

“Covers the campus like the magnolias”

SURVIVOR



Nick Babladelis/Old Gold & Black

Neese Godin, a Holocaust survivor born in Lithuania, spoke about her experiences to a large and attentive audience at 7:30 p.m. March 23 in Pugh Auditorium.

Professor passes away

By Nancy Rapp
Old Gold & Black Reporter

On March 18 associate professor of English Bashir El-Beshti passed away at Duke Medical Center. El-Beshti was 51 and had been battling cancer since the spring of last year.

Born in Libya, he received his undergraduate degree there at Tripoli University. He then went on to earn his Masters at Colorado State and his Ph.D at the University of California, Berkeley Campus.

As a member of the university faculty since 1990, El-Beshti taught Shakespeare, British Literature and first year writing seminars. His academic interests also included Arabic Literature and Renaissance Orientalism

Eric Wilson, chair of the English department, expressed the fondness that he had regarding El-Beshti saying, “He was an excellent teacher. I know this because my advisees over the years spoke about him in the most glowing terms. They appreciated the thorough instruction Bashir gave them, but also

his passion for his subject and his deep concern for their welfare.”

The faculty also shared an affection and admiration for El-Beshti.

Wilson said “I didn’t know Bashir terribly well, but always valued him deeply as a colleague. He was one of the most generous and gentle souls in

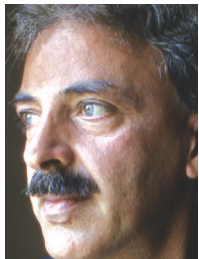
the department and, indeed, in the whole university.”

“He was truly a benevolent presence, admired and respected by everyone, colleagues and students alike.”

Wilson went on to say, “Bashir will be profoundly missed by his colleagues. He elevated the spirit and the heart of our department.”

Aside from being a professor, El-Beshti was a father to four children and a soccer coach for the Twin City Youth Soccer Team.

A memorial service was scheduled for 4 p.m. today in Wait Chapel.



El-Beshti

New software promises to improve online registration

Changes part of campus-wide effort to integrate computing systems

By Ally Diljohn
Old Gold & Black Reporter

Program LINK, a multi-year project designed to integrate computer systems around the university, will bring about changes in student registration procedures this semester.

Since it’s creation in 2003, the program has been slowly introducing a software system called SCT Banner to various areas of the university. Prior to the introduction of the current project, various parts of the university used different systems, according to Jamie Barras, Director of Project Management for Information

Systems (IS) on campus.

The new software aims to unify online services into an easier to use interface.

The Banner system has five software modules. These include a student module, a financial aid module, an alumni advancement module, a finance and accounting module and a human resources and payroll module. Through these modules, all aspects of the computer systems for the university administration will be run in a uniform manner once the entire system is in operation.

According to Dot Sugden, the university Registrar, the Banner system was put into place because the previous system was obsolete.

Traditional access to registration through Virtual Campus will not be used beginning this semester. On the new system, students will have to use a special link in WIN to access the new program for registration. After logging

“We intend to provide a more robust on-line registration than we have previously seen.”

Gordon McCray
Associate Dean of Business and Accountancy

into WIN, another link will direct them to the proper Web site.

According to Barras, students will now be able to search for their classes based on either the class title, the time it meets, or the professor. “There’s a ton of benefits, including new software and new hardware,” he said.

“We intend to provide a more robust on-line registration than we previously have seen, as well as Banner-based degree

See **Software**, Page A8

First annual ‘Diversity Days’ promotes multiculturalism

Event organizers express disappointment at low level of student body turnout

Liza Greenspun
Old Gold & Black Reporter

The first annual Diversity Days, sponsored by the Student Government Race Relations Committee and the Office of Multicultural Affairs was held March 17-20. The series of events, funded in part by the Student Activities Fee, was organized to celebrate diversity among students.

The Race Relations Committee has been working toward Diversity Days since its inception last semester.

The festivities began March 17 in the lobby of Scales Fine Arts Center with the International Festival, which provided free international food and featured displays highlighting the many parts of the world represented in the student body.

The displays were made by various campus organizations and included countries from Africa, South America, Europe, Asia and more. There was also a DJ playing international music.

Sophomore Glenn Hilliard, a member of the Race Relations Committee, said the goal was, “To make Wake Forest more aware of the cultures that are on this campus.”

See **Diversity**, Page A3



Nick Babladelis/Old Gold & Black

Irish dancers from Rince na h'Eireann dance school perform at the International Festival March 18 in Scales Fine Arts Center.

New, revised S.A.T. adds stress for college applicants



Sara Bivin/Old Gold & Black

SAT study aids on sale at Barnes & Noble

Ethan Spaner
Contributing Reporter

Next year’s batch of college applicants will be judged for admission under new criteria as they take an updated version of the SAT, administered beginning this spring. Students will strive for a perfect score of 2400, as opposed to the old 1600. The new test also puts a new stress on the decision process for colleges and universities across the country.

The old SATs contained two sections, mathematics and verbal, worth 800 points each. This year, the College Board added a new writing section and has slightly tweaked the other two. The new writing section consists of multiple choice questions and a short essay, which requires the test-taker to develop a reasonable point of view on a subject and form

a well written essay complete with evidence. The essay is graded on a scale of one to six, with six being the highest possible score. Trained college and high school teachers, who serve as graders, determine the score and put an emphasis on grammar and basic writing skills, but not creativity.

The math section is set up to be more advanced, with Algebra II and Trigonometry questions added, while questions on quantitative analysis were eliminated. The verbal section, now known as the critical reading section, puts more emphasis on reading analysis. The analogies section was omitted in the new version.

As far as the university is concerned, the new writing section will not have much effect on the admissions process. According to Tamara Blocker, associate director of admissions, the university, “Does

not anticipate taking the new writing portion into consideration for at least a couple of years for a few reasons. One, we’d like to wait and see the validity of the new exam, and second, Wake Forest’s application already requires essays to be written.”

Applicants will be able to submit their highest math and verbal score from either the new or old test, as well as their writing score. This luxury is not possible for all colleges and universities, however, as some states, such as Florida, have required that students submit their scores from the updated SAT.

While it is possible for colleges to view a physical copy of a student’s essay, “(The university) prefers to use our application essays,” Blocker said. “We feel that they give a good view of the shape of the

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Loyal in the end
Currin: There are still plenty of reasons to cheer for the Deacs

A6

Serving heat
Women’s tennis hits No. 26 after string of three victories

B3



It’s a walk-off!
Contestants in Mr. Wake Forest compete for campus-wide glory

B5

Sports medicine keeps athletes at the top of their games

Athletic trainers share special relationship with athletes, dedicating time and energy to successful rehabilitation

By **Jae Haley**
Assistant Life Editor

Behind the scenes of the university's many competitive sports teams, a dedicated team of trainers from the department of sports medicine, works to assist student-athletes in staying healthy and performing well all year long.

"Because the university is included in the division one level, the athletes are competing at the highest level of athletics," said Scott Spernoga, assistant athletic trainer. "The sports medicine team is here to help the athletes achieve all their goals, and to get them ready for competitions."

Eight certified athletic trainers comprises the sports medicine staff. They work with all of the athletic teams regarding prevention, evaluation and rehabilitation of athletic injuries. They are responsible for the total care of the athlete, which includes evaluating and managing injuries.

Each athletic team has a certified athletic trainer who works directly with that team. Each staff member is responsible for about two teams.

"We work together with the coaches and physicians," Spernoga said. "We just work as a team towards the total health care of the student-athletes."

All of the medical services are housed in one facility which gives the athletes and trainers a greater variety of medical personnel available if needed.

Senior Kelly Dostal, national field hockey player of the year, shared her personal experience with the sports medicine staff.

"I've been injured for the whole time that I've been at Wake because of bilateral stress fractures in both of my shins. I would not have been on the field if it wasn't for the training staff. They are completely essential for college athletics and keeping people on the field," she said.

According to Spernoga, the sports trainer engages in a very personal relationship with the athlete. Spernoga is there for every practice, every competition and every injury.

"We are a vital part of the student-athletes' success at Wake Forest," he

"I've been injured for the whole time that I've been at Wake ... I would not have been on the field if it wasn't for the training staff. They are completely essential for college athletics."

Kelly Dostal
Senior

said. "We see every part of their athletic careers and we take pride in seeing their accomplishments for the university."

Members of the sports medicine staff play a variety of roles in student-athletes' lives. As a trainer, "you wear many different hats," Spernoga said.

He continued, "You're a health professional and a friend, and the athletes rely on you as an important part of their athletic experience. We are close to the athletes and they are close to us)."

Since 1979, the sports medicine program has been directed by the Wake Forest University Baptist Medical Center. As a result, all injured athletes receive immediate attention from highly trained physicians.

"One of the greatest advantages we offer our student-athletes is that in the event of an injury, they can be seen at a well-renowned school of medicine by a physician without delay," said Greg Collins the head athletic trainer.

Spernoga said that a career in sports medicine hardly conforms to the norms of a conventional nine to five job.

"We're on call 24 hours a day. If someone gets sick or hurt on the field, or if they even get hurt in their dorm, we are always there to help. Especially with college athletics, there are early practices and late practices that we have to be there for. We also travel with the team," he said.

Athletes and their trainers have few days off as the athletes engage in activities, such as strength training during the off-season. "It's a year-round endeavor," Spernoga said.

Despite the rigorous and highly erratic work schedule, Spernoga opted for a career in sports medicine because it pro-



Lindsay Ryerse/Old Gold & Black

Student-athletes gather to receive attention from their trainers inside the Manchester Athletic Center. Athletic trainers must be available 24 hours a day in case of injuries.

vided him with a high level of interaction with the student-athletes.

"A lot of the staff has been involved with athletics all our lives, and some of us were previously student-athletes are well," he said. "This is a chance to stay in that realm. Even though we aren't competing, we are a vital part of helping the athletes to achieve their goals. It's gratifying to see the athletes get better and succeed in their sport."

March is National Athletic Training Month, as declared by the National Athletic Trainers' Association. This year it focuses on a theme of "Rehabilitation: accelerated return to activity," one of the

main components of a sports trainer's job.

The process of rehabilitation for an athlete begins with an evaluation of the injury, and then, the sports trainer seeks the appropriate medical professional to treat the injury. Rehabilitation is a daily process from the time that the athlete is injured to time they return to pre-injury status.

"The body heals itself at its own pace, but we try to speed that up as best as we possibly can," Spernoga said.

He said that rehabilitation is not restricted to physical health. The sports medicine staff treats the whole athlete,

ensuring well-being both physically and mentally.

"You're treating a person, not just a sprained ankle," he said. "Our athletes are highly motivated and intent on competing at the highest level. An injury can be a very traumatic experience for them, and we have to be sensitive to that in order to serve them properly."

The Department of Sports Medicine is headed by Dr. David Martin.

The University also has on-campus sports medicine facilities. Recent renovation of the training room from 1800 to 6300 square feet has provided space for more rehabilitation equipment.

BAHA'I BASH



Sara Bivin/Old Gold & Black

Hip-hop group Justice Leeg, performs March 18 in Benson 401 at Naw Ruz, the Baha'i Association's new year's celebration. Well over 250 people attended the event, which also featured the University Gospel Choir.

POLICE BEAT

Trespassers found in Babcock basement

University Police issued trespass warnings around 7 p.m. March 15 to three men not associated with the university for loitering in the basement of Babcock Residence Hall.

Police determined that the men did not know any residents, and entered the building by closely following residents through the door.

Theft

\$88 was stolen from an unlocked locker on March 13 in the Pruitt Football Center .

A student's coat and wallet were stolen on March 16 from the lounge in Luter Residence Hall .

The wallet contained cash, credit

cards and a driver's license.

Estimated value of the coat and its contents was \$449.

Japanese souvenirs were stolen from a locked cabinet between March 18 and March 20 in the Calloway Center.

Estimated value of the souvenirs was \$150.

Property Damage

The mirrors of two parked cars were damaged between the night of March 18 and the morning of March 19 on Allen Easley Street. Estimated amount of damage to both cars was \$300.

University Police responded to 40 calls from March 14 to March 21, including seven incidents and investigations and 33 service calls.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Applications to run for SG offices available

Petitions to run for the four elected executive Student Government offices – President, Speaker of the House, Secretary and Treasurer – as well as for the Student Budget Advisory Committee will be available March 22 outside of the SG office at Benson 304.

A meeting for all candidates will be held 5:00 p.m. March 29. Applications must be turned in to the SG office before that time or brought to the meeting.

Elections will be held from midnight to midnight April 5.

Runners hold 5K race fundraiser for AIDS

Wake Forest University Run-

ners are hosting Spring Ahead, a 5K race to raise money for AIDS Care Services of Winston-Salem. The race is open to the public and will take place at 11 a.m. April 2 starting at the Water Tower Fields.

The cost to participate is \$12 in advance, \$15 on race day and \$17 on DeaconDollars.

The first 150 runners to register will receive T-shirts. To register or for more information, visit <http://springahead5k.cjb.net/>.

Funds for classical studies travel offered

The department of classical languages invites applications for the William Royall Scholarship, established in 1991 by a gift from the family and friends of Dr. William Royall, who came to the university in 1859 as professor of

classical languages, and Dr. William B. Royall, his son, who was professor of Greek for 62 years until his death in 1928.

The scholarship provides an award of \$500.00 for excellence in classical studies, with preference given to students who plan to travel abroad to classical sites.

Application forms, which must be completed by April 15, are available in the department of classical languages, Tribble B6.

Symphony ensemble to play on the Quad

The Bookstore Lunchtime Music Series presents free music from 11 a.m. to 12 p.m. Thursdays on the patio of the College Bookstore on the Quad.

An ensemble from the Winston-Salem Symphony will perform March 31. They will play

selected jazz compositions.

Student, staff and faculty discounts for Winston-Salem Symphony concerts will be available during the performance.

Entrepreneurs to give series of speeches

The University Center for Entrepreneurship will be hosting several guest speakers who will discuss their trials and experiences involving their own business ventures.

Speakers will include Dr. Aaron Tabor, '93, founder and CEO of Physicians Laboratories appearing from 6 p.m. to 7 p.m. March 29 in Winston 126.

Clark Whittington, founder of Art-O-Mat, will speak from 6 p.m. to 7 p.m., March 30 in Scales 102.

Lastly, Kendall Messick, '87, of

Kendall Messick Photography, will from 6 p.m. to 7 p.m. on March 31 in Scales 9.

The film *White Sun of the Desert* will be screened 7 p.m. April 3 in Greene 239.

Quiz Bowl team invites new participants

The university Quiz Bowl team is seeking new members, and holds weekly practices at 4 p.m. on Wednesdays in Carswell 127.

The team invites everyone to come by, pick up a buzzer and match knowledge against other students.

For more information contact Professor Whaples at Ext. 4916 or whaples@wfu.edu.

Russian film series to continue this weekend

The department of Russian will be hosting a weekly series of Russian films each Sunday throughout the spring semester.

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Diversity: First annual celebration generates a low turnout

Continued from Page A1

"Every student at Wake Forest is unique in so many ways," said junior Lisa Taylor, executive chair of the Race Relations committee, "and this was an opportunity for everyone to come together to celebrate our unique differences as one."

On March 18 an award was given to the best display. The winner, 3-4 Ounces with a display on Lebanon, received a trophy and \$500 for its organization.

On the evening of March 18 the committee hosted what it called "An Evening of Cultural Diversity," for which several guest speakers came to the Annenberg Forum to share their experiences with the audience.

Speakers included senior Rhodes Scholar Rebecca Cook, professional singer Sheila Burnett, pharmaceutical sales associate Frank Barbalace and actress Kimberly Brooks.

Taylor said, "We wanted to have speakers who could bring a wide range of perspective on the topic of diversity."

Cook began the evening speaking to a small audience of less than ten students about her experiences growing up in Kenya and her move to the United States to attend the university. She said that diversity must be embraced, not just tolerated.

"Our differences don't keep us from building a strong and vibrant family," Cook said.

Drawing on the African tradition of oral storytelling, Cook's advice was that we must learn to listen to the stories of people who are different than us and in doing so we will learn how to tell our own narratives.

As a musical interlude, Burnett, formerly the lead singer of the Baltimore-based group The Royallettes, sang the Star-Spangled Banner.

Before singing, Burnett said, "Diversity is a blend of many nationalities coming together for a common cause."

Barbalace spoke of his personal experiences with diversity – specifically, those of being born in New York of Italian parents and of marrying an African-American woman in the less-tolerant 1960s.

He and his wife had to go to Washington, D.C. to obtain a marriage license, because interracial marriage was not legal in Maryland at the time. Even as a child, Barbalace said, he was looked upon as different by the other students for his somewhat darker skin.

He emphasized the importance of living diversity, or interacting with different groups, rather than just accepting diversity. "Celebration of diversity should not mean a resistance to change," he said.

"One source of prejudice is just a simple word: difference," Barbalace said. "Our similarities are greater than our differences."

Brooks, experienced actress and star of the Show-

time television series Huff, was the final guest speaker of the evening.

Brooks showed a film of clips from her work in many different shows, and then spoke about her life as an African-American woman in Hollywood.

Brooks had first arrived in Hollywood during a time when being a minority meant the odds were against you in the acting business.

But in the late '80s and early '90s African-American actors began fighting for roles and started their own shows. Fox started a network of African-American shows.

Brooks now stars as the only African-American cast member on Huff.

She emphasized how important it is to follow your heart and not give up on your dreams.

"It is bound to happen, you just can't give up," she said.

Barbee Oakes, director of multicultural affairs, closed the evening, expressing her disappointment in the turnout for the event.

"All of the programming has been outstanding, but

I don't know how to express my disappointment in the student body and their lack of support," Oakes said. "This is the first year we've had diversity days ... Next year will be better."

Taylor said of the outcome, "I was shocked at the lack of student leaders present as well as the lack of faculty. Many times, people shy away when they hear the word 'diversity' because they often associate it as being a black/white issue and do not want to attend."

On March 18 the International Festival continued in Scales, featuring dance performances by varied community and student groups.

Dancers included Baraka Mundi, Irish dancers from Rince na h'Eireann dance school, freshman Jamie Espensen, Durrty Dancers and the Mt. Zion Praise Dancers from Mt. Zion Baptist Church.

Another Diversity Days event was a concert of Traditional Music of Vietnam on March 20.

Freshman Whitney Marshall, a member of the committee on race relations, said, "Everything's been okay, but I wish we had had a better turnout."

Oakes feels that it is important to continue with Diversity Days in the years to come to welcome multicultural students and build true unity.

"Diversity is a big issue on this campus," she said. "I'm optimistic that we will have support of all of the student leaders and student body on campus," she said of future years.

"We hope every year that the school will get more involved," Hilliard said. "This is like the trial year."

Taylor said that she believes it is important that the university fosters a community that shows a commitment to understanding other cultures.

"I look forward to assisting the Race Relations Committee next year and making it even more successful," she said.



Nick Babladelis/Old Gold & Black

Students, who were encouraged to dress according to their cultural backgrounds, enjoyed the free food offered at the March 17 International Festival.



Nick Babladelis/Old Gold & Black

This poster about Lebanon, entered by 3-4 Ounces, was the winner of the display contest.



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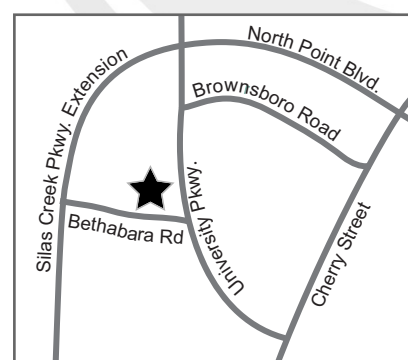


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AT A GLANCE

A brief look at what went on around campus and the Winston-Salem community this week.

Music department to debut salon opera in Brendle

A never-before-performed 19th century opera will make its debut next month at the university, when the music department presents “L’isola disabitata” at 8 p.m. April 7-8 in Brendle Recital Hall. Composed in 1831 by Manuel del Pópulo Vicente García, the piece is a salon opera, one designed for only a few singers and a piano.

It has not been performed publicly since its creation.

Teresea Radomski, professor of music, transcribed the opera from García’s original unpublished manuscript.

“After countless hours spent deciphering García’s manuscript, it is tremendously exciting to finally hear his music come to life!” she said.

The leading roles will be sung by current students junior Amanda Castellone and senior Christopher Magiera and alumni Mary McElwee Mendenhall, ’97, and Ricardo Gómez, ’86.

Radomski will be the production’s signing director, visiting professor of theater James Dodding will serve as stage director and music department accompanist Thomas Turnbull will play the piano.

“It is especially gratifying to me that the very first public performance of this delightful opera will be given by my voice students,” Radomski said.

The performances are free and open to the public.

Christman given Divinity award for years of service

Retired university chaplain Edgar D. “Ed” Christman, ’50, J.D. ’53, was given the first ever Wake Forest Divinity School Distinguished Service Award during the weekly 11 a.m. university worship service March 22 in Wait Chapel.

The award honors Christman for “distinguished service ... to the university, the church and the world.”

The faculty of the Divinity School selected him as the inaugural recipient of the new award.

Christman worked as university chaplain from 1969 until retiring from that

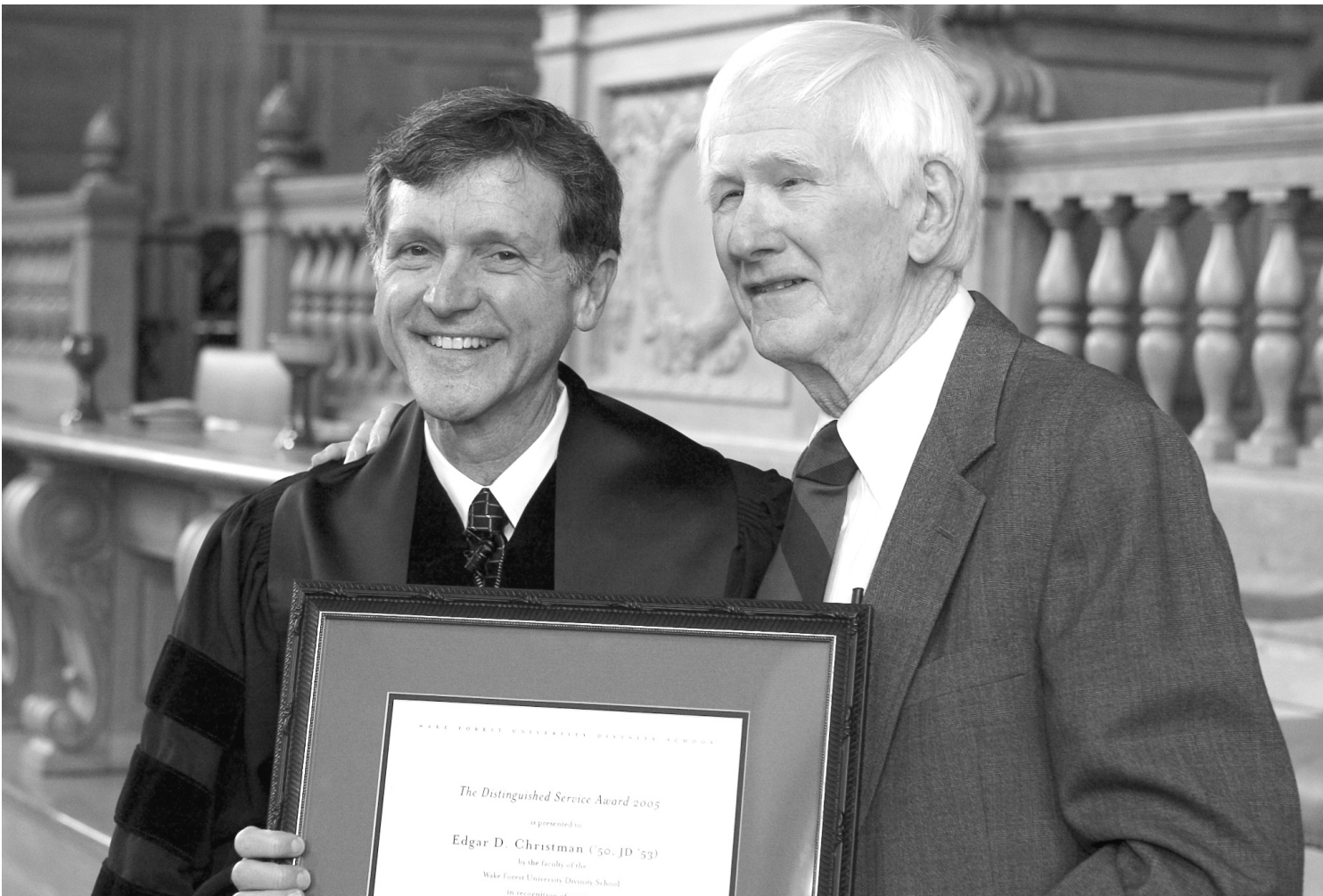


Photo courtesy of University News Service

Bill Leonard, dean of the Divinity School, presents Ed Christman with award for 34 years of service as chaplain.

position in 2003. In retirement, Christman is still active on campus and remains a member of Wake Forest Baptist Church. He still teaches Sunday schoool.

Bill Leonard, dean of the Divinity School, presented Christman with the award.

“During his years ... Ed Christman established a reputation as a preacher, administrator, counselor, university representative and prophetic voice on the campus and in the larger community,” Leonard said.

“He has addressed issues of war and peace, justice and civil rights, servanthood and the care of souls in the church and in the world,” he added.

Christman was a student on the university’s old campus in the town of Wake Forest, receiving both undergraduate and law degrees.

He has been a presence at the university for decades, moving with it to Winston-Salem and beginning work an as assistant chaplain in 1956.

Christman also earned a Bachelor of Divinity degree from Southeastern Baptist Theological Seminary and a Master of Sacred Theology degree from Union Theological Seminary in New York.

LEAD students remove trash from local stream

More than 50 university students from the Leadership Excellence Application and Development program (LEAD) volunteered March 19 to lend a hand in cleaning up part of the Brushy Fork stream that runs through Winston-

Salem’s Castle Heights neighborhood.

About half of the students spent several hours cleaning removing debris and litter from in and around the stream.

According to the City of Winston-Salem Stormwater Division, the volunteers hauled nearly 8,000 pounds of garbage, including car bumpers, several hot water heaters, a sofa, televisions, a lawn mower and 20 tires.

Other students marked 40 storm drains in the neighborhood and distributed informational door hangers about how to protect water quality to 188 homes.

LEAD members selected this service project out of several submitted to them.

They were joined in their work by members of the community organization Keep Winston-Salem Beautiful and staff from the city’s stormwater division.

Winston-Salem gets high mark for quality of life

Mercer Human Resource Consulting ranked Winston-Salem among the world’s top 50 best cities to live in as part of its 2005 Quality of Living Survey. The city was placed in a tie for 46th with Lexington, Ky.; Osaka, Japan; Pittsburgh and Seattle. Mercer’s study attempts to quantify overall quality of life for a city’s residents by gathering data on numerous “key determinants” including crime, economy, medical care, public services and natural environment.

Geneva and Zurich, Switzerland, tied for the top ranking on the list. The highest ranking U.S. cities were Honolulu and San Francisco.

Winston-Salem placed just behind Washington at 42nd and just ahead of Chicago, at 52nd.

Baghdad, Iraq, scored the lowest of all cities studied for quality of life as well as personal safety and security.

Mercer is a consulting firm based in London that conducts the study to provide information to government and business.

Chicken recalled from Subway restaurants

On March 17, Perdue Farms Inc., located in Concord, recalled about 230,700 pounds of fully cooked chicken breast strips that would have been distributed to Subway restaurants in the East. According to the Agriculture Department the chicken may have been under-processed which could lead to food-borne illnesses. Purdue Farms discovered their error that cost the lives of over 46,000 chickens and said they would contact all operators who may have received the chicken. The chicken in question received a class one recall label by the USDA which is the most harmful class and is described as “a health hazard situation where there is a reasonable probability that the use of the product will cause serious, adverse health consequences or death.” There have been no reported cases of illness due to the chicken as of yet.



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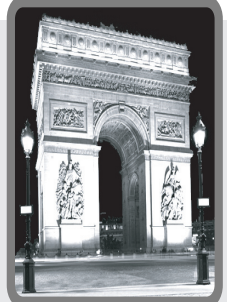
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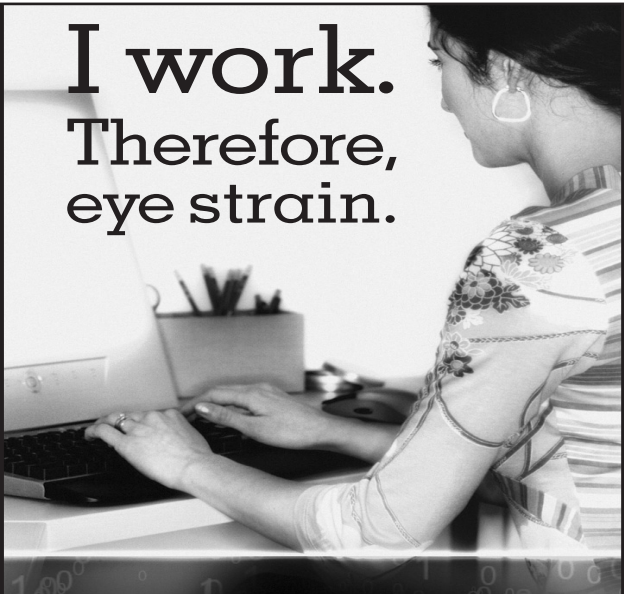
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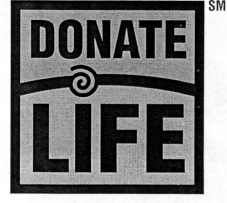
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Acclaimed ethicist speaks on professionalism

By Cael Pulitzer
Contributing Reporter

William F. May, a nationally-renowned ethicist and a member of the Working Group on Ethical Foundations for President Clinton's Task Force on National Health Care Reform in 1993, delivered a speech entitled "The Public Obligation of the Professional" at 7 p.m. March 22 in Wait Chapel to about 100 people.

May argued that a professional no matter what field, medicine, law, politics, engineering, media, ministry, business or academia has an obligation to serve the public good.

He assessed that professionals struggle with a double identity as means to a livelihood as a common calling or in the spirit of public service.

May stated his approach to solving this quandary is different than the method of other ethicists. He does not just analyze the problems that professionals face, that is whether or not a feeding tube should be pulled from a patient or should a

lawyer represent a criminal. He takes a more objective approach and looks at the deeper identification of a professional.

"Does a professional pursue a career or a vocation?" asked May. Is an individual in a profession to make a living and career, or to serve the greater good?

The importance of this decision or motivation lies in the fact that professionals in the current western world hold a tremendous amount of power. Although many individuals do not recognize this, collectively professionals wield a tremendous amount of power. Together they control so much wealth, their influence is greater than most nations on earth.

Professionals must possess three virtues in order to fulfill their charitable obligation to society, May said. Firstly, they must use their practical wisdom; a body of knowledge is not enough. A profession is not an applied science.

Secondly, professionals must exercise fidelity. One must use the knowledge they have to aid the patients, client or institution one is hired by and not be motivated

by personal aspirations.

Thirdly, a professional must have the public spirit in mind. One must act in concert with the common good and must attempt to reach all those in need. He claimed that idea of "careerism," or the shift toward private welfare and away from public welfare, is the result of the lack of these virtues in our professional society.

May claimed this attitude is unfair; for it is the public that provides education and a group of colleagues professionals need. They in turn have intellectual, moral and organizational obligations to their expertise, their clients and their fellows.

According to May, this great import that Americans place on the individual and his achievements dates back to the Puritans who believed salvation was attained by success.

Due to this individualistic ideology, a willingness to fight those who oppose your success has resonated through our society. Doctors fight diseases, the press has to draw blood in order to get the job

done, politicians campaign in war rooms, professors fight for tenure and corporations attack anything that gets in their way. Self-interest is a very powerful thing and it drives the professional world. Not only are the professionals of America focused on their self-interests, but so is the nation as a whole.

May said he thinks if current trends continue, professional interests are not going to be in America, they are going to be in the self and this will be the nation's downfall. Since there is not a force to make professionals pay for the greater good, or interest in the greater good, America will fall just as Rome did when their focus strayed from republicanism to imperialism.

In the questions that ended the lecture, Charles Kimball, professor of religion, posed the question to May, "is there any hope?" May responded that we just need to teach virtues and hope future professionals will teach their clients, and not be so focused on the self.

"In his most recent book, (May) argues persuasively that at the heart of the major professions there is a responsibility and an expectation built-in that the person will be serving the public good," Kimball said.

Kimball, a professor of religion and a pivotal player in coercing May to speak on campus, introduced May.

Kimball mentioned that May was a Fellow of the Institution for Practical Ethics and Public Life at UVa, the Founding Director of the Maguire Center for Ethics and Public Responsibility at Southern Methodist University, and a member on George W. Bush's Bioethics Council from 2002-2004. Kimball also mentioned a number of books that May has written and published.

May's visit to Wake Forest was sponsored by The Pro Humanitate Center, the Lilly endowment, the university's department of religion, and Wake Forest University Baptist Medical Center.

In addition, May participated in a 4 p.m. panel discussion March 23 in Benson University Center.

The discussion focused on topics raised during May's address and included faculty participants from the undergraduate college, the Divinity School, the law school, the medical school and the Babcock Graduate School of Management.

SAT: New test made longer

Continued from Page A1

person applying." Blocker also said that curriculum and performance in high school are most important, but that an SAT score "could make or break" the person's admittance.

"I don't see the new exam affecting our pool of incoming freshmen," she said. Past studies have shown that adolescent girls tend to be more advanced in language and writing. This statistic raises the problem of whether or not colleges and universities will take gender into effect and begin to place it ahead of SAT scores in the selection process.

The university has also chosen to wait on this issue until further studies are conducted. When asked about the university's views on the changes in the existing sections, Blocker said, "I don't really know yet if it will have a strong effect. The old version was working fine for us."

According to a recent CNN study, while the writing portion aims to give a more thorough examination of a student's capabilities, many students who took the first test on March 12 complained that it was made too long. What was once a two-part exam totaling three hours now consists of three sections totaling three hours and 45 minutes. Many students said that they had just stopped caring by the time the writing section came around.

Stacy Conlan, a prospective student recently took the new test. "It was just exhausting. By the time I got to the writing section I was having a hard time concentrating and forming ideas," she said. Conlan also said that she "can't imagine having to duplicate that kind of process in a college atmosphere." She added, "(I am) glad that Wake isn't forming an opinion of my writing based on it."



Julianne Fowler/Old Gold & Black

William F. May, who worked for President Clinton's task force on national healthcare reform in 1993, gave a speech on "The Public Obligation of the Professional" March 22 in Wait Chapel.

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Easter Sunday, March 27 - Holy Eucharist at 7:30, 9:00 & 11:15 a.m.

OPINION

This column represents the views of the *Old Gold & Black* Editorial Board.

Diversity Days needs to market to student body

The first year of Diversity Days, a series of events on campus to improve race relations, came across with mixed results.

The goal of improving cultural diversity around campus is an important one, and Student Government should be commended for recognizing that such an event would, in theory, be able to appeal to the entire campus.

We hope that Diversity Days is an event that continues to grow in future years.

Several flaws kept the festival from being the success that it could have been this year, and by identifying these flaws we hope to help this event improve and encompass more of the student body.

The organizers of Diversity Days did well gauging the limitations of student interest.

By enticing many student organizations to participate in a cultural display competition with a cash prize, and tempting other students to come out to view the displays with free food from popular vendors (such as Japanese food from Ishi), the committee included all of the elements to draw a crowd.

If these elements were better publicized to the general student body, rather than only to multicultural students, there is no question that Diversity Days could turn into one of the best-attended cultural events on campus.

A dance performance and a speaker were cancelled due to a men's basketball game falling on the same night that both of these events were planned for.

The race relations committee should not be held responsible for these cancellations, as the timing of the game made this an unavoidable decision.

It is a good thing that committee members realized that the events would be extremely poorly attended if the game was going on simultaneously, and the events would be more beneficial for the student body if postponed for a later time.

If and when any of these events are rescheduled, they should start being publicized immediately to alert students to these changes.

The judging process for the race relations display competition should have raised eyebrows among participating student organizations that entered the

event. It was not until after the results had been announced when we were told that the winner of the \$500 prize was selected by not only the quality of the organization's display, but also by their need for the money.

This is unfair to the more profitable student organizations that were promised impartial judges, because potentially, the best-designed display did not even qualify to win the competition simply because there was a greater need for the money in another organization.

This should serve to make other students question, in the future, the validity of Student Government competitions, and whether or not each entrant will be granted an equal chance.

This is not to say that student participation in events such as Diversity Days is not important, but perhaps putting the extra effort into attempting to win won't always pay off.

The best way for the festival to leave a profound effect on campus is through a larger culminating event.

Combining this event with other multicultural organizations to wrap up Diversity Days would create a campus-wide celebration with dancing, music, food and student involvement.

Utilize the Student Activity Fee to bring in the best speakers and entertainers out there.

Get Maya Angelou to participate in the festival by getting her to speak to the student body, having her judge the competitions, and giving students a chance to speak with her during events.

Condense many of the multicultural events which take place throughout the year by different organizations into a week-long diversity celebration – something so big that students can't shrug it off and ignore the activities.

Relocate events from Scales Fine Arts Center into Benson University Center and Reynolda Hall – and out on to the Magnolia Quad.

The message of Diversity Days is important, and there's no reason this festival should pass our campus by.

By getting students interested early, involving as many student organizations as possible and being honest and fair with those going out of their way to help the success of Diversity Days, the event can only get bigger from here.

Still proud to be a Deacon fan

There is more to being a fan than just rooting for the team.

The dust has settled, our team has returned, and it has sunk in that we won't be going to Albuquerque.

I ask myself, why am I a Demon Deacon Fan?

Mitchell Currin

GUEST COLUMNIST

I have grown up a Deacon fan, as my dad was an alum of both the university and Bowman-Gray Medical School, and for my 20 year existence, I have taken the good and the bad. At times like these it seems like there is a lot more bad than

good.

The answer to my rhetorical question is greater than wins and losses.

I didn't get into this mess to boast over championships and coast through post-seasons – there are many of you reading this who understand that much more than I do. It's not an easy road, but it is one I gladly travel.

I am a Deacon fan because I believe in the university. I am a Deacon fan because Tim Duncan came back to graduate. I am a Deacon fan because Chris Paul came into the university with Advanced Placement credits, a wonderful reputation on the court, and an even greater reputation off of it. I am a Deacon fan because Taron Downey is 10 feet tall.

I am a Deacon fan because I saw some of the best players in the country jump sky high because a walk-on dunked on

Virginia. I am a Deacon fan because I love to stare at the clock of Wait Chapel. I am a Deacon fan because the parquet of Lawrence Joel Veterans Memorial Coliseum gives me goose bumps.

I am a Deacon fan because of the Ricky Proehls, the Brian Piccolos, the Tim Duncans, and the Chris Pauls; but I am also a Deacon fan for the Alan Williams and the Rusty Larues.

I am Deacon fan through the wins and through the losses.

But most of all, I am a Deacon fan.

I will continue to be a Deacon fan because I can't get it out of my system. No matter the disappointment and the ridicule I get excited about every Midnight Madness; I camp out for every game; I can't sleep in March. That national championship is coming, not in two weeks, but it will be here in the future.

I am very proud of our team this season, our fans, and our coach. I am proud because we benched our best player when others wouldn't. I am proud because we have four amazing seniors who will graduate.

I am proud because we have class.

I know that class doesn't account for championships, and it's a pretty poor second place prize right now, but I wouldn't have it any other way.

There is more to the university than compromising standards. There is more to the university than me, more than Chris Paul, more than Skip Prosser, more than Wait Chapel and the Joel.

I will continue to be a very proud Demon Deacon fan, and I will hold my head high. I love this team, this institution, and this community.

Mitchell Currin is a sophomore religion major.



Wolfowitz damages bank's mission

Naming a neo-conservative will further harm America's international reputation.

There's something sinister brewing in Washington. By nominating Deputy Defense Secretary Paul Wolfowitz to head the World Bank, President George W. Bush is showing the world, in the words of the Daily Show's Rob Cordry, that he has

While the bank has been largely successful in boosting the gross domestic product of welfare nations, this economic growth generally occurs without real economic development. Multinational corporations and local elites gorge themselves on the natural resources of the Third World while the masses are increasingly confined to stagnant or declining standards of living.

movement into a new power arena.

The World Bank has long been used to solidify Western control over the resources and economies of the third world. The bank has consistently used economic incentives as political tools in support of dictatorial regimes and the international privatization of third world resources.

The bank forces the third world to implement free trade policies that effectively prohibit any industrialization of their developing economies.

While the bank has been largely successful in boosting the gross domestic product of welfare nations, this economic growth generally occurs without real economic development. Multinational corporations and local elites gorge themselves on the natural resources of the third world while the masses are increasingly confined to stagnant or declining standards of living.

Wolfowitz's leadership of the World Bank would further exacerbate the effects of such neo-colonialist policies in two significant ways. First, Wolfowitz's atrocious mismanagement of the reconstruction of Iraq indicates an incompetence that would impede any meaningful reform of a wasteful and corrupt financial institution.

Secondly, Wolfowitz's neo-conservative ideology indicates a willingness to subordinate the interests of nations and

individuals to the interests of American foreign policy.

In addition to the practice of awarding no-bid reconstruction contracts to corrupt corporations such as Halliburton, Wolfowitz's reconstruction program was saddled by an abysmal accounting record.

A recent audit conducted by the Special Inspector General for Iraqi Reconstruction indicates that the Coalition Provisional Authority lost track of almost \$9 billion in just two years – hardly an impressive résumé for a would-be bank executive!

More disconcerting than base incompetence, however, are the ideological loyalties of Wolfowitz. A recent BBC report by Greg Palast uncovers convincing evidence that Wolfowitz and the Pentagon neo-conservatives endorsed the full-scale privatization of Iraq's oil resources by the American oil industry. The plan was only blocked by the intervention of the oil industry itself, which rightly feared that privatization would provoke regional instability and inhibit production capacities.

This is not simple "No Blood for Oil!" sloganeering. Wolfowitz had no vested economic interest in seeing the oil industry enrich itself on Iraqi oil.

He did, however, envision his privatization plan as a means of diminishing the power and prestige of OPEC and thus further subjugating the Arab world to American dictates.

The nomination of Paul Wolfowitz to head the World Bank is an embarrassment to the United States and a slap in the face to the international community and particularly the developing world. I can only hope that Bush's idiotic and irresponsible action prompts the bank's executive board to democratize the nomination process.

Kevin Jones is a senior history and philosophy major.

OLD GOLD&BLACK

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Schiavo verdict sets dangerous moral precedent

Mandated removal of life support sets a dangerous precedent.

What value do we, as a society, place upon life? Can we as a society dictate an individual's worth on the basis of ability, mental state or physical



Scott Hurff

OLD GOLD & BLACK
COLUMNIST

development? Will we allow judges to sentence innocent individuals to a torturous death by starvation?

Terri Schiavo has become the

victim of efforts to advance the so-called right-to-die agenda. Arguments for the removal of her feeding tube – the only source of sustenance for her – lie upon the basis that she is in a persistent vegetative state (PVS), that she told her so-called spouse she did not want life support and the belief that if Florida Judge George W. Greer ordered the tube's removal, it must be so.

First, the conclusion that Schiavo is indeed in PVS, based upon Florida's definition of the term, is misleading. According to Florida law, PVS is "the absence of voluntary action or cognitive behavior of any kind."

Anyone who has watched an inkling of news coverage in the past weeks knows that Schiavo recognizes her parents, responds to verbal and physical

If ruled against, Mrs. Schiavo's life will be devalued. In effect, all lives will be devalued. In effect, the United States will more closely resemble Nazi Germany in the way it waged war against the weak and undesirables.

communication and attempts to speak. Furthermore, the standard method of diagnosis used to identify the presence of PVS and brain injuries in general – an MRI and PET – has not been used on Schiavo.

A number of neurologists, including Dr. Peter Morin of Boston University specializing in degenerative brain diseases, expressed shock that the MRI and PET had not been pursued. "That's criminal. People are

deliberating over this woman's life and death and there's been no MRI or PET?" Morin said.

Second, Michael Schiavo – Terri Schiavo's so-called spouse – claims that she expressed a desire not to be kept alive in the event that she ever descended into this state. Evidence, despite court rulings, cannot confirm this.

Schiavo has also prevented rehabilitative treatment of his wife. Furthermore, Mr. Schiavo and credibility certainly do not walk hand-in-hand. Nurses reportedly overheard him saying "When is that b**** going to die?" and he currently has two children with another woman. This contrasts with his comments in November 1992, where he said, "I believe in the vows I took with my wife, through sickness, in health, for richer or poor. I married my

wife because I love her and I want to spend the rest of my life with her. I'm going to do that."

Third, it is a dangerous precedent that we as Americans allow a judge to rule to end an innocent life, especially for an individual who can neither defend herself nor for whom there is not sufficient evidence indicating a desire to die.

Further damning is the fact that Greer relied upon the testimony of Andrew C. McCarthy, a well-known right-to-die advocate and an individual that advocates the killing of Alzheimer's patients. Because of these inadequacies, Schiavo is currently the subject of court-ordered murder.

What happened to the foundation of "certain, inalienable rights" upon which we formed this country? Is it because Schiavo cannot speak

that she should be deprived of "life, liberty, or property without due process of law" or be denied the "equal protection of the laws?"

If ruled against, Schiavo's life will be devalued. In effect, all lives will be devalued. In effect, the United States will more closely resemble Nazi Germany in the way it waged war against the weak and undesirables.

A decision against Terri Schiavo's right to live (how ridiculous to even have the need to utter that phrase) usher in an era where abortion is fully accepted, individuals who are senile, mentally ill or physically incapacitated can be killed and suicide is looked upon favorably. It is a dangerous precedent indeed.

Scott Hurff is a junior political science major.



Fans need to wake the coach, not nation

Freshman questions Prosser's ability to coach men's basketball team.

October 15, 2004. The men's basketball season began without a bang. The Demon Deacons, it was announced, would have no Midnight Madness but would instead focus on their

Stowe Nelson

GUEST COLUMNIST

biggest weakness: defense. That was admirable. It takes a lot for coaches to recognize their mistakes. I left for fall break on the first day of the 2004-2005 basketball season, thinking of what the season held for this experienced team. I felt like we might finally win it all.

Six weeks later. After giving up an awful 91 points (54 in the first half), I sat in my dorm, stupefied. Surrounded by a sea of orange in Champaign, Ill., the boys in old gold and black had folded like a wet box.

With terrible honesty, my best friend turned to me and said, "Skip Prosser lied to me. He told me the first thing we were working on this season was defense."

The 2004-2005 season, for me, has been defined by that comment. I have been frustrated from the start by the way this team has been coached in every aspect. I would like to provide this campus,

which apparently has contracted Skip-fever, with a few reasons to examine your relationship with our coach. It is, after all, our team.

Numbers-wise, it's astonishing that we won as many games as we did. We were defensively weak, giving up 73.4 points per game and ranking ninth in the Atlantic Coast Conference in scoring defense. We lost every time we gave up more than 90 points. We were unable to clamp down the other team at key moments, such as Duke's run in the second half to stretch the lead to 18 in Cameron, or even unable to shut down one player during a key stretch, such as Mike Gansey of West Virginia.

Even the offense, which put up nearly 85 points per game, stalled at key moments and went stagnant when we needed it most. At critical junctures in the game, we settled for bad perimeter shots because of our lack of structured offense. Eric Williams, who dominated West Virginia's big men, did not get a single shot in either of the overtimes on Saturday. Does that make any sense?

On top of it all, the Deacs shot a poor 68.4 percent from the free throw line this season. Subtract our 50 of 50 streak and our percentage drops to a truly awful 61.3 percent.

My problems with Prosser extend beyond the numbers. I was uneasy when he guaranteed wins over Duke and North Carolina. I was upset when he didn't wear sneakers to support Coaches vs. Cancer. But I was personally offended when I attended our Senior Day game and saw that Scott Feather was not

No game is more important than thanking your players for all their hard work. Prosser needs to learn that.

starting. To quote Prosser himself, uncool. That is absolutely one of the most disrespectful moves I have ever seen any coach pull, period. In an e-mail to Screamin' Demons before the game, Prosser said, "Taron, Jamaal, Vytas and Scott have been the foundation on which we have built a national title contender." Prosser, as he should, mentioned Feather as an equal in the e-mail.

However, when game time rolled around, he treated him like a second class citizen who was not as important as the rest of the team. Feather deserved to hear his name announced over the speakers and give Big E a chest bump, just as much as any of our other seniors, and possibly more because his career has been all work and no glory.

He deserves to leave the floor to a standing ovation and chants of "Rufio!" for all the hard work he has put in.

"Surely," I can hear you say, "not all coaches adhere to the rules of Senior Day." I offer Roy Williams as an example. On Carolina's Senior Day, Williams benched Raymond Felton and Sean May and instead started walk-ons C.J. Hooker and Charlie Everett. Who did Carolina play, you ask? Duke.

No game is more important than

thanking your players for all their hard work. Prosser needs to learn that.

You can't recruit and keep top players, such as Chris Paul, if you lack their respect and trust.

I could go on citing only examples from Saturday night. How does Kyle Visser, who scored 5 points in his first 3 minutes in the game, not see the floor for the rest of the night? Where did Vytas Danelius disappear to in the 2nd half and overtimes?

How do you send your worst free throw shooter to the line to shoot the technical free throws (or more importantly, how do you not know the rule that applies in that situation)?

How do you blow a 13-point second half lead with, in my opinion, the most talented squad in the nation?

It's a crying shame that our team is sitting at home today because we may never have a team this talented again.

But, if the fans are okay with 20-win seasons and early postseason exits, then keep doing what you've been doing, coach.

I, personally, aspire for something greater than that. I want these players to have a championship legacy. I want to see us slap the floor and stop somebody when the game's on the line.

I hope that next year, if we're not going to make a commitment to defense and being fundamental, we can at least have Midnight Madness.

Stowe Nelson is a freshman.

SG, SU seek more varied Springfest

Event has several different events that should appeal to several different portions of student body.

On behalf of Student Union and Student Government and their missions toward the development of an enhanced cultural, educational, recreational and social atmosphere for the students, staff and their families at the university, we wish to clarify and correct the

Laura Bergfield &
Shannon Rouse

GUEST COLUMNISTS

Springfest position presented last week by the *Old Gold & Black* Editorial Board ("Springfest events should be free for students", Mar. 17).

Although we attempt to satisfy the likes and desires of the entire university community, we cannot please everyone, every time. Springfest represents a unique and diverse collection of events – hence the inclusion of a Coffeehouse performance, outdoor carnival, 1980s Rock and Roll lecture and an outdoor film screening. While "mass appeal" is subjective, we are confident that our programming provides students with an opportunity to enjoy what they like.

Be assured that SU, SG and all other entities involved are in no way profiting from this week – the ticket sales will not even allow our groups to break even.

This said, Lewis Black tickets are a mere \$15 dollars a piece and we assure you this is a bargain worthy of a blue-light special. Try to see him in New York and you'll easily pay \$60 or more, if you're lucky enough to grab a ticket. Take away the typical Lifting Banshees price and you're seeing a \$60 comedian for a 1/5 of the cost.

Springfest also includes a number of completely free events for students. Tuesday's Coffeehouse, Wednesday's Carnival and lecture and Saturday's outdoor movie on the Magnolia Quad. Just imagine all the rides, games and cotton candy you can handle. Tuesday's and Wednesday's activities, namely the Coffeehouse and lectures, are funded entirely by SU.

Further, no one scrambled to book a band; Springfest planning and preparation begins every summer and continues throughout the year.

The Killers were considered, but after receiving a Grammy nomination, they significantly increased their price and were unavailable for our preferred dates.

Lewis Black became the new big event for Thursday; Shag on the Mag was always intended for Friday, featuring a well-known Shag band, The Embers.

We encourage any student to inquire at any time with SG or SU – we are happy to hear your suggestions and will work with you to provide events that cater to your desires. We further offer this suggestion: If you have a problem with SAFE expenditures, get on your laptop and begin typing a proposal. Instead of criticizing the labors of others, create an event that satisfies your requirements.

Finally, we urge each of you to come out to Springfest and enjoy the numerous offerings of this week – most of which are free – and further represent a creative collaboration by a number of central campus organizations.

Laura Bergfield is a senior mathematics major and speaker of the house for Student Government and Shannon Rouse is senior political science major and president of Student Union.

Software: *Registration problems should be eased*

Continued from Page A1

audits,” said Gordon McCray, associate dean of business and accounting and chair of the LINK steering committee.

The fall 2005 course schedulebooklet outlines the how-to of registering for classes in detail.

During the first week of registration, April 4-8, support will be available in the Green Room in Reynolda Hall for any student who needs technical assistance, Sugden said.

Faculty members will be able to use the system to view class

rosters and wait-lists. They will also have e-mail capability through the Banners system. “In the fall 2005 semester they will use the system for advising as well,” McCray said.

In addition to using the new computer system for registration, students employed by the university will be able to access human resource information more readily online.

So far, implementation of the system across campus has gone on as planned.

According to McCray, only limited challenges have arisen.

Thus far, admissions, human resources/payroll and financial aid systems have gone into operation according to the Program LINK Web site. In the coming year, housing, facilities, advancement and finance will be added.

According to Barras, the new system is an IRP, integrated resource planning program. It is designed specifically to be utilized by higher education institutions on a regular basis.

“Many of our peer schools use this to manage day to day operations,” Barras said.

HEAVE HO



Evan Blair/Old Gold & Black

Pledges of Delta Epsilon Kappa fraternity haul the traditional “Big Kahuna” to the Quad March 18.



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Downey was clutch all this year

By Alli Soule
Sports Editor

Talk about an unsung hero. It's sad, but the only time I hear Taron Downey's name is when it's in the same breath as Chris Paul or Justin Gray. And his name was not even mentioned in the AP recap of the NCAA second round heart-breaker against West Virginia March 19.

In what would be the last game of his college career, Downey single-handedly carried the second-seeded, national championship-bound Deacons into two overtime periods before falling to a school whose star player, Kevin Pittsnogle, looks like he should be behind the counter of a convenience store.

Nevertheless, the player who is constantly contributing but rarely recognized, hit two game-tying three-point shots to propel Wake Forest into both overtime periods, scoring 27 points, not to mention six that were from behind the three-pointer arc.

But this isn't the first time that Downey has stepped up to the challenge, and again he was not praised.

On the road against Florida State Jan. 18, Downey was fouled after sinking a desperation three-point shot to tie the game at 76. He missed his foul shot: the first miss of the Deacon's NCAA record of 50 straight free throws made.

Thus, not only was he chastised for missing the game-winning shot (bringing on ridicule from opposing fans later on in the season who made the FSU Seminole motion every time Downey stepped to the foul line) but he was crucified for making an "inappropriate" throat-slashing gesture after making the three-pointer.

Yet, instead of the warm celebration that he deserved, Tony Kornheiser and Michael Wilbon ripped him apart on *ESPN's* Pardon the Interruption claiming that it would be a disgrace if Head Coach Skip Prosser didn't bench Downey.

And we all knew it was ridiculous. When I sat down with Prosser later on in the season and asked him about the incident, he replied coolly, "I thought the thing with Taron was a tempest in a teapot. Anyone who knows Taron knows what kind of guy he is."

Because it was Downey who played like an MVP against West Virginia after both Paul and Gray fouled out and the notorious three-guard line-up was narrowed down to one. It was Downey who made the only field goals in the double



Angel Hsu/Old Gold & Black

In the last game of his college career, senior guard Taron Downey put up 27 points including two, game-tying three pointers to put the Deacs into both overtime periods in the 111-105 loss to West Virginia.

March sadness

By Peter Bergman
Senior Reporter

Despite departing senior guard Taron Downey's best efforts, the Wake Forest Demon Deacons were stunned Saturday by West Virginia, bringing a premature end to their tournament run.

Downey delivered a gutsy performance, scoring 27 points off the bench including a couple of clutch three pointers, but it wasn't enough as the Mountaineers came out on top, 111-105 in double overtime.

West Virginia overcame a 13 point deficit by scoring 50 points in the second half, and carried their momentum into the overtimes where they continued lighting up the scoreboard led by junior guard Mike Dansey and his 29 points.

Fatigue and foul trouble also played a big role, as the

starting back court of sophomore guard Chris Paul and junior guard Justin Gray as well as junior guard Trent Strickland all fouled out.

"It was what? Three OTs? Two OTs? It was just a long game," Paul said. "We got a little fatigued at the end, and Gansey kept making play after play after play."

After receiving a 2 seed from the NCAA tournament committee, Wake Forest drew Chattanooga in the first round on Thursday, March 17. It was the first ever tournament appearance for the Mocs, but they sure didn't act like it, giving the Deacs some early trouble before eventually falling, 70-54.

Chattanooga came out with energy and emotion, and the Deacs came out laying bricks. In an ugly first

See **Eliminated**, Page B4

Tennis team takes Terps, falls to USC

By Bert Phillips
Old Gold & Black Reporter

After the men's tennis team's 7-0 drubbing of Maryland March 20, Head Coach Jeff Zinn put it best, saying, "I'm not sure if we are impressing anyone, but we are playing well which is fun."

Clearly though, the Deacs have earned respect this season, including a 4-3 victory against N.C. State March 16.

The Deacs are now 11-1 and 3-0 in ACC play. Granted, the team has yet to play classic ACC powerhouses North Carolina, UVa. and Duke, but the Deacs have been consistent thus far this season.

Among the best performers has been southpaw sophomore Todd Paul, who has recently claimed a share of the No. 1 spot in Zinn's rotation. Paul continued to wreak havoc against the Terrapins, systematically picking apart his opponent, Ian Bliss, in a 6-4, 6-4 win.

Freshman Marius Adamski has also been another

See **Tennis**, Page B4

Track begins season with new records

By Matt Ennis
Old Gold & Black Reporter

The men's and women's outdoor track teams returned to Wake this weekend for their home opener, competing for the first time on the newly renovated Kentner Stadium track surface.

The outdoor season opened with a bang, with two Wake athletes earning regional qualifying marks and numerous first-place finishes.

Junior Lindsay Neuberger set a new school record in the hammer throw, breaking her previous school record. Sophomore Michelle Sikes shattered the Kentner Stadium record in the 3,000 meter steeplechase by nearly two minutes, earning a regional qualifying time.

See **Track**, Page B3

Deacs thump Charlotte, advance to third round of WNIT

Ferrell snatches 20 rebounds, leads team to second-best record

By Boomer Kennedy
Old Gold & Black Reporter

Erin Ferrell is not quite ready for her college basketball career to come to an end.

The senior forward led the Deacs to a pair of victories in the Women's National Invitation Tournament, helping Wake Forest knock off Charlotte in the tournament's first round, March 18, 100-75, and South Florida in the second round, March 21, 78-63.

Ferrell finished with 18 points and 12 rebounds against Charlotte, then contributed 18 points and 20 rebounds in the Deacs' second round victory over South Florida. The combined performances gave Ferrell her ninth and 10th double-doubles of the season.

But that's not all.

In Wake Forest's first round win over Charlotte, Ferrell scored

her 1,000th career point, becoming the 14th Demon Deacon to achieve such a feat. Then, after her 20-rebound performance against South Florida, Ferrell eclipsed the 600 career-rebound plateau, becoming just the fifth person in Wake Forest women's basketball history to score 1,000 career points and pull down 600 career rebounds.

"(Ferrell) is a player who has just flat-out worked to get the things she has gotten in this game," Head Coach Mike Petersen said. "For her to be able to score 1,000 points and get 600 rebounds is just a real clear indication of what being a disciplined person and a hard worker can achieve."

The pair of wins improves Wake Forest's record to 17-14, giving the Deacons the most victories in one season since the 1987-88 team.

"I'm just really happy for this team and this group of players," Petersen said. "It has been rewarding for me to be able to share in their enjoyment of this season, and that's the thing I'm happiest about."

Wake Forest hit the 100-point mark for the first time since 1995 and held Charlotte to 39.7 percent

shooting from the field to secure their first victory in the WNIT, which the Deacs hosted in Joel Coliseum.

Wake Forest trailed early, but managed to grab a one-point lead near the nine-minute mark of the first half. Later in the half, the 49ers reclaimed the lead; however, a three-pointer by junior guard Cotelia Bond-Young with just over two minutes remaining sparked a 9-3 run that helped the Deacs close the half ahead 44-39.

Senior forward Jennifer Johnson converted a lay-up and junior forward/guard Liz Strunk made a pair of free throws to extend Wake Forest's lead to 56-48 with 15:00 left in the second half. Bond-Young then found Ferrell inside for a lay-up, extending the Deacs' lead to 70-53.

A three-point basket by red-shirt-sophomore guard Porsche Jones was the icing on the cake for the Deacs, pushing their lead to 21 points with just over three minutes remaining en route to a 100-75 victory.

Along with Ferrell's 18 points, four other Deacons scored in double-figures.

Jones led all scorers with 29

points on 10-of-16 shooting from the field. Bond-Young converted 8-of-13 from the field, including 6-of-9 from three-point land, to finish with 22 points. Johnson also finished with a double-double, scoring 12 points on 5-of-7 shooting while pulling down 10 rebounds.

Strunk added 13 points for the Deacs while also grabbing six boards and pocketing two steals. Bond-Young also finished with nine assists and three steals, while Jones added three assists of her own. Ferrell added three steals and two blocked shots, while junior forward Keila Evans finished with five rebounds and two blocks.

Wake Forest shot a steamy 58.6 percent from the field in the first half and converted 41.9 percent from behind the arc for the game. The Deacs scored 25 fast-break points compared to only 14 for the 49ers.

"We did a really good job of dictating the tempo," Petersen said. "We had the game really sped up, and our kids, offensively, just really executed."

Though the Deacs trailed early in

See **WNIT**, Page B4



Nick Babladelis/Old Gold & Black

Thanks in part to senior forward Erin Ferrell the Deacons now stand at 17-14 going into round three of the WNIT.

DEACON NOTES

Women's tennis moves closer to a Top 25 ranking

Women's tennis moved up from No. 33 to No. 26, the Intercollegiate Tennis Poll announced March 22.

The rise in rankings came after the team recently defeated No. 6 ranked William and Mary in a clean 7-0 sweep. The previously No. 32 ranked team is 8-6 thus far in the season.

Doubles partners senior Karin Coetzee and sophomore Alex Hirsch moved up in the rankings to No. 15. Coetzee and sophomore Ashlee Davis are now ranked No. 53.

In singles play, Coetzee is now ranked No. 30 and Davis is ranked No. 66.

Paul named as 12th Wake player to be an All-American

Sophomore guard Chris Paul was named an All-American by the Associated Press March 22. He is the 12th player in Wake Forest history to earn All-American honors and the sixth to be named to the first team.

Paul averaged 15.3 points, 4.5 rebounds, 6.6 assists and 2.4 steals per game during this year's season. Paul joins players from Syracuse, Kansas, Utah and Duke to round out the All-American team.

Paul was also named one of four finalists for the Naismith Trophy, a trophy presented annually to the top player in college basketball. The trophy winner will be announced April

Phelan and U.S. U-20 National Team fair well against Argentina

Freshman Patrick Phelan along with the U.S. Under-20 National Team defeated Argentina 2-1 March 21 in South Korea. The match was the opening game of the Suwon International Youth Football Tournament.

Phelan previously played on the Under-18 National Team and was formerly the 2003 Gatorade National High School Player of the year.

For the Amateur

Intramural softball and racquetball schedules and records are now available.

Intramural softball playoff conflict sheets are due by 5 p.m. April 1 in Reynolds Gym 204A. Final tournament brackets are available for 5-on-5 basketball, and playoff brackets are now available for indoor soccer.

Bowling league standings are also available from the Intramurals office.

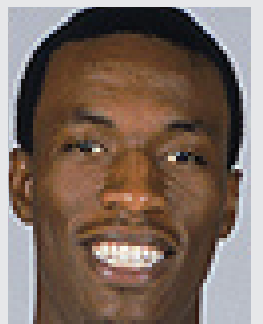
Deac of the Week



Taron Downey

Senior guard Taron Downey scored a team-high of 27 points against West Virginia March 19. Unwilling to lose, Downey scored two essential three-pointers that resulted in overtime periods. He scored a three-pointer just before the buzzer that resulted in the game moving into the first overtime period. Then, at the end of the first overtime period he scored yet another three-pointer that results in the second overtime period. He also scored the only field goals in the second overtime period.

Making Us Proud



Josh Howard
Class of '03

Howard, '03, replicated last week's stellar performance for the NBA's Dallas Mavericks when he posted 21 points, 11 rebounds, two assists and two blocked shots in the Mavs' 98-94 win over the Portland Trailblazers March 17. Howard was 7-of-13 from the floor as well as sinking a three during regulation. The Mav's boast the second best record of Western Conference and Howard is more than contributing.

The Mavs forward/guard averages 12.5 points per game, 6.4 rebounds per game and 1.4 assists per game.



in the

WAKE FOREST

NOW UP:

ERIC SEELY

Seely, E.
Sprinter
JUNIOR; MELVILLE, N.Y.



Last year in outdoor track and field, junior Eric Seely placed ninth in the 400-meter dash at ACC Preliminaries. Already this season, Seely has placed in the 100-meter dash, claiming the title in the Deacon Opener held March 19. Sports reporter Graham Hall sat down with Seely to discuss track and what it's like to be so far from home.

Old Gold & Black: I have heard that track and field people do not enjoy running, is this true of you?

Eric Seely: Definitely not. While my favorite sport is baseball, I love to run, and track is perfect for me. Most runners do not enjoy training, but I like training. Some of the workouts are grueling, and you walk away wondering why you do it, but then you get a runner's 20 minutes after a workout, which makes you feel better.

OG&B: You mentioned you enjoy playing baseball, were you any good in high school?

ES: I was pretty good, my dad played in the minors, and I was ranked the number one center fielder in my county. My county team, however, was not that good, so there were not many scouts that came out. I received a few offers, but I got a lot more scholarships for track and I enjoyed the attention I received.

OG&B: Away track meets can be long, especially traveling on a bus, how do you pass the time?

ES: Sleep. I would say that 99.9 percent of the time I am sleeping during the trip. I also listen to music. I like to listen to trance, so I have become known for that because my entire MP3 player is filled with trance. It just gets me in the zone for competition. One thing I don't do is bring books or academics on away trips. I like to focus on my running and I can't have any outside distractions like school work.

OG&B: The track team is relatively large in size compared to other sports besides football. Even with the large size, would you say you are close with your teammates?

ES: I am very close with the sprinters and close with the mid-distance runners. We don't all practice together as a team at the same time. The long distance runners have early morning workouts a lot of the time while short distance runners like myself workout in the afternoon. All the different distance runners are broken into groups and we mostly work only with our group.

OG&B: Being from New York, the South might have come as a shock to you, what aspect of it have you grown to like?

ES: The weather, I do love the cold, but I hate running in it, so it is nice being down here where it is warmer for running.

OG&B: What do you miss the most from home?

ES: I miss pizza, really good pizza, and the fast-paced life style of the north. People are more blunt and impatient in the north, and I have to say I like that.

OG&B: I am assuming you have been watching the basketball tournament. As one final thought, who are your picks to reach the finals, and who will win it all?

ES: Well most of my teams already got knocked off, but Illinois and UNC, people will hate me for saying that, will reach the finals with Illinois winning in my opinion.



Nick Babladelis/Old Gold & Black

One thing
I don't do
is bring books
or
academics on
away trips.

THIS WEEK

Thursday, March 24

Women's basketball at West Virginia; 7 p.m., Morgantown, W.Va.
Men's and women's track; time TBA, Kentner Stadium

Friday, March 25

Men's tennis vs Florida State; 3 p.m., Leighton Tennis Stadium
Baseball at Chapel Hill; 7 p.m., Chapel Hill
Men's and women's track; time TBA, Kentner Stadium
Men's and women's track at Stanford; time TBA, Palo Alto, Calif.
Women's golf at University of Georgia; all day, Athens, Ga.

Saturday, March 26

Baseball at Chapel Hill; 2 p.m., Chapel Hill
Men's and women's track; time TBA, Kentner Stadium
Men's and women's track at Stanford; time TBA, Palo Alto, Calif.
Women's golf at University of Georgia; all

day, Athens, Ga.

Sunday, March 27

Women's tennis at Florida State; 12 p.m., Tallahassee, Fla.
Men's tennis vs Virginia; 1 p.m., Leighton Stadium
Baseball at Chapel Hill; 1:30 p.m., Chapel Hill
Men's golf at Hootie at Bulls Bay; all day, Awandaw, S.C.
Women's golf at University of Georgia; all day, Athens, Ga.

Monday, March 28

Men's golf at Hootie at Bulls Bay; all day, Awandaw, S.C.

Tuesday, March 29

Baseball vs Elon; 3 p.m., Hooks Stadium
Men's golf at Hootie at Bulls Bay; all day, Awandaw, S.C.

Wednesday, March 30

Baseball vs Charlotte; 3 p.m., Hooks Stadium
Men's tennis vs Clemson; 4 p.m., Leighton Stadium

Game of the Week



Basketball at W.Va.

7 p.m., Mar. 23 at Morgantown, W.Va.

The women's basketball team will travel to West Virginia University tonight in hopes of advancing one more round in the Sportsview.tv Women's National Invitational Tournament. In the history of the two programs, the teams have squared off four times with the Mountaineers leading 3-1 in the series. The last time the Deacs faced WVU was during the 1998-99 season in which the Deacs traveled to Morgantown and lost by 10 points. The Deacs look to avenge the double-overtime stunner that the men's team faced against the Mountaineers of WVU. Their opponents are 13-3 at home and were knocked out of the Big East Tournament in the second round.

Women's tennis cruises to No. 26 in nation

Deacons win third straight, including match against No. 6 William and Mary

By Ryan Gray
Old Gold & Black Reporter

The Demon Deacons played the best tennis they have played all season during this past week in which they won three home matches, all by convincing margins. The team first beat N.C. State in a shutout on March 17, then got crucial wins over Old Dominion March 19, by a score of 6-1, and 6th-ranked William and Mary in a shutout March 20.

In the team's first conference win of the year against N.C. State, the Wolfpack failed to win even one set against the Deacons.

Senior Karin Coetzee and sophomore Alex Hirsch won in No. 1 doubles by a score of 8-5 over N.C. State's Barbara Olay and Elin Stahl Johansson. Sophomore Ashlee Davis and senior Katie Martzolf crushed the Wolfpack's second-seeded duo by a score of 8-0. Lastly, senior Danielle Schwartz and sophomore Blakely Offutt nearly shut out their opponents, winning 8-1.

Singles play was no different. Coetzee won in straight sets 6-1, 6-3 in the top slot. In flight two singles, Davis defeated her opponent 6-2, 6-0, while Martzolf won with ease in the third spot, 6-2, 6-0. Schwartz dominated in flight four, 6-3, 6-1 while freshman Jenna Loeb won

her match in the fifth spot, 6-2, 6-1. Offutt also won 6-2, 6-0 in flight six singles to round out the impressive performance.

Against Old Dominion two days later, the Deacons flirted with another shutout before getting the win six matches to one.

In doubles, Davis and Martzolf were paired up in the top spot; they won 8-3 against Old Dom's Kerstin Endlich and Fernanda Lvin. Coetzee and Schwartz dropped their flight two doubles match, 8-2, although it proved to be of little importance considering the final outcome on the day.

Loeb and Offutt won by default without having to play for a single point.

In singles play, Davis played in the top slot for Wake Forest and won 6-3, 6-2. Coetzee, in flight two singles, dominated 6-2, 6-0 and Schwartz fought in a tough match in the third spot, but was unable to come out with the victory, losing 7-5, 6-2.

Martzolf and Loeb won their fourth and fifth flight singles matches, respectively, and Offutt, in the sixth spot, won by default. Loeb won both sets without losing a single game.

The win followed up what the team had done against N.C. State, but there was still much more to come before the weekend was over.

The Deacons improved to 8-6 March 20 in their shutout of sixth-ranked William and Mary. It was arguably the best the team has played all season.

In flight one doubles, Davis and Martzolf handled William and Mary's duo of

Candice Fuchs and Megan Moulten-Levy by a score of 8-5.

Coetzee and Hirsch teamed up in the second doubles slot to shut out their opponents 8-0 in record time. Schwartz and Offutt then came back in their match to win 8-4.

"We went into the match knowing it was going to be tough and that we were going to have to fight hard," Hirsch said. "We've known all season that we are a dangerous team and it's exciting that we were able to prove it against William and Mary."

In singles play, Davis took her flight one match 7-5, 6-2, and Coetzee took the win in the second slot 6-4, 6-0 in convincing fashion.

Martzolf won by the same score in her flight three singles match.

Hirsch battled back to win in the third set of her match, taking it 2-6, 6-4, 1-0 (10-4). Schwartz won in the fifth slot 6-4, 6-3, and Loeb won by default.

It was the second straight day in which the Deacons took the flight six singles match without having to step onto the court.

"Beating a top-10 team like William and Mary, 7-0, is huge for any team," Davis said, "but especially for us since we've been trying to get over the hump. This just proves that we are a top team, and hopefully we can continue playing this well for the rest of the season."

The women will be back in action in hopes of continuing their winning streak in Tallahassee, Fla., when they match-up with Florida State March 27.



Blake Travis/Old Gold & Black

After breaking through the into the top 30, the women's team next looks to improve their record in Tallahassee, Fla., against Florida State University.

Golfers round out 12th in tourney

By Ryan Durham
Assistant Sports Editor

The men's golf team participated in the Hall of Fame Invitational March 18-20 in Humble, Texas. Wake Forest began the tournament with amazing play from junior Kyle Reifers, who shot 6-under on a par 72 in day one. After the first day, this put him in the lead individually and advanced the team to third place, just five strokes behind leaders Texas Christian University.

Freshman Chris McCartin also performed well on the first day of tournament play, placing 19th overall with a 1-over par score of 73. No individual player on the team shot more than five over for the day, allowing the Deacs to end the day ahead.

Nevertheless, the team ran into difficulty on day two.

The team shot a collective 13-over par causing them to slip to 11th place overall. Their two-day total of 591 gave them a score of 15-over, a showing that put them 29 strokes behind that day's tournament

leader Oklahoma State.

Reifers, who led the pack March 18, also struggled a bit in individual play on the second day shooting 3-over. This dropped him out of first place position in the individual standings to sixth place.

At this point though, Reifers was only three strokes behind the tournament leader Ryan Moore of University of Nevada, Las Vegas, who shot 6-under par. McCartin also dropped in the rankings to tie with junior teammate Doug Manchester in 48th place.

"It appeared we didn't play well over the weekend," Head Coach Jerry Haas said, "but we just had one bad day that hurt us."

Day three of the Invitational was an improvement for Wake Forest but they were still unable to break par, shooting 9-over on the last day. This performance gave the Deacs an overall score of 888, a total of 24-over par, and a 12th place finish out of all 19 teams participating.

The winner of the tournament, Oklahoma State, attained a score of 18-under par while runner-up UNLV had a cumulative total of 16 strokes under

par.

Reifers had another good day, shooting par and managing to hold onto a final score of three strokes under, tying for seventh place overall.

UNLV's Moore, who was also last year's NCAA Champion, took home individual honors with a score of 10-under par over the three days span.

Aside from Reifers, the rest of the team also placed.

Manchester tied for 41st place with a score of 7-over, and McCartin finished with a score of 8-over, tying for 47th place.

Freshman standout Webb Simpson finished in 74th place, and freshman Dustin Groves finished tied for 84th place.

"We have a young team so I'm not worried about one bad performance," Haas said. "The freshmen have not gotten used to the pressure but we have a very good team."

The Deacs return to action March 27-29 in Awa-daw, S.C., when they participate in the Hootie at Bulls Bay Intercollegiate Tournament.



Old Gold & Black file photo

Sophomore forward Elizabeth Remy knocked in two goals during the 4-1 win over C of C.

Pressbox: Downey, one of the greats

Continued from Page B1

overtime scoring 11 of the 12 points made, and it was Downey who played through exhaustion and fatigue to keep his teammates motivated.

It was also Downey, bleary-eyed and silent, who was fighting tears during the post-game press conference.

Before entering the media room for the inevitable Q and A as to how my favorite team just painstakingly lost, I stood outside refusing to listen to Pittsnogle and Head Coach John Beilein. Just then, I looked up to see a single-file line consisting of senior center Jamaal Levy, Paul, and Downey making the same dreaded trip I was about to endure.

Frantic to say something, I murmured "good game" to Levy and Paul who sleepily thanked me. When Downey walked by, all I could say was, "You were amazing."

He bit his lip, looked down, and kept walking.

During the press conference, I wanted to ask him if he was happy with his performance tonight, but I knew the answer would be no.

In my many years of Wake Forest fandom, I have never witnessed a more selfless, altruistic player than Taron Downey.

He was there when his team needed him most, and sacrificed his reputation and whatever else necessary. He will always be remembered.

Track: Deacs host spring opener

Continued from Page B1

The 4x100 meter relay team of sophomore Diane Anderson, freshmen Michelle Duffey and Melissa Council and senior Cassy Richards broke the Deacon record.

Many Deacons received individual race titles, including Anderson in the 400-meter dash, freshman Caitlin Chrisman in the 1,500-meter run, Richards in the long jump and junior Hanna Bremler, who won the 800-meter run.

For the men, junior Eric Seely claimed the title of the 100-meter dash. Sophomore Chris Catton won the 1,500 meter, and junior Mike Hauck captured the javelin throw. Junior Mike Lloyd got a qualifying mark in the 110-meter hurdles, winning the race.

Before the Deacon Opener, senior Annie Bersagel traveled to Fayetteville, Ark., to compete in the NCAA Championship March 11.

She not only captured her sixth All-American honor, finishing third in the 5,000-meter race, but she also shattered the current Wake Forest record.

"It's rare to set a personal record at a national meet," Bersagel said, "so I was thrilled to run my best race of the season at NCAAs."

Bersagel also had to run through fatigue and exhaustion to keep up with competitors and finally break past them.

"During the race I just moved up over the second half and with 200-meters to go, Coach Annie yelled out that I could break 16 minutes," she said. "At that point, I decided to stop thinking about how tired I was and go after the third-place runner in front of me."

With some help from her coach, the senior was able to blow by for a personal record.

"I don't know where it came from,



Rob Laughter/Old Gold & Black

The Deacs will host another track event beginning today at 11 a.m. in Kentner Stadium which includes the heptathlon and decathlon events.

but I found the energy to pass her and finish strongly," she said.

Bersagel has high hopes for the rest of this season and hopes to defend her conference title in the 10k and improve upon last year's finish at that NCAAs.

The outdoor track team has strong potential for a very successful season.

"The outdoor season is going to be

the next step to our goal of becoming a top contender in the ACC," freshman Michael Bingham said.

The hot start this past weekend will hopefully serve as a springboard for great things to come.

The team hopes to continue their great performance as they prepare for the Demon Deacon Combined Events at Kentner and the Stanford Invitational in Palo Alto, Calif.

Deacs soccer split with USC and C of C

By Caitlin O'Grady
Assistant Sports Editor

The women's soccer team began their spring season with a pair of games against University of South Carolina and College of Charleston March 19 and 20 in Columbia, S.C.

The Deacs' split the weekend games coming away with a loss to USC 1-0 and a defeat against the College of Charleston 4-1.

The team only lost one graduating senior as defender Alli Hunt finished her final season with the Deacons this past fall. Hunt was named to the 2004 All-ACC Second Team. Fortunately for the Deacs, the team could rely on juniors Sarah Kozey and Melanie Schneider to take the reins in Hunt's place.

In their first game, Wake Forest fell to USC on a lone free kick that the Gamecocks managed to punch past the defense.

The following day in their match against College of Charleston the Deacs pulled a come-from-behind victory against the Cougars.

Twelve minutes into regulation, the Deacs were down 1-0. However, the team managed to get back into the game with a goal from sophomore midfielder Kristen Kemp to tie it up at 1-1 before halftime.

Though the Cougars applied a great deal of pressure on the Wake Forest defense, the Deacs bombarded their opposition, scoring three goals in a just a four minute span to defeat College of Charleston 4-1.

After Kemp ignited the team with her first goal, Kozey followed suit scoring the second goal, while the third and fourth came from sophomore forward Elizabeth Remy.

The Deacons finished their fall season 10-7-2 overall and 4-4-1 in conference play.

For the spring season, the team will face off against a minimum of six additional teams including a UVA team who defeated them 2-3, in their last meeting in 2004.

Baseball picks up win over No. 6 Miami

By Graham Hall
Old Gold & Black Reporter

Although the baseball team did not sweep No. 6 Miami, they were able to pull out an impressive win over the top-10 program in their series at home, March 18-20.

The Deacons were looking to muster any type of offensive production possible against one of the best pitching staffs in the country.

The series with Miami opened on March 18 at Gene Hooks Stadium, with senior lefty Tim Morley going against Miami ace pitcher Cesar Carrillo. The game pitted the Deacon offense, which scored 72 total runs in ten games, against Carrillo, who was undefeated at home.

Miami jumped out to an early lead, getting one run in the first, three in the second and four in the fourth inning. Morley carried the load for the Deacons, throwing 107 pitches before leaving the game with a shoulder injury in the seventh.

Morley also struck out four and surrendered eight earned runs.

The likely first round draft pick Carrillo pitched seven innings allowing no runs on six hits while striking out six. Carrillo displayed pinpoint accuracy in the 11-2 Deacon loss, throwing 2/3 of his pitches for strikes, and only walking two batters.

The Deacons offense was not even a factor in the loss, managing six hits and no RBI's. The team

scored their two runs in the bottom of the eighth thanks to a Miami error.

The following day, the Deacons turned to sophomore Josh Ellis after losing four straight games.

The Deacons drew first blood, scoring in the bottom of the first when sophomore third baseman Matt Antonelli reached first base on an error.

Senior shortstop Ben Ingold singled, and senior catcher J.B. Tucker reached on a fielder's choice. Senior first baseman Ryder Mathias singled to score Antonelli from third and sophomore designated hitter Brendan Enick followed with an RBI single to left.

Miami responded in the top of the third, scoring three runs on four hits. The day was frustrating for Hurricane fans, as the Deacons responded to every Canes score.

With Miami up 5-3 in the fifth, the Deacons started the bottom of the inning with Antonelli working to count for a walk. Ingold then singled to center and Tucker put down a sacrifice bunt to advance the runners.

Mathias singled to left scoring Antonelli, and Enick hit a sacrifice fly to score Ingold. Senior centerfielder Matt Miller walked and freshman second baseman Andy Goff hit an RBI single.

The Deacons continued playing small ball, and when Goff broke for second, Miller headed home on the catcher's throw, and both players successfully pulled off the double steal, with Miller stealing

home plate.

In the bottom of the eighth, Enick was on third and Miller was on second, when Goff came to bat. On a 3-2 pitch, Goff ripped a shot to left field for his first career collegiate home run.

Josh Ellis earned his third victory of the season while Kyle Young picked up the save. Goff was named the Fazoli's Player of the Game with one home run and four RBI's.

"What can I say," Ellis said, "I have been fortunate to pitch when our offense scores a bunch of runs."

On March 20, the series was tied one game a piece, with sophomore Charlie Mellies pitching. Miami jumped out to an early lead that they would hold onto.

Mellies went six innings striking two out and allowing five earned runs. Mellies threw a great game but unfortunately recieved bloop singles and doubles by the Miami hitters.

Although the final score was a 12-4 victory for the opposition, the game was not an entire loss for the Deacons, as defensive outfield substitute Mike Causey was credited with his first collegiate hit in the bottom of the eighth inning.

"This is a tough team and very underated," Miami Head Coach Jim Morris said.

The Deacons, after two rain delays, will return to action on March 25 against North Carolina at 7:00 p.m in Chapel Hill.

WNIT: Deacs take on West Virginia in the third round

Continued from Page B1

their second-round game against South Florida, they took the lead with just under seven minutes remaining in the first half and never looked back. The Deacons led 49-38 at halftime after shooting a sizzling 55.2 percent from the field.

Wake Forest held the Bulls to a mere 25 percent from the field in the second half and a 12-4 run late in the game put away South Florida, 78-63.

Strunk led all scorers with 19 points on 5-of-7 shooting, while also racking up nine rebounds and dishing out five assists. Ferrell shot 7-of-11 from the field en route to her 18 points, while Bond-Young finished with 17 points and Jones added 15 points.

"I thought our players did a really good job of guarding (South Florida) man-to-man," Petersen said. "South Florida is a team with a lot of quickness and a lot of kids who can create their own shots off the bounce."

Wake Forest will look to earn a spot in the WNIT semifinals as they travel to Morganton, W.Va., today to take on West Virginia.

Men's soccer starts spring season with an exhibition win

By Don Pogoda
Old Gold & Black Reporter

About four months after their loss to VCU in the third round of the NCAA Tournament, the men's soccer team started anew as the spring season began with an exhibition game against the U.S. U-17 National Team March 19 in Wilmington.

In an exciting game from start to finish, the Deacs were able to pull off a 2-0 victory over a very strong squad who had previously defeated Notre Dame and Virginia.

With new faces starting at many positions, the Deacs held the strong U-17 team scoreless for the entire game. Although

the team played a solid first half, they had nothing to show for it as the game was scoreless through halftime and remained that way until very late in the game.

In the 82nd minute, the Deacs let loose. After receiving a pass into the box by junior midfielder Justin Moose, sophomore forward Mark Ellington was able to get by a defender before blasting a shot in the net that would give the Deacs a 1-0 lead.

Wake Forest would add to their lead just three minutes later as Ellington played the ball across the 18-yard box to junior midfielder Marcellus Tennyson who made sure to finish giving the Deacs a 2-0 lead before the game ended.

Former U.S. U-17 player, freshman Marcus Rein, started in goal for the Deacs and denied each scoring opportunity that he faced. Rein recorded the shutout and was strong between the posts, including a save on U-17 star Eddie Ababio in the closing minutes.

Rein, an athletic goalkeeper from Modesto, C.A., has talent, but Head Coach Jay Vidovich knows the maturation process for a can take a long time.

"He is very brave, and he is very good at stopping shots," Vidovich said. "He has international experience, and we're hoping that helps him because it takes a while to mature, especially for a goalkeeper."

Losing nine players from the fall season, the Deacs started seven new faces against the U-17 squad.

The young team will have to continue to build on the promising start as they face the task of filling the shoes left by one of the greatest senior classes in team history.

"Seven people got their first start in a Wake Forest jersey, and that's a big step up," Vidovich said. "There were some great moments of Wake Forest soccer that we can use as a basis to build on."

Even though the team enjoyed success in their win, it is still very early to decide which new starters will make the biggest impact.

"I think it's too early to say right now, although we received goals

from Tennyson, who wasn't with us in the fall, as well as Ellington, who was a backup for (senior) Scott Sealy," Vidovich said. "(Sophomore) Bobby Davis and (junior) Grey Ballard are also playing well, and Rein was able to get some experience in net."

There is a big difference in the experience of the team who played against the U-17 squad and the team that lost to VCU back in November. This season's team is without eight seniors and junior Michael Parkhurst, who was drafted to the Major League Soccer's New England Revolution. There are only three seniors on the roster this spring not to mention an entirely new line-up.

"The chemistry needs time to develop, and there's a cycle that repeats year after year in which players continue to learn the processes and formations," Vidovich said. "Everybody has to step up, and fortunately there is great camaraderie among the guys."

The anxiety to get back to playing has ended, and the Deacs will play five games in the next few weeks against collegiate and professional teams.

"The guys have been waiting a while to play games again," Vidovich said. "It's a lot of fun, it's a lot different, and it's a whole new-looking team."

In the Deacon's next game, they will host Campbell University at home March 24.

Tennis: No. 25 Deacons are 11-2 on the season

Continued from Page B1

surprise this season, but sat out the Maryland game, with junior Joe Bates stepping in to pick up the win against Dave Reichsfeld 6-4, 1-6, 7-5.

Senior Derrick Spice bounced back from a loss in the N.C. State match to defeat Troy Demers 6-3, 4-6, 10-2 in a match ultimately decided by a tiebreaker.

The Deacs other three singles points came from sophomore Andrew Hamar, and juniors Brett Ross and Liron Strauss.

Hamar beat Scott Fink 6-2, 6-2 and Ross defeated Ben Graham 6-0, 6-1, while Strauss defeated Maryland's Josh Brauser 7-5, 6-4.

The Deacs also won all three doubles matches to capture the doubles point.

Ross and Hamar defeated Bliss and Demers 8-4 in the No. 1 doubles spot.

Bates and Paul, who have proved an unstoppable match as doubles partners in outdoor play, beat Fink and Graham 9-7, while Spice and Strauss ousted Mike Coleman and Brauser with a score of 8-4.

The Deacs never failed to concentrate and execute down the stretch despite their obvious superiority as a team.

"Maryland is getting better every year," Zinn said. "They have great school spirit and try hard each and every match. We look at the match as a way to work on some things that you might not ordinarily try in a match."

The strategy worked, as the Deacs were able to put together a convincing victory.

Next up for the team is a considerably harder challenge as they pick up and travel down south March 22 to take on the 12-5 Gamecocks in Columbia, S.C.

"South Carolina is a team that will be very difficult to face," Zinn said. "They are talented and one of the surprise teams in the SEC this year. It should be a fun match and one that will help either team in the national rankings."

Eliminated: Final Four favorites out of NCAA

Continued from Page B1

half, the Deacs shot 28 percent including 2-15 beyond the arc and went into the locker room at halftime down 27-24.

However, head coach Skip Prosser must have said something at halftime, because in the second half the Deacs looked more like themselves. The Deacs slowly took control of the game, and with 10 minutes to go found themselves up 50-45. They then went on a 9-0 run to open up the game, and they never looked back. Paul led all scorers with 20 points in the sloppy victory.

In the second game of the night session, West Virginia edged Creighton 63-61, on an exciting late break away dunk. The Deacs had shown some opening night jitters, but now had to regroup and get ready for their showdown with the Mountaineers.

On Saturday, March 19, it was apparent from the start that Wake Forest would be playing to a hostile crowd. In addition to the many West Virginia fans that had made the trip to Cleveland, neutral members of the crowd who are always hungry for an upset leaned toward the Big East tournament finalists.

Because of their schedule throughout the year though, the Deacs were used to this. "We played at New Mexico and Temple, so coach prepared us for this," junior center Eric Williams said. "We expected this to happen since they're just three hours away. It's just like an away game. That's how we have to treat it."

Right from the tip, it seemed as though all of their opening game jitters had disappeared. Playing smart basketball and executing their game plan of getting the ball to Williams, the Deacs came out strong.

The game was back and forth for the first few minutes, but then the Deacs used a 15-2 run to pull ahead 25-12 with a little over 8 minutes left in the first half. They then coasted their 13 point lead into halftime, when the scoreboard read 40-27 in favor of Wake Forest.

Williams led the way in the first, scoring 11 points and grabbing 4 rebounds as he dominated the paint. The Deacs outscored West Virginia in 28-12 in the paint, and they shot 63 percent from the field while only attempting five three pointers. The Deacs looked in the first half like the team many thought a favorite to come out of the Albuquerque region.

In the second half however, things



Juniors, guard Justin Gray (left) and center Eric Williams, are two of the eight players who will return as seniors for the 2005-06 season.

changed. The Mountaineers scored the first five points of the second half, and then slowly chipped away at the lead. To the Deacs' credit, they fended off many potential West Virginia runs, but the Mountaineers were executing their offense much better in the second half.

The Deacs, who were trying to concentrate on defending West Virginia's lethal three point shooting, were left vulnerable to inside penetration and backdoor cuts. "We were just trying to guard the 3-point line," senior forward Jamaal Levy said. "We guarded them in the first half, but in the second half they started being aggressive and taking it to the basket. We couldn't stop them."

West Virginia never let up, pulling to within three with 10 minutes left to play, and then bringing that lead down to two with 2:15 left on the clock. After Justin Gray missed a jump shot, West Virginia brought the ball down and set up their offense. After spreading the Deacs on the floor, they executed a perfect back door play to Tyrone Sally, who emphatically slammed the ball home to give the Mountaineers their first lead since early

in the game at 73-72, with 1:07 left in the game.

After a Taron Downey miss, Wake Forest was forced to foul, and Jarmon Durisseau-Collins connected twice to put West Virginia up by three. After a dunk by Williams brought the lead down to one, West Virginia went to the foul line four times and missed twice, giving them their three point lead back and the Deacs a chance.

Off a missed free throw, the Deacs raced down the court and with 18 seconds left, Downey hit a three in the right corner that sent the game into overtime. The Deacs were back in the game, but as the first overtime got rolling, the Mountaineers stepped their game up a notch.

Led by Gansey, West Virginia carved up the Deacon defense, but the Deacs fired back each time the Mountaineers got a lead. Then, in an eerily similar finish to regulation, the Deacs found themselves down by three with 16 seconds left. Downey again showed his nerves of steel by coming around a screen at the top of the key and stroking another three to push the game into a second overtime.

However, foul trouble had caught up with the Deacs, as Gray collected his fifth foul midway through the first overtime session, and backcourt mate Chris Paul carried three fouls into the second overtime. While the Deacs continued fighting, when Paul collected back to back fouls within six seconds of each other at the 3:29 mark, they fell apart.

The Mountaineers maintained a torrid pace, as Gansey and center Kevin Pittsnogle hit backbreaking threes that put WVU up 103-96 with 2:32 to go.

Despite Downey's 11 points in that second overtime, the Deacs could not mount another comeback and the final buzzer sounded reading West Virginia 111, Wake Forest 105.

Downey, who along with senior forwards Jamaal Levy and Vytas Danelius was unknowingly playing his last game wearing the black and gold, simply did not want the season to end. His 27 points on six three pointers was a career high, and the later the game went on, the more he stepped up.

"We had such high expectations for ourselves," a visibly emotional Downey said. "Anything less than a championship was unacceptable. We had a great run and we did some great things, but we are still short of a national championship."

In the end, defense was the Deacs Achilles heel, as WVU scored 84 points in the final 30 minutes that covered the second half and the overtimes. They shot just under 53 percent for the game, and after the first half connected on just under 50 percent of their three pointers.

When asked if he thought defense was their fatal flaw, head coach Skip Prosser said, "Yeah, I mean this is the seventh time we have let someone shoot 50 percent, and we have won one of those games. The hard thing to figure is how well we played defensively in the first half. Then in the second half, they score the first five points on two layups."

For Wake Forest, Williams finished with 23 points and 12 rebounds, and Paul chipped in 22 points and 9 assists. Even more disheartening was the fact that this was the second time in three years the Deacs were a 2 seed who didn't make it to the second weekend, as in 2002 the Josh Howard led team lost to the 10 seed Auburn in the second round.

Wake Forest finished 27-6 on the year, setting a record for most wins in a season in the program's storied history.

THURSDAY
MARCH 24,
2005PAGE
B5<http://ogb.wfu.edu>

IT'S ALL GREEK TO ME

By Nick Babladelis
Photography Editor

For most people, spring break is just a vacation – a chance to travel and get some much needed relaxation. For me however, vacations are often synonymous with adventure. When I heard that Outdoor Pursuits was organizing a backpacking trip through Greece for spring break, I was thrilled.

My dad's side of the family is Greek and growing up it was the part of me which I identified with most. So it's always been a dream of mine to travel to Greece and this trip seemed to offer the perfect outlet. To have a chance to travel and connect with the culture that's a part of me was exhilarating. I had no idea how much of an adventure this spring break would be.

The trip included 12 students and leader Mark Henely, guide Kevin Asmann and drinking specialist Andy Montalvo. Asmann was the most knowledgeable of our unofficial guides, as he'd spent six months traveling in Greece.

The 15 of us planned to travel to Crete (or Kriti as the Greeks call it), the southern-most island of Greece (if you ignore the dinky island of Gavgos, where legend has it Odysseus lay captive) and the southern-most point of Europe.

Our trip got off to a rocky start when our flight from New York to Athens resulted in four lost packs.

An inconvenience for a normal traveler, but a disaster for a group of backpackers traveling to a remote Grecian island where cities were lucky to have roads into them, let alone an REI or SportsMart.

With a promise from the airline that our packs would arrive within a day, we took a bus into Cinotoma Square in the heart of Athens to explore.

The city is filled with a rich history that is impossible to overlook.

You can feel it staring down at you from the Greek Orthodox churches with their striking domed roofs or from the ancient Acropolis standing guard over the city from high above.

Was this what it was to be Greek? Here in Athens I didn't know how to feel – I was as American as any of my traveling companions.

I was speaking and acting like an American. But I looked Greek, and here I began to feel Greek.

A night of storms presented our next obstacle. We were supposed to ferry over to Crete on a massive cruise ship, but the seas were too rough.

We waited the storm out through the early hours of the morning and as a new day dawned, we headed out of the port of Piraeus. Still severely jet lagged, most of us were up to enjoy the view of Athens lit up in the night as we trolled out to sea.

Wearrived in Chania, a city of 53,000 people on the northwestern coast of Crete to find that Delta had come through with our missing packs.

Relieved travelers piled onto buses for a two hour ride to Chora Sfakion, the provincial capital of the southwestern region and the starting point for our backpacking adventure.

We headed across the imposing white-capped mountains which formed the backbone of the island and down the perilously

On the eastern hills lay the ruins of the ancient Roman city of Phoenix.

We spent the night at Marmara Beach at the base of the Aradena Gorge. Here we met the most interesting character on the whole trip: Nikos, a sixty-year-old Greek caretaker of the tavern and bungalows above the beach.

Nikos invited us into his small kitchen and we talked, or tried to since he didn't speak English and we didn't speak Greek, over fresh cracked walnuts, sweet bread, and *raki*, a kind of Cretan moonshine made from the fermented remains of grapes after they are pressed for wine.

Although we could hardly communicate, sitting with Nikos was a time I will be hard pressed to forget.

Soon enough the sun was setting, and by the

light of his gas lamp and our head lamps, we played backgammon late into the night.

The game transcended the communication barrier and suddenly I felt connected to this man.

The next day was the longest hike of the trip in distance, about 14 kilometers. It took us past the oldest church on the island, built in honor of St. Paul, and ended next to a river which flowed from the Sumerian Gorge just to our north.

The Sumerian Gorge is the largest gorge in Europe and lived up to the expectation. The water flowing through it was crystal blue and white and still cold like the snow it came from.

We explored the Turkish castle that kept watch over the opening to the gorge and by nightfall we were sharing stories and jokes around the campfire.

Our final push over some of the most rugged trails in Crete never happened because a member of our group fell ill and we decided to ferry over to Paleahora rather than make the difficult pass over steep cliffs and plunging ravines.

After camping at Sandy Beach (which failed to live up to its name) we trekked east towards Sugia to find a bus back to the port at Chania.

The journey was the perfect ending to the trip, challenging and filled with beauty.

We hiked through the ancient city of Lissos, one time a prospering seaport and now a ruin occupied by mostly

goats and sheep. The valley it lay in was lush and green and the countryside was dotted with ruins from times of Venetian, Greek and Roman occupancy.

On the flight home, I felt incredibly overwhelmed. It had been such a privilege to share in this adventure with fourteen amazing people.

For me this trip had been a form of homecoming. In Greece, I found a spirit and a life that I was connected and drawn to by my past. Leaving was bittersweet, but I know I'll return to better understand the place this culture has in my life.

After all, it was all Greek to me.



All photos by Nick Babladelis/Old Gold & Black

half feet, we gave up and pressed on.

Soon we began hiking through the coastal town of Loutro, entirely

cut off from roads by the rugged cliffs that surrounded it. The town depends on ferries as its only source of supplies.



Sara Bivin/Old Gold & Black

Freshman James Burnett became quite a crowd favorite when he chose to dress as a shark for the bathing suit competition.

Mr. Wake Forest '05
crowned by the KDsBy Shelby Mulhare
Contributing Reporter

While some stayed in to prepare for another round of March Madness, many students flocked to Davis Field to answer that age-old question, "Is there more to life than being really, really, ridiculously good-looking?"

Kappa Delta sorority held its ninth annual Mr. Wake Forest Pageant at 1 p.m. March 19. Because of construction, the event was moved from its original location on the Mag Quad to a stage on Davis Field. The pageant, famous for the unexpected antics of its contestants, has gained a reputation as a must-see on campus. Various campus organizations nominated contestants for the event, including Greek organizations, freshmen halls and club sports teams.

Eleven contestants showed

up to vie for the title in KDs male beauty pageant. Like Miss America, the men competed in swim wear, formal wear and talent. The ladies from KD acted as emcees and escorts for the pageant. The event raises money for KDs national philanthropy, Prevent Child Abuse America and Brenner Children's Hospital. Prevent Child Abuse America works to build awareness, provide education and inspire hope to everyone involved in the effort to prevent child abuse and neglect. Brenner Children's Hospital is KDs local philanthropy.

The 11 contestants donned their best evening wear in the pageant's first round of competition. While some chose the classic suit and tie look, other contestants tried to win the judges over by showing a little,

See Mr. Wake, Page B6

Audioscrobber defines
your true music tastesBy Christopher Browder
Old Gold & Black Columnist

The Internet is great for connecting people, at least in theory. Over the past few years, there has been a seemingly unending stream of Web sites, such as Friendster, Myspace or the infamous Facebook, dedicated to this very task.

The personal description on these sites unfailingly features a list of the person's favorite music. Some people take this opportunity to list a couple of the artists, while others seem to hope that listing every band that has ever graced their CD player will be impressive.

This has always been one of my problems with these lists: I can never believe them. Sure, I believe that for the most part these people really do enjoy these artists, but at the same time, how many do they actually listen to with any frequency?

I myself used to have quite a long "Favorite Music" section on Facebook, but one day I realized that half of the artists I had not purposefully listened to in at least six months. I wanted people to know that I enjoyed and respected certain bands, but I never actually wanted to hear them.

In short, I really do love Bob Dylan and Sigur Ros, but they have far less impact on my everyday life than artists like Death Cab For Cutie and Ryan Adams.

However, recently I was introduced to a new Web site that might solve this problem for good. Audioscrobber.com, like other sites, is dedicated to connecting

people, but what makes it special is that along with a simple profile, it also keeps track of every song you listen to by using a plug-in you download from the site. This data is then catalogued on the site, with a list of your ten most recently played songs and charts of your top artists and songs.

Essentially, with Audioscrobber there is no hiding. If you have been listening to the new Ashlee Simpson song more than the latest from Elliott Smith, it is right there for anyone to see. It is forced honesty, and I love it. I know that I personally listen to guilty pleasures probably just as much as I listen to "legitimate" music, and Audioscrobber accepts this and shows me that I am not alone.

The other great thing about this Web site is the overall chart for all members. By compiling data from everyone who uses the site, they essentially create an actual Top 40, made by music listeners for music listeners.

It is also probably the only chart you will ever see where Green Day's ubiquitous "Boulevard of Broken Dreams" is just a couple spots up from Radiohead's "Karma Police," and The Beatles, Nirvana and Coldplay are right next to The Killers. It is real, it is honest and it is actually useful.

When was the last time anyone said that about the Billboard Hot 100?

Audioscrobber is the ultimate utilization of the internet to democratize music. Now if only I didn't feel like I should disconnect from the internet every time I listen to Hilary Duff.



fiddle me this

Without our traditions, our lives would be as shaky as a ... **Fiddler on the Roof!** Based on the stories of Sholom Aleichem, the play is filled with a rousing, heartwarming score, which includes “Tradition,” “Matchmaker, Matchmaker,” “If I Were A Rich Man” and “Sunrise, Sunset.” The Winston-Salem Best of Broadway series will feature Fiddler on the Roof March 26 in the Reynolds Auditorium. Tickets are available online at www.ticketmaster.com.

latin fever

Join the Speakeasy Jazz Club every Tuesday for **Latin Dance Night**. Beginner dance lessons are offered from 8:00 p.m. to 8:20 p.m. and Intermediate dance lessons from 8:25 p.m. to 8:45 p.m. The rest of the night is open for dancing and fun. Bring a partner and your favorite Latin dance CD and it will be put in the rotation of great dance music. The first dance session will be held March 29. The Speakeasy is located on Jazz 410 W. 4th St., Ste 100-A. Event is free.

the young & the classic

Explore recognizable classical music pieces and discover why they are so beloved. **“The Young (at heart) Person’s Guide to the Orchestra”** is part of Reynolda House’s new series of continuing education courses called Portals of Discovery. The series is led by David Ford, 88.5 WFDD classical music host and classically-trained clarinetist. The course meets every Wednesday 7 p.m. to 8:30 p.m. March 31 to May 4 at the Reynolda House. For more information please visit www.reynoldahouse.org. Cost is \$125.

ON THE BURNER

Spring Ahead 5k
When: 11 a.m. Apr. 2
Where: Water Tower Field
Info: register to race 9:30 a.m. to 10:45
Cost: \$12 pre-registered/\$15 race day

Kickball for Kids' for Big Brothers Big Sisters
When: 11 a.m to 3 p.m. Apr. 2
Where: Davis Field
Cost: Free

Steve Vai and Eric Sardinas Concert
When: 9 p.m. March 22
Where: Ziggy's
Cost: \$22 in advance

Porn keeps girls curious and guys busy

HE SAID

Sex sells. That’s no secret. We see it on television, we see it in the movies and sometimes we just see it-the sex itself. That’s right, I’m talking about porn.

Seems like porn is everywhere your average college student looks. Student discounts for *Playboy*, a strip club across the street from the Coliseum, new pictures on collegehumor.com (are you beginning to see my point?).

I’m not entirely against porn, to be honest. I don’t own any porn, but there’s at least a couple of *Playboys* in my suite bathroom at any given moment. It isn’t so bad if you can handle it. Porn can become extremely addicting, and like anything that begins to affect your lifestyle and/or relationships, it becomes something you probably need to weed out of your life.

Porn comes in so many different varieties, I don’t even know how or where to start discussing them. As I mentioned, I’m a fan of *Playboy* (yes, I actually do read the articles). I’m all for watching porno videos every now and then. When the Paris Hilton video hit the Internet, I was all over that. Why? If I have to admit, I just wanted to look at something I can’t have.

That’s why people watch porn. To get a glimpse of something they can’t have, or to seek gratification by watching people do things they themselves are too conservative to act out. In that sense, maybe porn isn’t so bad. I think it is better to use porn as a release for your curiosity and secret fetishes than to let it build up.

I’ve obviously experienced plenty of porn alone, (I mean, I’m a guy, what do you expect?), but I haven’t ever tried to incorporate porn into a relationship.

Sure, I’ve taken girls out to strip clubs with me before, and that’s always a good time, but I haven’t ever sat a girl down and watched porn with her.

Well, there was the one time I watched the Paris video with a girl, but she asked me to download it for her, so who was I to deny that request?

Some of my friends regularly watch porn with their girlfriends and claim that the girls like it.

One of my girlfriends even suggested that watching porn with your partner is a fun way to pick up new techniques for the bedroom.

Porn can be fun, but it can also get kind of old after a while. I’ve seen plenty of porn that I thought was awesome, and I’ve seen some stuff that was ... well, not for me. It’s around, it’s not going away anytime soon, so if you’re feeling lonely or like you want to spice things up a bit, hit the local adult book store.

If you really want to use porn to mix things up, make your own. Just try to make sure the video doesn’t hit the Internet.

“He Said, She Said” is a weekly column that presents his and her perspectives on the college sex scene. His and Her identities have been kept confidential to protect their sexual anonymity.

SHE SAID

I was first a little nervous writing a column about one of the things most commonly touted as “what NOT to bring up on a first date,” and then I realized that pornography really is all around us.

When you upload a Facebook picture you have to check an agreement stating “I have the right to distribute this picture and it is not pornography,” meaning that more than one person has tried to put up a nude picture.

Earlier this year, the townie men of Winston-Salem wondered what had happened to all of the copies of the October issue of *Playboy*.

Never fear, the rich kids of Wake Forest had just exposed an avid interest in nude photography as ‘Madison’ revealed that she really was partial to “frat boys, yoga, and (her) boobs.” (Pun intended)

I’ve never seen so many girls crowded around a computer as when the Paris Hilton sex tape came out over the Internet. We had an innate need for gossip, with perhaps just a little wondering thrown in. Could we bend quite like that?

When the penis playing cards made their way around the sorority hall, there wasn’t a single one of us who didn’t have to take just a peek.



DJ Decryption wins Irish poetry contest

By Laura Wells
Old Gold & Black Reporter

St. Patrick’s Day festivities on campus included the eighth annual Irish Festival poetry recitation contest 11 a.m. March 17 in “O’Shorty’s.”

The participants displayed a high level of enthusiasm for Irish literature despite the low turnout for the event.

The competition included 14 presentations, which came from students as well as members of the community.

Several participants were so captured by the Irish spirit that they performed more than just one of their favorite works.

The audience, though small, was encouraged to participate and perform, as poetry books and copies of poems were readily available throughout “O’Shorty’s”.

All contestants received free pizza, drinks and bags of a popular Irish snack called Tato Crisps.

Although some participants utilized the materials in the room, many came with their own props.

Poetry readings featured a sonnet by Richard Murphy, one of the visiting poets for the Irish Festival, to the lyrics of the Garth Brooks song “Ireland.”

One reader even selected a piece by Eiléan Ní Chuilleanáin, one of Ireland’s most prestigious poets, who

was visiting for the Irish Festival and served as a judge in the contest.

Meghan McGuire, a first-year graduate student and intern at the Wake Forest University Press, was the announcer for the competition.

The judges of the contest were Chuilleanáin and Jefferson Holdridge, professor of English and an editor at the Wake Forest University Press who studied in Dublin, Ireland. The third judge was Anne Fogarty of University College Dublin, who also participated in the colloquium March 18, “A Green Leaf of Language: The Poetry of Eiléan Ní Chuilleanáin.” The three judges seemed to have no trouble in determining the winners of the event.

The following is an excerpt from Blake Brandes’, a.k.a. DJ Decryption’s, winning rap song.

... So next is an author, a groovy man
Who wrote Cathleen ni Houlihan
A Twilight poet, a little old school
He swam with the wild swans at Coole
Who is this great and towering tree?
The name is Yeats, W.B.
Cause Yeats was a gangsta, and not a small one
He had a 9mm but couldn’t get a Maud Gonne
So Yeats was good, not that shabby
He had more drama than The Abbey
I like to “syngé” to all the girls:
A *Playboy* of the Western World

Hate me O’ Casey I’m crazy but maybe
The ladies will love me; I’m shifty and shady
To Hades with Leprechauns, I’m tall and grown
Haters can go kiss my Blarney Stone...
I’m the mystery from Hickory
Whose history is wickedly
Intensively, intrinsically the epitome of wizardry
An A to Z directory of memory and weaponry
Impeccably assembled to resemble rap telepathy
Confess who’s the best of the Wake Forest Press
And attest to the rest that I’m fresh ‘til the death
Guess what’s next? I just have to say
I hope y’all have a happy St. Patrick’s Day

Mr. Wake: Male beauty queens vie for title

Continued From Page B5

or a lot, of skin. Theta Chi fraternity’s freshman entrant Joey Rogan, surprised the audience when he turned around to reveal that he had cut the rear out of his pants, while sophomore Will Rawley stripped down to expose his tuxedo-patterned thong.

The contestants were also judged and eliminated based on talent and swim wear. First-place winner junior Jamil Smith said that the talent category was the by far the most entertaining.

“Kreg Rotthoff in the tutu was definitely one of the highlights and so was freshman James Burnett’s Napoleon Dynamite impression,” Smith said. In another crowd favorite, sophomore John Pyle chose to show off his skills by giving judge and campus celebrity Della Conrad a lap dance in a skirt and wig to Christina Aguilera’s “Genie in a Bottle.”

Although most of the contestants chose the comedic route for the talent competition, sophomore Erich Jones wowed the audience with his impressive vocal performance.

Smith performed with members of the dance team for his portion of the talent competition. “There was this dance that I helped make up for the football games that the dancers named after me, so we were just like, ‘let’s just do Jamilizzle,’” Smith said.

During the swimsuit competition, the guys got to show off their physiques in beach wear ranging from Speedos to a shark costume. Again, Rogan took the less-is-more approach and paraded on stage wearing



Dave Chace/Old Gold & Black

Members of the dance team back up the winner of the competition, junior Jamil Smith, as they “do the Jamilizzle”, a dance that Smith helped to create during the football season.

nothing but a cardboard box.

Following swim wear the contestants prepared for the crowning while juniors Tim Stopulos and Bill McGibony gave a short musical performance.

Freshman contestant Billy McKee was so inspired that he hopped on stage and joined in on the performance while Burnett danced around the audience.

The event finished off in the spirit of male modeling with a walk-off. Rotthoff did what the great Derek Zoolander could not when he amazed the audience

by single handedly pulling his underwear out of his pants. The audience then waited while judges Conrad, Director of Media Relations Kevin Cox, associate professor of mathematics Hugh Howards, and visiting assistant professor of romance languages Ana Leon-Tavora made their decision.

Smith was crowned Mr. Wake Forest, followed by Rotthoff in second and sophomore Aaron Gillespie in third. When asked about his crown, Smith says, “I keep it on my bedpost, where it’s waiting for a queen that’s suitable to wear it.”