



Provost's Newsletter

VOLUME 3, ISSUE 2

DECEMBER 11, 2014

SPECIAL DATES OF INTEREST:

December 15: Deadline to signup for a Deliberative Dialogue action teams

January 18: 10th Annual Gospelfest | 3:00 pm | Brendle Recital Hall

January 28: Secrest Artists Series presents the National Symphony Orchestra of Mexico | 7:30 pm | Wait Chapel

February 4-6: WISE Conference | Marriott Downtown

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Message from the Provost...

Complexity on Campus

Greetings colleagues—wishing you many occasions for thanksgiving in this season of gratitude and reaffirmation of familial bonds. Adding a reminder to us all that the period from mid-November into the year-end holidays is a particularly fraught one for many of our students. The combination of final exams, term papers/projects/group presentations, and performances, along with familial pressures (household stresses on average reach a peak at this time of year) can take a real toll: my deepest appreciation to the many of you, across our WFU schools and staff departments, who are responding to our students' concerns in myriad ways.

More than most semesters, this has been a difficult one all across the term. A series of issues and events, ranging from campus policing practices and lounge/party policies to widely-publicized incidents around a fraternity party (ultimately cancelled) and a series of distressing social-media postings, has made manifest a sense of unrest and even angry frustration among groups of our students. We are by no means alone in experiencing rising tensions on campus, as both media coverage and conversations with leaders at other universities and colleges makes clear. Attention to inequity is heightened by the recent non-indictments of white police officers in the deaths of Michael Brown and Eric Garner. Concerns about sexual assault on campuses, exacerbated by an alcohol-soaked party culture, have been widely publicized of late. The '*I too am*' movement, referenced by our new faculty colleague Melissa Harris-Perry's powerful recent *OG&B* piece, has spread nationwide. And most recently we have seen a resumption of vituperative attacks on our university Imam, Khalid Griggs.

Faculty and staff across Wake Forest have been deeply engaged with students, in ways both formal (deliberative dialogues, town halls, and the like) and informal, to emphasize our shared recognition of concerns about campus culture—and to devise together meaningful ways of enhancing all community members' sense of inclusion. A series of messages from me along with other senior staff, including President Hatch, Barbee Oakes, and Penny Rue, have outlined broadly both our commitment to that foundational aspiration and to strategies and actions intended to help us advance toward it. We are also condemning the website and actions directed at our Imam.

Those conversations/dialogues, immediate- and longer-term actions, and regular campus-wide communications will continue. Those of you with an interest in greater involvement are gratefully invited to connect with Barbee Oakes, Penny Rue, and/or Lynn Sutton, who are jointly coordinating our engagement. I am confident that with such widespread dedication, together we can come closer to achieving the essential goal of creating a truly inclusive Wake Forest.

Deliberative Dialogue Update

On November 3, 2014, approximately 325 students, faculty, and staff gathered in small groups across campus to discuss issues of community, diversity, and campus climate. Each group identified a list of action items.

After analyzing the data, several action teams have been established, including:

- ◆ Admissions;
- ◆ Communication;
- ◆ Curriculum and Faculty Engagement;
- ◆ Orientation and First Year Experience;
- ◆ Student Engagement; and
- ◆ Space.

The action teams are opportunities for students, faculty, and staff to become more involved in strategic planning. To view the teams, please visit the deliberative dialogue webpage here: <http://phi.wfu.edu/deliberative-dialogue/>. If you wish to participate in an action team, please contact the designated University Fellow by **December 15**. Teams will begin to meet in the spring semester.

Action in Progress

Some of the items identified during the deliberative dialogue are already underway.

Global Wake Forest: For Wake Forest's upcoming 2016 Southern Association of Colleges & Schools (SACS) reaccreditation process, "Global Wake Forest" has been identified as the subject of the required Quality Enhancement Plan (QEP) component. To develop this plan, a steering committee with representation from the student body, academic departments, and administrative units across campus has been formed. Subcommittees have also been established to develop learning outcomes for students as they go outbound to study, engage, or research abroad, when they come inbound as international students, and while they are within bounds on campus developing and enriching their global mindsets.

Trust Talks: University Police Chief Regina Lawson and Shayla Herndon-Edmunds, Manager of Diversity Education, worked with the City of Winston-Salem to hold the first collegiate Trust Talks for students and law enforcement officers. They are in conversation about hosting a similar program at Wake Forest.

Sustained Dialogue: Pro Humanitate Institute will hold a justice retreat on February 19-22, 2015, and establish sustained dialogue groups that will continue to meet during the spring semester. Contact: Marianne Magjuka.

President's Commission on LGBTQ Affairs. Contact: Dr. Penny Rue.

Large Social Event Policy Updates. Contact: Dr. Adam Goldstein.

Fraternity and Sorority Life Blue Ribbon Committee. Contact: Dr. Mary Gerardy.

Fraternity and Sorority Life Conduct Board. Contact: Michael Croal.

News from the University Police Department

Students and police representatives from colleges and universities in Winston-Salem met on Thursday, November 13th to discuss topics of mutual concern during a collegiate "trust talk" that was organized by the Winston-Salem Human Relations Department. Participants included students and police representatives from Forsyth Technical Community College, Salem College, Wake Forest University and Winston-Salem State University. Representatives of the Winston-Salem Police Department and Jennifer Martin, an assistant district attorney for Forsyth County, also took part in the event. Students and University Police Officers will participate in a follow up to the Collaborative Trust Talk with a Wake Forest Trust Talk in the new year.

The Wake Forest University Police Department has partnered with the Office of Diversity and Inclusion and the Provost to provide Unconscious Bias Training to the entire University Police Department Officer, Security and Support Staff. The two part training will be facilitated by Howard Ross, Founder and Chief Learning Officer of the Cook Ross Diversity Consulting and Training Company, who recently was the key speaker at the North Carolina Diversity and Inclusion Partners Conference that Wake Forest University hosted earlier this fall.

News from the Office of Multicultural Affairs

Martin Luther King Jr. Events

*Wake Forest and Winston-Salem State Universities
host joint celebration*

Each year, Wake Forest University and Winston-Salem State University collaborate to host a major celebration to honor the legacy of Martin Luther King Jr. The theme of this year's program is "On Common Ground: If Not Now, When?"

On **January 20**, social activist, author and comedian, **Richard Claxton "Dick" Gregory** will present the 15th Annual Martin Luther King Jr. Day keynote speech at **7:00 pm** in **K.R. Williams Auditorium** at **Winston Salem State University**. The event is free and open to the public.

Earlier in the evening, Wake Forest University will host an invitation-only banquet where students and faculty/staff from both Winston-Salem State and Wake Forest will receive the "Building the Dream" award in recognition of their efforts toward improving social justice and building community.

Additional MLK Weekend Event

On **January 18**, Wake Forest will host the **10th Annual GospelFest** at **3:00 pm** in **Brendle Recital Hall**. This year the Office of Multicultural Affairs is proud to host Gospel recording artist Jonathan Nelson with special guests Alexis Spight, Big Redd and the Wake Forest University Gospel Choir. Tickets are free for Wake Forest students with a valid ID and \$10 for general admission.



WAKE FOREST
UNIVERSITY

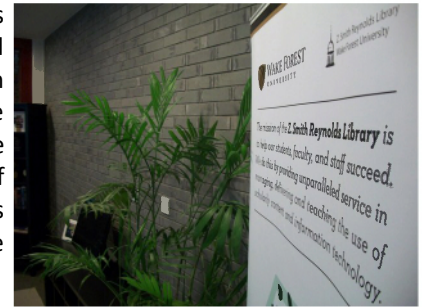


Wake Forest and Z. Smith Reynolds (ZSR) Library Travel to Suzhou High School



Wake Forest Advantage helps international students and admissions officers find the best fit for students to succeed at U.S. colleges and universities. In 2013, it began its initial program with Suzhou High School in Suzhou, China. Suzhou High School's partnership with Wake Forest is notable as being the first high school to include the Wake Forest Advantage program in their school's curriculum. As a token of gratitude, Wake Forest pledged to present Suzhou High School a gift as a symbol of the partnership. The presentation was scheduled for late

November 2014 for a gift to be located in the school's library.



In early August, ZSR Library was approached by Wake Forest Advantage to collaborate in the creation of an interactive kiosk and banner representing the connection between the Suzhou High School Library and ZSR Library. The interactive kiosk highlights ZSR Library people and services, and includes resources to help students at Suzhou High School understand American College life through the lens of Wake Forest University. Geoff Groberg, one of ZSR's Web developers, programmed all of the content for the touch screen kiosk.

ZSR Library's major investment, however, was committing its presidential fellow, Le'Ron Byrd '14, to assist Wake Forest Advantage with this important project. Le'Ron's work included locating and organizing content, directing the ZSR Ambassadors who helped create videos, designing the ZSR Library banner for Suzhou High School's library, mapping out the design of the physical installation at Suzhou High School, and, most exciting, traveling to Suzhou, China for the month of November. On November 22nd, Le'Ron stood alongside Provost Rogan Kersh, Associate Provost Kline Harrison, and the Wake Forest Advantage team as the Z. Smith Reynolds Library representative in presenting this significant gift to Suzhou High School.



Fresh. Local. Organic.

Produce, Eggs,
and
Prepared Foods

Delivered to Wake Forest



How It Works

- 1 Visit FreshFN.net and place your order anytime up until Wednesday at 7:30 a.m.
- 2 Your order is harvested and delivered to campus.
- 3 You pick up your order at the Campus Kitchen lounge from 3:30-6:30 pm on Thursday.



GPS: THANKSGIVING BREAK ON CAMPUS

Thanks to the efforts of several Wake Forest staff and offices, students who stayed on campus had some added opportunities for food and fun over Thanksgiving weekend!

- ◆ Alex Crist and his team in Transportation offered shuttles to Target on Tuesday, 11/25 for grocery shopping and to Hanes Mall on Saturday, 11/29. Forty-eight students rode the Target shuttle and 16 utilized the service to the mall.
- ◆ Among the 24 international students who indicated they would stay on campus during the break, half of them expressed interest in experiencing a traditional Thanksgiving meal. The International Student Services Office successfully matched those 12 students with local families for this American cultural experience.
- ◆ Hu Womack and Sarah Jeong planned Lunch@ZSR on Saturday, 11/29, and 52 students (up from 34 in 2013) enjoyed a healthy lunch and study break.

REYNOLDA HOUSE

MUSEUM of AMERICAN ART

Reynolda House celebrates Holidays at Reynolda this month, with decorations throughout the historic house and three major [holiday events](#): Candlelight Tours, Carolina Brass Holiday Pops concert, and the play *A Christmas Memory*. Remember, visit now! The Museum will be closed to the public during the month of January.



But even if the doors are closed, you can still visit the collections online. The Museum continues to curate and open galleries on its website, including one this fall focused on [LGBTQ art and artists in the collection](#). Find it and more in the [online galleries](#) section of [reynoldahouse.org](#). Have an idea for an online gallery that would support your syllabus? Let us know! Email Elizabeth Chew at chewev@wfu.edu.

Reynolda House will re-open in February with a behind-the-scenes tour at 2:30 p.m. on February 1 and the African American Read-In at noon on February 3.

Look Ahead: Connecting Exhibitions to Teaching and Research

Rely on our curatorial and education staff to develop resources that connect to the interdisciplinary learning in the classroom, through the Museum's collections and through traveling exhibitions. Contact Elizabeth Chew, Ph.D., Ph.D., Director of the Curatorial and Education Division, at x5457 or chewev@wfu.edu to discuss how the Museum can support your teaching and research.

George Catlin's American Buffalo

February 13 – May 3, 2015

Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin. Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming.



The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920

October 3, 2015-January 3, 2016

Reynolda House is one of only four venues nationwide to host this stunning exhibition from the Pennsylvania Academy of Fine Arts. The exhibition will tell the story of American Impressionist artists and the growing popularity of gardening as a leisure pursuit at the turn of the 20th century, bringing together paintings, sculpture, books, and gardening ephemera. Katharine Smith Reynolds's creation of the Reynolda estate, with its formal gardens and carefully landscaped grounds, coincides with and reflects the American Garden Movement. A complementary exhibition on the gardens and landscape at Reynolda will be on view at the same time in the historic house.

Several classes will be offered at the Museum this spring, ranging from Mahjong to Melville.

Reynolda: An American Story –

Taught by Elizabeth Chew, Ph.D.

Tuesdays and Thursdays, 1:30 -3:00p.m., May 5, 7, 12, 14, 19, 21

Offered to the public for the first time, this course will consider the many facets of Reynolda through illustrated lectures and objects from the Museum Archives. The story of Reynolda—an American story and not merely a regional one—engages significant themes in the American national narrative from 1875 to the present. The story stretches from the history of the post-bellum American tobacco industry to interwoven issues of race, gender, and class, especially the issue of racial segregation in the era of Jim Crow laws. It intersects histories of tobacco cultivation, agriculture, landscape design, and architecture. The Reynolda story dovetails with early 20th-century progressive concerns about sanitation, disease, health, and food, and with ideas for the amelioration of poor living conditions. It invites consideration of the spectacular personal fortunes accumulated by late 19th- and early 20th-century American industrial barons, and the consequences for their heirs of this vast inheritance. It covers changes in American society following the Great Depression and World War II, when large estates for the pleasure of a few became obsolete, and creative ideas for land use, resource stewardship, and philanthropy became necessary.

The Myth of the Noble Savage: Visions of the West in 19th-Century American Literature - Taught by Eric Wilson, professor of English at Wake Forest

Tuesdays, 4:00-5:30 p.m., March 10, 17, 24, 31.

Members/students \$120, non-members \$150.

This course will investigate the complicated concept of the native in the writings of Ralph Waldo Emerson, Herman Melville, Benjamin Franklin, and others. Native Americans carried ever-greater significance as the nation was defined in contrast to the Old World in the 18th century and in contrast to European and Asian immigrants in the 19th. We will examine art and literature for clues to the mythology of national origin.

Introduction to Mahjong and the "Babcock Rules"

Tuesdays, 4:00-5:30 p.m., April 7, 14, 21, 28

Members/students \$100, non-members \$120.

Join us as we revive this key social pastime of the 1920s with a unique connection to Reynolda. For a time, Mary Reynolds Babcock's husband, Charles, was vice president of the International Mah-Jongg Corporation. Joseph Park Babcock, his brother and president of the company, wrote the influential *Rules of Mah-Jongg* (1920). The "Babcock Rules," also known as the "red book," was the earliest version of mahjong to be introduced to America, and taught several generations to play the game. In this course we'll explore this history as it relates to Reynolda, and we'll learn enough of the basics to know our "pung" from our "kong" and our "prevailing wind" from our "dead wall." Instructor Phil Archer is director of public programs.

Image credit, Catlin image: George Catlin, *Buffalo Bull, Grazing on the Prairie*, 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Pro Humanitate Institute continues support for engaged teaching

The Pro Humanitate Institute (PHI) continues to promote curricular and co-curricular community engagement that fosters critical thinking, gives each student a voice, and encourages students to engage with issues affecting the Wake Forest community and the community beyond.

ENGAGED TEACHING LUNCHEON DISCUSSIONS

Dr. T. Sharee Fowler, Partnership Director, led a discussion about how The Forsyth Promise serves as a catalyst to bring together a range of community stakeholders to “improve educational outcomes for children and youth across the cradle to career continuum.” A group of faculty expressed interest in collaborating with The Forsyth Promise as part of the Collective Impact Framework. A follow up meeting of the core faculty group with Dr. Fowler about opportunities for active participation will be held on Monday, January 26 from 11:00 a.m. -12:15 p.m. A light lunch will be provided. If you would like to attend, please sign up with the PDC.

NORTH CAROLINA CAMPUS COMPACT EVENTS

Wake Forest is an active member of North Carolina Campus Compact (NCCC) which seeks to “build[s] the capacity of colleges and universities to produce civically-engaged graduates and strengthen communities.” PHI will sponsor faculty registration for either or both of the upcoming NCCC events at Elon University. If you would like to attend, please email isaknm@wfu.edu.

2015 Civic Engagement Institute: “A Common Agenda. Collective Impact: Campus. Community Compact” on February 17, 2015

2015 PACE (Pathways to Achieving Civic Engagement) Conference on February 18, 2015

FUNDING FOR ENGAGED TEACHING

PHI has recently funded a number of faculty initiatives relating to engaged teaching. Faculty are encouraged to apply for funding in the following categories:

Mini-grants: Through this small grant program (up to \$700 per course/project), faculty can offset costs associated with engaged teaching. Proposals are considered on a rolling basis throughout the academic year.

Community Fellows Grants: Through this grant (up to \$3000), faculty are supported to invite practitioners and community leaders to participate as an integral part of course instruction. Proposals for the spring 2015 may be submitted until February 27, 2015.

Faculty Panel Grants: Through this grant (up to \$2000 for travel and other expenditures), faculty are supported to present at conferences/meetings on their engaged teaching.

ENGAGEMENT/EXTRA-CREDIT OPPORTUNITIES

Faculty members offered students extra-credit for participation in fall PHI sponsored/co-sponsored activities such as the Deliberative Dialogue (arising out of which action teams have been formed); Last Chance for Justice with author T.K. Thorne; Voices of the Generations with Julie Kohner; and the Worldwide Daffodil Project. Faculty are encouraged to promote student participation in upcoming engagement opportunities, including:

Celebrating Maya Angelou, a collaborative event sponsored by SECCA, Women's Gender & Sexuality Studies and PHI as part of the Collective Actions Exhibit on February 17 5:30-7:00 p.m. at SECCA.

Journeys to Success Speaker: Mark Lamont Hill on February 17 at 7:00 p.m. Carswell Hall, Annenberg Forum

Second Cooler Documentary Screening focusing on illegal immigration and who benefits on February 26 at 6:30 p.m. in Wingate Hall

FOR MORE INFORMATION ON PHI RESOURCES FOR ENGAGED TEACHING

Please contact Norma-May Isakow, phi Co-Director, isaknm@wfu.edu or (336) 758-4021.



JOIN PROVOST ROGAN KERSH AND SR. VP HOF MILAM
DECEMBER 11th, 2014

8:45am - 10:00am in Benson 401
with Malika Roman Isler, Director of Wellbeing and
Jim Dunn, Chief Executive of Verger Capital
Management and Chief Investment Officer

Curious about campus events?

Questions about university
issues or changes?

Want to enjoy some time with
your university colleagues?

ENHANCING INTERCULTURAL LEARNING AT HOME AND ABROAD

FEBRUARY 4-6, 2015



CONFERENCE SCHEDULE

WEDNESDAY, FEBRUARY 4, 2015

- Pre-conference workshops (separate registration required, see list)

THURSDAY, FEBRUARY 5, 2015

- Continental breakfast and lunch (included in conference fee)
- Opening keynote (9:00 a.m.)
- Morning and afternoon concurrent sessions until 6:00 p.m.

FRIDAY, FEBRUARY 6, 2015

- Continental breakfast and lunch (included in conference fee)
- Morning and afternoon concurrent sessions until 3:00 p.m.

CONFERENCE FEE

Registration opens October 9, 2014	EARLY BIRD	REGULAR
Conference registration	\$360	\$410
Pre-conference workshop – full day (Bennett or Vande Berg)	\$320	\$320
Pre-conference workshop – half day (Engle or La Brack/Smith)	\$200	\$200

Note: Early bird fees are effective October 9 – December 10, 2014; regular fees are in effect December 11, 2014 – February 6, 2015.

Conference registration includes continental breakfast and lunch on Feb. 5 and Feb. 6, coffee service, and snacks. Dinner is on your own, and attendees will have option of joining a group at a local restaurant.

CONFERENCE LOCATION

The Winston-Salem Marriott Hotel is a luxurious conference hotel located in downtown Winston-Salem, North Carolina. It is conveniently located near numerous restaurants, performing arts centers, museums, and historic Old Salem.



TECHNOLOGY@WFU

Build an Extra Class Day -- Snow Day Technologies Available!

It's that time of year when snow and ice can interrupt a carefully planned class schedule. Last winter, Wake Forest University had 10 days where classes were either delayed or cancelled due to snow and ice.

How can faculty and staff be prepared to keep a class going through snow delays or move content out of the course altogether to free up valuable class time?

Check out the "Build an Extra Class Day! Web Tools Workshop Series" offered by the Collaborative Technologies Team, the Instructional Technology Group, and the Center for Leadership & Character. The first workshop "Choose Your Snow Day Adventure," held October 30th in Farrell Hall offered a brief overview of three virtual classroom technologies, VoiceThread, Show and Share, and WebEX, and provided participants a start on developing a virtual class.

For those who could not attend the first workshop or who would like to get started before the next workshop comes along, the go.wfu.edu/snowdaytech website offers do-it-yourself resources including technology overviews, quick reference guides, instructional videos, and help links for support.

Using these easily accessible tools, faculty can deliver content to students online, synchronously or asynchronously from home. All that is needed is a computer or mobile device and an internet connection. Instructors can deliver slides, videos, spreadsheets, images, or Web pages and narrate using messaging, voice, or a webcam. Learners can participate by offering discussion and comments via messaging, voice, or webcam as well.

To get started, choose the content you'd like to deliver, and then review the help guides and worksheets available at the go.wfu.edu/snowdaytech website. The Collaborative Technologies Team is available for support via the website as well. Just click on the help button. Explore the tools and you'll be able to use the most of your out of class time to lead students through a learning adventure.



As of November 30, Wake Forest investigators received over \$3.9 million from external sponsors and have submitted 54 proposals, requesting over \$33.8 million. This fall the following faculty and staff received their first externally-sponsored award at WFU.

Kevin Jung, Associate Professor, Divinity, for a project titled "Moving Science to the Forefront of Theological Education from American Association for the Advancement of Sciences"

Marianne Magjuka, Director, Campus Life and My Journey, for "Campus Election Engagement Project (CEEP-NC) Wake the Vote" funding provided by the NC Campus Compact through Ohio Campus Compact.

José Villabla, Associate Professor, Counseling, in collaboration with faculty at the University of North Carolina Greensboro received funding for "Latino Parents Learning About College (LaP-LAC) program" from the Kate B. Reynolds Charitable Trust.

Pilot Research Grant (PRG) award recipients for the fall are:

Oana Jurchescu, Physics, and Mark Welker, Chemistry, for "Self Assembled Monolayers for Simultaneous Use as Gate Dielectrics and Semiconductor Order Templating Agents in High Performance Organic Thin Film Transistors"

Pamela Lundin, Chemistry, for "Synthesis of a Decorated Polymer System Capable of Full Intramolecular Charge Separation"

Spring deadlines for internal funds (see <http://research.wfu.edu/funding/>):

Dean's Office, Archie Fund for the Arts & Humanities, February 18

ORSP, PRG, Friday, February 27

ORSP, Collaborative Pilot Grants (CPG), Friday, March 13



The Center for Bioethics, Health, and Society welcomes a wide variety of bioethics proposals. Fundable projects include conceptual or empirical research, course development, community engagement, scholarly events and more. Funding may also be sought for the bioethics component of a scientific project for which funding is being sought from another source, including other Centers and Institutes in the University and Medical Center. Faculty may collaborate with students or community members, and may request up to \$8,000.00 for pilot research, course development, and major events. Up to \$5,000.00 per proposal may be budgeted for faculty salary support or stipends. The due date is **the second Monday in January**. Projects may begin as early as March 1 of the same year and must be **completed by the end of that year's summer term**. The Center for Bioethics, Health & Society also accepts, on a rolling basis, applications for small grants (up to \$1,000) to support Bioethics activities.

For information and the application form for both of these funding opportunities, please see the [CBHS Funding Application](#) on the Center's website are available at: <http://bioethics.wfu.edu/Opportunities & Organizing Themes/Funding Opportunities/>.

Start-Up Boot Camp Blast

January 20, 2015

6:00 - 8:00 pm, Reynolda Hall 230

Are you constantly thinking about how to improve a product or service, or solve a problem?

What are the steps necessary to put those ideas into action? The Center for Innovation, Creativity and Entrepreneurship (CICE) is offering a Start-Up Boot Camp Blast for students on January 20. Discussions will be led by the CICE Entrepreneur in Residence, Troy Knauss and CICE Director, Polly Black.



ALSO...Students will have the opportunity to apply for seed funding to help launch innovative new ventures through the CICE's New Venture Seed Grant (awards range from \$200 up to \$10,000). Deadline to apply is Tuesday, February 3 by midnight. Contact Lisa Burton (burtoneg@wfu.edu) for more information.

TEDxWakeForestU

Saturday, February 21. 12:00 - 4:00 pm



TEDxWakeForestU is one of the largest TEDx conferences on the East coast, and has attracted an audience of over 1000 people in years past. Our event this year "Hearts and Minds" will include various local and national leaders who will speak on topics related to wellbeing in all facets of life. Larry Merlo (CEO of CVS), Al Vernacchio (Sex Education Expert), and Rebecca Adams (Professor at UNCG), among others will take the stage for 18-minute talks in Wait Chapel on the Wake Forest campus in Winston-Salem.

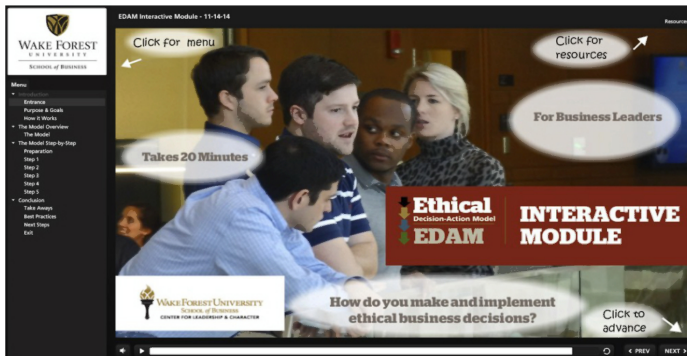
Announcing Connecting2CS

In February, the Department of Computer Science will host a program called Connecting2CS for students in grades 5 through 11 to gain experience with computer science through fun computational thinking and computing exercises. Children of WFU faculty and staff are invited to attend. The program is free and consists of four Saturday morning workshops to be held in February of 2015 on the campus of Wake Forest University. To participate in the program, students must participate in at least two of the Saturday workshops and attendance at the first workshop on Saturday, February 7, is required for a student to participate. Registration will be limited to the first 50 participants. More information and registration may be found at the program website: <http://c2csdays.wix.com/connecting2cs>

Career Group Coaching for Staff

Planning one's career can be empowering, yet daunting if the path is unclear. The Career Planning Small Group will help staff members begin to envision and prepare for the next step in their careers. The group will be limited to eight participants who will meet on five consecutive Tuesdays, from 9:00 am - 10:00 am starting February 3 through March 5. Application deadline is Tuesday, January 20. Additional information can be found at: <http://pdc.wfu.edu/leadership-management/>

The Professional Development Center • Wake Forest University



The Center for Leadership and Character in the School of Business has developed tools to assist leaders in making ethical decisions and taking ethical action. The Ethical Decision Action Model (EDAM) represents a systematic approach individuals may walk through in order to make the best ethical decisions possible within particular circumstances.

The EDAM Interactive Module (available now) contains a systematic process, detailed worksheets as downloadable pdfs, sample cases, and multi-media resources to help users quickly gain confidence using this tool.

For more information or to access the tool and module, please contact the Center for Leadership and Character at clc@business.wfu.edu or visit the Center website at www.clc.business.wfu.edu and click on the "Resource Center" area. EDAM resources are available to students, faculty, and staff.



THE HUMANITIES INSTITUTE

Now, and as we return to campus in January, please encourage your students to participate in a special **"Teach-In on Race and Human Community"** on **Monday, January 26th.**

7:00-7:50 p.m. Teach-In sessions (students register online to see specific locations)

8:00 p.m. Reception and continued conversation in the Charlotte and Philip Hanes Gallery at the exhibit, "Freedom Now! Forgotten Photographs of the Civil Rights Struggle."

As our campus continues to address racial bias and other serious concerns impacting our community, scholarly writing and critical reflection will help us understand how we got here, where we are, and what to consider as we take steps to create real change.

The evening event will be organized around faculty-led teaching sessions running simultaneously on campus. Each session will focus on a topic and short reading that the faculty member has chosen because it has been especially insightful or even transformative for students studying race and its many iterations. The aim is for faculty and students to examine and learn from critical academic discourse on race, racial formation and related topics as we strive to move forward as campus. **Students can REGISTER NOW** for a session at <http://humanitiesinstitute.wfu.edu/teach-in>.

Readings will be available online at <http://zsr.wfu.edu/reserves/> beginning **January 12th.**

Sponsored by the Humanities Institute. Questions? Contact institute Program Coordinator, Aimee Mephram (mephramam@wfu.edu).

Faculty Publications

Cunningham, Patricia M., & James W. Cunningham. (Education). *Teaching Common Core English Language Arts Standards: 20 Lesson Frameworks for Elementary Grades*. Solution Tree. August 2014.

Ilesanmi, Simeon O. (Religion), **Win-Chiat Lee** (Philosophy), & **J. Wilson Parker** (Law), Eds. *The Rule of Law and the Rule of God*. Palgrave Macmillan. October 2014.

Lanzoni, Rémi Fournier. (Romance Languages). *French Comedy on Screen: A Cinematic History*. Palgrave Macmillan. October 2014.

Leonard, Bill J. (Divinity). *A Sense of the Heart: Christian Religious Experience in the United States*. Abingdon Press. November 2014.

McFall, Todd A. (Economics). *The (Peculiar) Economics of NCAA Basketball*. Palgrave Macmillan. October 2014.

Mitra, Ananda. (Communication). *Digital DNA: Social Networking and You*. Rupa Publications. September 2014.

Otteson, James R. (Business). *The End of Socialism*. Cambridge University Press. October 2014.

Wiethaus, Ulrike. (Religion). *German Mysticism and the Politics of Culture* (American University Studies – Theology and Religion series). Peter Lang. September 2014.

Wood, John H. (Economics). *Central Banking in a Democracy: The Federal Reserve and its Alternatives* (Routledge Explorations in Economic History series). Routledge. October 2014.

Young, Julian. (Philosophy). *The Philosophies of Richard Wagner*. Lexington Books. September 2014.



Wake Forest University School of Divinity Launches Faith-Based Nonprofit Leadership Certificate Program

Wake Forest University School of Divinity welcomed its first cohort of students into its new Certificate in Faith-Based Nonprofit Leadership program at the Wake Forest University Charlotte Center this fall. This new professional development initiative is for staff and board members of faith based nonprofit organizations and for those who may be interested in starting a non-profit. The initiative serves the unique needs of faith-based nonprofit organizations that must meet the demands of operating a successful nonprofit while reflecting the values of a faith tradition. The program is designed to strengthen the capacity and build the skills and knowledge of clergy and lay religious leaders pursuing ministry in the nonprofit sector. The program draws on the expertise and knowledge of faculty at the Wake Forest University Schools of Divinity and Law, and takes advantage of the great facilities at the Wake Forest Charlotte Center.



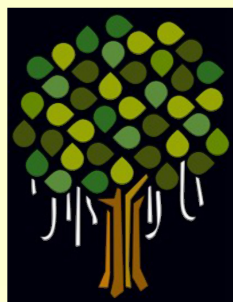
"We are excited to start this new program in Charlotte," said Gail R. O'Day, dean of the Wake Forest University School of Divinity. "As a school, our mission is to educate leaders who will agents of justice, reconciliation, and compassion in Christian ministries, and through this program we are fulfilling our mission for faith-based non-profit leaders. Faith-based non-profits bring ministry into a wide range of community settings to make a positive difference in people's lives."

In addition to exploring concrete skills of nonprofit leadership, the program brings a theological lens to the challenges and opportunities of ministry in nonprofit organizations. Four weekend intensive sessions plus three four-hour sessions from the Business Essentials of Nonprofit Organizations program also offered by Wake Forest University cover a range of topics essential to the governance and management of nonprofits. After completing all sessions, participants will receive a certificate of completion from Wake Forest University School of Divinity.

Amber Harris, a 2011 graduate of the School of Divinity who currently serves as the Minister to Youth and Young Adults at Fairfield United Methodist Church in High Point, is participating in the cohort. "During our first session I was invited to reflect on how my faith informs leadership and how I, as a religious leader, can partner with nonprofits that already exist in my community," she said. "This conversation is often a hard one because of the ever present difficulty in making sense of the partnership of faith and law." Harris also said that in addition to teaching, the faculty are nurturing the participants' passions and personal investment in the work of non-profit organizations.

More information can be found at divinity.wfu.edu/nonprofitleadership.

Office of the Provost: supporting academic work



Provost's Grant for Academic Excellence | Rolling

Provost's Grant for Academic Excellence provides 2:1 matching grants up to \$1,500 that support small scholarly, pedagogical and creative efforts that facilitate academic excellence and intellectual community at Wake Forest University. Faculty are invited to submit a 2 page proposal that: describes the actual project and its intellectual significance; details anticipated participants and commitments already secured; and explains goals and expected outcomes. The proposal must be signed by the dean and the applicant's chair if submitted from a College faculty member. There is no deadline for this application process; awards will be made on a rolling basis. For more information contact [Lynn Sutton](mailto:suttonls@wfu.edu) at suttonls@wfu.edu or x3852.

Faculty Student Engagement Fund | Rolling

The Faculty/Student Engagement Fund reimburses faculty members who host students outside of the classroom. All members of the undergraduate faculties may be reimbursed for up to \$125 per class or \$8 per student, whichever is less. Lower division advisers may use this fund to treat their group of advisees once a semester. To access the Faculty/Student Engagement Fund, simply submit a completed Expenditure Voucher listing the date of the event, the amount of reimbursement desired and the number of students involved, along with original receipts to [Barbara Meredith](mailto:merediba@wfu.edu), Financial Analyst at merediba@wfu.edu or x3142.

Faculty Student Lunch Fund | Rolling

Faculty eating lunch with undergraduate students on the meal plan may dine for free in the Fresh Food Company and the Magnolia Room. In order to participate in the program, present the [Lunch Program Card](#) to the cashier. All questions should also be directed to Barbara Meredith.

Additional [funding to support International scholars or conferences](#) and [funding for pilot research grants or publication](#) of open access articles can be found online on the Provost's website.