

OLD GOLD & BLACK

THURSDAY, NOVEMBER 29, 2007

VOL. 91, NO. 14

"Covers the campus like the magnolias"

Research
gains insight
into lupusNew study at the university's
medical school could result in
fewer deaths from fatal disease

By Lauren Dayton | Staff writer

New research from the Wake Forest University Baptist Medical Center may help doctors gain insight into the causes of and potential treatments for lupus.

Lupus is a chronic inflammatory disease that affects various parts of the body, especially the skin, joints, blood and kidneys.

Dr. Nilamadham Mishra, a rheumatologist and researcher on the project, explained the two studies saying that one addresses premature atherosclerosis and the other addresses premature cell death.

Atherosclerosis is an arterial disease where blood flow is obstructed by the accumulation of cholesterol. It can lead to a heart attack or stroke. It is the leading cause of disability and death in lupus patients, occurring prematurely in women of reproductive age (15 to 45 years old).

Mishra's previous research showed that in mice, atherosclerosis could be prevented when he administered histone deacetylase inhibitors. Histone deacetylase is an enzyme that allows histones to bind DNA, in this case, preventing the lupus symptom-inducing DNA from being transcribed. The most recent study investigated a specific one of the 18 types of histone deacetylase, HDAC9.

In this study, the lupus mice exhibited high levels of HDAC9 and had correspondingly high cholesterol accumulation in their arteries. But when the mice were genetically engineered to lack HDAC9, those mice had lower levels of cholesterol accumulation than the lupus mice.

Histones are the control center for cell expression, so any medication altering histones is altering the gene conditions responsible for lupus symptoms. By using histone deacetylase inhibitors, Mishra hopes to relieve lupus by "resetting the foundation of the epigenome."

"This study suggests that specifically targeting HDAC9 without inhibiting other histone deacetylases will be helpful for atherosclerosis," Mishra said in a press release.

The second study addressed cell death, which occurs at an increased rate in lupus patients. This cell death can cause deposits in the kidneys or brain and is believed to cause the inflammation associated with lupus symptoms.

The project studied microRNA, the fine tuner

See **Lupus**, Page A2

University named backup site for debate

By Molly Nevola | Staff writer

The university was chosen Nov. 19 as a backup site for the 2008 presidential debates, which will be held in September and October of next year.

The Commission on Presidential Debates, which announced last April that it was considering 19 applicants to host the debates, named Wake Forest and Centre College in Danville, Ky., as backup sites for the actual host sites the University of Mississippi in Oxford, Miss., Belmont University in Nashville, Tenn., and Hofstra University in Hempstead, N.Y.

A vice presidential debate will be held in October at Washington University in St. Louis, Mo.

The university has previously hosted two presidential debates — between George W. Bush and Al Gore in 2000 and between George Bush and Michael Dukakis in 1998.

According to Sandra Boyette, senior advisor to the president, based on the experience of these two occasions, the university did not have an official committee but rather asked a variety of qualified university personnel to help write the proposal

to the CPD. These individuals included Jennifer Richwine, director of university events, Jim Coffey, manager of landscaping services, and other members of Facilities Management, several representatives from Information Systems and Chief Regina Lawson along with other officers from University Police.

The university also enlisted endorsement from the Winston-Salem community from figures like Mayor Allen Joiner, Police Chief Pat Norris and the Winston-Salem Police Department, Stephen Dragisic and Bob McCoy of the Winston-Salem Convention and Visitors Bureau and Gayle Anderson from the Chamber of Commerce.

The university then submitted a formal proposal including very specific information, much of it technical, that the CPD required.

The CPD, a non-partisan, non-profit commission, has two formats for debates. One of the debates will be in the "town meeting" format in

a small venue where candidates can walk around and engage audience members.

The other three debates will be with a moderator, a panel of journalists and the two candidates.

Wait Chapel does not work for the "town meeting" format, but it does work well for the standard, moderated format, Boyette said.

"Therefore, if any of the venues that match our capability has to withdraw for any reason, Wake Forest would be called," she said.

Paul Kirk, Jr., co-chairman of the CPD, released the dates, sites and formats of the three presidential and one vice presi-

dential debate for the 2008 election Nov. 19 and interviewed with NPR to discuss the changes that will be made.

All debates will be 90 minutes in length and begin at 9 p.m. Each will be administered by a

See **Debate**, page A3

"If any of the venues that match our capability has to withdraw for any reason, Wake Forest would be called."

Sandra Boyette
Senior advisor to the president

Shelter
missingCity stop on campus
moved, resulting in a
location without cover
from weather

By Liza Greenspun | News editor

On any given day, university staff and others stand outside on the corner of Wake Forest Drive and Wingate, at the spotlight near the University Drive exit, waiting for public transportation after a day of work at the university.

According to Greg Rumpfelt, who works for ARAMARK swiping Deacon cards in the Pit, he usually has to wait outside for the bus for about 10-15 minutes, which can feel like a very long time, particularly in the rain.

"What they need is a shelter, like the old stop," Rumpfelt said.

The location of the public bus stop on campus moved from outside of Olin, where the university had provided a shelter to the new stop near the University exit about a year ago because the Winston-Salem Transit Authority decided that the buses should not circle around campus anymore.

According to Dean Reynolds of WSTA, the stop was moved because they felt that the university could be better served on a new bus route. Instead of being part of the previous Route 16, he said, which runs along Reynolda Road, the bus route is now No. 5.

See **Bus stop**, Page A3

Liza Greenspun/Old Gold & Black

Students
propose new
health plan

By Robyn Showers | Staff writer

The Student Health Care Initiative is proposing that the university add the cost of student health insurance to the cost of tuition in order to ensure that all students have health insurance.

The group plans to present its ideas to the University Senate in February 2008. According to the SHCI, adding health insurance to the cost of tuition would make these costs eligible for financial aid. The added charge would be removed once a student provides proof of insurance, which would be as simple as a copy of the student's insurance card.

"If it's mandated, then the price goes down," said senior Marisa Menezes, member of the SHCI. "The university would have to pay more, but individually it would cost less, and it's a much better plan."

The Office of Student Financial Aid currently acts under the assumption that all students are covered under their parent or guardians' plans. Students who are not covered under their parents' plan are expected to appeal to the Office of Financial Aid because not having health insurance "is a very unusual and exceptional situation," said Bill Wells, director of the office of student financial aid.

"We asked him about putting insurance on the tuition because Wake's medical school does that, and we looked at about 20 other comparable schools, and they all seemed to do that," said sophomore Dylan Breese, another member of the SHCI.

"They automatically put it on your tuition unless you show proof that you already have it. Bill Wells said that Wake doesn't do that because Wake works for the majority."

According to an informal study done by the SHCI, as many as 9 percent of students are either uninsured or responsible for their own health care, independent from their parents' plans. According to the SHCI, the university has never done a formal study of the problem.

The SHCI has been working in conjunction with the Student Health Advisory Committee, which recommends that the university adopt the medical school plan for undergraduates.

According to Dr. Cecil Price, director of Student Health, many students on the current plan are not getting the help that they need.

Furthermore, Price said that as many as 30 student-athletes are uninsured.

Wells said that the Office of Financial Aid has received "very few requests" for appeals of financial aid coverage of health insurance.

The SHCI said this is probably due to insufficient advertisement of the appeals process.

"The current financial aid brochure doesn't explicitly explain the appeals process in the health care section," Menezes said. "The appeals process, as represented in the brochure, appears to be only for errors or changed circumstances. Also the fact that students are free from penalties isn't

See **Insurance**, Page A3

English professor first to enter "The Hot Seat"

By Haowei Tong | Contributing writer

Tribble's Ammons lounge was host to the first of a new lecture series entitled "The Hot Seat," sponsored by the English Student Alliance.

This series features university English professors speaking on their current works in progress in informal forums.

"This endeavor was an effort to get the student body more involved and to allow students to see what it is like to be an English teacher," said coordinator junior Brett Noble.

Associate Professor of English Dean Franco described his ongoing work to be published fall 2008, titled *Race, Recognition, and Rights in Contemporary Jewish American Literature*. He expressed a desire for his book to be read, as it addresses multicultural politics and civil and human rights. "I would appreciate feedback from anybody here," Franco said. "I am going to talk my way through a series of images and ideas."

He introduced Sharbat Gula's photograph, taken by Steve McCurry, an image too commonly tied to *National*

Geographic. He also mentioned Judith Butler's essay, "Giving an Account," a dissertation on the difficulty of pinpointing an individual's identity.

Franco's talk, however, focused primarily on his analysis of Tony Kushner's play, *Homebody/Kabul*. The play tells the story of a woman who abandons her family and London home to move to Kabul, Afghanistan, and the journey her daughter takes to find her.

"You want to be a passive audience member, but the woman, the homebody, questions you directly," Franco said.

The work imparts a didactic message and tackles familial failure, societal structure, gender equality and religious freedom.

Franco said of the play, "beyond its spectacular overlap of history itself, Kushner is able to help us think."

He also stated that the three works presented similar themes. "We are addressing a justification of the Iraq war, liberating Iraqi women from the burka, from patriarchal households and from tyranny."

Additionally, Franco said, "The



Andrew Imboden/Old Gold & Black

Associate Professor of English Dean Franco discusses his ongoing work, which addresses multicultural politics and human rights.

exposure of (Gula's) photograph is deeply problematic. The *National Geographic* is pretty condemnable."

He was critical of the photographer, whose signature appears on the bottom of the poster, though her identity is excluded.

"I really enjoyed the discussion's relating of the play, popular culture

and theory to an important and current issue in our foreign policy," Senior Darren Lindamood said.

After providing a comprehensive answer to another question involving Kushner, the Iraq War and Butler's philosophy, Franco asked, "What do you think?"

Prepare yourself for the hot seat.

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Sports | B1

Paradise found

Women's basketball team
overcomes great odds,
defeating its highest-
ranked road opponent in
program history to win the
Paradise Jam Tournament.



Life | B7

Artsy Fartsy

Get a dose of culture by touring the
boutiques and coffee shops in the Art
District of Winston-Salem.

Opinion | A5

Werthan argues that marijuana use should be legalized
because current laws are hypocritical.

Introducing "Unfit for Print"

OGB Web site premieres new features

Check out oldgoldandblack.com and sound off
on our budding bloggers. Other bonus fea-
tures include original video content and links to
related news on the Web. The site also debuts a
new archive page and a highly improved search.
Comment on articles to let your voice be heard.

It is the

93rd

Day of classes

There are days until the

17

First ACC basketball game

There are days until

4

Final exams

There are days until the

3

Moravian Lovefeast

There are days until

10

Winter break

Brieflies

Application deadline approaching for Rotary Scholarship

Applications for the Rotary International Ambassadorial Scholarship for foreign study can be found at: http://www.rotary.org/en/students_andyouth/educationalprograms. If applying through the local chapter, the application deadline is Feb. 29. Six copies of the application materials are needed by that date. For more information, contact Gordon Bingham at gbingham2@triad.rr.com or Tom Phillips at phillito@wfu.edu.

Student-athletes collecting donations for good cause

Five student-athletes are leading a drive for Purple Heart Recipients at the Walter Reed Medical Center in Washington, D.C. Baseball players redshirt senior Charlie Mellies, redshirt junior Weldon Woodall, junior Brad Kledzik, women's tennis player senior Alex Hirsch and cheerleader junior Nicki Rembielak will be delivering care packages to soldiers Dec. 3. If interested in donating, please contact Fred Worth in the baseball office at ext.7418 or 408-7723 or e-mail him at worthf@wfu.edu.

Annual Christmas Lovefeast to continue Moravian tradition

The Annual Christmas Lovefeast will be held 8 p.m. Dec. 2 in Wait Chapel. The annual event is one of the largest traditional Moravian lovefeast and candlelight services in North Carolina. Luminaries will encircle Hearn Plaza, and donations will be accepted for the Chaplain's Emergency Fund. For more information, call Ext. 5210.

Lighting of the Quad to be held on Hearn Plaza

The holiday celebration will be held 7 p.m. Dec. 4 and will feature music, singing, speakers and refreshments. Students will decorate the plaza with a live evergreen tree, greenery and lights. For more information, call Ext. 5255.

Holiday Choral Concert will perform in Scales Fine Arts Center

The Wake Forest music department will host the Holiday Choral Concert 8 p.m. Dec. 6 in Scales Fine Arts Center. The concert will feature musical performances and carol singing. Each of the ensembles will sing selections from Bach's "Christmas Oratorio." For more information, call Ext. 5364.

Artisan's Fair planned by Career Services

If you are a staff or faculty member, retiree or student, you are eligible to participate in the Artisan's Fair. The fair will be held 9 a.m.-4 p.m. Nov. 30 in Benson 401. If you are interested in being a participant, please request a registration form from Dana Hutchens at Ext. 5246.

Corrections

In the Nov. 8 article, "One man upholds connection to old and new campus," Ed Morris was misidentified. The Nov. 15 article, "Viking's Pererson a sight to see," was written by staff writer Nick Oliphant. In the Nov. 15 article, "A (near)-perfect circle," Ashleigh Parker is a junior.

Students propose bar in Reynolda

By Caitlin Brooks | Staff writer

Several students are working to bring an independent bar to Reynolda Village in order to increase student life. As a project for the "Ghandi" course with Charles Kennedy, professor of political science, Sophomore Randy Paris is working with several classmates on the project. "The over-arching goal of our group is to increase the Wake Forest sense of community," he said. "That is where Gandhi comes in. The most overlooked principle was his belief in the importance of tight-knit, small communities, which, coincidentally, we have at Wake." The move also aims to decrease student drunk driving and consequently increase safety. By building a bar in Reynolda Village, students could use the footpath connecting the Village to campus and avoid driving and possible DUIs all together. Worries about both possible implications of bringing a new bar to the university, some of which are seated in Reynolda Village's rich history.

In the early 1900s, the founder of R.J. Reynolds Tobacco Company constructed a series of buildings including a church, a school and a greenhouse on the Reynolda Village property. The architecture of these buildings was designed to resemble an English country village. Thus, the village was born. In the almost 100 years since its founding, numerous businesses have come and gone, but the original structures have remained unchanged.

In this way, Reynolda Village has lived up to its goal of being "an expression of the university's continued commitment to the living heritage of its campus, city and region," according to the Web site. When Paris and his group approached the administration about getting a bar in Reynolda Village, they were told that "restrictive covenants" prohibited a bar from being built in the Village.

Paris said they searched for the covenants and eventually had to go to the



Sophie Mullinax/Old Gold & Black

Students are working to bring a bar to Reynold Village, which would increase student life and potentially decrease drunk driving.

hall of records downtown.

"The restrictive covenants said generally that as long as the university uses the village for general college purposes, they can have any establishments they choose," Paris said.

He also found out that there had been a dance hall in the village in the 1960s, which resembled the one they are trying to put in now.

"Basically, there was nothing anything close to saying 'you can't put a bar in Reynolda' in the entire deed," Paris said.

"So if you want to put a bar in, you can do it easily. So that raised the question, if they legally can, why don't they do it? It seems like nobody really realized they could put a bar in."

They are currently trying to find an entrepreneur that would be willing to open a bar right next to the college so they can move on with the process.

It seems the administration is not opposed to the proposal.

"For all practical purposes, both sections of the property can be used in any way deemed appropriate by

the university as long as the use is respectful of the historic character of the Village," said Nancy Sutenfield, Senior vice president and chief financial officer.

Wake Forest's philosophy has been that Reynolda Village be used for rent paying tenants, so that the cost of operating and maintaining the property is self-funded by rents.

When the students asked about a potential tenant that might be willing to create a student hangout space that would serve alcohol, Sutenfield suggested they put that prospect in touch with him so that he could, in turn, put the tenant in touch with his contracted manager for Reynolda Village.

"I think that bringing a bar to the village would be a good idea, as long as they were strict about checking IDs," sophomore Kelly Bernhardt said of the plan.

"It wouldn't do to encourage underage drinking, but it would be a nice spot for those turning 21 and probably would help decrease drunk driving," Bernhardt also said that she liked the idea of shuttle services being available from the bar.

"I could actually invite people without asking them to drive me around," graduate student Cecile Cretin said.

"I think that bringing a bar to the village would be a good idea, as long as they were strict about checking IDs."

Kelly Bernhardt
Sophomore

POLICE BEAT

Property Damage

- \$100 in damage was done to the emergency control button on the elevator in Polo Residence Hall Nov. 18.
- An estimated \$100 in damage was done to ceiling tiles on the third floor of Luter Residence Hall Nov. 24 by discharging a fire extinguisher.

Miscellaneous

- A student was accused of verbally abusing a University security officer at the Reynolda Road entrance to campus Nov. 19 after being issued a ticket for not having a valid vehicle registration. Information about the incident was provided to Harold Holmes, associate vice president and dean of student services.

Theft

- Cash totaling \$182 was reported stolen from a guest's unsecured purse at the Graylyn International Conference Center between 4 p.m. and 9:30 p.m. Nov. 12.
- A laptop computer valued at \$920 belonging to a campus visitor was reported stolen from an unsecured desk in the Z. Smith Reynolds Library between 3 p.m. and 7 p.m. Nov. 7.
- Prescription medication and cash valued together at \$67 were reported stolen from an unsecured purse in Shorty's in Benson University Center between 5:30 p.m. and 5:45 p.m. Nov. 16.
- Cash totaling \$40 was reported stolen from an unsecured purse at Graylyn International Conference Center between 8 p.m. and 9:20 p.m. Nov. 17.
- A book bag, notebooks, wallet, credit card and driver's license were reported stolen Nov. 25 from an unsecured residence at Student Apartments.
- A 20-inch, flat-screen television valued at \$120 was reported stolen Nov. 25 from a locked first floor

room in Poteat House, where a window screen was found pushed partially open.

- University Police discovered Nov. 25 that someone had forcibly opened one vending machine and tampered with two others in Taylor House. The stolen food and cash, together with damage to the machines, was estimated at \$310.

Alcohol and Drug Violations

- University Police heard loud music and voices coming from a room in Bostwick Residence Hall Nov. 14 and found eight underage students drinking alcohol. Police also charged the student assigned to the room with holding an unauthorized party. Information about the incident was provided to Harold Holmes, associate vice president and dean of student services.
- During a security check Nov. 16, University Police heard loud music coming from a room in Bostwick Residence Hall and found six underage students drinking alcohol. Information about the incident was provided to the dean of student services.
- A security officer found a student lying on the sidewalk at Bostwick Residence Hall Nov. 17. University Police and student emergency response technicians determined that she had been drinking alcohol and was under the age of 21. She was transported to the Student Health Service, where she was kept overnight for observation. Information about the incident was provided to the dean of student services.
- Winston-Salem police observed two students urinating in the parking lot at BB&T Field Nov. 17 and escorted them off the property. One student later tried to re-enter the stadium, and when confronted, he ran from officers.
- He was charged with second-degree trespass and resisting, obstructing and delaying a police officer and placed in the Forsyth County jail under an \$800

secured bond. Information about the incident was provided to the dean of student services.

- A student, who had been asked by University Police Nov. 17 to leave BB&T Field but failed to do so, ran from officers while being issued a trespass citation.

An officer from the Winston-Salem Police Department tackled the fleeing student, who suffered a cut to his head and was treated by Forsyth County Emergency Medical Services at the first-aid tent.

The student was charged with second-degree trespass and resisting, obstructing and delaying a police officer and placed in the Forsyth County jail under a \$500 secured bond. Information about the incident was provided to the dean of student services.

- University Police stopped five individuals carrying beverage cups into BB&T Field Nov. 17 and charged one student with underage consumption of alcohol.

Winston-Salem police charged five underage companions, who were not students, with the same offense. Information about the incident was provided to the dean of student services.

- University Police charged a man who is not a student with urinating in public Nov. 17 at BB&T Field.

Nov. 17, University Police stopped a vehicle Nov. 17 traveling the wrong way on North Circle with three North Carolina State University students inside and detected the odor of marijuana smoke.

All three were issued trespass warnings, and one was charged with possession of marijuana and drug paraphernalia.

University Police responded to 54 calls from Nov. 12-18, including 15 incidents and investigations and 39 service calls, and to 31 calls from Nov. 19-25, including seven incidents and investigations and 24 service calls.

Lupus: Research progresses

Continued from Page A1

study of five patients with lupus and seven healthy people of the same ages and sex over a three month period, lupus patients exhibited elevated levels of microRNA miR-16.

This elevated level of miR-16 is associated with increased cell death.

"We have not previously understood why cells die at an increased rate," Mishra said in the press release.

"This new study suggests both a possible mechanism and treatment."

Looking forward, the project's goal is to use a histone deacetylase inhibitor in a clinical trial for humans. The Food and Drug Administration has already approved one called Zolanza, which was originally developed to treat a rare form of skin cancer.

Since the government has already approved the medication, Mishra hopes the study will begin within the year.

The pilot study will gauge what dosage of Zolanza the patients can handle.

After that, the group can conduct a long-term study of one to two years, pending a grant from the Alliance for Lupus Research.

Mishra's wife had lupus at age 7 and experienced kidney disease, joint problems and a stroke.

At 17 years old, she had another stroke, which left her in a wheelchair with reduced speech abilities. Mishra, who grew up in Orissa, India (a city near Calcutta), came to the United States to do lupus research. Patients like his wife "are the reason we do lupus research, it's personal," Mishra said.

An estimated two million Americans have lupus and 90 percent of them are women, mostly of reproductive age.

The disease is much more common in African Americans and Hispanics than in Caucasians.

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Currin shares his love of family, jokes

By Cassie Dorris | Contributing writer

With Bill Currin, the director of Career Services, there truly is more than meets the eye.

Beyond his professional exterior, there is the manager, counselor and story-teller at the office, and the intellectual family man.

Walking through Reynolda Hall, Currin is often mistaken for President Emeritus Thomas K. Hearn.

At a time when university students face a fast-changing and uncertain marketplace and the likely need to change jobs often, it should be a comfort to know that the man largely responsible for providing them with career options is a fellow Wake Forest graduate himself.

It is an easy mistake to make because both are tall and tan with glasses and well-groomed hair.

"He can get along with anybody from the president to the janitor," Shan Woolard, assistant director of Career Services said of Currin's pleasant demeanor.

Follow the coffee trail and you will find Currin at the end. According to several members of his staff, one of his telling characteristics is that he is never without a cup of coffee.

And if he has a cup of coffee, he has most likely spilled some of it, due to caffeine jitters.

"I just like coffee to the extent that my doctor's told me not to drink so much," Currin said.

At his weekly morning staff meetings, no doubt after a few cups of coffee, Currin always starts by talking about a Deacon athletic event from the weekend or telling hilarious stories, usually about his aunts, sometimes employing some unique phrases that have come to be known as Currinisms.

An example, according to Woolard is, "She can talk the ears off of a billy goat."

Dana Hutchens, recruiting coordinator for Career Services, added another favorite Currin-ism: "We need to sing from the same hymn book."

Currin the storyteller and director is also a counselor. One thing that makes Currin an able counselor is the fact that after he graduated from the university at the old campus, he earned his Master's in Divinity.

Small Town to Sushi

Currin is from the small town of Oxford, N.C., with a population of 9,293. His high school graduating class had just 50 students.

Currin's rich, deep voice, like that of a seasoned Southern gentleman, reveals his Oxford roots.

The Career Services director truly is a dichotomy having traveled all over the country, working high-profile jobs in non-profits in North Carolina including the Ford Foundation, with a precursor to federal housing programs and then with the North Carolina Housing Finance Agency as its first director.

He later worked in the private sector, with Investor's Mortgage Insurance companies and was responsible for structured mortgage-backed securities.

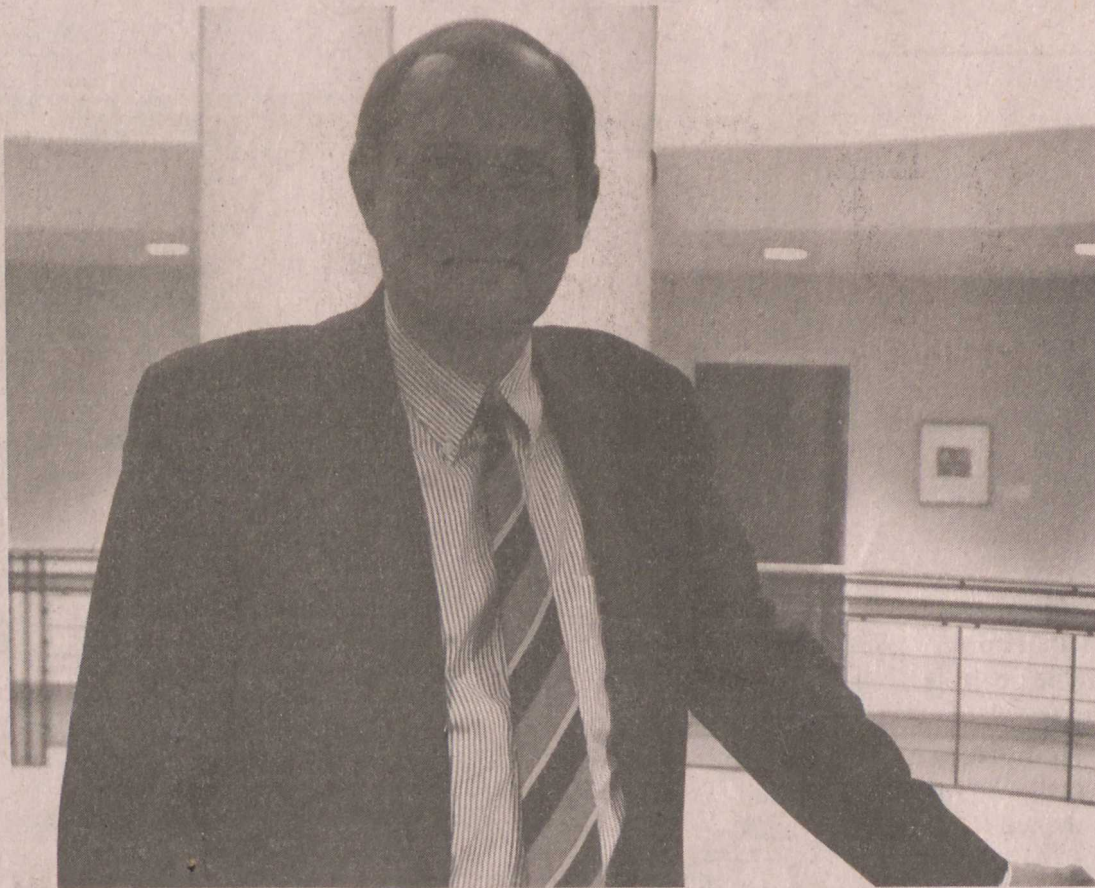
He moved on to a small financial consulting firm where he was a general partner.

Currin is well-equipped to assist students with the career search process since he has held many different jobs himself.

All the while, he maintained an interest in Southern life.

He is simultaneously Southern gentility and hospitality with the street smarts of a former big-city dweller.

"He has an appreciation for Southern small town culture, but he also likes sushi," Woolard said of Currin.



Alison Cox/Old Gold & Black

Bill Currin is the director of Career Services at the university. Co-workers comment that beneath his professional exterior is a great friend and family man.

Having had the ability to work in several fields and then come into a career of advising students about careers, Currin's vast experience is an asset for the office.

He said his career experience brings knowledge and that "counseling experience is helpful."

But more than being a great counselor, Currin is, according to his co-workers, an excellent boss, having built a tightly knit, highly efficient team in Career Services.

"One of his strongest and best skills is that he knows people — how to deal with people and manage people," said Carolyn Couch, associate director of Career Services.

Currin can assist students with résumés and interviews and also enjoys meeting with students.

"You're making a contribution to the most valuable resource — the future," Currin said of working with students.

"I think he really, really looks out for the student as a whole person," said Helen Akinc, an associate dean of student professional affairs at the Calloway School.

Ham it Up

Those who work with Currin said that he keeps them laughing, whether at their morning meetings or just around the office.

"We work hard and we play hard," Hutchens said of the office environment. "He appreciates that in his staff."

Occasionally the laughter around the office comes from the pranks that they pull on each other.

Hutchens said last year Currin had been asking her to make the office a real country breakfast of ham and biscuits.

She said instead of getting up to make breakfast, she went to Bojangles'.

There, she bought ham and biscuits, took them out of their Bojangles' wrapping, put the biscuits in tinfoil and placed them in her Tupperware and brought them to the office as her "homemade"

breakfast.

To this day, Currin still doesn't know that his "homemade" ham and biscuits came from Bojangles'.

Real Men Wear Pink

Currin loves ties. And pink ties, at that.

"Before pink became 'in' for guys, Bill was wearing the pink," Hutchens said. "And it looks good on him."

Pink seems to suit him, Woolard said. "He is the best-dressed man that I have ever known."

In his rectangular office, at the corner of Reynolda, overlooking the Benson parking lot and Manchester Plaza, Currin's walls are filled with large prints, family photos and a bookshelf full of books and on the back of his door hangs a spare suit jacket, of course.

The Family Man

With photos of his four grandchildren and a large photo of his daughter around his office, it is no secret that Currin's passion is his family.

Currin, married for more than 45 years to a former school teacher, has two children — a son and a daughter — one of whom is a fellow university graduate, the other of whom went to Duke.

Currin's son is a vice president with BB&T in Wilson, and his daughter is a professor of theatre arts at George Washington University and a playwright in D.C. He talks about them often, leaving it impossible to doubt how proud he is of his family.

And of course, his beloved aunts make a frequent appearance in his stories.

Life has taken Bill Currin many places, but it seems that he has handled a demanding job at Career Services, his family and his varied interests with grace and humor.

Currin said of his life thus far, "I'm all for a balanced life, this is the only life we have. This is not a dress rehearsal."

Insurance: Health policy not enforced

Continued from Page A1

care section," Menezes said. "The appeals process, as represented in the brochure, appears to be only for errors or changed circumstances. Also the fact that students are free from penalties isn't mentioned until the last page of the brochure, in the fine print."

One uninsured student who wished to remain anonymous, for fear of honor code violations, came down with bronchitis last March. After visiting student health, the student was referred to a pulmonologist and was prescribed Advair, Singulair (each \$200 monthly) and prednisone.

"I filled the steroid, but went without the visit to the pulmonologist and the inhalers," the student said. "The bronchitis exacerbated my asthma and weakened my lungs enough that I maintained a choking cough for four months. Even speaking took my breath when it was at its worst."

According to the student handbook, the university requires that all students have health insurance. However, the SHCI said it does very little to ensure that this regulation is followed. Furthermore, due to the lack of knowledge about the appeals process and the freedom from penalties it offers, many students do not speak up out of fear of receiving an honor code violation.

"What we wouldn't want to do is leave the student in the lurch," Wells said. The Office of Financial Aid has agreed to let the SHCI help draft clearer language for the brochure, in case the university decides not to change its policies toward student health insurance.

"Insurance shouldn't be a luxury," Breese said. "Considering the time and money we invest in an education at Wake Forest, I think they're doing too little to guarantee our health."

Debate: University chosen as backup

Continued from Page A1

answered individually.

Additionally, time will be reserved for closing statements by each candidate.

Kirk commented on the new CPD changes and the Commission's mission to promote voter education of the public, noting that loosening the constraints will allow for a more serious examination of the questions raised.

"The public deserves to hear and see the candidates offer and defend their positions on the critical issues facing our country in the most thoughtful and in-depth manner that television time constraints will allow," Kirk said.

Kirk said that allowing the candidates to engage in an open exchange will open the possibility of the moderator inviting them to question each other.

"We want voters to benefit from as full an explanation of a topic as possible, and we feel certain that the candidates will welcome this change for the same reason," he said.

As for university preparations, a group will be meeting in early 2008 to determine what exactly it entails, but the university will not be spending any money to prepare as a backup site.

Boyette said that although the university is disappointed it was not chosen as a host site, recognizing the many factors that go into such a decision, it is very glad to be chosen as a backup site.

Various students on campus have had mixed feelings in wake of the decision by the CPD to announce the university as a backup site.

Senior Jim Dorsey said that with next year's election being such an important one, he wishes the university had been selected even though he will have already graduated.

"I think it's unfortunate that we weren't selected, especially in light of the fact that we've hosted two," he said.

On the other hand, senior Bryan Keith said that in the grand scheme of things, the fact that the university was not chosen to host is negligible.

"In terms of prestige and university recognition our selection is a great thing, but in all honesty, these debates are nothing more than choreographed grandstanding opportunities for non-committal politicians. They mean nothing substantive," he said.

According to the CPD site visit team that visited campus in June, the university was very well prepared and had an excellent proposal.

This year, the Commission chose three sites that had never hosted a debate before and one venue, Washington University, that had hosted previously.

"I think that the Commission made a decision to select new venues. It's hard to say how much of a factor that was," Boyette said.

Boyette said that she hopes that the university will again apply to host a debate in four years.

"It's one of the most exciting and educational events that can happen on a campus, and it gets students especially very involved with what is perhaps our democracy's most important exercise: electing a president."

Bus stop: Employees contest absence of shelter

Continued from Page A1

which begins at the transportation center, runs along Cherry Street downtown and ends at the university.

Reynolds said the change in location was good because it gave the university hourly service.

In contrast, the bus did not stop at the university nearly as frequently when part of the other route.

The problem with the change in location is that the university did not move the shelter when the city moved the stop.

According to Chief of Police Regina Lawson, the university is looking into moving the shelter but has not yet done so because WSTA never declared the new stop a permanent change.

However, Reynolds said, "As far as we're concerned it is permanent."

Many people said one of the concerns about moving the shelter is the cost.

"It is fairly expensive," Lawson said, as the job would have to be out-sourced to a company.

However, "we were able to determine that it can be relocated," Lawson said.

The logistics just have not yet been worked out because according to university officials, it is unknown whether or not the stop will be permanent and therefore whether or not it is cost-effective to move the shelter.

About 60 of the university's ARAMARK employees ride public transportation, said Veronica Cruickshank, resident district manager of ARAMARK.

"A number of them take taxis which is costing some money," Cruickshank said.



Liza Greenspun/Old Gold & Black

The former bus stop near Olin Physical Laboratory has a cover which provides shelter during bad weather. The new bus stop near University Parkway has no such cover.

According to Cruickshank, one ARAMARK employee approached her Nov. 26, one particular rainy day, about writing a letter to WSTA about bringing the bus stop back on campus so those who are waiting for the bus can wait inside.

"Right now they're standing out in the elements," Cruickshank said, adding that she will be drafting a letter to WSTA soon.

In addition to blocking the rain, Rumpfelt said the shelter can shield bus riders from the cold on windy days while they wait for the bus.

Jim Coffey, manager of landscaping services under facilities management, said that he was unaware that the bus stop moved from its old location outside of Olin.

"I sit on all the managers' meetings and no one's ever mentioned it," Coffey said, sounding upset about the situation since many facilities management staff members ride the bus.

He said that he does not know how much it would cost to move the bus shelter.

"I don't know that anyone's requested to move it so we haven't put a price tag on it," Coffey said.

However, after researching the situation, Coffey said while he did not know about the change in bus stop, other people within Human Resources did.

He said that Human Resources contacted WSTA six or seven months ago to find out whether or not the

bus stop will be permanent.

Nothing has been done about moving the shelter since that time because the city of Winston-Salem still has not responded, Coffey said.

Jim Alty, assistant vice president of facilities management, said he has only been at the university for four months but guessed that the shelter has not been moved because no one has requested it.

Alty also said all transportation and parking will be looked at and changes will be considered as part of the Campus Master Plan. He did add, however, that the location of the WSTA public bus stop has nothing to do with the university's decisions concerning these matters.

This column represents the views of the *Old Gold & Black* Editorial Board.

Bus stop shelter needs to be relocated

It has recently come to the attention of the *Old Gold & Black* that the bus stop on campus was moved about a year ago but that the shelter from the previous stop was not moved to the new bus stop.

This may seem like a small oversight and on a sunny day it's easy to ignore the issue. But there are many people on this campus who use the bus stop every day, rain or shine, and to them a shelter can mean the difference between comfort and cold.

Some facilities workers, ARAMARK employees and other dedicated university staff members take the bus every day. It seems the oversight has been one of miscommunication, because the project is low on the list of administrative priorities.

A bus stop shelter may not seem important to those who do not use it, but many members of the community

do use the bus and are sitting out in the cold and the wet when the university could easily rectify the issue.

It's not even necessary to build a new shelter. The shelter located across from Olin Physical Laboratory was designed to be portable. It would take the work of an afternoon at most to transplant the shelter to the new stop near the red light on campus.

If students were the ones waiting in the rain, the university might have acted faster. We've all seen the cozy shelter at Student Drive that students can congregate in to wait for the shuttle service.

But staff members, who will have much longer to wait for their ride, are left out in the elements. It's such an easy fix that it should be a non-issue, but when employees have been waiting for over a year for a resolution, it becomes an act of negligence.

Health insurance should be reevaluated

We agree that it's time for the university to provide each of its students with health insurance. Surprisingly, the university has never conducted a formal study to determine how many of its students are without health insurance, so this should be the first step in the university's new initiative.

To address this problem, the Student Health Care Initiative has proposed that the university add the cost of health insurance to the cost of tuition, making it eligible for financial aid. We are not convinced that this is the best solution.

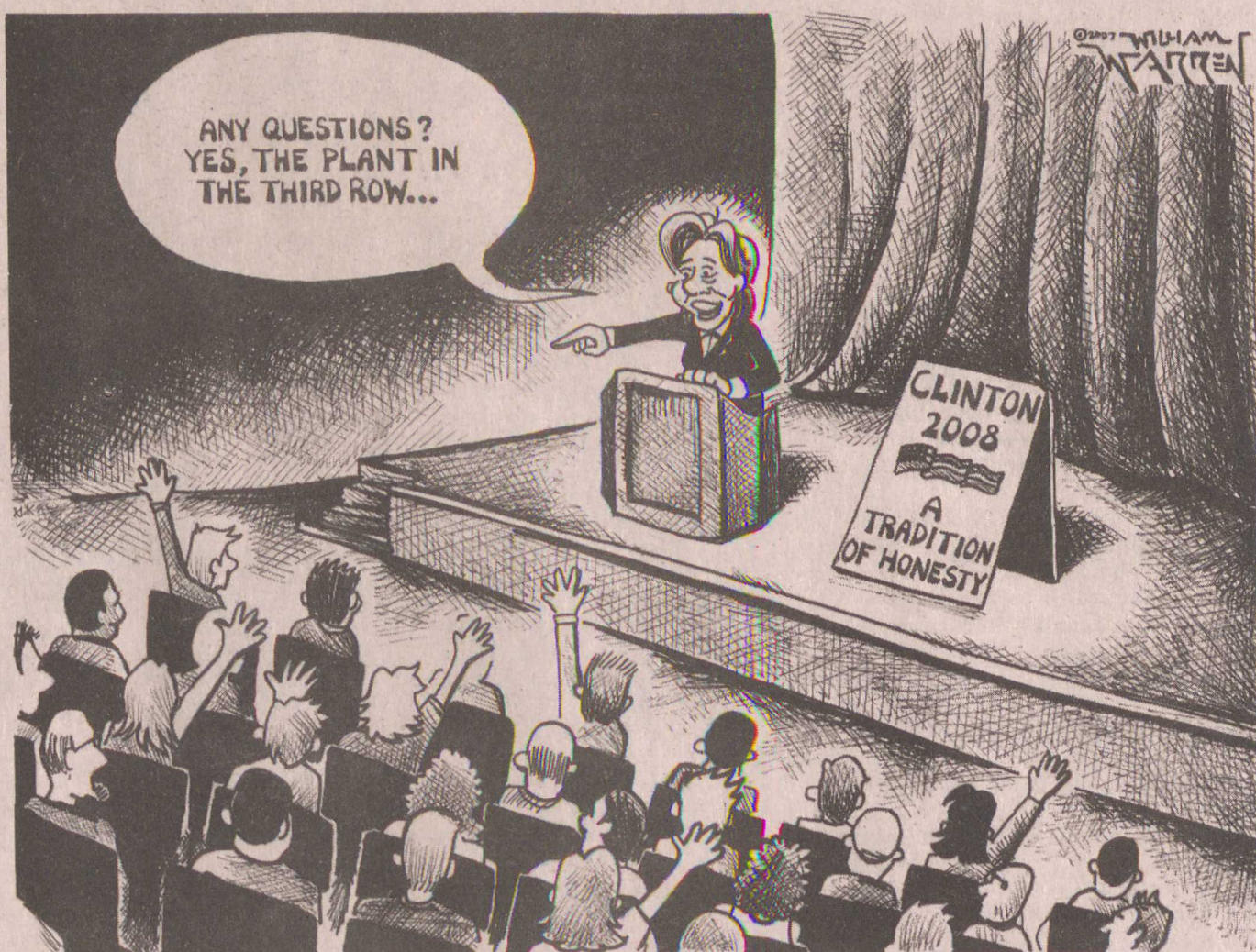
The main concern is the increase in tuition that would result. Students and particularly parents already complain of the university's high cost of attendance, already \$34,230 for the

2007-'08 school year.

We would like to know how much the cost of health insurance would add to current tuition fees. We expect the university to investigate this issue by examining other school's student health insurance policies to determine the best fit for its students.

Instead of increasing tuition, the university should identify those who do not have health insurance upon their admittance. The university should then offer health plans to those students and enforce this policy by placing a hold on the student's account until they show proof of insurance.

We support the initiative to have every student covered by health insurance, and in implementing such a policy, we urge the university to proceed judiciously, with its students' interests in mind.



Traveling with team crucial for bowl



Jeff Merski
Opinion editor

With the regular season portion of the football schedule reaching a conclusion, the Deacons sit at a record of 8-4 (5-3 in the Atlantic Coast Conference) and are bound for a second consecutive bowl game.

While the Deacs won't be heading to South Beach this year, there are several options still possible, including potential trips to Charlotte, Orlando, Fla., and Nashville, Tenn.

While none of the three potential sites seem as exciting as Miami for New Year's, it is still imperative that supporters of the gridiron Deacs head out to whichever bowl site, whether it's the most desirable out of three (be it Orlando due to the warm weather, Charlotte due to its proximity to campus or Nashville for its great New Year's Eve party scene) or the least.

There are several reasons as to why we need to support the Deacs out on the gridiron. First and foremost, this football team is becoming a program where the on-field product has steadily improved under Head Coach Jim Grobe.

Grobe has continually brought in better talent and has led the team to the university's first ACC Championship since the 1970s as well as earning three bowl trips — both of these are major accomplishments for a program that is mired at the bottom of the overall records in NCAA football.

We as fans can demonstrate our gratitude toward Grobe and the team, especially the redshirt seniors, for building the program up to its current level by showing up for the bowl game.

Another important reason for showing up to the bowl game is to help dispel the myth that the university does not travel well to off-site venues. While Wake is one of the smallest Division I programs out there, it does not mean we have to travel with a small group. Last year's Orange Bowl brought together the largest group of alumni and students together at one place in university history. We were able to bring over 10,000 fans to travel more than 400 miles to Jacksonville, Fla., for the ACC Championship Game last year on less than a week's notice — a very remarkable task for any program.

One of the perceived knocks against the university when it comes to bowl selection process is that bowls can think that we won't buy enough tickets to their games. Unfortunately for us, we haven't had much chance to disprove this, since we haven't been to many bowl games, and within the last 10 years, we've been sent to Seattle and Honolulu — not exactly the most convenient places to get to from the East Coast. Nashville, Orlando and Charlotte do not pose such problems, as all three of these cities are within 500 miles of Winston-Salem and can easily be reached by car. A large Wake contingent at the bowl game can reverse this myth and dismiss the rumor that bowls might not pick us due to our small travelling group.

In the end, the team deserves support for another great season by having a large number of Deacon fans cheering them on in any bowl. By showing up to the bowl games, you can be a part of bringing the Deacs to the next level.

Jeff Merski is a senior political science major from North Andover, Mass.

Submissions

The *Old Gold & Black* welcomes submissions in the form of columns and letters to the editor. Letters should be fewer than 300 words and columns should be under 750 words. Send yours via e-mail to ogboped@wfu.edu, by campus mail to P.O. Box 7569 or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

Quick Quotes

"It certainly isn't an everyday event."

- Florida Highway Patrol Trooper Larry Coggins on finding two trashbags filled with 60 pounds worth \$54,000 of marijuana on the side of Interstate 4 in Tampa, Fla.

" "

"We kind of liken it to anyone who's had a bird feeder and tried to keep the squirrels out."

- Brian Elwood, a spokesman for Xcel Energy, on a squirrel coming into contact with a transformer in Ashland, Wis., and knocking out power to 177 homes.

OLD GOLD & BLACK

THE STUDENT NEWSPAPER OF
WAKE FOREST UNIVERSITY SINCE 1916

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The *Old Gold & Black* is published Thursdays during the school year, except during examinations, summer and holiday periods, by Stone Printing of High Point. Send e-mail to ogb@wfu.edu. To subscribe, please send \$75 to P.O. Box 7569, Winston-Salem, NC 27109. © 2007 WFU Media Board. All rights reserved.

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LETTERS TO THE EDITOR

Lack of women's coverage in Hoops Preview discouraging

I am frustrated with the coverage of women's basketball. I thought that gender equality in sports was established in Title IX. I thought that sports that are successful would naturally get equal coverage to celebrate their success. I must have been mistaken.

To be honest I usually don't follow men's sports, but the blatant discrepancy in the sports insert section of the *Old Gold & Black* was impossible not to notice. The title of the section was "ACC Hoops Preview 2007-2008," but perhaps it should have been "Men's ACC Hoops Preview 2007-2008."

I read through Section C, noting the entire pages devoted to the glory of full picture power play and a full article praising each of the players of

the men's basketball team. I continue to look through the new hope of men's basketball, all celebrated with individual pages for 17 pages.

Then, I encounter four pages of information and blurbs of players and coaches from other men's teams, until finally on the last three pages, after delving through 21 pages of men's basketball, I have finally arrived upon an inadequate two page article on the women's basketball team with the schedule following it.

Men's basketball has 21 pages, yet women's basketball barely has 21 paragraphs.

There are no full page biographies, a tiny box with a highlight on the coach, no individual pictures with blurbs or articles, not a single interview with a women's basketball player; yet with all five starters returning, promising new freshmen and a coach that had his 400th career win last February, the

women's team has high potential for the upcoming season. The men's team has a new coach, only two returning starters and its own promising freshmen.

Both teams have dominated in their exhibition games and have high potential for the season to come. But why would I think that equal success or potential would result in equal coverage in our own school newspaper? Why should the women's basketball team get less recognition than we give men's teams from other schools?

I took for granted that, after the first time the unequal coverage was pointed out, it would be amended. I thought that the second time the unequal coverage was pointed out it would be amended. I hope that the third time will produce results.

Kelly Chauvin
Senior

Dollywood sets charitable example

Students Working Against Poverty seek to emulate singer's philanthropy

Emily White
Guest columnist

I love Dolly Parton. Proudly, without shame or guilt, adore her. Think I'm kidding? Not so, I even happily shelled out \$65 to see her in concert this summer – money well spent, I'm happy to report.

Some naysayers might argue that her "generous" use of hairspray is single-handedly destroying the ozone. Some may say her breasts have robbed the Silicon, or in this case, Silicon Valley of its once bustling economy. These "tasteful" critics may have a few valid contentions, a bit of a reason to turn up their nose. Forget them. For me, Dolly Parton is heaven.

It wasn't only her bedazzled style and honey-twanged voice that wooed me; it was also her personalized theme park. Resting in the fold of the doughy Appalachian hills is the Mecca of East Tennessee, the eighth wonder of the world – Dollywood, USA (Dollywood.com).

The theme park of old Dixie may not attract the cosmopolitan crowds of Disney World, the thrill-thirsty tourists of King's Island or even the happy moderate of Six Flags. What a shame. Dollywood is as patriotic as baseball, as American as apple pie. Dollywood is the bread and butter of the Great Smoky Mountains. Sure, the rides fall short of terrifying and the crowd (imagine 300 dimpled pounds in daisy dukes and midriff tops) borders

on uncouth. However, if you are able to suppress some justified laughter and close a critical eye, you will experience the soul of the southland. Dollywood is more than a theme park; it is a cultural museum.

Framing the glory of the Appalachians, the park is ripe with food and frosted with bluegrass. Employees bear wicked humidity in regional period costume and there is an endless variety of live pick-n-grin banjo tunes.

Beyond the brilliant showcase of the gussied grit of Dixieland, the true feat of Dollywood and the center of my love for Dolly is her rescue of Pigeon Forge, Tenn., from the grip of poverty. A token of the rags to riches dream, Dolly shook hands with fame while keeping focus on the needs of her hometown.

Bearing witness to the manifestations of inadequate social systems, the hills of Sevierville, Tenn., Dolly's birthplace, were drowning in illiteracy, malnourishment and homelessness. The construction of Dollywood in 1986 pulled Sevierville out of economic despair providing vocation, commerce and promise to the area's otherwise grim fate.

Of course Dolly herself has pocketed some wealth from the venture, but her vision far exceeds her gain. In 1996, she implemented Dolly Parton's "Imagination Library" in Sevier County, Tenn., a program that mails a child one book per month from the time of their birth until they enter kindergarten. It has been replicated in 566 counties across 36

U.S. states, as well as in Canada. Parton also donates millions of dollars annually to local scholarships, performs several profitable benefit concerts every year and provides funds for the construction of multiple hospitals in the area.

Heroic? Possibly. Commendable? Without question. Necessary? Absolutely. Dolly Parton, in all her cheap and tacky glory, chose to recognize and serve the

needs of the people around her, dedicating her time, resources and vision to reconcile the poverty around her.

The minute you set foot off of the university's campus, the socioeconomic disparity of Winston-Salem is evident. Many people are hungry, homeless and uneducated. Almost all of us have been blessed with a soft bed, warm food and good education for our entire lives. Inaction is action. Let's take a note from Dolly and share our wealth.

SWAP (Students Working Against Poverty) is working to help meet the needs – mental, physical and emotional – of impoverished people in Winston-Salem. The organization promotes poverty awareness on campus and through outlets of action.

Jan. 28-Feb. 1 will mark the second annual Poverty Awareness week with events ranging from an emergency meal packaging initiative to a student art auction. To get involved, drop me a line at whiter4@wfu.edu. We need your help.

Emily White is a senior English and communications major from Knoxville, Tenn., and co-president of SWAP.

Beyond the brilliant showcase of the gussied grit of Dixieland, the true feat of Dollywood and the center of my love for Dolly is her rescue of Pigeon Forge, Tenn., from the grip of poverty.

Current smoking policies inconsistent

Legalizing marijuana an economically sound decision



Hannah Werthan
Old Gold & Black columnist

When I go to the movie theater in Winston-Salem, I usually notice two things: underage cigarette smoking and the presence of police officers. I have no idea why the police like to hang out around the movie theater, and apparently, they don't either, because they are always standing around looking bored. At first, I thought that maybe they were just too lazy to scold the kids for smoking, but then I realized that it would be in their best interest

not to discourage this behavior. I don't blame them. Whoever bought these kids cigarettes paid a massive tax on them, benefiting the state, the federal government, and indirectly the police force. Now, if these same kids had been smoking pot, I know there would be consequences.

Obviously, marijuana is illegal to everyone, so the government does not benefit at all from this drug use.

I think the kids should be punished equally for smoking, whether they are smoking cigarettes or marijuana. They are underage and have no business making decisions concerning the state of their lungs before they have the mental capacity to do so. However, when it comes to adults, I don't see a logical reason as to why smoking marijuana is illegal while smoking cigarettes is not.

Even the Partnership for a Drug-Free America can't seem to come up with a legitimate reason. Their anti-marijuana commercials focus around individuals who smoke weed to be "cool."

Their crime is that, as a result, they sit around and do nothing for really long periods of time. Well, plenty of college students are accused of doing

that on their own. In fact, the commercials are practically enticing to some less-motivated students as if to say, "This is a good way to chill out and forget your responsibilities." The whole campaign is a waste of money.

Of course, there are health risks associated with smoking marijuana, but there are health risks associated with smoking cigarettes as well. Yet that doesn't seem to factor into the issue of whether they should be legal or not.

What it all comes down to is that each person needs to be responsible for his own health. We can't tell people how to take care of their bodies. Our government does not have the time or money to focus on individual health. The warnings on cigarette packs are fine (although I must question the people who are not already aware of the dangers of smoking in this day and age), but for the government to regulate when American citizens can and cannot do to their own bodies is unconstitutional.

If people think that keeping marijuana illegal is going to

What it all comes down to is that each person needs to be responsible for his own health. We can't tell people how to take care of their bodies. Our government doesn't have the time or money to focus on individual health.

prevent people from using it, they are greatly mistaken. The media has commercialized the drug to the point where it almost seems legal anyway. There is a popular TV show called *Weeds* and I'm sure most college-aged students have seen the movie *Harold and Kumar Go to*

White Castle one or two times. I'm not going to go along with the argument that people will be turned off by marijuana if it is legal and acceptable, but I will say that it doesn't really matter if it is or it isn't – either way it is highly accessible across the United States.

From a monetary standpoint, the legalization of marijuana would aid the economy.

It makes good business sense to allow the buying and selling of marijuana in a similar fashion to cigarettes and alcohol. Put the warnings out there, and then let the consumers decide.

As for whether the police in Winston-Salem and across the nation start cracking down on kids for smoking, I hope they do. Unlike the ban on marijuana, the law that people must be 18 to smoke is actually a justified one.

Hannah Werthan is a freshman from Nashville, Tenn.

VIOLENCE IS DOWN, IRAQI CIVILIAN AND U.S. TROOP DEATHS HAVE PLUMMETED, REGIONS ARE STABILIZING, PROGRESS IS—

HEY...WHERE'D THE MEDIA GO?



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Humanism espouses unrealistic view of mankind

Theory too optimistic and self-contradictory to be applicable in our world



Matt Brumit
Old Gold & Black columnist

Humanism would be a wonderful thing if it made any sense. I, too, would love to believe in the ultimate good of humanity, indeed that every human, or at least humanity as a unit, is a god – no, is more than a god, is GOD. And I am somewhat of a humanist myself. "I still believe, in spite of everything," like the beloved Anne Frank, "that people are really good at heart."

But that is where my humanism stops. Hitler, Stalin and Mao destroyed modern secular humanism as soon as it was envisioned. And even before them we have the likes of Nero doing the same thing.

Humanism never had a chance in this world ruled by humanity. Humanism could only have any credence in a truly good world, a world necessarily ruled by God, and there of course it would exist merely as a form of rebellion. Indeed, as the story goes, Satan was kicked out of Heaven for believing something not unlike humanism.

He believed in, if you will, angelicism. He believed that within every angel (or at least that within himself) there was really god, only he would have used a capital G.

Humanists say the same thing about every human. So Hitler was a god, or was at least some manifestation of the god that is humanity. Stalin too.

And Mao.

That's why they killed their own people. Because they were gods, and gods can do whatever they want, not unlike the Greek gods who destroyed particular aspects of humanity as soon as the whim came upon them.

My disbelief in humanism is not an adherence to pessimism. Rather, I find humanism to be the biggest pessimism instead of the biggest optimism it is supposed to be.

For if humanity as a whole or any individual human is a god, what a sad world we live in – a world where the gods kill each other and on top of that, do horrible things to each other before, during and after their deaths.

My view of the world is not pessimistic; it is honest. And though I am not an optimist because G.K. Chesterton showed me that it's OK to not be one (something I had always been afraid of), I am the closest thing to an optimist you will ever hear from. For I believe in God. And I don't mean some abstract god that

somehow filters itself through the genders and races and so forth, becoming anything and everything that walks on only two legs.

I worship the God not of humanity but the God that created humanity. He does not filter Himself through anything because He has no need to do so. He created everything and as such knows everything and could control it if He so desired.

He is more than male, more than female, more than all the races combined. He is more than a sum greater than its parts because He is not a sum. He is the Source, and we are merely a fraction – an infinitesimally small fraction – of that Source. No, we aren't Him. No, He isn't us. He merely used the only materials in

existence to create us – those materials by which He Himself is made. And here I don't mean physical elements.

I don't mean spiritual elements either. I mean elements for which we do not have a name.

And I would argue that the only good one can find in the heart of any human comes from these unnamable elements.

Truly, my point here is not to legitimize God. Indeed, if God can be proven He already has been time and time again. By every sunset. By the birth of every child. And assuming God exists, I doubt he needs me as a character reference.

Humanists look at our created world and see this infinitesimally small fraction of God's creative power and think that it is everything because it is all that we can see.

Scientists tell us that Christians have a limited view of the universe and that the Big Bang creates for us a universe much larger than anything God could create.

But those of us who really know God laugh at this because we know that the "infinitely" large

universe is smaller than a neutrino in comparison to God. We find joy in the contradictory largeness/smallness of the universe. When we look at the stars we feel like nothing and everything all at the same time, like the world would be better without us and yet that it was created solely for us.

"But how," you ask, "is this world – bad as it is – any better with God than without Him?"

And that is the question C.S. Lewis said is the only legitimate argument for atheism, an argument he responds to much better than I could ever hope to in his book, *The Problem of Pain*.

Truly, my point here is not to legitimize God.

Indeed, if God can be proven He already has been time and time again. By every sunset. By the birth of every child.

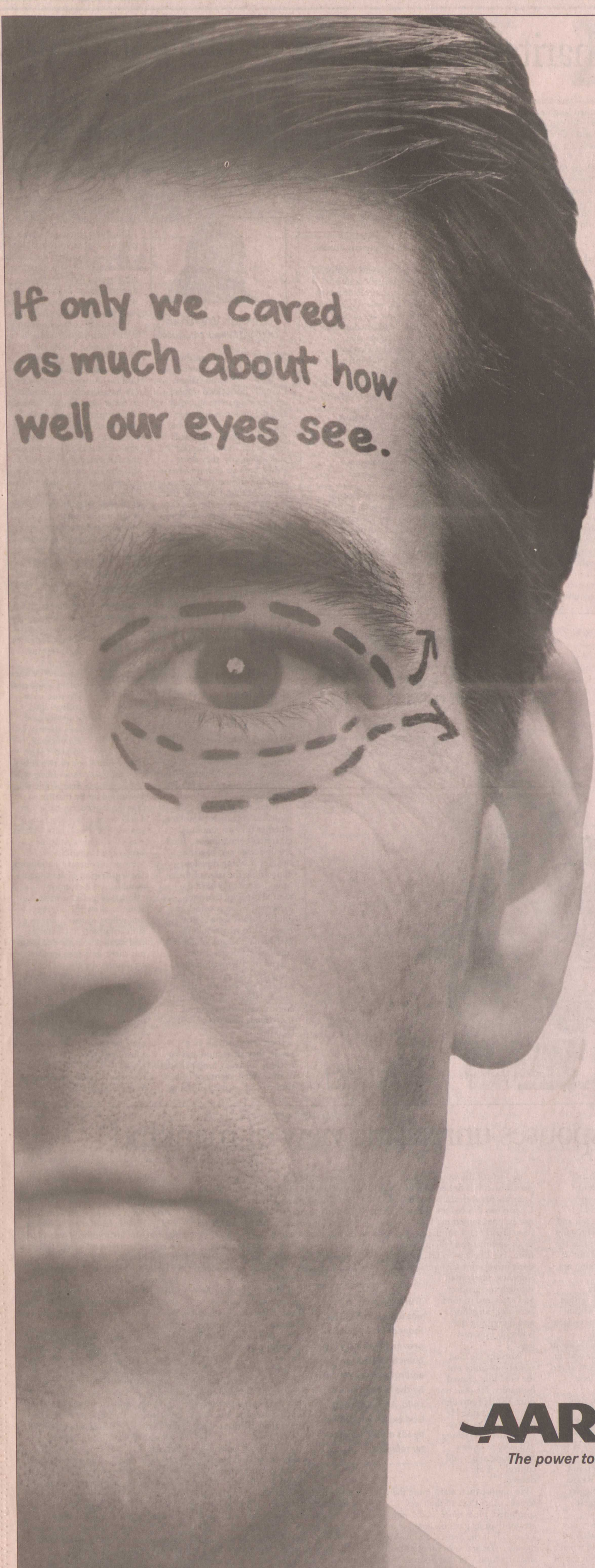
And assuming God exists, I doubt he needs me as a character reference. In my opinion, it is impossible for one to prove God to another.

It is only possible to prove God to yourself.

My only point here is to show how humanism cannot possibly exist in the world in which it claims we live. Humanism is self-contradictory because it hails as perfect the same humanity that has threatened its own existence since God created it.

I do not know how humanity has lasted as long as it has (I would probably have to argue that it's a miracle), but I do know that humanity's perseverance is not the result of perfect and innate human goodness.

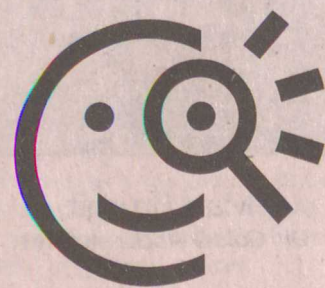
Matt Brumit is a sophomore from Denison, Texas.



If only we cared
as much about how
well our eyes see.

The onset of eye disease may not be as visible as the appearance of new wrinkles. An eye doctor can spot the early warning signs of vision problems like glaucoma and macular degeneration, as well as other serious health conditions such as diabetes and hypertension. Early detection is key.

For men and women over 40, it might be wise to look into your eyes. For more information, visit checkyearly.com. A public service message from Vision Council of America and AARP.



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The power to make it better.®

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IN THE SPOTLIGHT:

Valentine: Women's basketball player talks about beating No. 10 Texas A&M, winning the Paradise Jam tournament and which game she most looks forward to. Page B2.

SPORTS

OLD GOLD & BLACK

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Screamin' Demons, lighten up

By Allison Lange | Asst. sports editor

I'm a Wake Forest basketball fan. By fan I don't simply mean I take a general liking to the season. I mean I eat, sleep and breathe Wake basketball.

You could say that during this time of year the outcome on the hardwood dictates my mood. (Take this as a warning; you don't want to mess with me after, God forbid, a loss.)

Logically, due to my die-hard nature, I am a Screamin' Demon. This, however, is a rarity seeing as I am a girl in a sorority. The number of girls in my sorority who are Screamin' Demons probably lies in the single digits; however, I am not bothered by this statistic due to my previously stated unwavering loyalty.

Now, having established that I LOVE Wake basketball, I am going to explain to you my problem with the Screamin' Demons program.

I recently received an e-mail from SDexcuses@gmail.com, just as I'm sure many of you have if you submitted any kind of legitimate excuse. The e-mail informed me that I was not excused for the first exhibition game.

I submitted an excuse due to the fact I had a mandatory chapter meeting for my sorority and a group meeting to work on a project. Knowing the consequences of missing my chapter and project meetings, I decided I had no choice other than to miss the basketball game. After all, it was exhibition.

As stated in the contract signed by all Screamin' Demons the only valid excuses are for "work or academic classes," meaning you must physically be in class or at your job and provide documentation showing this. This, however, is grossly unfair.

I think I can speak for everyone when I say that if you decide to attend Wake Forest University you know that academics come first. This is an academically rigorous institution and if you have hopes of surviving, homework must be your first priority.

The folks on the other end of SDexcuses, however, apparently don't care. Who are you anyways?

Screamin' Demons is not the only organization I am involved in and while I am proud to be a part of Tie-Dye Nation, I cannot give it my full and undivided attention. With a full load of five classes, a commitment to my sorority and a job with the *Old Gold & Black*, it is not plausible for me to miss just one game this semester alone.

There must be a more lenient policy when

See **Pressbox**, Page B5

Paradise City



Mary Kate Wagner/Old Gold & Black

Freshman Camille Collier dribbles the ball during a home game. Collier has played for 127 minutes this season and averages 25.4 points per game.

By Matt Six | Staff writer

The women's basketball team took down three opponents en route to winning the Paradise Jam championship over Thanksgiving break. The championship was capped with a win over No. 10 Texas A&M.

The tournament took place at St. Thomas Island in the U.S. Virgin Islands. The team traded in its sweaters and scarves for tank tops and shorts, and the change of scenery proved beneficial for the Demon Deacons (5-1).

The Paradise Jam showcased some of the hottest teams in the country, including No. 5 Stanford, No. 10 Texas A&M and No. 11 Duke. The tournament was divided into two divisions: St. Thomas and St. John. Wake competed in the St. John Division against Indiana, Texas A&M and Wichita State.

The Deacs opened the tournament on Thanksgiving Day against Indiana. Indiana entered the matchup undefeated at 3-0. Early on, Wake did not play like a team seeking to avenge an opening-

day loss last season to the Hoosiers. Indiana built a 15-4 lead as Wake shot one-for-seven in the opening eight minutes.

Head Coach Mike Petersen knew that half-time changes were necessary. Citing passive play, Petersen told his team, "The scoreboard would start to change as soon as we changed our mindset."

To steal one of Head Football Coach Jim Grobe's sayings, the Lady Deacs played the second half like their hair was on fire.

Six minutes into the game, Wake began a 11-0 run that allowed them to take a 40-36 lead. The Hoosiers did not go down without a fight, tying the game at 53-53 with 37 seconds left to play. Wake was fouled during the subsequent possession, freshman Corinne Groves hit two crucial free throws, and Wake won the game 55-53.

The Lady Deacs faced a difficult foe the next day against No. 10 Texas A&M (3-1). Like their game against Indiana, Wake fell into an early hole

See **Women**, Page B5

The man behind the team

By Blake Holt | Contributing writer

Head Men's Basketball Manager junior Justin Snow spent more of his high school days playing football than on the basketball court, and by the looks of it, the gritty 6' 3" North Carolina native wouldn't be out of place setting up on Wake's offensive line. But this jovial big man, who the university's men's basketball team has deemed "Jeezy" after the platinum-selling rapper, spends his time in Winston-Salem at the basketball facilities ... about 50 hours a week that is.

He was a freshman when he found out the men's basketball program was offering tryouts to be a manager of the team. "I went out for it and all of a sudden that Christmas break I'm over here in Trent Strickland's room ('06) playing video games. It was crazy."

Last year he was promoted to the head manager position in which he leads six other managers in their efforts to take care of all the little things needed to maintain the basketball program. "You try to



Snow

not get caught up in being a fan," Snow said. "Sometimes that's hard, but we just try and do our job and do what we're supposed to do."

Snow, who hails from High Point, N.C., grew up a Wake fan his whole life. "My grandma was class of '69, so, living close by, I was up in the Joel since I was a little kid," he said. When answering how to

describe himself, he said that if you know what he does with the team, you pretty much know all you need to know about him. It's a full-time job, and after clocking over five hours a day, not including games and traveling, he puts in more time than many Division I athletes.

Before Wake, he was a high school football player and a huge college basketball fan. "I was stuck trying to decide between UNC and Wake for college," he said. But ultimately he came to the place he had been loyal to since childhood.

"I'll never forget, I was in the Pit and I saw Kyle Visser come in and hang up a flyer," he said, remembering the day early freshman year that he learned about the opportunity with the team. "When I came to the first meeting there was like 70 of us." It was the year after former player Chris Paul's last season, and many students had interest in the job.

Snow was just one of four managers hired.

Snow said he came in not knowing what to expect and how he was surprised at how much the managers are really a part of the program. "We started out with a meeting to talk about what to do and don't do," he said. "One of the things on the list was respecting the managers; they're not your lackeys' is what they told everyone." He has

See **Manager**, Page B4



Jeff Merski/Old Gold & Black

Freshman Josh Adams runs the football in the home game against N.C. State. Adams averages 80.6 yards per game.

Deacs finish season with two more wins and many accolades

By Ryan Durham | Sports editor

With hopes of a return trip to Jacksonville already shattered, the Demon Deacon football team could have just laid down in its last two games of the season, but instead they plowed ahead, destroying both ACC rival N.C. State and Vanderbilt to end the season 8-4.

The Deacs topped the Wolfpack 38-18 in their last home game of the season and then defeated the Commodores over the Thanksgiving holiday 31-17 in Nashville, Tenn.

"It feels good," redshirt sophomore quarterback Riley Skinner said of the team's eighth win of the season.

"I was talking to Coach Grobe after the game and it doesn't feel like we had that great of a season after last year. But he told me, 'You realize if it wasn't for last season, this would be one of the best seasons Wake has had in some time.' 8-4 feels a lot better than 7-5."

Skinner was instrumental in both of Wake Forest's wins, throwing for a combined 354 yards and four touchdowns in the two games while only throwing one interception in 60 attempts.

Skinner was not the only major player in the Deacs' season-ending streak.

Redshirt junior cornerback Alphonso

See **Football** Page B6

Basketball remains undefeated

Deacs top Iowa and Winston-Salem State to move record to 4-0

By Ryan Durham | Sports editor

Though it may not always look pretty, the men's basketball team has been able to find ways to win, proving good defense can win games if you cannot get the ball in the basket.

Wake Forest moved to a 4-0 record with a 56-47 win over the Iowa Hawkeyes in the Big Ten/ACC Challenge Nov. 26, after topping crosstown opponent Winston-Salem State Nov. 23, 73-53.

Traveling all the way to Iowa City, the Deacons looked to face their biggest challenge so far this season.

Wake Forest jumped out to an early lead, gaining a seven-point advantage five minutes into the first half, but had problems capitalizing on Hawkeye mistakes to extend their lead.

Iowa went almost five complete minutes in the first half without scoring a point, but they also limited Wake Forest to only six points during this period.

The Deacs kept control of the pace throughout the first half and were rewarded with a 33-17 lead at halftime.

The second half proved much like the low scoring first, with neither team really being able to put the ball in the basket. Despite a late run by Iowa, Wake Forest hung on to win the matchup with the low score of 56-47.

Neither team shot well with the Deacs hitting just 33.9 percent of their shots and the Hawkeyes hitting 38 percent.

Wake Forest turned the ball over 15 times while only recording six assists, but did

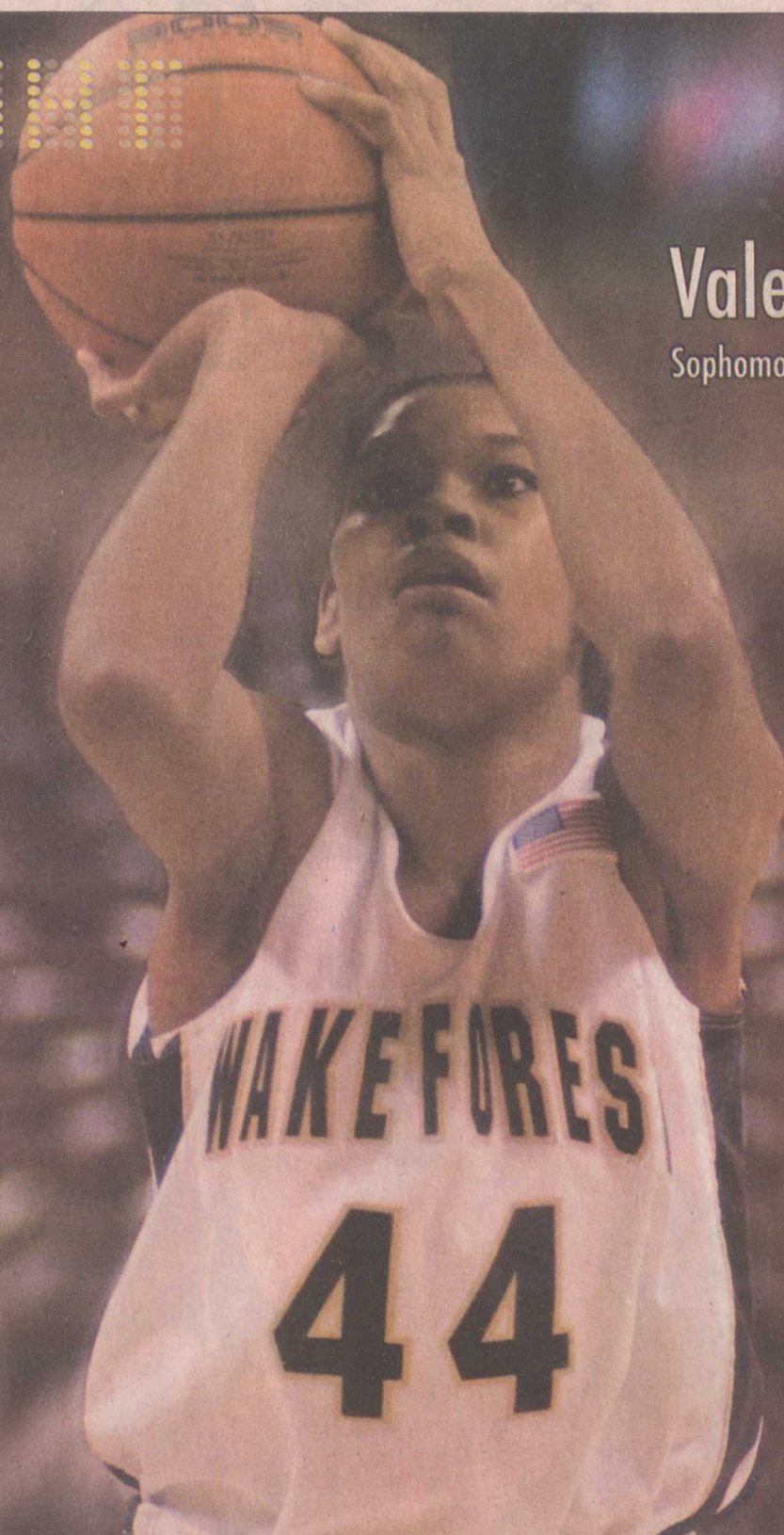
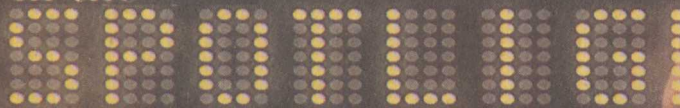


Hawoei Tong/Old Gold & Black

Sophomore Ishmael Smith takes the ball down court at a home game.

See **Basketball**, Page B5

in the



Valentine, M.

Sophomore; Greensboro, N.C.

Jeff Merski/Old Gold & Black

Sophomore Mekia Valentine and the rest of the Lady Deacs are coming off of one of their first tournament wins ever. The girls upset No. 10 Texas A&M en route to winning the Paradise Jam Tournament Title. Valentine was named to the All-ACC Freshman team last year and set a record for most blocks by a freshman, with 50 for the entire season. This year, she plays a

On beating No. 10 Texas A&M:

It felt really good to beat a ranked team like Texas A&M.

They were one of the colleges I could have played at.

So it felt good to finally prove that where I went was the right choice and that we could beat them.

On her favorite class at Wake:

Learning to Learn with Dr. Westervelt has been my favorite class at Wake so far.

It's one of those classes where you can really show

On her goals for the season:

I think our goal is to beat more ranked teams this season and to become ranked.

I think we really want that number next to our name.

On winning the Paradise Jam Tournament:

I think that we always knew that we were good enough.

But winning the Paradise Jam Tournament really kind of proved to other people that we were good too.

"I think we always knew we were good enough."

vital role for the Lady Deacs coming off of the bench. The Old Gold & Black's assistant sports editor Allison Lange sat down with Valentine to talk about beating No. 10 Texas A&M, winning the Paradise Jam Tournament, her favorite class at Wake Forest and playing with a year of experience under her belt.

your personality and talk the whole time, and a lot of my friends were in it.

On the game she's most looking forward to:

I'm probably looking forward to the Duke game the most.

Last year in the first half we held them to only a few points and we were only down by about seven at halftime. I really think that this year we can come out and beat them.

On playing a different sport:

I'd probably play volleyball, because they don't have to move out of their positions.

On having a year of experience on the court:

I think that I know my role on the team now.

I also know how to balance my time more. I can also focus on the things that are the most important.

DEAC OF THE WEEK



Adams

Redshirt freshman running back Josh Adams was named the ACC's Rookie of the Year.

Adams is the second consecutive Deacon to win the award. Last season, quarterback Riley Skinner, then a redshirt freshman, received the honor.

Adams, a 6-0, 180-pound redshirt freshman from Cary, N.C., is the leading freshman rusher in the ACC with 887 yards.

He won the league's Rookie of the Week four times this season and posted three 100-yard rushing games including a season-high 140 yards against Florida State Oct. 11.

His most recent Rookie of the Week award came following his 111-yard rushing performance at Vanderbilt.

Adams set school records for the most rushing yards and most touchdowns in a season by a redshirt freshman. Adams is currently third overall in the ACC in rushing with an average of 80.6 yards per game.

He is the fourth Deacon to be named ACC Rookie of the Year. Prior to Skinner in 2006, Michael Ramsey received the award in 1982 and James McDougald in 1976.

Eight football players earn All-ACC team honors

The Deacons had three selections to the All-ACC First Team, two to the Second Team and three honorable mention picks.

The teams, announced Nov. 26, are selected by the voting members of the Atlantic Coast Sports Media Association.

Redshirt senior center Steve Justice earned First Team honors along with redshirt senior wide receiver Kenneth Moore. Redshirt junior cornerback Alphonso Smith was a first team choice on the defensive team.

Redshirt junior linebacker Aaron Curry earned a spot on the second All-ACC defensive team, while redshirt freshman running back Josh Adams was selected to the offensive second team.

Three Demon Deacons were recognized with honorable mention. Redshirt junior placekicker Sam Swank, redshirt junior safety Chip Vaughn and redshirt senior return specialist Kevin Marion all received the honor.

The Deacons finished the season with a record of 8-4 and await their bowl bid.

Former Deac starts golf scholarship endowment

Wake alum Curtis Strange recently established the Curtis N. Strange Golf Scholarship Fund with a gift of \$750,000. The former Deacon great was inducted into the World Golf Hall of Fame Nov. 12 in St. Augustine, Fla.

Curtis, a 17-time winner on the PGA tour, became the first to earn more than \$1 million in a single season in 1988. He is perhaps best known as being the first player since Ben Hogan in 1950-51 to win back-to-back U.S. Opens.

Curtis played at Wake Forest from 1974-'76 and was a first-team All-American selection all three years. During his career at Wake Forest the Deacons won three ACC Championships and back-to-back National Championships.

Center honored with Jacobs Blocking Trophy

Redshirt senior center Steve Justice was named the 2007 recipient of the Jacobs Block-

ing Trophy. The award, given annually to the Atlantic Coast Conference's top blocker, is determined by the league's head coaches.

Justice has started 37 consecutive games at center for the Demon Deacons and helped Wake Forest to a record of 23-14 during his starts.

Justice will be honored at the ACC Coaches and Awards Luncheon Nov. 30, and at the Dr. Pepper ACC Football Championship Dec. 1 in Jacksonville, Fla.

Two field hockey players earn All-American team honors

A pair of Deacon field hockey players have garnered All-America honors from the National Field Hockey Coaches Association.

Junior midfielder Michelle Kasold was named to the first team. Kasold was Wake Forest's leading scorer with 30 points on nine goals and 12 assists. Aileen Davis, a sophomore midfielder, was named to the third team. Davis had three goals and four assists to total 10 points on the season.

The Deacs lost to Penn State in the semifinals. Both Kasold and Davis were first team all-region picks earlier this fall.

DEACON NOTES

Furman down, four to go in the NCAA tourney

By Connor Swarbrick | Staff writer

The Deacons entered the Nov. 18 ACC Championship game against Boston College after defeating Clemson 3-1 and North Carolina 1-0 in overtime. The Deacons looked to avenge the only blemish on their regular season record of 15-1-2 against the Eagles.

Boston College, 13-4-1 in the regular season, got out to an early lead when Sherron Manswell notched the first goal of the match in the 37th minute. Manswell scored his 11th goal of the season by beating redshirt senior goalie Brian Edwards in a one-on-one situation.



Edwards

The Deacon offense was sluggish in the first half recording only three shots on goal. Throughout the match, the Deacons seemed frustrated with the Eagles' ball control. Their 11 penalties also contributed. However, in the second half the Deacons came out reenergized.

The Deacon offense forced the action and caused Eagle goalkeeper Chris Brown to make several critical saves. Boston College midfielder Mike Konicoff, however, got off a clean shot in the 47th minute to give the Eagles a 2-0 advantage.

Sophomore team assist leader Austin da Luz scored the only Demon Deacon goal of the match in the 69th minute when he finished a corner kick in a crowd of Eagles served in by junior defender Evan Brown.

The Deacons looked to use the goal to change the momentum and they continued to fire shots on Brown, but they came up short. Wake Forest out shot Boston College 15-3 on the evening but failed to score a tying goal.

Head Coach Jay Vidovich said that he was happy with the effort put forth by his team in the second half but that they simply dug themselves too big a hole.

After capturing their first regular season conference championship, Boston College won their first ever tournament title.

Wake Forest had four 2007 ACC All-Tournament Selections. They were sophomore Cody Arnoux and juniors Marcus Tracy, Sam Cronin and Brian Edwards.

The Deacons learned Nov. 19 that they earned a No. 2 seed in the 2007 NCAA tournament. The appearance is their 12th overall and seventh consecutive. The Deacons earned a first round bye along with Connecticut, Indiana and Boston College. Wake Forest hosted Furman, who defeated Campbell 2-0 in the opening round, Nov. 28 at Spry Stadium.

The Deacons defeated Furman Aug. 20 in an exhibition match 2-0 in Greenville, S.C. The Paladins went on to accumulate a 19-3-0 regular season record and win the Southern Conference tournament title defeating UNC-Greensboro in overtime.

The Deacons got on the board early in front of the nearly sold-out crowd when senior defender Julian Valentin netted a header. Cronin was credited with the assist on the play.

The Deacons carried over their aggressive play from the second half of the Boston College game, outscoring the Paladins 12-3 in the first half.

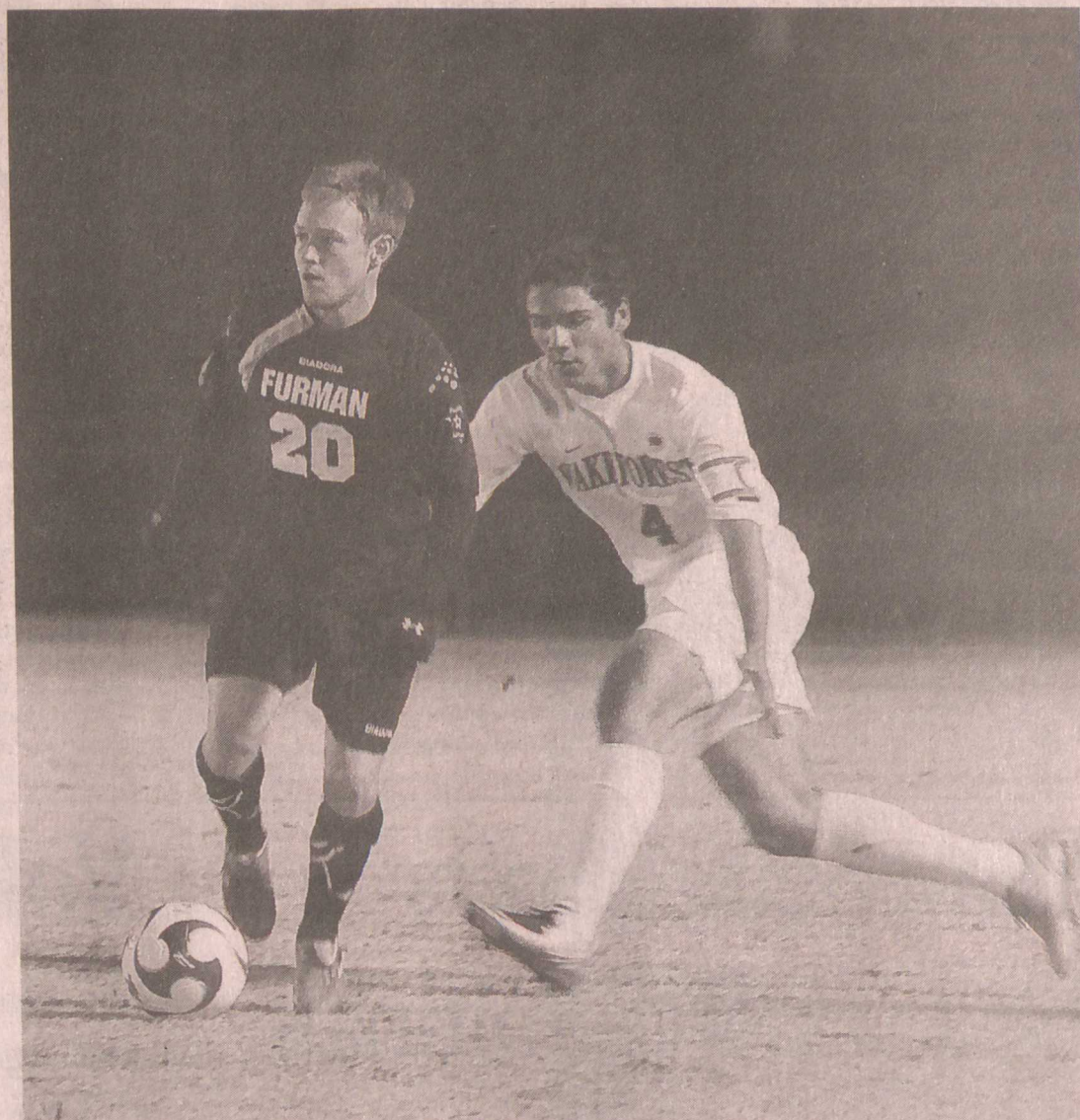
"We may have made things a littler harder than we had to but we definitely used the lessons we used from the BC game and tried to apply them today," Edwards said.

The Paladins played the Deacons tough and made it a very physical game.

"Certainly it was one of the more physical games we've played but I think we held our own pretty well," Edwards said. "I thought came out and tried to neutralise their physical play."

With the victory, the Deacons advance to the third round of the NCAA tournament. They will face West Virginia at 1 p.m. Dec. 2.

"We certainly aren't looking past our next game against either West Virginia," Edwards said. "It's a one game season from here on out."



Mary Kate Wagner/Old Gold & Black

Senior defender Julian Valentin chases Furman's Chris Davis in the second round of the NCAA tournament. Valentin scored the game-winning goal to help the Deacs advance.

Game of the Week



Women's basketball vs.

Rice

1 p.m. Dec. 2

Lawrence Joel Veterans Coliseum

After facing Northwestern Nov. 28 for the Big Ten/ACC Challenge, the Deacons will next play Rice at 1 p.m. Dec. 2 in Lawrence Joel Coliseum.

The team had a positive start to the season with three consecutive victories over North Carolina Central, USC Upstate and Charlotte.

Their winning streak came to an end when the Lady Deacons were handed their first loss from James Madison University Nov. 18 with a final score of 64-53.

During the Paradise Jam, the Deacs began with an upset over No. 10 Texas A&M as they defeated the Aggies 53-46 Nov. 23.

This victory served as the women's basketball team's highest ranked win away from its home court.

After a close 54-47 victory at Paradise Jam against Wichita State Nov. 24, the Deacons took the St. John's Division title. The wins move the Deacs to 5-1 on the season, one of their best starts in recent memory.

The Deacons do not play their first conference games until Jan. 1 when they will face Maryland and Jan. 3 when they will face Virginia, both at home.

Scoreboard

Wake in the Ranks

Men's soccer standings

	ACC	All
1. Boston College	7-1-0	15-4-1
2. Wake Forest	6-1-1	17-2-2
3. Duke	4-3-1	11-8-1
4. Virginia Tech	3-1-4	11-3-5
5. Maryland	4-3-1	10-5-4
6. North Carolina	3-5-0	7-8-5
7. Clemson	2-6-0	7-11-1
8. Virginia	1-5-2	12-7-2
9. N.C. State	1-6-1	6-9-3

Men's football standings

	ACC	All
1. Boston College	6-2	10-2
2. Clemson	5-3	9-3
3. Wake Forest	5-3	8-4
4. Florida State	4-4	7-5
5. Maryland	3-5	6-6
6. N.C. State	3-5	5-7
<i>Coastal</i>		
1. Virginia Tech	7-1	10-2
2. Virginia	6-2	9-3
3. Georgia Tech	4-4	7-5
4. North Carolina	3-5	4-8
5. Miami	2-6	5-7
6. Duke	0-8	1-11

Men's basketball standings

	ACC	All
1. Duke	0-0	6-0
2. Clemson	0-0	5-0
3. Miami	0-0	5-0
4. North Carolina	0-0	5-0
5. Boston College	0-0	4-0
6. Wake Forest	0-0	4-0
7. Virginia	0-0	5-1
8. N.C. State	0-0	4-1
9. Florida State	0-0	5-2
10. Maryland	0-0	4-2
11. Georgia Tech	0-0	3-2
12. Virginia Tech	0-0	2-2

ACC Leaderboard

Men's soccer

	Pts.
1. Cody Arnoux (Wake Forest)	33
2. Sherron Manswell (Boston College)	28
3. Yannick Reyerling (Virginia)	26
3. Mike Grella (Duke)	26
5. Alejandro Bedoya (Boston College)	24



Arnoux



Manswell

Men's football

	Interceptions
1. Alphonso Smith (Wake Forest)	8
2. Patrick Robinson (Florida State)	6
3. Jamie Silva (Boston College)	5
3. Brandon Flowers (Virginia Tech)	5
3. Victor Harris (Virginia Tech)	5



Smith



Robinson

Men's basketball

	Steals/g
1. James Mays (Clemson)	3.40
2. Jeff Teague (Wake Forest)	3.25
3. Cliff Hammonds (Clemson)	2.60
4. Ralph Mims (Florida State)	2.43
5. Jeff Allen (Virginia Tech)	2.25



Mays



Teague

FOR THE AMATEUR

Playoffs are in full swing once again in both Reynolds Gym and outside on the frozen tundra that is Water Tower Field. That being said, please keep in mind that sportsmanship still matters. Intramural sports are a year-long activity, and your poor sportsmanship will carry consequences into the third session.

One more reminder: Dodgeball playoffs will take place in Reynolds 403A. They will no longer be held outdoors on the Collins basketball courts. Games will be a best of seven series, with four minute periods.

Third session sign-ups for basketball and indoor soccer have begun and will run until Dec. 7.

Cost for teams is \$45 and you can sign up and pay in Reynolds Gym 204A.

Soccer official of the week: Tyler Dato

Volleyball official of the week: Lauren Harden

Dodgeball official of the year: Chris Sabolcik



Sophie Mullinax/Old Gold & Black

The ball is moved up the field during co-ed intramural soccer play. Playoffs for intramural soccer started Nov. 26.

Compiled by Brett Noble

Manager: Jeezy' lends support to Deacon squad

Continued from Page B1

a lot of gratitude for the coaches. "They really care about the managers," he said. Since that first semester, Snow took off on a two-year roller coaster ride. He's had memories that he'll never forget: all the highs and lows. "It's funny because you really feel the losses," he said, "You can't know what it feels like to lose in the ACC until you're on that bus after the game. There's a lot of pressure to perform around here."

With a program such as Wake's Snow has certainly experienced the highs. Particularly memorable moments include running through the tunnel behind Eric Williams '06, before the Duke game in the Joel Coliseum during the '05-'06 season. He'll also never forget coming in for his initial interview and seeing Head Coach Skip Prosser. After being in awe, he was blown away by the many instances when Prosser would ask him how classes were going. "I'll never forget that kind of thing," he said. Of course he's

not merely watching, he's performing a list of responsibilities. The players will tell you the managers aren't just towel boys. "Jeezy will run the clock and do some rebounding," said junior David Weaver. "But we'll throw him into the drills from time to time too. He's a big man so the assistant coaches aren't afraid to ask ol' Jeezy to come in and rough some of us guys up."

But on a day-to-day basis it's not exactly a glamorous job. Snow shows up an hour before practice to put the balls, the equipment, the playbooks, the practice agendas and everything in place. "Most important is the bubble gum," he said. "It's not practice without it."

"We clean up everything, we gather up equipment and we make sure everything is returned at the end of the day."

The same kind of tasks get done on game day, but for these he'll make a trip to the Joel Coliseum after class and then, one way or another, he always gets back there again two hours before game time to set up for opposing team and even get the referees' things ready.

As head manager, he's taken on more organizational responsibilities. Included in this, he's not ashamed to say, is being "team mom." A female manager organized meals in previous years. Since she has been abroad, he's taken her place as the "bearer of food."

"We got the pre-game meal," Snow said, "and I never had really thought about it before, but you got to have a meal after the game too."

As he's gotten older, he's naturally become an authority to those underneath him. "He's kind of like the head man," Weaver said. "He gets to boss them around a little bit. It's kind of funny."

Part practice partner, part water boy, part secretary, part lunch lady, Snow certainly wears many hats, one of which is certainly part teammate. "These managers are a part of the team," said junior

Harvey Hale.

"They're part of the family," said sophomore L.D. Williams. "They go everywhere we go and do everything we do."

"A lot of programs, you see them kind of abusing their managers," Weaver said, "it's not like that here."

They describe Snow as dedicated and down to earth. "He's a friendly guy," Weaver said. "He really will do about anything to make a sacrifice for

Justin Snow

Men's basketball manager

the team."

As for the name Jeezy? Weaver explained it, but before he did he repeated the name, stretching it out for emphasis as he sets up the story, which is apparently a much-referenced tale.

"We had Justin Snow and then we had Justin Gray on the team right?" he said. "You'd be hearing the name

Justin all the time. During that year, you know, that "Young Jeezy" song was really popular," referencing the single "Soul Survivor" by Akon from 2006. "In the song, Young Jeezy keeps calling himself 'the snow man.' We're just like 'Hey, Justin's name is Snow too'. He was Jeezy from then on out."

Through it all, Snow said, he knows he's experienced things that he will always remember. As he's saying this, he sits in the lounge that connects to the men's basketball locker room. From his leather chair, he faces the 100-inch projector used for game films and is surrounded by images of Mugsy Bogues, Tim Duncan, Chris Paul, as well as Skip "Prosserisms" painted on the walls around room. "I've always had the philosophy that everybody should be a part of something bigger than themselves," Snow said. "I know everything about this team, and I kind of take pride in it in a way."

"I've loved college basketball forever so to be a part of something like this, it's just kind of a dream come true."

Penn State upsets Deacons in semifinals

By Hailey Robbins | Staff writer

The No. 9 Penn State field hockey team upset No. 3 Wake Forest 2-0 in the semifinal round of the NCAA tournament, cutting the Demon Deacon season to a close.



Kasold

The Nittany Lions advanced to the championship game against the No. 1-seeded University of North Carolina and lost, 3-0.

The Demon Deacons concluded their season with an overall record of 16-6.

For the first 10 minutes of the game, the two teams appeared trapped in the middle of the field, pushing back and forth toward each end line. Wake Forest credited with the lone shot at the 7:48 mark when junior Michelle Kasold's shot went wide. Thirteen minutes and 33 seconds into the first half, Penn State capitalized on a penalty corner, giving them a 1-0 lead as the clock struck 14 minutes with a shot from Mallory Weisen. This was Weisen's fifth goal of the season.

Five minutes later, the Nittany Lions received another corner, with the shot by

Kiersten Wood blocked by junior Goalie Crystal Duffield. Sophomore Aileen Davis received a green card warning at the 25-minute mark, immediately following a penalty corner taken by sophomore Melissa Martin. Over the next five minutes, the Demon Deacons were awarded two more penalty corners, with shots taken by junior Minou Gimbrere, all blocked by Penn State goalie Jen Beaumont.

Penn State opened the second half with a shot from Weisen at the 44-minute mark, which Duffield blocked. Ten minutes later, the Deacons attempted to tie the game with a shot from senior Chelsea Cipriani, blocked by Beaumont.

The Nittany Lions increased their lead to two at the 59:28 mark with a goal from Shaun Banta, her eighth of the season. Banta stole the ball around the Demon Deacon 25 yard line, carrying in to Duffield's circle.

Unwilling to accept defeat, the Demon Deacons fired back with five shots until the close of the game. Kasold, sophomores Hilary Moore and Regina Shannon, Martin and Cipriani all offered shots at Beaumont. Beaumont made three saves in the vicious offensive surge, with two of the shots sailing wide past the cage.

Wake Forest out shot the Nittany Lions 8-4, putting six shots on the board the second half to Penn State's two.

Volleyball drops last games

Deacs lose to Virginia and Virginia Tech to end the season

By Lindsey Binder | Staff writer

Over Thanksgiving Break, the Demon Deacons played two tough matches against Virginia Tech and Virginia. Unfortunately the Deacs lost both matches to finish the season 8-23 overall and 4-17 in the ACC.

"For our team to come into this match focused and playing with high energy says a lot about the heart of this team," Head Coach Heather Kahl said.

For the first time in 21 years, Virginia Tech swept Wake



Thornberry

Forest in three matches.

During game one, the Hokies jumped out to an early 5-4 lead and then went on an 11-2 run to take a commanding 16-6 lead.

From there the Deacs were never able to get within nine and Virginia Tech won 30-14.

The Hokies once again jumped

out to an early 4-1 lead but then the Demon Deacons fought to take the lead 8-6.

Virginia Tech countered with an 11-2 run to take a 15-10 advantage.

Wake Forest responded and pulled within one of Virginia Tech at 20-19. The Hokies then scored six straight points.

The Lady Deacs responded with three to make the score 26-23 but the Hokies were able to hold on for a 30-26 win.

Finally, game three was commanded by Virginia Tech.

The Hokies jumped out to an early 12-2 lead and never let the Deacons within five for the remainder of the game.

VT scored the final three points of the game to win 30-23. Freshman Lauren Thornberry posted double digit-figures for digs at 15.

After coming off a difficult match, the Demon Deacons were hoping to end the season with a W.

It was a hard-fought match against Virginia with many players posting exceptional individual performances.

After taking the initial points in game one, UVA used an 8-2 lead to break a 3-3 tie.

After that, the Cavaliers never let the Deacs within four and won the game 30-23.

During game two, Virginia took

a 16-8 lead.

The Deacs responded with a 13-4 run to take a 21-20 lead.

Then UVA took the first two game points to put the match at 30-29. Wake responded and the game was tied at 33-33.

Then the Deacs posted two kills to take a 35-33 win.

Late in the third game, UVA scored four unanswered points to take a 25-18 lead and eventually won the game 30-26.

Wake Forest won game four 30-25 after breaking a 17-17 tie by scoring four straight points.

Game five was a nail-biter as the two teams traded the lead multiple times. Virginia led 2-0 and 5-3 before Wake battled back to take a 7-5 lead.

With the game tied at 11-11, the Cavaliers scored three points to make it match point.

The Deacs then posted a kill to get within two.

Unfortunately it wasn't enough, as UVA scored the next point to win the game and the match.

"Though the score does not reflect how well we played on Friday night, it will be a great jump start to our spring season," Kahl said.

"This team is excited about the spring season and the talent we have returning. They understand the importance of spring season, and they know that it is preparation for next fall."

Women's soccer falls to UConn, eliminated from NCAAs

Deacs finish the season in the first round of the NCAA Tournament

By Greg Mantell | Staff writer

After an auspicious 2-1 victory over the Boston University Terriers in their first game of the 2007 NCAA Women's Soccer Championships, the women's soccer team fell to the No. 24 Connecticut Huskies, 1-0.

The loss ended the women's soccer season, and marked yet another upset in an already topsy-turvy tournament.

Only one No. 1 seed (UCLA) advances into the Elite Eight.

The 18th-ranked Demon Deacons received a

No. 4 seed coming into postseason play and, as a result, competed in their first round match in Chestnut Hill, Mass., only five minutes away from the BU campus.

The road atmosphere didn't seem to affect the team much, as the Deacs attacked the Terriers early, launching eight shots in the first half.

At the six minute mark, freshman Samantha Germano sent a cross to junior Amy Smerdzinski, who fired the ball past BU goalkeeper Christina Reuter to give Wake a one-goal lead.

It was the fifth goal of the season for Smerdzinski, the team's second leading scorer. The team's leading scorer, sophomore Jill Hutchinson, saw her first action on the field since

sustaining an injury against N.C. State Nov. 1, sidelining her for the ACC tournament. She played 49 minutes, recording one shot on net.

The Terriers struck back in the 49th minute when Mara Osher shot a cross past freshman keeper Amanda Barasha, evening the match at 1-1.

Six minutes later, the Deacs would take the lead for good as sophomore Allie Sadow rebounded a Reuter save to net her first game-winner of the season.

The Terriers had scoring chances in the 24th and 85th minute, but the stifling Demon Deacon defense held them to only four shots on net for the entire game.

Two days later, the Deacs faced off against the UConn Huskies, who had just upset host Boston College on penalty kicks, 5-4.

The second round match marked only the second time that the two teams faced, the last being a regular season game at UConn in 2003. The game

ended in a scoreless tie.

This Nov. 18 match also had very little offense, as the first half featured only two shots on net.

However, each team would explode offensively in the game's final 45 minutes, combining for six shots on goal.

In the 62nd minute, UConn forward Elizabeth Eng scored on a breakaway to net the eventual game-winner.

The Deacons had their best scoring chance in the 84th minute when sophomore Caitlin Farrell fired a shot towards the crossbar. But Huskies keeper Stephanie Labbe knocked the ball over the net, as UConn then gained possession on the ensuing corner kick to preserve the 1-0 victory.

The Huskies would go on to score another stunning upset over top-seeded Stanford, winning 2-0.

The Demon Deacons, on the other hand, finish their season with a 13-7-3 record.

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Women: *Lady Deacs start season off 6-1 with tourney title*

Continued from Page B1

as A&M ran out to an 18-8 advantage.

However, the Demon Deacons showed resilience as they took the lead 23-22 off of a layup by sophomore Mekia Valentine right before halftime.

The second half was back-and-forth, as there were seven ties.

The Deacs pulled ahead thanks to good free throw shooting, especially from junior Alex Tchangoue who went 8-8 from the line.

The Deacs went on to win 53-46, marking Wake's highest ranked victory

away from home in the program's 36-year history.

The Deacs won despite not converting on a three-point field goal during the game.

To seal a tournament championship, the Demon Deacons had to defeat Wichita State (1-4) in their final game of the tourney.

Once again, the Deacs fell behind early but continued to show their determination before halftime as they tied the game off a three-pointer from freshman Camille Collier with 5 seconds remaining in the half.

Wake never looked back in the second half, taking the win and the tourna-

ment with a 54-47 victory over Wichita State.

Every Lady Deac worked together and contributed to the team's first tournament championship since the Big 4 Classic in Greensboro, N.C., in 1996.

Junior Corinne Groves and Tchangoue earned all-tournament honors for their exceptional play.

Great free throw shooting was displayed by these two athletes.

Tchangoue was named tournament MVP for her clutch free-throw shooting, especially in the upset over Texas A&M. Groves sealed the victory over Indiana with the game-winning free throws late in the game.

Valentine and sophomore Courtney Morris did a great job rebounding throughout the tournament.

Coach Petersen also made several astute decisions, including timely timeouts to stop the opposition's momentum as well as invigorating halftime speeches.

Wake's defense played exceptionally well in all of its match-ups during the Paradise Jam. Their ability to end the half with the momentum on their side and to ride this momentum in the second half was paramount to a successful run in the tournament.

The Lady Deacs continued their hot play with a victory over Northwestern in the Big Ten/ACC Challenge Nov. 28.

This is the first season for the women's basketball Big Ten/ACC Challenge, though the Challenge has been running on the men's side since 1999.

The Lady Deacs defeated the Wildcats 60-45 in Evanston, Ill.

Wake was led in scoring by Tchangoue, who scored 18 points, going 4-5 from 3-point range. Tchangoue also grabbed nine rebounds and three steals in the win.

Senior Christen Brown added 12 points for Wake, going 4-7 from behind the arc.

The Lady Deacs host Rice University in their next game Dec. 2, followed by Wright State Dec. 5.

Basketball: *Defense improves*

Continued from Page B1

manage to force 23 turnovers by Iowa and grab 12 steals.

Sophomore Chas McFarland picked up the pace to lead the Deacs with 15 points, a career high, and eight rebounds on the night.

The Deacs started Thanksgiving week playing host to the Winston-Salem State Rams.

Wake Forest took control of the game tempo early, quickly gaining a 5-0 lead.

As the first half progressed, the Deacs slowly increased their lead with strong play from sophomore guard L.D. Williams, who had 13 points in the first half.

This play help push the Deacons ahead of the Rams by 16 points at halftime, 36-20.

The second half proved to be much like the first with the Deacs slowly increasing their lead over Winston-Salem State.

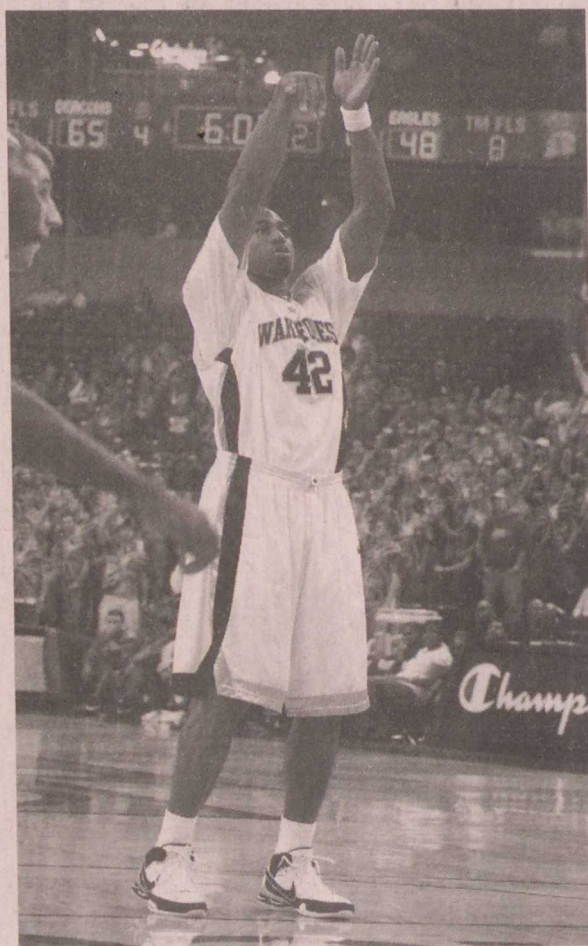
Their lead increased to as many as 23 points in the half, and Wake Forest won the game with the comfortable margin of 75-53.

"I thought the game was hard-fought," Head Coach Dino Gaudio said. "I was really, really pleased with our defense. I thought our kids did a terrific job of sitting down and guarding."

Despite scoring 73 points, the team only shot 35.1 percent from the floor.

Williams led the Deacs with 19 points and 13 rebounds. Freshman guard Jeff Teague also played an integral role in the win, scoring 15 and dishing out two assists.

The Deacs next play Charlotte Nov. 29 at Charlotte, followed by USC Upstate Dec. 1. Both games are at home.



Hawoei Tong/Old Gold & Black

Sophomore L.D. Williams follows through on a free throw against N.C. Central Nov. 19.

Pressbox: *Screamin' Demons dampers spirit of student fans*

Continued from Page B1

an excuse is legitimate. Excuses must be granted for academic work, in addition to classes. But, there are other legitimate excuses as well.

Hey, SDexcuses, do you get excused if you are deathly ill?

After receiving the verdict of my e-mail I probed some of my friends to see if they had felt the wrath of the SDexcuses monster. My friend who was deathly ill also submitted an excuse. He had strep throat, a 103 degree temperature and was vomiting uncontrollably, you know, the whole nine yards.

However, even after scanning and attaching the signed doctor's note to his SDexcuses e-mail he was denied an excused absence. His professors accepted it.

So that must mean attendance at the basketball games is more important than classes. Dr. Hatch, how do you feel about that?

No, being deathly ill isn't "work or an academic class," but is that fair, let alone logical? Really, he could come and sit next to you, Mr. SDexcuses. How would you like that? I do hear strep is a helluva good time. Maybe everyone at the game could have given it a test-a-roo if he had braved dying so that he wouldn't get an unexcused absence.

I understand the mission of the Screamin' Demons. They want to garner school spirit by making the sporting events more about the ath-

letes than the social aspect. I think that is awesome. I want students to be more excited about Wake athletics too, but I think Screamin' Demons method of going about this is flawed.

While their goal is to get more students to come to the games, they are actually creating an adverse effect. Because students know that they are inevitably going to get kicked out, they don't even sign up. I have heard people say that they aren't going to do Screamin' Demons because they know they cannot balance the work load, their other extracurricular activities and still only miss one game per semester. For many it simply isn't possible.

If we were a school where there were more students interested in going to the game than were student tickets available then maybe this current system would make sense. But, let me ask you this: if there is supposedly so much interest among Wake students, then why has Screamin' Demons held a dozen basketball sign-ups?

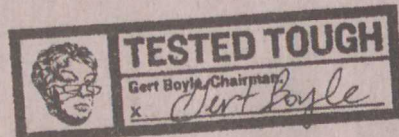
Answer is easy, they can't fill the seats. While I don't actually know of anyone who has been kicked out for their absences, (although this column may warrant the first) I would advise SDexcuses to lighten up, at least until they can fill the seats.

Screamin' Demons, you need to refocus your effort and remember what you are doing: creating excitement around Wake athletics. Because right now the spiraling gold and black on your T-shirts is the enthusiasm of Tie-Dye Nation being flushed down the drain.



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Football: Deacs bowl eligible for second time in a row



Jeff Merski / Old Gold & Black

Redshirt junior linebacker Zac Stukes tries to take down a N.C. State player in the Deacs' Nov. 17 win over the Wolfpack.

Continued from Page B1

Smith proved invaluable on the defensive side of the ball. Smith had two interceptions in both games, taking his season total to eight.

Smith now has the most interceptions in all of Division I football, tied only with Elbert Mack of Troy.

"I had a feeling that if they kept throwing it my way, that I could keep making plays," Smith said. "I just try to have fun out there." Another main component of the Deacon attack this season, redshirt freshman running back Josh Adams, proved instrumental in the Deacs' two wins.

Against Vanderbilt, Adams rushed for his third 100-plus-yard game and scored two rushing touchdowns for the first time this season. Adams had a similar performance against the Wolfpack rushing, for 84 yards and a touchdown. These final two performances, combined with Adams' work over the rest of the season were good enough

to earn him the title of ACC Rookie of the Year.

Adams follows in the footsteps of fellow teammate Skinner, who won the award during last season's Orange Bowl run and becomes only the fourth player in Wake Forest history to win



Smith

the award. Adams was not the only Deacon to earn postseason accolades. Eight Demon Deacons received recognition by the conference by being placed or receiving honorable mention for the annual All-ACC squad. Smith and redshirt seniors center Steve Justice and wide receiver Kenneth Moore both were named to the first team, and Adams and redshirt junior linebacker Aaron Curry were named to the second team.

Receiving honorable mention for the teams were redshirt juniors kicker Sam

Swank and safety Chip Vaughn and redshirt senior return specialist Kevin Marion.

"A lot of people wrote us off this year, saying we weren't going to be able to repeat our success from last season," Smith said after the Vanderbilt game. "We're trying to create a great program here and it's all about winning. It's like they say, winning isn't everything, it's the only thing."

Wake Forest's 8-4 season marks a couple of milestones in the history of the football program.

It marks the first time the team has had back to back seasons of eight or more wins and also makes them bowl eligible in back-to-back season. It also moves Head Coach Jim Grobe to a record of 45-39 during his tenure with the Demon Deacons.

All Grobe and his players can do now is wait and see which bowl game they will attend. Several options look plausible for the team, but they will have to wait until next week before they know their postseason fate.

See Dick and Jane.
Jane can write her name.
Dick practices the alphabet.

Ramona tossed her hair to show she didn't care what they thought. When she returned home that day, she hid her hair and hoped her family would never find it. This lasted for about a week. At evening at dinner Mrs. Quimby said, "Ramona, what happened to your hair? Howie's grandmother says it's like a hood." There were no secrets in this hood. Ramona took a big bite of potato. She wasn't supposed to talk with her mouth full. "You don't like your picture, Ramona?" said Mrs. Quimby. "No, I like it. But I don't like the way it looks." Ramona chewed her potato. The potato needed to be chewed. "Come on, Ramona," said Mrs. Quimby. "We love you no matter how you look." Ramona smiled. She was happy to be home.

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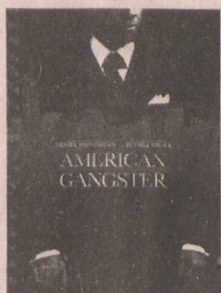


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AMERICAN IDOLS:
High-intensity crime thriller satisfies
with an all-star cast. Page B8.

Catch full coverage of Ziggy's final shebang. Page B10.

LIFE

OLD GOLD & BLACK

THURSDAY, NOVEMBER 29, 2007

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Discovering Winston-Salem: The Arts District

By Caitlin Kenney | Editor in chief

The Downtown Arts District may seem like an oxymoron, but lining Trade Street between Fifth and Seventh is a bustling, eclectic art community that has been expanding in past years and has plenty to offer to the curious student.

For those who frequent Starbucks as an off-campus study spot, consider trying **Chelsee's Coffee Shop** as an alternative. The shop is cozy with a real brick fireplace and leather couches and the prices are far better than any chain can offer, with a large latte coming to \$3.75.

For the true coffee aficionados, there are also some intriguing blends for sale, like Jamaican Blue Mountain or Pralines and Cream.

Next door is **Sweet Potatoes**, a staple university dining destination for years with its cozy atmosphere and consistently delicious southern cooking.

All your soul food desires will come true from fried green tomatoes (no, it's not just a movie) to drunken pork chops. No meal is complete without the namesake smashed sweet potatoes or a fluffy sweet potato biscuit.

Entrees run from \$12-\$18 and come in excellent portions with a plenty of mouth-watering sides.

Though there are many stores like it in the area, **Signature by Carolina** is one of the few home furnishing stores with something for the college student.

Check out the novelty martini glasses or the Kate Spade stationery if you're looking for something trendy and posh for your favorite girl.

Another housewares store in the area, **Patina**, is worth a stop for the delectable goodies on hand, like gorgonzola cheese straws and boxed Moravian cookies.

Try **Body and Soul** for a completely different vibe. It's an ethnic, eclectic shop that offers some great local art pieces but also some striking metallic jewelry and chic handbags and clutches. It's perfect for out-of-the-ordinary gifts.

Every guitarist should know about The "B" String, a small music shop chock full of sleek guitars and the odd banjo or mandolin.

The university uses the nearby Golden Flower T'ai Chi Center for the HES classes in T'ai Chi, but you can stop by for classes at any time. There are tons of offerings, from beginner tai chi to master classes. Call for prices or check the Web site for class schedules.

After your workout, you can stop by the adjacent **Bubbling Well Tea and Tonic Bar**, for a fragrant green tea or creamy chai latte.

A novelty of the area is **Frenchie La Vern's Costumes**. Whether you're looking for a genuine flapper gown, a Scooby Doo suit or a T-Rex head, Frenchie has got it.

Perhaps the pinnacle of Arts District dining and drinking is **6th and Vine wine bar**. An intimate bistro with low lighting, dark woods and plenty of huge wine bottles, 6th and Vine is the perfect spot for a light supper or a long night over a bottle of wine. With a wine list that changes daily and a wine sampler option, this bar will satisfy any vino connoisseur.

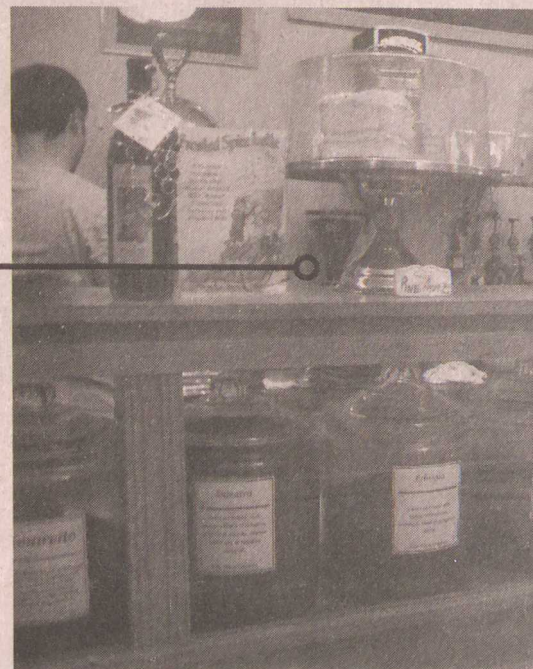
Under 21? Don't be discouraged. The food at 6th and Vine is equally tempting. Though their entrees are absolutely to die for, they can be a bit pricey, so it can be nice to go in for a round of appetizers for the table. They're more affordable, easy to share and extremely delicious.

Try the baked brie (\$8.95), the crab and artichoke dip (\$8.95) or the hummus of the day. (That's right, they make a different type of hummus daily.)

Finnegan's Wake, an often overlooked bar for university students, is a fairly recent addition to the Winston-Salem bar scene.

Opening last year, the main attraction has been its 13 beers on tap, including some Irish brews other than the typical pint of Guinness. The bar does serve some typical Irish fare though, from fish and chips to Scotch eggs.

The Arts District comes into its own during the first Friday of each month, when the galleries in



All photos by Caitlin Kenney/Old Gold & Black

the area open their doors from 7-10 p.m. and free food and live entertainment draws crowds into the street.

The next event will be Dec. 7 and should feature a lot of excellent holiday gift options. However, the First Friday Gallery Hop isn't the only reason to take advantage of the Arts District.

Check the Downtown Arts District Association Web site for a calendar that includes exhibit openings, workshops and special events.

Book review | Special Topics in Calamity Physics

Despite sluggish start, author's debut proves to be worth the read

By Kara Peruccio | Staff writer

Special Topics in Calamity Physics almost scared me away by its title alone. As a history major and humanities junkie, anything involving science (especially physics) normally makes me run far, far away. My sister, however, urged me to give it a try and promised that the only mention of physics came with narrator Blue van Meer's high school class schedule.

Author Marisha Pessl's debut novel begins with the narrator discussing adjustment issues during her first few months at Harvard University.

Her fellow Crimson find her bleak and odd. A phone call from a high school friend forces Blue to come to terms with the tragic events that unfolded during her senior year: the mysterious death of her favorite high school teacher during a camping trip in the Smokey Mountains. Blue decides to write her story, complete with visual aids and required reading.

Special Topics continues with Blue explaining her unconventional background. Her mother is

long dead after a freak car accident. Gareth van Meer, her father and best friend, is a womanizing political science professor who changes universities each semester. As a result, her world consists only of her father, endless travel and books. Blue is almost too well-read and at times her eruditeness is annoying.

Throughout the novel she constantly refers readers to certain novels and other works of art to back up her thoughts.

It is sometimes illogical that an 18-year-old girl has read as much as Blue van Meer, but it becomes an accepted character quirk.

She convinces her dad to accept a full-year teaching job so she can attempt to have a normal senior year before heading off to college. The van Meer's settle in Stockton, N.C. and Blue enrolls in the prestigious St. Gallway School.

In one of the book's humorous moments, Gareth wrangles Blue into second in the senior class despite the school's policy of not allowing transfer students to become valedictorian which she later accomplishes. She attempts to focus on her studies and manage a course schedule laden with six AP classes, including physics.

This plan goes awry as Blue is adopted by the mysterious film studies teacher, Hannah Schneider, and her group of student devotees, the Blueblooms.

Charles, Jade, Leulah, Milton and Nigel are St. Gallway's elite: popular, wealthy, entitled and gorgeous.

Everyone wants to be their friend, but they remove themselves from the rest of the student body. At Hannah's urging, Blue joins their ranks and goes from being the strange new girl reading *Mein Kampf* on the first day of school to one of the most talked about people at St. Gallway.

With her new friends, Blue navigates through high school intrigue: parties, romance and scandal. All the while, Blue hides her new life from her father by telling him she is part of a *Ulysses* study group; Gareth does not approve of the Blueblooms or Hannah Schneider and appears to be jealous that his daughter no longer relies on him from friendship.

The first part of the book is somewhat slow and seems similar to many teenage novels: private school, cliques, fashion, parties and the metamorphosis of the new girl.

The second part of *Special Topics* shifts from a high school melodrama to mystery novel in the vein of Agatha Christie.

The Blueblooms sneak into a costume party held at Hannah's house where a man named Smoke Harvey dies, falling into Hannah's swimming pool. Blue is suspicious of the death and tries to dig deeper into

her teacher's mysterious past but finds only dead ends. As the school year winds down, Hannah takes the Blueblooms on a camping trip to the Smokey Mountains. Blue finds her dead body and is convinced her teacher was murdered.

The original Blueblood, however, believe Blue had something to do with the death as she was the last one Hannah spoke to before she died.

She falls from the top of St. Gallway society to the most hated person on campus. Blue becomes a sleuth and investigates Hannah's death which she refuses to accept as suicide.

She collects clues which implicated Hannah, her father and a revolutionary group, the Nightwatchmen, in a great conspiracy theory. Nothing is as it appears and as a result, Blue's world turns upside down.

Special Topics ends with a final exam complete with multiple choice questions and an essay. The multiple choice portion helps clarify some loose ends and helps readers almost choose their own ending for the characters.

Despite a slow beginning, the novel blossoms into a witty and suspenseful page-turner. Named by *The New York Times* as one of the 10 best books of 2006, *Special Topics in Calamity Physics* cannot be missed and will keep you thinking long after you finish the novel.



Next time you're trying to escape from your roommate, try sneaking out with the trash.

THE HOT LIST

Audio Day Dream

For all *American Idol* fans out there, Blake Lewis, last year's unique beat-boxer, is releasing his debut album,



Audio Day Dream, Dec. 4. Lewis' new CD is heavily influenced by the musical sensations

of the 80s with just the right amount of his beat boxer style. So, if you miss the days of Michael Jackson and Prince, this CD is for you.

Trash Dash

Malcolm Kysor, serving life for murder, escaped Nov. 25 from the State Correctional Institution-Albion in Pennsylvania. Unlike the elaborate schemes concocted by Wentworth Miller on the FOX show *Prison Break*, Kysor took an easier and smellier route. Assisted by a fellow inmate, Kysor fled by hiding in a garbage can. Covered by a box and plastic bag, the can was loaded onto the back of a pickup truck and left the jail. As of Nov. 27, he is still at large. Call the police if strange noises are coming from the hall garbage cans. It may not be a raccoon.

22: Slices of cheese on the world's largest burger (11 lbs.)

Bendable Breakthrough

Sony just released news of its new breakthrough in technology, a razor-thin display that can bend like paper, all while showing full-color video. Video of this new display, which only measure 2.5 inches, was released Nov. 23 from Tokyo. Though small, it offers great hopes for the future of video displays. Sony hopes that in the future this new display could be wrapped around a lamppost or even a person's wrist. In the future, it could even be worn as clothing or used as wallpaper.

Drink of the Week

Peppermint Aztec

It's nearing Christmas time and that means you'll need something seasonal to cheer you up and get you through these last few weeks of the semester.

Ingredients:
8 oz chocolate milk
1 oz Kahlua
2 oz peppermint schnapps
1 candy cane

Directions:
Pour all liquid ingredients into a shaker with ice and mix. Pour into a Collins glass. Hook a candy cane on the rim of the glass to make it more festive and enjoy!



He Said | Advice on sex and the fairer sex

Vacation perfect for rekindling old flings



Teddy Aronson
Staff columnist

Thanksgiving break hopefully provided you all with relaxation and a rekindling of old friendships and relationships with a degree of ease and a sense of the good old days.

This time of year is crucial in analyzing the future course of one's sexual endeavors, for different tastes and preferences are definitively created and changed, and the time at home to reflect leads to an important self-understanding.

All in all, we must realize that the turkeys aren't the only things being stuffed during Thanksgiving.

First thing's first, I think we should all take a moment to consider the real meaning of Thanksgiving and the things for which we are thankful.

Let's not take for granted the world around us, which includes

countless let's-find-the-most-unstable-species-on-the-planet-and-give-them-a-camera reality shows and my drunken and depressed Uncle Bongo who is currently face-down in his cold Thanksgiving feast while no one can really tell if he is actually breathing — though his skin's blue tinge and lifeless body cannot be a good sign.

I would like to send out a great big 'thank you' to all of those who could make these ... interesting ... blessings possible.

Thanksgiving Day delights aside, the real benefit of our recent break is the chance to reunite with friends from the past, which can either result in sheer beauty or absolute destruction.

You may have that blossoming relationship with that special someone at school, but what happens when you see your determined ex who has spent the semester training to win you back and you simply can't resist?

It can be difficult to balance or separate the two different crowds, especially since that ex-girlfriend has put on a good 55 pounds in pure muscle and an unexpected Kimbo Slice mentality to match. You never

know how people will spend those three months.

It is clear, though, that by being away from those we grow up with and having to experience an entirely new group of friends, it's possible to discover exactly what it is you define as your sexual and relationship preferences.

Not to mention, for those who haven't had the greatest luck with the opposite sex first semester, coming home is an opportunity to take advantage of that stalker throughout high school who was always kind of attractive, but in that weird is-this-worth-the-years-of-painful-scarring-this-act-will-imprint-on-my-mind kind of way.

What you might have considered to be the most important quality of a person or significant other before might completely change by being in an environment so new and different.

Or, by witnessing the questionable actions of others that too closely resemble what you might've done yourself at one point, can you now objectively judge whether or not this is what you really would want to do with any of your friends?

We all know college is a place where one can reinvent oneself if desired, but I feel as if Thanksgiving can hold the same influence with the lifetime friends.

Hopefully, you can use the first semester experience constructively to harness the real friend or boy/girlfriend you wish to portray to others, unlike your old friend Matt, who decided being the responsible person wasn't all it's cracked up to be, and that a life of felony, bone collecting and pornography centered around drinking is the only way to get ahead in the world.

I hope everything went well with everyone this past Thanksgiving, and remember there is always that someone who turned into a complete freak.

And unfortunately, if you couldn't spot that person — then I'm sorry to say that it is you.

"He Said" is a bi-weekly column that presents one guy's perspective on the college sex scene. You may contact him with your feedback or ideas at aronnt7@wfu.edu.

What You Didn't Know | By Caldwell Tanner



Movie Review | American Gangster

Cat-and-mouse chase thrills in gritty *Gangster*

By Liza Greenspun | News editor

Ridley Scott's *American Gangster* is a solid film that brings the story about the corruption reigning in the streets of New York in the 1970s to an audience that may or may not know the story of gangster and heroin dealer Frank Lucas.

Frank Lucas, played by Denzel Washington, is a gangster who imports pure heroin from Thailand and sells it on the streets of New York for half the price and twice the potency of any heroin on the market at the time.

He calls this heroin Blue Magic. "Blue Magic. That's a brand name, like Pepsi," Lucas said summarizing his role as CEO of the heroin monopoly he creates.

The only person in Lucas' way is honest cop Richie Roberts, played by Russell Crowe, who is named the head of a special undercover investigative unit appointed to end major drug dealing in New York.

With his team of experts and much effort, Roberts is finally able to pinpoint Lucas as the one man

that needs to be caught in order to put an end to the heroin distribution.

The depth of these two characters and the talent of the actors who portray them leave the audience not knowing whether to

sympathize with the so-called "good guy" or with the so-called "bad guy."

While Roberts is the good cop, always honest in his work, he is also hard to like as a person as he cheats on his wife and doesn't spend time with his family.

Lucas, on the other hand, causes havoc among druggies in the city and heart-wrenching scenes of young children crying when their parents die next to them of heroin overdose.

However, it's hard to hate Lucas when he is a family man and so well-spoken and put together throughout the movie.

The cast of the movie could not have been put together better and is sure to garner Oscar nominations.

While this may be Washington's only role as the antagonist of a film, one would never know from watching the movie.

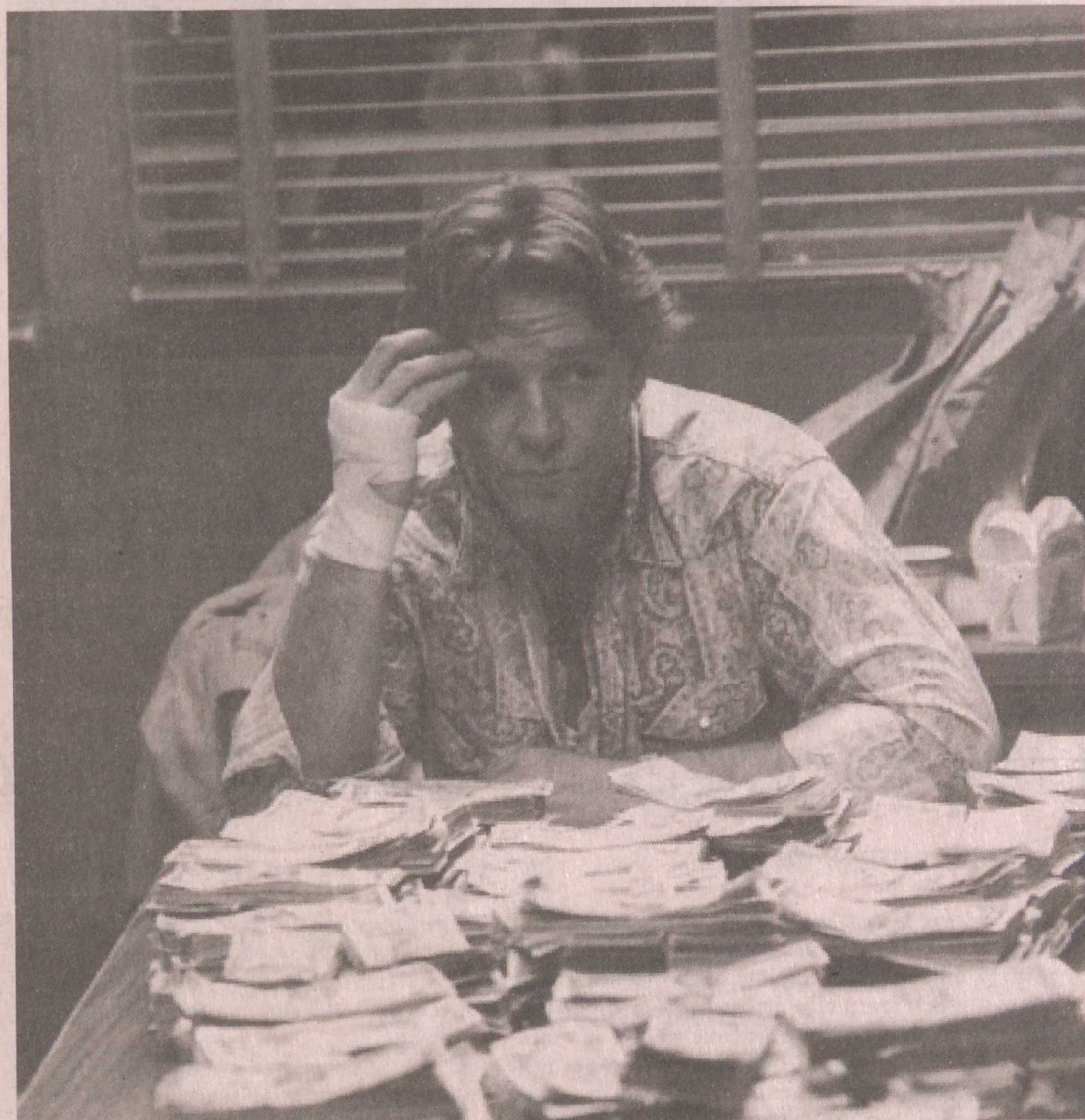


Photo courtesy of Universal Pictures

Russell Crowe portrays one of the few honest cops on the force in *American Gangster*, the story of a drug lord in 1970s New York City.

Washington's firm tone and stern facial expressions made him the right person to play Frank Lucas the business man.

Even those actors who played minor roles in the movie did an above-average job as they watched and helped Lucas run his business and take part in violence as a daily task.

While there is more violence in the film than perhaps the average person wants to see, it was filmed as tastefully as possible and there was no more violence included than was necessary to show the type of person Lucas was, the corruption of the New York Police department and the chaos that was New York in the 1970s.

American Gangster receives four stars for its solid production and direction. While the two hour and 37 minute movie was interesting throughout despite the length, it is not so riveting that the audience is sitting in suspense and leaves the theatre unable to talk about the scenes they can't get out of their minds.

But, it was well done and under the direction of Ridley Scott, who also directed *Black Hawk Down* (2001) and *Gladiator* (2000), and with the script by Steven Zaillian, who also wrote *Gangs of New York* (2002) and *Schindler's List* (1993), *American Gangster* is almost a sure shot for an Oscar nomination.

Restaurant Review | Milner's American Southern

Expansive menu and dish presentation impress

By Lizzie Rosen | News editor

Nestled along South Stratford Road, Milner's American Southern is not a restaurant that attracts you with its glowing neon sign.

Instead, Milner's attracts you with its decorative charm and warm, fuzzy feeling-inducing southern cuisine.

The décor is similar to a rustic cabin. All of the furniture is wood as is the square bar in the front portion of the restaurant. Dim lights and hanging metal fish give the aura of getting away for a while to a comfortable secluded hideaway.

The restaurant has two rooms for dining and usually attracts businessmen or the middle aged who gather around the bar for cocktails.

The menu is quite expansive. For those familiar with Foothills Brewery downtown, Milner's picks up where Foothills leaves off in terms of more advanced southern plates. Our waitress encouraged us to ask questions and to take our time as it was a lot to absorb. Milner's runs a typical steak and seafood menu.

One can order filet mignon, salmon and crab-cakes. The appetizers were very seafood oriented, mainly oysters, calamari and tuna, although steak tartare was thrown in there, which seemed a bit out of place as it is a dish mainly reserved for more exotic dining.

My dining partner and I opted to try the fried pickles, which proved to be a very delicious and interesting experience. The pickles were sliced as to be placed on sandwiches and were then lightly fried and served with a tomato sauce. If you do not like pickles this may be one to opt out of, but it was a great way to try a notably southern delicacy.

I decided to order the tilapia which was covered in lump crab meat and shrimp after mulling over several other options including a hanger steak, the classic shrimp 'n grits and even a vegetable medley. This was the waitress' favorite entrée and was quite enjoyable.

The tilapia was served over rice with corn and a light sauce; there was also a small serving of spinach. It was very filling and not too heavy. My partner ordered a field greens salad which was presented beautifully.

All of the dishes that we witnessed come out of the kitchen were prepared with intense attention to detail.

The dessert menu looked quite enticing, but after all of my tilapia and the desire to leave with my bill total under \$40, I passed.

Nevertheless, the options were very desirable including bing cherry bread pudding, white chocolate banana pudding, pumpkin pie cheesecake, sorbet and my personal favorite, crème brûlée. Our waitress was outstanding, very friendly but not



Liza Greenspun/Old Gold & Black

Despite the high quality of food, the price of food at Milner's discourages students.

intrusive on our meal. While this was impressive, the cost of the meal created disparity in the overall dining experience. This is not the type of meal that most college students could have on any given day of the week.

The field greens salad was under \$10; however, it would not be enough to fill you up on its own. Attire is casual but I would not recommend going

in sweat pants as many of the people around you will be in suits in the dining room.

If you are planning to take a large group make sure to make a reservation at least three days in advance as there were no large tables present in the dining area. Milner's was a great way to brighten up my week but my next visit will most likely involve my father or a birthday celebration.

Event Review | Beirut concert

Bands offer an eclectic blend of sound

By Rachel Kowal | Staff writer

Let's just say Beirut gives Sufjan Stevens a run for his money in terms of the wide use of instrumentation and the versatility of the band members.

There's the violin, accordion, upright bass, tuba, trumpet, drums, tambourine, mandolin, cello, clarinet, glockenspiel, flute and ukulele to name a few.

The concert offered a strange mixture of cultures. The Scottish roots of the opening band The Twilight Sad were apparent before lead singer James Graham even mentioned their home city of Glasgow. Many accents are rendered null by the act of singing, but the Scottish accent is one that certainly remains distinct.

Unlike their support, the origin of Beirut is not as obvious as it might initially seem. To give you an idea of Beirut's style, a review on their official Website described their music as the sound of "an entire Balkan gypsy orchestra."

Close your eyes, and you might indeed think you were in a bar in some small Eastern European country instead of at a hip venue in Copenhagen, Denmark, in the midst of an audience full of Danes and Swedes.

Despite the music's uncanny Old World sound, front man Zach Condon grew up in Albuquerque, N. Me., and released his debut album *Gulag Orkestar* at the startlingly young age of 19.

Of course, it would be doing Condon a disservice to paint him as naive and unworldly.

At the age of 16, he dropped out of high school and toolled around Europe where he discovered the sounds that would inspire his first two albums. Condon's travels also explain his tendency to mutter in French between songs.

While the large, sold-out audience seemed rather indifferent to the opening performance of The Twilight Sad (indeed the only memorable aspect of the band is Graham's strong Scottish accent), people immediately came alive at the very first notes of Beirut's opening song, "Nantes," which is from their new album, *The Flying Club Cup*.

Their sophomore album may have less of an exotic title than their first, but rest assured, the songs promise to be no less inspired by the Eastern European sound.

Though Condon's performance was lively and quite animated, even all the instruments could not hide the fact that he was suffering

from a cold that affected his voice more and more as the night went progressed.

Twilight Sad singer James Graham soon joined Condon on stage to accompany him for a few songs including "A Sunday Smile."

As if to apologize for his monopolization of the mic for "Elephant Gun" a song off the EP by the same name and one of the more well-known songs of Beirut, Graham, half-jokingly and half-seriously, said, "I hope this is *not* your favorite song." Following Graham's contribution, Condon attempted to sing "Forks and Knives" by himself, but his voice varied between hitting the notes dead-on and not even escaping his mouth.

After sipping some tea and explaining his illness, Condon elicited help from five volunteers from the audience to join him on stage to sing "Postcards from Italy." The addition of the enthusiastic guest singers was surprisingly endearing if not off key at times.

Not only did the guests sing, but they also danced together on stage during the instrumental interludes, entertaining both the audience and the band.

See Beirut, page B10

CD Review | Manu Chao

World musician lives up to his genre

By Walker Kalan | Contributing writer

I was once on a beach in South Carolina talking to a hippy from Oregon who'd seen Manu Chao at a music festival in California.

The name seemed vaguely familiar. "Manu Chao?" I implored, mildly interested. "Who, er, what's that?"

"Manu Chao, *man*. You don't know *Manu Chao*?"

(As if he'd know the day of the week or month if I'd asked him.) "Can't say I do. What kind of music does he play?"

"He's, uh, he's world music."

"Could you be more specific? It's a big world out there."

"Yeah, he's Latin. But he's everything — funk and French and reggae — so he *is* world music! ... Dude puts on a groove-ass show!"

I've learned not to put too much stock into sensational hippy-talk (especially when he or she has been dabbling in controlled substances).

I feigned interest and went on my merry way.

Fast-forward several months to a Friday afternoon, sometime earlier this semester.

There were about 10 minutes left in my beginner-level Spanish class.

The album reached No. 2 on the charts in France and Italy and No. 1 in Spain, but, not surprisingly, only climbed to 71 in the U.S.

This 21-track collection presents a happy marriage of energy and concision.

Each song favors an audience with short attention span and the repetition never overstays its welcome.

The second song, "Me llaman calle," driven by dueling Flamenco guitars and a rolling baseline, describes Chao's street roots and dedication to the people.

He sings, "Un día me vendrá a buscar/A la salida un hombre bueno/Dando la vida y sin pagar/Mi corazón no es de alquilar"

For all non Spanish speakers, that can be translated as "One day I will look/Upon leaving a good man/Giving life and without paying/My heart is not for rent."

"Rainin in Paridize," the album's most successful single and one of three tracks sung in English, is Chao's most political arrangement.

My one qualm is that a siren (Is there anything worse than hearing a cop siren when you're driving down the highway?) blares in the opening seconds, but quickly fades.

"Rainin" is driven by an 80s pop rhythm with a snappy electric guitar and tight, lively drumming. The lyrics, however, are anything but poppy.

We are exposed to problems in Africa ("In Zaire, was no good place to be/Free world go crazy, it's an atrocity"; "In Congo, still no good place to be/They killed Mibali, it's a calamity") and the Middle East ("In Palestina, too much hypocrisy; In Baghdad, it's no democracy/That's just because, it's a U.S. country").

"El Hoyo," one of my favorites, is a upbeat and an unexpected mixture of punk and mariachi sounds.

I know what you're thinking, *that's a really weird combo*, but the entire album is filled with strange, unique musical fusions.

Chao's idiosyncratic melting-pot style, is especially evident in "Siberia."

Part-English, part-Spanish, the rock piece is accented with foreign-sounding synth noises and a flat, buzzing trumpet, is a fresh sound for tired ears.

If you're looking for some good "world music," or you want to strike one up with friends abroad or impress that one hot foreign exchange student, Chao and *La Radiolina* comes with high recommendations.

If you're less adventurous or just a xenophobe, try putting a few songs on your iPod next time you go for a jog, they'll put some energy in those legs.

Nuclear Cooooookie Crisp | Not for the faint of heart

Unwelcome guest stirs up holiday festivities



Austin H. Jones
Staff columnist

After the nine-hour drive from Wake to my tiny hometown in the middle of nowhere, the only thing I wanted to do was sleep. But as I lugged my bag of dirty clothes up to my room, my mom called to me, reminding me of something that I had previously been pushing to the recesses of my mind.

This knowledge was the proverbial pot of too-steeped tea, chillin' on the back burner with the overdone pasta that was my finals schedule and also with the boiled-over lima beans that were all of my over-commitments

from this semester that I am now trying to ignore. Anyway, this issue was the most heavily ignored of the potfuls of issues cooking on the stove of my life.

Uncle Hugh was staying in my room. Of course, I knew that he was coming well in advance — he comes every Thanksgiving and stays with us Wednesday and Thursday nights and is gone before sunrise on Friday.

But, as I said before, I had been suppressing the realization that Hugh would be coming, so it took me by surprise, bringing about a massive wave of despair that hit me like a laundry machine dropped by ninjas from the top of Big Ben.

How could I be so anxious about someone I'm related to living with me?

Uncle Hugh is not actually my uncle. In fact, no one in my family can tell me how or when or where he first became

an honorary family member. All I get as a response is, "Hugh's a family friend. He always has been."

Hugh is 55-years old, and the only hair he has left is the kind that sits on top of his ears, its stubborn resistance to baldness accentuated by the sheen of his waxy head. He has an obtrusive, Confederate-general-style moustache which he trims right before Thanksgiving dinner.

I would normally prefer it trimmed up, except that Hugh leaves his thick, grayish clippings crawling all over my smooth, white bathroom counter.

He has worn the same khaki windbreaker (covered in stains of every color, taste and age, with some up to 20 years old I'm sure) to every meal for as long as I can remember.

He never takes it off. I'm not sure if he even owns any other clothes. Doesn't matter if it's warm, cold, sunny or raining —

he wears that jacket. At dinner, the only time he speaks is to ask — nay, to tell — one of us to pass the cranberry sauce or the salt 'n' pepper.

One time, Hugh stood up, walked over to the refrigerator, grabbed a bottle of hot sauce, and poured a full half of it on the turkey and stuffing lovingly prepared by my mother.

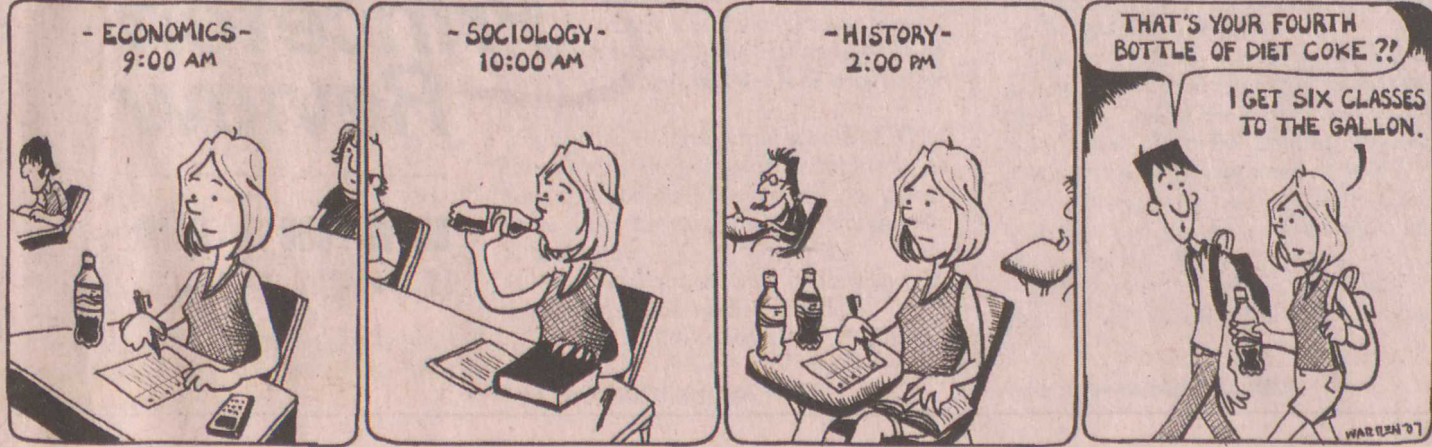
Hugh (pronounced as Larry David does) has never even once thanked my family for hosting him.

He eats and leaves, destroying any chance of gratitude on his part by calling a cab to take him to the airport to fly him back to his mysteriously unknown hometown.

I despise Hugh, the ingrate, for being the epitome of America's treatment of Thanksgiving.

And I feel sorry for those of Hugh who embody this unappreciative, all-consuming creature of selfishness as well.

LummoX | Will Warren



Event Review | Ziggy's The Last Supper feat. Perpetual Groove

Perpetual Groove says farewell to Ziggy's in style

By Matt Goetz | Staff writer

Eager fans ventured out into the rain-soaked Sunday night to bid farewell to local landmark Ziggy's Tavern on Nov. 25. The final night of the ninth annual "Thanksgiving" festival marked the end of more than 30 years of concerts, which saw Ziggy's ascend from local watering hole to one of the southeast's most storied music venues. Within moments of my arrival, applause erupted as weekend impresarios Perpetual Groove took the stage to participate in the three-night celebration of this legendary locale. The show began with the melancholy guitar wails of "For Now, Forget." Frontman Brock Butler voiced the feelings of the crowd as he sang "for now forget your bad times, don't you worry anymore." Perpetual Groove's loyal fan-base in Winston-Salem dates back to 2003, when the band

came to Ziggy's during a tour of the region. Although P-Groove has since emerged as a national headlining act, it frequently returned to Ziggy's to treat impassioned fans to its unique blend of jazz, trance and funk. The dreary weather and palatable nostalgia couldn't quell the crowd's energetic response to the Georgia-based quartet. After three lively jams, the self-described "arena-trance" rock band embarked on a vibrant, 20-minute rendition of the fan favorite "Three Weeks." During the setbreak, the weight of the evening seemed to fall on all who were present. Throughout the venue one could hear reminiscing about past Ziggy's experiences—the bands they saw, the friends they made. Memories were swirling within the walls, now half-naked and devoid of its standard concert posters. Front row at Ziggy's is a musical experience nonpareil. In very

few venues can you observe the concentration in an artist's eyes as he communicates key and tempo changes with his band mates throughout an improvisational jam. That's how I will remember Ziggy's — standing in front of the stage, body pulsing along with the dancing of a feverish crowd, laser lights illuminating the smoke-filled air overhead. Midway through the second set, Perpetual Groove invited members of Yo Mama's Big Fat Booty Band on stage to lend saxophone and additional percussion to the funky jam "Macumba." As the rhythm section kept the beat, lead-guitarist-turned-MC Brock grabbed the mic and deftly rapped through a medley of songs by Kanye West, Wu Tang Clan, Beastie Boys and crowd-pleaser Sampson Simpson. The excitement continued as the familiar riff of "Sundog," with shrieking guitar crescendos and up-tempo jam, had the crowd jumping in the air.

An intense drum solo segued into the funky number "Breeze," and the thick bass line interspersed with soaring choruses brought the set to a close. After a momentary pause, Perpetual Groove came on stage for the ultimate encore. Before picking up their instruments, the band honored a few of the dedicated individuals whose efforts have made Ziggy's possible. The anxious fans were soon gratified as the haunting organ melody of the Verve's "Bittersweet Symphony" began the final song. As the crowd swayed to the rhythmic interplay of bass and drums, the lyrics conveyed the collective emotions of the memorable evening. Brock charged the fans with upholding this tradition. "It's up to you to keep this spirit alive, no matter where the venue is." With a raucous cheer the music was over, and a few of Ziggy's life-long patrons took the micro-



Matthew Goetz/Old Gold & Black

Bassist Adam Perry focuses during a mellow performance.

phone to express their graciousness for the memories. The mood took a hostile turn, however, as frustrated fans began to voice their anger that the location would soon become a stadium parking lot. And so Ziggy's closed to a chant of "F--- Wake Forest! F--- Wake Forest!" — brutal evidence of many fans' animosity toward the university. Tattered band stickers and retired ticket stubs will no longer greet freshmen attending their first concert here, as they did me four years ago. Ziggy's had unique character and storied history, but above all it had a sense of family.

Beirut: Concert energizes Copenhagen audience

Continued from Page B9

After a short set of only 10 songs, the band left the stage, only to be cheered back on a few moments later. For the generous three-song encore, the audience was encouraged to sing-along, and Condon was also joined by some of his fellow band members. Though it appeared as if the band only planned on playing an additional two songs and started to walk off the stage following the second, Condon called them back on stage for another song which left the crowd with so much energy, that they were able to get Beirut back on the stage not by clapping and cheering as is the usual routine, but by singing the melody to one of their songs.

Though it probably refers to the fall of the Iron Curtain and the Berlin wall, the last song performed is "After the Curtain," which seems appropriate for the context of the show as well. Finally after this third encore, the lights come back on, and Condon leaves to take a much-deserved rest for his voice. Of course it is debatable as to whether the band should have just cancelled the show since so much of the unique sound derives from Zach Condon's voice, but everyone in the band definitely tried to put on a good show. Following the show's conclusion, the trumpet and ukulele solos continued to infiltrate the building and followed me all the way to the train station as the people around me could not help but whistle the infectious melodies from the evening.

Surrender to Sudoku

		5		7			6
		3		4	2		5
		8			1		4
	9		1			5	6
				7			
	7	6			5		3
	4		3			1	
	5		2	9		3	
3			7			6	

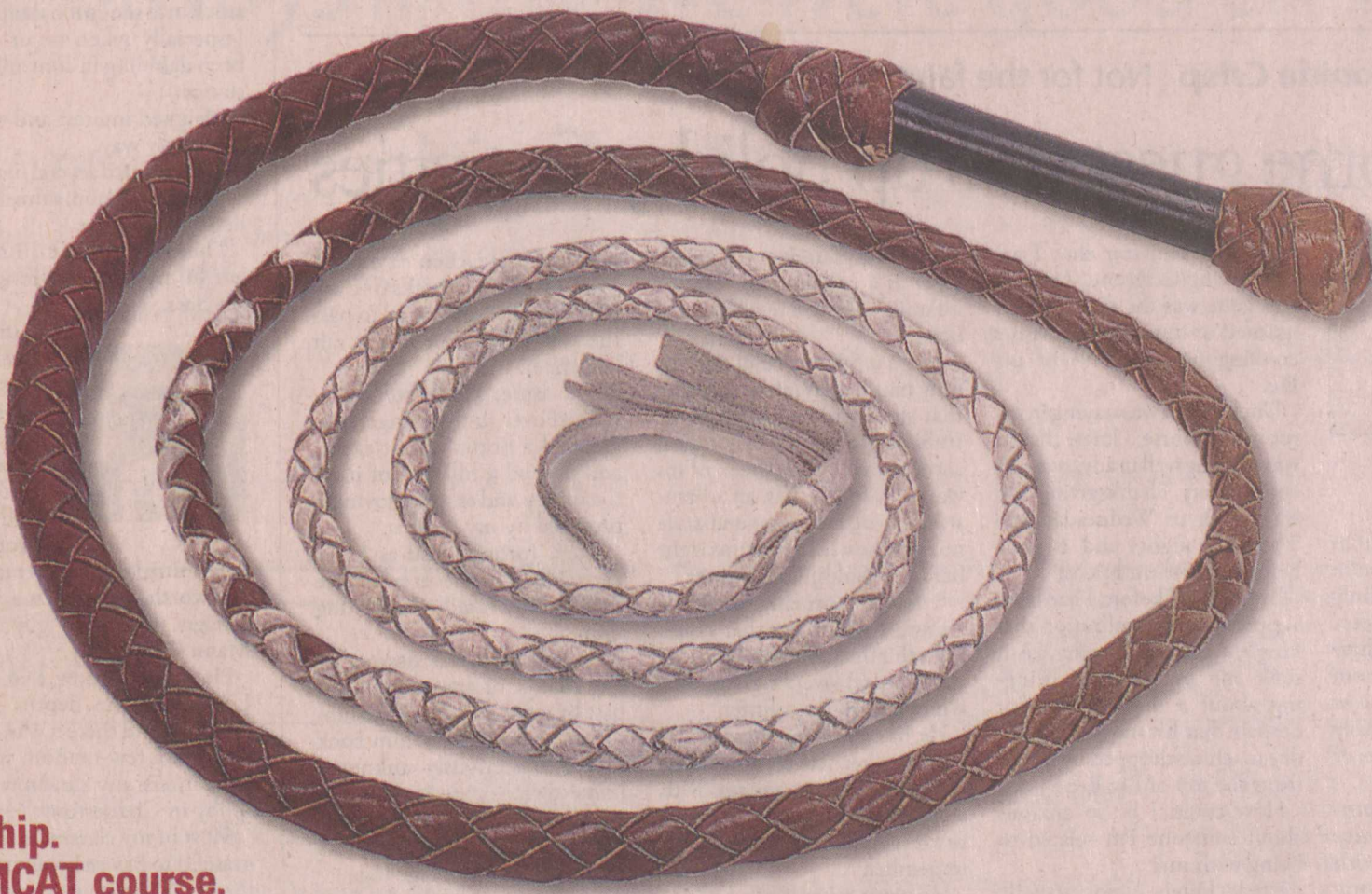
DIFFICULTY RATING: ★★★★★

Check back next week for the solution to this week's problem. If you hadn't noticed, we like to keep people in suspense.

7	5	8	3	9	2	6	1	4
2	4	9	7	6	1	5	8	3
1	3	6	4	8	5	2	9	7
5	7	2	8	3	6	1	4	9
4	6	3	2	1	9	7	5	8
9	8	1	5	7	4	3	2	6
8	2	5	6	4	7	9	3	1
6	1	4	9	2	3	8	7	5
3	9	7	1	5	8	4	6	2

Solution from 11/15

~~MOSTLY~~
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