

Be afraid, very afraid

Field hockey looking for more after beating

two top-20 teams

Sports/B1

A trashy look

SEAC aids in Peter's Creek clean-up
News/A2

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OLD GOLD AND BLACK

Thursday, September 24, 1998

"COVERS THE CAMPUS LIKE THE MAGNOLIAS."

Volume 82, No. 5

Right-wing church plans demonstration

By Heather Seely
News Editor

Using demonstrations as "sermons" and the Westboro Baptist Church as the name of its anti-gay group, a organization from Topeka, Kan., has chosen this university as the sight of a demonstration because of its policies of tolerance.

The group announced its intentions to demonstrate on campus through a flier faxed

to the university.

WBC chose to demonstrate against the university because the school has a Baptist heritage and has an "active pro-gay group" and "pervert Maya Angelou" as a faculty member, according to the flier.

According to the church's Web site, www.godhatesfags.com, the group feels homosexuals "pose clear and present danger to the survival of America," and it therefore feels the need to protest against

them.

Harold Holmes, an associate vice president and the dean of student services, said the university does not have any plans at this point because they do not know what the group is planning.

"We really don't know what to expect at this point," Holmes said. "We have to wait and see what they will share with us about their intentions."

University Police chief Regina Lawson;

Ken Zick, the vice president for student life; Mary Gerardy, the assistant vice president for student life; Leon Corbett, a vice president and the university counsel, and Holmes met to discuss how the university plans to handle the situation.

"We discussed a permit to have a non-confrontational, non-violent demonstration at a sight and day to be determined by the university," Holmes said.

Holmes said Lawson will write a letter to

the church to inform it of the university's policy regarding demonstrations. The church may apply for a permit. Holmes said the key elements to the permit are who, what, when, where and what resources are required for the function to be accomplished.

"As it stands right now, we have to look at the free-speech element in an educational community," Holmes said. "It is felt that if

See Westboro, Page A10

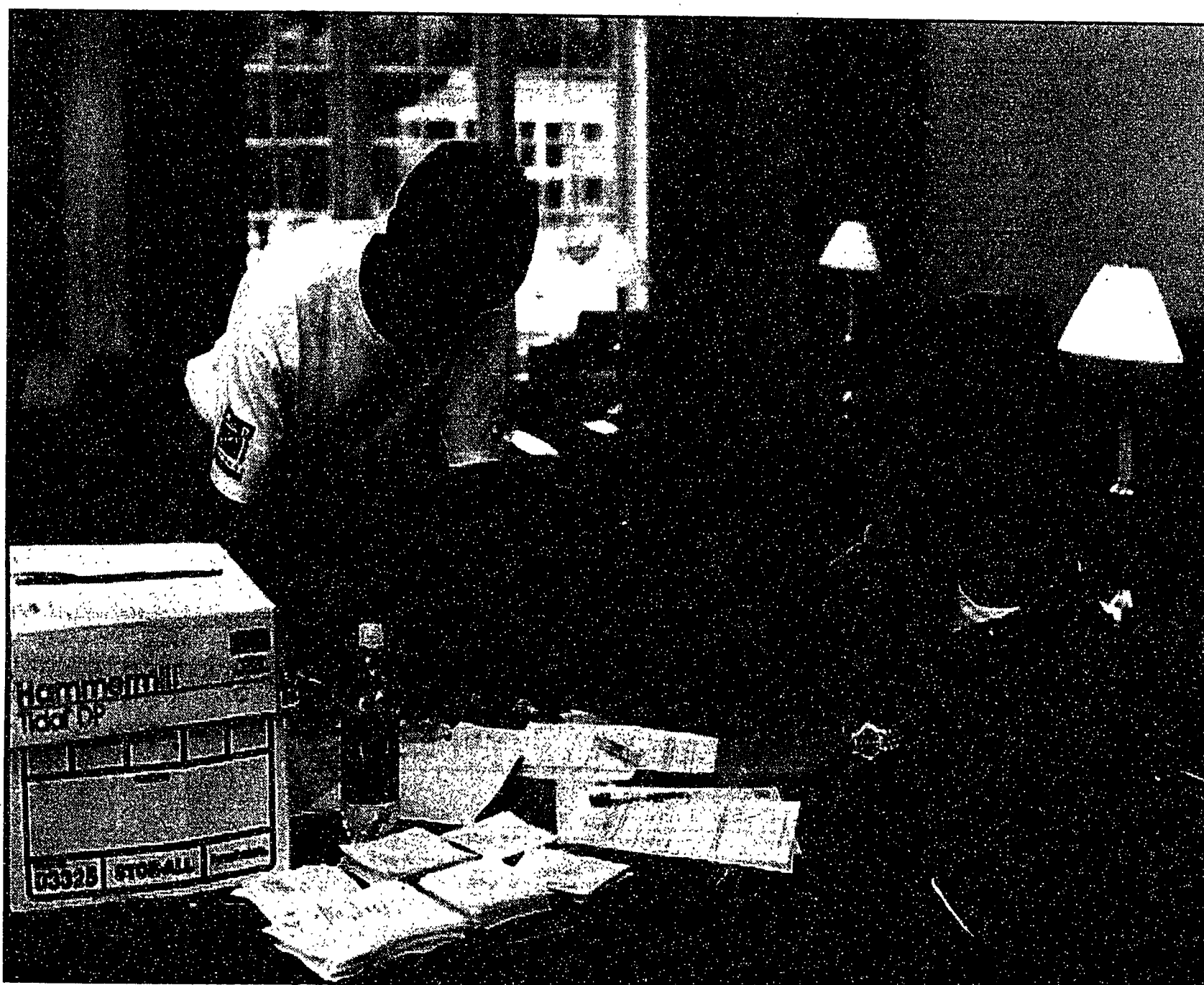
Voting opens SG year

By Laura O'Connor
Old Gold and Black Reporter

Student Government elections were held for the legislature, Honor and Ethics Council and Student Budget Advisory Council on Sept. 22. About 24 percent of the students turned out to vote, which is about the same percentage as last year, according to junior Susie Eggers, the president of SG.

Altogether, 59 legislators were elected to represent the students. Sophomore Amanda Carlson, the representative from Bostwick Residence Hall, expressed her excitement about starting her second year on the legislature. "I hope to help improve the communication between students. Last year, we weren't communicating as well with our constituents as we could have. I hope to see the legislature and constituent relationship grow stronger," Carlson said.

See SG, page A6



As senior Andy Crawford places his vote for this year's Student Government elections, freshmen Tyler Tetrick sits back to administer ballots. About 24 percent of students turned out to vote on Sept. 22.

Groups discuss parties

By Jenny Blackford
Editor in Chief

Members of the University Area Homeowners Association met Sept. 17 to discuss problems between the community and students living off-campus. Although more than 50 members of the association attended the meeting, there are still many decisions before the administration, students and community.

"We just want (the students) to recognize our civil rights and obey the laws," Mary Beth Roberts, the president of the association, said.

Community members feel that the situation has become more severe in the past few years. Jenny Lynch, a University Parkway resident for more than 43 years, says the situation has increased probably 10-fold in the past few years. Two years ago, she said, there was

See Parties, Page A10

Former Costa Rican president's talk centers on peace



Kirsten Nantz/Old Gold and Black
Oscar Arias Sanchez speaks at Convocation Sept. 17.

By Daveed Gartenstein-Ross
Old Gold and Black Reporter

Students, faculty and community members packed Wait Chapel Sept. 17 for Opening Convocation, where former Costa Rican president, 1987 Nobel Peace Prize winner and internationally known activist Oscar Arias Sanchez, spoke of the need for comprehensive international efforts to deal with rampant global poverty and the spread of arms.

Arias described the Year of Globalization and Diversity as impor-

tant because of all the issues surrounding it, such as technological advances that link diverse peoples and societies, the promulgation of Western society through advertising and the weakening of state sovereignty.

However, the aspect of globalization that he held as most important was the prevalence of poverty. Arias said, "If staggering levels of poverty are ignored, future inhabitants of the earth may never know peace and democracy."

To put current levels of poverty

into perspective, Arias invoked images of the nuclear devastation wrought in Hiroshima at the end of World War II, when hundreds of thousands of lives were "wiped indiscriminately off the face of the earth in one terrible instant." However, Arias said, "we would need 236 such bombs to equal today's annual infant mortality rate due to malnutrition."

Arias wished to link conception of world peace to social justice. He said that when people think of world peace, most imagine a lack of war-

fare. To him, that is insufficient. Instead, Arias said, "true peace begins the moment that an acceptable quality of life is attained by the world's underprivileged."

To demonstrate the feasibility of a program to combat global poverty, Arias acknowledged the efforts made to eradicate poverty this century. Indeed, he reported that United Nations Development Program statistics show that "in the past 50 years, poverty has fallen more than in the previous 500."

This progress can be shown by

plummeting rates of child mortality, malnutrition and children lacking primary school education.

But the progress made thus far does not mean the battle against poverty is over. Arias said, "This headway will only continue if we declare both local and international human development to be the main agenda of our political, social and economic institutions."

He presented a sweeping vision of what human security entails. "In

See Convocation, Page A7

Police year-end report shows larceny increase

By Heather Seely
News Editor

Though burglary on campus dropped last year, larceny rose 25 percent according to the University Police's year-end report for 1997-98.

Regina Lawson, the University Police chief, said this is because of the difference in the crimes. Burglary involves entering into a private area either through breaking in or entering through an unlocked door. Larceny, on the other hand, is usually committed in a public area when people leave belongings unattended.

"Larceny tends to be a crime of opportunity," Lawson said.

Lawson said the drop in burglary, though,

is a positive sign. "It would lead people to believe that people are less likely to come to campus with intention of stealing something," Lawson said.

The thing that bothers Lawson the most about these crimes is that she sees them as preventable. Very few of the burglaries were because of forced entry, she said.

"I think if we work hard as a community, we can get those numbers down," Lawson said.

Lawson said people should be more careful and keep their doors locked. Learning this behavior now will help prevent future crimes.

"Unlocked doors continue to be a number one problem among students and faculty and staff," Lawson said.

"I think if we work hard as a community, we can get those numbers down."

Regina Lawson
University Police chief

Very few arrests are made in cases of burglary and larceny (two arrests for 225 incidents reported). Lawson said the main reason that the incidents outnumber the arrests so much is the nature of the crimes. In public areas with no suspects and no witnesses, it is difficult to apprehend a thief. Unlike local police who can track

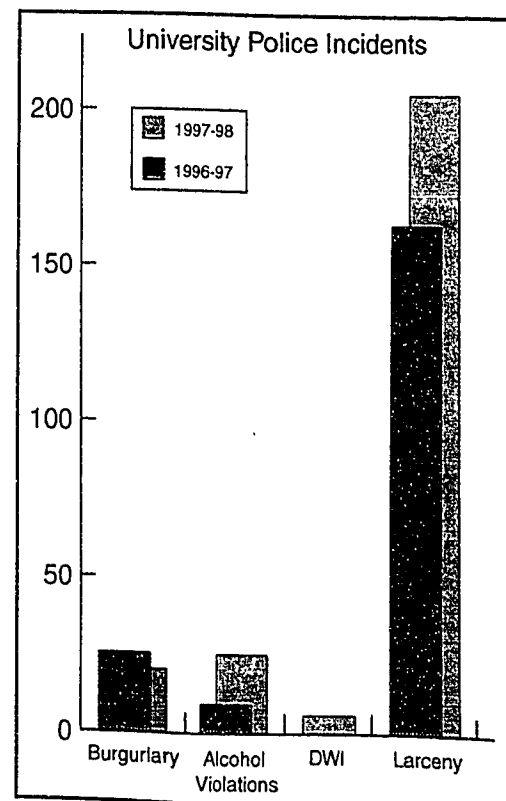
pattern crimes and set up surveillance, University Police cannot because they are unable to go undercover.

"It is impossible to set up a surveillance on-campus because everyone knows everybody," Lawson said.

She also said that sometimes people decline prosecution because the community is very "close-knit."

The incidents of both alcohol violations and driving while intoxicated increased from the previous school year, and the arrests for DWI also rose. University Police arrested eight people and had five incidents of DWI compared to none the year before. Alcohol violation incidents rose from nine to 25.

See Police, Page A6



Open curriculum offers twist to requirements

By Brad Gunton
Contributing Reporter

For students who are interested in adding flexibility to their schedule, the open curriculum program offers them a chance to make their courses match their interests.

The open curriculum gives students the opportunity to substitute upper-level courses for the lower divisional requirements. Students will not be able to avoid a certain division altogether; however, they may choose to take more advanced classes as opposed to the introductory classes required to fulfill the divisionals.

According to Gloria Muday, the chairwoman of the committee for open curriculum and an associate professor of biology, this program is designed for students who

are self-motivated and interested in pursuing their own interests.

She said that whereas the standard curriculum is designed to expose students to the breadth of the liberal arts, the open curriculum is provided for students with particular interests.

"(The open curriculum) is a way for students whose interests don't fall within the rigid requirements of divisional courses to take higher level courses in certain areas," Muday said.

Applicants for the program must provide letters of recommendation from their academic adviser and two other individuals, preferably university faculty, except for first semester freshmen who need only a letter from their academic adviser. Also, students should have some idea of which

"(The open curriculum) is a way for students whose interests don't fall within the rigid requirements of divisional courses to take higher level courses in certain areas"

Gloria Muday
Chairwoman of the committee
for open curriculum

courses they intend to substitute for the lower divisional requirements. Five or six faculty members will evaluate the applications and decide whom to accept.

When the program began in 1970, there were typically 150 to 200 applications per

year, with about 100 being accepted. However, participation has declined over the years.

Twenty-one applications were submitted in the past three semesters, of which 17 were accepted.

One of the students currently in the program is sophomore George Faithful. Faithful plans to study abroad for two semesters, and he found that the open curriculum gave him the freedom to do so.

"To be able to go abroad and keep up with (French and German), I needed as much elbow room as I could get," Faithful said.

Faithful also said he liked being able to take more in-depth classes, such as modern German history instead of world civilizations.

Senior Kelly Perry found the open curriculum appealing for a different reason. As a double major, she wanted to free some space for classes that she found interesting.

"I'm a double major in Chemistry and Biology, but I have a lot of interests outside science, such as religion," Perry said.

She said she is considering entering the field of medicine, but she didn't feel as though she was getting enough to prepare her to meet the needs of her patients, so she wanted to take classes such as religion and Spanish in addition to her science courses.

Applications for the open curriculum should be turned in by Oct. 1 to the dean's office. They may be picked up at the dean's office or downloaded from the university web site at: http://www.wfu.edu/undergraduate/college/open_curriculum.htm.

Big Sweep, SEAC chapter help beautify Peter's Creek

By Travis Langdon
Assistant News Editor

Approximately 15 students joined the newly-formed Student Environmental Action Coalition Sept. 19 to help remove trash from a section of Peter's Creek.

The group worked alongside 40 other volunteers from other local environmental agencies, Boy Scout troops and independent volunteers as part of a national clean-up effort known as the Big Sweep. It is estimated that one ton of garbage and debris was taken out of the waterway at that site alone.

The Big Sweep is a program that began 12 years ago to help preserve the fragile ecosystems that are threatened by contamination within the country's waterways. The effort is funded nationally by its title sponsor, First Citizen's Bank, but local efforts are coordinated individually. Every county in North Carolina participated in the program, generating 12,468 volunteers who recovered almost 442,000 pounds of trash from over 960 miles of state waterways.

The event at Peter's Creek was put on by a local organization called "Keep Winston-Salem Beautiful." Forsyth County coordinator Yvette Evans was very pleased with the outcome.

"In Forsyth County we had 604 volunteers in 24 sites who picked up over 800 bags of trash. What makes it even more amazing is that this figure only accounts for 'bagable' trash, which does not include things like mattresses, refrigerators and old car parts that were picked up," Evans said.

Participants in the Big Sweep were surprised to receive a free Brita water filtration system at the end of the day for their work in the program. Brita donated the pitchers in collaboration with several of its national distributors.

As one of the first major projects that SEAC has undertaken, the Big Sweep proved to be an indicator of the positive results that a campus environmental organization can achieve. Senior Bill Scheidt, who is largely responsible for starting the university's SEAC chapter, said he appreciated the support of all involved and looks forward to future endeavors.

"In my opinion SEAC's role in the Big Sweep was a remarkable success, especially considering that we're

"In my opinion SEAC's role in the Big Sweep was a remarkable success, especially considering that we're just getting started this semester. The number of people that turned out was great, and I think that people who are getting directly involved at this stage of the game can see that the things we're doing are having a tangible and visible result."

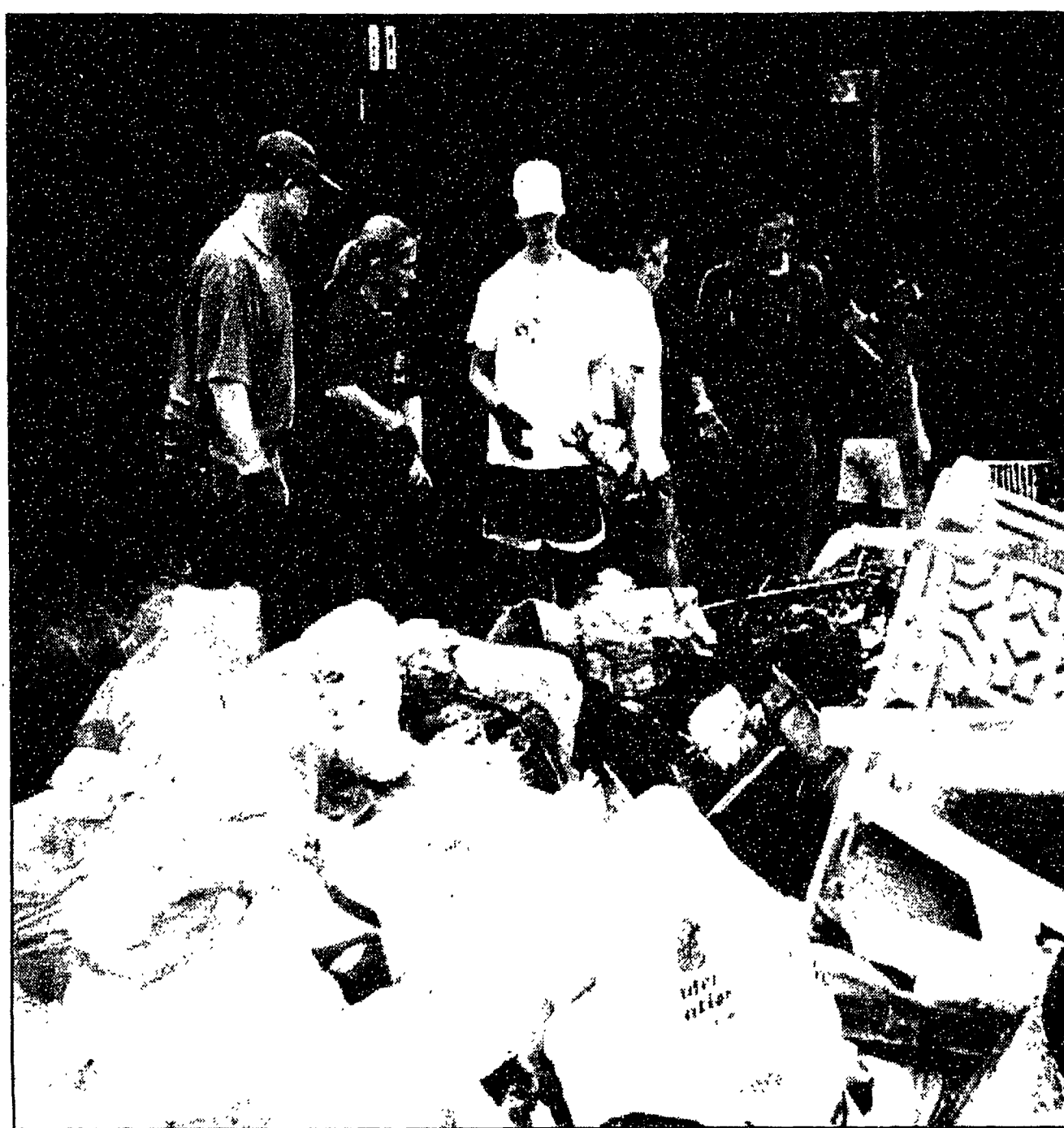
Bill Scheidt
Senior

just getting started this semester. The number of people that turned out was great, and I think that people who are getting directly involved at this stage of the game can see that the things we're doing are having a tangible and visible result. The fact that we're setting reasonable goals for ourselves and meeting them really builds a lot of momentum and enthusiasm for future projects," Scheidt said.

Although most students present at the event gained a sense of satisfaction from the role that they played in the clean up effort, some feel increasingly agitated that society's behavior does not change in spite of the wealth of environmental information available.

"The things that we came across in Peter's Creek were just nasty. You could also see that the water level had been higher than we were because there was a bunch of trash up in the trees that we couldn't get to. The people who participated last year said that it's been even worse in the past. I guess it's kind of frustrating that people work so hard to clean these waterways up every year, and they keep getting filled up again. It's pretty questionable stuff," sophomore Stephen Tillotson said.

This sense of environmental apathy was seen most directly in the destructive waste management of a restaurant located directly in front of Peter's Creek. The volunteers at the Big Sweep found a large amount of trash generated by the restaurant and around the stream, including large appliances that the business



Travis Langdon/Old Gold and Black

Seniors Jessica Hines (second from left) and Bill Scheidt (far right) help a Boy Scout leader and a local volunteer put collected trash in a pile to be picked up during The Big Sweep on Sept. 19.

apparently discarded there.

However, SEAC is designating this issue as paramount in its current agenda of business and plans to take action in the immediate future. The organization hopes to end such reckless and irresponsible practices among both the restaurant in question and any other business that does the same.

"We're going to start dealing with that problem by contacting the appropriate authorities as soon as possible. The best place to start is the Winston-Salem Department of Environmental Affairs, because (this

restaurant's) actions are definitely illegal. We also plan to confront the restaurant itself, contact its corporate office and talk to the *Winston-Salem Journal* about what is going on. (The restaurant) will definitely be motivated to clean up its act when they start getting bad press," Scheidt said.

SEAC is continuously growing in membership and is currently involved in a number of other local and on-campus projects. Anyone is welcome to attend the meetings at 7:30 p.m. on Tuesdays in Tribble A202 for more information and interest.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Speaker to address gun control policies

John Lott, a professor from the University of Chicago School of Law, will be the first speaker of the year for the university law school chapter of the Federalist Society when he talks at noon Sept. 24 in Worrell 1301.

Lott will speak on gun control and its effectiveness. He is the author of "More Guns, Less Crime" and is a controversial speaker on the topic of gun control.

All Federalist Society events are free and open to the public.

Journalist to speak on neo-Nazi movement

Yaron Svoray, journalist and author of "In Hitler's Shadow," will speak at 7:30 p.m. Sept. 24 in Benson 401.

Svoray, the Israeli son of Holocaust survivors, posed as a neo-Nazi to record and photograph the movement.

Biology honor society taking applicants

The university's chapter of Tri-Beta, the National Biological Honor

Society, is accepting applications.

Applications are due Sept. 25 and may be picked up in Winston Hall or printed off the Tri-Beta Web site at www.students.wfu.edu/tribeta/.

Information regarding requirements for membership may also be obtained in either location.

Local journalist to speak on role of media

Dick Moore, the news director for WXII Channel 12, will speak and lead a discussion at 11 a.m. Sept. 29 in Benson 401.

Moore will speak on "Leadership in the Public Eye: The Role of the Media in Shaping Our National and Local Leaders."

For more information call the office of student development at Ext. 5921.

ROTC run sponsored in memory of students

The Reserve Officer Training Corps will hold a memorial run in memory of cadets Matt Alexander and Alexander Gedicks Oct. 1.

Anyone interested in the run is encouraged to come early and participate in the four-person "mystery" relay which begins at 3 p.m. The 1.5-mile run will be immediately following.

The ROTC department will formally dedicate its new building Oct. 2 with special guests Major General Army Stuart Wallace, Brigadier General Evelyn Foote and Robert Helm. Helm and Foote, both university graduates, will cut the ribbon at 9 a.m. President Thomas K. Hearn Jr. will also be on hand.

The building will host an open house 9-11 a.m. Oct. 3.

Anthro Museum to host afternoon tea

The Anthropology Museum will host an "Afternoon Tea" from 3-5 p.m. Oct. 4.

The event will include English and Japanese tea, Egyptian coffee and Mexican chocolate drinks and will explore the tastes, ceremonies and histories of the drinks from around the world.

Tickets are available in advance for \$5 or at the door for \$6.

For tickets or other information, call the museum at Ext. 5282.

Presentation to focus on sexual assault

The Anti-Sexual Abuse Project will present a program Oct. 6 at 8 p.m. in Brendle Recital Hall.

ASAP is a national touring education group comprised of eight re-

cent college graduates from Brown University, the University of Virginia and Yale University.

The group will present a skit about sexual assault with information specific to this university. The performers will answer student questions after the skit.

For more information, call junior Layce Huffaker, a co-chairwoman of Policy Group on Rape Education, Prevention and Response, or Betsy Taylor of the counseling center.

Babcock to hold information session

The Babcock Graduate School of Management will hold information sessions for its evening and executive MBA programs from 5:30 to 7:30 p.m. Oct. 6 for both its Winston-Salem and Charlotte sessions.

The Winston-Salem meeting will be held in the Worrell 1117.

Juniors, seniors can enter essay contest

Students enrolled as full-time juniors and seniors in the fall semester of 1998 are eligible to submit an essay on ethics in competition for the Elie Wiesel Prize, which carries award amounts of \$5000 for the first prize, \$2500 for the second and

\$1500 for the third. The three best essays from the university will be sent to the national competition.

Application forms and instructions are available in the lobby of the office of the dean of the college, Reynolda 104.

The deadline is Jan. 5.

Questions may be addressed to Billy Hamilton, an associate dean of the college, at Ext. 5311, or e-mail hamilton@wfu.edu.

Department of Energy to sponsor fellowships

The U.S. Department of Energy is sponsoring graduate fellowships for anyone interested in pursuing masters or doctoral degrees in applied health physics, industrial hygiene, radioactive waste management, fusion energy sciences and global change.

The deadline for application is Jan. 25.

For an application or more information, call program managers Milton Constantin at (423) 576-7009 and Sandra Johnson at (423) 576-2600 or program specialists Mary Kinney at (423) 576-9655 and Jennifer Green at (423) 241-2890.

Irish Festival looking for participants

The Irish Festival is looking for students who are interested in participating in this year's festival.

The week-long cultural celebration includes a film festival, poetry

readings, traditional Irish music and a St. Patrick's Day celebration at Shorty's.

The University Press is renowned for publishing Irish Poetry.

For more information, call coordinator Susan Murphy at 722-8018.

Babcock hires eight faculty members

Eight faculty members have joined the Babcock Graduate School of Management.

Permanent faculty include the following: James Farr, Sherry Jarrell, Stanley Mandel, Aneil Mishra, Scott Shafer and Jeff Smith. Tom Ogburn and Dennis Organ will work as visiting professors.

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Tow

By Laura
Old Gold and

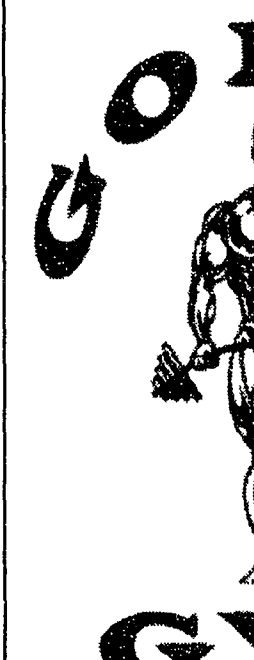
In the light of the Kenneth Starr report tape of the President's town hall meeting was held to address the matter related to these reports.

The meeting consisted of Bill Leonard, the dean; Michael Perry, a union chairman in law; Linda Simeon, a writer for the *Winston-Salem Journal*; and Simeon Ilesanmi, a professor of religion. The meeting was held in the Hyde, a university district in communication ethics.

The floor was open to anyone who wanted to speak. Hayes said, "People are looking at this case because they're from their own problems at home. The president is a role model. He is

Study time

Christina Bourgeois
nity blood drive Sept



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Town hall forum debates Clinton controversy

By Laura O'Connor
Old Gold and Black Reporter

In the light of the recent release of the Kenneth Starr report and grand jury videotape of the President Clinton's testimony, a town hall meeting was held at the university to address the moral and ethical topics related to these reports.

The meeting consisted of four panelists, Bill Leonard, the dean of the divinity school; Michael Perry, a university distinguished chairman in law; Linda Brinson, an editorial writer for the Winston-Salem Journal; and Simeon Ilesanmi, an assistant professor of religion. The moderator was Michael Hyde, a university distinguished chairman in communication ethics.

The floor was opened by junior Shannon Hayes. "This whole issue is not a crisis," Hayes said. "People are so consumed by this case because they want to stare away from their own problems that they are having at home. The president is not in office to be a role model. He is in office to do a job."

Perry countered Hayes' argument. "What Clinton did in his personal life is not the issue here," Perry said. "He allegedly committed perjury, tampered with witnesses and abused his presidential power. It's not what he did in the bedroom; it's what he did in the courtroom."

Ilesanmi took a more global approach to the situation. "What we need to address here is what is going on," he said. Originally from Nigeria, Ilesanmi explained that his parents don't understand exactly what is going on in the United States. "Their perception of America is of a country who understands and is a leader in politics," Ilesanmi said.

He also added that society created Clinton and our leaders. "We are fueled by two things: pleasure and profit. And the result of these two things coming together can be combustible," he said.

Another example Ilesanmi cited was the Pope's visitation to Cuba at the time the Monica Lewinsky case broke. Although the Pope's presence in the communist coun-

"I voted for Clinton...And I wish Clinton would have enough class to resign because he lied under oath."

Julian Burroughs

Professor emeritus of communication

try was noteworthy, the American news gave it little coverage and concentrated instead on the scandal. "It is not only the elite who have morality, but the society as a whole has it. Our leaders mirror our society," Ilesanmi said.

Leonard expanded upon Ilesanmi's argument. He drew connections of national hysteria from history, including the Salem Witch trials, the McCarthy Era and the Scopes-Monkey Trial. "For me, it is immoral to read the Kenneth Starr report because it is pornography," Leonard said. "Clinton sinned against Monica Lewinsky, but Kenneth Starr sinned against Chelsea Clinton. If we are going to pass judgement

upon someone, we must all go through the moral door."

Julian Burroughs, a professor emeritus of communication, added his comments from the audience. "I voted for Clinton," Burroughs said. "And I wish Clinton would have enough class to resign because he lied under oath." He also said that because our society is dishonest, and a jury is made up of society, a jury is dishonest as well. "No one can pass judgement against anyone else," Burroughs said.

"It seems as if it's become acceptable for leaders to lie," Brinson said. "It's all right to lie to protect the country against enemies, and it's all right for leaders to lie to protect themselves against their enemies."

Hyde discussed the meaning of *Ethos*. According to Aristotle and the Greek word usage, *Ethos* means "character" and "ethics." In addition, it means "dwelling place."

"Your character is developed by the environment in which you live," Hyde said. "Our environment teaches us something." According to Hyde, if our society makes it

acceptable for leaders to lie, then it is acceptable for the society to lie as well.

When asked what they would advise the president if they were members of the president's cabinet, the four panelists closed with a summary of their feelings.

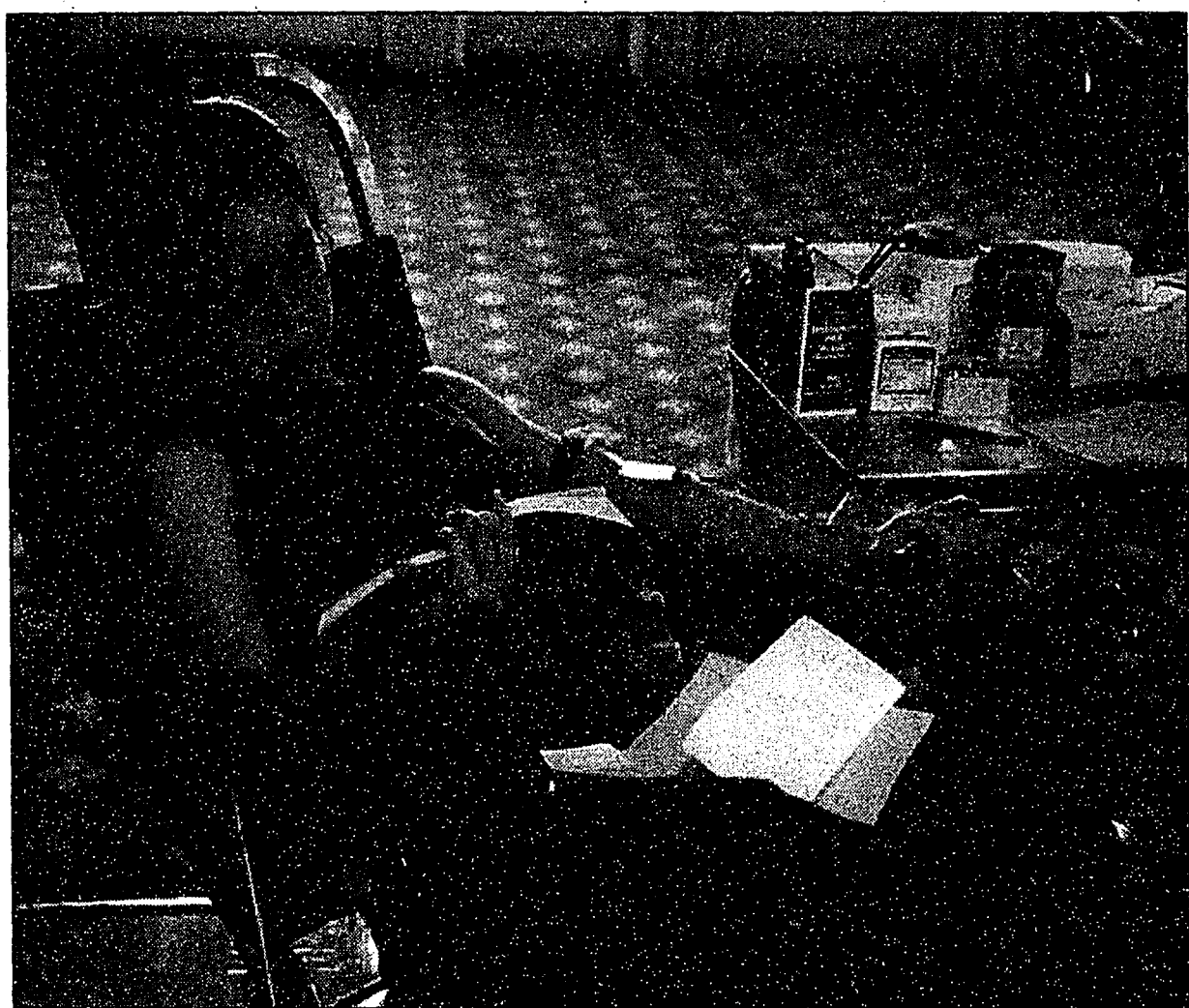
Brinson said she felt a sincere apology by the president was appropriate and would be enough to atone for Clinton's sins.

Because he thinks the president has lost credibility, Perry does not think Americans would believe Clinton's apology.

Ilesanmi said he would advise the American people to be humble enough to recognize our own imperfections.

On the other side of the spectrum, Leonard believed Clinton's resignation would help put an end to the national hysteria caused by the incident. "The resignation will help us to let us deal with what it was for us, and let Clinton deal with his family," Leonard said.

The next town hall meeting will be 8 p.m. Sept. 30 in Benson 401. The topic will be "Private Behavior and Public Crisis: How Do We Respond?"



Kirsten Nantz/Old Gold and Black

Study time

Christina Bourgeois does not waste any studying time as she gives blood during the Alpha Phi Omega fraternity blood drive Sept. 23. The blood drive is an annual APO event.

Homecoming festivities set

Student Union committee plans weeklong schedule of events

Old Gold and Black Staff Report

The Student Union's homecoming committee has planned several activities to take place Sept. 28 through Oct. 3 to celebrate homecoming this year.

Events include a banner contest, a powder puff football tournament, talent showcase and traditional activities like the T-shirt sales and the Festival on the Quad.

Hypnotist Tom Deluca will kick off the week with a performance at 8 p.m. Sept. 28 in Wait Chapel. Cost is \$3.

There will be an exhibition of several jazz artists Sept. 29 on the Magnolia Quad. The show is scheduled for 7-9 p.m. and is free.

Blue Ridge Ice Cream will give ice cream to all of the spectators of the event, which will also include rap artists.

The powder puff football tournament will be held Sept. 30. Registration is free, and sign-up will take place in Benson 335, from now until Sept. 28.

The football teams must consist of up to eight girls, and cheerleading squads may consist of three to five males.

The winning team will receive \$200, and the winning cheerleading squad will win \$100.

The tournament will take place on the Mag Quad, and kick-off is at 5 p.m.

There will be free food, refreshments and entertainment provided for teams and spectators.

DJ Daddy Dre of 102 Jamz will provide the music from 5-8 p.m.

The talent showcase will be 7 p.m. Oct. 1 on the Mag Quad. It is free, and registration, which is also free, will be held in Benson 335 now until Sept. 29.

Oct. 2 is Spirit Day. If homecoming committee members spot students wearing school colors and paraphernalia, the students will receive prizes. Prizes will be movie passes, candy and discount coupons.

The festival on the Quad will be held 10 a.m. to 3 p.m. Oct. 3. The festival will include games, activities and food. There will also be a 1964 "Beatles" Band performing at 1:30 p.m.

Ongoing events include banner contest. Registration will be from Sept. 14 to Sept. 28 in Benson 335. Banners must be displayed on the Mag Patio wall by noon Sept. 30 for judging.

The person or group who decorates the winning homecoming banner will win \$250 and be announced at the halftime of the homecoming game.

Another event is the T-shirt sale at the Pizza Hut tables in Benson from 11 a.m. to 1 p.m. and 5 to 7 p.m. These are long-sleeve shirts and will be sold for \$12 each.

Students may vote for homecoming King and Queen from Sept. 29 until Oct. 1 at the tables across from Pizza Hut. Students may vote only once for each position.

The homecoming committee will also be taking a survey to see what the student body would like to see in future homecoming celebrations.

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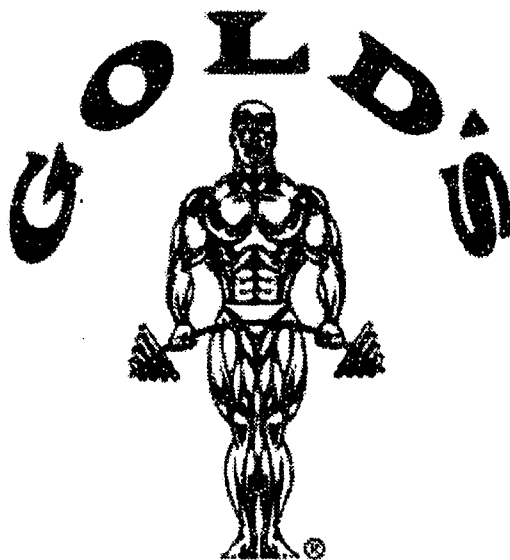
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Angelou to be honored at WSSU ceremony

By Jenny Blackford
Editor in Chief

Maya Angelou has many times been referred to as the personification of the "Phenomenal Woman." Her books, poetry and speeches have touched the lives of millions.

In order to commemorate her 70th birthday, Winston-Salem State University will host a birthday celebration for the poet laureate.

The celebration is not just about Angelou's life; it is also a fundraiser for the new Maya Angelou Institute for the Improvement of Child and Family. The Institute, which will be located on the WSSU campus, will conduct research, educate parents and give hands-on training for education majors, especially those concentrating on pre-kindergarten children.

Angelou has been honored by a number of institutions worldwide with several schools and institutes being named for her, but she has been especially involved with WSSU. Angelou has been a member of

"When the African-American community and the American community once removed speak positively about their community it has an inevitable positive influence the day after and the year after."

Maya Angelou

Author, Reynolds professor of American studies

the board of visitors for more than 10 years.

"Education on so many levels (made me what I am today)," she said.

Though she has been busy teaching the Philosophy of Liberation in Literature and writing, during the summer Angelou directed her first full-length motion picture, *Down in the Delta*. Her excitement about the movie pervades her speech. "I've directed television

before, I like the story and wanted to do it," she said. "I directed *Down in the Delta* up in Toronto."

The movie, to be in wide release Dec. 25, stars Loretta Devine, Mary Alice and Wesley Snipes.

Angelou is glad that the university decided to devote this year to globalization and diversity.

"Education is the only way we'll overcome racism, sexism, ageism and all those other smutty words," she said.

She is also hopeful for the position of minorities at the university. "The student body isn't as diverse as I'd like to see it, but it does delight my heart that we have a very strong, diverse African-American faculty," she said.

Angelou is also happy with the outcome of the Million Youth March that was held in New York City and Atlanta Sep. 5-7.

"When the African-American community and the American community once removed speak positively about their community it has an inevitable positive influence the day after and the year after," she said.

Previously, she had written a poem for the Million Man March.

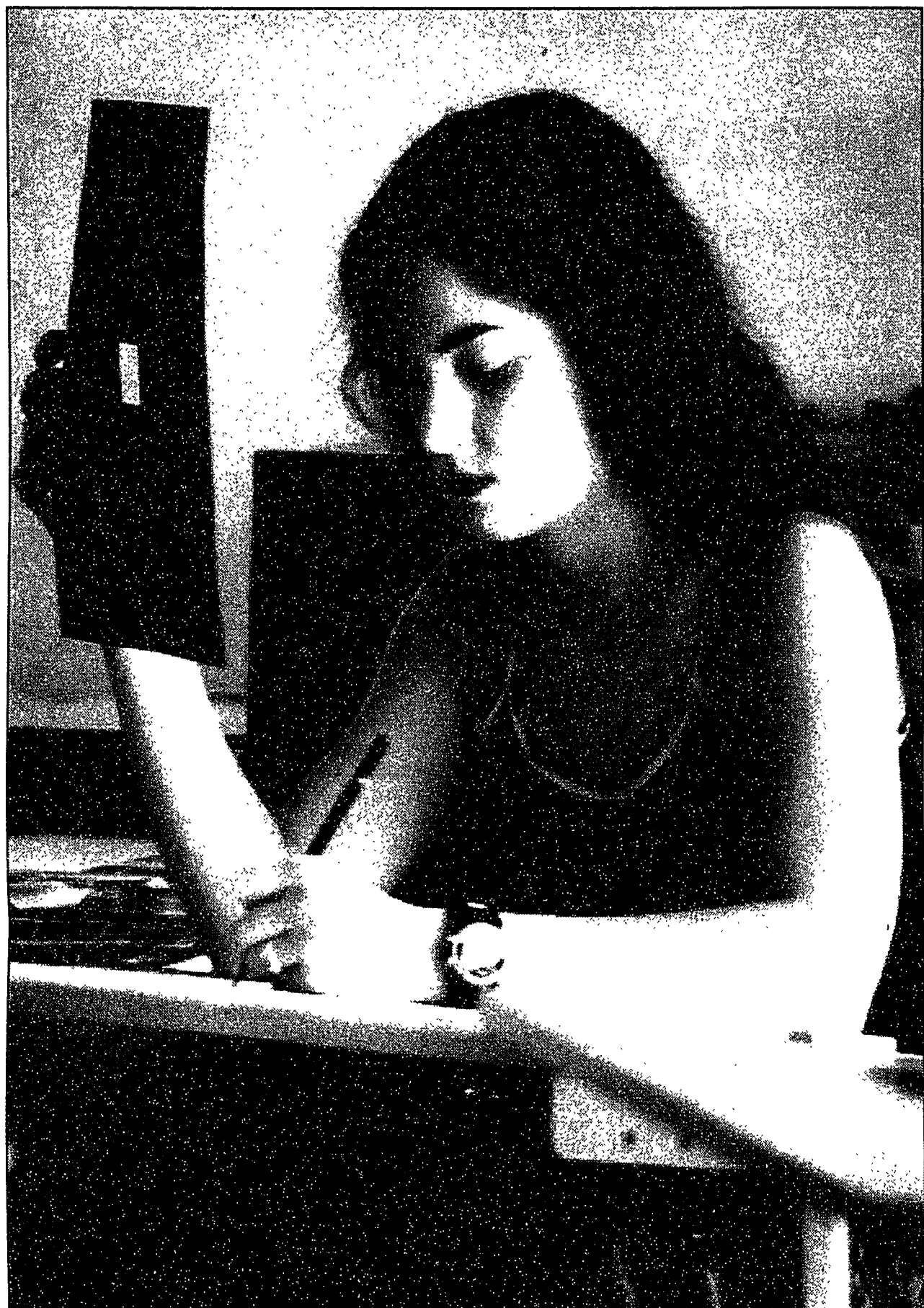
Quincy Jones, a long-time friend of Angelou, will host the celebration, and Ashford and Simpson will be the musical guests.

Ashford and Simpson recorded their latest album with Angelou, combining Angelou's musical training and background with the well-known R&B music of the duo.

The album, *Been Found*, was released in 1996 and was begun around Angelou's piano after Thanksgiving dinner.

Been Found features Angelou's spoken-word vocals combined with the music and other vocals. Music "continues to explain the world to me and me to myself," Angelou said.

The event will be held at the Kenneth R. Williams Auditorium at WSSU. Tickets are currently available through all TicketMaster locations. Tickets are \$60, \$75 with the proceeds going to the new Maya Angelou Institute.



Kirsten Nantz/Old Gold and Black

A work in progress

Freshman Whitney Brooks concentrates intently during an class on her project for her Art 101 class with Alix Hitchcock, which fulfills the Division V requirement.

WORLDWIDE

Cause still unknown in death of Florence Griffith Joyner

LOS ANGELES — Questions remain unanswered about the death of former Olympic medalist Florence Griffith Joyner Sept. 21. Griffith Joyner had not been ill and had shown no signs of health problems.

Doctors at the University of California-Los Angeles announced Sept. 23 that the reports of a heart problem being the cause of death were premature. It was first speculated that Griffith Joyner suffered a heart seizure or a heart attack, but doctors now say that the cause of death is still a mystery.

Rumors circulated during her gold-medal run at the 1988 Olympics in Seoul about possible steroid and drug use early in her career. Medical officials from the Olympic committee have denied these rumors. Intense drug testing was done during the Olympics and showed no traces of illegal substances.

Griffith Joyner is the sister-in-law of track star Jackie Joyner-Kersey, who also spoke out against the possibility of steroid use.

Joyner-Kersey urged the public not to pass judgment until an autopsy can be performed. Coroner's examinations began Sept. 23 and will continue today.

Her wake is scheduled for today in Los Angeles, and the funeral will take place in her hometown of Lake Forest, Calif.

Hurricane Georges strikes Caribbean, Florida Keys next

SANTO DOMINGO, Dominican Republic — After destroying much of Puerto Rico and the Caribbean, Hurricane Georges made its way into the Dominican Republic Sept. 23 bringing severe floods and high winds to the unprepared nation.

Forecasters were late predicting the storm's path leaving little time for residents to make preparations. The storm's 110 mph winds were responsible for 12 deaths in Dominica, bringing the regional total to 21.

Neighboring nations of Haiti, St. Kitts and Antigua were also hit hard by Georges.

Forecasters predict the storm will continue on a course towards southern Florida and the Florida

Keys where officials have mandated evacuations in anticipated of the landfall Sept. 23.

Following closely on the heels of Georges are more problems, Hurricane Ivan and Tropical Storm Jeanne, which will threaten the areas affected by Georges within the next week.

Nelson Mandela receives Congressional Gold Medal

WASHINGTON, DC — South African President Nelson Mandela was honored Sept. 23 with the Congressional Gold Medal.

The ceremony in the Capitol Rotunda was attended by many of the nation's leaders, including President Clinton.

Mandela is the 100th recipient of the Congressional Gold Medal and is the first African awarded the honor.

In the ceremony, Mandela called for America and South Africa to form stronger ties in an effort to help "calm ill feelings in Africa which stem from its tragic history with the rest of the world."

House Speaker Newt Gingrich spoke to the crowd with tears in his eyes urging Americans to follow the example set by Mandela through sacrifice, kindness and strength in the face of enmity.

Two killed by co-worker in shooting at NC furniture plant

BLACK MOUNTAIN, NC — Two people were killed and three others were injured when a man opened fire on his coworkers Sept. 23 just before the 4 p.m. shift change.

A 20-year-old employee at Drexel Heritage furniture plant is accused of approaching the guard house and shooting the guard with a shotgun and an assault rifle. He then went inside the plant, where one employee was killed and three others injured, police said.

The suspect, Shane Anderson of Fairview, was arrested and charged with two counts of first-degree murder and three counts of attempted murder.

There was no motive given in the attack at the plant near the Blue Ridge Parkway, about 10 miles east of Asheville.

Compiled from news services.

POLICE BEAT

Two computers stolen from locked Tribble Hall offices

Two university-owned IBM ThinkPad computers were stolen from locked offices in Tribble Hall.

The first incident occurred between 9 a.m. Sept. 9 and 2:30 p.m. Sept. 14. The computer was worth \$3,000.

The second incident, which involved a \$1,500 ThinkPad, occurred between 9 a.m. Sept. 8 and 10:30 a.m. Sept. 11.

Theft

A diving knife belonging to a university employee was taken from an office in the Worrell Professional Center between 10 a.m. Sept. 1 and 9 a.m. Sept. 15. The knife was worth \$30.

A \$35 power supply cord belonging to a student was taken from a classroom in Carswell Hall at 4:10 p.m. Sept. 15.

A cigar lighter and two rolls of quarters were taken from an office in the Information Systems Building between 4 p.m. Sept. 15 and 3:48 p.m. Sept. 16. The items' total value was \$110.

Several items belonging to a student were taken from a study room in Winston Hall between 4 p.m. Sept. 7 and 12 p.m. Sept. 16.

The items — a compact disc player, headphones and a carrying case — totaled \$200. Someone removed checks and money from a desk in a locked office in Tribble Hall between 5 p.m. Sept. 11 and 5:30 p.m. Sept. 14.

The total amount of cash and checks was between \$140 and \$180. The checks were written to the university.

A student's university identification card was taken from a bookbag between 10 p.m. and 10:45 p.m. on Sept. 17.

The incident occurred at Kentner Stadium.

A student's bicycle was taken from a bicycle rack at North Residence Hall between 6 p.m. Sept. 13 and 2 p.m. Sept. 15. The bicycle was worth \$50.

A bicycle was taken from a foyer area at Faculty Apartments between 8:30 p.m. and 9:20 p.m. Sept. 19. The bicycle, which belonged to the child of a university employee, was found later that day.

A license plate was removed from a student's vehicle between 9:30 p.m. Sept. 19 and 1:30 p.m. Sept. 20.

The vehicle was parked in Lot A behind Efrid Residence Hall.

Miscellaneous

Someone visiting a university employee's family member, who lives at Faculty Apart-

ments, was charged with assault on Sept. 14. The incident occurred when the two individuals were involved in a dispute at Faculty Apartments.

Someone activated a fire alarm in Taylor House at 4:48 a.m. Sept. 17.

A student was taken from an off-campus location to the Reynolds Road gate house by a taxi at 1:13 a.m. Sept. 17. The student apparently had passed out from consuming too much alcohol.

This incident was referred to Harold Holmes, an associate vice president and the dean of student services.

A student living in Davis House received harassing phone calls around 3:40 p.m. Sept. 12.

Two students living in Taylor received harassing phone calls between 12 p.m. Sept. 4 and 4:30 p.m. Sept. 18.

Damage

A student's vehicle was damaged by another vehicle between 11:30 p.m. Sept. 19 and 12 p.m. Sept. 20.

The vehicle was parked in Lot R, next to Polo Residence Hall, when the incident occurred.

University Police handled 60 calls from Sept. 14 to Sept. 20, including 18 incidents and investigations and 42 service requests.

Cultural scholar to speak on democracy

Old Gold and Black Staff Report

Distinguished scholar and political theorist Benjamin Barber will lecture on "Can Democracy Survive Globalization?" at 7 p.m. Sept. 28 in Scales 102.

Barber has received acclaim for "Jihad Versus McWorld," an *Atlantic Monthly* article about the negative effects of tribalism and markets on democracy.

His presentation, which is free and open to the public, is part of a series of events planned for the Year of Globalization and Diversity.

Barber, who holds the Walt Whitman Chair of Political Science at Rutgers University, founded the Walt Whitman Center for the Culture and Politics of Democracy at Rutgers in 1989. The center is dedicated to sustaining democratic theory and extending democratic practice. The center oversees numerous programs, including those on technology and democracy, the measurement of citizenship, global markets and global civil society.

Barber has written 14 books, including *Strong Democracy*, *Marriage Voices* and *The Conquest of Politics*. His latest book *Jihad Versus McWorld* is based on the *Atlantic Monthly* article of the same name.

Barber's television work includes "The Struggle for Democracy," a program he



Photo courtesy of www.wfu.edu/yogd

Benjamin Barber of News Services will give a presentation Sept. 28.

co-writes for public television.

As an experienced educator and political consultant, Barber has advised for organizations on civic issues, democracy, community service and education. He also has been an informal adviser to President Clinton. For more information about the Year of Globalization and Diversity, visit the Web site at www.wfu.edu/yogd or call Ext. 5788.

Debate Three teams

By Jared I
Assistant News

The debate team's success this season is due to the members of the team during the week and strong performance in the tournaments.

In a format that has been used to give their squad into the state tournament, Clay Rhodes and the team proved to be one of the best pairs on the team. The team finished the University of North Carolina Sept. 19-21.

The group finished 5-3 in the preliminary rounds, 1-1 in elimination rounds, and 4 record overall was to garner them octa in the 73-team tournament. The team of Rhodes along with eight other

Winner

Sophomore Dan Se and exercise science courts to work on the

W A K

Is the Charles Taylor House the same as Taylor of Conversations — T.F.

No. The residence hall after the sixth president, Charles E. Taylor, oversaw an period in the school's ing his years in office 1905.

What should a student or she has a complete the actions of a person T.L.

According to the student Handbook, students confront the person of whom they experienced lem.

Debate scores victories

Three teams see action; all bring home accolades

By Jared Klose
Assistant News Editor

The debate team continued with its success this season as several members of the team saw action during the week and turned in a strong performance at three tournaments.

In a format that had schools divide their squad into teams of two that compete individually, seniors Clay Rhodes and Justin Green, proved to be one of the stronger pairs on the team. They competed at the University of Northern Iowa Sept. 19-21.

The group finished with a record of 5-3 in the preliminary rounds and 1-1 in elimination rounds. Their 6-4 record overall was good enough to garner them octa-finalist honors in the 73-team tournament.

The team of Rhodes and Green along with eight other pairs will fly

to Kentucky this weekend for one of the most prestigious debate tournaments in the country. The Deacs will face off against the top eight ranked teams in the country in the debate.

The team is optimistic about its chances. "We've got a number of good teams this year," said Alan Loudon, the debate team coach and an associate professor of communication. "We should easily be a top ten team in the country, and I think we have the potential to make it up into the top five. I think we could wind up having four teams ranked in the top 16 in the country."

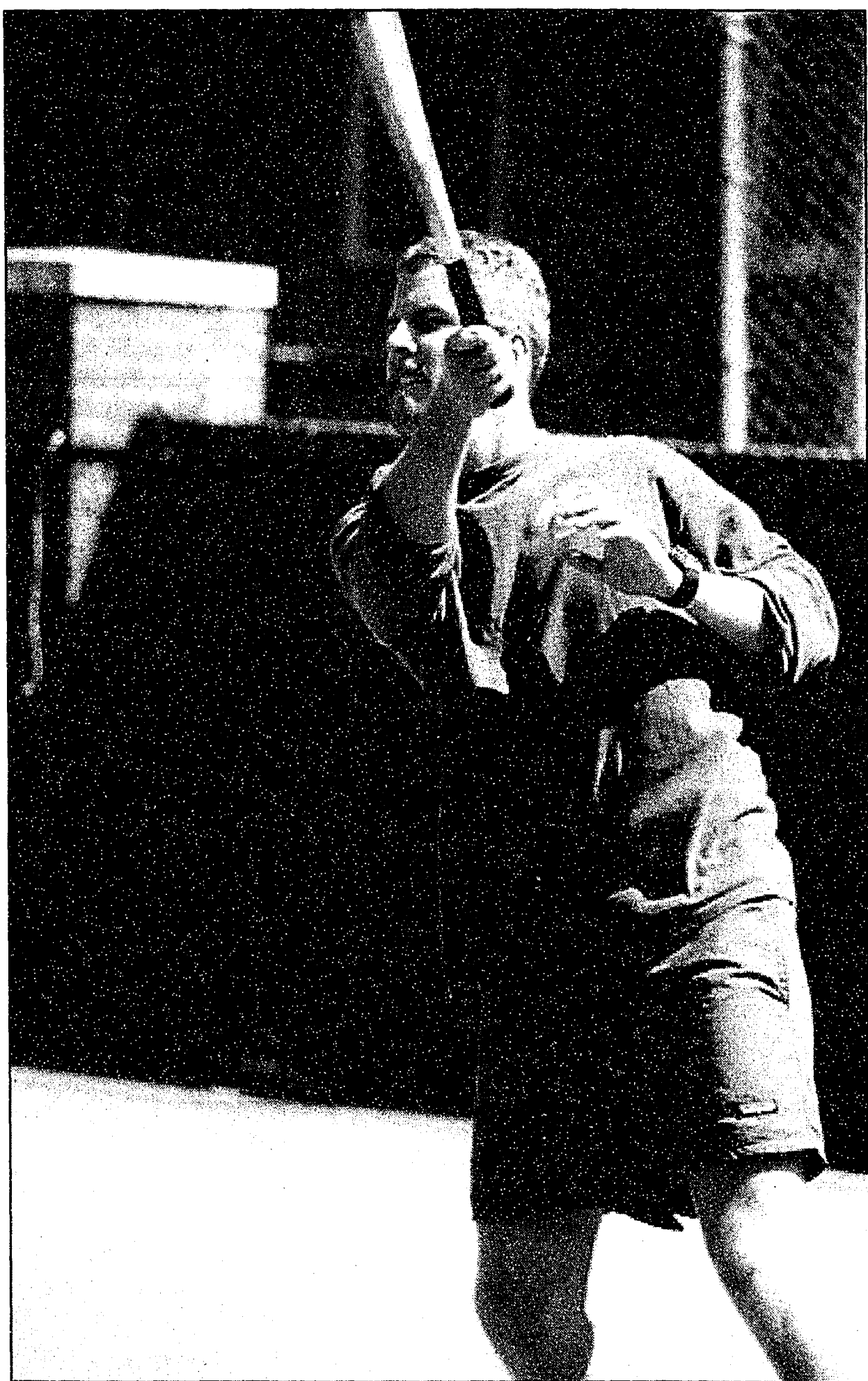
At the Earlybird Classic Tournament, Sept. 18-20, hosted by the University of South Carolina, sophomores Amy Powell and Mark Yopp turned in a solid effort to finish with a 4-3 record among a field of 54 teams. The Deacs defeated Florida State, Emory, Cornell

and Towson State en route to an octa-finals finish.

Despite the youthful look of the team, which boasts seven new faces this year, the Deacs rely on their mix of veterans and rookies to achieve the success to which they are accustomed. "We have a lot of freshman on the team this year, and we will need them to contribute in order to do well," Yopp said.

Sophomores Cyclone Covey and Wes Lotz recorded the best finish of this young season in the National Round Robin Debates held Sept. 16-17. Of the 16 teams on hand at the University of South Carolina, the team finished third in the Deacs' opening event of the season and attained a 6-2 overall record.

Loudon has been pleased with the success of the team so far, saying that their few losses have come at the hands of some of the stronger teams they will face.



Kirsten Nantz/Old Gold and Black

Winner

Sophomore Dan Sellner smacks a down the line forehand in a tennis class of John Foye, an instructor of health and exercise science. Class was cancelled for the day, but some students decided to stick around at the courts to work on their game.

WAKE WATCH

If you have a question about something on campus, send e-mail to news@ogb.wfu.edu.

Is the Charles Taylor of Taylor House the same as the Chuck Taylor of Converse All-Stars? — T.F.

No. The residence hall was named after the sixth president of the university, Charles E. Taylor.

Taylor oversaw an expansionary period in the school's history during his years in office from 1884-1905.

What should a student do if he or she has a complaint about the actions of a professor? — T.L.

According to the university Student Handbook, students should first confront the person or people with whom they experienced the problem.

If the parties can not come to agreement, the department chairman will meet with both parties.

"Finally, a student may appeal to the Committee on Academic Affairs which will study the matter, work with the parties, and reach a final solution," according to the handbook.

What is the Athletic Department's policy regarding post football celebrations? — B.M.

According to John Weisenburger, the associate athletic director, fans are allowed on the field at the conclusion of football games and are encouraged to celebrate all victories, but there will be no replays of the display in Knoxville Sept. 19

when Tennessee won an overtime thriller against Florida.

"We would discourage them from tearing down goal-posts, for safety reasons. (Broken field goals) could cause some serious harm to people on the field, and we will do what it takes to prevent that," Weisenburger said.

Where do I need to go in order to put money on my meal card? — M.L.

Campus card accounts may be opened, or added to, in the ARAMARK (food services) office in Reynolda Hall by cash, check, money order, VISA or Mastercard. The hours of the office are 8:30 a.m.-5 p.m. Monday through Friday.

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Network failures interrupt Internet, e-mail

By Travis Langdon
Assistant News Editor

Students noticed a disturbance in the campus network system Sept. 21, when they were denied access to the Internet and e-mail services until about 7:30 p.m. The inconvenience was actually a combination of two non-related problems that both occurred that morning.

The network first went down at 4 a.m. as a result of a "multi-cast" packet that was introduced to the system. The device sends a large quantity of information in the form of electronic packets to every computer on the network.

As a consequence, the network becomes so tied up that other systems can no longer be accessed, which led to the incident.

"What the device was doing was sending out basically gibberish, and, in doing so, deafening the entire network, so to speak. What this means is that no one could get through to any of the other systems on campus. What we had to do was go through and unplug the different pieces of the network to try to localize

"Once they started the repair process, it took about eight hours to complete because there are 48 individual strands of fiber that needed to be spliced together."

Jay Dominick
Assistant vice president and the chief information officer

where it came from," Jay Dominick, an assistant vice president and the chief information officer, said.

In order to locate the system where the multi-cast was sending information from, it was necessary to begin unplugging different systems from the network to see when the packets stopped being sent.

There are four main networking points on campus that all direct different systems. When one of the points was detached from the network at 12:30 p.m., the packet disappeared.

However, the point that was separated from the network controls three different buildings, so the uni-

versity could not determine from exactly where it originated.

"We have no idea from where exactly the packet came from. It could have been an error in a student's network card, or it could have been done maliciously. Also, it could have been a piece of our equipment just acting up. Whatever it was, it stopped after we unplugged several of the buildings from the network, and did not reappear when we plugged them back in," Dominick said.

Although the packet was eliminated around midday, students did not gain network access until later that night. This loss of connectivity was because of a different problem involving the network's connecting fibers.

Earlier that morning one of the fibers was bent by a digging machine from one of the construction units on campus. As the technicians attempted to repair the bent wire, they ended up cutting it, which disrupted the network's connection.

Students were not able to connect until 7:30 p.m. because of the complexity of the damaged wire and the unpleasant weather that delayed the technicians.

"Once they started the repair process, it took about eight hours to complete because there are 48 individual strands of fiber that needed to be spliced together. It was also raining like you wouldn't believe, so our workers were huddled under a tarp trying to get the fiber fixed. It took quite a while," Dominick said.

Although the damaged fiber was repaired that evening, Babcock Residence Hall, Carswell Hall, Huffman Residence Hall, Luter Residence Hall, Poteat House and parts of Reynolda Hall were denied network access until the middle of the following day.

Although students knew the network was down, most of the ones interviewed said it did not affect their academic pursuits and was mainly an inconvenience since students could not check their e-mail.

"I kept checking seeing if I could get on," freshman Geoff Greene said. "It didn't bother me. I didn't miss anything, but it was aggravating."

Greene said because the network was down he was unable to look up a classmate's phone number.

Most students, however, were not affected or did not care. "I knew it was down, but it didn't affect me at all," freshman Sarah Milton said.

Greeks kick off '98 Piccolo fund-raisers

By Nicole Phipps
Contributing Reporter

Earlier this month students began the annual fundraising drive for the Brian Piccolo Cancer Fund.

Two popular and successful fund-raiser events last weekend initiated what coordinator senior Taylor Stanfield hopes to be the most successful year yet.

The Kappa Alpha Theta sorority jump-started the fund-raiser season with its annual Kickoff Classic and Sigma Nu fraternity held an all-night dance-a-thon in its on-campus tower.

Freshman Erika Gerdes who attended the Sigma Nu party was impressed by the high attendance at the dance and also by the event itself.

"It was great to see so many people out there. It was packed and it was fun, but it was better than just a regular party because you knew you were helping people too," Gerdes said.

Delta Sigma Phi fraternity, a group that had not previously participated in the Piccolo fundraiser, held a concert called Fiesta Del Mundo which brought in \$700 Sept. 12. The Lifting Banshees and Daddy Catfish both performed at the event.

"It is this type of enthusiasm and success which will make this a banner year," Stanfield said.

He said that his goal is to see \$33,000 made this year in comparison to the \$31,500 grossed in 1997-1998.

Stanfield noted a sharp increase in enthusiasm, organization and participation thus far.

"At this point, (the fund-raisers) are an early success with a largely increased participation," Stanfield said. "The Delta Sigs are a perfect example of a group that did nothing last year and this year have already given a lot."

Two perennial favorites among students, Kappa Kappas and the Tri-Delt Triple Play, will take place Sept. 25 and 26, respectively.

Kappa Kappa Gamma sorority was one of the largest fundraisers last year, bringing in \$5,000 with their golf tournament.

The golf tournament will consist of 32 teams, including students, faculty and parents.

Alpha Sigma Phi fraternity and Chi Omega sorority were also given special

recognition last year for their contributions.

Alpha Sigma Phi fraternity will hold its annual Run With the Deacs 5K race at 10:30 a.m. Oct. 3 on the cross-country course.

For a small fee, anyone can register to run in the race, which will also include the members of the basketball team. Door prizes will be given, as well as first, second, and third place awards in each of six divisions.

The Chi Os will begin Honor Your Scholar Sept. 28. Any organization can nominate a scholar, usually the member from that group with the highest GPA. Anyone can vote for any of the scholars by giving a small donation.

Each time a person votes, he or she is registered in a raffle to win prizes donated from local restaurants and stores. The scholar with the most votes at the end of the week will also win a prize.

Kappa Delta sorority will hold its annual Wall-Sit Oct. 16-18. For this weekend, the KDs will occupy the space on the wall outside of their tower around the clock. They will take donations from anyone who happens to walk by during this time.

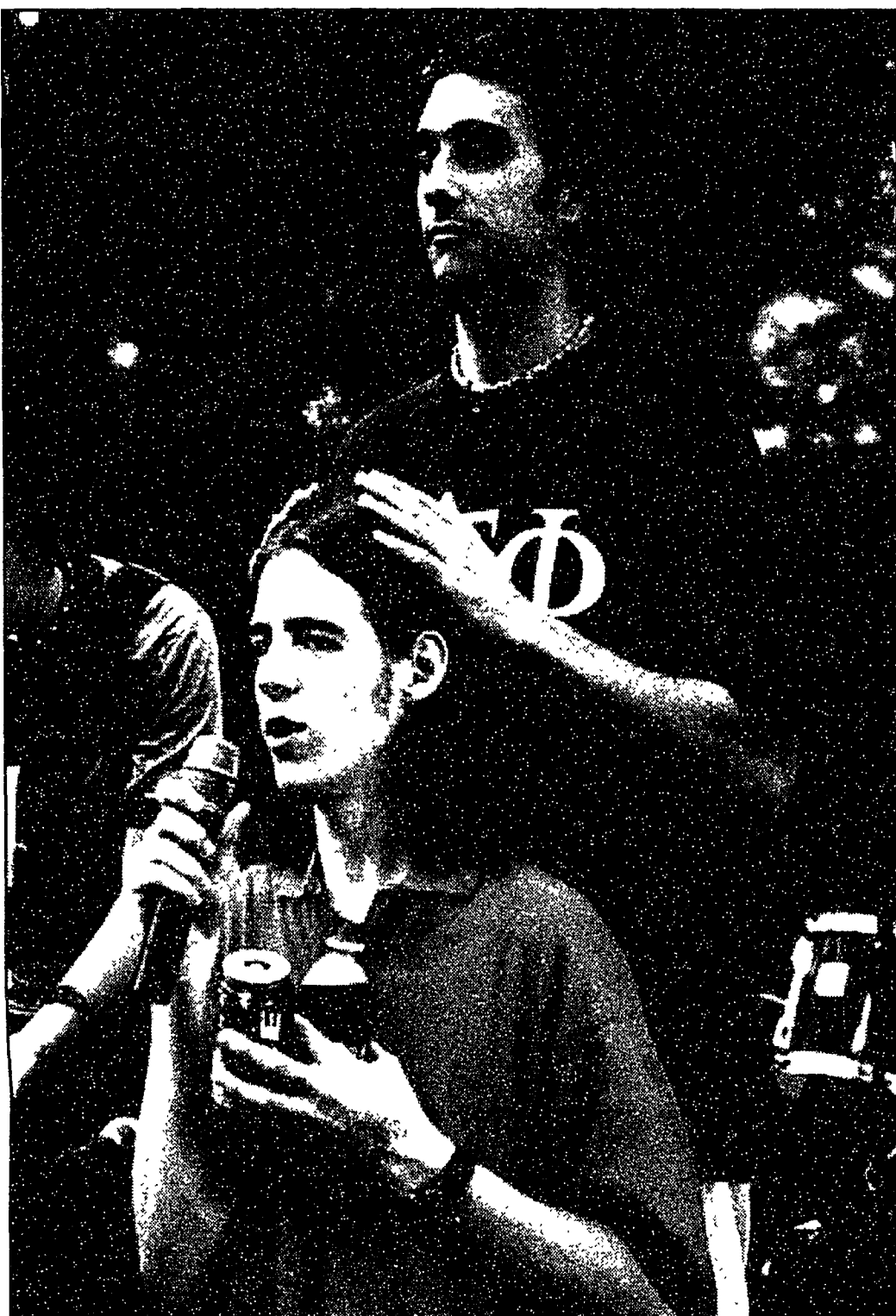
Sigma Chi fraternity is currently holding their annual Derby Days competition between sororities on campus. Derby Days consists of events such as an air band competition, poster contest, dress-a-bag, scavenger hunt and field events.

Each sorority also nominates one of its members for the title of Derby Queen. During lunch hours each day this week, jars with the girls' sororities have been placed in the Benson University Center. Points are given to each girl for dollars and pennies placed in her jar but taken away for all silver coins placed in her jar.

The winner will be announced at the field events to be held Sept. 26 in Reynolda Gardens.

Delta Kappa Epsilon fraternity will hold its Rub-a-Dub-a-Thon Oct. 23-24. The Dekes are sponsored by local organizations and restaurants for each hour that their hot tub is occupied. They promise a festive time and encourage all students to come out and support them throughout the night.

Pi Kappa Alpha fraternity and the football team will hold Pump Up for Piccolo, a weight-lifting competition that will consist



Kirsten Nantz/Old Gold and Black

Delta Sigma Phi fraternity members Dan Patriarca and William Walker announce at the Fiesta del Mundo Sept. 12. The event raised money for cancer research.

of several teams of PiKAs and football players.

The teams will compete for prizes, and several corporations, including Nike and PowerBar, will sponsor the event.

Alpha Phi Omega fraternity's ultimate frisbee tournament will be held Nov. 7 and will consist of men's and co-ed teams of six people each.

Other events in the future include Sigma Phi Epsilon fraternity's Green Eggs and Ham, a breakfast party with pancakes and other foods, Pi Beta Phi sorority's Pancake Phest to be held Oct. 24 and Theta Chi fraternity's Casino Night.

The final check of funds raised will be presented at an ACC basketball game this season.

The fund-raising events are in their 19th

year and have since made upwards of \$360,000.

Twenty-two student organizations sponsor events each year. All money made goes to support of cancer research and treatment through the Comprehensive Cancer Center of the Wake Forest University School of Medicine.

The fund-raisers' namesake, Brian Piccolo, was an All-American football star and ACC player-of-the-year for the university. Who went on to play professionally for the Chicago Bears. He died of cancer in 1970 at the age of 26.

For more information on the cancer fund drive, call Ext. 5921.

Contributing reporter Marcia Eaddy contributed to this article.

UConn. may regulate off-campus

By Robert Westervelt
U-Wire

STORRS, Conn. — A task force on community and civility will discuss a revision of the University of Connecticut's code of conduct Sept. 29 that would allow the university to discipline students for off-campus incidents.

"That's a policy topic that could come out of the recommendations of the task force and only after a full discussion with the campus," said Chancellor Mark Emmert. "Nobody's committed themselves one way or another."

The university will discuss changes to the code with code of conduct experts and will review codes from other universities before making any changes, Emmert said. It is still not clear how UConn can draw the enforcement boundaries of the code, he said.

The student life committee of the board of trustees began investigating the possibility of changing the code since disturbances at off-campus parties were damaging the university's reputation.

A new policy would discipline students if they did something illegal off-campus that tarnishes the university's name. The campus was the scene for a late-night riot after the surprise cancellation of the official University Weekend last year by the administration. More than 2,500 students crowded into a parking lot late at night. Intoxicated students overturned and lit a car on fire and threw rocks and bottles at police.

Students who threw rocks at police a few feet off university property could not be disciplined under the current student conduct code. Nonetheless, 81 students have been punished by a disciplining committee consisting of faculty, student leaders and administrators.

Senior Joshua Ruminski, a student task force member, said the task force will review the code of conduct to determine its importance. "We will be looking at the code of conduct in terms of what is expected of us as a community," he said.

Robert Westervelt writes for The Daily Campus, the student newspaper of the University of Connecticut.

SG

Continued from Page A1

Sophomore Luke Fedlam echoed Carlson's concerns. "I think the biggest problem right now is getting representation from all students. I don't think all students realize that they have a voice in what goes on here at the university," he said. Fedlam was the elected representative for Luter Residence Hall. This year in SG, senior Mark Rabuano said he hopes to continue development on other issues. One such issue is allowing the campus stadium to be used as an events venue. "We made a lot of progress with that issue last year, and I'm looking forward to seeing what decisions were made this summer and what we can do to pursue the issue this year," Rabuano said.

"I'm excited about this year," sophomore John Ashworth said. "We have good leadership and it should be a good year." Ashworth wants to work more on the HEC and finish up the changes that were implemented last year. "After all

the work we did on it last year, we want it to run smoothly," he said.

Two freshmen, Jonathan Kelly and Katharine Young, were elected to the HEC.

A total of four students, one from each class, was elected to the Student Budget Advisory Committee. Junior Nathan Kerr hopes to bring the past two years of experience to the board. "The biggest concern of the board is balancing and allocating the right amount of funds to the different groups," Kerr said.

Though some newly elected students were upset by the low voter turnout and general apathy of the students, Eggers thought this was indicative of the races.

"There is not usually a strong incentive to vote in dorms where there are the same number of people running as spots available," Eggers said.

However, there was a higher voter turnout where there was more competition among candidates.

"We are very excited with the enthusiasm of the new legislators," Eggers said. "We have already had people coming by and asking about which issues they can work on. It should be a great year."

Police

Continued from Page A1

Lawson believes several things account for these increases. "To some extent people are taking more risks," she said.

People picked up on these violations are typically drawing attention to themselves, Lawson said.

They are also sometimes found in a group, which often leads to multiple incidents instead of just one.

Drug violation arrests and incidents both rose by three to eight and 11, respectively.

Lawson said most incidents involve marijuana because patrolling officers or other residents smell it in the halls.

She said the university's increases in alcohol and drug problems are "kind of consistent with the national average" and even a bit below according to surveys taken of the freshman class at orientation.

"Freshmen are coming to our

campus as experienced partiers," Lawson said.

Overall, the University Police reported 599 incidents and 10,584 requests for service as compared to 539 and 8,631 for the year before.

Most of the requests for service fall under the shuttle service, which had almost 2,000 more riders last year.

"I think the more people learn about your department, the more they realize how you can help them," Lawson said. "Therefore, there were more calls for requests."

University Police also handles other things such as unlocking doors and cars.

University Police also recorded six separate incidents of embezzlement.

Lawson said the issue, which involved only one person, was resolved and resulted in the termination of the supposed offender. She said the amount of money was "change."

"There wasn't enough probable cause for an arrest, but there was a lot of suspicion," Lawson said.

University Police's year-end report highlights

	1996-97	1997-98
Apprehensions		
Alcohol Violation	1	1
Burglary	0	1
Other Larceny	1	1
Simple Assault	0	1
Possession of Stolen Property	1	1
Weapons Violation	0	1
Drug Violations	8	8
Driving While Impaired	4	5
Disorderly Conduct	1	1
Indecent Exposure	1	1
Incidents		
Burglary	25	20
Other Larceny	163	205
Simple Assault	15	7
Embezzlement	0	6
Damage to Property	74	59
Weapons Violations	2	2
Drug Violations	8	11
DWI	0	5
Alcohol Violations	9	25
Disorderly Conduct	14	7
Disturbance	8	7
Suspicious Person	0	13
Auto Accidents	59	63

Numbers compiled from July 1, 1997 to June 30, 1998.

Surv

By S

TUCSON, Ariz. — lousy, rotten cheater.

But according to rec students are in no pos

A nation-wide study Green State University undergraduate students in class.

The survey also fou majors attract the high

Convoc

Continued from Page

qualitative terms huma the degree to which h icted from ignorance neglect and persecutio standard that dignifie child who is saved, a an ethnic tension that i who speaks freely, a hope."

Arias presented his attention to human progress that has been that 40,000 children disease and malnutrit residents of the least have life expectancies and 1.3 billion people than one dollar per da

Arias said that the b begins on the individ us must shoulder son the deprived conditio greater part of the wo he said. He said that s further than the label discover their own re wonder if those who bored for a just wage.

He looked to cuts in ving for resources in the erty. Arias said, "If w billion of that figure o into anti-poverty progra population would enj vices such as educati nutrition, clean water other \$40 billion dolla provide all people on income above the po country."

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REASONA

By Stephanie Corns
U-Wire

The survey also found that business and engineering majors attract the highest percentage of cheaters, at 89

Hernandez said instructors have an obligation to

Research done by Joe Kerkvliet, an economics professor at Oregon State University, indicated that the percentage of students who cheat could be as low as

"It's really easy to cheat," said a junior who wishes to remain anonymous. "Kids in my sociology class cheat all the time."

Stephanie Corns writes for the Arizona Daily Wildcat, the student newspaper of the University of Arizona.

Continued from Page A1

He looked to cuts in world military spending for resources in the fight against poverty. Arias said, "If we channeled just \$40 billion of that figure over the next 10 years into anti-poverty programs, all of the world's population would enjoy basic social services such as education, health care and nutrition, clean water and sanitation. Another \$40 billion dollars over 10 years would provide all people on this planet with an income above the poverty line for their country."

Oscar Arias
Costa Rican President

In order to combat the negative effects of international arms sales, Arias has pro-

Other proceedings at the Convocation included the presentation of new faculty members, and members of the judicial system's Honor and Ethics Council and the Board of Investigators and Advisors.



Kirsten Nantz/ *Old Gold and Black*

Paul Escott, the dean of the college, presents Charles Allen, a professor of biology, the Jon Reinhardt Award for Distinguished Teaching.

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OPINION

This column represents the views of the Old Gold and Black Editorial Board.

Hate group's arrival stirs controversy

The Westboro Baptist Church, a militant anti-gay group from Topeka, Kan., has announced its plans to travel to the university Oct. 30 to protest the presence of gays on campus.

The group targets universities and establishments that it deems as "gay-friendly," an epithet that emerges as more of a compliment to an institution that strives to maintain equality for all.

Despite the Westboro Baptist Church's flagrantly offensive platform and its tactics of hatred, the university has not yet decided if it will bar the group from protesting on campus, if it applies for a permit.

According to Harold Holmes, an assistant vice president and the dean of student services, every group that desires to protest on campus must apply for a permit.

If the Westboro Baptist Church fails to apply for a permit or fails to comply with the permit, the university can issue a warning for trespassing.

The decision the university has to make on whether to allow the group on campus is very important, involving freedom of speech, values and the welfare of students.

Because the university is private, it has no obligation to allow a militant group within its gated confines.

The fact that the group has warned the university of its arrival date makes it even easier for the university to bar it from the campus.

Guards could easily be placed on duty on the arrival day in order to prevent the group from even entering the campus.

In theory, the university should allow outside groups who will further the education and well-being of the student population to visit the campus.

It is apparent that the Westboro Baptist Church will bring few benefits to the university.

The only things that the group will bring to campus are hatred and narrow-minded beliefs.

The spectrum of ideas that the Westboro Baptist Church represents is not only obscene, but also groundless. Its litany of abuses and obscene slurs against Maya Angelou — one of the university's most admired professors — are unwarranted.

As testimony to the group's ridiculous accusations, it even labels Mother Teresa a lesbian because of the Catholic Church's adoration of the Virgin Mary.

The group's Web site address — www.godhatesfags.com — characterizes the group as a hate-inspired organization whose only platform is the practice of hatred itself.

Furthermore, the group can hardly label itself as religious. Love, not hatred, is the dogma of groups who are truly religious.

The university should consider that allowing the group on campus might

subject certain students to hatred in a place where they should feel most accepted.

Although the world is not always a place where all are treated equally, a liberal arts school has a particular obligation to emulate equality.

It is especially disheartening that, in a year when the Gay Student Alliance has made great strides, a group such as the Westboro Baptist Church should decide to make this campus part of its stomping grounds.

On the contrary, it can be argued that the university has valid reasons for not barring the arrival of the Westboro Baptist Church.

In ignoring the group rather than creating a commotion and ushering the group from campus, perhaps the university is denying the group the publicity that it desires.

Trying to remove the group from campus could create a larger scene than simply allowing them to protest and issuing them a trespassing warning if they fail to comply with university policy.

Members of the university community are making plans to counteract the group's demonstration with a vigil against hate on the steps of Wait Chapel.

It is hoped that not only homosexuals, but all members of the university community, will unite against such hatred.

Although the student population may not be the most liberal-minded in its acceptance of gay students, in comparison to students at other colleges, it can hardly be said that there is an atmosphere of hatred for gay students at this university.

There is undoubtedly a difference between finding it difficult to accept different life choices and responding to them with cruelty.

Hopefully the university can be brought together in a common demonstration of its intolerance for hatred and inequality.

The Westboro Baptist Church has exceeded the bounds of simply not understanding a portion of the population.

They have responded to this already over-harrassed group of people with tactics that are militant and unacceptable.

The only benefit that the university has to gain from the Westboro Baptist Church's arrival is that it will strengthen its affirmation of equality to all and its intolerance for hatred.

Additionally, perhaps the decision of the Westboro Baptist Church to visit the university signifies that the university's atmosphere of equality is gradually strengthening.

It must be the case if an organization would travel all of the way from Kansas to suppress it.

Athletes' primary goal is school

Student athletes are to be held to the same standards as others.

I recently read guest columnist Will Rikard's Sept. 17 editorial "Athletes receive bad name on campus," and I disagree with several of his points.

Let me start by saying that I totally respect the time and energy that athletes put into their sport. I find their work ethic and commitment admirable,

Sean Blue

ASSISTANT SPORTS EDITOR

and I appreciate the recognition that athletes bring to this school.

However, in his column Rikard made it seem as if regular students don't have extracurricular activities that command a lot of their time and energy. Sports are an extracurricular activity just like student publications, volunteer service corps, Student Government and the debate team.

These are all activities that improve both the student and the university. The only difference is that many athletes use their respective sports to finance their education.

During high school, I was one of those students who was busy attending meetings and doing everything possible to pad my college application. I was also a four-year letterman and coach at my high school.

I used extracurricular activities much in the same way an athlete does, to finance my education. I worked hard and won scholarships to attend this school. I receive no financial assistance from my parents or anywhere else. I've also found that there are many students like me on this campus.

So, let's experience the typical day of a regular student paying his way through college.

Wake up at 7 a.m. and be in class by eight. Go to classes until 1 or 2 p.m. Return home, grab some lunch and be at work by 3 p.m. Work until 7 or 8 p.m., then do homework until 10 or 11

p.m. Be in bed by midnight so you can do it all over again the next day. On days when we don't have to work, we replace it with our extracurricular activities, which are important not only to ourselves, but also to our financial aid.

So, as you can see, athletes aren't the only ones who have it tough.

My main problem with Rikard's column, however, was his assertion that athletes should be held to different standards when it came to the educational standards of the university.

I agree that because their sports take them away from their classes for competitions at certain times they should receive some extra help.

However, the main reason for them being here is to receive an education. They should be held accountable just as every other student is. I know many athletes on campus and they are by no means dumb. Last year, 105 athletes earned All-Academic honors for this university.

Only about three percent of all college athletes ever make it to the pros. They are here for an education first and to play sports second. If we begin allowing athletes to pass by without actually fulfilling the course requirements, we are hurting them because they will be grossly underprepared when they begin applying for jobs.

This university is known mainly for its academics, not its athletic program. If we begin giving out undeserved diplomas, this will reflect on the university. Graduates that aren't prepared to perform the duties they are hired for could seriously hinder the academic reputation of this university.

Over the last few years, the academic reputation of this university has steadily declined, while the average workload and academic requirements have remained the same. Perhaps it is time we began looking for other reasons for this decline.

Everyone with a college degree is affected when a university begins giving away diplomas to students that have not earned them.

This decreases the importance of a hard-earned degree, because employers can't tell the difference between the two.

Therefore, they have to act as if all were not as hard-earned as they may

have been.

I'm not saying that all athletes don't work hard for their degrees. Many do. Nevertheless, if we give them the option to slide by, it is human nature for a few to take that option. Athletes already receive special benefits that regular students do not receive such as free tutors, structured study halls and an academic monitoring system to make sure they keep up their academic requirements.

If an athlete decides they don't feel like going to class that day because they're tired or just got out of practice or for whatever reason, they shouldn't automatically have access to the notes they missed in class that day.

If they missed class because they were representing the university in some athletic function, then that is a different story. But the anonymous source in the Sept. 10 article, "Student paid to take notes," stated that she was paid to take notes on a weekly basis. Most athletes do not miss classes due to official athletic events on a weekly basis. Their schedules are designed to take them away from class as seldom as possible.

If an athlete misses class for some other reason, he or she should have to get the notes on their own and decipher the notes on their own as well, just as a regular student would.

Most students take notes in different ways and find different information important. Athletes are provided the notes, then a tutor to guide them through the missed class. Regular students are not afforded this same opportunity.

There are days when I'm tired from everything I had to do the day before, but I still have to drag myself out of bed and get to class because there is no one else waiting to help me with what I miss that day.

I respect what athletes do for this university and the amount of time it demands. However, other students do just as much for the university and to finance their education.

Athletes should not be held to different academic standards than regular students.

We all have obligations we must fulfill to get into this university, but no one is more important than another. We are all here for the same reason: to receive an education.

LETTERS TO THE EDITOR

University needs to reprimand students

It is with continuing interest that I read in the *Old Gold and Black* about the problems confronting the university, the students and the surrounding neighborhood citizens. Especially interesting was the staff editorial in the Sept. 17 issue titled "Neighborhood should not confront school." The question which ultimately remains is, whom *should* the neighborhood confront if not the school?

Students have been confronted year after year and have not taken responsibility for their behavior. Absentee landlords who rent to students in order to make money at the expense of the neighborhood have shown little interest in helping to solve the problem. The university has refrained in the past from even determining who the students were and what their specific addresses were.

Consequently, in order to have any semblance of protection from abuse of various ordinances, some members of the surrounding neighborhood have resorted to assistance from the city and campus police. This has been distasteful to both students and citizens.

That is why the citizens have decided to organize and to be in a position (both in numbers and in finances) to take whatever action becomes necessary to recapture their neighborhood.

With further reference to the editorial's comments about the homeowner's association being "peevish and frustrated," I submit that the only peevish and frustrated ones are the students, and perhaps some of the administrators who have supposedly been responsible for the behavior of students and find themselves lacking in appropriate means by which this problem can be resolved.

I am personally sympathetic with the administrators of the university and other schools and universities throughout the nation, for this thoughtless intrusion on the rights of others by binge-drinking students is a

nationwide problem.

It is a disgraceful dilemma, and many parents should become more actively involved in the lives of their children who are away from home and are engaged in despicable behavior which, I feel sure, they certainly would not tolerate in their own communities. Furthermore, they should visit the communities in which their children live and help pick up some of the trash and debris left by their offspring.

I say this with some degree of authority on the subject because I am both a graduate of the university and the parent of a graduate who was a member of the Greek system.

I do not like the idea of a university *in loco parentis*, but I understand the need for *someone* to accept responsibility for maintaining a civil community when immature students will not do so. After all, getting an education surely means learning to respect the rights of others if it means anything.

Again I refer to the Sept. 17 editorial which stated, "But honestly, what were they thinking when they moved into a neighborhood less than a mile from a university?" Please, students, give me a break! Most of us in the neighborhood have lived here over 40 years! We were here before the university was!

Therefore, may I ask you a question: But honestly, what were you thinking of when you didn't like the idea that the university is becoming firmer in its enforcement of the rules both on and off campus, and you decided to move into our neighborhood where, you hoped, you shouldn't have to be accountable to anyone?

I fully realize that the problem confronting us applies to a small percentage of the students at the university who seem determined to change its image for the worse.

Most of the students are decent, hard-working individuals who are truly seeking to take advantage of the many opportunities for learning and for becoming responsible members of society. Let us hope that their influence will spread to some of their classmates off-campus.

Ginny Sams
Class of 1963

Winston-Salem neglects environment

Well, ozone levels got bad enough recently for the Forsyth County Environmental Affairs Department to issue its first Code Red air-quality alert.

We thought things like that only happened in places like Los Angeles. We should have known better. The population grew, commercial enterprises increased, traffic got worse and so did air pollution.

We probably should have seen it coming, but now the most important thing is for us to respond to this impending crisis. The city and county governments should probably start thinking about things such as mass transit between cities.

The most important thing, of course, is individual responsibility. A recent unsolicited survey on Reynolda Road showed that nine out of 10 cars had only one person in the car during rush hour. What about carpooling? And university students are worse than anybody. I have known many a student to drive across campus instead of walk or drive all the way to K-Mart to pick up one or two non-essentials.

Do we want our town to become like L.A., where it takes hours to drive just a few miles on the freeway and mothers are scared to let their children play outside because of the pollution? If your answer is no, you should consider how you can help. Carpool? Walk? Bike? Do you really need to go to the store at all? Think about it next time you decide to hop in the car to go pick up a pack of gum at the store.

Greg Frey
Junior

Our letters policy

We welcome letters. Send yours via e-mail to letters@ogb.wfu.edu, by campus mail to P.O. Box 7569, Winston-Salem, N.C. 27109, or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity.

OLD GOLD AND BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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If you wish to submit a guest editorial, contact the editorials editor at Ext. 5280 at least two weeks in advance of the issue in which you would like it to appear.

Neig

A community neighbors need their attitude

When I this week I had about the university houses," both on be and myself as long

Mary Beth
GUEST CO

Rosedale Circle and the newly formed U Homeowners Assoc

I did not realize the provided, by later ec much more material am doubly grateful the opportunity. This faith, with the hope and accepted the sam that this very serious resolved reasonably, with beneficial resul

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Add to this immat editors thinks the leg 18 should be reinsta that even 21-year-old drink responsibly); t with alcohol; season deal of contempt, pa and authority; and yo for our present exper

Are we "peevish an Absolutely. We are f angry. But the overri feel are sadness and these young people a self-respect, no feeli the way they are deb of shame for the dish bringing upon the un fellow students by th

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University falls short of desires

Student finds the university resembles country club life.

Wake Forest University, nestled peacefully behind protective gates, with sprawling green lawns and stately brick buildings, has an atmosphere

Lorraine Kostiw
GUEST COLUMNIST

of harmony and stability.

Its size, location and general characteristics of the student body make the school seem like the type of environment in which one can be comfortable and feel secure.

I have been here only one month, and so far, the school has lived up to my expectations.

However, now I am not quite sure that I should be so comfortable.

I had always envisioned the "college experience" as being one in which students finally learned how to live on their own, to take care of themselves and become individuals.

I envisioned it as a time when students cared about current events and challenged

It is so easy here to forget that there is a world outside of the university where people are not as happy and comfortable. We rarely discuss national and world events in any of my classes, and I find that I must go out of my way to learn of current affairs.

the political ideals of their parents' generation.

Perhaps for some students, the college life has lived up to this, or maybe that was just the college experience of the '60s.

However, from the moment I arrived here, I have felt as though I lived in a country club.

Other than having to do my own laundry, I have it easier here in many ways than I did at home.

The campus is beautiful, there is an abundance of open fields for personal recreation, a fully equipped fitness center, a staff to clean our bathrooms and hallways; we never have to make our own meals if we so desire and all classes are a short walk away.

My life here at the university wonderful. I spend my time going to classes, doing some homework, partying, hanging out with friends, working out, sunbathing, eating, and sleeping.

So what is so wrong with this kind of pampered lifestyle? Nothing really except that I feel disconnected and isolated from the rest of the world.

There are a plethora of ways to connect oneself to the world and to be aware of everything that occurs outside of these protective walls.

It is so easy here to forget that there is world outside of the university where people are not as happy and comfortable.

We rarely discuss national and world events in any of my classes, and I find that I must go out of my way to learn of current affairs.

In addition to this, the diversity of this school is virtually nonexistent. So many university students have come from similar backgrounds, dress the same and are interested in similar things.

This also makes it easy on the average student, for we never need to learn to live with others who are really different from us.

Indeed we have a good life here. The most difficult part of our college existence is managing time between studying for classes, partying on weekends eating and sleeping.

However, what happens when we all leave this protective, gated university environment and truly have to enter the real world?

Sure the university will prepare us academically, but will we really be able to take care of ourselves?

Will we be able to interact with others, or respect a boss or fellow employee, who is totally different from us?

Most importantly, will we realize that that we are never again going to be pampered?

Neighborhood demands students' respect

A community feels student neighbors need to change their attitudes.

When I was invited to write this guest column several weeks ago, I accepted, as I had quite a bit to say about the university off-campus "party houses," both on behalf of my husband and myself as long time residents of

Mary Beth Roberts
GUEST COLUMNIST

Rosedale Circle and as the President of the newly formed University Area Homeowners Association.

I did not realize that I would be provided, by later editorials and articles, much more material for response. So I am doubly grateful and truly appreciate the opportunity. This is written in good faith, with the hope that it will be read and accepted the same way, to the end that this very serious problem can be resolved reasonably, fairly and swiftly, with beneficial results to all parties.

It seems that those who wrote these editorials have unwittingly put their collective fingers on one of the main ingredients for this unfortunate state of affairs — *arrogance*.

Add to this *immaturity* (one of the editors thinks the legal drinking age of 18 should be reinstated, while it appears that even 21-year-olds are not able to drink responsibly); thoroughly soak with *alcohol*; season well with a good deal of *contempt*, particularly for elders and authority; and you have the formula for our present experience.

Are we "peevish and frustrated?" Absolutely. We are far more — we are angry. But the overriding emotions we feel are sadness and alarm: *sadness* that these young people apparently have no self-respect, no feelings of remorse for the way they are debasing themselves or of shame for the dishonor they are bringing upon the university and their fellow students by their outrageous

Young people that perceive themselves as mature enough to live off-campus in a neighborhood environment should be able to monitor themselves and their guests adequately and should be quite capable of sensitivity to others' living habits and of knowing when they are too loud and annoying.

conduct; and *alarm* that this whole situation is a catastrophe waiting to happen.

We are very concerned that at some point a long-suffering citizen may just decide to take matters into his/her own hands (we read about these tragedies in the papers all too often) or that drunken students walking in the roadway may be run over, possibly by other drunken students who are driving.

There are other scenarios too numerous to mention here, but the point is that there are many of us who are not just concerned about the damaging effect on our homes and lives but on the lives of these young people as well.

We are told that a very high percentage of incoming freshmen are already binge drinkers. It appears that the sole mission of some of these students is to party to excess and that nothing is going to stop them. Indeed, they seem amazed that others should think they have any *right* to stop them. Is this the primary goal in their lives? Does the tragic fact that this is a nation-wide problem justify their actions and make them more acceptable?

And, contrary to references in the aforementioned editorials, flagrant abuses of the law *are* occurring. This does result in frequent citations and arrests, even though police officers do make every effort to give adequate warnings and even though neighbors have been reluctant to call until the situation becomes intolerable.

Perhaps the students do not realize

that a court record is *permanent* and can have long-term consequences, one of which is difficulty in obtaining a job, no matter how well-educated or qualified one is.

Those who own student houses certainly have a responsibility for keeping both dwellings and dwellers in order. And the university (though inexplicably referred to as "an uninvolved party") apparently is seeking to enforce its own rules regarding off-campus residents, to implement new ones and to bear down on the students by reprimanding a "ridiculously high" number of them, with heavier involvement from University Police and more hearings.

And the Winston-Salem police had no need to be "alarmed" by the campus police to increase their surveillance and citations; for years they have been trying nobly and diligently to control this deplorable situation. They acknowledge that it has escalated rapidly and consequently utilized tactical units and extra patrolmen over the past several weekends.

We all know that there are many other incidents of law-breaking to which the police officers must respond. As to their "wasting time targeting college students," certainly prevention is always preferable to damage control or cure. We have been informed that the officers' efforts are often frustrating and that they welcome our input and assistance in hopes that this particular problem can be put to rest ultimately and finally. Then they can, indeed, spend their time elsewhere dealing with other situations which are not brought about by selfish, self-absorbed hedonists who feel that they should be "allowed to socialize in peace."

Young people that perceive themselves as mature enough to live off-campus in a neighborhood environment should be able to monitor themselves and their guests adequately and should be quite capable of sensitivity to others' living habits and of knowing when they are too loud and annoying.

We have been advised not to confront students who are in the midst of partying, but it really should not be necessary for neighbors to do so or for law-enforcement officers to intervene.

One editorial stated that student renters and owners should be allowed to entertain "as long as they do not infringe upon the peace of their neighbors." True.

However, only a few of many documented offenses include: noisy gatherings of up to 250 individuals; shooting off firecrackers; ringing of bells and gongs; chanting, screaming, and yelling — very often in obscenities; loud music from cars, houses and yards; driving recklessly and dangerously on our residential streets; traipsing through others' yards, often pulling up shrubs, plants and trees; strewn the neighborhood with cups, bottles, cans and other trash; and public urination.

Disturbances often go on into the wee hours and occur not only on weekends but on weeknights as well.

A lot of the residents are elderly, and many others still have to get up and go to work.

Children must get up and go to school. Anyone would agree, I believe, that these would indeed qualify as infringements upon the peace of neighbors. As painful as it may be for students to realize, responsibility does ultimately rest with them. Our association would welcome dialogue with the students themselves if such a group meeting can be arranged.

It has been the experience of many that, for the most part, attempts to reason have been fruitless. Insult has been added to injury, with retribution in the form of curses, threats and worse. But perhaps in a forum where all are sober and calm, some gains can be made. We are certainly willing to try.

However it must be clearly understood that the community is no longer willing to be subjected to the sort of behavior exhibited over the past several years.

Very often young people approaching graduation feel challenged to save the world. Here, students, in your laps is a completely realistic opportunity—to alter your attitudes and your behavior and save a neighborhood!

Why not work on developing a new formula with only one ingredient: consideration. Think about it, for our sake, for that of the university, and for your own.

Parties

Continued from Page A1

one student-occupied house on the block behind her house. Now there are eight student residences.

Though the problem is not a new one, Lynch says this is the first year the administration has taken action on the subject. "Wake Forest has not been cooperative in the past," she said.

"This is the first year the administration has taken steps toward improving the situation. In past years, their attitude has been that it is not their problem and that we should call the Winston-Salem police if we had a problem."

Harold Holmes, an associate vice president and the dean of student services, said that there has been no change in university policy. "The first level of interaction is the Winston-Salem police. We never characterized it as not our problem; it is a shared responsibility," he said.

The administration is taking steps to alleviate the problem.

"We met with one owner of many of the properties rented by students over the summer and secured from him a commitment that he would attach an excerpt from the Social Regulations and Responsibilities section of our Student Handbook to leases made with Wake Forest students," Holmes said in a letter to the homeowners association.

Students feel that increased party management on-campus is the cause for the

number of students moving off-campus. "The problem is the university is forcing people off campus and unlike some other college campuses (such as UNC-Chapel Hill) this is a residential area," sophomore Charlie Compton said.

Some students feel that this behavior is a part of college life. "I think that if you're going to live this close to a college, you're going to have to expect some of this," freshman Justin Garrett said. However Lynch and some other residents moved here before the university did in 1956.

And community members are unwilling to settle for that logic on a matter that concerns their homes and families.

"They violate laws constantly, yet they blame the police when they cite them for it," Lynch said. Members of the association have complained about behavior such as

students congregating on their yards, urinating on bushes, generally being too loud, smashing mailboxes and even having intercourse in public view.

"I understand that there are noise ordinances and we can't be blaring music at 3 a.m., but they shouldn't be busting people walking home from parties," junior Jason Martin said.

For community members the problem is larger than complaints. Lynch said that some homeowners have been forced to sell their houses \$20,000 below market value because university students live around them.

The administration will meet with community members, students, Winston-Salem and University Police next week, Holmes said. "We are trying to ask (the students) to adhere to the same standard of

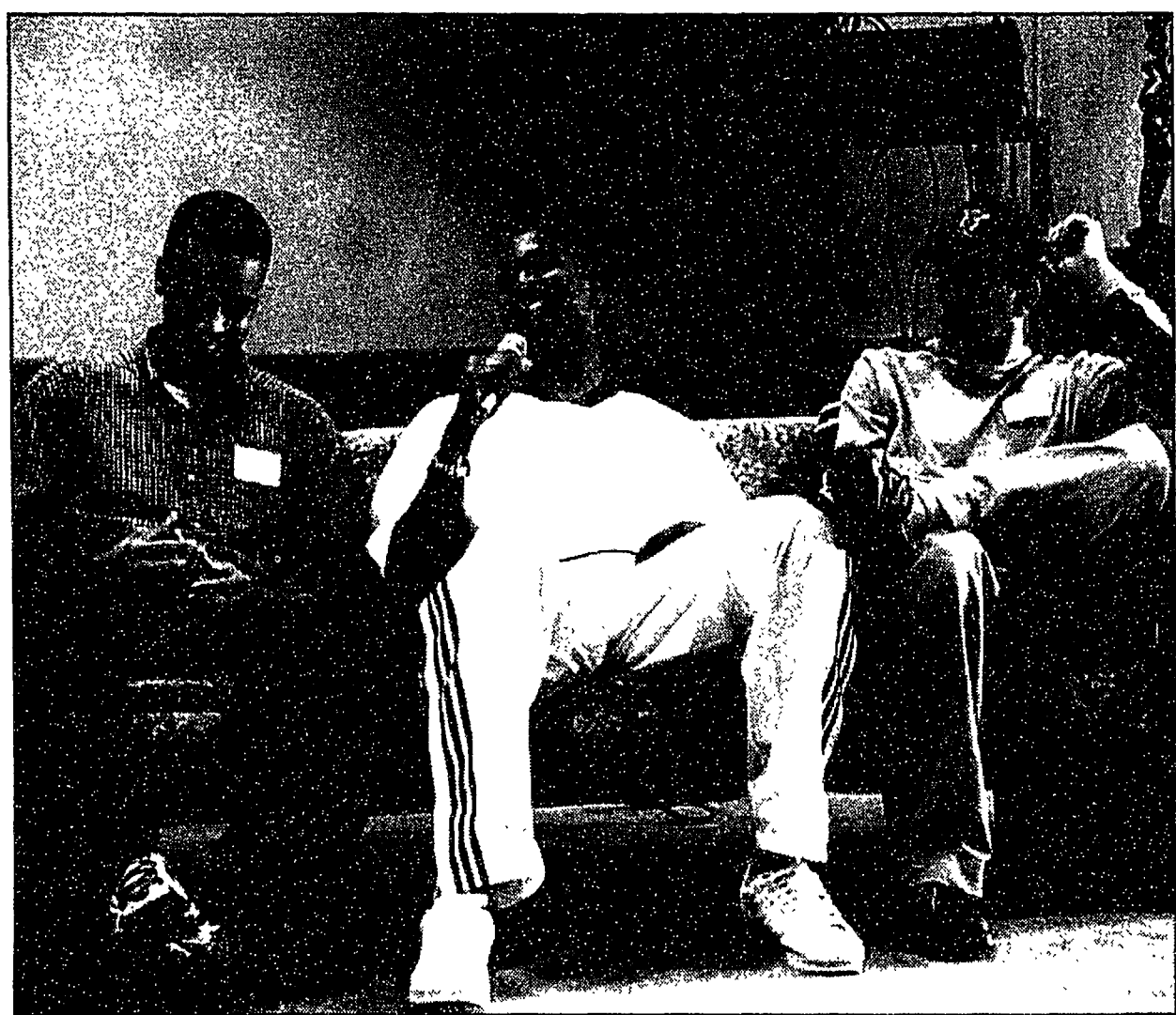
behavior that I or administrators would have to adhere to living in the community," he said.

And part of the association's mission is to solve the problem through cooperation with the university.

"We are not against Wake Forest, we just want Wake Forest and the students to become part of our community," Lynch said.

"We love the students. We have some of the most delightful neighbors, but when they have 250 plus people in one of these small houses within a few hours there is no way to get any sleep."

"We should be respectful of them, but they should realize that college students are going to do what they are going to do. There should be a happy medium somewhere," Martin said.



Kirsten Nantz/Old Gold and Black

Let's talk about sex

Sophomore Luke Fedlam, senior Abdul Guice and junior Brian Hughes participate in a panel discussion for the Discovery Series. The Discovery Series kicked off the semester with its first topic "The Truth About Men and Women" Sept. 22 in the Benson University Center third floor lounge. The discussion focussed on dating, relating and communicating between the sexes at the university.

Westboro

Continued from Page A1

this is truly a non-violent statement, it is one in accordance with university policy and procedures, the potential is there for it to be allowed."

Sophomore Neha Patel, who is a member of the university committee on student life, said several groups are planning an anti-hate vigil in response to the church's planned protest.

Patel said sophomore Martin Price, a member of the Gay Straight Alliance, is planning the vigil, although it is not strictly a GSA event. Patel said Price wants it to be a "community effort to stand up for the name of Wake Forest."

"We want it to be as much of a community effort as possible," Patel said. "It is very rare that the Wake Forest community stands up for anything or against anything as a group. The last time I remember was the drunk driving issue, and this is just as real."

Patel said they are hoping to have speakers from the administration and students at the vigil, which does not have a set time and place yet because of the ambiguity of the group's planned actions.

"This is just about hatred," Patel said. "We knew it would be hard to get support if this was just a gay issue, but it is not. It is much more than that."

"I think in the next few weeks, there will be a coming together of the university to express our solidarity on the issue," Holmes said.

Holmes said the possibility of the church coming has caused the university to deal with "what Wake Forest stands for" and "what are the central values of the university."

One of these issues deals with how much free speech, especially when it is hateful, should be allowed on a private university.

"Expression brings with it varying perspectives. In a community of learning we struggle to find ways to let as much of it that can be heard be heard."

Although Holmes said the university added a hate speech policy to the Student Handbook this year, it is a student judicial issue and not applicable to others.

Because of issues of free speech, many students feel the church should be allowed on campus. "I don't want them here, but it is freedom of speech," sophomore Kirstin Johnson said. "They have every right to be here, but they shouldn't be here. I wish that society was such that they didn't exist."

At the same time, she said, she would hate for society to get to an extreme that minority groups could not exist and did not have the right to express their opinions.

Other students expressed opposing views. "I don't think they should be granted a permit. I don't think a bunch of people from out of town should come here and be able to do that, especially on Parents' weekend," freshman Michael Bounds said. "The university shouldn't recognize them as a viable institution."

Almost all students said they were shocked that the church could consider itself a religious group be-

"I don't see how they can religiously base that point of view ... It is really extreme. I am not going to object if they want to come here and embarrass themselves. I don't think anyone is going to take them seriously."

Brad Stephenson
Junior

cause of its hate-based nature.

"I think if they call themselves a religious group, they should spread more love. What they are doing totally contradicts any religious doctrine I have ever seen, especially the Christian beliefs. I think to call themselves a Christian group is ridiculous," junior Sarah Brewer said.

"I don't see how they can religiously base that point of view," junior Brad Stephenson said. "It is really extreme. I am not going to object if they want to come here and embarrass themselves. I don't think anyone is going to take them seriously."

Baptist students found the church's views extreme and contradictory to their beliefs. "It is very upsetting. Being a Baptist, I don't want to be associated with those people because they are Baptists," said sophomore Michele Johnson, a Baptist Student Union councilwoman.

BSU council met Sept. 23 and discussed the group's stance on the Westboro Baptist Church. All 15 members of the council, including David Fouché, the associate chaplain and Baptist campus minister, spoke out against the group. The council formulated an official statement: "The Baptist Student Union Council disavows all hate tactics."

"God does not distinguish between homosexual and heterosexual," sophomore councilwoman Brittany Neal said.

The BSU discussed possible responses to the situation, including a forum and participation in the anti-hate vigil and will continue to study other ways to respond.

"Christ surrounded himself with persons on the fringes of his society," junior Amelia Fulbright, the BSU president, said. "If we as Christians are to be imitators of Christ, we too should surround ourselves with the marginalized persons of our society."

Students who affiliate themselves with conservatives also thought the church's opinions were right-wing.

"I would consider myself a bit more conservative than the university's stance, but I hate to think that they (WBC) are on my side," sophomore Aaron Miller said.

Junior Kevin Kim had visited the group's web site. He said he found it "quite humorous" that they included sound bites of the sermons they gave to different groups. "It reinforced the fact of their unfortunate point of view," Kim said.

Kim does think the group should be allowed on campus, though. "They're entitled to their opinion," he said.

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Sonnet expert to give lecture

Old Gold and Black Staff Report

Literary scholar and critic Helen Vendler will lecture on "The Art of Shakespeare's Sonnets" at 8 p.m. Oct. 1 in Brendle Recital Hall.

Vendler, the A. Kinsley Port University Professor at Harvard University, is the author of books on poetry of George Herbert, John Keats, W.B. Yeats, Gerard Manley Hopkins, Wallace Stevens, Seamus Heaney and American poets.

Her most recent work, *The Art of Shakespeare's Sonnets*, will provide the basis for her discussion.

Vendler has received honorary degrees from more than a dozen colleges and universities. She has held Guggenheim and Fulbright fellowships and led and judged the Pulitzer Prize Committee.

The event, which is sponsored by the department of English, is free and open to the public. For more information, call Ext. 5383.



Vendler

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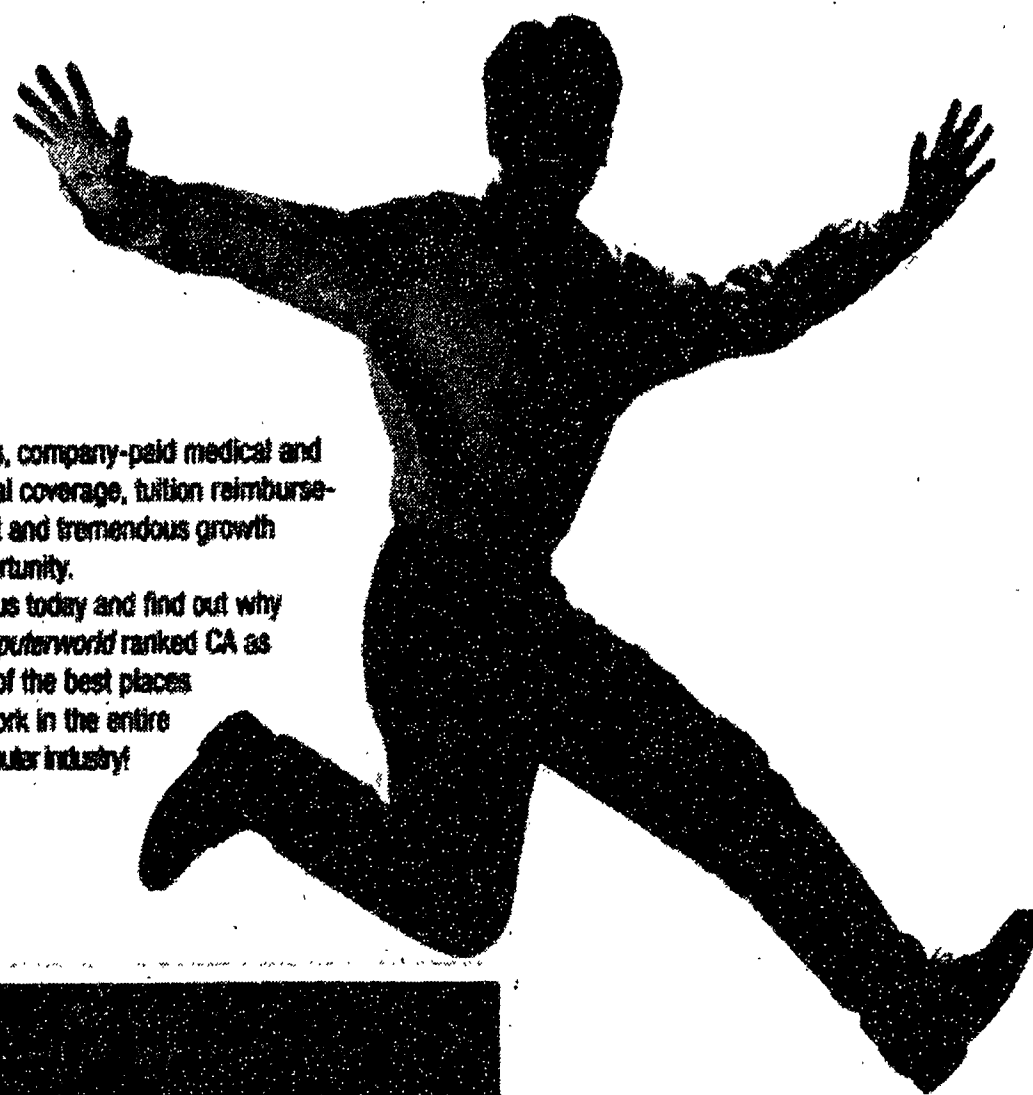
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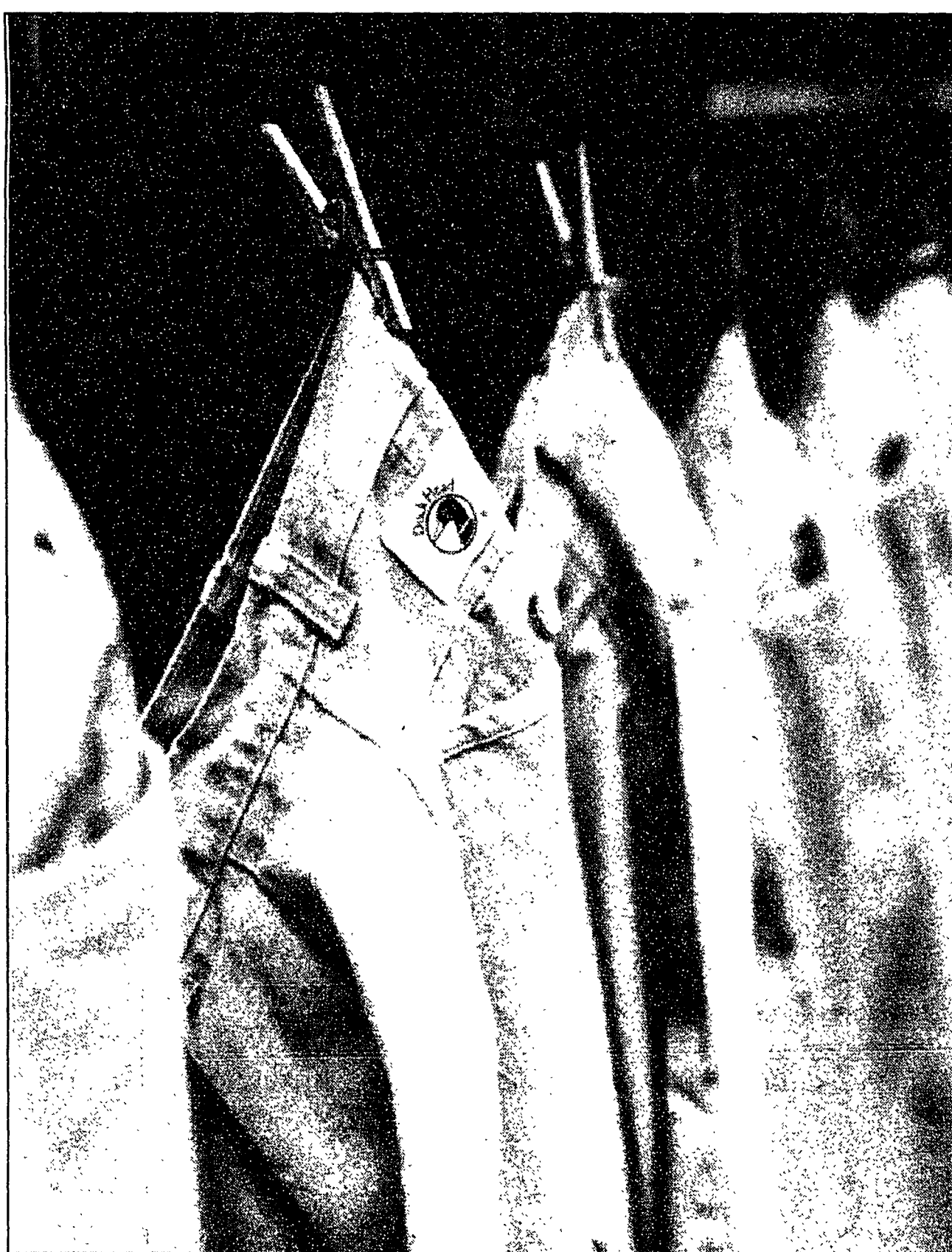
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Section **B**
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Cowley returns to lead volleyball
 Sports/B2

Deacons' Jekyll-Hyde

By Scott
 Associate Manager

Head Coach Jim...
 team into Death Valley...
 stadium where the Deacons...

FROM THE PRESS BOX

dards of gridiron excellence, they pose a problem the first time they step on the field.

Last weekend, Clemson's Deacons capitalized on Clemson's mistakes in the game to crawl back into the game before falling in. On its final drive with the game, Clemson's head coach Streater missed a field goal on the game-winning drive that would have put the Deacons in the field goal range.

The Tigers took victory in the game, but alas, close counts and close games are a bad line regarding the Deacons. That these guys are a team...

So far this season, the Deacons have been different Deacons football. They have fumbled everything in the field. There was a tackle my sister and like the Bad News Bears football who gave up Force and nearly lost the game.

And then there was the Navy game, that came in a scrimmage on both sides, shutting down the high running attack and not will on offense.

It was the Deacons' up in the third and against Navy that evening with baited breath. Prior to the game, there were great expectations for the Deacons football team. The Deacons' national rankings and tactical action.

But poor performance by the Deacons' admitted young season steadily darkening the over those hopes.

The team that came to Navy looks like the team that Coach Calipari disposal this season. The Deacons' talent than any team. With names such as Moses and Parrish, Kuklick, Clark, Deacons' offense every Deacons' expect good things from the squad.

All the talk this season rounded the Deacons' and how strong they are. The Deacons' players can't get the full as tackling, fielding the football and executing the fact that each defensive line can be a Civic makes no difference.

More important than speed is execution. If the Deacons' which executed against the Deacons' something along the Deacons' victory.

Now's the time. If the Deacons' any inclination of game this season they many wins as possible season. The Deacons' time making up any games late in the tough games against Virginia, N.C. State, and Georgia Tech loom in the year.

A loss on Sept. 26 would put the Deacons in a deep hole in the season, as they would defeat two of their final after sweeping Appalachian State and Maryland to reach the of six wins.

Good guys do wear red. Don't care if they wear red or not. Win baby.

Cowley returns from injury to lead volleyball team
 Sports/B2

Sports

Deacs are a Jekyll-and-Hyde act

By Scott Payne
 Associate Managing Editor

Head Coach Jim Caldwell takes his team into Death Valley Sept. 26, a stadium where the Deacs have a career record of 6-24, to face the Clemson Tigers. In recent years the Tigers have not met their usual lofty standards of gridiron excellence, but nonetheless they pose a real threat every time they step on the field.

Last weekend, Clemson nearly beat the Virginia Cavaliers in Charlottesville, capitalizing on Cavalier miscues late in the game to crawl back into contention before falling in the final seconds. On its final drive with a chance to win the game, Clemson quarterback Brandon Streeter missed a wide-open receiver on the game's final play that would have put the Tigers in prime field goal range.

The Tigers took Virginia to the wire, but alas, close counts only in horse shoes and hand grenades. The bottom line regarding the Clemson Tigers is that these guys are a real football team.

So far this season two distinctly different Deacon football teams have taken the field. There was the team that fumbled everything it touched, couldn't tackle my sister and generally looked like the Bad News Bears of college football who gave up 42 points to Air Force and nearly lost to Navy.

And then there is the team that showed up in the second half of the Navy game, that controlled the line of scrimmage on both sides of the ball, shutting down the high-powered Navy running attack and moving the ball at will on offense.

It was the Deacon team that showed up in the third and fourth quarters against Navy that everyone had been waiting with baited breath to see this season. Prior to the game at Air Force there were great expectations surrounding the Deac football team, with national rankings and talk of post-season action.

But poor performances early in this admittedly young season have cast a steadily darkening shadow of doubt over those hopes.

The team that came back to defeat Navy looks like the veteran loaded team that Coach Caldwell has at his disposal this season that features more talent than any team he has ever had. With names such as Lyman, Robbins, Moses and Parrish on defense and Kuklick, Clark, Deese and Kane on offense every Deacon fan has reason to expect good things from this year's squad.

All the talk this season has surrounded the Deacon's weight program and how strong they all are. But if the players can't get the fundamentals such as tackling, fielding a punt, protecting the football and executing plays down, then the fact that each member of the defensive line can bench press a Honda Civic makes no difference at all.

More important than strength and speed is execution. If the Deac squad which executed against Navy in victory shows up at Clemson then expect something along the lines of 28 to 10 Deacon victory.

Now's the time. If the Deacons have any inclination of going to a bowl game this season they need to get as many wins as possible early in the season. The Deacs will have a hard time making up any ground in their last five games late in the season, with tough games against North Carolina, Virginia, N.C. State, Florida State and Georgia Tech looming to close the year.

A loss on Sept. 26 will put the Deacs in a deep hole in the race for the post season, as they would then need to defeat two of their final five opponents after sweeping Appalachian, Duke and Maryland to reach the magic number of six wins.

Good guys do wear black. But hey, I don't care if they wear plaid — just win baby.

Soccer battles to 2-2 tie

By Paul Gaeta
 Sports Editor

Four more minutes and the Demon Deacon men's soccer team would have all rushed onto the field at Spry Stadium, celebrating what would have been the team's most stunning victory in years.

Four more minutes and the Deacs would have upset this decade's dominant collegiate soccer team, a win that would have elevated them upward in the national rankings, and furthermore, put them atop an always strong ACC.

Four more minutes, however, just wasn't enough.

Virginia's Steve Totten's goal with a mere 3:24 remaining rescued the fourth-ranked Cavaliers from the hands of defeat as the two teams battled to a 2-2 tie Sept. 19 in front of a record crowd of 2,917 entertained spectators.

The draw gives the Deacs a 4-1-1 overall record as the team travels to Seattle Sept. 25-27 to take part in the Nike/Husky Classic against Portland and top-ranked Washington. Virginia upped its record to 4-0-2 but did drop down in the national rankings one spot. Though the tie was ultimately disappointing for the Deacs as the team seemed headed for a shocking victory until Totten's late-game heroics, the results were not all bad.

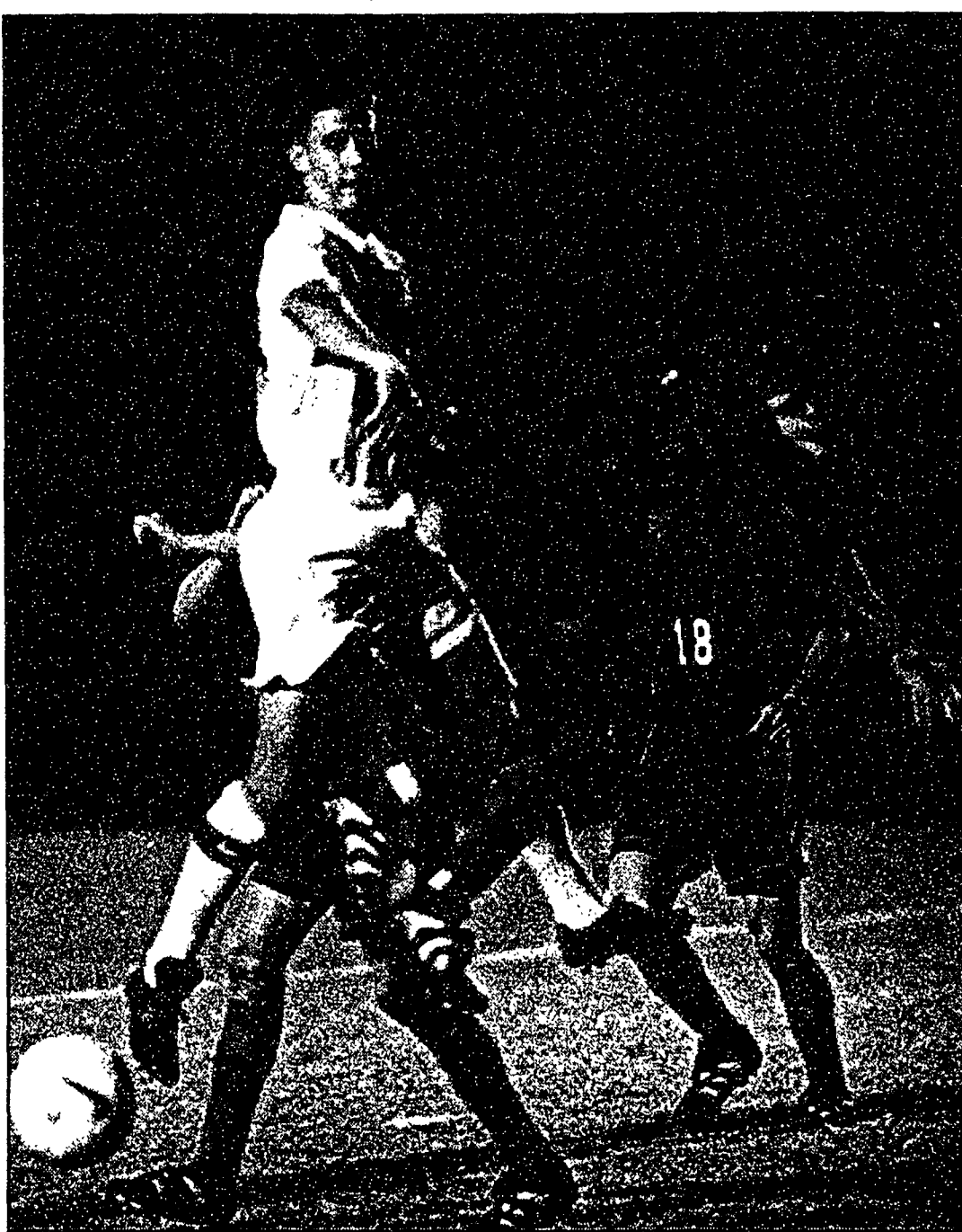
The Cavaliers, an annual giant in collegiate soccer who have been the breeding ground for World Cup and professional players such as Ben Olsen, John Harkes and Claudio Reyna, are stronger than ever this season with more than three quarters of last year's 19-4-3 club returning.

The tie, therefore, was as close to a win as a team can get, especially considering the Deacs are only 2-20-1 against the Cavaliers dating back to their first contest in 1980.

Chris Lonteen, a freshman from Rolling Meadows, Ill., proved to be the unlikely hero for the Deacs in the team's first conference game of the year. The midfielder scored both Deacon goals, the first and second of his career.

After a Virginia goal by Ryan Trout, Lonteen tallied his first of the night, pushing a shot from five yards out past an outstretched Mike Forensich to knot the game at one. Junior Chad Evans and sophomore Brock Hilpert assisted on the play.

Though the game remained scoreless for the rest of the half, Virginia did seem to control the bulk of the play. The Deac de-



Chris Carlstrom/Old Gold and Black

Junior Greg Kraus makes some contact with the ball and an opposing Cavalier player as the Deacs tied fourth-ranked Virginia 2-2 at Spry Stadium Sept. 19.

fense, however, led by junior David Kaweesi-Mukooza kept the Cavaliers from scoring a second.

Early in the second half, the Deacons tallied another, one of the team's prettiest goals so far this season. Senior Kyle Bachmeier unleashed a shot past new Virginia goalie, Brock Yetso, only to see it deflect off the post. The rebound, however, found its way to Lonteen, who fired a picture-perfect shot into the top-left corner of the net, giving his team a 2-1 lead.

Both teams battled back and forth the remainder of the half with no team ever really

taking offensive control. The Cavs did have one stellar opportunity with about 12 minutes remaining, but Conner dove with full extension to his right and grabbed the shot for the finest of his five saves.

With the Deacs seemed destined to get their first win against Virginia in seven years, Totten stepped in the way of this destiny. The Cavs took advantage of a questionable corner kick as Totten collected it from just seven yards out and fired it past Conner for the 2-2 tie. The teams went on to play two 15-minute overtime periods, but neither was able to get the game-winner.

Deacons hit stride, top two-ranked foes

By Brian Barrett
 Old Gold and Black Reporter



Chris Carlstrom/Old Gold and Black

Junior Kelly Malinoski battles opponents in the Deacs' 3-2 overtime victory over 10th ranked Kent State.

Trailing 2-1 with five minutes remaining in their game against 19th ranked William & Mary on Friday, the outlook for the women's field hockey season was beginning to look incredibly grim.

The Deacs, losers of four of their first five games by identical 2-1 scores, were facing the reality of going from a preseason top 20 team to a team with a .166 winning percentage. The team was in desperate need of a spark, but it had been in this situation before, to no avail.

Enter senior Amanda Janney. Janney scored off a feed from senior Amy Marchell with 4:30 remaining in the second half to send the Deacons to overtime. She then took a pass from senior Kelly Simon just four minutes into overtime and fired it

in to lead the Deacs to a thrilling come-from-behind victory. It was the Deacons first win over a ranked team in four tries, despite playing tough in every game. Senior Lisa Andries said, "We really needed that one. We had been so close so many times that we knew that we had to pull it out. It was really a big win for us, and it helped to go into the Kent State game on a positive note."

The Deacs carried their momentum into their Sept. 20 matchup against 10th ranked Kent State, jumping ahead late in the first half on a goal by Andries and holding on in the end for a 3-0 triumph. Netherlands native, freshman Nienke van Ruiten scored two second-half goals for the Deacs, putting the game away when she scored her second goal with just three minutes remaining. Despite holding a two-goal advantage for most of

See Field Hockey, Page B2

Deacs take third at first meet

Jordan Webster
 Old Gold and Black Reporter

An excellent team effort gave the men's cross country team a third place finish at the Tennessee Invitational Sept. 18 at the University of Tennessee in Knoxville.

Senior Matt Shady crossed the line first for the Deacs with a time of 25:58.22, good enough for seventh place overall.

Shady finished 36 seconds behind individual winner Ian Conner of Ohio State.

Four other Demon Deacons finished in the top 20. Freshman Mike Altieri, sophomore Stephan Pro, junior Joe DeGutis and fresh-

man Sean Nagorny came in 12th, 13th, 15th and 20th, respectively.

The Deacons totaled 67 points overall. Tennessee won with 42 points and Ohio State came in second with 49. This year's Deac runners are long on potential but short on experience.

They return only two athletes that participated in last year's ACC championships: sophomores Stephan Pro and Stephen O'Brien. Senior Matt Shady rebounds from a foot injury that required surgery and sidelined him for all of last season. Freshmen Mike Altieri and Sean Nagorny will also contribute.

Head Coach John Goodridge was pleased with the effort of his squad. "It was very challenging for our program," Goodridge said.

"The team gave a strong, competitive effort. We need to race more effectively toward the latter stages of the event."

"We were in good position to contend for the team win, but we will learn from it and build on it for upcoming events."

Goodridge was especially impressed with Altieri and Nagorny.

"I was pleased with the first collegiate efforts of Mike and Sean," Goodridge said. "To be able to compete so strongly in their first college race is a testament to their talent and hard work."

Nienke van Ruiten
Field Hockey

With the field hockey team on the verge of a disappointing season, nienke van Ruiten came up big when the team needed it most.

In a weekend that featured matches against opponents both ranked in the Top 20, the rookie was a major contributor on the offensive side. Against William & Mary, she had an assist in the team's 3-2 overtime win. She then came back to score two goals in the Deacs 3-0 victory over 10th-ranked Kent State.

Freshman Forward

DEACON NOTES

Tennis team concludes Fall Classic in good shape

The men's tennis team came away from their Fall Classic this weekend with a first place tie and a second place.

In the first day of the tournament, both the Deacons and Davidson went undefeated in both singles and doubles play. The singles team kept its undefeated streak alive in the second day of the tournament with a 5-1 win over Elon. Unfortunately, Davidson handed the doubles team its first and only loss of the tournament with a 1-2 victory.

The tournament concluded with a match-up of the two undefeated teams of Davidson and the Demon Deacons in singles play. Neither team was able to end the other's winning streak as the match ended in a 3-3 tie and a first-place tie between the two teams in singles competition for the tournament.

The doubles team also secured a second place in their division with a 2-1 victory over Appalachian State. Overall, Davidson won the tournament with only the tie against the Deacs blemishing their record.

Deese leads conference, outshines receiver Clark

Senior Desmond Clark is living up to expectations as a dominant receiver in the ACC this year, but a fellow receiver, junior Jammie Deese, is stealing Clark's glory.



Deese

Clark is third in the ACC with 13 receptions (6.5 per game), but Deese is leading the conference with 16 receptions (8 per game).

Deese has caught eight receptions in both games this year and established a career high against Navy with 122 yards.



Clark

Deese is 15th on the all-time reception list for the Deacons with an even 100 and still has another nine games this season and all of next season to add to it.

Clark, however, could catch Deese at any time as he has proven in the past. Clark currently stands at fifth in ACC history with 170 receptions.

Van Ruiten earns ACC top Field Hockey honors

Freshman forward Nienke van Ruiten was named this week's ACC Field Hockey Player of the Week for her superb play against William & Mary and Kent. Van Ruiten made solid contributions in the Deacons' upset of 19th-ranked William & Mary and 10th-ranked Kent State.

Against William & Mary, van Ruiten scored two goals as the Deacs won 3-0 and also turned in an assist in the Demon Deacs' 3-2 overtime victory against Kent. Van Ruiten currently leads the Deacons in goals (4) and assists (11).

Kuklick named with top quarterbacks in nation

Senior quarterback Brian Kuklick has been named as one of 13 candidates for the Johnny Unitas Golden Arm Award, given annually to the nation's best senior quarterback.

Kuklick has put up impressive numbers throughout his career, and this season is no exception.

Against Navy, Kuklick passed for 256 yards, marking the 12th time in his illustrious career that he has passed for more than 250 yards in a game. He is now 13th in the ACC and third in Deacon history for career passing yards with 5,732. Kuklick could become the all-time leader in Deacon passing yards if he can pass for 1,572 yards over the next nine games, an average of 175 yards per game.

Kuklick is also ninth on the Demon Deac career completion leader list and is set to become the ninth quarterback in Deac history to complete over 500 passes. Kuklick currently has 491. Kuklick should have no problem breaking 500 completions and moving up the list as he currently leads the ACC with a 63.6 completion percentage. If Kuklick keeps up his current pace, he could provide serious competition to other quarterbacks.

Kuklick is also ninth on the Demon Deac career completion leader list and is set to become the ninth quarterback in Deac history to complete over 500 passes. Kuklick currently has 491. Kuklick should have no problem breaking 500 completions and moving up the list as he currently leads the ACC with a 63.6 completion percentage. If Kuklick keeps up his current pace, he could provide serious competition to other quarterbacks.

Cowley leads team to success, records

By Sean Blue
Assistant Sports Editor

Two years ago the university formed a new women's volleyball team and re-entered NCAA and ACC competition. Few expected, however, the amount of success and records that would follow this new team, including, not one of the main sources for all this excitement, junior Julie Cowley.

"I didn't expect us to be that talented. It was exciting to see the talent we had and that we had the potential to win," Cowley said of the team's first year.

Cowley, a junior from Rancho Santa Fe, CA, was a standout at Torrey Pines High School before joining the Deacons. Cowley's success in high school attracted head coach Mary Buczek's attention as she was assembling her inaugural team.

"The most important part of the team is the setter, and Julie was recruited to be the setter. She was key, Coach Buczek got the best setter possible and we really lucked out with Julie," junior Katie Horne said.

Julie had an immediate impact on the Demon Deacons during her freshman season. In her first year, she set records for assists in a season, assists per game, assists in a game, digs and digs per game. Cowley destroyed records from the early 1980s when the Demon Deacons last had a women's volleyball program.

"She was instrumental in our first year, us winning 10 games that year and our immediate success. That's why she was the team MVP our first year," Buczek said.

After her first year success, however, Cowley played in only six games last year before being red-shirted with a stress fracture in her back.

"It was really hard not playing last year," Cowley said about her injury. "I've never had to sit out and watch before. It was hard to watch the team win its first ACC game, and I wasn't helping. I was proud of Amber (Grah) for stepping up, though."

"Even though she was on the bench and injured, she still motivated and pushed us," Horne said when asked about Cowley's injury.

"She's a leader and competitor. She always motivates us, in practice and in games."

"I just love competing and winning. I compete in everything I do," Cowley said. "I'm also not one to be quiet on the court. I think there are times when they want to shut me up, but that's just the type of person I am."

"She works hard all the time. She leads by example. She goes after every ball and never makes excuses for herself," Horne said. "She pushes everyone and expects our best. If we're not giving it, she'll tell us."

Cowley's competitive spirit allowed her to set records left and right her first year. Cowley accounted for 77 percent of the team's total assists in 1996 as she set assists records for a season (1,154), a match (62) and per match (9.78).

"It's pretty cool," Cowley replied when asked about all her records.

"All over the country the level has stepped up. I just keep wanting to do better and beat the last one."

After her year off, Cowley was ready to return to action this year.

"It's good to start out fresh with my body recuperated," Cowley said.

"I'm really excited to play. I couldn't wait to compete again," Cowley said.



Cowley

Deacs earn split in first two ACC games

Soccer starts a difficult ACC season with 3-1 defeat of FSU and 1-2 loss to Clemson

By Shaw Lentz
Old Gold and Black Reporter

For the second weekend in a row, the Demon Deacon women's soccer team came away with a split in two games.

In their first ACC action of the year, the Demon Deacons overcame Florida State 3-1 but then were defeated by the 18th-ranked Tigers of Clemson, 2-1.

In the first ACC game of the season, goals by junior Anne Shropshire, senior Meghan Suddes and sophomore Colleen Bradley proved to be too much for the Seminoles, who were playing with the added pressure of opening a new stadium and the recent undisclosed suspension of head coach Heather Kerby-Nelson.

Shropshire opened the scoring in the 36th minute, converting a penalty shot following a foul in the box.

The goal was Shropshire's seventh of the season and brought her career tally to 40, three behind the all-time scoring record held by Cheryl Zimmerman.

Shropshire already eclipsed Zimmerman's career mark for assists by setting up a team high five goals this year, putting her at 18 for her career.

Suddes scored shortly before halftime off a feed from sophomore Christie Melby to put the Deacons comfortably ahead going into the break. Suddes' strike was her team leading fourth of the season.

After 40 minutes of deadlock to open the final period, Bradley put the result beyond a doubt with a finish in the 85th minute, assisted by sophomore Rachel Lewis.

The Seminoles pulled back a late consolation goal through April Murphy in the 87th minute, but by that time the result was no longer in question. The win brought the Deacons to a record of 4-1-1, 1-0 in the ACC.

Travelling to Clemson Sept. 20, the Deacons had high hopes of knocking off a Clemson team that, though ranked 18th in the country, was

The goal was Shropshire's seventh of the season and brought her career tally to 40, three behind the all-time scoring record held by Cheryl Zimmerman.

Shropshire already eclipsed Zimmerman's career mark for assists by setting up a team high five goals this year, putting her at 18 for her career.

generally thought to be underachieving.

The Deacon hopes grew when, at the 3:18 mark, senior Stephanie Mathews used her pace to score a breakaway goal set up by freshman Emily Taggart.

The Deacs held on until the Tigers' Sara Burkett struck from a free kick in the final minute of the first half.

The goal gave the Tigers confidence going into the second half, and they finally capitalized in the 59th minute on a Beth Keller goal off a cross from Sheri Bueter.

The Deacons searched for an equalizer but were continuously frustrated by a Clemson defense that allowed just six shots on goal.

Both goalies performed admirably, with Clemson keeper Katie Carson making three saves. Deacon freshman Erin Regan recorded seven saves for the Deacons.

The Demon Deacons will next kick a ball in anger Sept. 25 when they travel to South Bend, Ind. for the Irish-Key Bank Classic.

They face the Missouri Tigers Sept. 25 and then face the host, third-ranked Notre Dame Sept. 27.

The Fighting Irish could be the toughest competition the Deacs have faced all year. Last year's NCAA Championship runners-up, Notre Dame is still one of the most talented teams in the country this season, and the Deacs will certainly be put to the test.



Chris Carlstrom/Old Gold and Black

Celebrate good times

Deacon teammates surround freshman Chris Lonteen after he scores his second goal of the match to give the Deacs a 2-1 lead. Though fourth-ranked Virginia scored the equalizer with less than four minutes left, the tie was still a good result for the team. This weekend, the Deacs travel to Seattle to take on Portland and top-ranked Washington in the Nike/Husky Classic.

Kirwin, golfers up to par in Fla.

By Jon Giokas
Old Gold and Black Reporter

The Demon Deacon women's golf team got their season off to a steady start last weekend, finishing in eighth place out of a large field of 21 teams at the Lady Seminole Classic in Tallahassee, Fla.

The Deacons were led by junior Kelly Kirwin, who posted a 10th-place finish with a score of 5-over par 221 for the three day event, which was contested over the 5,925-yard, par-72 Seminole Golf Course. Kirwin followed a strong first round 72 with scores of 76 and 73 in the second and third rounds, respectively, to finish 13 shots behind individual champion Jeny Dugan of Kentucky.

As a team, the Deacs put together a total of 898, which was 27 shots behind the tournament victors, the Tarheels of North Carolina, who ran away with the title by 14 shots.

The Deacons sandwiched first and final rounds of 300 and 303 around a strong second round 295, just 7-over par.

Kirwin was not the only member of the squad who was impressive in the team's first event of the year. Freshman Kathryn Brenny and sophomore Marta Prieto tied for 21st place with

totals of 225, four shots out of 10th place. Brenny was able to overcome a 78 in the first round to post her 9-over par score, and Prieto suffered an unfortunate finishing score of 78 in the third round.

The other two Deacons competing in Florida were freshman Camille Lee, who tied for 43rd with a score of 230, and senior Kristen Wagner, who had a total of 234, which left her in a tie for 58th place.

Scores worked out fortunately for the Deacs in the usual format, where each of a team's top four of five individual scores each day count towards the team total. Each member of the team had her score count towards the team total in at least one round. Although no Deacon was able to break par, there were two scores of 72 posted and one round above 80.

The Deacs found themselves in good company on the leaderboard in Tallahassee. The top 10 at the Lady Seminole Invitational included such strong teams as North Carolina, Florida State, Auburn, Kentucky, South Carolina and Mississippi.

It is clear that the Deacs will have to work hard to compensate for the loss of All-American Alexandra Armas due to graduation. However, the prospects for success in the 1998-99 campaign are positive, based on last week's strong performance by Kirwin, which was complemented nicely by impressive play by younger players Brenny, Prieto and Lee.

Volley

By Vanessa St.
Old Gold and Black

As long as the women's volleyball team maintains its record of 10-2 so far this season, the Deacs surpassed the number of wins had last season.

In a match against Sept. 19, the Deacs defeated the Pirates, winning the games by scores of 15-10. With the score the first game, the Deacs scored 13 of the next take the win. In the Deacs had an outstanding percentage of .476.

The second game was much the same, took a commanding 9-1 in the game. Although the Deacs rallied back to win at 8-9, the Deacs could not overcome them any more points in the next six points, securing an 8 win.

As in the previous two games, the Deacs jumped ahead, 4 lead.

Once again, the Pirates came back to within a couple of points but never close enough to win the match.

With a score of 10-8, the Deacs hit two service aces to tie the game and match.

Junior Sharon Harrison tied 12 kills in 21 at fellow junior Julie Cowley's 31 assists to help lead their victory against the Pirates.

The following day, the Deacs prevailed over Appalachian State at Reynolds Gymnasium, 2, 15-7, 15-8 defeat.

Taking a 3-0 triumph, the Deacs earned their second win over the mountaineers. In this match, three players recorded in double digits in kills.

Lead by freshman Tr...

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Volleyball continues hot start Cal's streak showed baseball's true worth in summer of '98

By Vanessa St. Gerard
Old Gold and Black Reporter

As long as the women's volleyball team maintains its momentum there will be no stopping the Demon Deacons this season. With a record of 10-2 so far this season, by two games, the Deacs have already surpassed the number of wins they had last season.

In a match against East Carolina Sept. 19, the Deacs swept past the Pirates, winning the first three games by scores of 15-6, 15-8 and 15-10. With the score tied at two in the first game, the Demon Deacons scored 13 of the next 17 points to take the win. In the first game, the Deacs had an outstanding winning percentage of .476.

The second game of the match was much the same, as the Deacs took a commanding 9-3 lead early in the game. Although East Carolina rallied back to within one point at 8-9, the Deacons did not allow them any more points as they won the next six points, securing the 15-8 win.

As in the previous two games, in the deciding game of the match, the Deacs jumped ahead, gaining a 10-4 lead.

Once again, the Pirates rallied back to within a couple of points, but never close enough to take the victory away from the Demon Deacons.

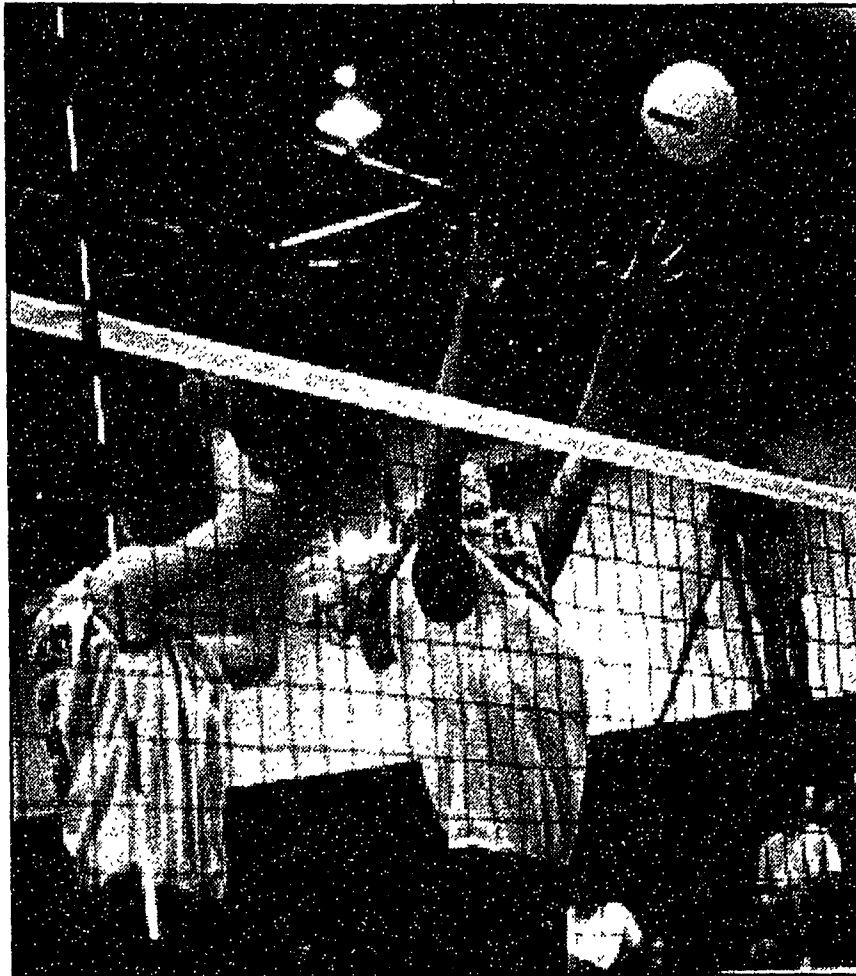
With a score of 10-8, Sara Kryder hit two service aces to put the Deacs up by four before the Deacs closed out the game and match at 15-10.

Junior Sharon Harmsworth tallied 12 kills in 21 attempts, and fellow junior Julie Cowley recorded 31 assists to help lead the Deacs to their victory against the Pirates.

The following day, the Deacs prevailed over Appalachian State at Reynolds Gymnasium after a 15-2, 15-7, 15-8 defeat.

Taking a 3-0 triumph, the Deacons earned their second victory over the mountaineers this season. In this match, three players registered in double digits in kills for the Deacons.

Lead by freshman Trina Maso de



Chris Carlstrom/Old Gold and Black

Freshman Margaret Davidson skies upward to block a spike. Davidson has helped the Deacs to an impressive 10-2 record.

Moya with 15 kills and a team high 17 digs, the Deacons defeated Appalachian State in three game sweep.

Senior Christy Kelly and freshman Margaret Davidson added to the winning effort with 14 and 10 kills, respectively.

Davidson also recorded a career high .563 hitting percentage. The Deacons forced 19 errors as the Mountaineers finished with a mere .078 hitting percentage, compared to the Deacons' .336.

In their most recent game Sept. 22 against Elon, the Deacons added a tenth victory to their record. These 10 wins tie the most wins in a season since the program was reinstated in 1996.

"We are very pleased with how the season is going and very pleased with the results," Head Coach Mary Buczek said.

Led by Maso de Moya, the Deacs allowed only 15 points the entire match with scores of 15-5, 15-9 and 15-1. Maso de Moya registered her

seventh double-double of the season with 16 kills and 11 digs.

In game two, Elon tied the game at 6-6 but the Deacons rallied five straight points to take control and eventually win the game.

Leading 7-1 in game three, freshman Amber Rieg entered the game for the first time and then served the next eight points, to give the Deacs a 15-1 win.

The Deacons open Atlantic Coast Conference play tomorrow in Reynolds Gymnasium.

The team will host Virginia at 7 p.m. in the first conference match of the season for both teams.

"In non-conference play we've gained confidence and experience so as we get into ACC play, hopefully we'll get a few wins," Buczek stated.

"I'm really excited for ACC to start," sophomore Jessica Hood added. "When the ACC starts, we're going to end up beating teams people didn't think we would."

By Joe Block
U-Wire

Sept. 20 was an end of sorts for me. As most in the baseball world continued to focus on Mark McGwire and Sammy Sosa hitting home runs with tremendous ferocity and frequency, something changed that had been consistent since before my 16-year-old sister, Jennefer, was born.

Cal Ripken didn't play a baseball game.

The Baltimore Orioles' third baseman and former shortstop decided to take a break after playing 2,632 consecutive games—a meaningful record to baseball fans, but more importantly a model for everyone.

Its significance to me likely far outweighs its importance to most.

Sept. 5, 1995, when Ripken tied my distant relative's seemingly unbreakable string of 2,130 straight games played, I winced.

More famously known for being a Yankee slugger, Lou Gehrig, whom I grew up idolizing for the professional way he handled himself on the ballfield and in dying, would no longer be in the record books.

Gehrig was an inspiration for me. As a child loving baseball, I quizzed my great-grandmother about him every time I saw her.

And I read about this seemingly mythical man who went through a debilitating disease, Amyotrophic Lateral Sclerosis, which robbed the baseball great of his playing skills, as well as his life in a few short years.

I thought, "How could this Ripken guy steal the record from such an American hero?" Sept. 5, 1995, when Ripken tied my distant relative's seemingly unbreakable string of 2,130 straight games played, I winced.

More famously known for being a Yankee slugger, Lou Gehrig, whom I grew up idolizing for the professional way he handled himself on the ballfield and in dying, would no longer be in the record books.

As time passed, I saw Ripken, who last took a day off May 29, 1982, continue playing simply because he loved his job.

I saw that and soon recognized that I love my job just as much and want to emulate the same consistency and perseverance Gehrig and Ripken.

I felt that I lost a bit of inspiration when Ripken took a break, not because he was physically unable to perform, but because the streak was a distraction to the team.

However, I was inspired by how Ripken wasn't interested in numbers or personal accolades, but in what he meant to the team.

The number 2,632 doesn't mean much to the average person. Sure, many woke up to the news Sept. 21

However, now that the much-maligned Albert Belle holds the current consecutive game streak, it creates an abrupt end to a noble mark held by an equally noble sports figure. Ripken embodies what everyone should strive for—consistency and perseverance—and that should be remembered as the baseball season ends and quietly passes into winter.

that some baseball player didn't play the night before and didn't think twice about it. But how many of those people went to work everyday for 16 years and didn't skip a beat? My bet's on Ripken.

However, now that the much-maligned Albert Belle holds the current consecutive game streak, it creates an abrupt end to a noble mark held by an equally noble sports figure.

Ripken embodies what everyone should strive for—consistency and perseverance—and that should be remembered as the baseball season ends and quietly passes into winter.

That inspiration should not be lost. Sports figures often say they shouldn't be or don't want to be role models. Ripken and Gehrig are role models for everyone, not just sports fans.

Their demeanor, seemingly frozen in a time long ago, continues to be the lost ingredient of a successful, respectable human being.

Sept. 20, that effect wasn't lost. Ripken reminded us why in life we do things. Not because they're easy, but because they are hard, as former President Kennedy once said. Ripken also showed the world, by example, that these traits are just as important to society as they were when his Iron Man predecessor played ball.

You don't need to know baseball to know that working your hardest at whatever you do, week in and week out, day after day, is the key in the relentless pursuit of happiness.

Ripken said he wasn't sad after he ended the streak. His happiness gave me a sense of what is truly important in life.

When an element in life isn't fun anymore, something needs to be changed. The consensus response was that Ripken made a mistake when he sat down against—ironically—the Yankees Sunday night.

Checking yourself and returning your perspective on life every once in awhile is needed. And Ripken did that, just with a little more media attention than most.

Joe Block writes for The State News, the student paper of Michigan State University.



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Tigers

Continued From Page B1

loss to 11th-ranked Virginia. The Tigers clawed their way back from an early deficit and had a chance to win the game in the waning seconds, but junior quarterback Brandon Streeter made a few mental mistakes that cost the Tigers the game.

"We have a great challenge awaiting us this week. Clemson played extremely well at Virginia and had the game won until the final minute," said Caldwell. "Their game the previous week with Virginia Tech [a 37-0 loss] turned on a couple of big plays and ill-timed turnovers."

Despite their proficiency through the air with the passing game, the Deacs proved last week that the key to winning close ball games comes on the ground.

The Deacons were able to control the line of scrimmage and effectively move the ball on the ground, as they out gained the run-oriented Midshipmen 148 yards to 114. Against Navy, junior Morgan Kane carried the ball 22 times for 97 yards, giving him a total of 165 yards this season, good for third

in the conference.

In fact, the performance against Navy was the fifth consecutive victory for the Deacs when they rush for more than 130 yards, and last season the Deacs were undefeated when they ran for over 130 yards.

However, with offensive weapons like senior Desmond Clark and junior Jammie Deese it is difficult to watch the Deacs pound the ball on the ground. Both Clark and Deese are having outstanding seasons this year.

Currently, Deese is the ACC's leading receiver with 16 catches and Clark is third with 13 grabs.

The Deacon offensive attack, which finally hit full speed in the second half against Navy, will face its toughest test yet in a Clemson defense anchored by senior tackle Donald Broomfield and senior cornerback Antwan Edwards.

"Defensively, there is no doubt they are the finest team we'll have faced to date. They have an abundance of speed on their defensive unit and a number of players who make big plays for them," said Caldwell. "We were able to take a close look at the areas that have given us problems during our first two games and really attacked those during the week."

SCOREBOARD

FOOTBALL

Standings

	ACC	Overall
UVA.	2 0	3 0
N.C. State	1 0	2 1
FSU	1 1	2 1
Ga. Tech	0 0	1 1
WFU	0 0	1 1
UNC	0 0	0 2
Duke	0 1	2 1
Clem.	0 1	1 2
Md.	0 1	1 2

Statistics

Punting Leaders

	Avg.
Brian Schmitz, UNC	47.0
Tripp Moore, WFU	43.6
Rodney Williams, Ga. Tech	43.4
Donnie Scott, UVA.	42.3
Michael Meltsner, FSU	41.6

Field Goal Leaders

	Fg/Pg
Brian Kopke, Md.	2/3
Todd Braverman, UVA.	1/7
Sebastian Janikowski, FSU	1/7
Sims Lanhardt, Duke	1/7
Matthew Burdick, WFU	1/0

Rushing Leaders

	Yds/Gm
Travis Minor, FSU	107.0
Thomas Jones, UVA.	98.7
Morgan Kane, WFU	82.5
B.J. Hill, Duke	70.3
Rahamon Spikes, N.C. State	61.0
Timothy Fratto, Ga. Tech	59.4
Jason Gasper, N.C. State	57.3

Receiving Leaders

	Ct/Gm
Jammie Deese, WFU	8.0
Torry Holt, N.C. State	7.7
Desmond Clark, WFU	6.5
Peter Warrick, FSU	5.3
Richmond Flowers, Duke	5.0
Neil Kennedy, UNC	4.4

Receiving Yards

	Yds/Gm
Torry Holt, N.C. State	154.0
Peter Warrick, FSU	98.0
Jammie Deese, WFU	96.5
Richmond Flowers, Duke	90.3
Daz White, Ga. Tech	85.5
Chris Coleman, N.C. State	77.3
Neil Kennedy, UNC	72.7
Eric Dorsey, Md.	72.5

MEN'S SOCCER

Standings

	ACC	Overall
Duke	1 0	7 0
UVA.	1 0	4 0 2
Clem.	1 1	5 1
Md.	1 1	4 2
WFU	0 0	4 1 1
UNC	0 1	4 2
N.C. State	0 1	1 5

Statistics

Points Scored

	Pts.
Taylor Twelman, Md.	16
Wojtek Krakowiak, Clem.	16
Jay Heaps, Duke	16
Chris Albright, UVA.	12
Jamal Seale, WFU	10

Goals Against Avg.

	GAA
Atli Knutson, Duke	.17
Josh Campbell, Clem.	.73
Brock Yetso, UVA.	.76
Sean Conner, WFU	.94

Saves

	Avg/Gm
Josh Campbell, Clem.	5.00
Atli Knutson, Duke	3.67
Sean Conner, WFU	3.50
Christian Lewis, Md.	3.33

Scoring Defense

	GAA
Duke	.29
Clem.	.67
UVA.	.74
WFU	.94

WOMEN'S SOCCER

Standings

	ACC	Overall
Duke	1 0	7 0
UVA.	1 0	4 0 2
Clem.	1 1	5 1
Md.	1 1	4 2
WFU	0 0	4 1 1
UNC	0 1	4 2
N.C. State	0 1	1 5

Statistics

	Avg.
Assists	1.00
Raven McDonald, UNC	

Rakel Karvelsson, UNC	.83
Emmy Harbo, Md.	.83
Angela Hucles, UVA.	.71
Anne Shropshire, WFU	.71
Sara Burkett, Clem.	.67

Goals Against Average

	GAA
Siri Mullinix, UNC	.60
Riki-Ann Serrins, Md.	.83
Erin Regan, WFU	1.87
Julie Harris, UVA.	1.90
Tonya Dedmond, N.C. State	2.00
Katie Carson, Clem.	2.41

Saves

	Avg/Gm
Erin Regan, WFU	5.60
Jamie Gurtov, FSU	5.57
Dana Piper, Duke	4.00
Katie Carson, Clem.	3.00
Riki-Ann Serrins, Md.	2.75
Julie Harris, UVA.	2.57

Field Hockey

Standings

	ACC	Overall
UVA.	0 0	6 1
Md.	0 0	6 1
UNC	0 0	5 1
Duke	0 0	4 2
WFU	0 0	3 4

THIS WEEK

Sept. 25
Women's Golf at Lady Tar Heel Classic
Women's Soccer vs. Missouri at Notre Dame, 5 p.m.
Men's Soccer vs. Portland at Seattle, 4 p.m.
Volleyball vs. Virginia, 7 p.m.

Sept. 26
Football at Clemson, Noon
Field Hockey vs. Maryland, 1 p.m.
Women's Cross Country at Iona Meet of Champions
Men's Cross Country at Greensboro Invitational
Volleyball vs. Maryland, 7 p.m.

Sept. 27
Women's Soccer at Notre Dame, 1 p.m.
Men's Soccer at Washington, 4 p.m.

Sept. 29
Field Hockey vs. Radford, 7 p.m.

Sept. 30
Volleyball vs. Duke, 7 p.m.

Wake Forest Demon Deacons

Clemson Tigers

Series History: Clemson leads 49-13-1
Last Meeting: Clemson 33, Wake Forest 16 (11/01/97)

1998 Record: 1-1 (0-0 ACC)
Head Coach: Jim Caldwell
Record at WFU: 15-42-0
Career Record: 15-42-0
Total Starters Back: 16

Offense

Formation: Multiple

Players to Watch: QB Brian Kuklick, WR Jammie Deese, RB Morgan Kane

Defense

Formation: Multiple

Players to Watch: LB Dustin Lyman, S Jeffrey Muyres

1998 record: 1-2 (0-1 ACC)
Head Coach: Tommy West
Record at Clemson: 29-22
Overall Record: 33-29
Total Starters Back: 11

Offense

Formation: Multiple I

Players to Watch: RB Terry Witherspoon, WR Brian Wofford, QB Brandon Streeter

Defense

Formation: Multiple 50

Players to Watch: CB Antwan Edwards, S DoMarco Fox



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Arts & Entertainment

'Beyond Therapy' awes Ring Theater

By Kelly Murdoch-Kitt
Old Gold and Black Reviewer

The university's theater season was jump-started last week by the Anthony Aston Players' production of "Beyond Therapy."



The show ran from Sept. 17-19, and every performance sold out — with good reason. Christopher Durang's play is a comedic look at a group of young people stumbling between lovers and therapists' offices. The dialogue is fresh, modern and often shocking — "Beyond Therapy" is not a comedy for innocent ears. The cast successfully maintained the edge intended by the playwright through honest delivery of some astonishingly blunt lines: for example, when Bruce, played by junior Matt Udarvi, first meets Prudence, senior Lindy Krzyzewski, through a personal ad, he wastes no time in telling her, "You have lovely breasts."

Later in the same conversation, Prudence calmly explains her view of male emotional displays. "I don't think men should cry unless something falls on them," she says almost pleasantly.

Not only are the lines unpredictable (and undoubtedly difficult to deliver with a straight face), but the two act play contains nine separate scenes. The combination of a talented cast and senior Drew Droege's direction maintained the play's momentum through its many scene changes.

What at first seems an episodic piece gradually develops into an increasingly complex, linear story line. New characters

are introduced steadily until the end of the second act, which causes a potentially chaotic situation. However, the actors all did an excellent job establishing their relationships to other characters, which held the audience's attention and lent greater realism to the caricatures they were portraying.

The rapport that Krzyzewski and Udarvi established as Prudence and Bruce was the backbone of the show. Theirs is a love-hate relationship between two very different people, studded with their daily encounters of friends and shrinks. Krzyzewski and Udarvi convey the confusion and conflict their characters constantly experience throughout the play with their realistic awkwardness and clashing views.

Dr. Framingham, played by senior Kyle Haden and Mrs. Wallace, freshman Claiborne Heilman are Prudence's and Bruce's respective psychotherapists, who are also polar opposites. Haden and Heilman both seemed to relish their character roles. Haden hammed up Dr. Framingham's bitter chauvinism to an almost frightening proportion, while Heilman maximized Mrs. Wallace's flakiness and eccentricity.

During the play, Mrs. Wallace is currently searching for "the right word." She reads aloud from her mental Rolodex, spitting out a stream of possible word matches. Heilman masterfully tackled these rapid word searching spurts and other quirky characteristics, such as Mrs. Wallace's flamboyant movements (at one point, Heilman was writhing and screaming slurs atop Mrs. Wallace's office desk), and her tendency to emphasize points by barking and gesturing with her stuffed dog.

The facial expressions of the actors were a spectacle in and of themselves. Unfortunately, the blocking and scenic arrange-

ments thwarted the full effects of the actors' emotive faces. This was a possibly unavoidable travesty but had greatest impact on one particular scene.

Bruce, through some odd combination of fate and peculiar charm, somehow ends up dating Prudence. However, Bruce has not yet broken up with Bob, his gay lover, and this inevitably is a source of conflict — especially when Prudence shows up for dinner with Bruce at the apartment he shares with Bob.

The three end up in an extremely awkward situation: they are all tense, angry and seated on the same couch. Because the scene is so awkward, the lines are strained. Subtext becomes crucial but it is more difficult to interpret when the characters are static.

Faces are key to scenes like this, but because of the way the sofa was angled, only about a quarter of the audience had the privilege of seeing them. The sofa scene was easily overlooked, however, because of the humorous foundation upon which the show was built.

The problem arises from staging a play that was originally intended for a proscenium stage as theater in the round. The actors cannot physically face all sides at all times. This issue was addressed in last week's production by alternating the placement of furniture in most of the scenes. Not only did the placement aid in distributing the actors' "face time" with different sections of the audience, but also helped the audience understand where the action was about to take place, such as in Mrs. Wallace's office, Dr. Framingham's office, or the restaurant.

Unlike the characters and situations encompassed by "Beyond Therapy," the set



Jane Osiliso/Old Gold and Black

Senior Lindy Krzyzewski and junior Matt Udarvi perform before a packed Ring Theater Sept. 17 in the Anthony Aston Players' production of "Beyond Therapy."

and costumes were fairly simple; anything more complex would have been completely overwhelming. The floor of the Ring Theater was painted black, and a few articles of furniture were rotated on and off stage during the fluid scene changes to represent the office of either therapist, the restaurant where Prudence and Bruce first meet or Bruce and Bob's apartment. Prudence even jokes about the scenery at one point, making a comment that "everything looks the same." The set is so simple that the same sofa is used for both Dr. Framingham's and Mrs. Wallace's offices, as well as Bruce's apartment.

As for costumes, everyone wore fairly simple, chic attire, with the exception of Mrs. Wallace's tree-hugging attire, which was still pretty chic for a zany, aging flower child, but not so overpowering as to squelch the crazy character they clothed.

Though there was some fumbling of lines on opening night, the small glitches went almost unnoticed, particularly in Prudence's and Bruce's anxiety-wrought scenes, where the verbal stumbling seemed almost natural. Any other mistakes or shortcomings of this show were successfully masked by the comedic aspects, which the audience bought and appreciated — three nights in a row.

Visiting pianist earns laurels

By Aileen Socrates
Contributing Reviewer

Arriving on wings of accolades from *The New York Times* and CD review, Japanese-born pianist and recording artist Chitose Okashiro opened this year's



Secret Artist Series on Sept. 15

with an evening of Mozart, Debussy, Scriabin and Schumann. Okashiro, a rare virtuoso, fuses exquisite technique with an acute artistic sensitivity that emanates through the versatility of her musical selections.

In a concert that journeyed through over a century-and-half of music, Okashiro spiraled elegantly and triumphantly through the emotional spectrum, leaving her audience in exhilarated wonder.

Okashiro opens her performance with Mozart's *Sonata in B-flat Major*. A true assessment of her extensive background in aural training, Okashiro's loyalty to Mozart's simplistic theme dominates all three movements. In the "Allegro," Okashiro demonstrated remarkable clarity. Her tonal contrast was both graceful and definitive, switching with ease as the theme progresses from major to minor, melodic to staccato. Okashiro's left hand whispered during the "Adagio," the second movement.

In a movement brimming with elongated phrases, Okashiro's interpretation was pensive and deep. Her slurs possessed a breath-like quality, rising and falling like contemplative sighs.

Instantaneously, she galloped lightheartedly into the "Allegretto." Okashiro's fingers ravenously swallowed streams of rapid-paced scales and she punctuated each accent with a clipped nod of the head.

Okashiro's masterful grasp of period and style further abounded in the *Four Preludes* from Claude Debussy's *Books I & II*. In the first of the *Preludes*, *Des pas sur la neige* ("Footprints in the

Okashiro's musicality painted a wintry scene — the trudging steps of the weary traveler and the serenity of snowfall — transforming Debussy's hauntingly lonely chords into the meaningful and illustrative.

Snow"), her pianissimo was breathtaking. Okashiro's musicality painted a wintry scene — the trudging steps of the weary traveler and the serenity of snowfall — transforming Debussy's hauntingly lonely chords into the meaningful and illustrative. The simplicity of *Des pas sur la neige*, shrouded in expressive tranquillity, was magical.

The second *Prelude*, Debussy's *Ce qu'a vu le vent d'ouest* ("What the West Wind Saw") is a fury of overlapping hands and speed that demands a seemingly unreachable level of technical brilliance. Okashiro surpassed this challenge, coloring the chaotic whirlwind of chords and phrases with an extraordinarily controlled crescendo and decrescendo. She was dynamic and dramatic, pronouncing all of the rhythmic variations in this musical maelstrom with indefatigable vitality.

La fille aux cheveux de Lin ("The Girl with Flaxen Hair"), the third *Prelude*, returns to a more calm, more quaint tone. Debussy's main theme floats above the piece, softly falling onto the ears. Okashiro's lyricism was radiant, melting one phrase into another throughout the piece.

Preludes concludes with *Feux d'artifice* ("Fireworks"), a piece marked with erratic tempo changes. Okashiro opened *Feux d'artifice* with a sparkling glissando that led into a less dramatic series of descending musical phrases. Effusive, mischievous, explosive, guttural and grandiose, Okashiro unleashed the fireworks through her effusive fingers. Extravagantly, she conquered a foreboding set of flying octaves that push nearly to the end of the piece.

Okashiro concluded the first half of her concert with *Three Etudes* by Russian composer Alexander

Scriabin. The first of these, "Etude in F-Sharp Minor," was perhaps one of the most richly colored selections in Okashiro's performance.

Although Scriabin's music is ambiguous in tone and rhythm, Okashiro used the triplets to unify the music, creating a feeling of romanticism throughout the piece. The effect was exotic, mysterious and forceful.

With its gliding resolution and euphonic line, Scriabin's "Etude in B Major" departs from the cross-rhythms of the first *Etude*. Okashiro seemed to connect the entire piece in one sustained phrase, making the second *Etude* an extended inhalation in anticipation of the final *Etude*.

Okashiro's rendition of Scriabin's "Etude in D-sharp Minor" was majestic. The pace was so frenetic that it was almost feverish.

Okashiro dominated the lower register of the piano, leaving the thunderous, percussive melody heavy in the air.

Midway through the piece, her quality switched from forcefully percussive to impassioned lyricism, exhibiting the blend of technical expertise and sensitive interpretation for which Okashiro is hailed.

Ferociously grasping the two octave jumps in the left hand, Okashiro escalated to an incredible finish.

In the second half of the evening, Okashiro performed Robert Schumann's *Symphonic Etudes Op. 13* and *Op. Posth*. This set of eleven *Etudes* includes five posthumous variations and is a rigorous test of a pianist's concentration and endurance.

Okashiro was unshakable until the end. Her intensity and musical imagery breathed life into this amazing romantic work.

She magnificently recreates all the nuances of passion, hope, meditation and love that Schumann intended in writing this emotion-filled piece.

Okashiro's faultless technique, coupled with her creativity, musical insight and tonal versatility, truly earn her the title of a "young artist of genius in the true sense of the word" (*Art Record*: Japan).

The Matchmaker pairs university with comedy

By Kelly Murdoch-Kitt
Old Gold and Black Reviewer

Thornton Wilder's *The Matchmaker* will open the Mainstage Theater's season at 8 p.m. on Sept. 25. The play, directed by Donald Wolfe, a professor and chairman of theater, tells the story of a charming matchmaking widow named Dolly, played by junior Jennifer Blevins, who is helping the wealthy Mr. Vandergelder, played by junior Randall Chou, and others to find mates.

"It's about a woman who, in her attempt to 'match-make' and help everyone else out, has, for a long time, ignored her own happiness," said freshman Anita Woolley, who plays the Cook in the production. "She finally knows what she wants, and this play tells how she goes about getting it. I think everyone knows someone like Dolly," Woolley said.

The play takes place at the turn of the century and the period is punctuated by Darwin Payne's elaborate set and Pat Mueller's intricate costumes, both professional designers. "It can be really hard to do period pieces," Woolley said. "You have to make the audience believe the period, but I think that with the costumes and the

beautiful set they've built, you're definitely not in 1998 anymore." The colorful set includes lush fabrics and wooden trims, framed artwork, and antique furniture.

"I love period pieces," Blevins said. "They're always a challenge, but it is important to be conscious of them in order to find your character. You have to incorporate movement and demeanor and really know and understand the period to accurately portray your character."

Most of the actresses wore ankle-length rehearsal skirts and corsets for weeks prior to the performance. "A corset isn't exactly my cup of tea," Blevins said, "but these costumes are awesome, and they really help the physicality of the characters."

Much research and hard work has gone into recreating the atmosphere of the period and the actors have spent a great amount of time honing their characters. "It is a challenge," Blevins said, "because I have to make her comic, yet also very complex and deep. Making her funny was difficult, because I got so caught up in finding and developing the complex Dolly that I sometimes forgot about the farcical Dolly."

The Matchmaker is indeed farcical; it is light-hearted and full of both verbal and physical antics. "It's an old play, but you can still appreciate how much fun it is probably because it's so charming, and you can look at it and laugh at it," Woolley said.

She attributes the play's appeal to the diversity of the characters. "All the characters are really loveable, even the Cook! She has her own little spark," Woolley said. "It's fun to explore every character like that; they all have little perks and quirks."

Blevins added that the play has a universal theme, which she hopes will appeal to a wide audience. "You need to go out and find your life, find your own adventures and have fun."

"It's a very serious theme communicated through a comedic play, which, I think is the best way to communicate the idea," Blevins said.

Moreover, there is an underlying message of happiness. Blevins and cast hope that this is not just another evening at the theater.

"Hopefully, instead of just walking away happy, they'll walk away thinking about why they are happy," she said.

In conjunction with the play, which runs Sept. 25 and 26 and Sept. 30 through Oct. 4, the departments of English and theater are co-hosting a symposium on playwright Thornton Wilder.

The symposium will be held Sept. 25 at 3 p.m. and continue Sept. 26. The symposium will feature many writers and authorities on Wilder and his works, such as Robin Wilder, the editor of Wilder's letters and alumna Penelope Niven ('62), who has been commissioned to write a biography of Wilder.

Symposium topics will include not only the playwright's life and works, but also a talk on literary management at 1:30 p.m. Sept. 26. All symposium events will be held in Scales 102. Call the box office at Ext. 5295 for more information.



Courtesy of News Services

Thornton Wilder's *The Matchmaker* opens Sept. 25 in the Mainstage Theater.

Radiohead's latest CD re-awakens fan interest

By Rich Grogan
Contributing Reviewer

In an age of overproduced one-hit wonders created by various record labels, it is quite refreshing to know that there are bands like Radiohead vehemently defying the trend. After the release of their first album *Pablo Honey* and the subsequent success of that album's major single "Creep," they seemed to lie dormant for a while.

Their second release, *The Bends*, though it enjoyed critical success, never made it into the hearts of Americans. In fact, "Creep" became a platform for many in the industry to make jokes about the band and its lack of ingenuity in only being able to produce one hit single. It is out of this criticism that we find the emergence of their most complicated effort, *OK Computer*.

This album has of course been widely reviewed and has been the topic of many published articles both positive and negative. It also received a great deal of attention from its unanticipated Grammy nomination. In fact, most of the people who have been subjected to the media hoopla surrounding this album have probably never heard the album all the way through.

Further, they probably have just heard that it plays like a Pink Floyd album (namely *The Wall*, or *Dark Side of the Moon*). The nature of these comparisons could actually have consumers reaching for their copies of *The Wizard of Oz* to turn the sound off and play the album after the opening credits to parallel scenes in the movie.

With all of that said, it is of great importance to explain this album and its importance in music, instead of telling people to just go home and listen to *Dark Side of the Moon* again.

The opening track, "Airbag," is perhaps one of the least complicated of the album. It hints at the vocal capabilities of Thom Yorke, while delivering intense and tight percussion with obvious science-fiction sounding melodies. It is perhaps the space-like themes that have drawn the *Dark Side of the Moon* comparisons.

However, it is my opinion that people making these comparisons have failed to see what lies underneath the surface of the album in its entirety. As the album progresses into the longer second track, "Paranoid Android," listeners begin to get a taste of the real capabilities of Radiohead.

What one hears at the opening, one cannot expect to hear at the end of the song. Thus the album inherently defies easy listening. Moving to the third and fourth tracks, the band continues its journey into the realm of varying tempos and sounds. The title and subsequent

music and lyrics of the fourth track, "Exit Music for a Movie," show the band's sense of humor by taking a tongue-in-cheek look at the false emotions we as viewers are forced to endure when watching a film. The fact that a theme this complicated can be accomplished amidst varying tempos and vocal melodies serves to showcase the band's talent.

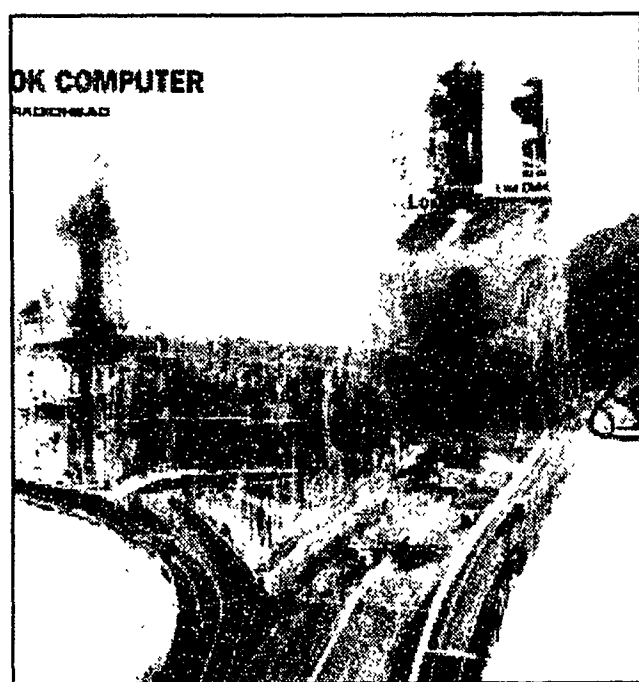
By practically serving themes to listeners in this middle section, the band makes listeners think to understand, while allowing them the opportunity to relax.

It is also in this part of the album that the band makes a thematic switch to themes such as karma, lost love and even "Electioneering," a track taking a sarcastic perspective on elections with a nod to the Neil Young classic, "The Campaigner."

These themes continue into the final section of the album containing such tracks as "No Surprises" and "Lucky."

The album winds to a close on the generally slower tone established after "Electioneering." On the final track, Yorke pleads with listeners to simply slow down, summing up the theme of the entire album.

Through relatively slow melodies, the final track seems to explain the band's desire to show listeners that they can enjoy this album and life in general, without it being lived at such a furious pace.



Radiohead
OK Computer
Capitol Records

CALENDAR

To have your event listed, send e-mail to
arts@ogb.wfu.edu, fax to (336) 758-4561 or
write to P.O. Box 7569.

ON CAMPUS

Exhibits

American Abstract Art of the 1930s and 1940s. This collection, owned by J. Donald Nichols, consists of works by Willem de Kooning, Arshile Gorky, John Ferren, George Morris and Albert Gallatin.
When: Through Oct. 11
Where: Scales Fine Arts Gallery
Info: Free

Miscellaneous

Thornton Wilder's Legacy. This four session symposium consisting of panel discussions and lectures takes a look at the life and times of writer Thornton Wilder.
When: Sept. 25-26
Where: Scales Fine Arts Center
Info: Registration is required. Ext. 5295
Cost: \$15 plus additional charges for tickets for *The Matchmaker* and a box lunch

English "High Tea." The Museum of Anthropology is hosting a tea party, exploring the tastes, ceremonies and histories of coffee, tea and chocolate drinks from around the world.
When: 3-5 p.m. Oct. 4
Where: Museum of Anthropology
Info: \$6

Tom Deluca. Returning to an enthusiastic crowd, the hypnotist convinces students to make fools of themselves.
When: 8 p.m. Sept. 28
Where: Wait Chapel
Info: \$3

Movies

Fear and Loathing in Las Vegas. Johnny Depp and Benicio Del Toro travel to Las Vegas searching for the American Dream through drug use.
When: 7 and 10 p.m. Sept. 25-27
Where: Pugh Auditorium
Info: \$2

Vertigo. Alfred Hitchcock's thriller starring James Stewart about a police

officer cursed with vertigo.
When: 9 p.m. Today
Where: Pugh Auditorium
Info: Free

What About Bob? A mental patient, played by Bill Murray, torments his psychiatrist Richard Dreyfuss.
When: 9 p.m. Sept. 29-30, Oct. 1
Where: Pugh Auditorium
Info: Free

Music

Chi Rho. The men's Christian a cappella singing group will be performing its annual Bostwick Concert.
When: 9 p.m. Sept. 29
Where: Bostwick Residence Hall
Info: Free

Jive 'N' Java Series. Student Union presents Richard Matteson, a classical guitarist as part of the Tuesday night Jive 'N' Java Series.
When: 9 p.m. Sept. 29
Where: Shorty's
Info: Free

Theatre

Matchmaker. A comedy about a woman who tries to play cupid but sets herself up with a rich widower.
When: 8 p.m. Sept. 25, 26, 30, Oct. 1-3; 2 p.m. Oct. 4
Where: The Mainstage Theatre
Info: Students \$5, Adults \$10. Call Ext. 5295

ELSEWHERE

Concerts

Cat's Cradle. Sept. 24: Catpower. Sept. 26: Robbie Fuks. Sept. 29: Elliot Smith with Quasi. \$8.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Ziggy's. Sept. 24: Everything. \$7. Sept. 25: Life in General with Nadas. \$5. Sept. 26: Leftover Salmon. \$5. Sept. 27: Indie Rock, Superdrag, Sloan. Sept. 30: Mojo Blues Band
Where: 433 Baity Street
Info: 748-1064

Exhibits

Pipes, Pedals, Keys and Bellows. Each day pieces of the largest surviving organ by David Tannenberg will be assembled by organ builders George Taylor and John Boody.
When: Through March 14, 1999
Where: The Gallery at Old Salem
Info: \$3

Theatre

On Golden Pond. A young boy breathes life into an old couple who are celebrating their 48th anniversary.
When: 8 p.m. Sept. 25, 26, Sept. 30-Oct. 3, 2 p.m. Sept. 27 and Oct. 4
Where: The Little Theater, 610 Coliseum Drive
Info: \$9 for students, \$12 for adults

Discussion

Southern Short Fiction. An editor from Algonquin Books, Duncan Murrell, and John Sullivan from *The Oxford American* will be discussing what makes a story Southern and what publishers and magazine editors are looking for in short fiction.
When: 7 p.m. Oct. 1
Where: Barnes and Noble, 1925 Hampton Inn Court
Info: 774-0800

Lecture

American Abstract Art of the 1930s and 1940s. Robert Knott will give a lecture on the Donald Nichols collection being displayed in Scales Fine Arts Center.
When: 4 p.m. Sept. 24
Where: Reynolda House
Info: Free. 725-5325

Charles E. Burchfield: American Visionary. Nancy Weekly, the director of cultural services at Burchfield Penny Art Center, will give a lecture on Charles Burchfield.
When: 3 p.m. Sept. 27
Where: Reynolda House Museum of American Art
Info: \$3. 725-5325

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Film

By
Old Gold

Simon Birch is a who fulfills his desire example of how a



his refusal to become When he accidentally (Ashley Judd), how he would not have e Simon's friend, Simon, and he and after the tragedy try father is.

This plot point und with some funny sce break what tension m quest.

On the surface, *Sim Forrest Gump*-esque vative morality mix however, becomes e moments of cheese t ments can be differ the tempo of the p significant action in Simon Birch is lift

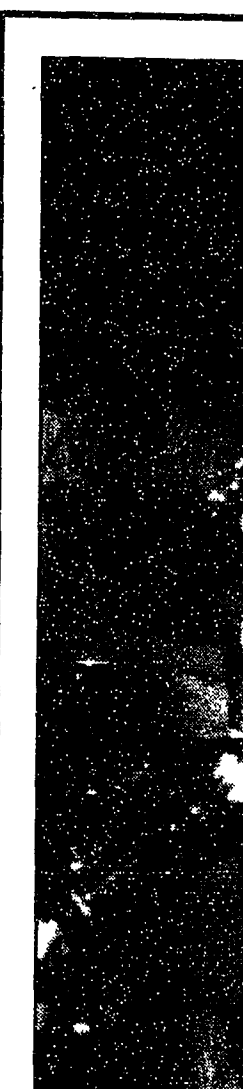
Jitter

Downtown

By Suzant
Perspective

Want to jump, Supermurgatroid Pro and easy. Every Tues lennium Center in dov lem, Joel Domoe and Jitterbug Central.

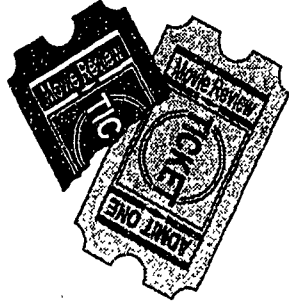
This swinging dan ston-Salemites the cl dance East Coast Swit lessons for an hour and then you can dance unt said. No partners are n swing dance. Lessons everyone dances with The crowd forms a la on the outside and, a move Demoe calls "let the inner circle shifts. Demoe gives the au instructions as he per his partner. "Because you can



Film adaptation ruins novel's rich meaning

By Radford Hallman
Old Gold and Black Reviewer

Simon Birch is a heartwarming tale of a young boy who fulfills his destiny to be a hero, but it is also an example of how a truly unique work of art can be harmed by the introduction of its translation onto the silver screen.



Simon Birch (played admirably by Ian Michael Smith) is the smallest boy ever to be born in his small hometown, but he believes that he is destined for greatness. Simon has already gained notoriety simply by his refusal to become a victim to his shortcomings. When he accidentally kills his best friend's mother (Ashley Judd), however, Simon gains a notoriety that he would not have ever wished upon his worst enemy. Simon's friend, Joe (Joseph Mazzello), forgives Simon, and he and Simon spend much of their time after the tragedy trying to figure out who Simon's real father is.

This plot point underlies much of the remaining film with some funny scenes involving a Christmas play to break what tension may be created by Simon and Joe's quest.

On the surface, *Simon Birch*, seems to hold true to the *Forrest Gump*-esque formula of simplicity and conservative morality mixed with some humor. This film, however, becomes embroiled in a world of kitsch and moments of cheese to the point where the tragic moments can be differentiated from the comic simply by the tempo of the piano music that precedes every significant action in the film.

Simon Birch is lifted slightly by admirable perfor-

The fact that the creators of this film could not write that it was based upon John Irving's *A Prayer for Owen Meany* because he asked to have his name taken off the film after reading the script should suggest a note of caution on the part of the viewer.

mances by both Smith and Mazzello. Judd plays her role of scandal-making attractive mother very well, and I was a little disappointed by her quick exit. Any film with less than an hour of Judd is destined for trouble.

The main problem with *Simon Birch* is its deviation from the material that it was "suggested by." The fact that the creators of this film could not write that it was based upon John Irving's *A Prayer for Owen Meany* because he asked to have his name taken off the film after reading the script should suggest a note of caution on the part of the viewer.

This film is a dumbed-down version of a truly marvelous novel that told the story of a boy who felt that he was destined for heroic deeds despite his physical and philosophical incongruities. In Irving's book, he achieves this heroism through a truly tragic climax, unlike the film that relies on a scene straight out of *The Sweet Hereafter* and an extremely sappy deathbed dénouement.

Irving developed his characters through uniqueness and quirky, humorous actions. Director-writer Michael Steven Johnson chooses to force the audience to feel that Simon is cute through his little jokes and poignant, yet glossed over, remarks on his position in life.

Johnson treats the camera as if he were one of the townspeople looking at Simon and thinking he is cute

because of his size and forgetting that a fully functioning human being inhabits the small frame.

With the high-key lighting and the hokey soundtrack that ends with some sort of inspirational Babyface song over the end credits, Johnson leaves little room for audience interpretation. Many of the shots feel like *Home Alone* with doses of heartache and loss thrown in the mix.

Simon Birch also loses artistic power because it refuses to ground the film completely in a time or specific place. In Irving's novel, the radios and televisions of the town constantly remind everyone of the presence of the Vietnam War.

The war provides a backdrop to the action and themes that surround most of the novel including the stirring climatic scene. In the film, it is not until the final few minutes that we as an audience are given any indication of the presence of war in this isolated small town, and that indication is only a muted blurb on the radio.

It is almost as if Johnson decided to forgo any notion of poignancy or relevancy to reality in favor of a desire to be cute at all costs.

I was greatly disappointed in *Simon Birch* because of its insistence on relying upon Hollywood convention and refusing to follow in its lead character's path of introducing a little spark into the stagnating atmosphere of life that surrounds him. Perhaps I am hoping for too much from a film that is not quite an adaptation but not quite an original work, for very few adaptations ever live up to their predecessor.

As I watched Jim Carrey drive away happily in his Volvo after visiting the grave of his childhood friend, however, I was left wondering whether I had witnessed a cinematic work or an attempt to tug at the heartstrings (or whatever cliché you may use to describe something that pulls at your emotions) through contrived and manipulative kitsch, Hollywood style.



Courtesy of www.atnzone.com

Ashley Judd and Ian Michael Smith star in *Simon Birch*, an adaptation of John Irving's *A Prayer for Owen Meany*. The movie focuses on a young boy's struggle with his being extraordinary.

Jitterbug Central swings with style at Millenium Center

Downtown Winston-Salem hall offers weekly swing dancing lessons to a crowd of amateurs and experts alike

By Suzanne DuBose
Perspectives Editor

Want to jump, jive and wail? Supermurgatroid Productions makes it fun and easy. Every Tuesday night at the Millennium Center in downtown Winston-Salem, Joel Demoe and his troupe present Jitterbug Central.

This swinging dance hall offers Winston-Salemites the chance to learn how dance East Coast Swing '40s style. "I give lessons for an hour and fifteen minutes and then you can dance until 1:00 a.m.," Demoe said. No partners are needed to learn how to swing dance. Lessons are set up so that everyone dances with numerous partners. The crowd forms a large circle with boys on the outside and, after learning a new move Demoe calls "let's rotate ladies," and the inner circle shifts. During the lessons, Demoe gives the audience step-by-step instructions as he performs the move with his partner.

"Because you can both see and hear

about what you're supposed to do, learning how to dance is really easy here," one Jitterbug Central customer said. Instructional books are sold at the door for \$16, and informative fliers on basic steps are free. After the lessons end, crowd members can try out their newly learned moves.

"We're open until 1 a.m., just like any other dance club," Demoe said. Interest in swing dancing is on the rise, especially with the younger generation.

"People just want to be able to let loose and really dance, like their grandparents did," Jitterbug Central veteran Jeremy Matthews, 19, said. On an average night, the crowd consists of around 150 dancers with more beginners than experts. However, the more experienced dancers often put on such a show that the crowd circles around them and cheers them on as guys lift their partners high in the air or twirl them about in a dizzying frenzy.

Many of the young Hepcats even dress the part of the '40s swing dancer, complete with hats, wing-tip shoes and shag dresses.

This swinging dance hall offers Winston-Salemites the chance to learn how dance East Coast Swing '40s style.

"It's not a true swing experience unless you dress the part," Jitterbug Central patron Timothy McMullan, 20, said.

The music ranges from the work of DJ Speakeasy spinning the big band tunes of the '40s and hits such as those of the Brian Setzer Orchestra to live Big Band music. The Swinger Heads played numerous older hits plus some of its own tunes Sept. 22. "This was our first band, but we're going to have another band in two weeks," Demoe said. Demoe has been teaching swing dance lessons for more than two years across the Triad area. "I've been teaching publicly in the Triad area for the past two and a half years ... do most of my teaching in Greensboro," Demoe said.

If Tuesday night isn't enough swinging for interested dancers, they can follow Demoe and his partner Salima Owen to Greensboro where they lead the Hepcat's Ball every Wednesday night at the Babylon. Demoe also gives 10-week-long lessons in Greensboro.

"The main teaching that I do is a 10 week session through the Greensboro Cultural Center," Demoe said. At these lessons, beginners can learn not only East Coast Swing, but also Lindy Hop and Jitterbug among other swing styles.

Both the Hepcat's Ball and Jitterbug Central open their doors at 8 p.m. and cost \$6 per person for both the lessons and for the dancing session. However, the cost will escalate if there is live music. If customers call ahead on nights when a band is playing they may be able to reserve a ticket at a lower price.

Call 333-2192 for more information on either the Jitterbug Central, Hepcat's Ball or to receive more information about Demoe's extended dance lessons.



Suzanne DuBose/Old Gold and Black

A Jitterbug Central instructor and her partner swing to big band style music.

Fun in general

No strangers to Winston-Salem, Jason Levasseur and Jerry Chapman, members of Life in General, will perform at 10 p.m. Sept. 25 at Ziggy's. Levasseur, '94, (left) sings and plays percussion, harmonica and acoustic guitar. Chapman (below) also sings and plays electric, acoustic and bass guitar. The band can be found performing across the country, as well as on their Web site, www.lifeingeneral.com.



Courtesy of Life in General

life in
general



Schumann's Ward

By Ken Perkins and Matt Nimchek



Ziggy's Got the Hooch

Virginia-based Everything, of "Hooch" fame, will play at Ziggy's Sept. 24. Band members are Wolfe Quinn, Nate Brown, Steve Van Dam, Craig Honeycutt, Rich Bradley and Dave Slankard.

Courtesy of Blackbird Recording Company



Buena Vista Bistro: It's what's for dinner

Restaurant specializes in meat and ambiance

By Ria Battaglini
Contributing Reviewer

The name of the restaurant Buena Vista Bistro, or "good view bistro," is partly false in that the view is of a high-way and is not beautiful at all. On the other hand, the name is right on target if you are looking at the unique southwestern ambiance and beautifully presented food.

Buena Vista Bistro is a casual, friendly restaurant serving a unique, colorful and delectable palate of food.

It is a good restaurant for all occasions, especially when the parents are in town for a visit, or if you have a good \$45 just sitting in your pocket.

Although the prices are above what a normal college student would pay for dinner, the food and service are well worth it.

We were greeted warmly and had consistent quality and friendly service from the down-to-earth employees of the bistro.

The menu had a fair representation of different types of food, but favored those who have a love for meat in general.

A vegetarian would not be able to find an entree at the cafe but would be glad to choose from one of the delectable and different appetizers (priced between \$5 and \$8), such as a red pepper, artichoke and goat cheese dip served with multi-colored tortilla chips.

The entrees, priced between \$15 and \$20 are of a very good size and are served in bold, brightly colored bowls and plates.

Looking at the food before you eat it is half the fun because it is uniquely and elegantly presented. Each entree is served with a sautéed vegetable du jour, fresh bread with rosemary olive oil to dip and your choice of sautéed polenta or pasta with pesto.

Looking at the food before you eat it is half the fun because it is uniquely and elegantly presented. Each entree is served with a sautéed vegetable du jour, fresh bread with rosemary olive oil to dip and your choice of sautéed polenta or pasta with pesto.

One of the entrees we chose was the Louisiana crab cakes with Creole aioli on a bed of fried spinach topped with a tomato corn salsa. The crab cakes, served with a creamy but not over-powering tartar sauce, were good but a bit plain and a little on the fishy side. The salsa on top of them was solely made of chunks of fresh tomatoes, corn and peppers that were marinated in a sweet but spicy corn sauce.

I took a liking to the sides on this large beautiful plate, which helped to complete the meal and satisfy the diner.

I chose the pesto pasta as one of the sides, which was served with shreds of sharp Parmesan. This pasta was light and could serve as a compliment to any plate.

The vegetables of the day were shreds of onions, carrots and peppers sautéed in what seemed like a light and tasty garlic sauce. On top

of these vegetables were full asparagus wands of just the right texture touched with a spicy honey Dijon mustard. Adding even more color and diversity to my plate were finely sliced, bright red and juicy tomatoes.

The most interesting part of the meal was the fried spinach lying under the bright orange crab cakes. Not being a spinach lover, I was a bit hesitant to try this new style of the vegetable, but I was pleasantly surprised.

The spinach was prepared perfectly and melted in your mouth with a taste of spinach mingling with warm, fried garlic. All in all, it was a very satisfying and intriguing meal.

The other meal we chose was a special of the day that consisted of beef tenderloin served over cheese tortellini with spinach and wild mushrooms, all served in a light tomato sauce.

The tortellini were uncommonly large and cooked to perfection. The pasta, topped with an exorbitant amount of slices of delicate tenderloin, was mixed with sautéed fresh mushrooms and spinach and was covered in a mild, beefy tomato sauce.

The natural flavoring of the meat mixed with fresh tomato gave the sauce an original and enticing taste.

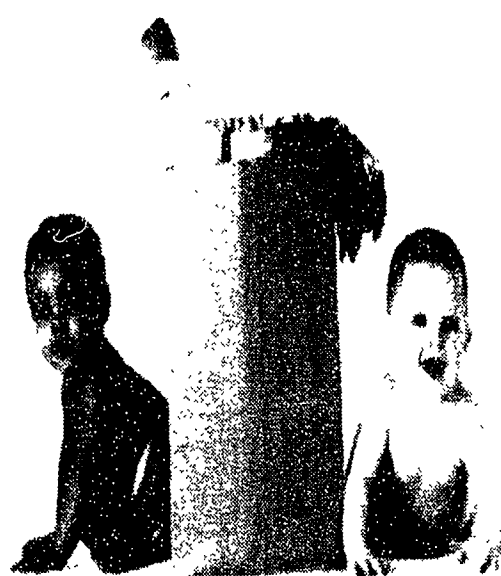
Although this plate did not come with vegetables or any other side order, the pasta was filling.

All in all, if you are looking for an offbeat but classy restaurant to satisfy your need for good, nourishing food, go straight to Buena Vista Bistro.

Buena Vista Bistro is located at 1703 Robinhood Road and is open for lunch and dinner.

LIFE IN HELL

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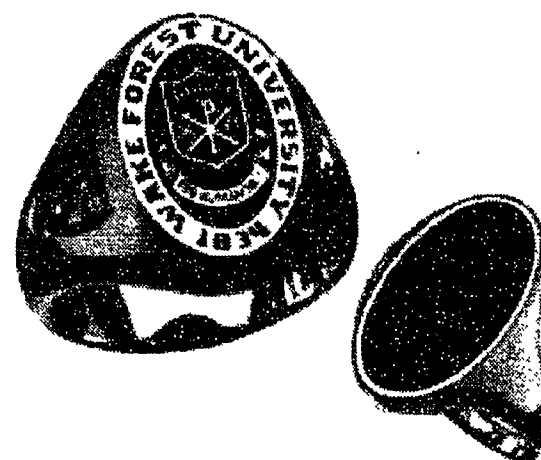
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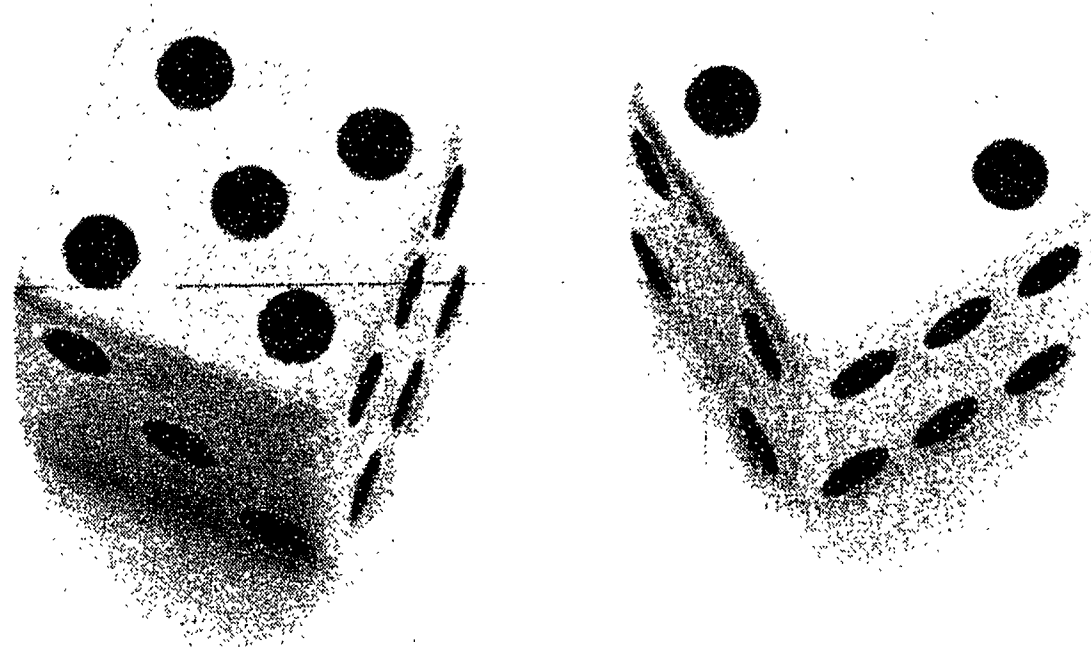
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Time: 10-4

Place: Deacon Shop



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Perspectives

Globalization calls for off-campus experiences

By Suzanne DuBose
Perspectives Editor

As the Year of Globalization and Diversity looms overhead, both the university and the students should look for opportunities beyond this campus to gain a well-rounded, global education.

Maria Montessori wrote in her book *The Absorbent Mind*: "If education is always to be conceived along the same antiquated lines of a mere transmission of knowledge, there is little to be hoped from it in the bettering of man's future. For what is the use of transmitting knowledge if the individual's total development lags behind?" Merely attending lectures, labs and reading text books is not enough.

As the ancient proverb says: "Experience in the mother of wisdom" and "Experience is the best teacher."

Many interesting experiences in the realms of art, literature and science await on our own campus. There are the Museum of Anthropology, numerous plays, visiting musicians and the historical wonders of Reynolda Gardens.

At the Museum of Anthropology students can easily gain a global perspective by viewing the numerous artifacts from China, Africa, Latin America and the Native American works permanently on display at the museum.

In the realm of theater, Sept. 25 marks the beginning of *The Matchmaker*, which will be performed at the main stage in Scales Fine Arts Center.

Other great theatrical works will also follow throughout the semester, such as *Mad Forest*, *Hedda Gabler* and *Closer than Ever*.

Also, the historical Reynolda Gardens and the Reynolda House are open to students free of charge year round.

The house offers numerous cultural activities such as a live reading of *The Red Badge of Courage* by Stephen Crane at Reynolda House museum at 7 p.m. Sept. 23rd and a reading of the tales of Edgar Allan Poe Oct. 24 at Reynolda House. Tickets will be sold at the door.

Though all of these programs and events are wonderful opportunities that should not be neglected, this year students should take a special look at the programs and opportunities outside our campus.

As E. M. Foster once wrote: "Spoon feeding in the long run teaches us nothing but the shape of the spoon."

Students should not just sit through their designated classes and attend the programs given on campus when a world of opportunity and educational adventure awaits them beyond the university's gates.

There are many interesting places in the Winston-Salem community that offer experiences out of the classroom that can not only inform students, but also broaden their cultural horizons.

Diggs Gallery:

Diggs Gallery is on the Winston-Salem State University campus, and this year it is featuring numerous artists that will blend nicely into our campus' theme of Globalization and Diversity.

Just now wrapping up at the gallery is an exhibit of Floyd Newsum and Ed Love's works.

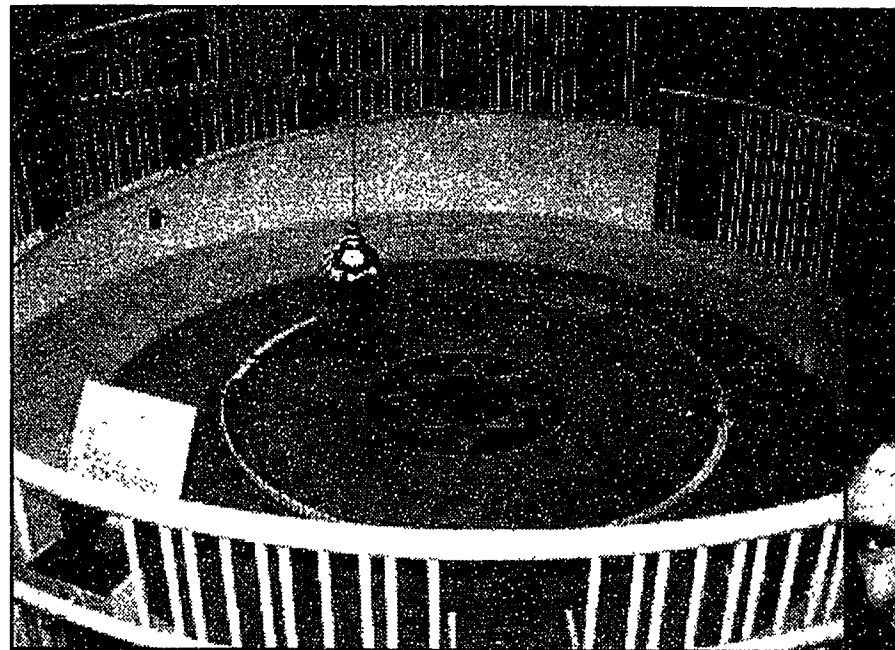
Newsum's mixed media works are based on myth making and storytelling. According to the artist, his works are based on "the cross-cultural unity of human experience and expression. The history of humankind underscores the necessity for recognition of the dignity of the individual."

Love's large-scale sculptures on exhibit are largely made of welded steel.

"Love's developing interest in Egyptian mythology served as an entry point into a greater growing awareness of Africa," a Diggs Gallery publication said.

If unable to catch the tail end of this exhibit, look forward to Oct. 16 when two new displays will be featured at the Gallery: the work of photographer James VanDerZee and a collection of Baltic ceramics.

"During the 1920s and '30s, while Harlem flourished as a cultural center of black America, James VanDerZee captured in his photographs the vitality and optimism of a community on the upswing. His work offers a distinct vision of African-American achievement and prosperity between the two world wars — beginning with the confident gaiety of the Roaring Twenties and the Harlem Renaissance, through the hard times of the Depression



Suzanne DuBose/Old Gold & Black



Suzanne DuBose/Old Gold & Black

Photo by Transactors Improv Company
Top Left: In the SciWorks museum there are numerous hands-on pendulum exhibits. Right: See the Transactors Improv Company at SECCA. Bottom Left: *The Blue Lady of the Meadow* is one of Floyd Newsum's many works displayed at Diggs Gallery.

Diggs Gallery

June 19 - Sept 19
Floyd Newsum and Ed Love

Oct. 16 - Jan 16
James VanDerZee and Baltic Ceramics

Feb. 5 - April 3
Michael Harris and Paintings by Mbuti Women

April 16 - May 8
Senior Art Show and Young People's Art Exhibition

SciWorks

Planetarium
Sat.: 11 a.m., noon, 2 p.m., 3 p.m.
Sun: 2 p.m., 3 p.m., 4 p.m.

Environmental Park
Mon. - Sat.: 10:00 a.m. - 4:30 p.m.

Museum
Mon. - Sat.: 10 a.m. - 5 p.m.
Sun.: 1:00 p.m. - 4:30 p.m.

Coming to the Museum in October —
The Science of Racing

SECCA

Inigo Mangano-Ovalle
The Garden of Delights
July 18 - Sept. 30

The Art Guys: Business As Usual
Exhibit: Oct. 24 - Feb. 7
Performance of *Strictly Business* Yet to be announced

Transactors Improv Company
Nov. 6
7:30 p.m.

and into the glorious era of swing," the Diggs Gallery flier said.

Eastonian, Latvian and Lithuanian artists created the ceramic pieces in the Baltic Ceramics collection.

These pieces are gathering of a new, auspicious art form seen in these countries that were only recently freed from the censorship and isolation created by their annexation into the Soviet Union.

Both exhibits offer a glimpse of cultural and artistic diversity.

Numerous guests will also be speaking about these exhibits and others throughout the year.

"Dr. Regina Perrie will be giving a lecture at the opening on Oct. 16th," Diggs Gallery employee Monique Crosby said.

On Nov. 17th Richard Spiller, the chairman for international development at Eastern Carolina University, will speak at the Gallery about the Baltic Ceramics collection.

These exhibits will be on display until Jan. 16.

SciWorks:

SciWorks is not only an adventure in the world of science, but also a great date opportunity.

Imagine two young students in one another's arms, leaning back in their seats, looking up at a perfectly clear sky full of stars.

For those really willing to take a global look at the world, SciWorks features a 120-seat planetarium where, "visitors experience a realistic simulation of the night sky as observed from any place on Earth," reported the SciWorks publication SciGuide.

Both stars and laser light shows are pro-

jected on the 50-foot-high dome.

"Every Saturday we have a set schedule of shows," Ben Johnson, the SciWorks program director, said.

There are Saturday shows at 11 a.m., and at 2 and 3 p.m., and Sunday shows at 2, 3 and 4 p.m.. The cost is \$2.75 per student.

"Anyone interested in astronomy should know we will have an observing trip to Pilot Mountain November 21st," Johnson said.

Every three months SciWorks takes a group of interested individuals to the Mountain to view and learn about the stars.

"It's usually a good time," Johnson said.

Also featured at SciWorks is a 15-acre Environmental Park. Numerous animals inhabit the park from cows, goats and sheep to white-tailed deer, otter and eastern wild turkeys.

"We also have a carnivorous plants section," Johnson said.

A variety of plant life surrounds the park. Besides the carnivorous plants section featuring the venus fly trap, there is also a wetlands area, a wildflower meadow and a bog garden which all feature their own special vegetation.

Inside the complex are numerous hands-on experiments that customers can admire and attempt themselves.

"Our exhibits deal mainly with the physical sciences," Johnson said.

Adult admission for all segments of the park is \$8; \$2.75 for the planetarium; and \$3 for the Environmental Park.

Groups of 10 or more can receive a special group admission price if they call ahead of time.

SECCA:

The Southeastern Center for Contempo-

rary Art houses not only artistic exhibits, but also musical and theatrical events.

Blending the artistic and the scientific, currently renowned artist Inigo Mangano-Ovalle's DNA-based collection *The Garden of Delights* is on display.

"*The Garden of Delights* examines recent developments in genetic sciences and their potential effects upon the representation and portrayal of individual human identity," reported SECCA's third quarter newsletter.

While *The Garden of Delights* will only be at SECCA until Sept. 30, and Micheal Galbreth and Jack Massing's exhibit entitled "The Art Guys: Business as Usual" will open on Oct. 24.

"The art guys draw from Dadaism, Fluxus, and conceptual art to highlight the accidental and ephemeral aspects of making art," SECCA's fourth quarter report said.

To top off this exhibit, The Art Guys will present a performance of *Strictly Business* at the Krispy Kreme Doughnut Company at 259 Stratford Road.

The date and time have not yet been announced, but the show will be free to the public.

Another theatrical opportunity is coming to SECCA Nov. 6.

The Transactor Improv Company will be performing an entirely improvised show.

"Transactors Improv Company performs pure improvisational theater based on audience suggestion," SECCA's fourth quarter report stated.

"They entertained me wonderfully well ... made me laugh until I wept. So go catch the Transactor Improve Comany. Take Kleenex," *New York Times Critic* Robert Jones said.

The Global Classroom

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