

Lectures discuss religious tension

Tribble series aims to unite Christians, Jews and Muslims

By Dan Parsons
Old Gold and Black Reporter

The “War to End All Wars,” didn’t. Neither did the second. The demise of the Soviet Union and the subsequent pacification of the Cold War should have liberated the world from the fear of nuclear holocaust.

Today, however, increasingly heated tension between Christians, Muslims and Jews presents a new global threat. The Divinity School has joined the struggle to establish peaceful interaction between religious groups with its second annual Phyllis Tribble Lecture series.

This year’s series is “The Children of Hagar and Sarah: Feminist Perspectives in Judaism, Christianity and Islam.” “These lectures are designed to encourage conversation between Jews, Christians and Muslims,” said Tribble, a professor in the Divinity School and the namesake of the series. “All three religions claim Abraham as their founding father but diverge on the identity of their respective mothers.”

The tension between these moth-

ers, Sarah for Christians and Jews, Hagar for Muslims, presented in the book of Genesis, has never been resolved.

“This will be an imperative look into the use and abuse of women in context of patriarchy,” Tribble said. Feminist insight into the conflict can then be optimistically applied to the contemporary conversations among Christians, Jews and Muslims.

Constant media coverage of the United States’ involvement in Iraq and Afghanistan has brought the treatment of women by various religious groups to the front of many Americans’ minds.

“Patriarchy has only two places for women, on a pedestal, or in the pit,” Tribble said. “Some, like Sarah, are revered much as models are today. The rest, like Hagar, are forced into servitude, the stereotypical female role.”

The disagreement regarding the worth of femininity leads to tension between women, between men and across gender boundaries. While she said the lectures won’t solve the problem, Tribble said discourse allows people of all religions to “embrace, shine light and begin to recognize the problem.”

The lecture series honoring Tribble is the brainchild of Winston-Salem

See Tribble, Page A4

Faculty pay freeze questioned

By Kezia McKeague
Assistant News Editor

A recent university plan to freeze Reynolda campus salaries in the 2004-2005 academic year has provoked considerable concern among some professors, as the freeze disregards a 1995 plan to raise faculty pay to above-average levels. If approved by the board of trustees in April, the freeze will apply to faculty, administration and staff.

All agree that the university has failed to deliver on recommendation D5 of the Plan for the Class of 2000, which stipulates that “the university should raise faculty salaries to a level above the average of joint-admission institutions in all ranks in two to five years” and “to the top third of the joint-admission institutions in all ranks within a decade.”

The faculty endorsed the plan in 1995 on the condition that the recommendation would be made a top priority.

John Anderson, the vice president for finance and administration, said the freeze is an unfortunate but unavoidable fiscal necessity due to increasing expenses and declining revenues at the university.

At recent meetings of the faculty senate and the university chapter of the American Association of University Professors, faculty members questioned the administration’s priorities.

They argued that insufficient commitment to faculty salaries has direct and serious consequences for the caliber of the university.

The 25 professors present at a March 1 meeting of the AAUP adopted two resolutions that will likely be brought to a vote at a meeting of the college faculty in two weeks.

The first resolution calls upon the administration to adjust salaries to meet increases in inflation, and the second requests a plan for meeting the “promise made in the Plan for the Class of 2000.”

Faculty concerns

To Anderson, the plan’s recommendation D5 is a goal not yet met, but many faculty insist it is a promise that has been broken.

“We’re holding the administration to its word,” said David Weinstein, an associate professor of political science and the president of the campus AAUP chapter. The faculty



Sydney Caudill/Old Gold and Black

Lou Morrell, the vice president for investments and treasurer, speaks about the endowment to an attentive faculty senate Feb. 25.

have worked hard, he said, to implement other aspects of the Plan like first-year seminars, but they are still underpaid with respect to cross-admit institutions.

According to a study by the national office of the AAUP, full and assistant professors at the university trail their peers’ pay by as much as 10 percent. Associate professors’ pay is

above the average.

Between 2001-2002 and 2003-2004, the university gave raises of 1.8 percent for full professors, 2.7 percent for associate professors and 2.2 percent for assistant professors in the College and the Calloway School.

The compounded change

See Salary, Page A6

Patch Adams shares ‘love strategy’ with the university



Chris Mellinger/Old Gold and Black

Dr. Patch Adams, dressed in characteristically unique clothes and sporting blue hair, spoke in Wait Chapel Feb. 29.

Lecture raises money for charity and entertains

By Justin Stevens
Old Gold and Black Reporter

Using a blend of humor, clownish antics and his background as a medical doctor, Patch Adams spoke about spreading love in today’s world to a crowd of over 1,400 people Feb. 29 in Wait Chapel.

The event raised close to \$16,000 for Mother Teresa’s Missionaries of Charity and Adams’ Gesundheit Institute, a free health facility that he founded to combat the rising costs and the dehumanization of health care.

Adams’ speech drew a mixture

of undergraduates, medical students, faculty and families. The turnout was much larger than expected and forced the event staff to open up the balcony in Wait for extra seating.

Adams’ hair was pulled back in a ponytail and was gray on one side and died blue on the other. He wore a bright multi-colored shirt with a thin gray tie, an outfit that he later joked was not his clown costume.

Adams began his speech, “What is your love strategy?” by involving the audience in a few exercises. He had everyone close their eyes and contemplate their love for everyone on the planet. Then, he told the audience to stand up and hug the person next to them.

After everyone hugged, Adams had them hold each other by the head, look in each other’s eyes

and say, “I love you.” Some lovers and family members embraced each other affectionately while others awkwardly interacted with the stranger sitting next to them.

Next, Adams explained his love strategy, something that he said was lacking in the modern world. He came up with the idea after the events of Sept. 11 when he called CNN to discuss a love strategy but was told that no one would be interested.

Adams lamented that millions of people tune in to watch the Super Bowl but no one cares that 30,000 children die every year from starvation.

“Once you’ve seen them, it’s hard to forget,” he said. “I’m sure you can forget a dropped football.”

Adams then laid out two specific love strategies. The first was the

intention to love, the performance of that intention and then noticing the consequences of one’s performance. The second was what he called the “four As” of love: attention, affection, anticipation and appreciation.

During the speech, Adams showed a film that documented a trip he made to Afghanistan with a group of clowns from all over the world. They visited hospitals and helped educate people about land mines. The film showed them trying to cheer up a child that had been wounded in an explosion while a doctor operated on her burnt skin.

Throughout the night, Adams was critical of the U.S. government for starting wars that led to the scenes he saw in these hospitals.

See Adams, Page A6

ARE STUDENTS RECYCLING?

By Angel Hsu
Editor in Chief

In 1990, with a proposal to establish a comprehensive university-wide recycling program, a group of students introduced three new R’s to the reading, ‘riting and ‘rithmetic trio that is widely considered the cornerstone of education – the ubiquitous environmental trinity of reduce, reuse and recycle.

Since then, various student groups along with the university administration have tried to maintain these words as a part of the everyday vocabulary on campus.

Despite their efforts, however, many students are still unaware of the university’s recycling program, according to Bill Sides, the director of facilities management.

“We want to get the message out that yes, we do recycle,” Sides said.

According to Jim Coffey, the manager of landscaping services, the recycling process begins when students deposit trash or recyclable material into one of three bins labeled “trash,” “com-

mingled paper” and “cans, glass and plastic.”

The receptacles are located in every residence hall and academic building on

campus.

The receptacles for recyclable material are lined with a clear trash liner, and the bin for

general trash is lined with a black one.

Housekeeping then collects the bags and sanitation crews load them in

to trash and recyclable material.

The trash bags are compacted, and the recyclable materials are divided into large receptacles according to the type of material.

When the storage bins reach capacity, facilities management notifies Waste Management, the private company the university contracts to haul the trash and recyclables to the landfill and the recycling facility Recycle America, Sides said.

According to Peter Nachand, the purchasing coordinator for facilities management, the university must pay three costs associated with trash collection.

In addition to a rental fee on the dumpster, the university pays to haul all campus trash to the Hanes Mill Road landfill.

The last cost is a city-mandated cost, calculated per ton of trash disposed, which usually increases annually. The fee is currently \$33 per ton.

In total, Nachand said, the university spends approximately \$140,000 a year for trash removal.

Sides said that the cost of trash disposal for students could be reduced if more

See Recycle, Page A5



Graphic by Elliot Nickles/Old Gold and Black

THIS WEEK

Life: Drag queens rule the runways in Benson

B7

Club Dread leaves viewers wishing for some *SuperTroopers* relief

B8

Sports: Baseball wins three despite weather

B1

Women’s tennis team improves to 7–2, ranked 29th

B4

Editorials: Najmi: Campus should be more aware of student leaders

A9

Gay marriage: Hutton and Pincar offer their thoughts on the issue

A9



you were out late with your friends. you sleep through your alarm. your boss asks why you are late. what do you say? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

PRICewaterhouseCOOPERS 

Chi Omega, Greeks raise record funds for Piccolo

By Ally Diljohn
Old Gold and Black Reporter

Student representatives presented a check for more than \$53,000 to the university Comprehensive Cancer Center at the men's basketball game against Florida State Feb. 25. The money was raised as part of the Brian Piccolo Cancer Drive held annually on campus.

The check was given to Frank Torti, the director of the Comprehensive Cancer Center. Juniors Anna Armstrong and Trip Chalk, the Piccolo Drive co-chairs, and Mike Ford, the director of student development and the adviser for the Brian Piccolo Cancer Drive, presented the check.

University President Thomas K. Hearn, Jr., currently on a medical leave of absence, was also on hand. "President Hearn being there was huge, given his own fight with cancer," Ford said.

Twenty-three student organizations took part in the drive, which raised a record amount of funds this year. According to Ford, the most that students had previously raised was \$48,000.

This year the drive started with the "Hit the Bricks" run held in September, which was run by the Panhellenic Council and the Interfraternity Council but was open to non-Greek organizations.

Other events have included the annual "Pancake Phest," sponsored by Pi Beta Phi sorority, and the "Run with the

Deacs 5K," sponsored by Alpha Sigma Phi fraternity.

According to junior Tiffanie Lord, the president of Pi Phi, the sorority had great success in their fundraising efforts this year. In addition to the success of the "Pancake Phest," the sisters won the "Hit the Bricks" race and also raised the most money for it. The "Run with the Deacs" event held Sept. 19 raised over \$6,000.

"We were very excited about the great turnout at the event and were very pleased with the support of the students on campus and community businesses," junior and the president of Alpha Sig Aaron Mass.

Upcoming Piccolo events include a Guster and O.A.R. concert on April 13 at the Millennium Center and "Pump Up for Piccolo" held on April 29.

The cancer drive was started 24 years ago by students to commemorate university graduate Brian Piccolo.

Piccolo was a student athlete at the university and star of the Chicago Bears football team. He died at 26 of cancer, a struggle immortalized by the 1971 movie *Brian's Song*.

Of the student organizations that took part in the drive, Chi Omega sorority raised the most money. Almost \$19,000 was raised during silent auctions hosted by the sisters. This is the most that any single student organization has raised for the fund.

The auction, held Oct. 31, was for family members of the sorority. Throughout



Zach Klein/Old Gold and Black

Brian Piccolo Cancer Drive co-chairs and juniors Trip Chalk and Anna Armstrong present university officials with a record-breaking check of over \$53,000.

Family weekend, for all members of the campus community had an opportunity to bid on other items.

In both the private and public auctions, 120 items ranging in value were offered. Included were university sports memorabilia signed by alumni Arnold Palmer and Josh Howard, as well as a football signed by the 2003 football team. Other

items included a baseball bat signed by Yankee's shortstop Derek Jeter and gift certificates to local restaurants. The highest-priced item auctioned was a Hilton Head vacation package.

In past years, Chi-O has hosted a mud volleyball tournament with the Delta Kappa Epsilon fraternity as part of the Piccolo Drive. According to senior Claire

Crotzer, a Chi-O sister and the auction co-chair, the sorority opted to hold the auction this year for many reasons.

"We were interested in doing something that would reach a wider audience," she said. Crotzer also said that safety issues voiced by the Chi-O national organization were two of the biggest reasons the sorority did not co-sponsor "MudBall."



The University of Virginia Spanish Theater Group performs Feb. 29 in the Ring Theatre of Scales Fine Arts Center. The group, in its 24th year, performed *Yonquis y Yanquis*, by playwright José Luis Alonso de Santos, entirely in Spanish. The play details the current struggles of working class proletariats in Madrid.

Photos by Cameron Wakefield/
Old Gold and Black



Police Beat

Theft

A student's wallet was stolen from an unlocked room in Palmer Residence Hall around 12:43 p.m. Feb. 23. Two other wallets were reported stolen in Palmer while University Police were investigating the crime. The stolen items, valued at around \$500, included cash, a student ID card, a credit card and video games.

A student's blue jeans were stolen from a laundry room in Babcock Residence Hall between Feb. 23 and Feb. 24. Estimated value of the blue jeans was \$159.

A "No Parking" sign from the parking lot of the Center for Nanotechnology on Deacon Boulevard was stolen between 7:30 a.m. and 6 p.m. Feb. 25.

A student's wallet was stolen from a lounge in Kitchen House around 1:15 a.m. Feb. 28. Estimated value of the stolen items was \$110.

Alcohol Violations

University Police arrested an underage student for driving while impaired on Carroll Weathers Drive around 12:05 a.m. Feb. 29. Officers determined the student was drunk after stopping him for running a stop sign at the corner of Carroll Weathers Drive and Wingate Road. Information about the incident was forwarded to the dean's office.

Miscellaneous

A student's car was towed from Lot U3, near the Museum of Anthropology, and she was cited for failure to comply with a university official around 11:20 a.m. Feb. 23.

She was repeatedly told not to park in the area. Information about the incident was forwarded to the dean's office.

Two students were cited for failure to comply with a university official for not registering their vehicles and for repeatedly parking in unauthorized parking areas at 1:45 p.m. Feb. 23.

Information about the incidents was forwarded to the dean's office.

A female student reported to University Police that a male student touched her inappropriately on the cross-country trail around 4:30 p.m. Feb. 26.

Information about the incident was forwarded to the dean's office.

Two students were cited for disorderly conduct after they were caught throwing glass bottles out of a window in Taylor House around 12:20 a.m. Feb. 29.

Information about the incident was forwarded to the dean's office.

University Police responded to 48 calls from Feb. 23 to Feb. 29, including 13 incidents and investigations and 35 service calls.

Briefly

Campus groups may submit short announcements to news@ogb.wfu.edu, faxing to 758-4561 or mailing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday. For announcement policies, visit <http://ogb.wfu.edu>.

Huffman seeks new residents for 2004-05

Huffman House is now taking applications for residence for next year. Huffman is a theme dorm emphasizing tolerance, diversity and individual endeavor through community living. Anyone interested in living in Huffman can pick up an application in the Huffman lounge. Applications are due March 23.

Hispanic production to be given in Wait Chapel

The Hispanic Arts Initiative of the Hispanic League of Piedmont Triad and the department of romance languages are sponsoring the play *On the Right Hand of God the Father* at 7:30 p.m. March 16 in Wait Chapel. Written by the Colombian playwright Enrique Buenaventura, *On the Right Hand of God the Father* tells a hilarious story of the human and divine. A scene-by-scene synopsis in English will be available at the door.

For additional information, contact the department of romance languages at Ext. 5487.

Applications for President's Aides available

Application for the 2004-2005 President's Aides will be available beginning March 15. Applications may be picked up from the Information Desk or from the President's office in Reynolda 211. The deadline for submitting applications is March 25. For additional information, please contact the President's office at Ext. 5669.

University financial aid applications due

Undergraduates receiving need-based aid who plan to return next year should complete renewal financial aid applications by April 1.

Complete instructions are available in Reynolda 4. Tax returns and other supporting documents

should be submitted to the College Board's institutional Documentation Service, not directly to the university as in previous years.

Please contact financialaid@wfu.edu for additional information.

University stores to close over break

University stores will close for inventory from March 8 to March 14. They will resume normal business hours on March 15.

Study abroad for the summer in Morocco

Students will have the opportunity to study abroad in Morocco this upcoming summer.

The program offers six hours in Arabic and allows students the chance to live and study in a country whose history and geopolitical situation are unique within the Arab region. Information sheets and application forms are available through the

Center for International Studies and the department of romance languages. For further information, please contact Byron Wells, a professor of romance languages, at Ext. 5489.

Space available for study in Vienna

Spaces still remain for students interested in studying at Flow House in Vienna during fall 2004. For more information, contact David Levy, a professor of music, at Ext. 5107.

Travel funds available for classical studies

The department of classical languages is accepting applications for the William Royall Scholarship. Established in 1991, the scholarship was created by the family and friends of William Royall, a professor of classical languages and English, and his son William 1928.

The scholarship provides an

award of \$500 for excellence in classical studies, with preference given to students who plan to travel abroad to classical sites. Applications are available in Tribble B6 and must be submitted by March 23.

South African poetry reading to be held

The women's and gender studies department will host a poetry reading featuring South African poets Yvette Christianse and Ingrid de Kok at 11 a.m. April 13 in DeTamble Hall.

CLEO pre-law seminar to be held this weekend

The Council on Legal Education Opportunity will offer a pre-law seminar for sophomores interested in pursuing a career in law. The Sophomore Super Saturday, designed to help students become more competitive law school applicants, will be held March 27 all day at Duke University

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2003 *Howler* garners national recognition, awards

By Alex Reyes
Assistant News Editor

As a result of a year of hard-work, the 2003 *Howler* yearbook was presented awards from the American Scholastic Press Association and the Associated College Press.

The ASPA presented the *Howler* with an award of "Best University Yearbook" for universities of more than 2,500 students with superior rankings in content presentation, page design, photography, structure and creativity. The ACP awarded a first-class rating with three "marks of distinction" in the National Critical Service of the ACP at the University of Minnesota.

Current editor in chief senior Jennifer George said the staff was extremely honored to receive these awards.

"It really means a lot to us and makes us want to keep working really hard," she said.

According to George, the 2003 *Howler* was not only recommended for the Pacemaker award,

a prestigious award from the ACP for excellence in student journalism for university yearbooks, newspapers and magazines, but the publication was also nominated for the Gold Crown award for overall excellence by student media from the Columbia Scholastic Press Association.

Despite George's high hopes, the publisher's optimism and the *Howler's* excellent ratings in many categories, it was not a finalist for either award.

The *Howler* is eligible for the awards because it is a paid member of each of the associations that sponsors them.

The associations' judges are volunteers from a variety of backgrounds, such as former college and high school yearbook advisers.

The ACP competition section in which the *Howler* received the most points was photography, with 910 points out of 1000.

The judge said that the staff should continue the good job of capturing students in action and that there were many fabulous

photographs throughout the book.

However, the judge, who remained anonymous, said that photographers and editors should not be afraid to use technology to sharpen and lighten the images in the future.

The ACP judge also gave 450 points out of 500 for coverage, and commented, "Nice use of photos throughout – candid and posed – to show a very active student body... amazing job covering such a diversity of sports."

The ASPA awarded all points possible for creativity, including "imponderables ... and how the staff faced and solved problems and other items that make (the) publication unique for the population it serves."

The *Howler* lost points for areas of content such as typographical and grammatical errors and a lack of a diversity of typesyles for headings, subheadings and captions.

George said last year's editor in chief Alan English, '02, kept the awards at the forefront of



Editor in chief Jennifer George, right, and two *Howler* staff members scan the pages of the 2003 yearbook, which featured full-color on all pages and a unique Plexiglas cover.

his mind while the yearbook was being made and strived to receive them.

While George said both awards

are huge marks of distinction for the *Howler*, she will not be working specifically toward them for the 2003-2004 year book.

"This year, we're trying to work more for the student body, something that better reflects the school that we really are," George said.

Museum engages Hispanics

Multi-lingual lectures to accompany west Mexican tomb exhibit

By Brigitte Pierce
Old Gold and Black Reporter

Since the '90s, Mexican immigrant populations in North Carolina and other southeastern states have skyrocketed, according to Marcelo M. Suárez-Orozco, a professor of education at Harvard University.

Despite this ongoing influx of native Spanish speakers, few artistic and educational galleries around the Piedmont Triad area are geared toward the Hispanic community.

Stephen Whittington, the director of the anthropology museum, however, aims to reach out to the Hispanic community in Winston-Salem.

Whittington said he feels that the school's museum and collections of ancient artifacts can "fill a niche that exists in this area, providing a service to a generally underserved population."

One evident stride in this direction is the implementation of the temporary exhibition, "Images for Eternity: West Mexican Tomb Figures."

This traveling exhibit, borrowed from the Palmer Collection of the Hudson Museum at the University of Maine, displays 66 authentic artifacts discovered in western Mexico.

This is the most extensive collection of western Mexican ceramics in the entire United States, and every section of it is accessible to both English and Spanish speakers alike – each fact and description is printed in both languages.

This is the second featured exhibit since Whittington came to Wake Forest University in 2002 from the University of Maine, where he once was the curator for this particular western Mexican collection.



Sydney Caudill/Old Gold and Black

The latest temporary exhibit at the Museum of Anthropology, 'Images for Eternity: West Mexican Tomb Figures,' seeks to reach Hispanic North Carolinians.

Senior anthropology major Cristobal Figueroa said that the double labeling is "a good way to make such exhibits appeal to everybody."

"Basically, we're just trying to make connections," Whittington said. One of his stated goals is to draw in Hispanic visitors from the community, as well as its consistent visitors from the university community.

Along with the exhibit, which will remain at the university through May 22, a series of lectures and children's activities will be presented throughout the spring.

While each lecture will be given in English, the activities can be presented in English, Spanish or both languages, Whittington said.

The exhibit itself focuses on the context of ancient shaft-tomb figures from the cur-

rent Mexican states of Jalisco, Nayarit and Colima.

"Their use as decor, props, investments, or art objects belies their antiquity and importance for understanding the lifeways of people long gone," according to the exhibit introductory description.

Archeologists have used these exciting finds to reconstruct the lives of those who once lived in western Mexico – what they looked like, how they lived and what activities filled their days.

Only 2,500 true western Mexican ceramic pieces have currently been discovered. Before recent times, archeologists had trouble finding sites that had not previously been looted.

Over the past 100 years, Whittington said, ancient sites and the contexts in which they could be placed have been destroyed by people removing objects for sale in worldwide art markets, constructing fake "artifacts" in their own homes and burying them at the tomb locations.

"Just by look, these pieces seem very high quality," Whittington said.

The looters would go so far as to bury their modern fakes in the ground for a couple years, soak them in urine and go through more trouble just to make them look more realistic, he said.

Robert Pickering, an archeologist and forensic anthropologist from the Buffalo Bill Historical Center in Wyoming, developed the innovative technique of using "insect puparia on tomb figures to demonstrate their authenticity and reveal important aspects of the burial practices of the ancient inhabitants," according to the Museum of Anthropology.

Pickering's work is extremely important in authenticating the Western Mexican ceramics, "especially for an area where the culture disappeared long ago, without written records or descendants that we know of," Whittington said.

The Museum of Anthropology will host Pickering as part of their lecture series at 7:30 p.m. April 22.

The museum began its lecture series March 3, with a talk from Joseph Mountjoy of the UNC-G.

At 7:30 p.m. March 25, E. Michael Whittington of the Mint Museum of Art will present a look into the ancient ballgame of western Mexico.



Photo courtesy of Museum of Anthropology

Two artifacts from the current display in the anthropology museum are exhibited. Lectures on the collection will be in English, but activities may be in Spanish.

Mortar Board hosts event for area teens

By Jessica Pritchard
News Editor

High school student leaders from around Forsyth County visited the university Feb. 28 as part of a Mortar Board event to foster leadership practices within the community.

Mortar Board is a senior honor society whose ranks are replenished every spring by eligible candidates.

Nearly 30 students attended the conference, where they were divided into groups according to the activity they participated in.

Some groups included religion, sports, service and student government, and each were led by Mortar Board members in various activities.

Senior Julia Ham, the organization's vice president and coordinator of the event, said that she hoped students realized the numerous positive aspects involved in being a successful leader.

"Leadership requires much more than just a position and you do not need to be the head of four organizations to be a leader," she said.

Students worked on goal setting within the groups through theoretical projects and subsequent plans.

Some were asked to list what they would have to do to successfully run a marathon, run for president or start an organization.

"We discussed goal setting and tried to emphasize that when a goal is not reached, it does not mean failure: A good leader will analyze the issue again, regroup and attempt it a second time," Ham said.

In addition, students played games and participated in icebreakers to allow them to get to know one another. Ham said she hoped the students would take what they learned back to high school and eventually to college with them.

"I also hope they realize that with their leadership skills they can enact changes or create new events that they may have previously felt were too large to tackle themselves," she said.

Senior Rosita Najmi, a member of Mortar Board, was the keynote speaker

at the event, discussing volunteer leadership and its impact in her own life, Ham said.

Ham credited the success of the event, despite a lower than expected turnout due to snow, to her committee members. "There were no major catastrophes," she said.

"I have an excellent committee to thank for that. They helped me each step of the way, from planning two months ago to the day of the event."

"Additionally," Ham said, "having such a great group of people like the Mortar Board members attend and support the conference allowed the event to run very smoothly. (Senior) Sinead O'Doherty, who is on Mortar Board and worked on this event last year, was a tremendous help."

Local high school counselors were invited to nominate five students with exceptional leadership skills or the capacity for leadership, Ham said. From there, students were invited to attend by Mortar Board members.

Ham said the event will definitely be held again next year, although convention organizers will not be decided upon until new Mortar Board members are initiated.

President of the Mortar Board senior Elizabeth Yakaitis said the next group event is selection of new members from those who received invitations to apply to Mortar Board.

Applications were e-mailed to eligible students Feb. 29 and are due at 5 p.m. March 5.

"We look forward to initiating a new group of students as accomplished as this year's seniors," Ham said.

According to their organization's Web site, Mortar Board is open to those who are invited to apply. Their motto, *Pi Sigma Alpha*, means service, scholarship and leadership, the ideals of the society.

The group was founded in 1918 to recognize outstanding female college seniors and was later opened to males as well.

All who received applications are encouraged to apply.



Michael Savitz/Old Gold and Black

A snowman on the Magnolia Quad was the result of Feb. 27's ephemeral snowfall. Though several inches of snow fell on the evening of Feb. 26 and school was cancelled, warmer weather melted the snow by March 1.

Paleoanthropologist sparks religious debate

By Stephanie Bennett
News Editor

A Feb. 26 visit by renowned paleoanthropologist Donald Johanson ignited some religious controversy on campus over the validity of evolutionary theory.

Johanson discovered a 3-million-year-old *Australopithecus afarensis*, a skeleton reminiscent of the human bone structure in 1974. Popularly known as “Lucy,” this finding has ensured the Arizona State University professor’s considerable impact on the study of human evolution.

Ellen Miller, an assistant professor of anthropology, invited Johanson to speak after meeting him at a conference.

“This year marks the 30th anniversary of the discovery of ‘Lucy,’ and so presents an ideal time to reflect on what we have learned about the origin of humankind and what it means to be human,” Miller said in the lecture’s opening remarks.

Miller addressed some of the controversy that is entrenched in discussions about evolutionary theories, but said in her introduction, “We come together from disciplines many would consider to occupy opposite sides of the academic range – from anthropology and medicine, to the divinity school and department of religion ... under the theme year’s aegis of civil discourse.”

Miller said she actually, was not expecting any contradiction to Johanson’s lecture. “I didn’t expect it, and we weren’t looking for it,” she said. “But the theme year is about civil discourse, so I expected them to be civil, and they were.”

Johanson began his career as a child when an anthropologist neighbor freely shared his library with the young man. After reading a book by Thomas Huxley, known as “Darwin’s bulldog” that ended with a declaration that someone who was not alive yet would discover evidence for the theory, Johanson said he had a fit of youthful pride that has come to fruition in the years since 1974. “I thought ‘Gee, I was unborn when he wrote that!’” he told attendees.

Johanson went to Africa with a professor when he was in graduate school for the first time in 1970 and “has been back nearly every year since.”

Johanson’s talk focused on the effects of his and other anthropological discoveries on how “we are becoming human – we aren’t there yet,” addressing evolution from the context of discoveries on the upper east coast of the African continent.

“We (the scientific community) know we shared



Chris Mellinger/Old Gold and Black

Paleoanthropologist Donald Johanson found the skeleton ‘Lucy.’

a common ancestor with African apes,” Johanson said early in his lecture, adding later, “We are all in this room basically originally Africa. We arose there, we evolved there.”

Johanson even has experienced, and believes that everyone has, an emotional and psychological connection with Africa and Africans. “When you do go to Africa, there’s a sense that you belong there – and you should (feel that),” he said.

Even within the scientific community there exist heated debates over Lucy’s bone structure and role in the evolution of man. “We (a variety of scientists and professors) had huge arguments over Lucy’s tailbone,” Johanson said of when the skeleton was reconstructed and analyzed.

Senior Derek Radney, the former president of Campus Crusade for Christ, questioned the basic underlying proposition of evolution theory and Johanson’s related assertion that “we are all from Africa” during the lecture.

Radney did not wish to comment, but he and senior Kevin Link stated their opposing views on evolution, Radney against the theory and Link in favor, in the Editorials section of Oct. 1’s *Old Gold and Black*.

The 1974 skeleton named *Australopithecus afarensis* was actually not titled by Johanson himself, but came courtesy of an old girlfriend, who insisted that the skeleton be named Lucy.

Tribble: *Religions compared*

Continued from Page A1

resident Sylvia Billue. Her interest in feminine theology inspired an affiliation with the Divinity School where she became acquainted with Tribble through class attendance.

“I have audited a number of religion classes at the university and thought it necessary to honor the work of Dr. Tribble in an intellectual setting,” Billue said.

Since its conception, Billue’s lecture series has been awarded three separate charitable sponsorships totaling \$10,000. “The money will cover production costs, payment of the lecturers, promotion of the event and aid its annual continuation,” she said. “We are very fortunate to have received the funding.”

Tribble began the series by exploring the biblical narratives of Hagar and Sarah with her lecture, “Ominous Beginnings for a Promise of Blessing.” Second was Adele Reinhartz, the dean of graduate studies and research and a professor in the religion and culture department at Wilfrid Laurier University in Canada, with “The Gospel of John, Judaism and Gender: A Feminist’s Dilemma.”

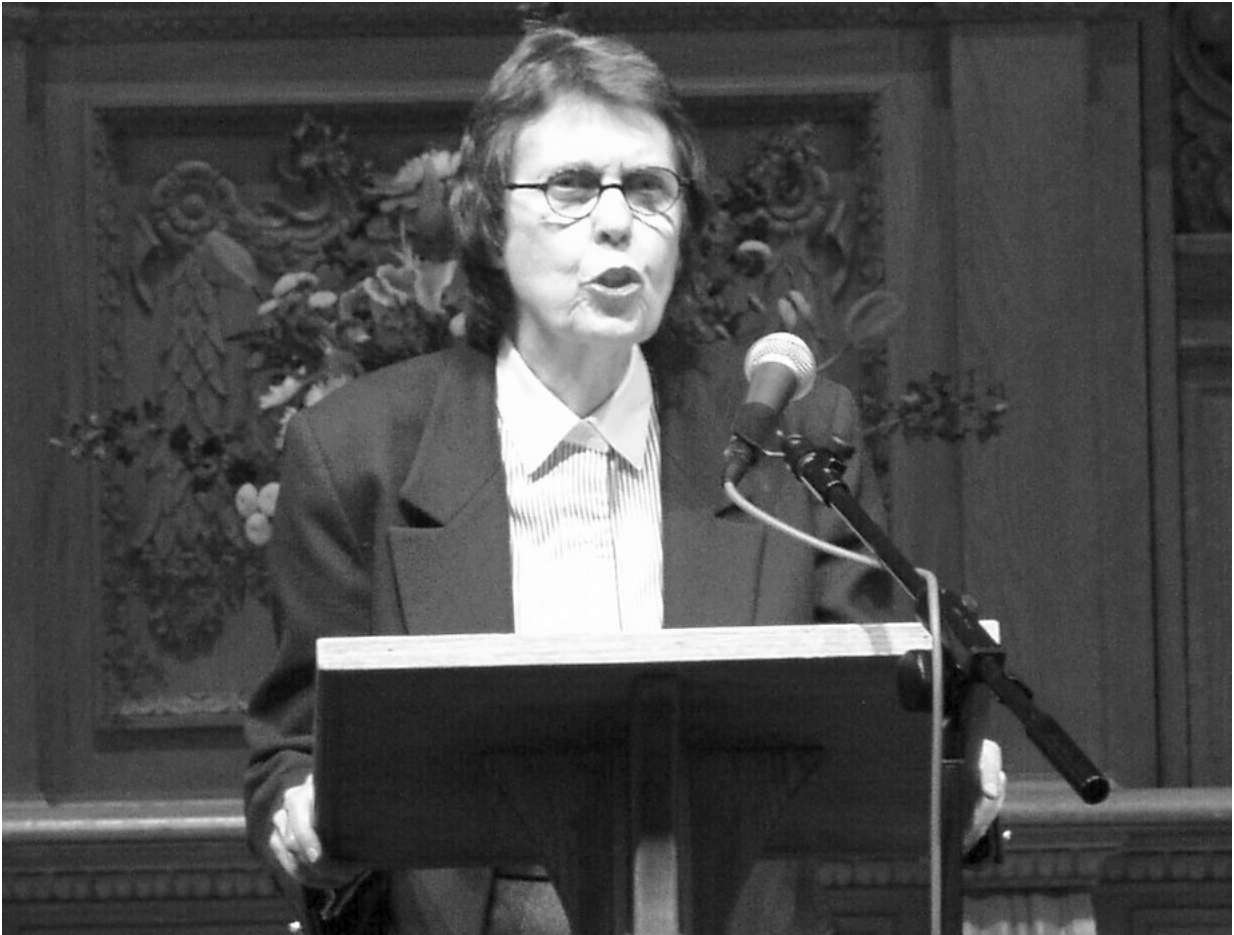
Riffat Hassan, a professor of religious studies and humanities at the University of Louisville in Kentucky, presented the third lecture “The Sarah-Hagar Story: An Islamic Feminist Perspective.” Finally, Letty Russell, a professor emerita of theology at Yale Divinity School delivered her lecture, “Mission as a Stumbling Block: A

Christian Feminist Perspective.”

The lecturers and their topics were chosen with a specific purpose. In fostering discourse between Jews, Muslims and Christians, one of each of those perspectives must be offered. Therefore, Tribble spoke from a Gentile perspective and introduced the topic at hand. Reinhartz offers a Jewish perspective on a book of New Testament Christian Scripture and accordingly, Hassan represented Islamic faith.

Both Tribble and Billue said they are optimistic due to the previous success of the series.

A third annual installment is already in progress for March 1-2, 2005. The event will be “Miriam, Mary and Mary Magdalene in Art, Literature and Music: Feminist Perspectives.”

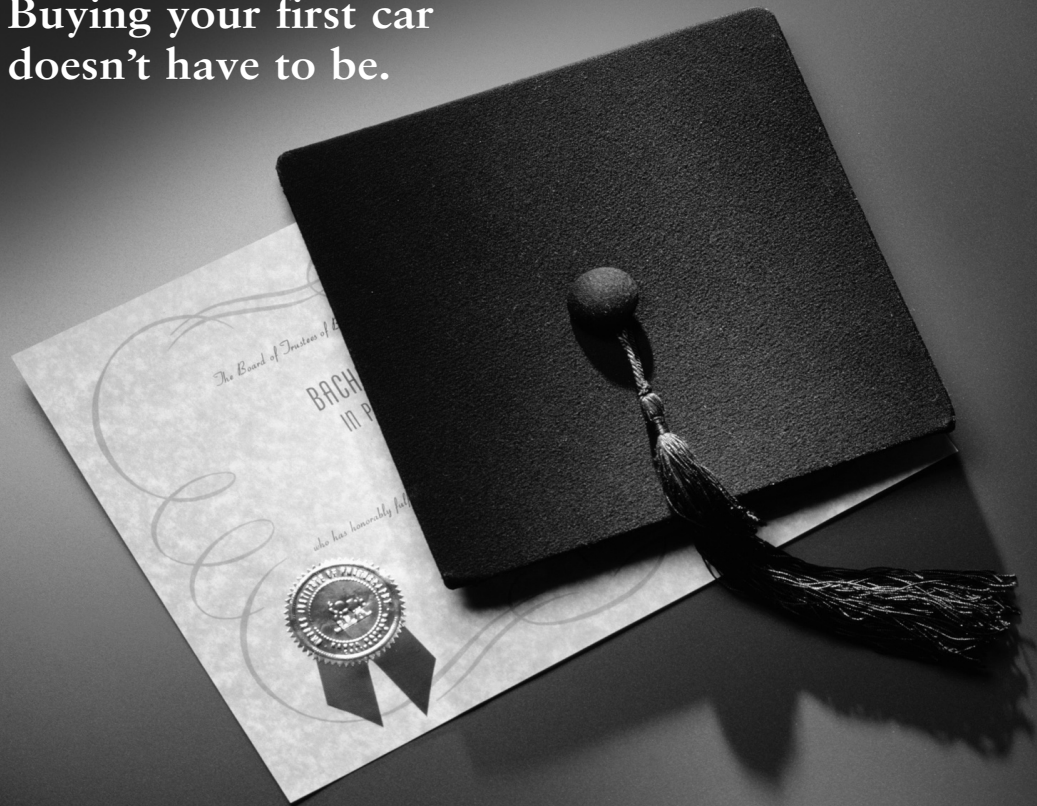


Chris Mellinger/Old Gold and Black

Phyllis Tribble speaks at the lecture series that bears her name. The series attempts to unite religions that are typically at odds with one another.

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Recycle: Students need to take the initiative to conserve

Continued from Page A1

Unfortunately, Jim Coffey, the manager of landscaping services, said that many of the collected bags of recyclable material are contaminated, and often the contaminated bags must be thrown away with the general trash.

To encourage recycling among students and to decrease the amount of contamination of the recycling bins on campus, the Student Government physical planning committee and the Student Environmental Action Coalition are currently working with facilities management to heighten awareness of the recycling program and to make it easier for students to recycle.

Junior Sara Koplish, a co-chair of the SG physical planning committee, said that her committee, along with SEAC, is planning to work with facilities management to create recycling centers similar to the ones currently in Polo Residence Hall.

By posting recycling information directly above the bins, Koplish hopes that more students will make the decision to recycle.

However, in spite of the efforts of the SG physical planning committee, SEAC and facilities management, Sides said that students will have to make their own decision to recycle.

"Recycling takes a conscious effort to say, 'I'm going to help do this,'" he said. "Students are going to have to decide individually (to recycle). We can't do that for them."

Another aspect of campus recycling has been focused on ARAMARK's recycling policies in campus dining facilities such as the Pit and Benson.

An article in the Oct. 22, 1998, issue of the *Old Gold and Black* ("Recyclers try to protect earth, future") reported that according to Mike Bellefeuil, the former resident district manager for ARAMARK, workers emptied the 55-gallon trash bags between

"Recycling takes a conscious effort to say, 'I'm going to help do this.' Students are going to have to decide individually (to recycle). We can't do that for them."

Bill Sides
Director of Facilities Management

29 and 34 times daily in the Pit alone, generating between 1,595 and 1,870 gallons of trash each day.

Veronica Cruickshank, the current resident district manager for ARAMARK, said that she believes that the current numbers are half of what was true five years ago.

She said this was most likely mainly due to the fact that china and silverware are now offered as alternatives to plastic utensils and paper plates for students who choose to use them or ask for them.

"We use the china because that's the correct thing to do. In Benson, we don't have a dishwasher large enough to wash the plates, so we do not have china and silverware there," she said. Also, ARAMARK is a part of the university recycling system, said Cruickshank.

The Pit has two recycling bins next to the dish return area and Benson has plastic yellow bins on top of the garbage cans for glass and plastic materials to be placed in to be recycled.

Although the recycling program in residence halls, academic buildings and dining facilities has been established for a number of years, Sides emphasized that keeping students both educated and constantly reminded of the program is key.

Part of the reason for students' lack of awareness of campus recycling could be due to the decrease in students' concern of the environment since the creation

of the recycling program in 1990, said Ken Zick, the vice president of student life and instructional resources.

"I think there's less social consciousness of these issues on campus (now) then there was at the time, and this is reflective of a national trend, which has led to a seeming decline in environmental consciousness," he said.

According to *The American Freshman: National Norms*, a book published by the Cooperative Institutional Research program of the Higher Education Research Institute of the University of California, Los Angeles, 1 million first-year students were asked to evaluate whether they viewed "becoming involved in programs to clean up the environment" as being not important, somewhat important, very important or essential.

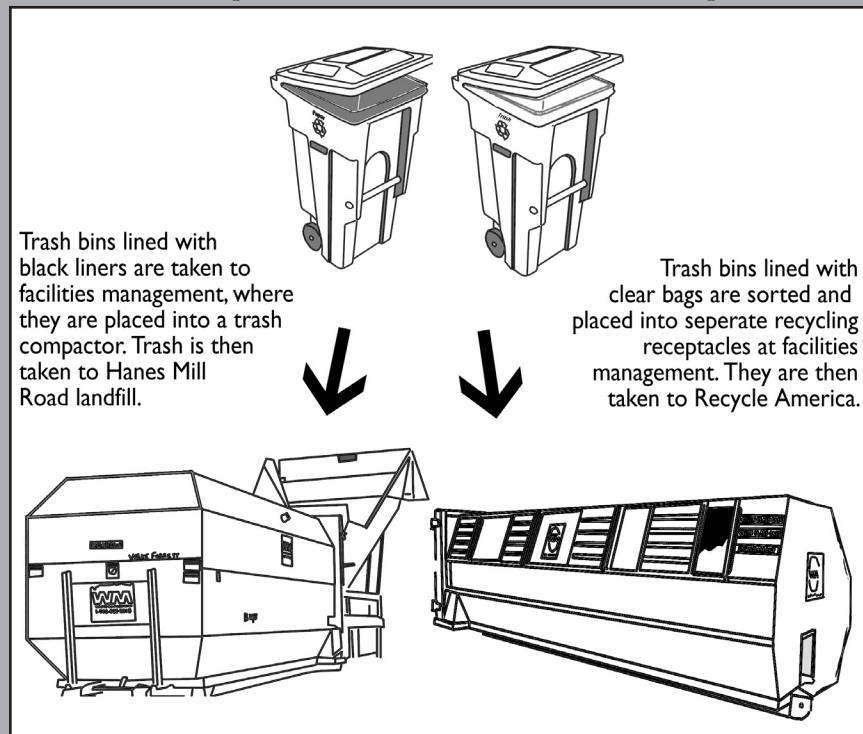
In 1995, 20.8 percent of students surveyed across the nation rated the activity as "essential" or "very important." In a 2004 survey of 100 current university students, only 16 percent rated the importance of recycling that high.

Coffey also agreed that most students view the environment and recycling as a non-issue and encouraging students to recycle may prove to be a challenge. Ultimately, students are the ones who take the action to recycle, whether it is in opting for china and silverware over plastic utensils and paper plates or in dropping recyclable material in the appropriate bins.

"Recycling is not easy. You're going to have to lift the lid to put the can in the one that says 'cans,'" Coffey said.

"Let's face it, when Wake Forest students graduate, they're going to have to take the (recycling) container to the curb," he said. "I mean, people don't come into your home and recycle for you. I think Wake Forest kids really want it to be so convenient, it would take 1,000 of us to make it happen."

Where exactly do the trash and recyclables go?



Graphic by Brian Carlo/Old Gold and Black



Photo courtesy Facilities Management

Mixed paper, magazines and junk mail (also known as commingled paper) make it one step closer to being recycled at Recycle America.

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Salary: *Some faculty members angered by salary freeze*

Continued from Page A1

between 2001 and 2004 in the Consumer Price Index, which measures inflation, is estimated at 4.86 percent. In real terms, then, faculty salaries have fallen.

In the same period, the group of nine cross-admit universities gave raises that beat each of those, with 6.2 percent for full professors, 7.2 percent for associate professors and 7.6 percent for assistant professors.

This shortfall is exacerbated, faculty say, by higher deductibles and higher premiums for health insurance.

According to Gloria Muday, a professor of biology and co-chair of the faculty senate committee on health care, premiums increased by 17 percent last year.

Another common concern is the consequences of a salary freeze upon recruiting new faculty. Paul Escott, the dean of the college, said it is “something to worry about” but not a large danger because the economic downturn has affected other universities as well. The most notable example is Stanford University, which imposed both a salary and hiring freeze in 2002.

Kathy Smith, the chair of the political science department, is less sanguine. For the first time in her six years as chair, the department has had significant trouble recruiting this year for two assistant professor positions. One search has already been aborted

after four candidates turned down offers. The other position is still yet to be filled.

All four candidates, she said, had very positive comments about the students, university environment and departmental collegiality. They went elsewhere, however, because they were offered “thousands and thousands of dollars more” at competing universities, she said.

“The feeling in our department is that we’ve done our best, but our hands are tied,” she said. “We have nothing to bargain with.”

“If the university gets a reputation as an institution that doesn’t have competitive salaries, then the best graduate students don’t look at us,” she said.

The financial picture

Anderson, who has done presentations this year for both the faculty senate and the AAUP, also cites rising health insurance costs, but from the perspective of the university, which is self-insured. The burden of premiums is split – 60 percent is paid by the university and 40 percent by employees.

Anderson said rising expenses, including increases in health insurance as well as property and casualty insurance, make it “fiscally prudent” to freeze salaries in the upcoming academic year.

“Of course the financial administration would like to be able to

administer salary increases,” he said, “but we’re just not able to do that right now.”

On the revenue side of the budget, Anderson said auxiliary income is down due to less local demand for office space. In addition, the unrestricted endowment for the Reynolda campus, which contributes to 5.3 percent of the operating budget, declined from over \$272 million dollars in 2000 to under \$150 million in 2003.

Though tuition, another main source of revenue, will increase by 6.5 percent next year, Maureen Carpenter, the university controller, said that a large portion of it must go to financial aid.

Anderson said the budget has gone through two rounds of cuts in the last two years, including cuts in overtime pay and the amount of capital available for Information Systems and facilities management.

“We’ve looked very carefully at all the places where we could cut expenses – and we’ve looked more than once,” Anderson said.

Escott said departmental budgets saw a 10 percent cut across the board last year.

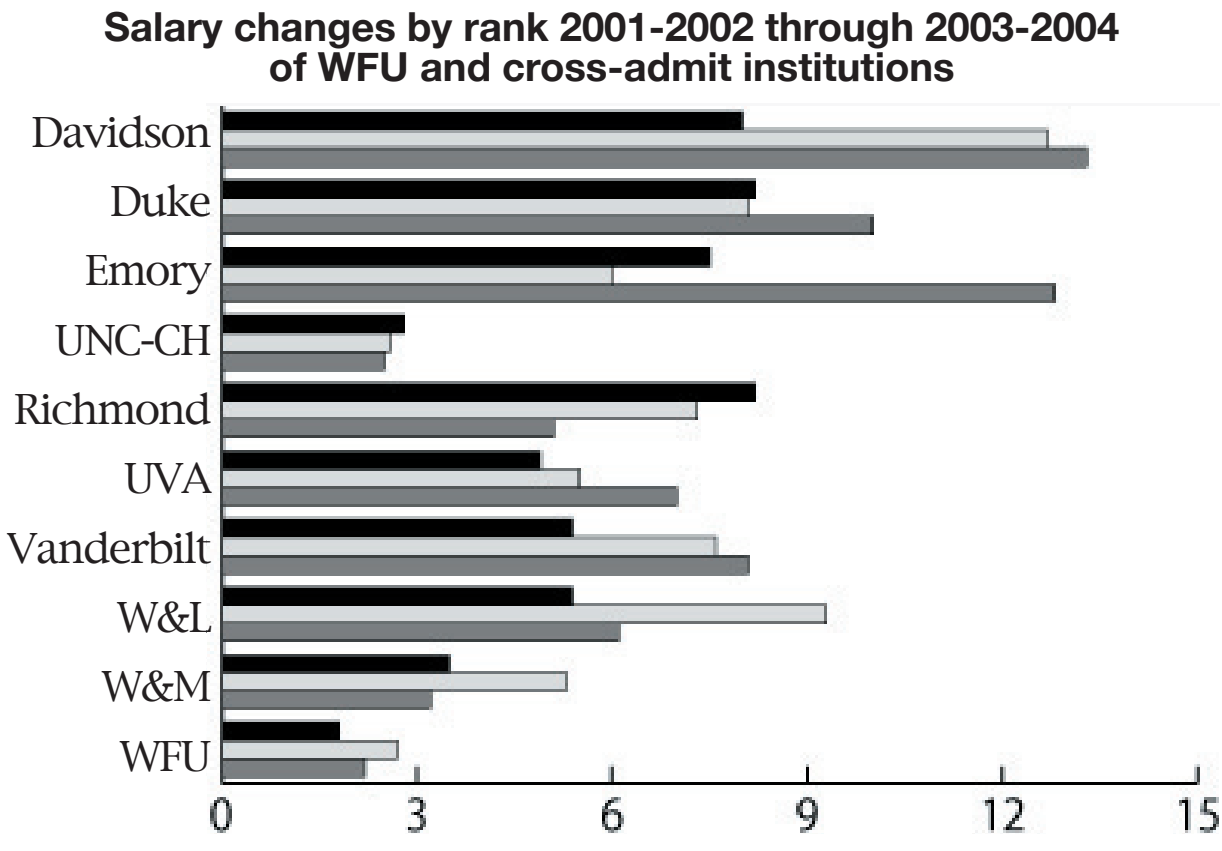
Despite rising expenses, Anderson said that more money would now be available for faculty salaries if the salary opportunity fund – a component of unrestricted endowment – had performed as well as projected at its inception in 2000.

According to Lou Morrell, the vice president for investments and treasurer, the fund began at \$35 million, and the plan was to invest it aggressively so as to support raises for many years. The original goal was a return of 10 or 12 percent per year.

The unexpected bear market, however, hurt the fund, Morrell said. Returns have been an average three percent per year. The cumulative investment return since inception, as of Jan. 31, has been 11.43 percent. Today the fund is valued at about \$20 million.

The benchmark fared even more poorly, however, with a cumulative return of 8.83 percent.

“You cannot say this was a performance problem. It was a good move from an investment point of view,” Morrell said. “In due course, if left alone, it (the salary opportunity fund) will ultimately do well, I think.”



This graph captures the salary changes in 2001-2002 through to 2003-2004 – two full years. Black represents the salary for professors, charcoal represents the salary for assistant professors and light gray represents the salary for associate professors. As shown, the university’s salary increases are considerably lower than all peer institutions except state school UNC - Chapel Hill. Davidson leads the rankings.

Level of faculty discontent

It is difficult to judge how many professors accept the administration’s financial explanation. Some argue that only a vocal minority is unhappy about salaries, while others see demoralization as widespread.

“As always in politics, there’s a minority who pushes the issue,” AAUP president and professor Weinstein said. “There’s a large number of people who support us but don’t take an active role.”

That minority is mostly made up of tenured professors at the college, where salaries are lowest. What others think is a matter of debate.

“It’s probably fair to say that most faculty have been pretty understanding about the effects (of the economic downturn),” Escott said.

Andrew Ettin, a professor of English, said he instead perceives a “high level of disaffection and disappointment.”

“The level of commitment to this institution is something we’ve

long traded on,” Ettin said. “I think that’s in jeopardy now.”

Some professors see discontent as varying across departments. Because professors in the sciences tend to be better paid and to have more access to grant money, their social science and humanities counterparts are usually more vocal in their concern.

The political science department, for example, counted for a quarter of the faculty member attendees at the March 1 AAUP meeting.

An associate professor who preferred to remain anonymous said she feels a responsibility to push for higher salaries on behalf of faculty without tenure, who she described as “terrified” to speak.

“I’m concerned about some of my fellow faculty members who are going to have a difficult time making mortgage payments, saving for their kids’ education and paying their medical expenses,” she said.

“From my point of view, we should all be concerned for colleagues having a hard time making ends meet. Some may see the faculty as whiners and complainers,

but I don’t see how they can take that attitude.”

For those professors active in pressuring the administration, the level of anger is high.

Hank Kennedy, a professor of political science who is commonly seen as a spokesman on the issue, said salaries are a matter of respect.

“The administration has a set of priorities that does not give faculty compensation the priority it deserves,” he said. “If they did value faculty, they would restructure their priorities to treat us like faculty at other schools.”

Many faculty members are cautiously optimistic that the board of trustees will find a way to raise salaries.

“The trustees are determined that Wake Forest continue improving as an institution,” Escott said. “They’re going to come up with solutions to get out of this financial strait.”

Murray Greason, chairman of the board, was unavailable for comment.

Meanwhile, the AAUP and the Faculty Senate are planning an open forum on salaries.



Sydney Caudill/Old Gold and Black
Hank Kennedy, a political science professor, argued against the freezing of faculty salaries for the 2004-2005 fiscal year.

Adams: *Money raised for two international charities*

Continued from Page A1

“There’s no room for violence in a love strategy,” he said.

The evening began with an introduction by junior Julie Koch, who led the effort to bring Adams to campus.

She showed a slide show with scenes from Calcutta, India where she and other university students went on the City of Joy trip over winter break in 2002.

There they volunteered with Mother Teresa’s Sisters of Charity at Kalighat, the Home for the Destitute and Dying. There were slides of sick and starving children and the volunteers doing their best to comfort them during their time of need.

“I learned the true meaning of giving, self-sacrifice and joy,” Koch said of her experience. “Upon returning, I was determined to give something back.”

After reading Adams’ book, Koch wanted to bring him to campus and help raise money for the two programs. She wrote him a letter about the City of Joy trip and why she wanted him to come.

Adams, who normally charges \$25,000 to speak at schools, called Koch to tell her he could not make it but not to give up on her mission. Inspired by the conversation, Koch wrote Adams another letter and this time he agreed to both lecture at the university and donate all profits from the speech to charity.

At the end of his speech, Adams took questions from the audience. Many people remained in the chapel for over an hour following the question session to speak to him or have a book signed.

One man stood up and said that he had actually met Adams 20 years earlier. “It’s refreshing to know you haven’t changed a bit,” he said. “Your spirit is just as strong.”

Then, the man told Adams that he worked at a children’s hospital and asked if he would



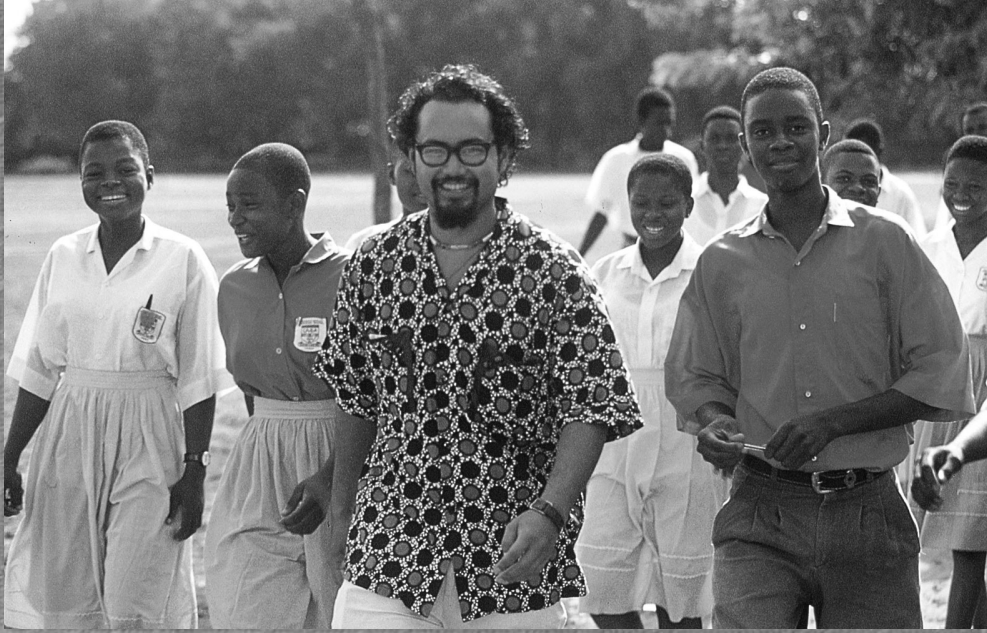
Chris Mellinger/Old Gold and Black
Over 1,400 students attended the lecture given by Patch Adams. Profits went to charity.

stop by and see them. Adams looked at his watch and replied, “Are they open at midnight?”

Koch said she was extremely happy with the turnout and the amount of money raised but said the event was successful in another way too. “It raised awareness,” she said. “That’s what I really wanted.”

She said she plans to present the check to Mother Teresa’s foundation when she returns to India as a student leader for the City of Joy trip later this year.

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OPINION

This column represents the views of the *Old Gold and Black* Editorial Board.

Salary freeze leaves faculty in the cold

Recent measures taken by the faculty senate to counteract a salary freeze imposed by the board of trustees has raised important questions within the campus community. With the April board meeting quickly approaching, the faculty and administration is actively working on ways to resolve this issue, so as to circumvent problems that could potentially lead to a faculty exodus and problems recruiting new instructors.

Though it may appear that students' concerns at this decision are unwarranted or unnecessary, the potential ramifications of this decision are very troubling, especially considering the recent trend of the administration's financial decisions.

The board of trustees claims that the salaries were frozen due to unavoidable financial circumstances stemming in part from an increase in the cost for services, such as health insurance for employees and a decrease in auxiliary revenues.

Though these seem to be and in fact are valid concerns and we do not wish to view the financial health of the university through rose-colored glasses, that does not excuse the administration's blatant disregard for its own promises made in the Plan for the Class of 2000, first published in January 1995. In this plan, the administration specifically mentioned raising faculty salaries to a level higher than that of the traditional cross-admit institutions.

In fact, in the nearly 10 years since that plan was adopted, faculty salaries have continued to languish at the bottom of the list for the cross-admit institution.

The primary concern for students with this decision is its potential effect on the quality of the faculty we have at the university. If the school does not pay new faculty competitively, then the best Ph.D and graduate students will not consider the university as a career institution. Should that happen, as current tenured professors leave or retire, the great research and high academic standards that have characterized the university for so long will erode, and the future education for students could potentially be of much lower quality.

We understand that the administration and board of trustees have limited options, and, in fact, according to recent financial reports, cuts have already been made on an administrative level. But we hope that the necessary money could be found elsewhere in the budget, rather than taking money from salary funds and compromising the long-standing tradition of providing top-notch educators to the students.

Perhaps the administration should

consider rethinking its priorities when determining where money goes, particularly because the question of where tuition money and other university income seems to disappear is a common concern among students and faculty already.

The frustration that faculty and administrators undoubtedly feel about this move are magnified by the different perceptions that faculty and administrators have about the financial health of the university.

The faculty, who are "in the trenches" and see how money is spent on instruction feel that the administration's numbers are unrealistic and wrong. The administrators, who have access to more information feel that they give an accurate report, and that the faculty has an unrealistic picture of what the money that flows into the university's coffers can do.

It would be ideal if the administration and the faculty could sit down, perhaps with representatives of the AAUP, to work out a compromise. Undoubtedly there is truth to both sides.

The administration asserts that it does not waste money on frivolous items, and it is also true, as the faculty maintains, that there must be areas that can be trimmed that are lower in priority than faculty salaries.

Perhaps going further than sitting down for a one-time meeting, we recommend that the administration and board of trustees consider forming a special committee to examine the financial management strategies of other peer institutions that have been able to give raises to their faculty members recently.

In addition, this committee could examine the university's accounting practices and hopefully reach some conclusions that are agreeable to both parties.

If this is not possible or practical at this time, as it appears that it might not be, the administration and faculty should at least make the effort to begin to reach a consensus on this issue.

As this issue has the potential to affect faculty currently renewing contracts or considering joining other universities, it is potentially one of the most important concerns facing the administration at this time.

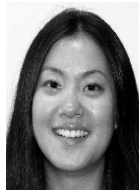
Some of the most vivid memories that stick with students far beyond their graduation are classes and professors, and with the university unwilling or unable to pay faculty enough to entice them to stay in some cases, those memories for future students are in jeopardy.

The administration made a commitment in 1995 to have salaries to a competitive level by Sept. 2004, and the university community has every right to expect them to work toward this goal.

Recycling vital for community

There is no excuse for ignoring recycling programs on campus.

One of the greatest philosophers of our time is undoubtedly Dr. Seuss. Who can deny the morals Dr. Seuss imparted on us in our early childhood years in classics such as *The Butter Battle Book*, *Green*



Angel Hsu

EDITOR
IN CHIEF

Eggs and Ham, and *Horton Hatches the Eggs*?

However, the Dr. Seuss book that resonates the most with me is *The Lorax*. For those of you unfamiliar with this gem of literature, *The Lorax* is a tale of a fantastical creature who stands up for the truffula trees when a capitalizing "Thneed" venture threatens their existence.

To quote the Lorax, "I speak for the trees, for the trees have no tongues." When no one heeds the Lorax's warnings and all the truffula trees have been obliterated, the Lorax disappears. His only relic – a pile of rocks with one word ... UNLESS.

Seuss' moral? "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

The message of the Lorax is simple enough for a child between the ages of four to eight to understand, yet for some reason, we, as adults, lack the ability to comprehend it. We fail to

In a random survey of 100 students during a busy lunch hour in Benson, 82 percent said that they felt the student body was either neutral or not at all concerned about the environment.

grasp the sense of urgency of the word "unless." Unless we, as a society, care and act decisively enough to stand up and protect the environment – and, at the same time, our own futures – we will see the rapid disappearance of more than just truffula trees.

Now, before you call me a "truffula-hugger" and write this editorial off, let me explain the reason for my disgruntled outlook. I discovered in researching my article this week concerning campus recycling that students are generally apathetic when it comes to environmental issues.

In a random survey of 100 students during a busy lunch hour in Benson, 82 percent said that they felt the student body was either neutral or not at all concerned about the environment.

What worries me about this number is that it is a stark indicator of the apathy toward the environment on our campus. We all live on this planet – we breathe its air, consume its natural resources on a daily basis and are sustained by the food it produces. Our future is dependent upon the health of the earth and its ability to maintain our seemingly limitless consumption.

Yet, for some reason, whenever environmental protection is called into question, politicians are the first to sacrifice regulations or protective legislation in the interest

of big business and industry. We all carelessly consume and then produce billions of tons of trash a year. In our everyday lives, we constantly make personal choices that either indirectly or directly harm the environment.

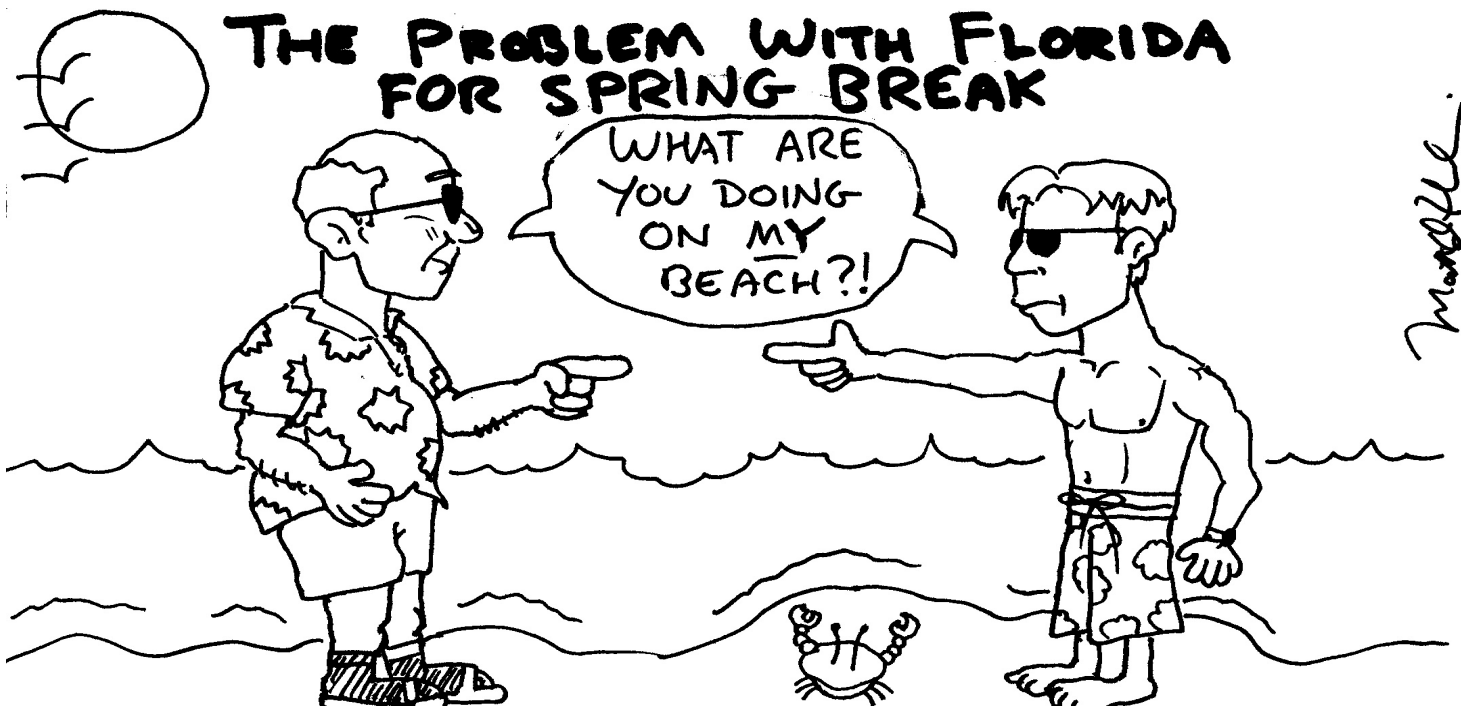
In case you haven't already guessed, I'll admit it. I am a tree-hugger, but I do not consider this term at all pejorative. Before you stereotype me as a tie-dye wearing hippie, let me explain the reason for my concern of the environment.

For the past two summers, I have conducted ecological research in the rainforests of both Costa Rica and Ecuador. Anyone who has ever seen a trail of leaf-cutter ants march in perfect unison with leaf fragments twice their body size and weight will know what I am talking about when I say that environmental protection is important. After living in the jungle among the most monstrous and freakish bugs you've ever seen (including half-foot long cockroaches) never getting a good night's sleep because of a nocturnal symphony of frogs, cicadas and owls, and witnessing the complex interactions between so many plant and animal species, I can't believe that anyone would want to do anything less than tie themselves to a tree when a forest is threatened with deforestation.

I know that I have been incredibly fortunate to have been able to experience the tropics, and I realize that not everyone has had the same opportunities to live in the rainforest. However, this is no excuse for apathy, as the environment isn't only found in the tropics. It encompasses us all.

So the next time you consider throwing out that aluminum can or glass bottle, remember the Lorax.

Angel Hsu is a junior biology and political science major.



LETTERS TO THE EDITOR

A diverse community includes the religious

Underneath its pseudo-diplomatic patronizing rhetoric, the letter from Professors Harriger and Coates ("Whole story not told in letter about faculty prayer," Jan. 15) makes a good point: the relationship between secularism and religion at Wake Forest merits serious discussion. Unfortunately, all Harriger and Coates offer is a narrow focus on the legitimacy of the faculty prayer vote – which I never intended to question – and a few meaningless platitudes like, "(Baptist) heritage is a vital part of what makes Wake Forest so special." Baptist heritage – vital?! Apparently I am not the only jokester in this exchange! In truth, Wake's Baptist heritage has very little effect on university life at the undergraduate level; as a friend of mine once wittily remarked, "the only thing Baptist about Wake Forest is the Lovefeast."

Contrary to Harriger and Coates' assumption, I am not concerned with the faculty prayer decision, per se. I think Chaplain Auman cites a perfectly valid reason for discontinuing the practice: "some feel that (prayer) is inappropriate because faculty meetings are looked at as business meetings." I am, however, troubled by the rationale invoked by Professor Weinstein in explaining the faculty's decision.

Weinstein objects to the tradition because it excludes non-Christians and "substantial numbers of atheists and agnostics" ("Faculty says no more prayers," Nov. 20). He opposes the use of religious practices in convocation for the same

reason – the implication being that religious practices have no place in the institutional activities of the university. Yet one has to wonder, if Weinstein is truly interested in building a pluralistic community, why is he so willing to exclude religious traditions that value participation in institutional activities? In the end, he seems far more interested in hijacking the rhetoric of pluralism to promote a secular agenda.

True pluralism, as opposed to Weinstein's "Trojan horse" variety, prizes cross-cultural knowledge obtained through mutually edifying dialogue between diverse cultures and traditions, including religious traditions that value institutional involvement. In short, if Wake Forest really wants to be a pluralistic community that "fosters dialogue," it cannot kowtow to secularizing forces that seek to exclude religious practices from university activities.

Adam Wells
Class of 2001

Etiquette sometimes means not studying

The Campus Grounds, the student initiated coffee house that now resides in Taylor House, is a wonderful addition to our campus, providing a casual and comfortable atmosphere for conversation and reading. I have recently found, unfortunately, that some of my fellow students are already treating this great venue as simply an extension of the ZSR Library. I think the coffee shop is a perfectly acceptable location for

academic endeavors, but a simple look at its layout proves that this is not its primary purpose. Big, comfortable couches arranged to have their occupants facing one another, a large foyer encouraging interaction while ordering drinks and interesting colors, decorations and student artwork all say, this is a place where we should feel comfortable taking a break to meet a friend, chat, and NOT study. The fact of the matter is, if you truly need an atmosphere conducive to studying, we have a huge, accessible and ultra silent library with great hours, in addition to countless other places like the third floor of Benson and many of the academic buildings. I myself have been known to study at The Campus Grounds when I am looking for a less serious academic atmosphere. I do not, however, make other patrons who come simply to catch up over some java feel guilty about talking quietly a few seats over from me. I wish that others would use better judgment and display the same courtesy.

Dale Vecere
Senior

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Controversy surrounds gay marriage

‘Family’ is heterosexual

Rights outweigh threat

Gay marriage is antithetical to the concept of traditional family in America.

To judge by the editorial pages of the nation’s major newspapers, a fashionable columnist will write about one of two things: gay marriage or Mel Gibson’s *The Passion*.

Though the *Old Gold and Black* will never rival



Doug Hutton

OLD GOLD AND BLACK COLUMNIST

the *New York Times*, or I, Tom Friedman, it is still appropriate to follow the pattern. Because I have not yet seen *The Passion*, I feel a more insightful column will result if I turn to gay marriage.

Gay marriage is inciting the passions of all, from liberals to conservatives, religious to secular, Washington to Montpelier. The debate has become entirely politicized, framed in rights-based language, and is viewed by some as the cornerstone in the continuing movement for complete civil rights. First, marriage is not a political process, not a civil right, not an issue meant to be used for the gain of politicians.

Marriage, and opinions thereof, are often extremely personal, extremely religious and shaped by the environment in which one was raised. The “right” to “define” marriage has never been, and should never be, the province of a civil government dedicated to the separation of church and state.

For this reason, I do not support an amendment which has the purpose of politically defining a term of religious significance.

Marriage is a religious sacrament meant to forever join a man and woman who wish to live

their lives in service to each other through love and care, in good times and bad. The family, as created by loving marriage, is not only responsible for teaching the values and morals of a strong society, but it creates bonds that are blessed by God: the spousal relationship and those between parent and child.

My feelings just articulated lead me to the conclusion that gay marriage is not right, nor should it be condoned by a society truly looking to restore the traditional family. I do not deny the love that may exist between homosexual couples, nor the love that each of us should have for all humanity.

Yet what results from a homosexual union? There is no family, no children to whom the torch of humanity can be passed. There is no man and woman bound together in the sight of God, creating a sacred union for all time.

To me, gay marriage does not move a society forward, nor extend the civil rights movement to an underprivileged class of people. Gay marriage does not produce what is perhaps the fulfillment of a loving heterosexual marriage: the procreation and continuation of humanity.

The call for civil rights mocks the struggle for the basic rights minorities fought so hard to attain – the right to vote, the right to an equal education and the right to fair trials. What civil rights does gay marriage propagate? The right to file a joint tax return and the right to claim equitable distribution of assets upon divorce.

Those are not rights; they are the pitiful results of marriage when the government attempts to regulate a purely religious and personal experience. The gay marriage issue is on a collision course with both religion and politics. Sadly, whether or not the sacred institution of marriage remains intact will not be the decision of religious faiths, where it has been and should be. Our governments, state or federal, will soon be dictating whether gay marriages are legal.

How unfortunate. Without religion, family, and children, marriage is meaningless. Without God, marriage is nothing.

Doug Hutton is a junior political science major.

Marriage is an inalienable right for everyone.

Over the summer I expressed concern to my father about an attempt to ban homosexual marriage.

He assured me that the politicians were playing to their constituencies to gain

Edward Pincar

GUEST COLUMNIST

support, but never would they dream of enacting a constitutional amendment forbidding homosexual marriage.

His logic was that history has taught the modern world blatant oppression is a terrible thing.

I guess it is a Pincar trait to be wrong.

I am shocked and awed by the President’s war against homosexual rights. Perhaps he is blinded by the desire to protect the institution of marriage, but with a little foresight it is easy to discern that the current discourse is an attack against the natural rights of a specific group of Americans, whether intended or not.

I applaud the President for re-affirming his own beliefs on the issue, but I cannot

I applaud the President for re-affirming his own beliefs on the issue, but I cannot understand his desire to push those beliefs onto members of a population that do not require them.

understand his desire to push those beliefs onto members of a population that do not require them.

Morals provide a retreat for the individual when one requires internal examination, and should never enter the public sphere in the way the President intends to do in this case.

The movement underway – which Mr. Bush hopes will end at a Constitutional amendment – is not a step in the direction of a new age of Christian morality in American politics, but a reversal to days of old, forlorn times dominated by untamed oppression.

If this proposal becomes the 28th Constitutional amendment, it signifies the regression of American society back to a period of unwarranted belief in superiority of the societal haves over the have-nots; and the nation’s confidence in its own self-righteousness becomes severely tainted.

I, too, believe that America is suffering a crisis of morality, but the President’s proposed cure of reaffirming an institution which remains unthreatened

is nothing more than a sugar pill.

Let us remember that our greatest triumphs center around the idea of the equality of man, just as our greatest failures arouse when we forgot that same idea.

Equality and tolerance, virtues which have become unpopular in modern America, have proven to be reliable. And today some politicians and national leaders have proven themselves to be unreliable.

The largest threat to America is that men of talent have abandoned their posts, and those with fanatical, self-serving agendas, have taken over.

When you speak of national obligation, remember that it is not your individual system of morality, but to the hope of tolerable acceptance of all Americans, regardless of the differences which divide.

Bush – and to be fair, a large number of smart Americans – allowed himself to be corrupted by his own views of moral superiority. As an old saying goes, corruption of the best is worst, and in this case, is also mind-numbingly chilling.

How far have we fallen? How far will we continue to fall into the chilly depths of thoughts of our own superiority if men of talent do not arise?

Edward Pincar is a junior history major.



Leaders deserve praise

Students should know who their campus leaders are.

There seems to be a buzz on campus about leadership: Student Development’s annual LEAD program started a few weeks ago, the selection process of Student Trustee is well underway, flyers are promoting

Rosita Najmi

OLD GOLD AND BLACK COLUMNIST

national political leaders and the Student Government elections are just around the corner. So, I ask, “What is leadership? Who are your leaders?”

Do you know who your Student Trustee is? I hope you do, because this individual’s job includes the responsibility of listening to your concerns and reflecting your voice to the university’s board of trustees – the folks who form and amend policies on our campus about which many of us complain like tuition.

Further, did you know that in addition to various amenities, the executive leaders of SG receive stipends for their services? Hence, when they win the election, they’re not only winning the honor of serving

Wake Forest and its constituents, but also a check as high as \$1,700, depending on the position. Pretty neat, huh?

I pose these questions not because I want answers, but rather because I want you to know that these “leaders” exist and carry the responsibility to serve you.

What is leadership, anyway? Is it a title that you can put in bold on your resume? The LEAD program explores various types of leadership including autocratic, laissez-faire and democratic. However, there is another kind of leadership that is, regrettably, often omitted in leadership workshops: servant leadership. One definition of this style is a practical philosophy supporting people who choose to serve first and then lead as a way of expanding service to individuals and institutions. Servant-leaders do not focus on holding formal leadership positions, but instead concentrate on encouraging collaboration, trust, foresight, listening and the ethical use of power and empowerment.

When you start out with a sincere spirit of service, what you will find is that your conscious choice of being a servant FIRST, rather than an explicit “leader,” will inspire not only you, but also others, to take action. Servant leadership is not limited by titles or being “everybody’s everything.” Rather, it is about leading by example, with a commitment to serving others and helping others make the connection between great ideas and action to yield positive change.

Rosita Najmi is a senior economics major.

Bush’s tax policies approaching double standard

Preference for the rich is more and more a reality in America.

President Bush loves to talk about taxes. His current stump speech emphasizes that unless we re-elect him Americans face a tax increase that will threaten the current economic recovery.

Craig Hilts

GUEST COLUMNIST

In a recent speech to Republican governors, Bush preached, “If you’re worried about job growth, it seems like it makes sense to give a little fuel to those who create jobs, the small-

business sector. So I’ll vigorously defend the permanency of the tax cuts.”

Of course when Bush refers the small-business sector he means the 3.8 percent of those businesses who were in top two tax brackets and desperately needed “a little fuel.”

This isn’t the only area where his tax rhetoric has taken a substantial departure from reality. Thinking back to 2000, we needed large tax cuts because the surplus to too big, now we need to keep tax cuts to decrease the deficit.

The tax rhetoric also only applies to income taxes. Payroll taxes, which place a heavy burden on the middle taxes, are not up for discussion in the administration and they prefer to keep related issues under the table.

However, recent comments by Alan Greenspan suggest that future Social Security benefits need to be cut to ensure solvency of the system. These comments come from the same man

Unfortunately for Bush, principles are not consequences of convenience, but exactly the opposite: they are only relevant when inconvenient.

who co-chaired a 1983 commission that raised payroll taxes on the middle class to ensure the solvency of Social Security. Why the change?

Social Security currently runs a large surplus: in-flows from workers are larger than current out-flows to retirees.

This surplus is not used to ensure that benefits can continue when the dynamics change, but rather to cover the size of the current fiscal deficits, which without using the surplus would be over \$600 million this year.

The masking of deficits was crucial

to Bush in the passage of his 2001 and 2003 income taxes. The reality of the situation is that middle class payroll tax increases help to fund upper class income tax cuts. There is more to this story than Social Security.

Bush has little concern for finding workable solutions to problems that do not fit into his ideologically acceptable list of solutions or do not attempt to win votes of a specific constituency.

This is evident in Bush’s response to Greenspan’s suggestions and his refusal to address the solvency problem. He maintains that he favors a policy that allows workers to invest a portion of their earnings and gives little indication of any details (estimates have established the transition costs at \$1 trillion). The real solutions to the issue are too inconvenient for Bush to pursue or discuss.

The White House wants Bush to be defined as a strong, principled leader and his presidency to be judged on his

character rather than his record.

Unfortunately for Bush, principles are not consequences of convenience, but exactly the opposite: they are only relevant when inconvenient. His disdain for reality has gone unnoticed by the media for most of his presidency. With the Democrats’ message resonating with many Americans, the media is waking up to point out his failures and the stretching gap between his rhetoric and reality.

As more Americans wake up to the fact that Bush proposes few solutions to the problems that afflict the majority of us, they’ll want him to explain why. He won’t be able to respond with rhetoric that mocks reality and he does not have any real answers.

How might the electorate respond to a president in this situation? Just ask his father.

Craig Hilts, ’02, graduated with degrees in political science and economics.

Baseball battles weather, extends win streak to five

Demon Deacons pick up three wins over local rival High Point

By Gerard McMahon
Old Gold and Black Reporter

After losing their first three games of the year, the Diamond Deacs have responded with five straight wins, with their most recent victories over High Point Feb. 29, March 1 and March 3 by scores of 6-5, 23-7 and 13-10, respectively.

Following the cancellation of the scheduled home series against Cincinnati due to last week's snowstorm, the Deacs scheduled the Panthers for a pair of games before the already scheduled game March 3.

While the second game was a blow-out, the first contest of the series featured another one of the Deacons' patented

late-inning comebacks. After losing a four-run lead in the seventh, the Deacs rallied with two runs in the bottom of the ninth to pull out their third win of the year and Head Coach George Greer's 700th career victory.

The victory not only gave Greer 700 for his career, but it also put him into a tie for fourth place all-time in the ACC.

"I want to thank everyone who congratulated me," Greer said. "I have had the benefit of really good players and very good assistant coaches. They all share in those 700 wins. I have a lot less hair and much of it is gray now, so I thoroughly enjoy each and every game, win or lose, as the game and a chance to teach it to my players is most important to me."

The victory, however, did not always seem so certain.

The Deacons started off the scoring in the third inning when junior shortstop Ben Ingold, one of the team's offensive leaders so far, doubled home freshman Matt

Antonelli and senior Brad Scioletti.

After junior pitcher Justin Keadle retired the Panthers in the top half of the fourth, the Deacs tacked on another run in the bottom of the inning when Antonelli singled home junior Ryder Mathias.

Keadle escaped a runner on third, one-out jam in the fifth, and in the bottom of the inning, Mathias gave the Deacs a little more breathing room by doubling home Ingold, who also has a team-leading 10 runs.

After breezing through the first six innings, Keadle hit a bit of a wall in the top of the seventh, allowing two of the first three batters of the inning to reach base before being pulled in favor of freshman southpaw Sean Souders.

Souders pitched to two batters, inducing the first into a groundout before walking the second. Freshman Josh Ellis retired the last batter of the inning, but not before



Michael Savitz/Old Gold and Black

Junior J.B. Tucker scored the winning run in the ninth inning Feb. 29 against High Point. The win was Head Coach George Greer's 700th of his career.

See Baseball, Page B6

Wahoos whack Wake

Virginia snaps Deacons' winning streak

By Alex Myers
Assistant Sports Editor

Apparently, there are more than seven teams from the ACC deserving of an NCAA Tournament bid. Wake Forest found this out the hard way in suffering an 84-82 upset at the hands of a streaking Virginia team March 2.

For the Deacs, the loss snapped a six-game winning streak that included wins over three ranked teams, and marked the first time all year they failed to win when scoring at least 82 points.

Head Coach Skip Prosser was very displeased, to say the least, with losing, despite scoring as many points as the team did.

"The better team won tonight," Prosser said. "When you allow a team to shoot 61 percent in the second half, you set yourself up for defeat. Give Virginia credit, they made the plays."

Meanwhile, UVa. won its fourth game in its last five to improve its record to 16-10 overall and 6-9 in conference play. The Cavaliers will

take on Maryland March 7 in what could be a playoff for an at-large bid to the Big Dance.

After the Deacs failed to take the lead on a possession while the game was tied, the Cavaliers ran the shot clock down and set up a final shot. The ball was swung to the corner where junior Devin Smith took the ball baseline amidst three Deacon defenders, drew a foul and threw in a difficult shot with 5.5 seconds left on the clock. The ensuing free throw gave UVa. a three-point lead.

Virginia Head Coach Pete Gillen then elected to foul in order to prevent the Deacs from attempting a game-tying three-point shot.

Freshman Chris Paul calmly sank the first free throw and then intentionally missed the second. Despite not being able to get the offensive rebound, the Deacs got one more chance to tie or win it thanks to a traveling violation called on senior Elton Brown, who had come down with the board.

Without a timeout, Wake Forest wasn't able to get a good look and could only manage a long fade-away by junior Jamaal Levy that missed as time expired, leading Wahoo fans to rush the court.

It was the fourth time this season that opposing fans have given the Deacs the utmost show of respect by rushing the court after defeating them.

Paul led the way for the Deacs with 21 points and four assists. He was also instrumental in keeping his team in the game with three consecutive three-pointers in the second half after UVa. had pulled ahead.

Sophomore Justin Gray, recently named ACC Player of the Week for a second consecutive week, added 20 points for the Deacs, while fellow sophomore Eric Williams contributed 10 points and nine rebounds off the bench.

Although Wake Forest cut its turnovers in half from its previous game by committing only 11, continuing its dominance on the boards, the Deacs were done in by poor defense and pathetic foul-shooting, as the team only connected on 12 of its 24 attempts from the charity stripe in the game.

After the game, Prosser talked about his team's struggles on defense and from the free-throw line.

"We have to learn how to guard if we are going to continue to play," Prosser said. "We were horrific...it doesn't help that they shot better

Yes, St. Joe's deserves a No. 1 seed

By Peter Bergman
Assistant Sports Editor

The undefeated season: a feat so rare in college basketball that fans should be thanking the college basketball gods if they are ever lucky enough to witness one. And we are about to witness two teams do it in one year.

So why can't one of them, the Hawks of St. Joseph's, get any respect?

The last time a team had an undefeated regular season was UNLV in 1991-92, and the last time a team went the entire season unmarked was Indiana in 1975-76. In fact, the undefeated season has only happened 12 times, and since 1976 only UNLV and Indiana State in 1978-79 have come within the final four of doing it. And that was 28 years ago.

While it is true that St. Joe's plays in the Atlantic-10 Conference – the same conference that sent three teams to the NCAA Tournament last year and featured Xavier's David West – their perfect season is nonetheless extraordinary. They deserve their No. 1 seed in the tournament and should be considered a favorite to go to the final four.

Winning 26 games in a row is in itself amazing, but St. Joe's hasn't just been winning. They have been winning convincingly. Only three of their wins have been by less than eight points. One could look at their schedule and point out their weak opponents, but try to think about it this way: they have only gotten two chances to prove themselves, and they conquered both of them.

In their season opener, the Hawks beat the team that is currently ranked fourth in the nation, Gonzaga, by seven. Little more than a month later, they disposed of California. And to say that those were their only tough games is to make the assumption that the Atlantic-10 schedule is a pushover. I promise, there are far worse conferences than the A-10, ones that send one team to the big dance annually.

The A-10 features many strong programs: Massachusettes, Rhode Island, Xavier, Dayton, Temple, George Washington and Richmond have all had strong teams over the last decade. In fact, Richmond beat Kansas earlier this season and even gave the Deacons a run for my money. St. Joe's had no problem with Richmond.

You can make all the arguments you want about how weak the A-10 is this season, but the point is that it is not the doormat conference everyone is making it out to be.

I am not even sure I would refer to it as a "mid-major" conference. UMass made the final four in 1996 – that alone should remove them from that embarrassing label. Also, Temple has made multiple impressive runs in the tournament over the past decade.

The strength of the A-10 notwithstanding, think what it takes to win 26 games in a row. For over five months, there can be no off night, no lack of concentration, no letting. No matter who you are, playing at that high of a level is no fluke. The NCAA already made that mistake.

In 1997, College of Charleston came into

See Pressbox, Page B6



Old Gold and Black file photo

Despite 20 points from sophomore Justin Gray, who has won the last two ACC Player of the Week awards, the Deacs were upset by Virginia, 84-82. Virginia improved to 6-9 in the ACC with the win.

See Basketball, Page B5

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Women’s basketball wins regular season finale

Demon Deacs sweep season series against Georgia Tech

By Graham Hall
Old Gold and Black Reporter

The women’s basketball team ended its regular season with a win 63-61 over Georgia Tech at the Joel Coliseum Feb. 28.

The game was tied 61-61 with under 10 seconds to play when sophomore Liz Strunk set a screen that opened up sophomore Cotelia Bond-Young for the game-winning shot as the buzzer expired, giving the Demon Deacons the dramatic victory.

With the win, the Deacons finished their season at 11-16 overall, 4-12 in the ACC. The 4-12 mark is the best conference record the Deacs have had in the last three seasons.

The game was full of momentum shifts from the beginning. The Deacs rallied from a 16-8 deficit in the beginning of the game to take a 21-20 lead with five minutes left in the first half.

With one minute left in the half, the Yellow Jackets recaptured the lead, 28-26, only to fall behind by two after Strunk made the final two shots of the half.

While the Deacs only made 11-of-29 shots in the first half, they went 5-for-10 from three-point range.

In the second half, both teams battled

back and forth for the lead until the Deacons were able to get ahead by five, 54-49, with eight minutes left in the game. The Deacons were unable to hold onto their biggest lead of the game, though, and fell behind, 59-58, at the three-minute mark.

But the Deacs would not go away as senior Tonia Brown answered with a three-pointer, putting the Deacons up by two.

Georgia Tech came right back to tie it up, and great defensive play kept the score tied during the final two minutes, setting up Bond-Young with the opportunity to win the game.

“I knew either we were going to win or, at worst, go into overtime,” Bond-Young said. “With five seconds to go, I told Liz to set the screen. I went around it and shot the ball.”

Junior Erin Ferrell led the Deacs with 17 points, while Strunk and Bond-Young were each able to add 12 points. Strunk led the team with seven rebounds. Senior Bianca Brown led the team with four assists and also grabbed six rebounds.

The Yellow Jackets out-rebounded the Deacons 44-39 in the game. The Deacons have now been out-rebounded in their last six games.

With the win, the Deacs swept the season series with Georgia Tech for the first time in 14 years.

“When you have a bad game, you just need to bounce back and work hard,” Ferrell said. “Today was a great boost for our confidence.”

Feb. 24, the Demon Deacons traveled to Charlottesville, Va., where they played the Virginia Cavaliers. The Cavs jumped out to a 27-13 lead in the first 12 minutes of the game. They then extended the lead to 17 at the three-minute mark before the Demon Deacons mounted a comeback, going 10-2 in the final three minutes to narrow the lead to 37-28 at the break.

After halftime, the Cavaliers jumped back out to a double-digit lead, 46-32, in the first five minutes. With six minutes to go in the game, the Deacs got within six, 59-53, but they failed to get any closer as the Cavs held on to win, 75-61.

Strunk led the Deacs with 25 points, 17 of which came in the second half. Bond-Young, who scored 12 points, was the only other Deacon in double digits.

The Demon Deacons will begin their second season March 5 in the ACC Tournament.

As the ninth seed, they will play eighth-seeded Georgia Tech at the Greensboro Coliseum. Tip-off is set for 11 a.m.

While the Deacs swept Tech in the regular season, they are not taking anything for granted.

“Georgia Tech is the only team we have beaten twice and it is hard to beat a team three times,” Head Coach Charlene Curtis said. “(They are) really going to come after us and hopefully we’ll be fortunate enough to win.”

The winner of Georgia Tech match-up game will earn the right to face top-seeded Duke at noon March 6 in tournament play.



Old Gold and Black file photo
Senior Bianca Brown and the Deacs will be the ninth seed in the ACC Tournament, taking on eighth-seeded Georgia Tech March 5.

Green barely misses qualifying for World Championships

Neuberger and Loyd also represent Wake Forest at USA Indoor Championships

By Sean Carroll
Old Gold and Black Reporter

While most of the Wake Forest track and field team was idle Feb. 27-29, a few of the team’s top performers traveled to Boston, Mass., for the 2004 USA Indoor Track and Field Championships.

Senior Nikeya Green, sophomore Lindsay Neuberger and sophomore Mike Loyd all made the journey up north to compete for the opportunity to represent the United States at the 2004 International Association of Athletics Federations World Indoor Championships March 5-7 in Budapest, Hungary.

After winning the ACC Championship in the 800-meter event, Green actually improved on that mark, recording a personal best of 2:06.39 at the USATF Championships.



Nikeya Green

Unfortunately, Green’s time was not quite good enough, as she barely missed qualifying for the finals.

Director of track and field Annie Schweitzer-Bennett said she has been impressed with Green’s leadership all season and knows the indoor team won’t be the same without her next year.

“Nikeya will be missed because she has been a consistent competitor since her freshman year,” Schweitzer-Bennett said.

However, Schweitzer-Bennett is also looking forward to the future and knows that many good things will come from the current underclassmen as they step out from under the shadows of some of seniors like Green.

“We have many underclassmen who have seen her run and (seen) her competitiveness who are doing the work and are ready to be regular ACC and national competitors,” Schweitzer-Bennett said.

One of those underclassmen is undoubtedly Neuberger. After breaking the all-time Wake Forest record in the shot put two weeks in a row, Neuberger cooled off a bit in Boston, placing seventh with a distance of 48’-07.50”.



Mike Loyd

“I personally didn’t prepare myself and focus the way that I should have. Next time around I will be prepared.”

Mike Loyd
Sophomore

“I was pretty disappointed with my throwing this past weekend,” Neuberger said. “I think coming off two huge meets was a little difficult for me, but hopefully I’ll be able to put that behind me and get it in gear for this next weekend.”

Neuberger did take some positives away from the USA Championships, though.

“It is a really cool opportunity to go compete with the best track and field athletes not only in the country, but the entire world,” she said. “And being included in that group of athletes is really an honor.”

The final competitor for the Deacs was Loyd, who competed in the 60-meter hurdles. Loyd turned in a second-place finish last weekend at the ACC Championships and followed it up with a time of 8.26, not good enough to qualify for the semifinals.

“I personally didn’t prepare myself and focus the

way that I should have,” Loyd said. “I was around a lot of big-name athletes for the first time and I didn’t handle it well. Next time around I will be prepared.”

Although, at this point, he said he doesn’t feel like he will qualify for nationals, Loyd is looking forward to the outdoor season.

“I’m going to make sure I’m ready because (in) outdoor there won’t be any question of whether I am going (to nationals) or not,” Loyd said.

Schweitzer-Bennett has been impressed with Neuberger’s and Loyd’s efforts all year.

“Lindsay and Mike are great athletes, but in addition, (they are) great teammates and each day their presence challenges the team to be better,” Schweitzer-Bennett said.

Next up for the Deacons are last-chance meets March 5-6. According to Schweitzer-Bennett, Neuberger is going to throw and junior Cassy Richards is going to compete in the long jump at Virginia Tech, while junior Anne Bersagel will to compete in the 5,000-meter event at Notre Dame. Green might also make the trip to South Bend and run at Notre Dame.



Lindsay Neuberger

Making Us Proud

Rusty LaRue
Class of 1996

Former Deacon basketball and football star Rusty LaRue became the fifth current Deacon in the NBA when he was signed by the Golden State Warriors March 2. LaRue, who had stints with the Chicago Bulls and Utah Jazz from 1997-2002, has averaged 5.1 points in his NBA career thus far. His best season was 1999-2000 when he averaged 9.3 points per game for the Bulls. LaRue’s career 43.4 three-point percentage ranks fourth all time for the Deacons.

Deacon Notes

The football team began its spring practices March 1. They were originally scheduled to begin Feb. 28, but that date was pushed back due to the winter weather. Over the next five weeks, the Deacs will hold 15 practices, culminating in a final scrimmage April 3 at Groves Stadium. A total of 77 players make up the Deacs’ spring roster, including seven returning starters on offense and eight on defense.

The 2004 ACC Women’s Basketball Tournament will take place March 5-8 at the Greensboro Coliseum. The tournament will open with the Deacons, seeded ninth, facing off against the eighth-seeded Georgia Tech Yellow Jackets at 11 a.m. on March 5. The winner will take on top-seeded Duke at noon on March 6. The other matchups slated for March 6 are: No. 2 North Carolina vs. No. 7 Virginia at 2:30 p.m., No. 3 North Carolina State vs. No. 6 Clemson at 6 p.m. and No. 4 Maryland vs. No. 5 Florida State at 8:30 p.m. The championship game will take place at 7:30 p.m. on March 8.

The National Field Hockey Coaches Association selected sophomore Ariel Meyers and freshman Lauren Crandall of the field hockey team for the 2003 Division I National Academic Squad. The two were honored for their outstanding academic achievements for the 2003 season. Aside from academic endeavors, the two were significant contributors to the NCAA Championship team. Meyers finished the season with 15 points and seven goals, while Crandall tallied seven goals and one assist in her rookie season.

Deac of the Week

Ashlee Davis

Freshman Ashlee Davis was undefeated in two tennis singles matches and two doubles matches over the weekend and garnered ACC Women’s Tennis Performer of the Week March 1. Davis was key in helping the Deacs win huge victories over William and Mary and Ohio State. Against the Buckeyes, she played in the No. 2 singles slot. The Deacons won just four games all of last season, but this year they are already out to a 7-2 start with ACC play beginning March 6, and Davis is a big reason for the change. The Deacs are currently ranked 29th in the nation after starting the season No. 71.

This Week	TODAY 4	FRI 5	SAT 6	SUN 7	MON 8	TUE 9	WED 10
Men’s Basketball			Vs. N.C. State 1:30 LVJMC				
Women’s Basketball		Vs. Georgia Tech (ACC Tournament) 11:00 Greensboro	ACC Tourna- ment (TBA) Greensboro	ACC Tourna- ment (TBA) Greensboro	ACC Tourna- ment (TBA) Greensboro		
Men’s Golf				Coastal Caro- lina Invitational All Day Myrtle Beach, S.C.	Coastal Caro- lina Invitational All Day Myrtle Beach, S.C.	Coastal Caro- lina Invitational All Day Myrtle Beach, S.C.	
Baseball	Vs. West Carolina 2:30 Hooks Stadium		Vs. Winthrop 1:30 Hooks Stadium	At Winthrop 2:00 Rock Hill, N.C.		At Liberty 2:30 Lynchburg, Va.	
Men’s Tennis						At Tulane 2:30 New Orleans, La.	
Women’s Tennis			At Georgia Tech 12:00 Atlanta, Ga.	At Clemson 12:00 Clemson, S.C.			

IN THE SPOTLIGHT: J.B. Tucker

By Jason Mazda
Sports Editor

"(Playing catcher) is pretty grueling day in and day out. Like, squatting and throwing every day."

J.B. Tucker
Junior

The Tucker File

Height: 5'11"

Weight: 190 lbs.

Class: junior

The Skinny: Tucker was a four-year starter at St. Stephen's Episcopal High School in Bradenton, Fla. and he was a First Team All-State selection in his senior year. In 2001 he attended Mississippi State University, where he redshirted his first year. As a sophomore in 2003, Tucker started 20 games as catcher and hit .312 with two homeruns and 20 RBI. He was also an Academic All-District IV Selection. Highlights of his season included a 10-game hitting streak and a homerun in the SEC Championship game. After last season, he decided to transfer to Wake Forest and has made an immediate impact as the Deacs' starting catcher. His 11 RBIs lead the team, and his two homeruns are tied for the team lead.

When Wake Forest's all-time homerun king, Jamie D'Antona, went pro after his junior season last year, he left a huge void in the middle of the lineup. Luckily, the Deacs found J.B. Tucker, a junior catcher who transferred from Mississippi State and has already stepped into the No. 3 spot in the batting order. Tucker has made an immediate splash in the Deacs' lineup and, while he knows D'Antona's shoes are tough to fill, he feels he can at least help the team regain its status as one of the ACC's top teams. Our Jason Mazda was able to sit down with Tucker for an exclusive interview.

Old Gold and Black: You transferred here from Mississippi State. Why did you leave there, and how did you end up here?

J.B. Tucker: I left for baseball and academic reasons, really. I made a couple calls, and the coaches were interested in me coming here. So it took off from there.

OCB: Having played at another college, what have been your overall impressions so far of Wake Forest and of the team?

JBT: I like Wake Forest a lot. I really like the baseball team. And I like the school a lot. The social life is cool, and so are classes, so it's fun.

OCB: I'm sure you're aware of the guys that left last year after their junior seasons – the ace pitcher, the top hitter and the closer. What do you hope to bring to the team to help make it better?

JBT: Well, with all the big guys leaving, there are obviously some big shoes to fill. Hopefully, I can have a big part. I mean, I'm not a pitcher, so obviously I won't make up for Kyle Sleeth, but I figure I can contribute to the team as far as my hitting ability goes, and also defensively I know that I can bring a lot to the table. I don't know, I'm not trying to replace anybody, but I know I can bring a lot to the team.

OCB: Early in the season you have been the team's top power hitter with a team-leading two homers and 11 RBIs. Can we expect to see more of the same throughout the season?

JBT: I hope so. Obviously, everybody likes to hit a lot of homeruns and stuff. I've got some goals that I'd like to reach, and they include hitting some more homeruns. I'm not going to say I'm going to hit 20 homeruns on the season, but, yeah, I'd like to continue doing that, definitely.

OCB: What's the toughest thing about playing catcher?

JBT: It's pretty grueling, day in and day out. Like, squatting and throwing every day. My arm gets kind of tired after catching five games in a week.

OCB: Who's the toughest pitcher on the team to catch?

JBT: Probably (sophomore) Kyle Young. Not because he's inaccurate or anything, but because he's got a lot of movement on his pitches.

OCB: Being from Florida, are you getting frustrated with the weather up here?

JBT: Yes, (Feb. 27 against Cincinnati) was the first game I've ever had snowed out in my life. I'm used to rainouts and stuff, but snow is something I definitely have to adjust to. I'm not a big fan of the cold weather either.

OCB: A lot of people don't know this, but you're colorblind. Does that affect you at all when you play baseball?

JBT: I don't think it affects me, really. I didn't know that the laces on a baseball were red until probably last year. I thought they were black.

OCB: This team was picked to finish sixth in the ACC this season. Do you buy that?

JBT: I think we're going to finish a lot better than that. I think they ranked us low because we've got a lot of unknowns, a lot of young people and a lot of people that don't have a lot of experience. So they're not going to make a bold statement and say that we're going to be second in the ACC without knowing how good we really are.

"(Being colorblind), I didn't know that the laces on a baseball were red until probably last year. I thought they were black."

J.B. Tucker
Junior

Spring has arrived, and so has my favorite sport

I come from a wonderful, magical place. That place is San Antonio, Texas. What makes it so great? It's not the Riverwalk, it's not the margaritas, the fajitas, the señoritas or even the fact that it has, at least at one point, been the drive-

another opportunity to create incredibly long and only semi-coherent sentences, is the point of all this?

The point is that I spend the beginning of the second semester each year waiting, nay hoping, nay yearning for the come of spring. Sunshine, shorts, sandals and warmth – these are things that I love.

But maybe even as much as that palpable feeling of comfort you get when you walk out of a building and see everything in front of you draped in light, maybe even as much as being able to take a nap in Davis Field and knowing that the sun is the only blanket you'll need, I love going to baseball games.

Some people don't understand why baseball is called the national pastime. Some people say that football has become our national sport. Some people even go so far as to say that baseball is interminably boring.

And, while I would probably concede their point if they are watching a Devil Rays-Brewers game on television, I will tell these people to get out of their house and go watch a game in person, and then come back and tell me what they think of baseball.

You see, to me, it doesn't matter whether it's the major leagues, the bush leagues or little league, the Yankees playing the Red Sox, the Deacons playing the Seminoles or a group of sixth graders called the Pool Sharks facing off against their rivals from Cavender Auto – whatever the case, I love going to baseball games.

You see, I fully believe that, for those that enjoy it, baseball will always and forever (despite the best efforts of Major League Baseball's owners and players) be the truly American game. That is in part because it is very different from any of the other sports out there.

The slower pace of the game – one of the things that critics most complain about – is one of the very things that make it such a good spectator sport.

You can go to the game with a group of your friends and simultaneously carry on a conversation, keep one eye on the girl 10 rows in front of you, keep another eye on that suspicious mascot that keeps glaring at you, create and execute wagers having to do with what's going on the field and in the stands, and check the scoreboard to see that the current batter is hitting .304, all while still being able

to keep track of the important events occurring in the game.

Baseball is the one game, with the possible exception of cricket, that you don't have to really concentrate on to watch.

I love that you can fully enjoy things that are happening around you at a baseball game without necessarily having to miss the things happening on the field.

On the other hand, the seemingly slow-moving action hides an incredible number of intricacies in the game which can also completely fill your attention, such as the communication between pitcher and catcher, the positioning of the centerfielder or the third baseman, the anticipation of what pitch is coming next.

One or two steps, a held stare, a subtle sign – all these things appear to be random inconsequential events, but they are things that can wholly influence the outcome of the game, and they are things that require great concentration in order to fully see them.

So, while it is possible to watch a game casually without missing the main events, there also exist an infinite number of undercards that can captivate your full

attention.

And this duality sets baseball apart. To enjoy going to a baseball game, you can either be someone who doesn't know a double steal by the Yankees from a double scoop at Baskin Robbins, or you can be the guy on the third base line keeping score and trying to see every single nuance that is played out or you can just be the kid that likes watching the team hit the ball.

But there is also something about a baseball game that I can't express – whether it's the peanuts or the hot dogs, the families or the friends, the homeruns or the strikeouts.

There is something about just sitting in the stands, being surrounded by those sights, sounds and smells that puts me at ease, something that gives me a feeling almost of being at home.

So, now that spring seems to have finally rested itself in our little hamlet, you'll hopefully find me most days out at Hooks Stadium, enjoying the baseball games.

And that, almost as much as the sun, is why I am happy about the coming of spring.

Women's tennis jumps to No. 29 in national rankings

Deacons defeat 16th-ranked William and Mary and Ohio State, improve to 7-2

By Patrick Brennan
Old Gold and Black Reporter

The women's tennis team served up victories over No. 16 William and Mary and No. 52 Ohio State Feb. 27-28 to surge ahead to No. 29 in the National Tennis Association Rankings.

The Deacs were No. 42 last week, and No. 71 at the beginning of the season.

The Deacs snapped a two-match losing streak and are now 7-2 overall. When they defeated William and Mary, it was the first time they had won against an opponent ranked in the top 20 since ousting No. 9 Texas from the 2002 NCAA Tournament.

The Deacs romped their way to victories in part because of the play of freshman Ashlee Davis. Davis earned ACC Performer of the Week honors by winning every match she played in, including two crucial doubles victories.

"(Davis) played extremely solid in all four matches (doubles and singles)," Schwartz said.

The Deacs opened the weekend in Williamsburg, Va., where they crushed William and Mary 5-2.

"We knew going into the match that this would be a big opportunity to get a big win," Schwartz said. "We had a good practice week, and went into the match pumped up. Our main goal was to take the doubles point because that would give us momentum going into the singles matches."

The Deacons did, in fact, take the doubles point. The junior duo of Karin Coetzee and Katie Martzoff upset the nation's 31st-ranked pair, Megan Muth and Amy Wei, 8-4 in the No. 1 doubles slot. Davis and Schwartz then secured the doubles point with an 8-3 rout of Kate Boomershinea and Lena Sherbakov.

In the No. 1 singles slot, No. 35 Muth upset Coetzee, ranked 10th in the nation, with a 7-6, 6-3 win. Sherbakov gave the Tribe another singles win by knocking off Martzoff 6-3, 7-5 No. 2 singles match.

But those would prove to be the only matches the Deacs would lose. Third-seeded Davis got the first of a string of Deacon straight-set wins by beating Wei 6-1, 6-3. Fifth-seeded Schwartz then defeated Emily Mowery 6-4, 6-2. In the No. 6 singles match, senior Aimee Smith clinched the win by defeating Alex de Guzman 6-2, 6-2. Senior Liz Proctor, playing in the fourth spot, served up the Deacs' fifth point in a come-from-behind win over William and Mary's Lingda Yang 2-6, 6-2, 1-0 (10-6).

The Deacs resumed play the following day in Williamsburg with a match against Ohio State.

The match started with the Deacs sweeping the doubles point. Coetzee and Martzoff defeated Erica Fisk and Jackie Leskovar 9-8 (6) in the No. 1 slot, and the tandems of Davis and Schwartz and sophomore Sandie Knight and Smith were also victorious.

Coetzee then recovered from her loss the previous day with a straight-set victory over 43rd-ranked Lindsay Williams, beating her 6-3, 6-2.

"(I tried) to stick more to the basics and find my rhythm to help me overcome my struggles," Coetzee said. "I did not try to hit so many winners."

Playing No. 2, up one spot from her usual third spot, Davis went down to the wire but battled her way to a 3-6, 6-1, 1-0 (15-13) victory over Fisk in a match that was just an old story for Davis. She faced Fisk, also an Indiana native, in the semifinals of the high school state tournament four years ago. Davis, then just a freshman in high school, defeated the senior Fisk then, too.

In the No. 4 slot, Proctor had no trouble putting away Lindsay Adams in straight sets 6-2, 6-1 as the Deacs clinched the 5-2 victory.

Next up, the Deacs will travel south to open the ACC portion of their schedule. They will face Georgia Tech March 6 in Atlanta, then travel to Clemson to face the Tigers March 7.



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Basketball: Deacs to face N.C. State in regular-season finale



Sophomore Trent Strickland and the Deacs defeated Maryland at College Park for the first time since 1998, but followed that with a loss at Virginia.

Continued from Page B1

from the field than we did from the free-throw line."

Prior to the UVa. game, the Deacs had picked up another impressive conference win at Maryland Feb. 28.

Led by the continued hot outside shooting of Gray and the first real offensive outburst of the year by junior Vytas Danelius, the Deacs were able to build a 16-point lead early in the second half and hold on down the stretch to win 91-83.

"We've just been sticking with Vytas, we have his back," Gray said. "This is a big game for him and I think it's a breakout game just to show what he can do and what he will be doing later in the season."

Danelius, who was a preseason First Team All-ACC selection but was slowed by injuries at the beginning of the year, scored a career-high 23 points. His rounding into form finally would add a lot to a team that has already proven it can hang with anyone in the country on any given night.

Danelius noted the importance of this performance.

"It's tough to get into a rhythm once your out for the most important part – the preseason," Danelius

said. "It's been a tough year for me. I kind of needed this game to get my confidence back."

Junior Jamaal Levy also had a sensational game, racking up 14 points, 15 rebounds and two blocks.

"The rebounds ... at the end, it comes down to who wants it more," Levy said. "I just try to go and get the ball."

Levy's teammates, including Paul, marveled at the way Levy, who weighs around only 180 pounds despite being six-feet-nine-inches tall, is able to pull down so many rebounds.

"Jamaal Levy is the thinnest thing in the ACC," Paul said. "But I guarantee you he's the best rebounder in the ACC."

The win marked the first victory by a Wake Forest team in College Park since 1998. It also guaranteed the Deacs at least a share of third in the highly-competitive ACC and also ensured them of their third-straight winning season in conference since Prosser arrived as coach.

The Deacs will finish out the regular season at home against second-place N.C. State at 1 p.m. March 6 before heading to the ACC Tournament March 11-14. N.C. State is a possible second-round opponent for the Deacs in the ACC Tournament.

Men's tennis loses ACC opener against Georgia Tech

Despite wins by Paul and Loewenthal, the Deacs still fall to 4-5

By Jason Mazda
Sports Editor

The men's tennis team dropped its ACC opener 4-3 Feb. 29 as Georgia Tech was able to pull out the deciding match in the No. 6 singles slot at Leighton Stadium.

"We just did not play well," Head Coach Jeff Zinn said. "It was our first match outside, and we played like it was our first match outside."

With the match tied at 3-3, it came down to the last match, Wake Forest senior Andrew Simpson against the Yellow Jackets' Marko Rajevac.

Rajevac took the first set 6-4, but Simpson evened it up by winning the second set 6-3. With the rest of their respective

teams watching the final set, Simpson lost a see-saw match 6-4, and the Deacons fell to 0-1 in the ACC.

The Deacs had previously lost the doubles point 2-1, with the No. 3 team of Simpson and senior David Loewenthal picking up Wake Forest's only doubles win, 9-8, against Joao Menano and Zachary Rath of Georgia Tech.

The Deacs' top doubles tandem of junior Derrick Spice and sophomore Brett Ross lost a close one, 8-6, to Rajevac and Scott Schnugg. Wake Forest's pair of freshman sensations, Todd Paul and Andrew Hamar, was also defeated. They lost 8-3 to West Nott and Jason Pieters.

In singles play, 35th-ranked Spice was upset by Schnugg in the No. 1 singles slot 6-4, 4-6, 6-1. Hamar also lost, 6-3, 7-6, to Nott.

The Deacs' wins came from Paul, Loewenthal and Ross. Paul, who has been red-hot of late, defeated Pieters 6-7, 6-3, 6-3 in the No. 2 singles slot. Loewenthal,

who was the Deacs' top player last season and seems to be improving every week as he recovers from an injury that forced him to miss the fall season, won easily in the No. 4 slot, defeating Menano 6-1, 6-0.

"David is close to his old form," Zinn said. "He is about 85 percent of what he used to be. As a coaching staff, we are hoping that he goes to 100 percent in these next few weeks."

Ross picked up the Deacs' third win in the No. 5 slot, beating Rath 7-6, 6-1.

The Deacs, now 4-5 overall, will take over a week off for exams before their next match. They will be in action again March 9, when they travel to New Orleans, La., to try to snap their two-game losing streak against Tulane.

Zinn is optimistic about the team regaining its winning ways, especially given the time off.

"We had two bad matches, and I think think we are going to see a different Wake team out there next week," he said.



The Deacs' top doubles pair of junior Derrick Spice and sophomore Brett Ross was defeated in the Georgia Tech match.

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Baseball: *Deacs dominate High Point*

Continued from Page B1

allowing an RBI single and a three-run homer to give High Point a 5-4 lead heading into the bottom of the seventh.

The score remained 5-4 into the bottom of the ninth, when Antonelli led off with a bunt single. After Antonelli stole second, junior catcher J.B. Tucker walked, putting the winning run on first with nobody out for Scioletti, who laid down a perfect sacrifice bunt in an attempt to just advance the runners to second and third.

High Point pitcher Matt Christie's throw, however, sailed past his first baseman and into the rightfield corner, allowing both Antonelli and Tucker to come around and score the tying and winning runs for the Deacs.

"We never say die because anything can happen," Ingold said. "We are still learning and learning with every pitch. We can always improve, but we are feeling good as a team right now."

Greer praised the work ethic and attitude of his young team.

"The attitude of this team is excellent," Greer said. "(They have taken) a hard-nosed approach all year - 27 tough outs."

While freshman Charlie Mel-dies, who pitched two scoreless innings of relief, picked up his first collegiate victory in the game, starter Keadle pitched 6 1/3 strong innings, allowing two runs on five hits while striking out nine.

The start for Keadle represented a stark contrast from his Wake Forest debut against Cal State-Northridge, in which he allowed eight runs in only three innings.

"It was just a matter of settling down and letting my pitches work for me," Keadle said. "I wasn't trying to overthrow like I did (against Cal State-Northridge)."

Returning to action the following day, the Deacs took the field determined not to have to rely on another late-inning comeback. The team combined a great pitching performance from sophomore Kyle Young with some explosive hitting to roll to victory.

The win was another milestone for Greer, who moved into sole possession of fourth place in the ACC in career wins with 701.

Antonelli started off the scoring for Wake Forest with his first collegiate home run in the bottom of the first inning. He was not done there, however, as he went 4-for-6 in the game with a pair of runs scored and three RBIs.

The Deacons exploded for nine runs in the bottom of the fourth to open up an 11-0 lead, led by Ingold's two hits and two runs scored in the inning. Ingold finished the game 4-for-5 with five runs scored and two RBIs.

After the Panthers scored three runs in the top of the sixth, Wake Forest answered with four of its own on only one hit, as High Point walked in two runs and allowed another to score on a wild pitch.



Michael Savitz/Old Gold and Black
Senior Nick Blue swings against High Point. The Deacs won three games against the Panthers between Feb. 29 and March 3.

The Deacs added five more runs an inning later, four of them coming on a pinch-hit grand slam by senior Steve LeFaivre, who did not start for the first time this season. LeFaivre added another homer in the eighth inning for good measure, this one a three-run blast, giving him seven RBIs in only two at-bats in the game.

After the game, Ingold reflected on his fast start and the keys to the team's success.

"I'm just trying to let the game come to me and not force anything," he said. "I am really trying to concentrate on every pitch and every plate appearance."

While Ingold has paced the Deacons' hitting, Young has been

the Deacs' most consistent starter so far this season. He followed a strong first start against Lamar with another great game, allowing no earned runs and striking out eight in seven innings of work.

The Deacs picked up yet another win over High Point March 3 by a score of 13-10. They trailed 5-2 before scoring the sixth inning, when sophomore Casey Sterk tied it on a three-run homer. After that the Deacs scored six more unanswered runs over the next two innings and cruised the rest of he way.

The Deacs return to action when they host the front end of a home-and-home weekend series with Winthrop March 6.

Pressbox: *Give St. Joe's some respect*

Continued from Page B1

the tournament 28-2, out of the Southern Conference (nowhere near the level of the A-10).

The public ignored the Cougars incredible regular season, and gave them a 12 seed in the NCAA Tournament. They responded by promptly sending fifth-seeded Maryland home in embarrassing fashion, with Gary Williams saying afterward that Charleston was the better team.

St. Joe's is led by Jameer Nelson. And Nelson is the truth. Nelson has speed, toughness, heart and, maybe most important, experience. He is in his fourth year and is the perfect floor leader for any team.

Nelson is so quick with the ball that he can usually create any shot he wants or set up his teammates perfectly. This complements the Hawks' ball movement offense, where they will zip the ball around your entire team before nailing a three.

St. Joe's has four players shooting above 40 percent from downtown and that doesn't even include Nelson, who is averaging 39.9 percent.

As a team, the Hawks are

St. Joe's will get a No. 1 seed in the NCAA Tournament, and I wouldn't be so sure you want to be in that side of the bracket. I just hope Wake Forest isn't the next team to underestimate them.

shooting 41.4 percent, an astonishing number that helps disguise their vulnerable front line.

In addition, their speed kills teams on defense, where they swarm around the ball and hold teams to just over 60 points a game. This is a team that will suffocate you on one end, then break your heart with the three-ball on the other. It's fun to watch.

St. Joe's will get a No. 1 seed in the NCAA tournament, and I wouldn't be so sure you want to be in that side of the bracket. With all of the parity among the nation's top teams this year, the Hawks have been consistent in their winning ways throughout the season.

With all that, they will still probably be considered underdogs after the first weekend. I just hope Wake Forest isn't the next team to underestimate them.

I'll qualify

I won't

I won't

I'll qualify

I won't

I'll qualify

I won't

I'll qualify

I won't

I'll qualify

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What a Drag



The Gay Straight Student Alliance transformed Benson 401 into a venue suitable for queens ... drag queens. Demon Drag highlighted the talents of five entertainers in drag, Feb. 27, for students and members of the Winston-Salem community. Senior Dylan Morris, the executive chair of GSSA, who organized the event, believed it had the potential to foster dialogue, as this year's theme year encourages students to do. The proceeds from Friday's event went to AIDS Care Services, an organization that offers several services to people living with HIV and AIDS. The group has helped to find the patients housing and operates Holly Haven, a family care home.

Photos by Chris Mellinger/
Old Gold and Black

Music competition brings excitement, cash prizes

Over 20 students' best performances showcased at Scales

By Al Wright
Old Gold and Black Reporter

Brendle Recital Hall was graced with the talent of 21 musicians who have honed their craft to a highly competitive level, Feb. 28.

This talent didn't come from any off-campus performers but rather from the university's own music department. These skilled students were competing in the annual Christopher Giles and Lucille S. Harris Competitions in Musical Performance.

Founded in 1977 by Mr. and Mrs. Paul Sinal of Whiting, Ind., the recital has accumulated funds from other donors and was been able to award seven monetary prizes this year.

The competitions were first held "to encourage the musical students," said retired professor Harris, upon the creation of Scales Fine Arts Center in the mid-1970s.

A professor at the university for 34 years, Harris said that there was little room for music students when Scales first opened, which disheartened students of the department of that time.

Judges from all over North Carolina had the task of choosing these winners from a pool of impressive performers,

"I don't remember much about the actual moments during performance. After the first few measures, nerves and excitement took over and I was lost in the music." Sasha Gee Enegren Junior

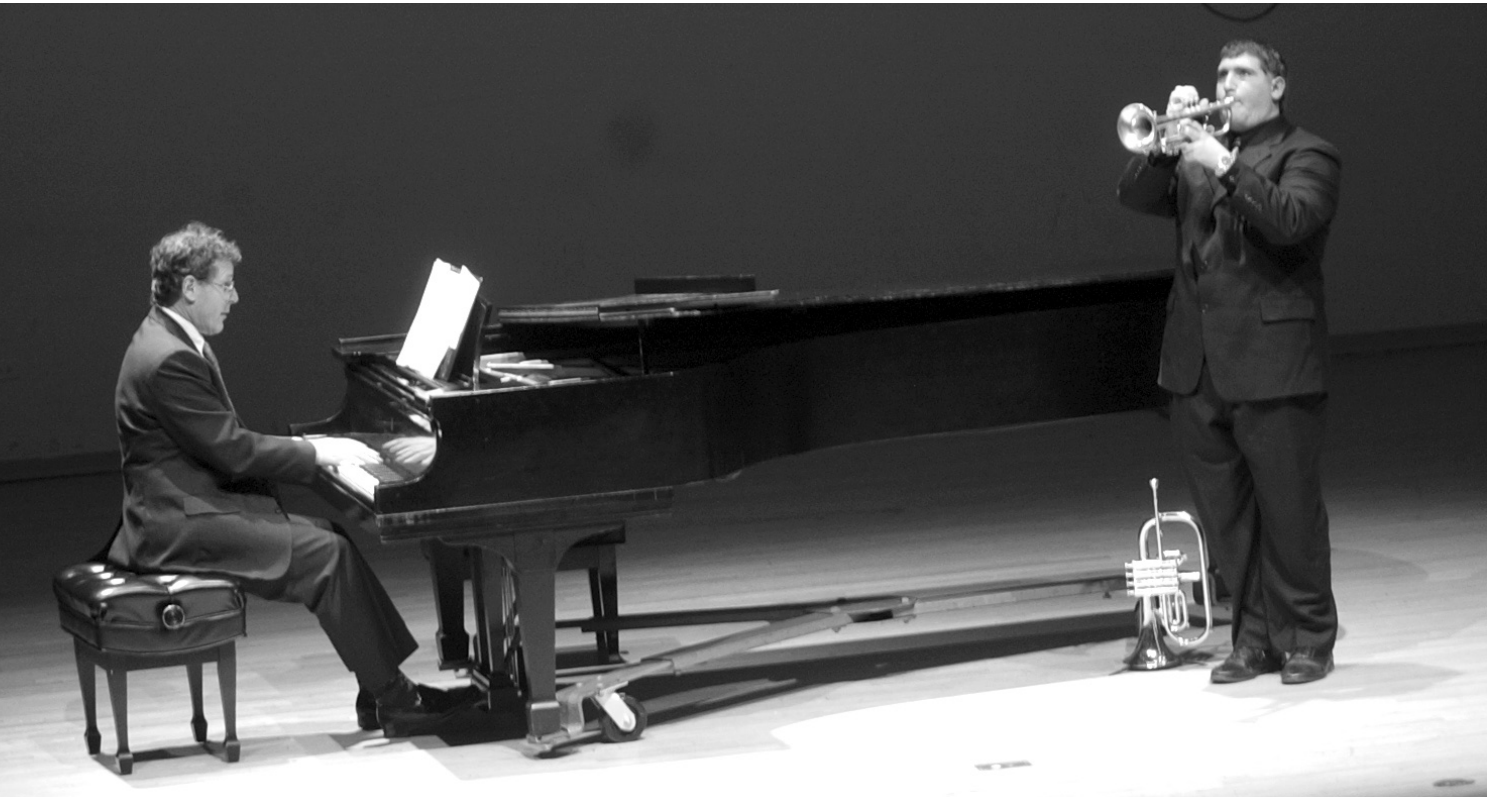
three from the piano competition focusing on music which is from the baroque and classical periods, and four from the open competition featuring music of the performer's choice.

Piano competition judges Pamela Howard and Vanessa Cornett-Murtada selected senior Alison Jones as the winner of the Award for Pianistic Expressiveness, funded by Dr. and Mrs. Henry Virts in memory of their son Ward, an alumnus and pianist.

Though she later sang during the open competition, it was her nimble fingers and heartfelt musicality in Mozart's *Sonata in A Minor, K.310* that eventually garnered Jones the much deserved recognition.

"I think I communicated the expressiveness of the piece well," Jones said, after claiming that she made a few technical slip-ups.

Senior Caroline Boyd won the second place Elvy Prize in the piano competition



Chris Mellinger/*Old Gold and Black*

The annual Christopher Giles and Lucille S. Harris music competitions drew student musicians of all kinds to compete for prestigious awards and monetary prizes.

with her rendition of Mozart's *Sonata in A Major, K.331*, in which playful melodies reminded the audience of the coming spring.

"Because it is a theme and variations, it was really enjoyable to work on because it allowed me to express so many different

moods and emotions," Boyd said. "For instance, if I felt down one day, I might practice variation V, which was the most expressive and emotional. Other variations had totally different feels."

While Boyd's piece highlighted a myriad of emotions, sophomore Jeevan

Chelladurai conveyed passionate sorrow through Beethoven's *Pathetique Sonata* and took home the first place Paul Sinal Prize. Though he has only studied piano seriously for about three years, the majestic

See Music, Page B9

Club Dread crashes and burns



Photo Courtesy of Fox Searchlight

Coconut Pete, the Jimmy Buffett wanna-be, lounges in the pool in one of the year's worst films so far.

Friends don't let friends see *Club Dread* ... without a bottle of rum

By Brian Carlo
Life Editor

I never actually saw *Super Troopers* sober. Maybe that should have been my first clue before I shelled out \$7.25 to see Broken Lizard's new crapfest *Club Dread*. Maybe my second clue was that it's impossible to make a funny movie that takes place on a tropical island. Seriously, ask anyone you know to name one. *McHale's Navy*? That's the best you can do? Tom Arnold is doing voiceovers for Arby's puppets now; *that's* what I think of *McHale's Navy*. I can't even tell that movie apart from *Down Periscope*.

Where were we? Oh yeah, *Club Dread*. I had high hopes for this flick, I really did. It was between this and *The Passion* for what movie I was going to see this week, but after watching the men's basketball team play the worst interior defense I've ever seen against the University of frickin' Virginia, I had enough of little white guys with bad facial hair making me feel depressed for the evening.

Little did I know that the most amusing parts of my night would end up being spotting a cardboard stand-up ad for an *Airplane!* parody starring Snoop Dogg called *Soul Plane* in the hallway on my way to the bathroom and getting an extra couple hushpuppies from the drive-thru people at Cook Out.

Okay, I might be exaggerating a little. *Club Dread* wasn't the worst movie I've ever seen.

The premise, a spoof of the ol' "crazed machete slasher traps young people on an island, à la *I Still Know What You Did Last Summer, Part Deux*" theme, seemed a bit weak, but I figured the *Super Troopers* guys might be clever enough to pull it off. Boy, was I mistaken. The funniest scene deals with a reference to Pac-Man, if that's any indication of how thoroughly disappointed I was.

I think the entire cast from their last movie was back (although it was hard to tell without the green uniforms, hats and funny mustaches), with Bill Paxton tagging along as the loser '70s stoned-out rocker Coconut Pete, a spoof of Jimmy Buffett, who swears his song "Piña Colada Burg" outdated Buffett's "Margaritaville" by six years.

Coconut Pete is the owner and chief inhabitant of Pleasure Island, a resort off the coast of Costa Rica that gives its college-aged guests unlimited opportunities for wanton sex, raves and booze, just out of range for their cellphones to call for help if a lunatic with a big knife decides to start going *Lord of the Flies* on the hotel staff.

Unfortunately, most of Broken Lizard's jokes were incredibly stale in stark contrast to the film's sheer bloodiness, which was remarkably vivid for a spoof.

I chose this movie to avoid stations-of-the-cross type gore, but with the exception of the scene when the dude in the pear suit gets slashed (again, with the Pac-Man), most of the death scenes were actually pretty unimaginative and gruesome. The "schnozzberries

Maybe they didn't realize that being trapped on an island really isn't all that funny and that it was so redundant to make fun of horror movies that the joke ended up being on them. Maybe they just hit a homerun with *Super Troopers* because making fun of cops is so universal and awesome.

taste like schozzberries" kid who ended up in McDonald's commercials makes a return appearance – surprisingly un-stoned – only to be electrocuted in a damn swimming pool. Lame.

And while the staff tries to break out into different characters like a Latin cabana boy and a British, rasta tennis pro, I can't think of a single one who made a serious comedic impact throughout the entire movie.

Yeah, the one guy nicknamed "the fun police" was kind of funny, not laugh-out-loud funny more like chuckling at the Sunday comics funny, and the gag wore itself out after a couple references anyhow.

There must have been something redeeming about this movie, right? Well, there were lots of hot topless women, so that was a plus, but the girls weren't gorgeous enough to carry the movie and make me forget I spent seven real dollars on this junk. In the *Italian Job*, another crappy movie, I could at least stare at Charlize Theron and say, "Wow, she's unbelievable." But the best *Club Dread* could get me was the girl from *Joe Dirt*? And I didn't even get to see her topless. What a farce!

Maybe they didn't realize that being trapped on an island really isn't all that funny and that it was so redundant to make fun of horror movies that the joke ended up being on them. Maybe they just hit a homerun with *Super Troopers* because making fun of cops is so universal and awesome (Reno 911? Hello?).

Nevertheless, I can't really blame the Broken Lizard guys for making this movie. Who wouldn't want to be a part of putting a bunch of goofy guys on a beautiful island with pretty girls in bikinis, liquor luges and enough drug references to make me want to snap on a candy necklace and twirl a glowstick around?

I really can't blame them because I'm sure they had a blast making this movie. Hell, even Farva ends up getting the girl in the end!

Who I can blame, though, is the idiot who shells out hard earned money to watch this movie without being completely and totally blitzed out of his skull. That's obviously the mistake I made. Don't watch this movie sober, 'cause it sucks. If you feel you must go, draw straws or something to see who will be the designated driver, and then pack some beer/booze/drugs/whippets into the car and sneak them into the theater. Or better yet, just use the \$7.25 to rent *Super Troopers*, buy yourself 40 oz. of King Cobra and wait 'til you can do the same with *Club Dread* when it comes out on DVD.

Bread and Puppet breaks the mold

Theatre troupe bakes up a treat in Wait Chapel

By Jennifer Holland
Life Editor

With nothing better to do on a Friday evening, the Bread and Puppet theater company lit up the evening in an insightful hour and a half of far larger than life puppets performing their *Insurrection Mass: a Funeral March for a rotten idea* for a small but intense crowd Feb. 27 in Wait Chapel.

The Bread and Puppets theater company works to make commentary on what they see in the world with actors cloaked in enormous puppets.

When I initially showed up and saw the audience crowded around a group of performers in the foyer, I assumed someone forgot to reserve the Chapel, and I would be standing up for the next 90 minutes trying to give credibility to a group with a controversial message on this conservative campus.

After about 15 minutes trying to build up my endurance, a band that seemed as though it would be more appropriate in a street corner ensemble in *The Music Man*, led a procession of the audience into Wait with a fitting rendition of "When the Saints go Marching In."

Comforted by the fact that we wouldn't have to stand up throughout the entire performance, the audience welcomed the opening of the show. When a loud gong broke the silence, a herd of puppet sheep entered from the vestibule followed by shepherds (including several students from the University's theatre department) clad in signs associated with tarot cards, clanging bells to direct their flock. Members of the actual acting troupe then paid tribute to several gods, including the god of 7:45 P.M., the god of the lightbulbs and the god of paper-mâché and its opposite: civilization.

This little tribute, highlighted by the lighting of matches and unveiling of little Buddhas, set the tone for this whole venture into the world of big puppets and mockery of the established...well, anything.

Undoubtedly, the most moving section of the performance was the Testimony of the Day entitled "How to Turn Distress into Suc-

cess." The stuffed student of the day was plopped directly in front of the instructors and is told that the first thing one must do to turn distress into success is have an extreme case of distress. An actress with a cardboard sign around her neck reading "TRUTH" pushed her baby carriage labeled "population" past two identical black buildings. Paper-mâché planes hit both of the buildings, causing them to go from vertical and dignified to slanted and shaking. In her distress, TRUTH knocks over her carriage causing population to be tossed onto the ground. There was something inexplicably poignant about TRUTH screaming while the population is strewn on the ground.

For the next 20 minutes, the audience got a play-by-play liberal interpretation of the Bush administration's response to the Sept. 11 crisis, from the downsizing of TRUTH to scare the population, to washing their hands in the tears shed by the Twin Towers, only set to music with giant sad faces.

The only set back for me in the lesson on "How to Turn Distress into Success" was the collateral damage interpretative dance that included the whole company, students included, moving chairs and a number of hand gestures. Honestly, it was too deep for me. The production was doing better with clear labels and rather obvious allusions.

The purpose behind the show was to bury the rotten idea of the day that was delivered from the mouth of hell during the Spiritual Readings. In the same New Orleans-style procession that lead the audience into the venue, the audience was directed outside to the Quad where the company awaited us. Members of the company held a shovel, the god of the day and the rotten idea of the day written on a small piece of paper. When the digger actually shoved the metal into the precious Quad grass, I just knew I would see President Heam armed with a shot gun to escort us all off campus. However, the digger gingerly removed the shovel and just lifted a pile of snow off the ground to bury the rotten idea of the day, thus ending their show.

The Bread and Puppets production made for a night that was more thought provoking than your average activity on a Saturday night for those of us who are dyed-in-the-wool liberals.

the HOT list

Life's best picks to see and do this week

1 Was there really any question about this week's number one? Of course not. Very few things could ever replace all that is **Spring Break**. Despite the commercialization of the week, it continues to be welcomed with open arms by college students everywhere. Many will be opting for warmer locations with more sun and less clothing. When you can remember the week it's usually full of partying and hooking up, or trying to at any rate.

2 Winston-Salem's art district is full of working studios with talented artists. If you're going to be around Friday night, head down to the corner of Trade and Sixth. Several blocks will be closed off, providing an opportunity to walk around and check out work from over 300 artists from all over the Southeast. The **First Friday Gallery Hop** will provide a great opportunity to get out and see some art. Festivities start at 7 p.m. and end at 10 p.m.

3 What better way to bring in the second half of the semester than by putting on some green and enjoying a pint of Guinness. **Saint Patty's Day** falls on a Wednesday this year, but don't let that stop you from having a good time. In honor of the day, the university will be sponsoring the annual Irish Festival. Headlining the festivities will be The Morris Family Musicians, who will be presenting live music and dancing at 7 p.m., March 17 in Shorty's .

4 Grammy-Winning **trumpeter Arturo Sandoval** and his rhythm section will be joined by the Piedmont Wind Ensemble for a special concert in Winston-Salem. HBO recently aired a special on his quest for artistic freedom. Tickets are available through the Stevens Center of the School of the Arts. Call 721-1945 for information.



What's the big deal with casual sex?

Ladies sacrifice the real feelings for the sake of the guaranteed hook-up

Casual sex can be many things. It can be a means of vindictive revenge on an ex. It can be a distraction when you have bigger problems that you are tired of worrying about. It can be the miracle cure to get you over a lingering crush. It can just be a normal activity to fill up a Friday and Saturday night. It can be the reason you go to the gym and do those extra crunches. For some people, casual sex is all these things. But is it ever really casual?

"Yeah. I think it is. I mean, we are both just having fun. There is no real attachment going on," said a friend of mine the other day when I asked him if he felt okay with how things were going with his current hook-up partner. They had slept together after only a few dates. "Well, whatever makes you both happy," I said. But in my head I thought, "You might want to check with her on that one, buddy ol' pal."

Why do I say that? Well say you meet someone you find yourself attracted to. For the purpose of this exercise we will call this person Hottie McHotterson. One of the first things you try to do is investigate whether or not Hottie is taken, interested, or stand-offish.

We don't have the advantage of being able to check for engagement or wedding rings for signals of singledom (well except maybe in Tri-Delta), but otherwise we are on our own for deciphering just how open and willing someone might be to your company.

Now lets say that you manage to piece together enough off-hand comments and insinuations to determine that Hottie is, in fact, single. But then, right as you are marking the proverbial point on your side of the board and getting ready to slide a little closer and find out if Hottie smells as good as Hottie looks, a Polo-clad couple sidles up next to you at the bar. The girl is leaning her body up against the boyfriend as he leans over and orders her a drink, never letting go of her hand. You hear her whisper, "Thanks, honey."

And then, you hear, at a volume much louder than a whisper, "UGH! Get a room! That stupid girlfriend-boyfriend crap is awful," right from the sexy mouth of Hottie. *Note to self: Hottie isn't into the whole dating thing.*

So what do you do? What do you say? You agree with Hottie of course! "Yeah, I know right? Why do people feel like they need to pair off at this age. It's just so stupid."

Okay so you don't totally believe that. Okay so you don't believe that at all. You are horny and lonely and you really want someone to want to sit with you on the couch and watch both sets of *Family Guy* DVDs all the way through, somebody besides your roommate. You would rather nap and spoon than go to the gym to work off beer fat. And you would prefer to have someone who adores the way you look when you are just wearing your pajama pants or basketball shorts so that you can stop worrying about whether or not your hot-going-out-outfit still smells like smoke.

Say you meet someone you find yourself attracted to. For the purpose of this exercise we will call this person Hottie McHotterson

We don't have the advantage of being able to check for engagement or wedding rings for signals of singledom (well except maybe in Tri-Delta) but otherwise we are on our own for deciphering just how open and willing someone might be to your company.

But are you going to tell Hottie McHotterson this? NO! Of course not! Why? Because if you were to say, "Oh I don't know, I think it would be kind of nice to have someone to hold hands with at the bar. It's sorta sweet and comforting to have that sort of connection with someone," you might as well just shackle on a chastity belt and throw away the key. You will have effectively killed any chance that

Hottie McHotterson is going to consider even talking to you for much longer, let alone giving you the coveted screenname.

So, you remove yourself from

your actual feelings and you act like you are all blasé about dating too. You and Hottie bond over this mutual disgust for all things associated with monogamy. You impress Hottie with your Samantha Jones-inspired sex jokes, or you dazzle Hottie with a well-timed flirtatious wink that punctuates a particularly witty comment.

You keep this up, along with the continual consumption of rum and Coke, and you and Hottie are hookin' up in no time.

Maybe there won't be sex the first time, but after a few innuendo-laden IM's are exchanged in the daylight hours, it isn't hard for you and Hottie to find each other next weekend at the same bar with thoughts of the hot and heavy on your mind.

So you do it. And it's good. And a few days later, Hottie is walking back from class talking to a trusted friend who noticed Hottie leaving the bar with you two weeks in a row and asks, "So do you feel ok about how that is going? Just no big deal?" and Hottie replies, "Yeah, I think it is. I mean, we are both just having fun. No real attachment going on."

Everyone who isn't in a relationship says they are okay with that. Every girl who likes a guy who can't commit thinks she can be the one to change his mind. Every guy that gets the hots for a flirty girl has the hope that he might be enough to satisfy her and garner all her attention.

If you are tempted by the notion of no-strings casual sex with someone who claims equally as uninterested in dating as you are, you better check to make sure that your willing partner isn't actually defining casual as, "the word I will pretend to agree with until I can get you to date me."

"Sex and the Campus" is a weekly column exploring the sexual climate at the university. It is written by a junior under a pseudonym to maintain her sexual anonymity. To contact Brandy E-mail sex@ogb.wfu.edu.

sex and the campus by brandy jones

Music: Students compete

Continued from Page B7

first chords and power of his performance had the judges and audience captivated. "I was nervous, but I thank God that I got through it... I did not expect to be placed first," said Jeevan Chelladurai, Sophomore

"I was nervous, but I thank God that I got through it ... I did not expect to be placed first."
Jeevan Chelladurai
Sophomore

Katie Livingstone, took home the third place award after performing Boehm's *Nel Cor Più*, Op.4 on flute, accompanied by Katharine Levy, on piano.

Livingstone's piece began with a peaceful lullaby, but in the course of a few minutes, escalated to a meticulous run of accented, staccato notes that revealed Livingstone's technical prowess.

"I felt like it was definitely one of my better performances. I don't think anyone plays as well on stage as they do in the practice room, but overall, I was pleased," Livingstone said.

Senior Joe Hipps achieved a second place finish for his theatrically amusing performance of Walker's *Response* and Wilson's *Three Painters*.

Not only were the judges and audience impressed by Hipps' vocal range, clarity, and strength, but also his ability to maintain

a straight face while singing, with profound gravity and sincerity, "In paintings by Grandma Moses, the people have no noses."

Without question, however, junior Sasha Gee Enegren deserved the first place Joseph Pleasant Sloan and Marguerite Nutt Sloan Award for her rendition of the Rondo from von Weber's *Concerto for Bassoon and Orchestra*, Op.75. One expects to see a jazz saxophone played with the upbeat, swinging tempo and undeniable soul that Enegren employed, rather than a bassoon nearly as big as its player. But her obvious enthusiasm only added to the clear technical skill in her performance.

"I don't remember much about the actual moments during performance," Enegren said. "After the first few measures nerves and excitement took over and I was lost in the music."

Thankfully for listeners everywhere, each of these students plans to continue music later in their lives, whether in years to come as teachers and professional musicians, or in upcoming performances, such as Enegren's bassoon recital on March 20.

If the Giles-Harris Competition is any indication, this approaching performance, as well as others from these talented students, is not to be missed.

CALENDAR

ON CAMPUS

Lecture

Dr. Earl Smith
When: 4-5 p.m., March 18
Where: Greene Hall 145
Info: Call Ext. 5647 for more information.

Literature and Politics in Ireland, Roundtable
When: 4 p.m., March 20
Where: DeTamble Auditorium
Info: Roundtable discussion and Q&A session with two Irish professors visiting from Dublin.

Miscellaneous

St. Patrick's Day Celebration
When: 7 p.m., March 17
Where: Shorty's
Info: Free music and dance demonstrations and

lessons.

Irish Poetry Reading
When: March 16
Where: Reynolda House
Info: Call Ext. 5150 for time. Three acclaimed Irish poets to read selected works. Admission is free.

Music

Christopher Seals, Classical Guitar
When: 8 p.m., March 4
Where: Brendle Recital Hall
Info: Admission is free.

OFF CAMPUS

Theater

The Vagina Monologues
When: 8 p.m., March 5
Where: The Arts Council Theater, 610 Coliseum

Drive
Info: Tickets are \$15 in advance, \$17 at the door. Proceeds to benefit Family Services. Call 918-3603 for tickets and additional information.

Music

Suitcase, The Argument Barely White
When: 10 p.m., March 4
Where: The Garage, 110 West Seventh Street, WS
Info: Call 777-1127 for information. Cost is \$5

at the door.

Exhibits

Reception for 'Rock, Paper, Scissor'
When: 5 p.m., March 18, 2004
Where: Associated Artists Gallery, 226 N. Marshall Street
Info: Opening reception for Juried Exhibit of Sculpture and Photography. Admission is free.

To have an event listed, send e-mail to life@ogb.wfu.edu by 5 p.m. Monday. For policies, see <http://ogb.wfu.edu>.

Kanye West relates to listener

West's freshmen album reflects balanced duality

By Brett Baxter
Old Gold and Black Reviewer

The American Dream. Kanye (pronounced Khan-yay) West, producer and rapper from Chicago, pretty much has this one thing on his mind. Only, it's not the American Dream most people have of money, success and happiness.



Kanye West
College Dropout

While West's idea does encompass these three touchstones of the American Dream, it dives a bit deeper into the fray surrounding this abstract notion.

When immigrants first arrived on ships into Ellis Island, success in the United States wasn't something that had to be achieved through education. Gradually, as the 20th century wore on, education became almost necessary for anyone seeking class movement.

Especially in today's world, one must attend college to become successful as evidenced by our

enrollment in Wake Forest.

Kanye West wants to eliminate this preconception. Even before you listen to the record, you kind of know what you're getting yourself into. After all, you are buying a CD entitled *College Dropout*; this guy is letting you know that "even though I didn't go to college, I've made myself successful. Eff the system."

Once the record hits the needle, it's a bit different than the uninitiated listener might expect. He's not a cocksure or brash in proclaiming "I'm No.1" because he constantly checks himself by confessing his weaknesses. It's incredibly exciting to listen to *College Dropout* because Kanye is a man who is arrogant yet mindful. In other words, he's someone the listener can relate to.

The best tracks are the ones that illustrate this duality, like in the track "All Falls Down" when he says, "Man I promise I'm so self-conscious/That's why you always see me with one of my watches." "Jesus Walks," on the other hand, is a cry for help, something almost unprecedented in the hip-hop world and one of *Dropout's* best songs. Pair this subject matter with West's smooth, simplistic (but not half-baked) flow, and the record becomes almost unstoppable.

Unfortunately, as a whole, the record does lose steam at some points. Most of the skits are unrec-

He's not a cocksure or brash in proclaiming "I'm No. 1" because he constantly checks himself by confessing his weaknesses.

essary and truly boring and serve no purpose to the record. Just keep that finger on top of the fast forward button when they come up. Thankfully, this lull in quality is more than made up for with West's dominant production. West was a producer before he decided to step up to the mic, having helped on Jay-Z's "Izzo (H.O.V.A.)," Ludacris' "Stand Up," and Talib Kweli's "Get By" (all three appear on *Dropout*). His studio experience is mesmerizing as he easily weaves '70s soul and jazz reminiscent of A Tribe Called Quest into soon-to-be club tracks like "Slow Jamz" with Twista & Jamie Foxx, another West project.

Kanye West's debut is an incredible one. With a few missteps, he has created an incredibly successful album bridging the underground and the mainstream.

West is living the American Dream, but he still remains insatiable, wanting to conquer even more real estate. He's there, but not yet.

Point Taken.

By Matt Zakreski

