

English: *New courses promise more vibrant curriculum*

Continued from Page A1

updates to English 165 and 175.

Old classes are more writing-intensive than before and new classes will also focus more on writing skills.

English 150 is an introductory course that teaches literature as a basis for encountering the world.

English 165 is a British literature course with an emphasis on significant British writers representing different periods and genres.

English 175 is an American literature course. This course will have an emphasis on significant American writers representing different periods and genres.

English 185 is a global literature course with an emphasis on significant writers representing different nationalities, periods and genres.

English 190 is a course devoted to different literary genres.

Different sections emphasizing a variety of topics will be offered, including studies in genres with an emphasis on poetry, fiction, and drama, in the novel, the short story and the epic.

"If (the changes) do come through, students will have a better faculty-student ratio and a better pedagogical experience."

Anne Boyle
Professor of English

"One of the things this offers is that core courses are a much better representation of what major courses are like because previously divisionals didn't represent all the topics and discussion that we do have in upper division classes," Richard said.

"We think we're going to get more students to take English as an elective than as a divisional class now," Boyle said.

The Core Curriculum Committee has also recommended that students who score a 5 on the AP literature examination can take a 300-level English course for the core and receive credit toward

graduation for English 555. Another major change includes trying to cap classes at 18 students.

"If (the changes) do come through, students will have a better faculty-student ratio and a better pedagogical experience," Boyle said.

The department's major curriculum committee is also considering adding other gateway courses for majors. These may include intensive survey courses of one or two semesters that provide students with an understanding of literary periods, movements and genres.

"We will offer a way of teaching students how to think critically and creatively about literature and using it to interpret the world in which they live," Boyle said.

"Until the core courses changed we were stuck in this old system and we couldn't figure out how to change, but university changes meant whatever we wanted to do could be made possible," Richard said.

"Our goals definitely stayed the same but the institutional structure made it possible finally to change," Richard said about the changes.

English Classes that will Fulfill Division II

- English 150:** Focuses on literature as a basis for encountering the world
- English 165:** Focus on significant British writers representing different periods and genres
- English 175:** Focus on significant American writers representing different periods and genres
- English 185:** Focus on significant writers representing different nationalities, periods and genres
- English 190:** Focus on a variety of literary genres

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This column represents the views
of the *Old Gold & Black* Editorial Board.

Department's change enhances divisionals

Though last year's changes to the divisional requirements that reduced the number of classes from 20 to 12 were largely met with approval and relief by the students, the English department, among others, has realized the effects on its livelihood and attracting potential majors.

In a bold but wise move, the English department has designed three new courses to fulfill Division II with the intention of revitalizing the curriculum for students and professors.

Praise is due to the English department for recognizing impending problems from the divisional changes, but also for choosing to adopt the new requirements.

The new changes to the English department were made partly out of self-preservation: because of the divisional changes, students from the class of 2010 onward are only required to take one class from Division II, meaning they can fulfill the divisional without taking an English course.

With the possibility of fewer students taking English classes, the department has decided to make itself as attractive as possible. With the number of English majors declining over the past few years, this curriculum change was due, especially as it will benefit students as well as professors.

One of the benefits is that students are more likely to enjoy their English classes, which has rarely been the case.

Previously, English 160/170 and 165/175 were the only classes that fulfilled the divisional, classes whose curriculums often included books students read in high school.

With the inclusion of the new courses – English 150, 185 and 190 – classes that allow students to study in depth one particular genre or writer – students are more likely to find English as a

relevant subject in today's world and more likely to be drawn to it as a major.

English professors are likely to be the most excited for these new curriculum changes to take effect, as the three new classes are designed to allow the professor's true passions and expertise to emerge in the classroom.

Under the old curriculum, a professor had to teach certain novels from certain time periods, which presented a challenge if his or her knowledge was restricted to a specific author or genre. Professors could become disinterested and unenthusiastic toward teaching such divisional classes, hardly the kind of attitude needed to solicit more English majors.

The new classes, however, are actually meant to be tailored according to the professors' areas of specialization. When a professor is able to teach the subjects he is most versed in and that he cares most about, his passion for literature is more easily communicated to the students – and potential majors.

Ancillary to this aspect is that the new courses can supplement a professor's research. Offering classes such as these is a major boon in recruiting new faculty as well, a benefit not to be overlooked in light of President Nathan O. Hatch's Strategic Plan.

Faced with the possibility that the decrease in divisionals might cripple the department, the English department has admirably risen to the challenge in a fashion that can and should be replicated by other departments.

By amending its own specific curriculum, it will now offer richer courses designed to expose students to new and provocative ideas, which is the exact mission of the divisional classes. The university will be home to a more vibrant course catalog, and the precedent will have been set for this trend to spread to all areas of study.



Think twice before donating to university

School's use of money in
the past has been spent
on questionable initiatives



Dave Chace
Senior columnist

I can't wait to not donate to the Senior Class Campaign. Are you so sure that you want to? I don't claim to know everything about the way this university spends its money. But I've seen enough to know that, right now, I don't want my money to be a part of it.

Don't get me wrong. I love Wake Forest and value the time I've spent here above anything else in my life.

I want to see the university improve – improvements which students have been calling for over the last couple years. Students have let the university know what they want – and until administrators can deliver, I'm holding on to my money. I'm not donating because I feel that my on-campus experience has been hindered by administrators who have not listened to the students. Not enough progress has been made in the department of faculty salaries since students began calling for their teachers' raises.

Party regulations continue to push more fraternities off campus, and now unreasonable housing staff members are making many seniors regret not moving off campus for their final year.

On top of all of this, I've got dozens of prepaid meals which will go unused because the university allowed ARAMARK to implement a meal plan

policy which, now going on two years, is still miles from satisfactory.

Where are things going to go from here? Will our money go to more of the same? By donating to the university, it will look like we're condoning administrators who have ignored the issues which have been important to us – and that just isn't cool with me.

The university didn't listen to us as students, so let them listen to us as alumni.

In the Feb. 15 issue of the *Old Gold & Black*, senior Michael Savitz encourages readers to find "a real reason in the soul for moral dedication." He preaches a belief in the "true heart of education" – but is it really that simple? Yes, I have been "changed profoundly" by my education, but I can't say I would expect any less from an experience worth approximately \$160,000.

As Savitz says himself, there are many reasons for affection towards the university, but not necessarily for love

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But don't donate just to boost the university's ranking in *U.S. News & World Report*. Please.

and philanthropy. And while he may believe that throwing a few dollars at Reynolda may contribute to something "truly important," I see my few dollars wasting away while class sizes continue to grow and more students walk home on abandoned streets after a weekend party which, in the past, would've been held just off the Quad.

Donate because you love Wake Forest University. Donate if you honestly think the money will be put to good use. But don't donate just to boost the university's ranking in *U.S. News & World Report*. Please.

Don't donate just because you'll feel as though your degree will be legitimized by cracking the Top 20. And don't donate if you feel the university hasn't been listening to you for the last four years – if the issues you've cared about haven't been resolved. Don't donate if they don't deserve it.

Until then, maybe the university will consider all of my unused Pit meals as my donation.

Dave Chace is a senior English major from Chepachet, R.I.

Submissions

The *Old Gold & Black* welcomes submissions in the form of editorials and letters to the editor. Letters should be less than 300 words and editorials should be under 750 words. Send yours via e-mail to ogboped@wfu.edu, by campus mail to P.O. Box 7569 or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

Quick Quotes

"It's very important to do yoga to relax and to show everyone that life is stronger than fear."

-Yoga instructor **Miri Harovi** of Israel on teaching exercises to commuters on Tel Aviv buses during rush hour.

" "

"We have prepared new meals and are taking extra steps to safeguard that this type of incident doesn't take place again."

-El Paso, Texas Sheriff's Deputy **Jimmy Apodaca** on inmates being served noodles that were infested with weevils.

" "

"You could see his face. He still had hair on his head."

-Mortician **Jeff Bacchus** of New York on finding the mummified remains of a man who was found sitting in front of his television that happened to be on.

OLD GOLD & BLACK

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LETTERS TO THE EDITOR

Excuses by Adderall users lack significance

My thanks go to senior Lauren Flowers for an interesting article on Adderall ("Work hard, play hard: The Adderall craze," Feb. 15), which is a huge issue not only at this university but at colleges across the country.

I have to take issue with the students blaming their Adderall use on the university's tough academics though.

In the article, one anonymous student says, "We have too much work and not enough free time," while another student adds, "It is this kind of environment facilitated by Wake that causes students to feel that they need to take Adderall."

These students chose to attend this university. If they didn't want a lot of work, they could have gone to an easier university. There's a reason why a diploma from this university carries a lot of weight: it means you worked hard for four years.

Jason Mazda
Class of 2007

Play helps reveal women's psyche

Monologues help females grasp their own identity, especially in acting out roles

Stuart Moore
Guest columnist

So many of us remain entrenched in our Victorian ethos that even hearing the word "vagina" makes us cringe, maybe giggle at the thought. We do not want to hear about what is "down there."

In addition, we stereotype *The Vagina Monologues* as the voice of the ultra-liberal feminists who want equal exposure in a male-dominated society. Prepare to be educated. Eve Ensler's *The Vagina Monologues* grew out of the experiences of over 200 women who were interviewed about their most private affairs.

These stories chronicle personal identity, gender appreciation, sexual orientation, education, individual fulfillment, rape, abuse, violence and equality.

Through them, the woman's psyche is revealed.

One shares in the emotional and physical changes that women experience. Each monologue celebrates what women across different cultures have in common.

Our awareness and sensitivity to social issues, alongside of our openness for conversation

and understanding, should force us to take notice of these narratives that recount sexual violence. Select accounts portray the abuse of women during war.

Last year, incidents from Sarajevo were added to the script; this year, tales of the Japanese comfort women were inserted. The comfort women were sexual slaves during the 1930s and World War II who acted at the mercy of the military and endured under the protective umbrella of the government.

Recently, their plight was erased from the annals of Japanese history. Today, they clamor for recognition, not recompense.

The inclusion of these stories reflects the focus on peace, the theme of this year's program, which ran from Feb. 14-16 at Salem College's Fine Arts Center.

In conjunction, 100 percent of the proceeds went to Winston-Salem Family Services' Battered Women Shelter, helping to make peace among local women's crises.

For second-year divinity student Laura Gundel, who has participated for in *The Vagina Monologues* for two years now, *The Vagina Monologues* has provided more than just an opportunity to fulfill her love of performing and to have fun.

She helps give voice to another's story – stories that are important.

Not only do the *Monologues* provide a pathway for sharing experiences of identity and injustice, but they become a vehicle for creating and building genuine empathy of the human condition.

Through them she experiences someone else's situation that she may never otherwise encounter personally. These circumstances include the good and the bad, the humorous and the sorrowful, composing a unique education.

Personally, Gundel described the difficulty in depicting her character who left a law practice to become a dominatrix, a story that entails self-awareness, healthy hedonism and controversial empowerment.

These private issues forced her to grow, to become comfortable with herself in order to perform.

Not only do the *Monologues* provide a pathway for sharing experiences of identity

and injustice, but they become a vehicle for creating and building genuine empathy of the human condition.

So lay aside the notion of pure feminist rhetoric to listen to the stories of real women who struggle.

The production may have passed, but every story remains, echoed in the lives of our grandmothers, mothers, aunts, sisters, daughters and friends.

Stuart Moore is a third-year divinity student from Lexington, S.C.

Moderates lacking in politics

Polarization of parties has left a vacancy for those who have views that are more mainstream

Matt Brumit
Guest columnist

In the contemporary United States, I believe we live in an issue-based society where ideologies, by and large, are outside of the system.

We have liberals unwilling to support anything other than what they've been supporting for the past 20 years or more, and that sounds startlingly like conservatism. We have conservatives calling for all sorts of reforms that make them seem quite liberal. We have Democrats in Name Only and Republicans in Name Only and all sorts of political anomalies. There are now a number of parties we call "third parties" which is odd because that means there are more than three.

The only thing we don't seem to have at all is what used to make up the majority: moderates. Nothing seems to fit the nice, little, categorized society created sometime before we were born. Nobody seems to coincide with their supposed ideology anymore.

Certainly ideologies change. But in my mind, ideological change should be like evolution. It should be something that changes over generations. I don't know how an ideology can change within a person.

Now, a person can switch ideologies, realizing he truly prefers one over another. But can an ideology really mutate within a term of office or even a career? We're talking about concepts that have been spelled out for hundreds of years, arguably thousands. And yet someone can claim that liberalism or conservatism is changing?

I don't think the changes within an ideology can be noticed while they are in progress. Changes of such great magnitude are the ones historians look back on 500 or 100 years later and say, "Oh ... so this is what happened."

When it comes down to it, I think the modern political "ideology" is simply selfishness. Individualism might be a politically correct term for it.

Our politicians appear to have an "it's all about me" approach. Personal agendas are rampant – everyone just wants to reach the Senate or the White House. (Or, as we have seen recently, make a few thousand dollars in the form of bribes.)

Politicians frequently change their minds and make split-second decisions when it comes time to vote or act.

They then claim that those decisions or actions were not based on party lines or public opinion, that they weren't part of a political ploy to gain votes or attention. They say one thing and then vote another way and claim to be ideological. That just doesn't make sense.

By and large, I don't see any real political consistency in today's political system. Modern voters apparently look to their party not for ideology but for voting conformity. They want to be able to brag when they voted for someone who does something "good." Or, they want to be able to say, "Well I didn't vote for him" when something goes wrong. Basically, they want to be able to say, "I told you so."

These days, people often vote against a candidate rather than for his opponent. I can't tell you how many election commercials I saw in '06 that basically said, "Vote for me because my opponent sucks."

Along the same lines, many "Kerry supporters" in '04 were simply anti-Bush, and we already have people calling for a Democrat president in '08 solely because they don't like Bush.

We haven't even seen the real candidates yet. We're two years away from the next election and are already saying who we're going to vote for. I just don't see that as ideological. That seems partisan and prejudiced more than anything else.

What happened to the days when two candidates hashed it out in a debate and people voted because of what the candidates said? What happened to the times when people would vote for a candidate because of character and integrity?

I'm not saying that there aren't people who truly vote for candidates anymore. It's just that this simply doesn't seem to be very prevalent. Common voting trends rarely have anything to do with ideology but seem to have everything to do with issues.

Though one could argue that issues are ideological, the fact that many people support Issue A but not Issue B while the ideological foundation for both is the same seems to prove differently.

I'm not saying that voting by issues is a bad thing. I'm just pointing out all of this in an effort to suggest that maybe our politicians aren't as ideological as they claim.

Quite frankly, a number of people in the United States can't spell ideology. And even though I'm in a political theory class here at Wake, I can't define it for you. I honestly haven't heard a definition I've really understood yet. It seems to be a word almost beyond definition. So how can we claim to belong to something we don't fully understand and can hardly describe?

Matt Brumit is a freshman from Addison, Texas.



Writer airs out dirty laundry

Fair criticism causes reconsideration of views in previous column

Candace Blas
Guest columnist

The laundry room in each dorm is a very special place where all the students come to clean their dirty clothes. A week ago, when I had finally decided that I had worn my favorite pair of jeans long enough, I never would have guessed that I would walk out of "the one sock eating chamber of wonders" an entirely enlightened and improved person.

I wrote a column a while ago that was not received with the warmest of hearts ("Emphasizing differences mars unity," Feb. 1). Its meaning was overshadowed by misconceptions, which were not entirely my fault.

I will, however, take part of the blame, for it has since become clear to me that I could have been a bit more direct with my message in stating a clearer portrayal of my ideas. My intent was not to offend people, which seems like all I accomplished, but to provide a call to unity on our campus and in our country. Before I could

realize what had happened, I had gained the flattering nickname of "ignorant white girl" (charming, isn't it?).

Feeling kind of low due to the mess I had created, I was waiting for my clothes to finish drying in the comforting, stuffy, warm, detergent-smelling laundry room of my dorm. Lost in thought

and partially hypnotized by the circular motion of the dryer, it took me a moment to realize that I was being addressed by another student.

He asked me if I was the one that wrote that article, and I hesitantly replied in the affirmative.

Hesitant, because I was bracing myself for more of what I had been receiving all week: insults against myself and my article.

Much to my disbelief, all he wanted to do was discuss where things went wrong and talk to me about my real message.

From this greatly welcomed source of constructive criticism, I learned the importance of being direct in matters of sensitivity and

complete in stating my thoughts. We had a wonderful conversation, filled with an understanding for each other that could never be put into words.

I will forever be grateful towards the one student regardless of our differing skin colors who sought to help me in a battle that seemed to be me against the entire school at the moment.

We talked for what seemed like an hour, by which time I had folded all of my laundry and looked everywhere – twice – for my missing sock.

We had arrived upon an agreement on my appropriate

course of action in rectifying the situation and developed a deep friendship as well. I left that laundry room filled with an overpowering sense of love and confidence, both of which were needed for this article.

In writing these words, I do not in any way retract what I said, but I do apologize for my lack of concern in establishing a complete and consistent thought in my article.

What came from my article was exactly what I had intended:

Where the initial goal was to change the world view on the prejudice that surrounds us, the result was a transformation within my own view of the issue.

discussion on a topic of particular importance to myself. Where the initial goal was to change the world view on the prejudice that surrounds us, the result was a transformation within my own view of the issue.

All outer good must start with ourselves, and I have felt completely free these past few days from any judgmental and impure thoughts. This experience has perhaps helped me the most out of anyone in overcoming my own prejudices and improving myself as an aspiring writer.

It wasn't until a couple of days after this fortunate encounter that I realized the beauty of the whole ordeal and the fitting location in which it occurred. For how much more symbolic can a situation possibly be, than discussing the topic of racism amongst a whole bunch of dirty laundry?

Like any stain, it sometimes takes a few runs through the wash on the heavy cycle, but inevitably, it will come out.

The nature of a stain is that it does not belong and is desired by no one. I can only hope that the past is not grass, and that the future is not the knees on my little brother's jeans.

Candace Blas is a freshman from Chugiak, Alaska.



IN THE SPOTLIGHT:
Tchangoue: Sophomore guard talks about her beginning in basketball and playing for the French national team.
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SPORTS

OLD GOLD & BLACK

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By Jae Haley | Managing editor

Demonio Diacono is a frequent poster on the Wake Forest message boards, tallying 16,921 posts since he's joined the board community about six years ago. He's just one of the many Demon Deacon faithful who are, to put it lightly, addicted to the boards.

OldGoldBeard, another member, has about 23,000; EatLeadCommie has just cracked the 30,000-post mark, and PhDeac has over 38,000 posts to his name.

While these numbers may be extreme examples, frequent posting is the rule, not the exception on "the boards."

Together, the approximately 10,550 members of the boards have rung up a total of over 50,000 posts in the forum's 13-year history, a total only second to N.C. State's board. However, considering N.C. State claims significantly more students and living alumni, its number of posts is less impressive.

Wake fans post at a ludicrous rate — check the boards and you'll see that several posts were written within the past five minutes. The boards receive about 1,500 to 1,700 posts per day, according to board moderator Noel Shepherd, or "Naz-T Deac."

"No once can stay away from the board for too long," said poster WakePhan09. "It is addicting."

The nature of the posts is just as fascinating, as the boards are a premium outlet for Wake posters'

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Board Speak

IMO: In my opinion
BTBT: Back to the top
NWT: Non-Wake thread
NST: Non-sports thread
LOWF: Little ol' Wake Forest
NM: No Message
TJDK: They just don't know
PM: Private message
PP: Post-padding

Posting Levels

Recruit: 0 - 199 posts
Rookie: 200 - 499 posts
6th Man: 500 - 999 posts
Starter: 1,000 - 3,999 posts
Team Captain: 4,000 - 6,999 posts
All-Conference: 7,000 - 9,999 posts
All-American: 10,000 posts

Deacs top Miami but fall to Georgia Tech

By Ryan Durham | Sports editor

The Demon Deacons briefly experienced having their record at .500 for yet another time this season after their defeat of the Miami Hurricanes Feb. 17, but they quickly fell once again below this benchmark with a 75-61 loss to the Georgia Tech Yellow Jackets Feb. 21 in Atlanta.

After beating the Yellow Jackets when they traveled to Winston-Salem Jan. 30, the Deacs hoped to be able to carry momentum from two consecutive wins on the road with them.

Georgia Tech got on the board first with a jumper by Ra'Sean Dickey and did not look back from there. The Jackets managed six points before Wake Forest was able to get on the board over two minutes into the first half.

Despite scoring back and forth for the next few minutes, Georgia Tech managed to outscore the Deacons 20-9 in the first 11 minutes of play.

The Deacons struggled to try and pull the Yellow Jackets lead to within 10 points in the first half, but they were unable to accomplish this goal.

The two teams went into the locker room at

halftime with 14 points separating them, giving Georgia Tech a commanding lead of 36-22.

Wake Forest managed to get on the board first in the second half with a jumper by freshman forward Jamie Skeen, but Georgia Tech was quick to answer with a three-pointer from Anthony Morrow.

Gurley

Wake Forest continued to struggle throughout the second half, but did manage to put together a rally in the middle of the half.

With 8:03 left to play in the half, the Deacs pulled to within four points of their opponents, but this was the closest they were destined to come.

After the Deacs pulled to within four, the Yellow Jackets went on a 19-9 run to help them seal victory and drop Wake Forest to 13-14 on the season.

Freshman guard Anthony Gurley led the Deacon attack with 24 points on the night to go

along with three rebounds and two assists in 31 minutes of play.

The only other Deac to score in double figures was senior center Kyle Visser, who recorded 15 points and eight rebounds in the Wake Forest effort.

Before traveling down to Atlanta, the Demon Deacons played host to the University of Miami Hurricanes Feb. 17.

Wake Forest had defeated the 'Canes when they traveled to Miami Jan. 6 to earn their first ACC win.

The Deacs scored first blood 24 seconds into the game off a layup by freshman guard L.D. Williams, but were unable to keep a sufficient lead. They traded the lead back and forth with Miami before finally gaining a substantial lead in the final minutes of the half.

A 12-5 run, however, helped the Deacs to secure a seven point lead and very positive momentum going into the second half, with the teams entering the locker room with the score a low 29-22.

See **Basketball**, Page B4

Wake Forest starts season off with sweep of Kent State, loss to App. St.

By Gerard McMahon | Senior writer

After a preseason poll picked the Demon Deacons to finish eighth in the ACC, Wake Forest has started off the 2007 season 3-1 after a three-game sweep of Kent State from Feb. 16-18 and a heartbreaking 10-9 loss to Appalachian State on Feb. 20 at Hooks Stadium.

The three-game win streak was the Deacs longest to start a season since 2001, which also marks the last time Wake Forest won the ACC.

Junior third baseman Willy Fox, a transfer from Arizona State, paced the Deacons with five RBIs over the weekend, while junior outfielder Brett Linnenkohl made a triumphant return from an injury-plagued 2006 campaign, as all four of his hits against Kent State went for extra bases.

"It's nice to be able to get back on the field and contribute again to the team," Linnenkohl said. "It always feels better when you have a hand in the victory."

The Demon Deacons opened the season in dramatic fashion, winning their first season opener since 2003 with a come-from-behind 8-7 victory over the Golden Flashes.

Linnenkohl and Fox combined to go five for seven at the plate with four runs

scored to lead the offensive charge for the Deacs.

Despite jumping out to a 4-1 lead after three innings, Wake trailed 7-5 heading into the ninth before their bats, and some luck, came alive again.

After three straight walks to start the inning loaded the bases, an infield single and a fielding error tied the game at seven. Still with the bases loaded, redshirt sophomore catcher Weldon Woodall's pinch-hit groundball was hit too deep in the hole at shortstop for Kent State to turn a double play, giving the Deacons the 8-7 victory.

Senior Josh Ellis struck out three in his two innings of scoreless relief to pick up the win.

Wake made sure to let Head Coach Rick Rembielak rest a little easier in game two of the series, as they scored five first-inning runs and never trailed in their 8-4 win.

Junior Eric Niesen dominated through the first five innings and picked up the victory after allowing four runs on five hits in 6.1 innings of work.

Sophomore right fielder Evan Ocheltree also put his name into the footnotes of the 2007 season after he led off the sixth inning with a home run, the first by the Deacs on the year.

Wake Forest capped the three-game series with an 8-6 victory on Feb. 18 in a game that again showed the strength of this year's Demon Deacons.

Wake's bats again showed up early, scoring seven runs over the first three innings to build a 7-0 lead on the Golden Flashes behind starting pitcher Garrett Bullock. The sophomore, who was limited to only five appearances a year ago due to pneumonia and a triceps injury, held Kent State to a single run on five hits over his five innings.

But Kent State refused to go away quietly, pulling to within 8-6 in the seventh inning before Rembielak brought in his fire crew to put out the fire.

Ellis struck out two in 1.1 innings of perfect relief, and junior preseason stopper of the year candidate Ben Hunter struck out two more while putting down the side in order to finish the game in the ninth.

"(Ellis and I) thrive off the pressure of knowing that the team relies on us to close the game out," Hunter said. "We want them to feel that once we get to the eighth inning with a lead, we have the game won."

The Deacons closed out their first full week of games by bolting out to an early 7-0 lead over Appalachian State

Lindsay Ryerse/Old Gold & Black

The Demon Deacons took advantage of hot hitting in their series against Kent State, scoring 24 points over the course of three games.

before allowing 10 runs over the third and fourth innings to fall 10-9 to the Mountaineers. Sophomore first baseman Allan Dykstra, the 2006 ACC Rookie of the Year, belted his first home run of the season in the sixth inning.

Wake Forest hits the field next at 18th-ranked San Diego on Feb. 24 for a weekend series against the Toreros before returning home to face Charlotte on Feb. 27 at Hooks Stadium. First pitch for that game is scheduled for 2:30p.m.

Baseball needs to follow formula to win

By Jeff Merski | Opinion editor

One of the most over-used clichés in baseball has to be "pitching and defense wins championships." While I'm not going to disagree with this claim, I will say that it will be pitching and newcomers to the Wake Forest baseball team that will determine whether the team makes the NCAA Tournament this season.

FROM THE PRESS BOX

Fortunately, there was only one drastic change from last year's lineup, with third baseman Matt Antonelli, '06, heading out to the San Diego Padres as a first-round draft pick being the most notable departure. However, that didn't stop head coach Rick Rembielak from bringing in a lot of new talent to try and strengthen the squad.

Four games into the season, junior Willy Fox is reminding fans of Antonelli, and not just because he wears the same uniform number and plays the same position. The transfer from Arizona State has been producing at the plate, already knocking in six runs while batting a respectable .385.

Freshman catcher Michael Murray, an All-American in high school, has shown a strong arm behind the plate so far and got an important sacrifice in the Feb. 21 game against Appalachian State.

Meanwhile, freshman pitcher Phil Negus has looked sharp coming out of the bullpen, allowing only one earned run in five innings while striking out four. The former top pitcher in Massachusetts, Negus definitely holds promise, bridging the gap between starting pitching and set-up man senior Josh Ellis and closer junior Ben Hunter.

However, despite these players' presence and need to continue to contribute to the club, plus the impacts of the other new players including junior outfielder Ben Terry, who has started all four games this season, there is one area where the Deacs (and really any team playing baseball at any level) needs to shine — pitching.

Hunter is undoubtedly one of the top closers in the country, appearing on several watch lists for post-season awards.

I'm not sure, but I'm guessing Rembielak must feel like Joe Torre when he hands the game over to his closer in the ninth inning — I mean, after all, Hunter's entrance song last season was Metallica's "Enter Sandman," which is the same song as a certain closer named Mariano Rivera.

Ellis so far has appeared equally impressive as Hunter, averaging a strike out every other batter he has faced so far, while having a stronger command on his pitches, walking none so far and allowing only one hit. But that's only the back end of the pitching staff. Starting pitching, which was decent last year, will need to continue to improve.

Junior Eric Niesen will now have had a full off-season to get ready to start games, which can only help improve his durability — switching roles from a set-up man to a starter mid-season is a tough transition, and Niesen performed well last season in his starts after senior Charlie Mellies' injury. Speaking of Mellies, his return can only help the Deacs. Last season, the Deacs upset top-ranked Florida in Gainesville, Fla., with Mellies tossing a gem in beating the Gators. This, combined with the return of sophomore Brad Kledzik and sophomore Garrett Bullock returning from injury, menas that the rotation looks to be strong.

The presence of a legitimate ace will not only help chew up some innings, but will be really beneficial once ACC play begins and the Deacs are facing off against top-ranked teams such as Clemson, Miami and UNC-Chapel Hill.

However, should the pitching disappear during the season, the Deacs might find themselves in the same situation they had last year — on the outside looking in when it comes to play after the ACC Tournament.

Technology hurts our relationships

Real communication at stake because of texting, Facebook

By Mary Helen Prince | Guest Columnist

Perhaps it is because I am a people person. Or maybe it can be attributed to the fact that in the past, some have labeled me a “Chatty Kathy” as well as (and this is my personal favorite) “a girl who can and will talk to a brick wall.”

Either way, I still stand by the fact that this issue is a serious problem for our society.

Bottom line: my biggest pet peeve concerning today’s pop culture is its over-emphasis on technological versus verbal communication.

Now I realize that some of you are sending a text message or poking someone on the Facebook as you read this.

However, before you completely write me off as a person who hates innovation as well as convenience, all I ask is you first hear my defense for the following case at hand.

Let’s take text messages as an example.

I will be the first to admit that at certain times, text messages serve a wonderful purpose — they are fast, to the point, and silent.

Yet, my apprehension over this new form of communication substantially grows when people start to substitute text messages for actual one on one communication.

Think about how many times you send text messages versus physically calling and speaking to someone.

My guess is the latter is far less

because in today’s world with its numerous technological innovations such as email, text messages, and even the Facebook, society has inadvertently stressed that communication should be fast, to the point and, unfortunately, silent.

I realize that many of you are questioning whether this phenomenon I am describing is truly a phenomenon at all, and to be completely honest with you — it most certainly is not.

If you think about it, we have seen this dangerous trend before with the introductions of AOL instant messenger and email.

However I guess I never truly recognized the scariness associated with this societal transformation until I

heard stories of girlfriends and boyfriends texting each other to determine whether they are both available for a date, or stumbling upon Facebook wall posts that say something like, “Hey there, just wanted to say I love you.”

After witnessing and reading these forms of communication I began to wonder, aren’t these people who you want to talk to, and better yet, sometimes who you should talk to?

Do not get me wrong – I will gladly acknowledge the fact that there is a time and place for text messages, emails and other forms of technological expression.

However, we cannot forget there are also occasions in which one on one communication is a far more appropriate choice as well.

If you think about the possible dangers associated with succumbing to society’s technological changes, the end result of countless awkward people who are glued to their laptops and cell phones is not a pretty image to envision.

Beach: University Theatre’s latest production provides quality entertainment for audiences

Continued from Page B9

producer, but the two are defined by their friendship that takes an unexpected turn near the end of the first act. Sparks flew (literally) as the two went in for the best on-stage kiss of the night. Credit should be given to the earnest performance of senior Laura Halsey, who plays Chicklet’s existentialist best friend,

Berdine.

Serving as narrator and the play’s intellectual voice, Berdine’s commentary on human existence is often comical, but points at the brains behind the ditzy exterior of the play.

Though Chicklet may draw laughs as she readjusts her non-existent chest, Berdine is constantly reminding the audience that

there’s something deeper going on.

Psycho Beach Party certainly lives up to its name. Its psychotic tendencies provide comedy, but also challenging commentary. Not for the faint of heart, this play will challenge gender restrictions and break down the barriers between the sexes. It’s laugh-out-loud funny the entire way through and heartwarmingly sweet.

Surrender to Sudoku

	5	8	1		3			
		6		9				7
9				2	6			
		9	6	8				1
	6						2	
7				5	1	6		
			3	1				5
8				6		1		
			9		2	3	7	

DIFFICULTY RATING: ★☆☆☆☆

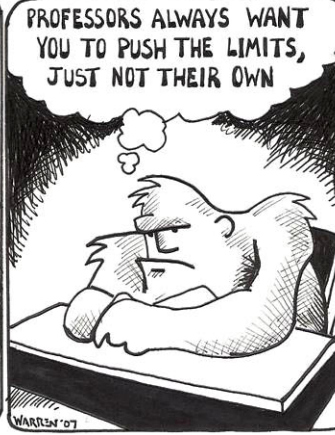
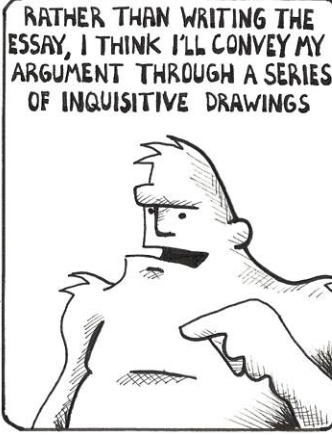
Check next week’s issue for the solution to this week’s problem.

If you hadn’t noticed, we like to keep people in suspense.

5	2	8	3	7	4	1	9	6
1	9	6	8	2	5	4	7	3
7	3	4	1	9	6	8	5	2
8	1	2	6	3	9	5	4	7
4	7	5	2	1	8	6	3	9
3	6	9	4	5	7	2	1	8
9	5	1	7	6	2	3	8	4
2	8	7	5	4	3	9	6	1
6	4	3	9	8	1	7	2	5

Solution to 2/15

LummoX | By William Warren



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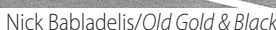
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Track gets ready for championships

By Mark Melvin | Staff writer

The Demon Deacons' doubles teams, which had played so well early in the



the results this weekend, we are a good enough team to compete against anyone in the country."

After their match against Tennessee, the Demon Deacons' schedule won't get any easier, as they soon enter conference play and face the No. 7-ranked North Carolina Tar Heels at home and the No. 8-ranked Miami Hurricanes in Miami.

Basketball: *Despite win* *Deacs still look to break .500*

Continued from Page B1

Should members censor their posts to some degree so as not to damage team morale?

The boards... everything a Wake fan could ever want.



Senior Kyle Visser goes up for a layup in a recent game. Visser scored 16 points in the Deacs win over Miami.

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INSIDE:
WINTER WONDERLAND:
Student Union is bringing the snow to you with their new event, Wake Frost. **Page B8.**

LIFE

OLD GOLD & BLACK

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ONLINE AT: <http://ogb.wfu.edu>
ogblife@wfu.edu

Doggy Defenders

Three students find a creative way to make a difference

By Whitney Tritt | Staff writer

Every time someone got close to Scarlet, she peed all over the floor.

"She was just scared of people. We think she might have been abused" said senior Tiffany Patel of her former roommate.

This may all seem unbelievable, except that Scarlet was just one of the three collies Patel and her two roommates fostered from a Collie Rescue Center in Greensboro last semester.

Patel and her roommates Maura Duffy and Katie Neibert, all seniors, began fostering collies in their off-campus apartment after a suggestion from Neibert's dad.

"Katie's dad heard about a collie rescue center near us who couldn't take any more dogs in and because the Neiberts had always owned collies, Katie and her dad felt particularly drawn to the cause," Patel said.

The dogs stayed in the apartment anywhere from two weeks to a month and were there one at a time.

"Typically we had some control over which dogs we fostered," Patel said. "Katie would go out to the shelter and see which dogs she clicked with. Sometimes I would go with her and help choose too."

Most of the collies at the center were rescued from some sort of bad situation – primarily abuse or abandonment.

All the dogs they fostered were between two and four years old, although it is difficult to tell without any birth or medical records.

Logistically, operated got by keeping a dog crate in Neibert's room, taking frequent trips to a dog park near Old Salem and learning the habits and preferences of each new dog.

"We did have a few occasions where the dogs messed up the apartment while we were gone and one trip to the vet with Scarlet, but overall it was pretty peaceful," said Patel.

All three girls, Duffy, an aspiring veterinarian; Neibert, a lifetime collie lover; and Patel, a first-time dog owner, grew very fond of the dogs. Their apartment is still decorated with a pair of Sponge-Bob boxers that their first dog, Phoenix, used to wear.

"Of course, it was always difficult to say goodbye to the dogs," Patel said. "I cried every time they left."

So what happened to all the dogs at the end of their tenure? The first, Phoenix, was adopted by a family who lives in Long Island, N.Y.

The second, Casey, had to be returned to the shelter after some behavioral problems, including biting Duffy and a few of the girls' friends.

The third, Scarlet, was adopted by the Neibert family in New Jersey.

Scarlet may come back to the apartment this semester when Neibert returns from her accounting internship in New York after spring break. Or the girls may decide to foster more dogs at that point. Who knows? But the good news – Scarlet is no longer peeing on the floor.

For more information on the Collie Rescue Center in Greensboro, visit www.collierescue.net.



Photos courtesy of Tiffany Patel, Maura Duffy and Katie Neibert

Top: The first foster dog, Phoenix, wore boxers around the apartment during his stay.
Bottom right: Scarlet rests with her new housemate, Maddie.
Bottom left: Casey is the second dog the girls took in from the Collie Rescue Center.

The Charity Stripe | Fundamentally Sound Jokes

Top 13 things that the world could do without



Bert Phillips
Senior columnist

Hi guys. Here are some things that suck.

13. Uncreative cheering at basketball games

The beautiful thing about having 12,000 people at a game isn't that you can make a lot of noise, although that's nice too. The cool thing is that it's really creepy when everyone gets together and does something coordinated. How much cooler would it be if, when visitors were shooting free throws, the Screamin' Demons, instead of cheering randomly, all pinched their noses and hummed "A Moment Like This"? Or if everyone got really quiet—like everyone in the stadium silent – and then just have one guy say really sincerely,

"Dude, you're so extremely bad at geometry" as he's shooting. Would it work? Not really – but it would be miles more fun.

12. The fact that hotels don't have a 13th floor

Maybe someone has said something about this before, but I need to vent so ... What are they thinking? Are humans really still this gullible and superstitious? Maybe your ESPN cable package should come with a 2x4 so when Jay Bilas predicts your team to win something, you can give it a nice tap. Also, how are the really superstitious people on the "14th" floor feeling? The architects are all going, "pretty good since they were ignorant enough to think that they were going to cease existing at midnight."

11. Dictatorships

Not cool, man. Freedom is the order of the day. Believe that.

10. Writing my article in a list format

I really do have the ability to write a cogent, moving essay with a lucid flow to it. And it would be funny too. But, I mean, it's senior year.

9. Referencing my own article to try (not hard) to get a cheap laugh

8. People who hate French people

I only say this because hate is the wrong word, and people who have ignorant, misguided hatred suck. The correct feeling is disdain. Please do continue to mock and wonder about French people's laziness and hollow self-righteousness. For instance, I daily wonder why the word "elite" is a French word.

7. Duke ... sort of

I was discussing with my friend the other day the possibility that Coach K has been depressed. The last time Duke did this badly, he was shelved with hip problems, so it's not unreasonable to think something's affecting him now. He doesn't pace the sidelines—he sits there and mopes and looks wistful. Or maybe it's not wist; maybe it's fantasies about Grant Hill.

And, most importantly, Duke keeps losing games (although its lacrosse team seems to be rebounding nicely from their

little nice summer event). So I feel kind of bad for Coach K and the Dukies. But if they finish with about 10 conference losses, I do think I would feel really pretty good about that.

6. Lacrosse players

Sorry, someone had to say it.

5. Dipping

I can't really fathom this. Smoking ... okay. I mean, we do lots of things that could ultimately kill us. Although in theory, if you're looking for a habit to keep you busy, I would personally recommend maybe crosswords. But – it would be easier to denounce mis-using substances if the handles of liquor on top of my fridge weren't looking at me so disapprovingly. And with smoking, at least you get to identify with a thousand cool rockstar heroes and the Marlboro man. And Dick Tracy.

But dip? Let me get this straight: you want to take a sticky, inedible plant, grind it up into a tiny dirt-like substance, stick it between your teeth and lip for a while, then fill up Dr. Pepper bottles with murky dipshit and leave them to spill on someone's

rug? Oh, that's cool. Why don't we also go around and, say, pee on our fathers and grope dead people, because that wouldn't be gross either.

4. Salty Dog

Do I really even have to go here? By the way, no one ever sent me one of those T-shirts in order to redeem a new, better T-shirt. I really want to help you all. Student Apps 205B. Stop by.

3. Akon

Kickin' it like Tae-Bo. OK, I get it. It's kickin'. But in a different way than the actual kind of kicking you would do in a Tae Bo class. Cute. Now stop making these God-awful, mindless, stuttering word-bag collections of quasi-songs that do nothing but vomit forth ill-rhymed, lame similes and take away from my Justin Timberlake time.

2. Jewel

Just kidding. Jewel seriously rocks.

1. Decade-themed parties

I can (hazily) remember back to when I was a freshman, and even then I don't think I was excited about these.

Girls get to wear asymmetrical shirts and guys get to wear tight pants.

We should be doing that in the first place; why do we need excuses?

The lack of creativity is one thing that gets me, but the bigger thing is the arbitrariness. Even if you're already committed to doing an era party, why mire yourself into the decade mindset?

Why not have a 1913 at 11:30 am-themed party? There are plenty of other cooler units of time than decades. What about a first Millennium BC party? Or a "10 minutes in the future from now" party?

And why do the parties all have to be about what kind of clothes you're wearing?

Why aren't there "act like everyone you talk to is yourself" parties to go to?

Want to know why? Cause as long as the prospect of having their shoulders poking out from a neon sweater is getting the girls coming, why bother being interesting? And that sucks.



Concert Review | Bloc Party

Bloc Party thrives in their hometown

By Mike Baireuther | Contributing writer

Bloc Party in London. I tried to get tickets months before coming to England, only to find every show sold out.

Then, around noon on the day of one of the shows, my boss at my internship called me. The company I am currently working for does street marketing for bands, including Bloc Party, and they secured a ticket for me.

I gathered my things and took the tube into the city. Meanwhile, my boss headed over to see the first of five consecutive Arcade Fire shows she “had” to go to during the week.

After hanging posters and passing out flyers, I entered the famous London Astoria. There hasn’t been much good press about Bloc Party’s new album, *A Weekend in the City*, but you would never know that from the show.

While certainly not a triumph by Bloc Party’s standards, *A Weekend in the City* is a record that reflects a current time and place. Its songs entail a hopeless escapism in the youth culture of modern day London.

The crowd, full of the disenchanted Londoners that populate Bloc Party’s songs, waited with the drunken energy of a mouse trap. Audience members were singing along with the pre-set playlist pumping over the PA.

Then came the band, and this pent up energy flipped in unison. Unlike me, almost everyone in the crowd had heard the album. “Song for Clay (Disappear Here),” with its simple, driving snare drum, sent thousands into unified, jumping elation.

There were sweaty mounds of Englishmen and women strewn about, kids just slammed into each other. Madness. Sheer, utter madness. I did not even try and get into the pit of kids pushing and jumping and moving as one.

Despite my attempts to stand on the fringes, as lead singer Kele Okereke shouted with his 4,000 best friends, “East London is a vampire, it sucks the joy out of me,” the swirling masses dragged me in.

It was nearly impossible to breathe at some points. Kids were just screaming their lungs out, whether they knew the words or not.

Not that any of this is particularly unique to many modern rock shows (for better of worse), but never has an audience so enveloped me. Never have I been at a show that was this highly anticipated. Both band and audience were frantically infatuated with the moment.

I lost my hat. That’s why I didn’t bring my favorite one. One kid fell down, at least that I



Photo courtesy of www.dimmak.com

England’s Bloc Party captures the spirit of London’s youth and connects with their fans at a concert in their home country.

saw. A small group of us did our best to keep the waves of audience members from running over him, trying to pull him up by the collar of his shirt while he scrounged on the floor for his glasses.

There was a strange sense of camaraderie amongst the kids: some shirtless, some drunk, some high, some all of the above. Some of it was just mindless idiots getting the chance to run into people without reprimand. But for a few moments, it was this ephemeral, uplifting, glorious experience.

At one point, leaping in beat with the thou-

sand other kids, I just thought, “Can this get any better? I’m in a foreign country, watching a band play like they are about to be the next greatest thing in the world, in front of all their old friends at home. Wow ... I’m a real sap-puss. Hey, does that guy next to me have his arm around me? Yup, he does. Wait, was that a hand I just felt on the back of my head ... or a shoe ... yup, shoe.”

I just could not stop smiling. Even at its most claustrophobic, befuddling, asphyxiating moments, this concert was everything I wanted from London.

Music Review | *All of a Sudden I Miss Everyone*

Instrumental band breaks big with new album

By Caryn Kesler | Contributing writer

Part of the post-rock tradition that has seen success from the likes of Mogwai and Godspeed You! Black Emperor, Explosions in the Sky has been making their brand of ambitious instrumental music since 1999.

All of a Sudden I Miss Everyone marks their first full-length studio venture since the stunning 2003 release, *The Earth Is Not a Cold Dead Place*.

This album debuts with an unusual amount of press for the quiet Texas quartet, due, in large part, to the attention they’ve garnered for their contribution to the 2004 film, *Friday Night Lights* and its present television incarnation of the same name.

The curious thing about all the mainstream buzz is that this is not a mainstream band. I always find it strange when bands as unusual as the Decemberists or Modest Mouse gain popularity, but Explosions in the Sky are particularly unconventional. You’d be hard-pressed to find one of their songs short enough to be played on radio. Not to mention the lack of vocals.

With no real explanation for this strange, but not unwelcome phenomenon, I’ll just say there is something irresistible about the band’s epic grandeur.

The album roars to life on “Birth and Death of the Day” where cascading guitar lines build over rolling cymbals, only to meander into a section of dual guitars dancing around a delicate melody that comes screaming back for the song’s triumphant finale.

“Welcome, Ghosts” continues in the vein of the opening track, blasting through another trademark



Photo courtesy of www.amazon.com

Explosions in the Sky’s new album, *All of a Sudden I Miss Everyone*, continues to show the band’s potential.

Explosions arrangement. But then the album takes a decidedly somber turn with “It’s Natural to Be Afraid,” their longest composition, clocking in at almost 14 minutes.

After floating around in an eerie atmospheric limbo, the spectral mood is reversed with a satisfying build toward a deliriously uplifting and frantic conclusion. It’s one of the most fully-realized and dynamic songs Explosions has ever composed.

On the second half of the album, Explosions endeavors to prove their often-questioned versatility with

the inclusion of several reverberated piano arrangements.

This is most evident on “So Long, Lonesome,” the little three minute gem with bright tones and glittering keys that closes the album. “What Do You Go Home To?,” another prominent piano piece, plays with a nagging sadness that eventually resigns itself with a slow fade, unable to answer the question in the song’s title.

This rather melancholy tune gives the album some needed variation and a chance to showcase the band’s evolution.

Upcoming Shows

Cat’s Cradle, Carrborro

March 5 – Of Montreal

March 21 – RJD2

Grey Eagle, Asheville

March 14 – Explosions in the Sky

March 21 – The Walkman, The Broken West

March 22 – Loney Dear, Of Montreal

Local 506, Chapel Hill

March 3 – Grizzly Bear

March 8 – The Thermals

March 23 – Aqueduct & Youth Group

Millennium Center, Winston-Salem

March 10 – The Shins

Orange Peel, Asheville

March 8 – My Morning Jacket

March 16 – Band of Horses

The Warehouse, Winston-Salem

February 23 – Deerhoof

Upcoming Albums

February 27

Dean & Britta – *Back Numbers*

Do Make Say Think – *You, You’re a History in Rust*

March 6

!!! – *Myth Takes*

Air – *Pocket Symphony*

Apostle of Hustle – *National Anthem of Nowhere*

Arcade Fire – *Neon Bible*

Maria Taylor – *Lynn Teeter Flower*

March 20

Andrew Bird – *Armchair Apocrypha*

LCD Soundsystem – *Sound of Silver*

Ted Leo & the Pharmacists – *Living With the Living*

Modest Mouse – *We Were Dead Before the Ship Even Sank*

Panda Bear – *Person Pitch*

Restaurant Review | Ciccione’s Ristorante

Ciccione’s offers homestyle Italian and cozy atmosphere

By Amy Smerdzinski | Staff writer

It’s a well-known fact that there is not a lack of choices if you’re in the mood for Italian; so, how do you choose where to eat?

There are several factors that can be compared in order to help you make that important decision. Food quality, hours, affordability and atmosphere are factors that should be considered when choosing the perfect dining place, and it is these factors that distinguish Ciccione’s Ristorante from all the other mediocre Italian restaurants in Winston-Salem.

Ciccione’s Ristorante
Location | 3352 Robinhood Rd
Hours | 11 a.m. - 11 p.m. Mon. - Sat.
12 p.m. - 11 p.m. Sun.
Serving | Italian dine-in and take-out
Dress | Casual
Price Range | \$2 - \$12
Rating | ★★★★★ (out of 5)

Ciccione’s Ristorante is a small Italian pizza place located at 3352 Robinhood Rd.

Initially it may seem that this restaurant is too out of the way.

But, in reality, Ciccione’s is only three miles away from campus — which isn’t inconvenient at all, especially considering the quality of the food that is served.

Though they serve “superb pizza,” according to a Ciccione’s waiter, they also offer a variety of subs, pastas and strombolis — similar to Elizabeth’s Restaurant (off of University Parkway).

But, I would recommend Ciccione’s for its authentic Italian taste and friendly service.

Their kitchen, full of true Italian cooks, brings a special authentic taste to all of their foods that will surely leave you satisfied.

Ciccione’s is open for either sit-down or carry-out Monday through Saturday from 11 a.m. to 11 p.m.

It is also open Sundays from noon until 11 p.m., which makes it a great choice for college students and their busy evening schedules.

Not only do the hours accommodate college students, but so do the affordable prices.

Most of the items on the menu are under \$10, minus the few extravagant pasta entrees like chicken marsala.

Pizza by the slice is under \$2 and all the subs are \$5.50.

On Sunday and Mondays, Ciccione’s offers a carry-out only special of one large pizza for \$6.99, a great deal.

Last but not least is the homey Italian atmosphere in the restaurant.

When you walk in you are able to look into the kitchen and see the food being prepared.

The walls are decorated with window-shaped mirrors and pictures of Italian families and other paintings.

Since this is an up-and-coming restaurant, it is usually not very crowded, making for a great environment to sit down and talk with friends or family.

Since the atmosphere is very home-like, casual attire is welcomed along with accommodations for large and small parties.



Amy Smerdzinski/Old Gold & Black

Even though Ciccione’s serves renowned pizza, their subs, pastas and strombolis are not to be neglected. Any dish from this establishment includes authentic Italian flavoring.

For me, the best aspect about Ciccione’s Ristorante is the fact that it is smoke-free.

Ciccione’s serves tasty, convenient and affordable meals that will taste just like Mom’s home cooking.

What more could you ask for?

So, next time you go out for a meal, try something new.

Go to Ciccione’s for a great atmosphere and an affordable, delicious meal.

Inaugural Wake Frost promises to be a winter wonderland

By Elliot Engstrom | Staff writer

The Reynolda Campus may still get some snow this winter, even if it is biodegradable and fake.

This snow is just one part of the Student Union’s first ever Wake Frost event that will take place Feb. 24 on Manchester Plaza. Wake Frost is an attempt to have another major event outside of Springfest during the spring semester.

“We want it to be another campus wide event like Shag on the Mag and aWake All Night,” said senior Shannon O’Donnell, Student Union president.

“It came about as a Student Union initiative last semester,” O’Donnell said.

“We haven’t had many big events in the spring with the exception of Springfest, and we wanted to come up with a campus wide event that we could do in the winter.”

The hallmark of Wake Frost will be fake snow falling on Manchester Plaza throughout the course of the event, from 8 p.m. to midnight.

However, the event will offer more than just fake snow. The food will all be free, and will include a white chocolate foun-

tain, chicken skewers, chili and bread bowls and other items from a winter themed menu.

“We want it to be another campus wide event like Shag on the Mag and aWake All Night.”

Shannon O’Donnell
Student Union president

“It will be open to the entire campus community,” O’Donnell said.

The initial plan included having an ice skating rink on Manchester Plaza.

Attractions will include ice sculptures, a ferris wheel, horse drawn carriage rides and a Frank Sinatra cover band.

All of this will be at an event that is absolutely free.

Unfortunately, the cost was too high and the risk too much for the event’s pilot year.

“The snow is a form of a biodegradable fluid,” O’Donnell said.

“It will create the illusion that it is snowing without ever being a liquid.”

The “snow” that will be used is completely harmless however efforts will be made to keep it separate from the food.

Also, it will dissolve before ever actually accumulating on the ground, so there will be no mess of fake snow left on Manchester Plaza after the event. Anyone planning on having a snowball fight will have to keep on hoping.

The event is being funded by the Student Activities Fee.

Student Union is using this money and attempting to use it to enhance the social climate on campus by having social and community building activities like Wake Frost.

“It will be a great way to spend a Saturday night,” O’Donnell said.

As this is the event’s first year, student response will play a large role in whether it will be a one-time happening or an annual part of the spring semester.

“We welcome people to come out,” O’Donnell said. “It’s completely free, and it’s going to be a lot of fun. We’re really excited about it.”

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GREENSBORO, NORTH CAROLINA

Learn how to make chicken salad with an Asian twist

By Dawson Cooper | Staff writer

The Old Fourth Street Filling Station is perhaps one of Winston-Salem's most cherished restaurants. With the cozy atmosphere and downtown location, students often are drawn to Fourth Street Filling Station on both special occasions and everyday meals.

So, when brainstorming recipes, I immediately thought of my recent lunch at Fourth Street. A delicious appetizer of spinach artichoke dip followed by the black and blue wrap — incredible!

Thus, in my quest to provide our university community with only high quality, taste bud-pleasing recipes, I called up chef Adam Andrews and requested a recipe that he believes readers would find both easy to make and to enjoy.

Although the spinach artichoke dip remains top-secret, Chef Andrews generously shared his Chinese chicken salad with sesame ginger dressing — a salad with a delicious Asian twist sure to leave you asking for more.

The Old Fourth Street Filling Station's Chinese chicken salad with sesame ginger dressing

Ingredients:

Mixed greens
Cabbage
12 mandarin orange slices
Red bell pepper, sliced
Wonton wrappers, julienned and fried
Green onion sliced
Bread sticks
White and black sesame seeds

Dressing:

1 cup salad oil
4 tablespoons sesame oil
1 ½ cups rice wine vinegar
1 ½ cups sugar
¼ cup soy sauce
1 ½ tablespoons ground ginger
1 ½ tablespoons dry mustard
1 teaspoon ground black pepper

With a whisk, mix all of the ingredients together for 30 seconds, except for the salad oil.

Slowly add the oil until all is mixed.

Toss greens with dressing, dress salad with mandarin oranges, bell pepper, wontons, green onion, bread sticks and white and black sesame seeds.

While the ingredients might seem unusual, they will be well worth it. For the wontons, perhaps try the local Chinese restaurant and see if you can buy them from there, or with a meal. You might even want to make extra dressing to save for future salads, but just be sure to refrigerate it.

And don't forget to check out the Old Fourth Street Filling Station — I recommend the spinach artichoke dip (and of course, this salad).

The Old Fourth Street Filling Station is located at 871 W. Fourth St. You can reach them by phone at (336) 724-7600 or visit their website at <http://www.theoldfourthstreetfillingstation.com>.

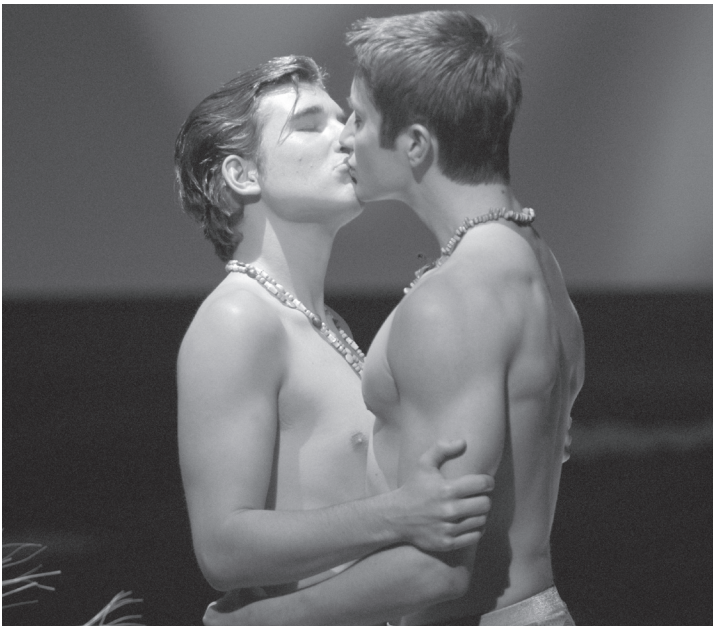


Kell Wilson/Old Gold & Black

The Chinese chicken salad is filling enough to make a meal and an excellent option for those looking for an exotic alternative to the Pit.

Theatre Review | *Psycho Beach Party*

University Theatre's *Psycho Beach Party* shows audiences a good time



Nick Babladelis/Old Gold & Black

Junior Stowe Nelson and senior Chris Hayes send sparks flying in the University Theatre's *Psycho Beach Party*.

By Caitlin Kenney | Editor in chief

Looking for some girl on girl action? Guy on guy? Girl dressed as guy on guy dressed as girl? The University Theatre's *Psycho Beach Party* has got it all. Set in 1960s Malibu Beach, the latest Main-stage production is a spoof of *Gidget*-esque surfer flicks, with some serious gender-bending and existentialist theory thrown in.

Chauvinist surfer-king Kanaka claims that "the number one rule of sex is that no stud digs a heavy come-on from a babe." But the cast of *Beach Party* is anything but timid when it comes to breaking down sexual politics and getting to the heart of attraction. The story centers on Chicklet, a pre-pubescent surfer-girl wannabe, played by senior Erich Jones. Chicklet isn't quite as innocent as she seems though; plagued by

multiple personality disorder, she comically morphs between sweet, naive Chicklet and her dominant alter-ego, Anne Bowman.

The story is a comedic farce that never ceases to surprise. Whether it's slow-motion punch-ups, light-hearted corporeal punishment or shaved ... private areas, *Psycho Beach Party* doesn't shy away from taboo subject matter. Nothing is untouchable or too over-the-top. The production is refreshingly liberal for the university stage and strikingly relevant for the college age group.

Though it premiered off-Broadway in 1987, the play is still incredibly applicable today. It pushes for acceptance of the individual, not based on gender or sexuality, but just as a human being.

Director of the university production and associate professor

of theatre, Cindy Gendrich, said "I've come to one conclusion. Basing my identity as a woman on a fantasy of someone else's making seems a pretty sure way to mental illness. And in some ways, that's what *Psycho Beach Party* is all about."

The cast works together well, playing off of their mixed genders as romances flourish and fail.

Jones is best as the quirky Chicklet, consistently funny and sympathetic. Whether he was skipping across the stage in a bikini or lamenting his "boyish" figure, Jones' Chicklet was a crowd favorite. His alter-ego, Anne Bowman, was less effective, and the multiple personality subplot was often distracting rather than entertaining.

The true strength of the show is in the character interactions that play with gender and sexuality.

Sophomore Stephany Rayburn plays a male role, Star Cat, a college drop-out with a passion for surfing and a macho attitude to match. Rayburn is so convincing as a self-assured surfer that her gender falls by the way and you truly believe she's one of the guys.

Senior Chris Hayes and junior Stowe Nelson are perfect as Yo-Yo and Provoloney, two surf buddies "shacking up" for the first time. Yo-Yo enjoys entertaining and hair-styling and Provoloney dreams of making it big as a movie producer, but the two are defined by their friendship that takes an unexpected turn near the end of the first act. Sparks flew (literally) as the two went in for the best on-stage kiss of the night.

Credit should be given to the

See *Beach*, Page B10



The Secrest Artists Series presents...

Yin Mei: "Nomad, The River"

Yin Mei is a choreographer who explores themes of artistic and spiritual significance arising at the intersection between Asian traditional Performance and Western contemporary dance theater. The impacts of memory, history, and cultural traditions are revealed with stunning clarity in her work. In this piece, "Nomad, The River," the subtext is Yin Mei's own experience during China's Cultural Revolution.

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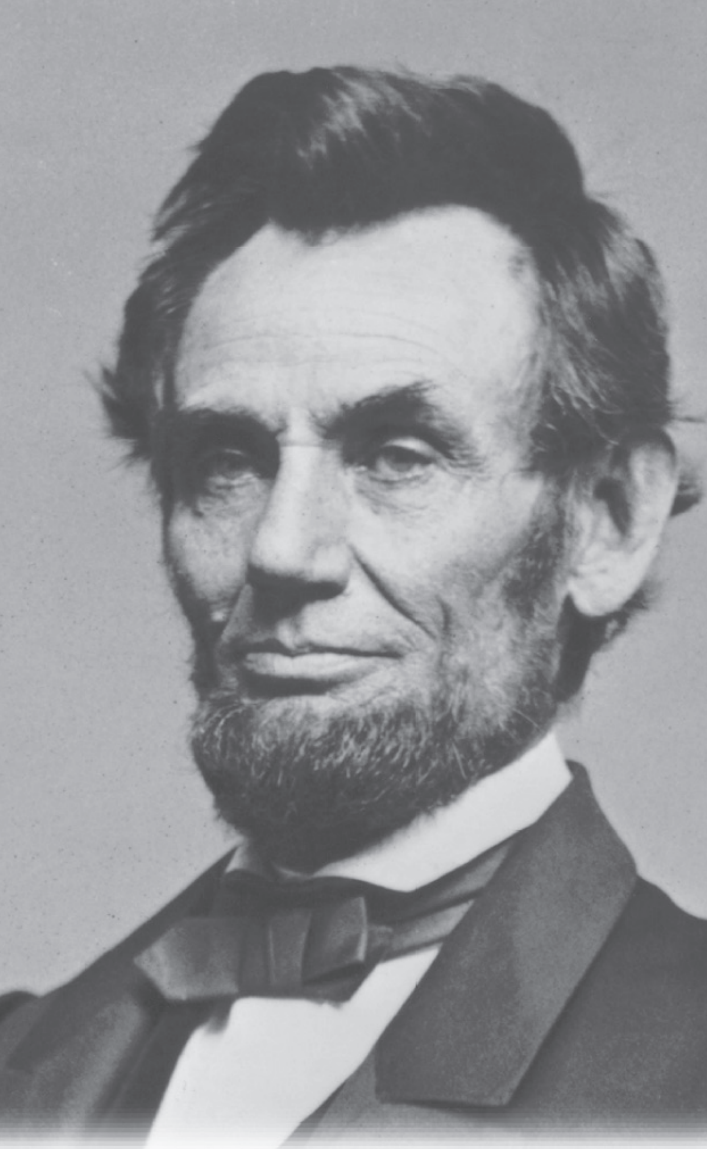
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