

Coaches Deny 'Professionalism' In WF Sports

By HELEN TYREE
Assistant Editor

University coaches have responded to the charge that athletics at Wake Forest are becoming "professional" by asserting the value of athletics in the educational process and by questioning the definition of "professionalism" as used in the complaint.

Coaches and administrators interviewed this week commented on controversial elements of athletics at the University following a recent student demonstration which, according to participant Joel Rappoport of Trenton, N.J., opposed "enlargement of athletics to the point where sports are placed above academics."

Among the complaints in a

leaflet circulated after the Homecoming game was an objection to the portion of the student activity fee allotted to athletics. According to Gene Lucas, vice-president for business and finance, this amount is \$35 of the \$150 activity fee, a figure based on approximately half the rate of a season ticket price for all home football and basketball games.

Lucas commented that football and basketball profits support minor sports, and that last year the athletic program actually yielded a profit; however, stadium payments, charged to the athletic department budget, brought about a \$128,000 deficit.

The major objection of coaches to the recent protest concerned the use of the word "professional."

"These people certainly aren't making a living," football coach Cal Stoll said of his team. He added that he thought an important question was "what is an educated man?"

Stoll said that football aids in educating a man to become a member of the highly competitive American society, adding, "I hope we never get to the point where we have a non-competitive society. I think it would perish."

"We teach the intangibles...human emotion, self discipline," he said of the athletic department. "Competitive athletics is one of the last laboratories for true character training left for a young guy. My only regret is that there aren't more who are able to or want to participate."

Athletes, Stoll said, "make a great sacrifice" in fitting athletics in with studying and social life. "They may get a scholarship in return, but they earn it, believe me."

Commenting on an objection by some students that athletes live in an air conditioned, carpeted dormitory section, Stoll said, "those rooms are available to any male student at this University that wants to come out for my football team."

The carpeting and air conditioning, according to Lucas, were financed by special gifts to the University designated specifically for that purpose. Track coach H.C. Rhea said that he thought the carpeting and air conditioning of athletes' rooms was "great, if somebody is giving money specifically for

this." He added that Wake Forest and the Atlantic Coast Conference give far less benefits to athletes than other schools, many of which have athletic dorms.

The amount of the activity fee given athletics is fair, according to Rhea, because "the greatest percentage of students attend games."

Rhea, too, objected to the use of the word "professional" in reference to Wake athletics. "If they think Wake Forest has professional athletics, they're very naive, because Wake Forest denies athletes here so much that schools we're competing against are giving them."

"Anything Wake Forest does should be done to the best of its abilities, but at the same time, to me the only basis for athletics at

a university is that it is of educational value, and I think athletic experience is of educational value," basketball coach Jack McCloskey commented.

McCloskey said that if athletics on scholarship are considered professional, "anybody receiving financial aid is in essence a professional."

He also commented on the athletic section of the dormitory: "I don't believe in athletic dorms. I've never been associated with a situation where athletic dorms are a necessity."

A great value of athletics, according to McCloskey, is its ability to unite various elements of the college and community. He said in an article last year that athletics "...is an area where the

conservative white collar worker and his long-haired son, a middle-of-the-road faculty member and the left-wing student, the male chauvinist and the gal from women's lib, the black man from the ghetto and the white bank executive can cheer for the same team and can support similar heroes."

Most athletes do graduate from the University, according to Gene Hooks, director of athletics, although he added that "very few will graduate on time." He explained that many athletes are not expected to graduate on time, and that for the purpose of keeping up their Quality Point Ratios, some "are required to take a light load their freshman year."

President James Ralph Scales

said he felt that Wake Forest athletics is "a strong program...not out of proportion," adding that stadium payments will not affect University buildings such as the fine arts center because the payments are charged to the athletic department. He said that he hopes the air conditioning and carpeting improvements in the athletic section of the dorm will provoke a demand for improvements in other living quarters.

"Almost every aspect of Wake Forest athletics is prospering," Scales concluded. "These have been good years; there have been problems, but no serious problems. I don't know of any college president that has had fewer problems with athletics than I have."

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REVISION

VOLUME LVI

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Photo By Beery

Lovers And Strange Others

The University theatre's production of "The Rivals" opens tonight in a flurry of double identities and double meanings. At left, Charlie Harill, who plays Captain Absolute who plays Ensign Beverly, woos Lydia Languish, played by Jodi Whittington Preslar. At right,

Sir Anthony Absolute, played by Robert Sims, indulges the double un-entendres of Mrs. Malaprop, played by Kathie deNobriga Brantley. Scorecards are available at the door. (See review, page five.)

Placement Head Reports:

'71 Job Market 'More Difficult'

"It's going to be a little more difficult this year," confessed Col. John Reed of the Placement Center, "but don't get the impression that there aren't jobs to be found, there are, but they aren't plentiful."

It wasn't a rosy picture that Col. Reed painted of the job situation this year for graduating students, but he emphasized the fact that there are jobs available and that he and his staff are currently involved in helping students find positions.

The college placement center's purpose is to provide a contact between students and prospective employers through periodical interviews held on campus. Col. Reed pointed out that this year there has been an increase in the number of students seeking interviews and in the number of interviews each student has signed up for.

Reed supposed the reason of the rush to the placement office as an "increased awareness and recognition of the situation that the student must leave no stone unturned while searching for a job."

Reed said he is pleased that his department can help place students where they can "get to do what they'd like to be doing." The impression Reed has reached in regard to the increased difficulty in placing students is that while there are just as many students seeking employment, the companies don't appear to be looking for any more students than last year and many firms are looking for even fewer students. As Reed put it, "some companies are just not aggressively looking for people."

Finding positions for majors in accounting is less difficult than many other areas according to Reed, "and there are probably fewer of these majors than in any other department at Wake Forest."

This year the Placement Service has already signed up

over 250 students for interviews with prospective employers. The students receive monthly bulletins which tell them of the schedules for interviews. Each student must then sign up for the interview which, at times, is in itself hard to obtain.

The recruiting is done in

cycles, Reed said, most of it being done in late fall and early spring when recruiters come to the campus from all over the eastern seaboard.

Despite difficulties in matching people to jobs the service has been remarkably successful in many instances and has given

students the opportunity to save time and money by attending interviews on campus instead of taking expensive trips for interviews on their own.

As Col. Reed described the service, "We're here to help out the students, to help them get to do what they'd like to do."

Comedian Outlines Campaign Pledges

By BETSY GILPIN
Staff Writer

"Fellow students, faculty, members of the FBI, dearly beloved, police department, I'm very excited to be here tonight. Winston-Salem is an exciting town... if you happen to be a monk."

Arriving to the tune of "Hail to the Chief," Pat Paulsen was greeted by a packed auditorium as he presented his view of the 70's and his plan for America's salvation Monday night at Wait Chapel. The well-known comedian and former Presidential candidate addressed the audience with his speech entitled "A Great Man Looks at the Issues."

Paulsen assured his listeners that he was a candidate for 1972. "In 1968 I offered to end the Viet Nam war with a compromise which would make both sides happy. I also promised to combat the cost of living with a decrease in taxes. Nixon stole all my ideas."

"This year I have already entered the New Hampshire primary as a Republican. They didn't ask me to, I just merged my part with theirs."

Noting that many feel that he offers only negative solutions to the issues, Paulsen explained, "Solutions are not the answer-

everyone offers solutions. However, to a nation sick of solutions, I offer promises."

Paulsen promised to end the war, to cure the American economy, and to abolish income tax and replace it with a tax on sex. He pointed out that his tax on sex would alleviate problems that income tax includes. "People would be proud to pay taxes. They would be ashamed to ask for a refund."

"In keeping with his reputation for a honest campaign, Paulsen said that he will not keep his promises."

"I represent all that is mediocre in a country that is rich in mediocrity. We are living in a nation that has never lost a war and we've only tied three. Do not be fooled by those who say that mediocrity is dead. It is a living part of our heritage. It is a privilege to live in this mediocre nation."

"So hold your head up high, America. We must be vigilant to protect our heritage. Many years from now people will look back on us and say, 'This was their average hour.'"

Paulsen also turned his attention to astrology and the stars or "things that go bump in the night." He discussed the real powers of the mind and modern philosophies including Zen,



Photo By Jones

Tibetan, Yoga, and Karate. "Actually, many people have not examined the real meaning of transcendental meditation. Let us take a closer look at this new philosophy. Meditation means to think; Transcend, to over come; and dental, of course, means mouth. Therefore, as you can see transcendental meditation means to overcome by thinking through the mouth."

"As you can see by this definition, no one is more astute about these foreign philosophies than our own Vice President."

Paulsen also discussed the new morality, which includes a change in attitude toward sex, drugs, and alcohol. Commenting on sex education, he said, "A recent survey revealed that 80 percent of all 6th-graders are sex educated. Six percent of these learned in the classroom. I feel that kids should learn the American way-in the street and the gutter."

Touching on the women's liberation movement, Paulsen

Faculty Gets ISC Bill

S.L.C. Passes Rush Changes

By JOHN ELLIOTT
Managing Editor

The student life committee has approved and sent to the faculty an Inter-Society Council proposal for an experimental selective rush system to replace the present universal-bid system.

Under the proposed system,

which must be approved by the faculty since it would involve a change in the constitution of a student organization, the number of bids offered by each society each spring would be determined by using a maximum of 60 girls who would be active in the society the following fall.

Rush would last for an "ex-

tended period" during second semester, and during the last three weeks societies would be permitted to issue informal, oral bids to specific girls. Using the rushes' preference lists, each society would compile a list of girls to receive formal bids.

The quota of girls receiving bids would vary from society to society and from year to year.

Present ISC regulations require that each girl who formally registers for rush must receive a bid from some society.

In other major action at its Wednesday meeting, the SLC asked the administration to review with SLC members a student government proposal for liberalization of women's hours and voted not to release the results of a survey taken in the new dorm which "was trying to find out the effects of the new social conditions," according to SLC chairman Gary Gunderson.

He expressed disappointment with the committee's vote not to release the new dorm survey, but said the decision came largely because "the committee did not want to appear to be taking a stand" on the desirability of social conditions in the dorm.

Jane Tolar, one of the authors of the ISC proposal, said the societies' move toward selective rush was necessary because the number of freshman girls this year is 50 percent larger than usual, and the present five

societies cannot take in all the girls who want to pledge without becoming so large that the feeling of closeness would be lost.

"There is no way a society could absorb 40 pledges," she said.

The longer rush period was included in the proposed changes to give the societies more time to make selective decisions, she said. Under the present system, rush lasts only about three weeks.

Two groups of freshman girls have expressed interest in forming new societies, and "we've encouraged it," Miss Tolar said, but plans have not gone very far.

The SLC also: -Recommended that the Student Judicial Board and any other judicial body concerned review the terms of the strict campus penalty with the intention of making them more closely related to the nature of the offense.

-Voted to ask the faculty to begin investigating the residential college concept for Wake Forest, a proposal sponsored by Students for a Total Educational Process.

-Refused to approve the constitution of the Wake Forest Society of Individuals, a new conservative group. Gunderson said the constitution "wasn't acceptable on technical grounds," and that the group will be asked to submit a revised version.

COMMITTEE REPORTS

In committee reports before the discussion of the athletics bill, the following actions were discussed:

A motion by Jim Kirkpatrick, passed unanimously, asked that the legislature approve a student discount from Anchor Women's clothing (10 percent discount) and that a student movie card for the Winston, Carolina, and Thruway theatres be started whereby 25 cents will be charged for a card that will entitle Wake students to high school student rates at these theaters.

Bill Taylor reported that a resolution asking for open houses in men's dorms will soon come before the faculty.

Hassel Helsabeck reported that a final draft of a resolution to enact a trial professor evaluation on certain professors who agree to the evaluation is almost complete.

LUCAS STATEMENT

Lucas revealed that football and basketball yielded a profit last year, but costs of an extra stadium payment, minor sports, and administrative expenses caused a deficit. Total athletic income last year was approximately \$1,530,000, according



Photo By Jones

said, "I can greatly sympathize with the women. I know how it feels to be lusted after. No one should be denied equal rights because of the shape of their skin."

After a brief question-answer session with the audience, Paulsen gave a showing of his favorite hobby-finger shadows. Among his variety of skilled shadows were "Sunrise Along the Mississippi," "First with an Arm," "Dog with Mouth Open," "Dog Barking at Bird," and "Bird Barking at Dog."

Paulsen grew serious before concluding his address, presenting a short film on the life of a boy. The boy grows from infancy to enter school, have a girlfriend, learn, play, and go to war. Then he was dead.

"It doesn't matter where or when I show this film," he said to the silent audience, "It's the same everywhere. I could show it in Russia-once. At least here I do have that privilege."

Michael Machesko: Life Before Ease

Human life is a continuum from the point of conception, and no woman has the right to end it by an abortion simply for convenience, the chairman of the North Carolina Right to Life Committee told a DeTamble Auditorium audience last night.

Michael Machesko, who is also head of two other groups which oppose abortion on demand, spoke under the sponsorship of the Wake Forest Society of Individuals. The head of this new conservative group, Charles Meyrick, explained that Machesko's talk was intended as a reply to the College Union lecture November 9 by Bill Baird, a supporter of liberalized abortion laws.

Machesko spent much of the time stating his positions, quoting from an array of periodicals to support them, and then asking for questions-which came thick and fast. He concentrated on refuting the usual arguments set forth by supporters of abortion on demand.

"I'm not against legal and responsible family planning," he said. "I just don't consider abortion planning."

He also quoted from several sources to show that the United States is not in the midst of a population "crisis," but only a problem which is solving itself by a declining birth rate.

While maintaining that the state has no right to regulate private morals, he said that abortion is a concern of the state because another person is affected.

"I'm particularly concerned about the ramifications of this kind of attitude," he added, "that human lives are just human lives, and we can do anything we want to with them." This attitude, he said, has already led to the use of mentally deficient

persons as objects of experimentation in scientific laboratories.

In response to several questions, he admitted that many problems still remain in the area of unwanted children, but maintained that, at least in the United States, adoption would solve many of them. There is a shortage of children for adoption even among minority groups, he said.

'Match-Up' Sets Up Rides

A "Match-Up" service has been initiated on campus to help students trade goods and services with students at Wake Forest, Winston-Salem State University, North Carolina School of the Arts, and Salem College.

Match-Up operations are located in Room 105 of the Z. Smith Reynolds library. Messages regarding rides, items for sale or desired for purchase, and services available to other students will be recorded by an answering device in the library. Match-Up can be reached by calling 722-2700.

The device limits any recording to 30 seconds, so callers are asked to pattern their message after examples given in a Match-Up bulletin being distributed on the four campuses involved.

To keep the service in operation, costs of promotion and operation will be met by charging each person who is assisted by Match-Up a fee of 25 cents.

Initial funds have been donated by the Campus Ministry.

MRC Grants Support Film, Winter Seminar

Simpson Adapts Malamud For His Kind Of Movie

By CARLA GARDNER
Staff Writer

"Film is becoming more important in our time. The stage is lagging far behind in telling us about what is happening today," said Steve Simpson, a graduate student of theatre who is trying to "learn some things about filming" by creating his own movie.

Starring in Simpson's film are Sam Cardea, senior of Kensington, Md., Kathie Brantley, senior of Winston-Salem, and Rusty Stout, senior of Oskaloosa, Iowa.

One part has not yet been cast. "We are having trouble casting a nude," Simpson explained.

Luis Ramirez, graduate student of Athens, Ga., is helping to write the script and film the movie. Martha LaFevre, a fresh-

man of Granite Falls, North Carolina, is also helping to film. Simpson stated that more people are needed, but volunteers must be sincerely interested and willing to work long, odd hours.

The movie plot is a "loose" adaptation of Bernard Malamud's short story "Living Is Better Than Death." Simpson stated that "the short story is good, but I'm not sure it's right for filming," because the main conflict is based on the guilt feelings of a widow.

"Action is easier to film than psychological nuance. The main problem is getting the subtle acting to show up in the scene," he explained.

Simpson chose this story, however, because it will be a challenge to try to communicate the mood and the atmosphere. He is not aided by the fact that the



SIMPSON

Photo By Jones

MILNER

Photo By Jones

film can have no dialogue. "It is a fairly realistic story. There are no tricks to help get the idea across, and no symbolism," Simpson said.

He does hope to have original music written for the film, though.

The lack of dialogue makes problems for the actors, too. "The actors are all experienced stage actors," Simpson said. "They are accustomed to dialogue and continuity when they perform. Continuity is impossible when filming, as all of the shots in one location must be taken at the same time. The actor is required to perform scenes out of order."

Lighting has also been a major problem. "You have to be ex-

tremely careful with the lighting. If you are filming shots for the same scene on two different days, you must film them at the same time of day so that the lighting will be the same," Simpson said. Variations in the weather also affect the scene. The fact that the movie is being done in black and white rather than in color makes lighting even more important, as it shows lighting differences more readily.

Simpson is using 16-mm black and white film. He is shooting with a 2 to 1 ratio, meaning that for every foot of film in the finished movie he will have shot two feet. Professional movie-makers usually shoot 8 to 1, or sometimes up to 20 to 1.

"Almost all of the shots must be perfect, for editing reasons, with this ratio," Simpson said.

The equipment that Simpson is using is borrowed from Dr. Julian Burroughs, head of the Department of Speech Communications and Theatre Arts.

Simpson has received a \$137.50 grant from the Men's Residence Council for the film, film processing, and some props. "I am thankful that MRC is willing to fund movies," said Simpson, "because students will need to know more about films" in future occupations. He believes that students will benefit in the discussion of such films, even if they are not involved with the production.

Simpson is hoping to acquire another \$100, so that he may have a work print, an inferior copy of the shots to work with.

Simpson's film must be completed by the end of this semester. He has already begun to shoot two of the scenes. His movie will be shown at a MRC film festival which will probably be held in the spring.

Although he hopes the film will be a success, he stated, "whether it turns out or not, the benefits will be the same. We will learn from our mistakes."

Education Symposium To Feature Researcher, 4-1-4 System Originator

A symposium on education to be held January 11-13 in honor of the adoption of the 4-1-4 system will feature various guest speakers as well as representatives from the faculty and student body, according to Dr. Joseph Milner, professor of English, who is organizing the symposium. The symposium will receive funds from the MRC incentive fund.

Omner Milton, director of the learning research center at the University of Tennessee, will speak first about the basic learning process. Dr. Milner described Milton as "an expert in research."

The classroom process will be the second topic for discussion. Although all the arrangements have not yet been made, Roger Harrison, editor of "The Changing College Classroom," will hopefully be able to come from England to voice his opinions, Dr. Milner said.

Continuing the discussion will be John Bevan from Davidson University, the originator of the 4-1-4 system. He supports many "new innovations in curriculum," Dr. Milner explained. Bevan will speak along with Eva Brann of St. Johns College, which is under a closed curriculum system.

Arthur Chickering, vice-president of academic affairs at Empire State University in New York, is also slated to speak. Chickering is the author of "Education and Identity," in

which he develops his philosophy of "freeing the student to become a more independent learner," according to Dr. Milner.

John Holt, author of various books about education including "How Children Fail" and "The Underachieving School," will present his more radical views as alternatives to those previously discussed.

Dr. Jon Reinhardt, Dr. Cyclone Covey, Dr. Robert Shorter and Dr. Peter Weigl will take part in the symposium as representatives from each of the four major curriculum divisions. Mary Rutherford, a senior from Virginia, will be one of several representative students in the conference.

Dr. Milner said that the symposium would also include workshops and small discussion groups. He emphasized that the symposium should be, "an extended discussion rather than a series of isolated lectures on the educational process."

The topics for discussion move logically from the basic processes of learning to the classroom procedure, curriculum, and finally the university complex. But Dr. Milner stressed that "the symposium will be a success only if the students and faculty members participate."

The Student Government, the Administration, the College Union Lecture Committee, and the Men's Residence Council are helping to fund the symposium.

Eco Group Will Hold Can Drive

The Ecology Group is seeking broad student support for its first paper and can drive tomorrow morning. Volunteers will meet in Reynolds lounge at 9 a.m. for instructions for gathering cans and papers to be recycled.

This year the administration has agreed to provide transportation and requests only that the students gather the materials at a few central locations.

Acceptable for recycling are newspapers, magazines, cardboard, paper in bulk, and any cans. These can be deposited by any student in the boxes that are available in most dorms. A box has also been placed in the post office for junk mail. Labels should be removed from cans, which also be rinsed out for sanitary purposes.

Franny Connelly, head of the Ecology Group, notes, "We need as many volunteers as possible for Saturday's drive. The more people we have for gathering papers and cans from the dorms, the less time it will take."

"Guys are especially needed, since there are more boys' dorms and it's more difficult to collect from each individual suite," she added.

The significance of the drive is evidenced in recycling statistics: a ton of recycled paper saves seventeen trees from being chopped down. Recycling cans helps curb strip-mining in mountain areas.

Other drives will be scheduled this year according to the need for them, as shown by the size of the dorm collections.

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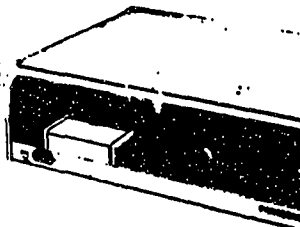


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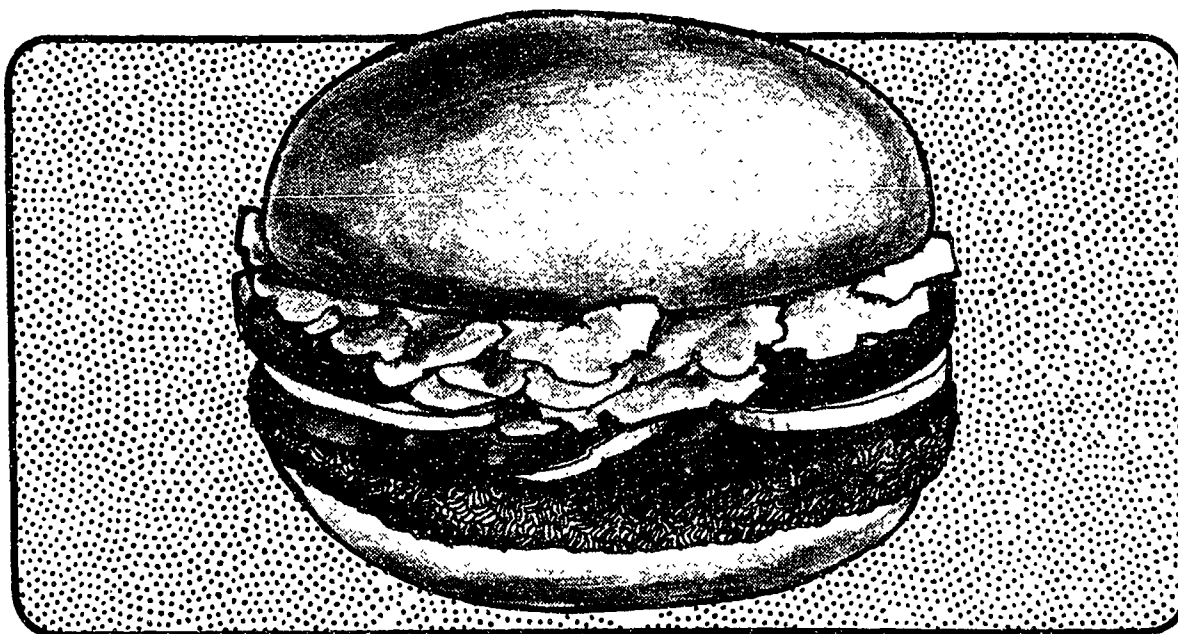
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Drop Last The

By SUE

Saturday's game brought an end for Wake Forest home appearances. Hopkins, and seniors; the last the season; W. reference game to. But aside from publicized finale brought to an end preparation and the marching direction of Dr.

The band's Saturday was the plans and effort spring, Huber interview this w. "During the stirring things of trying to get before school said.

"But there's a too much advan. For one thing, set number of lost more people any other since i. Forest. So it u. being almost heroes, getting last minute."

"For example this year, I drop plans completely. put on a show at fine arts building. Huber expl. Huber added format for the difficult, since v. band is like w. three-dimension theatre-in-the-ro. Part of the w. planning of each and step dur. march.

"We make up chart showing a. and formation

Term

By BETS

Nineteen stud and off campus term have rece the Mary Rey Grant.

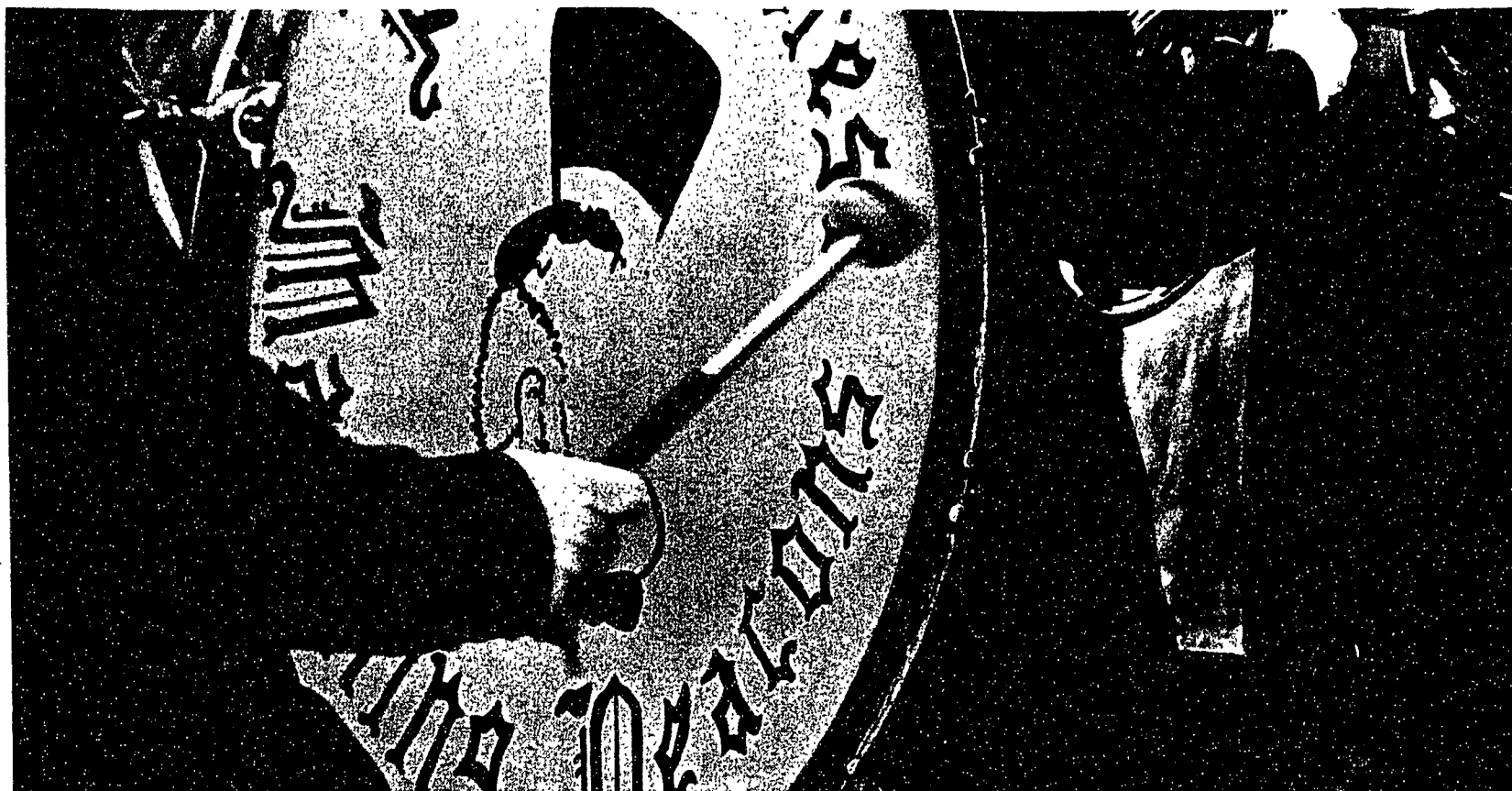
Eighteen of the involved in off- The projects are students will be the United S. students are usi study at a men student is in abortion clinic i and another stu to southwest where he will phenomenon.

The only stud for financial ai study will be m near the campu. The grant s percent of the used for on- However, bec student plann project applied

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Many Bemoan Short Semester

By LISA HAMRICK
Staff Writer

The introduction of the 4-1-4 semester experiment at Wake Forest has shortened the fall and spring semesters, leaving more material to cover in less time. As the first semester of this experiment comes to an end, several cries of frustration and disgust are coming from various departments throughout the school.

"It's atrocious! I think it's a pain in the tail—and you may quote me on that," grinned Dr. Sterling Boyd, professor of art. "For one thing, the new semester is two weeks shorter than the old. Then I was sick for another week—that makes three. Now Thanksgiving holidays will cut a few more days off, and if you happen to go on any business trips—well, the new semester ends up being about four weeks shorter."

"This just isn't fair to the students, because I'm forced to hold make-up classes on their own time," Boyd said. He also contends that the new system is depleting the courses, rather than expanding them, as was the original idea behind a student taking only four courses per semester.

"SO FAST"

Most of the other professors won't express quite as much disgust with the new system, but some have found that it does have its disadvantages. In the English department, Dr. Robert Shorter said, "It seems to have gone by so fast." English sophomore survey courses cover nine authors in one semester. When broken down, this leaves about one week of study for writers such as Shakespeare, Milton, and Faulkner.

The pressure is felt by both students and teachers—the students are having to read at a much more rapid pace, and, as one teacher put it, "You just feel like you've gotten into something, and you have to drop it cold to go on to something else."

Shorter seemed optimistic about the new system, though. "This is a two year experiment, and we're having to make adjustments. For instance, we've already decided to reduce the number of writers in the survey course by one. I think the advantage of finishing before Christmas will outweigh the pace we feel right now."

The idea that taking exams before Christmas is an advantage was somewhat disputed by Dr. Richard Shoemaker, professor of French. He feels that some students are panicking because exams are coming up so soon.

Shoemaker also commented, however, that the new system has not hurt his course. The only bad thing is that students have been more pressured, because they've had to do more in a shorter length of time.

BIOLOGISTS GLOAT

The one department that can sit back and say "I told you so" is the biology department. This is the one that was against the new

system last year. "The 4-1-4 by and large has its advantages," commented Dr. Charles Allen, professor of biology, "but there are no real advantages to us." The purpose of this system was to expand research and in-depth study in the curriculum, and the science department had already adopted a method which did just that.

"It hasn't really hurt me in my classes," explained Allen, "but the students are feeling the pressure."

The biggest injustice, he said, is that students now do not receive any credit for the hours they spend in science labs.

How do the students feel about the new semester system? Some like not having to spend as many weeks in courses they dislike; others are overjoyed at the prospects of having absolutely nothing hanging over their heads during the Christmas vacation.

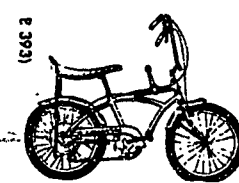
There are those who are dissatisfied. "This semester has been too crammed together," commented Dennis Romano, junior of Falls Church, Va. "Everything started out so slow at the beginning, and now we have too much work to do in too short a time."

Almost everyone, however—students and teachers alike—is looking forward to the newness and excitement of the winter term.

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Drop-outs, Tiny Steps, Last Minute Heroics: The Band Plays On

By SUE CARTER
Staff Writer

Saturday's game with Duke brought an end to several things for Wake Forest fans: the last home appearance of Russell, Hopkins, and the other great seniors; the last home game of the season; Wake's last conference game this season.

But aside from these more publicized finales, the game also brought to an end another year of preparation and performance by the marching band, under the direction of Dr. Calvin R. Huber.

The band's performance Saturday was the culmination of plans and efforts that began last spring, Huber explained in an interview this week.

"During the spring, I start stirring things over in my mind, trying to get most of it done before school starts," Huber said.

"But there's a problem about too much advance preparation. For one thing, we never have a set number of people here. We lost more people this year than any other since I've been at Wake Forest. So it usually turns out being almost a question of heroics, getting things done at the last minute."

"For example, at homecoming this year, I dropped my previous plans completely and decided to put on a show about the proposed fine arts building for the alumni," Huber explained.

Huber added that finding a format for the shows was often difficult, since working with the band is like working "with a three-dimensional theatre, a theatre-in-the-round."

Part of the work involves the planning of each formation, turn, and step during the band's march.

"We make up a master field chart showing all the movements and formations, giving the

procedure for every step," Huber said, displaying a thick folder of intricately diagrammed charts.

The movements of each member must be planned down to the most minute step since a difference of six inches can change an orderly formation into a disorderly one.

"Whether a person puts the ball of his foot or his heel down on a stripe can make a straight line crooked," Huber explained.

Planning from a half-step up to the over-all designs of the "floating DEACS" or a tilting coffee-pot requires extensive time and effort but is really only half the work, according to Huber. The music must also be personally arranged and scored.

"We like to write all our own arrangements," Huber said. "That way we can tailor-make everything just the way we need it."

Huber estimated that scoring can take from three or four hours up to the twenty-five hours of work needed for the Duke half-time show.

The completed formation sheets and scores are then copied and distributed to the band members, usually "on Tuesday afternoon, when the band meets on the practice field for ninety minutes of rehearsal, according to Huber.

The next step is reading through the music to "get out the bad notes," Huber said.

"Then we make a tape recording of the music, and play this tape while the kids walk through the routes and positions for the different formations. We try to work out collisions, kicks, turns, and make the necessary adjustments."

Use of the tape recorder is "a tremendous learning aid," according to Huber.

"It is an intermediate step from just learning the steps while



Photo By Jones

playing music. Using the tape is the only thing that enables us to do all we do in just three hours of rehearsal a week."

Huber added that only after the band has marched to the recorded music two or three times do the members get their instruments and "try to play for the first time as they march."

When asked if he resented the fact that many people use half-time to go to the concession stands for a hot dog and drink, Huber laughed.

"This is not an art form, it's show business. We take it as part of the job. As a matter of fact, on several occasions the concessions people have complained to us that not enough people came out."

However the band faces more serious problems than being ignored in favor of a half-time snack, according to Huber.

"We have practically nothing going for us. We can't offer physical education credit for marching band, as every other conference school does. We have

fewer people, because we don't force music majors to play for us as most other schools do."

"And other schools are heavily scholarship," Huber added. "Boone offers sixty scholarships. We have none."

But Huber also pointed out the compensations of the job.

"For one thing, we get letters all the time from people in the community and alumni, saying they enjoyed our show."

"And the students themselves make it worthwhile. You get to know these kids when you work with them for three years. They become friends. And their letters and visits after they leave are encouraging," Huber said.

But the greatest benefits of the band program go to the students themselves, according to Huber.

"The discipline they get here is like no other. We train people to think and act and respond under pressure. Not just anybody can do it," Huber explained.

Although the marching band has concluded its activities for this year, Huber and some of his musicians will move on to the next project. The pep band, composed of volunteer members from the marching band, will perform at all basketball games.

Term Travel Funds Allotted

By BETSY GILPIN
Staff Writer

Nineteen students studying on and off campus for the winter term have received funds from the Mary Reynolds Babcock Grant.

Eighteen of the students will be involved in off-campus projects. The projects are widely varied as students will be working all over the United States. Several students are using the money for study at a mental hospital. One student is investigating an abortion clinic in New York City, and another student plans a trip to southwestern United States where he will study the Jesus phenomenon.

The only student who applied for financial aid for on-campus study will be making films on and near the campus.

The grant specifies that 80 percent of the money must be used for on-campus study. However, because only one student planning an on-campus project applied for the grant a

number of faculty members will also receive money.

The majority of the faculty aid is for speakers who will be of interest to the University and community as a whole rather than only to certain courses. Faculty members were also given money for slides, films, and other supplies which they will need for their courses.

Off-campus faculty projects supported by the grant include a course in tropical biology and the anthropological field trip in the West Indies.

The basic criteria for choosing

which of the many students who applied for aid would receive it were the educational value of the project, the financial need of the student, the academic record of the student, and the social value of the project. The Faculty grants were decided by similar standards. The impact of the project to the university as a whole and the long-term value of the project were also taken into account.

Half of the \$25,000 included in the grant will be used this January and the rest will be used next year. Only undergraduates are eligible for the funds.

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HELEN TYREE

Winston-Salem, N.C., Friday, November 12, 1971

For And Against . . .

Out of this week's story on athletics come a charge against sports—and a fine defense of them. That both the charge and the defense came from coaches is some sort of curious testimony to the accuracy of the statements, though the charge was leveled inadvertently.

From behind the scenes, then, come statements that go past that surface area that so far has been the target of most charges—that very public area of money. And the charges about money losses or gains are futile, anyway: whether the college loses or gains money on athletics overall, sports are paying a large share of bills for the stadium, and to stop sports would be to force the university to shoulder a debt much larger than that accrued by the department. Charges that the stadium should not have been built are equally silly, whether true or false. The thing is there, and no ones likely to pick up our tab and walk away with it.

But Cal Stoll's inadvertent charge against sports is well worth arguing, though it's in a field a little hazier than fiscal matters. Stoll charges that his athletes are not to much extent a part of the university. Stoll speaks about the separation into a separate living section: "Those rooms are available to any male student who wants to come out for my football team." And he talks about the great dedication of the athletes, and of the benefit to them: "Competitive athletics is one of the best laboratories for true character training left for a young guy."

We genuinely do not know about character training and sports, but we do know that a laboratory is a thing set apart for control, and we do

know that Stoll encourages a closed-club atmosphere among his athletes, and we do know that the great dedication required for high-level competition precludes much other activity. And we know that most athletes don't graduate on time, and that certain courses are "jock courses" and that if we had to play sports and stay in school too, we'd throw in the towel quickly, or choose one over the other—and that is what the great number of "big sports" athletes do. Sports is chosen. The school must be accounted for, but little more.

The defense of sports comes from Jack McCloskey, who wrote for a magazine piece that sports is an area "where the conservative white collar and his long-haired son, a middle of the road faculty member and the left-wing student, the male chauvinist and the gal from women's lib, the black man from the ghetto and the white bank executive can cheer for the same team and can support the same heroes."

If that means that sports is a fine, communal participatory recreation, we agree, and it is a fine defense. And with it, we must weigh Stoll's talk about the character building.

Weigh both of these together, then weigh them against a charge that many athletes are professional here, whatever they're paid; and that we ought either to call them that and let it stand as it is—or bring down athletics to a more genuinely amateur level.

For all the character that sports may build, we think a little more might be added if athletes were given a character-building variety of experiences by participation in a little more of the university.

Against

Where we might wish that athletes show a little less dedication to their calling, we certainly wish student government members would show a little more.

After logging a large number of initial absentees, SG managed to log quite a few more when a roll call for quorum was reached. We understand that quorum was not reached, in large part because of abstentions from the roll-call. Between the genuine and ghost absentees, SG managed to bring quite a few complaints down on itself.

For those among the genuine absentees, we would wish that they had consulted their date-books more closely before they ran for office. Hopefully, student government has become something more than a pastime. If it has, then it requires more dedication and more time than it did before. Legislators should opt for either giving the time or getting out.

A legislature is quickly made nothing by lack of a quorum, because it cannot act, and because it appears such a silly group that eventually no one will allow it to act,

or give it the support that will make its actions carry through.

The ghost absentees, the abstentions crippled the body just as thoroughly. By report, they intended to defeat the quorum to prevent action on the athletics study bill—because, we take it, they feared it would pass.

It is the sort of trick pulled in all the best legislatures, but we would hope that SG might on one point be a little better than the best and avoid this sort of petty dickering.

We would also hope that SG members read the bills a little more closely. For all its malevolent phrasing, the proposal only called for the establishment of a study commission on athletics (we think it proposed the establishment of an objective one.)

Since we have heard from high in the athletics hierarchy that sports would not be opposed to such an investigation, we wonder what possible constituency the opponents of the piece might represent—those students who are opposed to committees in general? If so, we would like to hear more about their case.

If not, re-read the proposal and pass it, please.

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Letters Policy

Old Gold and Black welcomes letters from its readers. Letters should be typed, double spaced, and no longer than 300 words. No letters arriving in our office later than 5 p.m. on Tuesday can be printed in the following Friday's edition. Letters should include the author's name and class or department. We are located in Reynolda Hall in Rooms 225, 226 and 227. Our telephone number is 725-9711, extensions 464 and 465. Our mailing address is Box 7567, Reynolda Station, Winston-Salem, N.C. 27109.

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"IF THEY THINK WAKE FOREST HAS PROFESSIONAL ATHLETICS THEY'RE VERY NAIVE BECAUSE WAKE FOREST DENIES ATHLETES HERE SO MUCH THAT SCHOOLS WE'RE COMPETING AGAINST ARE GIVING THEM." —COACH H.C. RHEA

Egotist Gets 'Utah Option'

By MARK HOFMANN

Wow, here I am, a celebrity. My notoriety is waxing. Twice in the past week, total strangers have come up to me and asked: "Are you the Mark Hofmann who writes that column in the paper?" Ego-tripper that I am, I figured that out there in the hinterland there existed a Mark Hofmann fan club or something to that effect, so I answered in the affirmative. Unfortunately, the law forbids me to reprint the comments.

I can reprint one part of one of the comments, though, just a minor portion. It went something like: "Why don't you take a side instead of lashing out at everyone?" It's a question that merits an answer.

I do have a side I'm comfortable with, the side of the skeptics. This, however, I've been informed, is not a suitable answer. The Hofmann non-fan wanted to know why I won't cast my lot with either the "straights" or the "freaks."

I must admit, casting my lot with one side or the other might make life a lot easier. Nobody would expect me to think anymore, the group-mind could take that function. Decisions would be made by instinct, the whole herd could take a position and something in my enzymes would sense it. No more looking at both sides of the question, just quack the group opinion and feel good about the whole situation.

Really, choosing between the "straights" and the "freaks" means making no choice at all. It's something like the option they give a condemned man in Utah, he can be hanged or shot. End result is the same; he gets carried away in a box. The difference twist the "straights" and the "freaks" is basically the same, if you doubt it, boil down the ideologies espoused by both sides and see what you have.

For example, the "freak" will knock the "straights" for using alcohol, killing their bodies and rotting their minds. The trade ends and the "freak" lights up a joint. On the flip side of the coin, the "straight" opposes the legalization of grass and advocates the locking up of those "dopers." All this time he's sipping his personal concoction of alcohol and prepackaged fruit juice. The means are different but the end is the same, a nice evasion of reality and personal responsibility.

Check out a couple of the principal pastimes of the groups: the "straight" with his football game and the "freak" with his rock festival. Both involve large groups of people joining together for the sake of doing nothing, using large amounts of their preferred depressant to achieve euphoria, and making a lot of needless noise. The peasants of both groups get together to watch their folk heroes do what they, the peasants, can only dream of doing, be it a seventy-six yard touchdown run or being the center of attention for a dozen, screaming, mindless groupies as you coolly

CU Films

"The Film-Flam Man" is this week's College Union film feature, to be shown in DeTamble at 7 and 9 p.m. tonight and 8 p.m. tomorrow night.

The 1967 film is directed by Irvin Kershner, and stars George C. Scott as the ace con man. Monday at 8 p.m. "Shadow of a Doubt" will be shown, featuring Joseph Cotten and Teresa Wright in an Alfred Hitchcock murder case. The screenplay was written by Thornton Wilder.

"The Assassination Bureau" and "The Gold Rush," scheduled originally for November 26, 27, and 30, have been rescheduled for later in the year.

Buck Rogers, Chapter 11 will be shown along with "Last Year at Marienbad" on December 1 at 8 p.m.

STAFF:

Betsy Gilpin
Tom Phillips
Jane Lewis
Debbie Griffith
Sue Carter
Randy Butler

Steve Hawthorne
Jill This
Lee Stephenson
Stephanie Roth
Kathie Brantley

Jube Bebeau
Carla Gardner
Mark Hofmann
Lisa Hamrick
Lisa Matney

Letters

Coach Raps Protest Sign

To Sir Georg and his followers:

I really didn't realize how naive some Wake Forest students were until I found out the "Bannish Professional Athletics" sign displayed at the Homecoming game was for real.

First of all, let me point out that costs spent on athletics at Wake Forest are a drop in the bucket compared to the Big Eight, Big Ten, Southeastern, Southwestern, W.A.C. and Pacific Eight Conferences. A year ago I sat in on a financial report given by Mr. Turner of the Board of Trustees, and his report was that Wake Forest athletics were keeping their heads above water.

Secondly, and hopefully, all Wake Forest programs, not just the athletic department, are preparing their students for the "big leagues". Wake Forest football and basketball programs are one of the few in the country which do make the effort for athletes to go to class and work toward graduation.

Thirdly, Homecoming, what little bit there is left of it, is highlighted by the football game and is an important tool used for raising funds for other departments, as the alumni who helped raise the \$585,000 for the new law building will admit.

It is not too late for Wake Forest to re-evaluate her stand on football and go Big Time, using the publicity and proceeds for other needy programs.

Dr. Harold Rhea
Track Coach

UNICEF Donors

We the men of Taylor House wish to contribute \$50 to the Pakistani Relief Fund administered by UNICEF. We would like to commend Miss June Sabah for her fundraising efforts.

We of Taylor House also wish to challenge every other house, fraternity and society to match or exceed our contribution to this worthy cause.

Sincerely,
Richard L. Delaney
Governor, Taylor House

Apology

To whom it may concern,

The management of College Beverage would like to apologize for any inconvenience that may have been caused by the ad in the Old Gold and Black volume LVII. We hope each and everyone at Wake Forest has a very happy and safe Thanksgiving.

Sincerely,
Dean Fragakis
College Beverage



Photo By Jones

Paulsen's Wit Lingers Under Surface

By BETSY GILPIN
Staff Writer

Looking up from a recent Dartmouth Survey, Pat Paulsen was relaxed and friendly after his well-received performance Monday night. Though more serious than when he was on stage, his wit remained just below surface, emerging with only slight provocation as he

discussed everything from his college life to his performing career.

A great deal of the conversation naturally centered around his political views and aspirations. "I'm much more radical than most students. Most of them just think they're radical, but I really am."

"Actually I did support Fred Harris but as you know he sort of dropped out. I offered him

the forty dollars I had left over from my '68 campaign but he just didn't think it was enough."

In a slightly more serious tone, Paulsen commented about his sincerity in seeking the Presidency. "Sometimes we're serious about it and sometimes we're just kidding. It's fun to keep people confused."

Paulsen said that he preferred touring colleges to doing night clubs. "Colleges are a lot more interesting—students react a lot better. However, it does get tiring after about ninety days of touring."

He also added, "I was very pleased with my reception tonight. It was one of my best lately—including Chapel Hill Sunday night." About his personal career, Paulsen said, "I guess eventually I'll go back to television—I'm putting it off as long as possible. It's interesting and I've enjoyed meeting most of the people but it gets old."

Soon it was time for Paulsen to go to the reception and face the public once again. Never losing his warm smile, he made his way through the crowd, surrounded by astonished shouts, "Look, it's him! It's Pat Paulsen!"

Peace Corps-VISTA To Recruit Students

Representatives from the Peace Corps-VISTA program will be on campus November 30 and December 1 to recruit students.

Members of Peace Corps and VISTA will be in the lobby of Reynolda Hall from 9 a.m. to 4 p.m. both days, and there is a possibility that representatives may also be in the dormitory lounges.

A spokesman for the organization said that both Peace Corps, which deals with poverty abroad, and VISTA, which concerns the poor of the United States and American territories, are looking especially for people with science and health majors.

SG Absentees

(Editor's note: The following members did not answer to a roll call vote at the Wednesday meeting of the student government. It should be noted that some people who were present did not answer to the vote, and that others who were present originally left before the vote was held.)

Hudson, Bill
Turner, Helen
Glass, Camille
Beyer, Fred
Clarke, Mitchell
Edwards, Rory
Haynes, Jim
Holleran, Steve
Hunt, Jeff
Hughes, David

Brown, Clement
George, Don
Glass, Douglas
Holloway, Susan
McDonald, Vickie
Poole, Bob
Smith, William
Stimsin, Todd
Watts, Spencer
Bunn, Dave

'Rivals' Almost A Miracle



There is something of the miraculous surrounding the University Theatre's presentation of Richard Sheridan's "The Rivals." For the performance is an unquestionably successful surprise to a modern college audience: the breadth and vigor of this 194-year-old farce comedy quickly fills the theatre with a rare and precious sound: laughter.

That is not by any means a simple accomplishment, because "The Rivals" is a self-contained spoof on 18th century airs, and therefore it presents a peculiar challenge in production. Dr. Harold Tedford, director, succeeds in maintaining the stylistic integrity of this Restoration comedy in every detail of staging. Yet it is remarkable that

anyone, with little or no knowledge of the context of the play, can enjoy this extraordinarily robust evening of high, low, and in-between comedy.

This presentation represents a significant event in the life of the theatre here at Wake Forest. For at no other time, in my memory, has there been such a fortuitous marriage of cast and character. Every actor and actress seems to have found his voice in these satirical yet lofty roles. There was not one performer, from the smallest roles up, who did not seem to thoroughly enjoy and believe in what he was doing. Thus for all the concentration their parts demanded, each actor outdid himself in projecting the vitality of his part.

Perhaps the finest example of such finesse occurred in Sam Cardea's articulate portrayal of Faulkland, a winsome 18th century character who is constantly torn between passion and decorum. Sam seemed to have total understanding of this profoundly humorous paradox in his role, so that he was able to move with great ease through the blustering hilarity of his character's lines. Sam as Faulkland wins over the audience with the subtlety of his facial expressions, coupled with the fluidity of his movements and speech.

And consider the Fagan-like presence of Clint McCown as the country bumpkin Bob Acres. Clint, too, achieved that marvelous interplay of himself as an actor and his character's personality, so that he was able to romp and swear and dance his way through the show with great fun and skill.

"The Rivals" is a long play, and one would think it nearly impossible to keep up the vivaciousness of laughter for three hours. Mrs. Caroline Fullerton, diction consultant, is to be commended for her work in coaching a musical and spontaneous quality of voice projection from the performers. Such clarity and variance of range in speech was a necessity in matching the genius of Sheridan's use of language.

And that genius of language is consummate in the character of that legendary lady-with-a-way-for-words, Mrs. Malaprop. Who, but Kathie DeNobriga Brantley, could have swept so gracefully into the commanding stage presence of Mrs. Malaprop? Kathie's bearing, her expression, her delivery was just naturally brilliant. At the end of the play she finds her match and mate in

Sir Anthony Absolute, boisterously well played by Robert Simms. Robert held tight to his role with his amazing gravelly voice and stern carriage, a real show-stealer.

Playwright Sheridan put just enough intrigue in the complexity of the plot of "The Rivals" to intensify the comic resolution. At the center there is the vying for the hand of Lydia Languish, moderately played by Jodi Preslar. The part of her suitor, Captain Absolute (alias Beverly), involves a conflicting set of circumstances which always catch up with him, yet he does always manage as he says himself to keep cool. His part was played by Charles Harrill, who was wise in not overplaying this vacillating yet perhaps most constant of all roles in the play. At times, Harrill's forced laughter was somewhat annoying, but he consistently remained close to the persistence of his character's scheming but sincere style.

Meb Viverette gave a warm presence to her part as Julia, the confused object of Faulkland's ornate attention. Often Miss Viverette swallowed the ends of her lines, but her eye contact with the characters and with the audience was most charming. Rusty Stout did a fine job with his Irish brogue as Sir Lucius O'Trigger. And Chuck Rose accomplished an eccentric yet inoffensive characterization of Fag, providing comic relief in the midst of comedy itself. Carolyn Davis showed promising gracefulness in her first role as Lucy, alternately played by Kay Smiley, who was vocally underpowered.

Stephanie Roth, as Mrs. Bulkley, gave a prologue that was fittingly shimmering.

David Hall as David and Jim Barnett as Thomas did an excellent job in adhering to their cockney speech and actions. Consistent with the quality of the total performance were Rene DeLapp and Misty Talbert as maids; Brad Steibauer, a boy; Steven Berwind as Acres's servant; Rolando Rivero as Mrs. Malaprop's servant; and Bill Coleman and George Hundley as



Scenes from "The Rivals," featuring: top, Meb Viverette and Jodi Preslar; second from top, Kathie Brantley, Miss Whittington, Charlie Harrill and Robert Sims; above left, Kathie Brantley; above, Chuck Rose; far left, Clint McCown and Sam Cardea; and left, Rusty Stout. Photos By Beery



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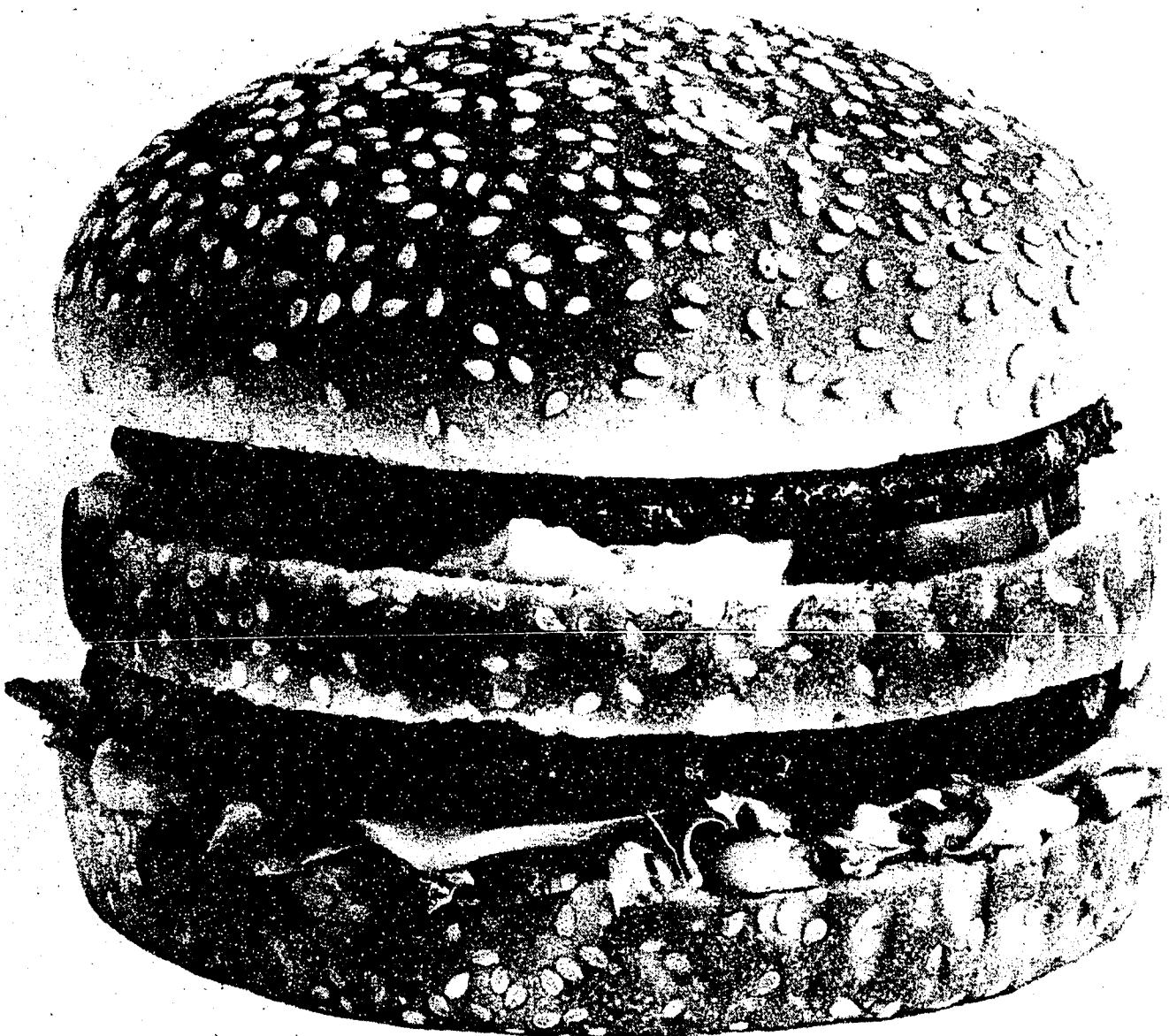
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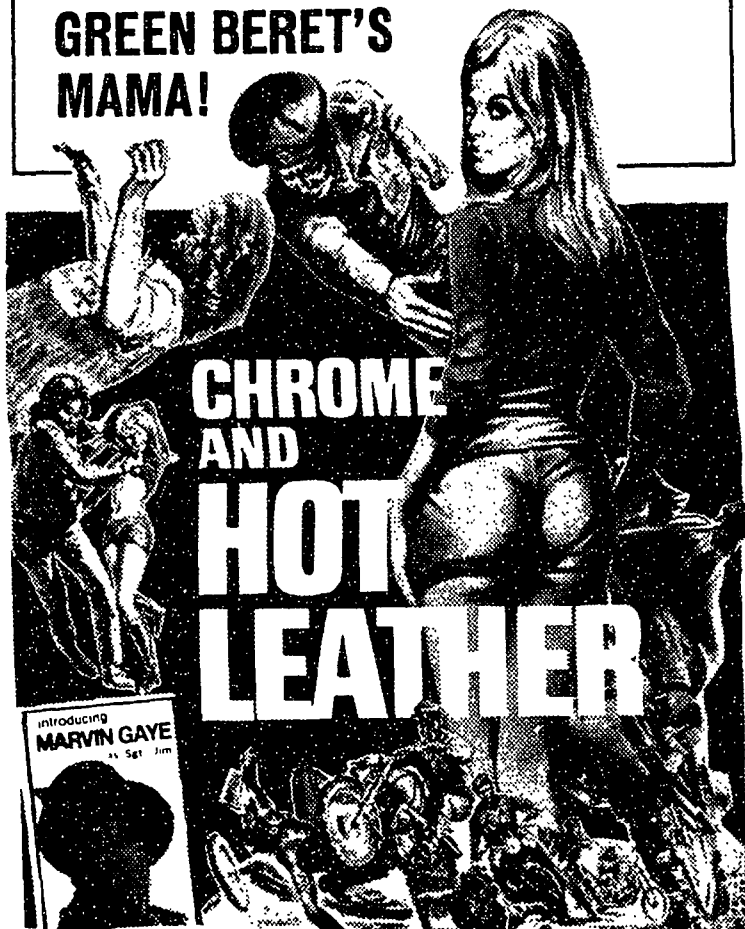
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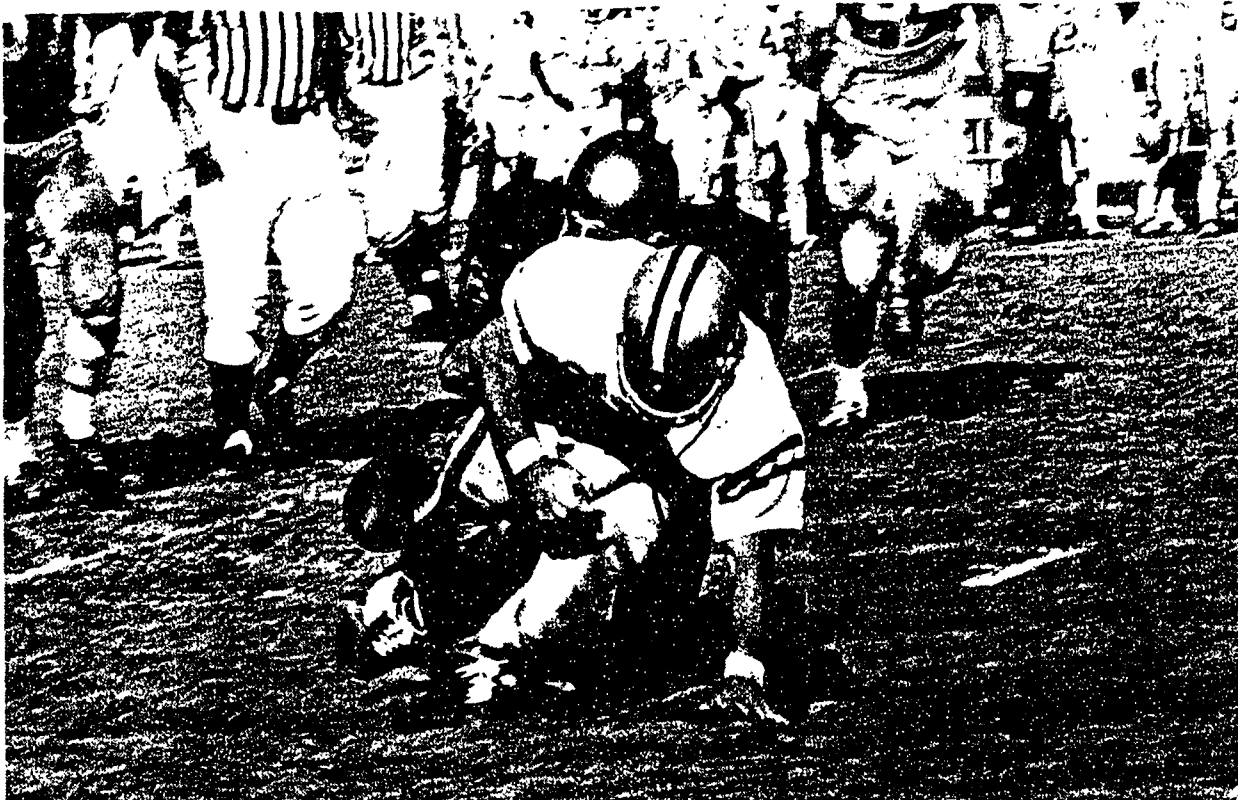
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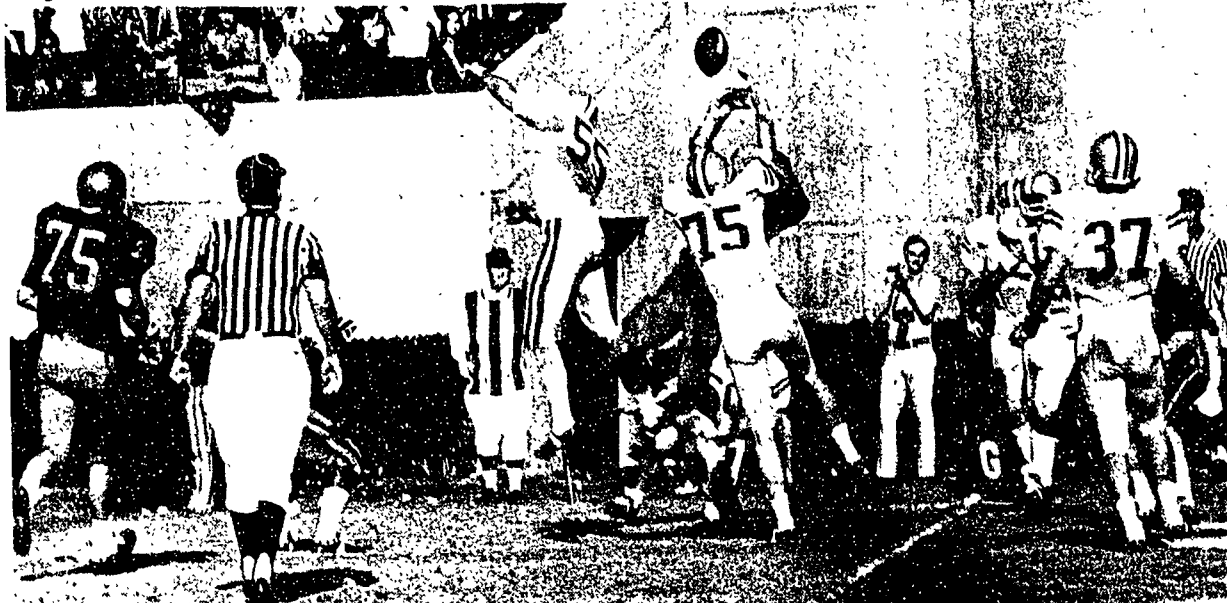
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ACRES OF FREE PARKING

This Is What It Was Supposed To Be



Wake's Ed Bradley, touted as one of the best pro linebacking prospects in the nation, shows why as he jars Duke runner and causes fumble. Photo By Jones



Duke's Paul Johnstone (55) and Bob Parrish (75) break up pass at goal line intended for unidentified Deacon. Photo By Jones



Only his shadow can catch Kenny Garrett now as he sprints into the endzone at the completion of his 66-yard scamper. Young fans signal the score in the background. Photo By Jones

Deacs Run Over Devils Before Capacity Crowd

By RICH SEYBERT
Associate Sports Editor

Cal Stoll and his Demon Deacons further perplexed Wake Forest fans by scoring an impressive 23-7 victory over Duke in their final home appearance of the season. The Wake victory also destroyed any possibility of a post season bowl bid for the Blue Devils, and eliminated them from the ACC title race.

The contest was played before a record 32,000 fans jammed in Groves Stadium.

The Deacs, who now have a 6-4 record, are assured of their third winning season in the last thirteen years. A victory this Saturday at South Carolina would give Wake its best mark since 1944 when the Deacs finished with an 8-1 log.

Duke contained the Deacs' veer attack well in the first half and took a 7-0 lead to the locker room. The one score came on a 36-yard run by quarterback Rich Searl.

The Blue Devils, with a few of their starters playing on both offense and defense, had trouble establishing a solid offensive attack.

Playing in the defensive backfield as well as handling the quarterbacking chores, Searl's passing was rather ineffective. He connected on only 5 of 15 passes for 72 yards. An impressive Deacon defense dropped him for 49 yards in losses.

In the third period, the Deacon offense came to life. Wake put all of their 23 points on the board in that quarter. Ken Garrett had touchdown runs of 6 and 66 yards.

Larry Russell also scored once, and Chuck Ramsey added three points with a 47 yard field goal. The Wake backfield picked up 214 yards rushing in the third quarter. The Deacs ran for a total of 345 yards with Garrett gaining 131 and Larry Hopkins adding 103 more.

The Deacons will close out the '71 season tomorrow night at 7:30 against the South Carolina Gamecocks in Columbia. The Gamecocks will be trying to end a losing streak which has now stretched to three games.

USC has lost to Florida State, Georgia, and Tennessee in their last three encounters. Their only other defeat this season came early this year against Duke. The Gamecocks have a 5-4 record, and must play Clemson after meeting the Deacs.

Last year, the Deacs were humiliated by the Gamecocks, 43-7. South Carolina was the only team in the ACC to beat Wake. Also, Coach Stoll and the seniors on the squad have never beaten South Carolina. Two years ago, Wake was defeated 24-6 at Groves Stadium.

The Gamecocks were idle last week, and have had two weeks to prepare for tomorrow's clash.

Glenn Morris is the Gamecock's quarterback. He has done a capable job this season trying to replace super QB Tommy Suggs. Through the first nine games of the season, he has connected with his receivers 85 times for 1,103 yards.

Morris' primary target is Jimmy Mitchell. Last year he was an all-ACC performer with 41 receptions good for 880 yards. Thus far, he has gathered in 38 aeriels for 538 yards.

The Gamecocks have two other good wide receivers in Mike Haggard and Jackie Brown. The

tight end is Billy Freeman. In the backfield, the Gamecocks have Billy Ray Rice and Tommy Simmons. Rice has been the top runner this year picking up 317 yards. However, he suffered an ankle injury two weeks ago against Tennessee, and may not see action tomorrow's contest.

Simmons is a close second to Rice with 304 yards. The Gamecock fullback was the leading rusher for the team last year gaining 572 yards and scoring eight times.

The Gamecocks strong point is the defensive secondary. The corps of South Carolina defenders are led by All-American Dick Harris. Three other veterans, Bo Davies, Tyler Hellams, and Jimmy Nash round out the defensive backfield. Last year Davies had eight interceptions.

Larry Hopkins fine performance last week moved him into third place on the all-time ACC rushing list for a single season. He presently has 1,169 yards, and needs only 45 additional yards against the Gamecocks to move into second place.

The Deacs are approaching the ACC team rushing record set by UNC last season. The Deacs have amassed a total of yards rushing, and must gain 93 yards tomorrow night to break the Tar Heels' mark.

Dayton Named Furman SID

Furman University announced Wednesday that they have resurrected last year's Old Gold & Black sports editor, Charley Dayton, from picking intramural soccer games in northwestern South Dakota and made him their Sports Information Director.

Dayton, a product of Raleigh and the Old Gold and Black, will be assuming his new duties at Furman December 1. While at Wake Forest, Dayton worked in the office of Wake SID Bobby Batson, who came to Wake Forest from Furman two years ago. Thus Dayton's appointment completes the deal Wake and Furman made—Batson for a future draft choice, which turns out to be Dayton.

Fans in northwestern South Dakota were elated by the news since, as one local put it, "Dayton had taken all the fun out of our Monday morning soccer games because he always knew who was going to win. Furman can have him."

Added Depth Makes Swimmers Optimistic

Swimming coach Leo Ellison will have 12 veterans along with eight freshmen when the Wake Forest swimmers open up their season on Thanksgiving Day in Raleigh, competing in the Atlantic Coast Holiday festival. This meet will have six or seven schools competing in the

three day event while giving most coaches a chance to see their teams perform under the pressures of competition.

The Deacs, having lost four swimmers through graduation, will be trying to improve on last year's 6-4 record. They have been holding twice-a-day practices since October 4 and should be ready for next week.

Coach Ellison feels that he has one of his strongest teams ever. A new thing for Wake Forest has been added to this year's team—depth. The addition of eight strong freshmen will help to fill many of the holes which have always placed the Deacs at a disadvantage.

The regular season will begin on December 1, as the Deacs host the swimmers from Appalachian State. On December 3, Lynchburg will face the Deacs, also at the Wake pool. Both of these opponents reportedly boast fine teams and could offer a stiff challenge to the Deac swimmers.

Ellison hopes that Wake Forest fans will turn out for these two meets because there will only be two more home meets and they will come in February.

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N.C. St. at Clemson	Clemson	Clemson	Clemson
Ohio St. at Mich.	Michigan	Michigan	Michigan
Miami at Houston	Houston	Houston	Houston
Notre Dame at LSU	Notre Dame	Notre Dame	LSU
Neb. at Okla. (Nov. 25)	Okla.	Okla.	Nebraska
Auburn vs. Alabama (Nov. 27)	Alabama	Auburn	Alabama
Army vs. Navy (Nov. 27)	Army	Army	Navy

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Viewing The Deacs

By LARRY LYON
Sports Editor

Will Cal Stoll Leave?

There has been a new tradition quickly developing over the last two years at Wake Forest that will probably take place about this time of year for years to come.

It is a game, played by those who love to sit around and speculate, which includes quite a few of us. One of the late fall topics of speculation this year, last year, and probably next year - is called "Who will Cal Stoll abandon Wake Forest for next year?"

The people that play this game have a firm belief that there is no way that a football coach as successful and ambitious as Stoll is will stay at modest little Wake Forest, especially when there are much more lucrative jobs occasionally beckoning from much bigger football programs across the nation. And in this age of contract-jumping, it is only a matter of time until Cal packs his bags and becomes an Ara Parseghian somewhere - despite his "No, I'm not Ara Parseghian" lines on his television commercials.

Last year the game centered around Illinois and Florida State, both of whom were seeking new head coaches. Illinois never got very far, but Florida State made a definite offer to Stoll and, after considering it, the Wake coach of three years turned the Seminoles down.

But the game has started back up this year, and it has started for a good reason. For this year it is Michigan State, and not Florida State.

Cal Stoll came to Wake Forest from Michigan State. He was an assistant coach there for ten years, most of them as the defensive coordinator. His son Mark is a senior center on the Spartan football squad, and his daughter Jill is a junior there after transferring from Wake Forest last spring.

When asked this week whether or not he like Michigan State, Stoll said "very much so. It's a great place. I still follow them very closely, but that's because Mark plays for them - it's a father-son relationship."

The speculation has been that Duffy Daugherty, Michigan State's coach since 1954, will retire and move up to Athletic Director. This is mainly because 1) MSU's athletic director of many years, Biggie Munn, is hospitalized and may not be able to return to work; 2) in recent years State football has slipped and this would be a nice way to remove Duffy, by just pushing him upstairs.

So it all sounds wrapped up already, with Cal probably leaving Baptist Hollow by winter term, much to Georg Bryan's content.

★★★★★

But before we bade Cal farewell, perhaps this matter should be looked into a little further.

A telephone call to Michigan State brings this reaction from the Michigan State Sports Information Director: "Daugherty hasn't said anything about retiring."

"There was a lot of pressure from people locally after the first few games this year-the rumors were mainly started in the beginning of the season when we were 2-4, but now we're 6-4 after beating Ohio State and Purdue. The talk has now quieted down to nothing."

"The players carried Duffy off the field at Ohio State."

Coach Daugherty himself said that "I have given no thought to becoming athletic director. Not a single thought."

The Michigan State mentor, who has won over 100 games, complimented Stoll by calling him "a fine coach, fine person, tireless worker, and an outstanding individual."

"We've been in touch often since he left-we talk quite often and are very close. We are very good friends."

One got the impression from the conversations that Duffy is not about to relinquish his Michigan State post yet. The Spartans will complete a very successful year tomorrow against Northwestern and chances are that it will not be Duffy's farewell song.

Besides, Stoll has built up a deep liking for Wake Forest. "It's a delightful place to work. I think a university is not just bricks and mortar, but people. And I've enjoyed my associations here at Wake with everybody - faculty, administration, and students."

Welcome back, Cal.



Deacs' best end, David Doda, who will close out career tomorrow night in Columbia.

Season Ending Saddens Doda

By RICKY LAYTON
Staff Writer

Wake Forest tight end Dave Doda probably has the typical outlook of a Demon Deacon griddier facing the last game of his career.

"People come up to you and say that it's over, but they don't realize that it really is over; they just don't know the feeling," he summed it up quietly. "I've played football for 11 years and after Saturday night, that's it."

"Some of the guys might not realize it yet but they'll miss it when next fall rolls around and the football season starts and they're not putting on pads."

"It's just like anything else you love," the Franklin Lakes, N.J., senior went on. "You hate to leave it."

Dave thought the season was "a very disappointing one as far as the games we've lost. There's just no reason why we shouldn't be 9-1."

"We had such a high expectation for this year and we know they were justified, but our record just doesn't show it."

"With a win over South Carolina, we might have the slimmest chance for a small bowl bid. Probably not, but there's always a slight chance."

Being an end on a team running the year offense doesn't make the position a very glamorous one, but apparently that doesn't bother Doda. He took a light course load last year just so he would be eligible to play again this season. (He will graduate in January.)

Dave's wife Nancy, who is a

sophomore at Wake Forest, together with his physics lab, have required most of the time he doesn't spend with the football team. But Dave has still managed to fit everything in, even though he isn't with his wife as much as he'd like to be.

After he graduates, Doda will attend graduate school in physics here. Then, after working for a while (he would like to teach), he plans to pursue his doctorate.

Of last week's 23-7 victory, he explained: "Duke was a real fine team and I expected them to come at us hard, which they did, but they just got tired. Having to go both ways is really tough."

Looking ahead to South Carolina, Doda commented that the fact that the Gamecocks have played "some really top teams" makes them better than their 5-4 record shows. "They have fine personnel and we'll really have to be up for this game," he concluded.

Thoughtful again, Dave switched to the subject of Coach Stoll. "There just aren't enough accolades you can give him. He's certainly the finest coach I've ever had. He tells you what you're going to do and then makes you go out and do it."

"I remember the first spring, he gave a plaque to all the guys who didn't quit (25 did). It had a picture of and a quote from Coach Lombardi on it."

To those who made it through Stoll's first practices, like Dave Doda, the satisfaction was a championship last year but "only" a record-breaking season this year, without the glory of the hoped-for won-lost standing.

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Education Or Sports: Which Comes First?

By TIM BARNES
Assistant Sports Editor

Few people will argue with the fact that Wake Forest is best known for its outstanding academic program, not its average athletic teams, excluding golf and football.

Recently, a cry has risen from a small segment of the usually quiet Wake Forest student body, complaining that those teams are too often composed of "professional athletes."

Athletes at Wake Forest are treated well, but they are not pampered. They do have a separate dining hall, some receive an allowance, and some have newly furnished rooms in Kitchen dorm. But these benefits are the few they receive.

Consider Jim Simons, Wake's All-American golfer. He transferred to Wake from the University of Houston two years ago. One reason for that move was because academics were not stressed enough at Houston.

"The interest of athletes here at Wake is first academic, then athletic," Jim said. "Coach Haddock keeps up with the grades of all the members of the golf team and is very much interested in the academic education we are receiving."

Basketball star Willie Griffin puts it in a different perspective. "It is not easy to play ball and study at the same time. Grades

are important here - you have to stay in school to study and to graduate."

Bob Hook and Bobby Dwyer concur with Griffin. "Academics is stressed a lot at Wake," Hook said. "Coach McCloskey is very concerned with our grades." Dwyer looked at academics in another light. "There is a fine academic program here which compliments the athletic program. We all have to study and get a degree, for we have to do something when we get out of school."

Gridders Steve Bowden, Junior Moore, and Larry Hopkins also realize the importance of academics in conjunction with football.

Hoppy originally attended junior college on an academic scholarship before coming to Wake on a football scholarship.

"Sports are important to all of us on the football team, but so are grades," said the fullback who is a chemistry major. "Academics is stressed very much here at Wake."

"Athletes really have to study here," said Moore. "It is not easy to go from the practice field to study hall at night."

Bowden spoke about all athletes on scholarship. "If it wasn't for athletics, many students wouldn't have the opportunity to go to college and receive an education. There are no professional athletes here."

The Old Gold & Black apologizes for the confusion about the ad in last week's issue concerning free beer at College Beverage. A printing error was the direct result of all misconceptions and we hope that it will not reflect on any feelings of the student body toward Dean and the other fine people at

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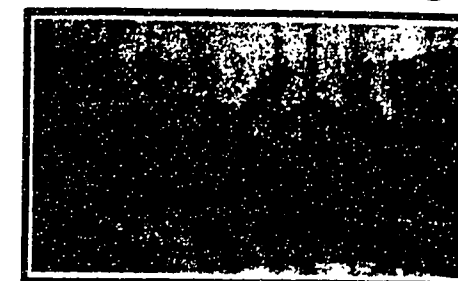
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New Deal On Tuesdays

Bridge Takes Over Pit

By RANDY BUTLER
Staff Writer

Each Tuesday evening Slater's "Pit" is transformed from a showplace of culinary wonders into a casino-like setting where expert bidding and clever card play are at a premium. The event is the weekly meeting of local members of the American Contract Bridge League, which begins at 7:30 p.m.

Director W.H. Daniels, now retired but once an active member of the League, said that the Wake Forest game began some nine to ten years ago. "The game was originally open only to Wake Forest people (students, faculty, and administrators), but we opened the game by invitation to members of the community in order to gain membership in the A.C.B.L."

"The participants play to receive 'rating points' in the League," he continued. The total number of points awarded depends on the number of tables playing on a particular evening. He considered the forty-eight persons playing at the time to be an "average number" for the game.

Daniels acts as a type of referee for the game. He mediates any disputes which arise during the play and rules on infractions. Preparation of the "boards" (hands played), and the timing of hands (15 minute limit) are also his responsibility.

The cards at each table are dealt only once during an evening. After the first round of play, both the "board" (a particular set of hands) and one pair of partners move to a new table. The board goes one way and the partners another, so that no team ever plays the same hands twice.

Points are awarded on a basis of how well partners play a hand compared to the entire performance of the group on that hand. Many of the players are very devoted to the game. John Kelsey, one of the younger men in the group, plays in three games a week at a minimum. He enjoys, "Getting out and meeting all kinds of people... seeing new places."

Mrs. Rachael Boggess plays every Tuesday evening. She became interested in the game three years ago. "I have two sisters who play in games in other towns, and they interested me in the game," she commented.

Daniels himself is very enthusiastic over



bridge. "It should be a part of everyone's education," he stated. "I used to get home from work, get supper, watch T.V., and go to bed," he noted. Now he officiates at three games each week.

Wake Forest students are encouraged to participate in the game. Mark Reece, Dean of Men, should be contacted by students interested in playing. Membership in the A.C.B.L. is not a requirement for play.

In addition to the regular game each week, students who are only newly acquainted with bridge are invited to play in a novice game on the third Tuesday of each month.

Photo By Jones

WFDD This Week
88.5 FM

Friday, November 19

5 P.M. ALL THINGS CONSIDERED

6 P.M. MUSIC AT SUNSET

Haydn: Violin Concerto in B Flat

Major, Copland: Concerto for Clarinet and Orchestra

Chopin: Nocturnes, Opus 9

Mendelssohn: Music for "A Midsummer Night's Dream"

8 P.M. EVENING CONCERT

Mahler: Song for Dead Children

Debussy: Images Pour Orchestra

Mendelssohn: Symphony No. 3, Hovhanness: Floating World

10 P.M. RADIO SMITHSONIAN

10:30 P.M. JAZZ REVISITED

11 P.M. DEACONLIGHT

Saturday, November 20

2 P.M. SATURDAY OPERA

MATINEE (ST)

Verdi: "The Force of Destiny"

6 P.M. MUSIC AT SUNSET (ST)

Haydn: Symphony No. 101 in D

Satie: Trois Gymnopédies

Sunday, November 21

Beethoven: Violin Concerto in D Major

8 P.M. HOLLAND MUSIC FESTIVAL

8:30 P.M. MUSIC FROM ROCHESTER

10:30 P.M. NOCTURNE

11 P.M. DEACONLIGHT

Monday, November 22

11 A.M. WAKE FOREST BAPTIST CHURCH

12:30 P.M. AUDITORIUM ORGAN CONCERT

1 P.M. CINCINNATI SYMPHONY CONCERT

4 P.M. COLLECTOR'S CORNER (ST)

4 PM Collector's Corner, Bartok: Sonata, Brahms: Six Quartets, Opus 112

6 P.M. MUSIC AT SUNSET

List: Hungarian Rhapsody No. 2, Bach: Clavier Concerto No. 4 in A Major, Tchaikovsky: Suite No. 4, Loeliet: Sonata in A Minor for Flute and Guitar

8 P.M. SHOWCASE (ST)

10:30 P.M. NOCTURNE (ST)

11 P.M. DEACONLIGHT (ST)

Tuesday, November 23

7 A.M. RENAISSANCE

1 P.M. CONCERT HALL

Prokofiev: Symphony Concerto for Cello and Orch., Mozart: Eine Kleine Nachtmusik, Schubert: Unfinished Symphony, Gershwin: Rhapsody in Blue

5 P.M. ALL THINGS CONSIDERED

6 P.M. MUSIC AT SUNSET (ST)

Schubert: Rondo in A Major for Violin and Strings, Viotti: Quartet in C Minor, Mahler: "I Have Lost Track of the World", Mozart: Sinfonia in E Flat Major

7:55 P.M. THE CUTTING TABLE

8 P.M. EVENING CONCERT (ST)

Schoenberg: Pierrot Lunaire, Opus 21, Brahms: Trio No. 1 in B Major for Piano, Violin, and Cello, Franck: Symphony in D Minor

10 P.M. BIRTH CONTROL TODAY

10:30 P.M. CAMPUS REPORT

11 P.M. DEACONLIGHT (ST)

Wednesday, November 24

7 A.M. RENAISSANCE

1 P.M. CONCERT HALL

Elgar: Enigma Variations, Wagner: Prelude and Good Friday Spell From "Parsifal", Rimsky-Korsakov: Fantasy on Russian Themes, Enesco: Romanian Rhapsody No. 1 in A

5 P.M. ALL THINGS CONSIDERED

6 P.M. MUSIC AT SUNSET

Britten: A Ceremony of Carols, J.S. Bach: Suite No. 2 in B Minor, Tchaikovsky: Serenade Melancolique, Opus 26

8 P.M. SOUNDS OF WINSTON-SALEM

8:30 P.M. EVENING CONCERT (ST)

Beethoven: Sonata No. 14 in C Sharp, Brahms: Violin Concerto in D, Mozart: Quartet No. 19 in C Major

10 P.M. FIRING LINE

11 P.M. DEACONLIGHT (ST)

Debate
Tourney
Begins

About 70 debate teams from 40 colleges and universities start competition here today in the 16th annual Dixie Classic Debate Tournament.

During the Dixie Classic, there will be eight rounds of debate on the national question which asks whether greater controls should be imposed upon the gathering and utilization of information about U.S. citizens by government agencies.

The debates are open to the public. Schedules will be posted in the lobby of Tribble Hall and the east wing of the library.

The first round of debate will begin at 3 p.m. today. The octa-finals, quarter-finals, semi-finals and finals will be held in Room 17 of the Babcock Graduate School of Management beginning at 12:30 p.m. Sunday.

The tournament champions will receive a rotating trophy donated by the MRC. The top four teams will be invited to compete in the tournament of champions at Illinois State University next spring. Awards to the 10 top speakers will be presented at an awards brunch Sunday.

George Washington University won the tournament last year.

Ken Elsea, a graduate assistant in debate, is director of the tournament.

Kodak Gift

The University has received an unrestricted grant of \$4,500 from Eastman Kodak Company.

The grant is based upon graduates who joined the company within five years following graduation and now are completing their fifth year of company employment.

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