

Piano-Vocal

The Dancing Lesson

by
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Bright

"Dancing Teacher" (man or woman) sings this

Come on and join my les - son is free

I'll teach you quick, and more Hur-ry! Hur-ry!

Page Arthur Murray! Dancing will win the war! The

Tap the tan- go or Bal-let In a lesson or

Two I'll start it off with a va-llay al-

though my pu-pils are few Trumpet Soli The

1st couple of pupils
Enter on bogle call

3

Slower

Teacher sings
1st couple dance

les sons a bout to be- gin!

You take a bow

Then point your toe now take her hand for a

spin that is low An o ther bow and then a twist

not by the wrist let the fin- ger tips show Pli — e

(spoken)

4

"turn"

then de-ve-lo-pé pa-de bur-ré turn the

otli-er way Tan-go or perhaps well do

Lam-ba re-mam-ba? Hands on the waist

glide through the air look out you'll land a-la

de-ri-ere a rond de jamb a tour je thé

an a-ra besque anda ca-bri-o-le a

mi-li-ta-ry se-cret we'll show the la-test Co-man-do

walk you must 'nt tell we're not al-lowed to

Polka

6

2nd Couple of pupils enter to dance Polka and Waltz

2/4 talk

Waltz 8va

8va

2 Step

2/4 Faster #

3rd Couple enter to dance One step or whatever to fit One Step music

7

Handwritten musical score for a 12-stave instrument, likely a clarinet or saxophone. The score is written in a single system with 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A circled '7' is at the top center. A circled word 'Faster' is in the middle. Faint handwritten notes are also present.

first Two couples join for Big Apple **Faster** or Jitter Bug
or Lindy Hop

8

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals. Above the first staff, there is a circled number '8' and a 'bb' symbol. The second staff continues the notation, featuring a circled 'All Exit' annotation and a circled 'Break' annotation. The third staff includes a 'loco' annotation and a '8va' annotation. The score concludes with a double bar line and a signature 'Max Hoffman' dated 'Aug 1942'.