

Dean Sees Graduate School in 'Stimulating' Role

By JIM APPLE
WT Assistant Editor

The Civil War had just ended in 1865; and like everything else in the South, Wake Forest College was a shaky, financially unstable institution. However, amid all the bleakness of that year, there was one note of encouragement for state Baptists and other friends of the college: the first graduate program was begun.

Now there is a separate University Graduate School; and from all indications, the school has become an integral part of the university.

In addition to helping fill the need for graduate education in a country where knowledge doubles every fifteen years, Dr.

Henry Stroupe, dean of the Graduate School, sees the school here as a beneficial supplement to the undergraduate program.

However, he said that there are no present plans for an increase in the number of graduate students beyond the previously set level of 10 percent of the total university enrollment.

The Graduate School constitutes a separate division of the university and does not include the Babcock School of Management or the School of Law. However, it does include the graduate programs in the several departments on both Reynolda and Bowman Gray campuses, but not the medical programs at Bowman Gray.

In a time of spiraling education

costs, there may be a temptation to question the worth of a graduate school at a small private university. Though the Graduate School is not self-supporting, Stroupe said it was not a "drain" on the finances of the university, adding that it received only two or three percent of the total budget.

He also cited several external sources of funds for the school, among them the Ford Foundation and Oak Ridge Laboratories. The tuition which students pay also contributes income, he added.

As a whole, the students in the Graduate School "are a little above average" with a mean GRE aptitude score of about 1120, whereas the national average is close to 1000, Stroupe said. Half of

the school's 323 students are North Carolinians, with the other half composed of out-of-staters and a handful of foreign students. The men students hold a slight edge over the women, and the full-time students outnumber the part-timers.

If student success in the job market serves as an indication of the quality of a graduate school, then the school here must be considered successful. "Actually, our people have gotten jobs up to now without any difficulty," said Stroupe, who was careful to emphasize "up to now."

He has noted a shift in the demand for types of the school's graduates, however. While the emphasis was formerly in the areas of physical and life science,

English, history, and math, employers now seek holders of graduate degrees in such fields as counseling and speech communication-theater arts. As might be expected, the departmental enrollments have fluctuated with the job situation.

"The Graduate School has been able to adapt to the change in demand," Stroupe said, but he feels further change in demand is inevitable. And as the changes come, the school will meet the "needs of the times" by "soft-peddling the programs in which there is less demand," while at the same time emphasizing the areas of increased interest.

Unlike most of the costs of a graduate program, the accountant's terms cannot be ap-

plied to the benefits. Aside from the obvious worth associated with training graduate students for positions in both the profit and non-profit sectors of the economy, Stroupe pointed out that it is good for undergraduate departments "to have the stimulation of a graduate program."

This stimulation is possible because of what he called "the dual role," whereby the professors who are members of undergraduate departments also teach on the graduate level. Most other universities have this teaching set-up in the arts and sciences, he said.

He added that the dual role is present at Bowman Gray but in a different way. There, the

professors teach graduate students as well as medical students.

Inherent in this dual teaching arrangement is a faculty recruiting advantage, Stroupe said, because many qualified professors feel the need to work with graduate students. He implied that in the sciences especially, graduate students and professors can do advanced research and exchange ideas with mutual benefits resulting.

Another reason Stroupe mentioned for having a graduate school was the expectations of state Baptists who feel their "senior institution" of higher learning should have a graduate program.

The state Baptists have every

reason to be satisfied with the Graduate School here. Twelve departments on the Reynolda campus offer the M.A. degree; six at Bowman Gray offer the M.S. degree; and there are seven departments in the school with programs leading to a Ph. D. Stroupe said that there are no plans to expand the Ph. D. program.

But despite the impressive statistics, the school possesses a weakness which hampers some of the programs. According to Stroupe, the low demand programs are suffering from a shortage of students which means there is "not enough organized activity." He added that "smallness can be an ad-

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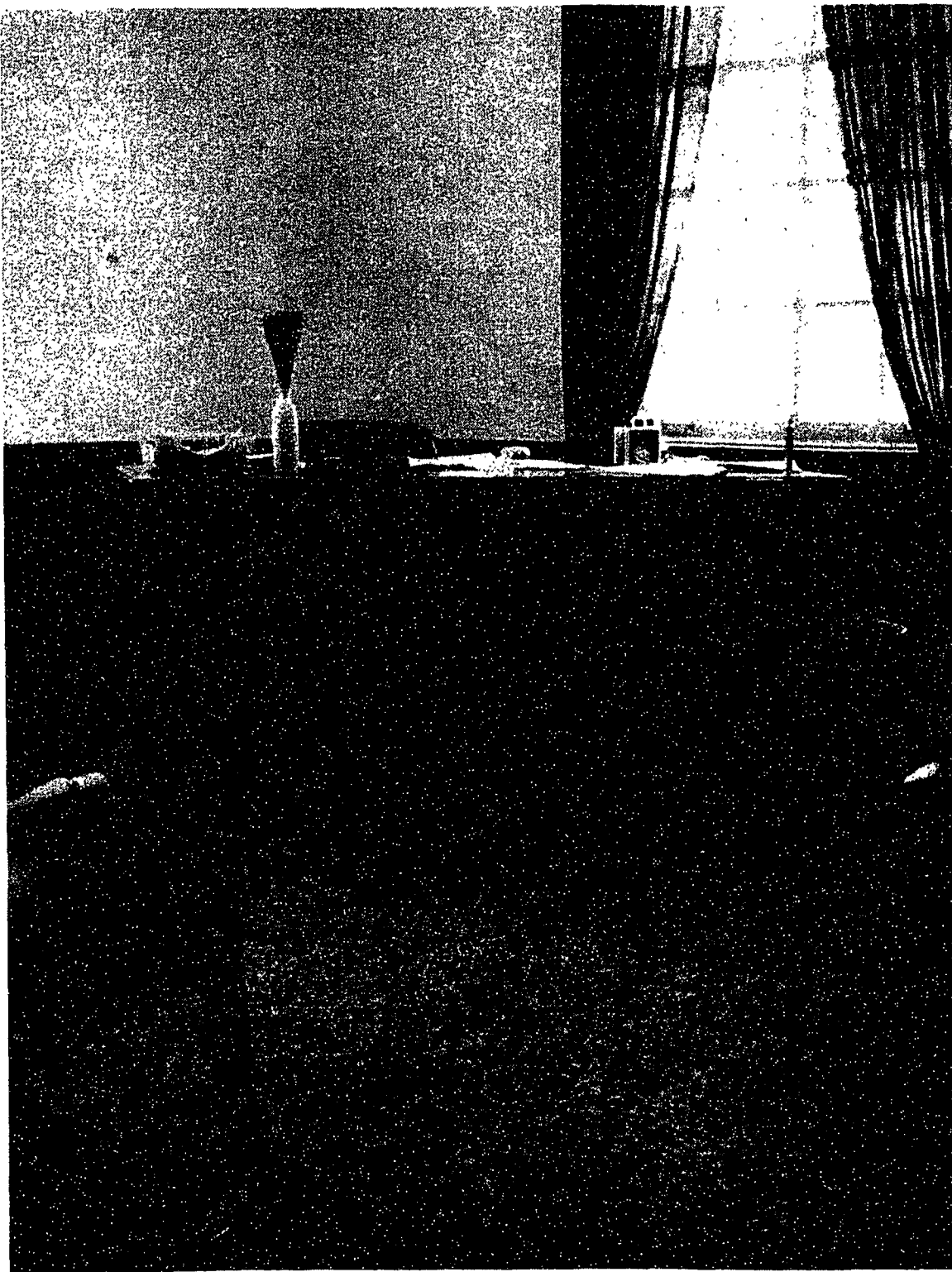
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VOLUME LVI

Wake Forest University, Winston-Salem, North Carolina, Friday, January 12, 1973

NO. 15



The Student Government president's office is empty this month as "Ms. Pres," Marylou Cooper, tours France and Germany.

Depleted Ranks Limit Activity WT Not Stopping Organizations

By CARLA GARDNER
WT Assistant Editor

Contrary to the belief that student activities fade away during the winter term, most of the student organizations are carrying out their programs despite some missing members. Student Government decided not to hold legislative meetings because of the absence of the president, vice-president, and treasurer, as well as many legislators. Several SG committees are active this month, according to Bill Taylor, who is handling SG duties in the absence of the officers.

David Deacon, a senior from Salisbury, is operating the student bank in the absence of Treasurer David Hughes, although he said that the office would be inactive unless students apply for loans during January. With almost one third of the executive committee, and numerous subcommittee members missing, College Union is as active as usual this month, according to Bill Briggs, president of CU.

"One thing that has been eliminated is a concert in January," Briggs said, but he added, "I think we've made up for it in other places." CU is

substituting coffee houses on Tuesday and Friday nights, several lecture programs, and the Howard Hawks film festival for the major functions which are usually held during each month. Although two members of the Honor Council are not on campus this month, the council will function, said Cindy Millsaps, co-chairman.

Because every case involves three members for the investigation committee, a prosecutor, a judge, a secretary, and a person responsible for calling a jury, every member must work on every case this month. Complicating their duties

is the fact that January is "the busiest time of the year," Miss Millsaps said, because all cases which occurred during exams must be considered.

The Student Judicial Board will not hold trials this month, but will hold preliminary investigations and handle charges which do not require a hearing, said Bruce Mallette, a member of the SJB.

SJB TRIALS

Nine members and two alternates make up the SJB, and only six members and one alternate are on campus. Since six votes are required for conviction, the vote would have to be unanimous to convict a student. The requirement of a unanimous vote did not seem fair, Mallette said, so the SJB decided not to hold trials until February.

The entire editorial staff of the Old Gold and Black will be gone for the winter term, with the exception of Editor John Elliott. Staff members have been appointed assistant editors during January. A newspaper will be published every week, but each issue will be smaller.

WFDD is missing only a couple of people this month, and the program will show little change, according to Bill Berry, student station manager. "Actually, we're probably doing a little more," he said, because students are learning to broadcast in a winter term course are participating.

The Men's Residence Council, Inter-Fraternity Council, and

Women's Residence Council are all active this month.

Although MRC will not be sponsoring as many parties, they do have tentative plans for other functions, said Bill Kopp, president of MRC. A party will be held tomorrow night. Bowling, skiing, and acquiring tickets for professional sports events are some projects being considered. A hot dog supper to be held in conjunction with WRC is also being planned.

IFC is functioning as usual, with their mid-winter activities being held this weekend, said President Eugene Repinsky. Also, IFC will participate in an inter-fraternity basketball contest during the half-time intermission of the William and Mary game January 25.

WRC ACTIVE

Even though half of the social and function committees are not present this month, more activities are scheduled than during the regular semester, said Joan Russell, coordinator of WRC.

"We're short-handed, but there's more time for people to organize and do things," she explained. A huge calendar has been placed in the freshman women's dorms to make students aware of the activities going on.

The hot dog supper with MRC, bingo parties, and the organization of interest groups for hobbies such as knitting and crocheting are some of the plans for WRC.

Scales Finds No Record Of Venetian House 'Sale'

By PAM GRAHAM
WT Assistant Editor

As far as President James Ralph Scales had been able to determine late this week, the United States government has not sold Wake Forest House in Venice to London designer.

An item discovered by a Twin City Sentinel reporter last week in a Women's Wear Daily gossip column gave university administrators what a Sentinel story described as "an advanced

case of the jitters" about the future of the Wake Forest in Venice program.

The column quoted Walter Albini as saying that he had just purchased a former American consulate in Venice next door to the Peggy Guggenheim museum on the Grand Canal. He described it as a "typical Venetian palazzo with a red exterior and lots of marble inside."

FITS DESCRIPTION

Except for the amount of marble, his description fits Wake Forest House, the center of the university's study-abroad program. Wake Forest leases the building from the U.S. government.

When he heard of the Women's Wear Daily item, Scales called the American Embassy in Rome and was reassured by officials that they knew of no such purchase.

There is "no record of anything" at the embassy or at the State Department in Washington, Scales said. "As far as we know, the property office has not sold anything."

He said, the Sentinel "probably overplayed the story."

The Sentinel story said Scales

has stepped up efforts to purchase the house. The university needs \$250,000 to buy the palazzo and a smaller house behind it and establish an endowment for upkeep.

Scales is trying to raise the sum from a national foundation which has shown interest in American study-abroad programs.

Wake Forest has leased the 25-room house from the U.S. embassy since 1971. The five-year arrangement provided for a two-year lease at nominal rent, annually renewable for the following three years.

The lease contains a provision for termination on 60 days' notice. No notice has been given to Scales and the property has not been advertised for sale.

LEASE EXTENDED

Scales said Wake Forest's lease has just been extended for another year, from June 1973 to June 1974.

In February, twenty students will begin a study of Venetian history and art under Dr. James Barefield of the History Department. They are leaving Winston-Salem later this month and are planning to live in Wake Forest House.

Noise, Lack of Privacy Cited

Policy Will Clear Males from Halls

Dean of Women Lu Leake said this week that complaints in Johnson and Bostwick dormitories about noise, congestion and invaded privacy are the primary reasons her staff is now enforcing the open halls policy more strictly in the women's dorms.

Meetings are being held in all the dorms to inform the residents

that their male guests can no longer stay in the halls for lengthy conversations or other activities.

"It was never intended that the halls be used as lounges," Miss Leake said. She explained that the open lounge policy adopted this year allows men to go to the women's rooms and knock on doors, but that the lounges

located on most halls are to be used for prolonged socializing.

The decision to enforce this provision more strictly came at a meeting this month of Women's Residence Council officers and Miss Leake's staff members, who discussed "a few problems" with the open lounge policy which had arisen first semester, she said.

The results of a questionnaire

about the policy taken in the dorms in December showed some complaints about noise, "privacy a little too much invaded," and other problems, she said, especially in Johnson and Bostwick. "There was no problem in Babcock and the new dorm."

Miss Leake admitted that some halls had special problems because they didn't have their own lounges, but said her staff is working on plans to alleviate this situation in some way for next year.

Asked whether she thought the open lounge policy had been a success in general first semester, she said, "There seems to be a lot more social interaction of a more natural type. Also, the freshmen seem to feel they're getting to know a lot more people than they would otherwise."

Spring Fees Due By Thursday

All students are reminded that payment of charges for spring semester is due no later than Thursday.

Payment of delinquent accounts prior to registration is advised, since the Treasurer's Office will follow the alphabetical registration schedule during registration.

Dick Gregory to Speak

Dick Gregory, acclaimed as "the world's foremost freelance humanitarian," will speak Monday night at 8 in Wait Chapel. His lecture, entitled "Social Problems: Social or Anti-Social," is sponsored by the College Union.

Gregory has been a speaker at the University several times in the past. He speaks at over 300 colleges annually.

After rising to fame as a black comedian in the 1960's, Gregory became involved in the civil rights movement. This in-

volvement cost him two 45-day jail sentences and nearly ended his career as an entertainer.

To dramatize the American drug problem, Gregory withdrew to Canada in 1970 for a 71-day fast. Recently, he has been an outspoken critic of the Vietnam war. Also a politician, he was a write-in candidate for President in 1968.

He has said that "the great social revolution going on in America today... is not Black against White." Rather, he thinks this revolution "is simply right against wrong."

He calls "moral pollution" America's number one problem, adding that "the same moral pollution which keeps the smoke up in the air also keeps the Indian up on the reservation."

As an author, Gregory has written six books, including his popular autobiography, "Nigger." His newest book, published last year, is "Dick Gregory's Political Primer." He has also recorded many albums on the Poppy label, and two of his more popular records are "Dick



DICK GREGORY Gregory On" and "Dick Gregory at Kent State."

He has received the degree of Doctor of Humane Letters from Malcolm X University in Chicago and a Doctor of Law distinction from Lincoln University in Pennsylvania.



Photo by H. Jones

Thin Ice

Lake Katherine began to look as if it had possibilities for skating earlier this week, but the snow didn't quite make it a second time.

Poetry Reading

Kenneth Koch, poet, playwright and poetry writing teacher, will hold a poetry reading at Reynolda House Thursday night at 8. He will be a guest of the winter term Writer's Workshop taught by Elizabeth Phillips and Bynum Shaw.

Koch's published works include eight volumes of poetry and plays as well as works in periodicals and an anthology.

Old Gold and Black

JOHN ELLIOTT
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Business ManagerPAM GRAHAM
DEBORAH RICHARDSONJIM APPLE
CARLA GARDNER

Winter Term Assistant Editors

Winston-Salem, N.C., January 12, 1973

A Thawing Suggestion

As the snow silenced many of the familiar campus noises this week, we began to pick up faint rumblings of unhappiness from several directions about the College Union's winter term film program.

The masses are starting to get a bit weary of Howard Hawks. Most of them don't know anything about Howard Hawks and are perfectly content to continue in ignorance. They went to "Rio Bravo" to cheer on John Wayne and Dean Martin in their struggle with the big bad Burdett brothers, not to observe Howard Hawks' advanced directing techniques.

CU Film Committee Chairman Bob Ragan and a few other people who know something about films are starting to get a bit weary of Wake Forest movie audiences. They are disgusted with people who laugh in the wrong places, don't read the carefully prepared program notes,

and refer to "Rio Bravo" as "another John Wayne western."

The Culture vs. Mass Culture cold war appears ready to begin again on the battleground of the CU film schedule. Nobody in the twentieth century has created a major thaw in it on a cosmic level, and we're not going to try.

In our limited realm, though, we have a suggestion which might bring an uneasy truce between the elite and the groundlings. Speaking as groundlings, would an Elizabeth Taylor or Gregory Peck film festival be too gauche and lowbrow?

We realize fully that in films, acting is only half the story, but it's something which, in contrast to directing, students can appreciate intellectually without a great deal of specialized knowledge. We ask the film buffs to consider the possibilities.

Where the Heart Is Not

For the second consecutive year, Wake Forest is playing its "home" basketball game against Carolina in the Greensboro Coliseum. Even though we students are given the best seats in the house and a free bus ride to the game, Greensboro somehow just doesn't make it as a home away from home.

A natural rivalry was created between Winston-Salem and Greensboro when it became clear that Charlotte was the biggest town along Tobacco Road. That left the Twin City and the Gate City to fight it out for second place. Despite being neighbors in the Piedmont Triad, each has continually tried to out-class, outgrow, and generally outdo the other.

After years of a nip and tuck battle, neither city can boast anything that the other cannot match, but there are two major exceptions. Winston-Salem has a university with the proud distinction of being in the ACC; Greensboro has no big-time collegiate sports competitor. However, they do have a

mammoth, shiny structure to house their ABA Cougars, while the "city of a hundred millionaires" can only offer a repainted, but inadequate Memorial Coliseum.

Greensboro has adopted the Tar Heels as the recipients of its collegiate athletics devotion. Though an adopted team may not be the real thing, it is certainly the closest thing to it. And Wake Forest playing Carolina in the Greensboro Coliseum is the closest thing to playing them in Carmichael Auditorium.

Of course, our coliseum has fewer seats than Greensboro's, which automatically means less money realized from a Big Four basketball game played there. But playing Carolina at home, in our coliseum, offers a sort of special thrill for Deacon supporters, students and Twin Citizens alike. And of course, there is the home court advantage which might help the team win the game. However, one must remember: winning is not everything. Money is.

No Excuse

With 24 movies, a talk by Dick Gregory, four home and one "home" basketball games, poetry readings by Kenneth Koch, film criticism by Andrew Sarris, WRC bingo parties, an art exhibit, six inches of snow,

Old Gold and Black to read—oh yes, and winter term courses—anyone who complains of boredom this month deserves none of your sympathy.



At Right Angles

Tragedy: Frame for Human Dignity

By GARY ANDRAAS
AND
WARREN ANDERSON

Imagine the reaction of millions of Americans as they watched the six o'clock news this past week. From atop the downtown Howard Johnson hotel, a sniper mercilessly fired upon innocent civilians walking the streets of New Orleans while screaming "power to the people". How many Americans shook their heads and muttered something about a sick society?

The same reaction took place when the news teams played and re-played that horrible afternoon when George Wallace was shot down in his tracks either because of his political beliefs or because a lonely boy sought international recognition. Consider the thoughts of millions as they tuned in their televisions to the political conventions in Miami and watched while protestors savagely ripped open tires with their "peace daggers".

Many sociologists and psychologists have suggested that Americans have become immune to killing and destruction. Men take notice of the situation but realize that they cannot become emotionally concerned with every disaster—or they would lose their sanity.

The question we want to raise is whether or not there is an alternative way of looking at these events—a way in which a man could become emotionally concerned with the troubles of his fellow men without worrying about his continued sanity or stomach ulcers. At the expense of being labeled "Renaissance Robots," we suggest that one consider the idea of tragedy in literature as a different frame of reference for considering our perplexing society. One has suggested that to answer the question what makes a tragedy is to answer the question wherein lies the essential significance of life, what the dignity of humanity depends upon in the last analysis.

Indeed, the idea of tragedy is an elusive one. Pity and awe, Aristotle called it, and a sense of emotion purged and purified thereby. Reconciliation, said Hegel, which we may understand in the sense of life's temporary dissonance resolved into eternal harmony.

Letter to the Editor

Scales' 'Apathy' Protested

It appears that President Scales, who is supposedly against the war in Vietnam, has fallen into the trap of apathy which is characteristic of Wake Forest. I am referring to his recent refusal to sign our petition condemning the bombing of Vietnam.

His reason for not signing was that such actions serve to turn people against the academic world and drive the conservatives under Nixon's wing. Such thinking ignores two important points. First, academic institutions have a responsibility to make their opinions known. Many people respect the insights provided by intellectuals. Secondly,

Dr. Scales overlooks the fact that Mr. Nixon's strength lies not in the right wing conservatives which Dr. Scales is trying not to alienate, but in the apathetic millions.

Dr. Scales has apparently joined forces with this group. We appeal to Dr. Scales to reconsider his position. Certainly a man of such moral standing in the community should make public his opinions on such important moral issues.

Jim Tindall
Class of '73
Wayne Hagenbuch
Class of '73

Women Support Loss Of Hazardous Males

By DEBORAH RICHARDSON
and
DOUG ABRAMS

Even though the new interpretation of the open lounge policy in the women's dorms caused some initial shock, we can all see the sound reasoning behind it now. One of the soundest reasons is that boys in the hall constitute a fire hazard. Why, just the other day my boyfriend and I were engaged in a frenzied passion and he burst into flame on the spot. Needless to say, this led to sound reason number two—making people uncomfortable—in this case, especially my boyfriend.

Many women were becoming concerned about these hazards right outside their doors. So we staged a fire drill and they were right—it took us almost 10 minutes to hurl all those male bodies out the windows. We are now trying to get legislation enacted to remove the hall carpet and doors to further insure our safety. But as to the suggestion that any male venturing into the hall be escorted by at least two coeds wielding fire extinguishers, consideration must be given to the economics of the plan.

However, one problem has arisen from this new interpretation. We have been contacted by several women's libbers who insist that they are fully as hazardous as any male and demand to be treated accordingly. Therefore, we are advocating that no one be allowed on the halls.

Another reason put forth is the sex on the halls. Obviously dorm space is sorely limited for the results of such carry-ons. Anyone acquainted with the structure of the dorms knows just how easily these activities can be pursued. Why, sometimes you can be assured that only three or four people will see you rather than the entire hall! In fact, some days are specially designated and women without "male companions" are asked to leave (and not return until they find one).

On the surface, this hall freedom could cast some doubt on the validity of sound reason number four—the facilitation of inter-tuition. With all this sex on the halls, why go into the rooms? But the answer is simply that some people do not perform well under the vigilance of an audience.

Which brings us to sound reason number five—noise. A recent survey conducted by 25 semi-literate dwarfs on behalf of the Society for the Deaf conclusively proves that a boy and a girl generate more noise than 20 raucous, squealing girls. This is due to the fact that the sole concern of a couple is to make as much noise as humanly possible while a horde of girls is usually discussing Aristotle, Nietzsche, or Hegel's dialectic theory.

In conclusion, we would like to dispel the vicious rumor that this new policy interpretation was master-minded by the wives of members of the Forsyth County Fire Department. I believe that I speak for all the women at this university when I say that we are behind the policy all the way and consider any opposition to it a direct affront to our maidenhood.

All the News That's Unfit . . .

Jagger Joins WF as Dean of Funk

By TOM PHILLIPS

MICK JAGGER NAMED ACTING DEAN

The administration announced this week that Mick Jagger, former rock-and-roll star with the equally rock-and-roll band, the Rolling Stones, has accepted an invitation by the Board of Trustees to become acting Dean of Funk. Mr. Jagger, who will receive the honorary doctorate from Eastman-Kodaly in August (light), will assume his position on February 1.

It was reported that Mr. Jagger will work under the president and provost and answer to ARA Slater in "making an acting, not to say active, middleman between students and their grievances and the Administration proper."

When reached for comment, Mr. Jagger stated that he was "tired of the whole roll-and-rock business, and jumped off the stage when I heard of the offer. I am looking forward to seeing all my friends in the Wake Forest community, and leading the rise of the little man in his march to equality in the fight for imperial academic sovereignty."

We couldn't agree more, although latest

word has it that administrative personnel are moving quickly to clear up this "gross misunderstanding." Mr. Jagger's first official act was to have been a permanent suspension of all classroom activity.

THIRTIETH HEAD COACH IN THREE WEEKS GETS THE CAN

The Athletic Department issued a bulletin this afternoon announcing the firing of Head Football Coach Uriah Heep, who was hired this morning.

Mr. Heep makes the thirtieth coach to find his way in and out of Wake Forest football in little more than three weeks. After Chuck Mills, who was hired in early December and fired on the 15th, a succession of coaches were hired, then fired, including George Allen, Richard Nixon, George Blanda, Marshall McLuhan, Snoopy, the former Mrs. Johnny (Joanna) Carson, George S. McGovern, Godzilla, Sam Peckinpah, Totie Fields, Don Shula, Bob Devaney, Hiram Fong, Liza Minelli, Cal Stoll, Carroll O'Connor, Orsen Wells, Harold Wilson, Ben the Bear, Ben the Rat, Bernadette Devlin and kid, Wombat, Bread, Donny Osmond, Piero Lunaire, and others.

Letters Policy

Letters to the editor MUST be typed, double spaced, and as brief as possible. Letters arriving in our office later than 7 p.m. Tuesday cannot be printed in the following Friday's edition. Letters MUST include the author's name. Names will usually be withheld upon request; if there is a question regarding anonymity, the editor will contact the writer of the letter. We are located in rooms 225, 226, and 227 Reynolds Hall. Our telephone number is 725-9711. Our mailing address is Box 7567, Reynolds Station, Winston-Salem, N.C. 27109.

'Every Drug From Aspirin on Has Both Its Benefits and Its Dangers'

(Note: Beginning in February, the Center for Psychological Services will answer questions about personal or academic problems in a column in Old Gold and Black. This is the third of an introductory series.)

By PETER D. BULLARD, Ph.D.
Assistant Director

Do you think you have heard all there is to say about drugs? A lot has certainly been said over the past few years. By now, you can almost predict what someone will say as soon as you know which side of the drug controversy they are on. And because the con-

troversy usually generates more heat than light, the topic has become somewhat boring.

This article, hopefully, will not be too predictable. It is hoped what follows, while containing a point of view, lends some perspective to the issue, and that you will not be able to easily place it in either the drug-user or drug-reformer camp when you are through.

The view will begin with a brief description of a drug that has been illegal. It is both legally and illegally produced, has been both medically prescribed and a popular component of patent medicines.

It has been both hailed as man's salvation and damned as a depraved vice leading to unspeakable acts. It has been used as part of some peoples' spiritual experiences and religious rites.

Its harmful physical and psychological effects are well documented. It is addictive. An overdose can result in a coma or death. In its pure form, it can be particularly lethal. It's called alcohol.

Yet today, it is legal and almost universally used for recreational purposes. While not usually thought of as such, alcohol is a drug, and one with which this country has had much experience. Because today's illicit drugs are in much the same position alcohol was in during Prohibition, some parallels might be worth brief examination.

During Prohibition, alcohol-reformers felt that something needed to be done about the problem of both moderate and excessive alcohol use. Their solution was to completely prohibit the drug.

These reformers faced two major difficulties in implementing prohibition. First, they were trying to treat drug users for a

need or want help is bound to end in futility.

Second, even when drug use becomes drug abuse, such excesses are rarely the central problem. That is not to say that such abuse does not result in physical and psychological harm. It is simply to say that many such excesses occur in the mistaken hope (often not articulated) that drugs (e.g., alcohol, hashish) will provide a chemical solution to some problem in coping with life.

The myth still persists that better living can be achieved through chemistry rather than by dealing more directly with the underlying problem. The unpleasant truth is that real solutions are much more difficult to obtain. They often require our maximum effort, endurance and commitment.

NOTHING CHANGED

The user never confronts the central problem by ingesting a drug. Psychoactive drugs never made anyone more intelligent, more beautiful, more talented, or more powerful. Ultimately, they change nothing. And the reformer never confronts the central problem by pretending that drugs are the cause rather than the result of the central problem.

Prohibition no more deals with the central issue than does drug abuse. Usually, both users and reformers are avoiding the real difficulties, and focusing on a pseudo-issue.

It appears we are in another era of well-intentioned, although perhaps misguided, reform. Where moderate drug use is concerned, the controversy has never been over whether or not drugs in general (stimulants such as caffeine and nicotine and depressants such as alcohol and other popular tranquilizers) should be prohibited. Rather, should just certain "dangerous" drugs be prohibited?

With both reformers and users making emotional and sometimes exaggerated claims and counter-claims, it becomes difficult to assess what exactly is a dangerous drug. On the one hand, some reformers have claimed, in the name of drug education, that drugs cause everything from liver ailments to insanity.

Unfortunately, much of this kind of "education" has been scare propaganda intended to frighten people away from drugs rather than to educate. On the other hand, some users have claimed their drugs do everything from making one more creative to performing psychotherapy, promoting personal growth and providing mystical experiences.

Along with these claims, a few users convey a rather elitist attitude. There is the implication in their claims that their drugs and their "highs" are superior to establishment-drugs. It is almost as if the "psychedelic" trip is somehow ennobling

and that those poor people who have not had such experiences should be patronizingly looked upon as "straights".

This attitude seems similar to the elitism of some drinkers who look down upon non-drinkers as inhibited, square, etc. Users, whether of alcohol or acid, can be every bit as self-righteous and proselytizing as reformers. These attitudes and claims do nothing to help one make reasonable, data-based decisions about drugs.

EASY GRATIFICATION

Like it or not, it seems probably that drugs of some sort will continue to be used for recreational as well as medicinal purposes. One could hope that our society would have the inclination and imagination to develop truly creative forms of recreation. However, some people will continue to seek easily obtainable gratifications.

As long as people are going to use drugs, they ought to know something about them. Every drug from aspirin on has both its benefits and its dangers. Neither should be ignored.

In subsequent articles, an attempt will be made to provide information, not propaganda, on the psychological and physical effects of a few of the controversial drugs. (Reprints of this article are available at the Center for Psychological Services.)

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Courtesy of North Carolina Museum of Art

Art Exhibit

The above work, "Sketch for the Crucifixion," by Rico Lebrum will be one of the drawings on exhibit in the Rare Books Room of the Z. Smith Reynolds Library, from January 10 through January 31. The hours of the exhibit will be 9 a.m. to 12:30 p.m.

and 1:30 p.m. to 5 p.m. on weekdays and 9 a.m. to 12 noon on Saturdays. The drawings are on loan from the N.C. Museum of Art, and they are being exhibited to supplement study in a drawing course during the winter term.

Coffeehouse

Neil Caudle, guitarist and folksinger, will perform in the College Union coffeehouse Tuesday night.

Admission will be 25 cents, and coffee and doughnuts will be provided free.

Debaters Sweep 1st, 2nd in Tourney

Two Wake Forest debate teams won first and second place in a varsity debate tournament last weekend at Samford University in Birmingham, Ala.

About 40 teams from more than 20 colleges competed in the tournament. A third Wake Forest team advanced to the quarter finals.

The members of the winning

teams were Elmore Alexander, junior of High Point, and Richard Kendrick, senior of Middletown, R.I., who defeated the University of Miami in the semifinals, Marc Ehrlich, junior of Madison, Tenn., and Becky Armentrout, sophomore of Thomasville, who won over West Georgia College in the semifinals.

This meant that two Wake Forest teams had reached the

Hawks Festival

Five Films Scheduled

The Howard Hawks film festival continues this week with a wide variety of movies. "Bringing Up Baby" will be shown Sunday at 8 p.m. This 1938 comedy, which served as the inspiration for the film "What's Up Doc," stars Cary Grant and Katherine Hepburn.

Another film with Cary Grant, "Only Angels Have Wings," will be shown Monday at 8 p.m. One of Hawks' masterpieces, this 1939 film tells the story of mail pilots in South America. Its other stars include Jean Arthur, Richard Barthelme, and Thomas Mitchell.

A newspaper comedy filmed in 1940, "His Girl Friday," is scheduled for Tuesday at 8 p.m. Starring Cary Grant and Rosalind Russell, this cynical comedy is paced at a breakneck speed by Hawks' use of overlapping dialogue.

In "Sergeant York" Gary Cooper portrays a man who must find a way to reconcile participation in World War I with his strong religious beliefs. This 1941 movie will be shown on Wednesday at 8 p.m.

Another comedy, "Ball of

Fire," is scheduled for Thursday night at 8. The script for this 1941 film was written by Billy Wilder and Charles Brackett. Gary Cooper again stars, this time as the head of a group of eight professors who compile an encyclopedia.

Critic to Speak on Hawks

Highlighting the Howard Hawks film festival this week will be film critic Andrew Sarris, who will speak in DeTamble Auditorium Wednesday at 8:15 p.m.

Sarris' topic will be "The Cinema of Howard Hawks." In addition to Wednesday's lecture, he will meet with interested students informally on Thursday. Sarris is the regular film critic for The Village Voice, a New

York City newspaper and is associate professor of cinema at Columbia University, where he graduated in 1951.

He serves as a member of the Program Committee of the New York Film Festival at Lincoln Center and the Board of Directors of the American Film Institute, and is frequently a juror at film festivals throughout the world. He is the author of eight books.



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WFDD This Week

Friday, January 12

5:00 PM ALL THINGS CONSIDERED
6:00 PM MUSIC AT SUNSET
Prokofiev: Cinderella; Beethoven: Bagatelles, Op. 126; Torroba: Sonatina in A major; Ives: Trio for Violin, Cello & Piano; Glinka: Kamarinskaya.
8:00 PM EVENING CONCERT
Rachmaninoff: Piano Sonata No. 1 in D minor, Op. 28; Brahms: Piano Quartet in C minor, Op. 60; Beethoven: Concerto No. 4 in G major for Piano & Orchestra; Paganini: Caprices.
10:00 PM RADIO SMITHSONIAN
10:30 PM JAZZ REVISITED
11:00 PM DEACONLIGHT

Saturday, January 13

2:00 PM LA TRAVIATA (Verdi) Metropolitan Opera Broadcast
6:00 PM MUSIC AT SUNSET
Beethoven: Piano Sonata No. 14 in C sharp minor, Op. 27; Bach: Sonata No. 3 in D minor; Bergsma: Concerto for Wind Quintet; Vaughn-Williams: Fantasia on "Greensleeves"; Saint-Saens: Cello Concerto in A minor, Op. 33; Dodgson: Duo Concertante.
7:30 PM BRAVO! BRAVO!
8:30 PM MUSIC FROM ROCHESTER
9:30 PM EVENING CONCERT
Bach: Suite No. 2 in B minor; Rimsky-Korsakov: Dance of the Tumblers; Song of India; The Sea & Sinbad's Ship; Canto Gitano & Fandango Asturiano; Jacques Ibert: Capriccio.
10:30 PM NOCTURNE
11:00 PM DEACONLIGHT

Sunday, January 14

11:00 AM WAKE FOREST BAPTIST CHURCH
12:30 PM AUDITORIUM ORGAN CONCERT
1:00 PM CONCERT OF THE WEEK

3:00 PM COMPOSER'S FORUM

4:00 PM COLLECTOR'S CORNER
Mozart: March in F; Dvorak: Piano Concerto in G minor; Mozart: 6 Landler, K. 606; Mahler: Symphony No. 1 in D major; Wren: Ironical Miniatures, Op. 19.
6:00 PM MUSIC AT SUNSET
Schumann: Quintet in E flat major for Piano & Strings; Mozart: Sonata No. 8 in A minor; Telemann: Concerto in G for Viola, Strings & Continuo; Franck: Piano Quintet in F minor; Villa-Lobos: Concerto for Guitar & Orchestra; Amorous Dialogues from the Renaissance.
8:00 PM SHOWCASE
9:00 PM EVENING CONCERT
Barber: Concerto for Violin & January Orchestra, Op. 14; Copland: Symphony for Organ & Orchestra, Ravel: Pavane for a dead Princess; Debussy: Nocturnes.

Monday, January 15

7:00 AM RENAISSANCE
1:00 PM CONCERT HALL
Liszt: A Faust Symphony; Alvin Etler: Sonata for Bassoon & Piano; Mendelssohn: Sonata in D major for Cello & Piano; Haydn: Symphony No. 8 in G major; Arthur Foote: Suite for Strings in E; Prokofiev: Concerto No. 1 in D major for Violin & Orchestra; Vivaldi: The Four Seasons.
4:55 PM METROCAST
5:00 PM ALL THINGS CONSIDERED
6:00 PM MUSIC AT SUNSET
de Falla: Nights in the Gardens of Spain; Verdi's arias; Bernstein: Serenade for Violin & Orchestra; Indian Music, Ragas & Dances; Webern: Im Sommerwind.
7:50 PM FOCUSING ON THE ARTS
8:00 PM GAMUT
10:00 PM REYNOLDA HALL LECTURE

11:00 PM DEACONLIGHT

Tuesday, January 16

7:00 AM RENAISSANCE
1:00 PM CONCERT HALL
Mozart: Concerto for Bassoon & Orchestra in B flat major & Concerto for Flute & Orchestra in G major; Schubert: Symphony No. 2 in B flat major; Hindemith: Symphonic Metamorphoses; Haydn: Symphony No. 21 in A major; Brahms: Violin Sonata No. 1; Prokofiev: Piano Concerto No. 3 in C major; Haydn: Trumpet Concerto; Courbois: Don Quixote; Wagner: Orchestral Selections from the Operas of Wagner; Humperdinck: Hansel & Gretel Prelude.
4:55 PM TOPIC: NORTH CAROLINA
5:00 PM ALL THINGS CONSIDERED
6:00 PM MUSIC AT SUNSET
Debussy: Sonata for Flute, Viola & Harp; Ravel: Gaspard de la nuit; Brahms: Quartet in C minor, Op. 51; Scriabin: The Poem of Ecstasy; Debussy: Printemps; Premiere Rhapsodie for Orchestra with Solo Clarinet.
8:00 PM EVENING CONCERT
Bruckner: Symphony No. 6 in A; A Beverly Sills Concert; Mozart: Symphony No. 6 in A; 3:00 PM EVENING CONCERT
Bruckner: Symphony No. 6 in A; A Beverly Sills Concert; Mozart: Concerto No. 4 in D; Telemann: Trio Sonata for Flute, Violin & Harpsichord in A minor.
10:00 PM FOLK MUSIC & BERNSTEIN
11:00 PM DEACONLIGHT

Wednesday, January 17

7:00 AM RENAISSANCE
1:00 PM CONCERT HALL
Beethoven: Piano Concerto No. 4 in G major; Mahler: Symphony No. 6; Bach: Concerto No. 1 in D minor for Piano & Orchestra; Castelnuovo-

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Deacs Stretch Win Streak To Five

By TIM BARNES
Assistant Sports Editor

Ten months ago, the 1972 Wake Forest basketball team, under the guidance of Jack McCloskey, finished its season with a less than auspicious record of eight wins and eighteen losses. Yes, eight wins, in 26 games.

Today, the 1973 squad, this time piloted by Carl Tacy, also has won eight games, needless to say in a much more spectacular fashion. This, accomplishment, however, has only taken 12 games.

A thrilling defeat of archrival Duke, 83-80 on Saturday, and a similar, heart pounding win on Wednesday over Niagara University, 85-79, have upped the record of Tacy's troops to 8-4, with 13 games still remaining on the regular season schedule.

Those eight wins should be

added to during the remainder of the season, especially if the Deacons can play as well as they did in the first half of each of the Duke and Niagara games.

Wake scored 53 points in the first half against Duke, leading by 14 at half time, but later saw their comfortable lead sliced to one point. The Niagara game seemed to be almost a repeat performance as the Deacs enjoyed a 52-39 halftime lead but faltered in the second half, letting the Eagles draw within four, 75-71.

The Deacs, who now have won five straight, the longest Wake winning streak since Charlie Davis' sophomore year, next face North Carolina, in Greensboro Coliseum, on Monday night. (see related stories page 5.)

It was again dazzling Tony Byers and invaluable Eddie

Payne who sparked the two Deacon victories. The backcourt duo, who have been the vital elements in each Wake victory thus far, kept the offense running and functioning smoothly to lead Wake.

Neither Payne nor Byers was more important to the team, nor more prominent on the floor in the two victories. They blended their passing and shooting talents with much beauty and dexterity as they topped Wake's scoring in each game.

Leaping Lee Foye contributed his amazing rebounding ability, Pat Kelly continued his endless hustling play, and Mike Parrish came through with his usual strong inside game, both on the boards and scoring-wise, as the starting unit remained in tact.

But, ironically, it was J.J. Grant, Kelly's backup man at

center, who gave the Deacs the initial spark they needed to set them off on the winning trail against Duke.

The Castle Dale, Utah native added his own scoring touch, rebounding, and hustle to the play of Byers and Payne as the Deacs ran away from the conference foes early.

The Devils were bothered by a sticky Wake defense and never got untracked in the first half of play. Byers hit for 15 and Payne for 13 in the first 20 minutes to lead the Deacs to an amazingly superb effort.

The second half, though, was almost a complete turn-around as 6-8 forward Chris Redding dominated play and led a futile Devil surge. With Alan Shaw, the highly touted Duke center on the bench for lackadaisical play, Redding controlled his offensive

backboards on his way to a 29 point and 14 rebound night.

Byers and Payne, however, would not let this important conference game escape from their grasps. They keyed an effective Wake stall in the final 3 minutes. Although there was little scoring during that time, they wound up with 29 and 21 respectively for the game.

It was a treasured ACC victory, Tacy's first as Wake's coach. He proved that Wake is definitely not to be considered a pushover, by any means, in the conference this year.

The Deacs proved even more on Wednesday night against the visitors from Buffalo, N.Y.

For one thing, they silenced their critics who claimed that the Deacon forwards were not capable of scoring in great quantities.

Sophomore Mike Parrish, the one starter who has been most overlooked in the Deacon success to date, put together his best effort of the season, scoring 18 points from a 7 for 12 shooting performance and grabbing 12 rebounds.

And the one who amazes everyone more and more each game with his unbelievable jumping ability, freshman forward Lee Foye, pulled in a fantastic total of 14 rebounds while netting 9 points.

Put those two efforts together with a 20 point scoring effort from both Byers and Payne (all of his coming in the first half) and it adds up to another Wake win.

It wasn't quite that simple, but it did result in a sweet victory. They have been most enjoyable this season, and much more frequent.

Baby Deacs Split Despite Scoring of Campbell, Hicks

By BRUCE HARSHBARGER
Staff Writer

Two somewhat lackluster performances this past week produced a loss and a victory for the Baby Deacs, now 4-2 on the season.

On January 7, a last minute comeback fell just short as the jayvees bowed to the undefeated Duke Blue Imps, 66-62. The game was close until the final minutes

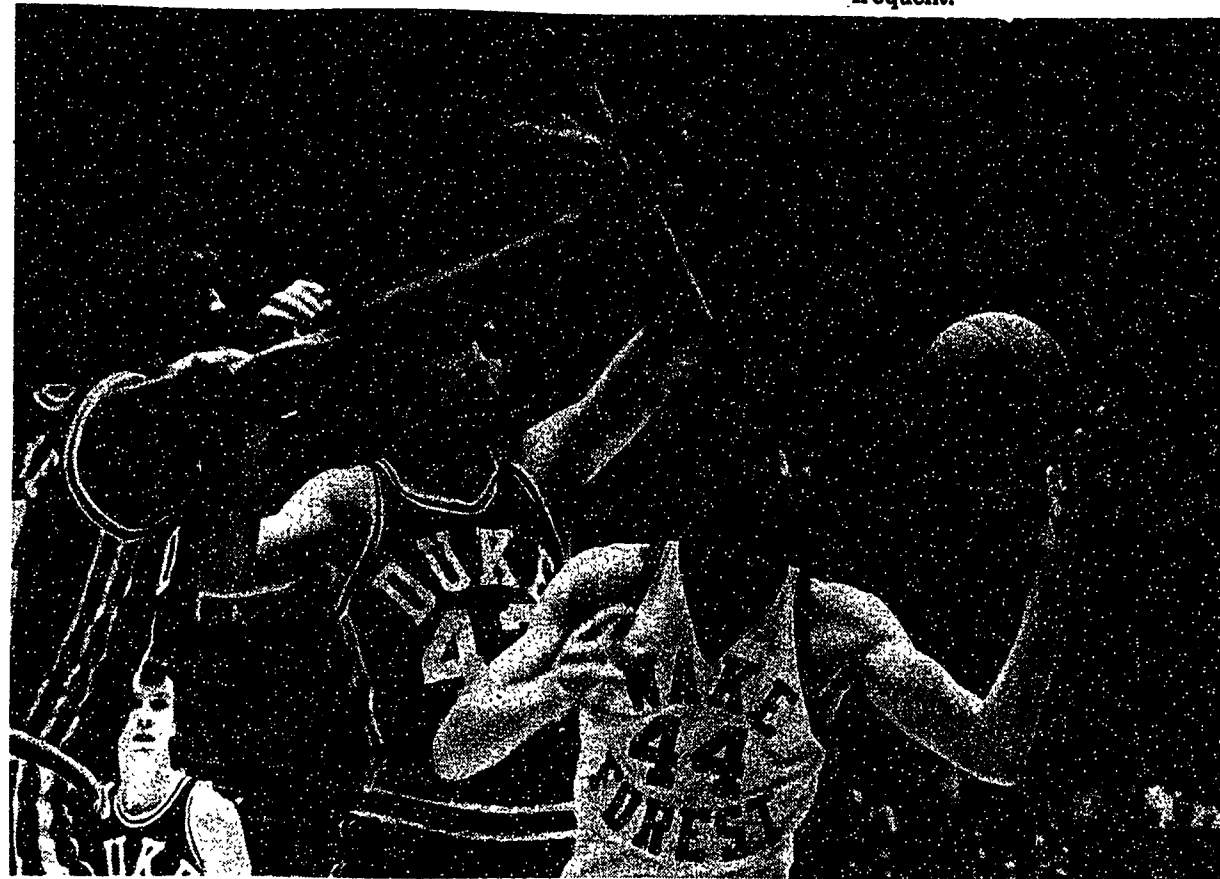
when the visitors pulled away and held on for their fifth victory of the year. Jerry Campbell led the Deacs with 18 points, while Al Myatt had 14, and Henry Hicks added 12.

On Wednesday night, Wake outclassed Wingate JC, 69-58, in a game marred by fouls and turnovers. The Baby Deacs had to come back from an 8-point deficit late in the first half to close the gap to two points at half time.

Led by Henry Hicks' 20 points, they stormed past Wingate in the second half, despite the loss of starters Al Myatt and Don Wilburn due to personal fouls.

The development of 6-8 center Tim Stare has been obvious. Starting for the second time for the jayvees against Duke, he managed only 5 rebounds and 5 points, while against Wingate, he pulled 9 rebounds and pumped in 15 points.

With the eligibility of freshmen this year, a new rule has been confusing many observers. In each of the last two varsity games, Stare has played the preliminary game for the jayvees, and come back to play for the varsity the same night. Under the new rule, a player is allowed to play 25 regular season games whether varsity or JV.



One of the heroes of the Duke win was junior J.J. Grant. Here he is seen driving on Willie Hodge and Bob Fleischer.

Photo by Jones

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Freshman Foye Excels As Starter

By BILL WATSON
Staff Writer

The new NCAA freshman eligible rule has helped quite a few teams around the country this year. Even in the ACC, the top basketball conference in the nation, freshmen have been utilized by six of the seven member teams thus far this season. Wake Forest is fortunate to have a player of such caliber that can play varsity ball as a freshman, for the Deacs have been graced this year with the presence of Lee Foye.

After the loss of Sam Jackson the Deacons were supposedly hurting for board strength. Foye became a starter in his absence. However, he has not been simply a body to fill Jackson's vacancy but has been a standout and a vital part of the Deacon frontcourt. He made the all-tournament team in the Palmetto Classic scoring 22 points and

pulling in 16 rebounds per game.

These totals are not equal to those of his senior year at High Point Andrews. Just one year ago Lee led Andrews to 17-7 record, averaging 18 points and 17 rebounds per game, and was an All-State selection. When asked the difference between playing in the ACC and in high school, Lee mentioned a few things.

"The competition is obviously better," he said, "Fundamentals are stressed more here, and the pace is faster."

Coach Carl Tacy's fast break offense is faster than that of many colleges so Lee seems to have a valid point. His high school team was a running team also, but Lee had a slightly different role.

"In high school I played forward and center," he explained, "so I was expected to play a little closer to the hoop than I am here."

Lee's excellent jumping ability makes this a sound strategy. In fact, after watching Lee play one wonders how Wake managed to pull him away from the perennial hoop powers in the ACC.

Lee said, "Duke was the only ACC school other than Wake to actively recruit me. I chose to come here because it was close to home, had a good academic rating, and because of the ACC."

So far in this present season the Deacons have equaled last year's win total. As they move into the heart of their ACC schedule Lee will be counted on more and more to counteract the strength of the big men on teams such as State and Maryland. From what we have seen thus far it seems that he should fill the bill admirably.

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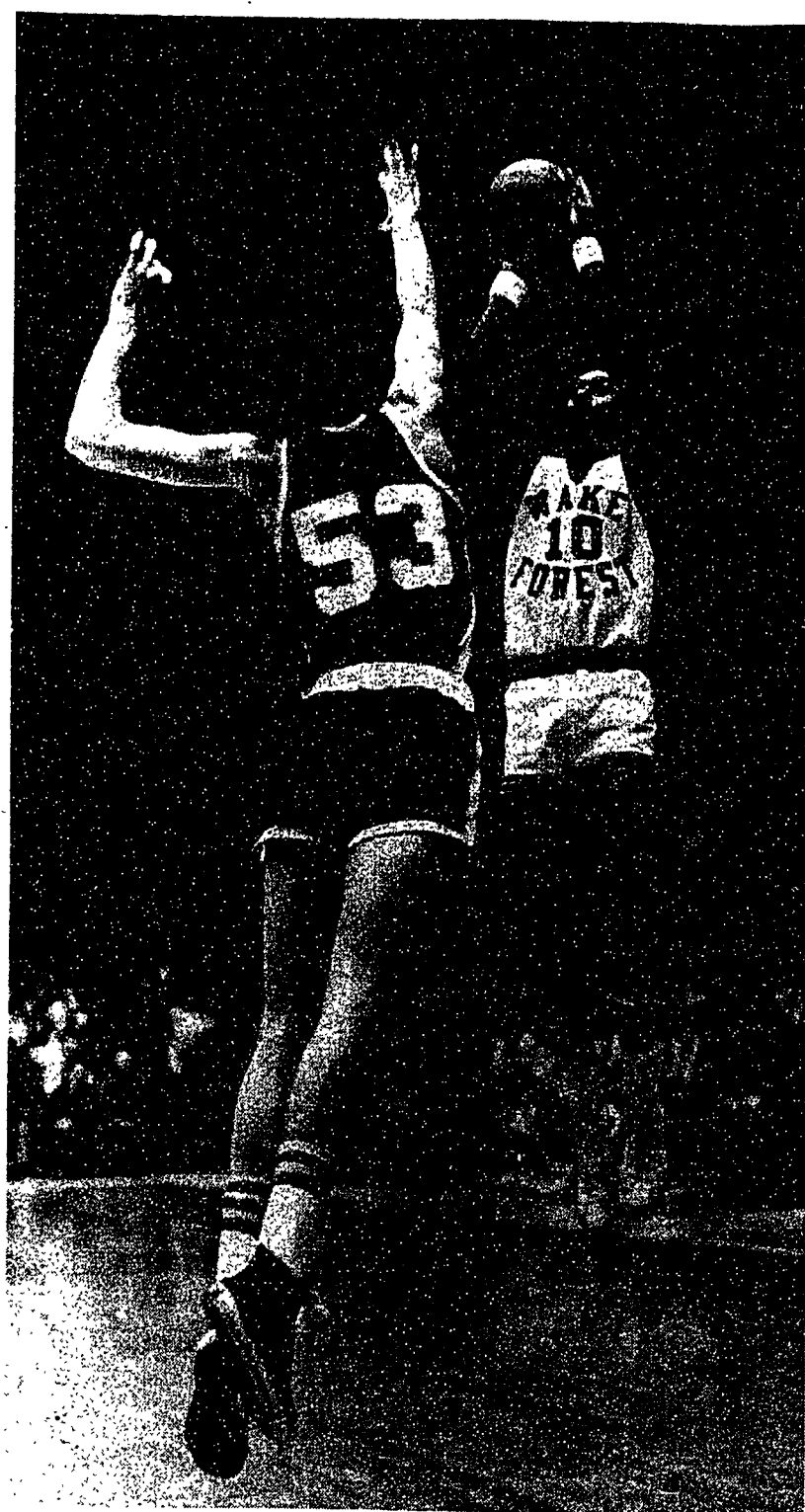
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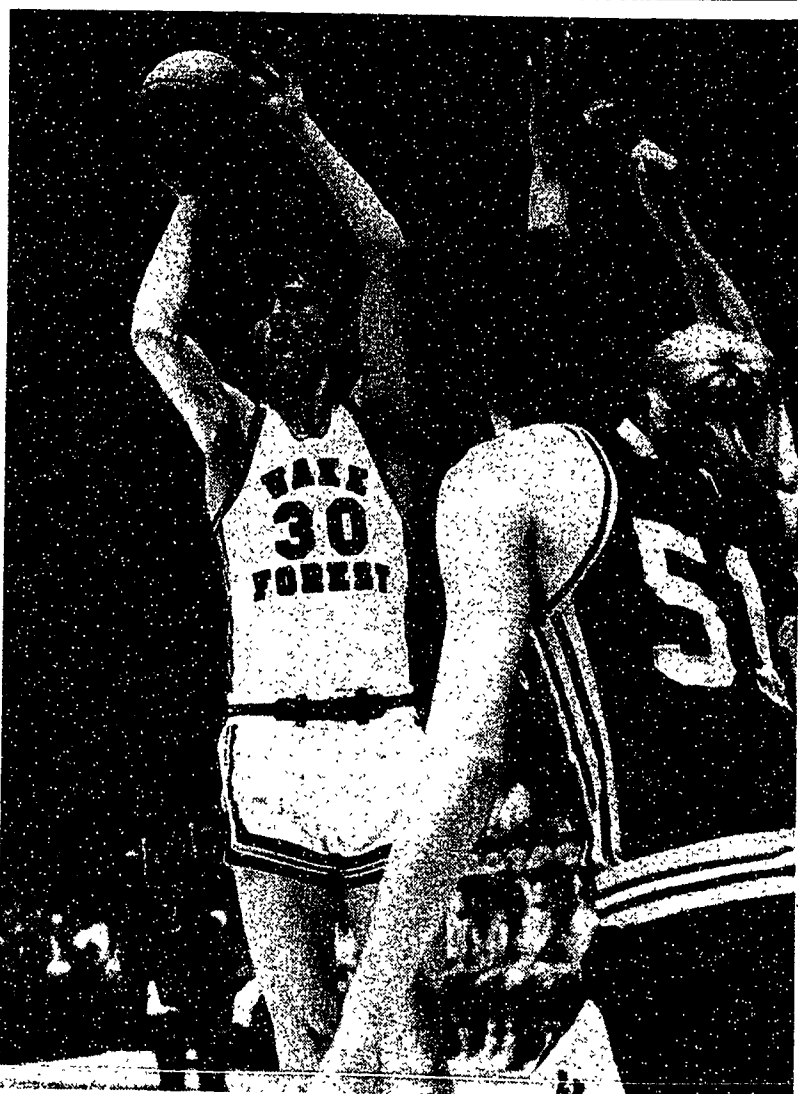
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Sharpshooting Tony Byers continues to lead the Deacs in scoring with a 24 point average. Here he pops in two against Niagara. Photo by Rives

Buses To UNC Game

Although this Wednesday's important Wake-Carolina game is being played in Memorial Coliseum of Greensboro, the Deacon fans will have their chance to pack the arena. The athletic department will provide buses for students to the game. There is no cost to the student for these buses. They will leave Wake Forest at 5:00 on Wednesday and students must sign up for rides at the box office by Monday. This a home game for the Deacons and with the support of the student body, it will be their best chance to upset the Tar Heels.



One of the many stars on the Junior Varsity squad is forward Jerry Campbell, shown in action against Wingate College. Photo by Rives

Jackson Still In Limbo

The status of Deacon forward Sam Jackson remains uncertain. Jackson has not played a game for the Deacs since early December. Jackson will not be allowed to play basketball for Wake until he completes work in two classes from the fall semester. He was scheduled to finish work in one of the classes on Tuesday. Head coach Carl Tacy said that a decision on the status of Jackson will not be made until he finishes his work from last semester. However, Tacy indicated that Jackson's scholarship will remain available to him if he wishes to return.

'Home' Game Against Carolina To Be Played in Greensboro

By WARREN STEEN
Staff Writer

Wake Forest carries a five game winning streak into Wednesday's battle with sixth ranked North Carolina, but the site of the contest is attracting more attention than the participants.

Although the ACC tilt is scheduled for the Greensboro Coliseum, it remains a home game for the Demon Deacons. The two teams meet again January 31 in Chapel Hill.

Neither coaches nor players have tried to conceal their feelings about the unique situations.

"It would make a big difference if we played at home. But we can beat them (North Carolina) at Greensboro," says guard Eddie Payne.

Tar Heel sparkplug George Karl, after watching Wake battle N.C. State on near-even terms in Greensboro, said, "I'm sure glad we don't have to play them in Winston-Salem."

Understandably, Deacon floor leader Eddie Payne feels just the opposite. Sitting in the Wake locker room after the home triumph over Niagara, the senior

guard stated, "I love to play here (in Winston-Salem Memorial Coliseum). The home crowd really gets me fired up."

Coach Carl Tacy stated simply, "We'd rather play them here." But the soft-spoken head man added, "We're not going over to Greensboro to lose, and we're not going to give them the ball game. They'll have to beat us to get the victory."

Tacy's major area of concern is the Carolina front line. Dean Smith's charges, who are now 13-1 for the season, will have a tremendous height advantage. The TarHeels have three players who are as tall as Wake's biggest man, and Smith will not hesitate to play the list of front-court performers is 6-9 Olympian Bobby Jones. He will be joined by 6-10 Ed Stahl and 6-9 freshman Mitch Kupchak. Donn Johnston,

6-8 senior, will also see action. Apparently, Coach Smith was serious when he declared before the season, "The best way to be consistent team is to control the boards."

Wake will counter with 6-9 Pat Kelly, 6-7 Mike Parrish, and 6-6 frosh leaper Lee Foye. Against Niagara, Foye controlled 14 rebounds and Parrish gathered in 12.

However, the Deacons' main strength is at the guard positions. Tony Byers and Eddie Payne have combined to rank among the best one-two combination in the conference.

Byers will take a 24.0 average into Wednesday's game, and Payne follows closely with 14.3.

So UNC will enter the game with a seven game winning string and confidence in its inside play, while the Deacs will carry a five game streak and high hopes for an impressive backcourt showing.

Says Payne: "It would make a big difference if we played at home. But, we can beat them at Greensboro."

Come Wednesday night, we'll know for sure.

Tankmen Suffer Defeat to Virginia

By PETER J. DILLINGER
Staff Writer

The Wake Forest swim team opened its ACC season with a 69-44 loss to the University of Virginia last Friday. The defeat set Wake's record at 1-1, their initial win coming against Appalachian State, earlier in the month.

Wake coach Leo Ellison said after the meet: "The two best events were the 200 yard breast stroke and the freestyle relay."

Freshman Don Gilchrist swam the 200 yard breast stroke in a record time of 2:21.0. His performance broke the WFU swim team record and also eclipsed the best time previously recorded in the Virginia pool. Ellison is very pleased with Gilchrist's performance and feels he has great potential, saying: "You'll hear a lot about him in the future."

The Deacon win in the final event of the meet, the freestyle relay, put a damper on Virginia's victory spirit. Expecting an easy race, the Cavaliers found themselves defeated by inches by the Wake relay men. The combination of Bruce Cooper, Chris Schubert, George Bell and

Gilchrist turned the 400 yards in 3:21.3, shaving more than six seconds off their previous best time.

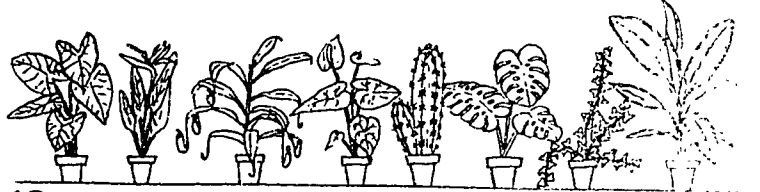
A fine showing was also made by Wake in the 50 yard freestyle in which Bell and Cooper placed first and second. Coach Ellison had special praise for Cooper's performance, in which he set a personal record for that sprint event.

Other swimmers who earned points for Wake were Bruce Mallette, first place in the individual medley; Van Parker and Billy Mitchell, second and third in the diving; and Tom Corbett, third in the 200 yard butterfly. Bell, Gilchrist, and Schubert also placed in individual freestyle events: Bell in the 100 yard, Gilchrist in the 200 yard, and Schubert in the 500.

The loss placed the Deacons in the fifth spot of the present ACC rankings, following Virginia, State, Carolina, and Maryland.

The Wake swimmers, who have been rated 11th among the colleges of the Southeastern United States, will make their first home appearance of the season at their next meet. They host Belmont Abbey on January 25th at 4 P.M.

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Percentage Far Above National Average

Volunteers Spur Alumni Contributions

By BETH HAMMOND
Staff Writer

As most private universities in the U.S. are heading towards the red financially as a result of lagging gift and grant support, Wake Forest's gifts and grants have increased by almost \$1.5 million and its percentage of alumni who contribute has increased from 32 to almost 37 from 1970-71 to 1971-72.

Furthermore, according to J. William Straughan Jr., director

of development, though "Wake Forest is the fourth smallest of the 61 major private universities in the country, our gifts and grants total... ranks us in the middle third of these 61 institutions. Most of them have enrollments which double ours at least."

Wake's percentage of alumni who give is, according to G. William Joyner Jr., director of alumni affairs, "just about top in the Southeast... equal to that of Harvard." The university is far

above the national average of 21 percent.

The success of the university's gift and grant program and the increasing participation in it have come, Straughan said, not "as the result of a magic formula or gimmick" but from being "to a large degree determined by personal relationships... relationships between individuals and individuals and institutions."

Joyner said, 75 to 80 percent of gifts come as a direct result of personal solicitation. This personal relationship system is made possible through "making it our responsibility to identify and involve volunteer leaders, whether alumni or non-alumni and to enlist them as active participants in... a professional and systematic... development program," Straughan said. "Volunteer leaders are more effective in soliciting funds than staff members of the University."

The volunteer leadership is organized into two bodies, the Alumni Council and the university Board of Visitors, which includes the College Board, the Law Board, the Babcock School Board, and the



J. WILLIAM STRAUGHAN
Bowman Gray School of Medicine Board.

The Alumni Council is the representative body for all the Wake Forest alumni. It works directly with the alumni office on homecomings, reunions, and alumni publications.

The Council is the major voluntary group that assists with the College Annual Fund Campaign, a three-month program in which members of both the Council and the Board of Visitors pay a personal call on five to 10 prospects.

Its program is almost entirely a class program with chairmen for each year's graduating class. The Board of Visitors, consolidated in 1969 under the chairmanship of Arnold Palmer, serves in an advisory capacity for various policies affecting particular school and fund-raising.

One of the values of the Board," Straughan said, "is that it gives us balanced geographic leadership. This is important because our trustees are restricted to North Carolina Baptist Membership Geographical proximity is important, because it is harder for the more distant institutions to learn of Wake Forest's unique characteristics."

The Board, therefore, includes members representing many different areas of the U.S. The College Board, for example, includes such members as Harold Hayes, editor of Esquire, Bill Moyers, former press secretary to President Johnson, and Walter Friedberg, editor of the Cincinnati Post and Times-Star.

Another project of the development department has been the establishment of major gift clubs, which has been formed for those giving gifts of anywhere from \$100 to \$1000 a year.

"The major share of unrestricted gifts (those gifts which aren't restricted to a certain scholarship or school) come from the clubs, which are an attractive way of packaging our needs," Straughan said.

Up till the time we established the President's Club (for \$10,000 per 10 year period donors)," he added, "we'd had a handful of \$1000 a year donors. Since then over 70 people have joined the President's club."

Gifts to the Reynolda campus last year totaled almost a million dollars from individuals and \$1.7 million from foundations. Much of the solicitation for gifts from the foundations was done or aided by the members of



WILLIAM JOYNER JR.
the various volunteer leadership bodies.

Support from the North Carolina State Baptist Convention continued to increase, totaling \$491,000 last year.

"Percentage-wise," Straughan said, "six of the top 10 classes came from 1960's classes, rebutting the argument that the young no longer care about institutions."

Wake Forest's alumnae are apparently more faithful than the alumni.

"The number of women volunteers is higher than men," said Joyner, "and a higher percentage of women give than men."

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Housing Weakness Of Graduate School

Continued From Page 1
vantage," however.

Like the undergraduate situation, Stroupe said that dorm life for graduate students was another weakness of the program. "Some students feel the need for university housing for more of the graduate students," he said, adding that some students want a coed apartment arrangement.

JV Game on WFDD

Live coverage of the JV Basketball game with UNC on Wednesday will be broadcast on WFDD carrier current, 850 on AM Dial, beginning at 5:50 P.M.

Asked to comment on the school's strengths, Stroupe cited "an active faculty, interested in training young scholars." The faculty of the school numbers 172, but nearly all the professors have other teaching duties in the college or the School of Medicine.

Whatever the strengths and benefits of the Graduate School may be, proponents of a strong undergraduate program need not worry about Wake Forest becoming a "graduate university" a la UNC at Chapel Hill. Stroupe said that both a strong graduate and undergraduate program are needed, and he said there is "no thought of letting the tail wag the dog."

Next Week: What professors and students think about the graduate school.

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Folksinger Weaver will appearance in coffeehouse to \$ 9, and 10 o 25 cents, and doughnuts will

Poet Kenne guest of the w Workshop, wi teaching stude tomorrow mor 12:30. The publi meeting to be Auditorium.

"Seven Day from Governo for the Blin perform in a p dorm tomorrow Students are are invited and be served. Thi