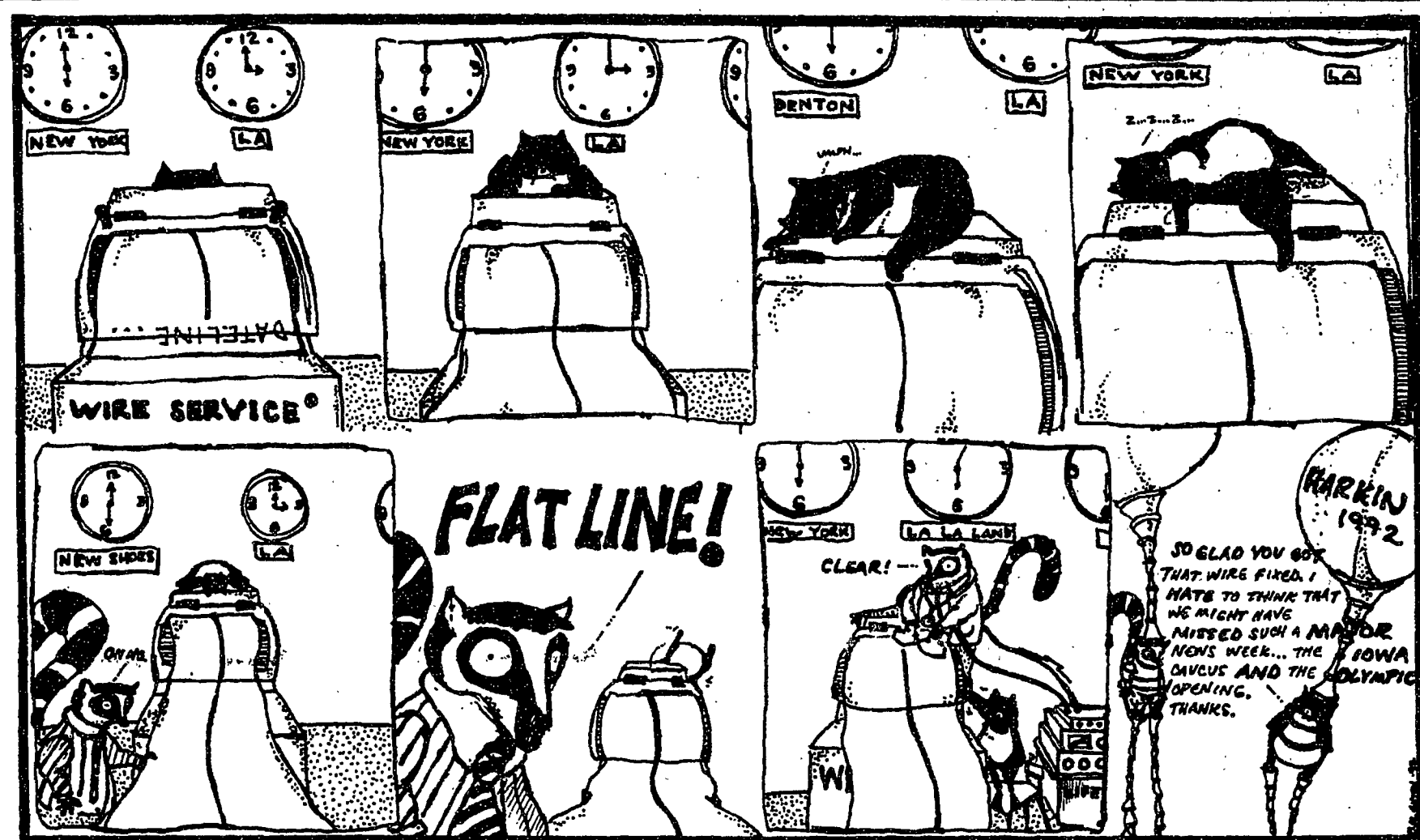
Pablo Picasso's "L'Ecuyere" and S.W. Hayter's "Unstable Woman" are two of more than 100 works of art — all originals — in the Student Union Collection of Contemporary Art. The art is displayed in the Benson University Center and Reynolda Hall.



Photos courtesy of Student Union

VERTEBRATE THEATRE

BY MARCI ANTON



SOUND BITE

These are the top 10 albums played on WAKE Radio over the past week.

- | | |
|---|--|
| 1. Pixies — <i>Trompe Le Monde</i> | 7. Right Said Fred — <i>I'm Too Sexy</i> |
| 2. U2 — <i>Achtung Baby</i> | 8. Superchunk — <i>No Pocket for Kitty</i> |
| 3. Blur — <i>Leisure</i> | 9. Nirvana — <i>Never Mind</i> |
| 4. Red Hot Chili Peppers — <i>Blood Sugar Sex Magik</i> | 10. Baby Animals — <i>Baby Animals</i> |
| 5. Matthew Sweet — <i>Girlfriend</i> | |
| 6. Live — <i>Mental Jewelry</i> | |

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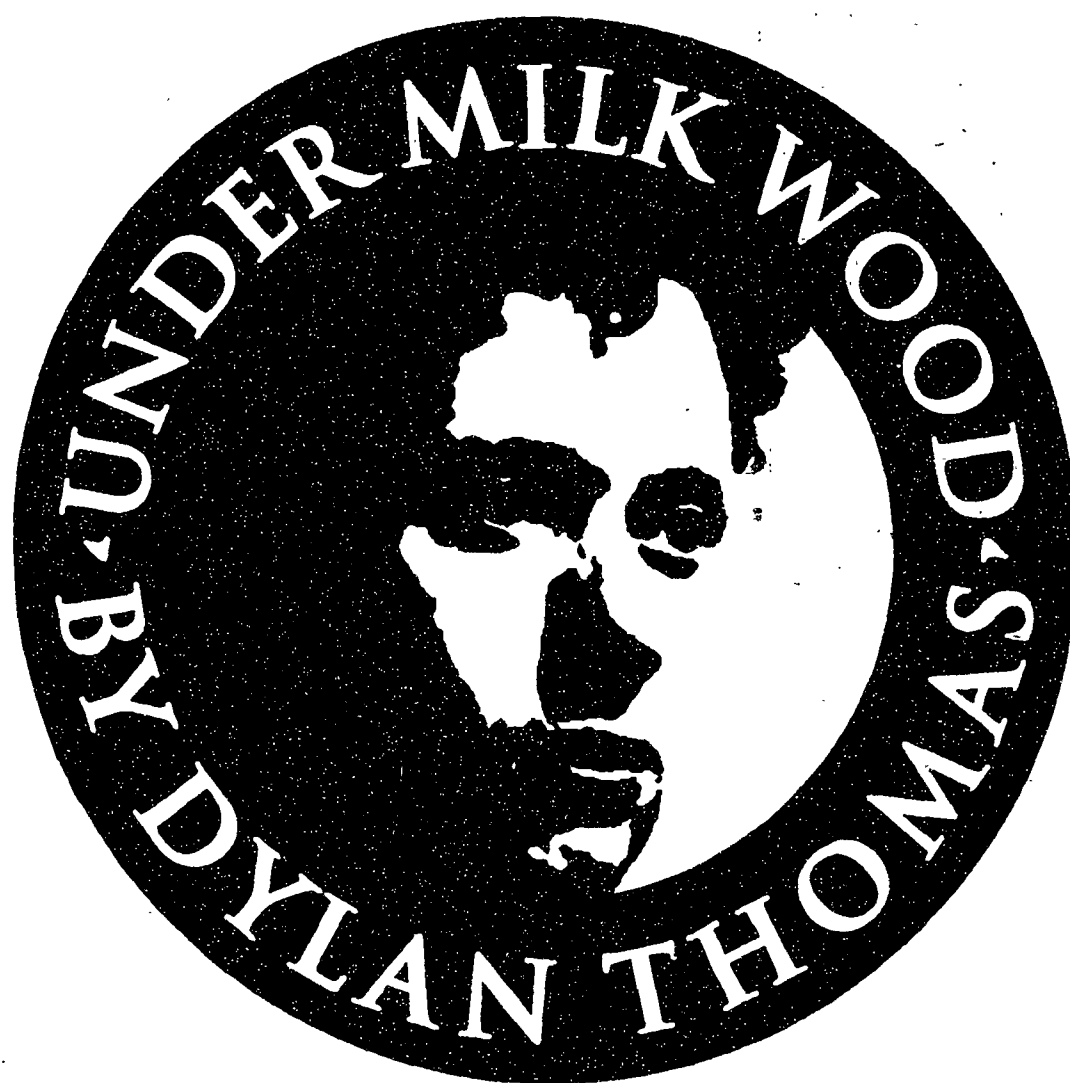
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Aquarius (Jan. 20-Feb. 18). Mars has entered your sign, and you are fired up with new ideas and projects. A change in roommates may accompany the full moon Tuesday, or you may help a friend through a big adjustment. Complete your written assignments due later in the week, and do background research. Someone who borrowed money — or class notes — will pay you back Friday night. Although the sun has moved out of Aquarius, Venus and Mars boost your profile and sex appeal.

Pisces (Feb. 19-March 20). Are you ready? The full moon Tuesday sees you busy with a million details, including lengthy reading assignments. Take long walks to settle your restless energies. Next week you will be torn between solitary pursuits and social demands. Don't skimp on getting enough rest, as big adjustments are taking place during your unconscious hours. On Saturday, some off-campus fun is the thing; you may find some treasures in a hidden bookstore.

Aries (March 21-April 19). You pop right up and get moving each morning this week. It's a busy week, emphasizing duties of all kinds, which you will tackle with great enthusiasm and joy. The full moon is a boost to your sex appeal and social life. By Wednesday you have plenty of invitations that promise an entree to circles that interest you. Spend the later part of the week catching up on what you avoided by procrastination. Watch your jealous tendencies — your lover is freedom-oriented.

Taurus (April 20-May 20). As your Venus ruler joins Mars in Aquarius, you come into your own, as a favorite of your professors and a leader among your peers. The full moon is in your home sector, so expect extra noise or some other slight annoyance. Thursday and Friday are your best study days. Your lover needs encouragement and some cuddling to recover from a taxing Valentine's Day. Be ready to make some compromises.

Gemini (May 21-June 21). Buzz about and get the

JOYCE JILLSON

TRIBUNE MEDIA SERVICE

latest scoop this week. Lots of hot gossip and some excellent scholastic performances accompany the full moon for Gemini. Early next week an exciting change of planetary positions puts you in a fine position to reach for honors, special training or travel abroad. Entertain an intimate at your place and watch love sparks fly. You are a standout in the crowd now. New friendships bring new opportunities; clean house and get your duds in shape.

Cancer (June 22-July 22). Monday calls for extra attention to affairs of your residence; if a residence adviser or landlord needs to be mollified, you are the one to do it. Your plans are made in the full moonlight — you hear from everyone. You will write an important document or letter. Wednesday is strong for communication and you may finally start a romance that you have been shy about pursuing for fear of being hurt. *Carpe diem!* A new romance may begin this weekend, or an ex may come back for more.

Leo (July 23-Aug. 22). You feel the pressure of your family's expectations. The full moon Tuesday may bring out rebellious emotions, but that is a natural reaction if you are putting yourself through a wringer for the wrong reasons. Try to put things in perspective; take a long walk and picture where you would most like to be in 10 years. Talk to friends about your feelings. Entertain at home this weekend.

Virgo (Aug. 23-Sept. 22). A walk down memory lane is triggered by a letter you receive this week. If a little health worry comes up, ask yourself if you have been making unfair demands on your body and soul. Thursday and Friday are for paying bills, hunting for what is lost or helping a friend with a practical task. The weekend calls for tons of fun. Go

to lots of parties, as the people you meet there are worth knowing. Shopping is great on Saturday; you find just what you need at the right price.

Libra (Sept. 23-Oct. 23). Expect your social profile to be high during this full moon-influenced week. This requires careful attention to your appearance (not that your grooming isn't always up to snuff!) and careful guarding of your reputation. The payoff: you'll enjoy being invited and appreciated from Monday right through to the weekend. Saturday and Sunday are good for cleaning your rings and other shiny objects. You make romantic pitches with great success.

Scorpio (Oct. 24-Nov. 21). Professors deserve your full attention this week. If they have criticism that stings, be grateful for their interest rather than your being oversensitive. News from your parents is heartwarming. Thursday is a solo day, when all your best thinking is done alone (good for tests). A party will be an unexpected pleasure Friday for everyone there, and you may be the reason why. Scientists and business students are entering a highly productive phase.

Sagittarius (Nov. 22-Dec. 22). You have lots of fun flirting with a professor or older classmate this week, but you should think before opening your mouth to avoid awkwardness later. The full moon in your academic sector means you reaffirm your goals, plan trips or come to terms with a curriculum change you have been considering. You will be invited to join the gang for a weekend trip — go for it.

Capricorn (Dec. 23-Jan. 19). Your status is increased early next week. Congratulations — this is nothing you haven't earned. Research papers returned this week impressed the professor. Take the lead with the gang Thursday and Friday; the party on Friday night needs you for life. Be sure not to forget your school work. However, you are hobnobbing with the elite, so enjoy the fun.

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Wake Forest collapses at North Carolina

By JAY REDDICK
ASSISTANT SPORTS EDITOR

Ninth-ranked North Carolina recovered from a 20-point second-half deficit with a late jump shot by Brian Reese to propel the Tar Heels to an 80-78 victory over Wake Forest in Chapel Hill Saturday.

Reese shot straightaway from the basket, got his own rebound, and swished a 12-foot right-wing jumper with 1.3 seconds remaining, capping a comeback that began with North Carolina down 62-42 with 14:49 left in the game.

The Tar Heels outscored the Demon Deacons 38-16 from that point and scored 16 of the last 19 points to win their 17th game against three losses.

"We're happy for Brian Reese," North Carolina Head Coach Dean Smith said following the game. "We did go to him, and he missed the first but came up with the rebound and scored."

"Where we lost the game is that we didn't get the rebound off the first shot," Wake Forest Head Coach Dave Odom said during his postgame press conference. "We defended very well on the initial shot. Scattered rebounds like that are hard to defend."

Tar Heel guard Hubert Davis scored 21 of North Carolina's last 38 points to finish with a career-high 30. His previous high came earlier this season against Houston when, as in this game, he led the Tar Heels back from a 15-point halftime deficit.

North Carolina entered the game coming off an emotional, two-point victory over the number-one team in the nation, previously undefeated Duke.

"People who said we were lucky coming to play Carolina at the time we came to play them, we took that as an insult," Demon Deacon senior guard Derrick McQueen said. "People said that they would be tired coming off that big win over Duke, and they were going to overlook us. In this league, you should be ready to play night in and night out. That's not an excuse."

Sophomore Rodney Rogers opened the game with a dunk that sparked Wake Forest early. The Demon Deacons dominated the first 10 minutes, jumping to a 32-10 lead with 9:50 remaining in the half, the biggest lead that any team has ever held over North Carolina in Chapel Hill's Smith Center. Senior Anthony Tucker led Wake Forest in the early going, scoring 10 points.

The Demon Deacons kept the lead relatively steady through the remainder of the first half, but the Tar Heels were able to cut it to 11 on two Davis free throws with 1:54 left.

Wake Forest stretched the lead back to 48-33 by the halftime buzzer.

Despite the 15-point margin, Smith said he was not rattled by his team's first-half play.

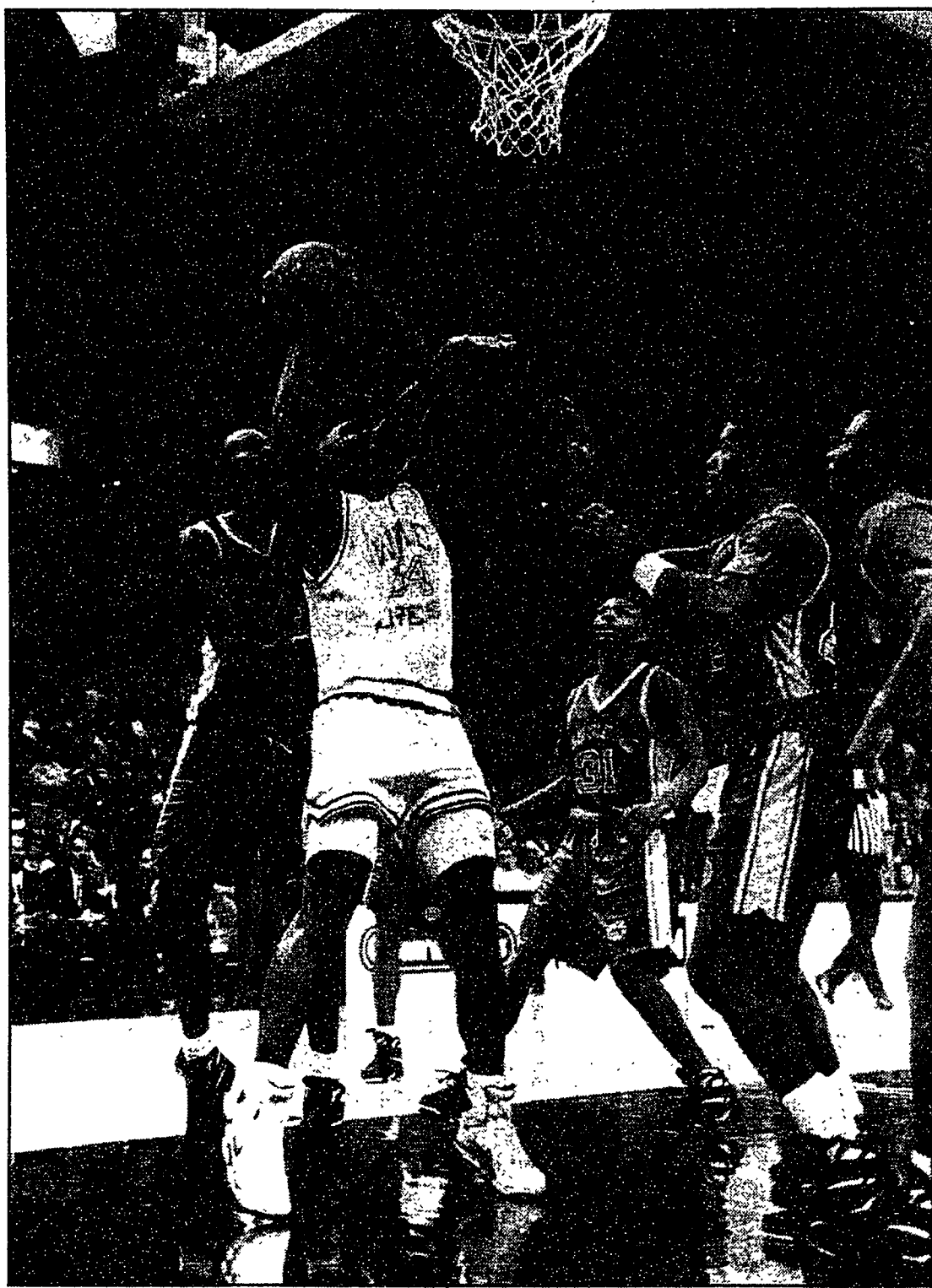
"It wasn't one of our better first halves, but it wasn't all that bad," Smith said. "I think everybody comes in expecting us to win, and Wake had Tucker making all those outside shots. We really didn't shoot well, but we've had a lot worse halves."

Early in the second half, North Carolina got within 11 points on several occasions, the last on an Eric Montross layup with 16:41 left to make the score 53-42.

The Demon Deacons went on a 9-0 run, highlighted by a McQueen three-pointer, to take a 62-42 lead.

Davis scored 13 of the Tar Heels' next 17 points to almost single-handedly bring North Carolina to within nine points at 68-59 with 9:22 remaining. Tucker scored all six of Wake Forest's points during the run.

Less than four minutes later, with the Demon Deacons holding to a 75-66 advantage, sophomore Trelonnie Owens attempted a dunk by grabbing the rim with one hand and slamming the ball through the hoop with the See Carolina, Page 14



Sophomore Rodney Rogers fights for a rebound in Wednesday night's 60-48* win over Clemson. Rogers finished the game with 23 points.

Women's team drops two games

Losses to Virginia, Clemson keep Demon Deacons winless in ACC

CARLY MEERER
OLD GOLD AND BLACK REPORTER

The women's basketball team had two opportunities to rectify its disappointing 0-8 Atlantic Coast Conference record this week against rivals Virginia and Clemson but dropped both games instead.

The Demon Deacons travelled to Charlottesville, Va., Wednesday night to face the Cavaliers, who are 8-1 in ACC play.

Virginia took a seven-point lead in the first five minutes of play, and the game would only worsen for Wake Forest. The Cavaliers continued to dominate the first half and went into the locker room with a 43-25 lead.

"We went into it looking for a win, but it wasn't there. We're just not playing together," Wake Forest Head Coach Joe Sanchez said.

Freshman Laura Coakley led the team in scoring with 17 points, and

sophomore Nicole Levesque helped out on the boards, pulling down eight rebounds.

The Demon Deacons left the game 0-9 in ACC play, 9-11 overall, and ready to look ahead to Monday night's game against Clemson.

The Tigers came to Reynolds Gym ready to play, and the teams battled back and forth early on to end the first half tied at 29.

The Demon Deacons came out strong in the second half to take a 32-29 lead after Coakley hit a free throw and sophomore Karen Washington scored off a pass from freshman Vicki Inman.

However, the Tigers started hitting their shots and went on to outscore the Demon Deacons 44-27 in the half.

"I thought we had a great first half, especially defensively," Sanchez said. "We shut them down well and performed well offensively also."

"As far as the second half goes, the

bottom line is that you've got to score. You can only defend so long so well. The opportunities were there for scoring, we just didn't convert. We need to do a little better than 37 percent (shooting percentage) in the second half," he said.

The Tigers owed much of their scoring to Dana Puckett, who came off the bench to score a career-high 16 points.

Coakley led Wake Forest with 21 points and 12 rebounds, and Levesque, the ACC's second leading scorer, added 13 points for the night. Her average for the year is 18.4 points per game.

This win brings Clemson to 14-7 overall and 6-6 in the ACC, while Wake Forest drops to 9-12 overall and 0-10 in the conference.

The Demon Deacons travelled to North Carolina State Wednesday night. The results were not available by press time.

WFU runs past Clemson 60-48

By JAY REDDICK
ASSISTANT SPORTS EDITOR

Clemson tried to walk through Wednesday night's game against Wake Forest, but it was the Demon Deacons who ran away with the victory.

Wake Forest defeated the Tigers 60-48 in Joel Coliseum in a game marked by Clemson's attempt at a slowdown offensive scheme.

The Tigers routinely held the ball for 35 seconds on offense, running the shot clock down to single digits, before taking a shot. Often, they still could not put the ball in the hole, as they shot just 41 percent from the field.

"They really made us work hard, and they took 45 seconds each time," sophomore Rodney Rogers said. "We thought they were going to run up and down the court, but they surprised us."

Rogers led Wake Forest with 23 points and scored 17 of the team's 31 points during the decisive second half. Senior guard Derrick McQueen added 17 on 6-of-11 shooting for the game and five three-pointers.

Clemson's slowdown strategy appeared to work well early, as the Tigers went to the locker room at halftime down just two points at 29-27.

In the second half, following Clemson center Sharone Wright's opening bucket, the Demon Deacons went on a 13-4 run to take a 42-33 advantage with 13:37 left. Rogers had seven points during the run, and McQueen added six.

"Obviously, this was a very, very

important win for us against a team that deserves every bit of the respect we gave them," Head Coach Dave Odom said following the game. "This was very much like a tournament game in that we approached it not knowing what to expect."

"Clemson came out and controlled the tempo early and throughout the game," Odom said. "This required a major decision on our part. Should we go after them hard or show patience on defense and offense to beat them at their own game? Obviously, we chose the latter."

Clemson was led by Wright, who scored 14 points in 22 minutes before going down with a knee injury with 11:40 remaining in the game.

Going for a rebound off a free throw, Wright bumped knees with Wake Forest sophomore Trelonnie Owens and immediately fell to the floor, where he stayed for over three minutes before being helped off the court. Wright later appeared on the sidelines with a large brace on his left knee.

"I don't know how long he'll be out, and I won't until we look at it tomorrow," Clemson Head Coach Cliff Ellis said. "It could be ten days, or it could be longer. We may have to scope it (perform arthroscopic surgery)."

"I saw the play, and two knees hit together," Ellis said. "Apparently, they hit cartilage. He played like a champ until then, though."

"One of the turning points of the game had to be the injury to Sharone Wright," Odom said. "I hated to see that happen. He will be a load for this See Clemson, Page 14



Junior Karen Washington goes up for a layup during Wake Forest's loss to Clemson Monday night.

Women's tennis team shuts out Auburn 6-0

By STEVE WELGOSS
OLD GOLD AND BLACK REPORTER

The women's tennis team averaged an opening day loss to the University of Tennessee with a 6-0 shutout of Auburn Sunday to even their record at 1-1. The Demon Deacons' six victories were not reflective of the competitiveness of the Tigers as the first three singles matches went to tiebreakers.

Freshman Dana Evans played her first match in the No. 1 singles spot, taking the first set in a tiebreaker, 7-6 (7-5), then closing out the match 6-3. Evans' rise to the first singles

position came after sophomore Celine Menain needed more time to play her way back into top match form. Menain turned out a strong performance, beating Sandra Mieres in three sets 7-6 (7-5), 2-6, 6-2.

The third of Wake Forest's tiebreak victories came with sophomore Liz Barker's defeat of Michelle Beadman at the No. 3 spot. In an exciting first set, Barker squeaked through with a 7-6 (8-6) win and then went on to take the second set 6-3 to give the Demon Deacons a 3-0 lead.

Junior Diane McKeon, playing at No. 4 singles, raised her record to 2-0 with a 6-1, 6-0 domination of Diana

Mieres and at No. 5 singles, junior Tracy Zawacki defeated Kasey Gladding 6-1, 6-4. Junior Celine Tourant completed the sweep with a 6-4, 6-3 victory over Nancy Smith at the No. 6 position.

Head Coach Lew Gerrard said he feels the team has the kind of depth needed to make a run for the Atlantic Coast Conference title, despite battling health problems.

"The team started off tentatively but played quite well with a strong finish. Diane, once again, played an extremely strong match, and Menain is almost back to top form," Gerrard said.

teamed to beat Baer and Marcus Robinson in straight sets, 6-4, 6-2.

Junior Sigi Degler rolled over Christian Dalzell at No. 1 singles, 6-2, 6-3, while junior Christian Guhl won his match at No. 2 over Tamer Hegazy, 7-6, 6-0.

Degler and Guhl combined for a No. 1 doubles victory over Hegazy and Reuben Burke, 7-5, 5-7, 7-5. Senior Eriks Simanis took a victory at No. 5 singles, dominating David Wilson 6-1, 6-1, and at No. 2 doubles, senior Jorge Sedeno and Simanis teamed to defeat Dalzell and McMaster 6-4, 6-3.

Old Dominion received its only victory at No. 3 singles, where Burke beat Sedeno, 3-6, 7-5, 6-4.

the second set by an identical 6-3 score.

In the third set, Marler started strong, going up 4-1 before McMaster recovered to even the tiebreaker at 4-4. Marler then won the last three points to win the match.

"When I gained an advantage in the second set, that helped my confidence," Marler said after the match. "I knew I could do it, but every time I seemed to gain a little control, something happened. I'm just glad to get any kind of win."

Athey also took three sets to defeat Old Dominion's Marc Baer but had a little easier time in the third and final set, as he won, 2-6, 6-3, 6-0.

At No. 3 doubles, Marler and Athey

Men's tennis squad hammers Old Dominion

By JAY REDDICK
ASSISTANT SPORTS EDITOR

The men's tennis team closed out a three-match home stand with a 2-1 record after defeating Old Dominion 8-1 Saturday at the Wake Forest Indoor Tennis Center.

Sophomores Jason Marler and Scott Athey led the Demon Deacons, capturing their singles matches and teaming for a doubles win as well.

Marler captured his first singles victory after sitting out last spring for academic reasons.

Taking on Jeff McMaster at the No. 4 position, Marler dropped the first set 6-3 but rebounded to take

Football program signs 23 new recruits

By JAY BEDDOY
ASSISTANT SPORTS EDITOR

The last three years of Head Coach Bill Dooley's reign have been uneventful and unfulfilling. Dooley and his staff said they hope this year's recruiting class signals a rise from the cellar half of the Atlantic Coast Conference. Dooley announced this week that 23 prospects have signed national letters of intent to join the Demon Deacon program next fall.

This year's team lost key personnel in the offensive backfield and on the defensive line. Both of those positions find prominent mention in the new recruiting class.

"One thing we were looking for was help at running back. I think we signed some pretty good running backs. We feel like that was one of the things we need to do," Dooley said.

John Lewis, Sherron Gudger and Gardell Chavis form the corps to which Dooley referred. Lewis and Chavis both stand 5'11" and about 200 pounds. Gudger, whom Dooley describes as "not big, but fast and quick," measures in at 5'8" and 175 pounds and garnered honors as Maryland's high school player of the year last year.

Dooley also emphasized the need for defensive help.

"You always need more defensive linemen. It is hard to get them. Hopefully, we got some that can play for us," Dooley said.

Finally, the coaching staff targeted quarterback as a position in need of improvement, since Keith West, this

Wake Forest Football — Class of 1996

Player	Ht.	Wt.	Hometown
Robert Barnes	6-0	180	Langley AFB, Va.
Doug Bolt	6-4	240	Columbia, S.C.
Jody Brown	6-4	205	Statesville
Gardell Chavis	5-11	205	Fayetteville
Tucker Grace	6-1	230	Kings Park, N.Y.
Harold Gragg	6-4	230	Black Mountain
Stacie Gresham	6-2	212	Newport News, Va.
Major Griffey	6-0	170	Norton, Va.
Sherron Gudger	5-8	175	LaPlata, Md.
LaDraun Harrison	5-11	200	Durham
Brian Heldebrandt	6-3	245	Piano, Tex.
Tim Johnson	6-1	190	Hampton, Va.
Martin Kuser	6-5	290	Bel Air, Md.
Rusty LaRue	6-2	175	Oak Ridge
Bill Leeder	6-2	290	Belmont, Mich.
John Lewis	5-11	195	Elizabethtown
Bo Loy	6-3	235	Burlington
Doug Marsigli	6-5	270	Rocky Mount
Alexis Sockwell	6-2	180	Salisbury
Tommy Stuetzer	5-11	170	Dunwoody, Ga.
Chris Vaughan	6-3	190	Rainelle, W. Va.
Steve Vaughan	6-5	235	Rainelle, W. Va.
Tony Yarnall	6-4	272	Brookhaven, Pa.

year's starter, has only one year of eligibility remaining. Wake Forest found some success at recruiting players to fill this hole.

"Another position we had a good year at was quarterback. Rusty LaRue and Jody Brown, our two quarterbacks, are excellent. Both of these two should help us at this position," Dooley said.

While it is difficult to rely on freshmen to play prominent roles in the

competitive ACC, Dooley said he hopes his new group of Demon Deacons can improve the team's fortune in the upcoming year.

"Hopefully, all of them will have the opportunity to play and play early. We feel that we have a solid, competitive class. Naturally, there are some others that we would have liked to had, but we are pleased with the overall athletic and academic abilities of this group," Dooley said.

Cal
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Raf
Ala
Dre
Mar
Siv
Mik
Dor
Hen
Wil
Diel
Ney
Jim
Rog
Dan
Emi
Jack
Bob
Twi
Bill
Geo
Prea
Coa

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Tacy

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Virginia
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Wake For
N.C. Stat
Clemson
Maryland

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Demon Deacon basketball greats to return for alumni game Saturday

Wake Forest Alumni Game Rosters

White Team

Cal Boyd (1986-1989)
Mitch Cullen (1987-1988)
Ralph Kitley (1987-1990)
Alan Dickens (1986-1988)
Drew Boggs (1986)
Mark Dale (1976-1979)
Steve Young (1976-1977)
Mike Palma (1976-1978)
Don Mulnix (1974-1977)
Henry Hicks (1974-1976)
Willie Griffin (1971-1973)
Dick Myers (1964-1965)
Newton Scott (1965-1968)
Jim Snyder (1965-1967)
Roger Mayhew (1966)
Dan Loftin (1963)
Ernie Wiggins (1955-1957)
Jack Murdock (1955-1957)
Bob Woolard (1961-1963)
Twig Wiggins (1958-1960)
Bill Hull (1961-1962)
George Ritchie (1958-1960)
Freacher Mustian (1948-1950)
Coach "Bones" McKinney

Gold Team

Chuck Kopley (1982-1985)
Anthony Teachey (1981-1984)
Mike Helms (1979-1982)
Jim Johnstone (1979-1982)
David Morris (1977-1980)
Jerry Schellenberg (1974-1977)
Skip Brown (1974-1977)
Al Myatt (1974-1976)
Dan Moody (1974-1975)
Cal Stamp (1974-1975)
Charlie Davis (1969-1971)
Dickie Walker (1968-1970)
Gil McGregor (1969-1971)
Neil Pastushok (1969-1971)
Rich Habegger (1970-1972)
Alley Hart (1959-1961)
Al Koehler (1961-1963)
John Reed (1956-1958)
Frank Christie (1962-1964)
Richard Carmichael (1962-1964)
Hank Bowers (1956-1958)
Olin Broadway (1957-1959)
Red Barham (1950-1952)
Coach Carl Tacy

By Mike Fitzgerald
Sports Editor

Wake Forest fans will have the opportunity to see some of the greatest legends in Demon Deacon basketball history when the school puts on its Alumni Basketball Game at 1 p.m. Saturday in Lawrence Joel Memorial Coliseum.

Admission to the game is only with a ticket to the Wake Forest-Virginia game, which starts at 3 p.m.

The game will feature many great names from Wake Forest's past, including All-Americans Charlie Davis, Skip Brown and Jack Murdock and coaching legends Horace "Bones" McKinney and Carl Tacy.

Davis said: "The reason I'm playing first and foremost is that I really think it's going to be fun. I think that alumni games and the gathering of us together is not really a game but its camaraderie. I'm going to have the opportunity to see about four or five guys I haven't seen since we played together."

Although Saturday is Wake Forest's third basketball Letterman's Day, the alumni game is a first for the school. The turnout has been phenomenal — 46 former players have agreed to take part in the game from as recently as 1990 to as far back as 1950.

"I'm excited about playing and having the opportunity to suit up again in the black and gold. It will be a tremendous experience. It gives guys who have not seen each other in a while a chance to get together. We chose to play basketball here at Wake Forest. We had a great time here, and we want to give our fans something else to remember us by," said Mike Helms.

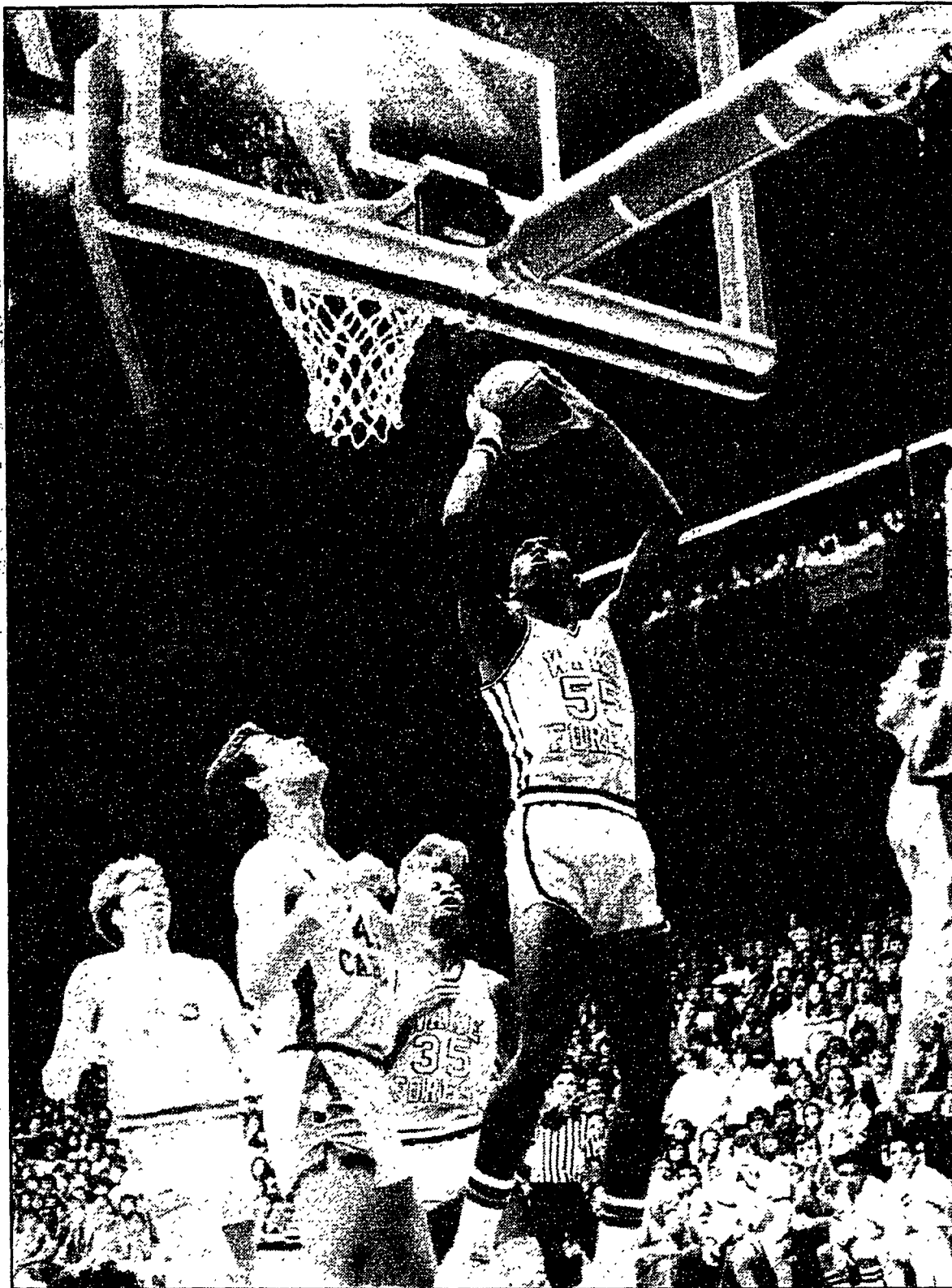
Five alumni from the ACC Championship teams of 1961 and 1962 will be playing, as well as 12 members of the four Big Four Classic Championship teams.

"I think it's going to bring back a lot of people who haven't seen one another in a long time," Davis said. "I think a lot of us are not only proud of being associated with and having had the opportunity to play for Wake Forest, but this is a very important part of life, and it was a very important part of our lives."

Other notable participants will be Ralph Kitley, Alan Dickens, and Dr. Richard Carmichael.

Kitley was a cult hero when he played during the late 1980's, while Dickens made national headlines in 1986 when he joined the team in mid-season as a walk-on and eventually started at center.

Carmichael, a 1964 graduate, is chairman of the Department of Math and Computer Science.



Anthony Teachey goes up for a shot in Wake Forest's unforgettable 55-48 victory over North Carolina in Chapel Hill in 1982, the year the Tar Heels won the national championship. Teachey will join 45 other former Demon Deacon basketball players in Saturday's Alumni Game.

Alumni Game coaches



McKinney

Horace "Bones" McKinney stormed the Wake Forest sidelines for eight seasons, 1958 to 1965. In those eight years he guided the Demon Deacons to their most illustrious era in school history, winning ACC Championships in 1961 and 1962 and engineering Wake Forest's historic appearance in the Final Four in 1962. McKinney was named ACC Coach of the Year in 1960 and 1961.



Tacy

Carl Tacy coached Wake Forest from 1972 to 1985 and won 222 games in his career. Along the way he guided the Demon Deacons to the ACC finals in 1978 and two appearances in the NCAA regional finals in 1977 and 1984. The 1984 tournament, in which Wake Forest "retired Meyer," eliminating DePaul in legendary coach Ray Meyer's final season, will be forever remembered by Deacon fans.

SCOREBOARD

School	Conf.	Overall
Duke	8-1	18-1
North Carolina	7-2	17-3
Florida State	7-4	15-6
Virginia	4-4	11-8
Georgia Tech	4-5	16-7
Wake Forest	4-6	12-7
N.C. State	3-5	9-12
Clemson	2-6	12-7
Maryland	2-8	9-11

Player	PPG.
Williams, Maryland	26.4
Gugliotta, N.C. State	22.1
Rogers, Wake Forest	21.2
Laettner, Duke	20.8

Player	RPG.
Gugliotta, N.C. State	9.9
Mackey, Georgia Tech	9.4
Rogers, Wake Forest	9.1
Edwards, Florida State	8.9

Player	FG%
Grant Hill, Duke	63.6
Rogers, Wake Forest	62.6
Laettner, Duke	60.1
Thompson, N.C. State	59.8
T. Hill, Duke	59.0

School	Pct.
Duke	43.5
Clemson	37.1
Wake Forest	36.7

School	Pts. Allowed
Virginia	64.4
Wake Forest	67.2
Duke	71.9

School	Avg.
Wake Forest	10.8
North Carolina	5.0
Virginia	3.8

School	Conf.	Overall
Maryland	10-0	20-1
Virginia	10-1	20-1
North Carolina	6-5	17-5
Florida State	7-7	12-8
Clemson	6-6	14-7
Georgia Tech	4-7	12-9
Duke	3-6	12-8
N.C. State	3-7	12-9
Wake Forest	0-9	9-11

Player	PPG.
Mapp, N.C. State	21.6
Levesque, Wake Forest	18.1
Burge, Virginia	17.0
Sampson, N. Carolina	16.7

Player	Pct.
Staley, Virginia	84.2
Levesque, Wake Forest	83.0
Ryan, Florida State	79.3
Pierce, Georgia Tech	78.6

Player	Avg.
Sampson, North Carolina	2.2
Saunooke, Clemson	2.0
Gibson, N.C. State	1.7
Boyatt-Hall, Clemson	1.67
Levesque, Wake Forest	1.6

Player	Avg.
Hicks, Maryland	1.8
Crawley, North Carolina	1.2
Heather Burge, Va.	1.2
Heidi Burge, Va.	0.9
Coakley, Wake Forest	0.8

Player	Avg.
Staley, Virginia	3.7
Johnson, North Carolina	2.8
Samsom, North Carolina	2.6
Levesque, Wake Forest	2.6
Pierce, Georgia Tech	2.4

INTRAMURALS

- Men's basketball top 20
1. Legion of Doom (4-0)
 2. Well Hung Jury (4-0)
 3. New Breed (3-0)
 4. Babba and the Jabbas (5-0)
 5. Tooou Much (2-0)
 6. Sigma Chi-A (2-0)
 7. In Livin' Color (4-0)
 8. Juice (3-0)
 9. White Collar Crime (2-0)
 10. The Really Rottens (2-0)
 11. Six Feet Under (2-0)
 12. Public Enima (2-0)
 13. Staff Infection (3-0)
 14. Grizzlies (2-1)
 15. The Rebound Sound (3-1)
 16. Babboak (3-0)
 17. Body by Jake (2-2)
 18. The Innocent (3-0)
 19. Delta Kappa Epsilon-A (2-0)
 20. Convertible Preferred (4-0)
- Women's basketball top 5
1. Pogo (4-0)
 2. 40-Love (3-0)
 3. Golf Plus (3-1)
 4. Death Rowe (2-1)
 5. Lynks (2-0)
- These polls are compiled by the Wake Forest Intramural Office.

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February 20, 1992

Got any questions? Call x5293 for answers.

Gearing up for ACCs

Track teams break six records at Virginia Tech

BY CHRIS HUDSON
OLD GOLD AND BLACK REPORTER

The men's and women's indoor track teams emerged from last weekend's meet at Virginia Tech with a split in the double-dual competition and three school records each.

The men's team fell to the Hokies 99-80 but defeated Appalachian State 59-39, while the women's team defeated Virginia Tech 57-42 but lost to the Mountaineers 76-33.

The men's team saw school records established by junior Terry Weik and freshmen Andy Bloom and Ed Smith. Weik nipped freshman teammate Leon Bullard in the 500-meter to earn a new record and a first-place finish in a time of 1:35.31.

In the field events, Bloom won the shot put and set a school record with a throw of 57-3 3/4, while Smith pole vaulted to a new school record of 13-1/2.

The Demon Deacons also boasted strong performances in the 3,000-meter, as sophomore Stuart Burnham took first place with a time of 8:34.71. Sophomore Pat Phillips finished second, and freshman Steve Guerrini came in third.

In the 4x400-meter relay, sophomore Drew Hayes, freshman Arron Marlowe-Rogers, Bullard and Weik earned first place with a time of 3:25.20.

Head Coach John Goodridge said he felt his team came away from the meet successful despite Wake Forest's loss to the Hokies.

"The coaching staff was pleased overall with the performance. We used the meet to prepare for the ACCs, and several of our athletes had really good performances," Goodridge said.

Hesaid he is optimistic that his team is now ready for the Atlantic Coast Conference Championship.

"Although we lack the depth at this point to seriously contend for the title, we are very excited about certain individuals and their chances. We should be very strong at 5,000 meters, and our 4x800 relay team is the defending champ," Goodridge said.

The women's team turned in strong performances at the meet, as well, and saw three more school records fall.

Freshman Trina Bindel broke the school record in the 55-meter hurdles with a time of 8.83 seconds, and freshman Chris Rose established a record of 42.68 seconds in the 300-meter.

In the 4x400-meter relay, freshman Kate Weber and sophomores Kelly Clarke, Jennifer Finnegan and Mary Pancake combined for a first-place finish and a new school-best of 4:00.07.

In other outstanding performances, Finnegan finished first in the mile in a time of 4:58.53, and Clarke won the 800-meter in 2:15.05.

Bindel claimed second in the shot put with a toss of 38-5 1/4, and junior Vickie Peek scaled to 3-2 in the high jump.

Both teams now look to the ACC Championship at East Tennessee State University in Johnson City, Tenn. this weekend.



Chris King lays the ball up during last Saturday's heartbreaking 80-78 loss to North Carolina.

Clemson

From Page 12

league to deal with for the next three years."

Wake Forest, which leads the nation in rebounding margin with +10.9 rebounds per game, out-rebounded the Tigers only 29-26. Still, Ellis said he saw rebounding as another key to the loss.

"Two words (describe this game)," Ellis said. "The boards and Rodney

Rogers. Well, I guess that's three words.

"We did everything that I thought we needed to do to win this game," Ellis said. "I have no complaints; they were just too much."

The win moves Wake Forest to 13-7 for the season and 5-6 for fifth place in the Atlantic Coast Conference.

The game began a four-game homestand for the Demon Deacons. Saturday afternoon Wake Forest takes on Virginia. Next Wednesday, the Demon Deacons venture outside the conference to take on Davidson at Joel Coliseum.

Carolina

From Page 12

other, resulting in a technical foul. Davis made both free throws with 5:47 left to cut the margin to seven points.

The momentum shifted to the Tar Heels, as they scored the next six points to cut the lead to 75-74, the closest they had been since 3-2 in the first minute of the game.

North Carolina tied the game with 38 seconds left after Pat Sullivan made two free throws following McQueen's fifth foul.

After McQueen's ejection, Wake Forest, playing with five forwards, turned the ball over to the Tar Heels, who immediately called time out with 10 seconds left.

After the timeout, with five seconds left, Reese drove down the lane and put up a jumper that missed and bounced to the right side.

Reese got his own rebound uncontested and shot a one-handed jump shot to win the game, triggering

mass hysteria at the Smith Center.

"It's a big loss," McQueen said. "All losses in the conference are big losses. It's an especially big loss for the seniors, since we've never beaten Carolina since we've been here."

After the game, Odom looked ahead to the remainder of the season.

"At the end, they made the plays, and we didn't make the plays," Odom said. "When that happens, and you've played head to head for 40 minutes, all you do is shake a hand, look them in the eye and say, 'You got us this time. Congratulations, and you move on.'"

"That's what our team will do," Odom said. "Let there be no misunderstanding. Our team will continue to play well."

"Let me answer the obvious — if any of you are wondering if that's the end of the Wake Forest season, forget it," Odom said.

"I asked our team that. 'What do you want to do? Is that the end of the season? Is that game that important that you say if you can't win that game, you can't win any of them?' As I suspected...they were united. Our season will go on."

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