

20

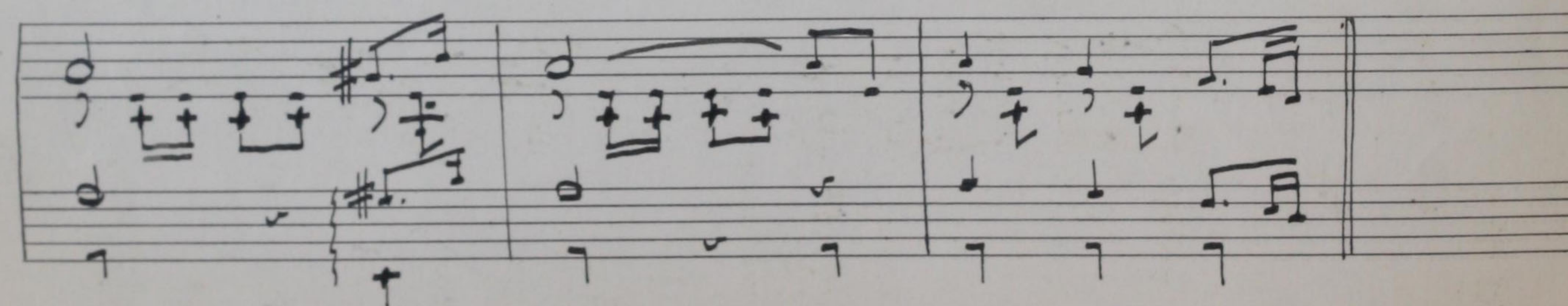
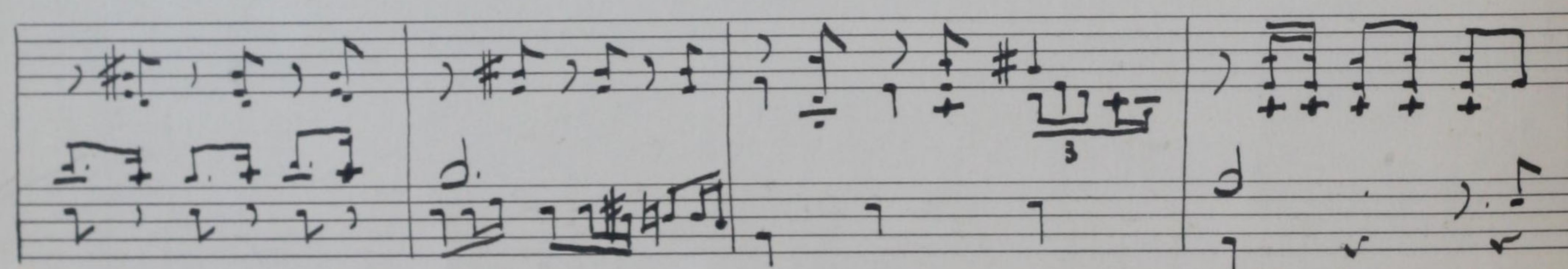
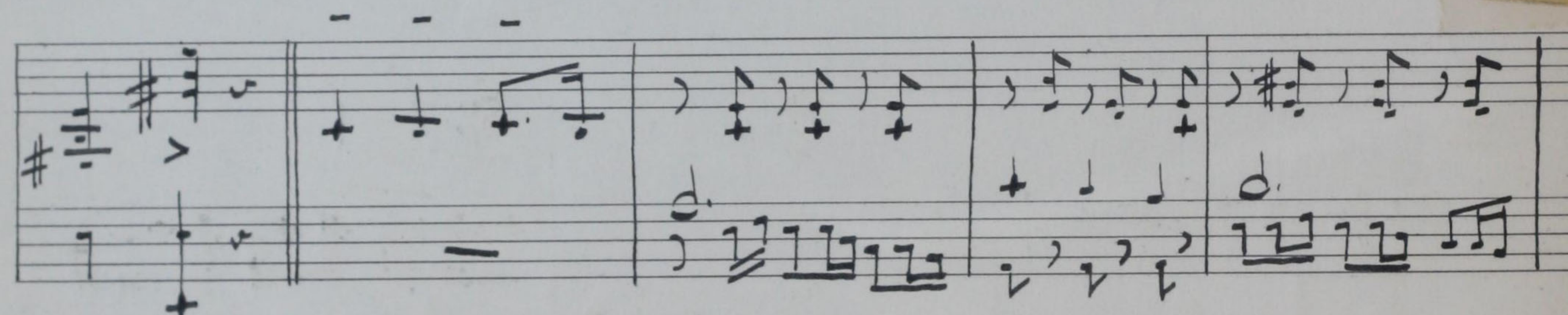
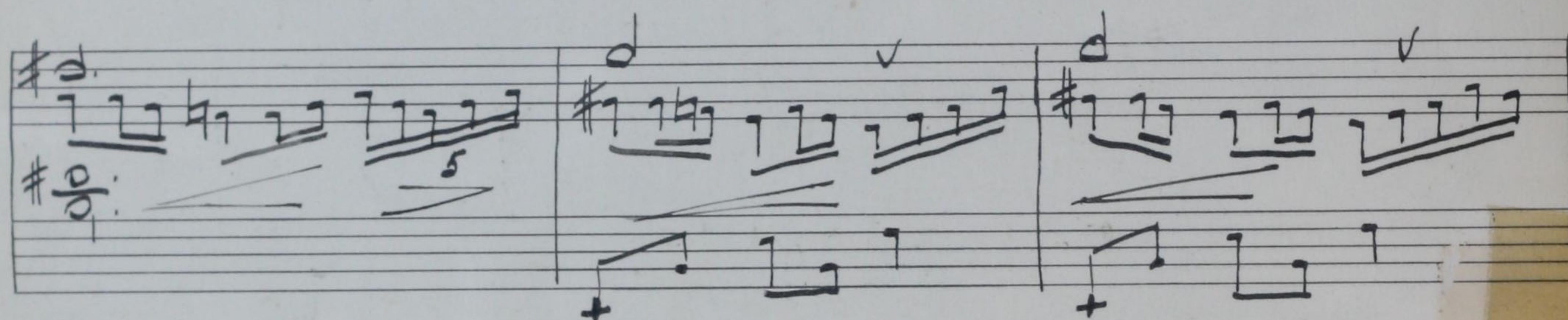
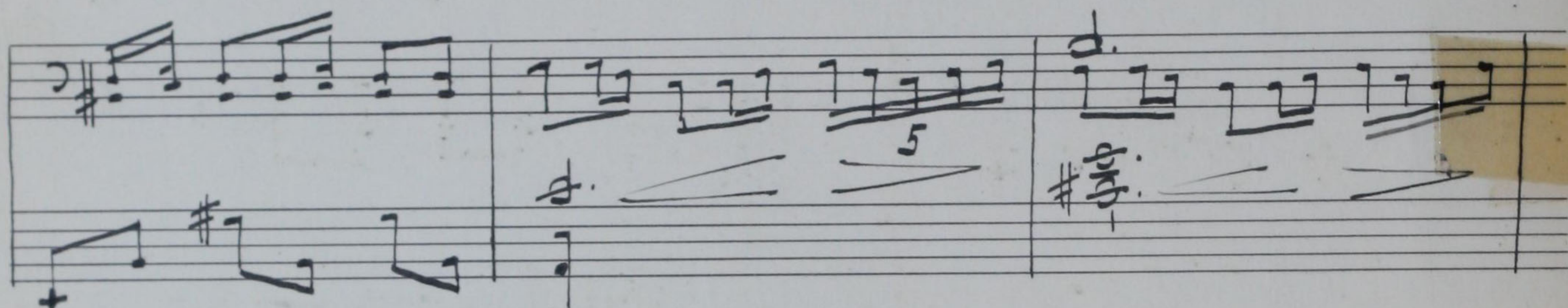
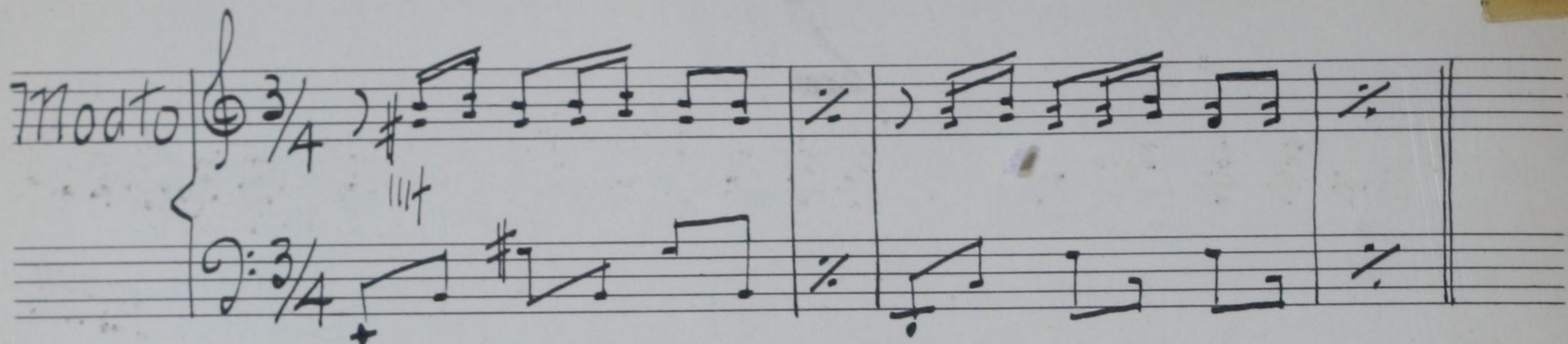
Piano

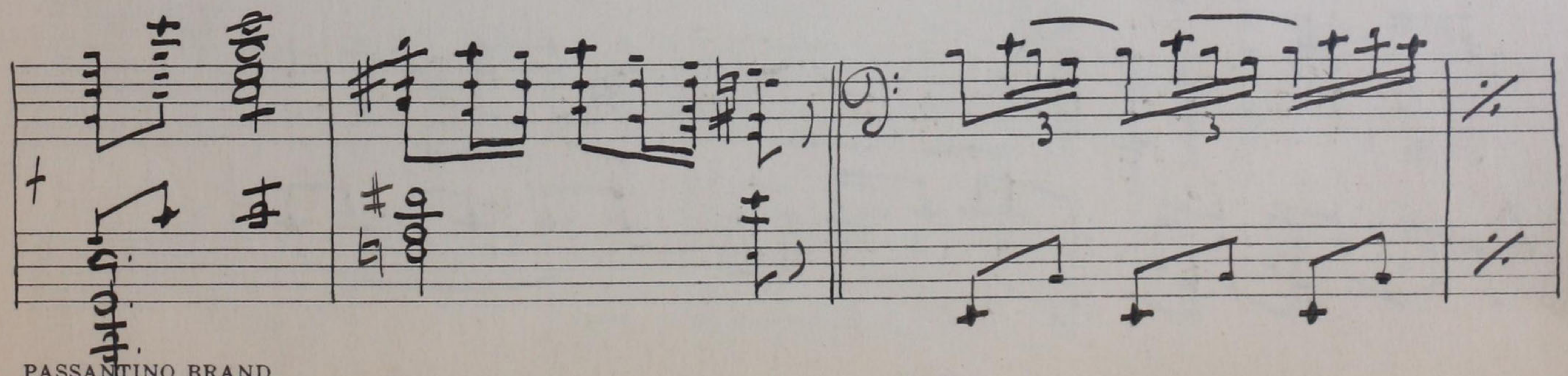
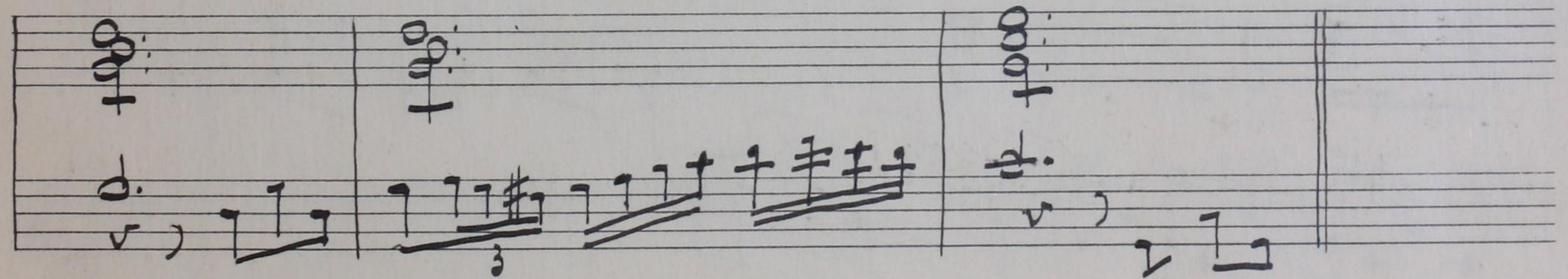
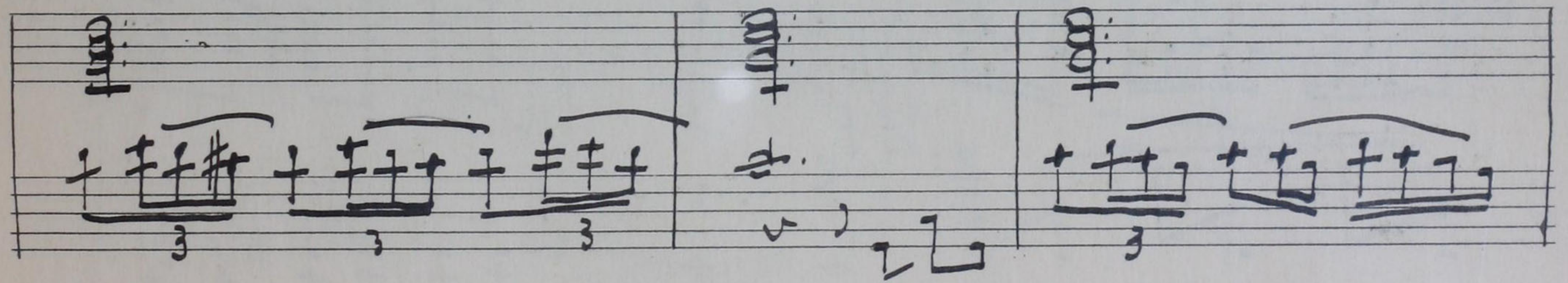
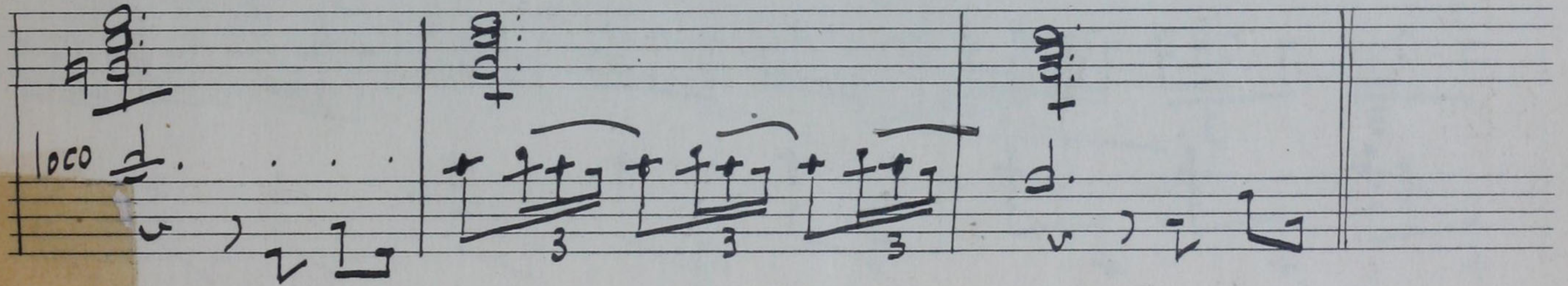
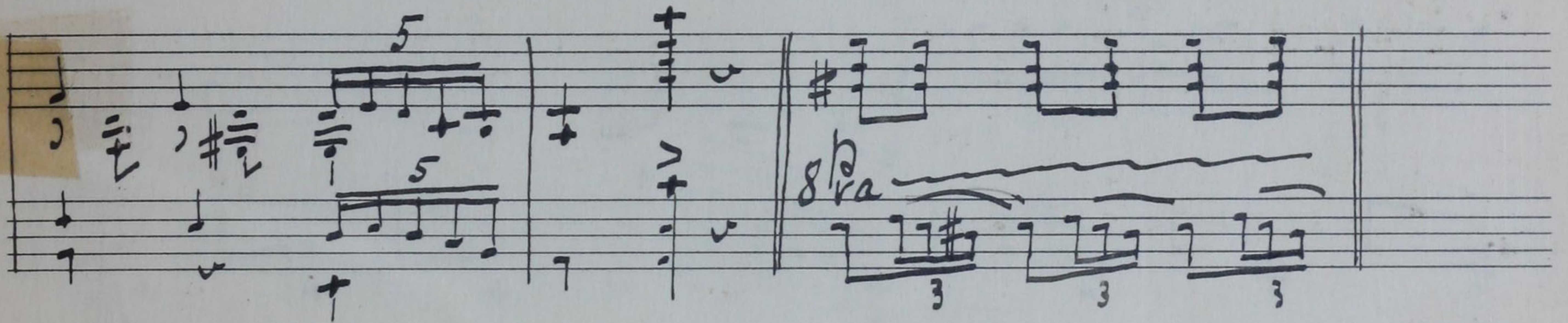
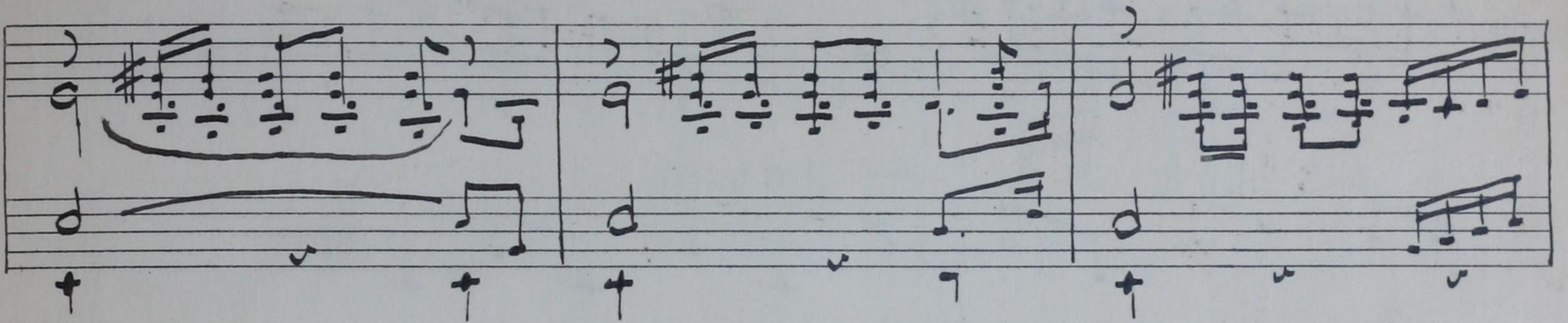
Fandango

Gertrude Hoffmann

Piano

Fandanguito.





This is a handwritten musical score on ten staves. The notation is complex, featuring many triplets (indicated by a '3' under a bracket), sixteenth notes, and various rests. The score is divided into measures by vertical bar lines. There are several key signatures changes, including one with a sharp (#) and another with a flat (b). The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols, possibly indicating specific performance techniques or corrections. The handwriting is in dark ink on aged paper. There are some blue ink markings, possibly corrections or highlights, on the lower staves. The overall style is that of a working draft or a composer's sketch.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a 12-stave system, as indicated by the footer. The music is written in a style that appears to be a simplified or early form of musical notation, possibly for a specific instrument or voice. It features various note values, rests, and accidentals (sharps and flats). There are several blue ink annotations: a large bracket spanning the first two staves of the first system, a blue 'b' on the second staff of the third system, and a blue '8va' marking above the sixth staff of the fifth system. The score concludes with a double bar line on the tenth staff.

Fast

5.

8va

Handwritten musical score for a piece titled "Fast" and numbered "5.". The score is written on three staves. The first two staves are in 3/4 time and feature a melody with eighth and sixteenth notes, some beamed together. The third staff has a bracketed section with a key signature change to one sharp (F#) and a tempo change to "Fast". The notation includes various musical symbols such as notes, rests, and accidentals.

