



OLD GOLD AND BLACK



VOLUME 80, No. 23

"COVERS THE CAMPUS LIKE THE MAGNOLIAS"

THURSDAY, MARCH 20, 1997

SG discusses solutions to parking problems

By MEREDITH BOREL
OLD GOLD AND BLACK REPORTER

The issues of parking and professors were foremost on the agenda of the Student Government legislature meeting Wednesday.

An informal poll was taken of the SG representatives asking whether they believed that a parking problem exists on campus. Of those present,

44 representatives voted yes, six voted no and four abstained. In an SG door-to-door survey being conducted this week, students will have a chance to express their opinion on this issue as well.

The Student Relations Committee reported on its recent meeting with Mary Gerardy, the assistant vice president for student life, concerning the campus parking issue. Among the

suggested possibilities for change was a staggered ticketing system, in which a student's first ticket would result in a \$10 fine, the second would be \$15 and every ticket after the third would be \$20.

Currently, parking regulations stipulate that a student cannot receive more than one ticket for the same parking offense within a twelve hour period. Members of the Student Life

Committee have suggested that this rule be changed to at least a 24-hour period in order to allow students time to move their cars.

One suggestion made by Gerardy to the committee was that freshmen not be allowed to have cars starting next year, at least during their first semester. Gerardy also suggested that during spring 1998 only those freshmen who meet certain requirements

be allowed to have cars.

Exactly what those requirements should be has not been decided, but one possibility would be a required grade-point average. Several student representatives objected to this suggestion, however, saying that GPA does not necessarily reflect a student's need for a car.

SG President senior Tina Schippers is particularly concerned with the

parking situation. She said she blames the ticketing officers for what she views as a big problem. "They descend on us like hawks on prey," Schippers said. "I think it's utterly ridiculous."

One definite action to help relieve the parking situation is underway. New parking spaces for 160 cars will be added this summer behind the See SG, Page A3

Trustee results announced

Top three vote getters face SLC interview

By MARK RABUANO
OLD GOLD AND BLACK REPORTER

On Tuesday, the three finalists for the position of Student Trustee were elected by the student body. The top vote getters were freshman Laurie Hunt, with 283 votes, sophomore Bill Goodwin, with 227 votes, and sophomore Omar Hena, with 145 votes. These three will be interviewed by the Student Life Committee today to determine the individual who will be granted the position. The board of trustees must then confirm the choice.

"It's a tremendous honor," Hunt said. Hunt would like to focus on improving the intellectual diversity of campus. Faculty and student relations are also a priority, she said.

"I am very excited about the results and I look forward to the upcoming process," Goodwin said. He would like to see regular polls of student opinion taken so that the See Trustee, Page A3



It's that time again

Junior Tom Foran takes a course schedule from outside the registrar's office. Students should make an appointment with their advisers for sectioning this week.

Magnolia Room manager dies

By DANIELLE DEEVER
ASSOCIATE MANAGING EDITOR

A memorial service was held Tuesday for Grace O'Neill, 61, the manager of the Magnolia Room. Davis Chapel was filled to capacity by staff members and friends who came to say good-bye to the woman who ran the Mag Room for 11 years.

President Thomas K. Hearn Jr. made the introductory remarks about O'Neill.

"She was well-named, being full of grace. A community's goodness consists, in Wordsworth's phrase, in those 'little, nameless, unremembered acts of kindness and of love.'"

"Grace gave those acts to each of us and made Wake Forest a better place," Hearn said.

O'Neill died Sunday morning at 6:30 a.m. from internal hemorrhaging after being in the hospital for only a few days, according to Scott Ownby, the manager of ARAMARK.

Ownby said that O'Neill will be missed by all of her fellow em-

ployees for many reasons.

"She was such an incredible individual. (Other employees and I) got to talking, when we realized we had something in common — if you're having a bad day, go see Grace."

O'Neill was known around the university as a woman who cared about others.

People recounted times when she had left them candy to brighten up their days or had clipped newspaper articles she knew they would enjoy.

She was always willing to take the time to listen to people's problems and try to help.

"I was not surprised to learn the things I did when I heard what other people had to say."

Her grace — she was well-named," Chaplain Ed Christman said.

"She lived out what the Apostle Paul said, 'We should practice hospitality.'"

"Grace cared about people. That's really her defining thing," Ownby said.

See O'Neill, Page A3

Faculty calls for representation on trustee board

By MATTHEW SMITH-KENNEDY
OLD GOLD AND BLACK REPORTER

The University Senate, the faculty governing body, is showing interest in the placement of a faculty member on the board of trustees.

According to the Feb. 12 Report of the Wake Forest University Senate Meeting, "discussion at the meeting of the senate centered around the senate's recommendation for a faculty representative on the board of trustees."

"The senate president reported that last

year's meeting with the Academic Affairs Committee (of the board of trustees) seemed to be positive for that proposal, but that as of this year, it seemed that meeting with the Academic Affairs Committee twice yearly was the desire of the trustees," the report said.

"Over the last three years, at the February board meeting, the Academic Affairs Committee of the board meets with the officers of the University Senate over lunch to discuss matters of mutual concern," said Provost David Brown.

"This year, the president of the senate has

been meeting with the Academic Affairs Committee of the board in the same way that

"The governing board is not a place where people have representatives."

Thomas K. Hearn Jr.
President

I have been meeting with them," Brown said.

The Senate Executive Committee is the only body of faculty members who occasionally meets with the Academic Affairs Committee of the Board of Trustees.

No faculty member or group of faculty members has regular official access to the whole or part of the board of trustees.

Murray Greason, a university trustee, said regarding the possibility of a faculty trustee, "I had not thought about this and I guess my position would be that I am quite willing to listen to this idea with an open mind."

The alteration of university governance

creating a new faculty trustee member is ultimately the decision of the board of trustees; however, many questions have been raised by faculty and administrators alike.

President Thomas K. Hearn presented his view on the subject in a Feb. 24 interview on WAKE TV's "Politics Unplugged." Hearn said, "The governing board is not a place where people have representatives."

"Its purpose is to represent everyone. Therefore even the student member Joy Vermillion of the board is not there in any technical See Faculty, Page A5



Civic duty

Senior John Spitler votes for a student trustee candidate Tuesday while junior Ellen Godfrey looks on. See story above for details on the election results.

ASIA plans week of activities

Festival to feature sitarist, movies, music, international dinner

By NATHAN KIRKPATRICK
CONTRIBUTING REPORTER

The Asian Student Interest Association, which recently attended a conference in Albany, N.Y., is hosting the university's first-ever ASIA Fest, March 18 through Tuesday.

"This (event) is an outlet for Wake students to educate themselves about the Asian American experience," said junior Al-Husein Madhany, the president of ASIA.

The events began with an Asian comedy troupe Tuesday night. The highlight of the week will be the performance of Ravi Shankar. Shankar a master sitarist, will perform at 8 p.m. Friday in Wait Chapel as part of the Secret Artists Series.

Shankar is considered to be the greatest living Indian musician. ASIA is ushering the event and holding a reception after the performance.

On Tuesday, ASIA and Benson Uni-

versity Center Director Joanna Iwata's Benson Discovery Series will co-sponsor a session of participatory hula dancing at 11 a.m. on the third floor of Benson. Also, Tuesday through March 27 Asian movies will be shown at 8 p.m. in Pugh Auditorium. The movies had not been selected at press

"This (event) is an outlet for Wake students to educate themselves about the Asian American experience."

Al-Husein Madhany
President of ASIA

time.

ASIA Fest will conclude day with an international dinner on the Magnolia Court patio. The event, to be held from 5-6 p.m., will feature food and music from around the world.

The group brought here and now, an Asian comedy troupe, to the university Tuesday

night. While the turnout was not as large as planners had hoped, they look for a greater turnout at upcoming events, Madhany said.

Early this month, 15 members of ASIA attended the East Coast Asian Student Union Conference in Albany, N.Y. The conference attracted around 640 students from 31 colleges in the Eastern United States.

The topic of this year's conference was "Where do Asian Americans fit into the Black and White Paradigm?" Featured speakers included Frank Wu, a professor of law from Howard University, and Georgetown Law Professor Mari J. Matsuda.

Students who attended the conference also participated in workshops and a plenary session.

The objective of the events was to help participants work toward replacing the ideal of assimilation with that of having pride in one's heritage, Madhany said.



What's on your mind?

If you have questions, comments or story suggestions, call Ext. 5280 or send e-mail to comments@ogb.wfu.edu.

•For subscription or advertising information call Ext. 5279.

Getting To Know You

Want to learn more about TK, Dean Billy and other bigwigs?

Fun facts about them, next week in the Old Gold and Black.

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BRIEFLY

■ Study abroad meeting planned

There will be an informational meeting at 5 p.m. today in Tribble A207 for students interested in studying in Salamanca, Spain, in 1998.

For more information, contact Teresa Sanhueza, an assistant professor of romance languages, at Ext. 5500, Ext. 5487 or by email at sanhuezt@wfu.edu.

■ Pre-law meeting scheduled

A meeting will be held at 5 p.m. today in Tribble A208 for juniors interested in gaining admission into law school in the fall of 1998. Topics will include when and how to take the Law School Admissions Test, getting recommendations and selecting law schools. Registration Booklets will be available for 1997-98. Interested students other than juniors are also invited to attend.

For further law school information, check the pre-law advising bulletin board outside Tribble B111 and the Pre-Law homepage.

■ Help plan next year's theme

There will be a meeting of all students interested in organizing the University's 1998-99 theme, the "Year of Globalization and Diversity: Conflict or Harmony?" at 7 p.m. Wednesday in Benson 345.

Students may serve on the faculty committee planning the year's events, which will include lectures, workshops, debates, performances, exhibits and other programs. The committee is headed by Mary Jane Berman, a professor of anthropology, and Tom Taylor, a professor of business and accountancy. For more information, call Berman at Ext. 5827 or Taylor at Ext. 5015.

■ Serve as student representative

Applications are available for positions as President's aides. Applicants must have a minimum 2.5 cumulative GPA and be a member of the rising sophomore class or above. Aides serve for a minimum of one year and receive a \$250 scholarship for each semester served.

Selection is based on participation in university activities, leadership, academic achievement and interest. Applications are due March 27.

■ Free anxiety screening offered

A free anxiety disorders screening program sponsored by the University Counseling Center will be held at 11 a.m. and noon April 1 in Benson 410. The program will include an educational presentation, a video, free educational materials and an anonymous questionnaire which will be reviewed by a doctor or mental health professional.

There will also be a stress management program at 4 p.m. the same day in Benson 410. For more information, call Ext. 5273.

■ Students featured on television

University students who studied in Japan last semester are a part of a television program that will be shown at 8 a.m. March 29 on the USA Network.

The program, "Japanese American Exchange in the Coming Century," focuses on University students studying at Tokai University in Japan. The University began a student exchange program with Tokai in 1991. Each year, about 10 students from both universities participate in the program.

■ Benefit raffle to be in Benson

The Alpha Epsilon Delta premedical honor society will be conducting a raffle next week benefiting the Human Service Alliance. Tickets are \$1 and will be available in the Benson University Center or the Pit Monday through Wednesday. Prizes will be awarded at the end of next week.

■ Summer stipends to be awarded

Five summer stipends will be awarded through the Fund for Leadership and Ethics to undergraduate students who complete internships in non-profit positions this summer.

All winners must continue at the university in the fall. Each grant will be \$2,400. Internships must last at least eight weeks. Applications will be considered by a faculty/staff committee, and awards will be made on the basis of the committee's recommendation.

Applications, due April 1, are available in the Internship Office, Reynolda 4, and the Volunteer Service Corps office, Benson 317. For more information, call Ext. 5903.

■ Travel with City of Joy Scholars

Applications for the City of Joy Scholars Program are now available in the Volunteer Service Corps Office, Benson 317. Scholars will travel to Calcutta, India, for service work over next semester's winter break. For more information, contact junior Todd Liu at Ext. 1796.

■ Spend a semester in Venice

Students interested in spending fall 1998 at Casa Artom, the university's house in Venice, should call Alan Williams, a professor of history, at Ext. 5553 as soon as possible. Applications are available at his office, Tribble B108. Courses offered will include the History of Venice, Roman History, Venetian Art and Italian.

■ Parking lot closed until Monday

Lot Z, next to Student Apartments, will be closed through March 24 while pipes are laid for the new residence hall under construction on North Campus.

The circle in front of North Hall will also be closed during that time.

Springfest highlights music acts

By ERIN FOLEY
CONTRIBUTING REPORTER

With spring in the air and the days becoming longer and warmer, Student Union is preparing for its annual Spring Week, scheduled for the beginning of April.

The week-long event will culminate with Springfest on April 12 on the Magnolia Quad. That afternoon will include volleyball and other outdoor games, as well as three local bands. Mean Mister Mustard, Far Too Jones and Vertical Horizon will play beginning at 1 p.m.

"This year, I tried to get bands that students would recognize and focus it more around the music," said sophomore Jonathan Hartsell, who coordinated the Spring Week events.

Spring Week will also include the popular game "Assassin," in which entered students attempt to "kill" the other players before they are "killed."

"You have to sign up to play, and from what I understand, people really loved it last year, and I know a lot of people were involved in it," Hartsell said.

That Tuesday, a bluegrass band will perform for the Student Union Coffee House. The Shady Grove Band will begin at 6:30 on the Magnolia Quad.

"We used to have those once a month held in Benson," Hartsell said.

Wednesday will feature comedian Chris Rock, who can be seen on HBO and was the voice of Little Penny on Saturday Night Live. He will perform at 8 p.m.

Last year, between 600 and 700 people attended the actual Springfest event, part of which was eventually canceled due to heavy rains.

"The event last year was a lot bigger; there were ads on the radio and it was a really big production. We had inflatable games, a lot of sponsors and the entire community was invited to attend. It just got so big that this year I wanted to make it smaller and focus it more around the music," Hartsell said.

In the past, there was a charge to enter Springfest, but this year admittance will be free for students.

"Springfest is a great time to come out and celebrate spring," said senior Robin Merrell.



Service with a smile

Junior Lynsey Wood and senior Kate McKune talk in the Volunteer Service Corps Office.

SG prepares for upcoming elections

By TIM MACPHAIL
OLD GOLD AND BLACK REPORTER

Students longing for a voice in future university affairs will get it in the upcoming weeks as voters or candidates in the approaching elections for Student Government executive offices.

The election process begins Tuesday when petitions will be distributed to students interested in running for the available positions.

"I think it will be a good election," senior Tina Schippers, the SG president, said. "We anticipate several qualified can-

didates for each office."

Candidates will run for the offices of

Students may vote in their residence halls from 10 a.m. to 6 p.m. April 8.

president, speaker of the house, secretary and treasurer. A student must have at least one year of experience in any of the branches of SG to run for either president or speaker of the house.

To be placed on the ballot, a candidate must obtain 100 signatures from students during the week of Tuesday to April 1, when the petitions are due.

After April 1, candidates will have a week to campaign, and the elections will be held April 8. The *Old Gold and Black* will interview and profile the candidates in the April 3 issue.

Students may vote in their residence halls from 10 a.m. to 6 p.m. April 8. Off-campus students and those in student apartments and North, Palmer and Piccolo residence halls may vote in Benson University Center on the same day.

A candidate must receive at least 50 percent of the votes to be elected. In a race with more than two candidates, a runoff election between the top two vote-getters will be held later in the week if a single candidate does not receive a majority.

All students, including seniors, are eligible to vote in the election. While many seniors have not been aware they can vote in the past, Schippers said that SG will attempt to publicize this fact this year.

Schippers said that several students have already approached her about running for the positions and that she is pleased with the interest.

Students looking for sun head indoors to tan

By SHEA WIGGINS
U-WIRE

COLLEGE STATION, Texas — Nobody is looking. Run into the salon, fire up the ultraviolet lamps and get that bronze glow-to-go.

Indoor tanners, once rare and ostracized, are becoming popular in today's appearance-driven society.

The salons Bronze Body, Perfect Tan and Universal Tan estimate 70-85 percent of their clientele are college students. Bronze Body owner Don Knowles said about 80 percent of the students who tan there are female.

"The guys who tan are generally fit and athletic," he said. "Most guys don't tan just like they don't do aerobics. It is not that they don't want to, but they think it is gay or feminine."

Knowles considers tanning a luxury. "It is not a necessity," Knowles said. "It is like working out. It is all obsessive and compulsive and it depends on how you

look at it. People are more attuned to their appearance, and it has to do with self-confidence."

Knowles said the tanning bed was developed by doctors for treatment of skin disorders, such as psoriasis. Created in Germany, the bed was brought to the United States in the 70s.

"Ten years ago you couldn't get anyone to wash your car, but it sure is nice to have someone do it for you now," Knowles said. "Do you have time to lay out all day when you can pop in for 15 minutes and get a tan?"

Texas A&M junior Josh Mills, an employee of Perfect Tan, said some tanners come in to relax their muscles, and others use indoor tanning to help clear acne.

"A lot of people go to school, go to work and then go to tan," Mills said. He said women are more concerned about how they look, leading to the large number of female tanners.

"A few girls are very obsessed," he said. "They buy the best lotion, and constantly ask us if our bulbs are changed,

trying to get the strongest bulbs. One girl drove back to Houston to buy a 'superb' tanning lotion that was \$70 and a bottle of tanning pills." However, Knowles said a majority of "obsessive" tanners are older clients.

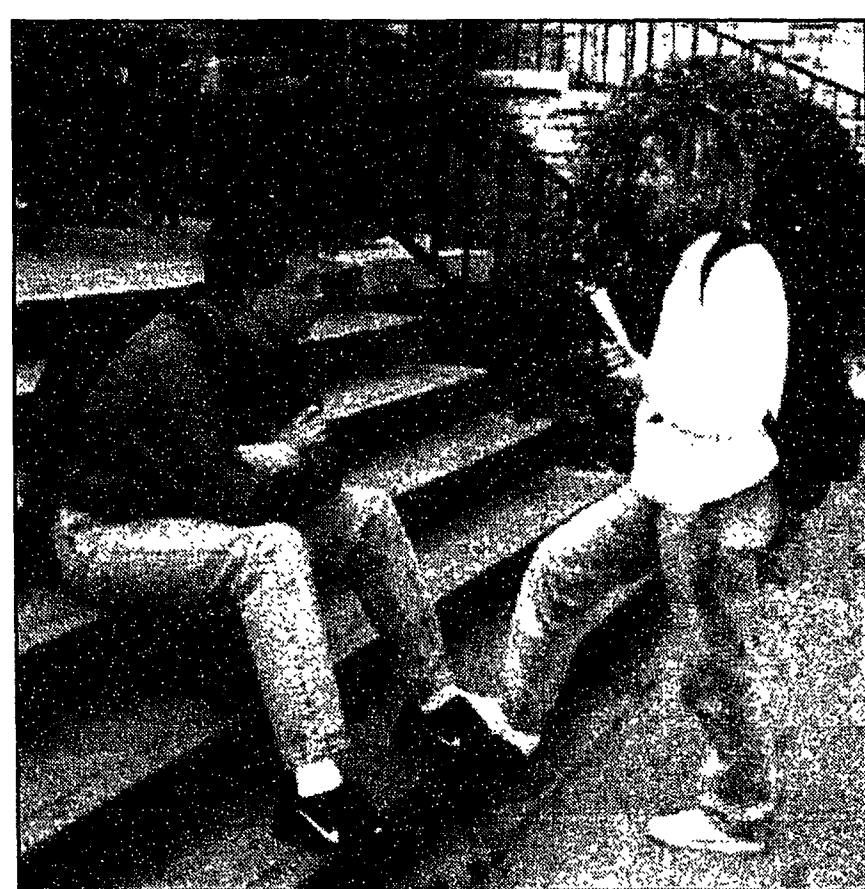
Texas A&M senior Brian Mazzola said he tans once a week to keep a base tan. "I don't want girls to know that I tan," Mazzola said. "If they ask me I say I fell asleep in the fishing boat."

A&M sophomore Jessica Holub, an employee of Bronze Body, said indoor tanning creates a healthy outlook for the tanner. "You feel better about yourself," she said. "You always hear people saying, 'I am so white.'"

The connection between tanners and those who work out makes sense, Holub said.

"People worried about their bodies are going to be worried about what they look like," she said.

Wiggins is a reporter for *The Battalion*, the student newspaper at Texas A&M University.



Two more months

Seniors Shawn Reed and Lindsey Ueberroth chat in front of the Benson University Center.

Carlyle lecture features award-winning journalist

By EMILY BREWER
PERSPECTIVES EDITOR

Celebrated syndicated columnist Molly Ivins, famous for her wit and strong liberal views, will speak at 8 p.m. March 25 in Wait Chapel for the 1997 Carlyle lecture.

Co-sponsored by the Student Union, the lecture will be the first Carlyle lecture since William Gray, the president of the United Negro College Fund, spoke in 1995, said sophomore Cynthia Cox, a member of Student Union.

Cox has been the main force behind the effort to bring Ivins.

"We're trying to resurrect the (Carlyle lecture) series in honor of Irving Carlyle, who was a Democrat," Cox said.

Carlyle, an alumnus and former university trustee, was a prominent Winston-Salem attorney and was influential on the old campus in Wake Forest, N.C., Cox said.

Maya Angelou, a professor of American Studies, will introduce Ivins, 52, at the event which is free and open to the public. Ivins will take questions from the audience following her presentation.

As a columnist with the Fort Worth Star-Telegram, Ivins' articles appear three times a week in more than 100 newspapers across the country.

She has also provided commentary for National Public Radio and has contributed to national publications such as *Esquire*, *GQ* and *Harper's Magazine*.

Ivins has a BA from Smith College, a master's in journalism from Columbia University and studied for a year at the Institute of Political Science in Paris.

Ivins has been a Pulitzer Prize finalist three times and has won numerous journalism awards, including a 1991 Headliner's Award for best Texas column.

She was named Outstanding Alumna by Columbia University's School of Journalism in 1976 and was a member of the 1992 Pulitzer Prize jury.

In addition, Ivins has received a Carey McWilliams Award by the American Political Association as well as several honorary degrees.

She has authored two essay collections, *Molly Ivins Can't Say that, Can She?* and *Nothin' But Good Times Ahead*.

New editors named at OG&B

By JULIA BERNETICH
CONTRIBUTING REPORTER

It was a big week for the staff of the *Old Gold and Black* before spring break, as eight staffers were appointed to fill various positions, in top management, the sections of the paper and the business department.

Running more feature articles on university personalities, an altered Perspectives department and a new design are a few of the goals of the new editors.

Junior Danielle Deaver, formerly the associate managing editor, will be the new editor in chief, replacing senior Karen Hillenbrand, starting next week. She is planning to redesign the physical appearance of the newspaper, and she is also in the process of redesigning the perspectives department. "My goal is to continue excellent coverage, training reporters, and achieving balanced coverage," she said. Deaver has also served as news editor, editorials editor and perspectives editor.

As the new managing editor replacing senior Brian Dimmick, junior Charles Starks hopes to change the design of the newspaper and to continue the improvements which the previous editors in chief had been working on.

"The only set part of my job is that I proofread the pages before they go to press. I do a lot of planning work and ironing out conflicts," Starks said. Starks was formerly news editor. Starks' replacement, junior Zach Everson, said that in his

new position as the news page editor, he is hoping to cover a wide variety of campus people, events and organizations.

"I hope to have more feature articles on Wake Forest personalities and I'm also looking to include interesting news from other universities and colleges around the country," he said. Everson was previously arts and entertainment editor.

Sophomore Kate Cosgrove was appointed as the editor of the new features department, which replaces the perspectives section. Her department will coordinate a major feature with another section of the paper three times a month.

She will also produce one separate perspectives section per month. "I plan to work closely

with the other editors to cover different areas of student life," Cosgrove said. Cosgrove has been a reporter for the newspaper for the last two years.

The new arts and entertainment editor will be freshman Jenny Blackford, while junior Jennifer Gough will serve as the editorials editor. Both Blackford and Gough were assistant news editors this year. Meanwhile, sophomore Scott Payne, formerly the editorials editor, will take over for senior Mickey Kraynyak as sports editor.

As the new business manager, freshman Brad Gilmore, who has been an advertising production assistant, seeks to organize his department better and to have more interaction with the newspaper's advertisers.

SG

From Page A1

soccer stadium. As another way to improve the parking situation, the Campus Life Committee has requested that large signs with letters be installed on poles in the Scales parking lot to help students locate their cars more easily.

One of the bills passed at the legislature meeting will institute a database on the SG Internet homepage which will allow students a forum to submit comments on classes and professors.

The Academic Committee decided to implement this site because it saw a need for more available information about the nature of both the classes offered and the professors instructing them.

All submissions will be anonymous and will be screened by members of the Academic Committee. Appropriate ones will be included in the website, which will be called "The Source."

"It is meant to be just that — a source for students when they are

deciding which classes to enroll in and which professors best fit their interests and goals for that class.

Legislators expressed concern about the nature of the comments that will be included in the site. Several legislators suggested that professors be allowed a forum to respond to comments if necessary. The Academic Committee was open to allowing a place for such response if it is needed.

Other legislators suggested that the site emphasize the reviewing of classes themselves more than individual professors.

"There's more to a class than just the professor," said junior Will Ashworth, the speaker of the house.

SG is also investigating the possibility of implementing a plus/minus grading system to allow distinctions in ranges of performance within a given letter grade. SG has presented this issue to the faculty and is also surveying the student body on this issue through its door-to-door survey.

Other issues raised by the survey were the length of party hours on weekends and Residence Life and Housing's plans to make Babcock Residence Hall and Taylor House coed.

Student

From Page A1

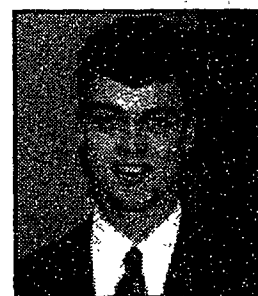


Hunt

trustees are informed as to student opinion on certain issues.

The focus of Hena's platform would be the improvement of campus artistic and intellectual diversity, he said when interviewed by the *Old Gold and Black* March 4.

The position of student trustee entails the individual to be a part of the board of trustees, representing the stu-



Goodwin



Hena

dents' interests. His primary role is to advance the prominent campus concerns of students.

The original pool of 13 applicants was narrowed down to six, with these individuals taking part in the election process. The other three candidates who took part in the election were sophomore Jennifer Steinberg and freshmen Matt Wilson and Warner May. A total of 977 students voted in this election.

O'Neill

From Page A1

O'Neill also loved her job, according to Ownby. She especially loved the wedding receptions she coordinated for former students, working 18-hour days to ensure the details of the gatherings were perfect. O'Neill's other great joy was feeding the football players before their games.

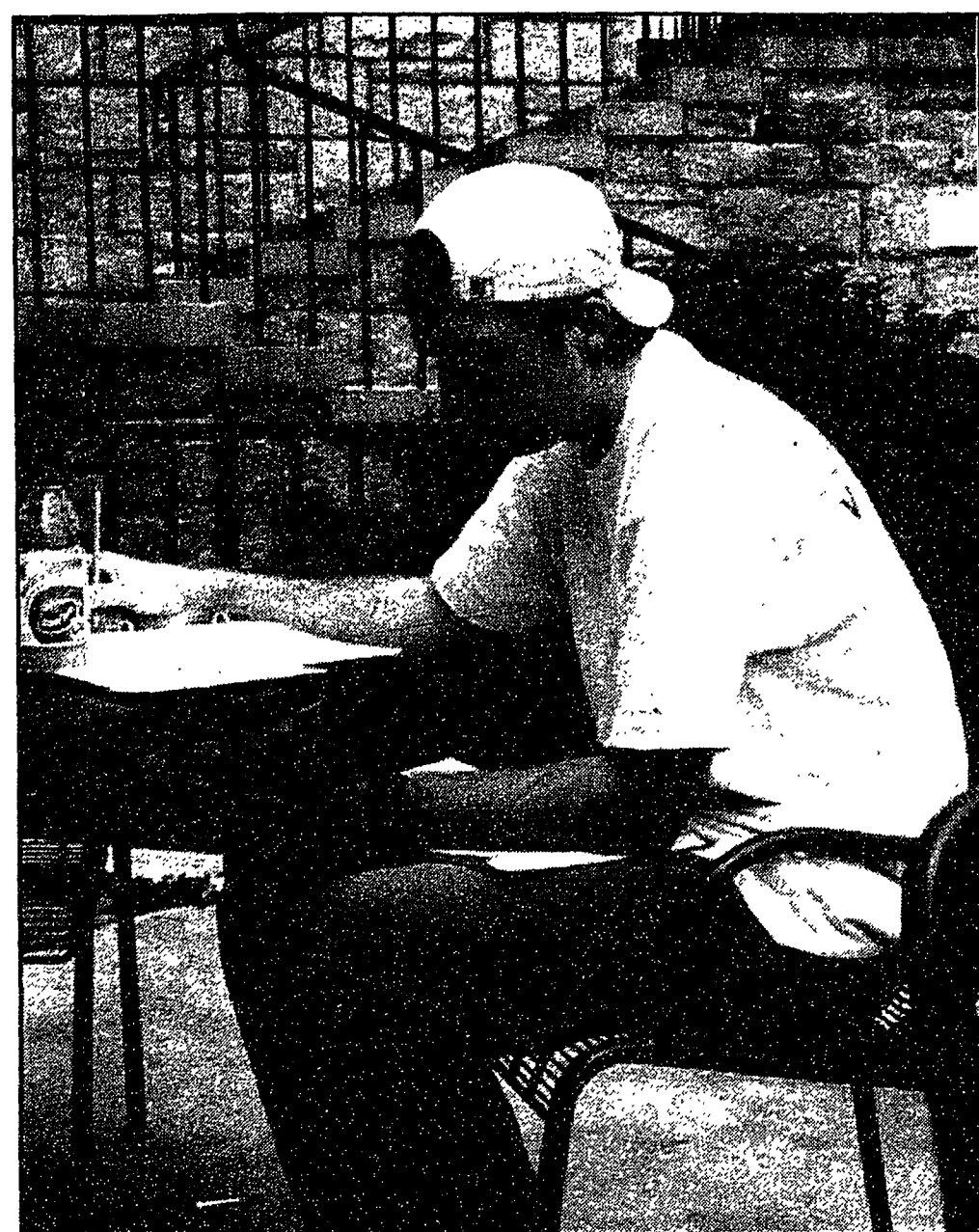
"Grace personified the idea that there is dignity in a life of service

to others. Grace was just as at home serving people as she was being served," Ownby said.

Ownby said he was touched by the number of people who attended the memorial service. "I think it was testimony for how much Grace was loved — the turnout at the memorial service."

Many ARAMARK managers who had moved on to other jobs returned to honor O'Neill and remember the woman who had touched their lives. Many administrators attended the service, and Kate Lambert, the director of alumni programs, sang.

Ownby said he has not thought about who will take over O'Neill's position as Magnolia Room manager. "It's a sad day for us. We really don't know what to do."



LeeAnn Hodges

Crunch time

Freshman Jason Oschwald relishes a last moment of study time before midterm exams.

Need cash? It's easy! Just start selling ads for the OG&B today. Call Ext. 5279

Check out these Internship Opportunities

now posted in
Career Services:

- Wachovia** -Investment Operations
- Piedmont Federal Savings & Loan**
- Branch Interns
- Eastern Musical Festival** -Marketing
- State Farm Insurance**
- Property & Casual in Charlottesville, VA
- Merrill Lynch** -Debt & Equity in NYC
- Triad Business News** -editorial intern
- Carlyle Gregory**-political consultant in DC
- Fund for Leadership & Ethics**
- summer stipends for internships in non-profit

ROOM 8 Reynolda Hall

Office of Career Services

WAKE FOREST UNIVERSITY

Attention Juniors !!

**Tuesday, March 25
4:00pm Pugh Aud.**

**Important meeting
regarding the new
registration process with
Career Services !!!!**

**If you want to interview
on campus next year,
DO NOT MISS THIS
MEETING!!!**

WORLDWIDE

■ Court hears Internet case

WASHINGTON — The Supreme Court began hearing oral arguments in the *Reno vs. American Civil Liberties Union* case Wednesday. The case is an attempt to overturn a lower court ruling barring the enforcement of the Communication Decency Act, CDA, part of the large Telecommunications Bill, was passed in February 1996 to try to prevent obscene and indecent material from being published on the Internet.

■ Barge poses no imminent threat

BATON ROUGE, LA. — The toxic fumes from a leaking barge were ruled not to be an immediate threat Wednesday.

The barge contains 400,000 gallons of flammable and toxic toluene and benzene gases which were detected in the air Tuesday. The surrounding area of Port Allen was temporarily evacuated, and all but residents of 16 homes were allowed to return Wednesday.

■ Court decision disrupts peace

JERUSALEM — Israel's Supreme Court refused to place a temporary hold on the construction of an apartment complex in East Jerusalem. The 6,500-unit complex was designed to be a Jewish complex, upsetting many Palestinians.

The decision also outraged many others, including Arab landowners and Israeli peace activists who filed the original appeals. Hamas, a militant Muslim group, urged suicide attacks against Israel in response to the decision.

■ Senate defeats amendment

WASHINGTON — The Senate overwhelmingly defeated a proposed campaign spending limit amendment Tuesday, 61-38. The bill, sponsored by Senators Arlen Specter (R-Pa.) and Ernest Hollings (D-S.C.), would have overturned a 1976 Supreme Court ruling declaring spending limits a violation of free-speech rights.

Congress is currently considering another bill that would provide incentives to those candidates who voluntarily agree to spending limits. That bill is favored by a majority of Democrats, some Republicans and the president.

■ Taiwan test fires U.S. missiles

TAIWAN — Taiwan's military test-fired two U.S. Hawk missiles in the Taiwan Strait Wednesday, resuming live-fire maneuvers suspended a year ago in a bid to cool acute tensions with arch-rival China.

The medium-range missiles were shot into the open sea from a base at the northern town of Tamsui, the defense ministry said in a statement.



LeeAnn Hodges

Step right up!

Senior Jill Skowronek and juniors Heather Dukes and Jen Jarrett sell tickets for the "Mr. Wake Forest" contest on the second floor of the Benson University Center.

Plemmons plunges forward

Professor combines government research, personal teaching

By FRANK WILSON
CONTRIBUTING REPORTER

"The vision thing" may have been a problem for George Bush in the 1992 presidential election, but it certainly isn't for Robert Plemmons, the Z. Smith Reynolds Professor of Mathematics and Computer Science.

Plemmons recently developed mathematical algorithms that compensate for the distorting effects of the atmosphere on energy. These algorithms have a wide variety of applications, as the compensation reduces blurring in the images produced by ground-based telescopes and increases the accuracy of laser weaponry as it shoots down enemy missiles.

Although Plemmons only began working on adaptive optics five years ago, his service for the Defense Department in related areas began as early as 1973.

His research has been supported primarily by grants from the National Science Foundation and the Air Force. Plemmons said that such work for the government is not unusual among professors at the university.

Currently, Plemmons jointly holds a grant from the National Science Foundation with Todd Torgersen, an associate professor of mathematics, and has a new grant from the Air Force which starts May 1. Typically, such grants last for three-year periods.

Although he is able to do much of his research in the summers, Plemmons cannot avoid having his work spill into the academic year.

He takes about five short trips every year to attend conferences. He went to Hong Kong and Beijing over spring break, and has plans to travel to Germany and the Netherlands in the next few months.

Plemmons says that his trips do not interfere with the two classes he teaches each semester.

"I do it in such a way that most of it is on breaks," he said. In the event that he has to be away when school is in session, he has another professor cover his classes and often assigns the students projects to complete while he is away. "I'm very diligent about my classes," he said.

The prominence of his research has not distracted Plemmons from what he

considers most important. "Even though I do quite a bit of research teaching is my number one priority," he said. "You can find that out by talking to anyone in my two classes."

Remembering how much work he gives his students, he then said, "Actually, they may think it's too much of a priority."

Outside of the classroom, Plemmons is involved with recruiting for the athletic program in football, basketball and baseball. His interest in athletics stems from his own time at the university as a student-athlete. He pitched for the baseball team in the early 1960s and graduated with a degree in mathematics in 1962. He then played for the Rochester (N.Y.) Red Wings, a triple-A minor-league baseball team.

Plemmons's involvement with students does not end after finals every year. He often works with students in the summers when doing his research, and has recently done research with senior Rahman Harrison.

Of the university, Plemmons said, "I love Wake Forest. The reason I moved here from N.C. State in 1990 was...to come back home."

POLICE BEAT

■ Jogger struck by vehicle

At approximately 4:37 p.m. Monday, a student, who was jogging, was hit by a car at the Reynolda Road entrance. The vehicle, driven by a university employee, was exiting campus in the left turning lane. Winston-Salem police investigated the accident with assistance from Campus Police.

No charges were filed, and the student was treated and released from North Carolina Baptist Hospital that evening.

THEFT — A student's automatic teller machine card was taken from a Collins Residence Hall room between 9 p.m. Feb. 24 and 9 a.m. Feb. 28.

A portable stereo belonging to a campus organization was taken from a room in the Benson University Center between 5 p.m. Feb. 26 and 12 p.m. Feb. 27. The stereo was worth \$300.

A university-owned telephone worth \$20 was taken from a desk in Reynolds Gymnasium between 8:30 and 9:04 p.m. March 11.

A university-owned laser disk player was taken from a Reynolda Hall storage room between 12 p.m. Feb. 2 and 11 a.m. March 11.

Someone took \$34 from a student's jacket between 12 and 12:30 p.m. March 13.

Two pairs of shoes worth \$100 were taken from a Poteat House lounge between 12 p.m. March 7 and 2:24 p.m. Saturday.

DAMAGE — An exterior wall of the Scales Fine Arts Center was vandalized with spray paint between 12 p.m. March 3 and 9:30 a.m. March 4.

Two vending machines in Palmer and Piccolo residence halls were damaged between 3 p.m. March 10 and 8 a.m. March 11.

MISCELLANEOUS — A university employee reported seeing an unidentified person going through the belongings of another university employee at approximately 12:30 p.m. March 13 in a Worrell Professional Center office.

A student from another university was caught trying to use a Wake Forest student identification card to enter Collins at about 10:40 p.m. March 5. The card was reported missing earlier that day and was deactivated.

At 8 a.m. March 11, a traffic patrol officer confiscated a parking decal because a student had made it transferable. The incident will be forwarded to Harold Holmes, associate vice president and dean. The car was parked in Lot J behind Collins.

A student driving into campus hit the gate arm at the Reynolda Road entrance at 10:38 p.m. Friday. The incident will be forwarded to the dean.

Campus Police responded to 61 calls from March 3 to Sunday including 13 incidents and investigations and 48 calls for service.



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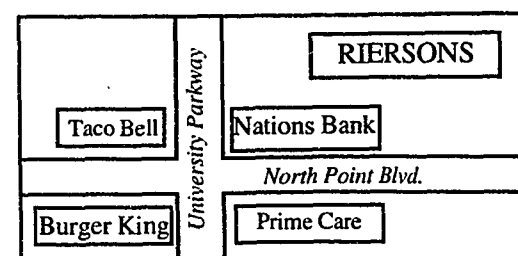
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Eight NCSU fraternity pledges questioned in hazing incident

By PHILLIP REECE
U-WIRE

RALEIGH—Eight fraternity pledges at North Carolina State University are being questioned about their alleged involvement in a hazing incident that took place outside of the Pi Kappa Phi house at N.C. State Feb. 22.

The pledges allegedly used Saran Wrap, a popular brand of plastic food wrap, to bind another fraternity pledge to a tree after he missed a fraternity house cleanup session, NCSU Public Safety Officer Ben Franklin said.

"The subject was saran-wrapped to the tree from his ankles to his neck," Franklin said in a crime report. "He was lifted slightly off the ground where only the tips of his toes were touching the ground."

The victim could not move any part of his body except his head because of the wrapping. The wrapping also restricted the circulation of the victim's blood to his legs, Franklin said. The victim's back was against the tree and he was facing the road in front of the fraternity house.

The fraternity pledges allegedly placed a number of items under the Saran Wrap in order to make the victim look like a woman.

"They had placed clear plastic cups on his chest to imitate the breasts of a woman and they had placed leaves over his crotch area to imitate the pubic area of a woman," Franklin said.

The pledges also allegedly placed a pair of men's underwear over the victim's head, which completely restricted his sight.

The victim had been wrapped to the tree for

approximately 15 minutes before Franklin cut him down. The victim was hardly cognizant as Franklin cut him from the tree. After the Saran Wrap was removed, the victim immediately fell to the ground without at-

The fraternity pledges allegedly placed a number of items under the Saran Wrap in order to make the victim look like a woman.

tempting to break his own fall, Franklin said. There was alcohol on the victim's breath, Franklin said. But the victim claimed he had not drunk any alcohol since the night before the hazing incident.

After the victim was cut from the tree, the fraternity house warden arrived. Franklin then questioned the eight pledges who allegedly wrapped the victim to the tree.

"They said they were playing a prank on (the victim) for being late to cleanup and didn't mean any harm," Franklin said.

The pledges also said no Pi Kappa Phi fraternity brothers or officers were involved in the incident. The victim told Franklin that he was not surprised when the pledges initiated the hazing. He said he knew some action would be taken against him after he missed cleanup.

The victim said the fraternity pledges were going to leave him wrapped to the tree for 45 minutes, which is the length of a typical house cleanup session.

The victim suffered a few minor injuries as

a result of the hazing, Franklin said.

Pi Kappa Phi President Mike Gatlin refused to comment on the hazing. Pi Kappa Phi was already on social probation before the hazing incident occurred.

The hazing incident is being reviewed by NCSU's Office of Student Conduct. The pledges could be suspended or expelled from NCSU if they are convicted of hazing, Coordinator of Judicial Programs Paul Cousins said.

Public Safety Crime Prevention Officer Larry Ellis said hazing incidents rarely take place at NCSU. He said the Feb. 22 hazing was the first such incident to occur at NCSU in quite some time.

Phillip Reece is a reporter for The Technician, the student newspaper at North Carolina State University.

Faculty

From Page A1

specific sense as a student representative. She's a trustee, and she is responsible for the welfare and the good governance of the whole university."

"While I believe that it is entirely appropriate that there be a lot of communication between various campus groups and the board of trustees, there is no sense in which various groups have a representative on the board," Hearn said.

"The board's interest is in the whole institution not in the individual pieces or parts of the school," he said. "When the matter has been discussed it has been the opinion of the board that they should not have representatives from different constituencies."

The first question on the 1997 Application For Student Trustee was, "Why do you think you would be the best representative of student opinion to the Trustees?"

The precedent for a trustee from a particular constituency of the university has been set by the establishment of the position of student representative on the board of trustees. Currently, the student trustee must be approved for his or her candidacy by Student Government.

Then, a candidate must be one of the top three vote-getters in a student election to receive further consideration.

The Student Life Committee recommends a student trustee to the

Nominating Committee of the board of trustees.

Finally, the student nominee must be confirmed by vote before the entire board.

"I think that if there were a faculty representative, the faculty need to realize that the person would probably be serving in the same capacity as I am," Vermillion said. "If we had a voting faculty member of the board of trustees, then that faculty member would be there to do what is best for the institution as a whole, and what is

"I am concerned that the major governing board being the board of trustees currently has no representation from the faculty."

Charles Lewis
Professor of Philosophy

best for the institution as a whole may or may not agree with what a lot of the faculty says."

"Having a student on the board, it seems only right that you would try to include all members of the community somehow," Vermillion said.

"The three big groups of the university are the students, faculty, and administration staff," Vermillion said.

"The faculty is the one that doesn't have a voice on the board right now," Vermillion agreed with Hearn, though, that her role was not strictly that of acting as student representative. "I think what everyone needs to

realize is that my role as a student trustee is to offer student voice, but my job is as a trustee. My job is to do what is best for the institution as a whole. I'm there for the institution."

Vermillion did think a faculty member could be an asset to the board of trustees.

"I have worked very closely with faculty members on a number of things, and I think that a faculty member would be strong presence in the board meeting. I think that a faculty member would give the board a different view," Vermillion said.

Many faculty concurred. "I am concerned that the major governing board being the board of trustees currently has no representation from the faculty," said Charles Lewis, a professor of philosophy. "I think it behooves us to inquire about the practice of other major universities with regard to this matter."

Senate President Judy Brunso-Bechtold, an associate professor of neurobiology and anatomy at the Bowman Gray School of Medicine, requested that Ross Griffith, the director of institutional research, survey other collegiate institutions regarding faculty representation on their governing boards.

Griffith's survey is not yet officially tabulated; however, senate member Sarah Watts, an associate professor of history, has provided some preliminary results she obtained from Griffith. Of the 125 colleges and universities requested to participate, between 50 and 60 schools responded. Such high participation is statistically considered to be a strong response

rate. Approximately five to 10 percent of the institutions responding reported having at least one full voting faculty trustee; however, a significant undisclosed number of the remaining institutions have faculty members on the standing committees of their governing boards. The full report from the Office of Institutional Research is expected to be available within a few weeks.

"I think it is appropriate that there be a faculty member on the board of trustees," said John Andronica, a professor and the chairman of the classical languages department. "It would be ideal to have not only the membership but also the voting privilege. I would entertain the possibility of having faculty presence if to do it meant not having a vote."

"If it's deemed appropriate by those who make the decision only to have the presence, I think that would be a step forward. How would the person be selected?" Greason asked. "Would there be a problem with balanced representation of various parts of the university?"

"A wonderful solution would be if the university senate would select one of its members as a delegate from the Senate to the board of trustees. The senate represents us all," Andronica said.

"Were there a faculty representative to the trustees it would greatly enhance the board's ability to oversee the university because faculty have special knowledge of the workings of the institution which no other individual can fully represent," Watts said.

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OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
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EDITORIALS

Board of trustees lacks faculty voice

With every meeting of the board of trustees important issues are discussed that greatly influence the complexion of this university. In these tri-annual meetings, the voice of the students is represented through the presence of the student trustee. Student Trustee is a non-Student Government position held by the student selected initially by the student body and then the Student Life Committee for a two year term, during which the student trustee has a vote in all trustee matters. However, the voice of the faculty goes unrepresented in all meetings of the board because contact between faculty and the trustees is currently prohibited, which presents a large problem. It is ridiculous that a large group, as vital to this university as the faculty are, does not have their collective opinion voiced on important campus matters.

As it stands now, the faculty is allowed no contact, on any level, with the board of trustees, and it would appear that there is no light at the end of the tunnel for the faculty. The faculty has a key role in the development of the campus academic climate and, for that matter, the direction of this university as a whole. Currently, this university is experiencing massive, and in some cases, radical change. In the past two years this school has seen the introduction of the Plan for the Class of 2000, tuition increases, the modernization of classrooms, and plans for more buildings on campus. These

changes are cause for alarm for many different groups, including both faculty and students, but without any means for communicating with the board of trustees, the faculty cannot be assured that their views will be adequately represented.

The creation of a faculty trustee will not solve this problem, but would in fact create more problems. The trustees have ownership of the university and the students pay tuition, and therefore get a vote on important issues, but the fact that the faculty are not even allowed to voice their concerns for consideration by the board of trustees is totally illogical.

Members of the faculty who receive tenure often have an active role on this campus for decades, with some professors having taught at this school since the late 1950's. The professors depend on this university for financial support, but this campus is also their home, a place where they live, work, and raise a family. The faculty deserves the right to be able to speak against a proposal brought before the board of trustees that they feel will be detrimental to life at this university. The answer to this problem may lie in the creation of a 'shadow' trustee to represent the faculty at all of the trustees meetings. This 'shadow' trustee would not be given a vote, but would be allowed to speak before the board and provide the faculty with a path for communication that they are currently lacking.

Leave the voting to the students

"Have you voted for the Student Trustee yet?"
"The what?"

Exactly. Every two years the students of this university elect a student trustee to represent their concerns on the board of trustees, but the logic behind the process through which this student is selected is very difficult to decipher. First, underclassmen submit applications to Student Government, SG narrows the candidates to six, the student body votes, and then the Student Life Committee chooses from the top three candidates following the election. The trustees then must approve the SLC's selection.

The SLC should only be given the opportunity to narrow the field of potential trustees to six candidates and leave the ultimate decision to the popular vote of the student body. In the previous election, the eventual and now outgoing student trustee, senior Joy

Vermillion, finished third in the student election, but was later selected by the SLC as the winner. This demonstrates an immense flaw in this election process, infringing on the democratic rights of students.

The student trustee candidates should be given the right to run a campaign publicizing their platform to the students, which would give the students adequate knowledge to select a competent student trustee. In the current situation the candidates are not allowed to campaign in any shape, form, or fashion except by word of mouth, on a single bulletin board in the Benson University Center and in the pages of the Mar. 6 edition of the *Old Gold and Black*. This underpublicized nature turns the election into a mere popularity contest. The student trustee is a very important position, so the voice of the students should be the choice of the students.

Pioneering spirit conflicts with compromise

In his examination of the United States' unique conception of its own history, the Populist historian Frederick Jackson Turner argued that the expansive North American frontier imparted to Americans the crucial formative elements of their cultural sense.

At the time of Turner's career in the 1890s, Americans were just beginning to come to grips with their culture. Their idea of life was characterized by a celebration of the individual accentuated by an optimistic anticipation of the future that drew heavily on the promise of the vast frontier lands. And so it was: vigorous Americans (drawn from the teeming masses of the Old World) had swept across the continent in fulfillment of the prophesied Manifest Destiny, forcing Progress upon the reluctant native populations and the forbidding landscape. The ideal advanced the notion that the frontier fostered a self-sufficient ethic in the pioneer Americans that celebrated the industry and potential of each individual.

By the 1890s, Turner reflected upon a nation that spanned the entire continent from the Atlantic to the Pacific and where the individual was king.

The foreboding turn for Turner's frontier ideal, however, was that because the nation touched both coasts, the frontier was becoming no more. The "Wild West" was being domesticated by the same industrious frontier spirit that it encouraged. The vast lands of opportunity were losing their mystique as exploration and migration whittled away at the American West. The individual still reigned supreme among institutions in American society, but the frontier that provided much of the justification and rationale for its lofty position was retreating. What would become of American society in the wake of these changes?

MATTHEW GILLEY

GUEST COLUMNIST

Fast forward to the 1990s and consider that same question. The individual is still assumed to be at the fore among institutions in the United States, but Americans cannot point to a physical reality like the frontier that gives a similar abstract justification for the ideal of the supreme indi-

In his convocation speech Jan. 25, James Earl Jones offered an instructive comment on the separatist mentality by asking his audience to consider why certain Western states such as Idaho (home to several separatist groups like the Freemen) suffer from an obvious lack of folk art.

The United States currently faces a challenge: how to reconcile its individualistic past with the cooperative needs of the future. In the United States now, individual concerns flow from concerns affecting the society at large. Contemporary society is radically more integrated than at the time of the frontier; thus the solutions to contemporary problems — balancing the budget, alleviating racial tension, etc. — will necessarily require cooperative ventures.

One discovers a microcosm of this challenge in the example of radical separatists like the Freemen, who are facing trial in Raleigh for a host of

criminal violations and precipitating a standoff with federal agents last year.

In his convocation speech Jan. 25, James Earl Jones offered an instructive comment on the separatist mentality by asking his audience to consider why certain Western states such as Idaho (home to several separatist groups like the Freemen) suffer from an obvious lack of folk art. His argument asserted that art is lacking in these places because they do not possess a healthy sense of community and that this condition is reflective of the belligerent individualism of their separatist residents.

In other words, when people do not hold a stake in the well being of others, and when one is consumed by one's own self to the exclusion of all others, creative enterprise suffers. So does society.

Jones has identified the dangers of the persistent blind supremacy of the individual in all social relations. The United States, plagued by a drastically divided society and possessed of a wonderfully diverse population, needs ideals that will draw people together in the name of cooperation, accord and concert.

Put another way, what Americans desperately need is a sense of community, and its ideals must supply this need. Granted, the individual as an institution may be as sacred as anything that Americans value.

But a blind devotion to individuality, as witnessed in the extremist anti-government separatists, disintegrates community at a time when the United States most needs unity. Americans would do well to heed Jones' warning. Yes, the individual should be as sacred and inviolate as we can make it; this pursuit, however, should not undermine the essential sense of community fundamental to good society.



OLD GOLD AND BLACK

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All letters to the editor must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

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The deadline for the Thursday issue is 5 p.m. the previous Monday.

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LETTERS TO THE EDITOR

Cloning response

Recently, as Emily Brewer noted in her column ("Cloning: Where does it end?") March 6, two teams of scientists separately announced successful attempts to clone mammals, a significant biological feat. I feel that I must voice my disagreement with her opinion of cloning, and I must do so forcefully for a number of reasons.

First, I find calling for the limitation of scientific research, as at least one U.S. legislator has done, to be a serious challenge to the human right to pursue knowledge. Forbidding scientific research of any kind, whether into cloning or otherwise, threatens not only the right to open, informed discourse but also attacks humanity's attempts to understand itself, to grow. We cannot understand ourselves unless we understand and accept our circumstances, even at the cost of "alter(ing) our conception of the human race and natural law forever," as Brewer says. Science has helped us grow by changing our perspective; indeed, I am glad that we no longer see ourselves as the focal point of the universe. Science has helped to make us humble in many ways.

I also maintain that immediate calls

to prevent cloning along with emotion-laden, fantastic criticisms of the technology are an abrogation of our responsibility to reason through the ethics of cloning. The technology of cloning itself is not evil, as even Brewer seems grudgingly willing to admit; only uses of a technology can be "evil."

Just as cloning can be used for malicious ends, fertilizer can be used by terrorists to destroy inhabited buildings. Still, we do not ban or condemn fertilizer, but we condemn the terrorists for violating the rights (or even the lives) of others. Likewise, we should not prohibit cloning per se, but we should rather condemn those uses of cloning which violate individual rights (as cloning from someone without permission would violate their ownership of their body). An attempt to ban cloning without exploring the ethical dimensions of each use is a cowardly way out, an easy fix for a hard problem.

Finally, I ask what makes the power to clone so "God-like" as Brewer says. Mark Twain, in "The Mysterious Stranger," has an angel talk to some boys in a small town. This angel remarks, among other things, that he finds humans silly creatures to be proud of having a moral sense. Worrying about morals

is God's task, and all creatures, including humans, should be completely amoral. We normally do not think of morality as wrong, though, because it is "God-like," despite the appearance that Twain's view is corroborated by the Bible, the moral reference of most of the university's inhabitants. Does not God forbid eating of the fruit of the Knowledge of Good and Evil? If a moral sense is not God-like, is cloning? If we answer that both are indeed God-like, I must ask if God-like powers are morally wrong, and I must ask that question because I have a God-like power that I share with all people. Let us, therefore, not turn away in revulsion so quickly from cloning. Many questions are yet unanswered.

Andrew Frey

Not too bad guys

On behalf of the Judicial Council and its subcommittee on judicial reform, I would like to commend the *Old Gold and Black* for the series it has run on the university judicial system, a series we have found thoughtful and instructive. We hope that these articles have received the attention they deserve from all members of the community. We would

like the community to know that in the coming academic year, the Judicial Council will be presenting various proposals for changes in the judicial system that we believe will enhance the system's effectiveness. We look forward to a thorough and lively discussion of these proposals.

William S. Hamilton
Judicial Council Chairman

It's been fun

On behalf of the university family, on campus and across the nation and the world, I want to congratulate the staff and players of our men's basketball team for a marvelous season. We have been treated to exciting victories.

Even more, they have always conducted themselves on the court in accordance with the traditions of this university.

Especially, we send good wishes to the seniors for writing new chapters in the history of the university athletics. You have made us all proud to be Demon Deacons, and we wish you continued success in sport and in life.

Thomas K. Hearn Jr.
President

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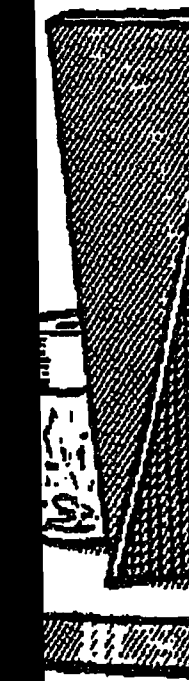
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K. Hearn Jr.
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Stop in the name of the law

On the morning of Nov. 4, 1996 I overslept and arrived in the commuting student parking lot behind Winston Hall at 10:25 a.m. Alas, there were no spots left. I was not surprised, knowing that this lot fills up by 9:45 a.m.

Having no other choice I created a parking spot against the curb near the entrance to the lot, where I had seen others park frequently when all the parking spaces were taken. Making sure I was not in anyone's way, I went inside to work. I returned to the parking lot at precisely 11 a.m., having been gone only a half hour. I was disgusted to find a ticket on my car and the infamous Officer Cindora Washington sitting inside her Parking Management jeep, right in front of me. Surprisingly, she was doing paperwork instead of eating her usual jelly doughnut.

I could never have predicted the chain of ridiculous events that would follow from my anger that particular morning. Granted, I have little respect for Parking Management for the same reasons that most of us give: they give more permits than they have spaces, they refuse to grant any appeals, and they generally treat students with little respect.

My personality rarely allows me to accept things I disagree with. I could not let myself swallow my anger and simply accept the ticket. I was mad. However, I chose not to confront her verbally, knowing that would be inappropriate. Instead, I marched up to my car, triumphantly pulled the ticket from my windshield, tore it in half, and dropped the two pieces on the grass. After all, she had given the ticket to me and it was mine to do with as I pleased, as long as I paid it. I only regretted this action because I had littered.

I got in my car and started to leave the parking lot, but I saw Officer Washington approaching my car. In retrospect, I should have just driven away but my curiosity got the best of me.

She knocked on my window and I opened the door. She said, "I just wanted to let you know that because I witnessed that, I'm going to have to write you up."

I was flabbergasted by the absolutely absurd idea that expressing my opinion could actually be against a rule on campus.

Apparently tearing up my ticket had been personally offensive to the officer, and she probably felt the need to assert her questionable authority. Not believing that she

KAREN MANSHIP
GUEST COLUMNIST

could or should be able to do anything to me, I replied, "No, I'm leaving."

Then I began to back up. At this point, Officer Washington grabbed my side view mirror in an attempt to stop me but she was obviously unable to stop a moving vehicle.

She moved to stand between her jeep and the opposite curb, blocking the space in the driveway where I would have to pass to exit the lot. I slowly moved forward trying to fit my car between the jeep and where she was standing and when I saw I was unable to do so, I backed up and tried to go around her other side.

Then I began to back up. At this point, Officer Washington grabbed my side view mirror in an attempt to stop me but she was obviously unable to stop a moving vehicle.

She moved over to ensure that she was in my line so I backed up a third time and finally got around her. I was both amazed and outraged that this officer had gone through such elaborate measures to keep me from leaving when I had not done anything wrong. I drove away, admittedly fairly quickly, but soon afterward dismissed the incident in my mind as simply ridiculous.

The incident threw itself at my attention again at the end of that week, when I received a notice in the mail from the dean informing me that Officer Washington had filed a report claiming that I had hit her with my vehicle and caused "minor injuries."

Just when I thought the university's prescribed power over me could not get any more ridiculous, I read the rest of the letter. I had been charged with failure to comply with the directions of a university official, "assault with a deadly weapon (my car)," and disrespectful behavior. Many people probably read the small blurb in Police Beat in November regarding this incident.

To clarify my position, I did not hit Officer Washington. I hate Parking Management, but I would cer-

tainly never hurt another human being intentionally.

If I did hit her, it was unknowingly. If I did hit her unknowingly, I was certainly not going fast enough in inching forward to see if I had enough room to get by her to cause minor injuries to her leg. Besides, it was her not-entirely bright idea to stand in front of a moving vehicle in the first place.

In my judicial hearing with the Dean, although he did believe that I did not hit the officer intentionally, I was found guilty of failure to comply and disrespectful behavior. I was given 50 community service hours and a \$50 fine. For the record, this is more sanctions than are given for alcohol or any other level one violations.

The worst part of this whole scenario is that I was due to graduate the next month, December, and now will not receive my diploma until I complete my sanctions. A student counselor told me that there was little chance the Judicial Board would overturn the Dean's decision because, according to the student handbook, disrespectful behavior is in fact against the rules. Welcome to a private university where you only think you have control of your own actions.

There is no reason that Officer Washington should have assumed from me tearing up my ticket that I was not planning to pay it. She should be well aware that the controller's office keeps all ticket records on the computer, and no student is allowed to graduate or register until all tickets are paid. It seems to me that she should have been satisfied knowing that, although I can express my anger, I would still have to pay in the end.

There is also no reason that Officer Washington should have perceived my behavior as disrespectful; never once did I look at her or say anything to her; I was simply expressing my anger.

As for failing to comply with the officer's directions, she must understand that in order to get respect you must first give it. The fact that a student on this campus can get written up for expressing dissent towards one of the university's policies is a blatant violation of the freedom of speech granted by our Constitution.

If I had torn up my ticket three feet outside the campus gates, no sanctions could have been imposed on me except for perhaps a fine for littering. Though I appreciate the education I have received here at this university, I resent the authority this university has on students.



Discovering gender communication

Are women really from Venus and men from Mars? Have you ever had the feeling of being misunderstood or taken for granted by the opposite sex? Do women really communicate differently than men? What promotes miscommunication between the sexes? And what can we do to improve how we communicate to each other as men and women?

These were the intriguing questions on gender communication which we explored at our most recent "Discovery Series" program at the Benson University Center in February. Prior to the program, I decided to interview a number of different students, faculty, staff, and administrators at the university on the subject of gender communication, and here are their comments.

Q: What gets in the way of men and women being able to communicate effectively to each other?

From the women: Most of the women seemed to believe that the interpersonal styles between men and women get in the way of our being able to effectively communicate with each other. One example given was that the women felt they were more expressive with their feelings, wherein men just seem to state the facts. They also expressed that the fear of making each other angry by voicing honest feelings and/or comments and the unwillingness of men and women to make the first move to open themselves up to each other can also create problems.

From the men: There was a sense among the men that both men and women have different perceptions

JOANNA IWATA
GUEST COLUMNIST

of what certain things mean, for instance the way we both think about "love" and "commitment" — for men, love may equate more with sex and women affection ... and the "C" word also connotes different things for men versus women.

They also acknowledged that women seem to sense the more subtle cues and are "relational" in their approach with men whereas, as men, they are more action oriented and thus are not as well equipped to respond to the "relational" aspects as effectively.

Q: Do men really understand women? For instance, when a woman you're with says she loves you, how do you react?

From the men: Their responses ranged from certain men wanting to know what a woman meant by that in terms of their expectations around time spent together to some men who said they would respond affirmatively to the woman (i.e., "it's a warm feeling and comforting ... words that I think we all like to hear" — this fellow has my vote!)

Q: Do women really understand men? For instance, when a man you've been with tells you he needs more space, how do you respond to him?

From the women: Some women said they would be upset, thinking that the man may want to break up with them or is trying to get rid of them.

However, there were also other

women who felt comfortable giving men the space they need.

The last question I asked focused on "what do men and women need to do to better communicate to and with each other?" The responses seemed to universally support that we all need to create more opportunities for meaningful conversations between men and women to take place.

As one male colleague told me, "seek to understand and then be understood ... working hard at getting clarity is important."

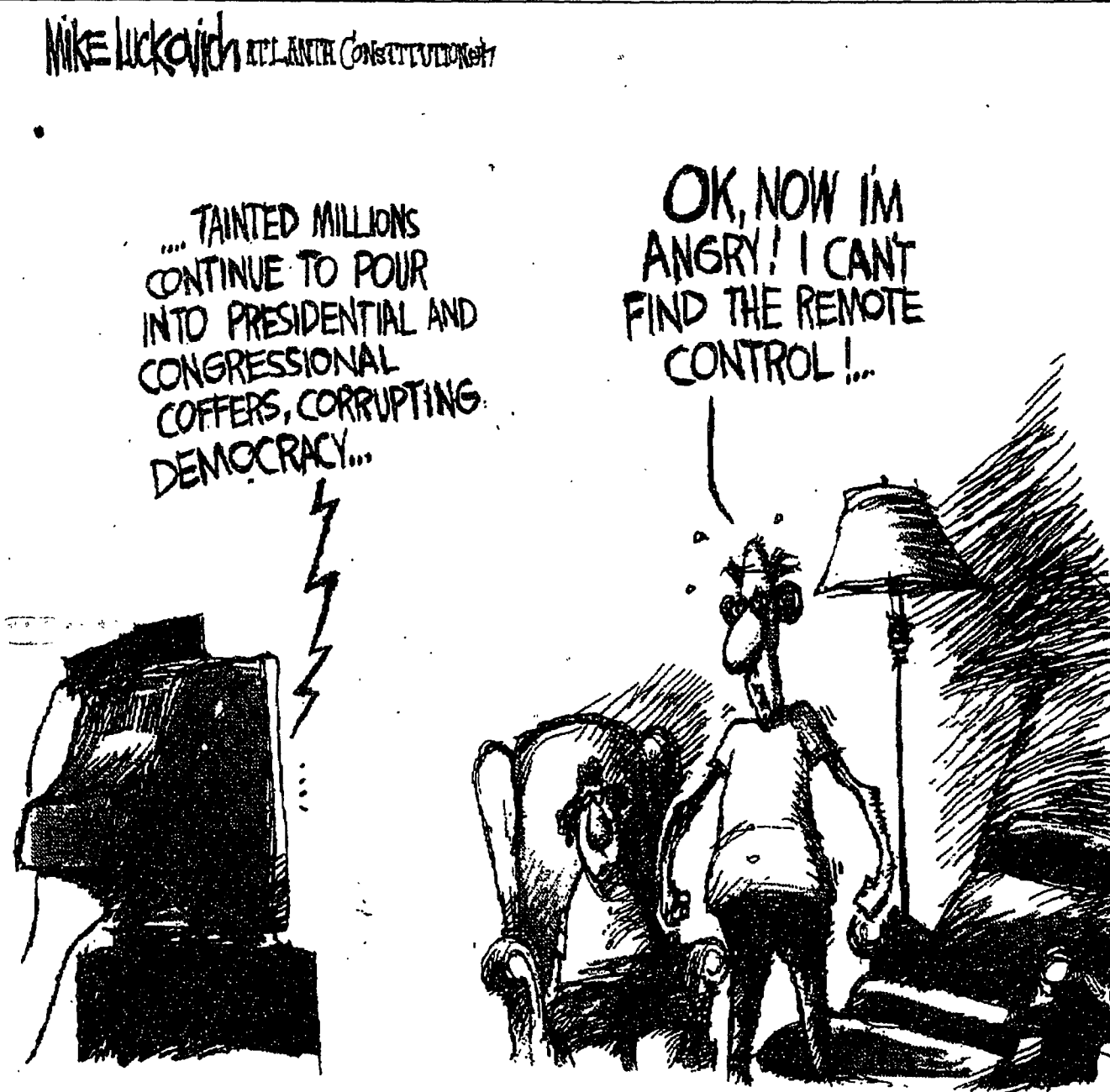
My perspectives on this topic resonate with the many different people I interviewed.

For me, it's all about how we communicate our intentions to one another "sincerely" and "considerately" — what it is that moves us, irritates us or inspires us in being with another person whom we care about.

If we could spend as much time as we do in making some of the most important considerations in our life such as selecting which college or graduate degree program we want to pursue, buying a home (or car) or getting married and apply this to how we communicate to one another ... then maybe we would be less prone to "reading into" what it is we are trying to convey to each other as human beings.

So if an alien from another planet were to come up to you and ask the question: "Are women really from Venus and men from Mars?" ... what would be your answer?

Joanna Iwata is the Director of the Benson University Center.



Internet addiction can prey on the unsuspecting

The college experience is about increasing knowledge, expanding your horizons and waking up to the wonderfully diversified world around you. Classes, lectures, discussions — these things will all help in your journey.

But the Internet can do all that and still have cool pictures, too. That's right, I admit it. I am an Internet junkie. I surf the Net, crawl through the Web and even ride the information superhighway on an increasing basis.

See, where I came from, the Internet meant little to me. Yeah, yeah, I knew that it connected billions of people across the world instantly through the phone lines, but I didn't know about all the neat stuff it had.

As scenes of Aruba flashed across the T.V. screen, Tom Selleck would say, "Have you ever booked airline tickets, sent faxes or even had your driver's license renewed through the information superhighway? You will."

Well Tom, I've got news for ya. Have you ever accessed tons of useless information, developed an acute stigmatism or even become pathetically addicted to a tiny mouse and a 14-inch screen? I have. I am, without a doubt, addicted to the Internet. Just to prove that the beast (the Internet) thrives off our unyielding desire for quick and easy information, I went to my weapon of choice, Yahoo, and typed "Internet addiction." Wouldn't ya know it. Up pop 38 matches with the site for the "Center for On-line Addiction" right at the top. Of course, I click on it (I'm an addict, it's almost instinct). This site informs me that Internet addiction is a

SAM HINKIE
GUEST COLUMNIST

"clinically significant disorder which negatively impacts social, occupational, family and financial functioning." Yep, that's me.

Shoot, after the first two weeks of school I would have paid two of those "connectivity fee" thingies if I had another computer and could've learned to use a mouse with my left hand. The temptations for a college student are very real.

Study economics, scroll through the "Goonies Homepage." Read chapter three, learn when the best time is to plant new potatoes. Write a weekly column, download pictures of exhibits A and B from the Lorena Bobbitt trial. (Don't ask.)

I suspect that I'm not the only Sooner who has fallen to this evil addiction. If you are one of the many victims out there and find yourself visiting the chat lines more often than class, do this: Go to the Interholics Anonymous page and recite step one aloud, "My name is (insert name) and I have no life." Once you can admit this, you too will be well on your way to recovery.

The next time you find yourself surfing for tasteful pictures of Jenny McCarthy (a true oxymoron) or scrolling through practical bomb-making techniques, do what I do.

Pick up the remote control. It might not be a cure-all but at least it will give your mouse finger a rest.

Sam Hinkie is a freshman at the University of Oklahoma, writing for the Oklahoma Daily.

Knight, Stanford halt Deacons' progress in round of 32

Demon Deacon backcourt attack comes up empty for 35 of game's 40 minutes as squad falls to West Region's sixth seed

By MICKEY KRAYNYAK
SPORTS EDITOR

After forty minutes of some of the most ironic basketball of the 1996-97 Demon Deacon season, the third seeds found themselves the recipients of a 72-66 defeat at the hands of the Stanford Cardinal in the second round of the NCAA Tournament.

The Deacons, who had struggled with wildly inconsistent guard play for the final two months of their season, were consistently unable to wrench control of the game away from Stanford All-American point guard

Brevin Knight, and trailed for all but the first three minutes of the contest.

Knight finished the game with 14 points and five assists while committing only one turnover and pilfering four steals from the Deacons. More importantly, the guard maintained a vise grip on the flow of the game, and was able to prevent the Deacons from piecing together a viable scoring run for the duration of the contest.

The Deacons did not seriously threaten their opponents until the last minutes of the second half, when junior guards Jerry Braswell and Tony Braswell snapped out of the daze in

which they had lingered since the opening jump.

Braswell canned a three-pointer to pull the Deacons within 57-50 of the Cardinal with 4:27 remaining in the game, and Rutland struck soon after to narrow the opposing lead even further. The Deacon guard connected on a jumper from ten feet, drew a foul and hit the resultant free throw to pull the Deacons within a 58-53 deficit.

The Deacons could pull no closer, however, as Cardinal forward Peter Sauer connected on a pair of improbable jump shots to ice the win.

With 1:48 remaining and his team up 62-57, Sauer took the ball to the left of the hoop and buried a fadeaway jumper to extend the Cardinal lead.

After the Deacons scored again to cut the Cardinal advantage back to five points, Sauer took a Knight pass and connected on an 18-foot jumper to re-extend his team's lead.

The Cardinal jumped out to an early sizable lead thanks to contributions from several members of the squad's lineup. Knight and Cardinal forward Kris Weems added four early points apiece in pacing their team to a 16-5 lead with 9:22 remaining in the first half.

The Deacons' only points during the early going came from two baskets from senior Tim Duncan and a foul shot from senior Sean Allen.

Duncan continued to draw blood inside as time ran down in the first half, notching several baskets despite the fact that the Cardinal substituted a barrage of large, uncoordinated post players in an attempt to make the Demon Deacon big man earn his points from the foul line.

In the last game of his Demon Deacon career, Duncan finished with 18 points, 20 rebounds, and three blocks.

Deacons tilt with Seminoles

By VINTON BRUTON
OLD GOLD AND BLACK REPORTER

The baseball team went to Tallahassee for spring break and came home a little worse for wear.

The team won two of three games in a home series with Duke and disposed of three non-conference opponents to push their record to a best ever 16-3, then traveled to Tallahassee, Fla. to face Florida State, the No. 2 team in the country and odds-on favorite to win the league title.

The Seminoles (20-5) proved worthy of their accolades, riding strong starting pitching to three wins over the Deacons (16-6, 2-4).

The Deacons opened the three-game series with a solid offensive effort in a 15-8 loss on Friday. Seminole junior pitcher Randy Choate, a first team All-America pick by baseball writers in 1996, struggled to contain the Deacon bats in the early going.

The Deacons rocked Choate for five runs in the first inning before the Seminole ace settled down. Choate surrendered two runs in the balance of his seven inning shift. The seven runs are the most Choate has ever given up.

Sophomore hurler John Hendricks took the loss for the Deacons as Florida State scored in every inning but the fourth.

The Deacons trailed 7-6 before the home team sealed the win with three runs in the sixth inning and four more in the seventh.

Senior Josh Itzoe and junior Kevin Troup homered for the Deacons. Senior Dave Lardieri and sophomores Pat Malloy and Josh Otten doubled.

Unfortunately, the eight-run effort in the first game was the Deacons' best of the series. On Saturday the Deacons fell 11-3. Senior Chuck Howell pitched eight strong innings for the Seminoles, holding the Deacons to six hits and striking out six.

Freshman Mike MacDougal was saddled with the loss despite striking out six.

The Deacons were unable to turn things around Sunday, losing 10-0. No Deacon got more than one hit, and senior ace Michael Holmes (4-1) suffered his first loss of the season.

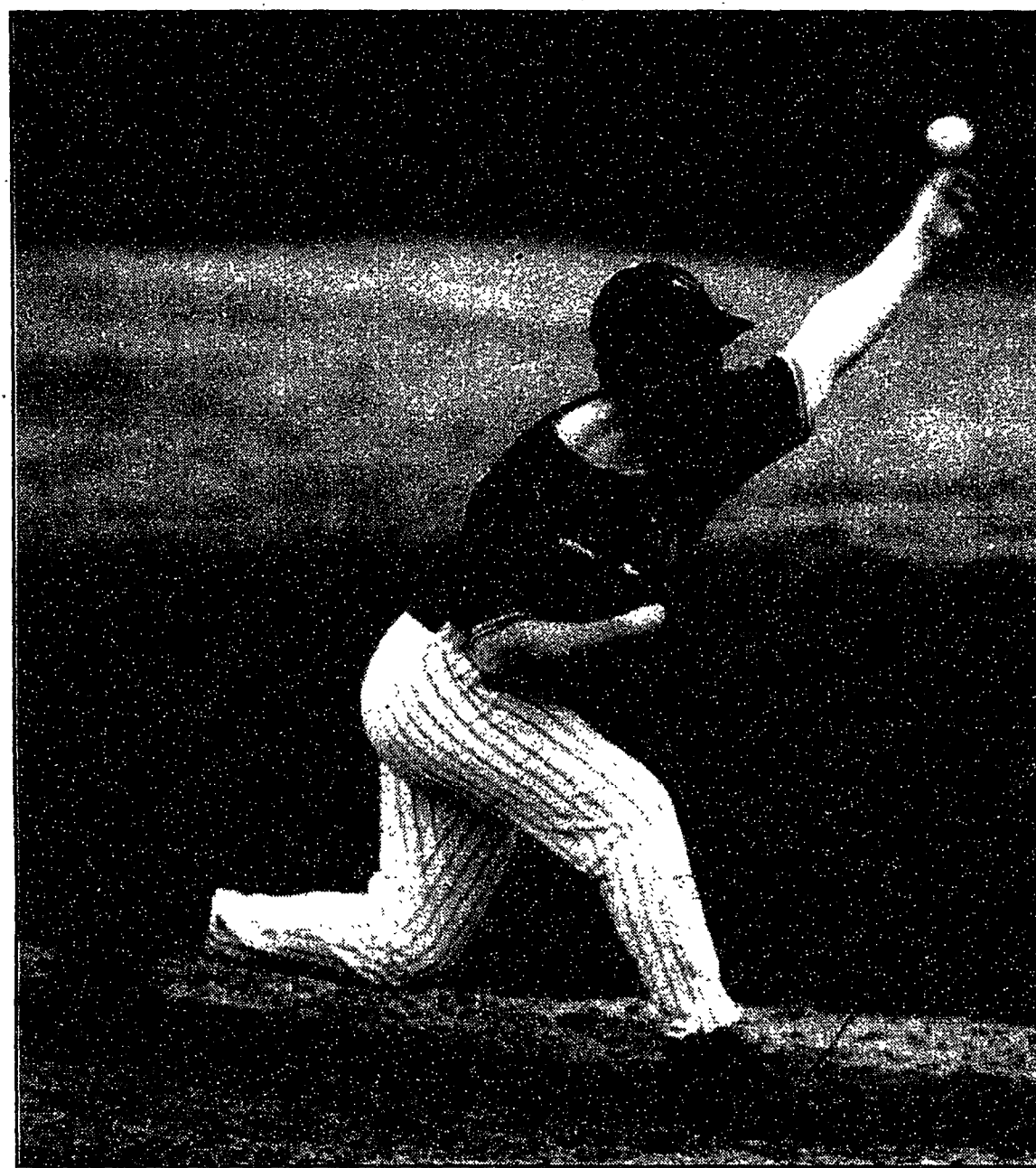
Florida State player-of-the-year candidate J.D. Drew hit five-for-five in the finale and was 8-11 in the series.

Head Coach George Greer said, "We are a very good team. They were better this weekend, but we can hang with anybody. We're not conceding anything, we'll do what we have to do to win."

Prior to its ill-fated Florida vacation, the team enjoyed the best start since 1979. They kicked off the ACC slate on March 7-9 with a three-game homestand against Duke (16-5).

The team won two of three, sending the Blue Devils limping back to Durham.

Hendricks squeaked past the Devils 3-1 March 7 for his third win of the year. Freshman closer Jeremy Ward earned the save in 1 2/3 innings. Malloy sparked the Deacon offense, going two-



Sophomore John Hendricks, seen here in action earlier this season, has been part of an effective Deacon pitching staff that has the squad off to one of its best starts in recent years.

for-four with a homer and a stolen base.

The Deacons opened the conference season auspiciously, turning a rare triple play in the first inning. With a man on first and third, a ground ball to third was thrown to second and first for two outs, then home to get the runner from third, ending the inning in one fell swoop.

The team's defense was less spectacular in a 16-12 loss March 8 to the Blue Devils. The team committed five errors as Ward took his first loss of the season (1-1) in relief work.

The game was tied at nine when the Devils brutalized the Deacon bullpen for six runs in the eighth inning. The home team answered with a run in the bottom of the eighth, but Duke added one run in the top of the ninth for the final margin.



Lardieri

The Deacon senior class led the 12-run outburst as Lardieri, Marino and Itzoe doubled. Lardieri and junior Sunny Chiou homered in the loss.

The Deacons settled down to win the rubber match March 9, 5-3. Lead-off hitter Itzoe flexed his muscles at the plate with a solo home run and a pair of singles in five at bats.

Senior Mike Ramseyer (1-1) got the win following a strong six innings from starter MacDougal. Ward earned his fifth save in the final two innings.

Greer was pleased with the team's performance against Duke. "We have a tremendous team attitude," Greer said. "We played as a team."

"Whatever it took (the team) didn't falter at all," Greer said.

See Baseball, Page B2



Itzoe

Tennis captures wins over three break foes

By MICHELLE ELLWOOD
OLD GOLD AND BLACK REPORTER

In its busiest week to date, the Demon Deacon women's tennis team went 3-1 against some of the nation's top programs over spring break. Facing Notre Dame, Michigan, Texas A&M, and Texas, the Deacons pulled off impressive victories and lost a heartbreaker to the No. 5 Texas Longhorns for only their third defeat of the season.

Starting the trip in South Bend, Indiana, the Deacons took on No. 14 Notre Dame. With little difficulty, the Fighting Irish were defeated 8-1, their only win coming in the first singles slot. After senior Maggie Harris went down to Jenn Hall, sophomore Nicola Kaiwai, junior Lule Aydin, freshman Amy Jensen, senior Christina Caparis and freshman AnneMarie Milton went on a roll, winning the next five singles matches, dropping all but one set in the process.

The Deacon juggernaut continued with doubles as the teams of Kaiwai-Aydin, Milton and sophomore Carolina Ullring, and Jensen-Caparis went on to complete the rout.

The second match of the week put the Deacons against Michigan. Again dominating, Kaiwai, Jensen, Caparis, Milton and the doubles trio combined for the 7-2 victory.

The Deacons headed south from Michigan, traveling to College Station to face No. 29 Texas A&M. The match proved to be closer than the previous two, but the Deacons walked away with the win. Victories from Kaiwai, Jensen, Aydin, and Caparis in singles put the Deacons ahead 4-2 going into doubles, but the Lady Aggies did not go quietly away.

Although Aydin and Kaiwai put up a tough fight, they lost the first match 9-7, pulling Texas A&M within one. Not letting A&M back into the match, Harris-Jensen and Milton-Ullring went on to seal the win, 6-3.

The final match of the break was the toughest for the Deacons as they took on No. 5 Texas in Austin. While the team had confidence going into the match, it was not enough. "We really thought we could beat them,

we believed we were able to win. The loss was a real disappointment," Aydin said afterward.

Harris, playing Christina Moros, lost her fifth straight singles match to give the Longhorns the early lead. Kaiwai, playing Texas' unbeaten Sandy Dureephong, also went down 7-6, 6-1 to add to the team's deficit. In third singles, Jensen put the Deacons on the board with her solid 6-4, 6-4 victory over Laura Berendt and Aydin tied the overall score at 2-2 with a win over Farley Taylor, 7-4, 6-2.

The fifth singles match of the day was by far the closest with the edge going narrowly to Michelle Faucher over Deacon Caparis, 7-5, 6-4.

Staying neck and neck with the Longhorns, the Demon Deacons again had the score tied going into doubles play, as Milton took out Anne Pastor 6-1, 6-3.

At this point in the match, the team still believed they could pull it out in doubles. "We had the score at 3-3, we thought we could do it in doubles," Aydin said. "Two of the singles matches, Nos. 2 and 5, were so close, we were there. We thought the match was ours."

Unfortunately, the Longhorn doubles teams did not cooperate. Aydin-Kaiwai lost the first match 8-2, giving the edge back to Texas. In the next match the defeat of Harris-Jensen, 8-4, sealed the victory for the home team. Although the match was already decided, the Deacons did not allow the Longhorns to sweep doubles as Milton-Ullring won the last match, 8-4.

After all the hard work, the final result was a 5-4 loss. Nonetheless, keeping the close matches of Caparis and Kaiwai in mind, the team knows that the match could have gone either way.

While upset with the final score, the Demon Deacons feel they played well.

"We lost a very close match to the No. 5 team. We're that close, we're there," Aydin said.

Now the Demon Deacons are preparing to begin their ACC schedule. The women take on Florida State Saturday.



Caparis



Milton

Duncan's 22 points, 22 rebounds power Deacons over St. Mary's

By MICKEY KRAYNYAK
SPORTS EDITOR

The Demon Deacons made their first NCAA Tournament game of 1997 an interesting one, slouching past the 13th-seeded Gaels of St. Mary's 68-46 in Tucson, Ariz. The Deacons entered the tournament as the third seed in the West Region after a semifinal loss to the North Carolina Tar Heels in the ACC Tournament.

"I give St. Mary's a world of credit," Head Coach Dave Odom said. "They took it to our strengths without any fear. That says a lot about a team. They are extremely well coached."

Senior Tim Duncan was huge for the Deacons, grabbing 22 rebounds and notching 22 points and five blocks in his head-to-head battle with St. Mary's 7-3, 345-pound behemoth center Brad Millard. Millard entered the game with five inches and 97 pounds on the All-American.

"He is huge and very, very good," Odom

said of Millard. "I will say I was surprised at how good he was."

"As a team we were surprised by the fact that he played over the top. He was very aggressive, which surprised us as a team," Odom said.

"I was looking forward to playing him," Duncan said. "It was something different, it was a great challenge."

Although the battle of the big men grabbed most of the attention in the game, the contest proceeded largely according to the fortunes of the Deacons' perimeter shooters.

The third seeds shot an anemic one-for-five from behind the arc in scratching out a three-point halftime lead, but erupted to hit six-of-nine trey attempts in the second frame to roll to the 22-point victory.

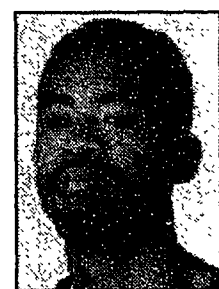
The Deacons wasted little time asserting themselves in the desert, jumping out to a 10-5 advantage after consecutive baskets from Duncan, junior Jerry Braswell, and sophomore Joseph Amonett. Amonett's steal and layup with five minutes gone in the game

triggered a St. Mary's timeout.

The Gaels were unable to regroup after the play stoppage, however, as the Deacons widened their lead with baskets from Duncan and freshman Loren Woods. Woods' hoop put the Deacons up 16-5 with 12:45 remaining in the half and established a lead which the squad was able to maintain until the waning moments of the half.

St. Mary's gasped last in the final moments of the half and the first minutes of the ensuing frame, narrowing the Deacon lead to three points before the intermission and knotting the game at 34 with 15 minutes remaining in the game.

The Deacons promptly responded, however, with a newly-effective perimeter attack compliments of junior Tony Rutland. The Deacon guard bounced back from an 0-for-



Rutland

three three-point performance in the first half with a four-for-six showing from behind the arc after the break.

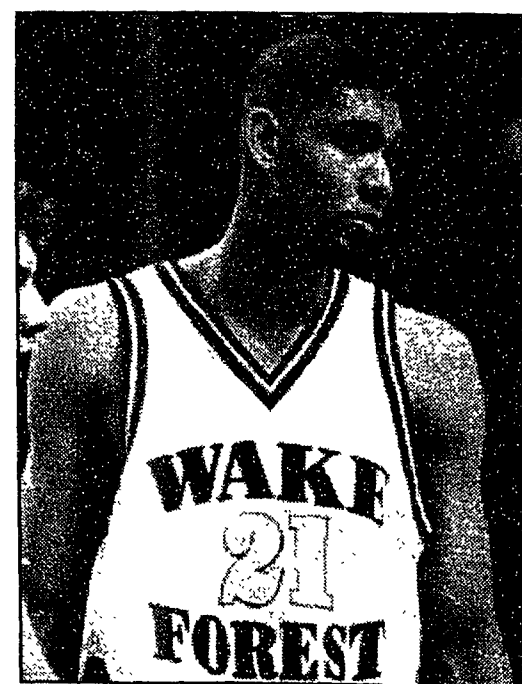
Rutland drilled his second trey of the game to break the 34-34 tie, and chimed in soon after with two more long-distance strikes to bolster the Demon Deacon lead to 48-37 with just over 10 minutes remaining in the contest.

"I just relaxed, the shots came to me. We weren't hitting them in the first half, but once I got a couple in the second, I started knocking them down," Rutland said.

The Gaels drew no closer after Rutland's outburst, as the Demon Deacons gradually widened their lead to the 22-point margin of victory.

Freshman Loren Woods followed up Rutland's treys with a basket inside and a three-point play soon after, and Duncan tacked on several baskets (including a three-pointer from the top of the key) down the stretch for the Deacons.

The win advanced the Deacons to a second-round matchup with Stanford.



Duncan was a menace against the Gaels.

Hoopsters fail to make it a "three-peat" in ACC Tournament

Deacons edge Seminoles in first round of ACC tourney, 66-65, behind Duncan's stellar 31-point, 13-rebound performance

String of ACC Championships ends at two with 86-72 Carolina victory

BY MICKEY KRAYNYAK
SPORTS EDITOR

GREENSBORO — Six days after the Demon Deacons suffered their most disappointing loss of the season at the hands of the Florida State Seminoles, they proved able to handle the same Sunshine State crew in the quarterfinals of the ACC Tournament.

The Deacons parleyed 31 points and 13 rebounds from senior Tim Duncan into a 66-65 win over the Seminoles to advance to a semifinal matchup with North Carolina.

"We played a team that just wouldn't quit," Head Coach Dave Odom said. "I thought that we had some great looks at the basket. Some of our shots were just naked open."

After struggling to a 12-12 tie with the Seminoles over the first five minutes of the game, the Deacons put up the game's next eight points to forge a lead which lasted until the game ended.

Duncan began the run with a basket and capped it with a free throw. Senior Sean Allen chimed in with two free throws and senior Ricky Peral added a three point basket to account for the scoring spree.

The Deacons went to the locker room with a 33-28 lead thanks largely to the Seminoles' lack of production from guard Kerry Thompson. Thompson, who appeared to jam his left wrist during the pregame shootaround, played the first half with his wrist wrapped and winced several times while handling the ball during the game.

The Seminole guard, who repeatedly schooled the Deacon backcourt during his team's win in Tallahassee, finished the first half with five points and did not notch a single tally after the intermission.

Although the seventh seed managed to keep the game close in the second half, the Deacons prevailed on the continued strength of Duncan's play. The center scored 20 of his 31 points after the break, and accounted for most of a 7-2 run which

cemented the Deacons' position.

With the Deacons up 45-38 and twelve minutes remaining in the game, Duncan hit one of two free throws, notched another basket soon after, and then converted a three-point play to put the Deacons up 50-40.

"Tonight he was just not going to be denied," Seminole Head Coach Pat Kennedy said of Duncan. "He was too strong and too powerful near the basket."

A basket from junior Tony Rutland increased the Deacon lead to 12 points.

The Seminoles made the closing minutes of the game interesting with some stunning production from behind the three-point line. The squad drained five treys over the game's final four minutes, the last of which occurred as time expired to cut the Deacon margin of victory to one point.



Senior Tim Duncan boxes out an opponent.

MICKEY KRAYNYAK
SPORTS EDITOR

GREENSBORO — The Deacons received an up-close look at the hottest college basketball team in the country in the semifinals of the ACC Tournament, falling to the marauding North Carolina Tar Heels 86-73.

"They came out in a rush and they got faster and better," Head Coach Dave Odom said.

The loss dropped the Deacons to a No. 9 national ranking and made them the odd man out when NCAA Tournament seedings were announced the following evening. While eventual ACC Tournament champion North Carolina grabbed the top seed in the East Region and Duke pulled down the second seed in the Southeast, the Deacons were shipped to Tucson, Ariz. as the West region's third seed.

The Deacons played near-perfect basketball in the first half of the semifinal contest, yet went to the locker room tied at 35 with the third-seeded Heels.

Senior Sean Allen gave the Deacons an additional inside presence early in the contest, tallying two consecutive three point plays to put his team up 10-9 with 16:33 remaining in the first half.

"I think we got out pretty much the way we wanted to — defensively and offensively," Allen said.

Senior Tim Duncan then assumed control of the Deacon offensive effort, draining his squad's next nine points to keep the Deacons close to the torrid-scoring Heels. The center hit a three-pointer after Allen's second hoop, notched a three-point play of his own soon after, and added three more points on a basket and a free throw to pull the Deacons to within one with just under twelve minutes to play in the half.

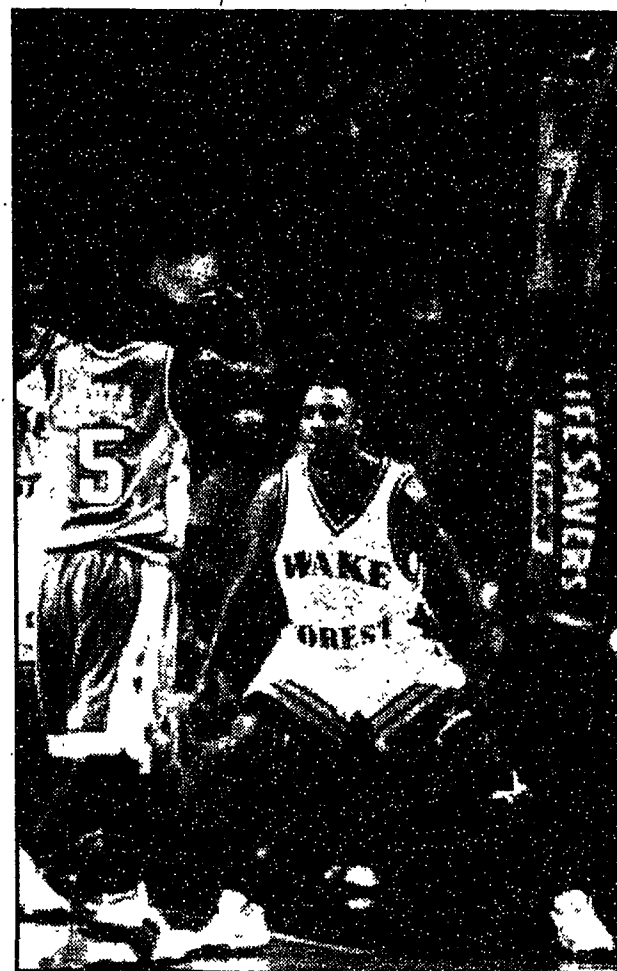
Junior Tony Rutland emerged in the late going of the first half to provide the Deacons with some much needed offensive production. The guard buried three treys in the final ten minutes of the half and added two free throws to provide Duncan with a scoring complement from the perimeter.

Although the Deacons' shooting percentages did not dip significantly in the second half, the squad nonetheless soon found itself in serious trouble thanks to the explosion of the Tar Heel backcourt.

Carolina guard Shammond Williams went from being dangerous in the first half to deadly in the second, ripping the Deacons for 16 points after the intermission to finish with 24 on the day.

The eventual tournament MVP also dished out seven assists, despite the fact that he spent less than half the game as the Tar Heels' point guard. Williams' backcourt mate Ed Cota scored nine of his 13 points after the break, and also finished the game with seven assists.

The Deacons kept the game close until the midway point of the second half, when, leading 53-51, the Tar Heels launched a 10-4 run to gain some breathing room on the scoreboard. Williams notched four points during the run and



Junior Jerry Braswell defends against Carolina's Ed Cota in the second round of the ACC tourney.

added two free throws soon after to put the Heels up 65-57.

Although a Duncan hoop with 5:47 left in the game pulled the Deacons to within six points of the Heels at 65-59, North Carolina responded with a three-point play from Antawn Jamison and an off-balance three-pointer from Cota as the shot clock expired to close the book on the contest.

Men's tennis struggles in ACC opener but bounces back against Aggies

BY ERIC LAW
OLD GOLD AND BLACK REPORTER

The men's tennis team opened their ACC regular season March 10 at Georgia Tech and played well despite losing 6-1.

However, the Deacons bounced back later in the week as they defeated the Aggies of Texas A&M 4-3. This solid road upset improved the Deacons' record to 8-3 for the season.

At home in the Bill Moore Tennis Center, Georgia Tech soundly defeated the Deacons 6-1, but not before the Deacons captured two sets, three tie-breakers, and a convincing victory by junior Jimmy Chou.

The Yellow Jackets won the only doubles point awarded to open up the match with wins at all three doubles flights.

Tim Bibby and Ben Cassaigne at No. 1

defeated junior Daniel Merkert and sophomore Lars Ziehn 8-3. B.J. Traub and Matt Cozad ousted sophomore Billy Gluck and senior Josh Osswald 8-6 at No. 2, and Markus Magnusson and Matt Lee cruised to a 8-3 victory over freshmen Michael Berger and Andres Guzman at No. 3.

Merkert played well to open up the singles flight before falling 6-7, 4-6 to Traub. Osswald did not fare so well as he lost 1-6, 3-6 to Georgia Tech's sole nationally ranked opponent, Cassaigne (78) at the No. 2 spot.

Gluck started off his match in solid form, taking the first set 7-5 from Matt Cozad. He

was unable to continue his winning ways, however, dropping the final two sets 4-6, 4-6.

Berger also opened his match with a first set victory by the score of 6-4 over Ken Powell before losing the last two sets 0-6, 3-6.

Georgia Tech's Magnusson won in two straight tie-breakers 7-6, 7-6 over Guzman to clinch the match for the Yellow Jackets.

The Deacons' lone singles victory came from Chou after the match was decided Chou handled Bibby with ease in a 6-0, 6-4 victory.

The Demon Deacons rebounded as they squeaked out a 4-3 victory in a heated contest March 13 at the Omar Smith Tennis Center at College Station.

The squad opened up with a 1-0 advantage as they took all three doubles matches with

victories from Gluck and Osswald at No. 1, Merkert and Berger at No. 2, and Chou and Ziehn at No. 3.

It appeared as if the team might run away with the match as Merkert jumped out to an early lead with a 6-4 opening set victory over Carlos Tori at the No. 1 singles flight.

However, Tori received the victory when Merkert was forced to retire from the match due to back spasms.

The Aggies then took a 2-1 lead thanks to a Robbie Krause 6-4, 6-2 dismantling of Osswald.

Gluck evened the match with a solid 6-3,

6-4 victory over Gonzalo Anderson at the No. 3 flight.

Berger followed Gluck's winning ways as he sweated out a 3-6, 7-6, 6-1 victory from Tony Young.

Guzman was unable to close out the match for the Demon Deacons as he fell to Brent Horan 6-3, 6-4.

With the match tied at 3-3, it all came down to Jimmy Chou at No. 6 singles for the overall match decision. Chou was up to the task as he won in two tie-breakers 7-6 (4), 7-6 (4) to wrap up the victory 4-3.

Next up for the up-start Demon Deacons is a dual-match Saturday against Southern Mississippi and UNC-Charlotte.

The team looks to follow up their victory against Texas A&M with two important victories against these foes in order to continue their winning ways.



Chou



Berger

Golf starts slow but comes back for fourth-place finish

BY GREG WILSON
SPORTS COPY EDITOR

The men's golf team got off to another slow start in Tallahassee, Fla. over spring break before storming back on the final day to grab a fourth place finish. For the third straight tournament this spring, the Demon Deacons have had to overcome a lethargic effort during the first two rounds.

"Sometimes when we get one or two over early in the round we try to press too much to get the shots back," senior Justin Roof said. "This usually leads to mental errors and instead of shooting a 73 or 74 at worst, we end up shooting a 78. We tend to get too aggressive instead of just being patient."

At the Killbuck Country Club, the team fired a three day total of 882. On the last day of the tournament, the team shot a 287, the second best team score of the tournament. This total was ten and eleven shots better respectively than the Deacon's totals from the first and second day.

The 882 put the Deacons nine shots behind the team champion North Florida.

"We were pretty disappointed with our effort in Tallahassee," Roof said. "Most of the top four or five teams can win even when they don't play their best. However, when we don't

play our best, we can't win. Coach Lewis has been teaching us to get the ball in the hole even when we aren't hitting it as well as we could from tee to green."

The Deacons were again led by junior Todd Lynch and sophomore Oscar Sanchez. Lynch shot a 218 over the three days, including a tournament low 68 on the final day. His effort was good for a seventh-place tie. Sanchez supported Lynch's effort with the team's second top ten finish of the tournament. Sanchez's total of 219 put him in a tie for ninth place. His low round was also the final one; he fired a 71 on Sunday to bolster his position.

Lynch and Sanchez were supported by sophomore Michael Capone and senior Ryan Gioffre, who each shot 224 for the tournament and finished tied for 31st for the tournament. Senior Justin Roof rounded out the tournament for the Deacons with a 12 over par total of 228 during the three days.

The team now faces two weeks off before returning to action April 6-8 in Dalton, Ga.

"We haven't been playing well lately, with the exception of a few guys here and there," Roof said. "Coach helped us a lot these past few weeks. We just need to be able to put it into action. Last year we peaked too early, so this year we're hoping that the timing is right for us."

Philo leads golfers to seventh-place finish

BY ANDY SISK
OLD GOLD AND BLACK REPORTER

Led by senior All-America and national player of the year finalist Laura Philo, the women's golf team opened its season with a seventh place finish last weekend at the Betsy Rawls Longhorn Golf Classic in Austin, Texas.

Parity in the women's game proved the biggest winner, as a mere 21 shots separated the champion team from Texas Christian and the tenth place team from Florida. The Lady Deacons, ranked eighth in the latest Rolex rankings, were 14 strokes off the pace. Head Coach Dianne Dailey was not discouraged with her players' results.

"The quality in the women's game has gotten much better in the last few years," she said. "This tournament showed how one shot can make a huge difference in the team standings."

One major problem for the Deacons has

been a pesky ankle injury suffered last fall by starting senior Sonia Bauer. Expected to be fully recovered for the spring season, Bauer's injury kept her out longer than anticipated. Dailey expects Bauer to return to action at this weekend's Lady Gamecock Invitational in Columbia, S.C.

Despite two excellent performances turned in by its two best players, inexperience and youth plagued the team throughout the event. Philo, yet to be out of the top ten individuals in any event this year, led the effort with rounds of 75-76-79=230 to tie for fifth. She finished ten strokes off the pace set by North Carolina freshman Marcy Newton. Dailey had high praise for Philo's performance.

"Laura played very well on a tough, windy golf course. She fought back nicely to shoot even-par on her final nine holes." Junior Alexandra Armas' eleventh-place tie also caught the attention of her head coach.

"Things are just about to fall in place for Alexandra," she said. "I really think it's only a matter of time before she and Laura both start winning some tournaments."

Freshman Kelly Kirwin, a starter for much of the season, struggled with the

course the first two rounds but managed to break 80 the final round with an encouraging 79 to tie for 41st.

Two sophomores with limited tournament experience rounded out the scoring. Kristen Wagner, despite a second-round 78, came in the clubhouse tied for 62nd. Sophomore Trina Casburn was unable to break 80 in finishing 64th.

Dailey said the season has the potential to be very nice for the Deacons.

"The talent is there; we just need to make things a little sharper overall," she said.

With one tournament under their belts, the head coach said she looks for better results in the tournaments to come. "It's hard for the students to get right back into it. We were a little rusty in the execution, but that will come," Dailey said. "It's crucial that the entire team perform well. We need to get back into the 70s."

The Deacons look to take the title this weekend at the Lady Gamecock Invitational in Columbia, S.C.



Philo



Kirwin

Baseball

From Page B1

Between the Duke and Florida State series, the team spanked non-conference opponents Fairfield, Wofford, and William and Mary by a combined score of 45-16. The highlight of the mid-week tune-up was freshman pitcher Jason Rappaport's ironman performance. Rappaport earned wins in consecutive outings against Fairfield and Wofford.

Rappaport worked three-and-one-third innings of relief in a 17-13 win over Fairfield on Monday,

then started against Wofford on Wednesday. He presided over the 8-2 victory to push his record to 2-0.

Itzoe continued his personal tear of late with a bomb against Wofford. Itzoe leads the team with a .380 average and 35 hits. Greer said of his lead-off man, "He's matured as a player, he's an excellent college player."

Greer said, "We want to win all of our non-conference games, so if we don't finish first (in the ACC) we can still make the NCAA's (tournament)."

The team travels to Georgia Tech this weekend for a key ACC game against the Yellow Jackets. Georgia Tech is among the nation's top-ranked teams.

Runners sprint off to encouraging start

BY ZACH EVERSON
ARTS AND ENTERTAINMENT EDITOR

While most university students were on spring break Saturday, a young Demon Deacon track squad was busy putting together an impressive performance at the UNC-Charlotte Invitational.

"Overall, it was a very encouraging start for the team," said Head Coach John Goodridge.

Goodridge was particularly pleased with the team's performance considering that the group is relatively young and that they were coming off a week of vacation, which saw most of the runners leave campus.

"We were just coming right off spring break," Goodridge said.

The tracksters' strongest showing came in the 800 meter run, where they earned first, fourth and fifth places. Freshman Nathan Knowles won the race, with a

time of 1:54.35. Junior Ian Carroll's 1:56.79 barely edged out sophomore teammate Steve Trezvant by .17 seconds.

The Deacons claimed first and third place in the 3,000 meter steeplechase. Sophomore Brett Strahan (a red-shirt freshman) literally ran away with top honors, clocking in at 9:35.19. Freshman Jack Bishop came in third, at 9:53.51, five seconds behind second place finisher Mike Zealand of Liberty.

The 1,500 yard run also provided the Deacon squad with two top places. Sophomore Matt Shady's 3:56.58 earned him second place, 1.4 seconds off the pace of winner Kristin Agnew. Pat Fitzgerald also placed in the event. Fitzgerald, a senior, came in seventh with a time of 3:59.92.

The top places in the field events came in the discus throw. Sophomore Brad Perkins' best heave came in at 137'05" which was good enough for fourth place.



Senior Ian Carroll edges a competitor.

DEACON NOTES

■ Golf teams rank highly

The men's and women's golf teams continued their reign as national golf powerhouses according to the recent Rolex National Collegiate Rankings. The women's squad continued to hold the number eight spot in the ranking. They had yet to compete when the rankings were released. UNLV is currently the number one women's team in the country. The men's team, due to a disappointing eighth place finish at the Puerto Rico Classic Feb. 24-25, dropped several spots from fifth to 11th.

Both teams also have several players individually ranked in the poles. On the women's side senior captain Laura Philo is ranked 12th. Junior Alexandra Armas is right behind her at 26th and senior Sonia Bauer is ranked 65th nationally. The men's team also boasts three players ranked nationally. Junior Ray Floyd, Jr. is fourth nationally and sophomore Oscar Sanchez and junior Todd Lynch are 29th and 42nd, respectively.

■ Campus to host track event

This week the men's and women's track teams will host the Wake Forest Invitational at Campus Stadium. The event will begin this afternoon featuring the heptathlon and the decathlon.

Friday's events include long jump, shot put, afternoon trials and evening finals in the 1,500 and 5,000 meters events. Saturday's schedule is all finals.

Twenty-eight other institutions will also participate in the weekend's events, including Duke, Davidson, UNC-Charlotte, UNC-Greensboro and other local schools. The University of Michigan will be making their inaugural appearance in the Wake Forest Invitational.

Admission is free.

■ Bicycle race approaches

The Wake Forest Criterium will be held Sunday on campus. The bicycle road race will feature collegiate riders in the afternoon. Some campus roads will be closed from 8:30 a.m. — 5 p.m.

The race course is a half mile loop around Winston Hall. The start/finish line will be on Faculty Drive behind Winston Hall.

Wake Forest riders will be racing in the 9 a.m. race and the 9:45 a.m. race. Those with questions or comments should call senior Jim Rutberg at Ext. 6531.

SCOREBOARD

■ Baseball

ACC Standings

	Conf.	Overall
	W L	W L
Clemson	3 0	19 2
Georgia Tech	3 0	19 2
Florida State	5 1	20 5
Duke	3 3	19 6
Wake Forest	2 4	16 6
N.C. State	1 2	15 7
North Carolina	2 4	11 11
Maryland	1 2	5 8
Virginia	1 5	15 8

ACC Statistics

Batting Average

Matthew LeCroy, Clem.	.493
Tom Sergio, NCS	.481
Brad Piercy, NCS	.475
J. D. Drew, FSU	.451
Scott Prather, GT	.433
Vaughn Schill, Duke	.431
Michael Fletcher, Duke	.420
Kurt Bultmann, Clem.	.420
Brooks Badeaux, FSU	.415
Jay Hood, GT	.413
Ted Kinsman, UVa.	.412
Gregg Maluchnik, Duke	.388
Adam Easterling, GT	.382
Josh Itzoe, WFU	.380
Eric DeMoura, Clem.	.380

Home Runs

Pat Malloy, WFU	11
J.D. Drew, FSU	11
Tom Sergio, NCS	8
J.J. Thomas, GT	8
Matthew LeCroy, Clem.	8
Jarrett Shearin, UNC	7
Gregg Donohue, UNC	7
Kurt Bultmann, Clem.	7

Runs Batted In

J.D. Drew, FSU	42
Jeremy Morris, FSU	41

Pat Malloy, WFU
Jeff Becker, Duke
Matthew LeCroy, Clem.
Jarrett Shearin, UNC
Mark Fischer, GT
Michael Fletcher, Duke
J.J. Thomas, GT
Chris Combs, NCS

Runs Scored

J.D. Drew, FSU
J.J. Thomas, GT
Tom Sergio, NCS
Jeff Becker, Duke
Gary Burnham, Clem.
Scott Zech, FSU
Brooks Badeaux, FSU
Dave Lardieri, WFU
Adam Easterling, GT

Doubles

Kurt Bultmann, Clem.
Michael Fletcher, Duke
Dave Lardieri, WFU
Rodney Nye, UNC
Gregg Donohue, UNC
Scott Prather, GT
J.D. Drew, FSU
Edward Conrey, Duke

Strikeouts

Richard Dishman, Duke
Mike Bynum, UNC
Randy Choate, FSU
Kris Wilson, GT
Chris Capuano, Duke
Michael Holmes, WFU
Brett Black, NCS

Innings Pitched

Randy Choate, FSU
Kris Wilson, GT
Brett Black, NCS
Michael Holmes, WFU
Richard Dishman, Duke
Chuck Howell, FSU
Chris Capuano, Duke
Clayton Connor, Duke

Mike Bynum, UNC 34.0
Brad Dupree, Duke 33.2

Saves

Jeremy Ward, WFU 5
Chris Chavez, FSU 5
Vaughn Schill, Duke 5
Matt Additon, Clem. 3
Timothy LaVigne, UVa. 2
Scott McAllister, UNC 2
Jase Wrigley, GT 2
Scott Clackum, Clem. 2

■ This Week

Thursday: Tennis at N.C. State, 2:30 p.m.

Friday: Baseball at Georgia Tech, 7 p.m., Hooks Stadium

Men's Track at Wake Forest Relays,

Campus Stadium

Women's Track at Wake Forest Relays,

Campus Stadium

Women's Golf at Lady Gamecock

Invitational (Columbia, S.C.)

Saturday: Baseball at Georgia Tech, 1:30 p.m.

Men's Tennis vs. Southern Mississippi,

9 a.m. (Charlotte)

Men's Tennis at UNC Charlotte,

2:30 p.m.

Women's Tennis vs. Florida State,

Leighton Tennis Stadium

Men's Track at Wake Forest Relays,

Campus Stadium

Women's Track at Wake Forest Relays,

Campus Stadium

Women's Golf at Lady Gamecock

Invitational (Columbia, S.C.)

Sunday: Baseball at Georgia Tech, 1:30 p.m.

Women's Tennis vs. Maryland, Leighton

Tennis Stadium

Women's Golf at Lady Gamecock

Invitational (Columbia, S.C.)

Monday: Women's Tennis at Georgia

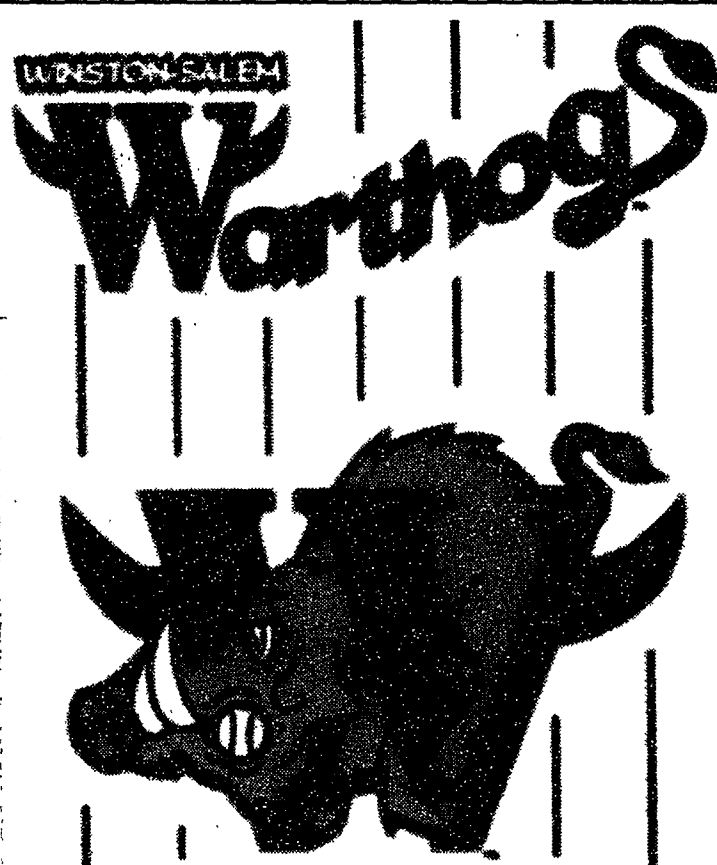
Tuesday: Baseball vs. Kent State, 3 p.m., Hooks

Stadium

Wednesday: Baseball vs. Kent State, 3 p.m.,

Hooks Stadium

Men's Tennis at Duke, 2 p.m.



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Producing the Old Gold and Black:

Despite the opinion of some, the student newspaper does not magically and effortlessly appear at the Post Office every Thursday afternoon. For a number of students, it's a full-time job and a labor of passion.

By KATE COSGROVE
OLD GOLD AND BLACK REPORTER

On a Wednesday evening on the top floor of the Benson University Center, fluorescent lights burn and hum into the early morning hours. Outside of a curiously shut 5th floor door, pizza boxes and discarded Mountain Dew bottles accumulate. It signals the stress level of college students who inside frantically combat the evil malfunctioning of modern computer technology and the inevitability of misplaced photos and stories.

Who are these mysterious people, who rarely seem to migrate from their top floor hermitage, scurrying to lower levels only for refills of that acidic life-sustaining brew which passes for coffee?

The mysterious occupants are the production crew of the *Old Gold and Black*, and although their visibility on campus is limited to a silhouette bent over a keyboard in the fifth floor window or a blur in a staff box, they are surprisingly as mainstream as any other university student. They are not the pasty-skinned, energy-depleted, chain-smoking intellectuals that might be imagined, but rather a group of students committed to the production of a weekly college newspaper.

While they themselves may be fairly conventional, their jobs are not. The trials of putting together a weekly publication while balancing a full load of courses is a trick that many wonder how they accomplish. Although all of the students are interested in print journalism, only a few are pursuing a journalism minor, and a smaller number plans to make journalism their career.

Producing the paper

According to senior Karen Hillenbrand, the editor in chief of the *Old Gold and Black*, the production of the newspaper is a mystery to the university community.

"Few people know how this office is run," Hillenbrand said, referring perhaps to the irrational anger-soaked letters from students complaining about the staff's editorials, or students who demand on Wednesday that their event be covered in the Thursday publication.

It is little wonder that the production of the *Old Gold and Black* is such a mystery to the majority of the campus. On a Thursday afternoon, the campus sees only the finished copy. The seemingly effortless arrival of the paper each week does not, however, reflect the intricacies of its production.

For Hillenbrand, the production process of the newspaper begins nearly two weeks before the paper goes to press. On a Monday evening the editor in chief meets with the managing editor and the page editors, that is, the editors of the news, sports, editorials, arts and entertainment and perspectives sections, who collectively form the editorial board. As a group they discuss stories slated for the next week's paper.

From the ideas discussed, the board selects topics for staff editorials — the ones you see on the far left hand side of the editorial page. For two hours, the page editors provide opinions on the subject, and

The trials of putting together a weekly publication while balancing a full load of courses is a trick that many are still wondering how they (OG&B staff) accomplish. Although all of the students are interested in print journalism, only a few are pursuing the journalism minor, and a smaller number plans to make journalism their career.

when they come to an agreement on a single viewpoint, the subject of the left-hand editorial is decided. If one member of the board disagrees with the position that has been selected, the person has the option to write a dissenting editorial. If more than one member disagrees, another topic or approach must be taken.

Hillenbrand said that she has not agreed with every position that has been assumed in the editorials, but she strongly supports the paper's ability to take a stand on campus issues. "I don't know if there are many other groups on campus who sit down and write about these issues from an intelligent point of view."

Sophomore Scott Payne, the editorials editor and soon-to-be sports editor, collects

the ideas of the board and formulates them into the staff editorial. And after publication, the angry letters start pouring in. As far as Hillenbrand is concerned, the editorial is merely an opinion, "take it or leave it." Hillenbrand says that the majority of the students' and administrations' anger stems from an inability to distinguish between a news story and a left-hand editorial.

In addition to moderating relations between the paper and disenfranchised individuals during her 40-hour-week with the *Old Gold and Black*, Hillenbrand must approve the page plans for news stories and read over all of the stories before the paper goes to press. "I approve the front page design and the front page stories," she said, "but other than that I let the page editors

Once this process is completed the pages are saved to an optical disk, and Hillenbrand delivers this to the *Winston-Salem Journal* by 8:30 a.m. on Thursday. The paper's deadline is 12 a.m. Thursday, although it is occasionally not finished until 4 or 5 a.m. Starks said that computer problems sometimes cause production to take longer than expected. "The server crashed five times one Wednesday evening," he said.

Incoming editor in chief, junior Danielle Deaver, has perhaps acquired the necessary survival skills for working on a college paper, with her biting sarcasm and nonchalant attitude. She has after all seen production from nearly every angle, serving as perspectives co-editor, editorials editor, news production assistant, news editor and

goal. And she intends to physically redesign the paper. "Starting next year, it will look completely different," she said.

As far as the newspaper has conflicted with academic commitments, Deaver said that she has cut classes and has not studied for tests because of the *Old Gold and Black*. "I've never felt comfortable about using it as an excuse for a teacher, though, because it is after all, extra-curricular."

Finding good writers

Because there is no strong journalism program at the university, and because there is no way to significantly fiscally compensate writers, finding good reporters is a problem that most departments face.

Kate Cosgrove, will coordinate large projects for the news, sports, editorials and arts and entertainment departments the other weeks," she said.

Finding competent reporters for stories is sometimes a problem, the editors agree. Since pay is negligible or nonexistent, and university students chronically have little

All stories ... must be proofread by two of the top three editors — the editor in chief, the managing editor, and the associate managing editor. By the time a story goes to print it has been read by four editors.

free time, it is perennially hard to find willing and talented writers to step up and contribute to their school paper.

Arts and entertainment editor, junior Zach Everson agrees. "Most students who are interested in the arts are so involved in them that they don't have time to write," he said. "And some students who are interested are not secure enough in their writing abilities to write. It's not like sports," he sighed. "People come to you for sports."

Everson said that he has to resort to other avenues of entertainment, in the hopes of attracting writers and adding diversity to his page. He has run restaurant reviews and columns on outdoor activities.

Everson describes the highlight of his job as being able to meet famous actors and performers. "I got to interview Greg Brady," he said, still unable to believe his luck. "And we have the only interview with Alec Baldwin when he comes," Everson said. In this way, arts and entertainment can attract writers eager to meet the big names that come to campus.

As arts and entertainment editor, Everson regularly receives movie and concert passes from producers for promotional purposes. This is another incentive to get writers, he said.

An independent paper

The staff at the *Old Gold and Black* staunchly defend their independent thinking and their often controversial opinions.

"Some people have implied that the *Old Gold and Black* takes a too liberal stance," Deaver said. "It's true that we didn't approve of a \$3,000 tuition increase for the Plan for the Class of 2000, because we felt that it would make the school economically homogenous. And we didn't approve of keycards because they value safety over privacy. We happen to think that the university infringes on students' rights too much."

When asked about the newspaper's relationship with the administration, Hillenbrand said that some administrators feel as though the paper is out to get them, and will talk to reporters as if they have something to hide. The administration has never asked the paper to hold a story from being published, however. "They have the power to shut us down if they want to," Hillenbrand said. "It would not be in their best interest, though," she added.

The *Old Gold and Black* is different from other university papers in that it is not run through the journalism department. Because this university does not offer journalism as a major, the department is small, with only two professors.

Wayne King, the chairman of the journalism department and a lecturer in English, is the staff advisor, yet he employs a "hands-off" strategy. King meets with the editor in chief weekly. Though he is available when problems arise, his manner is merely suggestive. "We do better without someone looking over our shoulder," Hillenbrand said. "Everyone appreciates the independence."

Although there are hassles in producing the publication, the staff at the *Old Gold and Black* play an important role in connecting a disparate campus community — a job which makes their often uncompensated work worthwhile and rewarding.

From event to print:
the flow of news

7. THURS 3pm: Papers are delivered to campus. The paper's stories are converted to an electronic edition.

6. THURS 8am: Pages are taken on optical disk to the *Winston-Salem Journal* and printed.

5. THURS early morning: Pages finished. Last minute problems resolved.

1. A newsworthy event takes place. Reporter interviews the subjects involved, collects information.

2. TUES: Reporter writes story and submits it to appropriate editor.

3. TUES 6pm: Story is copy-edited and page-edited.

4. WED 3pm: News production begins with page layout. Each page is proofed by the editor in chief and the managing editor.

decide how to layout their pages. I try not to get directly involved."

Deadlines and headaches

Junior Charles Starks, the news editor and soon-to-be managing editor, is verbose about the technical intricacies of production. Because technicalities such as story deadlines are rarely observed, Starks and his assistants usually end up calling reporters 36 to 48 hours past deadline hoping that the story has not been forgotten or the reporter has not skipped town.

According to Starks, by 11 a.m. on Wednesday about half the news stories have come in. Throughout the day, the rest of the stories trickle in on disks, and by 5 p.m., after being copy-edited and page-edited, they can be laid out on the computer. Page layouts are created with Aldus Pagemaker on Macintosh computers.

All stories then must be proofread by two of the top three editors — the editor in chief, the managing editor, and the associate managing editor. By the time a story goes to print it has been read by four editors.

associate managing editor.

Deaver describes her work as news editor as the most challenging job so far. "It's difficult because you spend half your time finding out things that are going on that shouldn't be going on, and the other half figuring out how to write about a really diverse and segmented school," she said.

Deaver refers to uncovering information such as the university budget, making sure that students are aware of how the school spends its money, and making sure that the school spends its money in appropriate ways. In describing the challenge of covering a diverse body of students, Deaver said that it is difficult to give equal coverage to certain groups — such as Greek organizations — who do not want to be quoted and other groups who want a lot of coverage. As editor in chief, she plans to make improving relationships with other organizations her

The Perspectives Page is no exception. The special section responsible for covering the in-depth investigative pieces and long feature articles has undergone a number of face-lifts through the years, and is once again about to change. Deaver said that she believes the page is often overlooked by readers and it is difficult to find reporters willing to write such a lengthy piece as required by the page.

"We'll be running a full-page Perspectives section only once a month," Deaver said. "The new features editor, sophomore

Jamie Womack/ Old Gold and Black

Editorial or News Story?

While a news story reports the what, when, where, why and how of an event or a trend, an editorial expresses an opinion about something.

The left hand editorial on the Editorial Page reflects the opinions of the Editorial Board at the *Old Gold and Black*, composed of the editor in chief, the managing editor and the page editors.

To write an editorial, you can call Ext. 5280 to reserve a place at least one week in advance of publication. To submit a letter to the editor, you can bring it to Benson 518 or e-mail it to "letters@ogb.wfu.edu."

Check out the OG&B homepage at <http://www.ogb.wfu.edu>.

Symposium, Secrest are set for weekend

By ZACH EVERSON
ARTS AND ENTERTAINMENT EDITOR

As part of "The Year of the Arts" celebration, the future of the arts will be explored in a "The Arts in the New Century" symposium Thursday through Saturday.

Eighteen speakers will be featured in the three-day event that includes lectures, a poetry reading, panel discussions and a musical performance.

A lecture by art collector, author and critic Lucy Lippard opens the symposium at 7 p.m. Thursday in Scales 102. Lippard, whose speech is titled "From the Sniper's Nest," is renowned for her leadership in feminist criticism and multiculturalism.

Part of Lippard's extensive art collection is on exhibit in the Scales Fine Arts Center gallery until March 27. It features works pertaining to the New York art scene from the 1960s-1980s.

Rita Dove, a Pulitzer Prize-winning poet, will read some of her works from 4:15-5:30 p.m. Friday in Brendle Recital Hall. Dove served as poet laureate of the United States from 1993-1995. Currently she is a Commonwealth professor of English at the University of Virginia.

Dove has penned six volumes of



Courtesy of Lucy Lippard

Luis Jimenez's *Skeleton Riding Horse* (1993) is on exhibit in the Scales Fine Arts Center Gallery as part of the "Sniper's Nest: Art that has lived with Lucy Lippard" exhibit. Lippard will be speaking at 7 p.m. Thursday in Scales 102 as part of "The Arts in the New Century Symposium."

poetry, as well as a short story collection, a novel and a verse drama. She was awarded the Pulitzer Prize in 1987 for "Thomas and Beulah," which is a collection of 44 poems based on the lives of her grandparents.

Friday night will feature a performance by Indian sitarist Ravi Shankar as part of the Secrest Artists Series. The concert will take place at 8 p.m. in Wait Chapel.

The sitar is a stringed instrument

that originated in India. Shankar will be accompanied by Zakir Hussain, a tabla artist and percussionist.

According to Lillian Shelton, the coordinator of the Secrest Artists Series, over 800 free tickets are available to students. They can be picked up at the Benson University Center information desk. Tickets for the public are \$15; \$10 for senior citizens and non-university students. For more information, call Ext. 5295.

Shankar's career has covered a wide variety of music. He has performed his concertos with both the London Symphony Orchestra and the New York Philharmonic, yet he also played at Woodstock.

He is also a two-time Grammy Award winner.

Other guests of note at the symposium include *Time* magazine music critic Michael Walsh, composer Joan Tower and Lawrence Wheeler, the executive director of the North Carolina Museum of Art.

Panel discussions are planned for 9:30 a.m. and 1:30 p.m. on both Friday and Saturday. They will all take place in Brendle Recital Hall, with the exception of Friday afternoon's sessions.

"The Arts and the Public at the End of the Twentieth Century" is the early discussion on Friday. Three topics - "New Directions in Art," "New Directions in Music" and "New Directions in Theatre" will be held simultaneously Friday afternoon. The art discussion will take place in Scales Room 102, with the music forum in Brendle Recital Hall. The theatre group will meet in the Mainstage Theatre.

Saturday will feature discussions on "The Future of Arts in Education" and "Audience and Patrons, Old and New."

All events are free to students. Registration for the public is \$30 for the entire symposium or \$15 for a single day's events. For more information, call Ext. 5294.



Courtesy of Sheldon Soffer Management

Indian classical musician Ravi Shankar will perform the sitar 8 p.m. Friday in Wait Chapel as part of the Secrest Artists Series. Shankar's career has spanned over sixty years. Tickets for university students are free and can be picked up at the Benson University Center information desk.

Critics make their picks for Academy Awards

Classic Hollywood feel of *The English Patient* makes it the favorite in best picture category

By JUSTIN PETERSON
CONTRIBUTING REVIEWER

This Monday is Oscar night, and it looks as if it may become known as Independent's Day (not to be confused with this summer's *Independence Day*). Why?

Because of the plethora of indie films nominated for Academy Awards big categories. There is only one major studio film with considerable nominations (*Jerry Maguire*). As a result, there are no clear favorites as there have been in years past (remember *Schindler's List* and *Forrest Gump*?). However, the lack of certainty this year does not in any way reflect poorly on the nominees. Rather it speaks for their overall quality - this year's field is incredibly deep. Anyway, it is with slight uncertainty that I make my picks for the winners.

Best Supporting Actress
Most expect this to be a lock. Lauren Bacall is the favorite for *The Mirror Has Two Faces* (she played

Barbara Streisand's mother). Bacall, a Hollywood icon who has never before won an Oscar, is expected to be rewarded for her long career. But don't count out Joan Allen. Her performance in *The Crucible* was first rate as usual. As the gaunt wife of John Proctor, Allen managed to convey despair, hope, jealousy and love at the same time. That ain't easy. My pick here is Allen.

Best Supporting Actor
"Show me the money!" has become one of the most annoyingly overused catchphrases of the past few months, but the Academy won't hold that against Cuba Gooding, Jr. In *Jerry Maguire*, Gooding blasted out of Hollywood mediocrity with a performance exuding equal amounts of comedy and drama. His Rod Tidwell was the perfect foil and friend to Tom Cruise in *Maguire*. There will be some competition from flavor of the year Edward Norton (*Primal Fear*) and William H. Macy, who was magnificently miserable in *Fargo*. Have no doubts though, that Gooding, Jr. will walk away with the statue.

Best Actress
This is essentially a two person race. Brenda Blethyn's See Peterson, Page B6

Academy will 'Show the Oscar' to Maguire's Cuba Gooding in best supporting actor category

By JOHN E. SPITLER
OLD GOLD AND BLACK REVIEWER

Sure that whole basketball tournament deal will rage on for the next few weekends, but for my money, the true March Madness arrives on Monday night, when the Academy of Motion Picture Arts and Sciences will honor the film community's best and brightest with shiny new Oscar statuettes. The 1996 nominees are a pretty diverse group, with *Jerry Maguire* standing alone as the star-driven, big budget studio picture in a crowd of smaller independent films. The races are much tougher to call than those of recent years, but without further ado, here are my predictions for who will take home the prizes in the six major categories...

Best Supporting Actress
This category has no real standouts. Barbara Hershey and Joan Allen had much of the early buzz, but I'll have to go with one of the Academy's traditional rules here,

which states: Give it to the old person! So I choose Lauren Bacall for *The Mirror Has Two Faces*. No, I did not see it either, but Bacall has been acting for fifty years and has never even been nominated before now, so she's just about due. And she's most likely to give the type of sentimental acceptance speech Hollywood loves.

Best Supporting Actor
OK, I'm not proud of writing this, but come Monday night, it'll be "Show me the Oscar!" (ouch). Cuba Gooding, Jr.'s turn as Rod Tidwell made the biggest impact of the nominated performances, gave America a new catchphrase, and should be a winner. The Academy may choose this award to recognize *Jerry Maguire* as a whole, as the film could easily be shut out in the other categories. Strong competition also comes from *Primal Fear*'s Edward Norton in his riveting film debut, and William H. Macy as *Fargo*'s pathetic schemer, Jerry Lundegaard.

Best Actress
Aside from Diane Keaton, the star power in this bunch is nonexistent. Of the other four, only Frances McDormand has ever been nominated before (for Supporting See Spitler, Page B6

Jedi returns to big screen with varied results



Courtesy of Lucasfilm

Return of the Jedi was rereleased in theatres March 14. The above dancing scene in Jabba the Hutt's palace was one of several improvements that George Lucas (right) made in the Special Edition. The entirely new scene combines original footage shot of real actors with computer images. The movie's ending was also adjusted to show an intergalactic celebration. The space scenes were improved using new technology.

By JOHN STANFORD
OLD GOLD AND BLACK REVIEWER

The third and final installment of the *Star Wars* trilogy, *Return of the Jedi*, is finally out in theatres after being delayed for one week. Considering that the third installment of the trilogy is the least impressive out of all three, the decision to move it back was definitely a good one.

Return comes back to the big screen with a host of new scenes; unfortunately, the first of these new additions is distracting to the movie and does not fit in well. However, the rest of the movie's enhancements complement the film perfectly and do justice to Lucas' original vision.

I found it difficult to believe that Luke's battle with the Rancor is not sufficiently remastered. The vile rancor beast looks very realistic by itself, but whenever there is a mixed shot with Luke or any other creatures, black lines still surround all the Rancor's movements. Considering the miraculous digital enhancements that were performed on *Star Wars* and *Empire*, the Rancor's obvious blue screen composite shots are a bit disappointing.

Several new shots in Jabba's lair have a mixed effect on the movie. One is an entirely new dance number that features a mix of real and digitally created creatures. This addition quickly became silly and outlandish; at one point, we are shown a close-up of some furry creature's tonsils as he screams out lyrics at the top of his lungs. The ruthlessness of Jabba is then completely compromised when one of his female singers exclaims in a high pitched, squeaky voice, "uh-oh," as Jabba's personal dancer is cast into the Rancor's pit.

The effect of these additions is a non-violent twist on Jabba's demeanor, which does not make sense in light of Jabba's cruel and ruthless character. The only shots that save this scene are new glimpses of the legendary Boba Fett; these establish him as Jabba's right hand man and also a bit of a swinger.

Fortunately, every new addition from this point on is a success. The disgusting Sarlacc creature was enhanced to be even more revolting than before. Digital enhancements have made it a much more active monster that reaches out for its victims and pursues Lando with vigor. Jabba's sail barges have been touched up and revamped with additional backgrounds that complement the battle scene perfectly.

The rest of the movie remains relatively unchanged until the final celebration. The sound effects have been boosted up to sound virtually incredible in a surround sound environment, but the visual effects already were impressive enough to stand alone. There are a few subtle differences, but both the lightsaber duel and the dazzling spaceflight remain as truly epic battles.



Courtesy of Lucasfilm

Princess Leia is held as Jabba's hostage in *Return of the Jedi*.

Japanimation puts an adult twist on action cartoons

By MATT BRADY
CONTRIBUTING REVIEWER



Courtesy of Manga Video
One of the more popular anime films released in the United States is the video *Ninja Scroll*.

All together now class: *anime*. Let's say it together. *Anime*. What is it? Japanese animation, of course, the film cousin to *manga*, the Japanese version of comics. First, let's clear up a few misconceptions. One, the bulk of all Japanese animation is not *Speed Racer*; two, yes, the movies are translated into English; and three, no, it's not all kinky sex and violence.

Anime was pioneered in the years following World War II, largely through the efforts of Osamu Tezuka, known as the "Walt Disney of Japan." Tezuka created many famous characters, including Astro Boy, and Kimba, the White Lion, among others. Following in Tezuka's footsteps, hundreds of individual animation studios have sprung up in Japan in the ensuing years, something that makes the animation industry in Japan distinctive from its counterpart in America.

Without one animation studio controlling the lion's share (or mouse's share in America) of the market, each *anime* studio creates features and shorts with its own individual style, dramatically increasing the diversity of animated features.

Something that also sets *anime* apart from

its American cousin is its reliance on intricate storytelling. Stories are far from simplistic fairy tales. They often are enmeshed in politics, technology or complicated Japanese social codes.

Many find this an added attraction of *anime*. The stories are told by animators who live in a completely different culture from America, so the sensibilities and even the storytelling style can be very different, which often comes as a very refreshing change from a steady diet of American movies.

Anime distributors also usually release two different versions of the movies, subtitled and dubbed. If you're looking for entertainment and enjoyment, go for the dubbed.

The English translations match the character's lip movements surprisingly well, but some of the translations can be clunky. However, if you're looking for a more "pure" multicultural experience, check out the subtitled versions.

However, having to "read along" while trying to catch all the subtleties and action of the animation can be frustrating. One of the best *anime* features to see an American release lately is *Ninja Scroll*, directed by Yoshiaki Kawajiri, and distributed by Manga Entertainment, one of the country's larger *anime* distribution houses.

Ninja Scroll (available for rental and purchase all over the Winston-Salem area) is set in feudal Japan, and focuses on Jubei, a masterless ninja who has given up his ideals, and now fights for whoever pays. His wanderings are interrupted when he saves the female ninja Kagero, the sole survivor of a

behind the Devils is a plot that would overthrow the sitting Shogun and let darkness rule the land.

In stopping the plot, Jubei is confronted by an old enemy for whom death has no meaning, and who still has a big angry grudge against Jubei.

The movie's plot is fairly simple, although you'll have to pay pretty close attention, since your Western mind will say, "Cartoon. Nothing complicated here."

The characters are well defined, and the animation is gorgeous, easily rivaling anything of Uncle Walt's.

Be warned though, *Ninja Scroll* is not for the squeamish. While it's no *Pulp Fiction*, the violence and sex are enough to warrant a strong R rating.

But if you can handle the adult tone, you'll find *Ninja Scroll* to be an engrossing, intricate story about responsibility, good versus evil, and the price of honor; timeless ideas that easily cross the cultural barrier between Japan and the United States.

So next time you're in the video store, and all the copies of the latest gotta see it megahit are gone, wander over to the *anime* section (usually located near science fiction), and give *Ninja Scroll* a try. You're in for a fun ride.

Stories are far from simplistic fairy tales. They often are enmeshed in politics, technology or complicated Japanese social codes.

team that was sent to investigate a mysterious plague in a coastal town.

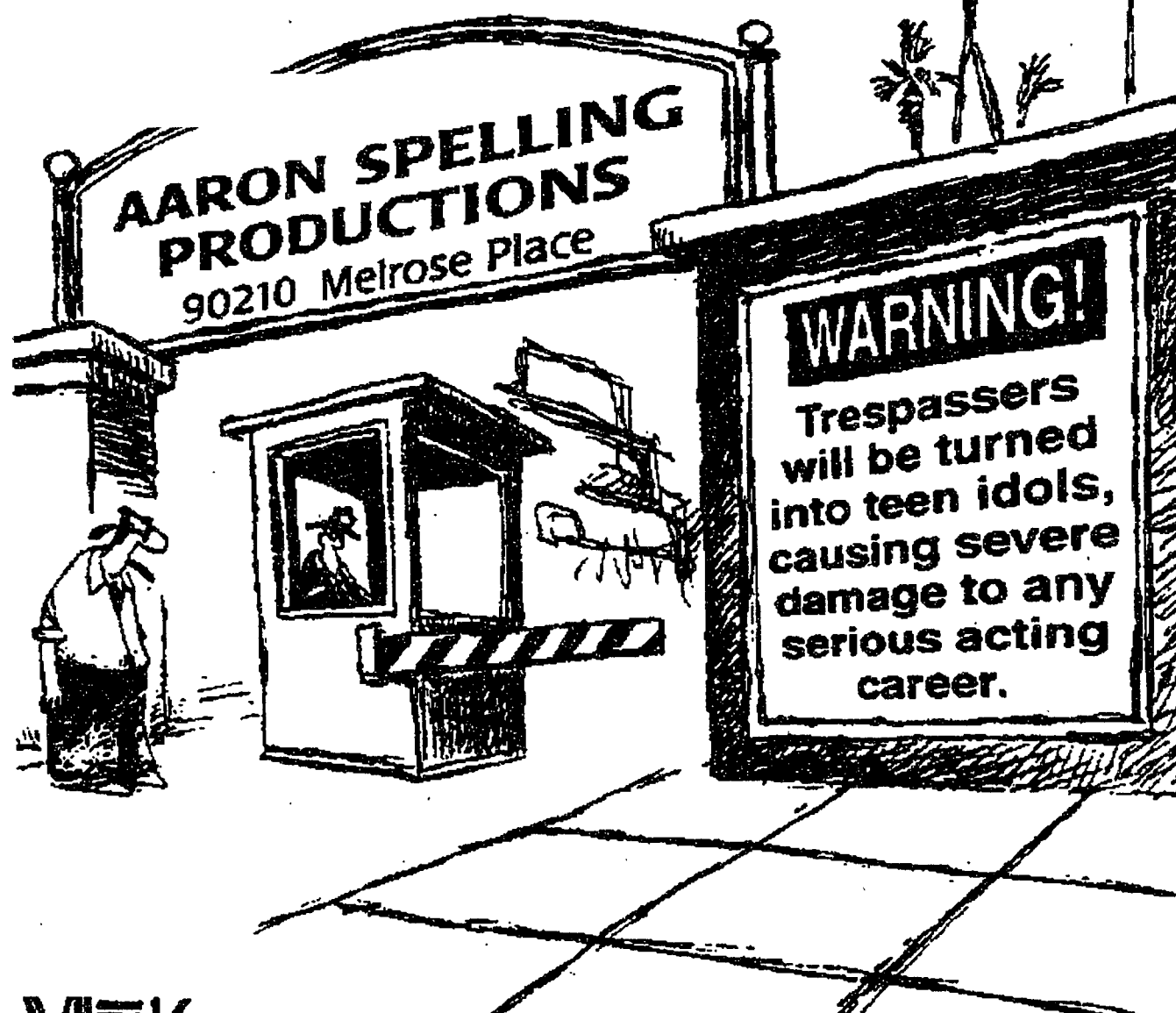
A mysterious old man appears who corroborates Kagero's story. He appeals to the nobility within Jubei to do the right thing, help Kagero investigate the mystery, and avenge her comrades if necessary.

Jubei and Kagero's adventures bring them into battle with the Eight Devils of Kimone, half-human, half-monster warriors, each one more deadly than the last. What they find



Non Sequitur by Wiley

THE MOST EFFECTIVE
CRIME DETERRENT IN
HOLLYWOOD...



VIEW 3-3
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http://www.washingtonpost.com/wiley

Peterson

From Page B5

performance as a working-class single mother in *Secrets & Lies* is all the more impressive because she improvised most of her lines. However, neither she nor *Secrets & Lies* are well known. The winner will be Frances McDormand. A Hollywood vet, McDormand played *Fargo*'s highly intelligent, pregnant police chief. Just try to watch *Fargo* without remembering her offbeat, but effective, role. (Oddly enough, McDormand actually had less screen time than her co-star Macy, yet she got a Best Actress nomination, while he was put in the supporting category).

Best Actor

For the longest time, Australian

Geoffrey Rush seemed to have a lock on this category. His performance as mentally unstable pianist David Helfgott was brilliant.

However, Rush's momentum may have slowed a bit, which is why I'm picking against him. No, it's not who you think — Tom Cruise will not win either.

I am putting my money on the unknown Billy Bob Thornton of *Sling Blade*, who played a mentally handicapped killer returning to his Southern hometown. The Academy will support this underdog, and reward Thornton for his hard work (he also wrote the screenplay).

Best Director

Again, this boils down to a two person contest. Mike Leigh? Doubtful. Not enough voters will have seen his *Secrets & Lies*. Milos Forman will not win a third Oscar due to backlash against his raunchy, courageous *The People vs. Larry Flynt*. Scott Hicks, for *Shine*? No, because most of *Shine*'s

attention has fallen on Geoffrey Rush, not Hicks. It comes down to either Joel Coen for *Fargo*, or Anthony Minghella for *The English Patient*. Minghella, I believe, is too much a Hollywood stranger to win. Joel Coen, one of the best at his craft, will be rewarded for his darkly humorous vision.

Best Picture

The rule has generally been that the Best Director also wins the Best Picture. But this year's nominations have not followed the rules, so why should the awards? While I would love to see *Fargo* win, that is not going to happen. It is too offbeat for Best Picture (see *Pulp Fiction*).

The favorite is *The English Patient*, and it's got that classic feel to it that seems to cry out for an Academy Award. Hollywood does not make movies like this anymore and the Academy's voters will ensure there will be more to come by giving *The English Patient* the award.

Fargo. It should be a big night for Coen, as he is also married to Frances McDormand, my Best Actress pick.

Best Picture

And the Oscar for Best Picture of 1996 goes to...*Fargo*. *The English Patient* has lots of support and is the odds-on favorite to win, but my gut feeling is that though people respect the film, it is not really loved by many. If it won, it would remind me of the 1987 awards when *The Last Emperor* inspired similar passionless respect and won big. I wish *Jerry Maguire* could prevail, but I do not think it has a serious chance.

After a decade of making diverse, offbeat, and always critically acclaimed films, Joel Coen will be honored for *Fargo*.

Shine's filmmakers will have to bask in Geoffrey Rush's Oscar glow, and too few people have seen *Secrets & Lies*. So I'll stick with the Coen brothers' violent and unforgettable "comedy."

And for anyone who doubts that a dark and bloody film released rather early in the year can win this prize, I offer five words: *The Silence of the Lambs*. Remember that movie? Released in February of 1991, it went on to sweep all of that year's top Oscars.

CALENDAR

To have your event listed, send mail to P.O. Box 7569,
e-mail arts@ogb.wfu.edu or fax us at 759-4561.

On Campus Exhibits

"Sniper's Nest: the Art that has lived with Lucy R. Lippard": A collection of art by over 100 artists, depicting the New York art scene from the 1960s-1980s.
When: Through March 27.
Where: Scales Fine Arts Center Gallery.
Cost and Info: Free. Ext. 5585.

Movies

The Defector & Dear John: Directed by Jay Lawson, technology manager for Brendle Recital Hall and Wait Chapel. Two of his original movies will be shown.
When: 8 p.m. Thursday.
Where: Pugh Auditorium.
Cost: Free.

Ransom: Mel Gibson stars as a millionaire who fights back after his son is kidnapped by a corrupt cop.
When: 7 p.m. and 10 p.m. Fri., Sat. and Sun.
Where: Pugh Auditorium.
Cost: \$2.

Courage Under Fire: Starring Meg Ryan and Denzel Washington, a moving drama about a woman under question after her helicopter goes down in the Persian Gulf Conflict and part of her crew is killed.
When: 8 p.m. Tues., Wed. and Thurs.
Where: Pugh Auditorium.
Cost: Free.

Lectures

"The Arts in the New Century": The future of the arts will be discussed in a three-day symposium. 18 speakers will address various issues facing the arts in the next century.
When: March 20-22.
Where: Scales Fine Arts Center.
Cost and Info: Free for students. Ext. 5294.

Rita Dove: The Pulitzer Prize-winning poet will read poetry from some of the six volumes of poetry she has written.
When: 4:15 p.m. Friday.
Where: Brendle Recital Hall.
Info: Ext. 5294.

Music

Secret Artists Series: Master sitarist Ravi Shankar: One of the best Indian musicians, Shankar brings his unique talents to the university in what might be his final tour.
When: 8 p.m. March 21.
Where: Wait Chapel.
Cost and Info: Free. Ext. 5295.

Guest Pianist Alice Wilkinson: Debating with the North Carolina Symphony at the age of 14, Wilkinson has gone on to play with the Boston Pops, Duke University Symphony and the North Shore Philharmonic.
When: 8 p.m. Tuesday.
Where: Brendle Recital Hall.
Cost and Info: Free. Ext. 5026.

Theatre

Love Letters: Alec Baldwin will star opposite Tess Malis Kincaid, '86, in a popular stage romance.
When: Moved to 8 p.m. April 8.

Where: Wait Chapel.
Info: Ext. 5295.

Elsewhere Clubs

Ziggy's. Today: Edwin McCain with Treehouse. Fri.: Purple School Bus with Blue Dog. Sat.: Descendents, Suicide Machines and Shades Apart. Wed.: The Roots and the Urge.
Where: 433 Baity Street.
Info: 748-1064.

Cat's Cradle. Today: Servotron, Pansy Division and Fly Bitches. \$5. Fri.: Shudder to Think with Verbena. \$7. Sat.: Edwin McCain with Gibb Droll. Sun.: Superchunk. \$7.
Mon.: J Church, Pipe, and Pee. Tues.: Dayroom, Collapsis, Bus Stop. Wed.: Jackpierce with Guster. \$8.
Where: 300 E. Main St., Carrboro.
Info: (919) 967-9053.

Lizard & Snake Cafe. Thurs. Softies. Fri.: Soma and Glass. Sat.: Mark Robinson. Sun.: Big Heifer. Mon.: Plastic Applicator and Samana. Tues.: Kid Sister and Dash. Wed.: Screw 32, Hellbender and Pest.
Where: 110 N. Columbia St., Chapel Hill
Info: (919) 929-2828.

Theatre

Camelot: Little Theatre in Winston will be performing the musical which tells the legend of King Arthur and his Court.
When: April 4-20.
Where: Little Theatre of Winston-Salem.
Cost and Info: \$12. 725-4001.