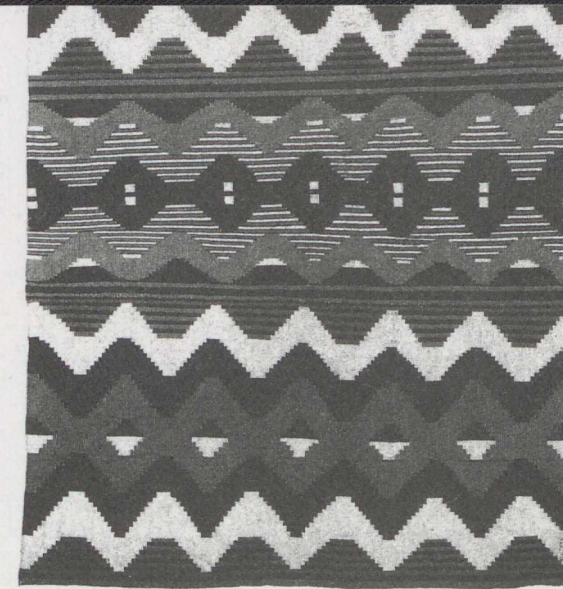


American Ethnic Studies,
a new multidisciplinary minor pro-
gram at Wake Forest University
(1996), was established as a result
of a reawakened interest in under-
standing and accepting the ethnic
identity and heritage of all the peo-
ple of the United States.



WAKE FOREST
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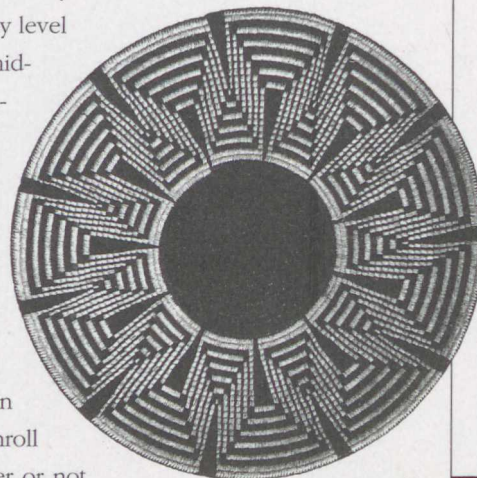
American Ethnic Studies

(Interdisciplinary Minor)

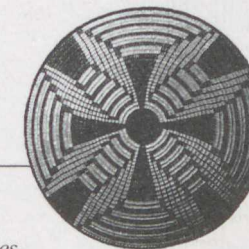
The American Ethnic Studies Program has a primary focus on African Americans, Asian Americans, Latino/Hispanic Americans, and Native Americans. The program includes the study of other ethnic and religious groups in this nation such as those of Jewish, Irish, Polish, and Italian descent. Courses in the program are selected to meet the intellectual and educational needs of students, helping to prepare them to function as citizens of an increasingly multiethnic, multiracial, multicultural United States of America.

American Ethnic Studies is an academic program. It strengthens the curriculum by providing an interdisciplinary minor which combines both department-based and interdisciplinary courses. While a number of disciplines (anthropology, sociology, psychology) traditionally have produced important scholarship and offered university level courses about racial/ethnic groups, not until the mid-1960's did such groups become subjects of broad academic attention. Now, many academic fields bring their particular disciplinary approaches to bear on the experience of these previously neglected peoples, and this heightened awareness has provided the context for interdisciplinary programs.

Increasing the understanding of ethnicity in the United States while affirming the validity of every ethnic heritage and identity, is the mission of the American Ethnic Studies Program. Students are encouraged to enroll in any of the courses offered by the program whether or not they select the option of a minor in American Ethnic Studies.



Approved Courses for AES Minor



American Ethnic Studies	151	<i>Introduction to American Ethnic Studies</i>	History	352	<i>American Social History Since 1830</i>
American Ethnic Studies	300	<i>Research in American Ethnic Studies</i>	History	376	<i>Civil Rights and Black Consciousness Movements</i>
Anthropology	373	<i>Southwest Archaeology</i>	Humanities	343	<i>The Philosophy of Liberation in Literature</i>
Anthropology	374	<i>Prehistory of North America</i>	Music	203	<i>History of Jazz (1 class every 2 years)</i>
Anthropology	377	<i>Peoples and Cultures of the Native Southwest</i> (not necessarily offered on an annual basis)	Music	207	<i>Music in America</i>
Communications	330	<i>Communication and Conflict</i>	Politics	223	<i>Blacks in American Politics</i>
Communications	340	<i>American Rhetorical Movement to 1900</i>	Psychology*	101	<i>FYS Human Diversity</i>
Communications	341	<i>American Rhetorical Movement since 1900</i>	Psychology	357	<i>Cross-Cultural Psychology</i>
Communications	350	<i>Intercultural Communication</i>	Psychology	364	<i>Prejudice, Discrimination and Racism</i>
Economics	246	<i>Urban Economics</i>	Religion	103	<i>Intro to the Christian Tradition</i> (formerly Religious Life in the U.S.)
Education	305	<i>Sociology of Education</i>	Religion	341	<i>Civil Rights and Black Consciousness Movements</i>
English	377	<i>American Jewish Literature</i>	Religion	345	<i>The African-American Religious Experience</i>
English	379	<i>Literary Forms of the American Personal Narrative</i>	Sociology	348	<i>Sociology and the Family</i>
English	381	<i>Studies in Black American Literature</i>	Sociology	359	<i>Race and Ethnic Relations</i>
History	340	<i>African American History</i>	Sociology	361	<i>Sociology of the Black Experience</i>
History	351	<i>American Society and Thought to 1830</i>			

* Suggested for freshman students; does not qualify for minor credit.