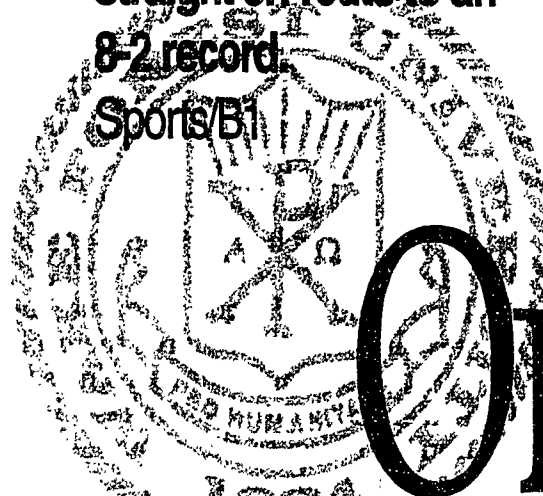


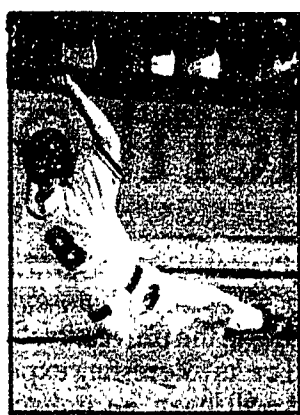
He's safe

Baseball team wins 8 straight en route to an 8-2 record.
Sports/B1



Hola amigos

'La Tertulia' offers students glimpse of Hispanic culture.
News/A2



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OLD GOLD AND BLACK

Thursday, March 2, 2000

"COVERS THE CAMPUS LIKE THE MAGNOLIAS"

Volume 83, No. 22

Campaign focuses on salaries, scholarships

By Suzanne DuBose
Online Editor

The 2000-2006 Capital Campaign hopes to raise approximately \$400 million for faculty salaries and student scholarships according to James Bullock, the assistant director of the capital campaign.

"This Capital Campaign is primarily focused on endowment for the students and faculty," Bullock said.

The exact monetary goal of the cam-

paign will not be announced until April 2001.

"The initial target is \$400 million, and \$150 million of that is designated to the medical school's campaign," Bullock said.

According to Kevin Cox, the director of media relations, the targets for the campaign are decided upon after a large amount of debate and campus-wide collaboration.

"They really have gone out to the alumni and the faculty and said, 'What

are your concerns and needs?'" Cox said.

After hearing from all areas of campus, the office of university advancement concluded that increasing the amount of money available for student grants and scholarships and increasing faculty salaries and general faculty department funds should be the primary focus of the campaign.

"The entire university community contributed to this decision," Cox said. "These are issues that are discussed throughout

campus, and this result was very much a collaboration."

Specifically, Bullock hopes that the campaign will help middle- and lower-class students who receive financial aid to be given more grants and fewer loans.

"With a university that is 70 percent tuition-dependent, any effort we make to make up that other 30 percent is beneficial," Bullock said.

Scholarships to aid sending students abroad and bringing international stu-

dents to the university are also hopeful results of the campaign.

"We plan to aid the faculty in a variety of ways," Bullock said.

Some of those ways include using the campaign to increase faculty salaries, department funding and to enhance the current endowment to ensure the "university will be able to keep the professors we have here," Bullock said.

See Campaign, Page A5

Vandals damage door locks

By Elizabeth Hoyle
News Editor

Many students and professors went to their classes and offices on the morning of Feb. 29 expecting the day to begin as usual, but they were surprised to find many doors on campus sealed by broken locks.

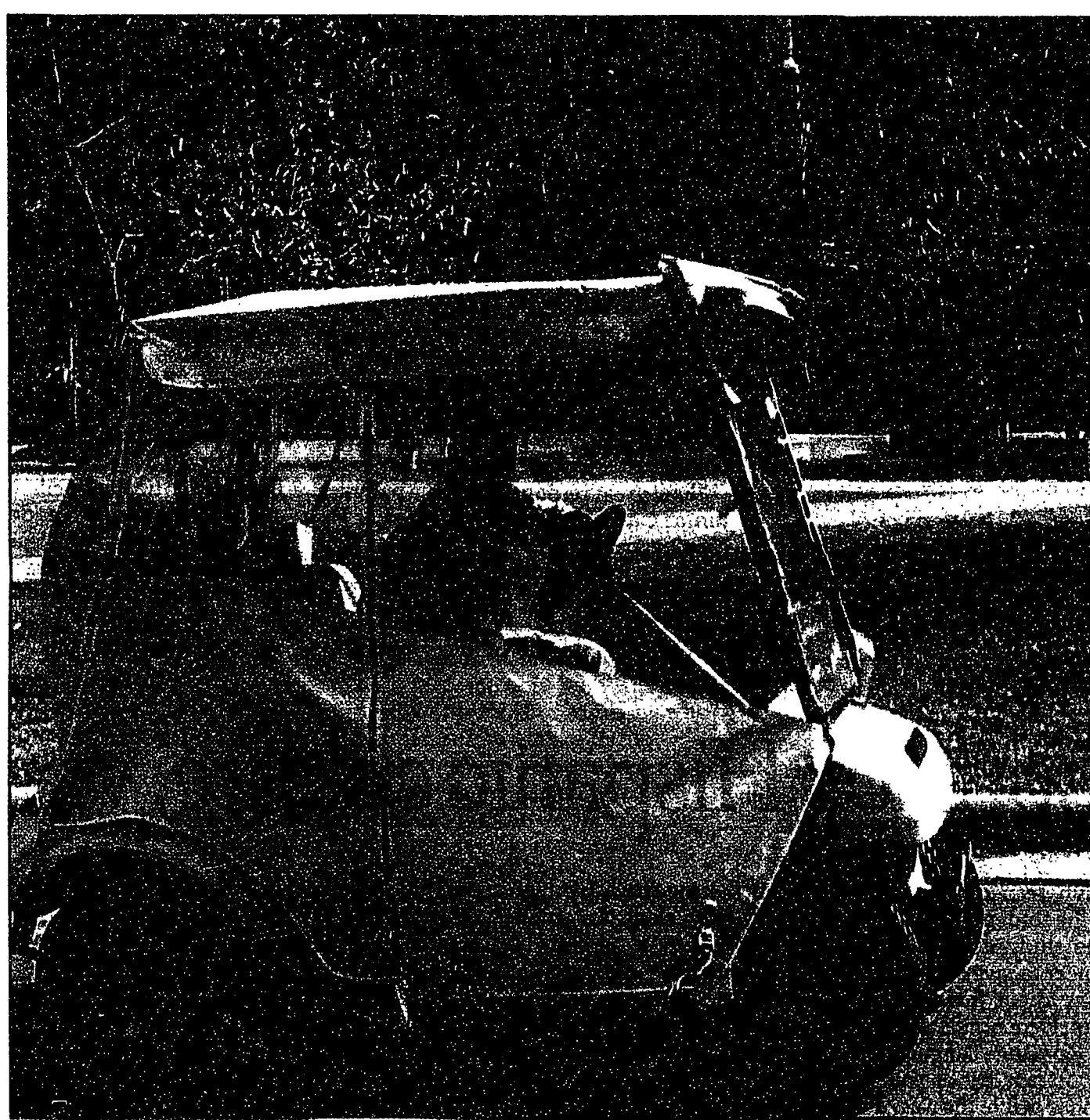
Ninety-six door locks in Calloway, Reynolda, Tribble, Wingate and Winston Halls were jimmied with a piece of metal that was left inside the lock, making entering rooms almost impossible.

University Police suspect the damage occurred between the evening of Feb. 28 and the early morning of Feb. 29.

"It was malicious, unnecessary damage," Regina Lawson, University Police Chief, said. "Disabling the locks caused expensive repair and delayed activities inside the buildings."

Technicians were called to repair the locks, and most of them were functioning in normal condition by the end of the day Feb. 29.

This vandalism, believed to be unrelated, happens to follow incidents last week of damage to vending



See Locks, Page A8



Cartesian education

University Police distributed fliers 10 a.m.-2 p.m. March 1 and 2 on safety tips for students travelling to the 10 most popular spring break locations. They also provided the "Fatal Vision" test for students wishing to simulate the effects of drinking on driving. University Police hopes these efforts will encourage students to be safe and responsible during the week of spring break.

Chris Carlstrom/Old Gold and Black

NetLibrary expands book access

By Suzanne DuBose
Online Editor

Beginning next year, checking out books at the library can be done without ever setting foot in Z. Smith Reynolds Library.

"We are planning to join netLibrary so we could have access to electronic books that are relatively new," Rhonda Channing, the director of Z. Smith Reynolds Library, said.

NetLibrary is a consortium of uni-

versities who buy the rights to books to be accessed for two-hours online.

"We would buy books for the consortium, which means anyone at Wake Forest would have access," Channing said.

NetLibrary currently has \$120 million in venture capital, and 140 different publishers are willing to sell books to netLibrary, including Macmillan USA Inc., McGraw-Hill Companies Inc., and numerous university-based publishers.

"NetLibrary is committed to building the world's largest collection of electronic books. It focuses on the acquisition of reference, scholarly and professional books and has established partnerships with many of the world's leading university presses and commercial publishers," Mike Echery, the netLibrary manager of program development, said in a netLibrary release.

Students would be able to log into netLibrary on their ThinkPads and

read available books on their computer screens. Around 100 books are being added to netLibrary each week, and Channing believes there will be 30,000 books available by the end of the year.

"There would be no such thing as overdue books," Channing said. "At two hours and one minute the book would just disappear off the screen."

Students will also be able to do

See NetLibrary, Page A5

Internet poses unique problems

By Elizabeth Turnbull
Old Gold and Black Reporter

The First Amendment is perhaps one of the most controversial texts written. Its latest controversy deals with the Internet.

Should materials online be censored any differently than materials in print? Does a university have the right to regulate what students access through its network and facilities?

"The First Amendment regulates the government; therefore, Wake Forest University is outside (the amendment's) scope," Wil-

son Parker, a professor in the School of Law, said.

The Supreme Court in *Reno v. ACLU* said that the Internet "more closely resembles books and newspapers (than TV or radio)" and deserves "utmost freedom from content regulation."

"The courts are not willing to let the government regulate the Internet to the extent they allow the government to regulate TV and radio," Parker said. He believes one reason for this is the



Symposium commemorates pioneers

By Ellie Shirley
Contributing Reporter

A series of seven events, including speeches, panel discussions, a chapel service and a musical concert, made up a symposium that took place Feb. 23-24 in honor of those who participated in the Winston-Salem lunch counter sit-ins in 1960. On Feb. 23, 1960, 10 students from this university joined 11 students from Winston-Salem Teachers College, now Winston-Salem State University and Carl Matthews, the first sit-in protestor in Winston-Salem, to sit-in at a Woolworth's segregated lunch counter.

Three participants in the sit-in who were members of the Wake Forest Baptist Church in 1960 spoke about their experiences Feb. 20 in the lower auditorium of Wingate Hall. George Williamson, Jerry Wilson and Bill Stephens recounted how

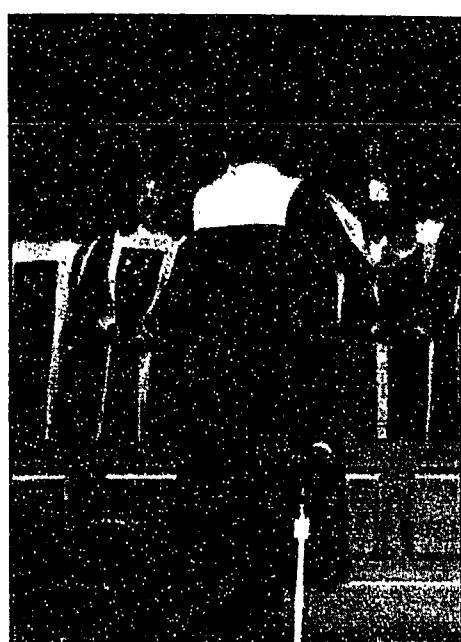
they became involved with the sit-in and how their peers and the faculty reacted. Fellow students did not treat the young civil rights activists as heroes but instead met them with indifference, jeers and, only in some rare cases, support. Reactions of faculty members also varied. Although some faculty members fully supported the students, even bailing them out of jail after they were arrested for the sit-in, others demonstrated their feelings by not signing a petition to show support for the students and their actions. Each of the three men indicated that the sit-in experience changed their lives.

The symposium kicked off with a speech by Carl Matthews at WSSU. A group walked to the dedication site of a historical marker commemorating the sit-in where an unveiling ceremony was

See Sit-in, Page A4

Gospel Choirs from Winston-Salem State University and this university, along with other campus vocal groups, performed for the Unity Sing Feb. 24 in Wait Chapel.

Amanda Jones/Old Gold and Black



SBAC allocates \$20,000 to 10 student organizations

By Elizabeth Hoyle
News Editor

Students will soon have more opportunities for campus involvement because of the allocation of the special events fund from the Student Budget Advisory Committee. The committee met Feb. 29 to listen to proposals from chartered campus organizations wanting to host speakers, concerts, forums and clinics.

The special events fund, worth almost \$20,000, was almost completely allocated to 10 groups that requested more money than was originally given to them when Student Government created the budget in the fall.

"The process went well considering it was our first year. There are still a few bumps to smooth out and guidelines to set, but now that we've been through the process, it should be easier in the future," said junior Geoff Greene, the treasurer of SG. The Appropriations and Charter Committee, received \$1,000 to allocate

to other groups that request small amounts of money in the future.

A poetry slam will be hosted by the Asian Student Interest Association, the Black Student Alliance and Women's Initiative for Support and Empowerment with the \$2,750 they were given. One of the newest chartered organizations, the Aviation Club, was allocated \$1,011.50 to sponsor a month-long exhibition and a trip to Lakeland, Fla. for the Fun-n-Sun show, the second largest air show in the world. "We are open to all students, both pilots and non-pilots. We'd like to get students who are even remotely interested in flying to take a lesson, paid for by the club," junior Rob Holland, a member of the Aviation Club, said.

Deacon Days, sponsored by Student Union and other groups, received the largest allotment, \$4,690. "This is the epitome of what we had in mind for the special events fund. This will be an event that interests everyone," Greene said. Deacon Days is a combination of volun-

"The process went well considering it was our first year. There are still a few bumps to smooth out and guidelines to set, but now that we've been through the process, it should be easier in the future."

Geoff Greene
SG Treasurer

teer service plunge activities that culminate in a concert with food and beverages. The Equestrian Club received \$1,180.20 to host a horseback riding clinic. SBAC hopes this money will allow the group to gain enthusiasm and momentum.

Many organizations came together to bring Angela Davis, a tenured professor in the History of Consciousness Department at the University of California, Santa Cruz, to campus. \$1,000 was allocated to this event. The Race Relations

Committee received \$3,377.04 and will host an essay and photo exhibition on race issues at the university. "We believe this will be an interesting experience and hope it will have an impact on many people here," Greene said.

Students will have the opportunity to pay for cab rides on Deacon Dollars with the Safe Rides program. SBAC allocated \$1,454.16 to the organization to publicize the program. Students can prepay for a certain number of taxi rides for a low fee and take a cab home from a bar or even across campus. "Our goal for this organization is that this will reduce the number of alcohol-related driving accidents. Safe Rides are a healthy option for students," Greene said.

Although it is not a chartered organization, the Student National Medical Association applied for special events funds. It did not receive money, but Greene expects that the organization will receive a charter next year and hopes it will receive funds for a recruitment trip to

California.

Tie That Binds, a volunteer organization travelling to the nation of Georgia to work with children, received \$2,200. The group asked SBAC for a small portion of its budget, so Greene felt they should receive as much as possible. Sophomore Greg Pollock, a member of Tie That Binds, said, "The goal is to raise awareness and help the children themselves."

After the group returns from its trip, it will host a forum with Amnesty International to discuss the experiences they had while volunteering.

WISE received \$1,054 to attend a feminist exposition. Greene thought this was a great opportunity for women to take.

Originally, SBAC had planned to hold two special events funds hearings, but the response was more than the members had anticipated. "We did not find it appropriate to withhold money that groups may or may not request in the future from groups who have a need and desire to use it now," Greene said.

Residence queen

Senior Katrina Watson was named the North Carolina Association of Residence Hall Student of the Year at an NCARH conference held at Western Carolina University Feb. 11-13. Watson is the president of National Residence Hall Honorary on campus, in addition to holding a state-wide position.

Amanda Jones/
Old Gold and Black



Two councils feature students

By Blake Smith
Contributing Reporter

A number of students, some of whom recounted volunteer work in India and discussed the rewards of guiding less privileged high school students to college careers, highlighted the 2000 Winter Conferences of the Alumni Council and the Parents' Council held Feb. 18-19 and 25-26, respectively.

The two councils met to hear reports on the general affairs of the university from the administration and Student Government, to enjoy some of the academic and athletic events around campus and to discuss the state of the College Fund, which involves raising money outside of tuition.

According to Betsy Chapman, the event's organizer and liaison between the councils and the university, the administration came away "most impressed" with the students whose presentations and accomplishments were "superlative."

"I got great response from the parents," Junior Cameron Cole, a member of Exceeding Expectations for a College Education through Leadership, said. "It's helpful to EXCEL because it might have useful connections we can use down the road." EXCEL is a campus volunteer group that

visits Carver High School in Winston-Salem and helps direct low-income students to college careers by finding potential scholarships and helping them on entrance essays, among other things.

Senior Greg Frey spoke about his experience in Calcutta, India, where he volunteered with the City of Joy organization. The organization, consisting of 11 students and one professor, conducts missionary work with children and adults. Frey said his audience "seemed very interested" and that his group's presentation "broke up the monotony. (Council members) spoke with us afterwards and said they really enjoyed it."

"In a way, you're telling them what they want to hear, but the pictures and stories do have an effect," sophomore Parker Snyder, also a participant with City of Joy, said. "Parents had tears in their eyes. (We can) broaden them to the meaning of service to other people."

According to freshman Raeneeva Banks, the two councils were "excited about the upcoming presidential debate." Banks, a member of the Student Technology Advisors, spoke along with freshman Derrick Thompson about the "huge role" technology will play in the debate and also talked about the implications of tech-

nology in the classroom now that all students have ThinkPads.

Banks said that the councils were "interested in how receptive the faculty has been to the new technology" and were glad that there is a group like Student Technology Advisors to aid the integration and development of this technology.

University President Thomas K. Hearn, Jr., spoke to the Alumni Council about administrative affairs while Ed Wilson, the senior vice president, handled those duties during the Parents' Council. According to Chapman, both were well received. The Alumni Council consists of approximately 60 former students who, according to Chapman, "love the school and want to stay involved."

Council members, who serve a three-year term, provide input on campus academic and social initiatives from alumni points-of-view and work with donations and fundraising.

The Parents' Council consists of what Chapman describes as approximately 80 couples whose sons and daughters are current undergraduate students. The council not only works with fundraising but also acts as a liaison between the school and other parents who have concerns to express.

'La Tertulia' spreads Hispanic culture, views to students

By Ross Inman
Contributing Reporter

Students and teachers alike packed into East Hall Feb. 24 to receive a lesson on Spanish and Latin American culture at "La Tertulia," an event gaining popularity due to the many views on Spanish and Hispanic life it has to offer.

The bi-weekly event sponsored by the Romance languages department lets students who have studied abroad in Spanish-speaking countries share their experiences with others using food, slides and personal anecdotes. This week, juniors Margaret Howard and Anneliza Lindenfeld, senior David Barkley and Christopher Putnam, '99, spoke about their time in Santiago, Chile; Madrid, Spain; Bogotá, Colombia; and

Burgos, Spain, respectively.

"Most of the students that have been in the study abroad program volunteer to give some oral presentations about this experience," Jesus Pico-Argel, an instructor of Romance languages, said. "They, in fact, try to 'paint' this experience inside the class at Wake Forest for the students that have not traveled to those places."

Students have responded by flocking to "La Tertulia" in greater numbers. Pico-Argel, who organizes several activities in order to promote Spanish among students taking the language, feels that crowds are swelling because of increased interest and publicity.

"The event is growing because of the various entertaining activities that we carry out each time," Pico-Argel said. "Another fact is because of the great publicity of

this event that the Spanish professors do in each class, they motivate the students to attend 'La Tertulia' not for the extra curricular requirement, but for the experience to practice, hear and interact with the target language."

Attendees have enjoyed the many cultural angles that this event has to offer. Some have been persuaded to consider applying to study abroad programs.

"The pictures and slides looked very interesting. I would consider going abroad, it looks like fun," freshman Christopher Vogel said after attending the event for the first time.

Although students are more receptive to the overseas experience after attending "La Tertulia," Pico-Argel said that the point of the event is primarily to spread knowledge about other cultures.

"This does not urge the students to go to a Spanish-speaking country; it rather shows them the perspective of the Hispanic world as some means to enhance their general knowledge," Pico-Argel said. "The event, of course, motivates them to try to put into practice the knowledge they acquire at Wake Forest in a real life environment such as a Spanish speaking country. In fact, Wake Forest has some exchange programs with some universities in Spain, Ecuador and Mexico."

"La Tertulia" has resulted in enhanced interest to learn about what lies beyond this country's borders. "I think that kids go because they can expand their knowledge in the Spanish culture. Besides, the cookies and drinks are good," freshman John Vernon said.



Several students shared their experiences studying abroad in Spanish-speaking countries Feb. 24 at "La Tertulia." The event's main purpose is to spread knowledge of other cultures.

Amanda Jones/
Old Gold and Black

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Scholarship available for independent study

The Richter Scholarship Program is making scholarships worth up to \$5,000 available to students who are interested in conducting an independent study project that will require travel outside of Winston-Salem or internationally.

Applicants must have at least a 3.0 overall grade point average, and they are expected to submit a project proposal.

Students in the college, the Wayne Calloway School of Business and Accountancy and the Graduate School of Arts and Sciences on the Reynolda Campus are eligible for the scholarships.

Interested undergraduates are asked to contact Toby Hale, an associate dean of the college, at Ext. 5311, and graduate students are asked to contact Cecilia Solano, an associate dean of the graduate school, at Ext. 5301. Applications are

due by March 15.

Classical languages offers Royall scholarship

The department of classical languages is accepting applications for the William Royall Scholarship.

The scholarship awards \$500 for students in classical studies, with preference given to students planning to travel to classical sites.

Applications are due March 10 and are available in Tribble B6.

Juniors eligible for Thomas K. Hearn Jr. scholarship

Applications for the Thomas K. Hearn Jr. Scholarships for Excellence in Leadership and Service are now available in

the Office of Volunteer Services, the Provost's Office and by the Information Desk in Benson University Center.

Any rising seniors who have demonstrated leadership and service to the university and who have accumulated at least a 2.75 grade point average are eligible to apply.

The deadline for submitting applications is 5 p.m. March 16.

Applications should be submitted to the Provost's Office, Reynolda 204 or sent through campus mail to Box 7688.

'Philomathesian' seeks nonfiction submissions

The *Philomathesian* is looking for non-fiction pieces by students or faculty for their spring 2000 issue.

Submissions may be sent to P.O. Box 28326 or e-mailed to austse00@wfu.edu by March 17.

Scholarship focuses on international learning

Rotary Ambassadorial Scholarship applications are now available. The scholarship is intended to improve international understanding and foster positive relations among people of different countries.

Applicants may call Susan Faust, an assistant to the senior vice president, at Ext. 5891 to schedule an appointment. Applications are due March 30.

Applications available to serve as President's Aide

Students interested in applying for a position as a President's Aide for next year may pick up applications from the Benson Information Desk or the President's Office, 211 Reynolda Hall, starting March 13. They should be returned by March 22. Rising sophomores, juniors and seniors with a grade point average of 2.5 or better are eligible.

Yearbooks available online at 'Howler' Web address

Yearbooks can now be ordered online at <http://howler.wfu.edu>.

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OPINION

This column represents the views of the Old Gold and Black Editorial Board.

EBooks should enhance, not replace stacks

The Z. Smith Reynolds Library administrative staff will implement a \$300,000 database next year, through which students can access certain books in their rooms. They can check the books out for two hours at a time and read them on their ThinkPads. Next year all 30,000 books on this database will be new books, each purchased for slightly more than the print version of the book, that students would probably not have access to otherwise.

Students can enter keywords into the database and can search the books for these keywords. That way, when doing research projects, they can easily find the information they're looking for without having to read the entire book. Since students can access the books for only two hours at a time, there wouldn't be a problem with overdue or missing books. The concept is similar to the Lexis-Nexis database.

The library has invested in this database not only to assist students in papers, but also because the library building itself is running out of room in the stacks for books.

However, not all the ideas for increasing technology are necessary. One, involving things called eBooks, is not finalized yet, and that's a good thing. It should never be finalized.

The idea behind eBooks, or electronic books, is that eventually

students would no longer have to carry backpacks. All their textbooks could be accessed on the eBook, a book-sized computer that can hold up to 4,000 pages of text. Every student would have one.

Like the database, students could enter keywords to search for passages, and then they could read just those passages. Students could highlight passages and write notes in the margins using a stylus.

Yes, students could receive the same content in the eBooks as in textbooks, but the process is not the same. Reading texts on computer screens takes longer, comprehension is harder and it's much worse on the eyes. Textbooks should be read in their entirety, or at least as much as is assigned.

With eBooks, students may simply search for the specific information to use in papers or projects and neglect reading the complete book. Books themselves are still important, and they are lost with the full implementation of eBooks. We need to learn how to discern the important information from the unimportant information while in college so that after graduation, when we don't have the eBooks to do that for us, we won't be at a loss.

The eBooks are not conducive to our education. Sometimes, it's not simply about learning; it's about how we learned it.

Capital Campaign has its priorities straight

The goals for the 1999-2000 Capital Campaign have been announced by the office of University Advancement. Congratulations to all those who decided what is going be included in the campaign because the objectives are right on the money.

Although there will be a couple of funds set up for small construction projects, the focus of the campaign will be to raise money for the new faculty endowment and for scholarships, specifically for middle- and lower-class students.

The campaign planners hope to decrease the amount of financial aid in the form of loans and increase aid in the form of grants. Hopefully, this will make students of lower and middle classes more willing and able to attend this university. Socioeconomic diversity in the student body is not at the levels it should be, and any effort that attempts to draw students who do not come from wealthy families should be encouraged.

The money accumulated in the

faculty endowment will go toward increasing faculty salaries. Unrestricted gifts not designated for a specific project will be directed toward this endowment, as will the money donated to have buildings, such as Polo Residence Hall, North Residence Hall and the Information Systems building, named after someone.

The priorities of this Capital Campaign are firmly in place. The university needs more money for students and faculty more than it needs more buildings. Those who can afford to donate should do so. These are not superfluous goals. This university has been hurt because salaries and scholarships are not at the levels they should be, and rectifying the situation will directly help the students.

Since donors can earmark their money for a specific project, they can add to a fund that they feel is truly important. Hopefully those funds will be the ones that students need the most.

OLD GOLD AND BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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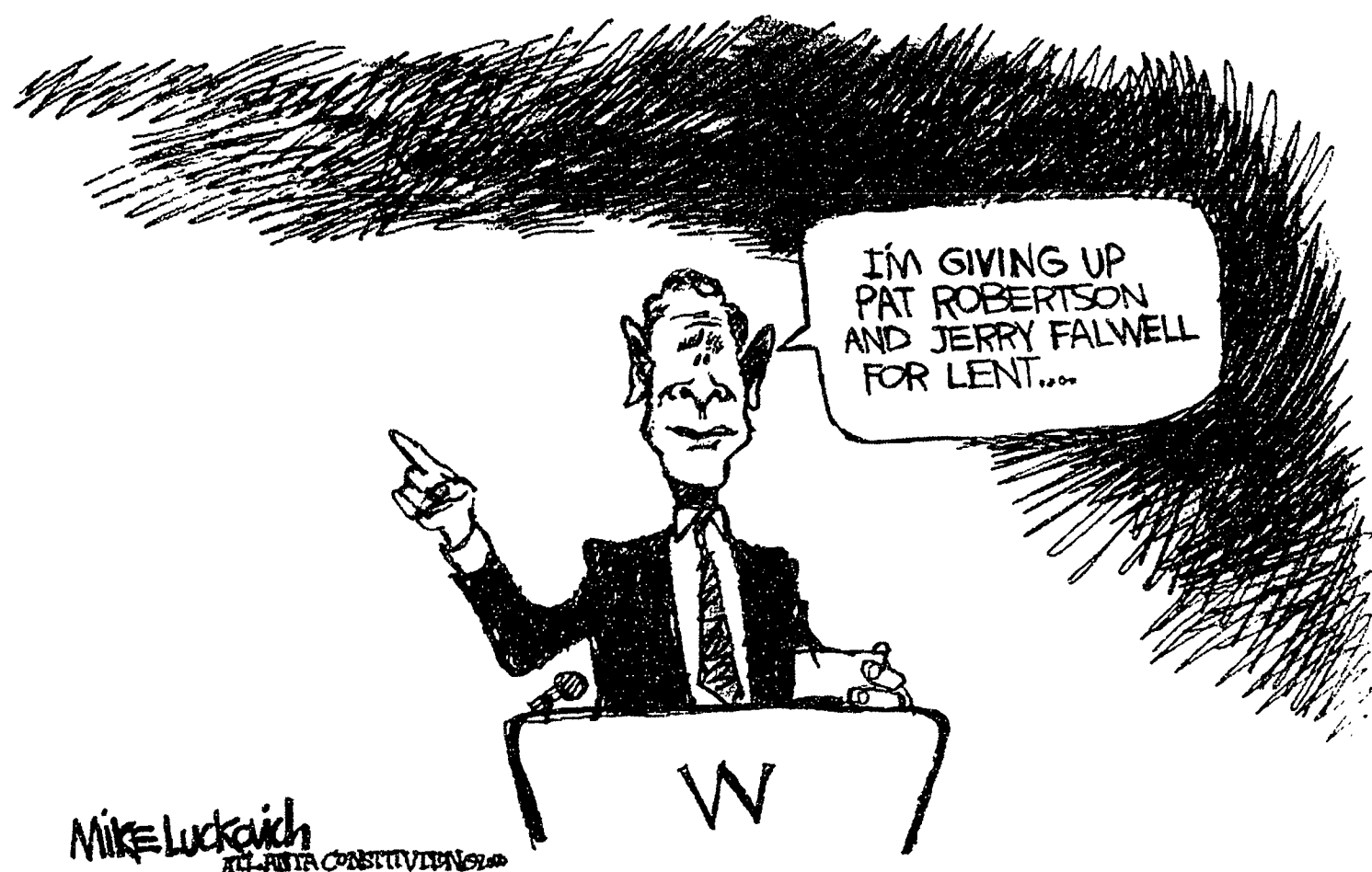
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If you wish to submit a guest editorial, call the editorials editor at Ext. 5280 at least two weeks in advance of the issue in which you would like it to appear.



LETTERS TO THE EDITOR

Complaints against faculty improperly heard

The recent controversy surrounding former graduate student Mike Louca and his accusations concerning the psychology department highlights a number of important issues, not the least of which is the university's process for filing complaints.

Anyone who has ever filed a complaint against an employee can tell you that the process is not an easy one. Nor is it quick, pleasant or student-friendly.

I know this for a fact because this time last year I was involved in a similar situation involving an employee of Residence Life and Housing who, coincidentally, is no longer at the university. I followed the procedure as outlined in the student guide and expected the matter to be dealt with in a timely and orderly fashion. In my case, this never happened.

I was very dismayed by the way in which my complaint was handled. Part of my displeasure was a result of how the formal process proceeded: at no time was I ever given the chance to talk to anyone neutral to the situation (e.g., someone who was not connected with RLH or someone who did not personally work with the employee) nor was I allowed to actually accuse the person I brought the complaint against either in writing or face-to-face in the presence of the dean or the head of RLH.

(Why this is the case is anyone's guess. I know for a fact that anyone who has filed similar complaints against a fellow student has the option of confronting the person he/she accuses in the presence of the judicial council yet, for some reason this is not the case when it is student-employee.)

Furthermore, I felt that several of the people in the process took the accusations that I made personally; that is that my dissatisfaction of the employee in question was somehow directed towards them and the services that they provide to the university community.

If the university is as committed as it claims to be on these matters, then it seriously needs to re-evaluate the current system and introduce to it a level of neutrality that it currently does not possess.

Students need to be aware of their options, and they should have someone that they can turn to in order to make sure that the matter is being

taken care of and not languishing away under a stack of papers.

Until these measures are implemented, students are not going to receive the treatment that they rightfully deserve.

Kimberly Lo
Class of '99

Psychology department supports professor

The faculty and staff of the department of psychology wish to express our strong and unequivocal support for Christy Buchanan, who has been the target of a malicious harassment campaign by a former graduate student. This campaign has exacted a heavy toll on Dr. Buchanan, her family and her students over the past several months. Not only do faculty, staff, and students alike know Buchanan to be of the highest character, but a comprehensive formal investigation by the Equal Employment Opportunity office of the university revealed no basis whatsoever for the student's complaint. Even so, Buchanan and other members of the university community continue to be harassed. We affirmed our steadfast support for Buchanan and deplore the manner in which she was treated.

Phillip Batten
Adjunct Assistant Professor of Psychology
Robert Beck
Professor of Psychology
Deborah Best
Professor and Chairwoman of Psychology
Terry Blumenthal
Associate Professor of Psychology
Dale Dagenbach
Associate Professor of Psychology
Steve Davis
Adjunct Instructor
Drew Edwards
Adjunct Associate Professor of Psychology
William Fleeson
Assistant Professor of Psychology
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Visiting Assistant Professor of Psychology
Mark Pezzo
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William Sloan
Adjunct Assistant Professor of Psychology
Cecilia Solano
Associate Dean/Associate Professor of Psychology
Eric Stone
Assistant Professor of Psychology
Julie Wayne
Assistant Professor of Psychology

Columnist took words out of original context

As a Texan I've often heard the taunt, "Let's you and them fight," or, at least fuss.

No thanks.

Roger Sharpe's guest column, Feb. 10, quotes, out of context, ideas from an article I wrote in 1968.

I've learned a few things since then and changed my mind about many things.

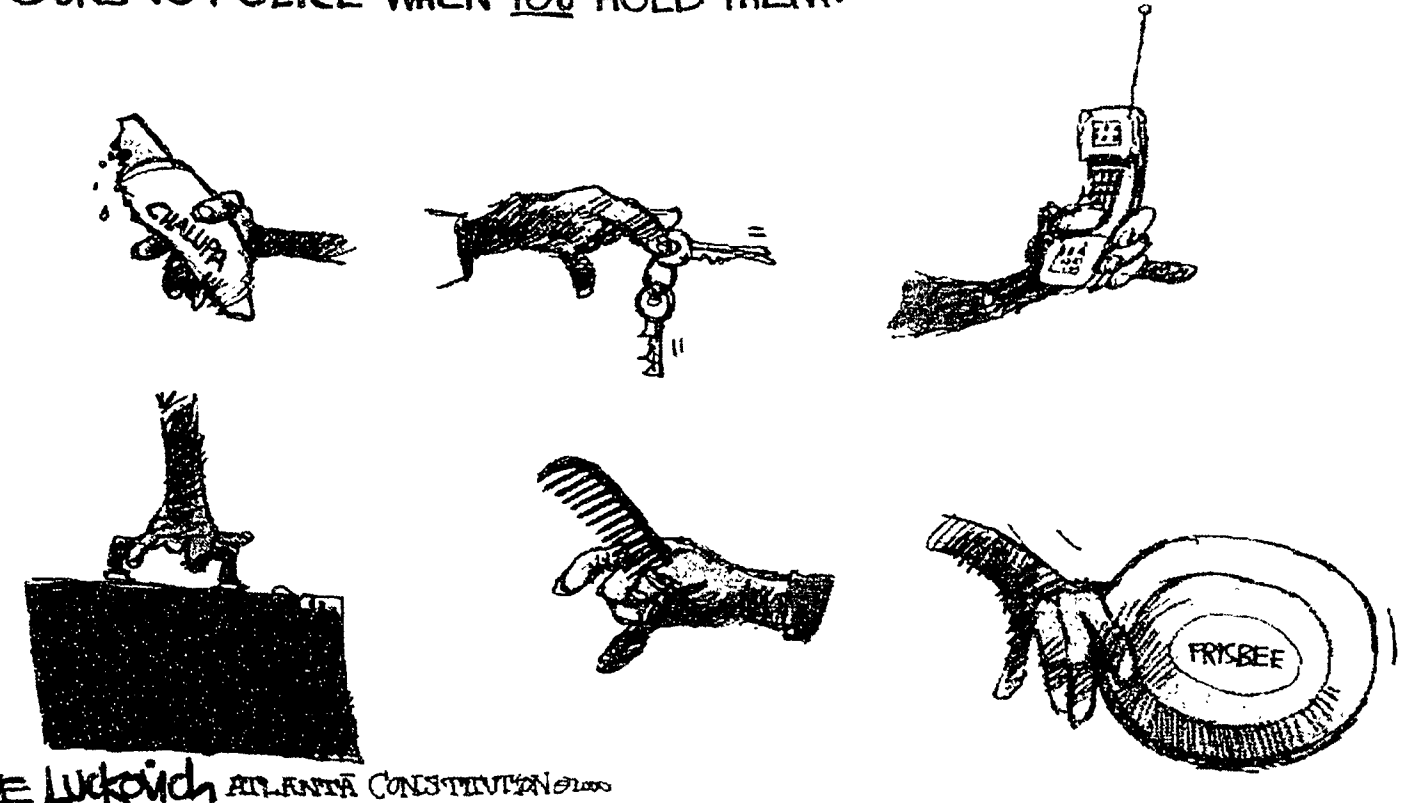
I'm not ashamed of what I wrote then, considering what little I knew, but I utterly reject Sharpe's characterization of my views.

James M. Dunn
Visiting Professor of Christianity and Public Policy

Our letters policy

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WARNING AFRICAN-AMERICANS: THESE OBJECTS APPEAR TO BE GUNS TO POLICE WHEN YOU HOLD THEM.



Sit-in

Continued from Page A1

held. On the evening of Feb. 23, a panel discussion involving participants in the sit-in from the college and Winston-Salem Teacher's College, now WSSU, and Carl Matthews was held at WSSU.

The activities of Feb. 24 began in the morning with a service in Davis Chapel led by George Williamson, '61, sit-in participant and Baptist minister.

A panel including historians and local civil rights leaders met at to discuss the historical significance of events such as the sit-in. Later that afternoon, another panel of civil rights activists met to debate current race relations issues in the Triad and in the broader scope of the United States.

The panel members' comments focused on the current status of race relations in various venues and possible steps that society might take in the direction of achieving racial equality.

Matthews began the discussion by saying, "You reject a dog, and he learns how to reject you. You reject a man, and he learns how to rise

above you."

Although Matthews made enemies in both the black and white communities during his earliest sit-ins, his overall experience as a civil rights leader seems to have proven the merits of rising above.

Delores Smith, the president of the Winston-Salem Urban League, said, "The older I get, the more deeply rooted I find that racism is in America."

Smith went on to explain the misuse of the concept of "integration" in American society, saying that integration was really a way in which black people were forced to conform to white society. Hence, integration was not an equal sharing or even an acceptance of another culture but an offer for one people to "convert" to the culture of another.

Richard Bowling, the Chairman of the Southeast Economic Development Group, agreed with Smith that integration, in the truest sense of the word, "never took place."

Even today, integration has not taken place ... desegregation has taken place." Bowling attributes much of racial inequality to economic disparity between races, citing that black people control a disproportionately small percentage of the wealth in the United States, con-

sidering the percentage of the population they make up.

Rev. Nelson Johnson, a pastor at the Faith Community Church, alluded to a similar idea in saying that poverty is a result of how Americans have chosen to create wealth and thus the structure of a society that has oppressed people for so long must be challenged.

Manual Vargas, from the Hispanic League of the Piedmont Triad, and Lorina Gonzalez, a civil rights activist in the Hispanic community, both cited the importance of education equity as a means for achieving greater equality.

G. McLeod Bryan, a professor emeritus of religion, emphasized the role of people of all races in fighting racial inequality. Christians especially should listen to the voice of God speaking against racism through the mouths of black people, according to Bryan.

The events of the symposium concluded with a Unity Sing in Wait Chapel. The concert included poetry readings as well as performances by the Winston-Salem State University Choir, God's Workmanship and the university Gospel Choir. The Unity Sing was an upbeat end to a celebration of leadership in promoting civil rights.



Adam Dickey/Old Gold and Black

Six-string serenade

Freshman Cory Donaldson plays guitar for an audience between Johnson and Bostwick Residence Halls. With midterms approaching, many students went outdoors with their text books this week.

POLICE BEAT

Automobile parts reported stolen from Lot Q

Three students reported parts of their vehicles, which were parked in Lot Q were stolen.

In the first incident, a brake light and a side light of a student's vehicle were stolen between 5 p.m. Feb. 24 and 10 a.m. Feb. 25.

The estimated value of the items was \$1,500.

In the second incident, the brake light was stolen from a student's vehicle between 10 p.m. Feb. 24 and 8 a.m. Feb. 25.

The cost of the item was estimated at \$90.

The front sidelights were removed during the third incident, which occurred between midnight and 1:20 p.m. Feb. 25. The items were estimated at \$800.

Theft

A student's ThinkPad computer was stolen from a study room in the Worrell Professional Center between 12:45 p.m. and 12:50 p.m. Feb. 22.

Two wooden rocking chairs worth \$180 were stolen from the front porch of WFDD between 5 p.m. Feb. 18 and 2 p.m. Feb. 19. One of the rocking chairs was later found.

A student's wallet was stolen between 5:30 p.m. and 6 p.m. Feb. 24. The student had left the wallet unattended while play-

ing at an outdoor basketball court near Collins Residence Hall. The wallet and its contents were worth \$70.

Several items were stolen from a student's vehicle parked in Lot Q between 9 p.m. Feb. 20 and 2:30 p.m. Feb. 25. The items included \$5, sunglasses and a cell phone. The sunglasses and the cell phone were worth about \$180.

Damage

The glass front to a case containing a fire extinguisher in Davis House was broken at approximately 1:03 a.m. Feb. 23. Damage was estimated at \$5.

The air was let out of two tires of a student's vehicle parked in Lot J, near Collins, between 1 a.m. and 10 p.m. Feb. 23. Damage to the tires was estimated at \$300.

Someone attempted to gain entrance into an employee's locked vehicle between noon and 5:15 p.m. Feb. 23. The vehicle was parked in Lot M, between

Kitchen House and Calloway Hall. Someone had attempted to remove the trim around one of the vehicle's windows. Damage to the vehicle was estimated at \$45.

A university-owned mailbox on Polo Road was damaged between 6 p.m. Feb. 25 and 2:15 p.m. Feb. 26. Damage to the mailbox was estimated at \$50.

Miscellaneous

A student living in Johnson Residence Hall received a harassing e-mail from an unknown subject at approximately 7 p.m. Feb. 21.

Three men yelled threatening remarks at a Pizza Hut employee as he drove through Lot N, between Poteat House and Kitchen, while making a delivery.

University Police is investigating a report from a person who witnessed a student driving in a careless and reckless manner at approximately 11 a.m. Feb. 24 on Jasper Memory Lane. Information

about this incident was forwarded to Harold Holmes, the associate vice president and dean of student services.

An individual, who was not a student, was issued a warning after failing to produce a valid driver's license and vehicle registration between 7 p.m. and 7:43 p.m. Feb. 25. The driver was stopped after backing his vehicle onto the curb in Lot N.

An underage student was issued a citation for operating a vehicle after consuming alcohol at approximately 12:34 a.m. Feb. 27.

The student was initially stopped for having a brake light that was out.

The broken light was noticed as the student exited campus onto University Parkway.

Information about this report was forwarded to the dean's office.

University Police responded to 51 calls from Feb. 21 to Feb. 27, including 17 incidents and investigations and 33 requests for service.

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Campaign

Continued from Page A1

Also, the Capital Campaign will be used to make a "proposed addition to the Calloway building and to build the Student Athlete Enhancement Center," Bullock said.

The Student Athlete Enhancement Center would provide workout and practice facilities for university athletes.

Even with these two projects, the percentage of the campaign devoted to construction is small, according to Bullock.

"We were able in the last campaign to do a lot to take care of facilities," Bullock said.

"So we don't have a large percentage in the campaign for building," Bullock said.

However, Bullock did make the disclaimer that where the money actually goes is up to the discretion of the donor.

"If a donor chooses a special project, like the Washington house, we would certainly be happy to work with them," Bullock said.

While the campaign may not be focusing on the construction of many buildings, one goal is to rename several of the buildings already on campus.

"There are a couple of newer buildings that were funded through bonds, such as the East building, the Information Technology building and the two dorms on north campus," Bullock said.

Bullock said that the campaign will offer major donors the opportunity to make unrestricted gifts to the university that would result in any of the rooms in one of these buildings being named after the donor.

"Since these buildings have already been taken care of in cost of the building, we now have these naming opportunities to raise funds," Bullock said.

These unrestricted gifts are specifically what Bullock hopes to donate to the faculty endowment.

"This unrestrictedly funded faculty endowment would truly be under the judgement of the Deans of the College and of the Calloway school," Bullock said.

At present, the campaign is in the private phase.

"You go to those who are closest to the university to make lead donations to the campaign so that later, when you announce to the rest of the world what your goal is, you can already show what those closest to you have given," Bullock said.

Beyond those asked to contribute in the private phase, every dollar raised through other initiatives such as the annual giving programs and the Senior Class Campaign will count towards the campaign, too.

"In a given year we have 18,000 donors," Bullock said. "We want all of them to feel like a part of the capital campaign."

The campaign will run until June 30, 2006.

netLibrary

Continued from Page A1

key-word searches in the texts of the online books. "This way you can do your research very quickly," Channing said.

The overall cost of the program is \$300,000, but according to Channing, "If you divide that by full time equivalence it is a relatively small cost. Essentially the company operates off a cost of one and a half times the normal cost of the book."

The netLibrary program is not the only technological advancement under consideration for the future of library facilities.

"What I would really envision is that five years from now student backpacks would disappear because they could download all of their text books into an electronic book," Channing said.

Electronic books, also called eBooks, are handheld devices for reading text or viewing pictures in electronic form. They are approximately 1.5 to three pounds and can hold up to 4,000 pages of text.

"I prefer paper of course, because paper is very comfortable, but these new handheld devices are much easier to read than your ThinkPad," Channing said.

Much like netLibrary, the eBooks allow students to download specific books stored online. These books could be held in the eBook for as long as needed.

"Each student would need to own one," Channing said. "They cost a couple of hundred dollars each."

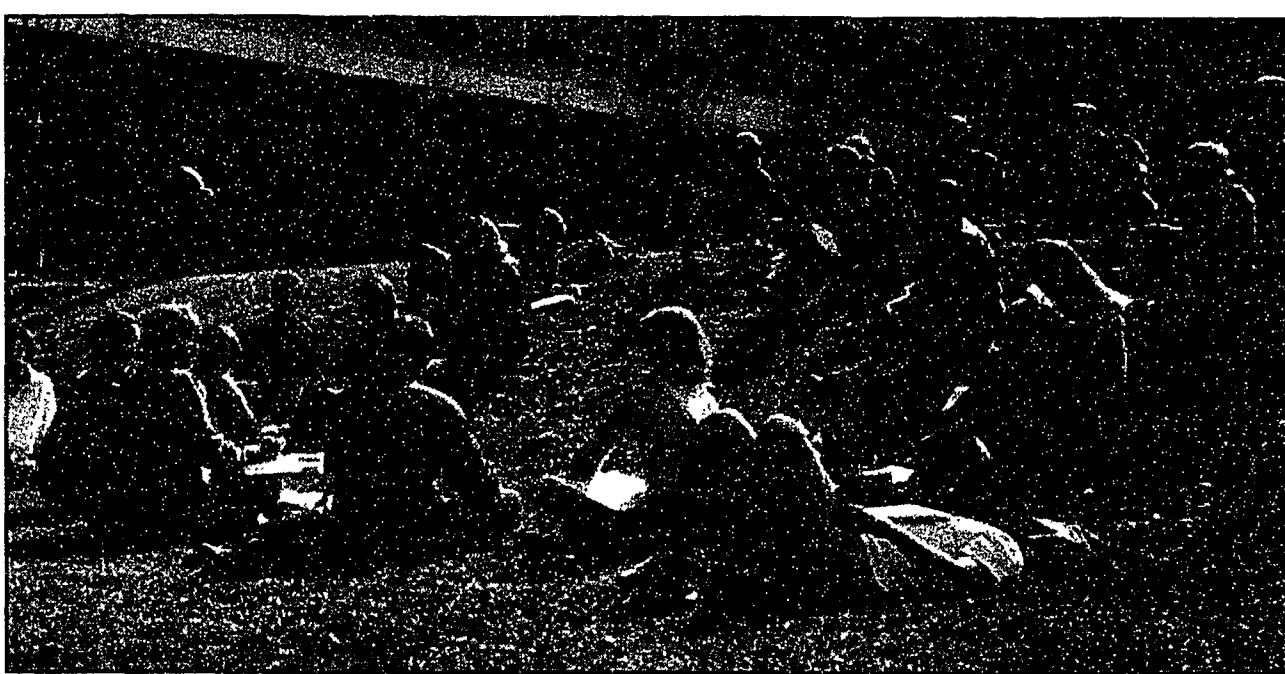
"I think they're wonderful," Susan Smith, the technology team leader at Z. Smith Reynolds Library, said. "It holds 4,000 pages of text in it and it's only the size of a paperback."

The eBooks also allow students to highlight and make notes in the text on screen. A dictionary and key word search within the text is also available.

"We have no definite plans; we didn't put them in the budget, but it appears that it is a good way to go," Channing said.

North Carolina State University is currently piloting the program.

"N.C. State has an eBook program that they're testing with two types of books," Smith said. "The program looks promising."



Amanda Jones/Old Gold and Black

Blue skies

Doubling as a snow sled ramp and classroom seating all in an eight-week span, the area between Tribble Hall and the Benson University Center is used by students and teachers alike year round.

Internet

Continued from Page A1

distinction between the easy availability of TV and radio versus the much more difficult access of the internet.

This basic principle of free speech, protection and regulation rests on the principle of obscenity versus indecency. "Obscene material is not allowable in any format," Parker said. Although obscene material is allowed in a private home, it may not be viewed over the Internet. Because the data and images from Web sites are transmitted over phone lines, obscene material on the Internet falls into the category of prohibited speech.

Another controversial area of the World Wide Web centers on Web sites such as the *Dark Secrets of the Underground*, which posts *The Terrorist's Handbook*. "The handbook gives instructions on how to make weapons and bombs," Parker said.

Distinguishing violence

Traditionally, the courts make a distinction between the abstract advocacy of violence and imminent advocacy. In such cases, the court rules "to punish the criminal and not the person that provides the information," Parker said.

In 1996, Congress passed the Communications Decency Act, which attempted to stop the distribution of Internet pornography to minors, but in 1997, the Supreme Court declared it unconstitutional with the ruling in *Reno v. ACLU*. The court decided that "adults cannot have their rights reduced to the rights of children," Parker said. "The answer is not more government regulation, but the answer is better parenting."

However, in 1999, the case of *Planned Parenthood of the Columbia/Willamette, Inc. v. American Coalition of Life Activists*, the court ruled that the coalition's Web site was indeed inciting people to violence. It therefore ruled that the Web site must be taken offline and outlawed "any mirror Web site that may be created." The censorship of certain Web sites does not stop with the courts.

In the high school, junior high and elementary school settings it is explicitly addressed that students are not permitted to locate pornographic sites. Since this university is a private institution, it technically does not even have to guarantee the basic protections of the Bill of Rights. Under this circumstance, when it comes to accessing sites through the university's network, "the university, in theory, could try to regulate that," Parker said.

Furthermore, if students downloaded child pornography and stored it on their computers, they could be arrested because this is considered obscene material and possession of it is illegal. Just because this is a private university "doesn't mean that the state and federal laws don't apply," Parker emphasized.

In the *Technology Guide* issues to new students, the university states that, "Ethical standards, which apply to other university activities - Honor Code, the Social Rules and Responsibilities, and all local, state, and federal laws - apply equally to use of campus computing facilities."

Progressive policies

Most of the prohibited activities deal with software copyright laws, e-mail spam and disguising one's identity. "It's actually pretty progressive that they're not trying to limit the resources that (students) access. ... They realize they're dealing with university students and not high school students," Parker said.

Though the university places fewer restrictions, it still has its policies and regulations. The university has issued the statement, "In especially serious cases Information Systems staff may read users' e-mail, but only after obtaining permission from the Provost." Parker established parallels between this policy and situations in which businesses read e-mails sent by their employees.

He says it is a, "Wake Forest owned e-mail system, so the question is does the student have a right to expect privacy?"

"Given the fact that Wake is a private university, they are held only to their own standards," Parker said. "The only limit is that they have to announce their criteria and then have to abide by that criteria."

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Discovery Series explores possibility of utopia

By Susannah Rosenblatt
Old Gold and Black Reporter

The Discovery Series 2000 lecture program concluded its February slate on Feb. 29 with a discussion titled, "The New Millennium: Can We Create Utopia?" held in the Benson University Center's third floor lounge.

A five-member, multidisciplinary faculty panel offered the audience of faculty and students its insights into the possibilities and ramifications of a utopian state.

Joanna Iwata, the director of the Benson University center, who created the Discovery Series four years ago, moderated the program.

The panel was comprised of Dane Scott, a visiting assistant professor of philosophy; Earl Smith, a professor of sociology and chairman of the sociology department; Julie Wayne, an assistant professor of psychology; Tim Auman, a campus

minister; and Brian Tague, an assistant professor of biology. Each gave a short talk on their interpretation of a utopia.

Scott cited Plato's *Republic* and Adolphus Huxley's *Brave New World* as examples of tightly controlled utopian communities boosted by eugenics and conformity. Scott then said that those were "not perfect places, places you probably wouldn't want to live."

He said that human history's closest incarnation of a utopian state is totalitarian Marxism. Tague, a molecular biologist, examined the technical aspects of utopia, engineering both human beings and food closer to perfection.

Genetic manipulation presents the possibility of a super-race of intelligent and physically powerful human beings dominating as Earth's ruling class.

Tague also went on to examine the ethical implications of such a

scenario. "When do you generate new genetic bigotry, that 'this trait is better than this trait?'" he asked.

Auman and Smith offered sociological and theological interpretations of utopia. Whereas Smith maintained that sociologists "don't get involved in this kind of social forecasting," Auman provided a uniquely spiritual viewpoint.

"The kingdom of Heaven... is a utopia for most Christians," Auman said. "But we live without hope because theology begins with the doctrine of original sin.... We need to liberate Christianity from that patriarchal violent self."

Wayne, an industrial/organizational psychologist, countered that achieving utopia is impossible.

"As long as we're human beings and as long as we differ, you can't create utopia.... No two of us have the same idea of what utopia is," Wayne said. She added that a perfect world would require absolute

equality for and tolerance of all human beings, an attractive but unlikely scenario.

After the 45-minute program, Iwata fielded questions and solicited comments from the audience.

"If people leave the program with one new insight or one new idea, then we've done our job well," she said. Iwata created the Discovery Series lectures four years ago with the vision of a "bridging program to enhance the out-of-classroom experience."

Past Discovery Series talks have spanned a range of topical issues, from cults to civil rights to emotional intelligence. Attendance at the lectures has been 12 to 100 students, depending on the topic.

"It's a fun program for me to run," Iwata said. "It affords me an opportunity to get to know faculty members, and interact with the (primarily student) audiences. Learning needs to be interactive."



Amanda Jones/Old Gold and Black

The Discovery Series on Feb. 29 featured the views of several professors on what life would be like in a utopia.

SG

Student Government meets at 7 p.m. Tuesdays. Executive officers may be reached at Ext. 5293 or Box 7292.

Topics of bills discussed include Honor Code, service project, litter

The Academic Committee presented work toward creating a more concise Honor Code statement for the campus. The issue was addressed by the legislature as Bill 40.

Currently there are several different honors statements used on campus and the development of a single statement would work to enhance the visibility of the code and the accountability of students to its ideals, the committee said.

The committee plans to send a letter to the administration requesting input and clarifying SG's goals.

SG also discussed and passed Bill 41.

The bill addressed SG participation in a campus service project.

SG will take part in a Volunteer Service Corps effort to get campus organizations to adopt areas on campus to keep free of litter.

The committees will rotate taking responsibility for keeping the area clean.

Academic

The committee presented its efforts to work with the admissions office to improve the quality and quantity of information sent to admitted students. The web site offering insights on various majors and minors available to students is still being refined but should be available soon.

Appropriations and Charter

Committee work focused on selecting the winner of the *Pro Humanitate* award. Campus organizations applied for the award, which is worth \$500.

Campus Life

The committee is focusing on organizing a round table discussion to take place with the trustees later this semester. A bill addressing the hours of athletic facilities was submitted.

Judiciary

Changes to the SG Handbook are almost complete and will soon be presented to the legislature. The committee is continuing to collect information toward creating a single Honor Code for use on campus.

Physical Planning

New furniture is being acquired for the Green Room. Securing a shuttle to run to off-campus locations is also being examined.

Public Relations

The committee has finished the SG bulletin board outside of the Benson University Center Food Court. Projects still under way include coordinating a town hall-style meeting with faculty, students, staff and members of the community and creating a book of activities available to students in Winston-Salem.

Bills

Seven bills were considered by the legislature. Bill

34 addressed the charter for the Prebentual Student Association.

The bill was passed with SG recommending that the Student Life Committee and the faculty grant a charter to the association.

Bill 35, dealing with appropriations for the Equestrian Club, was passed.

The club was allotted \$450 for the 1999-2000 academic year.

Bill 36 awarded \$500 to the Board of Investigators and Advisors, the recipient of the 2000 *Pro Humanitate* award.

Bill 37 supported a commitment by Facilities Management to provide recycling containers for fraternity parties. The bill was passed.

Bill 38 recommended that Wachovia Bank install two additional ATMs on campus. The sites suggested by SG were Worrell Professional Center and Benson.

Bill 39 called for the hours of operation for the fitness level of Benson to be extended by one hour. The facility would remain open until 11 p.m. Sunday through Thursday.

Bill 40 was presented by the Academic Committee and called for a single Honor Code to be written for the entire campus.

Bill 41 secured SG participation in the VSC project to have campus organizations adopt pieces of campus to keep clear of litter.

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Stereotypes simplify but often miss the mark

People are often classified by religion and race, but no individual fits the profile.

In the personal minds of the members of our narcissistic culture, universality seems to dominate. We set, live and uphold the many standards we create in a search for simplicity. As a result, there is little sense of relativity in how we see things — in how we judge things. The

Erik Hovmiller
STUDENT COLUMNIST

ideologies this mind-set breeds are absolute and we allow very little to usurp that mode of thought. Implicitly, this egotistical mentality reflects a confidence in the self. This confidence however, often becomes delusional and in actuality renders itself as overconfidence. When writing for the *Old Gold and Black*, I often find myself mulling over the distressing possibility that I really don't know what I'm talking about. There is so much we all don't know yet we claim assuredness. Yet there is a palpable intimation that perhaps there is some other piece of evidence out there that has not been presented to me. Maybe I've been exposed to only one side of the issue. For these reasons, we have to be critical and skeptical of our own confidence. In a sense, perspective is rarely absolute. Whether you call this humility or

maybe a simple lack of conviction, I feel that it is just healthy skepticism. It is easy to be lured into the trap of simplicity and dogmatism. In fact this is what helps us survive in a complex world where common, convoluted rationality fails to quench our thirst for ultimate comprehension and understanding.

I guess this is where religion can come into play. Even though organized religion as an institution has holistically minimized the prospect for a truly personal spirituality, religious doctrine and rhetoric simplifies. Most can answer questions and pacify a void of darkness and unknown. Yet many demand full submission. If it didn't then complication would erupt.

Even though faith and reliance on religion has waned on the whole over many decades, the increasing belief and interest in extraterrestrial life (a 22 percent increase over the past 15 years, according to a telephone poll conducted by ICR, International) has supplanted the disquieting vacancy. Regardless, it is hard to ignore the aforementioned benefits of religion on peace of mind — but the price is often overconfidence in a professed absolute.

The abomination we call prejudice feeds off this need for simplicity. By subscribing to correlative tenets that say appearances correspond to personal character traits, one can lower uncertainty. Blue eyes equal this. Dark skin equals that. The examples are exhaustive. Our dependence on these prejudicial generalizations fosters racist indoctrination. Prejudgment is not limited, however. Every outward appearance factor can be picked apart and associated with some desirable or undesirable

quality. Whatever the case, it simplifies, sometimes at the cost of others. The modern social environment is, in a sense, a compartmentalized world. Many of us occupy a number of boxes and crates that designate our contents. Most come pre-labeled — things such as appearance, demeanor and clothes. All we have to do is hop in and we assume the role of our choice. Democrat. Protestant. We can jump from one box to another anytime we want, oftentimes claiming numerous labels. Lower-middle class. Conservative. College-educated.

This example of social interaction may be simplistic but that is how and perhaps why this is the case. It allows for the homogenization of the world — a world full of innumerable possibilities, personalities and outlooks. When predictions and expectations uniform a diversified populace, there are fewer people to analyze and fewer pangs of confusion to belabor over — a certain abatement for our minds. The cold reality is that risk and dubiety is displaced when these boxes shape our expectations. Is this compartmentalization fair to us though? Are we denying ourselves the liberty to occupy only one box — a box with our name being the

only label? More importantly, are these labels even indicative of the actual contents? Or does absolutism fade even in the most assured instances?

Growing up in this world often proves to be a labyrinthine stage for many due to teasing and criticism from the mouths of the confident. Much of growing up is reduced to aligning ourselves within socio cultural norms that are used as criteria for judging a person. In fact, there is little leeway in the impartial quest to be perceived as cool. My point here is that it is all relative. If someone doesn't see the world the same as you do then so be it. Learn from it. Grow into a better person because of it. French philosopher Joseph Joubert wrote, "Those who never retract their opinions love themselves more than they love truth." Perhaps they only love certainty of mind and are obdurate to forfeit the confidence it offers.

Our perceptions are far from absolute. As a final example, many Westerners view Islam as degrading to women. Most Islamic women, however, only have picayune qualms — if any at all — regarding the stipulations of their religion. The reality is a far cry from the perception that Western culture paints regarding the violation of unalienable freedoms. The socially colored glasses we see through and our cultural insularity ought to be abdicated — in order to attain a worldview where everything pulls the same weight. A Native American prayer comes to mind: "Great Spirit, grant that I may not criticize my neighbor until I have walked for a moon in his moccasins." It is this suspension of certainty and judgment that we should strive for. But what do I know.

Justice denied to blacks

Results of Diallo case show police racism against blacks.

He was convicted of an unspeakable crime. A crime so horrendous that police kill when they see it is being committed. The crime ... being black. It's a crime that seems to give cops an itchy trigger finger and a crime that cost an unsuspecting

Shariq Torres
STUDENT COLUMNIST

West African immigrant named Amadou Diallo his life. Diallo was killed when four New York police officers — Sean Carroll, Kenneth Boss, Edward McMellon and Richard Murphy — shot at him 41 times outside an apartment complex. Unfortunately, justice was denied to the Diallo's family. The resulting trial and acquittals were merely formalities, like the singing of the national anthem before a baseball game.

The police say that he was reaching for a gun; Diallo was simply reaching for his wallet. So the question on everybody's minds and mouths is how could the officers mistake a wallet for a gun? Didn't they know the difference? Was the lighting too dim to make out the object that Diallo held in his hand?

No, it was the officers' racism that blinded them. It was their belief that every black male, black woman and even black cats are a potential threat and shouldn't be treated in any sort of civil manner. The procedure is as follows — shoot first, shoot second and then ask, "may I see your identification?" Most white students reading this right now won't know what I'm talking about and some won't even care. Ignorance is bliss. That way the next time a situation similar to this happens, the next time an innocent man is gunned down, these same people can carelessly blow it off in anticipation for the new 'NSync CD.

In spite of all of this, the truth must be told.

And the truth is racial profiling is legalized war on blacks and other minorities. This unofficial but often followed policy is what leads to highly publicized instances of police brutality, such as the Tyisha Miller case in California and the infamous New Jersey police who patrol the New Jersey Turnpike.

But there are many other instances of racial profiling in action. Just ask any black person and more often than not they will tell you personal stories or stories that happened to their friends and loved ones.

No wonder the N.W.A. song, "F*** tha Police" was such a hit. It was the tangible form of the distrust that blacks had been feeling for years. That's why the demonstrations in New York that followed the acquittal of the officers were filled with so much anger. The police forces of America have given blacks and other minorities little reason to respect them.

What the Diallo case represents is a pure, simplistic, modern-day lynching. Hope everybody had their Kodaks focused because you're getting a time-honored piece of Americana. It ranks right up there with apple pie and baseball. Who would have thought that black folks in the 1900s would be asking for the same thing as blacks in the new millennium: justice.

The same lynchings that occurred in this nation under Jim Crow laws are happening in the year 2000 under DWB (Driving while black), WWB (Walking while black) and JBB (Just being black).



Students should be wary of university's 'changes'

The university's 'improvements' are logic-impaired.

We're finally back from our two week hiatus, on account of the fact that my esteemed colleague has been too far tucked into his deathbed to accompany me

Stephanie Anderson
and Brooks Flynn
STUDENT COLUMNISTS

lately. He went to Student Health and they diagnosed him with either Mono or pregnancy, but he's healing right up. He is feeling much better now, but has generally nothing to say except "Hi" to the nurses at Student Health.

I have realized that in the

past this column has been a bit on the sarcastic, some might go so far as bitter, side. So, this week, I thought it wise to focus on some of the positive changes that are happening around campus. Every day the administration and the employees at Subway are hard at work to make the life of the student just a little easier and more enjoyable. This is not duly noted. New conveniences are rapidly becoming the norm at this university.

For example, a large plastic banner strangely resembling a Winston cigarette ad informs me that an Office Depot has moved in on the quad. Apparently, desirable retail space has switched from warehouse floors to rooms in Taylor House.

Hopefully, they will still sell all of the same notebooks with school insignias so that the idea of purchasing school supplies from a wholesaler is completely defeated. Bringing this superstore into our midst might even heighten the chances of being able to obtain a printer

The removal of the chains result in two less jumps you have to make in your mad dash to the bank at 1:59 p.m. The debates preceding and following this change are phenomenal when one considers that these impediments neither kept the grass in or the students out.

that works on campus.

Along with this change came another important step in the makeover of the Quad. The removal of the chains results in two less jumps you have to make in your mad dash to the bank at 1:59 p.m. The debates preceding and following this change are phenomenal when one considers that these impediments neither kept the grass in or the students out.

Fears that the grass will promptly disappear are ridiculous considering that except for the students travelling with

their ankles cuffed thus impeding them from hurdling a two-foot barrier except by means of a round off, the vast majority crosses the grass daily. Of course, superfluous black metal lying around is always aesthetically pleasing, so that could be the cause of alarm.

In addition to these minor changes, the trustees have really outdone themselves and decided to raise tuition again. But, not only will this tuition increase give students something to do with their money besides use bills as fire starters, "amenities" will also be included.

Each dorm room will have a microfridge. This would be even more exciting in the event that all but five students on campus did not already have a refrigerator, and if those five students did not have roommates to share with them. I would address the issue of lack of need for microwaves, but I don't want to get anyone written up.

This raise will also include

laundry fees, but do not fear, you will still get to wait the full 88 minutes for your clothes to get warm and damp. Some charges that each student is required to pay, such as for a P.O. Box and computer insurance, will be done away with. On the tuition, room and board card that is filled out each semester, many miscellaneous fees will have disappeared, or are they still there? Tricky, tricky.

Thinking logically, one might argue that the same revenue could be obtained from the income of Parking Management, but logic would be the first mistake. Though parking spaces may be as hard to come by as edible fruit, future students will be able to stock multiple refrigerators and wash their clothes until they are threadbare.

The convenience and generosity is so overwhelming, that in the event of a miracle reducing the price of tenders, fries and a drink to below \$8, I will be brought to tears.

Speaker addresses racism

By Lamaya Covington
Contributing Reporter

Angela Davis, a world-renowned Civil Rights activist, lectured March 1 in Benson University Center to a packed audience on the topic "Civil Rights Yesterday, Today and Tomorrow" as a conclusion to Black History Month.

Though much of Davis's lecture was devoted to the problems with racism, she dealt specifically with injustice in global prison reform with a strong emphasis on the current state of the U.S. prison economy. She included information about the criminalization of black males in this nation and people of color worldwide.

Davis spoke of the surprising acquittal of all four officers in the Amadou Diallo case Feb. 25 saying that black males, like Diallo, are "readily assumed" as suspicious.

She lamented the police's inability to consider other possibilities before firing 41 shots at Diallo, 19 of which struck and killed him.

Davis urged listeners to realize that "even though

there have been important legal and political changes this does not mean there are not virulent forms of racism."

Davis is the author of several articles, books and essays and her works have appeared in numerous journals and anthologies.

She is a tenured professor in the History of Consciousness Department at the University of California-Santa Cruz.

Student Union, the office of multicultural affairs, Black Student Alliance, Delta Sigma Theta and National Association for the Advancement of Colored People pooled their resources in order to bring Davis to campus.

"For several months, a number of minority students have discussed the idea of bringing professor Angela Davis to campus. In the eyes of many people, in both the Wake Forest University community and the greater Winston-Salem community, this world-renowned human rights activist, writer, scholar is considered to be a living legend because of her role in the Civil Rights movement," Barbee Oakes, the director of multicultural affairs, said.

Unity

The Winston-Salem State University Gospel Choir performed in the Unity Sing as part of the Civil Rights Symposium Feb. 24 in Wait Chapel.

Amanda Jones/Old Gold and Black



Locks

Continued from Page A1

machines in Kitchin, Poteat and Taylor Houses and Reynolda Hall. A saltwater mixture was poured or streamed into the machines causing \$5,000 worth of damage. "This type of vandalism to vending machines is unusual in

that most damage is caused by shaking or kicking the machines," Lawson said.

Security has been heightened in buildings by increasing security checks. "We have discussed locking the academic buildings at night, but this is an expensive move because departments have different needs and different hours," Lawson said.

Damages in different locations are unusual for the university.

University Police does not have suspects for either of the incidents and encourages anyone with information to contact Campus Crime Stoppers at Ext. 4477. Lawson speculates that the crimes were student-related because they could be accomplished fairly easily and without much suspicion.

"At minimum, the perpetrator will face campus judicial action and possibly criminal charges," Lawson said.

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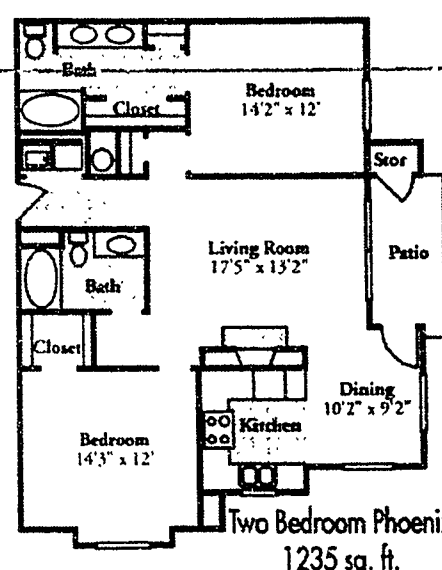
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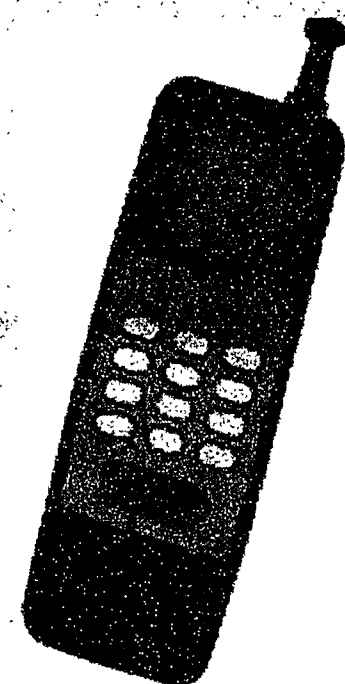
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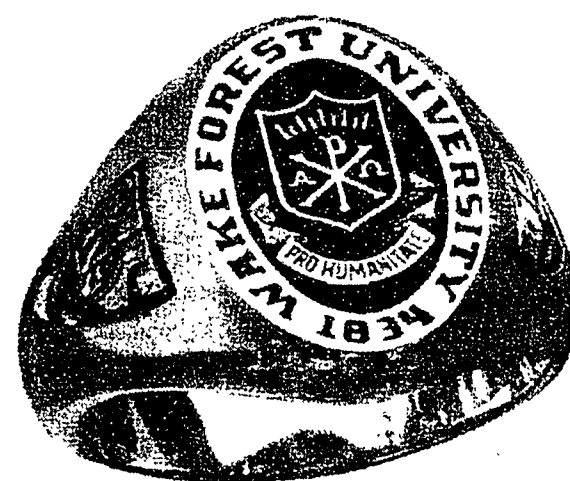
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Men's tennis cruises past
 Va. Tech, 6-1 at home
 Sports/B2

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Sports

Agents of Good Roots and
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 Sports/B5

Deacs all smiles in Senior Day win over Tech

By Paul Gaeta
 Senior Reporter

Bobby Cremins' final game at Lawrence Joel Veterans Memorial Coliseum was one to forget. Seniors Tim Fuller and Jim Fitzpatrick's final game wearing the home white jerseys for the Demon Deacons was one to re-

Men's and women's basketball
 headed to ACC Tournaments.
 See stories, Page B3.

member.

But in the end, it was sophomore Darius Songaila who stole the show.

Songaila continued his late-season offensive tear by scoring a career-high 26 points as the Demon Deacons picked up a 76-64 win their final home game of the regular season against Georgia Tech and Head Coach Bobby Cremins, who is stepping down from his position at the conclusion of the year.

While Songaila was stealing the Best Actor award, freshman Josh Howard and junior Robert O'Kelley were there in support. Howard, who also has been on a tear since early February, scored 11 points, hit the glass for 10 and dished out seven assists. O'Kelley revived his sputtering offensive game by scoring all 11 of his points in the second half.

"You set me up," Cremins said to Head Coach Dave Odom following the game. "You kiss my butt, and you get the win."

Cremins, who has been at the helm of the Yellow Jackets for 19 seasons, announced Feb. 18 that he was resigning from his duties as head coach. Cremins, who led Georgia Tech to two ACC Championships in the 1990s, has struggled with his team the last few years, having not made the NCAA Tournament since 1996.

Before the game, Odom presented his longtime friend with an engraved silver money clip.

Once the festivities on the court got started, however, it was the Deacs who gave Georgia Tech a few presents. With Fuller and



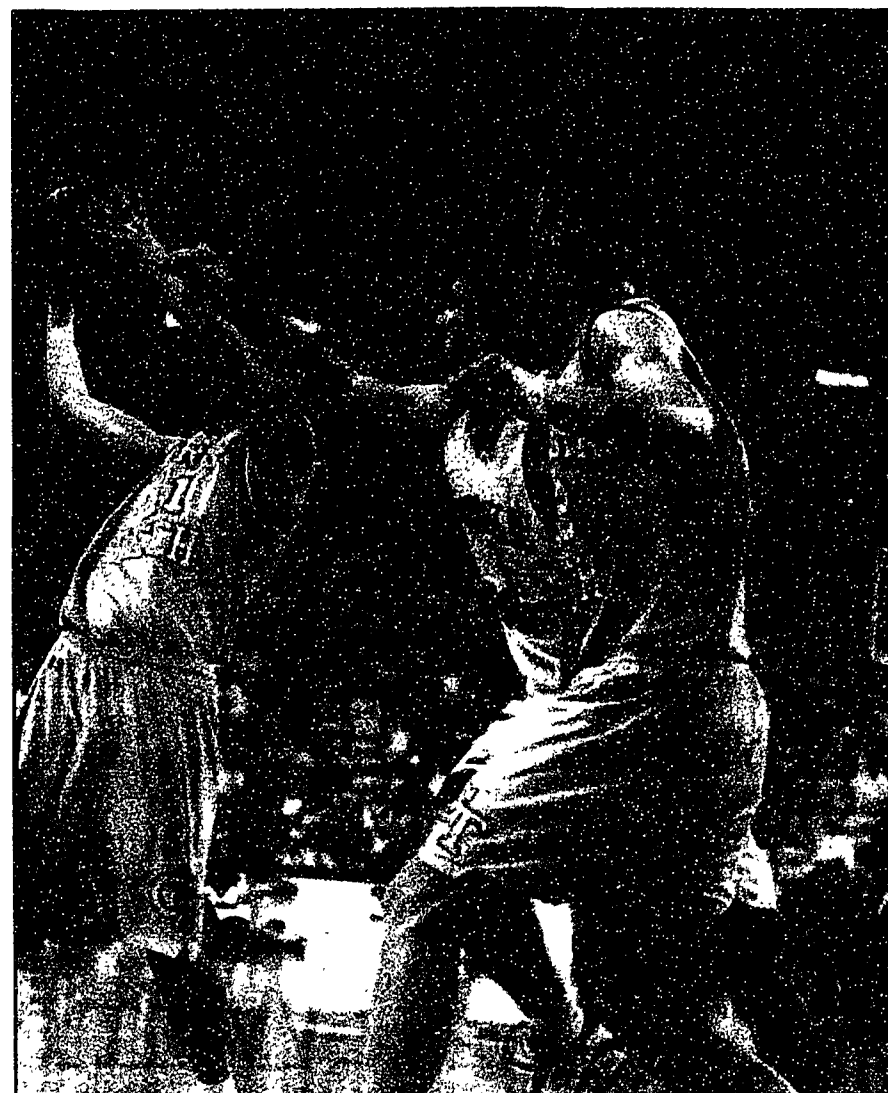
Chris Carlstrom/Old Gold and Black
 ABOVE: Georgia Tech Head Coach Bobby Cremins embraces Lynn Odom in the pregame festivities as he accepted a retirement gift. The Feb. 27 game marked the last time Cremins will coach the Jackets at the Joel. RIGHT: Junior Rafael Vidaurreta challenges Tech's Shaun Fein for a loose ball in the Deacs' 76-64 win.

Fitzpatrick starting the game, the Deacons and the home-court crowd were obviously pumped as the Deacs tore out of the gates to an early 14-7 lead.

But an underachieving Yellow Jackets team managed to fight its

way back in the first half. With the Deacs up by eight with 35 seconds left in the opening period, the Deacons turned the ball over and Jason Floyd hit a shot as the

See Basketball, Page B4



Chris Carlstrom/Old Gold and Black

Women's tennis downs Notre Dame

The Demon Deacons defended their No. 5 ranking with Feb. 27 when they shut the door on 15th-ranked Notre Dame.

By Jessica Reigle
 Old Gold and Black Reporter

The Demon Deacon women's tennis team has been working extremely hard to improve their doubles game this season, and their hard work paid off in their match against the 15th-ranked Notre Dame Fighting Irish Feb. 27. The fifth ranked Deacs defeated the Fighting Irish 5-4, pulling through to claim two of three doubles points after splitting the singles points 3-3.

"Overall, doubles is coming together very well. This time it came down to doubles, and we were able to pull through," sophomore Janet Bergman said.

Freshmen Bea Bielik and Adria Engel paired up at the No. 1 doubles spot to win a close match. Notre Dame's Becky Barnum and Michelle Dasso stayed in the match until the very end, but Bielik and Engel proved to be too much for them, getting a point for the Deacs with their 8-6 victory.

Senior Annemarie Milton and Bergman defeated their opponents 8-3 at No. 2 doubles, clinching the second doubles point that helped the Deacs gain the win.

"The whole team played very well. Each match that we play we get stronger and stronger," Milton said.

In singles play, three Deacons

"Each match that we play we get stronger and stronger."
 Annemarie Milton
 Senior

added points for the team's win. Bielik cruised by her opponent, winning 6-3, 6-1 at the No. 2 spot. Bergman also had an outstanding match, defeating Notre Dame's Kelly Zalinski 6-3, 6-2. Bergman credits much of this success to her strong serve. "My serve was on in that match," she said.

Milton secured the third singles point for the Deacs with her 6-2, 6-1 win over Kim Guy at No. 6.

"This was a tough match because we have lost badly to (Notre Dame) the past two years even though we were ranked better," Milton said. "One of the positive things we took out of this match was that we won in doubles."

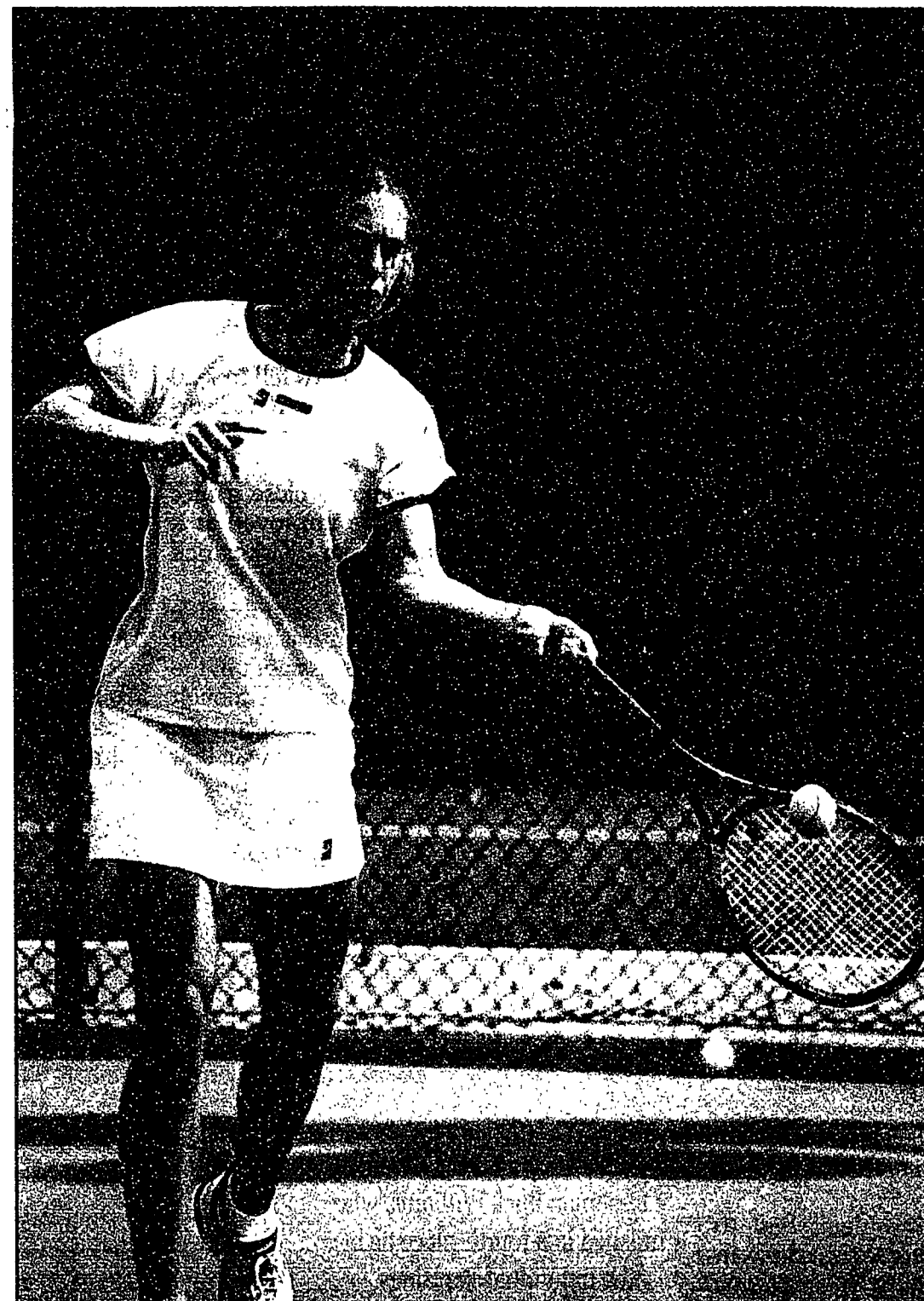
Several other Deacons played very well in difficult matches. Sophomore Maren Haus was defeated 6-3, 2-6, 2-6 in a match where she held her own until the very end. Junior Jackie Houston also dropped a close match to Lindsey Green. Houston was defeated 6-7 (4), 3-6.

"I think that the team played very well," Bergman said.

With the win, the Deacs improve to 4-1 on the season.

The Deacons return to action March 5 when they will host the Florida Gators.

"We're excited about playing Florida. It will be a good challenge: they are ranked No. 2 so they will be good competition," Bergman said.



Chris Carlstrom/Old Gold and Black
 Senior Annemarie Milton smacks a forehand at Leighton Tennis Center. Milton's wins in singles and doubles helped the Deacs overcome Notre Dame Feb. 27.

Even another loss won't make season a failure

By Jared Klose
 Sports Editor

As I see it, there are two possible paths that lie in front of the Demon Deacon basketball team at this point in their season as they continue to trudge through the woods (no, not Loren) into a March that will likely be a mad mess instead of madness due to the team's exclusion from the NCAAs rather than the excitement usually associated with the month.

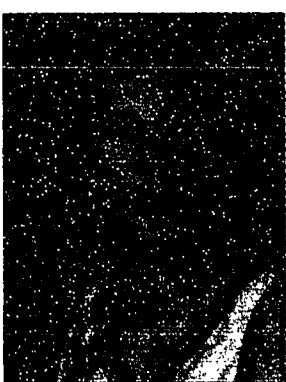
This has certainly turned out to be a trying season for the Deacs, who entered the year with such high expectations and knocked off some of their top challengers in Temple and Wisconsin early on to make an appearance in the top 25, where so many analysts believed they would stay. But a December slide that lasted into the new year, scoring inconsistencies, a mid season injury to perpetual starter Niki Arinze and a lack luster performance against the always difficult ACC schedule seemingly closed the door on the team's hoop dreams for a postseason.

There is still another route to go though if you are on a team that has undergone challenges as this year's squad has: You can make excuses and wonder "What if?" or you can you can pour your heart out on the hardwood for every second of your remaining games (however many there might be) in the realization that, win or lose, it really is how hard you play that matters.

The team that I have watched on the court these past four games has seemed to display this clichéd yet meaningful philosophy each time out. It is an approach to the game, and to life, that pays off eventually in some way, even if the reward does not show up in the win column, as evidenced by the team's .500 record over the same span in which I

See Pressbox, Page B4

Team of the Week



Darius Songaila

going 10-for-16 from the field and a perfect 5-5 from the stripe along with eight rebounds. Then he came back out to torch the Yellow Jackets for 26 points Feb. 28, eight of those coming from the stripe where he missed just on just one attempt.

Sophomore Darius Songaila may be the most underrated player in the ACC, but after his stellar performances as of late he may no longer have the element of surprise working for him.

Let's just say that the Marijampole native hasn't just been the best Lithuanian in the league this past week (although that would be commendable in itself as there are four of them in the league ... more than the three representatives from either South Carolina or Tennessee).

His numbers? The big man poured in a then career-high 25 points against the Blue Devils Feb. 22 to help the Deacs keep pace with Duke, going 10-for-16 from the field and a perfect 5-5 from the stripe along with eight rebounds. Then he came back out to torch the Yellow Jackets for 26 points Feb. 28, eight of those coming from the stripe where he missed just on just one attempt.

Baseball romps through two sweeps

By Daniel Ogle
 Old Gold and Black Reporter

The 24th ranked Diamond Deacons brought out their brooms this past week as they swept both Davidson and Virginia Tech. In the process of going 4-0 on the week, the Deacons tied a school record, hit for the cycle and saw a freshman lower his earned run average to a microscopic 0.50.

The Deacons took on Davidson Feb. 24 and proceeded to test the power of the Hooks Stadium scoreboard as they tied a school record by scoring 30 runs. The Deacons last notched 30 runs April 23, 1992 against Campbell. Junior Corey

See Baseball, Page B4



Natalie Worley/Old Gold and Black
 Junior second baseman Jason Aquilante slides safely over the plate to score in the Deacs' Feb. 26 win over Virginia Tech.

DEACONS NOTES

Darius Songaila named ACC Player of Week

Sophomore Darius Songaila had the best basketball week of his young collegiate career last week and earned ACC Player of the Week honors for his performance.



Songaila

Against Duke, Songaila scored a career-high 25 points and grabbed eight rebounds. The performance also included Songaila shooting five of five from the charity stripe. In the Deacs' victory over Georgia Tech, Songaila netted a new career-high 26 points including eight of nine from the free throw line.

Songaila averaged 25.5 points per game and 6 rebounds per game during the week and shot 92.9 percent from the free-throw line.

Mosley picked All-ACC honorable mention

Senior Alisha Mosely was an honorable mention for the women's basketball All-ACC team.

Mosley received 42 points and was the second leading vote-getter to receive an honorable mention. Mosely was also a mere two votes from being named to the third team.

The senior guard led the Deacs in scoring, steals and three-point shooting this season. Mosely has scored 20 or more points in three games and reached double digits in scoring in 17 games to accumulate an impressive 11.4 points per game average. Mosely was helped by her 33.7 percent shooting percentage from behind the arc and 34 three-pointers.

Mosely was a former ACC All-Freshman pick in 1997 and is in the top five in school history in three-pointers made and attempted.

Assistant leaves football program for Indiana

Assistant Coach and defensive coordinator James Bell has chosen to leave the football team and take over the defensive coordinator duties at Indiana University.

Bell helped build a dominant defense at the university over the past three seasons.

In his first season as defensive coordinator Bell set an ACC record for improvement by allowing only 96 yards rushing per game. Last season the Deacon secondary intercepted 16 passes, the most since 1987.

Bell has experienced success everywhere he has been and has built defenses that helped earn a Liberty Bowl victory at Louisville and a Southland Conference title at North Texas.

Men's soccer to host USC-Spartanburg tonight

The men's soccer team will host USC-Spartanburg today at 7 p.m. in an exhibition match.

The NCAA allows its member institutions to play exhibition games on five separate dates in the spring. The game will be played at Spry Soccer Stadium and is free.

Two football seniors earn postgraduate awards

Seniors Matthew Burdick and Stephan Pro earned the ACC's Weaver-James-Corrigan Postgraduate Awards worth \$5,000.



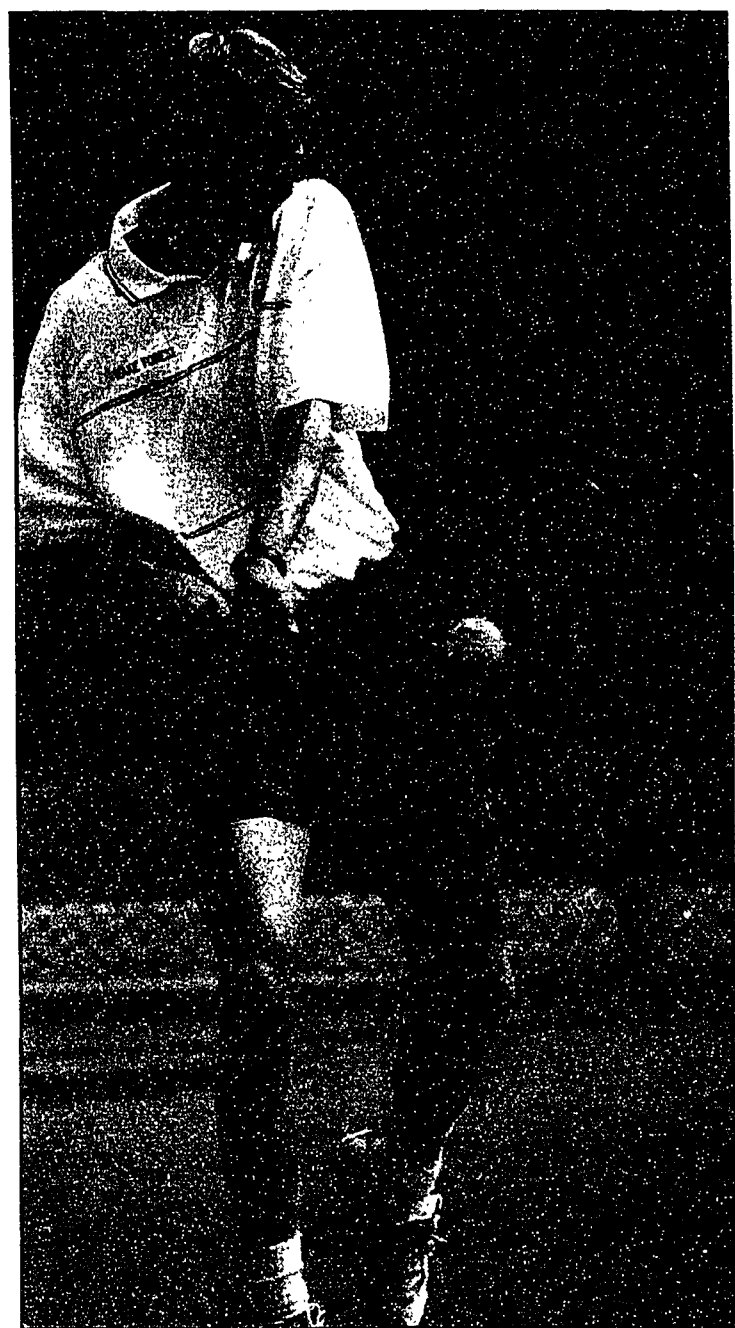
Burdick

Burdick and Pro were among 16 ACC athletes to receive the scholarships, which are for ACC athletes who have excelled on and off the field and plan to continue their studies in a graduate program.

Burdick broke the university record for career field goals and also earned his undergraduate degree in education in three years and spent the past year working on his master's degree.

Pro is a two-time All-ACC honoree for cross country/track and field.

Tennis streaks past Hokies, wins 6-1



Senior Johan Hansen helped the Deacons beat Va. Tech 6-1 in their Feb. 26 home match.

The Demon Deacons kept their momentum alive this weekend as they easily powered past Virginia Tech, winning 6-1.

By Jared Klose
Sports Editor

The 41st-ranked Demon Deacon men's tennis team decisively defeated the Virginia Tech Hokies 6-1 Feb. 26. The Deacs jumped all over Tech early on, winning all three of their doubles matches to start off play. They then rolled through the singles matchups as well, winning five of the six matches. With the win, the team improved to 6-1 on the season.

The Deacons stormed out of the gate to garner the doubles point by sweeping the three doubles matches with senior Johan Hansen and junior Brett Mauro playing at No. 1 and defeating Davor Dupljak and Saber Kadiri 8-6. Junior Raul Munoz teamed up with freshman Mike Murray to defeat Gerard Baynham and Andrew Vu 8-5 at No. 2 and Senior Michael Berger and sophomore Justin Kaufmann defeated Michael Kurz and Jay Bruner 8-5 at No. 3 to complete the sweep.

Although the Deacons seem to be developing a bit of a cushion this season with their

"You want to be 7-0, 6-1, or 5-2 at this juncture. I wasn't sure how well our freshman would be playing. I wasn't sure how our seniors would be playing. But we're a good team and we knew that. We expected to be here."

Jeff Zinn
Head Coach

doubles wins, they will not be relied upon all season according to Head Coach Jeff Zinn.

"We have been using the same doubles teams so far and they have been playing well, so we'll ride that momentum until it runs out," Zinn said.

"I don't see that part of our game as this team's strength though. We are going to give a lot of teams a different look and we will be changing up our lineup all year," he said.

As for singles play, Murray played at No. 1 slot, defeating Dupljak 6-2, 6-2. Berger defeated Kurz 3-6, 6-3, 7-6 at No. 2 and Hansen played at No. 3 defeating Baynham 6-1, 6-1.

In the bottom half of the lineup, the dominance continued for the Demon Deacons as freshman David Bere was victorious in his match at fourth position against Eddie Terzimehic 7-6 (5), 6-4. Kaufmann was the final winner for the Deacons at sixth, defeating Kadiri 6-2,

2-6, 6-4, while freshman teammate Trent Brennan was downed by Jay Bruner 6-2, 6-4 at the position immediately preceding him.

The team's strong performance to date has not been a surprise though for anyone, according to Zinn, who said that this is certainly where he hoped the team would stand at this point in the year.

"You want to be 7-0, 6-1 or 5-2 at this juncture," Zinn said. "I wasn't sure how well our freshman would be playing. I wasn't sure how our seniors would be playing. But we're a good team and we knew that. We expected to be here."

The Deacons will be back in action on March 2 when they host the South Carolina Gamecocks. The match is set to start at 2 p.m. at Leighton Tennis Stadium.

The Gamecocks should be able to give the Deacons all they can handle when they come to town.

The Deacs have not yet faced a team as dangerous as South Carolina and despite the fact that the season is still young, the team realizes what a win against them could do for their NCAA tournament aspirations.

"We want to make a good showing against South Carolina," Zinn said.

"They are probably a top 10 or 15 team and they made it to the sweet 16 of the NCAA's last year. The match will give us a good idea of where we are right not as a team."

Women's basketball falls to No. 16 Virginia

The Deacs end their difficult season with losses to Virginia and Clemson. Their season record stands at 3-13.

By Vanessa St. Gerard
Old Gold and Black Reporter

The regular season for the women's basketball team came to an end Feb. 27 when they took a loss to the No. 16 Virginia Cavaliers. With this loss, the Demon Deacons fell to 3-13 in the conference, keeping the Deacs in last place in the ACC.

Coming off a recent loss to Clemson, the Deacons traveled to Charlottesville where Virginia anticipated a victory in order to keep their top seed hopes alive.

The Cavaliers came into the game at an advantage in more ways than one. Virginia led the series between the two teams 45-1 and had won 43 straight games against the Demon Deacons before the Feb. 27 match-up.

Also, The Cavs are 19-1 versus the Deacs in their home court so the Deacons, needless to say, would have had to overcome various obstacles in order to pull off a win.

Unfortunately for the Deacs, the Cava-

liers came away with a tight 77-71 win, allowing the Cavs to claim the ACC regular season title. Virginia led 35-23 at halftime and stretched the lead to 16 points with just over 10 minutes to play.

But the Deacons began closing the gap, pulling to within six points on a three-pointer by junior Brenda Mock Kirkpatrick with 4:23 left.

That was as close as the Deacs would get until the end when lone senior Alisha Mosley scored with 1.7 seconds left in the game.

Mosley finished off her final regular season contest with a game-high 21 points. Kirkpatrick added 12 and junior Kristen Shaffer contributed 14 in the effort.

The Deacs' overall record fell to 7-20 while the Cavaliers enter the ACC Tournament with a 13-3 conference record and 22-7 overall.

"We have played some close games this year and we have improved as a team compared to last year," Kirkpatrick said.

"I think that everyone would agree that we are a better team this year. We don't always base our assessment of the season on wins and losses. Although people do not expect a lot from this women's team, that does not mean that we don't expect a lot from ourselves."

"We don't always base our assessment of the season on wins and losses. Although people do not expect a lot from this women's team, that does not mean that we don't expect a lot from ourselves."

Brenda Mock Kirkpatrick
Junior

In another tight game, the Deacs fell to the Clemson Tigers in their final home game Feb. 24.

Clemson jumped out to an early lead, but the Deacons rallied to tie the game midway through the half.

The Deacs took their first lead of the game with 3:58 remaining in the first half, as freshman Heather Miller hit a three point shot to give the Deacs a 25-23 advantage.

The Tigers then went on a 13-0 run towards the end of the first half, and continuing into the second period, to take their biggest lead at 36-25 with 18:31 remaining.

The Deacs slowly fought their way back into the game as they began chipping away at the Tigers' lead. Mosley hit a three-pointed at the 3:23 mark that tied the game 57-57.

After a made free throw by the Tigers, Mosley fed sophomore LaChina Robinson inside to give the Deacons a 59-58 lead. Clemson's Angie Cossey hit both ends of a one-and-one to put the Tigers back up by one. Then hitting three of eight free throws in the final minute of the game sealed the win for Clemson.

The Demon Deacons outrebounded the Tigers 43-27, including a 24-14 advantage in the second half. The Deacs shot 37 percent from the floor while Clemson hit 40 percent of its shots, including six three-pointers.

The Deacs were led by Kirkpatrick's 14 points and eight rebounds. Robinson and Mosley each added 11 points.

The first round of the ACC Tournament begins March 5 where the ninth seeded Deacs will face first-seeded Virginia at the Greensboro Coliseum. The winner of that game will move on to play the winner of the UNC/Clemson match-up in the semifinals, and the Championship game is scheduled for Mar. 8.

"We have always played well in the tournament," Kirkpatrick said, "and we have our sights set on the championship game, which is within reach for a team who has our depth and talent. We have to play hard and play smart and it will fall into play for us."

Golf finishes seventh in Puerto Rico Classic

By Jordan Webster
Old Gold and Black Reporter

While most students had to chain themselves to their desks in an effort to study for midterms last weekend,



Rico Classic

the men's golf team was visiting tropical Puerto Rico, enjoying a bit of a premature spring break vacation while competing in the Puerto Rico Classic.

The Deacons fared well in the tournament, finishing seventh overall in the 15-team field. However, the Deacs faltered a bit in the last round, completing the three-day, 54-hole tournament by shooting a 13-over-par 301 in the final round Feb. 29. The Deacs occupied fifth place going into the final round.

Overall, the Deacs finished at 10-over for the tournament. Georgia Tech won the tournament, carding an 11-under-par, 21 strokes ahead of the Deacons and four strokes ahead of second-place Northwestern.

The Deacons were led by the play of freshman Buck Williams, who finished in a fourth-place tie in the individual standings.

The tournament definitely had an ACC flavor to it, with N.C. State, Clemson and Duke finishing third, fourth and sixth, respectively. The Deacons were led by the play of freshman Buck Williams, who finished in a fourth-place tie in the individual standings at 4-under par.

The individual champion was Northwestern's Luke Donald, who shot a 4-under 68 in the final round to put him at 9-under for the tournament.

Deacon sophomore Jay Morgan finished the tournament at 4-over-par, placing him in a tie for 29th. Freshman Chad Wilfong finished tied for 35th at 6-over.

The tournament was held at Rio Mar Country Club in Rio Mar, Puerto Rico.

The Deacons will not be in action until March 11-12, when they will travel to Huntersville to compete in the Birkdale Collegiate Golf Classic.



Senior Day

Senior Jen Browne, a four-year member of the cheerleading squad, accepts a gift at the men's basketball team's final home game of this season Feb. 27. The Deacons defeated the Yellow Jackets of Georgia Tech 76-64. The team ends its regular season tonight against UVA in Charlottesville, Va.

Chris Carlstrom/
Old Gold and Black

ACC

ATLANTIC COAST CONFERENCE

Tournament time in the ACC



Do the Deacs stand a chance, or will Duke dominate?

Darius Songaila and the Deacs will need a lot of help along the way to succeed.

By Sean Blue
Senior Reporter

It's March and for those of you who don't know what that means you're in the wrong section. For the rest of you, I just ask you to hold off a little longer. Before we all get caught up in the madness that is March, a little time needs to be devoted to the ACC tournament.

At the beginning of the season everyone said that the ACC would be full of parity this season. Duke was given some credit but was not expected to replace the five players they lost last season. North Carolina was looked to as the top dog that would fight with the Deacs, N.C. State and Duke for the title.

Clemson, Florida State and Georgia Tech were expected to fill out the bottom and provide little competition. Maryland and Virginia were mysteries that were expected to finish around the middle of section.

Well, it seems that predicting the weather has become easier than predicting the ACC. Duke not only replaced their lost players but never relinquished their hold as the dominant team in the conference and laughing at the thought of parity. Maryland not only replaced its depth last year but was the only team to challenge Duke this year and will finish second.

UNC's title hopes vanished when it was discovered that Brendan Haywood only plays well overseas. Instead of finishing first, UNC is now looking at fourth, possibly third. N.C. State began the season as a contender, but has dropped its last eight and will probably conclude the regular season with a nine-game losing streak and seventh. Virginia surprised many and will most likely finish third in the conference.



Photos by Chris Carlstrom/Old Gold and Black

Tech and Clemson lived up to expectations and will finish eighth and ninth, with the winner of Saturday's game claiming the more respectable finish. Florida State surprised many and should finish fifth.

The Deacs were a big surprise as well, but not in positive light. The Deacs, expected to contend for the title, struggled in Decem-

ber and January and will most likely finish sixth, but they still have a chance at fifth.

Drama before the dance

What all this means is that the ACC Tournament is still unclear, but will definitely provide for some great drama before the NCAA Tournament.

The first game of the tourney,

usually a waste of time, should be interesting. Tech and Clemson are both equally matched and conclude their regular seasons against each other. However, that will be the end of their stay as Duke should have no problem rolling into the finals. Basically, this means that the four, five, eight and nine seeds are playing for the honor of losing to Duke.



LEFT: Junior guard Robert O'Kelley will look to lead the Deacons to an unlikely title run, while the Blue Devils are the team to beat. TOP: Brendan Haywood and Carolina are dangerous. ABOVE: Maryland looks to be the No. 2 team this year.

The bottom half of the bracket, though, will be a lot more interesting. N.C. State can never be counted out. Maryland will be the favorite, but either UNC or Virginia, whichever finishes third, has the ability to defeat Maryland.

'Signs of greatness'

The sixth seed has the potential to be a giant slayer, as the Deacs

and Florida State have both shown signs of greatness this season. FSU has played almost to their entire potential but still has a chance to improve and cause a stir.

The Deacs began the season strong but hit a slump and have only recently begun to recover. If the Deacs finish the regular season strong and manage to get the sixth seed (Florida State has to win one of two games to secure fifth place) they would be in a great position to make a run for the finals.

If the Deacs get the sixth seed, they will face UNC or Virginia. The Deacs split the series against UNC this season and are hoping to down Virginia tonight. N.C. State has a decent chance of downing Maryland (they've done it once this season). Regardless the winner, the Deacs would be in a good position.

In their last meeting against the Terps the Deacs led most of the game and barely lost the game. The Deacs split the series against N.C. State this season and cannot be counted out.

Right now the Deacs actually want to root for Florida State, and the sixth seed. This would be the best case for the Deacs and would actually give them a chance to reach the ACC finals.

A victory over Virginia tonight and two wins in the ACC tourney would also put the Deacs back on the bubble for an NCAA bid.

Individual stars, team efforts highlight women's tourney

The Demon Deacons look to upset No. 1 seed Virginia in the upcoming ACC Tournament.

By Vanessa St. Gerard
Old Gold and Black Reporter

March Madness of the NCAA Tournament is synonymous with college basketball, but before any teams enter the national tournament, they must first make it out of their conference tournament alive and well.

This year the ACC Tournament starts up this March 3 in Greensboro Coliseum and runs until March 6 when the championship game will be played.

The ACC Tournament's first match will be between seventh-seeded Maryland and eighth-seeded Florida State. The Terps finished up the season at 5-11 in the ACC, 14-13 overall and the Seminoles are close behind in the conference with a 4-12 record, 11-16 overall. In the 2000 season, Florida and Maryland split their games, each winning on their home court.

Players to look out for from these two squads are forwards Latavia Coleman and Brooke Wyckoff of the Seminoles, and guards Tiffany Brown and Marché Strickland and forward Deedee Warley of the Terrapins.

Coleman and Wyckoff were honored in the ACC by being chosen to second team and defensive team, respectively. Brown, Strickland and Warley pose offensive threats to the inside-outside game for the Terps.

Meeting Virginia

The second game of the first round is between top-seeded Virginia and the Demon Deacons. Virginia claimed the ACC regular season title after defeating the Deacs Feb. 27, which brought their conference record to 13-3 and overall record to an impressive 22-7. The Deacons hold last place in the conference with a 3-13 ACC record but came close to defeating the Cavs in their last meeting that ended with a 77-71 score.



Photos by Chris Carlstrom/Old Gold and Black

TOP: A strong showing in the ACC Tournament by the No. 5 Tar Heels could mean an NCAA bid. RIGHT: Duke is currently ranked No. 10 in the national AP Poll and is looking to breeze through the ACC Tournament. Georgia Schweitzer and Peppi Browne hope to lead Duke against stiff competition into the NCAA Tournament finals.

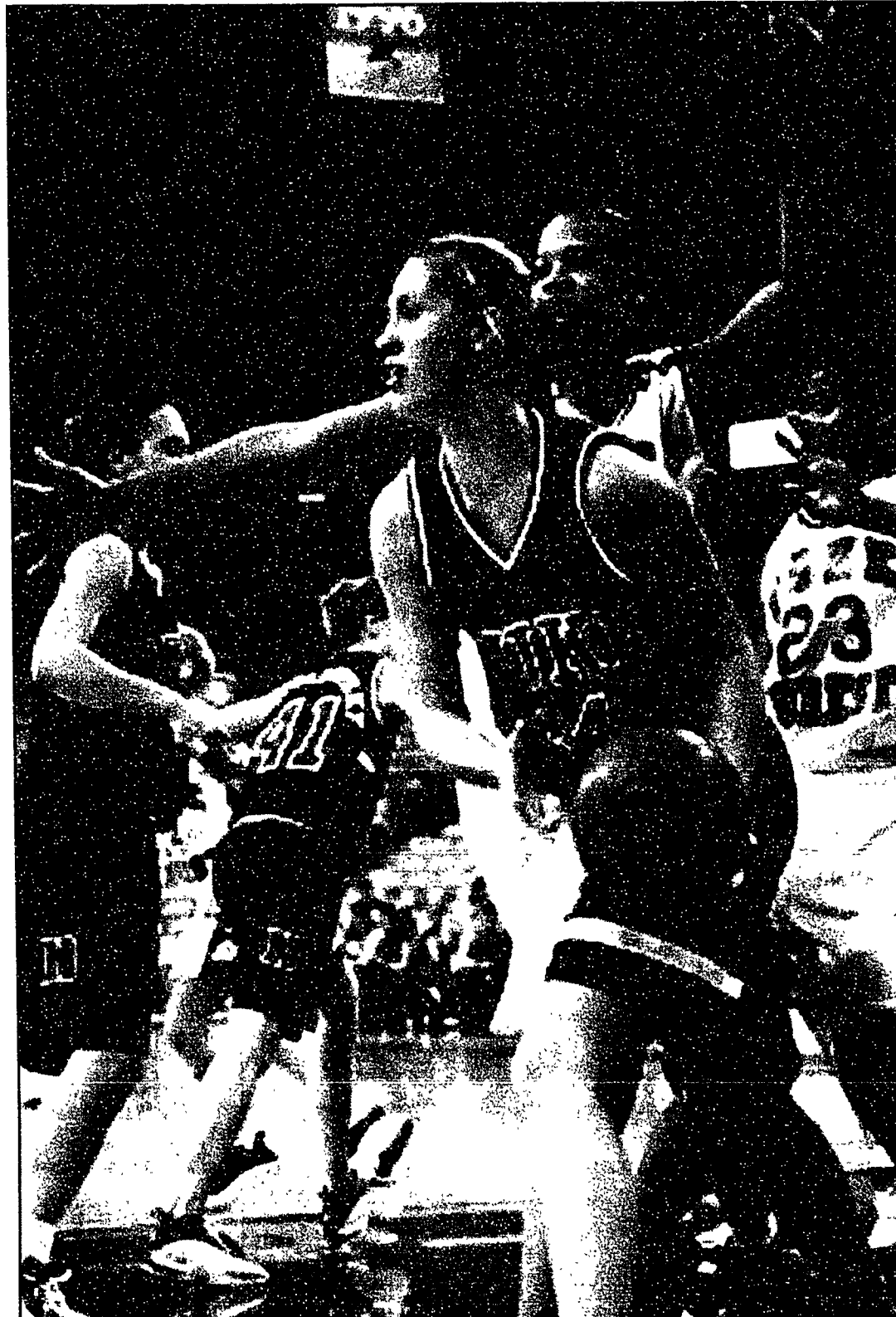
In that game, Cavaliers Schuye LaRue and Telisha Quarles scored a combined 35 points to hold off the Deacs. LaRue averages 14.6 points and 8.0 rebounds per game. Quarles averages 12.1 points per game and ACC first team member Svetlana Volnaya averages 13.8 points per game.

Deacon leaders

The Deacs can look to senior guard Alisha Mosley to guide the team. Mosley has led the Demon Deacons in scoring (11.4 ppg), steals and three-point shooting.

She has also tallied 17 double-figure scoring outings, including three games with 20 or more points.

Junior Brenda Mock Kirkpatrick is also



a Deacon player who has helped in leading the team throughout the season and averaging 9.1 points and 7.3 rebounds.

Quarterfinals get started March 4 when fourth-seeded Clemson encounters fifth-seeded North Carolina at 1 p.m. North

Carolina's Nikki Teasley was recently named ACC Women's Basketball Player of the Week after leading the Tar Heels with 18.5 points and 7.5 assists per game. She shot 35 percent from the floor and 90 percent from the foul line. Freshman

Chrissy Floyd of the Lady Tigers has been a big contributor to the squad all season, leading the Tigers with an average of 12.4 points per game.

Floyd is shooting 46 percent from the field, and also leads on defense with 48 steals so far this season. The winner of this game will face the winner of the Cavalier-Deacon game in the semifinals scheduled for March 5 at 1 p.m.

The other quarterfinal competitions include the N.C. State Wolfpack against the Georgia Tech Yellow Jackets and Duke versus the winner of the Maryland/FSU game.

The Wolfpack, seeded third in the conference with an 11-5 record, split the regular season series with the sixth-seeded Jackets. The Yellow Jackets upset N.C. State in their last contest, 69-52. These teams have met three times in the ACC Tournament, with the Wolfpack winning all three contests.

Twice when the two met in the first round, the Wolfpack went on to win the tournament. Georgia Tech has an all-time record of 3-20 in the ACC Tournament and a 3-11 record under head coach Agnus Berenato. Tech comes in with a 7-9 conference record and 14-12 overall.

Awaiting a competitor

The second-seeded Blue Devils await the victor of the Maryland/FSU game to find out who their quarterfinal competition will be.

The Blue Devils are 12-4 in the conference and have swept Florida State and split against Maryland this season. Two of the Blue Devil players were given All-ACC honors at the end of the season.

Junior guard Georgia Schweitzer averaged 15.7 points, 4.0 rebounds, and 3.4 assists in leading Duke to a 23-5 overall record.

Senior forward/guard Peppi Browne is averaging 16.0 points, 6.8 rebounds and 2.8 steals a game in ACC competition. Both Browne and Schweitzer were named to the ACC First Team.

The 1999-2000 ACC Championship match will be nationally broadcast at 7:30 p.m. March 6 on Fox Sports Net.

Baseball

Continued from Page B1

Slavik continued his hot hitting as he went 5-for-6 and scored four runs. Freshman Ryan Johnson and junior Matt Price drove in two runs apiece as they both belted home runs. Junior Scott Siemon continued his impressive pitching as he surrendered only two runs over six innings to pick up his second win on the season as the Deacs cruised 30-4.

"When the runs start piling up, it gets harder to focus," Siemon said. "After the game's over you feel like pitching wasn't even a factor."

While Slavik, Price and Johnson all had big games offensively, the day belonged to junior first baseman Danny Borrell.

Borrell drove in seven runs en route to becoming the first Diamond Deacon to hit for the cycle since Josh Itzoe in 1995. The junior from Sanford, North Carolina, went 5-for-7 on the day, including blasting two home runs.

"It's the first time I've ever done that. I didn't even know about until I got in the dugout and all the guys were telling me congratulations," Borrell said. "It was one of those days where you go out there and the ball seems like a watermelon."

After crushing the Wildcats, the Demon Deacons welcomed the Virginia Tech Hokies to Hooks Stadium for a weekend series. The Deacons took the first game of the series on Saturday

behind a strong relief effort by senior pitcher Eric Schmitt. Borrell struggled on the mound for the second consecutive start as he yielded four earned runs and lasted only four innings. Schmitt relieved Borrell in the fifth and proceeded to throw four scoreless innings as he yielded only one hit and struck out six to pick up his second win of the season.

While Schmitt was holding down the fort, Borrell and junior center fielder Cory Sullivan led the Deacon offensive attack. Sullivan went 4-for-5 and scored three runs and Borrell hit his fourth home run of the year and drove in three runs as the Deacs won by a score of 11-7.

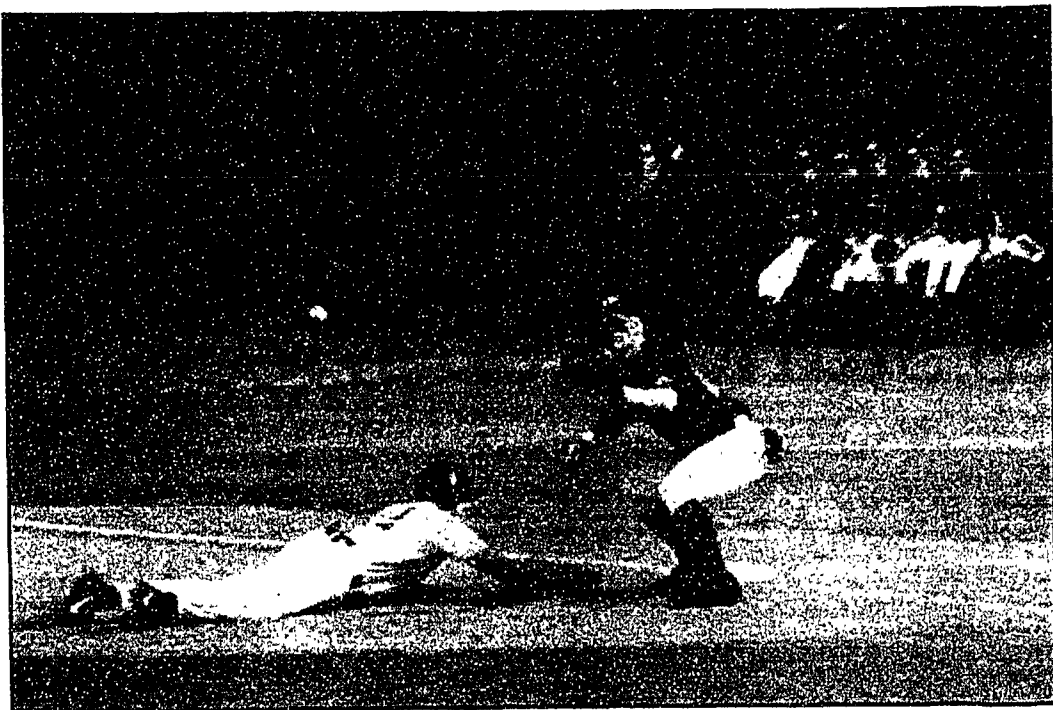
After struggling past the Hokies in the first game, the Deacons dominated on Sunday as they cruised to a 13-0 victory.

Sullivan continued his offensive explosion as he went 3-for-4, scoring two runs and had one RBI Junior Dan Conway also made sure that the Hokie pitching staff remembered his name as he launched his third home run of the season and drove in three runs.

Freshman Ben Clayton continued to stake his claim as the ace of the Deacon staff by pitching six scoreless innings and yielding only five hits while striking out six Hokie batters. The freshman from San Leandro, California, picked up his third win of the season and lowered his ERA to a Pedro Martinez-like 0.50 on the season.

"I guess that's what happens when you keep the ball down and hit your spots," Clayton said.

After sweeping the Hokies, the Deacs traveled to Davidson for a rematch of



Sophomore Chase Voshell dives back toward the bag at first to avoid being picked off. The Deacons beat Virginia Tech twice, Feb. 26 and 27.

the 30-4 blowout. The Deacons didn't score 30 this time, but did cruise to a comfortable 18-6 victory. Siemon went three innings to record his third win of the season, as five Deacon pitchers combined to contain the Wildcats. Sophomore Jamie Athas lead the Demon Deacon offensive attack as he launched his first home run of the year and drove in three runs.

Sullivan continued to pace the Deacons from his leadoff position as he went 2-for-5, scoring three runs and driving in one on the day. After getting off to a slow start, the junior transfer from Cypress Junior College is now batting .419 and has scored 17 runs in 10 games on the season.

"I've just been relaxing. It was my first chance as a Division I player and I kind of pressed at the beginning of the season," Sullivan said.

The Deacs will be faced with more serious competition as they travel to Minnesota this weekend to take part in the Hormel Foods Classic in Minneapolis. The Diamond Deacons will take on Georgia, Notre Dame and Minnesota and the Deacs expect nothing less than a strong showing in Minneapolis this weekend.

"I think we're rolling right now. I think right now we can compete with anyone in the country," Siemon said. "We're starting to hit and our pitching is really good."

Basketball

Continued from Page B1

the buzzer expired. That shot caused a significant momentum change for Georgia Tech, as it scored nine of the first 12 points of the second half to knot the game at 35 apiece.

"It was incredible," Odom said. "What I'm finding is you can't overcoach this group."

O'Kelley, Howard and Songaila, however, rescued the Deacs from their early second-half doldrums which have plagued them throughout the season.

Songaila, who nailed 9-of-16 shots from the floor, complemented his offensive game with stellar defense on Tech's 6-foot-11 center Alvin Jones.

O'Kelley, with the aid of an uplifting halftime speech from Odom, scored in double figures for the first time since Feb. 12 at Chapel Hill.

O'Kelley also played solid defense against Tech point guard Tony Akins in the second half. After scoring 11 in the opening 20 minutes, Akins didn't find the basket again in the second half.

"We forgot he was left-handed in the first half," said Odom, who told O'Kelley the news at halftime. "He was coming off that pick from his right to his left and that's one we should have been forcing back away from that pick."

The Deacs head into tonight's final regular season game at Virginia game with a 15-13 overall record and 6-9 record in the ACC. Tech fell to 12-15 overall, 4-10 in the ACC.

Pressbox

Continued from Page B1

believe they have been playing their best ball of the season as a team, and as Darius Songaila has taken his game to another level.

First the Deacs helped themselves to an 18-point victory over a struggling N.C. State Feb. 15. Then, Feb. 19, the Deacons seemed to be just a shot away from pulling off another home-court upset against Maryland to regain some momentum before dropping the game 73-67. Head Coach Dave Odom was correct in praising his players after their Feb. 22 loss to Duke when he

said, "I think we are a better basketball team than we were two and a half hours ago."

Certainly the Deacons put forth an exceptional effort at Cameron Indoor Stadium on a night when I doubt any team in the country would have been able to hang with the high-powered offense of the Blue Devils. Then, in this weekend's match-up with Georgia Tech, it looked as if the Deacons were finally becoming as comfortable as they had been early in the season and as they showed again in their upset of UNC Jan. 12.

Despite my fatalistic comments last week about the team's prospect for a postseason bid, there is still the faintest hint of a glimmer of hope out there for the Deacons

... if (and this "if" is perhaps the most expansive use of the word ever used in print) they can assemble their will for a miracle run. We have all seen that the talent is there on certain nights to hang with all but the stiffest competition, and now it seems like the heart that freshman Josh Howard questioned last month is finally there too. So maybe it is just a matter of how much this team wants to keep its season alive.

Clearly you can not judge a team or a coach by record alone, and in reality the 1999-2000 basketball season will be one I remember for years to come, just as memories from last year's season will be stashed away in the corners of my mind, not for the final

scores, standings or statistics, but for the stories that the players and the fans shared along the way. In the end these are the things that make the difference.

So now the Demon Deacons have to decide whether they have it in them to do what it will take to overcome the odds and earn their way the hard way to the NCAA's (by winning the conference tournament or reaching the finals). I'm fairly certain that a run of that magnitude would not be ignored by the selection committee, and even though my better judgement tells me not to say this out loud, I think that it a feat our team can actually accomplish.

There, I said it. I know that there are others out there who agree with me, if not openly, and I can't help it if I don't like giving up. I hope that our team feels the same way about losing, as I think they do.

As I said to begin with, there are two paths in front of this team, and I hope they take the one, to victory, the one less traveled.



Senior Tim Fuller is accompanied by his parents as they walk to center court on Senior Day, Feb. 27. He was honored as a four-year member of the men's basketball team.

SCOREBOARD

MEN'S BASKETBALL

Standings		
	ACC	Overall
Duke	14-1	23-4
Umd.	11-4	22-7
UVA.	8-6	18-9
UNC	9-6	18-11
WFU	6-9	15-13
FSU	6-9	11-15
N.C. State	5-10	15-11
Ga. Tech	4-11	12-16
Clemson	4-11	10-18

Statistics		
Field Goal Percentage		
	PCT	
B. Haywood, N.C. State	.750	
Carlos Boozer, Duke	.650	
Damous Anderson, FSU	.549	
Darius Songaila, WFU	.541	

Free Throw Percentage		
	PCT	
Roger Mason, UVA.	.867	
Darius Songaila, WFU	.859	
Jason Capel, N.C. State	.857	
Shane Battier, Duke	.462	

Scoring Defense		
	AVG	
WFU	68.3	
N.C. State	69.6	
UNC	69.9	
Umd.	70.0	

WOMEN'S BASKETBALL

Standings		
	ACC	Overall
UVA	13-3	22-7
Duke	12-4	23-5
N.C. State	11-5	20-7
Clemson	9-7	18-10
UNC	8-8	16-11
Ga. Tech	7-9	14-12
Umd.	5-11	14-13
FSU	4-12	11-16
WFU	3-13	7-20

Statistics

Blocks		
	AVG	
Schuyie LaRue, UVA.	1.6	
Brooke Wyckoff, FSU	1.4	
Erin Bath, Clemson	1.1	
J. Bjorklund, WFU	0.8	

Field Goal Percentage Defense		
	PCT	
Duke	.365	
UVA.	.365	
N.C. State	.386	
WFU	.396	

Team Blocked Shot Average		
	AVG	
UVA.	3.8	
FSU	3.4	
N.C. State	3.1	
WFU	2.8	

BASEBALL

Standings		
	ACC	Overall
UNC	0-0	9-0-0
Clemson	0-0	5-1-0
Ga. Tech	0-0	5-1-0
FSU	0-0	9-2-0
WFU	0-0	3-2-0
N.C. State	0-0	4-3-0
Duke	0-0	4-6-0
Umd.	0-0	1-5-0
UVA.	0-0	0-3-1

THIS WEEK

Thur. March 2	Men's Tennis vs. South Carolina, 2 p.m.
Men's Basketball at Virginia, 7 p.m.	
Fri. March 3	Women's Basketball ACC Tournament, TBA
Baseball vs. Notre Dame, 12:15 p.m.	
Sat. March 4	Baseball vs. Georgia, 5:30 p.m.

Sun. March 5	Baseball vs. University of Minnesota, 12:15 p.m.
Women's Tennis vs. University of Florida, 12 p.m.	
Men's Tennis at Florida State, TBA	
Mon. March 6	Women's Tennis at Spring Break Tournament (Tampa, FL), TBA
Tues. March 7	Men's Tennis at University of Florida, 5 p.m.
Baseball vs. Virginia Commonwealth University, 3 p.m.	
Wed. March 8	Baseball at East Carolina, 3 p.m.
Thur. March 9	Men's Tennis at South Florida University, 12 p.m.
Men's Basketball at ACC Tournament, TBA	
Fri. March 10	Baseball at N.C. State, 3 p.m.
Men's and Women's Track at NCAA Indoor Championships, TBA	
Women's Golf at Casa de Campo Intercollegiate, TBA	
Sat. March 11	Men's Golf at Birkdale Collegiate Golf Classic, TBA
Baseball at N.C. State, 1:30 p.m.	
Sun. March 12	Baseball at N.C. State, 1:30 p.m.
Women's Tennis vs. Georgia Tech, noon	
Mon. March 13	Baseball vs. Pace, 3 p.m.
Tues. March 14	Baseball vs. East Tennessee, 3 p.m.
Wed. March 15	Baseball vs. Columbia, 3 p.m.
Women's Tennis vs. University of Texas, 2 p.m.	

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Arts & Entertainment

WAKE Radio hosts two acoustic sets

By Travis Langdon
Arts and Entertainment Editor

Students tuning into WAKE Radio between 5:30 and 8:30 p.m. March 1 were treated to live acoustic sets from two



Virginia-based bands that stopped by the station's studio before their show at Ziggy's later that night.

The headlining act, Agents of Good Roots, brought not only a stripped-down version of the distinct sound the band has been developing since starting out in Richmond's college music scene, but also another up-and-coming group called Carbon Leaf. The two bands are currently touring the East Coast together, convincing audiences along the way that they are dedicated musicians who can only continue to gain momentum.

The staff at WAKE Radio went to great lengths to accommodate the bands for the jam session, and sophomore Paul Bullock, the director of internal affairs, said he was pleased with the results.

"I spoke on the phone with one of the members of Carbon Leaf and got him in touch with Jay Stephens, the guy who owns Ziggy's. That show got set up and Carbon Leaf agreed to play here, too. They talked to Agents, and those guys were interested, so the whole thing came together very easily. It's been exciting getting everything together," Bullock said.

The show started out with an interview between WAKE Radio staffers and members of both bands. Afterwards, the musicians picked up acoustic instruments and played for about an hour.

The performance gave both groups the opportunity to expose new listeners to their respective styles.

According to Andrew Winn, the lead guitarist and vocalist for Agents of Good Roots, his band's strength lies in its ability to craft solid tunes in the practice



Courtesy of www.carbonleaf.com

Carbon Leaf (above) and Agents of Good Roots (right) made an appearance at the WAKE Radio station March 1 for a simulcast interview and acoustic set. Both bands appeared at Ziggy's later that night.

"We're just a rock and roll band... Our roots are in jazz and funk, but we're just a rock and roll band."

Andrew Winn

Lead guitarist/vocalist, Agents of Good Roots

room and give them new life onstage. The band has put this philosophy to the test since first coming together in 1995 by playing over 200 shows a year to crowds around the country.

"The beginning was all about playing, but over time the quality of the song became prominent," Winn said. "We're really a band about songs. It's the way we feel about pop in general. I used to like bands, now I like songs, any type, classic songs, great songs. Each night we ex-

ecute each song while bringing it to a new level giving it fresh interpretations."

Most recently, the group has attempted to capture this meticulous effort at songwriting on its RCA debut, *One By One*, which was preceded by two independently produced albums. The major-label release paved the way for larger gigs, including a spot on the bill for the 1999 H.O.R.D.E. Festival and as the opening act for the Dave Matthews Band's summer tour.

Agents of Good Roots sees itself as a simple band, influenced by various schools of music.

"We're just a rock and roll band," Winn said. "Our roots are in jazz and funk, but we're just a rock and roll band."

Carbon Leaf is no stranger to the stage either. Though their sound is a bit more rooted in folk, these musicians have been



Courtesy of RCA Records

tweaking their style since the mid-'90s. Things started to pick up for the quintet in 1999 when it released its latest album, *Ether-Electrified Porch Music*, and was picked as runner-up in Conan O'Brien's Best Unsigned Band Contest. With a push from Agents of Good Roots, Carbon Leaf will get a chance to play before

new audiences this spring, and will surely pick up some fans in the process.

Bullock said that the staff at WAKE Radio hopes similar events will materialize in the future, as long as students stay interested. For updates stay tuned to WAKE Radio's Webpage at www.radio.wfu.edu.

Student musicians shine in Giles-Harris competition

Old Gold and Black Staff Report

The 23rd Annual Christopher Giles and Lucille S. Harris Competitions in Musical Performance took place Feb. 19 in Brendle Recital Hall. This year, 13 students participated in the competition, with six receiving awards or honorable mention.

The competition was originally set up by Giles and Harris, two former professors of music who are dedicated to the advancement of music and the arts. Both Giles and Harris contribute money to the music department to ensure that students continue to be enriched.

Every year the competition is divided into two parts — a piano competition that typically takes place in the morning, and an open competition, which includes vocalists and other instrumentalists, takes place in the afternoon.

This year the open competition included seven vocalists and students of the flute, organ, viola and saxophone.

Three judges from outside the university evaluate each competition. The judges are musicians and often teachers, too.

Competitors must be advanced performers, and they also must participate in some kind of private study in their discipline. The caliber of performers is usually high, and this year was no exception.

"This year I would not have wanted to be a judge. All of the musicians gave such stellar performances that it must have been difficult to pick winners," said senior vocalist Anne Kasab.

The judges were able to reach a decision, despite the quality of all of the performances.



Courtesy of News Services

Sophomore Ben Giles, freshman Cynthia Irby and senior Meta Barhan are three pianists who were recognized at the 23rd Annual Giles-Harris Competitions in Musical Performance.

"This year I would not have wanted to be a judge. All of the musicians gave such stellar performances that it must have been difficult to pick winners."

Anne Kasab

Senior Vocalist

Sophomore Jamie Raudensky won first place in the open competition after giving an outstanding viola performance. The prize

is called the Joseph Pleasant and Marguerite Nutt Sloan Award, and this is Raudensky's second year in a row to win it.

Freshman organist Matthew Emkey came in second in the open competition followed by freshman saxophonist Jeremiah Fortune.

In the piano competition, freshman Cynthia Irby placed first, and senior Meta Barhan came in second. Sophomore Ben Woodrow Giles won the Ward Virts Prize for Pianistic Expressiveness.

Two classical composers will bring a multimedia symposium to campus that will explore the different music of the past 2000 years

By Tamara Dunn
Assistant A&E Editor

As an installment to the university's Year of Science and Technology theme, the music department will present a weeklong interactive symposium titled "The Ultimate Symphonius 2000" March 13-16 in Brendle Recital Hall.

During the week, the event will host a seven-part exploration of the music and arts of the last 2000 years in celebration of the new millennium.

The event is a collage of live synthesizer music controlled by software that the audience can operate.

Elements, such as dance, literature and music, belonging to various eras of history are entwined with technology to create original sounds that will be heard throughout the events.

The week's activities conclude at 8 p.m. March 16 with a performance by the creators of the symposium, contemporary classical composers and the husband-and-wife team of Barton and Priscilla McLean. The McLeans have created these events as a means to celebrate the growth of music over time and to prepare the future for the combination between the arts and science.

"The Ultimate Symphonius" will travel to other colleges and universities such as Hamilton College in New York and Missouri Western State College later this spring.

The events will take place within a space that is self-guided. The only lighting available is above each of the seven stations of ex-



Courtesy of www.members.aol.com/mclmix2

A performance by contemporary classical composers Priscilla and Barton McLean will conclude the week long "The Ultimate Symphonius 2000" at 8 p.m. March 16 in Brendle Recital Hall.

ploration. However, the mix of people inside the space will be the generators of the events.

Visitors will have the chance to control music at their pace and style with the aid of five "creative music" stations. One station, titled "Textures and Styles," allows participants to select sound samples arranged in a timeline or in a collection of religious and native chants.

The samples range from an ancient Greek piece to 20th-century music, and the chants include works from the realms of South America and Norway. Participants can also mix several sets of music into continuous loops with the aid of 2,000 years worth of compositions from opera to folk music.

Video and other visual means are employed in two stations to illustrate the progression of the arts. In the video composed by Priscilla McLean titled "MILLing in the ENNIUM," visitors can learn about the shifts in art from the Roman Empire to the emer-

gence of American jazz. Another station features a virtual reality celebration of the arts as a timeless medium.

The week concludes with the McLeans' "Inside the Time Machine." Similar to the stations, this performance explores the ongoing cycle of music from the beginning of creation to timelessness. In "Happy Days" the McLeans use party instruments and music boxes to create the scenes of a New Year's Eve party. "In the Beginning" is considered to be an avant-garde use of voice and classic music when it was first performed in the 1970s, and it is influenced by the Greek mythology. "Jambori Rimbal" has roots in the sounds of the Peruvian and Malaysian rainforests and their native people.

Included in the performance are backdrops of video images to accompany the subject of the music.

For more information about the McLeans and the "Ultimate Symphonius 2000," call Ext. 5364.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Music

Ultimate Symphonius 2000. As part of the Year of Science and Technology, the program is a combination of the sciences and music with interactive stations to create musical pieces and to learn about music history.
When: March 13-16
Where: TBA
Info: Free

Inside the Time Machine. Barton and Priscilla McLean will perform a concert with a mixture of music and video.
When: 8 p.m. March 17
Where: Brendle Recital Hall
Info: Free

Concert Choir Home Concert. Brian Gorelick will conduct the vocal performance.
When: 8 p.m. March 21
Where: Brendle Recital Hall
Info: Free

Anonymous 4. The female vocal ensemble will present "Music from the Year 1000" as the final performance of the 1999-2000 Secret Artists Series.
When: 8 p.m. March 30
Where: Brendle Recital Hall
Info: Free to students, \$18 for adults

Performances

Excellence in Action. The Presidential Scholars will perform in their selected disciplines.
When: 3:30 p.m. March 19
Where: Brendle Recital Hall
Info: Free

A Celebration of Women Artists. Faculty members Katharine Boyes, Nina Lucas, Jeryl Prescott, Mary DeShazer, Peggy Smith and JK Curry will present a program titled "Works Portraying the

Seasons."

When: 8 p.m. March 22
Where: Brendle Recital Hall
Info: Free

Theater

Studio Theater Series. The series includes two plays directed by senior theater majors: "Sonny Deree's Life Flashes Before His Eyes" directed by Cate Calhoun and "Broken Bones" directed by Matt Udvari.
When: 7:30 p.m. March 20 and 4:30 p.m. March 21
Where: Ring Theater, Scales Fine Arts Center
Info: \$2

Movies

Open Your Eyes. In this psychological thriller from Spain, Cesar has a Don Juan complex that gets him into trouble.
When: 7 p.m. March 14
Where: East 239
Info: Free

Life is Beautiful. The Oscar-winning film from Italy details the efforts of a Jewish man who attempts to minimize the effects of the Holocaust on his son.
When: 7 p.m. and 10 p.m. March 17-19
Where: Pugh Auditorium
Info: \$2

El Silencio De Neto. A boy struggles against his stifling family life during the 1954 Guatemala coup.
When: 7 p.m. March 21
Where: East 239
Info: Free

Death of a Bureaucrat. As part of the Hispanic Film Festival, the film is a hilarious vision of Cuba in the late '60s.
When: 7 p.m. March 28
Where: East 239
Info: Free

Exhibits

New Acquisitions to the WFU Print Collection. Additions to the residential print collection includes works from Warrington Colescott, Leon Golub, Roy DeForest and Barry Moses. The exhibition illustrates a diverse range of printmaking techniques from traditional processes to digital manipulation.
When: March 13-29, opening reception: 4 p.m. March 17
Where: Scales Fine Art Gallery
Info: Free

Shelling Out: Buying and Selling Through Time. The exhibit explores the monetary systems and currencies of current and past cultures.
When: Through March 31
Where: Museum of Anthropology
Info: Free. Ext. 5282

OFF CAMPUS

Concerts

Cat's Cradle. March 2: Chessie, Kit Clayton and Stewart Walker. March 4: "Hi Mom" Film Festival. March 9: Paula Cole. March 12: The Donnas, Smugglers, Plus Ones. March 17: Patriot, Disorderly Conduct. March 21: Peter Rowan with Tony Rice. March 24: Yo La Tengo, Happy Flowers.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Lectures

Turn-of-the-Century Household Decoration. Curator Joyce K. Schiller will discuss the development of American art glass and art pottery in a four-part series.
When: Through March 11
Where: Reynolda House, Museum of American Art
Info: \$5 per lecture

Douglas, Maguire turn men into 'Wonder Boys'

By Brent McConkey
Old Gold and Black Reviewer

What do you want to be when you grow up? How many of us really are sure what we want to be? Sure we have these lovely majors, but does that really reflect our true ambitions? If we're not sure, how can we be? Don't you hate rhetorical questions?

These issues get examined in *Wonder Boys*, the quirky new drama/comedy starring Michael Douglas as Grady Tripp, an aging author and college professor experiencing a weekend-long midlife crisis. Seven years after penning his award-winning novel *The Arsonist's Daughter*, Tripp's writer's block has rendered him unable to complete a follow-up, leading many, including his own students, to speculate on his being washed-up.

With more pressing issues to worry about, however — including a failed marriage, a relationship with the married university chancellor, an overbearing editor, an admiring female student and an eccentric stranger with an eye for his car — Tripp finds his greatest challenge in the form of mysterious student James Leer, played by Tobey Maguire. As he discovers more and more about Leer over the course of the weekend, Tripp realizes more about his life, his priorities, and most of all, himself.

Wonder Boys, ironically enough, represents the follow-up film of director Curtis Hanson to his 1997 noir masterpiece *L.A. Confidential*. Hanson's work is strong and compelling, without the need for commercial glitter or directorial excess. Dealing with realistic themes of confusion, loneliness, friendship, and love, all the while mixing in occasional moments of light humor, *Wonder Boys* provides the thoughtful, sophisticated fare lacking in most Hollywood films, particularly during the notoriously atrocious medley-of-cinematic-trash period known as February.

Fueling this sense of maturity are the solid performances of the entire cast. Naturally Michael Douglas' work stands out, as he tackles a different role for a change. Unlike his signature role — the usually sleazy, despicable character made famous in *Wall Street* and *The Game* — Tripp is tired, modest, lost and frankly, not at all attractive. The result is his best work in years, as Douglas creates a complex character whose heart still beats under



Courtesy of movies.yahoo.com

Katie Holmes and Michael Douglas star in the witty comedy/drama *Wonder Boys*.

a weary exterior.

Tobey Maguire delivers another subtle, yet powerful performance to complement his work in *The Cider House Rules*. Some complain that he lacks charisma and appears to sleepwalk through his roles, but his performance here as the conflicted writing prodigy is exemplary. Quiet and vulnerable, yet creative, funny, manipulative and entirely unpredictable, James Leer provides an ideal character for Maguire, with his measured voice and eyes that always appear to be sizing up his surroundings, indicating that what you see is not what you get.

Frances McDormand impresses as Tripp's love interest, whose character could have been slighted in the hands of a less-talented actress. Finally, Robert Downey Jr. as the slightly deviant book editor demonstrates through his inspired performance why his problems with drug addiction are all the more tragic.

Providing the foundation for this successful direction and acting is Steve Kloves' screenplay based on Michael Chabon's 1995 novel of the same name. Chabon's distinct literary voice can be heard throughout the film, both in the witty, insightful narration of Tripp and more importantly in the characters themselves, who are all searching for answers.

Rarely do I get the opportunity to see a film that is entirely unique. Its intelligent blend of refreshing comedy and thought-provoking drama make it not only the year's best picture so far, but also the type of film that improves slightly with each act of retrospect, rendering it a movie not to be missed.

These women chant. They don't cheer.
But you will.

Anonymous 4

Softball Umpire Needed

Introductory Meeting:

Monday, March 20

5pm

Room 209,

Reynolds Gym

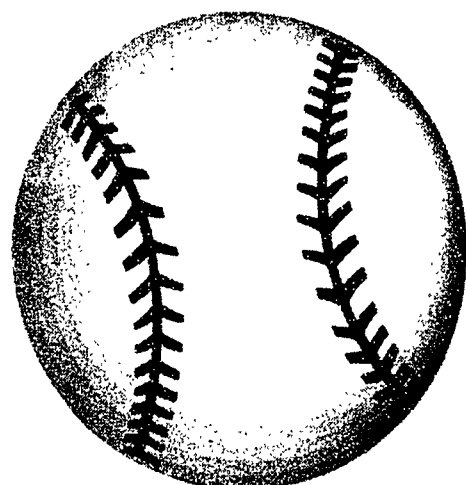
NO EXPERIENCE

NECESSARY

We will train

Questions?

Call x. 5838



Check Out What's
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Recreation!

WFU Team Golf Tournament

Saturday, March 18

Longcreek Golf Club

Team Event-4 man Captains Choice

Registration:
Monday, March 13
through Friday,
March 17

Cost \$20/player
Spots are limited

SPIKEFEST 2000

Saturday, March 25
Poteat Field

Registration begins Monday, March 20 -
Ends Friday, March 24

* 2 person and 4 person Teams

* Men, Womens, and Corec Divisions

* Cost: \$5/team

Club Sports Results

Women's Tennis Vs. Clemson

Elizabeth Setterland 6-3, 6-1

Lauren Parks 4-6, 6-4, 7-5

Anna Kuhn 6-1, 6-3

Stephanie Parks 6-1, 6-2

Kathryn Pool & Jamie Faulkner 6-1, 6-0

Kara Wallace & Elizabeth Setterland 8-5

Lebbonee Price & Madeleine Bayard 8-4

Women's Fastpitch Softball

Greensboro College Tournament

Most Valuable Offense - Jessica Wolfing &

Deborah Shelton

Most Valuable Pitching - Jennifer Coccitto &

Emily Miller

Other Outstanding Contributions: Gretchen

Crook, Julie Richardson, Dionne Jones

Wrestling Club

In the Regional Tournament for the National Collegiate

Wrestling Association

Gil Schuette, fresh-

man from Memphis,

TN, won two matches

and lost two in the

157 lb. class. It was

Wake Forest's Wres-

tling Club first ever

regional competition.

Congratulations Gil!

311 performs to perfection during second stop in Winston

By Dave Moore
Contributing Reviewer

311 once again satisfied their youthful and energetic fans Feb. 28 at Lawrence Joel Veterans Memorial Coliseum with their unmistakable crossover sound.

Lacing tunes off of the most recent *SoundSystem* album like "Come Original" and "Freeze Time" between classics such as "Freak Out," "Homebrew" and "Hive," the show catered to both newer fans and established devotees. After concluding a near two-hour set with crowd favorite "F*** the Bulls**," the boys from Omaha returned for a two song encore upon hearing the crowd's desperate pleas for "Who's Got The Herb?"

Performing to perfection a delightful selection of phat beats from their formidable repertoire, the band proved to many the widely held notion that theirs is one of the best live shows around.

"The 311 show was a bitchin' good time!" freshman Molly Stanford said.

The appearance was the group's second stop in Winston-Salem during the *SoundSystem* tour, following the equally stellar show at Ziggy's Nov. 4. This time around, Maryland quartet Jimmie's Chicken Shack and Incubus, a five-piece from California, opened for 311 in front of the only non-capacity crowd so far on this leg of the tour. Both have headlined their own shows, so adding them to the bill made the \$20 tickets worth every penny.

Since releasing their first album, *Music*, in Febru-



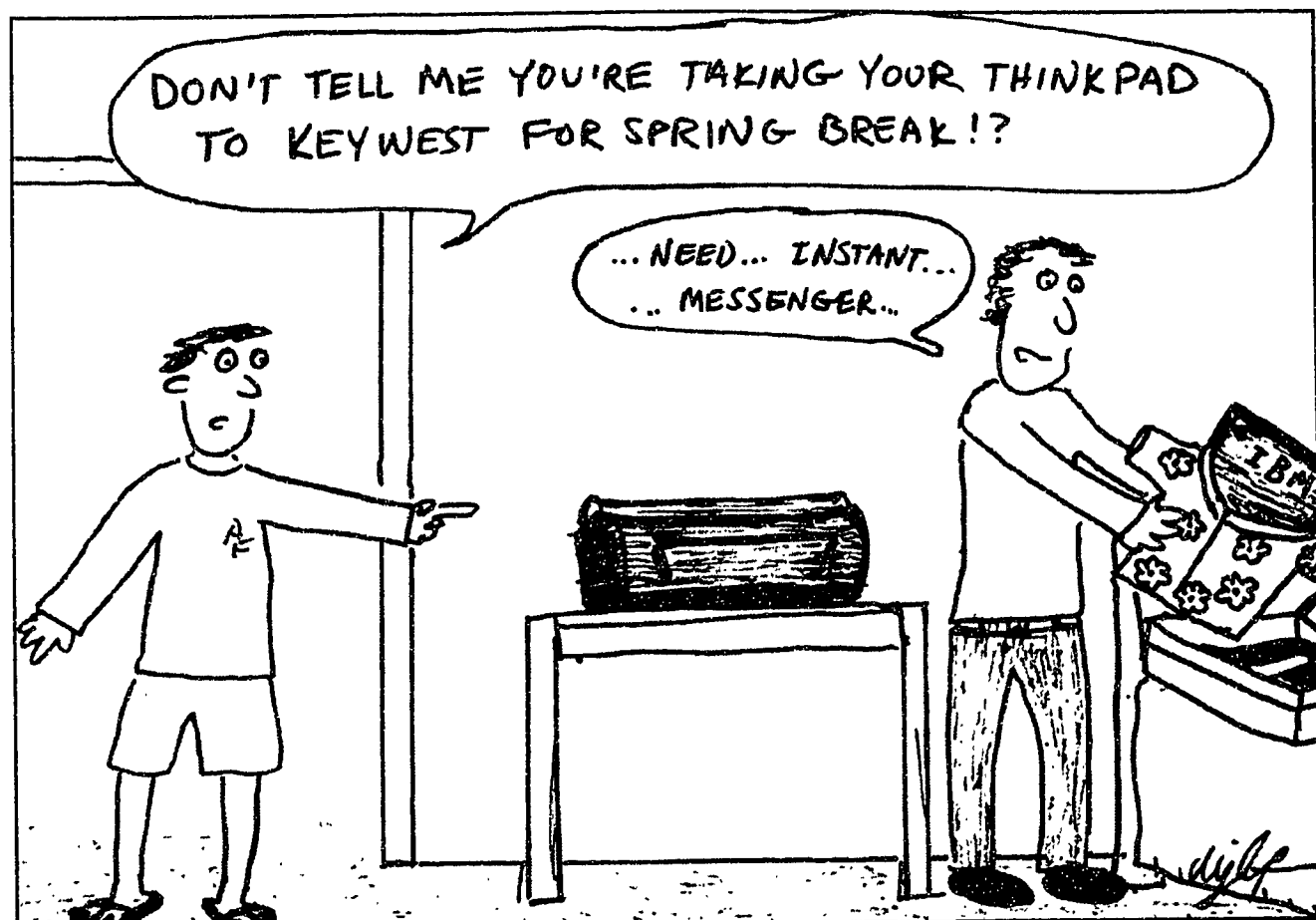
311 made a stop in Winston-Salem Feb. 28 on its *SoundSystem* tour.

ary 1993, 311 has come a long way without compromising distinctiveness or originality. As one of the first bands to effectively mix virtually every genre of modern music, the band has paved the way for others like Kid Rock and Limp Bizkit.

311 has been one of the most creative acts of the '90s, and promise more of the same in the future. To learn more about the band, visit their Web site at www.311music.com.

Abercrombie & Wake

By Michael Wright



LEX



LEX



Get a life

Local favorite life in general will perform at 10 p.m. today at Ziggy's. With special guest Doubling Thomas, the band will promote its new album, *So Long, True Love*. The duo has produced five albums, written 65 songs and performed more than 200 shows per year.



Courtesy of MonkeyBoy Entertainment

Classifieds

Business Office
518 Benson University Center
Winston-Salem, NC 27109
336-758-5279
336-758-4561 (fax)

Commercial Rates
1 run.....\$6.00
3 runs.....\$15.00

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3 runs.....\$5.00

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Reputable, responsible, experienced WFU staff person available to house-, pet-, plant-sit for you while you're out of town. References available. jmowfu@yahoo.com

Kappa Alpha Theta
would like to congratulate
Coach Brian Schiller

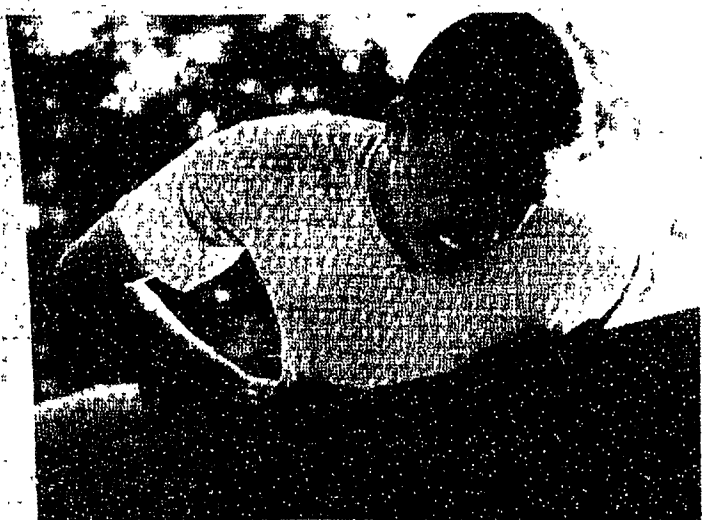


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on his new

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This Week from Student Union ...



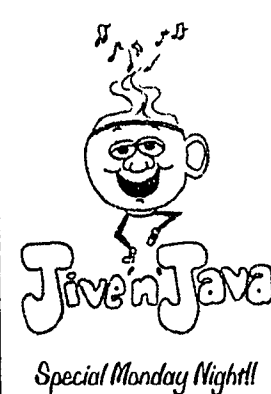
"An evening with Bela Fleck
and the Flecktones"

Live in Wait Chapel!
April 10 @ 8pm
All seats \$18 with valid
Wake I.D.
On sale now in
Benson 335

WAKE FOREST Deacon Days
It will be everything you want..



April 10th - 13th



So-Be-It Union

Place: Shorty's
Time: 7pm
When: Mar. 13
FREE!!



www.students.wfu.edu/su

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(336) 758-4869



Perspectives

The
Music,
Dancing,
Poetry
and

Celebration of the

Irish Festival

BY JAY CRIDLIN

PERSPECTIVES EDITOR

MARCH 13-18, 2000

When Candide Jones, the manager of the Wake Forest University Press, was making preparations for the 1999 Irish Festival, she expected to find a medium-sized attendance at the Festival's Community Day at the Reynolda House. Along with her co-chairwoman Susan Murphy, Jones helped organize the day's events and prepare enough sandwiches, smoked salmon, ham and scones for a crowd of about 400.

When over five times that many people showed up, Jones knew that the festival would certainly be bigger by this year.

With a year's worth of momentum behind her, Jones, Murphy and the Wake Forest University Press have put together the largest Irish Festival in the celebration's three years. Among the events scheduled for the week of St. Patrick's Day are sessions of Irish dance, music, poetry and storytelling, and Jones believes this year's attendees won't be disappointed.

"Part of the reason for this is we try to have something fun during the week of St. Patrick's day, because there is a large immigrant population here, like there is in other parts of the country, but there's not much going on for St. Patrick's day around here," she said.

The event is organized by Jones and

the WFUPress, which, according to Jones, is "the premier publisher of Irish poetry in North America, is very well-known outside this country, and also very well known in New York and other large places."

"I think the combination of things is very good - it's a good time of year because we will have gotten midterm stuff out of the way, so it might be a good re-entry week for students coming back from break," said Dillon Johnston, the director of the WFUPress and a professor of English who teaches a course in Irish literature. "It'll be very nice to start our second half of the term that way."

Some of the events that the university can look forward to during the week are performances by university musical groups and Irish bands; a music-and-spoken-word performance by the Irish group Selkie; performances by university acting groups; and plenty of Irish food and spirits at what will be known throughout the week as "O'Shorty's."

Although there will be traditional music, dance and storytelling, the focus of the Festival will be on Ireland's poetry. "The oral tradition in Ireland - that whole tradition of storytelling - is very, very, very strong there, and so therefore poetry is very strong there, and poets have always been held in higher esteem there

than they have in a lot of other countries or cultures. A lot of the focus of the festival - not all, but a lot - is poetry," Jones said. "We've got poetry recitation contests, guerrilla poets, we hope to have a poetry slam at Shorty's and we have Conor O'Callaghan, who is the first new poet that Wake Forest has signed in more than a decade."

Indeed, O'Callaghan is the centerpiece of the Festival. His appearance on March 15 coincides with the launch of his book, *Seatown and Earlier Poems*, and Johnston says O'Callaghan is "a remarkable poet in combining formal skill with a very postmodern outlook."

Johnston said he believes that Ireland is experiencing a "renaissance" of sorts when he looks at its cultural landscape. "I think that there's some kind of renaissance of arts going on in Ireland itself, and I'm thinking certainly of poets, but beyond that filmmaking, music and you might even say dance," he said. "I don't know whether that parallels some sort of enthusiasm here or if it affects it at all, but I think that some of the people that will be present this week will be Irish Americans, bringing a tradition that they've lived with for some time. Others just enjoy that there's a sense of fun, I think, associated with all things Irish."

Jones believes part of this renaissance is due in part to Irish artists' rediscovery of a cultural heritage that has been dormant for some time.

"From my limited viewpoint, it is a country with an extraordinary oral tradition," she said. "You've got the issue of people's language being taken away from them - Irish was quite efficiently eliminated from that country and people were punished from speaking it. ... You've got this resurgence - it's a small resurgence, but it's a resurgence - of people speaking and writing in Irish."

Part of the reason the university has tried to encompass a wide range of cultural events in the festival is to help dispel common perceptions of Ireland, Jones said one point that everyone involved in the festival wishes to stress is that a celebration of Irish culture is more than a wearing of the green. "You don't have to put on a Shamrock hat and drink green beer necessarily to celebrate St. Patrick's Day," she said.

The program has experienced such growth in the past three years that Jones sees no reason why it will not continue to get bigger. "The Secret Series is interested in perhaps having Eileen Ivers come



On March 15, Irish poet Conor O'Callaghan, the first new poet in ten years to be published by the Wake Forest University Press, will recite poetry from his forthcoming book, *Seatown and Earlier Poems*. "Nobody You'd Know" is a poem from the collection.

Nobody You'd Know

Light-headed; wearing the last week in May
like a new dress for no real occasion;
staying on late; careless; thinking forwards
as though the verb *to love* has no past tense;
barely back just as the city rises,
the kitchen lamp turned on; lying by me;
hot; post-coital; smelling of roses;
unchanged; breathing too easily for words.
Miles away since; haunted by a slow march
on a long wave; kept awake now by the lost
earring of a special pair and mail trains
all night behind the flat; tired chasing;
taken these days for granted, or at least
given to silences that say as much.

Conor O'Callaghan, "Nobody You'd Know," *Seatown and Earlier Poems*.
Reprinted with permission from the Wake Forest University Press.



Photos courtesy of Wake Forest University Press

The children of the Triad Irish Dancers, a traditional dance group made up of members of the community, were one of several groups that performed at last year's Irish Festival Community Day at Reynolda House.

2000 Irish Festival Schedule of Events

Below is a calendar of events taking place during the 2000 Irish Festival, which will be held March 13-18. All events are free unless otherwise noted.

Monday, March 13

7 p.m. — Irish Film Festival: *The Nephew*, Pugh Auditorium.

7:30 p.m. — Live Irish music with the So-Be-It Union Band, O'Shorty's.

Tuesday, March 14

11 a.m. — Irish dance lessons with senior Kerry O'Hagan and members of Rinse na h'Eireann (the Triad Irish Dancers) as part of the Benson Discovery Series, Benson Center.

Wednesday, March 15

1:30 p.m. — Irish drama by students of Sharon Andrews, a professor of theater, on the stage at O'Shorty's.

7 p.m. — Irish Film Festival: *The Quiet Man*, Pugh Auditorium.

9 p.m. — Lifting Banshees, Pugh Auditorium. Admission is \$2.

7 p.m. — Irish Film Festival: *Some Mother's Son*, Pugh Auditorium.

8 p.m. — Poetry reading by Irish poet Conor O'Callaghan at Reynolda House.

Thursday, March 16

11 a.m. — Poetry recitation contest in the second-floor reading room of Carswell Hall. Irish music by the university Flute Choir and

junior Krista Duran, a Celtic harpist.

1:30 p.m. — Irish drama by students of Sharon Andrews, a professor of theater, on the stage at O'Shorty's.

5 p.m. — Irish folk tunes by senior Matthew Phillips, a carillonneur, Wait Chapel carillon.

7 p.m. — Irish Film Festival: *The General*, Pugh Auditorium.

7:30 p.m. — "The Struggle for Freedom in Ireland: in Music and the Spoken Word," performed by the Irish group Selkie, in Carswell Hall's second-floor reading room.

Friday, St. Patrick's Day

4:15 p.m. — Music by SOUL and junior Krista Duran, a Celtic harpist, on the steps of Wait Chapel.

6 p.m. — Irish food and poetry slam at O'Shorty's.

7 p.m. — "A Few Irish Tales," presented by storyteller Andrew Leslie, at O'Shorty's.

8-11 p.m. — Live Irish Music with Irish group Selkie in O'Shorty's.

Saturday, March 18

Noon-3:30 p.m. — Irish Festival Community Day at Reynolda House. Featured activities will include:

- Irish food for sale.
- Traditional band Naomi's Fancy
- Dance performances by Daniel Tighe Rinse na h'Eireann (the Triad Irish Dancers) and senior Kerry O'Hagan
- Children's Activities, including hands-on crafts and featuring "Stories from the Emerald isle," by storyteller Andrew Leslie