

W-S Journal & Sent

WF Instructor

To Give Recital

Oct 22, 1972

AN ORGAN recital by Michael Rowland, instructor in music at Wake Forest University, will be presented at 8:15 p.m. Monday in Wait Chapel. It is free and open to the public.

The program will include "Messe Pour Les Paroisses" by Francois Couperin, "Prelude and Fugue in G Major" by Johann Sebastian Bach, "L'Ascension" by Olivier Messiaen, and fantasie on "Hallelujah! Gott zu loben, bleibe meine Seelenfreud" by Max Reger.

Rowland, a 1966 Wake Forest graduate, received the master's in church music from Southern Baptist Theological Seminary and has studied at Boston University. Before coming to Wake Forest this fall he was organist at St. Paul's Episcopal Church in Brockton, Mass. He taught applied music as a graduate assistant at Southern Seminary and won an honors award in performance.

10-5 525 April 15, 1973

WF Organist To Present Recital Today

A faculty recital by Michael Rowland, organist, will be presented at 4 p.m. today in Wait Chapel at Wake Forest University.

Rowland, who is instructor in music at Wake Forest, was organist for the Mozart Club presentation of Handel's "Messiah" this winter and has been guest organist at Ardmore Methodist Church.

A 1966 graduate of Wake Forest, Rowland returned to the university last fall on a one-year appointment to the music faculty. Previously he was organist at St. Paul's Episcopal Church in Brockton, Mass. He holds a master's degree in church music from the School of Music at Southern Baptist Theological Seminary in Louisville and is working on his doctorate at the Boston University School of Music.

The recital program will include "Trio Sonata in G Major," "Passacaglia and Fugue in C Minor" and two chorale preludes, all by Bach; "Parable, Op. 127" by Vincent Persichetti; and "Suite, Op. 5" by Maurice Durufle.