

OLD GOLD AND BLACK

Vol. LXII

Wake Forest University, Winston-Salem, N.C., Friday, April 20, 1979

No. 24



Easter Sunday

A child at First Presbyterian Church captures the joy of Easter.

Phi Beta Kappa selects 52 seniors and 12 juniors

Twelve juniors and 52 seniors were chosen for membership in Phi Beta Kappa.

Seniors from North Carolina chosen were: Stephen Caldwell, Lou Crocker, Janet Gebbie, John Marcus Guley, Wendy Maggerty, Steve Lore, Keith Martin, David Norman, Cynthia Osbourne, Nancy Osbourne, Brett Riggs, Jennifer Sault, Margaret Schmid, Laura Smith, Sandra Smith.

Other southerners were Kathy Baker, Gardner Campbell, John Carlton, Evan Dillon, David Felman, Kaye Gable, Andres Gluski, David Harwood, Kitty Neal, Susan Oualine, Judy Rowland, Jim Saintsing, Doug Salyers, Linda Sattler, Monty Sharpe, Connie Thurston, Kathy Webb, Jeanne Whitman and Brenda Wofford.

Northerners elected were Bridget Facchine, Sue Forry, John Gildea, Tim Gunn, Susan Harwood, Pat Lunka, Tricia Neary, Nancy Parker, Jeffrey Parno, John Pike, Tom Rozanski, Jane Satchell, Nadine Stensland, Kyle Winchester and Debbie Winegard.

Westerners elected were Cynthia Knight, Randall Laufer, and Donna Worman.

Juniors chosen were Sarah Bonner, Robert Coleman, Floyd Hartsell, Mary Heim, Joe Hill, Jane Jackson, Karen Jaenke, William Katibah, Lynn Knapp, Henry Dennis Snyder, Matthew Uhle and Steve Vivian.

Plus/minus scale nixed

by Stacy Luks

Staff Writer

In an effort to more accurately publicly evaluate a student's work, as well as to reduce grade inflation, a number of institutions have adopted a policy of plus and minus grading by which, for instance, a grade of A-minus would be valued at 3.7, and a B-plus would merit a 3.3.

Advocates of the system feel that such a change clarifies the distinction between the borderline student and the student who earns grade more convincingly, thereby alleviating the pressure that many professors feel to give a borderline student the higher of two letter grades.

Opponents of the system believe that it unnecessarily complicates the grading procedure and often causes a professor in a department such as English or politics to make erroneous judgments regarding the quality of a student's work.

Dean of the College Thomas Mullen said most of the pressure for plus and minus grading has arisen from emphasis on the C grade, which represents the average student's achievement.

He stated that no proposal of the kind had been brought up in his years at WF, although at one time there was a push to abolish grades altogether, in order to concentrate on the value of learning for its own sake.

"To go to a plus-minus system runs the risk of creating new problems while solving some old ones," he continued. "It will make students more conscious of grades than they have been hitherto."

He said that if he was to support a change, he would advocate it for the C grade in order to distinguish within the largest group of students, but he would not favor pluses and minuses up and down the line.

He noted that the grading process is "something that needs to be constantly considered, discussed and reexamined by faculty members," and that more can always be done to insure that grading procedures are fair ones.

"I think it would be valuable for every department to have periodic discussions about what a given grade ought to be in courses within the department, especially courses with multiple sections," he said. "I would like to see a more conscious and deliberate effort made to assure that our grading is reasonable and fair but also that it is not unduly lenient."

In the humanities, a professor must make a judgment regarding a student's ability to make judgments himself, Mullen said. In the sciences, often the grade is based on much more objective criteria.

In concluding, Mullen said, "One can never take too much time in an effort to be fair. But we must insure

that our measures of grading are in keeping with the goals and purposes of the course."

Registrar Margaret Perry said that there would be no problem in her office if WF went to a plus-minus system, but emphasized that the problem lies with each individual professor and his ability to grade in so refined a manner as to distinguish between a B-plus and an A-minus. "It may make some little difference in whether it enables more students to graduate with honors," she noted.

According to Mullen, such a proposal is not likely to get very far with the faculty for there is no strong feeling about it at present.

According to Dean of the Graduate School Henry Stroupe, the pressure to make finer distinctions between grades has arisen due to the fact that the concept of "the gentleman's C," a perfectly respectable grade in past times, has changed.

Pressure on students to gain entrance into graduate and professional schools has caused undergraduate professors to grade higher than in the past, and the pressure to distinguish between A's and B's more carefully has been the result, Stroupe said.

He feels that it is difficult for a professor to be so precise as to assign pluses and minuses to letter grades and feel secure about it. He noted that until the 1920's numerical grades were issued at WF, and that "not many years ago" a report sheet would provide the school's standard numerical scale: an A being above 94, and B being between 90 and 94, a C being between 80 and 89, and a D being between 70 and 79. This scale served to accurately distinguish the excellent students from the above average ones, according to Stroupe.

The WF Graduate School gives only three passing grades; A, B and C; with at least a B average being necessary to remain. Stroupe noted that most graduate schools don't think one can be as precise as pluses and minuses imply, and in graduate school the distinction is not important, for the primary emphasis is on "making it." The Graduate School doesn't give QPR's or class standings either, he added.

He said there were probably more A's given proportionately to graduate students than to undergraduates, and attributed this to the fact that most graduate students are more serious and better motivated.

"Students tend to do better in graduate school," Stroupe said, noting the old adage, "the way to turn a C student into a B student is to admit him to graduate school." He concluded by saying that if he had to vote on a proposal for a plus-minus system at WF, he would vote against it.

Loan defaults lie below average

By Cathy Carter

Associate Editor

Through efforts of the treasurer's office and a selective admission process, Wake Forest has only a 3.9 percent default rate for National Direct Student Loans (NDSL), said John Willard, vice president and treasurer of the university.

The 3.9 default rate is well below the 22 percent average for North Carolina and is also below the 5.19 rate for the University of North Carolina at Chapel Hill.

Of 2030 students who have received direct aid, amounting to \$2,375,000, loans outstanding total \$1,521,000. This figure includes students currently in school as well as the students who have defaulted.

Nationally, 835,000 students receive direct aid, totaling \$1.8 billion.

NDSL is sponsored by banks and

other lending agencies, receiving 90 percent of its funds from the federal government and 10 percent from the institution.

Willard said the WF default rate is lower than most schools first by "just being Wake Forest," and second by admitting "better students."

He explained that approximately 12 or 15 years ago "most institutions in the Piedmont turned collections over to a collection firm and I decided to continue doing it ourselves."

"Through the efforts of Jeanne Pettyjohn and Patsy Yokley the collection efforts have been good," Willard explained. Exit interviews are required for each student before they leave and then the office follows up on the student after graduation.

Efforts to contact loan defaulters

are made by letter or telephone, but in some cases, legal assistance has been necessary to collect loan payment.

Willard said telephoning has been very successful during the past year.

The WF loan delinquents go back to the first year the loan was instituted, Willard said, and they include all types of people.

"One delinquent was in the operating room when I called," said Willard. "When he returned the call he said he would write a check and send it. He was the one operating."

Willard related another incident about a lawyer who had defaulted on a loan. This man offered to represent Wake Forest for his share of the collection. Lawyers for the collection agencies receive a percentage of the money. "We didn't accept his offer."

Willard said he is pleased not to have a high rate. "We still have one of the lowest rates. Ten to 12 years ago the rate was one to two percent but it gradually crept upward. The percentage is one we've learned to live with but it is not one to be pleased with."

Loan default rates fluctuate with employment rates, said Willard, but the WF rate has never been over five percent.

Willard also referred to the James Denmark student loan fund, supposedly the oldest student loan fund in the country. The fund was organized after the Civil War by WF student, faculty and townspeople. "Since the Depression it has not had a loss. Our experience with that has been some help in dealing with NDSL."

The Denmark loan has had approximately \$300,000 out in loans.

Plagiarism difficult to confirm

By Jim Saintsing

Associate Editor

Got the term paper blues?

Most students beat the blues by simply writing their papers. Some, however, choose to seek relief in plagiarism.

The constitution defines plagiarism as "cheating in which one offers as one's own any ideas, words, paragraphs, or phraseology obtained from another source." If a student is found guilty, the honor council must give him the same penalty as in a case of cheating.

The minimum penalty for cheating is probation, with required counseling and a grade of F in the course. The maximum penalty is expulsion.

Plagiarism has become more of a problem in colleges and universities in recent years. Grade inflation and pressure have contributed to a general increase in the incidence of cheating. Meanwhile, a new industry sprang up in the late '60s to cash in on students' anxieties and, perhaps, indifference to the morality of honor systems and copyright laws.

These are the "term paper mills" companies which usually call themselves research consultant firms or something equally euphemistic, but are in the business of providing finished research

papers for a price. One such company uses the come-on in the first line of this article to encourage students with the "term paper blues" to send away for a catalog of research topics.

The catalog lists not only topics, arranged by subject, but also gives the number of bibliographical references and footnotes that accompany each piece of "research assistance." According to the coupon the prospective buyer should send, research assistance is the only purpose of the papers, but almost as if to remove any doubts, the coupon also advertises "customer research" in any field.

Research assistance from a term paper mill is still plagiarism, just in a new and blatant form. But an honor code violation involving the use of such a company would probably be as hard to prosecute as any other plagiarism case.

"Basically there are two kinds of plagiarism cases," said Robert Shorter, chairman of the English department and advisor to the Honor Council. "There are those involving published sources, and then those where a student got help for example from another student's note cards."

For the latter cases, said Shorter, an unwritten policy of the Honor Council since last spring has been to seek the expert opinion of faculty members in the appropriate department. So far, there have been no cases where a faculty member has testified, and even if one did, the council would still have to decide on a defendant's guilt on its own. Faculty members might even offer conflicting testimony, if, for example, a defendant called in one professor and the prosecutor called another.

Even in cases where a student has copied from published material, for example an article from a scholarly journal, guilt may be difficult to prove. The burden lies on the accuser to find the source. Shorter said he faced such a case while teaching at Duke University, where a student

wrote a term paper he recognized as having been published. "We had the whole faculty looking for it, but we couldn't find it. I had to give him an A."

Such a result would probably be unlikely at Wake Forest, Shorter added, because of differences in the honor system. "If that happened here," he said, "I would go to the Honor Council myself. I would decide myself whether to turn in a student."

No cases of term paper mill plagiarism have come to Shorter's attention. He admitted, however, "there are probably plagiarism cases that never get prosecuted." The mills make this possibility all the likelier by offering "custom writing." With this special feature, average students are guaranteed average-quality papers, while A-students would buy A-papers.

While Shorter expressed satisfaction with the enforcement of the honor code in a student-run system, one faculty member in Shorter's own department says he found the Honor Council's handling of two plagiarism cases he brought up last spring unsatisfactory.

Bill Wilson, instructor of English, said he had no doubt that the two students, in separate cases, had bought a paper or used another student's note cards. In addition to spotting what he considered irregularities in the conduct of the trial, Wilson said one of the defendant's line of defense "was to attack my competence as a teacher."

Wilson said he still had the option of failing a student without turning to the Honor Council, but since the system exists "for the students' benefit," it was unfortunate that faculty members had to become involved in enforcing the code.

David Thomas, co-chairman of the Honor Council, refused to comment on the cases, but said the council had acted properly in its cases last spring.

Shorter also refused to comment on the cases, but emphasized that professors needed to have good

reason for charging a student with plagiarism.

"In strictly legal terms," he said, "there are three or four conditions for plagiarism, one being that you must prove intent to damage the original author."

If a student managed to bring a plagiarism case into a civil court, he said, the charge might not stand, and the professor would be open to a defamation-of-character suit, Shorter said.

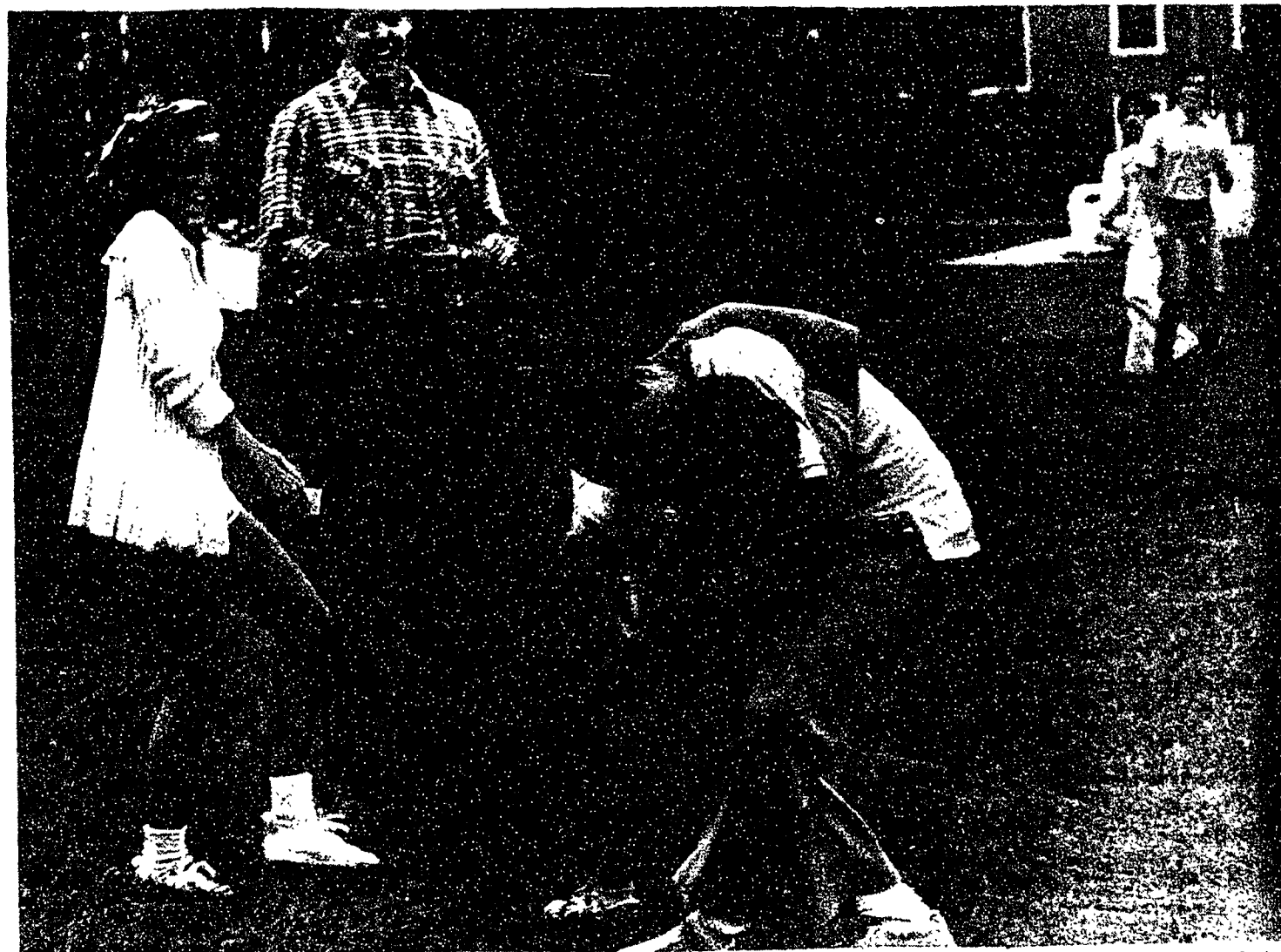
Christy Myatt, Honor Council co-chairman, said there is a discrepancy between faculty members as to what constitutes a case that should be handled by the honor council and what situations the faculty member should handle himself. "Basically the constitution says all cases should be turned into the honor council, but I know that doesn't happen and I'm not sure it should."

The biggest problem with plagiarism, he said, may lie in students, especially freshmen, not fully understanding what it is.

Plagiarism is:

1. Paraphrasing ideas without footnotes.
2. Copying notecards, papers or books.
3. Accepting assistance in the execution of a written assignment.
4. Using someone else's definition or interpretation of a work, phrase or idea.
5. Using someone else's argument as your own.

If the student feels uncertain about the interpretation of... (plagiarism)..., it is his responsibility to seek clarification from his instructor.



Smack!

Ken Davis and Susan Graham get a big kick from watching Eileen McNulty bestow a passionate kiss on Edward Stall as part of Derby Week.

Many file petitions For student council

Elections for Student Judicial Board and Honor Council will be held Tuesday.

Co-chairmen for the 1979-80 SJB are Terry Paine and William Boyle. Candidates for the four one-year positions are: Marilyn Little, a junior; Julia Waddell, a junior; Peter Corrigan, a junior; Tim McKeever, a freshman; and John Rusher.

Candidates for the four two-year terms are: James Reiman, a freshman; Bill Heimer, a freshman; Jeff Hyde, a sophomore; and Jean Mitchell, a sophomore.

Each class has two seats on Honor Council. Candidates for the senior posts are Karen Jaenke, Brad Epps, Michael Jones, James McDougald and Kevin King.

Running for the junior class seats are incumbent Amy Walters, Diane Evans, Greg Frisby, Amy Geithner, Randall Combs, Scott McNulty and John Nelson. Candidates for the sophomore class positions are incumbent Cliff Britt, Troy Jackson, Jim Knotts and John Hong.

No one filed for the senior representative to SBAC. Bill Camp filed for the juniors and Maria Henson for the sophomores.



Time is captured in an antique setting indigenous to the atmosphere of MESDA, the South's finest museum of its kind.

MESDA traces culture through decorative art

by Brightta Carlson
Staff Writer

MESDA, the Museum of Southern Decorative Arts on the edge of Main Street in Old Salem, is the finest museum of its kind in the south, and one of the few actively engaged in doing social and object research on the southern decorative arts tradition prior to 1810 when mass-produced goods invaded the craft market.

Founded in 1965 by Frank Horton, the museum's present director, and based on his collection of Southern objects the museum has expanded to include furniture, textiles, paintings and export pottery from the mid 17th, 18th and early 19th century found in Maryland, Virginia, Tennessee, Kentucky, Georgia, North and South Carolina.

Fifteen fully furnished interior rooms in MESDA trace the progress of Southern Decorative Arts from its simplest beginnings in one room houses modeled after small English cottages, through the rural elegance of a house built in 1776 for a rising merchant who was able to afford the luxury of furniture made in Charleston, a city with access to European design.

Finally the museum illustrates the backwoods imitation of eastern style, disarming in its incongruous mesh of styles, most evident in a desk bookcase made by a man so proud of his masterpiece of design variation that he signed it 20 times.

Visitors to MESDA gather in groups of seven and are guided by a hostess through the rooms—free to touch the pottery and furniture in a room not bound by ropes or displayed under glass.

The museum has the unique power

of enveloping its guest, at least for the moment, in a total environment. The environment is thoroughly authentic—all the interiors but one have been painstakingly dismantled, transported from their original buildings and reconstructed inside MESDA.

The objects in each room reach MESDA in various ways—at present four field researchers are responsible for searching out important area period pieces. The most interesting of their discoveries lead director Frank Horton to consider obtaining them for the museum.

A grant from the National Endowment for the Arts supports the field research program as well as MESDA's social and object research. The research center includes an expanding library for decorative sources and a detailed cataloging of period newspaper advertisements related to the decorative art.

But one of MESDA's most interesting considerations—in a museum which is, after all, an art museum—is the building of a social history file to include actual newspaper notices of dances, duels, cock fights and the like which form an intricate part of the motifs in the art and craft on display. MESDA is rich in this documentation of a way of life left to us through its decorative art.

MESDA publishes a bi-yearly journal as well as sponsoring a graduate Summer Institute Program. They also hold a fall and spring lecture series and have a student internship program. The museum is located at 924 S. Main Street. For tours and information call 722-6148.

Cadets receive honors

by Rick Feathers
Assistant Editor

Col. Alfred M. Dillon was the guest speaker at the first annual awards banquet of the WF Military Science Department.

Dillon currently serves as district advisor for the Winston-Salem Junior ROTC division. From 1972 to 1976, Dillon worked with the U.S. Concepts Analysis

Agency in Bethesda, Maryland on nuclear weapons requirements. During his brief remarks, Dillon spoke of nuclear weapons and explained why such a weapon is needed by the U.S.

Earlier in the evening, several awards were presented to outstanding ROTC cadets.

Thomas A. Rozanski received the American

Defense Preparedness Association award for academic excellence and superior performance at ROTC advanced camp.

Anda L. Strauss was presented the George C. Marshall Award as the outstanding senior in the program.

Kenneth E. Davis was awarded the President's Trophy for the greatest contribution to the program.

Several additional awards were presented for demonstrated leadership, academic excellence and performance.

ADDENDA

Katherine Clay and Kenieth Pritchard have been named co-winners in this year's Academy of American Poets competition on campus. Honorable mention was given to David Marshall.

Students who entered the competition may pick up their manuscripts from the English

department office.

The Forsyth County Public Library's Adult Continuing Education department will sponsor a free Job Hunters' Workshop on Sunday from 2:30-5:30. The session will be held at Centenary Methodist Church, room 112.

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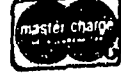
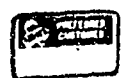
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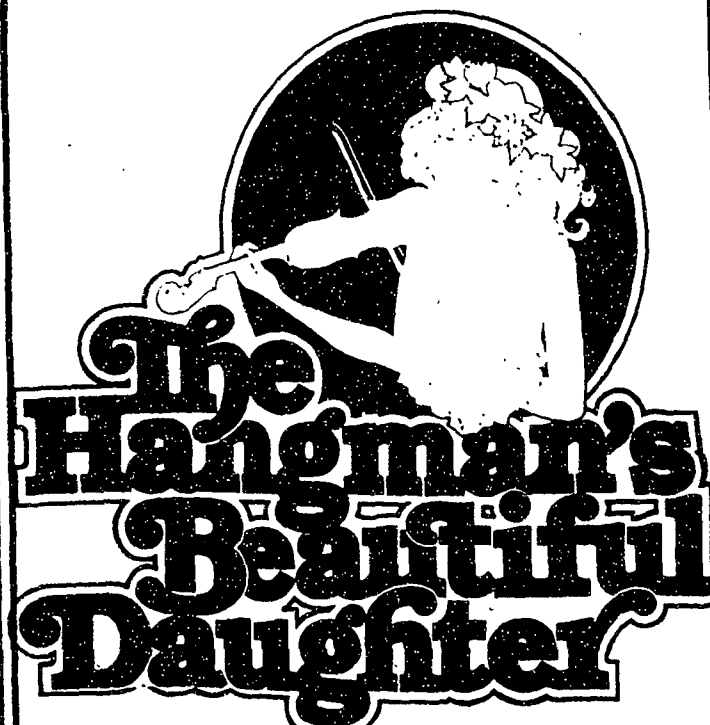
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Returning students face pressures

by Carol Gough
Staff Writer

For reasons as varied as the personalities of the students involved, each year a small number of adults over 25 enroll at Wake Forest either to begin or to continue a higher education. The returning students face particular problems because of their ages and the time they have spent out of school.

Even though less than 4 percent of the WF undergraduate class is made up of these older students, the students feel that the university could do more to acquaint the newly enrolled students with the campus. A program similar to the Freshman Orientation Program was suggested by one of the adult students.

According to William Starling of the Admissions Office, there are no special policies for these students. Starling feels the returning student is often less traditional than the student who has gone directly from high school to college.

Starling said, "We are more than happy to see them, but we do not identify them as a priority recruiting group." In essence, Starling said the students are on their own after enrolling.

Admissions requirements are essentially the same for returning students as they are for any other students, ex-

cept that experience and clearly defined educational purposes are taken into consideration.

Students may be given credit for courses by taking the CLEP exam, which consists of 47 subject areas. The results of the exams are submitted to the appropriate departments for approval.

Unfortunately the exams are expensive; the students must pay \$20 for a test in one subject area.

The last two or three years have shown an increase in people who have degrees and want to change their careers.

Joining those who wish to change their careers are business people who feel incomplete without a degree and people who are concerned with upward mobility in their jobs. Additional education is considered an asset socially and professionally by these students.

An inner directed drive for self-improvement, as well as the more external social and professional motives for higher education often inspires students to return to college.

One of the most recent examples of this is the upswing in women over 25 who enroll in college which may be attributed to the women's movement.

Formerly typified as the bored housewife, the older woman student of today has definite goals in mind when she returns

to school.

Louise Hiatt, a senior history major, graduated from high school in 1962 married in '63, and enrolled in High Point College in 1973.

During the two years she was at High Point, she worked for an attorney part-time. The legal work gave her the incentive to attend Wake Forest with a desire to go to law school.

Hiatt feels isolated with respect to the student body and campus activities. She expressed her desire to feel part of the student body, and particularly, part of the group of older students.

The students are not a consciously united group, but are isolated individuals who are experiencing similar problems, she said.

Academic pressure from oneself, other students, and professors is compounded with pressure from the home and in some cases, a job. In addition to these pressures, Hiatt feels she is often discriminated against because of her age and her sex. The attitudes of many professors is "You don't really matter," or "Your place is in the home," observed Hiatt.

Male dominance among the professors which is often evidenced by what she terms "departmental cliques," needs to be eliminated. "Students are underdogs in relation to professors and being an

older student decreases your status further," according to Hiatt.

Perhaps the professors do not realize the feelings of the older students and do not recognize the need to be flexible as more of these students enroll each year, said Hiatt.

A coherent group of concerned students could study together, engage in problem solving, and orient new students to Wake Forest. An objective leader would be helpful, either a professor or someone from psychological services, if the leader could accept constructive criticism, suggested Hiatt. Hiatt said younger students

would be welcome, but not were expected to attend the meetings.

Edna Potter, an undergraduate English major, remarked that returning to school is "like playing catch-up with what students have had in high school. For this reason, in particular, she feels a group of older students helping each other would be beneficial. Other students have been friendly, I just haven't had the opportunity to meet many of them," she said. Potter left her job with social services in order to get an education for its own sake. She said most of the people she worked with had degrees.

A divorcee with a 16-year-old son, Potter plans to pursue a journalism-related field upon her graduation.

Even though the number of older students at Wake Forest is relatively small, the students might benefit from a program designed specifically for them. The returning student, for whatever reason he or she enrolls in Wake Forest, expresses a desire to feel more in touch with campus activities and other students. None of the full-time undergraduates over 25 live on campus which increases the problem of integrating them into campus life.



Edna Potter, a divorcee with a 16-year-old son, has returned to WF to get an education for its own sake.

Larceny leads campus crimes

by Jane Jeffries
Staff Writer

According to Alton Hill, director of Campus Security, the major security problem at Wake Forest remains larceny, followed by indecent exposure, verbal harassment and attempted assaults on female students. Hill added the number of assaults on males is very low, and armed robberies have only been reported three times this academic year.

On Apr. 9, a female WF student jogging on the cross country track was assaulted in late afternoon. According to Hill, the case is still under investigation because the witness could not identify the subject by making a composite.

On Apr. 10, a unauthorized white male was spotted in Babcock dorm by Louise Denham, head resident of Babcock Dorm. Though "she asked pertinent questions," Hill said, the trespasser escaped before security arrived.

In other recent security incidents, a female teenage runaway from Charlotte was found roaming through Bostwick dorm by an RA on Apr. 17. Because of this incident and other reports of theft, Hill emphasized that "we should have the tightest possible ID check in women's dorms."

Hill added the new WRC policy for locked doors has been a substantial improvement and is "much better

from a security view."

On Dec. 6, a female jogging on the track behind the gym was approached at night by a white male who drew a weapon, probably an automatic pistol. The witness could not identify the subject after photograph and physical line-ups, so the case is still under investigation.

Harassing phone calls continue to plague students, particularly in the women's dorms, and Hill added, "It would really help to have information about phone

calls" in order to establish a common denominator concerning them.

He suggested students keep a log of harassing phone calls and report each call immediately. Hill maintained his procedure would "keep security abreast" of violations.

Hill pointed out that most reports of indecent exposure have resulted in convictions. Two pending cases include a 40-year-old male who exposed himself in the library on Feb. 16, and an AWOL

Marine who exposed himself to two female students on Mar. 30.

Hill added indecent exposure is primarily a seasonal crime and security usually receives more complaints in warmer weather.

"We encourage all students, and particularly women, to jog with someone," he said. Hill discourages jogging at night, particularly in "area that are dimly lit."

Campus Security now has its own fingerprinting and photography equipment, Hill said.

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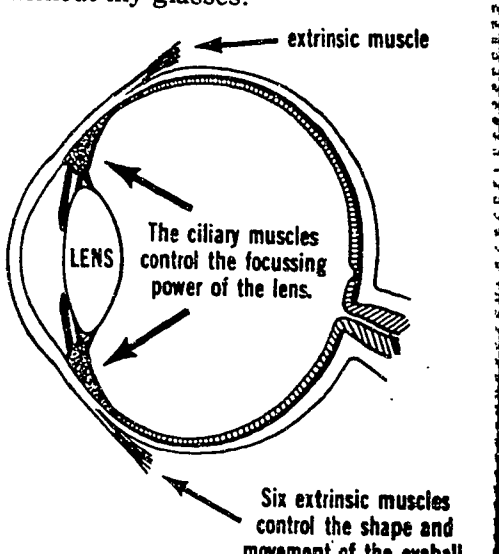
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OLD GOLD AND BLACK

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Younger, now

Two generalizations about the Wake Forest experience seem to stand out over and above all the rest. They go beyond the sensationalism of a single year, even a year in which the quad became heterosexual and the Baptists got the boot. The first pertains to the essence of the educational process and the second to the essence of the governmental process at Wake Forest.

The emphasis of the educational experience at Wake Forest is upon learning how to learn. The liberal arts framework, the academic pressure, even the pre-professional school treadmill, all contribute to an inherent philosophy that academic achievement is measured essentially by digestion ability—how well the student can demonstrate that he has absorbed that information which the criteria of the course—the books and lectures, films and experiments—has thrust upon him.

This may seem not only far from shocking but downright inconsequential unless it is stated in comparison with what the educational emphasis is not based upon. Wake Forest does not teach the student how to think. Seldom is original thinking demanded; almost never is it made clear that such thinking will be rewarded.

Original thoughts are not discouraged, very seldom are they condemned. They simply are not expected, any more than the student is expected to make his own decisions on social issues. Perhaps it is considered only fair not to insist that the students reach beyond what they are given to grope on their own. Perhaps it is assumed the students would fail.

Jim Saintsing

Going down and melting away

It was a pretty bad winter, all right. If the cold didn't get you, the snow did and, while a little snow cover provides a measure of cheer in most people, record snowfalls tend to have a depressing effect. For example, one can think of the effect on Michael Bilandic, who had to leave an exciting job as mayor of Chicago. His departure is due, in large part, to the blizzards there last winter, or rather, the administration's inability to remove the snow from the streets.

One group, however, welcomes record-breakers, and then prays that cold weather will keep plenty of snow on the ground. This is the relatively small circle of scholars in the field of snow archaeology. Some skeptics dismiss this new branch, but its most passionate adherents call it "the new queen of the sciences, just recently come out of the closet."

Snow archaeologists, at any rate, like to point out the relative comfort of digging in (not shoveling) different levels of snow, over that of chipping away sweat-soaked dirt under some church or out on a potential battlefield in the Middle East. Also, they say, people are much more likely to lose interesting things in the snow than to drop them on the ground and wait a thousand years for a stratum of dirt to cover them.

April may seem like the beginning of a slow time for snow archaeologists, at least for those in the southeastern part of the country. Of course, some "snarks" like to follow the drifts, even into the southern half of the world. But for most, this is the beginning of a time for settling down and studying the results of the winter's investigations. As in any field of scientific inquiry, it takes time to sift through the material—which helps to explain why Oswald Goldfish's amazing story has not yet come to general attention.

Goldfish is one of the best-known snow archaeologists in the country. He is a man who combines the best of scholarly curiosity with public-spirited activism. What is even better, he remains remarkably cheerful for a guy who took his Ph.D.

Edward Allen

Students ignore academic aid

Last spring, the Academic Hotline was established by the Academic Committee of the Student Government and Dean Robert Dyer. Since that time, the Academic Hotline has received four telephone calls.

That is right, four calls. Do not mistake my meaning, I do not mean to say four calls each day or each week. This means four total phone calls. Are there only four students on campus who could take advantage of this service?

Surely there are "F" students who wish to avoid the pain of taking a course for no credit; "D" students who wish to avoid failing classes; "C" students who wish to rise above average; "B" students who can strive for "A" range, and "A" students who wish to maintain their

averages. Make no mistake—this is not a call to jump on the bandwagon. However, the Academic Hotline is a service provided for the students, to help them, and it is puzzling to see the lack of interest in this service.

To those who are not familiar with its method of operation, the Academic Hotline is open from 3-8 p.m. from Monday to Thursday. Students who want to receive help are given the name of a student to contact in the desired department, a volunteer worker who has shown command of the subject in question.

The Hotline boasts at least one aide in every discipline. The student calls the volunteer, and determines along with the tutor the times and places of their sessions. All of this

communication is confidential. Students might have some objections to the Hotline. Obviously, the first choice for help is the professor of the course. This situation is as it should be. But the Hotline provides an alternative to seeing the professor.

I notice two other objections to the Hotline to be shame and apathy.

Some "F" students mark time until they transfer; some "D" students do not care about their grades; a few "C" students are content with mediocrity, a "B" student here and there falls into mediocrity; and an occasional "A" student slips into complacency. This is apathy. "God helps those who help themselves," however trite, applies to the apathetic.

Shame need not hinder a student from seeking aid, either. In earlier days of education, when classics comprised the entire curriculum, tutors were the only means of education for many of the wealthy. How much more realistic can it be, then if students can receive this same privileged service free of charge?

The most disappointing aspect of the Academic Hotline is that the Student Government and the administration have endeavored to help all students, and the students are not responding. The Academic Hotline will continue the rest of this spring, and probably next fall. As for this year, Melodie Campbell, who works with the Hotline, has only one admonition: "Do not wait until exam time to start calling in!"

Letters to the editor

Racism protest draws reaction

I address my comments to Marjorie Donaldson (Letter to the Editor, "Fortnight," Apr. 5) and to the other black students who have been writing and protesting against racism on this campus since the flag burning incident on Mar. 29. You have demonstrated clearly that you are angry. I do not doubt that your anger is justified, but I urge you to use your expression of it constructively. State your grievances specifically. How have fraternities and societies discriminated against you? What are "the black face stereotypes that are offensive?" What are the examples of "institutionalized racism" that are "evident in the administration, in the faculty, and in the dormitory life of black students?"

The confirmed bigot is more likely to be encouraged than discouraged by your protests. You cannot do much about him, so ignore him. You can, however, have a strong influence upon those people, who, I think, vastly outnumber the bigots, who may be transgressing against you without realizing it. If you open their eyes I think you will find them willing to co-operate with you. I am certain, for example, that the directors of residence life, MRC and

WRC would consider it important to change old policies that discriminate against blacks or to institute new policies to bring blacks into the mainstream of residence life if you would help them determine what policy changes need to be made. If you neglect to express your grievances specifically, however, I

am afraid they will be merely hot air lost to the wind.

Yours respectfully,
Judith L. Evans

Security

Last week the residents of New Dorm received slips announcing a new policy for entering the dorm after hours, effective this week. The new rules require the female resident to present her ID in order to enter the dorm; should she not have it with her, she can no longer sign in, but must call a roommate or hallmate to retrieve it for her.

Besides the many inconveniences which will arise for students because of this change, the manner in which the change was made and the necessity of tighter rules is questionable. It seems that the Housing Office and the director of residence life are making independent decisions about the security measures to be implemented without input from the students who will be affected. Residents begin to wonder—have there been serious infractions of the rules as they are? Have there been security problems we haven't heard about? In a small university such as this, with faculty, students and administration living and working so close together, it should not be so difficult to communicate about policies which affect the way in which students live.

Not only are the residents not consulted about how new and stricter security measures will be instituted, but they are also not asked about whether these new regulations are necessary at all. The new rules also make it more difficult for a male guest, particularly a "casual" visitor, to enter the dorm. Granted, security is needed against unwanted "casual visitors." However, as far as we can see, this security is already in effect. New Dorm is the only place on campus where co-ed social interaction is allowed after 12 or 1:00 a.m. To make this area less accessible is unfair to the students.

Wake Forest women's dorms are well enough protected. The fine line between security and someone looking over the students' shoulders in order to monitor their actions is being increasingly overstepped. The students ought to have more say in decisions that affect the place and manner in which they live.

(Name withheld by request)

Characters

Rising juniors who recently declared their majors should be reminded of the fact that departments may refuse to accept particular individuals as students within the department. This semester, for example, the department of Politics, after considerable thought, has decided to reject two students, Mr. Neville Chamberlain and Mr. Emile Zola.

While normally it would not be appropriate to discuss the reasons for such decisions in a public manner, the notoriety of these two students demands a world of explanation. Mr. Chamberlain was rejected because of the legacy of appeasement which has come to be associated with his name, and Mr. Zola because of serious allegations of moral turpitude.

While particular departments, as I have suggested, may choose not to accept a given student as a major, I do want to assure students that alternative majors normally can be found. Mr. Chamberlain, for example, has now decided to major with the department of history where it is understood that he will be working closely with Professor G. Warren Wonka. Mr. Zola, for better or worse, has chosen to leave Wake Forest altogether and to transfer to North Carolina State where he will major in engineering.

Sincerely yours,
James Steintrager
Chairman

P.S. I should add that mere notoriety in itself does not preclude a student from majoring in politics. Both Glen Campbell and Chuck Berry were accepted.

Top five

I was shocked to read that in the Old Gold and Black of Mar. 23, reviewer Mike Laffon had the audacity to call punk-rocker Elvis Costello "probably the best rock lyricist writing today and one of the top five in rock history." It has been generally agreed upon by critics and knowledgeable fans that the "top five" of rock lyricists is: 1-Lennon/McCartney; 2-Bob Dylan; 3-Peter Townshend; 4-Ray Davies; 5-Chuck Berry or Brian Wilson (take your pick). I can't see Costello even being mentioned in the same breath with these greats.

Also, I suggest that Mike Laffon listen to "Barclay James Harvest XII"—the twelfth, and latest LP by the incredible Barclay James Harvest, a group with an immense following in England and on the Continent. Their lead guitarist, John Lees, has penned a number of songs considered to be classics, and continued on "BJH XII" with "Loving is Easy" and the chilling

"The Streets of San Francisco". Both songs show why John Lees is 'the best rock lyricist writing today.'

Kevin Rank

Condescending

I must take exception to your article concerning the trailer park and the quality of life there. Apparently your reporter's attitude towards the park is just as condescending as that of the administration of the university; neither the article, nor life at the trailer park in general, justifies the conclusion that the trailer park is 'ever so humble'. On the contrary, besides being the most inexpensive alternative to housing around campus, it has proven the most comfortable. Wake Forest's students seem to be blind to the fact that this valuable source of inexpensive housing is being removed, effective Aug. 1, 1980 (although the administration terms it the removal of an "eyesore"), few around campus even know where it is, to make way for apartments. The tone of your article has 'probably added' to their apathy.

Thomas B. Kakassy

Stretch

I've just returned from Wake Forest's Intra-University Symposium, held this year at Appalachian State's very comfortable conference center in Boone. This is the second of these symposia that I have attended, and I'd have to count them as the two most rewarding experiences during the nearly eight years I've had some sort of connection with Wake.

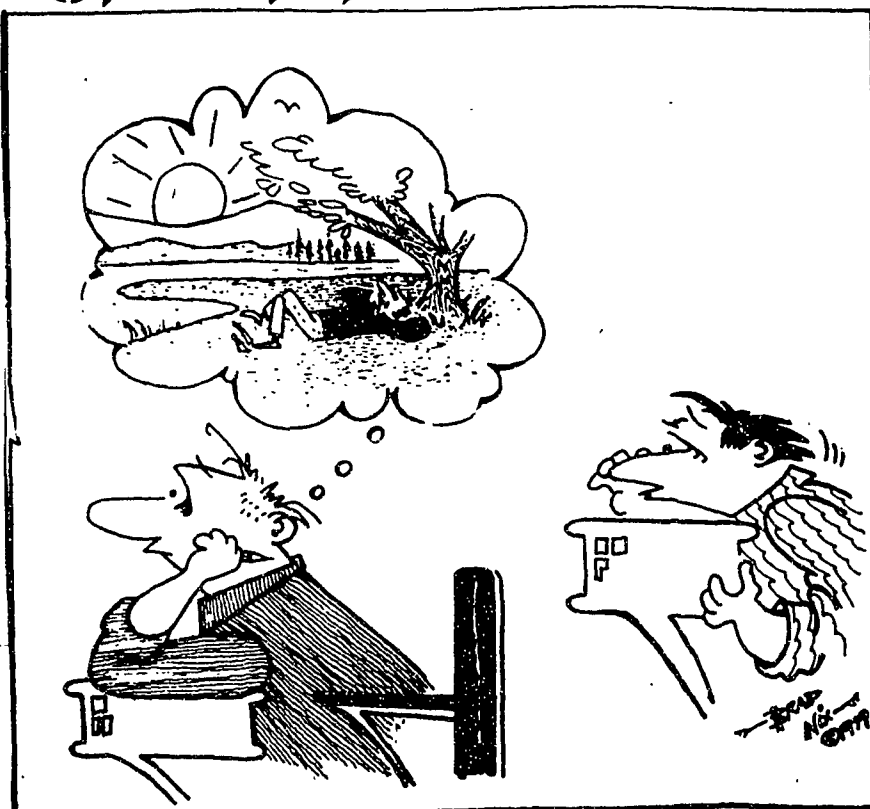
A university's main business is communicating old knowledge to the rising generation. But its second business is the creation of new knowledge, through the research done by its faculty members. And it seems to me that a university is perhaps most nearly what it ought ideally to be when the several faculties of arts & sciences, law, medicine, and management are sitting together to hear and then to discuss the results of some individual's research.

I believe we all need to stretch our minds occasionally, and we stretch our minds farther and more rewardingly when we reach out of our own departmental rut and try to understand what the person in a different department or school is talking about, and then try to relate what he is interested in to what we are interested in. This is the kind of integration that makes a university truly a universe of discourse. The function this way is so rare. The further shame is that most of us are too involved in busy-work to take advantage of even so rare an opportunity.

J.P. Spear

Chesster

BY NIX



"Excuse me, I'm not one to complain, but could you pay attention, I can't see the blackboard."

Old Gold and Black Staff

Stacy Luks	Judy Watkins	Mike Laffon	Edward Allen
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Production No. USF3 497-497

EVENTS

PAGE FIVE Friday, April 20, 1979, OLD GOLD AND BLACK

Ruth Zultner

Cast leaps to success in Jumpers

WATER BALLET -- The WF Maritimers will present their spring show tonight at the pool at 8 p.m.

JAZZ -- Ten high school bands from North Carolina and Virginia will compete in Wake Forest University's Annual Jazz Festival on Saturday in Wait Chapel beginning at 10:30 a.m.

RAFT RACE -- The MRC raft race will begin at noon Saturday at the Yadkin river.

CONCERT -- The WFU Choral Union will perform George Frederick Handel's oratorio, "Alexander's Feast or The Power of Music," in Wait Chapel at 8:15 p.m. Sunday.

POETRY READING -- Paul Muldoon will give a reading Monday at 4:30 p.m. at Graylyn Estates.

SYMPHONY -- The Wake Forest University Symphony will perform Thursday at 8:15 p.m. in the main theatre of the Fine Arts Center.

COFFEEHOUSE -- Tom Hayes film, "The Miller's Tale" will be presented, followed by Fran Sarro and his group, The Hogthroters, and the BR Boys, several local bands Saturday from 8 p.m. to 1 a.m.

THURSDAY MORNING WORSHIP -- Peggy Ann Way, Assistant Chaplain at Vanderbilt University, will speak in Davis Chapel at 11 a.m.

FUND DRIVE -- WFDD will focus its programming on "Old Time Radio" during a weekend fund drive running from Thursday through Sunday, Apr. 29.

CU FLICKS -- "A Clockwork Orange" tonight and Saturday at 7, 9:30 and 12 p.m.; "Cool Hand Luke" at 8 p.m. Sunday; "Lonely are the Brave" at 8 p.m.

With its production of "Jumpers," the University Theatre closes this year's season with a technical and dramatic success.

"Jumpers," written in 1972 by British playwright Tom Stoppard, is a complex, provocative musical-comedy and unorthodox whodunit set sometime in the future in the home of George Moore (played by Clint McCown), a philosophy professor and his retired-from-show-biz wife, Dotty (played by Catherine Burroughs).

Ostensibly, the plot revolves around the shooting death of an acrobat amongst the troupe of jumpers which is performing at a party in the professor's home.

Everyone has the perfect motive for why he shot the jumper except Dotty, who hangs up the corpse inside her bedroom closet. Sir Archibald Jumper (played by Joe Santi), director of the acrobats and vice-chancellor at George's university, later

leads the jumpers in slipping the corpse into a plastic bag and "solves" the mystery by declaring that the acrobat crawled into the bag then shot himself.

But to recount the plot along a straight line and single point of view is both inaccurate and a disservice to the efforts of the cast and production crew in realizing Stoppard's bizarre exploration of the jumper themes. Characters jump between sanity and insanity, rationality and absurdity, intellectual one-upmanship and the appearance of promiscuity as they reach to construct pyramids that fold their words and actions into an absent reality.

James Dodding, a broadcaster and writer for the BBC and guest director with the University Theatre this semester, paces the cast through a nearly flawless performance of Stoppard's lingual gymnastics and philosophical sabotage. Dodding's use

of the mechanized portions of the stage fulfills the visual demands of Stoppard's play as characters rise from the depths or orbit into view from the heavens to jump the play into a tight, vaudevillian, and in-comprehensible drama.

By keeping Dotty's clothes more or less on her back during her bedroom scenes, Dodding forgoes some of the visual puns afforded by her nudity. He also keeps her head out of the goldfish bowl and takes George's tape recorder offstage, losing several of the play's aural tricks.

However, blocking and stage business for George during his long monologues connect his seemingly disjointed defenses of deism. Dodding's innovative use of stage mechanisms during the coronation of Archbishop Clegthorpe and cunning peek-a-boo hanging of the corpse tantalizes the spectators and interrelates parts of the whole of the play.

The pundits' puns finally exceed their limits and collide, exploding all the philosophical meditations into action during Dotty's chilling and incongruous songs of reminiscence.

Clint McCown, a '74 graduate of Wake Forest who has studied at the Circle in the Square Theatre in New York and worked for several professional companies in NYC, plays the long monologues in the role of George without losing the audience in a mire of philosophical dogma.

"The fact that I cut a ludicrous figure in the academic world is largely due to my attitude for traducing a complex and logical thesis to a mysticism of staggering banality," he admits while dictating a lecture to his secretary. McCown ropes us into following the logic behind his rambling thesis which defines a good bacon sandwich in absolute moral terms and slings arrows of reduction ad absurdum again and again.

Catherine Burroughs, as Dorothy (Dotty) Moore, loses her mind because astronauts have trampled the edges of her "June old moon" dream. Burroughs' eccentric bedroom antics rise to the challenge and off-beat burlesque of

Stoppard's play. Better yet, Burroughs can mime, lip-synch and sing.



Catherine Burroughs stars and Steve Welty directs "Jumpers," this year's final University Theatre production, which runs through Saturday night.

During the lilting rendition of "Sentimental Journey," John Young's lighting effects, Lee Williams's sound design, and David Welker's set design mesh to create an image of Dotty riding a crescent moon that nettles the mind long after voice and spotlight shatter into darkness.

Joe Santi, playing Archibald Jumper, cuts a suave figure of the vaude villian poseur with seductive dash and grace. His troupe of jumpers, who frame the play, are really logical positivists, with a linguistic analyst and lapsed Kantian or two, we learn from George. Santi, Dotty and the jumpers confound the audience with aped, impromptu song and dance numbers.

Gerry Owens, as the inspector; Noel Rhodes, playing the secretary; and John Short, playing Crouch, each perform their roles with com-

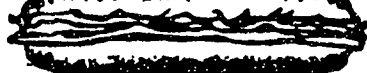
parable skill which supports the pace and puzzlement of the play.

Astronauts arguing on the moon...Thumper the rabbit lost and wandering the amidst George Moore's stubborn defense of deism...a short, blunt, pyramid of jumpers collapsing as point-of view fractures into limitless vantage points... "How the hell does one know what to believe?" cries George midway into the play. The audience may wonder the same when the show is over.

One thing's for sure, however: "Jumpers" is by far the most meticulously and smoothly directed, produced, and acted production of the year. Missing it means missing out on the talented team of Dodding, McCown, and Stoppard as well as lively performances by the rest of the cast.

"Jumpers" plays tonight and tomorrow at 8:15 p.m.

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Molino loses to Porges

WF routed in tourney

by George Minot
Staff Writer

For number-one seed Armand Molino and the rest of the Wake men's tennis squad, last weekend's ACC tournament was a disaster. Molino, ranked 25th in the country with an overall record of 21-3, lost

to Duke's Ruby Porges for the second time this season, 2-6, 6-4, 7-6. Mike Gandolfo of Clemson ultimately defeated Porges for the number-one singles title. N.C. State captured the ACC tennis title, however, upsetting favored Clemson 60-55.

had the next three serves, but he only needed two to take the tiebreaker 5-3, and thus the match.

Clemson's Gandolfo defeated Porges 5-7, 6-4, 6-4, in the title match, in a contest that matched Gandolfo's sheer power against Porges' cunning.

Porges had Gandolfo on the ropes after winning the first set 7-5 and taking a 3-0 lead in the second, but the Clemson player won five straight games and continued his strong service to take the match.

Molino finished third in the tournament, defeating Virginia's Hank Harris 6-4, 1-6, 7-5.

Wake's Allen Farfour finished fourth in the number-two singles, defaulting to Ray Disco of North Carolina. Farfour became sick during the tournament and was taken to a nearby hospital for overnight observation.

The Deacs were shut out of fifth place in the number-three and five places: Tom Kieffer was

defeated by North Carolina's Neal Carl, 6-2, 6-0 and Dek Potts, also of UNC, defeated Gray Yancey, 6-2, 6-0.

Wake's Andy Kushman salvaged a fifth place finish in the number-six singles with a win over Max Gainer of Clemson, 7-6, 6-3.

The number-one doubles team of Molino-Avram finished in the second spot to Virginia's team of Harris and Brock. The Deac pair defaulted because they were 25 minutes late to the match.

The Deacons finished with a 15-9 overall mark, far better than the 6-17 record of a year ago. The ACC tournament, however, put a damper on the Deacs' season and they can only look ahead to next year when they return every player.

NCAIAW tourney at Wake

Wake Forest will host the NCAIAW Division I women's tennis tournament running through Sunday afternoon at the upper courts.

Play started yesterday in the event, which some observers feel either Duke or

North Carolina should win. Matches will be played throughout each day, and will be held in the indoor tennis center in case of rain. Wake defeated every team in the ACC during its regular season except two—Duke and Carolina.



Armand Molino lost to Duke's Ruby Porges for the second time this spring in last weekend's ACC tourney.

Jumper Stines Makes switch

by Karin Armen
Staff Writer

Transformed this year from a high jumper to a middle-distance runner, sophomore Tracy Stines has been a major but unexpected contributor to WF's track team.

He only wanted an outlet to help him stay in shape when he approached coach Bill Dellastatious last year, and the Deac mentor "told me to come out and see about my high jump," according to Stines.

He gained the coach's approval and competed in the high jump last year.

As he didn't think he would be competitive, Stines ran in only one race last year; a 440-yard run (He placed fourth). This year Stines has switched from high jumping to running the 400 and the 800. Dellastatious felt he had reached his peak at jumping 6-4, and elected to use him in the running events.

Stines' career as a track man started when he was a senior at Watauga High in Boone, but he also participated in football and basketball for the Pioneers. He spread his talent over four events — the 440, high jump, long jump, and the triple jump.

He placed first in the 440, high jump, and triple jump, and was third in the long jump in the Northwestern 3-A Conference.

Last weekend Stines ran a personal best 1:56 in the 880 at a pre-ACC Conference meet, which included Duke, Carolina, N.C. State, and Wake Forest. It was only the third time he had run the 880.

Today and Saturday, Wake will participate in the ACC meet in Chapel Hill. Stines will probably run in the 440 and 880, and hopes to do at least a second better on his personal record of last weekend.

"If I run the 440, I would like to get a 50 or a 51," he added.

Football Game set

The WF football team will play in its annual spring football game tomorrow at 10 a.m. in Groves Stadium.

There is no admission charge for the game, which will see coach John Mackovic's 34 returning lettermen and other players square off.

"We are pleased with the progress we've made this spring," Mackovic said. "We haven't made as many position changes as we did last year and that helps solidify some of our most crucial spots."

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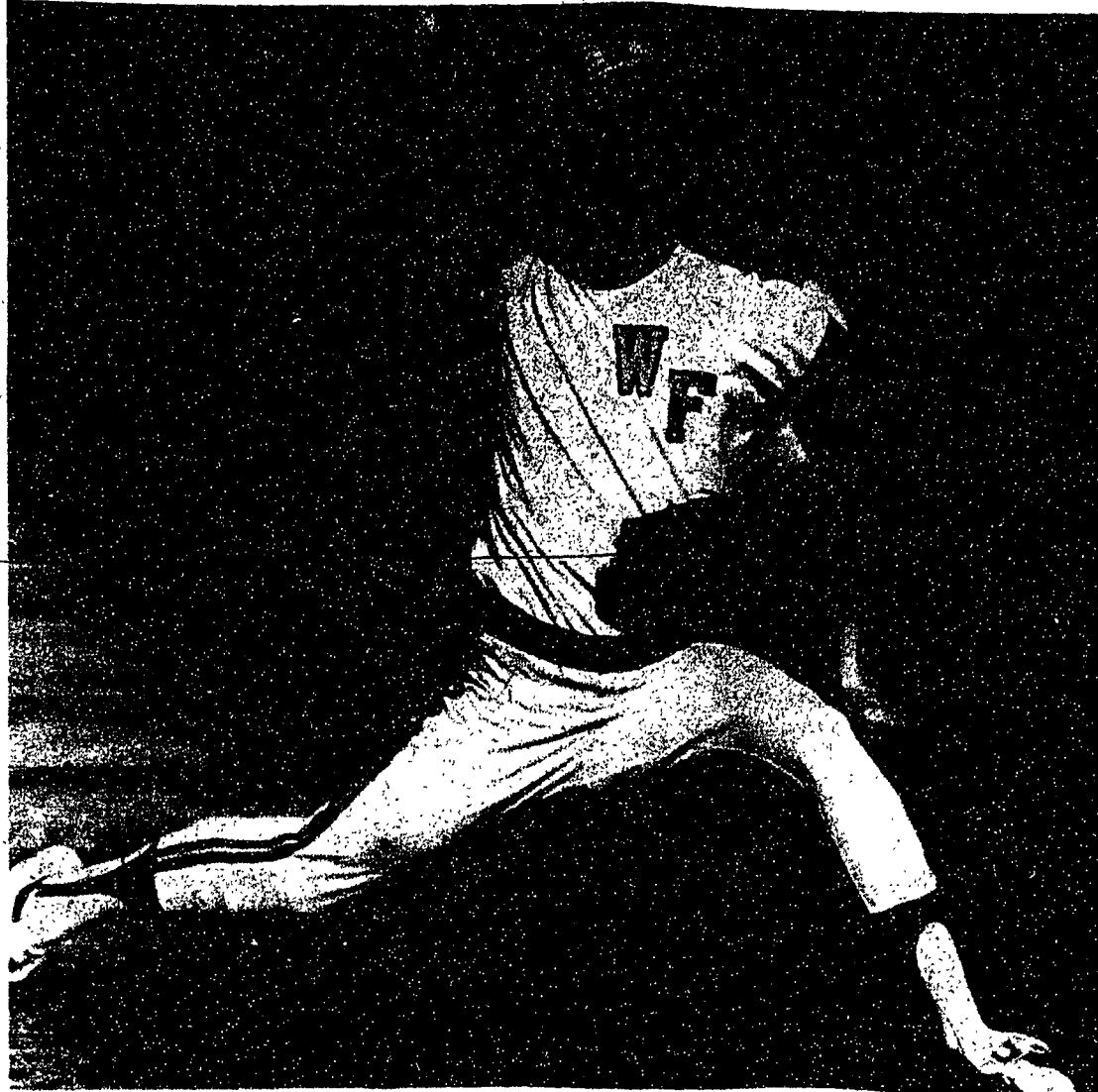
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Senior hurler Scott Austin is Wake's top reliever, and sports a 2.50 ERA. The Deacs face Duke tomorrow at 2 p.m. in a home game.

WF teams gain new coaches

by Bill Bloss
Sports Editor

Two of the country's most successful coaches in their respective fields will head the WF women's basketball program and the new soccer team, athletic director Gene Hooks has announced.

Wanda Briley will take over for resigning women's basketball coach Barbara Warren after a stint at High Point College, where her Panthers posted a 33-4 record last year, won the conference title, the state and regional championships, and finished sixth in the AIAW national tournament.

George Kennedy, who coaches at Belmont Abbey College near Charlotte, will be the school's first soccer coach.

Briley, who will also assume the duties of assistant volleyball coach, guided the Pan-

thers to the AIAW small college crown in 1977-78, with a 30-8 record. She was named small college coach of the year for that effort.

High Point, like Wake Forest, currently competes in Division II of the NCAA.

"Wake Forest wants to build up a Division I, and that's where I'd ultimately like to go," Briley said Tuesday in a telephone interview. "It'll take two or three years to get a quality program—I hope it won't take that long—but that's what I'm aiming for."

Briley said she was familiar with the problem of recruiting talented athletes who could also pass admission requirements at Wake, though she noted, "I thought it was going to be a much bigger problem than it really is."

"It's going to be hard, and we're not going to get some of the players in

that we'd like to, but the intelligence level of the players will make up for any slight lack of skill," she said.

Briley expects this fall's recruiting crop may be thin, as most of the women she has recruited to play at High Point have committed there.

"This year it's going to be hard to get the players in that I'd like to get in," Briley said. "But Barbara and Gale (Chambliss, assistant coach), have looked at some players, and we're going to talk it over this week."

Briley will start her job at WF June 1, and she said she will "be beating the bushes" during the summer looking for players.

Kennedy's Belmont Abbey teams have posted a 24-11-0 overall mark in his two seasons at the small Catholic school. The Crusaders were district runners-up in 1978, and lost to Clemson,

one of the strongest teams in the country, by only one goal (1-0).

He was an assistant coach in the southern region U.S. Olympic tryouts, and he is the director of coaching for

the NASL Tampa Bay Rowdies' youth soccer camp "Kickinthe Grass."

In ten years of coaching at the prep level—all with Bishop Kenny High School in Jacksonville—his teams compiled an amazing 156-41-10 record.

Ruggers end year

by Tony Sussman
Staff Writer

The Wake Forest rugby club completed its season this past weekend with a pair of ties, 13-13 and 6-6, in matches against Cape Fear.

In the first game, freshman Greg Adams made several outstanding runs and tackles which helped to preserve a tie in a rather sloppily played game.

The second game featured a rather unusual line-up as the squads were shortened to seven aside due to the lack of players.

Wake was hurt even further when it lost captain A.J. Chrzanowski to a leg injury in the midst of the game, but senior Carl Weist scored in his final game and the converted extra point resulted in a deadlock.

The Ruggers finished their spring season with a 3-2-2 record.

Looking toward next season, Chrzanowski foresees a large gap left with the departure of seniors Ted Tsangaris, Carl Weist, and Tim Davis.

"The three will be greatly missed," said Chrzanowski, for Ted and Carl were outstanding scorers and the 185-pound Davis played at Top (position usually played by a heavier man) because for one, he was crazy, and two, he could wrestle like mad."

Deacon basketball inks one recruit

by Phil Hrichak
Staff Writer

After compiling one of the ten best recruiting years in the nation in 1978, the Wake Forest basketball program, to date, has received only one commitment in the current recruiting year.

In a news release issued last week, the WF basketball office announced the receipt of a letter of intent from Pat Jolley, a 6-11 center from East Lincoln High School in Lincoln County, N.C. Jolley brings all-conference, all-state and honorable mention all-America honors to Wake, along with a schoolboy career that saw him bring down over 1,000 rebounds.

According to head basketball coach Carl Jolley, Jolley has good speed for a big man, he passes well, and he has a strong rebounding game.

Tacy feels Jolley needs the opportunity to play with people his own size, and that once he gets in some playing time with some of the Wake Forest players, his rate of progress will be more easily determined.

Aside from Jolley, Tacy has expressed interest in recruiting a point guard to fill the spot that will be left vacant by the graduation of Mark Dale.

"We're taking a careful look at our team as it stands now," said Tacy. "We want to be able to get a player who can come in and fill the position (of point guard). If not, we would just as soon hold what we have and wait another year."

"We want a (point) guard who lends himself to some of the things we (as a team) do," explained Tacy.

"We are looking for

someone who can run the fast break, set the offense and also play good defense," he added.

At present, Wake is in the process of recruiting four players, any of whom Tacy feels can fill the point-guard position. The most noteworthy of the four is Raymond McCoy of Chicago.

Tacy expects some news, as to the intentions of the four players, to reach him sometime this week.

"In most cases, we've done all we could, (in regard to recruiting)," Tacy said. "We just have to wait for something to happen, and we hope we can be there when these things (commitments) happen."

With the high concentration of younger players returning to next year's squad, Tacy admits, "that Wake's recruiting drive has been

somewhat minimized.

"With the returning people, and the quality they bring talent-wise, we're satisfied pretty much with what we have," stated Tacy, "except the point guard."

"A lot of people questioned the move of Frank Johnson to point guard," offered Tacy, "but I think he made the necessary sacrifices, and that he worked out well."

"Johnson did the things we needed to have done, for the welfare of the team," said Tacy. "Even though he sacrificed a few points along the way."

Tacy said the number of guards on the team (four at the present time) will alter how the Deacons play. Tacy does feel that of those four, more are qualified to play the number two spot than are to play the point.

In regard to recruiting

elsewhere in the ACC, Tacy believes that the questionable play of conference teams in post-season play may have had something to do with the recruiting process.

However, Tacy feels that many other ACC

schools are in the same position as Wake Forest.

"We cannot improve a lot on our situation (because of the quality of the returning players) unless we get exactly the right people," commented Tacy.

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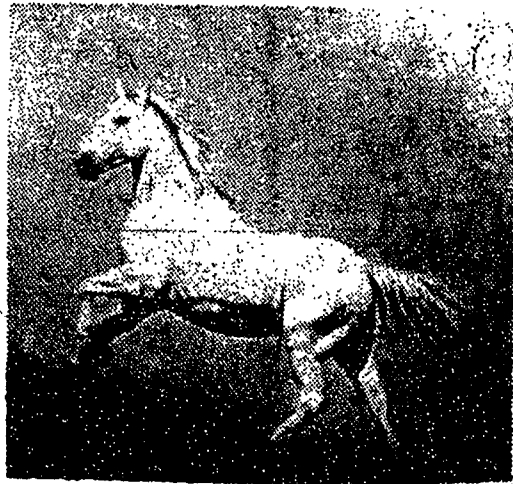
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Men's residence program faltering

by Kathy Clay
Staff Writer

Low fraternity competition and upperclassmen support are cited as the main ingredients for a successful, independent residence house government, according to this year's Davis House Governor Paul Bailey. Davis House has long been recognized as one of the leading residence houses and sponsors several parties and social functions throughout the year.

"I think Davis and Potat are the strongest," said Bailey. "Davis because of reputation but Potat is strong because it only has one fraternity to compete with."

Though the 80 mostly freshmen members of the Davis House organization meet weekly to decide on functions and activities, Bailey admits that fraternities are a matter of great concern.

"We try to have the least possible amount of

competition. If the fraternities have a party on Saturday night, we try to plan something on Friday night."

The formula, however, is not that simple. When asked about the future of the house, Bailey said that Davis House was in serious trouble, in part because the residence will hold almost all freshmen next year with only about 15 upper class residents.

Greg Smith, house governor of Taylor this past year, sees a freshmen house as having advantages and disadvantages.

"It affects our ability to organize some because you must have things planned out ahead of time and show the freshmen what to do. It's important to get members because dues are what keep us going."

"On the other hand, we are not in that much competition for members first semester because freshmen aren't allowed to join fraternities first

semester."

Paul Bailey summed up the formula for a smoothly -- running operation while expressing dim hopes for Davis, unless something is done.

"We will die," Bailey says, "within the next two years because of the fraternities. With fraternities and without upperclass support, the house dies."

In a letter to OG&B, Paul Bidwell, newly elected house governor of Davis House, cites the administration and housing sign-up procedures in general as proposing limits on the membership of residence house organization.

Bidwell says that house sign-up procedures spread returning sophomores across campus.

Bidwell also cites the conversion of Efird into a women's dormitory as having a effect on returning upperclassmen.

"I only know of two

upperclassmen that requested Davis House residence and did not get it," says Ed Cummings, Director of Housing, in response to Bidwell's letter. "Preliminary inquiry does not substantiate his claim."

The housing office is, however, in the process of further examination of the Davis House situation. In response to the distributive effects of the Efird conversion, Cummings said, "The net loss to men's housing is only seven beds. There were 30 beds gained in New Dorm plus 20 extra beds from the conversion of two suites in Kitchen House into singles."

Mike Whitehurst, MRC president, says that his main concern is that 59 men did not get housing at all, with 14 empty spaces in Efird.

"This affects membership in house organizations. Davis and Taylor, for example, don't have all their House officers living in their

respective houses."

MRC is currently involved in the housing situation and is trying to promote ways to better inform residents of housing procedures.

"We hope to do two things to help freshmen along. One is to familiarize freshmen with procedures and Second, we'd like to have a program for freshmen who do not have a complete suite to sign up with," said Whitehurst.

Whitehurst says that lack of information among residents is a major reason for housing mix-ups this past year.

"Many residents heard of sign up the Friday before the actual event, and I know of one case in which a guy did not find out about his sign-up time until that day. This is extremely short notice when you must get together a suite of five, six, or eight guys."

According to Whitehurst, it is often difficult, particularly for freshmen, to come up with a group to sign up with.

"And living with someone in the close space -- sharing a bathroom and telephone, it's a big decision."



Creamed

Staff photo by Scott Garding

During Derby Week booths, the pies were flying. Senior Mark Queen was restrained by some friends as S.O.P.H. Junior Susan Davis delivers the deadly blow.

Heider speaks on Dugum Dani

by James Gurley
Staff Writer

Karl G. Heider, noted anthropologist on the Dugum Dani tribe of New Guinea, was guest lecturer for the Museum of Man lecture series Apr. 12.

"The Dani," according to Heider, "don't fit into

our Freudian concept of sexuality. They are neither overly active nor concerned about sex, and as such represent a challenge to our views of human nature."

Their post-partum period of abstaining from sexual intercourse is up to five years after the birth of a child. "This is the longest post-partum period of any culture in the world and is observed by all, not just a few of the tribe," Heider

said.

Heider pointed out that like all cultures, the Dugum Dani have a pattern. This is visible, he said, in their interpersonal relations. "The Dani are laid back, mellow and have low psychic energy. They rarely, if ever, achieve what we call a peak experience, which is so important to American culture."

The movie "Dead

Birds," filmed in 1961, made mountains out of molehills, said Heider. "The anthropologists formed it into a peak experience, which it was not for the Dani."

But the film's sequel "Sweet Potatoes" shown by Heider at the lecture, is much truer to the low psyche of the Dani, because "we knew a lot more about the Dani... after it ('Dead Birds') was finished." "Sweet Potatoes" recounts the Dani method of growing and cooking their primary food source, sweet potatoes. An underlying theme of the short film is Dani child rearing.

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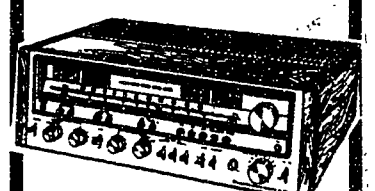
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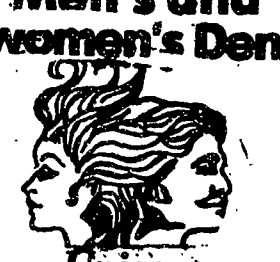
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