

OLD GOLD AND BLACK

THURSDAY, NOVEMBER 2, 1995

Dean encourages higher number of lower-level classes at 8 a.m.

He also said that more 8 a.m. classes will have to be provided in the next few years. Next year, 63 first-year seminar classes will also be added.

Outsider to study academic climate

Kuh is a professor at the School of Education and the Graduate School of Indiana University at Bloomington. He has authored and co-authored about 140 publications, and he has made several hundred presentations at meetings and workshops which deal with student learning and personal development.



All photos by Wendy Coulson

Heartfelt Halloween

Over 1,000 students participated in Project Pumpkin last Thursday: Above, sophomore Trip Harrington helps a child sort through his candy. Top, freshman Tim Tickle shows an opossum to a little girl. Far right, freshman Megan Noble juggles on the Quad. Right, sophomore Dan Stern shows off his Superman costume to a child.

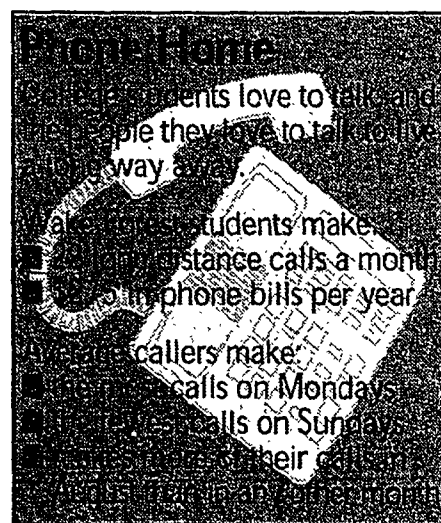
"Believe it or not, I really think it was worth it," he said.

The task force must report its findings to the Judiciary Committee by Feb. 20 in order to allow the committee and the task force ample time to discuss them before the elections.

Students spend more money on phone than others

"Believe it or not, I really think it was worth it," he said.

Although they talk to their friends



■ The fewest calls are made on Sunday.

break, but when the students come back, it goes up again," Baucom said.
See Phones, Page A3



What's on your mind?

• For subscription or advertising information call Ext. 5279.

Beer Goggling the Alcohol Policy?

Perspectives on student feelings toward the University's alcohol policy, next week in the *Old Gold and Black*.

INSIDE:		Editorials	A6-7
A&E	B5-6	News	A1-5
Briefly	B2	Perspectives	B7
Classified	B8	Police Beat	A4
Comics	B6	Scoreboard	B3
Coming Attractions	B6	Sports	B1-3
Deacon Notes	B2	Worldwide	A4

BRIEFLY

■ Alumnus to hold poetry reading

Poet Dave Johnson will read from his newly-published book of poetry at 4 p.m. Friday in the Ring Theatre. Johnson, a 1990 graduate, will read several poems from *Marble Shoot*, recently published by Winton-Salem's Hummingbird Press. Winner of two awards from the Academy of American Poets, he holds a master of fine arts degree in writing from Columbia University. Admission is free; for more information call Ext. 5294.

■ M.C. Escher speaker planned

A visiting mathematician will explain how mathematics and the art of M.C. Escher are connected in a free lecture Tuesday. Doris Schattschneider, a professor of mathematics at Moravian College, will discuss "Visions of Symmetry: Mathematics in the Art of M.C. Escher" at 7 p.m. in Brendle Recital Hall.

Schattschneider will discuss how Escher not only used geometry in his drawings, but also provided visual metaphors for abstract mathematical concepts. She will also explain the "transformation geometry" that is the secret to Escher's interlocking figures.

The slide-illustrated lecture is part of the Gentry Lectures, a series sponsored by the university's mathematics and computer science department. For more information, call Ext. 5354.

■ Intern program to hold seminar

Michael Van Grinsven, from the home office of Northwestern Mutual Life in Milwaukee, Wisc., will be giving a seminar titled "How to choose a successful career or internship." Northwestern Mutual Life has been rated one of the top internship programs nationally by the Princeton Review. The lecture for MBA students will be at 7 p.m. Monday in the Worrell Professional Center Room 1117. Law students will meet in the Worrell Center Room 1032 at 4 p.m. Tuesday. A meeting for undergraduate students of all majors will be held at 7 p.m. Tuesday in Calloway 117.

■ Euzelians host Mideast series

The Euzelian Society continues its lecture series on the Middle East with a Religion Roundtable at 7:30 p.m. tonight in the Annenbush Forum of Carswell Hall. The roundtable features perspectives on the Christian, Jewish and Islamic faiths with Fred Horton, a professor of religion; Andrew Ettin, a professor of English; and K. Griggs, the Imam at the Community Mosque of Winston-Salem. Ed Christman, the university chaplain, will moderate.

■ Islam group to host speaker

The Islam Awareness Organization welcomes the university community to the monthly Friends and Family Feast at Masjid Al Mu'minin with guest speaker Imam Kamal Abdul-Rafi of Raleigh. The lecture and dinner will be held from 12:30 p.m. until 4 p.m. Sunday. Please contact Al-Husein Madhany at Ext. 8580 for more information.

■ Bangladesh details available

Six students will have the opportunity to study the politics and culture of Bangladesh during the spring semester, culminating in a 21 day tour in the summer of 1996. The 1995-96 American Institute of Bangladesh Studies fellowship provides approximately \$30,000 to meet all travel and living expenses. All undergraduates in any discipline are invited to apply, but preferences will be given to sophomores and juniors.

There will be an information session about the program at 7 p.m. Monday in Tribble A302, and applications will be available at the meeting. If you can not attend they will also be available in the politics department or the Office of International Studies. Any questions should be directed to Charles Kennedy, a professor of politics, at Ext. 5453. Completed applications are due at 5 p.m. Nov. 13 in Tribble C3.

■ Lecture to be given on miracles

Nancy Nelson, a visiting assistant professor of anthropology, will give the next Brown Bag Lunchtime Lecture at the Museum of Anthropology at 12:30 p.m. Thursday. "Miracles and Magic in the Americas" concerns the beliefs and practices associated with worshipping and honoring saints in gratitude for performing a miracle.

Brown Bag Lunchtime Lectures are regular features of the museum's monthly adult education programming. Patrons are invited to bring their lunch; the museum provides beverages and dessert. For more information, call Ext. 5282.

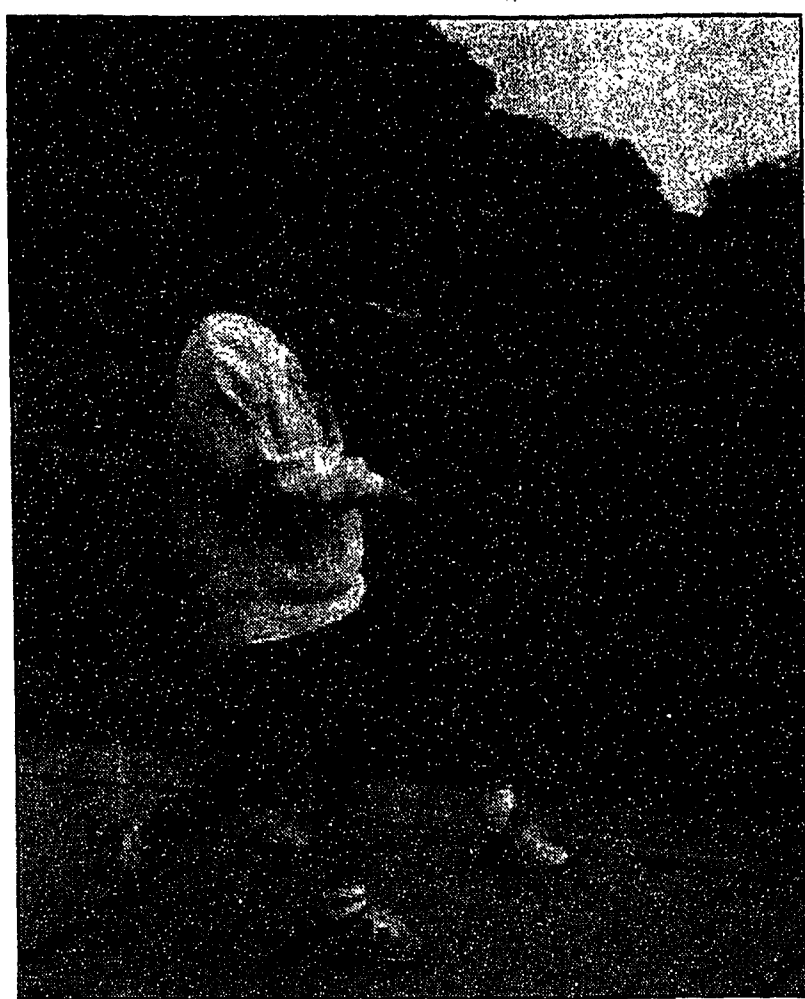
■ A.C. Reid lecture to be given

Martin Hollis will be delivering the third A.C. Reid lecture in philosophy, "Ethics for the Exasperated," at 8 p.m. Tuesday in Scales 102. The lecture is the fourth on the topic. "Trust in the Light of Reason." Hollis is a visiting professor of philosophy from the University of East Anglia in Norwich, England.

■ Panel to discuss welfare plan

The Philomathesian Society and the Huffman lecture committee will co-sponsor a panel discussion on welfare and the obligations of society to the poor. The event will be held at 7 p.m. Nov. 13 in Carswell 111 (the Annenbush Forum).

The panelists will be: Dan Beerman, the director of Social Work Services; Reverend Ginny Britt, Director of Crisis Control ministry; Tersha Green, a former welfare recipient and John Wood, a Reynolds professor of economics. The discussion will be moderated by Katy Harriger, a professor of politics.



Lee Ann Hodges

Double time

Sophomores Courtney Hallman and Emily Hudspeth get some exercise during a brisk fall walk.

ARAMARK responds to request of new Pit hours

By EMILY BREWER
News Copy Editor

"Since when has the Pit been open until 7:30?" The question buzzing through the corridors of Reynolda Hall is a common one although the Pit's new extended hours are not that new at all.

The cafeteria, which until this year closed at 7 p.m., has been operating from 4:30 p.m. to 7:30 p.m. since early in the semester, said Scott Ownby, the director of ARAMARK.

"If students need a service, we're there to provide it," he said. Although only few seem to be aware of the time extension, some are taking advantage of it.

The Pit, however, is enjoying a 10 to 15 percent larger crowd than it did last year, which should account for the dense traffic during meal times, Ownby said.

With all the recent menu changes in the Pit, one formerly popular food item is missing: Belgian waffles. They are looking for a home for the waffles, which, according to the Forsyth County Department of Health, cannot be made by students, Ownby said.

Junior Patrick McDonough, curious as to the sign at the Freshens Yogurt Stand advertising "Gretel's Bake Shop," asked "Who is Gretel, and where are her baked goods?"

Fear not, Ownby said. They are on the way.

"Basically, Gretel's is the in-house name for ARAMARK baked goods," he said.

Although there have been some initial problems with the display counter, Ownby said that students should be able to find Gretel's muffins, cookies, brownies, sticky buns and other treats at the Freshens stand in the next 10 days.

The Chef's Dessert Table offered two weeks ago was a success and many students were able to taste some specialty desserts that one normally cannot find at the Pit.

The idea of opening the Magnolia Room for Sunday brunch is a nice idea, but impractical, Ownby said. "While Sunday business is fairly brisk, it is difficult to secure staff members on Sundays," he said.

Ownby said ARAMARK is more than happy to hear comments and suggestions from students. He said that it is because of student communication that they are offering all of the new services.

All the branches of ARAMARK are searching for additional employees, Ownby said.

"We are desperately looking for student employees to work in all areas of food service."

Employees get free meals and free uniforms and they will be paid according to their level of experience. Interested students should speak to Scott Ownby at the ARAMARK office in Reynolda Hall.

Library use continues to increase during fall

By MARY BETH FOSTER
Old Gold and Black Reporter

If you plan to head to the Z. Smith Reynolds Library to study, you may have a hard time finding a place to sit.

Larger numbers of students are spending more time in the library than in recent years, according to Isabel Zuber, the head of the circulation department.

"I've noticed that since the very beginning of the semester students were in the library studying at the study tables earlier in the semester and in higher numbers than I had ever seen before," Zuber said.

A recent report compiled by the circulation department supports this conclusion.

It indicates that the circulation of materials in October increased 29 percent from October 1994, and that in-house use of books and materials last month increased 37 percent from last year.

Though not as drastic as the October increases, there was a 24 percent increase in circulation and a 12 percent increase in the use of in-house materials in September from the same time last year.

The figures for the circulation of materials are somewhat inflated, according to Zuber, because the library was involved in a patron database clean-up in which patrons were asked to return books and then check them out again.

Even if that project is taken into account,

the figures still reflect some increase in the circulation of materials, Zuber said.

The library does not have a machine that measures attendance, but Zuber said there are indicators that library visits are also on the increase.

"When we were closed for Fall Break, people were outraged and that's usually a dead time," Zuber said.

Why the sudden student rush to the library?

"Pressure," Zuber said. "I don't think that's exclusive to Wake Forest. I think that's everywhere. There's more competition, and I think that technology drives that."

Employees in the reference and govern-

ment documents departments said they have also noticed an increase in usage this semester.

"Maybe it's that the freshmen class is a little more conscientious. It's usually deserted for the first month or so and then people begin to trickle in," said Marilyn Shuping, a government document specialist.

Elen Knott, the head of the reference department, offered a similar explanation.

"The requirements for admission keep rising ... tuition is rising and I think that you can infer that students are feeling more pressure not to frivel away dad's hard-earned dough," Knott said.

Professor uses leave to recruit foreign speakers

By GINNY GALLOWAY
Old Gold and Black Reporter

Japan and Germany are well-known for their international prowess in technology, so universities in these countries that study similar topics as the university's physics department were obvious choices for Richard Williams, a professor of physics, to recruit speakers from for an upcoming international conference while on his Reynolds Research Leave.

The physics department plans to host the 13th International Conference on Defects in Insulating Materials next year. Williams spent a portion of his research leave organizing the gathering. He will chair the 1996 event.

Williams applied for a senior Reynolds Research Leave primarily in order to conduct research during the spring semester of 1995 in both Japan and Germany. However, while traveling throughout both countries, Williams invited speakers and contributors to the conference.

Williams' leave first took him to Nagoya University in Japan, a prestigious state university in Japan known for its focus on undergraduate research. Professor Noriaki Itoh of Nagoya University had successfully made an application to the Japan Society for Promotion of Research for a fellowship to support Williams' transportation and local expenses.

Professors at Nagoya University, considered by many

as one of the largest and best science and engineering schools in Japan, often conduct research similar to the work done by Williams.

Their physics department is widely acknowledged in Japan as pioneers in application of ultra-fast lasers and atomic force microscopy to the field of defects in insulators.

"However, by a combination of a large and dynamic staff, huge funding, and active guest researcher program, and hard work, Professor Itoh's group has clearly seized the lead in several of our areas of common interest," Williams said.

While Wake Forest researchers, including Williams and his graduate students, work with a "home-made" atomic force microscope, which is an essential part of their work, Itoh in Japan acquired commercial versions of the equipment.

Williams' visit to Nagoya University enabled him to use state-of-the-art equipment, learning from their techniques while gauging the performance of his home-made version.

Williams visited several other universities in Japan in order to strengthen collaborations which already existed and opened others with Japanese researchers active in his areas of interest. At each university, Williams presented a seminar of his own research and then toured his hosts' laboratories.

"I greatly appreciated the opportunity for this research visit and the chance to become much better acquainted

with some very good science and especially with some very good scientists in Japan," Williams said.

Before leaving for his Japanese visit, Williams sat through Professor David Phillips' introductory Japanese classes. "Although I didn't do very well, the classes conveyed a lot of the culture and were definitely valuable," Williams said.

Williams experienced less of a culture shock during his research visit to Berlin, Germany.

After completing his visit to Japan and then returning to the United States in April in order to pay taxes and observe the progress of his graduate students' research, Williams traveled to Berlin for the remainder of his semester of leave.

Freie University in Berlin also houses laboratories concerned with the study of insulating materials. Very successful cooperative experiments had been established between the Berlin university and Wake Forest, Williams said.

In order to continue the collaboration, a Freie University professor and Williams submitted a joint application to the NATO International Scientific Exchange Programme for a collaborative Research Grant.

Since his return, Williams and his graduate students have continued their collaborative research with the foreign students and professors.

According to Williams, Wake Forest has now established a large number of international connections, including those in Japan and Germany, which have resulted in a number of international projects which continue to work very well.



Sororities' program champions cancer awareness

By JENNY HOBBS
Contributing Reporter

Although most college-age women don't think about breast cancer constantly, it is an illness of which all women and men must be aware, according to survivors of the disease who spoke at the university Sunday.

"Celebrating Life," a program to increase awareness of breast cancer, was presented by the Alpha Kappa Alpha and Delta Sigma Theta sororities Sunday night in Brendle Recital Hall.

Senior Kristen Gill of the Deltas welcomed the audience. (We want) to celebrate the strength, intelligence and courage of women, ... to celebrate with the women who have survived breast cancer," she said.

Gill pointed out that the need to be more aware of breast cancer exists not only for women, but for men, too. "To the men in the audience, you need to be informed, too," she said.

Following a musical selection by freshman Meredith Summers, Carrie Worsley, the supervisor for adult education at the Forsyth County Health Department, spoke about the need for people to be better informed about breast cancer.

Because October was Breast Cancer Awareness Month, the health department emphasized the importance of early detection of the disease.

"At the Health Department, we're doing all we can to remind young women, middle-aged women, and older women to do monthly breast exams," Worsley said.

She said that breast cancer is now the second-leading cause of cancer deaths, and that one in every ten women will develop it in her lifetime. However, she said the survival rate for people

with breast cancer has increased due to improved surgical techniques and hormone treatments.

According to Worsley, "Eighty percent of women with breast cancer have no history of family members with the disease." Because of this fact, women should have frequent breast exams so that it can be detected in the earliest, most treatable stages of the disease, she said.

"A lot of women feel that breast cancer is fatal and that they would rather not know (if they have it)," Worsley said.

She hopes that fact will soon change. "To heighten awareness of friends and family, communicate, and make sure that everyone is aware of their own health," she said.

Betsy Hoy, a local woman who has had breast cancer on two different occasions, spoke next. "I'm a survivor," she said.

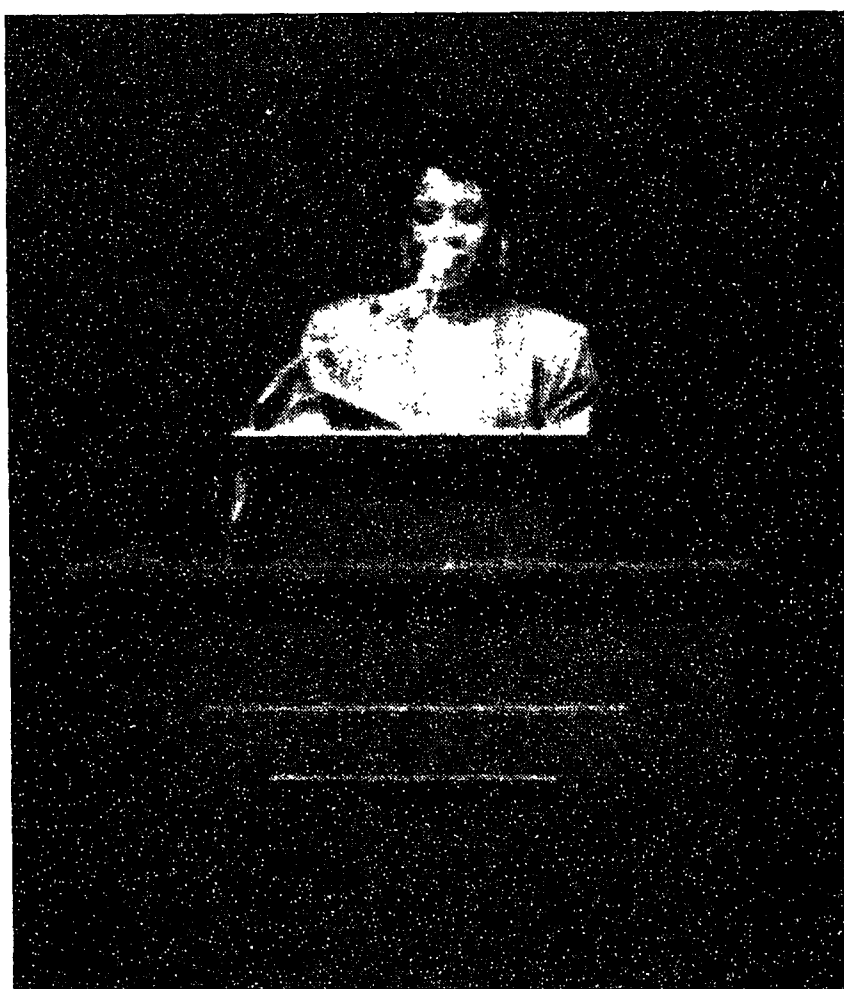
"I'm so grateful that I have this opportunity to tell you that each one of us needs to check ourselves," Hoy said. "There are facilities in Winston-Salem that we can use to take care of ourselves."

After the two speakers, sophomore Lilly Bekele of AKA sorority, read two poems by Maya Angelou, "Just Like Job" and "Thank You, Lord."

Then Bekele and Gill dedicated a book about 60 African-American women who have survived breast cancer to the Z. Smith Reynolds Library. Travis Manning, the library night supervisor, was presented with the book.

At the end of the program, Bekele said to the audience, "We hope that you'll leave inspired ... and that you'll continue to be aware and to know that there is hope."

"In unity there is strength, in strength there is power, and in power there is change," she said.



Thomas Young

Carrie Worsley, supervisor for adult education at the Forsyth County Health Department, spoke last Sunday at Brendle Recital Hall about increasing awareness of breast cancer.

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Students start Japanese club

Group hopes to expand knowledge of Japanese culture among students

By JOE DOBNER
GRAPHICS EDITOR

Some folks wonder what raw fish rolled up with rice and avocado in seaweed would taste like.

Others want to know why some of the cartoons they watched as children had dubbing that did not match the movements of the characters.

The Japanese Culture Society at the university wants you to find out. The stated purpose of the club is to heighten awareness of Japanese culture on campus.

So far, they have held a sushi party and a presentation on Japanese animation by Joanna Izbicki, an assistant professor of history.

Freshman William Hunt, a co-founder of the club, said, "We want to dissipate those little stereotypes (about Japan) that we get through the media and other sources."

Hunt and freshman Jourdan Bickham take elementary Japanese together, and they decided to create a Japanese culture day. Their professor David Phillips, a lecturer in East Asian language and literature, suggested that

they form a club.

They did, and according to Bickham, there are now about 25 members.

The club meets about once a week, but Bickham said that once the club gets established, they will begin meeting on a bi-weekly basis.

The club had a sushi party Oct. 24. Club members got together and prepared sushi from scratch. The party was also attended by Mari Noguchi, an assistant in the East Asian languages department, and Izbicki.

Among the tasty morsels prepared were California Roll, made with crab, avocado, cucumber and rice, various fish sushi and no fugu.

This feast was sampled by 22 people. Izbicki said, "It was fun watching people struggle to make (the sushi)."

The club also sponsored a talk by Izbicki on Japanese animated films. *Anime*, as it is known, is an entirely separate genre in Japan, and is very popular there.

"*Anime* is an international phenomenon," Izbicki said. *Anime* differs from American forms of animation in

that it is not aimed exclusively, or even primarily, at children.

Izbicki's presentation included various cinematic aspects of *Anime*, such as its intentional blurring of time and its occasional twisting of traditionally-accepted gender roles.

"There is a tendency to view things that are Japanese as confined to Japan," she said.

She also said that while much of *Anime* is set in Japan, it typically features an international cast, and the animated films are often produced multinationally. Bickham and Hunt said they are both intensely interested in it.

Hunt and Bickham both have big plans for the club. Bickham would like to put on an *Anime* film festival, and possibly a speaker on Zen Buddhism.

They may also visit a Japanese language school in Kernersville.

Hunt wants to sponsor a speaker on the U.S. atomic bombings of Hiroshima and Nagasaki that ended the Second World War.

Hunt said, "We'd like to show the Japanese side of World War II."



Anchor's Away

Students participate in the Kappa Delta Anchor Splash t-shirt and hat race in Reynolda Gym to benefit the Brian Piccolo Fund last Saturday.

SG

From Page 1

At Tuesday's meeting, sophomore Joy Vermillion, the student trustee, appeared before the legislature to report the results of the trustees' Oct. 5-6 meeting.

Vermillion said that despite the Plan for the Class of 2000 tuition increase, the number of applications to the university has not decreased thus far.

She also said that the board of trustees is concerned about the need for additional campus security to protect the nearly 1,000 computers which will be added to the campus each year. The trustees agreed that improvements in security must be made.

The Physical Planning Committee announced that it will be sponsoring an open forum regarding the gate proposal. The committee has set a tentative date for Nov. 16.

The Academic Committee announced that Dean Escott has proposed the addition of 100 classes for next year in order to decrease the high demand for certain classes.

According to the committee, 63 of the classes will be first-year seminar classes, half of which will be taught in the conference rooms in Collins Residence Hall.

Phones

From Page 1

Freshman Noah Morris was surprised when he opened his first phone bill and discovered that he owed \$79. Morris spent the money calling his parents, who live in Egypt, at the rate of \$2 per minute. He also called his sister and his friends in New York and at the University of Virginia.

"I plan on cutting down on my calling from now on," he said. Those yellow envelopes that students so dread are sent to every campus mailbox once a month courtesy of Wake Forest Telecom, a six-person operation located in Reynolda 20.

AT&T, the long distance carrier for the university, works alongside the Telecom Office in keeping track of students' calls. AT&T logs all the calls billed to each student's personal seven-digit code. According to Baucom, "Wake Forest Telecom keeps records accurate here. We post payments, post credits, and keep that here. They (AT&T) take that information and combine it with the calls."

Telecom offers a variety of special services to students on campus. Last month every student received a \$5 voucher good for the first bill due to problems with the system during the first month of school. Telecom also provides 50 percent savings every weeknight starting at 10 p.m., an hour earlier than the normal AT&T deal. Beginning last year, students were offered yet another way to pay their phone bills, with the new Deacon Dollars debit accounts.

The Speakin' Deacon Savings Plan provides savings of 20 percent to students who make at least \$25 worth of calls a month.

Junior Lyle Oelrich said, "The Speakin' Deacon Plan gives me one extra phone call a month. I save five to seven dollars on each phone bill."

Some students are religious in taking advantage of savings, calling late at night or on the weekend. Oelrich has spent as much as \$45 a month calling his girlfriend in Lynchburg, Virginia. "I always call late, past eleven. We make two calls a week, talk for half an hour, and we split the cost down the middle," he said.

Others are more spontaneous about picking up the phone. "I just call whenever the mood strikes me," said junior Tyler Stone. And what causes the mood to strike?

There are specific sociological reasons behind the calling patterns of students and other singles, according to AT&T psychologist Tapas Sen.

"In a fragmented society, singles tend to be more isolated than many other groups. As a result, they feel a need to communicate more with others who share their circumstances, with other singles. They are more likely to turn to members of their own group for solace and understanding," Sen said.

During holidays and family gatherings, long-distance calling drops dramatically. According to AT&T findings, the Sunday of Memorial Day Weekend and the Fourth of July are two of the slowest days of the year for calling. But soon afterward, the phones begin to ring again in full force: the Monday after Thanksgiving is the busiest long-distance calling day of the year.

The telephone plays an ever-increasing role in helping people maintain long-distance ties. Over the past five years, telephone calling has increased by 65 percent, according to AT&T.

The importance of staying in touch continues to prompt Sedki to pay more than a dollar a minute talking to his friends and family 8,000 miles away. "I really miss all my friends. It's the only way I can be closer. If I had family here, I'd go where they are on the weekends, but that's not an option."

Campus Police trade in 1993 cars for specialized Crown Victorias

OLD GOLD AND BLACK STAFF REPORT

In a time when most people are trying to make their cars last as long as possible, Keith Davis has driven a new car two of the last four years.

His car is white with a fancy racing stripe down the side and a logo that says *Pro Humanitate*.

Davis is a police officer and the department has new patrol cars — again.

Campus Police traded in their 1993 Ford Tauruses for three new Ford Crown Victorias, said Regina Lawson, the chief of Campus Police.

Lawson said that though the new Crown Victorias cost more than the Tauruses, it will save money in the long run by minimizing repair costs.

"The whole principle is to keep our cars under warranty," Lawson said.

The new patrol cars have added features, such as more heavy duty suspension, wiring systems and an increased battery supply. These features are necessary because the patrol cars are running almost twenty-four hours a day, said Lawson.

"We average 30 miles per shift, and 100 to 150 miles a day," she said.

Although the new cars may look fancy on the outside, they do not have many luxuries inside.

"They aren't the same ones you'd go in and buy

off the lot. In some cases, they have less fancy cosmetic stuff ... They might have vinyl seats and no power locks or windows," Lawson said.

When the Tauruses were bought, Lawson said the cars cost about \$10 thousand each due to a discount to law enforcement agencies.

The 1993 purchase was the first time the depart-

"The whole principle is to keep our cars under warranty."

Regina Lawson
Campus Police Chief

ment bought new cars in five years. They had purchased several used cars in the interim, though.

The cars were made more visible over the summer in 1994 when the State Attorney General Mike Easley required all university police forces with state powers of arrest to change their names to campus police.

At that point the cars were stenciled with the words Campus Police.

The new cars add the university logo and the university motto "*Pro Humanitate*" on each car.

"Where do you want to go?"

"I don't know, where do you want to go?"

MasterCard. Accepted wherever you end up.

WORLDWIDE

■ CIA gave information to USSR

WASHINGTON — The Central Intelligence Agency admitted that they had been given information from the Soviet Union during the Cold War until 1992 that was tainted by Soviet double agents. The CIA may have recommended unneeded funding on defense because of false information about the Soviet military.

Aldrich Ames, a double agent, is being investigated for being a mole during the years of 1985-1994. He is suspected to have given the Soviet Union information to produce CIA double agents that would stay loyal to the Soviets. He is also believed to have given the Soviets a stack of CIA secrets in 1985.

The CIA will now have to decide how much information had been given to the Soviets and how much information from the Soviets is true. Twelve agency members have already been disciplined and investigations are continuing.

■ Quebec rejects independence

MONTREAL — A referendum calling for Quebec's separation from Canada failed in a close vote. Separatist leaders in Quebec want the province's separate constitution recognized and the French language and civil code of justice system upheld. The independent party lost by a narrow defeat of 53,498 votes. In the aftermath of the election, the premier of Quebec, Jacques Parizeau, has announced his resignation.

Despite the shake up, the failed independence move has brought up the value of the depressed Canadian dollar and the Toronto Stock exchange. Canada also has one of the lowest inflation rates in the world and its forestry and oil products exports are extremely profitable. The secession of Quebec from Canada could have brought an economic frenzy to the country.

■ Bosnian peace talks being held

DAYTON, Ohio — Bosnian president Alija Izetbegovic, Serbian president Slobodan Milosevic and Croatian president Franjo Tudjman will meet in Dayton to talk about compromises in war torn former Yugoslavia.

The three world leaders will meet with U.S. mediators to talk over several issues, the most important being the territorial claims in the Balkans. Other discussions will revolve around ending hostilities and the indictment of military leaders for war crimes. In previous meetings in New York and Geneva, the leaders had already decided on international elections and Bosnia remaining a single country.

If talks proceed smoothly, they will continue in Paris. If talks do not go well, Tudjman has threatened to take military action at the end of the month to get what he wants.

Students catch Halloween spirit

By DAN JOHNSON
CONTRIBUTING REPORTER

Over the past week, the Halloween spirit made its annual sweep through campus. Students celebrated the season with parties, concerts and charity events.

The Big Brothers-Big Sisters organization as well as the annual Project Pumpkin brought many children from Winston-Salem to the campus.

Almost 1,600 children from local after-school care programs invaded north campus Oct. 26 for an afternoon of trick-or-treating, Halloween games and two haunted houses sponsored by the Theta Chi fraternity.

Students involved with the Big Brothers-Big Sisters program brought their "siblings" to campus Tuesday afternoon for Halloween games and a trip through the haunted house.

The Student Union sponsored a triple-feature "Frightfest" over the weekend that offered back to back showings of three horror movies: *Poltergeist*, *The Shining*, and *Silence of*

the Lambs. Close to two hundred students turned out for the movies.

"It was not a spectacular turnout, but we are happy to have provided the campus with a way to celebrate Halloween," said junior Kate Temoney, a Student Union volunteer.

One seasonal event that did have above-average attendance was the midnight concert by the symphonic band and the orchestra.

David Leonard, a percussionist with the symphonic band, said that student attendance was way up in comparison to previous concerts in which he has performed.

The concert featured dark, ominous pieces that were both fitting to the Halloween season and well received by the audience.

"(The performers) accomplished their goal of providing an entertaining show: it was fun and different than I expected," said junior Don Pocock, who attended the concert.

Everyone from Huck Finn to Leonardo Da Vinci attended the masquerade ball sponsored by the

Philomathesian Society. Between thirty and forty people attended the ball dressed as their favorite character from literature or film, or as an author, composer, artist, or historical figure.

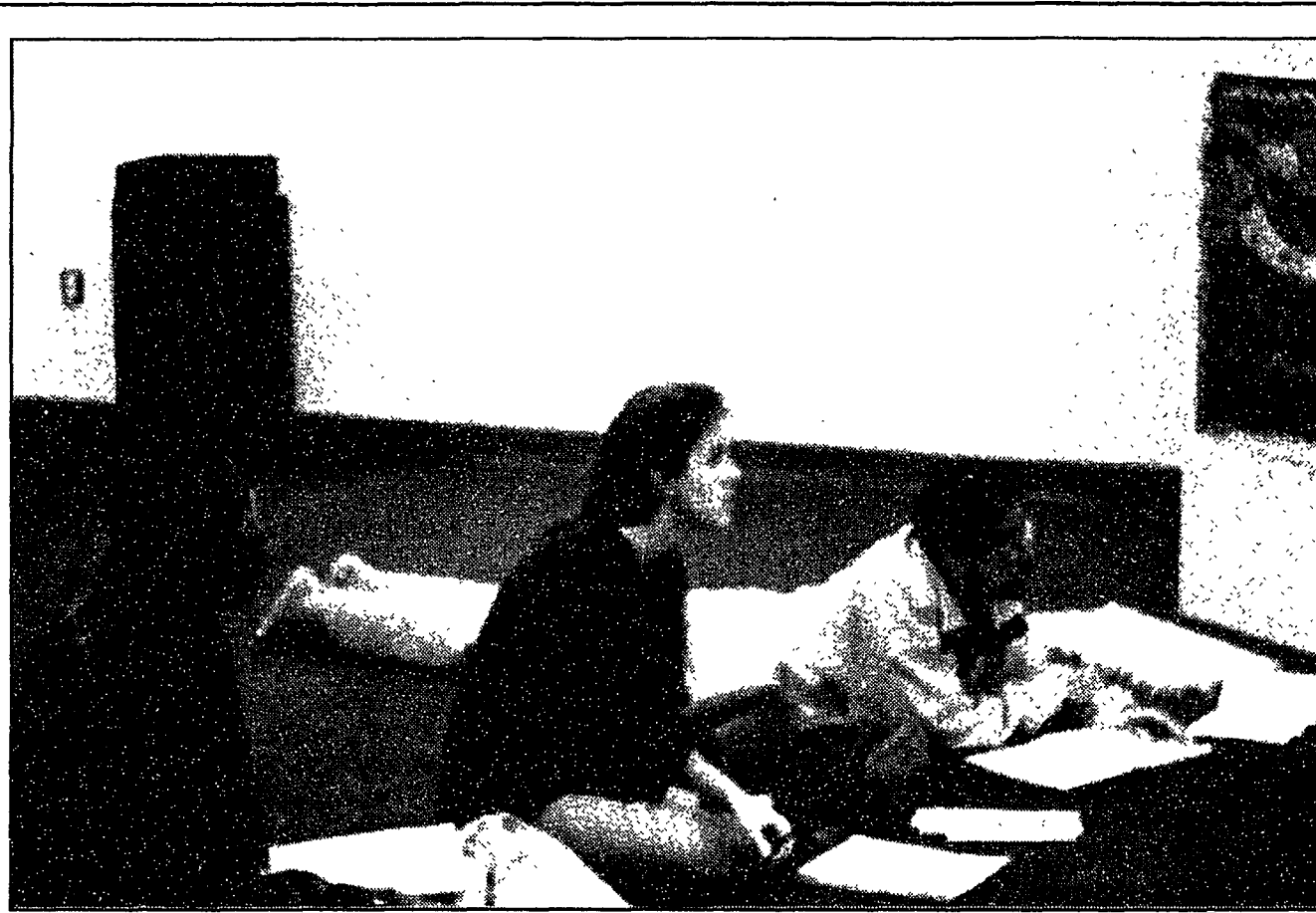
During the ball, the attendees were requested to perform a part from the literary work that features their character.

Senior Phil Archer, a member of the Philomathesian Society, said that it was a smaller crowd than last year but added that it was a great deal of fun and that the costumes were interesting and authentic.

Several Greek organizations also capitalized on the Halloween season by holding costume parties both this weekend and Tuesday night.

The Kappa Alpha fraternity used the Halloween season to raise money for the Brian Piccolo Cancer Fund by hosting a party Friday night that featured the band Last One Standing.

Despite the rainy weather, organizer Brad Pugh said the fund-raiser went pretty well. The fraternity raised \$1,300 for the fund.



Learning Arabic

Sophomores Al-Hussein Madhany, Tremayne Perry and senior Megan Reif attend Arabic classes offered by the Islam Awareness Organization at the Masjid Al-Mu-Minum.

POLICE BEAT

■ DJ impersonates police

A student working at WAKE Radio called several students while on the air and impersonated Campus Police personnel between 1 a.m. and 1:15 a.m. Oct. 25. The incident has been forwarded to Harold Holmes, the dean of student services.

THEFT — A student's car stereo, compact disc player and compact discs worth \$500 were taken from Lot Q near Scales Fine Arts Center between 8 p.m. Oct. 26 and 4 p.m. Sunday.

A student's compact disc player, radar detector and \$20 were taken from a car in Lot Q between 1 p.m. Oct. 27 and 9 p.m. Sunday.

Two ARAMARK signs were taken from a Reynolda Hall wall between 6 p.m. and midnight Oct. 22.

DAMAGE — Two students in Luter Residence Hall received minor injuries during an argument at about 10:40 p.m. Oct. 24. Personal property was also damaged. The incident has been forwarded to the dean.

Someone broke into a student's car and attempted to remove the stereo in Lot Q between noon Oct. 18 and 10:15 a.m. Oct. 22.

Two windows in Poteat House were broken between Oct. 20 and Oct. 23.

The rear bumper on a student's vehicle was damaged at Townhouse Apartments between 10 p.m. Oct. 23 and 10 p.m. Oct. 24.

A student's vehicle was scratched in Lot J near Collins Hall between noon Oct. 25 and 1:30 p.m. Oct. 26.

A tire on a bus from another university was cut in Lot Y near the Worrell Professional Center between 6:15 p.m. Friday and 8:30 a.m. Saturday.

MISCELLANEOUS — A student in Poteat reported harassing phone calls between midnight Oct. 24 and 3:15 a.m. Oct. 25.

Campus Police handled 59 calls Oct. 23-29, including 34 incidents and investigations and 25 service requests.

The
ACC Basketball Preview
will appear in the
November 16 issue
of the Old Gold and Black

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Calloway Hall Room 117 7pm

For more information contact:
Bobbie Martin
Northwestern Mutual Life
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Look Out World! I Have Money and I Feel Good!

Life! I never thought I would be counting nickels and pennies — have to be counting them! My bills outpace my income, and I make pretty good money. And I never have time for community service projects — things to help other people.

Now I have the best of both worlds. Everything is a lot better. I get some additional money for doing a good deed — about \$1,500 a year! Cash, on the spot. Nothing taken out. All mine. And I am helping to save lives at the same time. What a deal!

Think of what you could do with \$140 extra a month. If there were two of me... as in husband and wife... girlfriend & boy friend, we would have \$280... car payment? vacation? some new clothes?

I like I said, it's a good deal for a good deed. I donate plasma, the water portion of my blood. It takes about an hour and a half each time, and they compensate me for my time and commitment. Since you spend a lot more time, and donate more often than giving blood, they reward me with added compensation. Besides, it's not as draining as giving blood, and you don't feel tired after giving. It has such little effect on your body, the U.S. Food & Drug Administration allows donations as often as twice a week.

I go to Sera-Tec to donate, they are located in Medical Park Office Complex (near Hanes Mall). It's a nice place, bright and professional, nothing like you would imagine. You sit and talk or read (the students study) during the procedure. The staff is very nice, friendly, and no one is a stranger for more than five minutes. If you look around you, you will see your neighbors and friends donating.

The whole procedure is automated, done by a machine pulled up beside your lounging chair. The machine is very "high tech" with

funny little beeps. Your blood never leaves the disposable tubing, and by magic (maybe a little science), it separates your plasma from your blood. All with a single needle. While you are reclining there you can read, or talk to your friends, or meet some new ones. Who knows who you will meet there. They have doctors, teachers, and people just like me donating!

On your first visit, a doctor will give you a complete physical — free! The donor center looks for people in the best of health. They monitor your health on a regular basis. I never felt so good.

I can't tell you everything technical about plasma, but I do know it is vital in a number of areas. They have people with Rh-negative blood donating to help make a drug for newborn babies, and from health care workers' blood they make a drug to protect against hepatitis. I was told my plasma goes to help people with hemophilia, they need about 50 gallons of plasma a year just to live. Plasma is the base for a variety of medical tests and treatments. In this world tens of thousands depend on the stuff if they are going to have a tomorrow.

You get the picture. Plasma only comes from humans, so only humans can save another human.

I am happy. I feel good, and I have extra spending money. If you want to feel good too, call them. Tell them I sent you.

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ROTC does well at contests

Camp All-America, Ranger Challenge provide intercollegiate competition

By MATTHEW COLEMAN
CONTRIBUTING REPORTER

University ROTC members have spent many of their weekends this semester successfully competing against other universities in a variety of contests.

This past summer, all junior ROTC cadets went to Camp All-America at Fort Bragg. There they were graded on leadership ability and basic soldiering skills, such as land navigation and rifle marksmanship.

Of the five Wake Forest students who attended, three ranked in the top third of total campers and two placed in the middle third.

Based on her superior camp performance, senior Melissa Wasowski was named camp battalion commander for Wake Forest and Winston-Salem State University.

Also during the summer, two students attended Basic Camp. This camp is for rising juniors who have not participated in ROTC before, but would like to join.

Juniors Aaron Munz and Greg Whelan both attended and were awarded scholarships worth \$14,000 annually.

On Sept. 29, ROTC members competed in Ranger Challenge Head-To-Head, a practice competition among seven schools, including East Carolina University, Appalachian State University and North Carolina A&T University. Cadets were graded on their performance at eight stations that feature weapons assembly, a grenade assault course, and a ten kilometer road march.

On the weekend of Oct. 21-22, ROTC cadets participated in a field training exercise at Fort Bragg in Fayetteville. Exercises consisted of M-16 qualification, land navigation and a field leader's reaction course.

Cadets were divided into ten person squads and were assigned an obstacle to cross.

Last weekend at the Ranger Challenge Competition, ROTC members competed against all of the other ROTC programs in North and South Carolina. Cadets competed in nine person teams.

The team was captained by junior George Demetriades. Out of 26 teams, the university finished sixth overall.

According to senior Tyler Munson, a ROTC member, "That's the best we've ever done."

Individual standouts included



Courtesy of Tyler Munson

Junior George Demetriades attempts to clear a portion of the FLRC at Davidson College while on a ROTC field training exercise.

Whelan, who was one of six competitors to shoot a perfect score in the marksmanship event.

The Wake Forest team finished sec-

"This class is the most progressive leadership program there is. Leadership training is our business, regardless of your career."

Captain Jeffrey Marquez
Assistant Professor of Military Science

ond in orienteering and completed the ten kilometer road march in seventy-one minutes.

Captain Jeffrey Marquez, an assistant professor of military science, said he sees ROTC as an excellent opportu-

nity for students. Sophomores can earn up to \$41,000 in scholarships and as much as \$55,000 is available for incoming freshmen. ROTC also introduces students to the formal, social side of the military.

The department of military science also offers a leadership training class that teach 16 dimensions of leadership. Topics include oral presentation, motivation and group dynamics.

"This class is the most progressive leadership program there is. Leadership training is our business, regardless of your career," Marquez said.

The Operations in Special Environments class is open to all students and focuses on survival skills, first aid, and repelling. Marquez encourages all students to try a military science course.

"The great thing about it is that there's no obligation, only opportunity," he said.

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OLD GOLD AND BLACK

The Student Newspaper of Wake Forest University
Founded in 1916

EDITORIALS

Consultant should bring neutrality

Hiring a consultant may not be the best way to evaluate the university. Certainly it won't be the cheapest.

But a consultant can give a neutral perspective to some of the major problems facing the university.

George Kuh, a professor of education at Indiana University at Bloomington, appears to have excellent credentials.

According to Kenneth Zick, the vice president for student life and instructional resources, Kuh was hired to evaluate the educational climate outside the classroom. Many faculty members and administrators have argued that the university's academic life is in need of improvement.

Unfortunately, this discussion has seldom left the realm of perception and opinion. A cursory reading of the Lilly Report, for example, shows that the report's authors based their arguments almost entirely on anecdotal evidence.

The danger is that fundamental changes will be made based on the limited, and perhaps even mis-

guided, opinions of a few faculty members.

One of the most promising aspects of hiring Kuh is that he can bring some concrete information to the discussion. He has already announced plans to distribute questionnaires to students.

Of course, there are problems with studying the university's academic climate. We suspect that no concept that abstract can be measured with precision.

Kuh also seems to have a relatively exact notion of how a college experience should affect students. For instance, he says there are six ways that college should change students.

But for a period of life that lasts for four years, and at an institution with several thousand students, it can be misleading to judge everyone's experience by one standard.

Whatever Kuh discovers should not be viewed as definitive. Instead, Kuh's analysis should be appreciated as another perspective. With the rapidity of change at the university over the past few years, this reflection is overdue.

Rise and shine, Escott says

Halloween was Tuesday, but the most frightening thought we've heard lately has nothing to do with small children dressed like ghosts and goblins. Last week, Dean of the College Paul Escott announced that more 8 a.m. classes will be offered in the future.

Because students need more of a chance to complete their divisional requirements, and because the university hopes to decrease class sizes, Escott said the university is hiring more faculty members and will be offering more classes.

But there is not enough classroom space for this increase, so more classes must be taught at 8 a.m., a time of relatively few classes.

While the logic is sound, we're afraid the solution may be worse than the problem. Student aversion to early classes is notorious. Hardly anyone willingly signs up for them.

Some say the phenomenon can be explained by late nights at bars, while others say it has more to do with a general college lifestyle that is much more active at night studying or going out.

To be sure, some students like eight o'clock classes. But, for stu-

dents who only take them because they have to, the classes are often slept through or skipped.

Professors also don't like the early classes, for many of the same reasons. In light of the problems associated with early morning classes, there is a danger that if students take these classes only because they have to, then their education will suffer.

It is also worth noting that the prospect of crowded classes is a bit perplexing. Moreover, the space available for undergraduate classrooms has grown drastically over the past few years, as space has opened in Calloway and Babcock, the former law and business school buildings.

So where has this space gone? According to official university policy, the size of the student body is not supposed to be increasing. But there were also a record number of freshmen this year.

Eight o'clock classes may be a necessity, but they don't have to be the only solution. The university could also offer more late afternoon and evening classes. At least that would give students more of an opportunity to take classes at hours that fit their lifestyles more closely.

KIRCH BEACH JOURNALISTS

OK



Escott battles windmill of grade inflation

Last week I attended the grade inflation forum sponsored by Student Government. I figured this would be a great opportunity to hear straight from Dean Paul Escott's mouth what exactly he had meant by his letter to the faculty regarding grades and what, if any, action our quixotic dean might be planning to combat the windmill of grade inflation.

Escott had said before that he had sent the letter only to encourage discussion and was not going to take any action at the present time. I hoped that he would repeat these remarks and that all my fears would be alleviated.

I also hoped Escott would hear the impassioned pleas of students, would take our words to heart and would understand that we are already trying our hardest, working constantly to do the best we can with our schoolwork.

But what I witnessed was the most disgusting display of administration bunk I have ever seen. The panelists, Dean Paul Escott and Debbie Best, a professor of psychology and the chairwoman of the department, tried to convince the sizable number of students present that grades were too high and why that was so horrific.

A few of the gems of wisdom they threw out as part of their argument: one, that the number of 3.8s and 3.9s is an enormous one; two, that there are no minimum GPA cutoffs for graduate school admissions and that GPA plays only a small part in graduate school decisions;

Three, that good recommendations will get you into any graduate school regardless of a lower GPA; four, that any changes that have been made by professors in their grading policies were not a result of Escott's letter;

And five, that professors cracking down on grades will benefit students because, gosh darn it, apparently too many good grades have just been freely given.

Can someone please send a wakeup call to the administration? First, not everyone is earning GPAs of 3.8 or 3.9.

RACHEL SHEEDY

MANAGING EDITOR

And even if students' GPAs have increased, the administration's reasoning for why this has occurred is similar to the old stereotype used against women — if women are doing well, it is because the tests are easier. Escott has broadened this stereotype to all students: If students are doing well, it is because grading standards have been softened. Whether the administration realizes it or not, this is an insult to students' intelligence and

Students are working extremely hard. Students earn the grades they receive — there are no free handouts here. Where was I, and most other students, when these free grades were being passed out?

hard work — no matter how eloquently it is stated in administrative jargon.

Second, there are minimum GPA cutoffs for graduate school. If you would like hard evidence of this, I welcome you to call me and I will show you the application I received from American University just the other day which states that applicants should have a minimum 3.0 GPA. Numerous other schools I have looked at have also had minimum GPA requirements and many were higher than 3.0.

Third, certainly good recommendations always help but they are not the sole factor in gaining graduate school admission — whether the administration believes it or not, GPA does matter.

Fourth, it is true that there is no new grading policy. If professors are changing their grading

systems, it has been the professors' decision. However, Escott apparently does not realize that as dean of the college when he sends a letter to faculty about grades that his words might have some kind of effect.

In addition, if a new grading policy were designed to take effect with the next incoming freshman class, upperclass students would still be affected.

Fifth, students are working extremely hard. Students *earn* the grades they receive — there are no free handouts here. Where was I, and most other students, when these free grades were being passed out?

Many people tried to explain these last five arguments to Escott and Best, but their explanations seemed to fall on deaf ears.

The moderators, ready to cut down and deflate any opposing viewpoint with ridiculous counterattacks, seemed to refuse to listen to any student's argument.

They also assumed that everyone at the university will attend graduate school; there was no mention at all of those who will enter the workplace.

Though they admitted the university still has some reputation-building to do, Don Quixote and his sidekick also continued to maintain that lower GPAs would of course have no effect on students' abilities to get into graduate school, as we all know that our university is such an academically challenging school.

Well we may know it, but does everyone else? Silly me, I didn't realize we had suddenly jumped to the status of being the new Harvard.

No one is asking for easy As, and no one is asking for honors to be doled out on a silver platter. I think it's safe to say that all students are asking for is that their hard work be recognized, not devalued as Escott and Best did as they wrote off students' arguments during the forum. We would like our university to help us reach our goals, not hurt us.

LETTERS TO THE EDITOR

Far and away

Have you ever dreamed of immersing yourself in the culture of a non-western country? Six students will have the opportunity to study the politics and culture of Bangladesh during the spring semester, culminating in a 21 day study tour in Bangladesh in the summer of 1996.

An ideal place to research a number of issues, Bangladesh would be an excellent case study for anyone interested in researching religion, politics, history, art and architecture, agriculture, disaster relief, environmental issues, health care delivery, human rights, public works, international trade, gender issues, development economics and many other topics.

Charles H. Kennedy, a professor of politics and the director of the American Institute of Pakistan Studies, has taught in Bangladesh and recently secured a prestigious fellowship for Wake Forest University that is awarded to only one undergraduate institution every year. The 1995-96 American Institute of Bangladesh Studies (AIBS) fellowship provides approximately \$30,000 to meet all travel and living expenses for six students and a faculty director for a three week study tour, in-

cluding trips to Dhaka, Rajshahi, Chittagong, Comilla and Cox's Bazaar. In the past, students have visited the president, the prime minister, opposition leaders, the chief justice of the Supreme Court and numerous scholars.

Students who are selected for the program will be required to enroll in Politics 246, Politics and Policies in South Asia, taught by Kennedy. This course will offer an introduction to contemporary India, Bangladesh, Pakistan and Sri Lanka. Participants in the AIBS program will, in addition to the normal course requirements, undertake extensive readings relevant to the history, society and politics of Bangladesh. The term paper normally required for the course must address topics relevant to Bangladesh and the student's research interests. Because this is such a rare opportunity, participants must demonstrate their commitment to the program by registering and paying for a four-credit summer school course and by paying a deposit upon acceptance into the program.

Students in any discipline would benefit from this experience. They will have the opportunity to explore issues relevant to their field of interest, whether they are majoring in biology, anthropology, economics or art history. All undergraduates, in-

cluding seniors, are invited to apply, but all things being equal, preference will be given to sophomores and juniors.

There will be an information session about the program at 7 p.m. Nov. 6 in Tribble A302. Applications will be available at the meeting. If any interested students are unable to attend, they can obtain applications at the politics department office or the Office of International Studies. Any questions can be directed to Charles H. Kennedy at 759-5453. Completed applications are due Nov. 13 at 5 p.m. in the politics department office (Tribble C3). Interviews may follow depending on the number of applicants, and students will be notified of their statuses before Thanksgiving break. Please come and find out more about this once-in-a-lifetime opportunity.

Megan Reif
Student Assistant
Department of Politics

Hazing happens

I found it very amusing that in Jennifer Fowler's article from Oct. 26 ("Allegations of hazing worry administration"), Mike Ford, director of student development, stated that

he believes the "extent of hazing has been relatively low and less dangerous and less serious in its consequence." Ford, wake up! I'm not sure what fraternities you've been examining, but which fraternities haze and which don't is common knowledge. And the "brotherhoods" that choose to haze don't do so lightly.

What was even more amusing was the fact that the president of the Interfraternity Council stated that "he does not know of any hazing activities at the university and that he was surprised at the reports." Roger Young went through the pledging process himself, and surely he knows firsthand that such activities exist. If the administration chooses to believe him, then surely it should drop the issue of hazing and let the fraternities continue with the methods they have used in the past. However, if they suspect such activities, they need to examine more than just "surprised" remarks from IFC officers.

I think the administration has two options: Investigate these charges in depth or drop the issue altogether. If it is going to investigate these accusations, all it needs to do is open its eyes.

Marc McNulty

OLD GOLD AND BLACK

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The Old Gold and Black encourages members of the Wake Forest community to address current issues through letters to the editor. To reserve a guest column call the editorials editor at Ext. 5280 at least one week in advance of publication.

We do not accept public thank-you notes. Corrections will run in the corrections box on page two. All letters to the editor must include the author's name and phone number, although anonymity in print may be requested. Submissions should be typewritten and double-spaced.

We appreciate contributions submitted via floppy disk or the university network. Letters should be delivered to Benson 518, mailed to P.O. Box 7569 Reynolda Station, Winston-Salem, NC 27109, sent via electronic mail to letters@ogh.wfu.edu, or faxed to (910) 759-4561.

The Old Gold and Black reserves the right to edit, without prior notice, all copy for grammatical or typographical errors, and also to cut letters as needed to meet layout requirements.

The deadline for the Thursday issue is 5 p.m. the previous Monday.

The Old Gold and Black is published each Thursday during the school year, except during examinations, summer and holiday periods by Piedmont Publishing Co. of Winston-Salem, N.C.

Computer study poorly focused

Usually, I do not spend a whole lot of time reading through the news section of our paper. This is not to say that the section is not good, but simply that I am bordering on apathetic. I realize this and it's something I am working on. In all sincerity though, I am usually not as interested in news articles as I am in others.

I do, however, make a point of scanning through the section to see if anything catches my fancy. There will always be a few and one of last week's winners was an article by Erin Korey, "Grant to provide funds for study on computers," Oct. 26.

"Super," I thought, "it would be really nice to have those wily things working correctly, especially since they will be in full effect in less than nine months. I think I'll read this article and see what is going to be done."

Apparently there will be three groups, consisting of professors, graduate students and undergraduate students who will work together and study how the computers will affect the campus. According to Korey, one of these groups "will focus on the attitudes and preparedness of students and faculty for the new wave of technology. They have already begun to survey students and will continue this process throughout the five years."

Oooh! How exciting. The university wants my input! (Choke, choke, gasp.) I am sorry to denounce such noble efforts, but give me a break. If the university was really concerned about using the "attitudes of students," then why are we being invaded with these computers? Last year's survey by the *Old Gold and Black* showed that this Plan for 2000 does not have an ounce of the "support" that the university claims it

ANDY FERGUSON
PERSPECTIVES EDITOR

does. To say that students will now be consulted is a slap in the face.

According to Korey, another group will "investigate if computers will supplement or replace the communication between students and faculty." Michael Hazen, the director of the project and the chairman of the speech communication department, is concerned that emotion will be lost through e-mail. Not to worry, Professor Hazen, I have a solution that should (if done correctly) keep everything the same between faculty and students.

When these freshmen come next year, tell them that anytime they communicate with professors they must spell out their mood(s) while they are typing.

For instance, if I were to write you, I might start a letter like this: "Dear Professor Hazen, how are you? Please take into account that I have been feeling rather saucy as of late and this message should be read with this in mind...."

"But Andy," you say, "that's a really dumb way of doing things. Why are you wasting our time?"

Exactly. This third illustrious group will study whether the overall character of the university will be altered. Hmmm. Wake Forest—an excellent liberal arts education at an affordable price.

Affordable being considerably greater than the cost of a package of Goobers, and a little bit less than the cost of maintaining your own private jet for four, maybe five, years. Maybe we should change our motto to "Wake Forest: we're more than just a bunch of Goobers."

What amazes me is that there is not a group addressing the major problem that we have encountered this year: the computer system does not work.

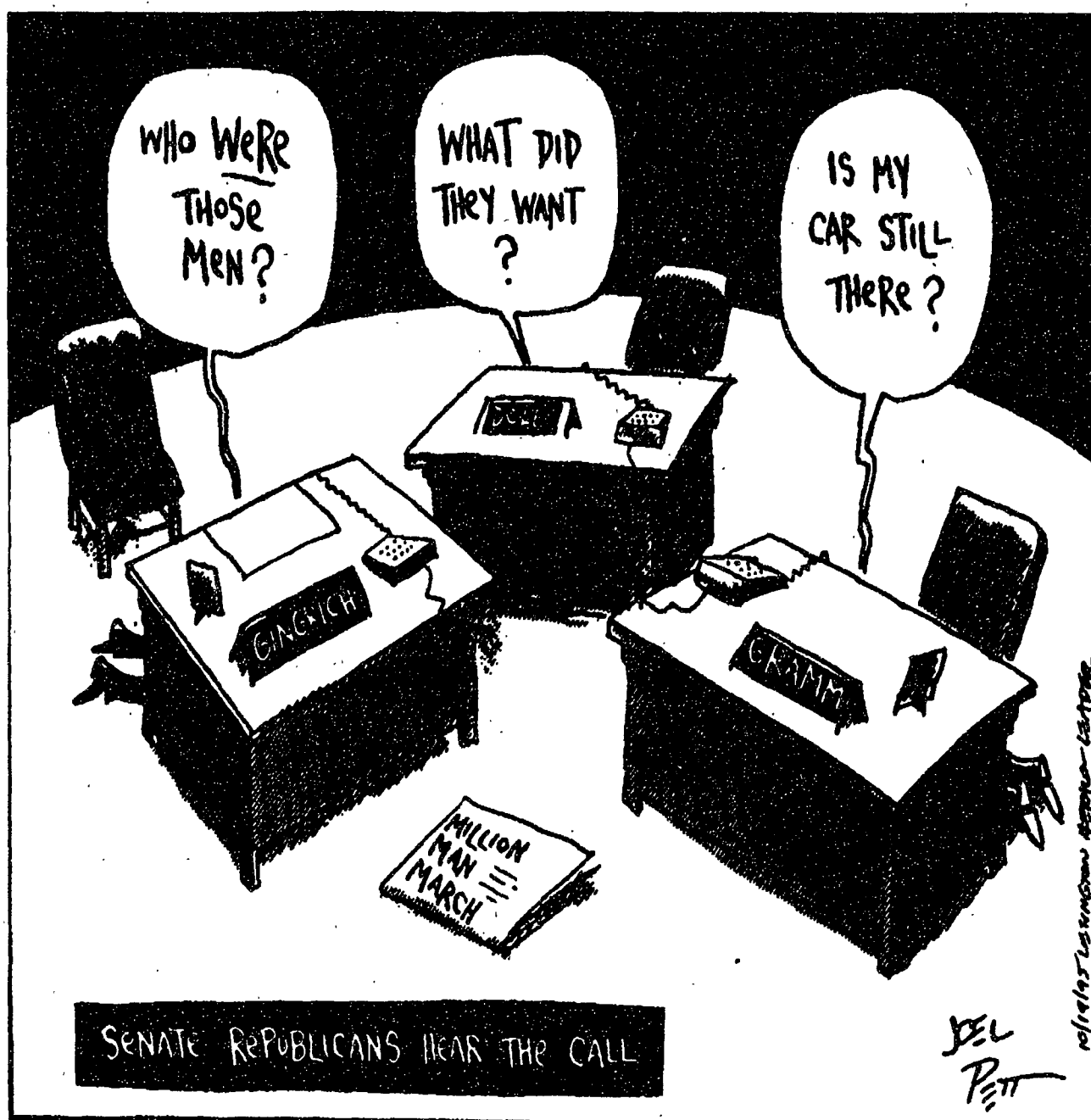
How many times has the server gone down? Even when it is up, it is so erratic that you have to hold your breath when typing something for fear of not finishing before the server decides that you are done.

The decision to use these computers has been made. Fine. It makes me queasy but I am willing to play along. Since the apocalypse is rapidly approaching though, I think that the university has a responsibility to be prepared, which it is not. It would seem that an obvious choice for a committee would be a "fixer-upper" group that does a little bit more than assess the problem after it has happened.

My final point of contention is with graduate student Dana Moreland-Mariotti, who is assisting with the study. She says that "no institution has studied the long-term effects of computerization. Just the fact that someone wants to know students' feelings is so valuable to this whole process."

Call me crazy, but I doubt that the university is really breaking its back to solicit student opinion. The university has not consulted the students in the past, so why should we believe that things will be different now? The only thing we can ask for is that these technical discrepancies be alleviated before next year.

I would hate for things to go awry and make us look like the overpriced package of Goobers you buy at an overhyped movie. We all know what happens at overhyped movies. You end up with a bunch of people who hate the movie and tell all their friends not to waste money on the Goobers.



Preregistering? God help you

As we all know, the time to pre-register for classes next semester is fast approaching. There are always many questions that people have about this process. (Actually, there probably aren't that many, but for the sake of the excess students out quickly, the university is allowing freshmen to register for 27 classes, which will enable them to graduate in two years. Sophomores get the normal two classes.)

To guide you through the turmoil that may be created by pre-registration, I have put together a FAQ (frequently asked questions) list to make this a joyous occasion that you will talk about for years to come.

As usual, I am not responsible for the consequences that may occur (academic probation, expulsion, grade deflation) should you choose to follow this advice.

Q: Do I really have to take 8 credits worth of divisionals every semester?

A: Good question. The answer is a whole-hearted "Yes!" This requirement was implemented in order to prevent all of the seniors from taking Basic Problems of Philosophy at the same time in their last spring semester.

In order to accommodate them all, faculty had to add more and more sections as the semester progressed.

The breaking point was reached when, during commencement in 1992, one student held up the entire graduation line while trying to finish his final on the stage! Thoroughly embarrassed, the university created the policy.

Q: What happens if I don't comply with it?

A: A letter used to be sent to you warning you of your impending expulsion. That letter is now sent to your parents.

Q: How many classes do freshmen and sophomores get to choose?

A: Due to various human errors, too many freshmen were admitted into the school, thereby straining

ERIC WILLIAMS
STUDENT COLUMNIST

residence hall space and lowering the faculty/student ratio. To curb this problem and get some of the excess students out quickly, the university is allowing freshmen to register for 27 classes, which will enable them to graduate in two years. Sophomores get the normal two classes.

Q: Which philosophy professor's classes do you think will fill up first?

A: Those who hold their lectures on the lowest floor.

Q: What if they are both on the same floor?

A: Go with the one whose room is closest to the exit door.

A: Those who hold their lectures on the lowest floor.

Q: What if they are both on the same floor?

A: Go with the one whose room is closest to the exit door.

Q: What if my second choice is an alternate time for my first choice?

A: Since the process is totally computerized this year (no human will even see the completed forms), there is a possibility that you will be pre-registered for the same class twice, which is bad since you would have wasted a chance to get into two different classes.

The advantage of this is that you should expect to do significantly better the second time you take each test in that class.

Q: Should I just pre-register for a not-so-popular course so that I'll be sure to get into it?

A: No. The whole principle behind pre-registration is to make it into a class that everyone wants.

Near the end of the semester, a list will go up outside the registrar's office which shows how many people pre-registered for each class, and you never want your name to be the only one under a section. You'll just always have this nagging feeling that you "wasted" your free class.

Simply put, there is no point in pre-registering for conversational Latin when you could easily get into it during regular registration.

Q: Are the classes granted on a first come, first serve basis?

A: I'm glad you asked. This year, a new feature has been added. Pre-registered classes are now given in the order of your housing lottery number.

Freshmen will receive lowest priority and seniors will receive highest priority.

To eliminate any confusion, off-campus students will automatically be pre-registered for upper-level philosophy courses.

Q: Is Deviant Behavior a popular class and do you think I can get into it?

A: You have a better chance of being struck by lightning twice in the same place on a clear, sunny day.

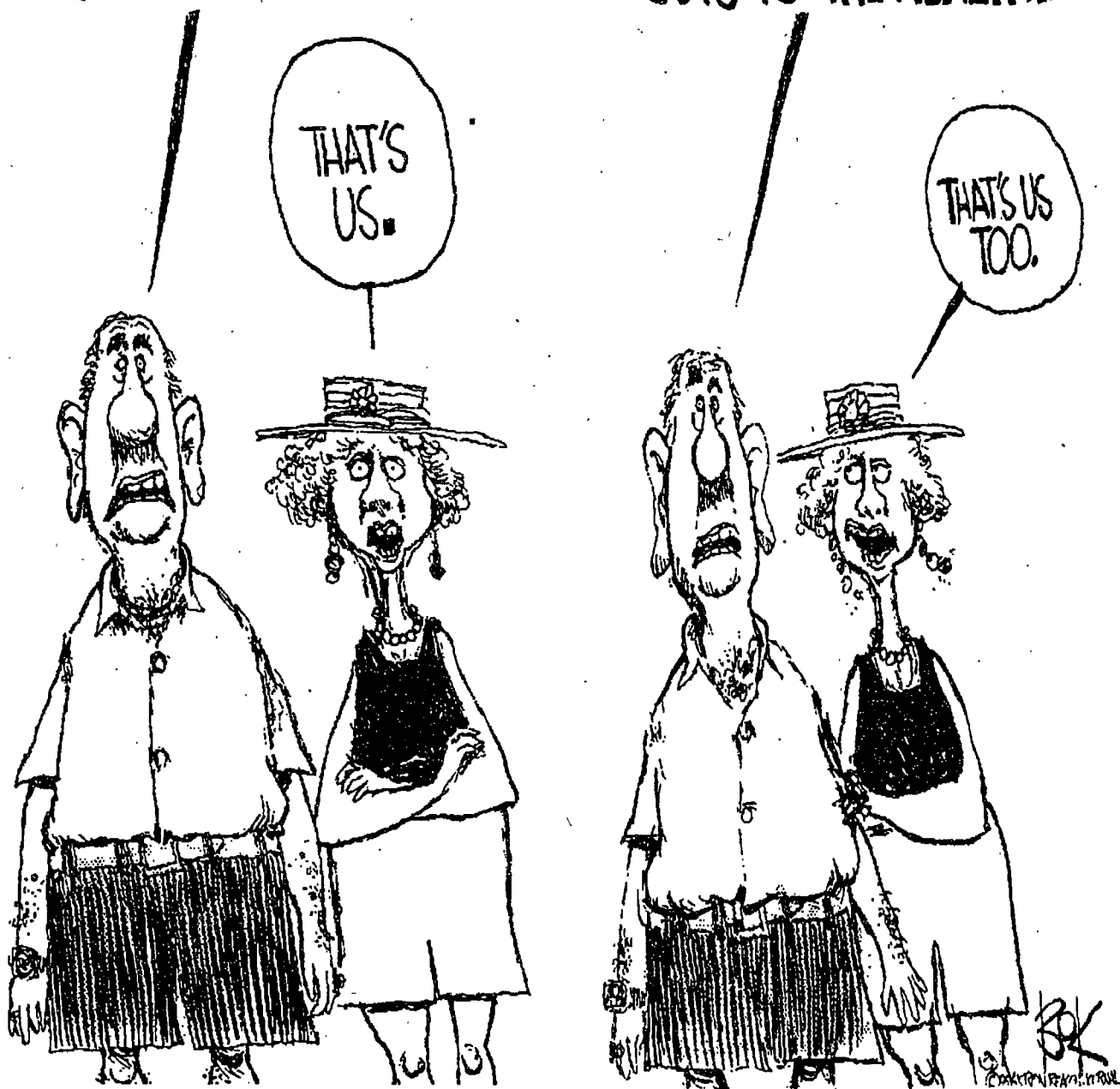
To see why, let us examine the figures behind the pre-registration of sociology 154: Deviant Behavior, and you will see why you don't have a chance of getting into it.

Last semester, 1,492 people were on the wait list just after pre-registration. This qualifies it as a "popular class."

Since you probably won't get into it, your best bet is to compromise and sign up for a class that is similar.

Some possible alternatives are: biology 285: Deviant Behavior in the Tree Sloth, Mathematics 315: Deviant Behavior of Imaginary Numbers or Computer Science 240: Deviant Behavior of the Campus Computer System.

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Off-campus eateries could give ARAMARK run for its money

If you have ever walked into the Sundry Shop to buy anything (heck, if you've ever bought anything on this campus), you may have noticed that the prices are considerably higher than the prices in the real world.

Now, there is nothing wrong with the university making a few cents off of a purchase. And I do understand that things like labor and transportation drive up the price somewhat. But charging two dollars for a two-liter bottle of soda that you can buy down at Kroger for 89 cents seems a bit ridiculous to me. This problem is not unique to our university; many of my friends from high school complain of the same problems at their schools.

If students had some other means of purchasing food on their meal cards, I'm willing to bet that the university would have to lower its prices. That is why I am proposing that our Deacon Dollars be accepted at local restaurants. Think how much easier it would be if you could just hand your ID card rather than cash to that friendly pizza delivery boy you see three or four times a week. Instead of having to run to the money machine daily, you could save your money for something worthwhile, like a new car or one of those IBM ThinkPads (which I'm sure is on top of your Christmas list anyway). Local merchants would almost certainly see an increase in business from students, and we could all get out and eat some healthier food once in a while. At Duke,

KYLE HADEN
STUDENT COLUMNIST

they have a system which allows students to charge food delivered from off-campus restaurants to their meal cards. And if Duke does it, it must be a good idea, right?

Of course, I really don't expect the "powers that be" here at the university to be all that thrilled with this proposal; after all, they are making a considerable amount of money. And these profits are coming at our expense. Apparently it isn't enough that we pay \$20,000 to come here and more if you include the Deacon Shop and the bookstore.

The university could use the excuse that everyone else is doing it—which is true. But that doesn't make it right. It has to stop somewhere, and this is as good a starting place as any. If we step up and let the administration know that we are fed up with paying ridiculous prices for everyday goods, it will have to take notice. I plan to make this proposal sometime after Thanksgiving, but I can't do it alone. Talk to people in your hall, in class, in your favorite organization. Talk to that person you met last weekend (okay, there is a limit). We can try to make a change—or we can just sit back and enjoy our two-dollar Pepsi.



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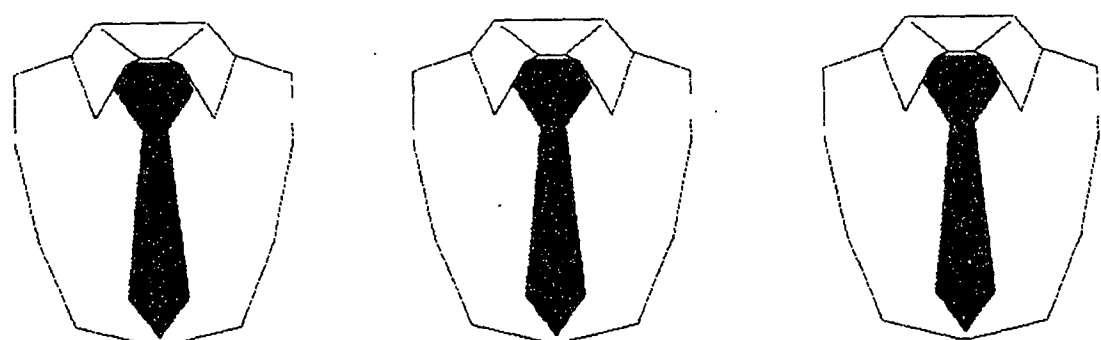
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Cross country teams place second at ACC Tourney

State men take top four spots, wipe away field

By ADAM ROTHCHILD
OLD GOLD AND BLACK REPORTER

Fans lining the home stretch at Water Tower Field Saturday must have felt like they were at a N.C. State victory parade.

As the runners in the ACC Cross Country Championship meet began to exit the wooded trails and stride into the chute, an endless stream of red singlets emerged.

First one State runner, then another ... then another ... then another.

The Wolfpack claimed the first four overall positions on its way to its fifth conference title, establishing a championship record by scoring a mere 18 points. The Deacons finished second with 67 points, followed by UNC, Virginia, Duke, Clemson, Georgia Tech, Maryland and FSU.

Wolfpack sophomore Pat Joyce claimed the individual title with a time of 24:29 for the 8K course.

According to Head Coach John Goodridge, his team was in trouble from the start.

"We never got off the starting line," Goodridge said. "Our team was buried in the first 150 meters of the race, when N.C. State did execute proper strategy and immediately took an advantageous position. It allowed their team and their support to get a tactical and emotional advantage over us."

Goodridge explained that the Deacons' woes were mainly the result of poor strategy and mental toughness. "The second place finish, while disappointing, is not what is upsetting," Goodridge said. "We never put ourselves in a competitive position. That was inexcusable from the standpoint that we know the challenges that our home course presents."

"It was a nightmare for me watching the way they raced and the results that occurred. We were disgusted by the start, and we had the entire group give up hope late in the race."

Despite the team's disappointing showing, there were several individual highlights for the Deacons. Junior Jon Russell, sophomore Nolan Swanson and senior Paul Kinser each earned All-ACC honors by finishing sixth, seventh and ninth, respectively. Senior Steve Guerrini, who was not in the team's top seven this year, placed fourth for the Deacons and 19th overall.

Because of successes like these, Goodridge remains confident in his team. "I still think this team has the potential and the ability to qualify for nationals," Goodridge said. "This meet is either a gut check time for us or a test of character. I still believe that this team is fit enough and talented enough that they can qualify for the NCAA's."



Sophomore Nolan Swanson and junior Jon Russell sandwich the Wolfpack Saturday at the ACC Championships. The State runners broke away and took the first four spots.

Women turn in disappointing team effort for home crowd

By ADAM ROTHCHILD
OLD GOLD AND BLACK REPORTER

Like the Cleveland Indians, the women's cross country team was the class of its league this season.

And like the Indians, they came in second when the title was on the line.

The Demon Deacons placed second to champion N.C. State at the ACC Cross Country Championships held Saturday at Water Tower Field.

North Carolina finished third, followed by Virginia, Georgia Tech, Clemson, Duke, Maryland and Florida State.

UNC junior Karen Godlock won her second consecutive ACC individual crown with a time of 17:23.

Expected to win their first championship in school history without much competition, the Deacons instead gave their worst showing of the season in front of their home fans.

The team's disappointment came in spite of another outstanding performance by the senior duo of Nicole Stevenson and Cindy Moreshead. Their second and third place finishes overall earned them All-ACC honors.

"Individually, Nicole Stevenson and Cindy Moreshead ran superb, put-it-on-the-line competitive races," Head Coach Francie Goodridge said. "Nicole and the 1994 defending champion from UNC, Karen Godlock, dualed for first for the entire race, while Cindy and the 1993 champion from N.C. State (junior Kristen Hall) dualed in the third spot."

Unfortunately for the Deacons, Stevenson and Moreshead did not receive the support from their teammates that they had enjoyed all season. N.C. State placed four runners between the home team's second and third runners, and three more between their third and fourth finishers.

"(Junior) Chrissy Person, normally running in our fourth or fifth positions, took over in the third position, placing 13th overall, when our usual number three runner and number four runner went out the back door, running far below the level they've achieved all season," Goodridge said. "Liz Moore, a freshman, then had to take up the fourth team position, placing 23rd."



Senior Nicole Stevenson duels with Carolina's Karen Godlock at the ACC Championships Saturday. Godlock passed Stevenson to take first in the race.

Goodridge was clearly demoralized by Saturday's debacle.

"The overall team performance, in spite of beating seven of the nine ACC teams, was far below the previous performances of the season. This was a crushing disappointment, because we could have won this championship. The team ended up defeating itself and handing it to N.C. State."

"Now it is up to this team to regroup, put it on the line, and attack the regional championship in two weeks with everything they've got."

The NCAA District 3 meet will be held Nov. 11 at Furman University in Greenville, S.C. The top three teams in the district will qualify for the NCAA National Championship meet, held Nov. 20 in Ames, Iowa.

Men's tennis takes two titles at South Carolina

By SCOTT PLUMRIDGE
OLD GOLD AND BLACK REPORTER

The men's tennis team continued its winning ways this weekend at the South Carolina Invitational. Following their previous successes this fall, the team claimed yet another pair of titles.

Instrumental components to this year's resurgence have been freshman Daniel Merkert and senior Michael Stump. In singles, Merkert has surfaced as a dominant force for the Deacons, while Stump has delivered solid play in both singles and doubles.

Both players participated in singles competition this weekend before teaming up in doubles. After winning his flight at the Carolina Classic, it appeared that Merkert was on a roll. Contrary to suggestion, Merkert was unable to repeat the performance from his last tournament.

The first two rounds of play posed little challenge to Merkert as he disposed of both opponents in straight sets. However, heat and fatigue plagued the freshman in his match against Jonas

Elmblad of VCU, forcing Merkert to cede the match by default. Stump struggled in his A-1 singles flight as well. Despite a first-round win, Stump advanced no further.

Lackluster singles results did not seem to impede on Merkert and Stump's doubles performance. The duo, comprised of arguably the two most talented players on the squad, is unique in that both members hail from Germany. The rich wealth of talent in addition to the native bond seem to be the framework for a dominant duo.

Merkert and Stump gave us a taste of their play as a unit by dominating in their first tournament together. Essentially, the Deutschland duo was challenged only once in its A-1 doubles bracket. In a tight match against Parker and Hudson of the College of Charleston, the combo had to win a tie-breaker to get the win, 9-8 (1).

Head Coach Ian Crookenden was pleased and reassured by the performance. "Playing against tough regional opponents, it shows that everybody is right on track," Crookenden said.

Not to be out-done by the doubles champion-

ship, freshman Kunal Premnarayer was spectacular in winning the C singles flight. In just his first tournament as a Deacon, Premnarayer bolted through the field with virtually no challenge.

Before his finals match, Premnarayer won his five matches, yielding few games and no sets to his opponents. In the finals, Premnarayer followed suit by slamming Matt Czurchy from the College of Charleston, 6-2, 6-2. "Kunal played some good, solid tennis," Crookenden said.

Also impressive for the Deacons was junior Josh Osswald. Osswald, who competed in the A-2 singles flight, won his first two matches in straight sets. His progress was slowed a bit in his third match by Sven Kohler of Duke. Osswald yielded the first set to Kohler before winning the second set. The third set belonged to Osswald as he clinched the match, 4-6, 6-4, 6-2. Osswald ran out of steam in his next match, losing 6-0, 6-2.

In sum, the squad's strong showing signifies a promising spring season. "Undoubtedly, we are pleased," Crookenden said. "It is a good indicator that everybody is right on track."

LaRue breaks records in football loss to Duke

By KAREN HILLENBRAND
SPORTS EDITOR

DURHAM — The Demon Deacon football team laid claim to the ACC cellar Saturday with a 42-26 loss to the Duke Blue Devils.

The only savior to the dismal game was a record-setting performance by senior quarterback Rusty LaRue. He set five new NCAA records, three ACC records and five team records.

Four of the NCAA records came solely in the second half. He also set a NCAA record for passing completions (55) and an ACC record for attempts (78). LaRue passed for 478 yards and four touchdowns, while being intercepted three times.

"I think I played well, but obviously the three interceptions hurt," LaRue said. "(The records are) great, it's my senior year, and you always

like to leave your mark. But I wish it could've been a game we'd won. Obviously I'd trade any of them for a win. It's just a thrill for me to be in the record book."

"It was just an excellent performance," Head Coach Jim Caldwell said.

Unfortunately, LaRue's performance was unable to overshadow the Deacons' performance as a team. In the first three and a half minutes of the game there were three turnovers (two by the Deacons) between both teams.

However, the Blue Devils woke up, and with seven minutes remaining in the first quarter, Duke's Laymar Marshall completed a 68-yard drive with a one-yard touchdown run to put the Devils on the board. The touchdown was one of three for Marshall on the day.

See Football, Page B3

Women's soccer wins first ACC contest ever over Florida State

By ANDREW TASKA
OLD GOLD AND BLACK REPORTER

The women's soccer team put the finishing touches on its regular season by chalking up three well-deserved victories during the week, including the first ACC victory in the program's short two-year history.

The Demon Deacons, who were ranked 10th in Soccer America's Southeast Regional Rankings for the second straight week, took South Carolina by storm this weekend, seizing back-to-back victories over Wofford 6-0 and Furman 1-0. Monday, the Deacons capped off regular season play with their first ever ACC win, defeating Florida State, 3-1.

The Demon Deacons made mincemeat of the Wofford Terriers early in the first half of the contest, nabbing an early two goal lead. Led by sophomore Cheryl Zimmermann and freshman Julie Scott, the Demon Deacon offense was more aggressive than ever, and it made quick work of Wofford's somewhat lackadaisical defenders. Zimmermann and Scott picked up two goals apiece during the contest, and Scott dished out two assists as

well before the day was over.

Freshmen Andrea Pelletier and Norine Fernbach added second-half goals for the Deacons. Fernbach has made herself the squad's top goal-scoring threat during the second half of the season. Fernbach tallied up a goal and an assist during the matchup and guided her team to an impressive six goal shut-out victory.

Fernbach was at the top of her game again Saturday as she helped the Deacons topple Furman 1-0. With the help of sophomore Kate Crowley, Fernbach drove in the victors' only goal late in the first half.

As with a number of the team's games this season, the final score was not representative of how well the Deacons really played. They controlled the ball from the very beginning, outshooting Furman 20-6. Thanks to the phenomenal skills of Furman goalie Sarah Kesler, the Paladins managed to keep the score relatively close.

However, the most rewarding victory of



Freshman Julie Scott fires off a pass against FSU.

the season was unquestionably Monday's win over Florida State. The Deacons reached yet

another milestone in their short history.

To sophomore Alli Costa, the win was extraordinarily meaningful. Costa has been a leader on the field for the Deacons ever since the program first kicked off last year and had been hoping for a conference victory for quite some time.

"The win over Florida State was a big step for our team and it meant a great deal, especially to the sophomores who have been waiting for an ACC win since last year," Costa said.

Costa started for the Deacons against FSU and helped her team get off to an early lead during the first half. Freshman Rachel Thomas headed in the first goal for the Deacons at the 6:23 mark off a corner kick from Zimmermann. Thomas added another goal during the second half, as did freshmen Lisa Olinyk and Scott.

Florida State drove in its only goal with just three minutes left in the game when Lauren Lynch beat sophomore Deacon goalkeeper Sari Rose to the ball and then

scored on an empty goal.

The Demon Deacons will head off to Maryland this weekend where they will be the No. 7 seed in this year's ACC Tournament. Monday's win over FSU means that the Deacons will square off against No. 2 seed N.C. State.

Costa said that she is very optimistic about how her team will fare in the upcoming tournament.

"We match up really well with N.C. State," she said. "The score of our last game against them doesn't say anything about how close the game really was. If we play hard, I definitely think we can win."

Inconsistency has been a big problem for the Demon Deacons so far this year, which is only to be expected from such an inexperienced team. With the ACC Tournament close at hand, the roles of veteran leaders like Costa and Zimmermann have become essential to the team's success.

While the women's soccer program may have already passed several milestones this season, its biggest challenge is still ahead, lurking in College Park, Md.

Men's soccer notches second-ever win over Heels

By ROBERT NEELY
OLD GOLD AND BLACK REPORTER

The men's soccer team overcame seven missing starters to knock off North Carolina Sunday at Polo Field in the final home game of the season.

With their 2-1 win, the Deacons (11-6-1, 2-3 ACC) had beat the Tar Heels for the first time since 1982 and only the second time in history.

"The key to this team is that no matter what's been thrown at us, someone's found a way to pick it up and find us a win," Head Coach Jay Vidovich said. "For us as a team it was special to beat UNC."

The Deacons took an early lead just 5:23 into the game on their first real scoring chance of the game.

Freshman Kyle Bachmeier found senior Erik Brandsma in the right corner, and Brandsma's centering pass was headed in by junior Matt Aubin, who was in the starting lineup due to the many injuries.

The Demon Deacons held onto the lead throughout the first half thanks largely to solid defensive play, keyed by the performance of sophomore Ithor Dotsenko, who was playing sweeper.

Dotsenko replaced junior Josh Timbers, who played about half the game at midfield but could not play in the backfield due to injury.

"Ithor knows how to lock up and win a game," Vidovich said. "That was a key factor."

The Demon Deacons, who outshot the Tar Heels 10-9, added a goal on a brilliant play by Demon Deacon freshman Andrew Laskowski, who had missed a prime

scoring chance in the first half.

But Laskowski seized the moment in the 49th minute when he stole the ball from a Tar Heel at midfield, drove into the box and laced a shot into the goal from 15 yards out.

"Both (Aubin and Laskowski) came through in this game and played well," Vidovich said.

The Deacons still must face injuries as they prepare for the regular season finale at Clemson Saturday. Timbers will once again be held to a minimal role after re-aggravating his foot injury in the UNC game.

Freshman Serge Daniv, the team's leading scorer, has shown positive signs in rehabilitation and may be able to play against Clemson. He is recovering from a fractured ankle and shin.

Sophomore Iljia Zlatar, who suffered a severe ankle sprain last month, may be able to play.

Junior John Michael Hayes, who sat out the UNC game with a concussion suffered against Duke, should return for Saturday's game.

Senior Mike Petry remains out indefinitely, and freshman Trent Lind is questionable after he sprained an ankle in the UNC game.

Demon Deacon Senior Ryan Scott will miss the remainder of the season with a broken wrist, and senior Aaron Budzinski, a co-captain who has not seen action all season due to a broken leg suffered last year against N.C. State, will not play this year.

Because of the injury, however, Budzinski does have the option to redshirt and return next season.



Junior John Michael Hayes attempts to evade a Duke defender Oct. 25.

The Deacons will also face Clemson in the first round of the ACC Tournament, which begins Nov. 9 in Durham.

Saturday's game in Death Valley between the Tigers and Demon Deacons will determine who finishes fourth in the conference, behind Virginia, Maryland and Duke.

The two games against the Tigers are vital for the Deacons in their quest to reach the NCAA Tournament for the first time since 1991. Vidovich said that the

Demons must record one win to earn a berth.

A win over Clemson, coupled with the team's earlier victory over South Carolina, would give the Deacons positive results over the top two teams in the South region, which consists of the Carolinas, Georgia, Florida, Alabama, Mississippi and Louisiana.

The Deacons have also beaten the College of Charleston and tied Furman, two teams also contending for berths.

DEACON NOTES

Black and Gold event tonight

The men's and women's basketball teams will take part in the Black and Gold Doubleheader tonight in Reynolds Gym. Doors open for the event at 6:30 p.m., and the women's team will begin play at 7 p.m. The men's team will begin play immediately after the women finish. Admission to the event is free.

LaRue re-writes record books

Senior quarterback Rusty LaRue set all kinds of records with his 55-of-78 passing performance in Saturday's game against the Duke Blue Devils. The signal caller set NCAA marks for completions in a game and in a half (41), and finished with one attempt less than the league record.

LaRue also broke the school record with 484 total yards.

Demon hoops highly ranked

According to ACC Operation Basketball preseason polls, junior Demon Deacon center Tim Duncan was the runaway favorite in the All-ACC and ACC Player of the Year categories.

The Demon Deacons were predicted to finish second in the ACC to the Maryland Terrapins.

Field hockey Final Four nears

The NCAA National Field Hockey Championships will be held at Campus Stadium the weekend of Nov. 18-19. The semifinals of the event will begin Saturday at 12 p.m., and the finals will take place Sunday at 1 p.m.

Philo a surprise jewel in the crown of formidable women's golf squad

By ANDY SISK
OLD GOLD AND BLACK REPORTER

Hard-working, dedicated and tenacious are just a few of the adjectives that describe one of the best players on the talented women's golf team and the surprise 1995 ACC Champion junior Laura Philo.

Philo recently was ranked No. 6 in the Titleist/Golfweek rankings based on a tremendous summer season that saw her win her first women's collegiate golf major, the North and South.

She also finished second in the Eastern Championship and advanced to the final 16 at the prestigious U.S. Women's Amateur, where she proceeded to fall to eventual champion

Kellie Kuehn on the 18th hole.

This is not bad when one considers that only last fall Philo was just struggling to qualify for a spot among the top five so that she could get a chance to play for the Deacons.

Now, when the ACC Championships roll around next May, Philo will be among the favorites to win the title.

The modest junior who calls Amelia Island, Fla., home, attributes her recent string of successes to her work ethic.

"Over the (semester) break last year I really worked on my game," Philo said.

It showed. Philo began shooting better scores, but she lacked the

needed level of consistency to win.

With a respectable spring season, she broke through at the ACC Championships, becoming the first player ever to win an individual title during the Stephanie Neill era.

Philo looks back to that event as a definite turning point.

"I did not get to play on (the 1994) ACC Champion squad," she said. "I wanted to say I played on an ACC champion squad."

She used the momentum from that first ever collegiate win to mount a serious challenge for what, in the NCAA Championship, is college

golf's most prestigious title.

To the surprise of many, Philo topped the leader board after the first round of the event, shooting her first ever 69 in the process.

"Looking back on it now, that was probably the most exciting day of my life, although at the time I didn't show it," she said, adding that she felt very nervous.

Philo fell out of the lead but remained in contention until a 78 dropped her back.

A solid final round, though, saw her finish the tournament an impressive sixth. Ever since then, she has

challenged in nearly every tournament this fall. In two of three events, Philo recorded two top-five results, including a tie for second. Although the team has no formal team leader, Philo has emerged as one of the go-to players.

Philo first touched a golf club when she was only two years old. Her family operated a driving range while she grew up in Albany, N.Y., providing Philo with easy, early access to the game.

She started playing competitively when she was nine, but did not get serious until her junior year in high school.

Philo received scholarship offers from Ohio State, Tulane and Minne-

sota, but she decided to come join the Deacons.

"I wanted a small school," she said. "I figured I would go to Wake Forest because they had the best (combination) of academics and golf."

Philo said that she is very impressed with the golf program at the university.

She hopes to make a stab at the pro tour upon graduation, but the accounting major who has twice made the Dean's List said that if nothing else, golf should help her in any career she chooses.

In her rare spare time, Philo volunteers for the Athletics Care Team. To relax, the junior goes to the movies and hangs out with her friends.



Philo

Football Contest Week Nine

■ Winner receives a \$40 gift certificate to the Diamond Back Grill

■ Circle the winning team in each game (home team is in caps.)

WAKE FOREST	vs.	Georgia Tech
ALABAMA	vs.	Louisiana State
N.C. STATE	vs.	Maryland
TEXAS	vs.	Texas Tech
CLEMSON	vs.	North Carolina
Michigan	vs.	MICHIGAN STATE
ARMY	vs.	East Carolina
Penn State	vs.	NORTHWESTERN
Mississippi	vs.	MEMPHIS
WASHINGTON	vs.	Oregon

Tiebreaker: Total points in WFU-Tech game _____

Name _____ Phone _____ P.O. Box _____

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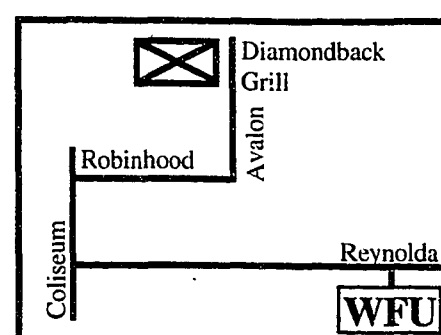
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DIAMONDBACK

Fiel

B1

The 14th-2-6 ACC) weekend wi Although day left their non-co to Maryland cons further ment berth.

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Unfortunately a three-year st the Tidy Bowl receives no bo

In 1994, the Atlanta and 20-13. This ga win of the year Jackets to an e ACC record a Bowl champi

THE 19

thursday

No

2

Field hockey shuts out Villanova, falls to Terps in last two contests

By KAREN HILLENBRAND
Sports Editor

The 14th-ranked field hockey team (11-6, 2-6 ACC) closed out its regular season this weekend with mixed results.

Although their 5-0 defeat of Villanova Sunday left the Demon Deacons undefeated in their non-conference schedule, their 4-2 loss to Maryland Saturday put the Demon Deacons further away from an NCAA Tournament berth.

The third-ranked Terrapins jumped out to a 3-0 lead in the first half Saturday, after the game was postponed due to rain Friday evening. Megan Callahan scored two goals in the half, and added another in the second half for the hat trick.

Callahan started the scoring just six minutes into the contest when she picked up her own rebound after hitting the post on her initial shot. She upped the score to 2-0 just two minutes later when she put in a rebound off a penalty corner.

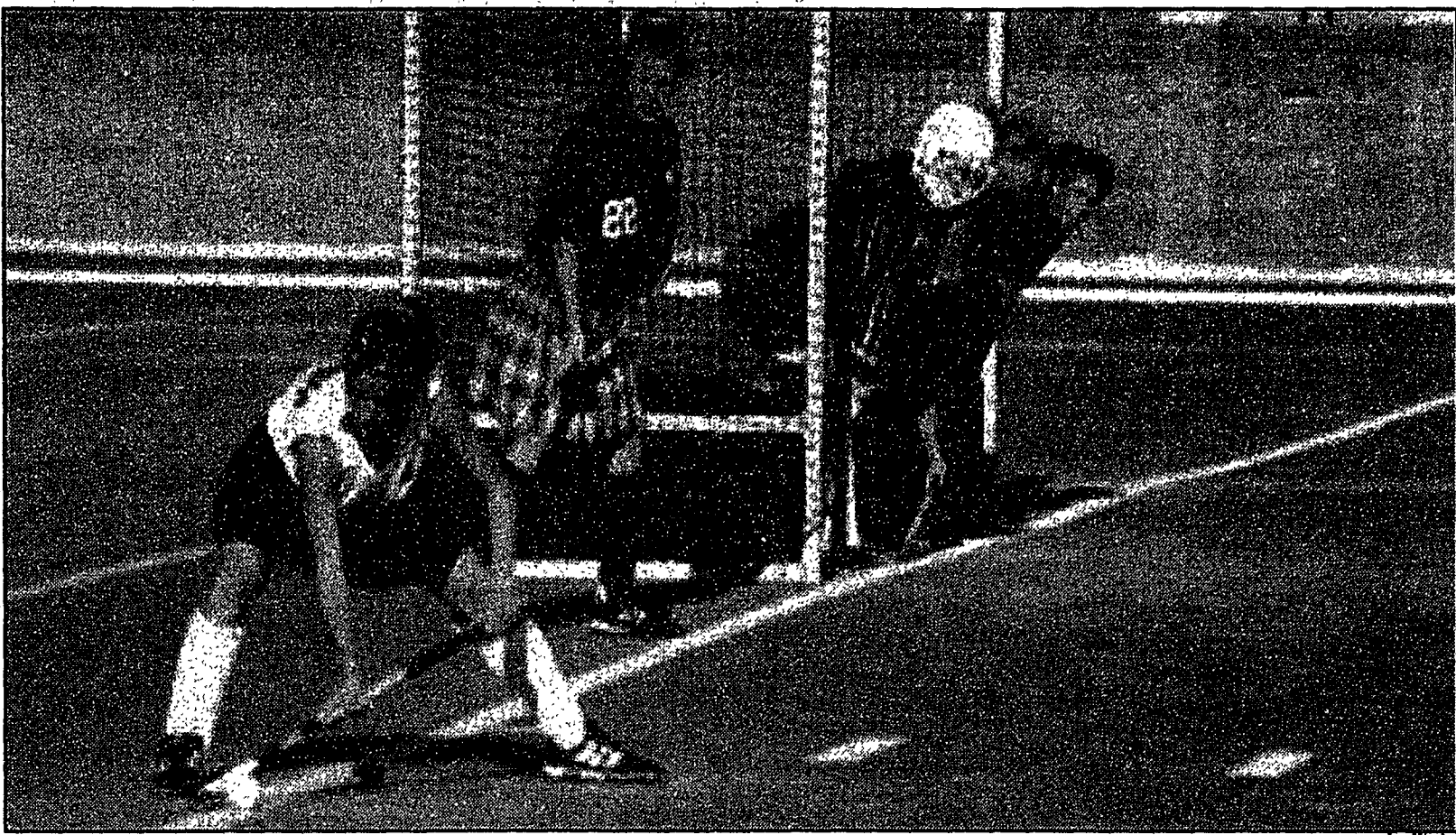
Down 3-0 at halftime, Head Coach Jennifer Averill was obviously not pleased with her team's effort.

"Our communication and our focus — our desire to take risks, those were two things that we could have totally controlled, and we didn't," Averill said. "I think we were really focused and prepared and ready to play Friday night, and then it was postponed and we didn't get pumped up and ready to play again Saturday."

"Paralysis by analysis is just killing us." Several second half adjustments helped the Deacons leap back into the game.

"(We went into the second half) with the type of mentality to just go for the ball and take risks," Averill said. "All of a sudden we had this new eagerness and they went out and did it with two goals. All of a sudden we were back in the game."

Freshman Lisa Andries started the second



Freshman Kelly Simon prepares a corner hit in the Demon Deacons' game against the Villanova Wildcats Sunday.

half comeback at 41:55 when she dove and deflected a centering pass from freshman Kelly Simon into the cage. Eight minutes later the Deacons made it a 3-2 game when junior Mary Moore converted on a drive from a penalty corner. Again Simon assisted on the goal.

The Deacons had several more chances to tie it, but the upset bid was broken with seven minutes remaining when Callahan put in her third goal of the game to make it 4-2.

"We had four corners in a row that we were unable to capitalize on, and it would have

been a 3-3 game," Averill said. "We won the second half, but we lost the first half badly. We didn't execute, we were playing reserved and without much enthusiasm, and we paid for it."

The Deacons were able to recover Sunday, posting a 5-0 shutout over Villanova. Junior Nicole Serluco and freshman Amy Marchell each scored two goals in the contest.

Serluco scored the game-winner on a penalty stroke at 6:55 of the first half. She added another goal when she converted on a penalty corner just seven minutes later.

Marchell scored on a pass from freshman Jessica Schultz to make the halftime score 3-0.

Marchell added another second half goal, and sophomore Amy Allen closed out the scoring with 20 minutes to go in the game.

"It was a great win," Averill said. "Amy Marchell is a workhorse. She's gone through the entire season without scoring, and in that game she finally exploded for two goals. She has a sprained ankle the size of a grapefruit."

"The freshmen were outstanding, such as Julie Jenkin, Leslie Rush, Amanda Janney

and Hadley Hicks. They have seen a very limited time out on the field and played a tremendous game."

Averill said that she was happy with her team's record outside the ACC, but she expected nothing less than an undefeated season.

"I'm pleased with our non-conference results, and I'm excited that we went undefeated in non-conference, but we should have," Averill said. "In my eyes, every team that we've played was beatable (in and out of the ACC)."

Averill has high expectations for the ACC Tournament, which will be held this weekend in College Park, Md.

The Demon Deacons (the fourth seed) will face Duke (the fifth seed) Friday, and the winner will play No. 1 seeded North Carolina Saturday. The winner of that game will advance to the finals to either face Virginia or Maryland.

"I still think we can win the ACCs," Averill said. "I think Duke is a fantastic team. I think they can win the tournament, I think Carolina can win the tournament, I think Maryland can win the tournament, I certainly think Virginia can win the tournament, and I do definitely think Wake Forest can win the tournament. There's five outstanding teams."

Averill is content to concentrate on her first round opponent for now, and feels there are several keys to a Duke win.

"Our main focus is Duke right now," she said. "We can't allow offensive corners against us. They have a kid who can hit the ball 150 miles an hour."

"The second thing is that we have got to play disciplined individual defense. I need to see the appetite of my team that was there the first half of the season."

"They all want it. It's just a matter of what they do when they want it. I don't want to end this season. There's something special about this team. It's a special group of individuals here."

Football

From Page B1

The Devils proceeded to capitalize on the Deacons' five turnovers on the day, and came up with a 28-0 halftime lead.

"We just killed ourselves early on," Caldwell said. "We had three fumbles and a blocked punt."

"We're down 28-0, and that's a tough one to come back from, but the kids didn't give up and fought hard in the second half."

As has become customary for the Deacons this season, they made a second half comeback. After giving up an early third quarter touchdown by Marshall to make the score 35-0, the Deacons scored three consecutive times.

LaRue threw a 20-yard touchdown pass to senior Marlon Estes to get the Deacons on the board with 9:31 remaining in the third quarter. The Deacons failed to score on the two-point conversion, and the score was 35-6.

The Deacons scored again just seven minutes later. A 19-yard LaRue pass to junior Dan Ballou got the Deacons in scoring position with a first-and-goal at the Blue Devil eight. LaRue completed a five-yard pass to sophomore Darrell Braswell, and then threw two incomplete passes. With fourth-and-goal at the three, LaRue completed a touchdown pass to sophomore Thabiti Davis.

The Deacons again failed on the two point conversion, and the score was 35-12.

With 13:40 remaining in the fourth quarter, LaRue again showed his passing proficiency with a 44-yard pass to Braswell. With a first-and-10 at the Duke 16, the Deacons slowly worked their way backwards to a fourth

and 15 at the 21-yard line, due to penalties and losses of yardage.

The Deacons decided to go for it on fourth down, and the decision paid off when LaRue completed a 21-yard TD pass to Ballou. This time the Deacons were able to score on the two-point conversion to make the score 35-20.

A comeback seemed in reach, as the Deacons were only down 15 points with 12:06 remaining in the game. After holding the Blue Devils to a four-and-out, the Deacons had possession of the ball when a seemingly perfect LaRue pass to Estes was intercepted by a Blue Devil. Estes seemed to be pushed out of the way by his defender, but the officials ruled it incidental contact. Alonzo Moyer picked off the pass and returned it 40 yards for a touchdown. A successful point after made the score 42-20.

"I thought I saw exactly what happened," Caldwell

said. "(Estes) was tripped as he was going for the ball. Without question, if he had not been tripped, the ball would have hit him right in the numbers."

This shift in momentum seemed to take the wind out of the Deacons' sails. The game remained the same score until LaRue completed his final touchdown pass to Estes with 3:43 to go in the game. This TD was a two-yarder, and again the two-point conversion was no good.

"We were moving the football, but we just fumbled it away too much," Caldwell said. "We didn't change a thing (in the second half). We just executed a lot better."

LaRue said, "When we play and concentrate on our assignments, don't make mental errors and protect the football, we move the ball really well."

Saturday, the Deacons will again try to get their first ACC win in front of the homecoming crowd against Georgia Tech at Groves Stadium.

Caldwell again a Tidy Bowl Champ

STEVE WELGOSS
FROM THE PRESSBOX

The Demon Deacon football squad took the field Saturday in Durham for what has become its annual appearance in the Tidy Bowl.

The Tidy Bowl has no regular venue, although Groves Stadium has seemed to play a major role in the event the past several years. The event's site is not determined by corporate sponsorship or a bowl coalition.

This fictitious bowl appearance is the code name for the game in the ACC every year that essentially determines who finishes last in the conference.

This is the one bowl game that nobody wants to win. Losing this bowl (that is, winning the game) actually helps your program, because you get to avoid the distinction of being the cellar dweller in a football league not known for its gridiron glories.

Unfortunately, the Deacons are on a three-year streak of appearances in the Tidy Bowl, for which the school receives no bonus money.

In 1994, the Deacons travelled to Atlanta and "upset" Georgia Tech 20-13. This gave them their only ACC win of the year, and sent the Yellow Jackets to an embarrassing 1-10, 0-8 ACC record and a claim to the Tidy Bowl championship.

Their first showing of the recent run was in 1993, when the season's greatest highlight was dimmed by nightmarish play-calling late in the game. In a last-game conference showdown, the 1-6 Deacons were leading the 1-6 Maryland Terrapins by six points late in the fourth quarter.

With 2:35 left in the game, the Deacons were facing a fourth-and-goal from the one when Head Coach Jim Caldwell elected to let John Leach go for a TD plunge instead of kicking an 18-yard field goal to ensure the win.

Sure enough, Leach was stopped, and the Terps took over on downs. Scott Milanovich then marched his team 99 yards into the endzone. Final score: 33-32 Maryland. Tidy Bowl championship for the Deacons.

This year's contest against Duke showcased the third different opponent the Deacons have faced, with each of the previous two having turned their fortunes around.

Despite a valiant effort by Rusty LaRue to turn the tide in the second half, his Deacons could not overcome a 35-0 deficit. LaRue's leadership at the helm of the no-huddle offense

was inspiring as he threw his way to a 55-for-78, 478 yard performance.

It is uncertain whether or not Caldwell enjoys the struggle for this dubious trophy, because he declared after the game that this lone glimmer of excitement the team has generated all year will not become a trend.

"I'm not a pass-happy guy," he said. "I think that football is a game of toughness and attrition, and at some point there's a team that's gotta say 'ouch.' You can be pass-happy all day long, and you really don't do any damage."

I don't know about that last part. I was under the impression that 41 completions, 336 yards and four touchdowns counted as doing severe damage to a team. On the other hand, 16 yards rushing on 16 carries did not seem like a war of attrition, unless you count the damage done to the grass at the line of scrimmage every time a Deacon back was pounded into it.

Anyway, barring a miracle in the season's final two games, the Deacons will hold onto another Tidy Bowl win under Caldwell's reign — leading me to wonder which championship he is talking about when he discusses the necessary ingredients for a championship team.

SCOREBOARD

Field Hockey

ACC Standings						
Team	Conf.			Overall		
	W	L	T	W	L	T
North Carolina	8	0	0	19	0	0
Maryland	6	2	0	15	3	0
Virginia	3	5	0	13	7	0
Wake Forest	2	6	0	11	6	0
Duke	1	7	0	9	11	0

ACC Statistics	
Assists	
Heather Hale, UVa	17
Nicole McMaster, UVa	15
Kim Schroll, UNC	15
Tamara Gehris, Duke	15
Abbi Keller, UNC	14
Mary Moore, WFU	14

Goals Against Average	
Jana Witherow, UNC	0.56
Michelle Cusimano, UVa	1.26
Alana Eliwatt, Md.	1.13
Wendy Mumford, WFU	1.71
Heather Moles, Duke	2.20

Women's Soccer

ACC Standings						
Team	Conf.			Overall		
	W	L	T	W	L	T
North Carolina	7	0	0	20	0	0
N.C. State	6	1	0	16	3	0
Maryland	4	3	0	14	4	0
Duke	4	3	0	13	5	1
Virginia	4	3	0	14	3	2
Clemson	2	5	0	14	5	0
Wake Forest	1	6	0	9	8	3
Florida State	0	7	0	4	13	1

ACC Statistics	
Save Percentage	
Meredith McCullen, Clem.	.867
Tracy Noonan, UNC	.846
Sari Rose, WFU	.836
Melissa Carr, Duke	.817
Katherine Mertz, NCS	.805
Melissa Juhl, FSU	.783

Football

ACC Standings						
Team	Conf.			Overall		
	W	L	T	W	L	T
Florida State	5	0	0	7	0	0
Virginia	5	1	0	6	3	0
Clemson	4	2	0	5	3	0
Maryland	3	2	0	5	3	0
Georgia Tech	3	3	0	4	4	0
North Carolina	2	2	0	4	3	0
N.C. State	1	3	0	2	5	0
Duke	1	5	0	3	6	0
Wake Forest	0	6	0	1	8	0

This Week

Friday-Monday: Women's Tennis at Rolex Qualifier
Field Hockey at ACC Tournament, College Park, Md.
Thursday-Saturday: Women's Soccer at ACC Tournament, College Park, Md.
Saturday: Football vs. Georgia Tech, 1 p.m., Groves Stadium
Men's Soccer at Clemson, 7 p.m.

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thursday
Nov.

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Women's team plays at 7:00 // Men's begin immediately following

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Dear Mom and Dad, School is going great. I really love it here at Wake Forest. I am always so busy. I haven't had the time to do much because I am studying all the time. By the way, could you send me \$20 so I can join the Biology Club?

Best Friend

Dude! This place is awesome. I've spent most of my time at happy hour. The girls here are unbelievable. I'm writing you because I'm blowing off my bio class. What a bore. Hey, you can party at this place all weekend for less than \$20.

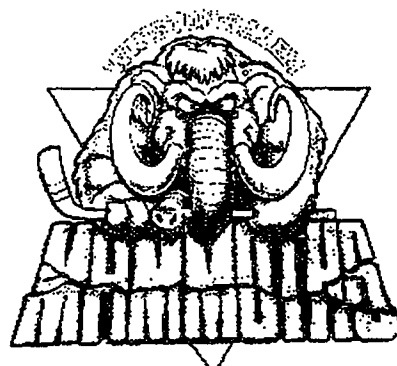
Girlfriend

Dear Sweetheart, I miss you so much! I can't stop thinking of you. I wish you were here. Well, I'll write you later. I miss you.

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Mallrats spurs few guffaws



Brodie (Jason Lee) and T.S. (Jeremy London) arrive at the mall which serves as the focus of Kevin Smith's sophomore effort, *Mallrats*.

By Bryan Thomas
Old Gold and Black Reviewer

Mallrats is the second offering from Kevin Smith, the young writer and director of the highly acclaimed *Clerks*. In fact, you could say that *Mallrats* is *Clerks* gone shopping.

This time, however, Smith is working with new characters, an expanded budget, multiple sets and some semblance of a plot.

These factors would lead one to expect *Mallrats* to be bigger and better than its predecessor. Not so.

Clerks clicked because of its incredible script full of insightful observations into a day in the life of two convenience store clerks. Its obviously restricted budget added to its charm, giving the film that ragged quality which evokes underdog sentiments in American moviegoers.

For *Mallrats*, it seems as though Hollywood gave Smith an entire mall, Shannen Doherty and a cushioned expense account and told him to go crazy.

The story is based loosely around T.S. (Jeremy London) and Brodie (Jason Lee), two college-age guys who are dumped by their respective girl-

friends, played by Claire Forlani and Doherty.

The two downtrodden dummies decide to seek comfort and condolence at the mall, where, with the help of two loser mallrats, Jay (Jason Mewes) and Silent Bob (Smith), they mastermind a plot to win back their lost loves.

The ensuing adventures and misadventures range from the insanely stupid to the absurdly hilarious. The humor is hit-and-miss, directed toward the children of the '80s and full of jokes about video games and MTV.

The mall setting lends itself to a handful of gags poking fun at escalators, mall guards, food courts and those frustrating hidden 3-D pictures that have become a staple in malls across the country.

The setting also shines a spotlight on a slice of society that Smith portrays as fairly pathetic. For the characters in the movie, the mall is not only a consumer and social center, but the very center of their lives. See *Mallrats*, Page B6

Beloved monsters spice up old films

By Eddie Childress
Contributing Reviewer

If you want a scary double feature for a belated Halloween party, rent *The Exorcist* and *Silence of the Lambs*. However, if you want to wallow like a pig in classic Hollywood cultural icons, you can't get any better than the original movie monsters.

Dracula and *Frankenstein*, the original 1941 horror classics somewhat based on the novels, defined the long-standing cultural icons of the Transylvanian count and the mad doctor's inhuman creation.

You think you see Forrest Gump everywhere; try to remember the first time you saw that stiff-walking giant or heard that bad Romanian accent.

The "often imitated, never duplicated" cliché applies, though. This is the "real" thing; this is not Herman Munster, nor do you hear "I want to zuck your blood" even once.

In true Hollywood fashion, however, these are not good movies. They are deserving of the term "flicks." In *Frankenstein*, for example, the plot is shaky at best.

One scene jumps from an innocent girl giving a daisy to the monster, both of them smiling and laughing, to the same girl's lifeless body being carried by her father.

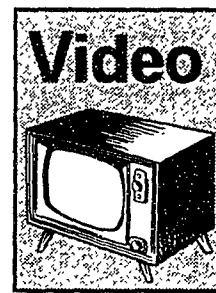
The acting is melodramatic and occasionally unmotivated; for example, Dr. Frankenstein makes a far too abrupt change from mad scientist to mad-at-his-creation scientist. The dialogue can get painful in its inanity, necessary exposition notwithstanding.

However, Boris Karloff as the creation of the devilish doctor is worth the rental fee. This is the man who has defined the seven-foot flat-headed freak for three generations.

I must admit, the first time I heard him growl, I thought to myself, "Wow, he's really got it down," before I remembered that he was the one who made it up in the first place.

Dracula suffers from similar problems in plot and dialogue as *Frankenstein*, and again most of the characters are not convincing.

However, of particular note is Renfield, the lawyer-turned-madman and unwilling slave to the Count. He rants and raves with a refreshing abandon that eclipses anyone else who shares the stage, with the exception, of course, of Count Dracula himself. See *Videos*, Page B6



Big River translates Twain yarn into musical setting

By Chris Irwin
Contributing Reviewer

The university theatre's Mainstage has been a bustling chaos as of late; the cast and crew of *Big River*, a musical based on Mark Twain's enduring and enjoyable classic *The Adventures of Huckleberry Finn*, have been gearing up for Friday's opening show.

The loosely organized but steady flow of personnel, tools and discussion indicates that something big is obviously going on at the theater.

Indeed, there is something big going on — huge, in fact. *Big River* is a grandiose production to stage.

Aside from the gigantic cast, the technical trimmings are in abundance. Looking around, it seems that there are as many pieces of scenery as there are cast members.

Secondly, afternoon rehearsals are the norm, not the exception. For most Mainstage productions, actors rehearse three and a half hours six nights a week.

For the cast of *Big River*, though, this is just the beginning. When the

main characters are not running through lines with one another, they are in music or acting rehearsals. Actors may rehearse all afternoon and evening, often with only a dinner break.

Due to its intense complexity, *Big River* demanded a director outside of the theater department and even Winston-Salem.

Director Phillip Burton has been a freelance director in New York City since 1978. In a city and profession where self-preservation is success, Burton has risen above mere profes-

sional subsistence and established himself as a man who knows his way around a theater.

Burton first worked with the university theatre three years ago as an assistant director of *Dark Of The Moon*. His return to the theater is a treat for those involved in the production.

Burton has insisted that *Big River* be executed with great weight and meaning.

Rather than present the musical as sheer entertainment, he has pushed his actors to play their roles with depth and impart the work with a

sense of pertinence and importance.

Several of the cast echoed Burton's sentiments and said that the play gave them a renewed appreciation of their friendships.

More than one actor said that performing in *Big River* was more demanding than just playing a role in a thin musical comedy.

"Everybody works as a team," assistant stage manager junior Lydia Toon Fleury said. "It's the first show I've worked on where there weren't any prima donnas."

Big River promises to be an ener-

getic show. The theater department has challenged itself with such a big production, but the hard-working cast and crew is confident that the show will be a success.

Big River will play at 8 p.m. Fri., Sat. and Wed. through Nov. 12 and at 2 p.m. Nov. 13 on the Mainstage in the Scales Fine Arts Center. The fee will be \$5 for students and \$10 for adults.

There is a student preview tonight at 8 p.m. The fee is \$2.50. For more information, call the University Box Office at Ext. 5295.

Biota creates magical stew; Rancid plays power punk



Biota
Object Holder (R&R)

By Mike Janssen
Arts and Entertainment Editor

Listening to Biota's *Object Holder* is like peeping at a secret parade of mythical beasts and space aliens equipped with outlandish instruments, playing for their own gratification.

From the opening strains of "Bumprader," the album's first track, it's obvious that Biota aims to defy every conceivable convention. A faint beat begins beneath a veneer of syrupy distortion; its evolution is cut short by an unidentifiable noise which sounds like a mythical Leviathan surfacing from a body of water.

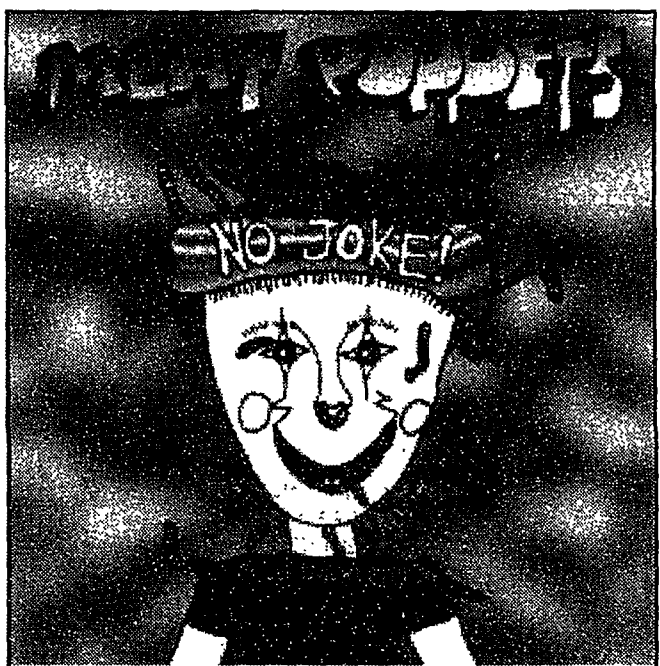
The tune then erupts in a haze of Arabic woodwinds, off-kilter electric guitar and severely processed drums which barely form a cohesive beat. Think of floating down a rushing river without a branch to grab on to, and you're on the way to understanding Biota.

A conglomeration of 11 artists and musicians make up the enigmatic ensemble; not only does their music fill out the CD's 70 minutes, but the lavishly illustrated 12-page booklet bears their brightly coloured, mind-boggling experimental artwork.

The eerie pictures alone are worth the \$17 tag (it's an import), and they echo the album's layered, abstract tone. Many of the paintings evoke Kandinsky, and Biota almost lives up to the converse of the Russian painter's goal — whereas Kandinsky wanted to paint music, Biota aims to play paintings.

Electronic manipulation plays a big part in Biota's unique noise, which makes the end product almost ironic. By embracing modern technology, the Mnemonists (as Biota's members call themselves) have somehow crafted an eternal tribal music that feels like it has been lodged in the collective unconscious, just waiting for someone to extract it. Everybody's dreams should have a soundtrack by Biota and backdrops by the group as well.

Local stores don't carry Biota's music; if you can't order *Object Holder* through nearby outlets, write Cuneiform Records at Box 8427, Silver Spring, MD 20907.



Meat Puppets
No Joke! (London)

By Kyle Forst
Old Gold and Black Reviewer

There's a reason why the Meat Puppets remained completely unknown for the better part of their fourteen-year recording career: they're not that good. Until "Backwater," their breakthrough single from 1994's *Too High To Die*, they spent almost 12 years making shaky, inconsistent music that bore the mark of too many drugs.

With *No Joke!*, the follow-up to their only successful release, they hoped to cash in big on the modern rock trend which earned them popularity in the first place.

A title like *No Joke!* is highly ironic for this album; it gives the initial impression that this album is not a fluke and is indeed good music. But it's really a monotonous, repetitive waste of an album that has one word written all over it: LSD.

The only decent song is "Scum," the catchy opener that's propelled its way to your local radio station's rotation. Other than this exception, *No Joke!* is filled with western-style Roy Orbison knockoffs, cheesy love song clones and lead singer Curt Kirkwood's aggravating one-note voice that all the songs center around.

After a minute and a half, all the songs on the album repeat the rhythms for about two minutes because there's nothing really interesting to be done. The most offensive songs of this nature are "Nothing," "Vampires" and "Eye-ball."

The rest of the songs, specifically "Head," "Taste Of The Sun" and "For Free," meander slowly and aimlessly, putting you asleep with Kirkwood's monotone voice and the boring, plodding musical arrangements reminiscent of a bad country band.

Much like the Grateful Dead, the Meat Puppets make the statement "Once the LSD wears off, the music really sucks" come true. Hey, no joke.



Rancid
...And Out Come the Wolves (Epitaph)

By Chris Grezlak
Contributing Reviewer

Rising from the ashes of poverty and drug problems, Tim Armstrong and his punk band Rancid now find themselves teetering on the brink of mainstream success. While they have been popular for years among the American punk subculture, it is only with their latest effort that Rancid may finally get the credit they deserve.

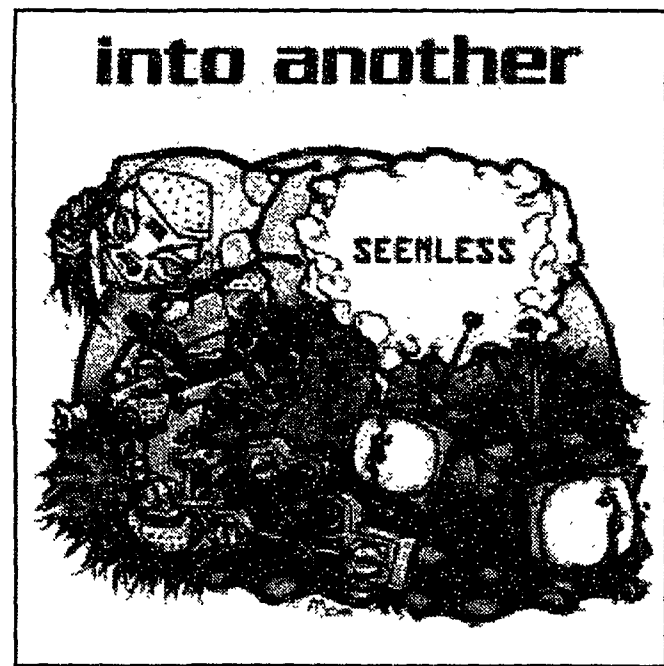
The band's response to a multimillion dollar offer from Epic Records (which they tastefully declined), *...And Out Come The Wolves* is composed of nineteen tracks of raw, hard-hitting energy.

Influenced by the sounds of classic punk such as The Clash and more recent underground greats like Operation Ivy, this newest release documents the band's progression towards melody, harmony and variety.

The first track, "Maxwell Murder," is reminiscent of old Rancid, comprised of coarse vocals, an incredible bass solo and lyrics inspired by life on the streets. Armstrong and Lars Frederiksen provide the riffs and unrefined vocals as Brett Reed hammers away on drums. Armstrong's best performance is on the Clash-inspired "The 11th Hour" and the Oi! anthem "Avenues and Alleyways," while Frederiksen takes the lead for such great tunes as "Roots Radicals" and "Listed MIA."

Rancid returns to Armstrong's days in Operation Ivy with the ska-seeded songs "Old Friend" and "Time Bomb," the latter of which is currently being aired on MTV. Other songs sound more poppy, such as "Ruby Soho" and my personal favorite, "Olympia WA." This progression could possibly invite the mainstream to embrace Rancid, but the change is a tremendous improvement musically.

Although they cover familiar punk territory, Rancid does so with fury, focus and a strong anti-violence message. With the release of *...And Out Come The Wolves*, Rancid has not only produced their best effort to date, but has arguably stolen the position of the decade's best punk revivalists; Green Day has met its match. Contrary to popular belief, punk is not dead.



Into Another
Seemless (Hollywood)

By Max Schnurer
Contributing Reviewer

This month marks the fourth release of Into Another, the eclectic New York City quartet. *Seemless*, their major label debut, is a stunning piece of post-apocalyptic dreamcore.

Into Another is a hardcore supergroup gone twisted, fronted by Richie Birkenhead, former guitarist for Youth of Today and ex-lead singer for the New York hardcore band Underdog. Richie screams and whines with more emotion than once thought humanly possible.

Bassist Tony Bono, a self-proclaimed metalhead from New Jersey, holds the band together with thundering bass lines that give Into Another a distinctive and powerful sound. Peter Moses, an introspective guitarist, lightens up the Into Another sound with solos and innovative riffs.

Drew Thomas, the former drummer for Bold and Youth of Today, powers through the album with style and finesse. Together the members make a powerful sound. The sound of Into Another falls somewhere between Black Sabbath and Opera, and the new album continues their mind-twist evolution.

Beginning with a tune called "Mutate Me," Richie Birkenhead screams an emotional tribute to advanced evolution, making a solid beginning to an album which only gets better. *Seemless* includes several twisted love songs, including "T.A.I.L.," a previously unreleased live favorite about reptiles in love, and "Regarding Earthlings," an exploration of extraterrestrial family values.

The most powerful songs are the last two tunes on the album, "May I" and "The Way Down." "May I" is an impressive love song put over screeching music intended to jangle the nerves, reminding us what it is like to first be in love. "The Way Down" is a heartfelt missive to all the introspective kids in the world.

Into Another will be playing in Wilmington Wednesday, so see them if you can. Try to pick up the album as well — it is clearly one of the most innovative and effective musical masterpieces ever released.

COMING ATTRACTIONS

Art

I won't make a picture unless the moon is right.... Through Nov. 9 in the Upstairs Gallery at the Scales Fine Arts Center. This exhibit focuses on early architectural photography of North Carolina. Free. Ext. 5585.

Pelton and Porter: The Panoramic View Past and Present: Through Nov. 9 in Scales. This exhibit is a showcase for the panoramic photographs of North Carolinians Herbert Pelton and Benjamin Porter. Their works are contrasted and compared. Free. Ext. 5585.

Willie Birch: Through Jan. 21 at the Southeastern Center for Contemporary Art. This New Orleans-based artist presents his papier-mâché sculptures and paintings which promote racial consciousness. \$2. 725-1904.

Intimate Stranger: 7:30 p.m. Fri. at SECCA. This film will be followed by a discussion with the filmmaker. \$3. 725-1904.

Clubs

Ziggy's: Tonight, The Johnsons. Fri., Last One Standing. Sat., The

Connells and Sunbolt, \$10. Tues., The Jim Rose Circus Sideshow. 748-1064.

Cat's Cradle: Tonight, Jawbreaker and Smoking Popes, \$5. Fri., The Goats and Brickbat, \$7. Sat., Poi Dog Pondering and Abra Moore, \$8. Mon., Son Volt and Carpetbaggers, \$6. Tues., G. Love and Special Sauce, \$7. Wed., Joe Ely, \$12. (919) 967-9053. Cat's Cradle is located in Carrboro.

Movies

Eat Drink Man Woman: 8 p.m. Sat. in Tribble A-3. Directed by Ang Lee. This film takes a look at the difficulties faced by a modern Chinese family. Free.

Raise the Red Lantern: 4 p.m. Sun. in Tribble A-3. Directed by Xiong Yimon, this Chinese film focuses on the tumultuous relations of a man's four wives. Free.

Trouble in Paradise: 8 p.m. tonight at the Horse's Mouth Coffeehouse, 424 W. 4th St., Winston-Salem. Directed by Ernst Lubitsch. Free. 773-1311.

Do the Right Thing: 8 p.m. tonight in Pugh Auditorium. Directed by Spike Lee. Free. Ext. 5585.

Apollo 13: 8 p.m. and 11 p.m. Fri. and Sat. and 3 p.m. and 8 p.m. Sun. in Pugh. Directed by Ron Howard, this

blockbuster film stars Tom Hanks and Gary Sinise. A lecture from Apollo 13 astronaut Ken Mattingly will precede Friday's 7 p.m. showing. \$2. Ext. 5585.

Kids: 8 and 11 p.m. Mon. through Thurs. in Pugh. This controversial film which documents the harsh realities of adolescent life is not playing anywhere else in Winston-Salem. \$3. Ext. 5585.

Music

Iona: 8 p.m. Fri. at The 4th Fret, 418 W. 4th St. This Celtic trio from Virginia features vocals and rich instrumentation. \$8. 727-1038.

New Century Saxophone Quartet: 8 p.m. Tues. at Crawford Hall. This ensemble will perform as guests of the School for the Arts. \$5. 721-1945.

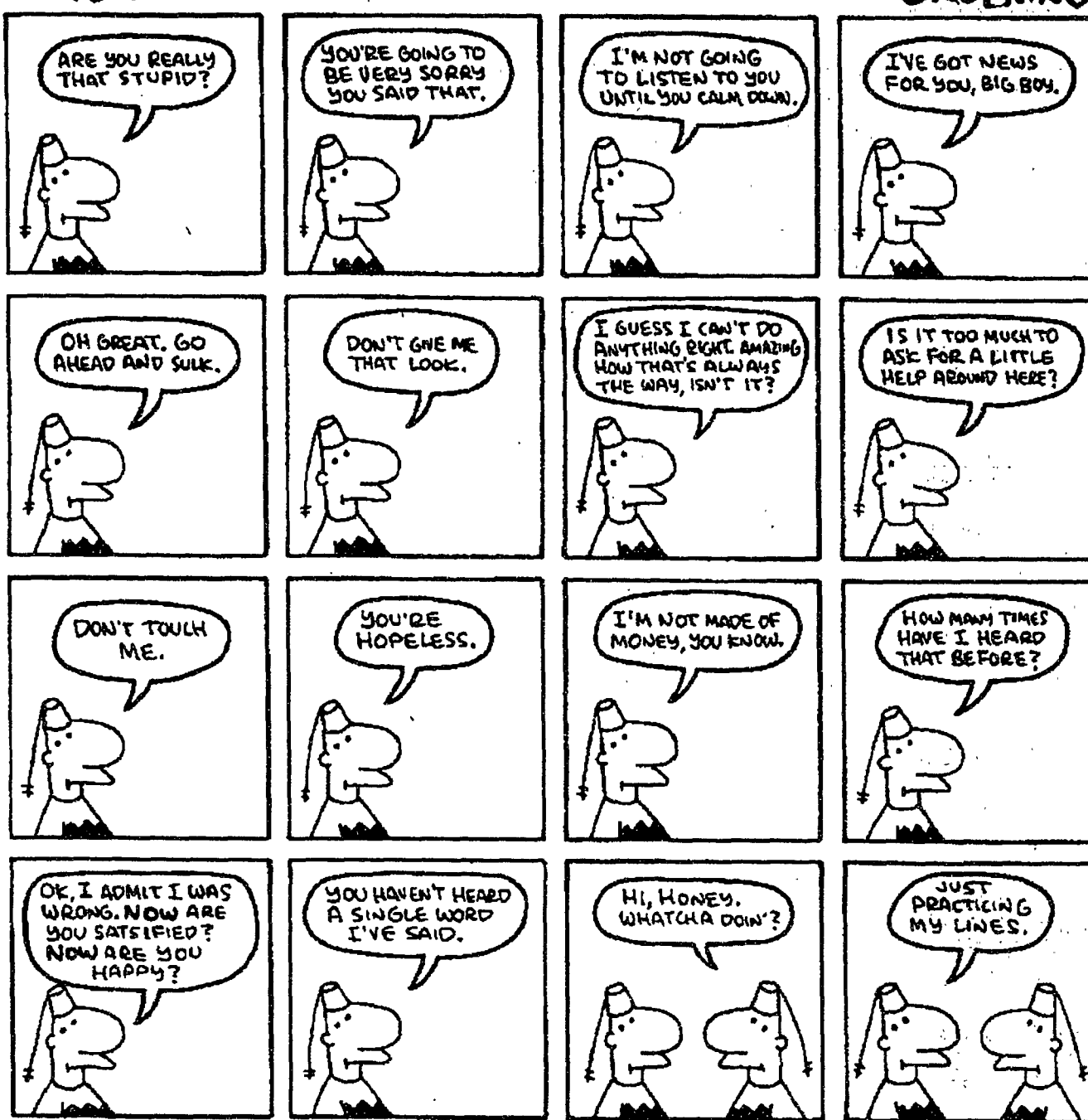
Lauren Randolph: 8 p.m. tonight in the Benson Food Court. This talented singer/songwriter writes beautifully melodic tunes. Free.

Miscellaneous

A. J. Jamal: 9 p.m. Fri. in Brendle. This comedian is sure to tickle your funny bone. Free.

LIFE IN HELL

©1995 BY MATT GROENING



Ernie Pook's Comeek by Lynda Barry



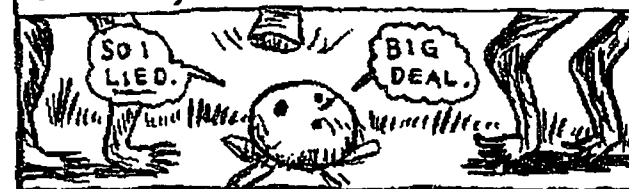
He said imagine if we went outside and there was a baboon instead of Monte Dulaire and a chimpanzee instead of his screaming sister and Mrs. Dulaire could even be a rhino. And their house could be a little mountain with caves full of bats and other animals that love the safe darkness.



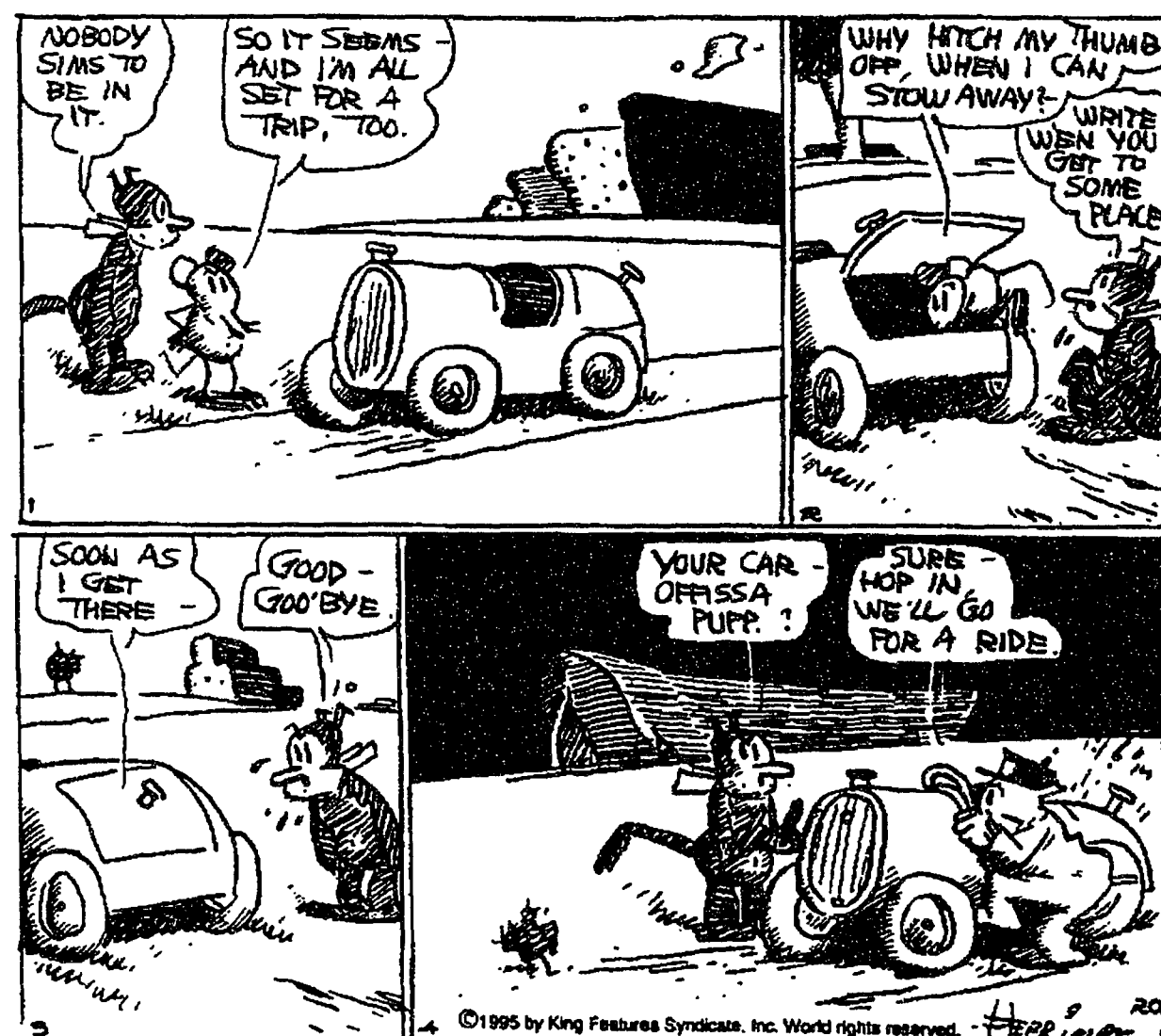
Freddie has a black eye from Monte Dulaire's evil Halloween punch. And a sprained finger from trying to hang on to his candy bag while Monte yanked and yanked and got it. "Imagine," said Freddie "if Monte Dulaire was a peaceful baboon with a psychedelic rear-end." Monte said it wasn't him that punched Freddie.



Monte says it was a kid wearing his same monster costume who attacked my psyched out brother and it's only a coincidence that my same fingernail scratch marks are on his bare monster hands from when I jumped in the fight and got knocked down. I said "Make Monte Dulaire be a coconut, Freddie. So we can crack his head open and eat his brains." Freddie thought about it, and then said, "OK."



Krazy Kat and Ignatz by George Herriman



Mallrats

From Page B5

For T.S. and Brodie, all of the solutions to life's problems can be found in the mall. They know every store inside and out. Their intimacy with this "monument to consumerism" makes the audience want to avoid malls at all costs, in the same way that *Clerks* must have repelled people from applying for Stop-N-Go jobs.

Neither *Mallrats* nor *Clerks* have found much success at the box office due to their very slim range of appeal. Both movies are aimed at teenagers. The movies' frank treatment of sex and young relationships are a turnoff for more mature audiences.

Smith primarily focuses on the things that simultaneously confine and define our lives. His characters are people who do nothing but go to the mall, collect comic books, play Sega and watch MTV. Basically, they are losers whose only knowledge about real life comes from what they see on television or at the mall.

The climax of the movie occurs when the local cable company produces a live broadcast of the game show *Truth or Date*, a spoof of MTV's *Shog Out*. The two separated couples use this cheesy show as a forum for working out the problems in their relationships.

Though *Mallrats* doesn't touch *Clerks* in terms of brilliant dialogue or clever wit, it manages to shed light on a section of America that has been swept into the corner. Smith's treatment of disillusioned youth is a fairly

accurate study of brats with nothing better to do.

Unfortunately, Smith's insight does not find much support from his crew of actors and actresses, who turn some scenes into TV sitcom-level performances. That, by the way, is the only reason that Doherty is in the movie at all. 90210 and Kevin Smith are worlds apart and should be kept that way.

Looking past its shortcomings, *Mallrats* is a solid teenage comedy. It looks as if John Hughes has handed the torch of adolescent angst to Kevin Smith, and the transition has come off relatively smoothly.

It would be unfair to expect Smith to top his amazing first movie simply because he has more resources available this time around. At the very least, he has given us something to watch for the next time we venture to the mall.

Videos

From Page B5

Bela Lugosi is the consummate Count Dracula. No one else has the poise and charisma to be a vampire with the possible exception of Tom Cruise as Lestat in *Interview With the Vampire*.

His main asset in this role, however, is a screen presence that immediately attracts your attention. Some credit is due to the makeup artist: even in black and white, he is unnaturally pale.

One aspect of note is the almost complete lack of a soundtrack. Modern audiences usually don't appreciate how appropriate music can subtly but effectively heighten the mood of a scene.

At several points in both of these movies, a scene could be far more suspenseful and scary with a little violin music.

Of course, it could also help if the movie actually showed gory details. For example, *Dracula* never even shows the Count biting someone on the neck or the resulting wound.

Remember, this was 1941, in the days before a rating could presume to prevent young virgin minds from processing any harmful violence or sex.

But, for those whose minds can handle an unrated movie, these two are a chance to see true cultural icons before Madison Avenue used them for selling sugar-coated kid's cereals.

Locating copies of these might prove to be a challenge. The smaller video rental joints usually don't have much selection among black-and-white films. Blockbuster Video or West End Video might have one or the other; however, don't expect to be able to get them both.

Talented students merit praise

SETH BRODSKY

OLD GOLD AND BLACK REVIEWER

Music at its most successful is music at its most intimate. You may hum to yourself, or you may participate in the din of a thousand-part Chinese Red Army Chorus, yet despite all parameters of privacy, volume and occasion, the art of sound will sift through mind and body and wrench its mighty digits around your soul.

That your peers may present such wonderful musical experiences to you is truly one of the greater gifts which this school offers; that students may do it well is priceless.

Two recent student concerts reminded me of music's paradoxical ability to intimately connect in a variety of venues and how much more powerful this intimacy can be when communicated by one's chums.

Last week, Brendle Recital Hall offered two such experiences, playing host to the Fall Choral Concert as well as senior Karlie Anderson's solo piano recital.

Overseen by Brian Gorelick, the director of choral ensembles, the Choral Concerts have become a beloved institution at this school, and they are certainly one of its best.

Last Tuesday's concert featured the Concert Choir and Choral Union in a diverse program ranging from Mozart to Andrew Lloyd Webber.

The Choral Union, consisting of 54 students and meeting twice a week, adeptly performed the first half of the program with selections from Handel and Mozart.

Though the pieces by Handel were sung with conviction, it was the selections from Mozart's *Vesperae Solenned de Confessore* which truly shone; in particular, the second section, a *Laudate Dominum* featuring

senior Betsy Grinwis as soprano solo, was performed with a meditative intensity bordering on transcendence.

Grinwis sang absolutely beautifully, her luminous vocal line seeming to float above the entire audience.

It was music-making at its most inspired, a perfect synchronism of the enthusiasms and talents of all the performers into one sonorous body; the effect was intoxicating.

The second half of the concert was devoted to the Concert Choir, smaller than the Choral Union but of a slightly more serious bent.

Their performance was not as even as the Choral Union's, but they excelled in works such as Debussy's *Dieu, qu'il la fait bon regarder*, breathing an air of spaciousness to the French composer's unmistakable tone of resigned sadness.

To traverse great musical distances, and go now from the joyously immense solidarity of the chorus to the poems of a lone bard upon the stage, pianist Karlie Anderson gave her senior recital of Beethoven, Bach, Debussy and Chopin.

It is the unspoken task of the solo performer not simply to perform well, but to convince the audience. Just as the actor must convince the spectator that he is the character being portrayed, so the musician must inhabit the world of the music being played.

Anderson was as magnificently credible as any one of the formidable musical presences on her program; she possessed the blessed ability to match great music with great performance.

In Anderson's hands, every gesture of Beethoven's Sonata, Op. 10, No. 3, carried a cohesive narrative weight; she gave tremendous lucidity to the Sonata's transitions, from her shattering performance of the slow

movement to the enjoyably endearing pranks of the rondo-finale.

Bach's *Italian Concerto*, immediately following the Beethoven, requires a superhuman level of concentration to play, which is not unusual in Bach's music.

Anderson conveyed the sense of sheer musical authority prevalent in Bach's works with complete conviction, giving the impression of inevitable motion and austere stillness with a great delicacy, thus letting Bach's disclosure of artistic truth speak for itself.

The three Debussy pieces which initiated the concert's second half were equally possessed by their own soul.

They provided a wonderful foil for the first half, serving as wafting, surreal codas of release for the innate tension of Beethoven and Bach, and preparing for the monumental Chopin *Fantasy*, Op. 61.

The *Fantasy* was one of Chopin's last large-scale works, living in a wholly individual Romantic world of epic narrative. Such a breadth of scope can be a nightmare for the performer, crumbling from a dramatic logic to mere episodes.

Anderson, however, took on the challenge of contouring the *Fantasy*'s immense architecture with total confidence, and succeeded beautifully.

Her interpretation could have convinced the listener that the musical story was as much about her as about the composer himself.

Both performances were two wonderful concerts of complete musical authority with a consistently superior level of quality.

Whether from a massive group or a single person, we should rejoice in the beautiful musical gifts the students at this institution have to offer.

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Pumpkin Humanitate

Project Pumpkin shown through the eyes of children

By JOE PARKHILL
CONTRIBUTING REPORTER

As I walked onto the Quad on Oct. 28, my eyes were dazzled by the festivities. Orange and black balloons, tomb stones and colored streamers decorated the Quad as clowns, jugglers and escorts occupied the area, preparing to give the underprivileged children of Winston-Salem a Halloween to remember. I admired all of the action of Project Pumpkin while waiting in line to meet the children I had to escort.

Around 3:30 p.m. I greeted my children, Jamom and Jacom. These five-year-old twin brothers, dressed in identical, clothes

were eagerly awaiting a good time. They ran toward Poteat House, but were interrupted by two jubilant clowns. The brothers were amazed at the clowns' ability to blow up balloons and shape them into objects. Jamom took his butterfly balloon, Jacom his dog, and we continued on to Poteat.

The suite doors were open and the students were ready to give out candy. Jamom and Jacom ran from door to door, collecting goodies and politely thanking the students who were handing them out.

After completing every first floor suite and the towers, Jamom and Jacom wanted to focus their attention on something new. Due to the wide variety of options, we were able to choose a different event.

We went to the Taylor House lounge, the location of the young children's carnival. There Jamom and Jacom participated in games such as putting out a jack-o-lantern with a water gun, knocking down pyramids of cups, fishing and playing basketball.

The children were excited because whether they won or lost, they were rewarded with toy prizes. It was quite entertaining, but the boys were anxious to move on to the haunted house in

the Sigma Pi fraternity lounge.

Jacom followed his brother's lead to the lounge, but seemed a little more hesitant. Jacom looked into the dark room, full of spider webs and scary music and refused to enter.

Jacom was taken in by another escort while I stayed behind with his scared brother. Some children seemed to love the haunted house, while others left crying as I waited for Jacom to return.

He came back so excited that he demanded to go in again. After coming out of the house again with equal or even greater enthusiasm, we went back to the Quad, only after promising that we would return before the end of the day.

Our next mission was to acquire as many balloons as possible. Their favorite balloons were the ones shaped as swords. Jacom received a yellow sword, but preferred a different color. So he ran a few feet away, popped it and returned asking the clown "Can I have a black sword, mine just popped?" The clown laughed and met the devils child's demands. Everyone was in the Halloween spirit and was having a good time. The idea of the haunted house popped back into Jacom's head, and Jacom agreed to go with him.

The third time was the charm, and Jacom ventured into the room with his brother and me. I crawled as they walked to the corridor with their names being howled across the room. In the corner, they each threw a bean-bag into a pumpkin's mouth.

They continued on towards a table with a black cloth over it. People urged them to

stick their hands into the cloth, where a slimy substance scared them.

Then a puppet reminiscent of a gremlin jumped out from behind the cloth. It surprised them, but they soon became infatuated by it. The brothers examined it carefully, but still could not decipher exactly what it was and if it was alive.

As Jacom turned around, someone with a distorted mask terrified him. He fell back into my arms, and his brother rushed to his defense. Jacom attacked the face with his new balloon sword, and then Jacom joined in, successfully warding off the evil face.

Suddenly I realized our day was over, as I looked at my watch and saw that it was approaching 4:45. We never got to take advantage of the face painters, and entertainment by the jugglers, but we had done what the children wanted and they had enjoyed their experience.

While walking back to the Quad, Jacom asked, "Can I sleep at the Haunted House tonight?" I told him it was not a good idea, but proposed that they instead come back next year. They both liked that suggestion.

Finally, I brought them back to their gathering area, where they compared their Halloween excursions with each other. I did the same upon going home.



Jacom is assisted by junior Paul Sugden and senior Josh Baker of the Tau Kappa Epsilon fraternity while getting some his Halloween treats.

Students begin preparation for the big day months in advance

By ZACH EVERSON
CONTRIBUTING REPORTER

To most people, Project Pumpkin is simply a day when university students take some time out of their busy schedules to help some underprivileged children have fun. That might have been true when it first began, but Project Pumpkin has now developed to the point that planning for the event begins a year in advance.

The numbers for Project Pumpkin are astounding: 57,000 pieces of candy, 10,000 prizes, 1,300 trick-or-treaters, 800 escorts and 3,700 total hours volunteered by students.

Project Pumpkin began six years ago. "It was started by a woman who lived in Johnson Hall," said junior Kate McKune, the student coordinator for Project Pumpkin, said. She and other students in her hall invited 40 local children to trick-or-treat in their dorm.

"It grew through the Volunteer Service Corps into the event that it is today," McKune said.

This year was the largest Project Pumpkin to date: 910 permission slips were received, but McKune estimates that an additional 400 kids showed up.

For the first time, the Quad was host to the event. In the past it was held on the south campus. An advantage of the change in location is that the quad provides a closed-in area, which helps keep the children away from traffic.

The quad also allowed for the greater involvement of Greek groups. "Being on the Quad, we trick-or-treated through the (Greek) towers and the two haunted houses were held in Greek lounges," McKune said.

As can be expected with such a large undertaking, many problems were encountered along the way. The most significant pertained to candy. A major donor from previous years elected not to contribute. "We went on a sort of hyperdrive with our candy committee to find donors," McKune said.

The crisis was solved when an alumnus, who manages a candy distribution factory and wishes to remain anonymous, contributed 49,000 pieces of candy Oct. 28. "He was able to get the attention of the upper-level management of many candy companies," said junior Matt Greenawalt, the co-chairman of the candy committee.

McKune added that they also had a lot of support from Greek groups and other organizations on campus that brought candy in on their own.

Just as important as candy are the student volunteers. "Last year, 3,700 volunteer hours were given," McKune said.

The way most students volunteer their time is as an escort. "We had about 650 escorts before the day started. By the end of the day I probably would guess that we had about maybe 750-800 different students escorting kids around," McKune said.

Escorts are selected throughout the fall. There are two escort training sessions to ensure that Project Pumpkin provides the children with safety as well as fun.

Students also are able to participate through the carnival. The carnival consists of various booths that are run by different student organizations. Those in charge make sure that all of the booths are different and safe.

Many different students are involved with Project Pumpkin. Gloria Whitmire-Knight, of the Stony Glen Housing Development, said, "I was amazed when I found out that so many people were involved in the project. I thought it was just

the sororities and fraternities. I love the enthusiasm the students have — it's great for the kids."

McKune added, "There was a good variety of student organizations. We feel really good about the way the campus gets involved and comes out to support Project Pumpkin. ... I know that there was at least one faculty departmental booth."

There are many ways in which the children are selected to participate. Many of the children who were selected participated last year. Others call up asking to be included. "As other people in the community find out about Project Pumpkin, they call and say 'I have this kind of kid here, how do we get involved?' If it's early enough in the process, we try and include them," McKune said.

All children need permission slips in order to participate. Those children's identification sheets have a star on them, which signifies that the children are not to be photographed. This is because some of the children have been removed from their parents and are residing at undisclosed locations. Keeping them out of pictures helps ensure their safety.

Most of the children who participate are underprivileged and live nearby. "A lot of them are from the high-density housing in Winston-Salem; a lot of them are in all day, day-care programs (while) some are in subsidized day-care programs. We have a lot from Salvation Army boys' and girls' clubs. Some are from after-school tutoring programs. We have some students



Junior John Sena prepares treats outside of the Volunteer Service Corps office for over 1,000 children who came last Thursday. More than 50 percent of the student body took part in the preparation and the big day.

from the Children's Home and from places like Amos Cottage, where children live full-time," McKune said.

As one would expect, an enormous undertaking such as Project Pumpkin requires significant monetary contributions: Project Pumpkin is budgeted by the Volunteer Service Corps and the Student Budget Advisory Committee. As mentioned earlier, donations are vital to the success of Project Pumpkin. "Beyond those budgets, we really and truly run on donations," McKune said.

Balloons, candy and carnival prizes are the most common donations. The assistance provided by Physical Facilities is free. Lawrence Joel Memorial Coliseum donated two tents, in case it rained. "The campus community is really supportive," McKune said.

The largest cost is bussing the children to and from campus. The Forsyth County Schools donated seven busses and local charter companies offered six at a low cost. Ten vans were rented and the two university vans were also utilized.

Despite a total of 25 vehicles, multiple trips had to be made to bring the children to campus. "We had two shifts, with more kids coming in on the second one," said junior Emily Meyers, the co-chairwoman of the transportation committee.

Drivers for the busses were included in the donation. That was not the case for the vans, however. "We had to provide drivers for the vans. At the beginning of the week, that really was a small crisis, because the drivers have to either be 25 (years old) or 21 (years old) and Wake Forest van-trained," McKune said.

The residence hall directors and assistant hall directors provided a solution as they are required to be van-trained. Law students and student's parents also served as drivers, Meyers said.

A major addition to Project Pumpkin over past years was the increased involvement in an "agency plunge." "Different groups of students went into the agencies and made the trick-or-treat bags with the kids," McKune said. Of the 25 agencies that participated in Project Pumpkin, 20 had agency plunges.

Junior Courtney Smith, an agency escort and a member of the transportation committee, said of the agency plunge, "It was really important because it showed our commitment. It's not just a one-time shot, it means a lot more than that to us."

A new idea was the implementation of an agency escort person. This person visited the agency throughout the fall and became well acquainted with the children there. This liaison participated in the agency plunge, and even traveled with the driver to pick up the children on the day of the event.



Sophomores Shane Harris and Elizabeth Thalheimer give some children a new look using face paint. Many children had been transformed by the end of the day.



Junior Amanda Pipkin applies makeup in preparation for her duties as a clown. The clowns entertained everyone with their great faces and tricks.



MOUNTAIN FRIED CHICKEN

Will make a \$5.00 donation to the Brian Piccolo Cancer Drive for each 100 pc. Buffalo Wing order purchased.

Fraternity/Sorority Name: _____

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Clemmons, N.C. 27012
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Study Abroad Information Session

Representative: Steve Seaworth

Date: Thurs. Nov. 2

11:30 - 1:30

Location: Table Benson Student Ctr

3:00

Benson Student Ctr Rm 333

For further information please contact: Your Study Abroad Office on campus
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REWARDS OFFERED

For information about crime on campus

CASE OF THE WEEK

Three students' cars parked in Lot Q near Scales Fine Arts Center were broken into between Oct. 18 and Oct. 29. Stereo equipment and other items were taken. Car break-ins are increasing on campus and University Police reminds you not to leave valuables in your vehicles.

How CRIME STOPPERS WORKS

If you have any information about this or other crimes, call Campus Crime Stoppers at 759-4477. You do not have to reveal your identity, but information must assist in solving a crime to qualify for the reward.



Wake Forest Baptist Church
welcomes First Baptist Church,
Highland Avenue in worship
at 11:00am, Sunday,
October 29, Wait Chapel.

Guest Speaker
Rev. Tyrone Pitts
General Secretary

Progressive National Baptist Convention

Members negatively tions in the presented to students due to many wh "Those th what dubio tions ... and tions," said the Alumni Panelists

Can

Thanks to a local criminal "If you leave Ten student Fine Arts Cen pus Police rep and cassettes that some car break-ins. "I would sa years," said R She said a tota Oct. 15 and sh

SBA

By DA PER

Once again, happy with th mendations o Advisory Com At least six expected Wed peal the way t up: its \$333.0 \$5,603 left af process for app SBAC fund have been cha

