

HAPPY BIRTHDAY!
ROTC program celebrates
its 75th anniversary.

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Movie Madness

Critics review *The Last Boy Scout*, *JFK*
and *The Hand That Rocks the Cradle*.

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Martin Luther King Jr. Day.

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OLD GOLD AND BLACK

VOLUME 75 No. 15

WAKE FOREST UNIVERSITY, WINSTON-SALEM, NORTH CAROLINA

THURSDAY, JANUARY 16, 1992

Volunteers needed for library move

Book-moving project
only one-tenth complete

By JULIE DUNLOP

OLD GOLD AND BLACK REPORTER

Workers have moved little more than 10 percent of the books into the new Edwin G. Wilson Wing of the Z. Smith Reynolds Library, creating a great need for volunteer help, said Rhoda Channing, the director of the library.

Only the books in 500 of the 4,459 stack sections (spaces 3 feet wide and seven shelves high) have been moved, Channing said. The moving on level six is complete and volunteers are working to finish the first floor.

Channing said she hopes that the entire move, including the shifting of books in the old section, will be complete by the end of the semester. However, all of the books being transferred to the new section must be in place by Founder's Day in time for the wing's dedication, she said.

In an effort to get the books moved to their new locations as quickly as possible, Channing said the move continued during the Christmas break. A small number of students who live in the area, as well as children of staff members, were hired to help.

Channing said she has spoken to the InterFraternity Council, the InterSociety/sorority Council, and the Resident Student Association in the hope that they will organize a competition to encourage students to volunteer.

According to Channing, the Museum of Anthropology has already offered to donate one prize, and Channing said she would be happy to provide prizes to faculty, staff, individuals and clubs who participate in the moving project.

Channing said she feels volunteering will bring the campus together to work on a project from which everyone will benefit. She said she is impressed by the number of faculty and staff members who have volunteered their time, including President Thomas K. Hearn Jr.

A broken elevator, carpet installation and differing ideas on how the books should be organized in the new section have complicated the move, she said.

The dedication of the new wing will be 3:30 p.m. Feb. 6 in the atrium of the library and will include music, food, demonstrations of high-tech media by IBM and Apple, tours of the new wing, the unveiling of Wilson's portrait, and a speech by K. Wayne Smith.

The library will soon implement new policies for the Wilson Wing, Channing said. There will be no smoking allowed in the new wing, and an all-night study area requiring key card access will open on an experimental basis.

The library staff will also more strictly enforce the rules for group study rooms to ensure that they are being used for their intended purpose, Channing said.

The success of these privileges will be determined by the students' responsibility in using them, she said.

She hopes to open another all-night study area in the library in the future in which eating, drinking and smoking will be permitted. Another improvement that will aid students is the addition of four new copiers.

Channing expressed the hope that students will appreciate the great amount of work that has gone into creating the new wing.



Eric Rice

Dig Dug

Physical facilities employee Red Murphy works to finish the landscaping near the Z. Smith Reynolds Library Wednesday.

Student body approves reform

By JAY WOODRUFF
ASSOCIATE MANAGING EDITOR

An overwhelming majority of students who voted Dec. 5 supported a referendum for a resolution to change sections of the Student Government constitution dealing with definitions and procedures into statutes, which the legislature can change without making an amendment.

The referendum passed with 389 students in favor (99.77 percent) and 13 students opposed (3.23 percent). Only 11 percent of the student body turned out for the vote, but constitutional amendments require a two-thirds vote of the students who vote, not of the entire student body.

Sophomore Jill Weiskopf, the SG secretary, blames the low voter turnout on a combination of factors. She said there were only five ballot box locations, instead of 14, which made voting a more conscious effort. "For example, if you live in Bostwick you would have had to vote in Johnson," she said.

Voter turnout is usually highest for the general elections, so referendums put before the student body at other times during the year do not attract as many students, Weiskopf said. "We usually save (referendums) until the

end of the year for the campus-wide election, but this was something we wanted to do right away," she said.

Senior David Upchurch, the SG president, said the Ad Hoc Judicial Committee, which drafted the resolution, will now work on incorporating the displaced parts of the constitution into the statutes.

He said most of them can be integrated into the existing sections of the statutes, but some new sections will have to be created.

The constitution and the statutes are equally binding, but the statutes are less difficult to change because they do not require a student vote to amend them.

The revised constitution and statutes will allow the legislature to change procedures and definitions more easily.

The sections retained in the constitution concern structure and framework of Student Government and students' rights.

Most of the changes address the student judiciary. For example, the revision retains in the constitution a broad definition of the four primary violations of the honor code—lying, cheating, plagiarizing and stealing—but transfers the detailed definition of those violations to statutes.

Community to celebrate King's birthday on Monday

By JULIE BOUTWELL
MANAGING EDITOR

A group of eight students, faculty members and administrators are working hard to insure that the observance of Martin Luther King Jr.'s birthday Monday is more than a day-off from classes.

The Martin Luther King Celebration Committee has dubbed Wake Forest's second annual celebration of the civil rights leader's birthday "Presumed Opposites."

The activities will focus on students and professionals who live in or work in a racial environment different from their own.

All Wake Forest community members are invited to participate in a silent candlelight procession 6:30 p.m. Sunday beginning on the steps of the Benson University Center patio and ending at Wait Chapel, where Nishati

and Chi Rho, two Wake Forest a capella singing groups, will perform.

Senior Deidra Jones, a member of the committee, said the procession will act as a kickoff for the next day's events, which will include a keynote speech by the Rev. Samuel E. Mann, performances by the Gospel and Concert choirs and afternoon workshops led by students, professors and off-campus ministers.

"Last year we reflected on the life of Martin Luther King; this year we wanted to focus more on a celebration of the spirit of King," Jones said. "The procession will allow you to get in the mind-set of the celebration and think about what meaning (King) could have personally for you."

Mann, who is a white pastor at the predominantly black St. Marks Church in Kansas City, See Celebration, Page 3

Rush to begin soon with slight changes to process

By STEPH MOHL
NEWS EDITOR

Some minor changes—especially for women—will characterize the spring rush proceedings, said junior Jen Wheless, the vice president of the Intersociety/sorority Council.

Rush, which will begin Sunday for men and Wednesday for women, will again be shortened for women, continuing a recent trend to make rush less strenuous, Wheless said. Three years ago rush was shortened from three weeks to two. This year, rush will remain at two weeks, but the number of hours for room rush will be shortened.

Men's Rush

Today: Rush registration,
noon-4 p.m.

Sunday: Rush assembly,
4-5:30 p.m. in
Pugh Auditorium;
Formal dry rush
begins.

Sunday-Jan. 27: Various
formal smokers.

Feb. 3: Bids issued.

Feb. 6: Silent Day.

Feb. 7: Pledge Night.

Another change is in the time when bids will go out to women, Wheless said. This year bids will not be extended until 3 p.m. In previous years, bids went out between noon and 3 p.m.

The change was made because the time conflicted with the afternoon class schedule, Wheless said. "We never really had problems with (the time) in the past, but just the idea that classes are being held made the time change a good idea," she said.

A slight change was also made in the interpretation of one of the eligibility requirements for rushees, Wheless said. This year women with a cumulative grade point average of

2.0 are eligible; in the past the 2.0 rule was interpreted to mean that women were required to have a 2.0 GPA the semester prior to rushing, she said.

Wheless said this change gives upperclass women who previously had a bad semester an opportunity to rush.

Mike Ford, the director of student development, said no real changes have been made to men's rush, but he said dry rush will be strictly enforced this semester. "From my perspective, and the perspective of IFC, a strong vigilance of dry rush will occur to ensure that the two-week See Rush, Page 3

Fighting until the end

Former Wake Forest quarterback dies of cancer at age 31 on Dec. 31

By EDDIE SOUTHERN
ASSISTANT NEWS EDITOR

The brother of former Wake Forest quarterback David Webber, a 1982 graduate, described him as "someone who never quit."

Webber never quit his fight against cancer, but finally succumbed to the disease Dec. 31 in Charlotte at the age of 31.

"If you saw him in the hospital the day before he died, you would not have known he had cancer," Mark Webber, David Webber's brother, said. "You would never have known (he had cancer), even up until the day he died."

Webber was a high school All-American out of Oak Ridge, Tenn., when he joined the Demon Deacons in 1978. He was one of new head coach John Mackovic's first recruits, choosing Wake Forest over Notre Dame.

He started the last seven games of his freshman season and set a school record for pass completion percentage at .555. He played in Wake Forest's last bowl game, a 34-10 loss to Louisiana State University

in the 1979 Tangerine Bowl and finished his career in 1981 with 2,520 passing yards.

"He'd do anything for the team," said assistant athletic director Bill Faircloth, who was an assistant coach at the time. "He was a great young man, a true example of a college athlete."

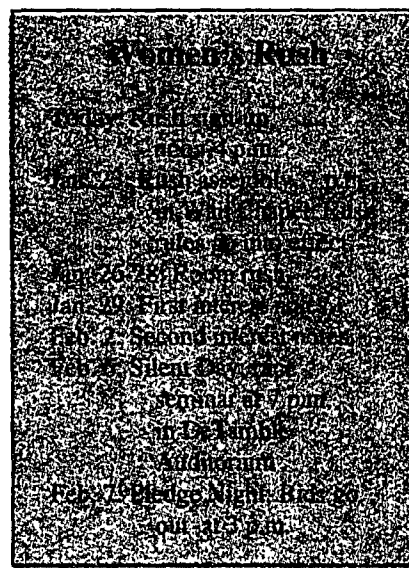
Faircloth said although Webber lost his starting job, first to Athletic Coast Conference most valuable player Jay Venuto, then to Gary Schofield, "he didn't sulk."

He said: "It really didn't discourage him from being very helpful to the team. A lot of the games in '79 were real tight, and (if Venuto was injured) he came in and filled in admirably."

Faircloth played with another Wake Forest football player who was taken by cancer at an early age—Brian Piccolo.

"They were similar in the fact that they were very respected by all their teammates," Faircloth said. "They were true examples of team players."

Former teammate K. J. Kett called Webber someone "you'd love to meet. He got along with See Quarterback, Page 5



Brad Mattson

Tickets to ride

An unlucky student is welcomed back from break with four parking tickets.

INSIDE

Out of the Closet:
Homosexuals at Wake Forest
silently exist in oppressive
environment.

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BRIEFLY

■ Aid applications available

Applications for need-based financial aid for the 1992-93 academic year are available in the Financial Aid Office in Reynolda Hall room 4. Students seeking need-based aid must apply annually.

Forms should be completed as soon after Jan. 1 as possible. Applications completed by April 15 will receive priority.

■ Lecture ends Tocqueville series

John Searle, a professor of philosophy at the University of California at Berkeley, will present a lecture titled "The Storm Over the University" at 8 p.m. today in DeTamble Auditorium.

The speech will conclude the 1990 Tocqueville Forum on "Progress or Return? Sources of Authority in Contemporary Higher Education."

■ Parking to be enforced Monday

Normal campus parking regulations will be in effect on Monday, the day Martin Luther King Jr.'s birthday is recognized, said Ann Knox, the parking management supervisor.

Knox said that though classes will be cancelled, the day will not be a holiday for staff and many faculty, who will report to work as usual.

■ Singer presents free concert

Ed Kilbourne, a singer, guitarist and storyteller, will present a free concert at 8 p.m. Wednesday in the Lower Auditorium of Wingate Hall.

Kilbourne, whose songs range from folk and country to soft rock and jazz, has performed in over 5,000 concerts in Europe, Asia and in most states.

Campus Ministry and the Wake Forest Baptist Church sponsor the concert.

■ Student named to committee

Sophomore Chad Blankenburg was named to represent the student body on the Committee on Academic Affairs.

The Student Government Legislature nominated Blankenburg, Thomas Mullen, the dean of the college, and President Thomas K. Hearn Jr. approved the nomination. He will serve a two-year term.

■ Students to travel to Greece

Students, faculty and staff who would like to travel to Greece during Spring Break at a cost of \$1,375 must talk to Rebecca Myers, the director of dance, by Friday at Ext. 5393 or Ext. 5391.

■ Aid for future teachers available

Mecklenburg County residents who plan to become teachers may apply for the William Tasse Alexander scholarship offered by the Foundation for the Carolinas.

The Alexander fund offers merit scholarships of approximately \$1,000 annually. Applicants must be rising juniors or seniors with a grade point average of 3.0 or better.

For further information, contact Lisa Eaves at (704) 376-9541 or send a business-size, self-addressed envelope to the William Tasse Alexander Scholarship Fund, Foundation for the Carolinas, 301 South Brevard Street, Charlotte, N.C., 28202.

■ Orchestra needs musicians

The University Symphony Orchestra has openings this semester for viola and string bass players. Community members who play these instruments are invited to join.

Rehearsals begin Monday. For more information, call George Trautwein at Ext. 5100.

■ Bank pledges aid to campaign

Branch Banking & Trust Company of Wilson has pledged \$150,000 to the Heritage and Promise Capital Campaign.

The gift will help renovate Babcock Hall after the MBA program moves into the Worrell Professional Center next August.

More than \$84 million has been raised so far in the five-year campaign, which began last April.

■ Swiss program to be offered

A course titled French Swiss Civilization (French 181) will be offered this summer in Switzerland. The group program, which is not for individual study, is being offered under the auspices of The Experiment in International Living.

Students who have taken French 153 are eligible; those with less French may also qualify by participating in directed study prior to departure.

Classes are required this semester for two hours per week to prepare the students to speak French upon arrival and to give basic orientation into Swiss life.

Each student will live with a separate family, but all students and the leaders will be in or near the same Swiss town.

For more information, students should contact John Parker at 725-3213 or the department of romance languages at Ext. 5487.

■ Business group inducts seven

The Wake Forest chapter of Beta Gamma Sigma, the national business honor society, inducted seven School of Business and Accountancy seniors recently.

Those inducted were Jennifer Layman, Anthony Cochran, Cheryl Reid, Margaret George, Kavita Shah, Margaret Jones and Jennifer Chapin.

The society also honored John W. Disher, a '59 graduate and president and CEO of Lance, Inc., for his business accomplishments and community service.

ROTC evolves as national program observes 75th

By JEN MORELLO
OLD GOLD AND BLACK REPORTER

As the nation's Reserve Officers' Training Corps program celebrates its 75th anniversary during the 1991-92 academic year, the Wake Forest ROTC has changed significantly over the years.

The ROTC program, which was established on college and university campuses as a result of the government's National Defense Act of 1916, began at Wake Forest in 1951, said senior David Griffith, a cadet in the program.

By the fall of 1952, the first cadet class began its study of military science, and the instructors strived to achieve the program's goal of "training college students to be leaders in both peace and war," said Captain Frank Williamson, an assistant professor of military science.

In 1951, the ROTC program headquarters was located in the basement of the chapel, according to a 1951 issue of the *Old Gold and Black*. The department of military science has since relocated to the lower level of Reynolda Gym.

Since the program's inception, it has undergone frequent, random fluctuations in cadet class size. *OG&B* reported in 1951 that the total number of cadets enrolled in the ROTC program that year was 272.

Today this number is 58, but Williamson said this number includes only contracted cadets who will receive commissions upon graduation. Many more students take military science classes as an elective, he said.

The government's recent reductions in the size of the armed forces have affected the ROTC programs in many colleges across the nation, but Wake Forest "continues to have a quality program despite cutbacks," Williamson said.

Because there is less need for new officers in the existing forces, some colleges' ROTC programs have been affected because their goals for commissioning, or graduating army officers, have been lowered, Williamson said.

Cadet class sizes have not been altered on this campus, he said.

Williamson and Griffith both agreed that the cadet classes on campus are made up of a diverse group who take academics seriously and are also active socially



Old Gold and Black file photo

Wake Forest graduate and former ROTC cadet Lee Robertson participates in field exercises in 1986.

and athletically.

Williamson said he believed such diversity combined with the leadership training provided by the program "produces a high quality officer."

Griffith said his involvement in ROTC has helped him in many aspects of college. He said the leadership training he has received in the program has made him an "emergent leader" in many situations and has given him overall confidence.

A typical week for a cadet includes one military science class, physical training exercises three times a week, and one leadership lab per week, Griffith said.

Most cadets in the program are ROTC high school scholarship winners. The rest of the cadets are recruited from campus, Williamson said.

Williamson said Wake Forest has always been and continues to be a supportive environment for ROTC, which contributes to the success and quality of the program.

He calls his orders to serve as an assistant professor to ROTC cadets "a unique assignment" for an army career officer.

"There is nothing like ROTC" because it "allows me to interact with outstanding student-cadets," he said.

WFU's top debaters excel in holiday tournaments

By KRISTINA REYNOLDS
OLD GOLD AND BLACK REPORTER

Wake Forest's number one debate team of seniors Brian Lain and Mike Ridge won the Best Team Award at the California Christmas Swing, a double debate tournament hosted jointly by the University of Southern California Dec. 29-31 and by the University of Redlands Jan. 2-4.

Lain and Ridge, who have been debating together since the second semester of their freshman year, were ranked fifth in the nation last year. At last year's national tournament, they were defeated by a Dartmouth University team in the quarter-final round.

At the swing they debated against 50 of the nation's top teams and finished the preliminary rounds with the best combined preliminary round record of seven wins, one loss. The team won the Redlands tournament by defeating the University of Texas in the final round. At USC, they lost in the quarter-finals to Georgetown University, a team that is ranked second nationally.

Ridge was named top speaker out of a field of nearly 100 competitors while Lain won third place.

Wake Forest's second ranked team of juniors Mark Grant and Rick Fledderman progressed to the elimination rounds at both tournaments. At USC, they lost to Texas in the octa-final round. During the Redlands tournament, they defeated "top-16" West Georgia College in the octa-finals but then lost to fellow Wake Forest debaters Lain and Ridge in the quarter-finals.

Sophomores Marcia Tiersky and Jordana Sternberg also attended the swing, but did not progress to the elimination rounds.

Marc Rubenstein, an assistant debate coach, said "The strong showing at the (West) coast goes a long way in solidifying a top-16 bid to the national tournament for Lain and Ridge ... and will set a positive tone for the spring campaign."

Wake Forest sent the two teams of freshman Scott O'Donnell and sophomore Melissa Butler and freshmen Brian Flagler and Craig Green to the West Georgia College

Tournament last weekend. O'Donnell and Butler had a record of five wins and three losses but did not make it to the elimination rounds based on their speaker points. They placed 17th in the tournament.

The three Wake Forest teams that participated in the California Swing will attend this weekend's tournament at Dartmouth.

The resolution for this year's competition is this: "Resolved that one or more United States Supreme Court decisions recognizing a federal constitutional right to privacy should be overruled."

At the swing, Lain and Ridge ran their affirmative case on the court case *Arizona v. Hicks*, which asserted that a police officer needs only a suspicion to conduct an inspection in plain view. Lain said he personally disagrees with the premise of the case but "a great chasm divorces the realm of debate from the real world."

Wake Forest has 11 debate teams. Ross Smith, the debate coach, attributes the squad's success "largely to a lot of hard work."

He said: "They learn from each other. We've had successful teams for the last four years, and the younger ones learn from the older (members). Also, we have good assistant coaches." Smith said the assistant coaches are graduate students who, for the most part, debated in college.

The debaters seem to enjoy their work, but they agree that it requires a lot of time and effort.

Sternberg said, "It's a huge amount of work, ... but there are tradeoffs." Last semester Sternberg had a large research paper due in her politics class, but she said she did not have to spend much time doing research.

O'Donnell said he is convinced that debate helps him to "learn things faster and to make more efficient use of time" researching because she had already done the research for debate.

Sophomore debater Gordon Hull said the work the debaters do is "not communal research." Each individual does a mammoth and independent amount of work, he said.

Volunteer Service Corps receives \$122,000 grant

By ROB SEEMAN
OLD GOLD AND BLACK REPORTER

The Winston-Salem Foundation has awarded a grant of \$122,000 to the Volunteer Service Corps, a student-run and directed organization.

This grant will allow the VSC to hire a full-time professional coordinator, establish its own of-

fice and cover three years of operating expenses.

"The grant evidences a growing bond between our students and the greater Winston-Salem community," said Ken Zick, the vice president for student life and instructional resources. "It assures that the work being done by our students, whether in nursing homes, soup kitchens or shelters,

continues and grows."

"I am really excited about the grant," said Henry Cooper, who has overseen the VSC's operation since its inception in the fall of 1989 on a fully volunteer basis.

"I have always said that people who do volunteer work at school will continue to do it after school. I think the impact on the communities these people go on to live in

will be significant," Cooper said. "Students learn a lot about people and the world they live in doing volunteer work."

Cooper, who graduated from Wake Forest in 1992, said he came back "as a penance" in January of 1987 to oversee students while they were doing volunteer work.

In 1989, Chaplain Ed Christman and Mark Reese, a former dean,

came up with the idea of a student-run volunteer corps and suggested Cooper oversee the organization.

"I was delighted (Cooper) came and offered him all the support I could," said Christman. "He has skills that really are helpful. He's given us an awful lot of himself in making this happen."

See Grant, Page 5



Brad Mattson

Panhandling

Junior Matt Smith collects money during the Quarters for Quarters fund-raiser to earn money for Project Pro Humanitate.

History professor, expert on Russia dies after illness

OLD GOLD AND BLACK STAFF REPORT

Former history professor Lowell R. Tillett, an expert on the Soviet Union, died Dec. 31 in Winston-Salem after a long illness.

Tillett taught at Wake Forest from 1956 until 1978, when declining health forced him to retire.

He gained international attention in the '60s with the publication of his book *The Great Friendship: Soviet Historians on the Non-Russian Nationalities* in 1969. The book exposed how the Russians "whitewashed" the history of their relations with non-Russian nationalities in the Soviet Union, hiding the tensions and subjugations forced on the ethnic groups. Tillett travelled extensively in the Soviet Union to compile the book.

"It is a very good book, and a very influential book, about the constant rewriting of the histories of the non-Russian peoples," said Russian history professor and Moscow native Yuri Slezkine. "He told the whole story about how it happened and why it happened."

Slezkine said dictator Josef Stalin had histories written "so that it looked like the non-Russians, all the various cultures, joined the Soviet Union voluntarily."

Most of Tillett's information came from his travels in the Soviet Union. Tillett also invested a large amount of time to research in the libraries of Germany and the Soviet Union. He would fly from Winston-Salem to Washington, D.C. on Saturdays to visit the Library of Congress.

Thomas E. Mullen, the dean of the college, said, despite his extensive research, Tillett also kept heavy teaching loads and earned praise from students.

"I've heard numerous students and alumni over the years praise him for the kind of teaching he did," Mullen said. "He was certainly one of the early recognized scholars we had at Wake Forest."

Cardiac expert cautions exercisers to dress properly

OLD GOLD AND BLACK STAFF REPORT

Exercisers in cold winter weather should protect themselves from the chilly air, but they must be careful not to go too far, said Donald Bergey, the exercise coordinator for Wake Forest's Cardiac Rehabilitation Program.

"Overdressing, wearing heavy or bulky clothing, can lead to overheating," Bergey said.

"The advantage of exercising

in the cold is that exercise generates body heat, which contributes to keeping you warm," said Bergey, who is also an instructor in the department of health and sports science. Runners, walkers and others should keep that in mind when they start dressing for a cold-weather workout, he said.

Bergey recommends donning two or three light layers before exercising vigorously in the cold. More might be needed in extreme weather, particularly when brisk

winds give the air an extra bite.

"The best combination consists of layers that can be removed easily as you heat up," he said.

The layer next to the skin needs to absorb perspiration and "wick" it away from the skin. Traditionally cotton has been the favored fabric for the first layer, but new man-made fibers work well, too.

Wool works best for the second level, which should absorb water while providing insulation. In the case of windy or wet

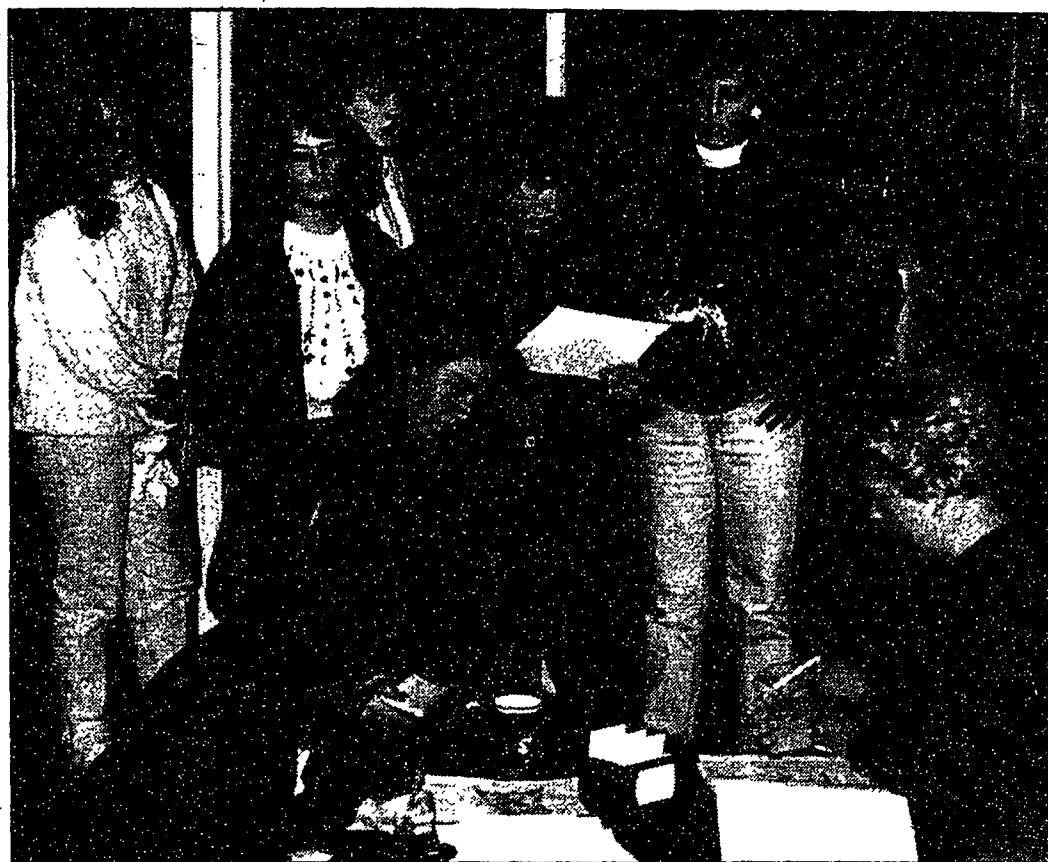
weather, a top layer of nylon can come in handy in protecting the cotton and wool below.

Woolen caps, socks and mittens provide the rest of the necessary cold-weather protection. In especially harsh weather, an exerciser should cover his or her mouth with a scarf. This warms the air entering the body and reduces exposure.

Bergey's advice is particularly important for some individuals being treated for heart disease.

"A problem with exercising in cold weather is the angina that can be brought on," Bergey said. "Cold air causes the blood vessels in the skin and extremities to constrict, increasing the workload on the heart. Also, as you breathe in cold air, this exposes the chest to the cold and can constrict the blood vessels."

"Overall, however, exercising in the cold presents fewer problems than exercising in the heat," Bergey said.



Women wait their turn in line to sign-up for spring rush Wednesday.

Rush

From Page 1

period remains dry."

Ford said this is a result of incidents that occurred last semester that indicated dry rush rules were not being strictly followed.

In the fall, two fraternities were penalized for violating dry rush regulations after being reported by a compliance adviser.

Compliance advisers will again be asked to drop by registered social functions during the rush period to make sure violations are not occurring, Ford said.

A rape prevention seminar, which was given by PREPAR for the first time in the fall, will again be held, but in a different form, Ford said.

A male/female pair trained by PREPAR will be visiting individual Greek organizations before Pledge Night to give the training.

"I think it's a good idea. ... (The change) is a much better approach than the one that happened last year," Ford

said.

Wheless said a rape prevention seminar that will be mandatory for all rushers, both male and female, will be held 7 p.m. Feb. 6 in DeTamble Auditorium.

Emphasis on sisterhood will be continued this semester, said junior Kelly Salsbury, the president of ISC.

"We would like to put more emphasis on sisterhood ... and less emphasis on the parties, drinking and the more social aspects of rush," Salsbury said.

"We are trying to work toward a more unified group of all of the Greek women on campus and will be encouraging rushers to consider all groups and not form opinions too early."

Both Ford and Salsbury agreed that the larger number of transfer students this year could increase the number of rush participants.

"I think a reasonable estimate would be that there will be a larger rush because of the transfer students and because organizations — particularly the men's groups — are making more of an effort at communicating," Ford said. "But that doesn't necessarily mean that there will be more pledges."

Celebration

From Page 1

Mo., will speak at 11 a.m. in Wait Chapel on "A Majority of Minorities."

Mann protested with King in Washington, D.C., against the Vietnam War, and has participated in a variety of civil rights events.

After receiving a bachelor of arts degree in 1962 from Birmingham Southern College, Ala., Mann received a master's degree in theology from Duke University in 1966. He is a former director of the VISTA Project for Young Adults Projects, Inc., and has served on the boards of

directors of the Black Economic Union and the Black Community Coalition.

Following Mann's speech, Herman Eure, a professor of biology who is black, and Caroline Berry, the chairwoman of the physical education department at Winston-Salem State University who is white, will lead a group discussion at 1:30 p.m. in Benson 401A.

Also at 1:30 p.m. in Benson 410, Mann and the Reverend Earl Wilson, a black minister at a predominantly white church in Brevard will lead a discussion on the differences, similarities and tribulations they face within their respective communities.

Senior Nichola Marshall, a black student in a black sorority; senior Nicole Anatol, a black student in a predominantly

white society and junior Shannon Parrish, a white student in a predominantly white society will discuss situations they face within the Greek system at 3 p.m. in Benson 407.

"We're going to discuss differences and similarities among the groups, instead of just black versus white," said Marshall, a member of Delta Sigma Theta sorority.

In Benson 401A at 3 p.m., senior Hannah Britton, a white student; sophomore Keith Gray, a black student; Tina Bankston, a white Winston-Salem State student, and Alvin Cates, a black Winston-Salem State student will lead a discussion on how their lives have been affected by their racial environment.

Britton said: "We will discuss what

(our university) has done for us and hasn't done and how we've changed since we've been here. It is not to stress controversy but to open ideas and express a viewpoint. Really the whole day is to increase awareness and understanding. That's what Martin Luther King was all about."

Ernest Wade, the director of minority affairs, said the workshops will explore different situations as well as pose the question, "Are these truly opposite situations or are we just assuming they are?"

Members of the Martin Luther King Celebration Committee are Chaplain Ed Christman; sophomore Susan Chorley; Eure; Laura Ford, the associate provost; Melody Graham, the special events coordinator; Jones; Wilson Parker, a professor of law; and Wade.

OFFICE OF CAREER SERVICES

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Pharmaceutical sales for juniors of all majors, especially in communications, English, economics, psychology, or business.

Possible sites: N.C., Fla., & Ga.

Submit resume to: Susan Brooks by Monday, February 10, 12:00 noon. Reception for all interested students: Tuesday, February 25. Sign up in Career Services.

Campus interviews: Wednesday, February 26.

Chubb Group of Insurance Companies

Insurance sales and underwriting for sophomores and juniors of all majors. Training in financial analysis, marketing, and claims.

Submit resume to: Susan Brooks by Monday, February 10, 12:00 noon. Reception for all interested students: Tuesday, January 28. Sign up in Career Services.

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Video-Mock Interviews:

January 23-Career Services Office
January 28-Career Services Office
Sign up in advance in Career Service Office.

ALL STUDENTS:

Career Services Workshops

Jan.	Benson
15 Resume Writing	11:00am 407
16 Resume Writing	4:00pm 407
16 Interviewing	11:00am 406
16 Internships	11:00am 407
21 Interviewing	4:00pm 406
21 Interviewing	4:00pm 407
22 Off-Campus Job Search	4:00pm 407
29 Interviewing	4:00pm 407
30 Resume Writing	4:00pm 407

To all the people who think the press goes too far sometimes, consider the alternative.

WASHINGTON (AP) — New details about the Navy's 1965

ceramics such as which ship was involved, where it was destined and where it was bound. It did concede in 1986 that the incident was classified as among its

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WORLDWIDE

■ U.S. tries to sway republics

WASHINGTON — The United States is helping Turkey, a Western-oriented Muslim state, in its competition for influence over the residents of the republics in Central Asia. The republics were formerly part of the Soviet Union. Saudi Arabia and Iran are competing to win influence over the Central Asian region.

Two-thirds of the residents of Central Asia are Muslims. U.S. officials fear a backlash against the 40 years of ruling from Russia because many of the residents feel they were treated as second class citizens by the Soviet Union.

The competition between the U.S. and its allies and the Middle East for influence over the region centers around the U.S. fear of Middle Eastern fundamentalist influence. Also at stake are nuclear weapons and oil and gas reserves that the republics control.

■ Exiles receive death sentence

HAVANA — Three Cuban exiles were arrested off the northeast coast of Havana and were charged with bringing weapons and explosives into the country in an attempt to instigate a rebellion against Fidel Castro. The Castro government sentenced them to death for terrorist activities.

The men confessed they had trained in Florida for a terrorist mission in Cuba with the United States government's knowledge. The U.S. denies knowing about the training. The sentences have sparked protests in Miami's little Havana section. The Cuban Supreme Court is expected to review the sentences this week.

■ Agreement reached over fleet

MOSCOW — Ukrainian and Russian officials finally reached an agreement Saturday concerning the Black Sea fleet, formerly belonging to the Soviet navy. Russia will keep the part of the fleet with nuclear capability, and the Ukraine will get the remaining 30 percent.

The conflict over the fleet is just one of many problems the new commonwealth is facing while trying to control former Soviet Union forces. Russian president Boris Yeltsin threatened to seize all troops in the commonwealth until the Ukraine and the rest of the states agreed upon a unified force.

■ Endangered gulls shot at airport

NEW YORK — Officials at New York's John F. Kennedy International Airport hired United States Department of Agriculture biologists to shoot gulls last year. Between May 20 and Aug. 8, 1991, 14,886 laughing gulls were killed.

The Port Authorities of New York and New Jersey said the gulls were damaging planes and endangering passengers and were shot only as a last resort.

University security officers solve two unrelated cases

OLD GOLD AND BLACK STAFF REPORT

University security officers solved two unrelated cases of campus theft shortly before Christmas break.

In one of the cases, an anonymous tip led security officers to a local high school student who possessed two tires and custom wheels that had been stolen from a vehicle on campus in October.

The tip was placed on the university

security's Crime Stopper's Line Nov. 21.

No charges have been filed in the case, pending a decision by the company that insured the stolen property.

The theft of five blank checks from a School of Law office in November was solved after three of the checks were forged and passed at local banks.

The individual suspected in the theft and forgery has yet to be charged, pending further investigation by one of the banks involved.



Eric Rice

Cold off the press

Sophomore Randy Strube braves the recent cold weather to read the newspaper.

SECURITY BEAT

■ Thefts, vandalism prevail during Christmas break

Thefts and incidents of vandalism occupied most of university security's attention during the Christmas holiday.

THEFTS — An undecorated Christmas tree was stolen from Reynolda Hall's main lounge between 5:30 p.m. Dec. 3 and 8:15 a.m. Dec. 4.

A videocassette recorder and portable radio were stolen from two rooms in Tribble Hall between noon Nov. 26 and 8 a.m. Dec. 5.

Someone stole \$100 in cash from a wallet that had been left inside an unlocked desk drawer in Reynolda Hall between 2 and 4 p.m. Dec. 3.

A radar detector was stolen between 3:30 and 5 p.m. Dec. 5 from a locked car parked in Lot S (off Faculty Drive).

A camera was stolen from a locked "lost and found" drawer at the information desk in the Benson University Center between Nov. 16 and 21 but was not reported until Dec. 6.

An ice cooler was stolen from the sidewalk in front of Poteat House between 1:36 and 1:49 p.m. Dec. 7. A license plate was stolen from a car parked in Lot J (behind South Hall) between 4 p.m. Dec. 2 and 10 a.m. Dec. 7.

A set of keys and a wallet containing \$30 in cash were stolen between 4 and 5 a.m. Dec. 8 from a resident's room in Luter Residence Hall.

Two necklaces, two books and a baseball cap were stolen from a student's unlocked room in Efrid Residence Hall between 1 and 5 p.m. Dec. 13.

A set of keys was stolen from a second floor lounge in Bostwick Residence Hall between 2:10 and 3:30 p.m. Dec. 14. A briefcase was taken between noon and 5 p.m. Dec. 19 from a Babcock School of Business office.

Cash and credit cards were stolen from two bags in an unlocked Reynolds Gymnasium office between 12:30 and 4:40 p.m. Jan. 9. The thief took \$200 in cash and some credit cards from one bag, and \$60 in cash from the other.

An audio cassette recorder was stolen from a locked room in the Anthropology Laboratory between Nov. 29 and Dec. 20. A videocassette recorder was stolen from a locked room in the Scales Fine Arts Center between Dec. 20 and Jan. 3. A personal computer was stolen from the information desk in Benson between Dec. 18 and Jan. 10.

A break-in at the campus post office is being investigated by university security, Winston-Salem police officers and postal inspectors. Some items may have been taken in the incident, which occurred between 5 p.m. Dec. 18 and 5:20 a.m. Dec. 19.

Two local high school students were caught attempting to steal two books from Z. Smith Reynolds Library at 9:26 p.m. Dec. 15. Trespass warnings were issued to the juveniles who were released to the custody of their parents.

VANDALISM — The windshield of a car was smashed between 12:30 and 1:48 p.m. Dec. 3 in Lot C (between Benson and Davis House).

A window and side mirror were smashed on a car parked in Lot C (in front of the Benson Center) between Dec. 11 and Dec. 14. A bowling ball was thrown through the windshield of a car parked in Lot Q (near Scales) between 2:30 p.m. Dec. 12 and 2 p.m. Dec. 13.

Vandals dented fenders, smashed side mirrors and broke the antenna off a car parked in Lot J (behind South Hall) between 3 p.m. Dec. 14 and 1 p.m. Dec. 15.

A window was broken at the Student Apartments when someone threw a rock through it between 5 a.m. Dec. 14 and 7:35 p.m. Dec. 15.

TRESPASSING — Security officers picked up an unarmed man immediately after he threatened employees at the campus branch of Wachovia Bank Dec. 12. Winston-Salem police officers took the man into custody afterward, when it was learned that there were outstanding arrest warrants against the man in unrelated criminal cases.

A trespass warning was issued to a former university employee Dec. 9 because of problems between the individual and persons in the department where he formerly worked.

University security officers handled 276 calls between Nov. 30 and Dec. 14, including 30 incidents and investigations, 234 service requests, 25 alarms and four medical calls; 138 of the service requests were for escorts.

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STUDENT GOVERNMENT

ELECTIONS

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January 15, 1992

Applications are due by 5:00 PM at the student Government Office.

January 22, 1992

Got any questions? Call 5293 for answers.

Quarterback

From Page 1

everybody. He'd always try to cheer you up and was concerned about everyone. He broke up more fights than the coaches did. He took his lumps, too, but he never pointed a finger at anybody, never got mad at anybody."

Duckett said Webber gave him one of his best memories of Wake Forest. "David threw my last touchdown. Gene Overby, who has also passed on, made the call. I have a tape of that," he said.

Overby was the "Voice of the Deacons" on WSJS-AM radio for many

years before dying of cancer in 1989. Webber was diagnosed with a form of skin cancer called melanoma two years before his death. He had to stop working as a buyer for Belk Store Services while he underwent chemotherapy.

He was hospitalized at Carolinas Medical Center in Charlotte Dec. 28. His brother said, even the day before he was hospitalized, Webber "could not stand to lose. We were shooting 'around the world', and we played until he won."

Webber said his brother "kept (his sickness) away from the family as much as possible."

He said: "He didn't want us involved in something he knew would kill him."

"You could just tell by the look in his face that he was hurting, but if you asked about it, he'd change the subject. He'd want to know what you were doing."

Webber said his brother "loved" the football program here, but that he was most proud of "the fact that he had the education from Wake Forest. He went to what he thought was the best school in the country."

Mark Webber said he is trying to establish a scholarship fund in his brother's name.

"We as a family would designate who it would go to," Webber said.

"I'd like it to go to a Wake Forest athlete who maybe is a walk-on but does well enough to deserve financial aid, or a football player without a

scholarship," Webber said.

Webber said he has contacted such well-known Wake Forest graduates as Arnold Palmer and Curtis Strange to ask for donations for the scholarship fund.

Duckett's last meeting with Webber was at Letterman's Day during a football game last season.

"We didn't even watch the game," Duckett said. "We sat up there and told old war stories. We were going against a lot of odds and a lot of obstacles at Wake, but we overcame most of them. He was a big part of that."

Memorials or donations should be sent to the David Webber Memorial Scholarship Fund, care of the Wake Forest Athletic Department.

Grant

From Page 2

Since the grant will allow for the hiring of a full-time coordinator, Cooper, Christman and members of VSC will oversee the interviewing for the position.

"After that, I will reluctantly hand over the reins, but I think the program deserves someone full-time," Cooper said.

"One of the things a full-time coordinator can do is follow-up on what students do," Christman said. "We'll be able to help them evaluate what their volunteer work really means to them and the community."

"In addition we'll be able to expand our services, and I think the number of students involved could even double."

"We're also starting to see that corporations are interested in what volunteering students are doing. So hopefully we can also help with a way to chronicle a lot of the volunteerism on campus."

"A lot of people doing volunteer work are closet-samaritans, who don't want public recognition for what they're doing. Hopefully now we'll be able to get a more accurate picture

of how many people are involved in doing volunteer work and provide more evaluation," he said.

With over 700 members, the group is the largest student-run organization on campus, but before the Benson University Center was built, the group had to share an office with several organizations.

"The corps is Greek and non-Greek, male and female, black and white. It's a mixture. Whatever else they do, this is something (volunteers) can share."

Ed Christman
University chaplain

VSC members work with groups such as the Winston-Salem Shelter for Victims of Domestic Violence, Ebert Street Group Home, Habitat for Humanity and many others.

The group also sponsors special holiday events, such as Project Pumpkin in October, a Halloween festival for more than 700 underprivileged children, and a Season for Giving, raising food, clothing and money for Crisis Control Ministries during the Thanksgiving and Christmas season.

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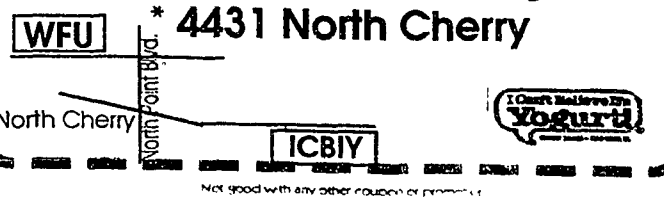
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OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
Founded in 1916

EDITORIALS

King's brotherhood knows no boundaries

"Today, our very survival depends on our ability to stay awake, to adjust to new ideas, to remain vigilant and to face the challenge of change. The large house in which we live demands that we transform this world-wide neighborhood into a world-wide brotherhood. Together we must learn to live together as brothers and sisters or together we will be forced to perish as fools."

Are these the words of a man concerned only with freeing his black kindred? No, they were spoken by Martin Luther King Jr., a man with a vision that encompassed all people, a man whose words of patience and tolerance inspired the civil rights movement that forever changed the United States.

Looking at the effect of King's life on life as we know it, there is no question of why his birthday, observed the third Monday in January, is set aside as a federal holiday. The only question is why some of us choose not to celebrate it.

Excuses fill the air: "I'm just so busy," "It's a day of rest, right?" But when it comes down to it, many students say: "It's a holiday for black people. He's their hero, after all. Why should anyone else celebrate it?"

Why indeed? The reason why would become clear if students would only listen.

This year, a committee of eight students and faculty members organized activities centered on the theme "Presumed Opposites." Few other mes-

sages are so illustrative of King's spirit and so essential to resolving conflicts we face more than 20 years after his death. In so many settings, people look at each other and their outward differences stand in the way of community.

Events for the Monday observation juxtapose different points of view. Black members of white organizations will talk with white members of black organizations. Gospel Choir and Concert Choir will join in song. The keynote speaker is a white pastor for a predominantly black church.

See a connection? In each case, opposing sides are crossing over presumed barriers. White organizations welcoming blacks and other minorities and vice versa. People saying "no" to the status quo because world harmony depends on coming together.

King symbolizes more than black civil rights. He advanced a global order that the world's leaders are just now working to establish.

Long before Bush came along with his "kinder, gentler nation," King preached of a kinder, gentler world in which the boundaries of which we seem so fond crumble.

And never does he say, "I want all these things *only* for black people because I love *only* them." No one should claim he is a hero of blacks and only they have reason to commemorate his birth. To do so is anathema to the man and his spirit.

Reach out and touch SG representatives

Judicial reform is on its way. Students passed the referendum at the end of the fall semester with an overwhelming 99.7 percent margin, paving the way for real change in our judiciary.

But the student body's role does not end there. The referendum promises only expedient change. Legislators will decide from this point forward how the constitutional articles will evolve. They need our continued input.

Some students may not trust the legislature to make decisions that affect us all. But the nature of a representative system is that a few people are trusted to vote for the many.

A representative government like ours cannot represent the will of the people if the people do not speak for themselves. We do this by voting for our leaders and on referendums.

But the most effective way of making direct change, short of becoming a legislator, is to let your representative know what you want.

Senators often tell of the one letter from a constituent that reversed their vote on a key issue. Do not underestimate the power of your voice.

So knock on a door. Send a note. Call. In the end, the ball is in our court when it comes to making our will known.

OLD GOLD AND BLACK

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The Old Gold and Black encourages members of the Wake Forest community to address current issues through letters to the editor. We do not accept public thank-you notes.

All letters must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

We greatly appreciate contributions submitted on Macintosh-compatible disks or the university's Macintosh network.

The Old Gold and Black reserves the right to edit, without prior notice, all copy for grammatical or typographical errors, and also to cut letters as needed to meet layout requirements.

The deadline for the Thursday issue is 5 p.m. the previous Monday.

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Overseas agenda contributes to cultural myopia

In American society there seems to be a noticeable gap between rhetoric and reality.

Politicians strive to be "politically correct" despite the preponderance of "incorrect" realities. College presidents try to "reform" the NCAA while ensuring that the all important television revenues continue to grow.

Unfortunately, our international studies programs exist in this atmosphere of confused purposes and bungled motives.

The university's goal in providing international studies programs is clear: to promote international understanding and opportunities for intercultural communication.

This goal is admirable and extremely important in an age in which the world is becoming increasingly interconnected.

The days in which the world must economically kowtow to the United States are quickly passing.

Thus, the need for international studies programs seems clear and pressing.

The only question that remains is how to best achieve the desired results. Japan and Europe have clearly chosen how they hope to approach the world market.

Asian and European schoolchildren study English for almost 10 years in school. They supplement their language knowledge with broad studies

JAY BEDDOW

STUDENT COLUMNIST

of the world with particular emphasis on American history and culture.

It is safe to say that many Japanese or German schoolchildren might know more American history than their American counterparts.

Despite the changes in the world today, most Americans know very little about Japanese or European culture.

Moreover, the university's international studies programs do little to rectify this situation.

The cornerstone of international understanding springs from communication and contact. Cultures that do not interact cannot communicate.

With some exceptions our programs are semesters with other Wake Forest students sequestered in Wake Forest homes.

Also, most Wake Forest programs entail enrolling in classes taught by our faculty members.

How authentically Italian or Japanese is a semester abroad in which

you socialize only with other Wake Forest students, meet almost no one your own age from the country and are taught by Wake Forest faculty?

Semesters like these are undoubtedly a lot of fun and worthwhile in many ways, but how much do they really allow insights into other cultures?

Communication also requires language proficiency. German and Swiss college students I met during my semester in Japan spoke nearly flawless English. Almost all Japanese students possess at least some knowledge of English.

Our programs focus primarily on providing a cultural experience with the language instruction in a secondary position.

Without the ability to converse in the native country's language, many travelers find it extremely difficult to "go native" and become a true cultural interloper.

Sure, almost everyone speaks English in some nations, but if you are able to speak the language well, you can discover what it means to be part of life in France, Germany or China.

All of this is not to say that our study abroad programs are worthless or not enjoyable. However, it may be that we could achieve the goals of international study more effectively.

It is great to live in a house with all of your friends, but Wake Forest should also strive to provide opportunities to study in foreign universities and live with students from other countries.

If one desires just a semester abroad before returning to the reality of school, graduation and spending your life working in the United States, then our programs are extremely effective.

However, for the student who wants to go abroad and make Japanese, Italian or German a part of his soul and his future, our programs fail to deliver.

Perhaps when Wake Forest and America realize understanding requires immersion and not just sampling, we can truly begin to comprehend what lies beyond our borders.

If we choose not to follow the lead of other countries in international education, not only will Japan threaten us economically in the future but so will China, Thailand, Italy, Brazil and a host of other nations.

The choice is ours, and our future is on the line.

For the student who wants to go abroad and make Japanese, Italian or German a part of his soul and his future, our programs fail to deliver.

Eliminating homelessness will take money and lots of care

The holidays should be a time of giving, sharing and the closeness of family. For some Americans, however, the holidays are not different from the rest of the year because of the constant struggle to survive.

There are millions of homeless people in America. Big cities such as New York, Philadelphia and Washington have instituted programs to offer shelter to the homeless and ultimately to give them another chance.

One such program involves guaranteed shelter. In New York authorities instituted a waiting list for families which will eventually place families in public housing or subsidized apartments.

The right to shelter and the waiting list for public housing have been criticized for drawing homeless families who have not used the other options that might be available to them.

These families include those sharing crowded dwellings with several families or those for whom the shelter represents better housing than their own homes.

VICTORIA ANDERSON

STUDENT COLUMNIST

Critics of the right-to-shelter laws blame increasing homelessness on easy accessibility of the shelters.

These critics feel that the "truly" homeless without options find it more difficult to receive adequate shelter. I agree that this situation is lamentable. However, shutting down the shelters helps no one.

Opponents of right-to-shelter guarantees may feel overcrowded living is not so terrible. Yet, compared to improved shelters, some of these living areas may be more unhealthy and unsafe.

After all, the prospect of obtaining permanent housing in a subsidized apartment after living in a shelter can be very promising to those who are already tenants in sub-standard housing.

Ultimately, the problem is the lack of shelter for the homeless. A justification for the government

expenditure for public shelters would be to see victims of homelessness become self-sufficient. This cannot be achieved without the help of society.

To eliminate the deterrents to achieving self-sufficiency, other services besides shelters must be considered.

Before some people can take the first steps on the road toward independence, they may need counseling for drug abuse or other psychological disorders.

Such services can help people as they strive to be more responsible. Contrary to what some politicians and economists might think, homelessness does not have to be an ever increasing problem in America.

In reducing homelessness, the government can reduce its expenditures on shelters and services for the homeless in the long run.

And one day, the homeless can be successfully integrated into a society that has alienated them thus far.

LETTERS TO THE EDITOR

Right to choose

I was infuriated at J. Kenneth Stuckey's attack on what has until now been a part of our culture we just accepted because we made it that way ("White artists, industry still rape black music," printed in the Dec. 5 *Old Gold and Black*).

I find his comments on the plight of the behind-the-scenes black star a truly grand example of what happens to people with an attitude larger than their need to contain it. Thank you for giving me the opportunity to finally give back to the student body what I have been reading for so long.

First of all, I believe with all of my "blackness" that a person's musical taste is his own business, and I do not care how disloyal or unjust it may seem to the "unheard of" people who work out of the spotlight. That is the way it is.

If people do not like your stuff, they will let you know by their ignorance of it.

Now then, if someone else comes along with a little more of either talent or money and seems to make it more acceptable to the public, who is to blame? The man on the street who knows what moves him? The teenybopper who just wants to make friends? The bar junkie who wants to hear the words come out right?

What truly exposes Stuckey's obtrusiveness is his own opinion that Harry Connick Jr. is the only one in his select panel with "genuine appreciation" for black music, simply because "their rhythm-and-blues sound comes from exposure to and respect for diversity."

Give me a break, and while you are at it, give it a rest. What or who you think puts out good music because of appreciation of some diversity is nothing but that: what you think.

Lastly, let us discuss Stuckey's attack on MTV. Sure, let us all blame MTV for showing things that are designed to accomplish the goals set out 10 years ago: to make money.

Honestly, do you really think that all of your finger-pointing at them is going to solve what you consider to be a problem?

Do you know what these various forms of media are "accomplishing with their format arrangements"? They

are giving the public what it wants, and getting filthy rich at the same time. It is the American way and the American dream!

Channels like MTV provide segments like "Yo! MTV Raps" and "Fade to Black" to show the unaware public what else is around, and they give it to you the way colored people in our society seem to want it: separate from everything else, in their own little corner, and distinguishable from the normal everyday broadcast.

Stop blaming the networks and get your friends to stop watching. That will undoubtedly do more good than your previous tirade.

I am sorry to Stuckey if what I have said offends him, but what he said offended me.

Do not accuse me, John Q. Public, of racist intentions because of the music I find enjoyable. I am not a bigot, a racist or a black-basher, and I refuse to let you tell me I am because of what I like to watch.

Brian Burleigh

Inherent sexuality

Stephanie Spellers makes many good points in her column on homosexuality ("Casting stones: what gives people the right to condemn others?" that was printed Nov. 11). Unfortunately, it seems that her insight was not well received.

Jeff Chapuran stated in his letter to the editor ("Bounds of tolerance") the following week that homosexuality "does not offer ... anything other than a perverted sense of lustful fulfillment" and that heterosexual sex is the "correct form ... in that it offers the promise of life and reproduction."

The absurdity of this statement lies in the fact that the majority of sexually active couples at Wake Forest engage in heterosexual sex for the fulfillment of the same lustful desires that Chapuran accuses homosexuals of.

Is it too difficult to imagine that a bond of intimacy and love can exist between two people, even if they are of the same sex? Sadly, it seems that way.

Both articles inspired many emotional conversations about homosexuality between my friends and myself.

I was dismayed at some of the homophobic attitudes revealed.

In my conversations, I was also quoted to from the Bible about the evils and abomination of homosexuality. My knowledge of the Bible may be limited, but I am aware that the Bible condemns many things that society chooses to ignore.

In any case, those with religious convictions cannot judge homosexuality in God's place, for it is he who has the final say, not them.

I was also told that perhaps people choose to be homosexuals because of failed relationships with members of the opposite sex.

If homosexuality is a choice, as the term "sexual preference" leads us to believe, why, then, would homosexuals subject themselves to society's intolerance and homophobia?

Also, the issue of sexual orientation can go both ways. Do heterosexuals choose to be so? Of course not, because our heterosexuality is in our being, just as homosexuality is inherent in homosexuals.

And it is that fact that demands acceptance and respect of homosexuals.

Sarah Knowles

Slumming it

Why has nobody at the *Old Gold and Black* done a story on the graduate student housing problem? It is just that: a problem. The biggest part of the problem the independent realtor who handles graduate housing, Real Estate Manager Barry Schline.

None of us expect that major problems will be taken care of. But it is the day-to-day living in these slums that is so hard to stomach.

Not only do we stick to the walls should we happen to lean against them, but daily we suffer a stream of cockroaches across our floors and walls, kitchen, bathroom and bedroom, despite the exterminator's bi-monthly visits.

Thank goodness for the cockroaches: they are probably the reason we only have a few rats (yes, rats) gnawing through our floors. Both carry germs and disease, but give me cockroaches over rats any day.

One of the most common code vio-

lations is the smoke alarms. They all have batteries in them, but none of the batteries are plugged in. Hence, we have inoperative smoke alarms. Some of the slums had no air conditioning this summer.

If this housing were offered at a reasonable price, some of these problems might be overlooked. But the charges are the same as for rooms on campus, rooms which, compared to those in graduate houses, are more luxurious than a vacation condo.

Perhaps a story would not do much to solve the graduate housing problem, but at least it would make those of us who have to live in these slums feel a little better, having gotten it off our chests.

Bruce Plourde

Helping hands

While in Las Vegas on Dec. 20, the local television evening sports segment caught my attention when it mentioned Wake Forest and the Santa's Helpers program.

As an alumnus, member of the Deacon Club and supporter of the Santa's Helpers program, I took great pride in seeing this effort and our student athletes being recognized across the nation for their generous contributions.

The sportscaster closed the segment by admonishing his local team with "the University of Nevada-Las Vegas should take notice."

I would like to express my thanks and congratulations to all of the people who do such an outstanding job with Santa's Helpers and demonstrate the true meaning of the season.

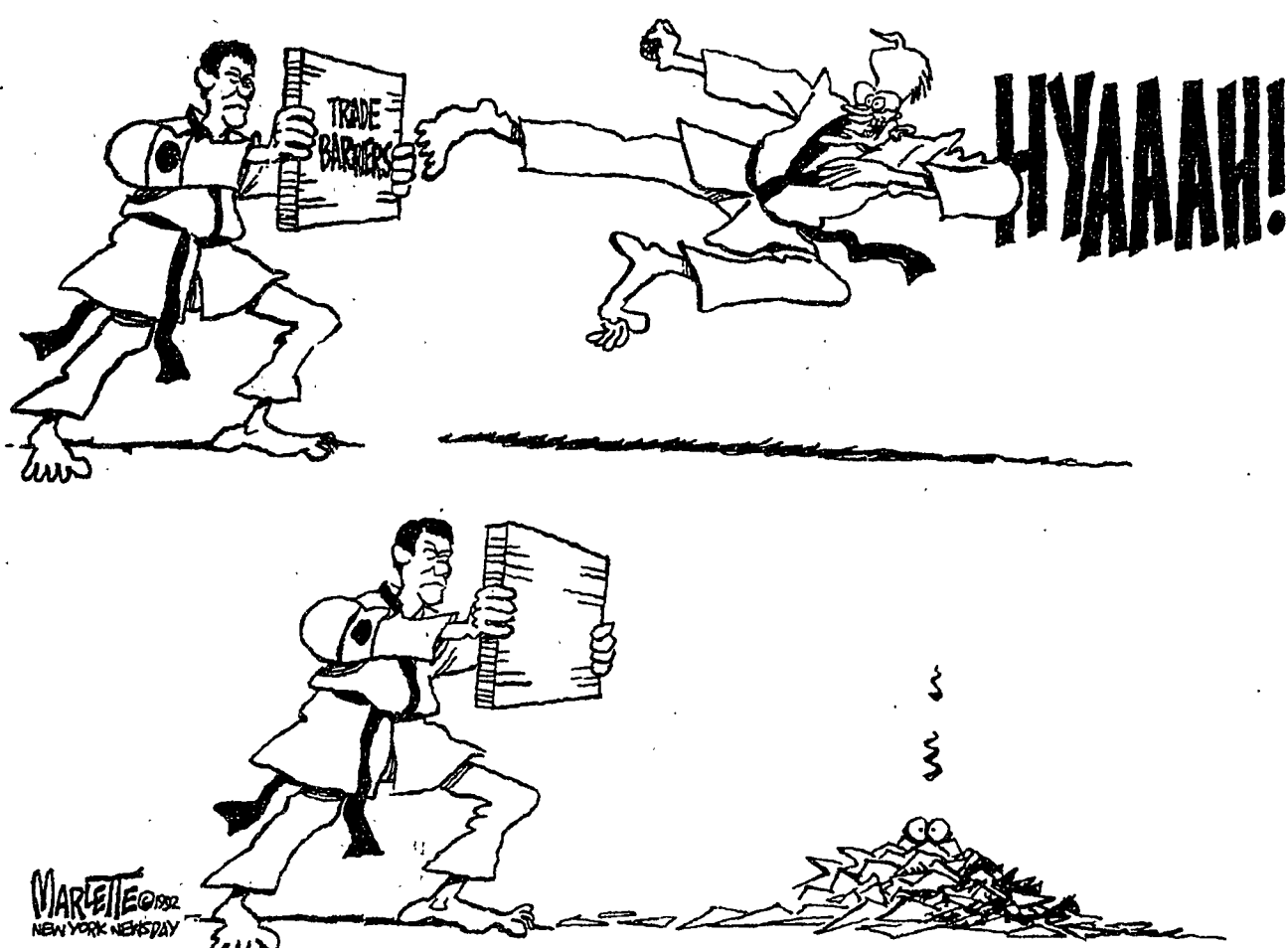
I would also like to encourage others to support them in the future so that they may spread even more happiness to the less fortunate in our area.

C. Dale Slate

Letters to the Editor are due to the OG&B office or to P.O. Box 7569 by 5 p.m. Monday.

Playing global catch up

Bush crumbles, recession rages on — so, what else is new?



A month of changes

Four weeks may not seem like much time, but on the global stage tumultuous changes take little time but effect lasting change. The past four weeks illustrate exactly what can occur in what looks like no time at all.

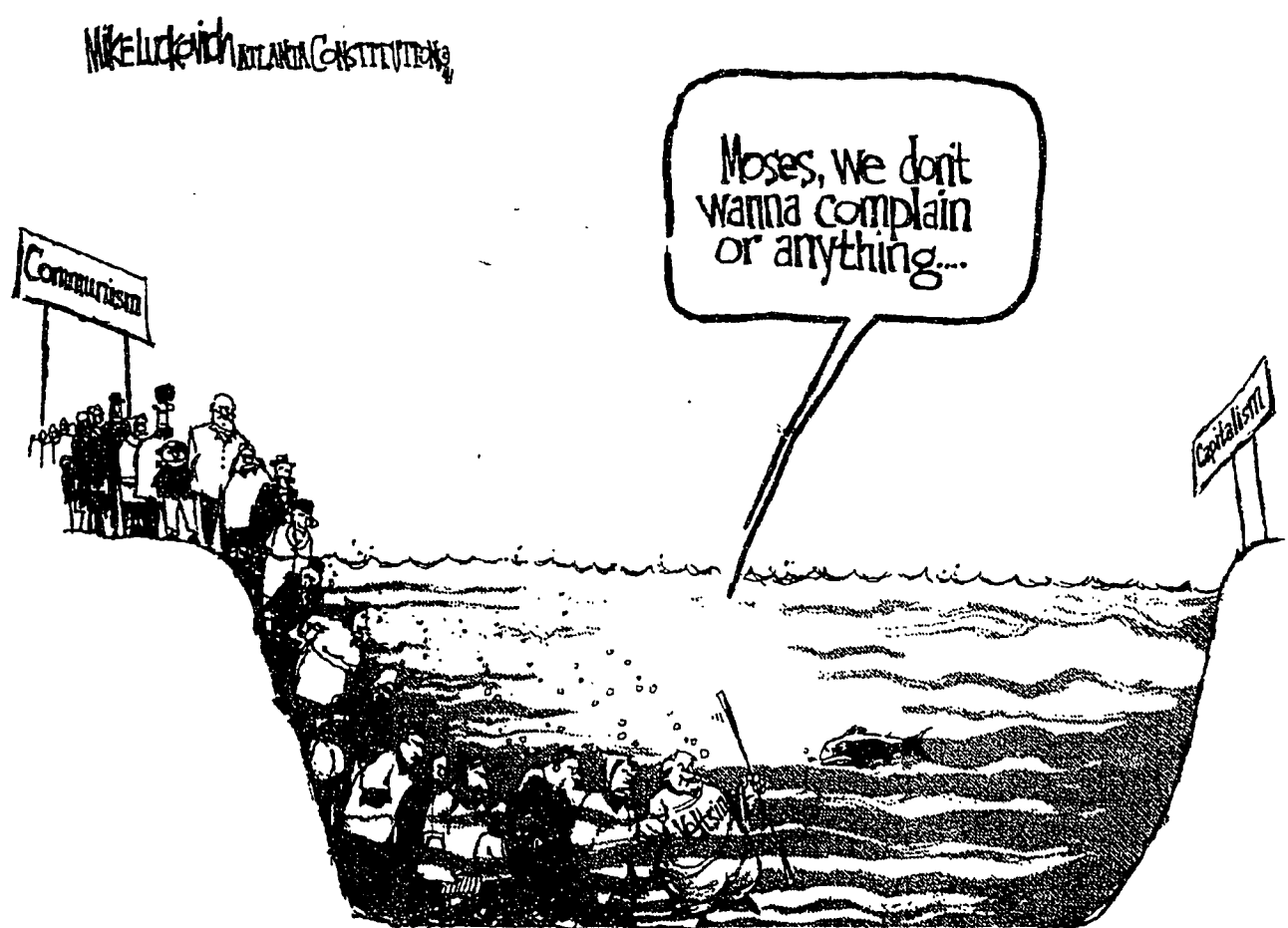
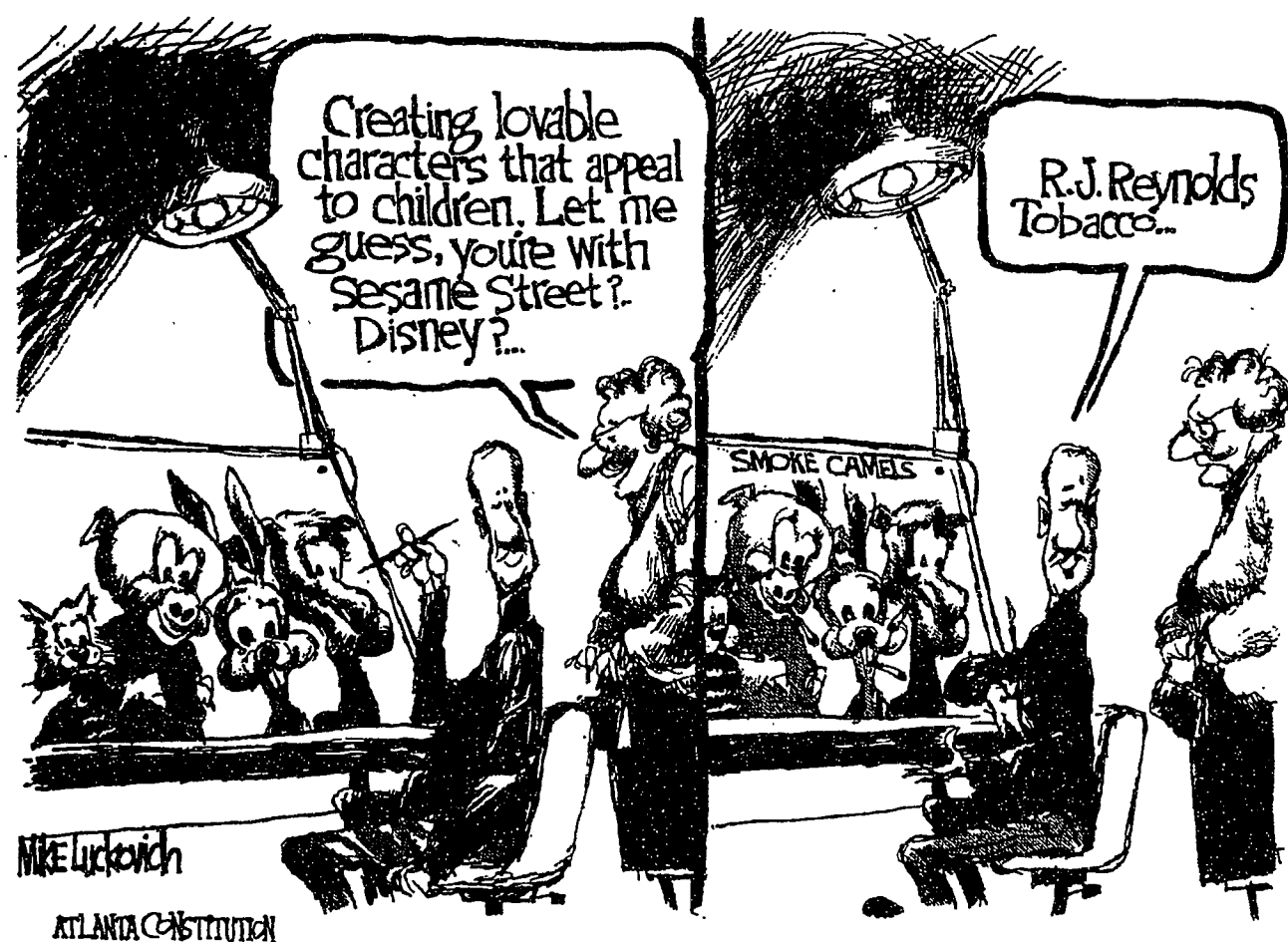
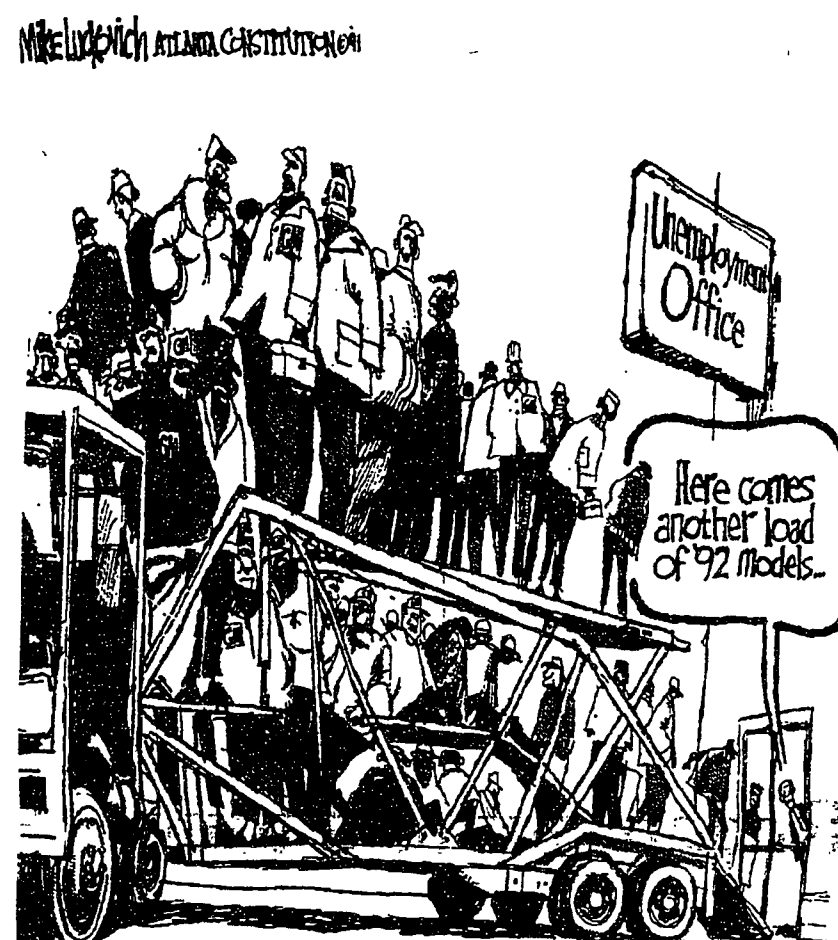
President George Bush and the heads of America's Big Three automakers took an ill-fated trip to Japan that left Americans wondering if the nation could maintain its status as an economic superpower.

Verdicts from the Clarence Thomas confirmation hearings and the Patricia Bowman rape case proved to some that women have not made such real strides in what still appears to be a man's system.

Studies indicated that R.J. Reynolds trademark camel is attracting a new generation of smokers.

General Motors laid off 70,000 workers, setting the scene for further woes in a recessed economy.

And American military forces suffered an identity crisis while the world watched the former Soviet Union turn from a conqueror to a commonwealth struggling to keep its head above water.



Vote for a Democrat in '92.

Paid for by the Democratic Nat'l Comm.

They've had their flu shots.

Homosexual students say they face hate and fear in the Wake Forest community, which forces them to live... LIFE BEHIND CLOSED DOORS

By CHERRY CHEVY and STEPHANIE SPELLERS
WORLDWIDE EDITOR AND EDITORIAL PAGE EDITOR

WELCOME TO THE CLOSET. America may be opening up, and Wake Forest along with it. But ask homosexual students and they still say coming here is like receiving an open invitation back into the closet.

"It's a terrible burden," one student said. "Just like the Jewish person who still needs to maintain his religious self and traditions, but there are all those Christmas parties at school. Things are so hushed up if they don't fit the mainstream."

Wake Forest may stifle homosexuality, but this effect is almost to be expected. Merris Hollingsworth, a counselor for the Counseling Center's gay and lesbian support group, said a small community feeds a fear of revelation.

"Especially in a small college community, you see the same people; everybody knows each other. Such closeness brings an added pressure. Students feel they must lead a dual life, like they need to hide," she said.

One student even described the sensation as "schizophrenic."

"There was the person I showed to my friends, and the person I only revealed to the Counseling Center," he said. "My life was totally out of control."

Fear is a great motivator when homosexuals choose not to reveal, even to themselves, that they desire the companionship of someone of the same sex.

Hollingsworth said: "There is a real feeling of being ostracized, of being judged when they first think about being gay. Definitely, there is a strong stream of thought that it is not okay to be gay."

Television, movies, books, churches and other institutions set the tone for rejection of homosexuality, one student said. Everywhere the message is that heterosexuality is the only way for love.

WITH SUCH A STIGMA attached to homosexuality, another student said he finds it hard to understand people who say homosexuality is a choice, an act of rebellion. After all, he said, "People choose the easy way to get through life, not the hardest. Why would I choose to live in a society that discriminates, denounces and ignores me?"

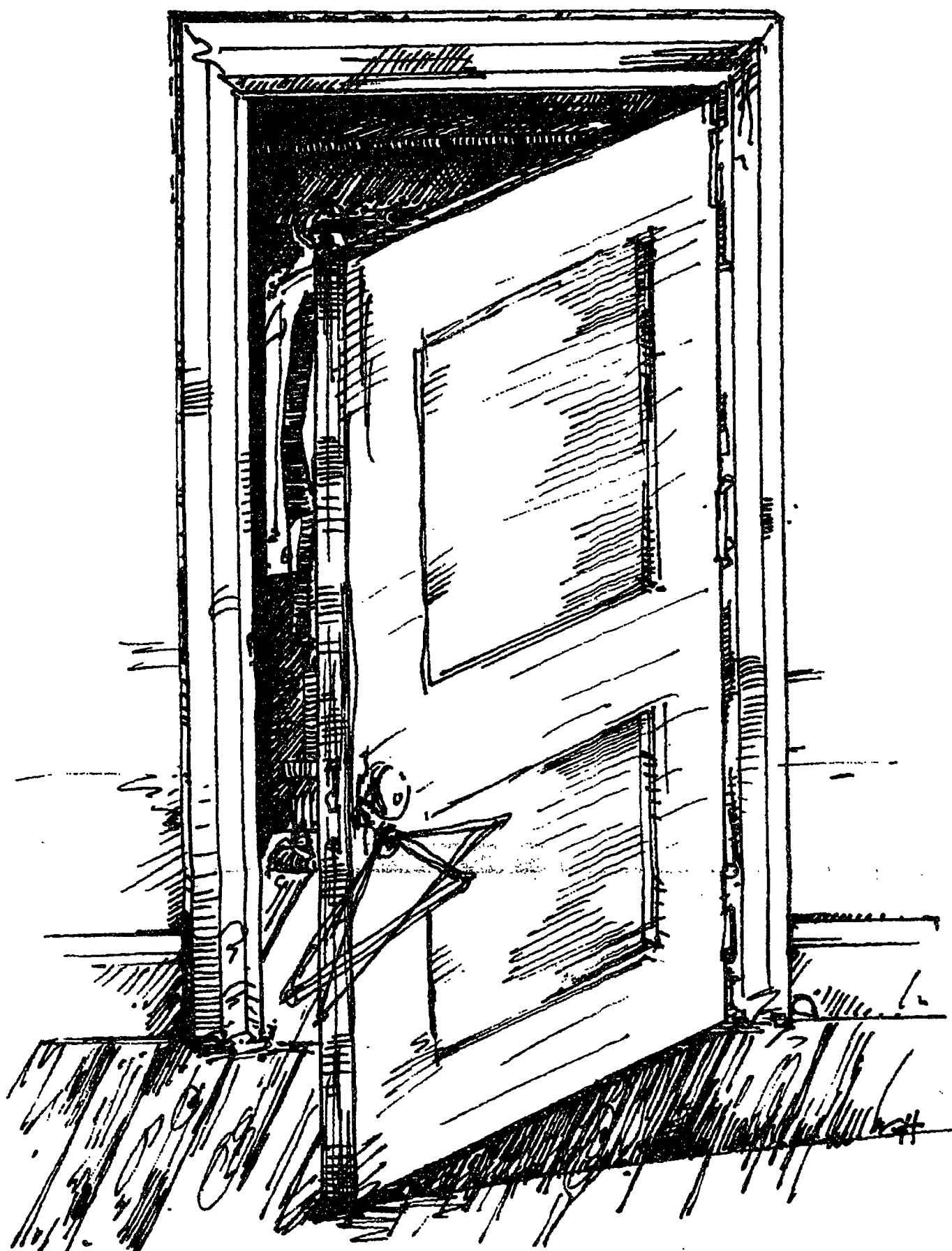
One student said he feels society forces homosexuals into a detrimental silence in order to preserve the perception that homosexuality does not really exist as a part of normal life.

Hollingsworth implores heterosexuals to recall how love blossoms inside and then imagine trapping it there despite the natural inclination to share it with the world. Homosexuals often have no choice but to keep any outward expression of love locked away, she said.

One way people discount homosexual love is by painting it as a totally sexual connection that in no way resembles "real love," she said.

But, according to one student, "There is no difference between boyfriend/girlfriend and boyfriend/boyfriend. I am looking for the same long-term, monogamous, loving relationship everybody identifies as only for heterosexuals."

Hollingsworth said the road to being comfortable with homosexuality can be a long one. Not every homosexual person



wakes up one day, realizes the truth of his or her sexual orientation and immediately enters a relationship. As is the case with heterosexuality, growing into mature homosexuality takes time and support, Hollingsworth said.

DURING THAT CONSTANT growth, family and friends may have a lasting effect on a homosexual's view of his or her own orientation.

One student said some of his friends have not spoken to him since he came out. Many of those who stayed with him were less than understanding.

"Wouldn't you be angry if you were told by your friends, 'I don't want you to give up hope that you'll be able to turn back'? I'd love for them to be accepting, but this is no utopia. They've been enculturated against homosexuality as well as I was," she said.

But another student's experience proved far more positive.

"There is the faceless bigot in a society at large that disrespects you. But generally I've been surprised by the number and extent of positive reactions. I hope that

pulse continues to radiate outward," the student said.

As positive impressions spread, homosexuals would like to see an end to stereotypes and homophobia.

Some common misconceptions of homosexuals, as indicated by those interviewed, are that they dress like and even want to be members of the opposite sex. Gay men are expected to be effeminate, while lesbians are thought to be overly masculine.

People also think homosexuals live to satisfy their overactive sex drives, but Hollingsworth said the truth is that "sex may be important in a relationship, but it's no more than it would be to heterosexuals."

Some people believe homosexuality is a matter decided by the sexual act. But one homosexual student said he has never even had a homosexual relationship. He just knows what he feels, in the same way anyone else would.

Homosexual students interviewed said they want respect for their feelings and for their decisions more than anything else.

"I'm not evangelical about it. I'm generally not that naive," one student said.

"What we want is equality and a fair shake."

But hate pervades society on all levels and bars the way to getting that fair shake, he said. Until the animosity is eliminated, there will always be misunderstanding among people, he said.

"Our society instructs us in the art of hating. The idea is, 'No, that's the neighbor's yard, don't go there.' 'Don't reach out too far.'"

"The arbitrary boundaries — sexuality, color, religion, religious denomination — they're all abstractions of difference. But they become greater than the similarities because that's what we focus on," he said.

To ensure the protection of members, GALA has set up a screening process. Though watchdog is not the group's favorite role, Bowman said it is necessary since "there is not evidence of overall tolerance yet on campus." Prospective members may leave their names and phone numbers with the office of women's studies.

Members of GALA range from those who canvas for campus political action to those who branch out to national politics and back to those who pull for basic social change. The one concern that unites them is

their desire to educate and be educated, Bowman said. To that end, GALA has sponsored flyer and media campaigns and plans to hold a film festival dealing with such issues as hate crimes, "coming out" and AIDS.

With activities like these, one member of GALA's steering committee said he hopes the group can make a lasting difference.

"Any way we can make it easier for gay students, we'll do it," he said. "I know how difficult it's been for me, but every year, it's got to get easier for gay students who choose to come out while they're here."

Handle with care

What to do when a friend says 'I'm gay'

By CHERRY CHEVY
WORLDWIDE EDITOR

An estimated 10 percent of the total population is gay.

Granted, some are self-admitted and some not, some have had sexual experience and some have not, some are in the closet and some out, but when you consider all these factors, 10 percent is about right, said Merris Hollingsworth, a counselor for the gay and lesbian support group.

Since a significant percentage of the population is homosexual, it is likely that most people know or have known someone who is gay, perhaps without even realizing it.

If a friend reveals to you he or she is gay, your reaction could have a tremendous impact, either forcing more withdrawal from society or leading to a new sense of freedom and acceptance. Here are some ways you can give your support, suggested by Hollingsworth and several homosexual students:

- **EDUCATE YOURSELF.** Read books and articles and even talk to a homosexual person. But try not to burden your friend with the full responsibility of summing up the homosexual experience.
- **DO NOT TRY TO CHANGE YOUR FRIEND.** Avoid treating homosexuality like a disease with a remedy. It cannot be "cured" by counseling, as the American Psychological Association realized in 1973 when it removed homosexuality from its list of psychological disorders.
- **BE SENSITIVE.** Do not crack jokes about gays and do not support jokes by laughing at them or going along with them. Remember silence can mean agreement.
- **DON'T FEEL OBLIGATED TO TALK.** If you are not comfortable with your friend's homosexuality, do not feel obligated to bring it up. Forcing it only makes both of you feel awkward.
- **REMEMBER THAT A HOMOSEXUAL PERSON IS A PERSON FIRST.** Sexuality is but a singular aspect of any person, and the person you knew before is still the same person standing before you.
- **YOUR FRIEND IS NOT A SCIENCE PROJECT.** There is no reason to treat a homosexual person like a specimen, an exotic science wonder from another world. He is one example of many people like him.
- **DON'T ASSUME YOUR HOMOSEXUAL FRIEND IS ATTRACTED TO YOU.** Just as a heterosexual person is not automatically drawn to a member of the opposite sex, your homosexual friend of the same sex is not a threat. Especially if your friend is just "coming out," he or she is probably seeking your support and continued friendship, not your romantic interest.
- **STEP INTO YOUR FRIEND'S SHOES.** Even if you cannot imagine being homosexual, try to imagine being "different." Imagine relationships with friends and family deteriorating because they cannot accept or understand who you are. Imagine people making jokes about you and living in a society where discrimination against you on the basis of your sexual orientation is overlooked. You may not share the same sexual orientation, but you are both human beings. That bond is all you need.

GALA provides forum for discussion of homosexual issues, concerns

By STEPHANIE SPELLERS
EDITORIAL PAGE EDITOR

Asense of community. It's what everyone wants and needs.

But a part of being homosexual is having no guarantee of an openly supportive, appreciative community within the larger heterosexual society.

With the advent of the Gay and Lesbian Issues Awareness Group in spring 1991 came an outlet, an invitation to openness for homosexual and heterosexual members of the university community.

"The purpose of GALA is to foster the development of interrelations between the homosexual and heterosexual communities at Wake Forest, and it is to give homosexuals some sense of community," said junior Wil Bowman, GALA's spokesman.

Although GALA's purpose mirrors that of most organizations — to build community — Bowman admits accomplishing that objective can be tougher for their group.

"Fear, hate, ignorance, tradition — they all work against us," he said. "And apathy. Antagonism isn't even as bad as apathy."

Even if people manage to overcome these

obstacles, others remain, Bowman said. When some heterosexuals hear the words "gay" and "lesbian," they automatically tune out, thinking the topic could not concern them.

"The problems we discuss are relevant to homosexuals, but they also apply to heterosexuals in some context," he said.

The membership of GALA, which extends to undergraduates, graduate students, staff, faculty, homosexuals, bisexuals and heterosexuals, helps the group to access a wide range of perspectives on gay and lesbian issues.

To ensure the protection of members, GALA has set up a screening process. Though watchdog is not the group's favorite role, Bowman said it is necessary since "there is not evidence of overall tolerance yet on campus." Prospective members may leave their names and phone numbers with the office of women's studies.

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Film series spotlights life in South

OLD GOLD AND BLACK STAFF REPORT

Not all films are made in Hollywood and not all are produced with the sole purpose of increasing the purse of an already-bloated film corporation. Artists all over the country — including many right in our backyard — use film as a medium of creative expression; their art is unfettered by the overhead of a ponderous advertising budget or the equally heavy burden of creating enough spectacle to please the general public to ensure that ticket sales will break even.

Students and faculty weary of tired sequels and over-done special effects are in for a treat — namely, screenings of six films made independently of large corporations. The Southeastern Center for Contemporary Art is sponsoring the screenings, part of a series called Southern Independent Filmmakers. All the films, which range from an emphasis on the historical to the humorous aspects of Southern life, were made by people who grew up in this part of the country, and most were filmed in this region. The series' first film, *Till This Us Do Part*, was created by North Carolinian Tom Whiteside.

The series will begin at 7:30 p.m. Tuesday with the screening of Whiteside's film and will continue for six weeks. All films will be shown in the McChesney Scott Dunn Auditorium at SECCA, one-half mile from campus on 750 Marguerite Drive. Each screening will be accompanied by program notes and followed by discussion among audience members and filmmakers. See SECCA, Page 11



Courtesy of SECCA

Several nightmarish characters force a hapless victim to drink in William Fick's linocut entitled "Sour Milk," included in an exhibit in SECCA's Balcony Gallery.

Tortured art sparks social commentary

By SARA HARRINGTON
ASSISTANT ARTS AND ENTERTAINMENT EDITOR

Referring to his oversized linocuts that grace the walls of the Balcony Gallery of the Southeastern Center for Contemporary Art, artist William Fick said, "With my prints I present a scene from a satire on the follies of man." These linocuts are so garish they appear more the stuff of nightmares. The first impression one gets of the collection elicits an emotional shudder at the tormented images.

Fick instead likes to think of them as "gigantic picture books." This seems a benign term to describe such grotesque images. Most of the subjects are either inflicting or enduring various degrees of pain. Jeff Fleming, the associate curator of SECCA, said Fick is "questioning man's capability to govern himself as well as his ability to manipulate information for his own benefit."

This theme is seen in several of Fick's works. Fleming says that "The Lemon Grove" represents the social turmoil in South America. Fick illustrates this unrest by portraying a government official tormenting a bound and gagged man as his conspirators, Death and a medicine man observe.

This misuse of the power to govern others is also seen in the print "Sour Milk." It depicts a hapless victim being forced by a jester, clowns and a plague doctor to drink. The plague doctor, evidence of Fick's interest in medieval art, is a figure garbed in a hat and beak with the ignorant belief that it would protect him during plagues. A prominent figure in several of the prints, the plague doctor represents another theme prevalent in Fick's work: that of people "blindly following the bidding of a fool."

The absurdity of this is perhaps best seen in "This One Has Its Merits" where a group including an owl figure, monkeys and a gargoyle is led by the plague doctor in comparing two identical pear shaped objects. They stand on what appears to be a trash heap, probably sifting through it and noting the merits of each. One monkey wears a mortar board on his head. This seems to be a humorous statement on the uselessness of some "intellectuals'" rhetoric.

Fick's social conscience is evident in his gruesome portrayal of the effects of drunk driving entitled "The Effects of Drunkenness." A figure crushed beneath a jeep driven by an inebriated clown with alcohol pouring down his throat covers the length of the print. Surrounding these two figures are others inflicting pain on the one crushed beneath the jeep; some bite his toes, others tear at his arm and still others laugh maniacally.

Fick uses medieval art and popular culture as inspiration for his unusual linocuts. The influence of the former is seen in two works that are references to the Bible.

"Cat Skinners" is a direct allusion to the crucifixion. An alley cat is nailed to a cross while tormentors cut his flesh and those below divide it among themselves. "The Flagellation" seems to be based on Samson and Jesus.

Literature about Fick's work says that he uses "satire and humor in carnival settings." On the contrary, Fick seems to use shockingly gruesome imagery to present his ideas.

This prettying up the truth seems unnecessary. The images are quite effective in and of themselves and the euphemisms detract from their eloquent message.

MOVIE RELEASES BRIGHTEN NEW YEAR AT BOX OFFICE

Cradle rocks with chills, thrills

By BRAD DIXON
ARTS AND ENTERTAINMENT EDITOR

The suspense thriller *The Hand that Rocks the Cradle* echoes *Fatal Attraction* with its story of an unstable woman who wants to steal a man and his children away from another woman. In both films, the female characters pack the power — for good and evil. But the *Hand that Rocks the Cradle* is not a blatant rehash.

In *Fatal Attraction*, the motivations of the unstable Alex (Glenn Close) remain unclear. Presumably, a scarred romantic history drives her to the behavioral extremes of attempting murder and cooking family pets.

However, in *The Hand that Rocks the Cradle*, the motive of Victoria Mott (Rebecca De Mornay) is utterly clear from the start — revenge. She wants to destroy the life of Claire Bartel (Annabella Sciorra), who reports Victoria's husband, a gynecologist, for sexual molestation. Consequently, Dr. Mott commits suicide and Victoria loses her baby as a result of the trauma.

She waits six months until Claire has had a baby, then assumes the identity of Peyton Flanders and takes a nanny position in the Bartel household. Immediately, she wins the trust

of the family, especially their young daughter Emma, played charmingly by Madeline Zima.

Amanda Silver's solid script features the intriguing plotting of Peyton as she removes all the obstacles that block her happiness with her new "family," including damaging Emma's trust in her mother and Claire's trust in herself.

De Mornay gives an excellent performance in the plum role of the psycho nanny, showing the insincerity lurking behind Peyton's eyes when duty calls in the form of kissing Claire's behind. In one disturbing scene, she vents her rage by attacking a restroom with a toilet plunger.

With Peyton, Silver creates a character that audiences can love as well as hate, because her genuine maternal urges provoke sympathy, and her cruel deeds are sometimes devilishly humorous. Her loyalty, however misguided, is touching and hysterical when she solves Emma's problem with a playground bully, even though she resorts to violence.

If the film scores, and it should, the role of Peyton should cement the comeback of De Mornay (*Risky Business*), whose flagging career got a jump-start last summer with the hit *Backdraft*, and it should propel Sciorra

(*Jungle Fever*) to stardom. Sciorra performs convincingly as a woman facing a mother's worst nightmare, losing her children as well as her husband and sanity.

Early in the film, Claire's best friend Marlene (Julianne Moore) warns her, "Never let an attractive woman take a position of power in your home," and Claire nearly pays the price with her life. But she rallies and battles Peyton alone, because of her husband's helplessness, in the film's suspenseful climax.

Her husband Michael (Matt McCoy) overcomes temptation, unlike Dan (Michael Douglas) in *Fatal Attraction*. While Dan is weak, Michael seems clueless, which is worse. Still, McCoy performs adequately in his supporting role.

Fortunately, this film does not suffer from the casting problems that marred director Curtis Hanson's last suspense thriller, *Bad Influence*. The latter film is stylish, but suffers from the miscast Rob Lowe, who generates unintentional laughter in his villainous role.

While *The Hand that Rocks the Cradle* is neither high art nor particularly believable, it is a fun flick, and there are far less satisfying ways to kill five bucks and a Friday night.



Courtesy of Hollywood Pictures

Psycho nanny Peyton (Rebecca De Mornay) threatens a retarded handyman, Solomon (Ernie Hudson), in the suspense thriller *The Hand that Rocks the Cradle*.

Stone questions established answers in JFK

By PATI BEAUCHAMP
OLD GOLD AND BLACK REPORTER

Few words do not describe Oliver Stone's new film, *JFK*, but the most appropriate are "daring" and "controversial." Stone's latest cinematic endeavor carries the audience back to Nov. 22, 1963, to relive and rethink the assassination of President John Fitzgerald Kennedy.

The movie begins with pre-assassination footage of Kennedy, making his identity real to those who do not know the late president as much more than an entry in the Encyclopedia Britannica. Combining documentary footage and reenactments of the days, hours and moments that preceded Kennedy's assassination, Stone does more than recreate events. He recreates a feeling, an attachment to the man of the title *JFK*.

Moments before the audience is allowed to see the famous footage of the fatal gunshots, the film jumps to New Orleans, 1966, in the office of District Attorney Jim Garrison. Garrison (Kevin Costner) is the man whose unquenchable curiosity regarding Kennedy's assassination becomes the driving force of the investigation and consequently of the film. Sacrificing his reputation, Garrison reopens the wound caused by Kennedy's death, unwilling to accept that Lee Harvey Oswald acted alone, if indeed he acted at all.

Garrison's investigation explores and ultimately refutes the Warren

Commission's conclusion that Oswald was the lone gunman responsible for Kennedy's assassination. Though reputed as a poor marksman, Oswald supposedly fired three times from a sixth floor window in the Texas School Book Depository Building. Of those three bullets, one missed, one hit the president, and, as the "magic bullet theory" dictates, the final bullet exited Kennedy's body, and ricocheted to Texas Governor John Connally, breaking his wrist and one of his ribs.

The implausibility of this hypothesis fueled Garrison's examination of the alternative theory that the fatal shot was fired from a grassy knoll a short distance away from the motorcade route. The process of gaining evidence to support this theory is the thrust of the remainder of the film.

In the duration, Garrison proposes that the assassination was actually a *coup d'état* in which conspirators wanted to eliminate the president before he enacted his plans for pulling troops out of Vietnam or put in motion his policies regarding Cuba and the Soviet Union. Garrison meets much resistance for implicating government agencies such as the FBI and CIA. His investigation is further thwarted by the mysterious deaths of key figures, such as alleged conspirator David Ferrie (Joe Pesci).

JFK is one of the most important films of our time; its significance lies outside the confines of the theater and indeed well beyond the fatal shot that was fired at 12:30

p.m., Nov. 22, 1963. To truly understand and appreciate the film, viewers must be aware of Stone's aim in making *JFK*.

Stone intends the film not as an answer but a question. Although it happened three decades ago, the shooting of this nation's 35th president has not yet been forgotten, nor has the mystery of the assassin's identity been solved.

Stone wants to reopen the investigation and explore possibilities that, 30 years ago, this nation could not face. Only now, in an age when Americans are all too familiar with the corruption that occurs behind closed doors, are viewers willing to accept something more than just what the government wants us to know. Aware of this, Stone creates a bold film that is not afraid of itself.

However, viewers must be warned of Stone's brilliantly refined filmmaking techniques. The film moves with incredible ease from actual documentary footage to recreations, from black and white to color. Intended to lend authenticity to the documentary effect of *JFK*, this combination of fact and fiction can be a little too convincing at times.

Audience members who have not done their own homework on the Kennedy assassination might leave the theaters satisfied with the conspiracy theory that Garrison argues. Viewers must use discretion in answering for themselves the question: "Who shot Kennedy?"

Action-packed *Boy Scout* works despite Willis' obnoxiousness

By CHRISTINA SALME RUIZ
OLD GOLD AND BLACK REPORTER

The Last Boy Scout, the latest film by director Tony Scott (*Top Gun*), is a fast-paced action flick based on murder, corruption in sports and corrupt politicians. It's a good action thriller, as action thrillers go, and offers exciting rides in car chases and on football fields.

Bruce Willis (*Die Hard*) stars as Joe Hallenbeck, a down and out detective (with a surprisingly nice home) and former secret service agent who witnesses two murders in one day. Of course, there are many more gory scenes. But the scenes of mayhem have a grisly humor that will cause a few belly laughs.

Unfortunately, Willis's characterization of the too-cool-to-be-tough detective is often overdone. Willis, famous for his outrageous sense of humor, here plays a dry, keen-witted Joe. Many of his jokes strike home, but too often they are so heavily laden with cool toughness that they fall flat.

Damon Wayans (*In Living Color*) manages to bring enough of his own personal outrageousness to the role of Jimmy Dix to keep the story's lighter side afloat. Dix, a one-time star quarterback who was forced to resign under gambling charges (sound like a recent baseball scandal?) is the suffering boyfriend of murdered stripper Cory (Halle Berry) whom Joe was hired to pro-

tect. The only problem with Wayans' portrayal is that the audience sees neither the vengeful determination nor the mournful expressiveness one would expect from a victim of such tragedy.

After the murder, the rest of the story follows the predictable course of any other buddy-action movie. The two, despite their differences, form a friendship forged by the dangerous hunt. The only lively twists provided by screenwriter Shane Black (*Lethal Weapon*) are in the funny and contemporary punch lines that are delivered with plenty of, well ... punch.

The script aims for a contemporary context, especially seen through its use of modern sports stories. From the dethroning of Pete Rose to the recent admissions of Lyle Alzado, every character has a semi-disguised counterpart. But the script also aims for a historical context, and misses — badly. The attempt to put Joe's personal history and motives in the foreground is an attempt for a deeper understanding of his character. This misses just as badly, and only forms distracting side notes to the main action.

The film does have one or two "T.D.s." in the script. There is humor, and there are plenty of surprises in the action-packed plot. This movie may not be a must-see — but it's no *Hudson Hawk*, either. In fact, it's the kind of action flick that leaves you feeling like you want to take up smoking and start smacking people around. And that is what makes a good action film.

COLLEGE HOROSCOPE

Capricorn (Dec. 23-Jan. 19). You have all sorts of special events to attend Wednesday. Jupiter and Uranus are favorable this week, and perhaps you hatch bold plans for future trips and extended studies. You may change your major or zero in on a specialty that you find fascinating. A cooled-off friendship can be warmed by increased understanding this weekend.

Aquarius (Jan. 20-Feb. 18). You will become more active in organized causes you believe in, not those you do not. On Tuesday, messages from your subconscious should be heeded; dreams and intuitions hold important insights. In one way or another, the past is reaching a culmination point. On Friday, the moon favors group events. On Saturday, you may get career tips from someone who is tops in your future field.

Pisces (Feb. 19-March 20). Your goals should be in line with your ideals. On Tuesday, a social event holds personal gains for you. Work returned Thursday shows you where improvement is necessary. Discussions and debates with friends are extremely profitable this weekend. Do not hesitate to take your problems to someone who is good at that stuff. **Aries (March 21-April 19).** You are motivated Monday, as the holiday gives rise to political action and philosophical talk. On Tuesday, make a speech or work on a partisan paper. Goals are never far from your mind and heart, no matter how attractive the social scene. Relationships with professors develop. On Friday, relax with someone either as smart or ambitious as you are.

Taurus (April 20-May 20). You will be surprised to discover Wednesday that you are right in the middle of a hot romance. An argument with a roommate over money is possible. The planning of profit-making enterprises may enliven your social life through the weekend. Small talk does not interest you now. Your sign is unabashedly enthusiastic about your major this term.

Gemini (May 21-June 21). Do the activist thing Monday. Work that is returned has an effect on your attitude and so does the secret that a friend reveals to you. Socialize with a clear conscience all this sexy weekend, except for possibly Sunday evening. The sun has entered your academic sector, and other planets join soon.

JOYCE JILLSON

TRIBUNE MEDIA SERVICE

Cancer (June 22-July 22). On Tuesday, a confidential talk with a roommate leaves you slightly awed by a peek into the soul of another. On Friday, consider entertaining at home; that interesting romantic prospect should definitely be among Saturday's guests. A TV-and-pizza date Saturday night could result in a proposal. **Leo (July 23-Aug. 22).** On Monday, the moon favors you. Make peace with a cranky roommate using a light touch. Your lover is supersensitive, too. You are learning to be tuned in to these moods of those close to you, which is a good lesson for you Leos who sometimes think that you are the center of the universe. Visit bookstores and bargain basements.

Virgo (Aug. 23-Sept. 22). Volunteer for something you believe in Monday. The moon moves to your sign Tuesday, so do not hesitate to do a star turn. Squeeze in as much flirting time as possible through Thursday, when vibrant relationships are all around. On Saturday, a love letter arrives. Written work is favored over the weekend, while glib Mercury and deep-water Pluto facilitate profundity. **Libra (Sept. 23-Oct. 23).** Start early Monday, especially if love is on your mind, because romantic encounters with classmates (even professors) may complicate your day quite pleasantly. On Wednesday, bury yourself in books, research and library work. This intensive effort prepares you for the moon's move to Libra Friday.

Scorpio (Oct. 24-Nov. 21). Meetings go well Monday and Tuesday, provided you know what you want. On Wednesday, more new events are taking place with your social life; even your oldest friends are a source of surprise these days. New friends are really amazing people, whose ideas are opening up new worlds of thought for you. Save the really hot-date energy for Saturday.

Sagittarius (Nov. 22-Dec. 22). Your competitive instincts are even more sharp Monday. Extra cash from jobs are very much favored by the stars. On Saturday, in-depth research and study are favored over any sort of socializing. As planetary emphasis shifts to Aquarius, you are learning to be more thorough, and you are eager to stretch your talents to the limit.

COMING ATTRACTIONS

Art

Faculty Art Show: 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends, through Feb. 9, Scales Fine Arts Center Gallery. Works in a variety of mediums by faculty and staff of the university's art department. Free.

Woodcut Collection: 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends, through Feb. 9, Scales Fine Arts Center Gallery. An exhibit detailing the history of printmaking. Free.

Miscellaneous

Native American Food Night: 7 p.m. Jan. 24, Museum of Anthropology. An evening devoted to Native American foods with demonstrations, gallery games and dinner. \$15 admission must be paid by Fri. Call Ext. 5282 for more information. **Theatre Classes and Workshops:** Sat. until April, Community Theatre of Greensboro. Various

classes for actors of all ages. Call 333-7470 for more information.

Music

Vienna Boys Choir: 7:30 p.m. Sun., Stevens Center. Part of the NCSA Something for Everyone Series. \$16 adults, \$14 students and senior citizens. Call 721-1946 for more information. **Carolina Chamber Players and Mark Mazzatenta:** 8 p.m. Sat., Shirley Hall, Salem College. String quartet and guitar. \$7 adults, \$6 students and senior citizens, \$5 Piedmont Classic Guitar Society members. Call 650-9522 for more information.

Movies

The Little Foxes: 8 p.m. today, Pugh Auditorium. Bette Davis stars in the outstanding film version of Lillian Hellman's play. A story of

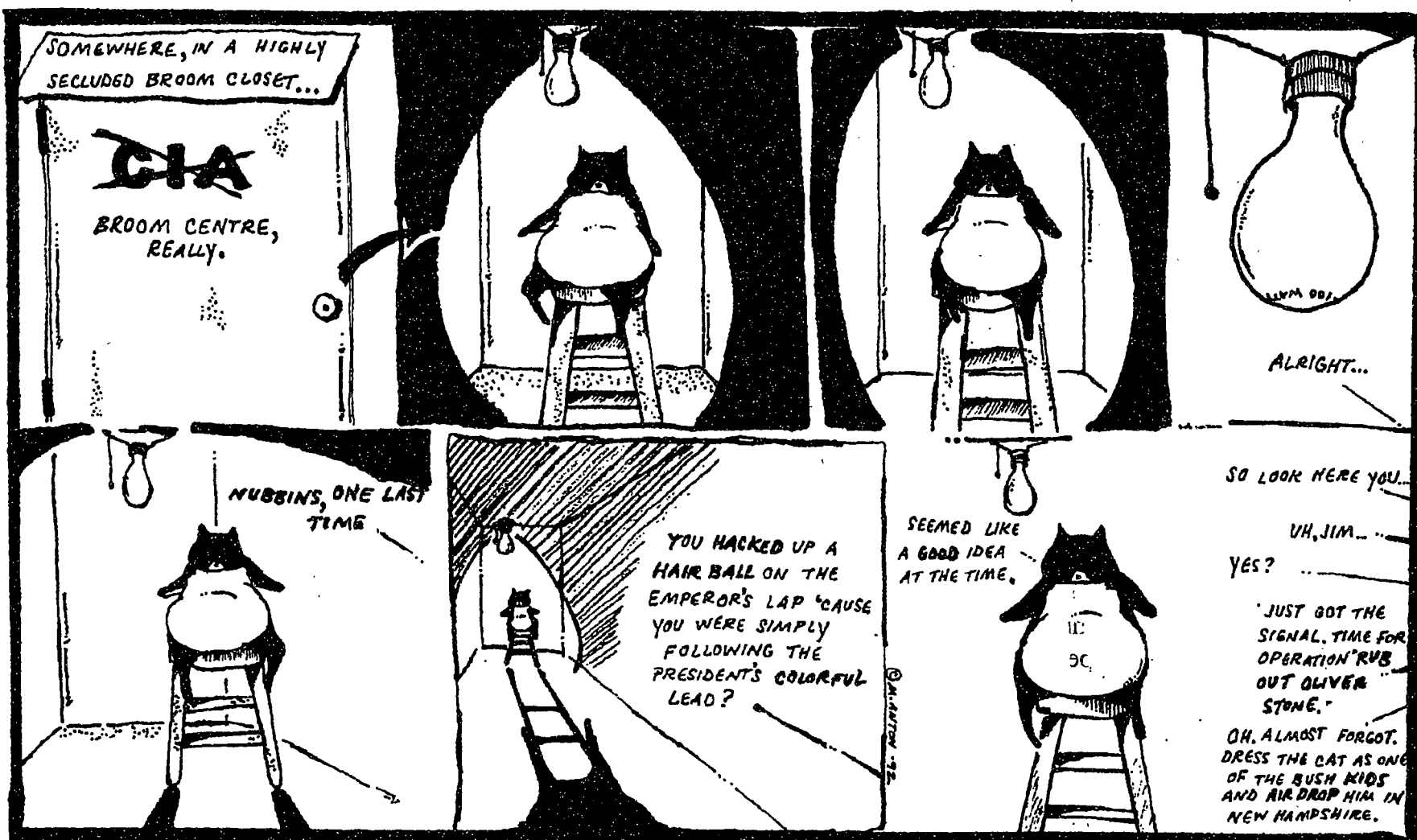
greed and corruption within a Southern family on the financial outs. Free.

Bill and Ted's Bogus Journey: 7, 9:30 p.m. and midnight Fri.-Sun., Pugh Auditorium. Keanu Reeves and Alex Winter reprise their roles as the bodacious heroes on an even more far-out adventure through Heaven, Hell and beyond. \$2. **King — A Filmed Record ... Montgomery to Memphis:** 8 p.m. Mon., Pugh Auditorium. Documentary covering the life of Martin Luther King Jr. from 1955 until his death in 1968. Free. **My Own Private Idaho:** 7 and 9:30 p.m. Tues. and Wed., Pugh Auditorium. A wrenching story of two alienated teen-age prostitutes. River Phoenix and Keanu Reeves star. \$2.

Till This Us Do Part: 7:30 p.m. Tues., SECCA, McChesney Scott Dunn Auditorium. This first film in SECCA's six-part Southern Independent Filmmakers Series probes the radical change in American family life. \$2 SECCA members, students and senior citizens; \$4 general public.

VERTEBRATE THEATRE

BY MARCI ANTON



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SECCA

From Page 9

program notes and followed by discussion among audience members and filmmakers, actors and other experts when possible.

Till This Us Do Part, an 80-minute multi-screen presentation, probes the dramatic rise in the divorce rate and radical change in the American family life during the second half of this century. Whiteside, who works with film at Duke University and directs the Durham Invitational Film Festival, has received numerous awards including the North Carolina Film Festival Jurors Award and a fellowship from the National Endowment of the Arts.

The second installment of the series, to be shown Jan. 28, consists of two short films, including one that was filmed in Winston-Salem. Wake Forest alumnus Michael Huie is among the cast of *Tater Tomater*, a story about a cafeteria worker who spends her life serving tater tots and stewed tomatoes until she can stand it no longer. *Confessions of a Souther Punk* was filmed in Charlotte; the quirky and entertaining narrative won director Dome Pentecost the N.C. Film-makers and Image Award last year.

A more well-known film will be shown Feb. 4; *Sherman's March* tells the story of film director Ross McElwee's romantic escapades along the legendary route. After being abandoned by his girlfriend, McElwee follows the same route in

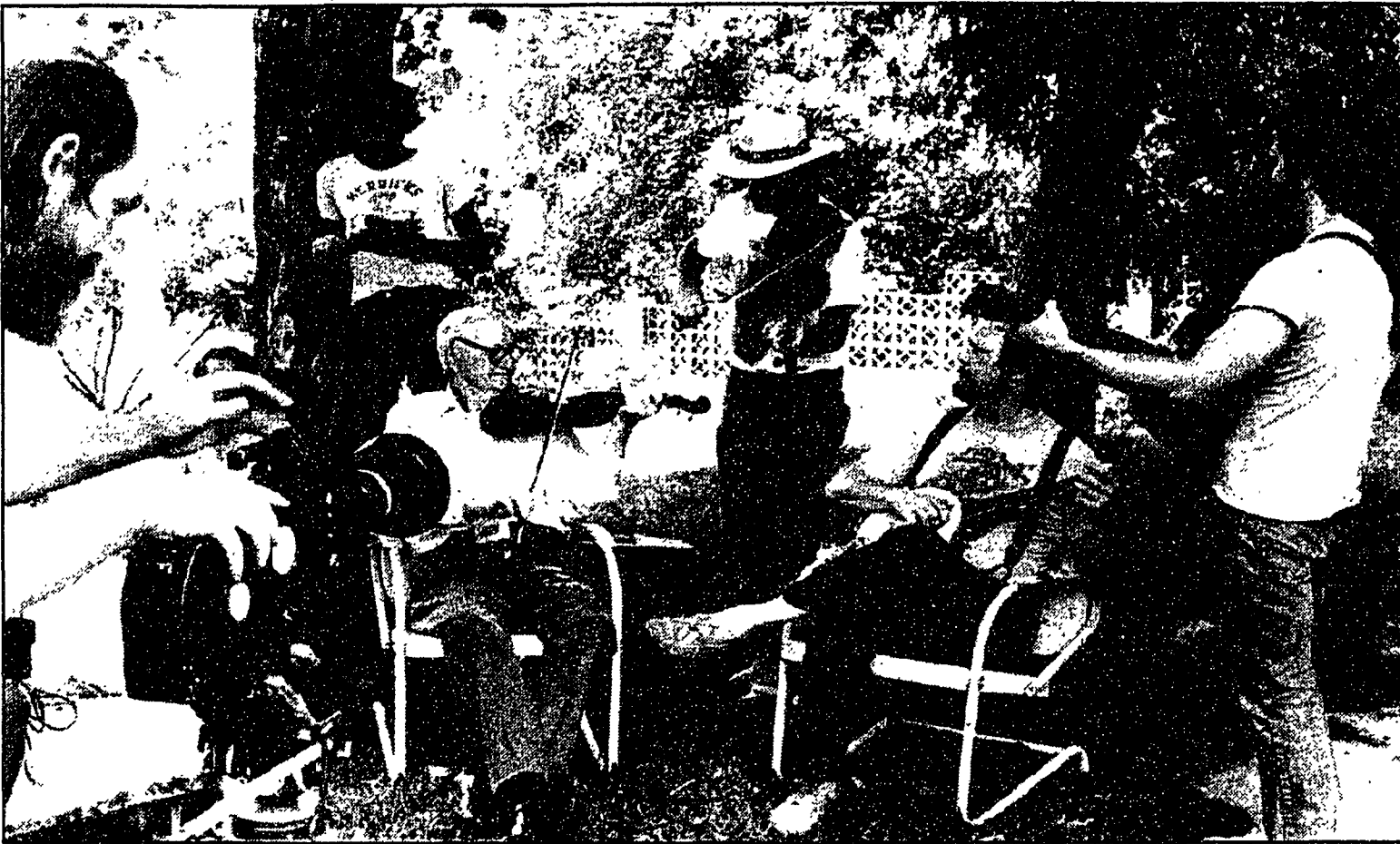
search for love as William Tecumseh Sherman. The film has received critical acclaim from *The New York Times* and *The Wall Street Journal*, among others.

You Got To Move follows citizens of southern communities as they become involved in social change. The film's central characters have been active in civil rights and labor movements over the past 50 years. Footage was taken at the Highlander Center in Tennessee, an institution whose goals include empowerment and human rights. A representative from that center will lead discussion.

Two films, *Sprout Wings and Fly* and *Julie: Old Time Tales of the Blue Ridge*, will be shown Feb. 18. The first is a documentary about Appalachian fiddler Tommy Jarrell. The second is a documentary of Julie Jarrell, Tommy's sister. Members of the Jarrell family and CeCe Conway, the director, will be present for discussion after the screenings.

The series concludes with perhaps the most famous and prestigious film of the eight — Julie Dash's acclaimed *Daughters of the Dust*. The struggle between tradition and progress are dramatized in this story about the history of black women as seen through the eyes of a South Carolina coastal island family. It explores the traditions of the Gullah, the descendants of African slaves who once worked the plantations in that state. A descendent of the Gullah, Dash drew heavily from the oral traditions of her ancestors.

Admission for each film is \$2 for SECCA members, students and senior citizens and \$4 for others. For more information call 725-1904.



Courtesy of SECCA

Appalachian fiddler Tommy Jarrell and friends play an informal jam session in the film *Sprout Wings and Fly*. The film is part of the six-week Southern Independent Filmmak-

ers Series, sponsored by the Southeastern Center for Contemporary Art and supported by a grant from the North Carolina Arts Council. The series begins Tuesday.

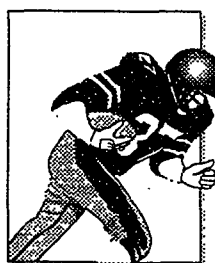
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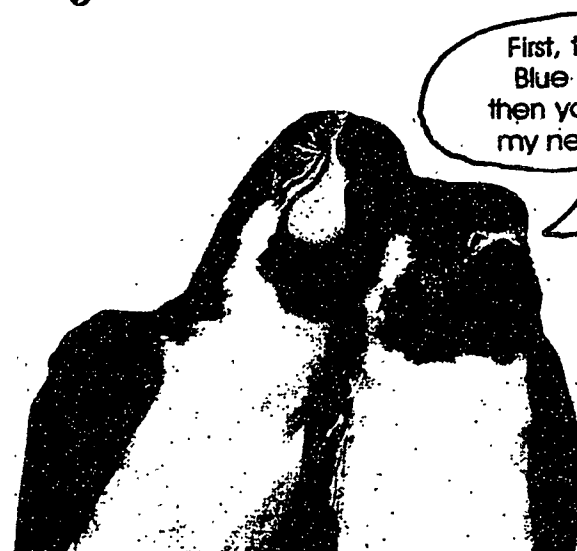
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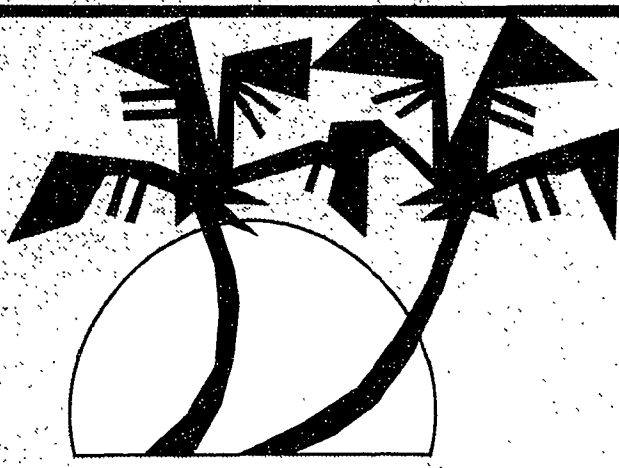
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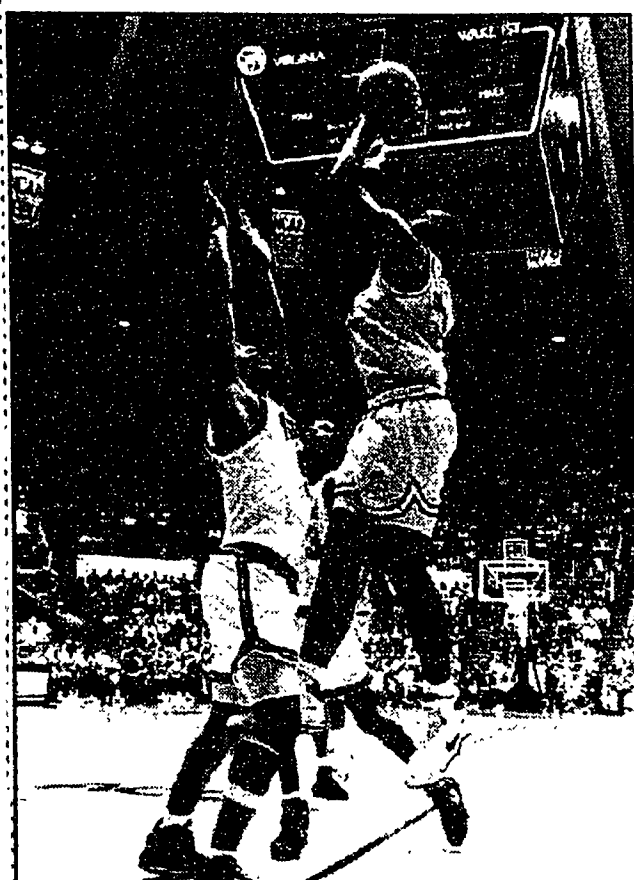
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Brad Mattson

Sophomore Rodney Rogers, shown here in the Virginia game, has led Wake Forest to an 8-3 record. Rogers is third in the ACC in scoring.

Rogers continues success from freshman season

By BRETT QUEEN
CONTRIBUTING REPORTER

Wake Forest has jumped out to an 8-3 start this season, and much of the credit has to be given to sophomore Rodney Rogers. The 1991 National Freshman of the Year, Rogers has continued to perform at a nationally-prominent level in his second year. His 20.5 points-per-game average is third in the Atlantic Coast Conference, and 9.7 rebounds per game place him third in the conference in that category as well. He has also been extremely efficient in his shooting—at 65 percent he leads the conference and is amongst the national leaders.

As he continues to establish himself as one of the top players in the ACC, Rogers looks back on his first season as an opportunity to learn about the differences between high school and college basketball. "For me, there were a lot of adjustments to make," Rogers said. "When I came in, there were certain things that I didn't know about defending the post."

Rogers had to work on fighting for position and defending on the perimeter, as well as sharpening his offensive skills to increase his versatility.

Head Coach Dave Odom said Rogers' contributions last year were rather obvious. "From a physical standpoint, he gives our team power, speed, quickness, and numerous skills, with the most important ingredient being power," Odom said.

Odom explained that the difference between power and strength is that power combines strength with speed. "That's Rodney," Odom said. "He uses strength and speed for power."

Rogers knew after last season that there were things he needed to do over the summer to improve his game. He spent time working on dribbling drills and speed dribbling to eliminate some of the mistakes from his freshman year.

"In order to take his and Wake Forest's game to another level, Rodney was asked to improve his decision making," Odom said. "He needed to improve defensively and be more accurate as a perimeter jump shooter."

As a result of his work, the coaches have said that Rogers is the most improved player on the team.

Rogers knows that to fulfill his role on this year's team he must play even better than last year. He said: "This year I've got to stay out of foul trouble and score when I

have the opportunity. Last year, I was hesitant on offense."

One of the reasons Rogers was often in foul trouble last year was because he was playing center.

"I would rather play power forward because I am more equal with my opponent there," Rogers said. "But the advantage to playing center is that I am usually quicker than my opponent and I can pull him away from the basket."

Rogers has again been asked to play the center position this year, and his work habits should enable him to successfully do the job.

Odom said: "Rodney is a very hard worker. It is very important that a player of his ability be able to earn respect through his work ethic."

Rogers learned at an early age the importance of working hard and staying out of trouble. "My mom has played a major role in my life," he said. "I got in a lot of trouble and my mom said she was going to send me away to school. That helped me a lot because I started focusing on sports."

That focus on sports has propelled Rogers into the college basketball limelight. And Rogers has taken his team along with him.

Although Wake Forest has slid in the polls with two straight losses, the Demon Deacons are currently ranked 24th in the nation in the USA Today/CNN Top 25 coaches poll.

"As a team we can finish first or second in the conference," Rogers said. "We can be as good as we want to be."

Rogers is not only enjoying the expectations of today but is looking toward the future.

"I want to get my degree first. Then, if the opportunity arises, I'll play in the NBA," he said. Rogers also talks of going to graduate school and opening his own business one day. But for now, graduating and playing basketball come first.

"One of the big reasons that I came to Wake Forest was because of the academics. I knew that if I did my work that I would graduate," Rogers said.

As for what Odom expects from Rogers this year, it's no different from that of any other athlete.

"The only thing is that I expect him to give his all each day in games and practice, that he continue to work hard in the classroom, and that he give to Wake Forest what he has been getting," Odom said.

Demon Deacons win four games during break

By JAY REDDICK
ASSISTANT SPORTS EDITOR

After first semester exams, the men's basketball team played a soft non-conference schedule which included a three-game exhibition series in Puerto Rico. The Demon Deacons won four games without a loss during the break, including their Atlantic Coast Conference opener over Clemson, to raise their record to 8-1 heading into their game at Virginia.

Dec. 18: Wake Forest 74, VMI 43

The Demon Deacons closed out the first half with a 21-0 run to break open a close game and coasted to a 74-43 victory over the Keydets at Lawrence Joel Veteran's Memorial Coliseum.

Sophomore Rodney Rogers scored a career-high 29 points and had 13 rebounds to lead Wake Forest. Sophomore Robert Doggett and senior Derrick McQueen added 12 each.

"Rodney Rogers simply played very good, or better," said Wake Forest Head Coach Dave Odom. "I thought we got other performances as well—Robert Doggett gave us good time, and I thought Derrick McQueen had a good game."

Dec. 21: Wake Forest 74, Richmond 60

Rogers had another double-double, reaching double figures with 28 points and 16 rebounds as the Demon Deacons beat the Spiders 74-60 at the Robins Center in Richmond.

Anthony Tucker scored 22 for Wake Forest. The Demon Deacons out-rebounded Richmond 48-28 during the victory.

Dec. 27 - 29: Puerto Rican exhibition trip

The Demon Deacons then took a trip to Puerto Rico, where they played three exhibition games against teams in the Puerto Rican Basketball League.

Dec. 27, Wake Forest defeated Humacao, 73-58. All 12 available players saw action, with 10 playing at least 14 minutes. Rogers had 21, including the last eight points of the game to clinch the win for the Demon Deacons. Tucker added 18.

The next day, the Demon Deacons trounced Barceloneta 91-48. Rogers poured in 26 points in 19 minutes, as all 12 Wake Forest performers again took the floor.

The contest with Gurabo Dec. 29 saw the return of sophomore Trelonnie Owens after an academic suspension and arthroscopic knee surgery. Owens scored four points in limited action as the Demon Deacons prevailed, 84-74. Rogers had 18 points and 10 rebounds, while McQueen added 16.

Jan. 4: Wake Forest 73, Clemson 58

The Demon Deacons' return to action in the United States was a tough assignment—the ACC opener at Clemson.

A balanced scoring attack, led by Chris King's 14 points, propelled Wake Forest to a 73-58 win over the Tigers.

The game was close when Owens hit a jumper with 1:10 left in the first half to give the Demon Deacons a 28-27 halftime advantage.

They never trailed after intermission, opening the half with a 14-2 run to take control.

Jan. 6: Wake Forest 74, Samford 45

The Demon Deacons cruised through their final warm-up before the brunt of the ACC season, crushing the Bulldogs 74-45 at Joel Coliseum.

A 16-2 run midway through the first half gave Wake Forest a commanding lead that it never relinquished. Rogers had 15 points to lead four Demon Deacons in double figures.

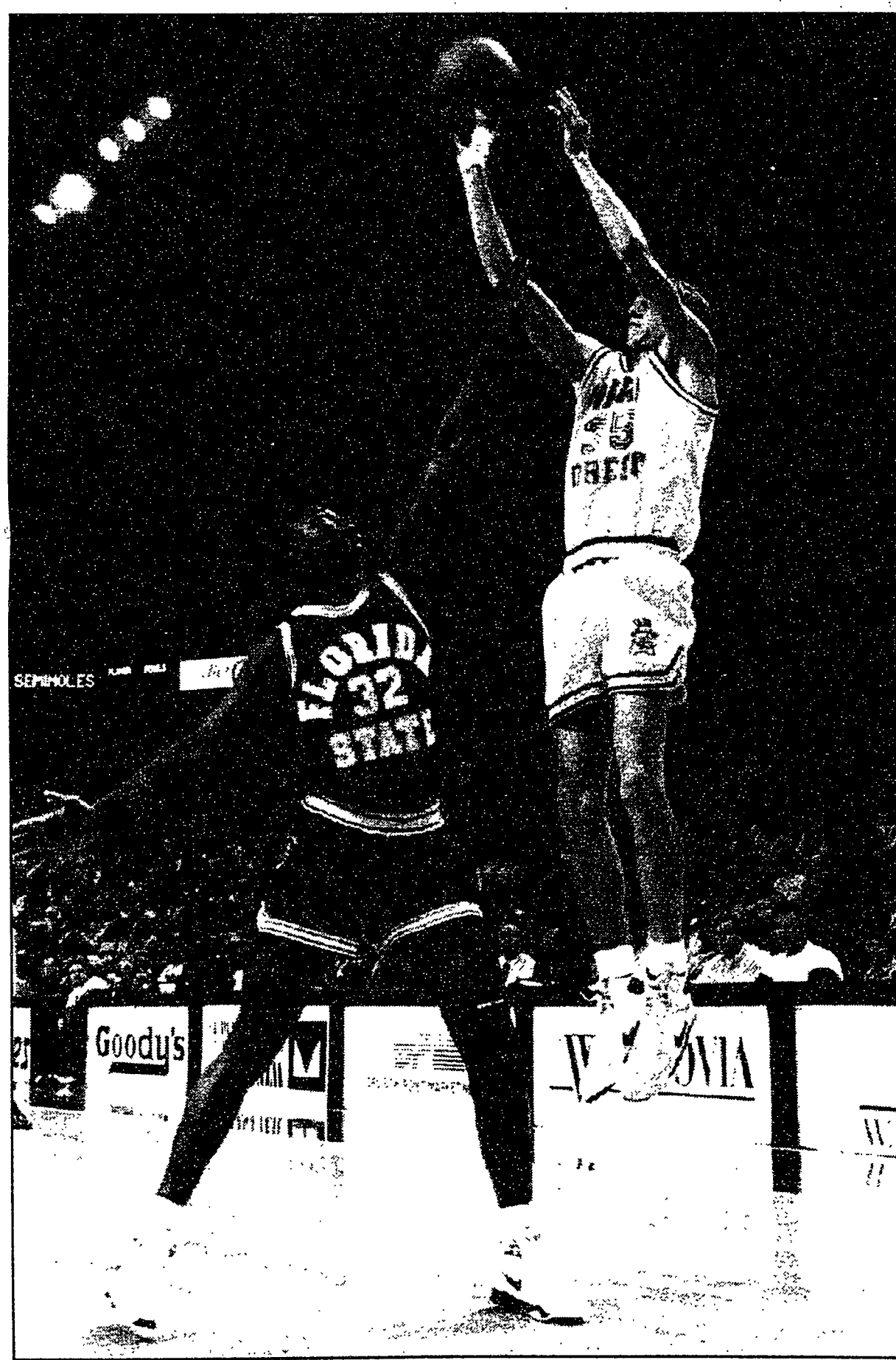
Odom said he saw this as a warmup, but that he realized that the conference schedule was just around the corner.

"Tonight, impatience was shown on the fans' part and a little bit on our part," Odom said. "Not with the teams on the floor, but with the calendar. Everyone is ready for the ACC season."

"There are good things about having a game like this," Odom said. "But I don't know if it was the best time to play it."

Wake Forest drops two ACC games

By MIKE FITZGERALD
SPORTS EDITOR



Brad Mattson

Junior David Rasmussen attempts a jump shot in last Saturday's game against Florida State. In his first start ever for the Demon Deacons, Rasmussen scored 18 points.

After a win over Clemson to open the Atlantic Coast Conference season, Wake Forest dropped two consecutive games in league play, a 58-53 loss at Virginia and an 88-85 squeaker at the Lawrence Joel Veteran's Memorial Coliseum against Florida State, to drop its conference record to 1-2 and its overall record to 8-3.

The Demon Deacons had four players score in double figures against the Seminoles, including a career-high 18 points from junior David Rasmussen, who started his first game ever for Wake Forest. But Sam Cassell scored a career-high 34 points, including a three-pointer with 27.1 seconds remaining, to lead Florida State to its second ACC win in its inaugural season in the conference.

"They are very strong where we have some weaknesses. They have a lot of speed out on the floor and with the speed that they have they also have ball skills," Wake Forest Head Coach Dave Odom said.

Wake Forest led throughout the first half, extending the advantage to 25-10 at one point. But a 9-2 run by Florida State which included two consecutive three-point plays cut the lead to eight.

Twelve first-half turnovers by the Demon Deacons kept the Seminoles in the game and Wake Forest went to the locker room clinging to a 48-45 lead.

Cassell, who had only 10 points at the break, exploded for 18 points in the second half to keep the Seminoles close and his free throw with 19.6 seconds left tied the score at 80 apiece. Wake Forest had a chance to win the game in regulation but a traveling violation by senior Anthony Tucker gave Florida State possession. Charlie Ward missed a shot at the buzzer and the teams went to overtime.

Cassell continued to dominate the game in the extra session, hitting his fifth and sixth three-pointers, including the game-winner.

Senior Chris King led all Demon Deacons scorers with 20, while sophomore Rodney Rogers and senior Derrick McQueen added

Wake Forest hosts UNC tonight

By MIKE FITZGERALD
SPORTS EDITOR

Wake Forest will try to end a two-game losing streak tonight when it hosts arch-rival North Carolina in Joel Coliseum. The Demon Deacons (8-3) fell 88-85 to Florida State in their last outing, while the Tar Heels (11-2) pummeled Maryland 96-76 Monday night.

Wake Forest's last win over North Carolina was in 1988 when the Demon Deacons upset the Tar Heels 83-80 in the Greensboro Coliseum.

Senior Hubert Davis leads North Carolina in scoring at 20.6 points a game, while senior George Lynch leads the Tar Heels in rebounding at 9.3 a game.

In addition to Davis and Lynch, Wake Forest will have to stop sophomores Derrick Phelps, Kevin Salvadori and Eric Montross. Phelps' 6.4 assists a game is second best in the ACC, while Salvadori and Montross are ranked first and second, respectively, in the conference in blocked shots.

Today's game, which is sold out, begins at 7:30 p.m. and will be televised nationally on ESPN.

18 each along with Rasmussen's 18, but Florida State pressed Wake Forest with a 1-3-1 zone defense and forced 25 turnovers, many in the backcourt, which proved to be the difference in the game. Charlie Ward, who also plays football for the Seminoles, had eight steals in the game.

"A big difference in our team was Charlie Ward," Florida State See Basketball, Page 13

Women's basketball team falls to N.C. State 85-64

By JAY REDDICK
ASSISTANT SPORTS EDITOR

Tammy Gibson scored 21 points, and Rhonda Mapp added 16 points and 14 rebounds, as the 22nd-ranked N.C. State women's basketball team defeated Wake Forest 85-64 Wednesday night at Reynolds Gym.

The Demon Deacons drop to 8-6 with the loss in their first game after a busy holiday season of action. Wake Forest is 0-4 in the Atlantic Coast Conference.

The Wolfpack took control early, taking a 24-13 advantage, but Wake Forest cut the margin to five with 1:29 remaining in the half. N.C. State scored the last seven points, including five by Gibson off the bench, to take a commanding 37-25 lead to the locker room.

The Demon Deacons mounted a small charge to begin the second half but could get no closer than eight before the Wolfpack took control.

"Our goal was to take the ball inside," said Wake Forest Head Coach Joe Sanchez.

"The opportunities were there, we just didn't convert."

"The offensive boards were another key," Sanchez said. "It was difficult for us to stop Rhonda Mapp. But, when you're small, you've got to take chances."

Freshman Vicki Inman led Wake Forest with 15 points. Junior B.J. Thames added 13.

Jan. 13: Wake Forest 65, UMBC 59

The Demon Deacons defeated Maryland-Baltimore County 65-59 Monday night in Baltimore.

The Demon Deacons prevailed despite shooting only 33 percent from the field. Sophomore guard Nicole Levesque scored 16 to lead Wake Forest.

Jan. 11: Maryland 73, Wake Forest 47

The fourth-ranked Terrapins crushed the Demon Deacons 73-47 at Cole Field House behind 16 points from Jessie Hicks.

Freshman Laura Coakley scored 14 to lead a balanced Wake Forest scoring attack.

Jan. 8: Georgia Tech 74, Wake Forest 56

The Lady Jackets outscored the Demon Deacons 41-21 in the second half to break open a tight game and triumph, 74-56, at Alexander Memorial Coliseum.

Joyce Pierce poured in 20 to lead the Jackets, and Levesque led Wake Forest with 17.

Jan. 5: Florida State 86, Wake Forest 83

The Seminoles withstood a furious Demon Deacon second-half rally and escaped with an 86-83 win at Reynolds Gymnasium.

The Seminoles led 59-44 at halftime, but 16 second-half turnovers allowed Wake Forest to cut the margin.

Florida State junior Tia Paschal led all scorers with 20 points, while Levesque had 18, including four three-pointers, for the Demon Deacons.

Dec. 21: Wake Forest 67, W. Carolina 55

Junior Karen Washington led the Demon Deacons to their sixth straight win, a 67-55 triumph over the Catamounts at Reynolds

Gym. Washington scored 16 points and pulled down 17 rebounds, while Inman added 15.

Dec. 18: Wake Forest 82, Charleston 71

The Demon Deacons took a 20-point halftime lead, then coasted to an 82-71 win over the College of Charleston at Joel Coliseum.

Levesque led three Wake Forest players in double figures, scoring 21 points.

Dec. 7: Wake Forest 79, Bradley 71

Levesque lit up the scoreboard for a career-high 33 points to lead the Demon Deacons to a 79-71 victory over the Braves.

Levesque's total included 18-of-19 shooting from the foul line.

Dec. 6: Wake Forest 71, Winthrop 61

Levesque scored 22 points and Coakley had 11 to lead the Demon Deacons to a 71-61 victory over the Eagles at Rock Hill, S.C.

Wake Forest never trailed, opening up a 12-point halftime lead and cruising to the win.

DEACON NOTES

■ Odom redshirts Childress

On Dec. 31 Wake Forest Head Coach Dave Odom announced that sophomore guard Randolph Childress would be redshirted. Childress, who tore his left anterior cruciate ligament last June 24, will have three years of eligibility remaining.

Walt Curl, the Demon Deacons' team physician, said: "Randolph is doing quite well and is ahead of schedule, but we don't want to put him in an unfair position. It's in his best interest to continue his rehabilitation and build up his strength."

Odom said: "While I am disappointed that Randolph will not be available to our team for the season, I am tremendously proud of the effort he gave to get himself ready as quickly as possible. I am completely comfortable with the fact that he will make a total and complete recovery and will be ready for full-time duty next year."

■ Women's game to be televised

Saturday's women's basketball game between Wake Forest and Duke will be televised by Home Team Sports and Prime Network. The tape-delay telecast will appear Sunday at noon. The game will be played at Lawrence Joel Veterans Memorial Coliseum at 2 p.m.

Tickets are free for students and the general public.

■ Dooley, Mitchell in all-star game

Head football coach Bill Dooley and senior defensive tackle Marvin Mitchell have both been invited to take part in the East-West Shrine Football Classic at Stanford Stadium in Palo Alto, Calif., on Sunday.

Dooley will serve as head coach of the East squad.

Basketball

From Page 12

head coach Pat Kennedy said. "He is just an incredible defender. If you're out on the court you have to wonder where he is all the time because he's going to come out and pick your pocket."

One bright spot for the Demon Deacons was their outside shooting. The team was a combined nine for 16 from three-point range, with McQueen and Rasmussen hitting four apiece.

Entering the Florida State game, Wake Forest was hitting only 33 percent of ITS three-pointers.

"We played David Rasmussen hoping we would get a little more scoring outside because we've faced so many zones lately," Odom said.

ON JAN. 8, WAKE FOREST OVERCAME a miserable first-half shooting performance and a 12-point halftime deficit at Virginia but fell to the Cavaliers 58-53 in a nationally-televised game.

The Demon Deacons shot 35 percent in the first half and were out-rebounded 21-13 as they headed to the locker room trailing Virginia 35-23.

Rogers took complete control of the game to start the second half as he scored Wake Forest's first 11 points of the half.

The Demon Deacons opened the second half with a 20-8 run to tie the game and actually took the lead on a jumper by Tucker, but Virginia dropped into a 2-3 zone defense and was able to hold off Wake Forest down the stretch.

Bryant Smith scored 24 for the Cavaliers to lead all scorers, and Doug Smith, a reserve who averages five points a game, scored a career-high 12 points in 31 minutes of action.

Rogers finished the game with 20 points and McQueen added 11.

The Demon Deacons, who currently lead the nation in rebounding margin, tied Virginia in the rebounding department at 33 apiece, the first time all season Wake Forest has not out-rebounded its opponent.

The Demon Deacons shot just 14 percent from three-point range in the game, hitting two of 14 attempts.

SCOREBOARD

Men's ACC basketball standings

Team	Conference games	All games
	W L	W L
Duke	5 0	11 0
North Carolina	2 1	11 2
Georgia Tech	2 1	12 3
Virginia	2 1	6 5
Florida State	2 2	8 4
N.C. State	1 2	7 6
Wake Forest	1 2	8 3
Clemson	0 2	8 3
Maryland	0 2	8 3

Men's basketball ACC leaders

Scoring	
Tom Gugliotta, N.C. State	23.8
Walt Williams, Maryland	23.3
Rodney Rogers, Wake Forest	20.5
Christian Laettner, Duke	20.3
Hubert Davis, North Carolina	20.2

Field goal percentage

Rodney Rogers, Wake Forest	.652
Christian Laettner, Duke	.646
Grant Hill, Duke	.642
Matt Geiger, Georgia Tech	.632
Kevin Thompson, N.C. State	.630

Rebounding

Tom Gugliotta, N.C. State	10.8
Malcolm Mackey, Georgia Tech	9.9
Rodney Rogers, Wake Forest	9.7
George Lynch, North Carolina	9.3
Doug Edwards, Florida State	8.2

Assists

Bobby Hurley, Duke	7.6
Derrick Phelps, North Carolina	6.4
Travis Best, Georgia Tech	6.0

Jon Barry, Georgia Tech 5.9

Chris Whitney, Clemson 5.2

Women's ACC basketball standings

Team	Conference Games	All Games
	W L	W L
Virginia	3 0	13 0
Maryland	2 0	12 1
North Carolina	2 1	11 1
Duke	2 1	10 3
Georgia Tech	2 2	9 5
Florida State	2 2	7 4
Clemson	1 2	9 3
N.C. State	2 2	9 4
Wake Forest	0 4	8 6

Women's basketball ACC leaders

Scoring	
Nicole Levesque, Wake Forest	20.2
Rhonda Mapp, N.C. State	19.7
Joyce Pierce, Georgia Tech	17.3
Heather Burge, Virginia	17.3
Tammy Gibson, N.C. State	16.2

Rebounds

Chantelle Dishman, Florida State	11.4
Rhonda Mapp, N.C. State	10.3
Joyce Pierce, Georgia Tech	9.0
Heather Burge, Virginia	8.8
Shandy Bryan, Clemson	8.6

Assists

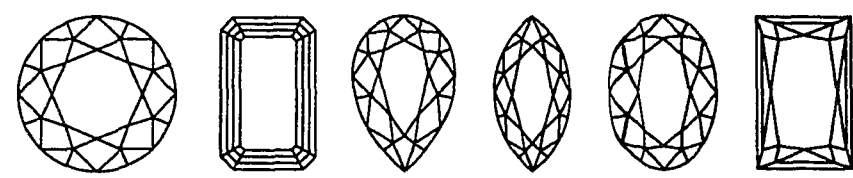
Emily Johnson, North Carolina	6.2
Dawn Staley, Virginia	5.5
Danyel Parker, N.C. State	5.1
Dana Puckett, Clemson	4.4
Limor Mizrahi, Maryland	4.2

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