OLD GOLD AND BLACK

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Publisher defends freedom of press

By Steve Futrell
Managing Editor

Larry Flynt, editor and publisher of Hustler magazine, said this week he is overwhelmed at having become a symbol for the freedom of speech and the press in the last year.

Increasing the circulation of his admittedly pornographic publication from a few thousand to three million is "surprising enough in itself," he said, but the resulting controversy following his conviction in an Ohio court for "pandering obscenity" and "organized crime" has sobered his approach to publishing and life.

Appearing on campus Monday night to accept the Men's Residence Council's "Man of the Year" award, Flynt said that Hustler has "had censorship in some areas (since the conviction), but the sales have more than compensated for it."

Further compensation, he said, has come from the opportunity to speak publicly about his trial and the necessity of the protection of the First Amendment.

"It's not often that someone has a platform to express their opinions and be heard," he said. "I'm not being paid, I'm not running for public office. I am here because I have a message. I have something to say."

Since his trial and conviction in February, Flynt has become an outspoken defender of the right to publish anything, so long as "it doesn't harm someone or infringe on their rights.

"I don't believe in any kind of censorship other than that," he said. "Personally, we have had to keep some things out of Hustler, but that's because we got to keep the product marketable."

Still, he said, government censorship is reprehensible since obscenity cannot be defined and governemnt is too easily influenced by "outside pressures" to remain constant in its stand on the problem.

"I think violence is obscene. Liquor is obscene. Cigarettes is obscene," he said, "but I don't try to wipe them off the shelves. Obscenity is just beyond definition."

Flynt said his trial reflects the influences government and judicial personnel must face.

"Right now, we're in the process of bringing an action against the judge personally to get to the bottom of some of the improprieties in the trial," he said. "Lots of things happened there that the press did not report."

He accused the judge of forcing the jury members not to return a "hung" verdict of eight-to-four before they would be released.

"I just think the judge and the prosecutor had too much riding on it," he said.

Flynt also complained of the representation he was receiving from his own counsel. In the original bond and appeals hearings, his attorney accepted a provision that Hustler would not be distributed in Hamilton County, Ohio, where the trial was held.

"He did that without my consultation and we withdrew that as soon as I became aware of it," he said. "I wish I could get another one (attorney)."

The eighth-grade drop-out also bewailed the slowness of the press in taking notice of his trial and conviction.

"It's become trendy to defend Larry Flynt in the media," he said, "but I want to know where were they last May when they indicted me? It bothers me that 90 per cent of those who are defending me now are having to apologize for it.

"I don't apologize for Hustler and I don't apologize for the money I've made with it," he said. I think it serves a legitimate social need. Moses freed the Jews; Lincoln freed the salves; I'd like to free all the neurotics. Besides, a copy of Hustler is cheaper than a visit to the psychiatrist's office."

Hustler also serves a humorous purpose, he said. "If I'm guilty of anything, it's for making a parody of American life. Playboy and Penthouse tiptoe through the boundaries of poor taste. I trudge through them with army boots."

By making a parody of the repressions of sexual desires in American society, Flynt said, he is "bringing this thing out in the open so that we can make it easier to deal with."

"Hustler is popular because it fulfills a need," he said. "Most Americans are essentially tasteless, and tastelessness is simply a form of unacceptable humor."

The recent windfall resulting from Hustler's popularity might have made Flynt a different kind of consumer, though he maintains his delight at the fruits of his labors.

"I have a chauferred limousine, a Rolls Royce, a Jaguar, a great big new house, and lots of other things," he said. "But I don't apologize for it; I enjoy my money.

"Why, every time I go driving in one of those cars, it's like I'm giving the world the finger," he said.

Otherwise, he said, his personal life is not that different, though he admits to moments of doubt of support.

"I have very pedestrian sexual tastes," he said. "I'm very boring in bed. My wife is always telling me so. I guess it's because I'm always so busy."

See 'Publisher' page 8

Staff photo by Bill Ray

Alex Haley, author of "Roots," spoke Sunday in Wait Chapel.

WF salaries released by Internal Revenue

At least four WF professors earned salaries greater than that of President James Ralph Scales during the fiscal year ending June 30, 1975, according to information obtained from the Internal Revenue Service under provisions of the Freedom of Information Act.

Each year the university, as a tax-exempt organization, is required to file IRS form 990, which must include a complete breakdown of the university budget, evaluations of assets, a statement from an auditing firm as to the standards, methods and accuracy of the institution's accounting system and a schedule listing the salaries of the officers and the five highest-paid employes.

Scales earned a salary of $42,000 during the period running from July 1, 1974, to June 30, 1975.

Other officers' salaries included in the report for that year were those of Vice President for business and Finance Gene Lucas, $28,800; Treasurer John Williard, $25,000; and Elizabeth S. Drake, secretary of the Board of Trustees, $11,600.

Lucas is no longer employed by the university and Williard was recently promoted to vice president and treasurer.

The five highest-paid employes were all professors at the Bowman Gray School of Medicine.

Dr. Allen S. Hudspeth, associate professor of surgery earned a salary of $45,000 plus other incentives, including clinical work, amounting to $203,902, for a total of $248,902, making him the most highly compensated university employe.

The second highest-paid employe, according to the report, was Dr. Robert Cordell, professor or surgery and associate in physiology, who earned a salary of $45,000 and receive incentives of $142,257, for a total of $187,257.

Third on the list was Dr. Richard T. Myers, professor of surgery, who received a total of $181,033, including a salary of $60,000 and incentives of $121,033.

Fourth was Dr. Frank R. Johnston, professor of surgery, receiving a salary of $47,000.04 and incentives of $120,638.55, or a total of $167,638.59.

Last on the list was Dr. George D. Rovere, assistant professor of orthopedic surgery. Rovere earned a salary of $40,000.08 and incentives of $125,638.48 for a total of $165,638.56.

An additional 126 university employes earned salaries of more than $30,000. Of those, 122 are employed by the medical school.

The report also included the following the information about the university's endowment fund:

–At the beginning of the year, the fund had a book value of $45,096,290 and a market value of $39,676,000.

–During the year there were additions to the endowment of $1,141,153; total withdrawals of $493,026 and net realized losses of $3,217,407.

–These adjustments indicate a reduction of the endowment of more than $2.5 million.

Additionally, the endowment yielded $1,876,285 in dividends and interest. This is a return of approximately 4½ per cent.

Any citizen can obtain a copy of a tax-exempt institution's informational return by written request to the Internal Revenue Service.

Haley wraps up Challenge

By Steve Carpenter
Associate Editor

Author Alex Haley said Sunday night at the final lecture of the Challenge series that he was "absolutely startled" at the attention given his recent book.

Haley, whose novel "Roots" has sold almost 1.5 million copies in hardback since its publication in October, said the "Roots" fascination "transcends the capacities of a man. No individual and no committee of persons," he said, "could sit down and predictable do a book or a program" which would get the kind of response that "Roots" has received.

Speaking before a crowd of more than 2,000 in Wait Chapel, Haley recounted the origins of his novel, which is a history of his own family, beginning with his first ancestor in America, who was captured and sold into slavery while chopping wood along the Gambia River in West Africa.

According to Haley, several generations of his family had preserved phoenetic sounds passed down to them by his first slave ancestor. The sounds later helped him to determine the original African home of that ancestor.

Upon learning that the ancestor might have come from the tiny African country of Gambia, he said, he secured the help of a Gambian student studying in New York, flew to that country and located the Kinte village.

Haley said when he was greeted by the villagers, whom he described as "jet black," he suddenly had "a feeling of being hybrid, a feeling of being impure among the pure.

"I don't think I ever cried like that since I was a baby," Haley said of his meeting with the villagers. "If one only knew the circumstances," he said, one "should weep that slavery had ever happened."

Said Haley, "All of us in this country (with the exception of the Indian) came from across the ocean." This, he added, is the "prototype history of every ethnic group in this country.

"We should try as best we can," he said, to learn what we are, "to be proud of what we came from."

Citing Africa as an example of ethnic origin, Haley said, "There was a lot in the African culture we never knew" existed.

The American view of Africa, he said at a press conference preceding the lecture, has been "predominantly shaped by Tarzan and Jungle Jim." It has been labelled as a "subterranean" culture, he added.

"Roots," according to Haley, has given a different impression of the African culture. African ambassadors in the United States, he said, are "extremely impressed by 'Roots' from the African respect."

As a writer, Haley said, "I will become sort of a symbol figure...around which will be developed a roundtable," something which will "improve the bridge between the black African and the black American."

According to Haley, many white people helped him in doing research for "Roots," although many of the facts which emerged from the research proved embarrasing to them.

Many white people, he said, "went far out of their way...(symbolizing) the potential of this country to solve the racial tension.

"I have felt...as if I wanted to go back through history swinging an axe," said Haley, "...not at the white race, but at culture in general...Blacks and whites alike," he added, were "caught up in an evil situation."

Haley's novel was recently made into the longest-running special series in U.S. television history, and on its final night drew the largest viewing audience ever.

In additon to "Roots," Haley has written articles for several national magazines, including Reader's Digest and Playboy, where he originated the "Playboy Interview" feature.

In 1965 he published "The Autobiography of Malcolm X," which was named as one of the ten best American books published during the 1960s.

In response to Flynt

Privette lectures on pornography

By Kay Killian
Staff Writer

The Rev. Coy Privette objects not to the pictures in publications such as Hustler, but to the philosophy which is set forth in them.

Privette, president of the North Carolina Baptist State Convention and a Republican primary candidate in North Carolina's 1976 gubernatorial race, received the Men's Residence Council's "Alumnus of the Year Award." He was presented with the award Tuesday night in Taylor lounge by MRC president Angelo Monaco.

Privette graduated from Wake Forest in 1955. He was a student body president and co-captain of the football team, on which he was a guard.

He is now traveling around the state raising money for the convention. At this time he is uncertain of his future political plans, but does say he is a supporter of Sen. Jesse Helms.

Privette is known for his stand against liquor by the drink, and said current scientific studies indicate to him that liquor is more dangerous than marijuana.

Following presentation of the award, Privette spoke on the Christian perspective of obscenity and sex. He went into detail on what he called the "P, P and H (Playboy, Penthouse and Hustler) philosophy" and the Christian alternatives to this philosophy.

According to Privette, "P, P and H philosophy" has become a substitute religion for some people, who use magazines like Hustler as a Bible.

In reference to Monday night's lecture by Larry Flynt, Hustler publisher and "MRC Man of the Year," Privette said Hustler's power of propaganda has been underestimated.

"When people get beyond the looking stage and begin to read, they get into the philosophy," said Privette. He commended MRC for allowing both sides of the story, Flynt's and his own, to be offered to students.

When considering the effects of this philosophy, the Christian should consider more than just sexual morals, he said. Privette gave as examples people who are "outraged by dirty water, and who criticize sex but are not opposed to violence."

According to Privette, the current argument that sexual problems are due to repression is not valid, and is illustrated by the fact that sexual repressions have been present throughout history.

He said the suggestion that doing away with all standards will make us a big, happy, healthy society is "as phony as a three dollar bill."

See 'Privette' page 8

Staff photo by Pete McKay

A student pets Sparky who was killed Sunday night. The dog had become a campus fixture in recent years.

Buried on campus

Automobile kills Sparky

Sparky, the longtime unofficial campus mascot, died last Sunday night after being hit by a car in front of the student apartments.

Residents of the apartments said they found Sparky in the street at about 7:30 p.m. after hearing brakes screech. He died almost instantly.

The dog was buried in a field behind Wait Chapel.

Old Gold and Black was unable to determine how long Sparky had been at Wake Forest. An employe of the Wachovia Bank on campus said she remembers Sparky being here 14 years ago, when she first came to Wake Forest.

Senior Buddy Clark and other students planned to do a film documentary on Sparky last fall and tried to research his background.

Clark said he believes the dog was brought to campus eight years ago by a member of Lambda Chi Alpha fraternity.

Clark found pictures at television station WXII of Sparky as a puppy.

The film was never made, but the students did take the dog to a veterinarian. The doctor said Spark[illegible]s at least 10 years old.

The dog suffered from cataracts in bot[illegible]ves, a hormone deficiency and arthritis.

Sparky's original home is unknown, b[illegible] one time he reportedly wore a broken tag listing Polo Road a[illegible]ddress

There were reports that Sparky was on[illegible] members of a fraternity. The dog was supposedly given [illegible] of LSD. This story, however, was never confirmed.

Clark said a veterinarian told him that such drugs probably would have killed the dog.

Wanda Kraus, a graduate student who planned to produce the documentary, said, "Animals in the experimental facilities at Bowman Gray ... (got) better care than Sparky."

For the past few years students had provided the dog with food and places to sleep. Some student organizations reportedly are considering making tributes to Sparky.

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Novak analyzes American religion

By Jim Saintsing
Staff Writer

Dramatic changes in American religion as a result of changes in the perception of reality can be expected in the future, according to Michael Novak, who spoke on "Religion in the American Dream" last Friday.

Novak, a noted writer in philosophy and religion, gave his lecture as a part of the Challenge symposium on "The American Dream."

American society, he said, has been shaped by its abundant environment. For the first settlers, America offered an unparalleled opportunity to become rich and serve other people at the same time. "Childhood dreams became realistic."

Yet, he said, the childlike assumption of the infinite bounties of the continent and the accompanying belief that God smiled on Americans as chosen people is undergoing some fundamental changes.

Novak said, "We have run out of space to flee. Now we have to turn and face each other. In modifying out our dream, we have to modify our God."

Americans have always wanted to believe that something in their makeup gave them cause to be more upward-looking and optimistic, he said.

This desire, added Novak, was tied to the feeling that the 20th century was the time for Christians, who would be led by Protestant, Anglo-Saxon visions.

Novak said Americans should come to terms with the possibility that there is as much capacity for evil in their nature as for good. There is a need, he said, to realize the concept of tragedy and irony in human life.

In a tragedy, "people make choices for the sake of some other good," he continued, giving slavery as an example of an evil chosen for the purposes of economic survival.

Irony, said Novak, arises from "unpleasant circumstances not from choice but from something in our character."

Much of the resentment of the third world nations stems from this irony, he said.

The "Calvinist work-ethic" that helped put America ahead of the rest of the world in technology and industrialization, according to Novak, can only be explained by many in those countries as "Oppression."

He said if Americans are bewildered by accusations of evil, they should realize that there is no place to go to be innocent.

"We are not," he added, "the new world, but part of the old world."

The Protestant Anglo-Saxon people understood evil and applied that understanding in devising their political institutions. Belief in original sin led to mistrust of Congress and courts, and checks on all, he said.

The future, stated Novak, "will almost certainly offer greater probability for change. We will become more and more unsatisfied with being merely religious."

Novak predicted that "over the next 20 to 30 years, churches that have not been intellectually strong will have a turn to intellectualism and inquiry, simply to understand themselves.

"Christianity," he added, "will be restored...to a dream that is more full of light" and more cognizant of "irony, evil and tragedy."

Staff photo by Bill Ray

Michael Novak, author and executive director of a national civil rights organization, fields a question following his speech on "Religion in the American Dream" during Challenge.

Choir slates spring tour

The WF Concert Choir will tour the Washington area during spring break. The choir will perform in six area churches, including concerts at the National Cathedral and the National Shrine of the Immaculate Conception.

The tentative program includes 12 substantial pieces highlighting soloists Miriam Acker, Randy Morris and Ginger Smith.

The choir recently sang for the Southern Humanities Conference and will perform at several church concerts before leaving for Washington. The choir will present its touring program Tuesday, March 22 in Wait Chapel.

Faulk champions free speech

McCarthyism recalled

By Jan Ward
Assistant Editor

John Henry Faulk, the TV and radio personality who fought blacklisting and won a $3.5 million lawsuit, spoke in Wait Chapel Thursday night to headline the first day of Challenge '77.

Before settling down to a more serious note, Faulk, who is considered a folk humorist due to his Texas background, told how he became "the paragon that I am.

"I never drank, smoked, used strong language and never missed church before my tenth year," he said.

He called his stand against McCarthyism "an act of plain southern white Protestant character, having nothing to do with being courageous."

Faulk said the post-World War II era was a period in which anxiety and fear took reign in America.

"It can scare you so much it causes you to hurt yourself," Faulk said. "We become frightened of our own strengths and our own freedoms."

He said Americans made a religion of anti-communism, with communism as the Antichrist.

Mentioning this as the period in which Richard Nixon came to power, Faulk said McCarthy didn't create the period but merely exploited the "terrible churning hysteria that riddled the era."

Faulk defined vigilante groups as groups of private citizens who believe a menace is so great that laws are insufficient to protect the country from it, and described AWARE as a vigilante group that assumed there was a communist conspiracy in the radio-TV industry.

AWARE published a weekly bulletin listing the names of persons who "10 or 15 years ago had signed a petition, attended a meeting or marched in a protest," he said. Media personalities who were listed were fired and blacklisted.

"AWARE made a good amount of money out of this," Faulk said, because employers paid the group not to list their employes because of the scandal it caused.

Union officials also served on the board of directors for AWARE, so Faulk ran for union office on an anti-blacklisting ticket and won.

He immediately was placed on the AWARE list and was fired. AWARE claimed he had spoken before a meeting honoring known communists. Actually, Faulk had addressed a United Nations Security Council event, with the Russian member of the council in attendance. Eleanor Roosevelt and Harold Ickes also attended the session, and the event was televised over CBS, which employed Faulk.

Faulk hired Louis Nizer to defend him and the case took six years to come to court and three months to try. Nizer asked for $2 million in damages, but the jury asked if it could award Faulk more money.

The case cost $500,000 and, due to the group's bankruptcy, Faulk received only $100,000 of the $3.5 million he won from AWARE.

"What the jury was really saying," Faulk said, "Was that this must not happen in America again."

Faulk later published a book on his case, "Fear on Trial," which was made into a CBS television special.

Vincent Horton, executive director of AWARE, is suing Faulk and CBS for $4 million, Faulk said.

Bicycle theft prevented

The attempted theft of several bicycles from two men's dormitories was broken up late Monday night by the residence staff and a small group of students.

Three teenaged black males, reportedly armed with knives, were chased from Taylor House to the baseball practice field by six to eight students and a Wake Forest security officer before two of them finally escaped through the woods.

The trio was first observed attempting to steal bicycles from Davis House and were frightened away by students' shouts at about 9:50 p.m. They were observed 10 minutes later in Taylor House by Resident Advisor Andy Heetderks who was making his rounds at the time.

Heetderks contacted Director of Residence Life Steve Janosik who phoned campus security and the Winston-Salem Police and attempted to block off exits to the house courtyard.

The trio became suspicious, however, and tried to run away followed by students and security officer Hubert Brown. One of the three remained behind to act and was apprehended in the Taylor house parking lot but was later released due to lack of evidence.

"It was all well planned," said Heetderks.

The chase continued to the baseball practice field when the other two, ignoring Brown's orders to stop, escaped through the woods.

Robert Upson, supervisor of security and traffic, urged all students to register their bikes, saying that unregistered bicycles encouraged theft.

Scholar to discuss Claude Debussy

Dr. Jerald C. Graue, chairman of the department of musicology at the Eastman School of Music, will discuss the French composer Claude Debussy at 8:15 p.m. Monday, March 21, in Room A of Winston Hall.

The public is invited to the lecture, which is sponsored by the university's interdisciplinary honors program.

Graue is editor of a series on recent researches in the music of the 19th and early 20th centuries and has written a number of articles for professional journals. He holds the doctorate from the University of Illinois and taught at San Francisco State University before joining the Eastman faculty in 1971.

He reconstructed, with Samuel Adler, the colonial opera "The Disappointment" which was presented at Wake Forest last fall.

Students in the honors program this spring are studying Debussy; Alexis de Tocqueville, French statesman and author; and Sergei Eisenstein, Russian motion picture director.

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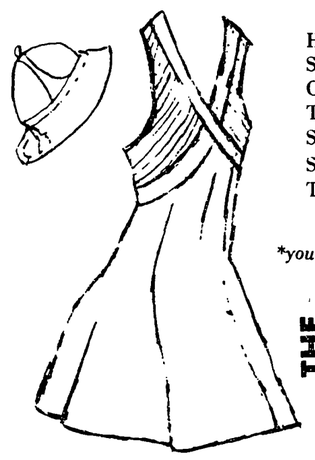
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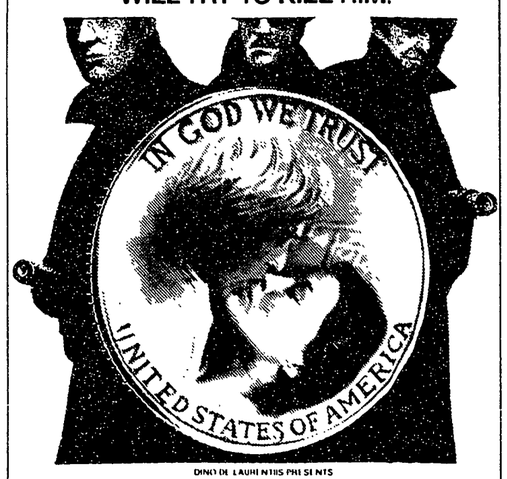

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Members of the Wiz Grids participate in Monday night's round of College Bowl. The players are Jim Dadouris, John Bryce, Rick Dadouris and Dan Fulton.

Staff photo by Julia Drake

College Bowl comes back

By Lynn Knapp
Staff Writer

The General Electric College Bowl television program of several years ago has made a comeback on the WF campus.

Monday night, more than 60 people watched portions of the competition between the teams Mentas Mirae and Wiz Grids. The Mintas Mirae team included three Carswell scholars, and the Wiz Grids were composed of football players.

Before the preliminary round game began, Scott Broyles, a freshman, said, "I came here because I wanted to see if my friends are as intelligent as they put-on and to provide moral support."

Scott said he was pulling for the Mentas Mirae.

The College Union, which sponsors the College Bowl, draws the questions from all categories, according to Kathy Heaphy, director of the program.

During the Mentas Mirae-Wiz Grids game, questions were asked on subjects on everything from geography to wife-killing.

One question asked was, "What are three double reed instruments?" One team responded, "oboe, bassoon and tuba."

Heaphy explained that the questions are divided up into two categories, toss-up and bonus questions. The team that answers the toss-up is awarded a chance to answer the bonus question, she said. Each toss-up question is worth ten points, but the value of the bonus questions may very with the number of parts of the question.

Thirty-two teams entered the competition this year. Heaphy said half of the teams were independents and the others were mainly from fraternities and societies.

"I'm really impressed by the competitiveness of the independent teams. They made up half the entries, and they've won almost half the games," Heaphy said.

The semi-finals will be played this Wednesday and the finals on Thursday, she said. The competition began February 15.

The game between the Mentas Mirae and the Wiz Grids started with the Wiz Grids gaining an early lead. The Mentas Mirae, however, took the lead at 85-80, and the lead changed several times after that.

Andy Young, a booster of the Wiz Grids, said, "I think there's a myth about football players that exists about being dumb, and I feel like the average WF football player is being wronged by this myth. Therefore, I'm proud we've (the football players) entered a team in the College Bowl."

The Wiz Grids took the lead at 135-120 and held. Finally, the Wiz Grids triumphed, 225-175.

Rick Dadouris, a member of the winning team, said, "We'd (the football players) just like to have an opportunity to show our academic ability and also to have a good time."

In a few minutes, another game began between the Pikas and an independent team.

George Pahno, a supporter of the independent team, said, "College Bowl is a lot of fun. I competed last week and enjoyed it. There's a lot of difference from being in the audience and being up there on the panel. On the team you choke a lot. The answers that you know sitting in the crowd, you just can't get out up there because of the time factor."

After a player has signaled for a toss-up question, he receives five seconds to respond.

The winner of the tournament will receive a trophy which is passed annually from winner to winner, Heaphy said. The CU has sponsored College Bowl for the past three years.

The first and second place team players receive medals. Last year's winner was the APO team, Heaphy said.

The judge's panel includes a moderator, who delivers the questions, two judges, an official scorekeeper and timekeeper, according to Heaphy.

One procedural change in this year's tournament is that after the octafinal rounds, the remaining teams will be seeded for the quarterfinals to ensure a more balanced tournament, according to Heaphy.

Another difference is that an all-star team may be selected to represent WF in regional intercollegiate competition if organizational details can be worked out among the schools, according to Heaphy.

To choose the members of the all-star team, each quarter-final team will submit one of its team member's name for consideration, Heaphy said.

The judges will evaluate these players' performances and choose four members and two alternates, she said.

Also, this year marks the first time WF College Bowl has been affiliated with a national organization of college bowls, she said.

This organization is attempting to have national, intercollegiate competition whose final round will be televised, Heaphy added.

Director experiments with authenticity

By Tom Bland
Staff Writer

Roger Richardson's travels have taken him from the snows of Syracuse, N.Y., to the hot drilling grounds of Camp Lejuene N.C., but now he proposes to carry members of the Wake Forest community with him as he returns to Shakespeare's England and the days of the Globe Theatre.

Richardson, a graduate student in theatre and a former assistant stage manager at the Arena Stage in Washington, D.C. is directing a University Theatre production of "Twelfth Night," to be performed March 8, 9 and 10 in the lobby of the Fine Arts Center.

"The reason I chose it (the lobby) is because the plays are written for a Globe-type stage," said Richardson, who is currently production manager for the University Theatre. "I could not get that in either of the theatres.

Richardson plans to transform the carpeted, ultra-modern space between the theatre and the art wings of the Fine Arts Center into the Globe Theatre of Shakespeare's day.

"The lobby wasn't quite big enough so I've already reduced the size of the stage from what people think the Globe stage was," explained Richardson. "The stage is still a little bit large for the space but I'm going to have to go with it."

"I wanted to do it outside" he said. "But I had to do it March 8, 9 and 10, and I just can't count on the weather."

Richardson graduated from Syracuse University in 1965 with a degree in economics. He taught high school for a year after which he returned to Syracuse to do graduate work. In 1969, he joined the Marine Corps and served a two-year tour of duty at Camp Lejeune.

After being discharged in 1971, he began to look for a job in North Carolina.

The Winston-Salem – Forsyth County Planning Board hired Richardson because of his background in economics and city planning, but his career as a city-planner was interrupted when he began to take an interest in the theatre.

"During that time I started to hang around the Little Theatre he said. "I'd do a little work with the theatre off and on. I acted in several productions and stage managed. Then I decided there must be some way to make a living at this."

Thus Richardson left his job and its "government security" to become production coordinator at the Little Theatre. After working at the Tanglewood Barn Theatre for the Piedmont Repertory Company the following summer (1974), he was offered a job at the prestigious Arena Stage in Washington.

"I got a call from a man I'd met who was guest directing at Tanglewood and wanted me to be assistant stage manager for a year," Richardson recalled.

Richardson has mixed feelings about the experience.

"It helped me and it spoiled me, because I found out what quality theatre really is and what a good organization can do," he said. "Since that time, especially in work in stage management, I've been trying to build that same feeling of a group working for quality productions."

After a year at the Arena Stage, Richardson returned to Winston-Salem, applied for an assistantship in the University Theatre and enrolled in the graduate school.

"I had the experience, but still I only had a degree in economics," Richardson said. "I had no academic backgrouhd in theatre. I talked to people and got an assistantship. With that kind of assistantship, I could contribute the things I know about productions and in return get an education."

Richardson has planned and coordinated every major production in the University Theatre since the fall semester of 1975, and is fulfilling his M.A. thesis requirement by directing "Twelfth Night."

Richardson became interested in doing authentic Shakespearean production last year when British theatre expert Ronald Watkins visited the campus.

"He introduced me to this idea of what Elizabethan productions are all about and how Shakespeare used his stage in a very special way to benefit his dramatic method," he said.

Richardson said the trend in the 19th century was to make spectacular productions of plays like "Anthony and Cleopatra."

"People thought that the only stage was the proscenium stage with its realistic props. What they were in fact doing was imposing something on the structure of the play that wasn't there to start with. Because of this, people stopped listening to the poetry," added Richardson.

The Shakespearean audience had to be alert in order to keep track of who was who in a play. "Twelfth Night" will place certain demands on the perception of the spectators, according to Richardson.

"I don't think the audience is dumb and lazy as we'd like to think," he said. "I think they'd be willing to join in the make-believe. In Shakespearean drama, each person in the audience created a castle for himself more perfect than any castle a scene designer could create."

Richardson is optimistic that his production will be well-received since the theatre is a much more open medium than it once was.

"I don't think I'm out of line in doing this," he said. "It's not a shocker, as it would have been back then. Now I'll just have to wait for audience reaction."

'Twelfth Night' cast list

"Twelfth Night" will be performed in the Fine Arts Center lobby at 8:15 p.m. March 8 to 10.

Playing Orsino, Duke of Illyria, will be Mark Leuchtenburger. Donna Upchurch will appear as Olivia and Kathy Meiburg as Viola. Christopher Sweet will play Sebastian with Ken Dunn as Malvolio, Cathy Bland as Maria and Don MacQueen as Feste.

The cast also includes Brad Millsaps, Lou Sparks, Bryan Catron, Gerald Owens, Paul Batchelor, Jac Whatley, Eric Amen and Guy Clausen.

Working as production assistants will be Betty Jo Zimmerman and Cindy Darnell, as stage manager John Gulley and as tecnhical director John Kubler.

There will be festival seating on the floor, with chairs available in the back.

Literary critic to read poetry

Jo Jacobsen, poet and honorary consultant to the Library of Congress, will read her poetry at 8 p.m. Wednesday at Reynolda House.

The public is invited to the program, which is sponsored by Wake Forest and the Tenth Muse, a poetry society.

Jacobsen, who lives in Baltimore, is the author of five books of poetry including "The Shade-Seller," a collection published in 1974. Her short stories have appeared in magazines and anthologies. She is co-author of two books of criticism.

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Freedom of thought

Wake Forest and in particular Men's Residence Council President Angelo Monaco this week have been targets for criticism from a number of Winston-Salem and North Carolina residents for allowing so-called pornographer Larry Flynt to speak here.

The Rev. Harold A. Shirley, the president of Forsyth Clergy Association went so far as to write President Scales a letter which was reprinted Wednesday in The Sentinel. The clergyman asked, "Is there no line that can be drawn for the sake of civilization versus barbarity, for the sake of decency versus deranged depravity?" in regard to Flynt's admittedly perverse publication.

But Shirley goes on to ask Wake Forest to draw the line and prohibit such individuals as Flynt from appearing here. His attitude unfortunately epitomizes the narrow minded vision of our Baptist forefathers, who continue to dabble in university policy-making.

Still, he has a point in criticizing Monaco's "Man of the Year" award. Flynt is hardly an admirable character. Only his own profit motives have put him in a position to pose as a defender of free speech. Even such a tongue-in-cheek award misses the mark when it singles out persons of such questionable character.

But the worth (or worthlessness) of Flynt's message should not prohibit him, or anyone else, from speaking here. Students certainly can judge for themselves whether such an individual has any redeeming graces.

For once, the Rev. Coy Privette, long a nemesis of liberal thought in North Carolina, had a better idea. Though he opposes the sale of magazines like Hustler, he did not oppose the right of Larry Flynt to speak here.

Privette offered to speak on the topic of censorship on the night following Flynt, even though he knew that he might be the target of verbal abuse. His stand, however damaging to the First Amendment, deserved to be heard, he met the challenge gracefully.

Larry Flynt is no more "Man of the Year" than Coy Privette is an "Alumnus of the Year." But their recent appearances on campus have had important side effects. By arousing the indignation of the schools' Baptist supporters, Flynt's lecture and award has reopened the controversy surrounding freedom of thought at this parochial, sectarian liberal arts institution.

Allowing two men of dubious worth to speak on a university campus may not be intellectually enlightening, but it reflects a freedom which must continue in liberal education.

Repeat performance

It was too good to last. When the North Carolina House of Representatives passed the Equal Rights Amendment last month, we should have known that we would soon see a repeat performance of the Senate's 1973 rejection of the bill.

The Senate defeated the bill 26-24, the same vote that defeated it when it first came to the N.C. Legislature in 1973. And, even worse, the Senate barred the amendment from further consideration until early 1979. Since Congress has set a March 21, 1979 deadline for states to ratify ERA, North Carolina easily can forestall ever considering it again.

Now, 35 of the required 38 states have ratified ERA. None has ratified it this year, however, and three states have rescinded the amendment after passing it, though the legality of such action is questionable.

The rest of the nation seems to agree with North Carolina. It does not want its female population to experience the full rights of their citizenship. The sad fact is that such sexism is not only the property of vengeful males. Instead, the sexist current runs deep in both genders. And the necessary legislation will have to wait.

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Letters to the editor

Law student protests rightist image

In all fairness to myself, my classmates, and the faculty at the Wake Forest School of Law, I feel compelled to address this letter to the student body of Wake Forest University. I was recently asked by a Wake Forest undergraduate to volunteer my time to answer questions at a career opportunitites seminar concerning the daily life of a law student. Having survived nearly three years at the Law School, I thought I might be able to give some tips to prospective law applicants by attending the seminar and answering questions concerning law school curriculum, student study habits, student social life, etc.

I attended the seminar along with Dean Buddy Herring, Assistant Dean of the Law School. Also represented on the panel was the Bowman Gray School of Medicine, Babcock Business School, Wake Forest Graduate School, and the Graduate department for the Department of English. Approximately thirty students attended the seminar, and most participated in the discussion of career opportunities in the various fields represented. During the course of the discussion, Dr. Tom Gossett, representing the English department, made several statements to the students concerning the Law School which I feel deserve some comment.

Dr. Gossett made the statement that everyone at the Law School was slightly to the right of Ghengis Khan, that the Law School lagged far behind in the commitment to minority rights, and that basically everyone associated with the School of Law was a right-wing conservative. Dean Herring and I both protested strongly to these statements at the seminar, and I for one would like to set the public record straight as far as one law student's opinion is concerned.

I strongly resent Dr. Gossett's comments, as I am sure a great many of my fellow law students do. Many of us at law school today were in undergraduate school during the late sixties, and many of us labored long and hard for the views that we held then and we hold now; strong positions against foreign political wars, against abuse of power and corruption in government, etc. In those days the results were usually not sweeping changes but sweeping tear gas. And now these same students, this one included, are learning the means to protect indigent rights, to fight for the rights of all minorities, to protect the constitutional rights granted to all citizens of this country.

I personally do not like to be characterized as an advocate of any Nixon-type police state. I cringe, as do many law students, at the opinions coming out of the Supreme Court today concerning the application (non-application is a better word) of the exclusionary rule concerning Fourth Amendment searches and seizures.

I freely admit that many of the faculty members, in my opinion, are very conservative in their thinking, although I certainly do not mean to speak for them here. But I can as a law student assure the students and faculty of Wake Forest, including Dr. Gossett, that minority rights and views are stressed at the Law School, and the student is given ample opportunity to see all sides of an issue. Professor Rhoda Billings, one of the most distinguished female attorneys in the state of North Carolina, is outstanding in her presentation of individual rights and freedoms. And it is very unfair for Dr. Gossett to characterize Professor Billings as a "cold-fish" conservative without ever having heard her classroom presentations.

I certainly do not mean to criticize Dr. Gossett's opinion concerning the Wake Forest School of Law. But I do feel that I speak for a great many law students and faculty members in stating that Dr. Gossett's remarks at the seminar were quite unfair and quite inaccurate, and I would hope that in the future Wake Forest faculty members make a better effort to understand the subject matter before so bitterly criticizing it in a public forum.

James B. Lees

Stump tactics

It was disappointing to see a Professor of Law resort to the out-moded tactics of the obsolete stump-lawyer, who, not having fact or law in his favor, attacks the opposing lawyer in a personal way. Other than the highly irrelevant personal attack, Mr. Petro simply denies responsibility for employer injustice, rejects my suggestion for proper subjects of inquiry by his group and misunderstands my concern about moral neutrality in the law profession.

I will not return the personal attack. The issues here are his activities and ideas and their effect on real people who live and work in North Carolina. Professor Petro denies responsibility for employer actions. He underestimates his power. He has the money, the position, the time, and the personnel to make a difference. His activities and ideas could help these real people or hurt them. I simply ask that his group address the real human problems posed by the overwhelming power of property in the employment relationship.

Professor Petro speaks of personal freedom. The single employee of a large corporation without a union contract and without the public employee's constitutional rights has few rights and limited freedom. He can be fired for exercising his "right" of free speech, association, or belief. Thus the economic power determines the political right.

Unions or associations are largely responsible for many of the rights and advantages enjoyed by doctors and lawyers. Yet I do not believe these groups are being scrutinized by Professor Petro for the effect of their concerted activity. It seems a little unfair for professional people enjoying high standards of living produced by the efforts of united associational activity to be challenging the gains made by blue collar employees in the rank and file labor movement.

We do have a responsibility to be honest about the effects of our activities and our ideas. We or our decendants will someday bear ultimate responsibility for what happens to our brothers and sisters who live down at the other end of the road.

William G. Pfefferkorn

Biological differences

Once again we are privileged to read words of nonsensical patter from the office of the Dean of Women. Lu Leake's contention that men are more immature than women is, in a word, silly. It is surprising that such an ardent supporter of equality of the sexes, as she propounds to be, should utter such a monstrously sexist, discriminatory statement, completely unsupported, and based, it seems, on some sort of "biological difference" which only she has been able to perceive in a fit of unusual sagacity. If indeed men are more immature, then one would think that Dean Leake would insist that the men's dorms be locked up every night, instead of the women's dorms. Such a fantastically idiotic declaration as she has made is grossly insulting to the intellect and character of every man on campus. For a college educated woman to say this is bad enough, but for that same woman to administer a college is even worse, if that is what she truly believes. I believe that I can speak for most men by saying that her continued tenure here is intolerable. Hopefully, this situation will come to the attention of the Board of Trustees, which we hope will take appropriate action.

Don Sensing

Injustice

Dean of Women Lu Leake has made a statement of great injustice to the male sex. Last week's edition of **Old Gold and Black** quoted Miss Leake as saying that "the biological difference between men and women is always with us," and that women are more mature than men until men catch up around the age of twenty-five. As a member of the male sex, I protest this erroneous and irresponsible statement, and I call on Miss Leake to make a formal apology to all males.

It is disturbing to me that someone with such an unhealthy attitude toward men yields even a little power insofar as university social policies are concerned. Her ludicrous statement is exemplary of her level of thinking. Apparently, she has little, if any, respect for men. Is she afraid that all the supposedly mature women at Wake Forest might be unduly influenced by all the little boys on the quad? I am sure she regrets that boys were allowed to move into the New Dorm -- and heaven forbid that one of them mature before 25! Miss Leake's Baptist mentality is an example of the archaic attitudes which make Wake Forest a socially backward and artificial community.

If Miss Leake wishes to mind little boys, then she should become a nanny.

Brian Cupp
Class of 1978

Hustling

It is not surprising to hear that the Men's Residence Council's Man of the Year Award is the only award Larry Flynt has ever won. That this is the most exciting thing to happen to Mr. Flynt since his first orgasm can only arouse my profound sympathy for the poor man.

Mr. Flynt is a victim of unequal justice and a repressive interpretation of the First Amendment. It is simply regrettable that this has provided a forum for a man who so well deserves to blend into obscurity. Even worse, Mr. Flynt wants us to believe that he is a social activist. Next he will be telling us that his mother is a virgin. Larry Flynt says that the real obscenity in America is violence, and that his magazine is devoted to social change through liberation of neurotic Americans from their sexual frustrations. If violence is the problem, why is Hustler devoted to sex as a violent act? Why are sadism, masochism, bondage, bestiality, and castration glorified? Mr. Larry Social Activist Flynt received his awared in part for his "contribution to the American male community." Hustler's contribution is to the sexual expression of violence in our society. Larry Flynt claims he wants to relieve us of our repressions, instead he titillates those who are sexually repressed and only relieves them of their two dollars. Mr. Flynt would sell his own wife given the chance. What's that you say? He already has? Yes, and he would like Althea Leasure Flynt to pose again "if she would only loose 10 pounds."

Lastly, there is the question of Mr. Flynt's pre-pubescent personality. Angelo Monaco's introduction of Mr. Flynt as a gentleman" defies any rational interpretation of that word. This "gentleman" and defender of the First Amendment, says that those whose who disagree with him may "go fuck themselves." If those who disagree with Mr. Flynt could possibly engage in such an act, you can bet your wife that Mr. Flynt would be the first to feature the obscenity in his magazine.

Gibson D. Smith

Challenge

Upon the completion of Wake Forest's seventh biennial Challenge symposium, I urge students to thoughtfully reflect on the insight and diligence that were necessary to make the program a success. All too often, a final product is judged simply according to is presentation without regard to that process which brought it to culmination. Those members of the Challenge staff (and in particular its director, Doug Murray) who stuck with the project from its inception about a year ago until Alex Haley's closing remarks Sunday night deserve a profound thanks from the rest of us.

I have reason to speak here because, being one of the more slack staff members, I was usually in the unique position of knowing the internal planning without accruing much responsibility. Most of the staff's efforts were spent in subtle, mundane mechanics which never receive their due recognition. The monumental task confronting this particular symposium was not to forfeit the general direction (and "The American Dream" is admittedly a general and ambitious topic) to the minute details. Doug was the confluence of it all: he had to order conceptual insights as well as arrange for the hotels and midnight coaches for the guest speakers. A careful perusal of the six page yellow program affords but glimpses of the coordination necessary for such an undertaking. This biennial presentation is surely one of the most substantial services to the academic community of our university.

Rich Bidlack

Flynt forces First Amendment re-examination

By Dave Nash

In the "Politics," Aristotle points out that the best system of government would be one where a single perfectly wise man would rule society. In the absence of this perfectly wise man, the next best form of government would be one that rules by a system of laws.

The framers of this country built our government around the concept that a nation ruled by a system of laws has a greater probability of surviving and prospering than one ruled by a single man, whether he be a good king or a cruel dictator. The constitution that rules the United States provides us with a structure of government that greatly reduces the possibilities for abusing the powers granted to any government. Separation of powers, checks and balances contribute to bringing about a system of government that will not abrogate our rights and freedoms as citizens.

More important, however, is this country's reverence and respect for law. Specifically, our law is derived from English common law, but the main element in keeping our regime stable and government power limited for two centuries is respect for law.

As good as a system of law might be for ruling a given country, it cannot be perfect. Even though this country has operated smoothly and power has been transferred to a different president every four or eight years, there are still important problems to be resolved.

One of the more publicized problems of our nation that our legal system has not yet solved is that of defining where freedom of the press ends and obscenity harmful to society begins. The well-known First Amendment to the Constitution makes it very clear that no law is to be passed by Congress" abridging the freedom of the press." However, the Constitution does not say that no law can be passed that concerns the subject matter in a given publication.

Rulings of the U.S. Supreme Court and lower courts make use of the distinction between abridging legitimate freedoms of the press and passing laws which protect the citizenry from obscenity and slander. It seems that our legal system has neither adequately coped with the problem of defining what obscenity is, nor what should be done about it, nor who should be able to judge the situation.

Larry Flynt, the publisher of Hustler magazine was on campus this week. He was here to speak out on his conviction in Ohio for publishing obscene material and participating in organized crime. Sentenced to serve 7 to 25 years and fined $11,000, Flynt represents the ultimate in perversity when representing human sexuality.

Why A.G. Monaco, president of MRC, ever made the statement that Flynt was receiving the man of the year award because of his contribution to the "American male community" will probably never be known. A statement such as that is almost as abusrd as the pronouncement by Dean of Women Lu Leake at a recent seminar with students and parents. She said there is a biological difference between men and women which causes women to be more mature than men up until age 25. Female Chauvinist!

There is no doubt that Hustler is obscene and offensive. The controversy begins when one tries to decide whether obscenity that is voluntarily purchased by supposedly rational adults should be supressed through law or whether Hustler simply is in bad taste and does not represent a significant threat to society. Different definitions of obscenity are therefore irrelevant in this case--there is no doubt that Hustler is obscene.

Can publishers be put in jail simply for bad taste? I hope not. There is no doubt that some literature and films are objectively better than others and that hard-core porno represents the lowest quality in most people's objective judgment. However, is the threat to the nation's morals that pornography represents worse than the threat of abuse of well intended laws by irresponsible government officials? This question must be resolved before the controversy surrounding the First Amendment and pornography can be ended.

Possessing a healthy American skepticism of the responsibility of government, one should argue that pornography, properly shielded from minors and not forced on the general public represents less of a threat to basic freedoms and morality than comprehensive laws prohibiting obscene materials. Though any law is subject to abuse, laws concerning the subjective judgments on what people should be permitted to read have so much potential for real and severe abuse that they should be strictly defined and interpreted if they are to be enacted at all.

Our legal system has defects. One of these defects is its inability to resolve the obscenity issue. Even though publications such as Hustler are offensive to most people, Larry Flynt should be able to publish in a limited manner. In this way we can best preserve our right to communicate ideas and thoughts through the press.

Flynt, Faulk support First Amendment

By Stan Carmical

During a five day period last week Wake Forest experienced the opportunity to listen to an extremely diverse group of speakers. These speakers, addressing a wide variety of topics and issues, ranged from the Challenge symposium lecturers including Alex Haley and John Henry Faulk to Larry Flynt, editor and publisher of Hustler magazine.

It is ironic that John Henry Faulk and Larry Flynt were on campus during the same week. Perhaps it would have been appropriate if both men had spoken on the same day. If that had been the case, the parallels between their messages would be clearer and the irony starker.

John Henry Faulk, a popular network radio personality of the post-World War II era, was blacklisted for speaking against practices that existed in the entertainment world. These practices grew out of the Red Scare-McCarthy hysteria and took the form of blacklisting communists and fellow travelers in the entertainment professions. Faulk, who opposed this immoral and un-American practice, spoke out against the unfairness and arbitrary exploitation of the blacklisters and was himself blacklisted. Only after a protracted court battle was Faulk able to restore some measure of his reputation and strike back effectively at those whose unsubstantiated allegations had ruined his career.

Larry Flynt's case is more recent and familiar than Faulk's. Flynt is currently appealing a court decision that declared Hustler obscene and sentenced Flynt to a prison term and a large fine. Although other factors are involved, the primary issue involved is the right of a community to suppress a publication deemed obscene by community standards.

Over 20 years separate these two cases. Twenty years seems like a long time until one considers that the struggle for the freedom of speech in the United States has existed much more than 200 years with apparently no end in sight.

Both Faulk and Flynt have been or are being persecuted for expressing personal views. Faulk's views were moral and political in nature, Flynt's opinions are just as concerned with morality and politics in their own way. In each case, a small group of people were determined that the respective opinions were obscene in one sense or another and set about to suppress those opinions.

Freedom of speech in any society always will be a fragile freedom. Societies feel threatened by noncomformity and, as societies will, tend to move to eliminate it. Such a reaction is natural although repugnant. Only a society confident and secure in its basic doctrines and traditions will allow the free expression of disturbing viewpoints.

The problem might be one of insecurity in the United States today. Americans often seem unwilling to assume the responsibility to listen to others. The right to speak and think as one feels is meaningless unless others listen. This does not mean that everyone ought to think alike, but people who are themselves secure ought to be open-minded enough to listen to their fellow citizens. It is easy to disagree with what someone else believes; it is much harder to listen, disagree and then continue to allow the expression of that which is not agreeable.

The freedom of expression is thus inseparably linked to the responsibility to listen. Abdication of this responsibility, combined with insecurity and fear, make it easy for self-appointed guardians of ideology and morality to curtail free speech without major opposition. Most people are comformist in basic beliefs and are not likely to perceive restrictions to their right of self-expression. However, any restriction of the right of free speech of any individual, such as Faulk or Fynt, represents not just a curtailment of the rights of an individual but an infringement on the rights of the entire society.

Listening represents a form of democratic participation as much as speaking. By taking the opportunity to listen, people can ensure their own right to speak and think as they prefer.

'What a Guy'

Monaco accepts award

By Mark Atkinson

WAKE FOREST--Senior Angelo G. Monaco received the annual "What a Guy" award Wednesday night at the Men's Residence Council's yearly awards banquet.

Two or three of Monaco's friends attended the banquet, which was held in the third booth on the far right at the beautiful K & W Cafeteria.

The banquet featured a single entree of tender ground beef surrounded by an island of minute rice and French style green beans, topped off by tapioca pudding for dessert.

WF President James Ralph Scales was scheduled to make the presentation but could not attend due to last minute obligations. Monaco has been a longtime friend of the administration since coming to Wake Forest four years ago.

Monaco spoke briefly at the banquet and expressed his pleasure at receiving the award. After citing the many things he has accomplished over the years, he ended by saying he really felt he deserved the award.

During his stay at Wake Forest Monaco is perhaps best remembered as a man of letters. In his four years on campus he regularly submitted letters to the **Old Gold and Black** voicing his obvious pleasure with the college life.

His easy-going inoffensive and optimistic manner made him well liked by all.

In one of his earlier and more eloquent letters Monaco voiced his displeasure that roaches from New York (his home) had followed him down to Wake and infested his dorm. He also cited the horrifying fact that dorm rooms are mopped only once a year.

Monaco's letter of course had an immediate effect on the administration, who rushed right over to stomp the roaches and mop his floor.

In that same letter Monaco also complained about the exorbitant prices charged by the book store.

An investigation by **OG&B** later revealed that the book store made about a 35 per cent profit on book sales.

Monaco followed up the article with a letter begging the **OG&B**, the Student Advisory Challenge Board, students and "even the inept SG" (Sept. 19, 1975). To come down hard on the book store in order to break the chains of its monopoly.

Monaco was too writing letters and stomping cockroaches to join the fight himself.

He did offer some tactful advice by suggesting that two columnists at that time stay away from the issue. In his own words... "Let's try not to make a joke out of this issue and have those wonderful guardians of our morals disregard us. Keep (Don) Sensing and (Neal) Berkowitz away from this issue so that they do not cloud the scene with their stupidity. Their articles belong in the same category with what gets stuck under the boots of matadors."

What a guy.

Besides having a wonderful way with words Monaco is also remembered for his great entrepreneurial talents. After all, it was only one and a half years ago that he set out to publish Candor, which was to be a student journal. Today it is regarded as one of the literary giants of the decade.

Of course, finding a copy of Candor may be a bit difficult, but that's probably due to the demand.

In October of 1975 Monaco said his paper would be a forum for students, adding that a forum would be good for the campus. "Columbia didn't have a student forum in 1968 and the students burned a gym," said Monaco.

Today, we give thanks to Monaco and his paper for saving the gymnasium.

As for his most recent accomplishments, Monaco brought the students Hustler magazine's Larry Flynt, who spoke on the First Amendment rights Monday night. That in itself was quite a spectacle as the largely male group cheered like children when Monaco presented Flynt with the MRC Man of the Year award. They were equally thrilled by the sexual remarks, and many of the groupies sporting T-shirts saying "Free Larry Flynt" hung around for autographs and free subscriptions.

According to Monaco, he recognized many of his talents in Flynt and named him "Man of the Year" because of "his entrepreneurial talents, his stand on the First Amendment, and his contributions to the American male community (**OG&B** February 25, 1977)." Monaco did not elaborate on the contributions.

As far as who deserved his award most...well...it's a toss up. Both Flynt and Monaco have about the same amount of class and literary talent. But at least Flynt makes money, and millions of it. So it seems pretty evident that somebody is interested in his publication. Whether or not people are beating down the doors to get a copy of Candor is another question.

Mr. Monaco is now a senior. The dorms look the same. The prices in the book store are still high. There's no beer in the new lounges and SG is still "inept." But it's not alone.

Corea mixes acoustic, electric sound

By Charles Johnson

Chick Corea remains in his electric phase, but his most recent work indicates that he is returning to a more acoustic sound.

And his latest album, "My Spanish Heart" (Polydor PD-2-9003), evidences a return to the Spanish influences that distinguished the first and best two albums by his group, Return to Forever.

"My Spanish Heart" is virtually a one-man keyboard show, but Corea manages to succeed admirably, though some of the music wears thin in the course of the two records. Corea probably could have said as much on one record.

Still, the album expands the electric-acoustic style of last year's "The Leprechaun," and it ranks as Corea's finest album since Return to Forever's "Light as a Feather."

That album featured the voice of Brazilian songstress Flora Purim, and Corea's interplay with reedman Joe Farrell produced a delightful melange of American jazz and Latin rhythms. His later work with Return to Forever pushed the boundaries of the jazz-rock fusion to their extremes, and by "Romantic Warrior" they had lost any sense of beauty.

"My Spanish Heart" shows a renewed concern for melody, and Corea's prettiest melodies come from his acoustic piano, especially on the four-part "Spanish Fantasy."

A string quartet and brass section join Corea on that piece, which has a remarkable Spanish melody and texture. Corea's lilting melody and zesty rhythms make this the album's showpiece.

Other standout tracks include "Love Castle," "Night Streets" and "The Hilltop."

From Corea's old group, only bassist Stanley Clarke appears on this album, and then only on four cuts.

His absence, in fact, is the album's most annoying characteristic, for Corea then uses his battery of synthesizers to manufacture the bass sound. Such electronic gadgetry can't match Clarke's extraordinary work.

"El Bozo," a three-part piece, suffers from electronic overkill. Corea's synthesizers lend it such a carnival atmosphere that it winds up parodying the electronic side of jazz.

But the rest of the album firmly places Corea in the ranks of the most entertaining and talented jazz musicians. It blends brass, strings and piano into a powerful whole which echoes with laughter and simmers with soul.

"My Spanish Heart" fails to surpass his earlier work, but it holds promise for the future. Now that Corea has at least partially escaped from the electronic trickery which marred the last three Return to Forever albums, his greater talents come to the fore.

Michael Franks

Another jazz artist capitalizes on a light, Latin beat to produce a surprisingly tasteful, resilient album.

Singer-songwriter Michael Franks has a touch for jazzy melodies with hooks, and along with producer Tommy Lipuma, has assembled stellar session musicians on "Sleeping Gypsy" (Warner Bros. BS 3004).

Franks' lyrics are lightweight and cool, and they all deal with love. His voice is weak and soft, but his smooth delivery fits his soft jazz background.

Songs like "The Lady wants to Know," "I Really Hope It's You" and "Don't Be Blue" carry distinctive melodies and rhythmic patterns, expanding on mood music just enough to be interesting.

Drawing on the talents of the L.A. Express and the Crusaders, Franks has devised his music to mesh with the talents of California's best jazz-pop performers.

Alto saxophonist Sanborn and tenor saxophonist Brecker solo especially well against Franks' soft backdrop.

"Sleeping Gypsy" is Franks' second album for Warner Bros., and it should do well in the jazz-pop market, an area which attracts sophisticated soul and rock fans.

Conceptual artist to hold workshops

Douglas Huebler, dean of the California Institute of the Arts, will give lectures in Winston-Salem on Saturday, Tuesday and Thursday.

Huebler is the second person to visit the city as a Rockefeller Foundation Visiting Artist for Wake Forest University and the Southeastern Center for Contemporary Art.

Huebler, who is a conceptual artist, will hold an introductory workshop Saturday at 10:30 a.m. in Room 7 in the Fine Arts Center. On Tuesday from 2 to 5 p.m. he will give a "video-work performance" at SECA and at 8 p.m. Wednesday he will show slides and video tapes in Room 102 at the Fine Arts Center.

EVENTS

DRAMA--The N.C. School of the Arts presents T.S. Eliot's "Murder in the Cathedral," in the Sound Studio on the corner of South Main and Vintage Streets **tonight** and **Saturday** at 8:15 p.m.

CONCERT--Christopher Babcock Berg, classical guitarist, will perform **tonight** at 8 p.m. in Reynolda House.

ROCK CONCERT--Gary Wright and Robert Palmer will perform **Sunday** at 8 p.m. in Greensboro Coliseum.

THEATRE--The University Theatre presents William Shakespeare's "Twelfth Night" in the Fine Arts Center beginning **Tuesday** at 8:15 p.m.

POETRY READINGS--Students and faculty members are invited to the readings in the reading room in Reynolda Hall at 4 p.m. **Wednesday**.

THURSDAY MORNING WORSHIP--John Regher of the School of Pastoral Care will speak in Davis Chapel at 11 a.m.

MUSEUM OF MAN--"Snaketown" and "4-Butte-1," two films on archaeological investigations in California and Arizona, will be shown at 7:30 p.m. **Thursday** at 106 Reynolda Village.

ART FILM--"A Life of Its Own," a film about the Hirshhorn Museum, will be shown **Thursday** at 8 p.m. at Reynolda House.

CU FLICKS--"Three Days of the Condor," at 7 and 9:30 p.m. in DeTamble Auditorium **tonight, Saturday** and **Sunday**; "Lost Horizon," at 8 p.m. **Monday**; "Meet John Doe," at 8 p.m. **Tuesday**; "Arsenic and Old Lace," at 8 p.m. **Wednesday**; "Why We Fight," at 8 p.m. **Thursday**.

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Tourney returns to Greensboro

By Tommie O'Toole
Associate Sports Editor

Gone are the "Hi y'all" buttons. Gone is the instant-replay screen. Gone are the congressional receptions and monument tours. Gone is the treacherous beltway driving and rush-hour madness.

Yes, North Carolina, there is an ACC Tournament. After a one-year leave of abscence (AWOL some hard cores might say), the three-day, season-ending extravaganza, late of Washington's Capitol Center, is alive and well and living in Greensboro.

The semifinals of the 24th annual tourney begin tonight at seven, with the finals Saturday at 8:30 p.m. For the first time all six games will be televised.

By now, Wake should have beaten last-place Virginia in the first round last night. If not, well it's only a fitting end to the last three frustrating weeks. If so, then there is still hope for the Deacons who, just a short time ago, were leading the conference standings.

It seems like only yesterday that WF was defeating Carolina in Chapel Hill. Nevertheless, those Tar Heels, those ubiquitous, Tar Heels, have battled back to win the conference crown and earn a first-round bye in the tourney.

Doubtless few people are surprised at UNC's surge. Even without center Tommy LaGarde, the Heels have been devastating. A tournament title for them, though, might just assure Wake Forest of an NCAA at-large big, assuming, of course, that the Deacons don't win the tournament themselves.

Clemson, which is on probation, tied for second with Wake in the regular season. As the fans who watch balls hit scoreboards know, however, anything can and usually does happen in the ACC tournament.

Take, for instance, Virginia's win last year. Who would have guessed? Who would have believed? In fact, how many people outside of Charlottesville still believe that the Cavaliers won it last March?

The Greensboro Coliseum could very well be harking the sounds of Tar Heels voices Saturday night. Maybe, for Wake's post-season aspirations, that is best. But, if you have an NIT fetish, maybe not.

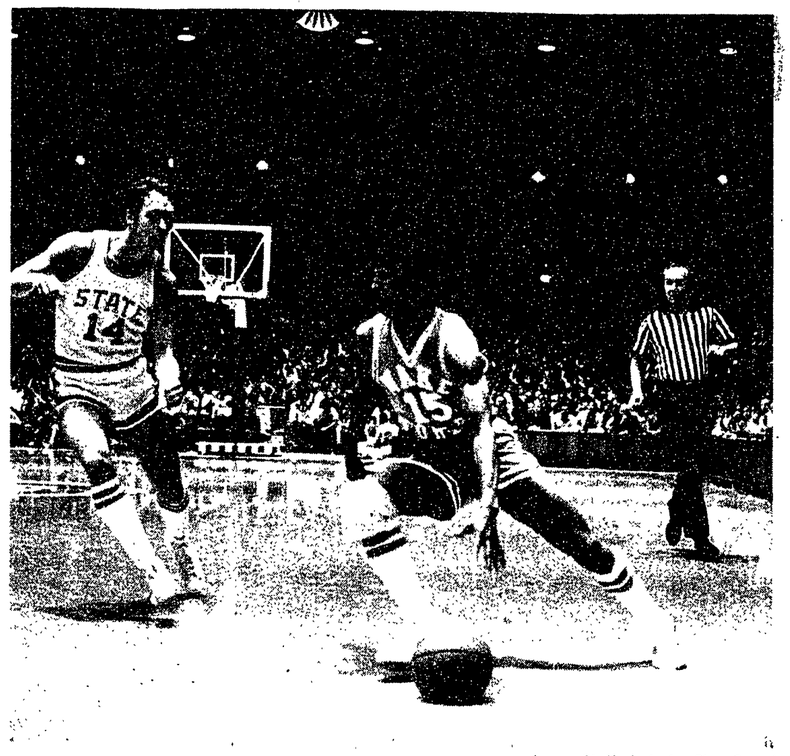
No matter what happens this weekend, you can bet on two things: either the teams that's supposed to win will, or the team with the least chance will come out on top. Mediocrity is not a trademark of the ACC Tournament.

Time and money is well spent at the tourney. It's enjoyable, entertaining, invigorating, and an experience you will not soon forget.

That's not a bad way to describe WF's 1976-77 season, either. The Deacs, while not consistently spectatcular have been consistently good. They have been exciting and worth the trouble of picking up a student ticket stub.

Regrets among the fans have been few. Nevertheless, disappointments, as of late, have been numerous.

When most teams are priming for post-season play, WF managed to lose its last three games. That's not quite the type of momentum coach Carl Tacy was hoping to carry to Greensboro.



Staff photo by Stan Carmical

In the exciting and excruciating ACC tournament there will be three important considerations, all pictured here: the defense, provided by State's Brian Walker in his shot; the offense shown here by the Deacon's own Skip Brown; and, the officiating represented by Steve Hernjak. Frank Donaldson would agree that at least one of the three will be terrible this weekend.

Griffin named ACC player of the year

Staff photo by Pete McKay

Wake Forest's Rod Griffin, a superior big man in a superior league.

Powerful Rod Griffin, Wake Forest's superlative frontcourt superstar, was selected Atlantic Coast Conference player of the year by the ACC sportswriters Association.

Griffin, a 6-6 junior from tiny Fairmont, N.C., was a solid favorite in the voting, outdistancing second place finisher Phil Ford by 58 votes. Griffin received 89 of the 134 votes cast.

Earlier this week, Griffin and senior teammate Skip Brown were selected all-ACC first team players.

Joining the two Deacons on the squad were Carolina's Ford and Walter Davis, and N.C. State's Kenny Carr. Davis just edged Clemson's Tree Rollins for the last spot. Rollins headed up a second team consisting of Maryland's Brad Davis, Rollin's teammate Stan Rome, Duke's Jim Spanarkel and Tommy LaGarde of North Carolina.

Griffin acknowledged his player of the year award modestly.

"I'm happy about it, and I think I've worked hard individually, but the only reason I got it was because of the team," Griffin said.

Griffin also said that he was particularly happy for his high school coach Richard Bass who helped get him some publicity.

Deacon coach Carl Tacy heaped praise on the 6-6 Wake Forest strongman.

"Back when Wake was labeled a guard-oriented team it was not from planning," Tacy said, "Rod has given us a powerful inside game, one of the necessary ingredients for success."

"We have gone to him more this year when we needed score and he usually has responded well. He led our team in field goal percentage. He triggered most of our come-from-behind efforts. He has good range and is an amazing shooter," Tacy said.

Tacy also summed up the main reason for Griffin's selection as ACC-player of the year.

"As a team, we will pretty much go as Rod goes."

At 6-6, Griffin has successfully battled much larger players, not to the least of whom are Tree Rollins and Tommy LaGarde, undoubtly the premier centers in the conference this season.

For sheer power, only Rollins and State's Carr can equal Griffin and neither of those two standouts can match Griffin's graceful agility.

Griffin's statistics have been exceptional this season. Not only did he lead Wake to its best season in 12 years, he led the circuit in field goal percentage (just under 62 per cent), finished second in scoring, and fourth in both rebounding and free throw shooting.

In general Griffin dominated every phase of the game.

Wake Forest's other all-conference selection, Brown, turned in another superior performance to cap his excellent four year career.

The Kingsport, Tenn. native has only his third best scoring year out of the four, but did with fewer shots and consequently picked up more assists, leading the league in that department.

SPORTS

Merlin may see action

Deacon soccer club faces Camelot team

By John Nelms
Staff Writer

The Wake Forest Soccer Club, coming off its first win of the season, looks to even its record this Sunday against the Camelot Soccer Club of Greensboro. The 3 p.m. contest has the Deacons as slight favorites over the winless Camelot team.

Last Sunday against the Tar Heel Club of Greensboro, the Deacons put together a solid game as they out-passed and out-shot the Tar Heels on their way to a 3-1 win. The game was played on a field covered with mud and water.

"It was more like a lake than anything else," said Deacon coach Mike Smith. Gordy Jones and Clay Edwards each scored one goal with Jones' goal coming off a cross pass from the left wing. The other two goals came off Tar Heel mistakes in front of the goal.

Sophomore Kyle Winchester had a good passing day and George Rush played his best all-around game of the year. This was the best that Wake has passed the ball in their three games to date, and it was just a matter of time until some of the shots on goal went in.

On the defensive end for the Deacs, Doug Brown, Danny Lukash and Paul Cieszko all played well, never allowing their opposition to try a good shot.

"Those guys (the defensive players) played like they were glued to their offensive man. They were all over the field, everywhere," Smith said.

The Tar Heels scored their only goal when the Wake goalie, Mike Massaro, got stuck in the mud and could not backpedal fast enough to reach a ball over his head.

Massaro, in his first game, played well and came up with the best defensive play of the year. Screened from a play when a shot was being taken, Massaro anticipated the direction of the ball and made a flying leap towards the corner of the goal. The ball deflected off his fingers to a point directly in front of the open goal, where he recovered in time to smother the ball.

"Massaro's play was definitely the best play by a goalie all year," said Smith.

Girl's field hockey goalie Ginny Espenshade played a good all-around game, especially from the passing standpoint.

"Ginny is a good listener and she adapts well while she follows the flow of the game. If she was only a little faster...." Smith said.

Women lose to end season

Wake Forest Women's basketball team ended a long season with a 121-58 loss to High Point in the State tournament, giving them a final mark of 6-14. It defeated North Carolina Central in the first round of the tourney, after dropping seven of their last eight regular season contests.

"We simply didn't play well at all in the tournament," said Head Coach Barbara Warren. "We made the same mental errors over and over, they should have been out of our system at the beginning of the season."

Two convincing losses to High Point during the regular season provided some information as to the shape of things to come in the tournament game.

"We knew we were outmatched from the start," said Warren, "but it was especially dissapointing to lose by such a wide margin. It was particularly disheartening for Bobbie Wrenn Banks, the only senior on the team, after working so hard all year and providing the leadership on the team."

A lack of team play was one problem cited by Coach Warren. "We improved greatly throughout the season on defense, but our offense depended too much on one or two players. If they had an off night, we lost."

After wading through this season, Warren is already looking forward to next year.

"Although I feel it will be two years before we are considered a solid team, we will have a lot of returning talent next year, with a lot more poise and confidence.

Deacon skaters end first season

By Bill Bloss
Staff Writer

Wake Forest's ice hockey team ended the season with an electrifying win over Duke and a non-conference loss to Virginia and finished in second place in the ACC.

The Duke game saw team captain Mike Bruemmer score two goals in the last four minutes of play to grab the 2-1 decision.

Wake goalie Jim Atherton turned away 28 shots on the way to registering his strongest game of the year.

"We've had a good season, and we've come a long way from our first practice," said Atherton a New York City native. "But personally, I can't wait until next year."

The Deacs finished with a 6-5 season mark, while taking three of four conference battles, including wins over Duke, Carolina, and State.

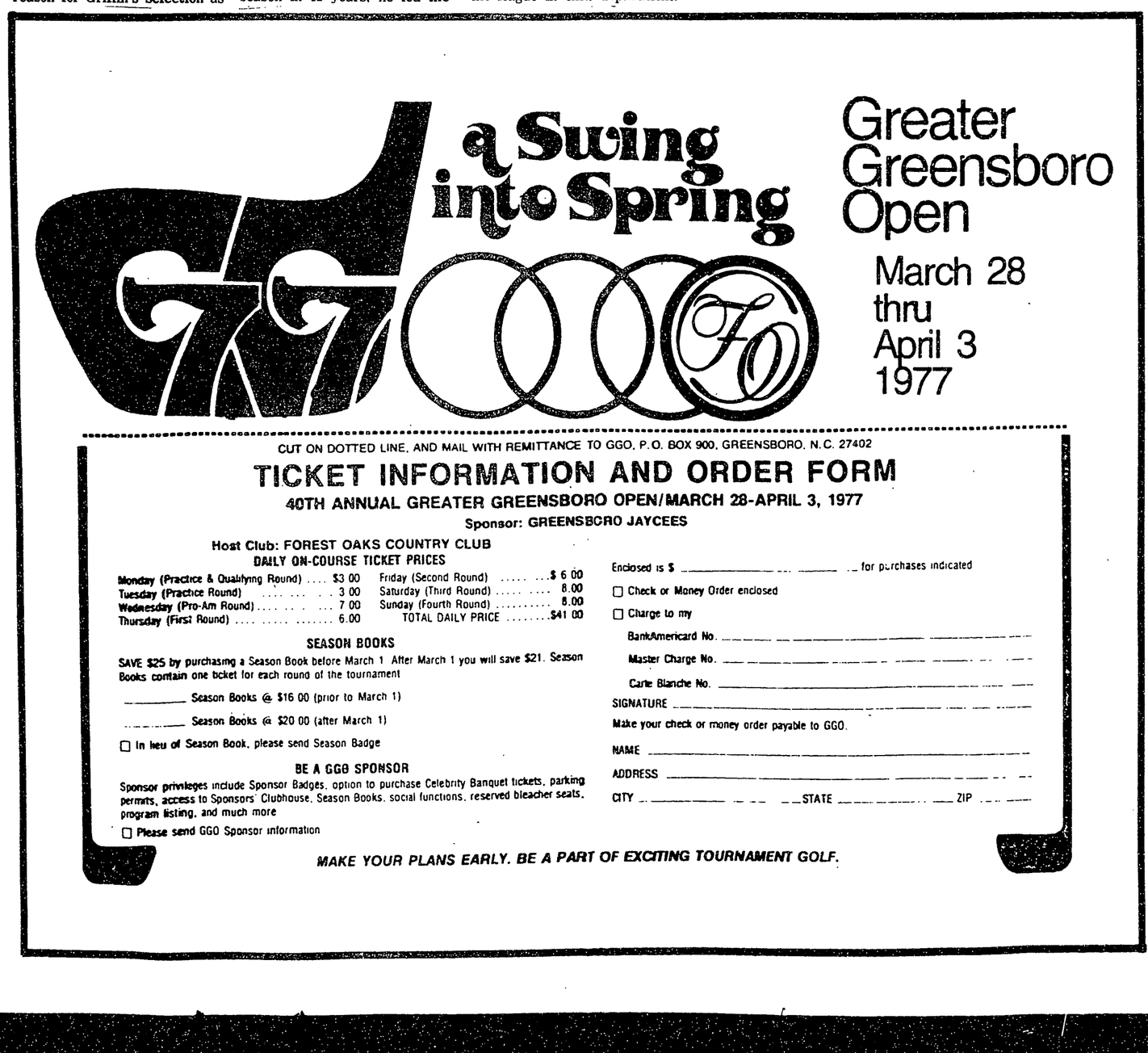
Team members will be waiting anxiously during the next several months to discover the status of an new ice rink to be built on the fairgrounds next to the Coliseum. The facility would allow Wake Forest and amateur hockey leagues in Winston-Salem to compete without inconveniencing collegiate basketball.

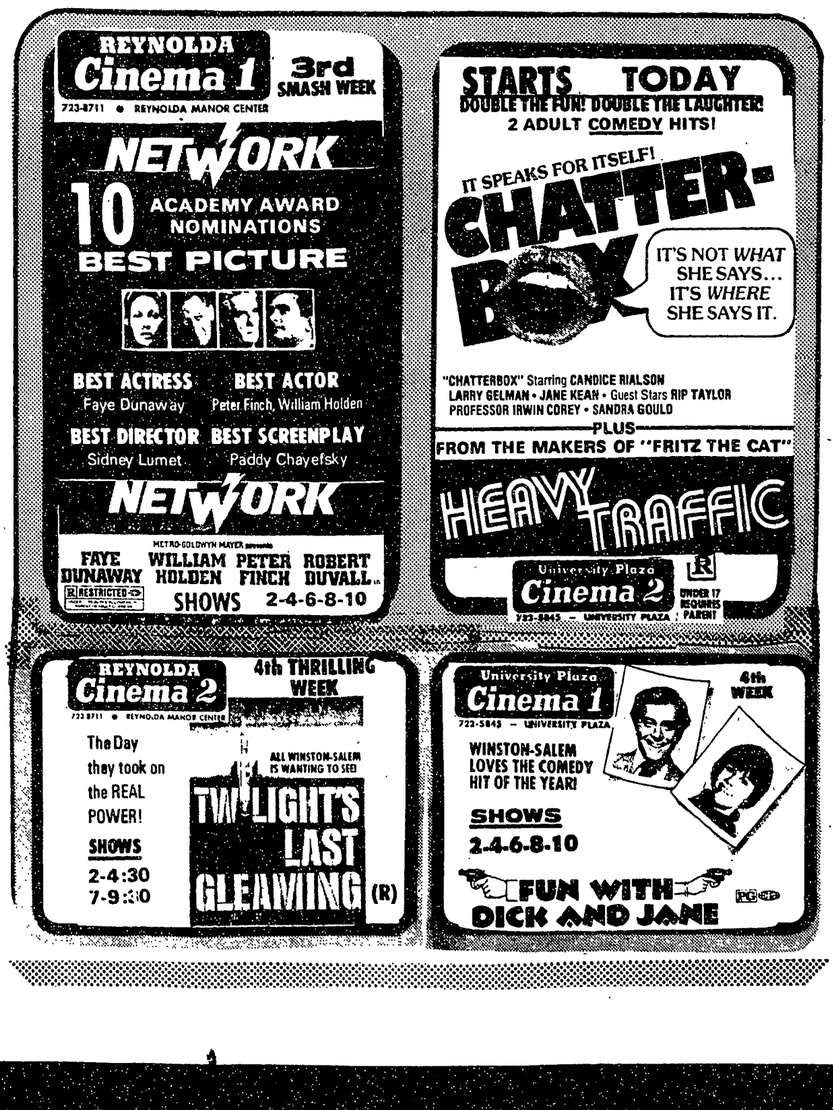
League president Lloyd Scherer, a Chapel Hill native who organized the league on his own, called Wake's success in its maiden campaign "amazing."

"Most of the other teams in the conference have had a team for several years, so they've got a lot better organization," said Scherer after the defeat of Duke. "It's really amazing the way they came in here and did so well."

Wake will lose seniors Bill Brinker, Mike Hughes, and Bill Milner to graduation, while keeping the nucleus for a strong squad.

Brinker summed up his attitude by saying," I never thought I'd see a Wake Forest hockey team when I came here, but after this season, one thing is certain: collegiate ice hockey is here to stay."





Success brings back memories

Regardless of what has happened or will happen in the ACC tournament this weekend, Wake's basketball team has had a fine season and stands a good chance of receiving an NCAA or NIT Tournament bid.

To many Deacon fans, this possibility brings back memories of the last great basketball team Wake Forest produced – the 1961-62 Deacons. Most people just remember them as the Len Chappell-Billy Packer team that finished third in the nation, but there was so much more to that team. . .

They were supposed to be a great team, everybody said so. They had won the ACC tournament the year before and one basketabll magazine picked them as high as third in the nation in its preseason poll. When the season opened the Deacs fell flat on their faces.

After starting the season with a couple of easy victories, the overconfident team was blown out by the nation's best – an Ohio State team led by Jerry Lucas and John Havlichek. Wake Forest appeared shaken and proceeded to lose three of its next four games.

"Everyone got up for us. We didn't get up for them," explained Wake's coach, the memorable "Bones" McKinney. The coach also explained that Chappell had injured his knee at the beginning of the season and he took several weeks to get into top form. Chappell "was the key to the whole ball club," said McKinney.

Indeed, Chappell was a phenomenal player. He stood 6 feet, 8 inches tall and weigned 240 pounds. Chappell played big forward and more than lived up to the title of his position.

"He was a horse if there ever was one," said "Bones." Chappell averaged over 30 points per game his senior year and grabbed 14 rebounds per contest.

Anything under 25 points was considered an "off game" for the "man mountain," as Chappell was nicknamed. The first team all-American honors he was awarded at the season's end were well deserved.

Yet even as Chappell recovered from his injury the team struggled to maintain a winning record.

It looked as though Wake Forest has broken out of its slump when they crushed North Carolina, 91-72, on the strength of the rebounding of Chappell and 6-11 center Bob Woollard. The tall thin center scored 19 points in addition to his 13 rebounds. Little Billy Packer also bombed away from outside to score 19 points.

However, shortly after that game the Deacs lost games to St. Josephs, Duke, West Virginia, and Virginia Tech. They also had to rally from a 17 point deficit to pull out an important conference victory over South Carolina.

Wake Forest's record stood at 9-8 and they were playing like anything but the nation's number three team. Finally, McKinney took the team into the locker room and chewed them out. The strategy must have worked because after the Tech loss, the team began an amazing streak.

They crushed Virginia, 116-67, as the "man-mountain" put on an incredible show. He scored 50 points, many of them coming on long jumpers, and nearly out-rebounded the entire Virginia squad, pulling 24 balls off the boards.

The Deacons ended the regular season in a rush, winning their last six games. Packer, a senior who had been blamed by many for the Wake's early season woes, was largely responsible for the team's excellent play. Sophomore forward Frank Christie and Dave "Weidey" Weideman, the Deac's top defensive guard, also buoyed the squad.

"Christies was a hard-nosed basketball player," said McKinney, "he was a good small forward."

"Quickest hands in the South," was the way McKinney described Wiedeman. "He could get in your jock and stay there," added "Bones". Wake Forest quickly dispatched Virginia in the first round of the ACC Tournament. A 68-33 rebounding edge told the story – Virginia had no mountain.

Against South Carolina in the second round, Wake Forest had to come from behind to beat the Gamecocks. Woollard, an "in and out guy" according to McKinney, led the rally. The BIG story was Chappell, who reached the 2000 point mark for his career by pouring in 38 points.

Wake won the ACC Tournament by shooting 68 per cent in the first half and coasting to victory over Clemson. Chappell had an average night – 31 points.

In the opening round of the NCAA Tournament, Wake Forest was almost upset by an underdog Eli team from Yale. Substitute Tom McCoy scored six points in overtime to pace the victory. McCoy also made two key steals in overtime the next night to help the Deacs defeat St. Josephs. Chappell had another excellent game with 34 points and 18 rebounds against St. Joe's.

Wake Forest then won its twelfth straight game and captured the Eastern Regional title by easily defeating Villanova. "Bones" celebrated the victory by waving a Rebel flag in the face of Villanova fans who had previously told him to "go back to Dixie."

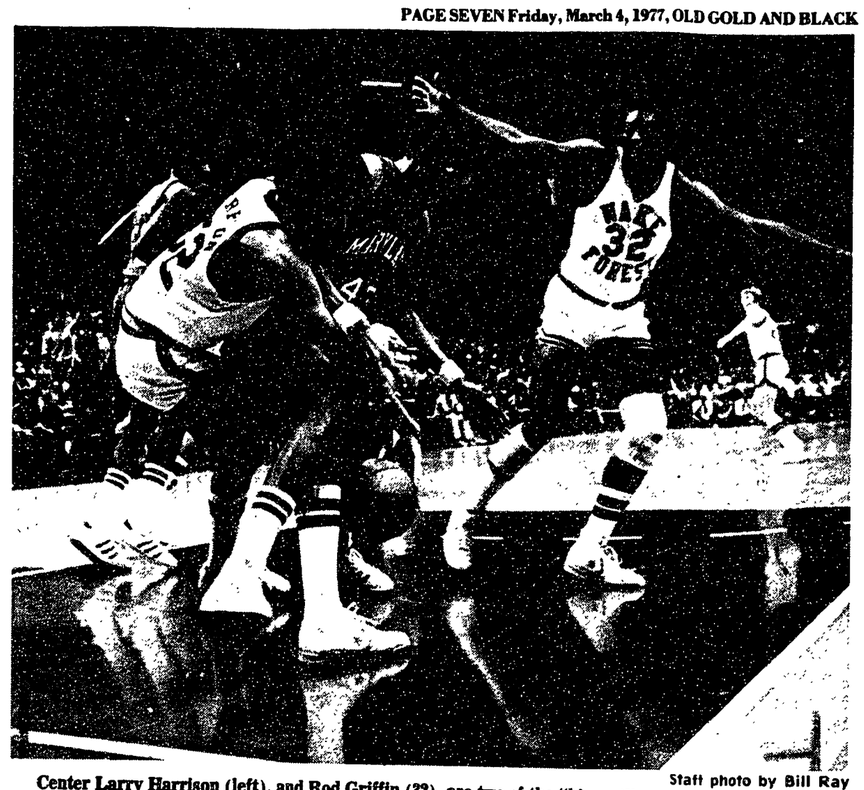
Finally the dream ended. Lucas and Havlichek whipped Wake in the semi-finals of the NCAAs. Chappell scored 27 points and grabbed 18 rebounds but in truth, the two Buckeye stars dominated the game. As McKinney admitted, the better team had won.

The season ended on an up note as the Deacons nipped UCLA in the consolation game and finished third in the nation.

It had been a tremendous year for Wake Forest – the school's best ever in basketball. Even though the Deacons hadn't won the national championship, they had transformed a mediocre season into a great one. In their own right, they were champions.

. . . glass of the finest . . .

By Mark Olson



Staff photo by Bill Ray

Center Larry Harrison (left), and Rod Griffin (32), are two of the "biggest" reasons why the 1976-77 edition of Wake's basketball team is conjuring up memories of the past.

'Positive influence'

Mo scores in popularity, gains respect

By Bill Bloss
Staff Writer

While he isn't one of the most talented Deacon basketball players, he is certainly one of the most popular. Though he has played in only three games all season, he has gained the respect of his teammates. And in spite of scoring only eight points in three games, coach Carl Tacy calls him "a very positive influence on the whole team."

The man is Mo Davis, sophomore forward from Baltimore.

Davis was a high school teammate of Wake center Larry Harrison, his close friend since they were 11 years old.

When Tacy signed Harrison, it was only natural that Davis should follow, choosing Wake Forest over Maryland, Villanova, Duquesne, and a handful of smaller schools.

Recruited as a small forward, Davis expected to see at least a healthy amount of playing time last season.

"I had to go through a lot of changes last year, since I did play all the time in high school," confessed the lanky forward. "But everybody can't play, as I've discovered."

Davis' playing time is limited to practice scrimmages, where he assumes roles of opposing players along with other members of "F Troop," Tacy's group of reserves.

In a practice last week before the State game, Davis imitated the Wolfpack's flashy Al Green in an effort to accustom Wake starters to Green's moves. Maybe it was fate that Green never stirred from the bench in WF's loss in Raleigh.

Nevertheless, Davis sees his role in practice as an important one.

"If we're not sharp when we play the starters, then they're not going to be sharp in games," explained Davis. "They need us and we need them."

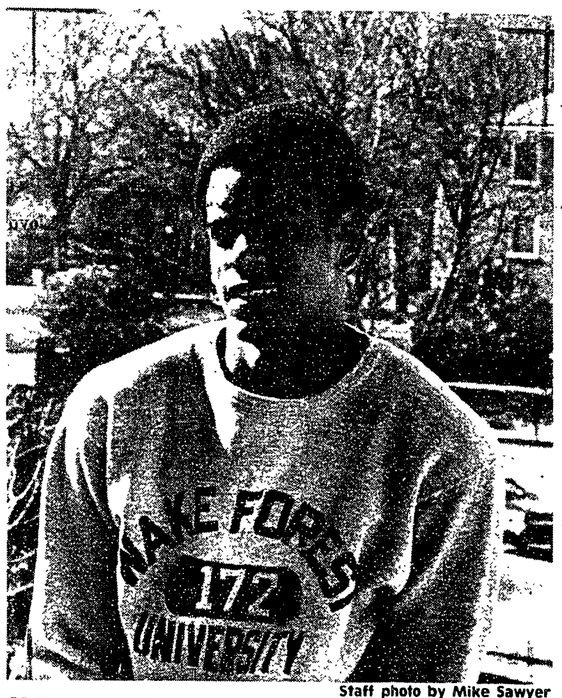
Despite his lack of playing time, Davis doesn't regret the move to Wake Forest.

"I've learned a lot about basketball and life since I came here. For example, I can remember once when (assistant) coach (Dave) Odum helped me through a really hard time I was having with classes. I told him that it was tough for me to concentrate on both basketball and tests, and all he said was 'nobody ever promised you an easy time.' That made sense to me then, and it still does. I wonder if that could have happened at any other school."

Another plus for Davis is the ease with which he's made friends, sometimes tricky for an athlete.

While his smile, which sometimes resembles that of a Georgia peanut farmer, has been a factor, his extreme easy-going manner has appealed widely on campus.

"I was sitting up in my room studying one time, and all of a sudden I heard all these girls shouting my name. I ran out on the balcony, and there were a couple of dozen girls from Strings society yelling for me. It turns out that they wanted me to coach their intramural basketball team," said Davis with a touch of pride in his voice.



Staff photo by Mike Sawyer

Mo Davis may not lead the team in scoring but he has proved to be one of Wake's most congenial players.

Swimmers finish last in ACC meet

Wake Forest, despite the record-breaking performance of freshman Jim Kusel, finished on the bottom last weekend in what was the fastest ACC conference swim meet ever.

Kusel, from Miami, Florida, set school marks in the 100 free, the 200 free and the 500 free at Clemson in the conference meet. He already held the 1000 free and 1650 free style records.

"That shows you what a good coach I am," joked WF swim skipper Leo Ellison, "I recruited Kusel as a sprinter and he turns out to be a great distance man."

Perennial power N.C. State won the meet with Clemson finishing second, Carolina third, Duke fourth, UVa fifth and Maryland sixth.

"We did feel bad after the meet," said Ellison, whose squad finished fifth a year ago. "We were hoping to do a lot better. Some of the boys swam well but others were disappointing. And some of the guys were sick so we were not completely well – but I'm not trying to make excuses."

Wake Forest broke "nine or eight" school records, Ellison said, in the fastest conference meet ever.

"Even the second and third place times were good," he affirmed. "We just didn't have the emotion or the excitement that we've had in the past at the conference meet. It's been a while since we've been last and I don't like it. We're going to do something about it."

The Deacons have already started to do something about it. For the first time the swim team has organized spring workouts which will begin soon.

Swimmers in every event at the Conference meet qualified for the nationals. And, to give an impression of just how fast the times were, five men in one event qualified for the nationals.

Although he didn't qualify for the nationals, Wake's Gary Bice broke the oldest existing school record, the 50 free style mark set by George Bell at 22 seconds. Bice swam a 21.75 in the conference meet.

"We have a good team, a young team" Ellison said. "And we may have been last in the ACC but in some other conferneces we would be champs without a doubt.

Sports Calendar

Men's Basketball--	*ACC Tournament, March 3-5, Greensboro.
Men's Tennis--	*University of Georgia, Saturday March 5, Athens, Ga. *University of Georgia, Sunday March 6, Athens, Ga. *Penn State Tuesday March 8, Home 2 p.m. *Temple University Thursday March 10, Home 2 p.m.
Men's Golf--	*Pinehurst Invitational March 6-9, Pinehurst
Baseball--	*Old Dominion University Saturday March 5, Home 2 p.m. (On Campus) *Appalachian State University Sunday March 6, Boone *Catawba College Wednesday March 9, Home 3 p.m. (On Campus) *Catawba College Thursday March 10, Salisbury
Soccer--	*Camelot Soccer Club Sunday March 6, Home 3 p.m.

INTRAMURALS

Softball
Entries open Feb. 21, close Feb. 28. Play begins March 21.

Tennis-Golf
Entries open Feb. 21, close Feb. 25. Play begins March 1.

Volleyball
Entries open Feb. 28, close March 4. Play begins March 22.

Horse Shoes
Entries open Feb. 21, close Feb. 28. Play begins March 21.
Officials in all sports needed. Contact the intramural office.

Bryce awarded Weaver grant

John Conway Bryce, a 1976 all-Atlantic Coast Conference Academic Football performer from Wake Forest University, has been awarded the Jim Weaver Postgraduate Scholarship for 1977, Commissioner Robert James has announced.

Bryce, a native of Tulsa, Olka., becomes the eighth conference athlete honored in the scholarship program initiated by the widow and daughter of the late commissioner of the ACC. Jim Weaver served as the league's top executive from its beginning in 1954 until his death in July of 1970.

The Weaver Scholarship is presented to a conference athlete who distinguishes himself by his academic record and leadership qualities.

A standout defensive tackle on Wake Forest squads the past two seasons, Bryce also served the 1976 team as an assistant captain. He was the second leading tackler for the Deacons and was voted the most valuable lineman award for his efforts in the field.

Away from the gridiron, however, Bryce has also excelled as both a student and a leader in social and civic affairs. The three-time dean's list student is the current president of Wake Forest's Fellowship of Christian Athletes chapter and has taken an active role in the March of Dimes and American Cancer Society fund-raising drives.

ACC Individual Stats

(All Regular-Season Games)

SCORING

Player, School	FG	FT	Pts.	Avg.
Kenny Carr, NCS	217	118	552	21.2
Rod Griffin, WF	169	118	456	20.7
Phil Ford, UNC	187	124	498	19.2
Jim Spanarkel, Duke	163	170	498	19.1
Skip Brown, WF	198	94	490	18.8
Walter Davis, UNC	169	69	407	15.7
Stan Rome, Clem.	168	64	400	15.4
Mike Gminski, Duke	167	59	393	15.1
Tommy LaGarde, UNC	108	86	302	15.1
Charles Whitney, NCS	179	30	388	14.9

REBOUNDING

Player, School	Games	Rebs.	Avg.
Wayne Rollins, Clem.	26	343	13.2
Mike Gminski, Duke	26	273	10.5
Kenny Carr, NCS	26	249	9.6
Rod Griffin, WF	22	195	8.9
Larry Gibson, Md.	26	224	8.6
Larry Harrison, WF	26	197	7.6
Steve Castellan, Va.	26	194	7.5
Tommy LaGarde, UNC	20	147	7.4
Mike Davis, Md.	26	171	6.6
Lawrence Boston, Md.	25	166	6.6

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Disque leads job seminar for seniors

By Ruth Zultner
Staff Writer

A two-part seminar on interviewing for a job will be offered for seniors Monday from 3 to 5 p.m. in Reynolda 118.

Led by Carol Disque, director of the Office of Placement and Career Development, the first session will cover general information about the interview process.

The seminar will then split up and conclude in second meetings on March 23 from 3 to 4 p.m. and March 28 from 4 to 5 p.m.

The second session will involve a mock interview for each student with a critique afterwards.

For seniors who are just beginning their job search, Disque has scheduled three seminars on job hunting, with the earliest on Wednesday at 3 p.m. in Reynolda 118. Later meetings of the same seminar will be on March 21 and 23 at 4 p.m.

According to Disque, the placement office is now in its busiest time of year, with employers recruiting mainly from the business and liberal arts majors.

Although up to six firms visit each day and see as many as 180 students a week, it is rare that even one will leave the office with a job, said Disque.

She explained that her office's role is not to "magically match a student with a job," but to provide a starting point for his or her first contacts with employers.

To fulfill this aim, the office has available in-depth profiles of careers and specific information on firms that interview at Wake Forest as well as those which do not.

Seniors can pick up packets with a sample resume and reference forms in the placement office at Reynolda 118.

Students can work through the center to schedule half-hour interviews with a company recruiter visiting the office.

Disque gave a few tips on having a successful interview. Careful research into the company and a firm idea as to future goals are two prerequisites, she said.

Being totally directionless and flexible can actually irritate the recruiter, Disque added.

During the interview, she advised that the student should "be him or herself in a positive way," yet not gloss over weaknesses.

"The student needs to keep a sense of identity," Disque said. She cited the most frequent interview problem as when the student gets "psyched out" by something that wouldn't be a problem under normal circumstances.

"For example, if the recruiter says, 'Tell me about yourself,' or worse, says nothing at all," Disque said.

She added, though, that the trend among recruiters is not toward trickiness but putting the applicant at ease.

Disque said most valuable and lucrative for a student particularly interested in a company is the firm's invitation to interview at and to tour their business.

Disque suggested the applicant write a follow-up letter recapping the interview, clarifying it, and thanking the representative.

Bill Medlin, an accounting major with three company interviews behind him, attested to the advantages of the off-campus interview.

He said off-campus, the student is on a more equal footing with the company and gets a better idea of the company's good and bad points.

"Here, they have access to everything; your transcripts, professors, and you know nothing," he said.

Medlin said if he is very interested in a firm, he will research it extensively, reading financial statements and talking with persons in the company before the first on-campus interview.

He praised the placement office for having on hand much of the background material he needed.

Medlin, who has interviewed with eight major accounting firms last semester and two this semester, remarks that the interest among the companies has recently tightened.

"Last semester, I felt that the firms came just to keep their contacts alive," he added.

Dorm program planned

By Betsy Wakefield
Staff Writer

Various types of programs are offered in the residence halls, but residence directors notice a general decrease in programming and participation in the women's dormitories and an increase in the men's dormitories.

Celeste Plassman, director of residence life in new dorm, said, "We try to focus on career planning oriented around exiting from college."

She included in this programming travel plans, graduate school and job opportunities.

"Often the staff will decide there is a need for a particular program and bring it in without knowing how many women will participate. Other times, there are a couple of students that come up with questions about living on their own so we try to bring in someone to talk about it," she said.

"As far as social programming, the women have their weekly planned events during open house," she said.

The WRC will be doing things to affect all four dorms. Plassman said, "We try to let them primarily handle social programs."

There have been visiting lecturers to speak on the subject of buying insurance and cars and choosing apartments, too.

Said Plassman, "We really rely a lot on the Psychological Service Center and their packaged programs. They are good about coming at night."

She said, "There really hasn't been enough alternative planning. We need to expose women to more post-college things."

Attempts have been made on the part of individual upperclassmen halls to bring freshmen to Babcock and new dorm. Plassman cited the need to create certain activities so that the younger women will not feel a basic barrier.

This has been done, to some extent, by the interchanging of halls for dinners within the dorms. "We are breaking the ice initially to get people to know one another inside the residence halls," she said.

Lynn Mack, director of residence life, said residence programming takes on a different focus in freshman dorms.

"There we emphasize the RA's developing hall unity and identity for people during their first year here," she said.

There is more responsibility for the RA's to develop social programs initially, according to Mack. The Freshman Frolics and other orientation activities were geared to get freshmen to know other freshmen, she added.

"Later in the semester," she continued, "We started having study skills programs, exam preparation and mood control programs."

Because of Women's Awareness Week, the Challenge series, and rush, Mack said, "We won't try to over-program during spring semester."

She also cited the lack of participation as a reason for fewer planned programs.

Mack was pleased with the new emphasis on sports. "I think it's great that more women are involved or interested in intercollegiate and intramural sports," she said.

She cited the need for "more programs on making decisions, sexuality, and values clarification," but realized that many of these problems were met by the counselling center, various religious groups and the WRC.

Mack said, "They've done a lot more programming on the men's side this year and I think that's great. I only wish more women would go to some of their educational programs."

Doug Bland, director of the men's residence halls, was also enthusiastic about the programs in the men's dorms this year.

"In the fall," he said "we did an extraordinary number of things that had never been done before."

Bland cited various study skills seminars as well as health and diet programs.

"We had the prep session for the Orchestra of Paris over here, and we had Chuck Mills come to talk about the football season," he said.

There was also a symposium on politics and religion that "went extremely well," according to Bland.

"We are trying to get together an alcohol abuse program," he said, "and increase people's awareness of the problems related with alcohol."

Bland said that he would like to see more programs moved into the new men's lounges "that are so good for lectures and things."

Staff photo by Pete McKay

Larry Flynt spoke to the press in Taylor House lounge before his lecture Monday night.

Publisher defends freedom of press

Continued from page 1

He said he does not worry about the effect his publishing pornography will have on his children.

"I have a three year-old son and three daughters who are 12, seven and eight," he said, "and the only time I caught one of them with a copy of my magazine was when my seven year-old was showing a friend of hers my picture on the editorial comment page."

He also doubts that his appeal will be successful.

"I'm bothered by the situation," he said. "I'd like to hope that trained judicial personnel could go beyond their personal feeling about me and my magazine. But judges are like anyone else, they're just human beings who feel threatened by the things they think I represent."

Because of the controversial nature of his case, Flynt plans to continue speaking publicly about the case, and what he call the "castration" of the First Amendment and the rights of free speech and publication.

"I don't have to be silent," he said. "I'm going to say what's on my mind and I don't care if it prejudices my appeal."

He has also sent President Carter a letter to reestablish the presidential commission on pornography.

"If they find it harmful, I will cease publication of my two magazines (Hustler and the newer Chic)," he said. "But if they find out that it's not harmful, then I want the legislatures to remove these statues form the books."

"You don't see a lot of big words, 'cause no one knows them," he said. "I read every word that goes in my magazine and if there's a word I don't know, then I take it out because my readership probably won't know it either. I'm just a regular guy like anyone else," he said. "I just happened to be in the right place at the right time."

Flynt said he was pleased to appear on a college campus. "You know, this is my first award for anything," he said. "It's my greatest experience since my first orgasm."

Privette attacks porn

Continued from page 1

Privette quoted a recent statement by a psychologist that premarital sex has led to an increase in the number of young people in mental hospitals. He added that one need only visit state mental hospitals to observe this increase.

Privette criticized sex magazines for lumping self-control and repression together. He saw those who practiced self-control as disciplined individuals, not as neurotics suffering the results of repression.

According to Privette, sex magazines gear their moral norms to the lowest common denominator of human conduct, while Christian morals are based on the will of God rather than the conduct of men.

In regard to First Amendment freedom, Privette emphasized that when one becomes a member of a community one must accept the limitations of that particular community.

He quoted Hugh Hefner as stating that "any doctrine is evil if it teaches that self-denial is preferable to self-gratification." The Christian doctrine, on the other hand, seeks not so much to receive as to give, Privette added.

Privette said he thinks that Larry Flynt should be convicted of obscenity charges. He said he doubts Flynt will be convicted on the organized crime charge, but thinks the pandering charge will be upheld.

Asked what he thought of Hustler, Privette said that he prefers the Biblical Recorder, the convention's newspaper.

Privette said, "sex is great; sex is wonderful," adding that he is the father of four daughters.

"The First Amendment was not designed by our forefathers to protect filth," he said, however.

Scales praised Privette's speech as a very good statement of Christian doctrine. Scales did not attend the Flynt lecture.

Scales said he personally sees the issue of First Amendment freedom as a complex subject.

"We have to come to grips with this question of pornography and what to do about it," said Scales.

"It is a very difficult lesson to learn that our worthiness to freedom is the willingness to accord it to others," said Scales. "Freedom has to be a definition of limits. I've taught constitutional law half my life and still don't know the answer."

New office space added in Reynolda remodeling

The student television and chess room in Reynolda Hall is being remodeled. By an agreement between the administration and College Union, Reynolda 103 is being turned into offices.

The facilities for watching television and playing chess will be moved to separate and larger rooms.

According to Harold (Pete) Moore, director at the physical plant, students will profit by the move.

The television will be moved across the hall to the recently roped off area of the main lounge. The chess room will be located in a room near the entrance to the Pit.

The offices in room 103 will be used by Meyressa Schoonmaker, assistant to the president for legal attairs and pre-law adviser, and Ross Griffith, equal opportunity officer. An office of student aid will also be included in the area.

The cost for the renovation is estimated at $2,500, said Moore.

Room placement altered

The women's dormitory assignment system has been "scrutinized carefully" to assure compliance with Title IX rulings, according to Dean of Women Lu Leake.

Last year women were assigned points based on class standing and those wishing to remain on the same hall got extra points. Groups having the most points got first choice of living area.

This year only seniority points are given. Celeste Plassman, director of residence life, said women will be placed as groups if they request but may not get their choice of halls. Groups will be limited to eight women.

Last year women on low housing priority had points removed. This year the men's system of putting persons with housing violations lower on the assignment list has been adopted.

Leake said this would eliminate "a loophole in the system."

A $100 deposit is due March 21. Signup for singles and triples will be March 29 and individuals on this list will be notified that night.

Other women will sign up April 4 and results will be posted April 8.

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Fraternity damages property

By David Thomas
Staff Writer

Some members of the Pi Kappa Alpha fraternity, during its regional convention Feb. 6-7 caused more than $1,000 worth of damage to two university buildings and a local motel.

According to Robert Upson, supervisor of traffic and security, the party – which was attended by several hundred area fraternity members at Reynolda Barn – was so out of control when security officers arrived at 1:30 a.m. that back-up units from the Winston-Salem Police Department were rushed to the scene.

He added that his officers received verbal abuse as they ordered the crowd to disperse.

Damage to Reynolda Barn was estimated at less than $100 by Brad Butte of Alpha Phi Omega, which is responsible for renting out the barn. The destruction in the barn was primarily from broken furniture and holes punched in the ceiling.

According to the assistant director of the physical plant, Woodford T. Mosley, bottles and cans were strewn all about the front of the building.

The most serious damage was suffered by the adjacent Museum of Man in Reynolda Village.

According to the museum's secretary, Julie Capone, eight ceramic tiles which she described as "priceless" were torn off the roof and used to break all the window panes on one side of the building, in addition to breaking several dormer windows.

She pointed out that the green tiles, some of which were broken into a dozen pieces or more, were all handmade and individually dated before 1920.

The museum's director, E. Pendleton Banks, professor of anthropology, said the damage was not so much "monetary but one of antiquity."

He estimated that the total damage would come to several hundred dollars, but added there was no way to determine the exact figure at this time.

After the crowd was dispersed from the barn, many apparently went to the Holiday Inn-Coliseum on the Cherry-Marshall Expressway to continue their party which resulted in more than $500 damage to the motel.

Holiday Inn general manager Jim Vandover said, "For the second time, these people who profess to be gentlemen have come here for the purpose of willful and malicious destruction," adding he found their behavior "disgusting."

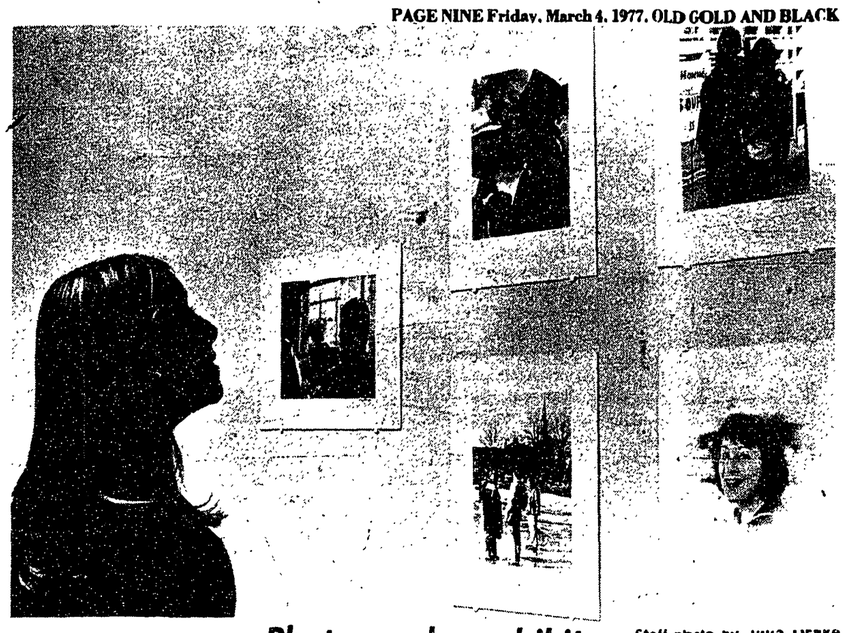
Much of the damage came from a punching contest when several persons put their fists through a motel room wall, he said.

Vandover said his motel would in the future avoid anything that "even smacked of a fraternity."

He pointed out that the deposit for a group reserving a banquet room has been increased by $200 following the incident.

Dean of Men Mark Reece said the fraternity would be billed for the damages, but no disciplinary action was planned. He said he had spoken with Pi Kappa Alpha President Eddie Musselwhite, who told him that he had no idea who individually was responsible for the damage of the barn.

Musselwhite said the damage at the motel was caused by another university and not by members of the WF chapter.



Photography exhibit Staff photo by Julia Drake

Mary Hunsiker views photos prepared for the winter-term class "Photography in the Social Sciences." The exhibit is in DeTamble Gallery.

Business world probed

By Betsy Wakefield
Staff Writer

A panel of five economists and businessmen discussed the topic "Business and the American Dream" in the new dorm lounge as a part of Challenge '77 last Friday.

The purpose of the discussion was "to give a perspective on how the American Dream has molded and is molded by the business world," according to Wallace Carroll, moderator of the panel.

Carroll, a former editor and publisher of the Winston-Salem Journal, was at one time a foreign correspondent for UPI in World War I and a member of the New York Times staff.

He spoke of a double concern for businessmen today and said, "Many businessmen are worried about the image of American business and especially the students have a rather dismal picture of the American businessman."

Carroll added, "The businessman feels he is being pounded and harrassed by government." The tax laws and labor laws are "a nightmare," he said. The businessman also has the consumer, the environmental, and the stockholder movement to contend with, according to Carroll.

He also suggested that "perhaps the businessman has brought some of this upon himself." He cited deliberate breaches of American tax laws, bribes and concealments of reports to stockholders as well as the dumping of chemicals into the lakes and rivers as examples of his theory.

William Opdyke, the second panelist to speak, has a degree in electrical engineering from Newark College and is vice president of the Western Electric plant in Greensboro. He is also president of the United Way in Greensboro.

He took a very pessimistic view of economic growth as he said, "Labor has worked the businessman into higher rates of pay. We have built inflation; the wage rates became higher and make it more attractive to the businessman to do away with labor."

Lillian Woo is a leading consumer advocate in North Carolina. She was a Democratic candidate for state auditor last year and is a member of the North Carolina Milk Commission.

Woo took a firm stand that "we citizens bear much of the blame for the deterioration of private industry in our country."

She said, "We have not exercised our rights as citizens in government and in the decision-making process."

She called the citizens "apathetic sheep" and added, "We lose by default."

Barbara Simpson stressed that there must be a strong private sector of business because "government has produced precious little."

Simpson, a prominent economist in North Carolina, became a member of the N.C. Utilities Commission in July 1975. She also was chairman of the department of economics-business at Queens College in Charlotte.

Simpson said, "Government used to be the umpire, but now it's the other team."

She said she feared the dissolution of private industry and added, "My fear is that government will kill the goose that has laid the golden egg."

The last speaker, John C. Moorehouse, is a professor of economics at WF. He stressed that "the genius of the American Dream is that we have a variety of competing institutions."

Moorehouse said that he did not "see an adversary relationship between big government and big business."

He also pointed out that zero economic growth is desirable but not laudable. "I think it would put very strong strains on our political system," said Moorehouse.

Ticket pick-up face change

By David Thomas
Staff Writer

The four-month old ticket pick-up system for home basketball games probably will be discontinued next year due to widespread student criticism.

Sybil Jackson, Student Athletic Committee chairman said "It is not too probable that the system will be used again next year."

However, Jackson did defend the present system which required students who wanted superior seats to sign-up the day before the regular pick-up saying, "Regardless of the complaints, the sign-up cut down time."

She went on to add that a pick-up wil never work well because of the inconvenience involved.

Jackson said one of the primary reasons for the system's lack of success was that many students insisted on sleeping out for the sign-up which defeated its entire purpose.

Athletic Director Gene Hooks pointed out that one of the main problems was student confusion. He said many students erroneously believed that if you didn't sign-up you couldn't pick-up.

"Our first obligation," said Hooks, "is to, if possible, get those students who want to go to the games into the games."

He emphasized that the athletic department insisted on the sale of leftover student tickets because of an obligation to the alumni.

He added, "After all, you will be alumni longer than students."

Hooks pointed out that all students who were on waiting lists for the Maryland and North Carolina State games received tickets. The department obtained the several hundred extra tickets by checking with season ticket holders to see if they were attending, adding extra seats and increasing coliseum security. He said all students who signed up for ACC tournament tickets would receive them.

Zeno Martin, athletic department business manager, said the decision on pick-ups was left up to the student athletic committee. He said "Each year we discuss the alternatives with them but ultimately leave it up to the student athletic committee. I always suggest a lottery system which would make sign-up sheets extinct, but most student athletic committee members think some sort of waiting list should be incorporated. Our main function is to suggest, perhaps the problem lies in communication."

Both Hooks and Martin urged students with ideas to submit them to the student athletic committee.

Jackson said the recent student athletic committee questionnaires really added nothing new and were mostly negative and some comments were, "really stupid." She did note that most students were opposed to any type of lottery.

Jackson responded to recent criticism that the 28 member student athletic committee received priority seating at the basketball games, saying the six or so members who put in the hours are justified in getting better seats.

Group to examine judicial committee

The Judicial Council has passed a resolution forming a temporary committee to receive copies of the procedures of Wake Forest's three judicial bodies and to answer specific questions members of the bodies may have about the judicial system, according to Marc Miller, co-chairman of the Student Judicial Board.

The committee would give an overview and check of the procedures of all three bodies, Miller said. "It would "make sure everything meshes," he added.

The Judicial Council proposal, introduced by student member Allen Thorne, is that three members from each of the bodies, the Judicial Council, SJB and the Honor Council meet for the purpose of investigating any institutional ambiguities and laws as well as the operating procedures of each of the three bodies.

Members of the joint committee, are Thorne, Richard McBride, WF Baptist chaplain, and Blanche Speer, assistant professor of linguistics for the Judicial Council; Frank Carter, David Thomas and Richard Carmichael, associate professor of mathematics, Honor Council; and Miller, Bill Craige and Cindy Darnell, SJB.

Student Government in a separate action has approved an independent committee to study Honor Council procedural reforms, according to Miller, who will chair the committee.

Year's best film

'Network': TV as truth

By Al Fitzgerald

Paddy Chayefsky, the master of palatable bombast, is back at it again with "Network," a critical examination of the American television medium.

The premise is hardly new; the tube is the only source of truth for most Americans; we are controlled by an essentially manipulative industry.

Chayefsky's uniqueness derives from his shameless use of black-comedy satire to illustrate an essentially serious viewpoint.

In "Hospital," we had a lunatic committing murder simply by switching patient's records – the doctors did the rest of the work. Now, in "Network," we have Howard Beale, an evening news anchorman, calmly scheduling his on-the-air suicide for an upcoming broadcast.

Predictably, the ratings soar. The struggling network, UBS (which is really controlled by a conglomerate called CCA), is persuaded to keep Beale on the job against the protests of Max Schumacher (William Holden), Beale's best friend and head of the news department.

Schumacher is fired by a CCA hatchetman (Robert Duvall) and a fanatic programming executive (Faye Dunaway) is moved into his position and given full control of the news production.

In UBS's new conception, Beale emerges as a "mad prophet." The news show, complete with Sybil the Soothsayer and Miss Mata Hari, becomes packaged entertainment. The UBS evening news soon becomes the hottest show on television.

Howard Beale becomes screenwriter Chayefsky's mouthpiece for his own verbal broadsides against the TV generation. Beale points out the mindlessness of the medium, and he screams to his viewers to turn him off.

They don't. They turn him on, in ever-increasing numbers.

The ruthless fanaticism and contagious greed endemic to the industry receive a satirically brutal dissection. In the movie's single funniest scene, left-leaning revolutionaries haggle furiously over distribution rights to UBS's new "Mao Tse-Tung Hour."

For all it's accuracy, the film is guilty of ideological overkill. Nowhere is this more apparent than in the dialogue. Always cerebral, it often crosses the line into self-parody.

When Holden breaks off an affair with Dunaway, he says, "You're television incarnate, Diana. Indifferent to suffering, insensitive to joy. All of life is reduced to the common rubble of banality."

The film's many assets more than outweigh this lack of subtlety. The acting of the entire cast is exemplary. Finch and Dunaway, with the juiciest roles, are especially outstanding. Sidney Lumet's direction is deft and quickly paced.

"Network," while flawed, remains a bruising, hilarious experience. It's probably the picture of the year.

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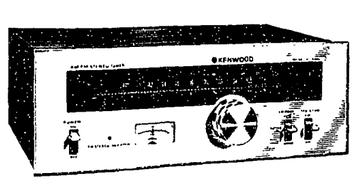

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This is a cryptogram, a form of code language, where letters of the alphabet stand for *other* letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL," the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

M BSIZT
ECIO VJWNCJOH
MZ VWUOISZD CIRF:
"KT RISWG LIZ LIK ZMFT
ZJOT EIC ESCZDTC HTMCRD
IC RILHJGTCMZJIL, ISC
QJRZSMWH ATJLN OSRD
HVTLZ, THVTRJMWWU
ISC ATTCT."

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Solution

Survey reflects dissatisfaction

By Bob Boggs
Staff Writer

Business, accounting, English, sociology and anthropology courses are filled fastest during registration, according to the Mortor Board Registration survey taken last November.

"We did the survey because people complain about not getting in courses, and we wanted concrete statistics that tell what courses students can't get in," said survey committee secretary Lesley Garrett. "We don't want to accuse any departments of anything, but find where the problems are and give the department chairmen our results."

Business and accounting courses give students the most trouble at registration.

Non-majors complained of being closed out almost four times as often as in any other department.

Delmar Hylton, department chairman, said the solution lies simply in hiring additional staff members. However, a shortage of qualified instructors means students will have trouble getting into business courses next year.

"We've been looking for another person since September," Hylton said.

English Composition (English 110) is the outstanding problem in the English department. Of 193 students closed out of English courses, 108 people were unable to register for the required composition course.

"We recognize the problem," said Blanche Speer, assistant professor of linguistics, "and try to give everyone a chance to take composition by their second semester."

Humanities courses close out quickly at registration, but this is not a problem, according to survey chairman Clift Black. "The largest humanities class, 111, will be split into two separate courses next year," he said.

Sociology, anthropology and biology courses also create many registration worries.

John Earle, chairman of the sociology-anthropology department, said, "We could use more staff, but have no hope for getting any at the present time. We agree with the administration, that what's popular this year may not be next year, and hiring a new instructor, then not using him is wasteful.

"We can and do enlarge our present sections, but room size limits the number in each class," he continued. "And we really don't want to make our sections too large. We feel we can offer something other universities can't with smaller classes."Copies of the Mortar Board survey results are being mailed out to department heads and administrators, Black and Garrett said.

"We hope the chairmen will read the results and call us to get the specific stats on their individual departments," said Garrett. "The survey is to help them plan for future registrations.

"Provost (Edwin) Wilson will keep the results of the survey after this spring, since the people who compiled it are graduating in May," Garrett said. "We were very pleased with the results. Faculty, administrators and students were cooperative."

"The students were hit at a very vulnerable time," Black said, "being asked to fill out a survey at the end of registration. Yet two-thirds of them completed it."

Freshmen were not surveyed because "they have special registration problems and would prejudice the data," Black said.

More than 200 hours of work went into the survey, the first of its kind ever taken at Wake Forest, Garrett said. Each Mortar Board member tallied 60 completed surveys.

The survey committee itself began work by drafting survey questions in October. They have worked and met almost every week since then, Black said.

The committee includes Black, Garrett, Kathy Amato, Steph Glenn, Linda Kelly and Rebecca McMillan.

Social movement still possibility

By Charles Butler
Staff Writer

Author and editor Martin Mayer opened the Challenge lecture series Thursday, speaking on "Social Mobility and the American Dream."

"Social mobility is central in the American Dream," Mayer began.

"This dream drew the immigrants. It was a chance for their children," he said.

While there was never a rigid class system in Europe, entrance to occupations was firmly in the control of guilds, added Mayer.

He cited easy access to various professional ranks as one of the major factors which made the United States appealling in its early days. He noted, for example, that John D. Rockefeller's father was a "quack doctor" and that for many years anyone of good moral character could practice law in Indiana.

Extremely elastic bankruptcy laws made it very easy to establish businesses, according to Mayer. "You could even start a wildcat bank.

"For whites this was unquestionably the land of opportunity," Mayer said. He quickly added that this was not always the case for minorities, citing exclusion of blacks from the benefits of the Homestead Act of 1862.

Mayer said 58 per cent of the children of parents in the top fifth of society fall out, indicating that some measure of mobility still exists. The social classes are becoming more stratified, however, according to Mayer.

There is still a status frontier in the professions. "We manipulate the system to create more jobs which require college degrees."

He posed the question, "Is it worth all the pain, effort, and dreaming when you reach the dream? Of course it isn't.

"The satisfaction that goes with rising to the top is worth it. However, at the end for the individual it's a defeat," he concluded.

Mayer, who currently serves on the Wake Forest Board of Visitors, graduated from Harvard with an A.B. in economics at the age of 19.

Since then, he has written prolifically on many subjects. His books include "Wall Street: Men and Money" and "Today and Tomorrow in America." He has edited and written for several periodicals including "Art News," Esquire" and "Real Detective Magazine."

Folk focus

Staff photo by Bill Ray

WF student Betsy Reed performs a musical anthology of folk songs at Reynolda House. Reed and junior Bob Reid sang during Challenge activities focusing on the expression of the American Dream in literature, art and music.

ADDENDA

The Wake Forest Faculty Wives' Club will sponsor a Country Store Sale Saturday from 10:30 a.m. to 2:30 p.m. in Reynolda Ballroom. Sale items include baked goods, pickled items and plants.

Sophomores should sign up for conferences with their major advisors March 21-25 on appointment calendars located in each department. The conferences will be held April 1-15. Sophomores who do not declare majors will be unable to register during the junior time period next fall. Students selecting double majors should check with the registrar's office before spring break.

Mid-term grades will be available in the registrar's office beginning Tuesday at 11 a.m.

The North Carolina Public Interest Research Group needs volunteers to help conduct a survey in support of a bottle bill for North Carolina. The bill, which requires a minimum deposit of five cents on all beverage containers, is aimed at reducing litter along roads and highways. Interested students should contact Kent Miller at 725-4943.

Open Curriculum applications are available to freshmen at the history department office. The deadline is March 21.

"Dear Jacques" Gourmet Cookbooks are on sale Monday through Wednesday in new dorm lounge. All proceeds go to Challenge '77.

The Alpha Phi Omega Holiday Taxi Service will be in operation for spring break. Rides will be furnished to Greensboro Airport on Thursday and Friday afternoons. Sign-ups will be Monday and Tuesday in Reynolda Lounge from 12-1 p.m. and in the Pit from 5:30-6:30 p.m.

The WF Overseas Research Center will conduct its tenth Annual Field School on Roatan Island, Republic of Honduras from May 25 to June 25. The program is designed primarily for undergraduates in anthropology. For furhter information contact David. K. Evans, associate professor of anthropology. Several scholarships are still available.

Vacation housing

All residence halls will be closed for spring break from Saturday, March 12, at noon, until Sunday, March 20, at noon.

Any student who needs to remain on campus should apply with his head resident as soon as possible. Reasons for staying must be approved. Women should make arrangements for housing in Babcock, and men may stay in their own rooms.

Students who leave are requested to reduce the danger of fire and theft by following checklists posted in the residence halls. All personal property should be removed from common rooms.

The Pit will close after lunch on Friday and will reopen for supper the following Sunday.

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