

- ★ INSURANCE FOR STUDENTS
- ★ NATURE CENTER

- ★ TRIBBLE LANDSCAPING
- ★ TRIAL AND ERROR

CU Faces Big Loss On Byrds

All the bills and ticket receipts aren't in now, but the College Union is expecting to take a "substantial" loss on last Saturday's concert by the Byrds in Memorial Coliseum.

"The turnout was not what we expected," said Bill Briggs, chairman of the CU major functions committee. "It was disappointing."

Last year at Homecoming, when CU sponsored Three Dog Night in the coliseum, the house was nearly sold out and CU almost broke even.

MAY PLANS STILL ON

This loss will be big enough to hurt the CU's budget, but "hopes haven't been shattered for a May concert," Briggs said this week. He's still "looking forward to a big concert then."

Briggs said that last weekend, which also included a Friday night concert by Livingston Taylor, gave WFU students "an opportunity to hear two quality concerts which would be hard to beat anywhere."

The Livingston Taylor concert in Walt Chapel was sponsored jointly by the Men's Residence Council and the Inter-Fraternity Council.

MRC-IFC ALSO LOSE

Constantine Kutteh, MRC vice-president, noted that even though "we were just a few short of selling out the Chapel, there will be a \$300 to \$500 loss on the concert."

"Before the concert we had hoped at best to break even," he added.

In explaining the loss Kutteh said, "We were not told about a \$300 fee to the booking agency." He also noted that a free sound system which had been anticipated did not materialize.

"There was no way, with the new expenses, to make a profit," Kutteh added. "I'm just glad that we were able to sponsor something together and that it went over so well."

Pit Opens To Study

The west section of the cafeteria will be open for study from 8 p.m. to midnight every Sunday through Thursday beginning Sunday night, according to Steve Schreiber, assistant to the dean of men.

Schreiber said that the administration had been considering the possibility of utilizing the cafeteria for study since the beginning of the year. A donation of \$150 from the Women's Residence Council for the purchase of doors to block off the kitchen and serving areas of the cafeteria made use of the dining room possible.

Original plans by the administration included the employment of a monitor to maintain order and guard against vandalism, but a monitor would cost about \$300 each year, Schreiber said.

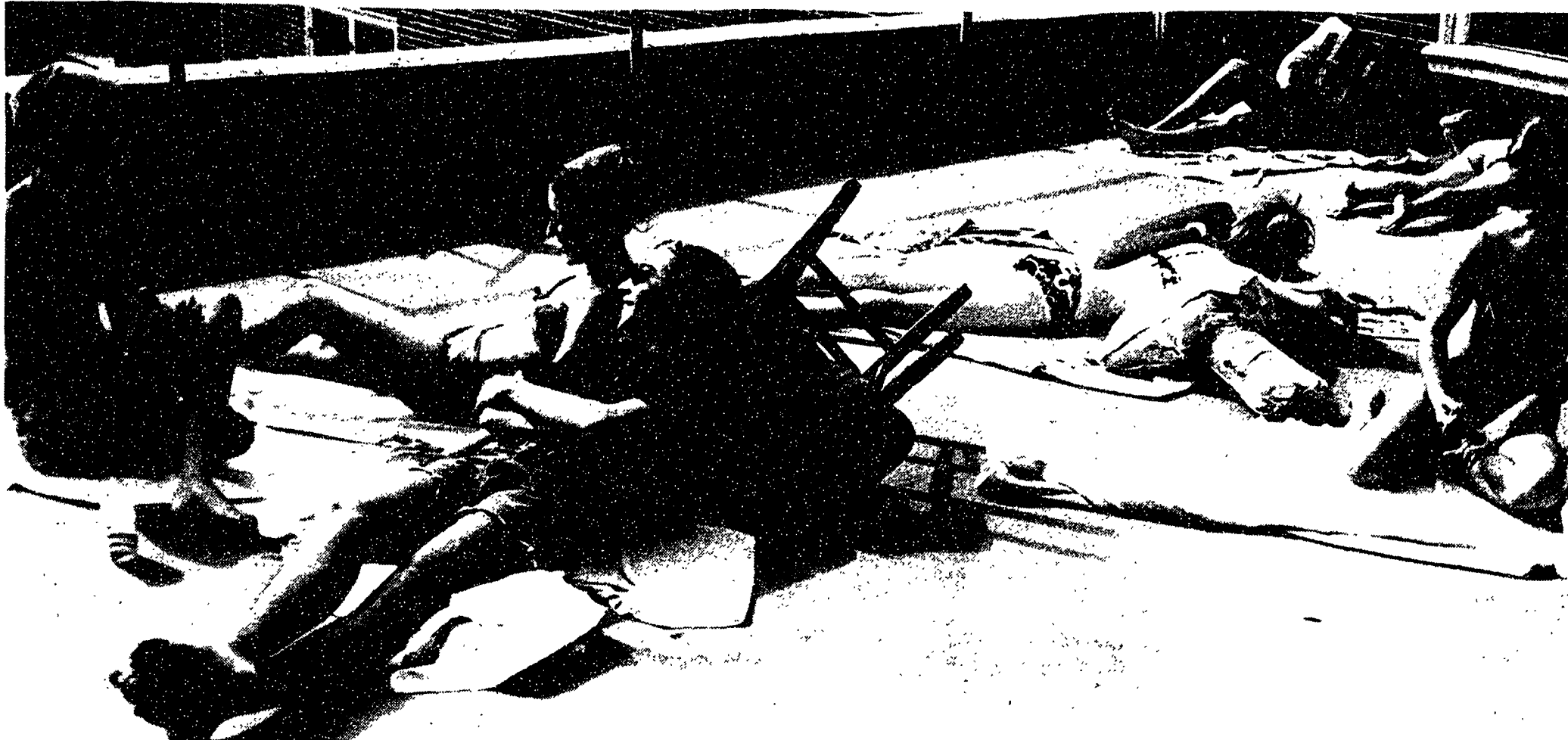
With the present plans, the administration is "depending upon student responsibility," Schreiber explained.

Committee Asks 4-1-4 Extension

A committee of administrators, professors, and students has voted to recommend to the faculty executive and curriculum committees that the experimental 4-1-4 calendar be extended "for not more than two additional years in order to assess the effects of the program more thoroughly."

A spokesman for the committee said the members felt they would be too rushed in making a decision if the experiment ended as originally scheduled after the 1973 spring semester.

The committee thought the 4-1-4 should be extended at least one year, the spokesman said.



February, And Sundecks Go Coed

Photo By Hiesty

'Illegitimate' Request Denied

Men's Open House Policy Unclear

By CARLA GARDNER
Staff Writer

With the new open house policy only two weeks old, confusion has already arisen about what constitutes a "selected occasion" during which an open house can be held in the men's dormitories.

Dean of Men Mark Reece turned down a request Wednesday for an open house this weekend, but Lane Hurley, president of the Men's Residence Council, admitted that the request was "illegitimate" because it was not made early enough or by the proper representatives.

Hurley said he is concerned, however, that Reece will interpret "special occasions" so narrowly that the student organizations will have a hard time even getting "legitimate" requests approved.

"Dean Reece listed events such as homecoming, Parent's Weekend, Red Garter weekend, and Greek Week as four occasions that would warrant special weekends," he said. With a policy restricted to only these occasions, he noted, the men's dorms could have been opened more frequently under a bill rejected by the SG legislature that allowed six open houses each year.

'DEANS HAVE POWER'

Under the undefined requirement for a "special weekend," Hurley said, "it looks to me like all the power is back with the deans."

Reece said, however, that he had not intended the four occasions he mentioned to be an exclusive list, but merely examples.

The MRC had requested an open house this weekend on the basis that the dance it is sponsoring on Friday night and the N.C. State basketball game on Saturday night would constitute a special weekend.

The open house policy specifies that a request for an open house must be made seven days prior to the proposed date by representatives from all the following organizations: the MRC, Women's Residence Council, Interfraternity and Intersociety Councils, and Student Government. Hurley submitted the request for this weekend alone.

Hurley said that he was "not surprised, but disappointed" that the open house was not granted. "They have the right to turn down every request we have," he said.

DEWESE DISAGREES

On the other hand, SG President Bill deWeese said under the present policy the dean has no authority to overrule a request on the basis that the weekend is, in his opinion, not a special occasion.

Reece said that under the new policy "the decision is reached by several people," but he admitted that in effect he held veto power and could not be "outvoted" by student representatives.

A proposal for an open house next Friday and Saturday was submitted to Reece by the proper

representatives today, on the basis that the Atlantic Coast Conference basketball tournament constitutes a special weekend.

Reece had previously indicated, however, that he did not think the tournament would warrant an open house. "To me, (interviewing) would be a logical conclusion if the purpose was for girls to go to the boys' room and watch the ACC tournament," he said.

deWeese said that he was "positively impressed" with the smoothness of the operation of open house last week. He explained that he had toured the campus during the open house and was not aware of any im-

proper behavior on the part of the students.

Hurley agreed, "Everyone seemed to enjoy it and in general, the girls left when they were supposed to."

He said he is "disappointed with the guys' rules," but he blamed the trustees, rather than the administration, for their severity. "Technically, the administration is going against the trustees" for allowing any type of open house policy, he said.

"Many of the deans want us to be progressive," he added. "The trustees are in such control, that the administration does not have that much power, as I see it. The administration is in a terrible position, trying to appease the

students and the trustees at the same times. The Southern Baptist State Convention has the real power."

"The girls have a much better policy," Hurley said, because "open lounge is strictly for girls" and "women also have the right to petition for an unlimited number of open houses."

"Girls should encourage guys to come into the lounges," he said. Open lounges should be "not especially for dates," but they should be used as "an opportunity to meet more people," he explained.

"The girls are doing a great job by limiting the guys that come in," he said. "The open lounges help build community."

SLC Defeats SG Request For Election Of Trustee

The Student Life Committee turned down Wednesday a Student Government request that the student body be allowed to elect the SLC's nominee to the university board of trustees.

To comply with the trustees' request for a student nominee to the 4-year post, the SLC will choose one student from nominations made by SLC members. The final nomination will be sent to the board of trustees before their April 21 meeting.

A discussion of the dilemma of societies which must give membership bids to 200 rushees was the "hottest" item on the SLC agenda at the regular monthly meeting, according to chairman Gary Gunderson. Action on the society problem and the SG's new Student Bill of Rights was postponed.

Miss Lu Leake, Dean of Women

and a member of the SLC, asked the committee exactly what "going underground" would mean to societies.

The women are considering this measure, since the faculty refused to allow SLC recommendation that the women's clubs shift to a selective rush system (all rushees would not receive bids).

Gunderson said it was stated in the meeting that underground clubs would not be able to use university facilities, to use the Wake Forest name or otherwise identify themselves with the school and to collect funds.

"The faculty has given us no latitude in which to move," Gunderson said. "And 200 girls will overload the system."

The committee voted to talk informally with the girls and to meet Wednesday for further discussion of the problem. One

possibility mentioned was referring the matter to the faculty again.

"It's a very serious problem involving both ideals and practicalities, which has got to be talked about," Gunderson said.

Steve Grossman, sophomore of Greensboro who headed the SG committee which prepared the bill of rights, met with the SLC for 45 minutes to answer questions about his project.

One major objection to the bill is that the faculty passed a bill of rights two years ago, and "that is still a live document," Gunderson said.

Consideration was postponed until the SLC meets next month, primarily because all members of the committee did not receive copies of the bill before the meeting.

"We didn't kill the issue at all," Gunderson said, "and Grossman will meet with us again next month."

In other action Wednesday the SLC formed a sub-committee to deal with the general problem of student involvement in campus life, with an aim toward identifying the barriers to involvement and interaction.

"The committee will be concerned not only with organizational activity but also with trying to look at the barriers to interaction among students as individuals," Gunderson said.

The SLC nominated two members to the College Review Board, as required by the SG constitution. These were Dr. John Rinehart and Dr. George M. Bryan.

It was decided that the senior oration competitions will be conducted by having each department send the SLC the names of two nominees and outlines of those students' senior speeches.

With the cooperation of the speech department the committee will screen those nominees to select four orators and two alternates for competition in May.

In a recommendation to the administration, the SLC asked that the top speaker (who wins a medal) be a commencement speaker.

'Teach-in' Scheduled For Arts

Four graduate students in architecture from Princeton University will lead a "teach-in" Monday and Tuesday to talk about architecture for the proposed fine arts building.

The teach-in is the first step in a plan of Dr. Charles Allen, chairman of the Fine Arts Commission, to get maximum student input for the commission before the March 21 and 22 hearings on building plans.

Allen said the Commission has got "enthusiasm and in-put know-how," but needs more input.

He hopes to make the visiting graduate students available for bull sessions, visits to the various departments and one formal meeting in De Tamble.

The students would serve as a panel for the DeTamble gathering.

All this activity would "provide a base of technical information" for students and others at the university who do not work in the art, music or theatre departments.

These graduate students are in the area to plan solution architectural solutions to problems. "They're exploring, and we want to do some brain-picking," Allen said.

Most of the commission's activity before the hearings will be carried out by the steering committee, since there are many community representatives who cannot easily be involved in a large number of activities on campus.

By JOHN ELLIOTT
Managing Editor

The Student Judicial Board will allow the Dean of Men and the Dean of Women to handle most conduct violations after the board has set precedents for penalties for specific offenses, SJB Chairman Fritz Heidegger said this week.

SJB members met with the two deans Monday to discuss areas of jurisdiction in conduct cases. The meeting was scheduled after intervisitation trials three weeks ago, at which Heidegger admitted later the board was unsure of its exact responsibilities.

This is the SJB's first year of operation, and Heidegger said part of its confusion resulted from the broad and vague duties it was given in the Student Government constitution.

According to the constitution, the board must "receive, prefer and try all charges of social misconduct and all violations of University rules and regulations for individual students and student organizations not covered by the Honor Council."

"This would cover everything down to coffeepots (the rule prohibiting cooking appliances in dorm rooms), and I don't think it was the sentiment of the people who designed the board to be that picky," Heidegger said. "We'd be meeting four nights a week."

Therefore, the board has asked the deans, who receive most complaints about conduct

Quorum Lost SG Rejects Vote Delay

By SUE CARTER
Staff Writer

After lengthy debate, the Student Government legislature Wednesday night defeated a proposal to postpone student body elections one month until the proposed new student constitution could be considered.

Legislators also voted to accept "with reproach" a fund allocation of student government money made by Student Government President Bill deWeese without consulting the legislature.

The election postponement measure was defeated 20-19. A two-thirds vote was required for passage.

The elections will be held at their originally scheduled time on March 28.

Legislator Bunz Daniels proposed the postponement, saying that the delay was necessary because the new constitution would "create new offices and committees and delete others."

"The government elected before the constitution is approved may not fit the new structure," she argued.

Several members then challenged the proposal on the grounds that the constitution was still in the preparatory stage and had yet to go before the Student Life Committee or the faculty for approval.

Speaking for the opposition, Legislator Phil Tate remarked that the elections should be held as previously scheduled "in case the constitution is not ready by the end of the year."

The legislators also heard a report by de Weese explaining his action in giving \$50 from the "community services" allocation of Student Government money to a fireman's carnival for underprivileged children.

De Weese said he acted by "executive prerogative" and did not feel that consultation with the legislature was required.

Legislator Robin Hinshaw proposed that the legislature accept the action, but agreed to the suggestion that the acceptance be amended to read "accept with reproach" in order to signify the legislature's disapproval of not being consulted.

In other action: (1) Dick Sutton was unanimously confirmed as editor of next year's Student Handbook.

(2) Student Government vice-president George Bryan announced that Steve Holleran, Jeff Hunt, and Ken Nodes were being dropped from the legislature because of excessive absences.

(3) A bill proposing remodeling of the old legislature room was deferred until next week when actual figures and sketches for the remodeling could be obtained.

(4) A vote on a bill proposing that the Student Government apply for membership in the National Student Lobby was postponed for a week due to lack of a quorum.



GORDON A. CRAIG

Historian To Talk On Diplomacy

Historian Gordon A. Craig will speak in the courtroom of the law building Monday at 8 p.m. on new dimensions of international relations in the twentieth century.

Craig will also lecture Tuesday at 11 a.m. in the DeTamble series on "The Historian and the Twentieth Century: Some New Problems and Some That Are Not So New."

A Phi Beta Kappa visiting scholar, Craig has been a professor at Stanford University since 1961 and is presently J.E. Wallace Sterling Professor of Humanities.

His particular interest is in modern diplomacy and German history. He is author of "The Politics of the Prussian Army: 1640-45," "From Bismarck to Adenauer: Aspects of German Statecraft," "Europe Since 1815," and other historical works.

Craig was president of the Pacific Coast Branch of the American Historical Association for the year 1970-71 and is now chairman of the Central European Section of the AHA.

SJB, Deans Define Duties

violations anyway, to handle automatic penalties in cases for which a clear precedent has been set. Students who are dissatisfied with the dean's rulings would appeal to the College Review Board, a student-faculty board which also hears appeals from decisions of the Honor Council.

The SJB will thus hear primarily cases involving "new" offenses, Heidegger said.

As for intervisitation, "I think the deans will let the judicial board decide the punishment, but the deans are stipulating that such and such will be a minimum," he said, adding that the "such-and-such" had not been established yet.

Unlike the Honor Council, the SJB has no statutes prescribing maximum and minimum penalties for specific offenses.

In the intervisitation trials three weeks ago, the board provoked some criticism from students by putting the female visitor under social probation, while giving the male host a warning that he would have to move off campus if he were convicted again.

Reece said he was surprised that students seemed to think the woman had gotten the worst end of a "double standard." He noted that while social probation merely means some kind of stiffer penalty for a second offense, another conviction for the boy would mean forfeiting his room rent.

"That could be much more serious," he said.

Heidegger explained that the different penalties were a result of the different regulations under which the two students were prosecuted. The male host was warned by Reece for having violated a provision of his room contract, while the woman was charged with violating a "social rule."

A rule which would apply to the visitor rather than to the student who signed the room contract apparently is not listed in any code of regulations, although Miss Leake noted, "It's written down in the minutes of the board of trustees."

The trustees have voted each of the last two years to prohibit women students from visiting in men's rooms.

Asked whether the board planned to give the same penalties to host and visitor in future intervisitation cases, Heidegger replied, "That's something we'll have to consider when the trials come up."

"There is some sentiment on the board" for equalizing the penalties, he added.

Both he and the deans described the meeting as amiable, with no real conflicts of opinion.

"We hope we can do something so that future boards will not have the problems that we've had," he concluded. "But I really don't think we deserve all the criticism we've been getting."

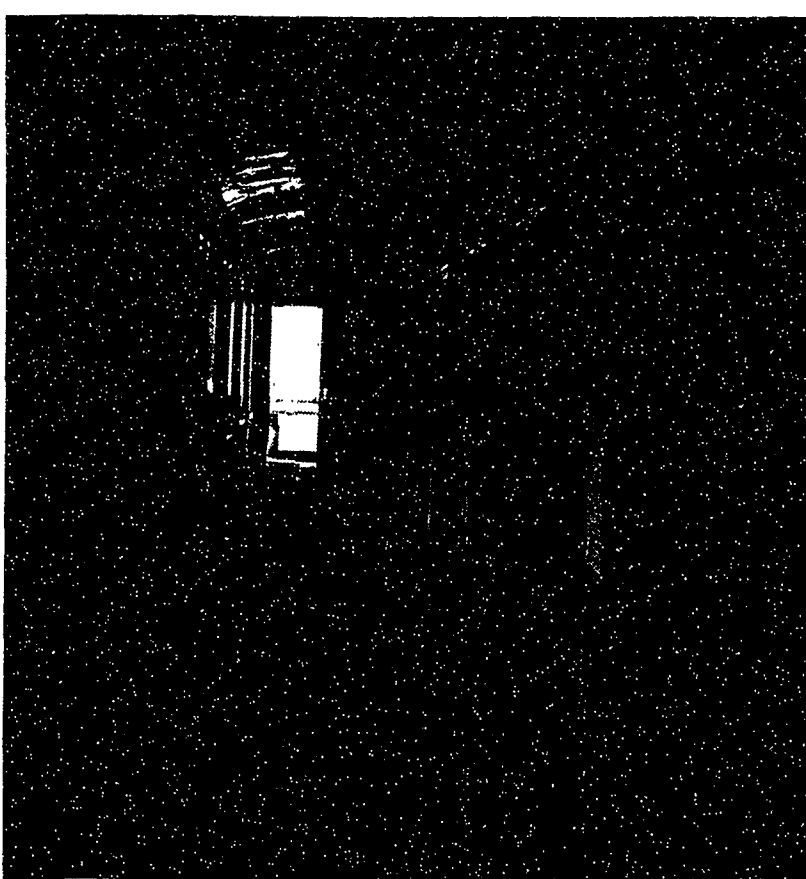


Photo By Hiesty

Lee Waits For The Fall

(See story, page 3)

Students Like Life Insurance

By SUSAN GILLETTE
Assistant Editor

Consumers Union, the white knight of American's buying public, claims that life insurance is a frivolity most college students can't afford.

Many insurance companies and a number of Wake Forest students are convinced, however, that there are good reasons for

collegiate to purchase life insurance. Even students without a spouse or children who would lack financial support if the head of the household died have insured their lives.

Some single seniors took advantage this fall of deferred payment plans with provisions for a loan to the student at 6 to 8 per cent interest to cover the first annual premium.

In most such plans, the in-

surance company "repays" itself after four or five years, deducting the loan balance from the cash value of the student's life insurance policy.

One recent graduate working the Wake Forest market is Ed Wooters, Student Government president last year. Wooters sells the Senior Plan of Pilot Life Insurance Company, and "believes in the value to the student" of Pilot's special

deferred premium policy.

In August Steve Rainey, senior of Lexington, purchased a different deferred payment policy, a College Master plan sold by Fidelity Union Life Insurance of Dallas.

Rainey said he "knows he isn't getting the first year free," and thinks the policy offers good benefits for the price he's paying.

His major reasons for purchasing the policy are that his age and current physical condition enabled him to get a lower premium rate than he would have obtained later, and that this is a "preferred rating" which will be maintained if he increases the amount of his policy after a decline in health.

Rainey also said he'd "hate to think" his parents "would get no monetary retribution" if he died within a year or two.

Although Wake Forest friends to whom Rainey referred his own College Master salesman thought the insurance sales pitch was "high-pressure," Rainey said it compared favorably with that of

other salesmen he contacted before selecting his own policy.

Ed Ferguson, a Winston-Salem senior who bought the regular College Master life policy, scoffed at the deferred premium plan ("Interest would be a big mistake.") but praised the benefits of his policy.

"If there had been high pressure I wouldn't have bought," Ferguson said. "Insurance was an investment that would eventually be needed and it was cheaper now."

A business major, Ferguson consulted with one of his professors, who was "quite pleased" with the policy's benefits.

Most insurance salesmen working the WF students are obeying the university rule against "knocking on doors." A number of first-year graduates are handling life insurance policies designed for collegiates, and Rainey says during the first months of school "friends of the old seniors would buy from the agents they knew."

Report Raps Policies

(Prepared by Consumer Reports)

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a collegian, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life insurance companies which turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it?

Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point. Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later.

The interest on that five year loan? It's payable at an annual rate of 6 to 8 per cent or more. And, says CU, in many plans the policyholder pays interest on the interest, too.

As an example of what-life insurance loans can cost, the nonprofit consumer organization tells of a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual interest rate of 8.5 per cent. The compounded finance charge on the first year premium loan of

\$151 comes to \$76.07.

From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union.

One element involves a miniature endowment policy built right into the insurance policy. At the end of five years, the insurance company gets most of the cash value in payment of the policyholder's debt.

The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

None of the policies or promissory notes examined by Consumers Union had a provision for refund of premiums during the first year. And, says CU, the policies examined tended to be relatively expensive cash value policies with lots of extra-priced features.

Policy Check-up



Next week OG&B examines the features - good and bad - of life insurance plans being promoted by local salesmen for college students.

Nature Science Center Moving From Gardens

By NANCY ANDREWS
Assistant Editor

Squeezed in between a natural foods store and a dress shop in Reynolda Gardens is the nature science center, an independent, privately-run museum boasting a number of exhibits on topics ranging from the moon, to heart surgery, to ecosystems.

The museum is moving from the gardens, and expanding its facilities into a 27 acre plot of land off Hanes Mill Road. It's director, Lee Fimmeron, views the change as an opportunity to afford the Winston-Salem community with a special learning experience.

He intends the plans for the new center to be geared toward consciousness of the environment, including features such as night lights at eye level so that visitors can look at the sky, and non-asphalt parking lots, things that "people always talk about and nobody does."

Fimmeron indicated that the biggest improvement would be the center's "control of the land." Presently, they cannot manage even the parking lots outside the building. "The nicest thing about leaving is that we can do something about the environment," he said.

The new center will take over land and buildings from a defunct county home for the aged. Although plans are at least five months from completion, Fimmeron indicated that a lake, two to four acres in size, would be constructed. He plans to build nature trails through the woods on the property, and he is considering simulating an Indian village on one part of the land.

Besides its existing natural history exhibits the museum will include an environmental leader center, for symposiums and speakers, with a science and industry building, featuring displays on the role of science and industry in the culture.

"We want to really return it (the land) back to a natural setting, which is a big order. We're attempting to avoid classrooms and teaching. This institution is going to turn into a series of experiences," Fimmeron said, explaining the total purpose of his project.

He stressed that his program did not necessarily carry a message about environmental



A visitor to the Nature Science Museum's mini-zoo gets a handful from a shetland pony. Photo By Jones

consciousness. "The message will be that learning takes place everywhere, not just inside walls," he said. As a culture, we have been raised to believe that the most authentic learning comes from books, from "white middle class linear print," he said.

However, Fimmeron believes that there are two ways of learning, from books and from experience. With his museum, he hopes to provide experiences as valuable as classic book-learning. "The purpose of this is to provide a learning experience other than what you get inside a classroom, for people to learn at their own rates."

Emphasizing his point on the need for learning through ex-

perience, Fimmeron challenged the average person to remember how a mocking bird looks. They are the most common birds in this area, and absolutely impossible for people to avoid. "Somehow, people have stopped looking," he said, adding that his project emphasized awareness on that level.

Understanding of the environment tends to be a theme for the museum, in its attempt to bring nature home as a personal experience. However, Fimmeron expressed his belief that many criticisms on the home front are met with apathy, while everyone is willing to accuse everyone else of pollution. "Once conservation gets personal, it goes out the window," he said.

MOBIL SERVICE STATION

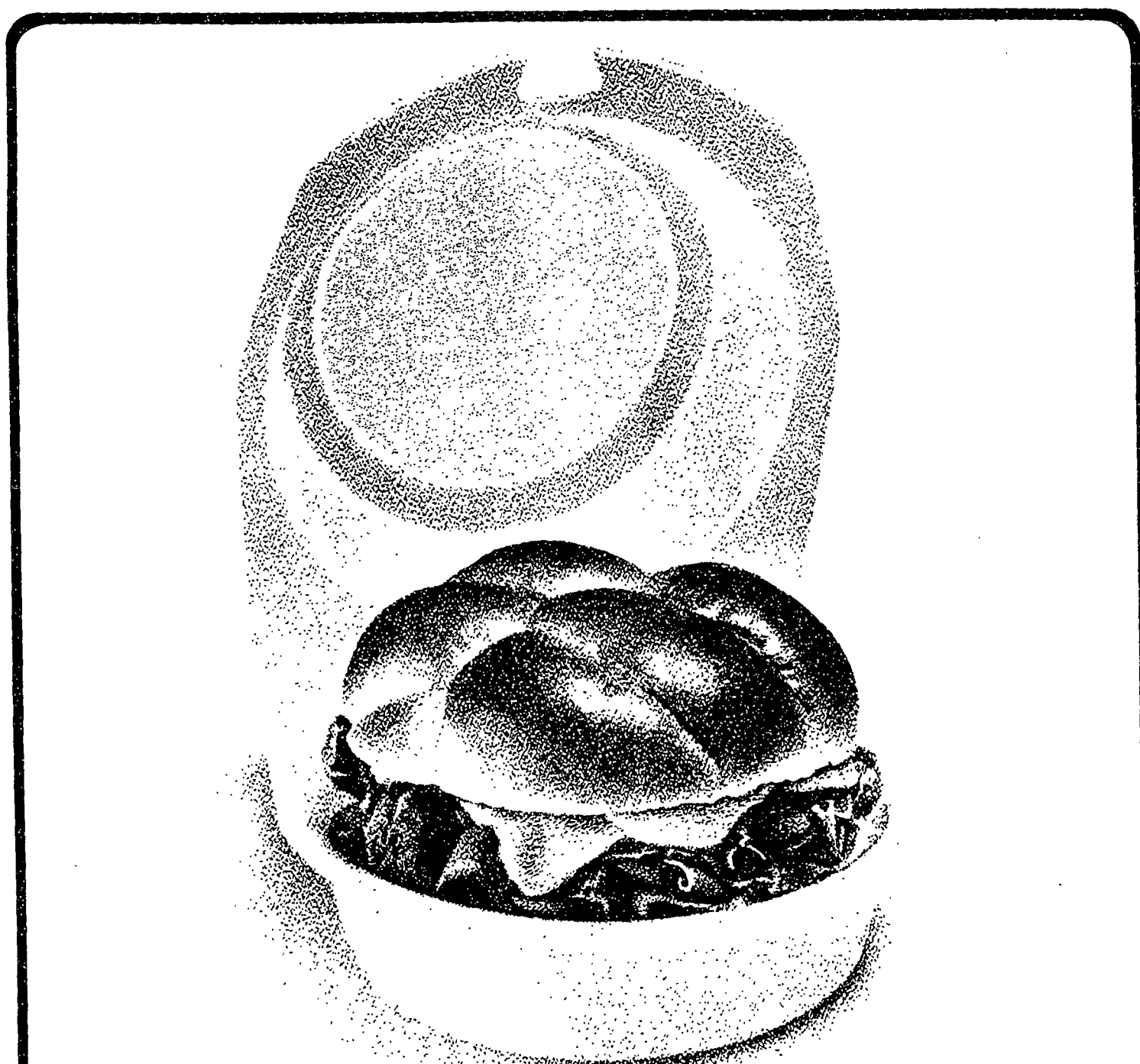
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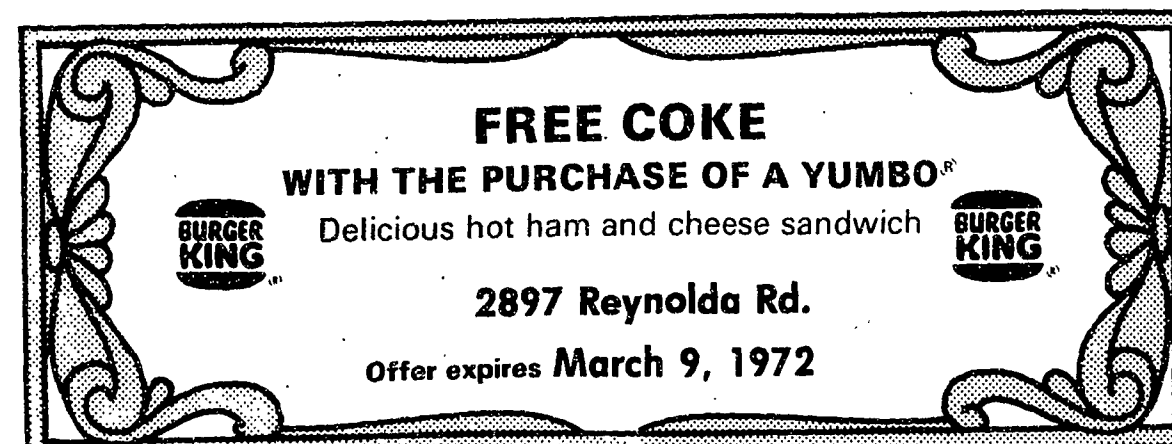
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Documentary To Show R. E. Lee's Implosion

By BETSY GILPIN
Staff Writer

The implosion of the Robert E. Lee Hotel is the subject of a film documentary being produced by students, but the students ran into trouble this week when two campus organizations delayed action on helping them fund the project.

Appeals for funds had been made to the Student Government and the Men's Residence Council. The first body was unable to act on the measure this week for lack of a quorum, and the second body delayed action until the film-makers had exhausted other possibilities.

Members of the student film team have already sunk about fifty dollars of their own money in the project.

Allan Paul, Jim Westbrook, Mike Hiestor and Hobart Jones are currently filming the destruction of the landmark hotel which is being removed to make room for a new, modern facility. The students have already used about 400 feet of film in their explorations into the preliminaries of the upcoming implosion.

The black and white documentary will be ready for showing no later than April 15. It will be narrated and accompanied by original musical score. The film will be entered in the May 1 North Carolina Film Festival.

50-YEAR-OLD PRIZE WINNER
The hotel, which is approximately 50 years old, fell victim to its lack of modern

facilities and resulting lack of finances. A former winner of the "Hotel of the Year" award, the trend to modernize called for its removal in the name of progress. The boys first decided to make the documentary because of their interest in films and because they consider the removal of the hotel a historical event of social significance.

The project itself will be treated as a course in the experimental college.

The film will be developed chronologically, showing the building in each of its stages of demolition. It will also include still pictures and interviews with people connected with the hotel or with its destruction.

Allan Paul has collected extensive background material on the hotel's early history, using the Winston-Salem Journal and Sentinel archives and personal interview as references.

"If anyone has access to or knows where we can find old photographs or old movie footage of the hotel we would appreciate it," Hiestor remarked. He said they could be contacted at the Howler office.

The boys have already begun filming the demolition of the inside of the building and of surrounding structures. On three occasions they went inside the building, examining and surveying the wreckage.

"It's really sad when you consider what it once was," Jones said. "There's about a half inch of paint chips on the floor and the walls are peeling. It is dark and damp-you can even

hear the wind whistling through the cracks in the walls."

"The saddest part is the ballroom," added Hiestor. "It was once known for its social functions and now its empty except for the pigeons which come in through the holes in the roof."

Most of the furnishings for the building were sold last year soon after the hotel was vacated. The only signs of what the building used to be are the bar which is still in the ballroom and a few scattered coat hangers and shoe boxes.

The implosion itself is scheduled for 7:30 a.m. Sunday, March 26. If weather or lack of completion force postponement the implosion will be rescheduled for the first week in April.

PUBLIC CAN EXPLORE

The grounds will be closed for one day in order for the dust to settle and then the public will be allowed to explore the ruins.

The boys have obtained permission to film the event from the rooftops of First Baptist Church, and the Wachovia and First Union National Bank buildings. Additional crews will be among the crowd and with the man who lights the fuse.

"We are really interested in making this film and would like a lot of campus and community support," Hiestor commented. "We have already generated some support in downtown Winston-Salem and would like to see some students get involved. "Anyone interested in helping



A downtown pigeon is one of the few residents left at the Robert E. Lee.

Photo By Jones

with this project or anyone who would like to learn about making films should contact one of us sometime this week.

"We have room for about 15 or 20 students and it will have to be on a first-come, first-serve basis."

Article Probes

Black Theology

An article entitled "Black Theology: The Concept and Its Development" written by Henry C. Campen, Jr., a 1971 graduate of Wake Forest, has been published in the fall issue of "Lutheran Quarterly."

The article is a study of the tenets and emphases that identified a distinctive "black theology" and its proponents in the 1960's.

Campen's article says that although there were earlier instances of theological separatism, "the ideas represented by these examples were latent in the black church until the 1960's when a new school of theologians accentuated these traditions by their concentration on Christian liberation."

Thursday, March 9

7 A.M. RENAISSANCE Bryan-Zane
1 P.M. CONCERT HALL
Sibelius: Quartet in D minor; Bach: Sonata No. 4 for Violin and Harpsichord; Barber: Andromache's Farewell; Beethoven: Ah! Perido; Schubert: Wanderer Fantasy; Liszt: Reminiscences of Norma; Chavarrri: Interior from Valencian; Mozart: Quartet No. 20 in D major.
5 P.M. ALL THINGS CONSIDERED
6 P.M. MUSIC AT SUNSET (ST)
Schubert: Trio No. 1 in B flat major for Piano, Violin and Cello;
Beethoven: Quartet in C, Op. 59, No. 3; Mozart: Sonata No. 6 in G major; Scarlatti: Sonatas for Guitar.
7:55 P.M. ARTS FEATURE
8 P.M. EVENING CONCERT (ST)
Tchaikovsky: Concerto No. 1 in B flat minor, Op. 23; Des Prez: Ave, Christe, Immolate; Bizet-Sarasate: Carmen Fantasy; Boccherini: Quintet in E minor; Prokofiev: Concerto No. 5 in G, Op. 55.
10 P.M. BOOK BEAT
10:30 P.M. OMNIBUS
11 P.M. DEACONLIGHT (ST) with Steve Oviatt

Wednesday, March 8

7 A.M. RENAISSANCE Oviatt-Neiwirth
1 P.M. CONCERT HALL
Rimsky-Korsakov: Fantasy on Russian Themes; Mendelssohn: Piano Concerto No. 2 in D minor; Beethoven: Quartet No. 2 in G major; Tchaikovsky: Waltzes from Swan Lake; Scarlatti:
Three Sonatas; Liszt: Hexameron; Haydn: Symphony No. 21 in A major.
5 P.M. ALL THINGS CONSIDERED
6 P.M. MUSIC AT SUNSET
Poulenc: Suite Fancalaise; Chopin: Nocturne in F minor; Brahms: Quartet in C minor, Op. 51, No. 1; Scriabin: The Poem of Ecstasy; Respighi: The Fountains of Rome; Mozart: Sonata No. 4 in E flat major.
7:55 P.M. ARTS FEATURE
8 P.M. EVENING CONCERT (ST)
"Baroque" - Purcell: Hornpipe; Handel: The Dettingen; Bach:
Suite No. 3 in D major; Handel: Organ Concerto in G minor;

Tuesday, March 7

7 A.M. RENAISSANCE Beery-Banks
1 P.M. CONCERT HALL
Ponchielli: Dance of the Hours; Brahms: Violin Sonata No. 1;
Haydn: Trumpet Concerto in D flat major; Sibelius: Symphony No. 5; Handel: The Royal Fireworks; Mozart: Quintet in D major for String Quartet and Violin; Prokofiev: Piano Concerto No. 3 in C major; Mozart: Eine Kleine Nachtmusik;

Friday, March 3

5 P.M. ALL THINGS CONSIDERED
6 P.M. MUSIC AT SUNSET
Brahms: Serenade in D, Op. 11; Schubert: Sonata in A minor
Copland: Concerto for Clarinet and String Orchestra;
Prokofiev: Sonata No. 7 in B flat major, Op. 83; Londonderry Air
7:55 P.M. ARTS FEATURE
8 P.M. EVENING CONCERT
Carter: Piano Concerto; Rachmaninov: Symphony No. 2 in E minor, Op. 27; Bach: Fantasy and Fugue in G minor; Lalo: Symphonie
Espagnole, Op. 21
10 P.M. RADIO SMITHSONIAN
10:30 P.M. JAZZ REVISITED
11 P.M. DEACONLIGHT with Wally Boyd and Drew Joyce

Saturday, March 4

2 P.M. SATURDAY OPERA MATINEE (ST)
Werther (Massenet)
6 P.M. MUSIC AT SUNSET (ST)
Schubert: String Trio No. 1 in B flat; Mendelssohn: Trio No. 1 in D minor, Op. 49; Mozart: Sonata No. 7 in F major
6:55 P.M. ARTS FEATURE
7 P.M. DUTCH CONCERT HALL
8 P.M. ON THE DUTCH BANDSTAND
8:30 P.M. MUSIC FROM ROCHESTER
9:30 P.M. EVENING CONCERT
10:30 P.M. NOCTURNE
11 P.M. DEACONLIGHT with Joel Rappoport

Sunday, March 5

11 A.M. WAKE FOREST BAPTIST CHURCH
12:30 P.M. AUDITORIUM ORGAN CONCERT
1:00 P.M. CONCERT OF THE WEEK
3:00 P.M. COMPOSER'S FORUM
4 P.M. COLLECTOR'S CORNER (ST)
6 P.M. MUSIC AT SUNSET
Beethoven: Sonata No. 1 in F major, Op. 5, Op. 1; Bach: Sonata in G minor; Brahms: Quintet in B minor, Op. 115; Gould: Derivations for Clarinet and Bach: Bach: Air from Suite No. 3.
8 P.M. SHOWCASE (ST)
9:30 P.M. EVENING CONCERT
10:30 P.M. NOCTURNE (ST)
11 P.M. DEACONLIGHT (ST)

Monday, March 6

7 A.M. RENAISSANCE Boyd-Joyce
1 P.M. PERSPECTIVES ON VIOLENCE
2 P.M. CONCERT HALL
Peter: Quintet No. 3 in G major; Bach: Toccata in D major;
Holst: Suite No. 1 in E flat major; Courtois: Don Quixote; Prokofiev: Violin Concerto No. 2 in G minor, Op. 75; Scarlatti: Divertissement No. 1; Bach: Toccata in F sharp minor.
5 P.M. ALL THINGS CONSIDERED
6 P.M. MUSIC AT SUNSET (ST)
Scriabin: Sonata No. 3 in F sharp minor, Op. 23; Copland: Sextet
for Clarinet, Piano and String Quartet; Rachmaninov: Piano Sonata No. 1 in D minor, Op. 28; Honnegger: Sonatine Pour Clarinet.
et Piano; Handel: The Water Music Suite; Sonata No. 3 in D minor.
7:50 P.M. FOCUSING ON THE ARTS
8 P.M. EVENING CONCERT (ST)
Grieg: Piano Concerto; Dvorak: Romance in F, Op. 11; Mozart:
Fantasia No. 14a in C minor; Copland: Las Agachades; Copland:
Lark; Mendelssohn: Symphony No. 4 in A, Op. 90; Percell: Music from "The Fairy Queen".
10 P.M. REYNOLDA HALL LECTURE SERIES
11 P.M. DEACONLIGHT (ST) with Georg Bryan

Friday, March 3

5 P.M. ALL THINGS CONSIDERED
6 P.M. MUSIC AT SUNSET
Brahms: Serenade in D, Op. 11; Schubert: Sonata in A minor
Copland: Concerto for Clarinet and String Orchestra;
Prokofiev: Sonata No. 7 in B flat major, Op. 83; Londonderry Air
7:55 P.M. ARTS FEATURE
8 P.M. EVENING CONCERT
Carter: Piano Concerto; Rachmaninov: Symphony No. 2 in E minor, Op. 27; Bach: Fantasy and Fugue in G minor; Lalo: Symphonie
Espagnole, Op. 21
10 P.M. RADIO SMITHSONIAN
10:30 P.M. JAZZ REVISITED
11 P.M. DEACONLIGHT with Wally Boyd and Drew Joyce

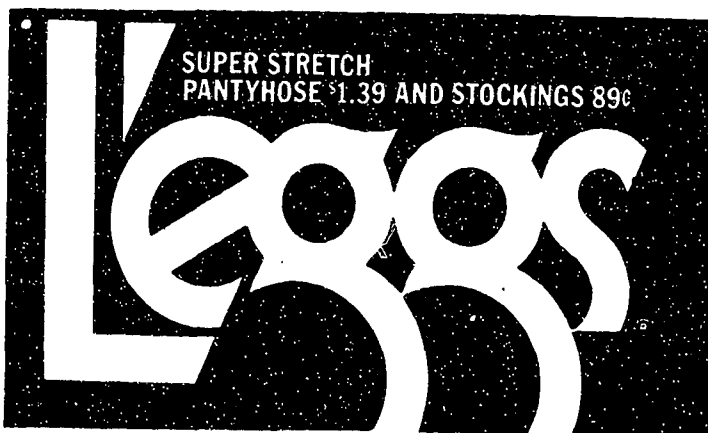
Saturday, March 4

2 P.M. SATURDAY OPERA MATINEE (ST)
Werther (Massenet)
6 P.M. MUSIC AT SUNSET (ST)
Schubert: String Trio No. 1 in B flat; Mendelssohn: Trio No. 1 in D minor, Op. 49; Mozart: Sonata No. 7 in F major
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10:30 P.M. NOCTURNE (ST)
11 P.M. DEACONLIGHT (ST)

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CRANE'S ON THE MALL

Agnew Aide Will Speak

Campus journalists will be exploring techniques and philosophies behind their work during the fourth E. E. Folk Journalism Workshop, April 21-22.

Highlighting the Friday and Saturday programs will be a discussion of government and press relations, led by Mr. Herbert Thompson, a university alumnus who handles communications for Vice President Spiro Agnew, and Miss Marjorie Hunter, a Washington correspondent for The New York Times.

That program will be open to the public, as well as to journalism students and professionals who will assist in workshops and seminars for the student staffs of Old Gold and Black, The Howler, The Student and Casura, and radio station WFDD-FM.

"A lot of the program is planned for fun as well as education," according to

workshop coordinator Susan Gillette.

"We're trying to find areas where the staffs' work overlap, for example news coverage for radio-TV and for a newspaper, so we can give students some lessons and some perspective on the total range of public communications."

"An important part of the program will be meeting the people who'll be on campus to share their experience and know-how with us."

In addition to Thompson and Miss Hunter, participants will include Dr. Edgar E. Folk of

Wake Forest, the retired journalism lecturer for whom the workshop is named; Mrs. Helen Tucker Beckwith, a Wake Forest alumna who is a newspaper-woman turned novelist; and former WF students working with newspapers and radio and television stations in the area.

"We want to represent nearly every profession related to journalism work," Ms. Gillette said.

Other tentative participants are Bud Lee, a New York City photographer who works for Esquire, and Dave Rush, a Washington TV newsman.

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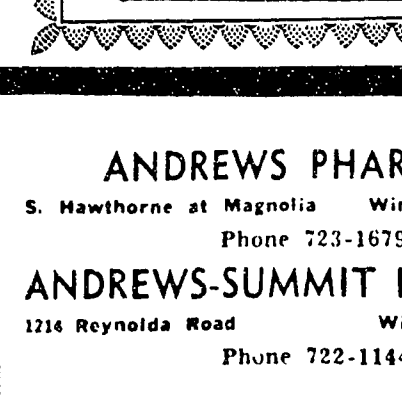
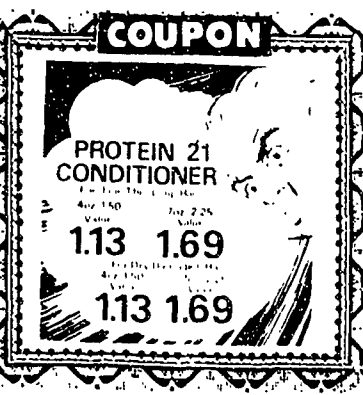
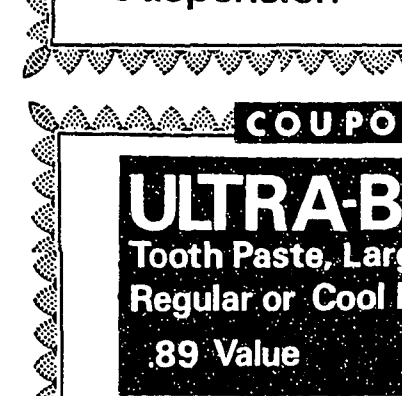
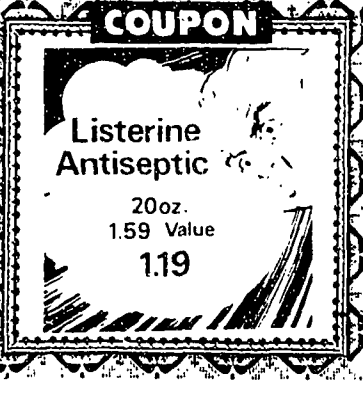
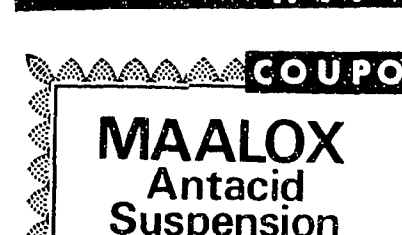


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NANCY ANDREWS

SUSAN GILLETTE
Assistant Editors

HELEN TYREE

Winston-Salem, N.C., Friday, March 3, 1972

Buck Passing

It was nice to hear that a meeting between a student organization and two deans who have often been the object of student criticism went swimmingly, according to both groups.

And it was nice to hear that the Student Judicial Board and Deans Reece and Leake have agreed on their respective roles and areas of jurisdiction in conduct cases.

But we wonder whether the board is not being just a trifle lazy, and thus partially defeating the purpose for which it was set up.

Of course, the student government committee which drew up plans for the SJB last year didn't help things any by defining the board's jurisdiction as everything outside the Honor Council's jurisdiction. Unlike its sister judicial organization, the SJB has no statutes defining offenses and prescribing minimum and maximum penalties.

It's understandable, therefore, that the board wants to give the deans the authority to handle "cut-and-dried" conduct violations after

the board has set a "precedent." As its chairman said, the SJB "would be meeting four nights a week" if it had to hear every case of a coffee pot in a dormitory room.

We aren't averse to having the deans do this. But why was the board so eager for appeals from the deans' decisions to bypass the SJB and go to the College Review Board?

The problem is that "precedents" for penalties for specific offenses are going to be a little shaky when offenses are not clearly defined. Cases are not all going to fall into neat categories. And who is going to decide whether a "precedent" applies to a particular case?

We're inclined to think the SJB should live up to the "student responsibility" which was so ballyhooed when it was set up by agreeing to hear appeals from "precedent" cases itself. We doubt it would be meeting four nights a week.

Students look a little silly when they want to give up responsibility as soon as they get it.

Shoe Salesmen Wept

Mr. Lucas has announced that brick sidewalks are going to be laid in front of Tribble Hall. We can only observe that after

7 years,
2,539 ruined pairs of shoes,
2,539 dark suspicions that the

University was in cahoots with the shoemakers of America, and

12,492 miscellaneous curses,
millions of blades of grass

ruthlessly slain each fall,
it's about time.



LEE STEPHENSON

Letters To The Editor

Legislator Raps SG 'Appeasement'

Dear editor and student body,

In last week's Old Gold and Black, the lead story contained a reference to my opposition of the men's section of the new open house-lounge proposal quoting me as declaring that part of the policy a "farce." I was quoted correctly.

Throughout this year, we have supposedly been moving toward elimination of the double standard - or so I thought. Under the new open lounge policy, however, the women have more freedom and rights concerning visitation. Highly unusual on this campus, this situation does move toward equal rights regardless of sex from the female point of view; but the men get the short straw this time. I believe this to be a step in the wrong direction - I fail to see why men and women cannot enjoy the same open lounge privileges - suites, balconies, etc.

I feel the student legislature made a faculty move in saying yes to a bill which will promote the double standard and further alienate the men's dorms on this campus. I do not oppose the women's new policy; I only oppose the continuous farcical policy in the men's dorms which exists now and is furthered by the resolution.

Moreover, what worries me more is why the student legislature chose to adopt a "selected occasions" measure for men's open houses when that is not the goal of the present leaders. I realize the new policy can be termed a start but we have not been told how the administration can veto any "selected occasion" at its discretion. Funny - this not being publicized.

Furthermore, the new policy had already been accepted by the administration prior to legislative discussion. It is questionable what part SG even played in this bill. I realize Mr. deWeese and Mr. Taylor in particular worked quite hard on the proposal; but, for some unknown reason, the legislature never received it until after administrative approval and publicity.

I fail to see why the legislature could not have said no to the policy which we had no hand in and requested what we had pledged beforehand to constituents - open house at the house's discretion - if not total visitation (which seems obviously out of the question at this time). If women can vote for open houses,

I fail to see why men cannot. We are old enough and mature enough to be responsible for our actions if we are wrong; why cannot we be trusted to do something positive our way for once? I don't see any harm in that.

Yes, I do think we are "appeasing the administration." Maybe everyone is not aware of the fact yet, but I simply cannot believe all the "facts" which come from a committee meeting held by the bill's sponsors which few people on campus or in legislature knew about.

I only regret that I did not speak even more vehemently against the bill - not that it would have hindered the brainwashing we got anyway.

Sincerely,
Steve Grossman
Kitchen Representative
Class of '74

professors about this matter, and I urge the faculty and administration to keep the above consequences in mind before contemplating any further moves toward a graduate university.

H. William deWeese
President of the Student Body

Pit Praised

I was very pleasantly surprised Monday, February 28, to find the presence of music and the absence of dogs during the noon meal at the "pit."

I do so hope this may become a policy, as it aids in making meals enjoyable.

J.E. Husted
Graduate Student

Graduate School

To the Wake Forest Community:

I feel that Wake Forest should de-emphasize its graduate academic program, and seriously reconsider any plans to expand it in the future. I realize that more research facilities sometimes means a more competent faculty, but it often means worse teachers - at the expense of the undergraduates.

A student may go a year or two (e.g., Chapel Hill) with only graduate students as professors in 200-member classrooms, which puts his college education on a dull, colorless start. The professor may try to avoid the less prestigious lower level courses, or neglect the proper preparation for, and interest in, his students in favor of his research.

And most of you are aware of the time-consuming "publish or perish" syndrome, which means less time for students. I would prefer to see a top quality undergraduate school, from which students can go on to do well at excellent graduate-directed universities to the north and west, rather than have a mediocre graduate school which could detrimentally re-orient the undergraduate program.

I urge you students to talk to your

In Praise Of Loners: Neil Young And Others

By MARK HOFMANN

Picked up the new Neil Young album on a trip to Jersey last week. It turned out to be quite a surprise; Neil the Loner has a few new tricks up his sleeve. He even has the London Symphony Orchestra backing him up on a few of the cuts.

But even more surprising, the man who gave us "The Loner" in the late sixties is now singing that "A Man Needs A Maid." The bawful individualist twangs that "To give a love, you gotta live a love. To live a love, you gotta be part of. When will I see you again?"

What makes a loner? What drives a man (or a woman) out of society?

The answer to the first question generally begins in the school system. The damndest efforts are made to "socialize" the kid who wants to think his own thoughts. His teachers tell him that he's not normal, that introspection isn't good and that he's a selfish little pig for not "sharing" himself with his classmates.

If the kid can't see the truth in the arbitrary values of "enlightened, progressive" education, he is introduced to things like detention, suspension and expulsion. If he still hangs in, chances are that he'll change into something rather unpleasant.

I have three friends back home who found out what happened to self-styled loners who continued their education in spite of the contempt showered on them by system. One lasted a semester in school, dropped out and drifted into a dead-end job, where he rots awaiting word from Uncle Sam. He supposedly had the highest IQ in my class.

Another one managed to get through a year of school, joined the SDS because he thought it might be able to make things better but found it to be more of the same and finally ended up strung-out on bourbon and acid more often than not.

Contestants Show Stuff For Judge

By WALLY BOYD

Beauty contests are a great American tradition - just like war. The only difference is that in one you face the enemy and in the other you stab them in the back.

Recently I had the honor of judging the "Miss Baby Mind" contest. This contest gives all interested WF coeds a chance to show what they are really made of. The winner receives a book on ecology and a chance to compete in the "Miss Baby World" contest held annually on the good ship Hope.

The night of the pageant I was surprised to learn that instead of the traditional judge's table, I would have to sit on a brick wall in the quad with the "brothers." They would teach me everything I needed to know about watching girls.

The first category was the bathing suit division. All the lovelies were herded on to the stage before me. There were 10 contestants and some of them had great personalities and made their own clothes.

BEAUTY MARK

Immediately I dismissed No. 8 because of an exceptionally large beauty mark which covered the entire left side of her face. I especially liked No. 2 until she turned around and I noticed a large tattoo on her upper thigh which read "the end is near."

Nevertheless, from these 10 I picked three top finalists whom I felt were in shape to advance to the talent competition.

In this final crescendo, the first contestant aroused the crowd with a heart-warming whistling routine as she ate several saltines. Then, the crowd went wild as the second contestant, a former high school cheerleader, performed several inspiring cheers for her old alma mater. The excitement was unimaginable.

The real showstopper, however, occurred when pretty little Miss Georgia Sweetlegs, the eventual winner, arrived on stage dressed in an Uncle Sam costume. For her talent presentation, Georgia assembled a Lion's Club American flag on stage and then led the audience in the pledge of allegiance.

Needless to say, the crowd was won, and so was I.

"I never woulda thought you woulda picked little ol me," she sweetly admitted afterwards.

"I never would have thought so either," said Mr. Sweetlegs as he handed me the thirty pieces of silver.

A Romantic Finds Himself Quenched By Time

By TOM PHILLIPS

As man has advanced along this thorny road we call civilization, an increasingly cyclic and potent phenomenon has found its place in past and present archives. It has come upon us almost as a silent non-entity; yet its power has been felt for some two hundred years now, and the consequences of its true being seem more and more to play a role in the development of youth.

It somehow brings contempt to those of another era, while infiltrating the lives of present impressionables. It breeds a fire in the soul which can only be quenched by time. And it goes by the name Romanticism.

As Webster states:
Romanticism: the reassertion of imagination and sentiment and the emphasizing of individualism in thought and expression as against more restrictive forms (classicism).

History has shown the recurrence of the romantic strain, roughly paralleling sixty-year spans since the time of Goethe (1780), with the most recent beginning in the early sixties, on paper at least, continuing through the present day. The fire-brand radicals and early, vociferous "liberals" came on at Berkeley and continued through Chicago, while feeding the causes of major and minor splinter groups (as Watts and Detroit) and sending millions of middle-aged citizens to the local firearms store.

America found itself descended upon by angry, young idealists with goals to fill and little time to seek change through a system which for them held little hope of changing,

"progressing" in a conscientious problem-solving manner. Marches turned into bombings, bombings into spent youth, and spent youth into conservatism.

Much has been written about the decline and fall of this most recent of the romantic eras, an era in which the "romanticism" of past years became an increasingly collective and self-conscious brand of "let's-confirm-to-our-individualism-ism." So many young people with so many ideas, and many are now wasted.

The strains of a free-spirit liberty tend to throw one back into regressive cycles of childhood upon childhood, caring less and less every step of the way. The young man now, of his own volition, learns to crawl again, and history and historians can relax in smug poses. The idealism, whatever its brand, is now lost.

I am sorry that it must be this way, but tempting with mankind's natural inclinations is a bit too much for cub reporter here. One thing we can learn from history is that it is wasted energy to try to alter the unalterable. The revolutions of past, present and future were not determined by individuals, but by time and circumstance. The times do make the man, and not vice versa.

The "reassertion of imagination and sentiment" is very hard to grasp and initiate, when history seems to lean in entirely the opposite direction. Man is doomed to Nietzsche's Mitternacht, the midnight of personal uncertainty and non-commitment, and amor fati seems the only sane conclusion to make.

Personally, I find myself, quite disgustingly and yet unavoidably, turned away from the

idealism of my earlier years. Whereas two years ago I wanted to go out and change the world, campaign for a winner, clean up the air, and "make a name for myself," my fire has gone with the sixties. I search now only for security, a suitable artistic vocation, friends and lovers, and a place to spend this short hell on earth as unassumingly and as happily as I can.

And what is perhaps most shocking to myself, I no longer feel the guilt I would have felt two years ago, had I decided to stop participating and working for public good, etc. I, too, am spent, and it seems, in a large part, from the historical change in which I now function and, hopefully, will continue to do so. It is death not to accept the inevitable changes in man's thinking which occur and recur all the time. The lost citizens, artists, students - they grow old by trying to tempt the

tate of their youth.

To feel the motion of wheels underneath; to drive anywhere and listen to blaring rock music (the only time it can be tolerated); the two together comprise the only lasting romantic trait I possess.

When I drive off to the sea or the hills or even just down the road to get some beer, I can close my eyes and imagine nicer things, better worlds, less dying. My imagination is asserted and I once again can see less of the futility of man, this mental entropy of emotions in which all is reduced to the one equalizer, death, and more of the hope for progressive change social and, specifically, governmental forms.

It is then that I want to drive forever, to plunge through and out over the sea, higher and higher and ever away from the land below.



Founded January 15, 1916, as the student newspaper of Wake Forest University, Old Gold and Black is published each Friday during the school year except during examination, summer and holiday periods as directed by the Wake Forest Publications Board. Mailed each week. Members of the Associated Collegiate Press, Represented for National Advertising by National Educational Advertising Service, Inc. Subscription rate: \$5.00 Second-class postage paid, Winston-Salem, N.C. Form 3579 should be mailed to Box 2676, Reynolda Station, Winston-Salem, N.C. 27109. Printed by Community Press, Incorporated, King, N.C.

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The Antrobous with the opening Pictured above Antrobous' son, I Mr. Antrobous, at

Brid

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The Rev. Geor of the Lutheran Epiphany, will pr in a six-part serie and Seek" for Thursday chapel program will be Davis Chapel. Keck will use magazines such The New Yorker

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A Family Affair

The Antrobus family comes to the University theatre next Friday with the opening of Thornton Wilder's "Skin of Our Teeth." Pictured above (clockwise from top left) is Bruce Beck, as the Antrobus' son, Kathie Brantley, as Mrs. Antrobus, Keith Griffin as Mr. Antrobus, and Melissa Bowers as the Antrobus' daughter.

Photo By Jones

Pianist Character Study Succeeds Scheduled 'Dirty Harry' Merciless Tuesday

By MALCOLM JONES

Bruno Celber, Argentine pianist from Argentina, will perform Tuesday night, at 8:15 in Wait Chapel. His appearance is sponsored by the Artists Series.

Gelber made his American debut in 1967 and has toured successfully since then in every major city both here in America and Europe. In addition to solos with the New York, Cleveland, Detroit, Pittsburgh, Chicago, and Boston Philharmonics, has made 120 recitals in the past two years alone.

Critical acclaim has come from both sides of the Atlantic with some even comparing young Gelber to "an early Rubenstein or de Larrocha." Irving Kolodin in "The Saturday Review" said of Gelber "He possesses prodigious technical facility and the judgement to use it always within the perimeter of good pianistic sound. He also had the equilibrium to season physical excitement with emotional truth."

The concert in Wait Chapel is free to students with I.D. cards. Others are admitted by the season ticket and tickets will be on sale at the door.

"Dirty Harry" starts out by dedicating itself to all the men who have died on the San Francisco police force, and ends up being one of the best action pictures ever about a man who just incidentally happens to be a cop. In between, the viewer may be more than slightly confused if he insists on seeing the film as being about police in general. Instead, it is one of the best character study-action genre films to come out of Hollywood in a long time.

From the first shot, of a high-powered rifle aimed at a beautiful girl in a rooftop swimming pool, one knows that violence, implicit and explicit, is the keynote feature of the movie. With breathless speed, director Don Siegel ("Riot in Cell Block 13," "Madigan," "Coogan's Bluff") pushes his hero, Harry Callaghan (Clint Eastwood), and his audience through a grueling and vicious search for a crazed murderer called the Scorpio killer.

With the exception of a few sidetracks that could have been excised - a brutal shootout where Harry breaks up a bank robbery and a scene where he talks a suicide down off of a building - the movie sticks with merciless directness to the search for Scorpio. However, something goes wrong, and I suspect that the major virtue is also a major flaw: in making "Dirty Harry" more of a character study than a straight chase, Siegel obscures some of the tenseness of the situation.

A director like Hitchcock would have made the search for a kidnap victim whose life depends upon the speed of the detectives that are searching for her much more tense. Siegel places most of the emphasis instead on the suspense of the confrontation between Harry and the killer.

Despite such laxness and misplaced emphasis, the film still has moments of sheer horrific brilliance - the confrontation between Harry and Scorpio in Kezar Stadium where both shed their roles as policeman and psychotic and become simply animalistic hunter and victim; the takeover of a schoolbus full of children by Scorpio (Andy Robinson has got to get credit for one of the scariest psychos since Robert Mitchum in "Night of the Hunter").

Little things also add up: the tasteful use of music in just the right places - in the Kezar Stadium shootout, there is no music at all, much like the silence in the end of "McCabe and Mrs. Miller"; the subtle photographic touches - the

forementioned rifle that dominates the screen at the beginning of the movie while its owner remains out of focus behind it.

But despite all of these well-done things and ace acting all around, "Dirty Harry" has been getting all kinds of flack about its being a fascist, support-your-local-pig movie. In fact, while it does make a case at times for unharnessing the police in certain situations, it is really not about the rights of cops or brutality or constitutional rights or any of the other heavy topics that it has been accused of covering. It is first and foremost an entertainment movie for people who like their action straight with no chaser.

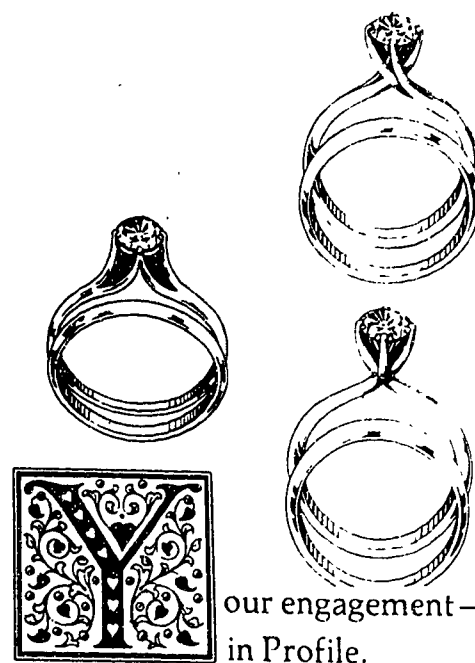
As for fascist tendencies, I don't see any. The bigwigs in the police department constantly try to make sure that Harry does not overstep his bounds and Harry is simply a man that cannot see eye to eye with police regulations and structures. Everything he does in the way of violence is understandable if not always

morally excusable. Chances are it would take a saint to respond in any way different from the cold-blooded fury that Harry shows in the Kezar Stadium swquence.

The film is about a man who finally realizes that he cannot exist within the framework that society has set up for him and that he must abdicate that position if he is to succeed as an individual - symbolized by his throwing his police badge into the water at the end of the movie.

"Dirty Harry" is a violent movie, but it is not a movie that glorifies violence. Instead, every piece of mayhem in this movie is so repulsive as to make anyone realize that killing is a rotten, dirty business, not always morally wrong - push a flower down the barrel of a psychotic killer and you will probably get it blown back down your throat - but brutal and sickening all the same.

"Dirty Harry" is a good film. It never tries to preach but ends up delivering a strong piece of thought. It has no one known as a great actor but has one of the finest collections of acting in any recent movie. It only tries to entertain. It does that and more, but that's enough.



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Brick Sidewalks Planned

Brick sidewalks will be laid across the plaza in front of Tribble Hall as soon as possible this spring, according to Gene Lucas, vice-president for business and finance.

The contractor who is building the addition to the law school building will fit the sidewalk construction into his schedule at his own convenience, Lucas explained.

Ever since Tribble was built in 1964, students seeking direct paths across the plaza have had to form their own, creating large bare tracks which turned to mud in bad weather.

The center of the new "Tribble Plaza" design will be a circle 50 feet in diameter, which will probably have tables and chairs, Lucas said. From the circle, a sidewalk 10 feet wide will extend to the concrete area in front of Tribble. (See diagram below)

Three eight-foot walks will extend to the corners of the library, the parking lot west of Reynolda Hall, and the corner of Reynolda, respectively. Stairs will be built where each

sidewalk meets the "hill" around the perimeter of the plaza.

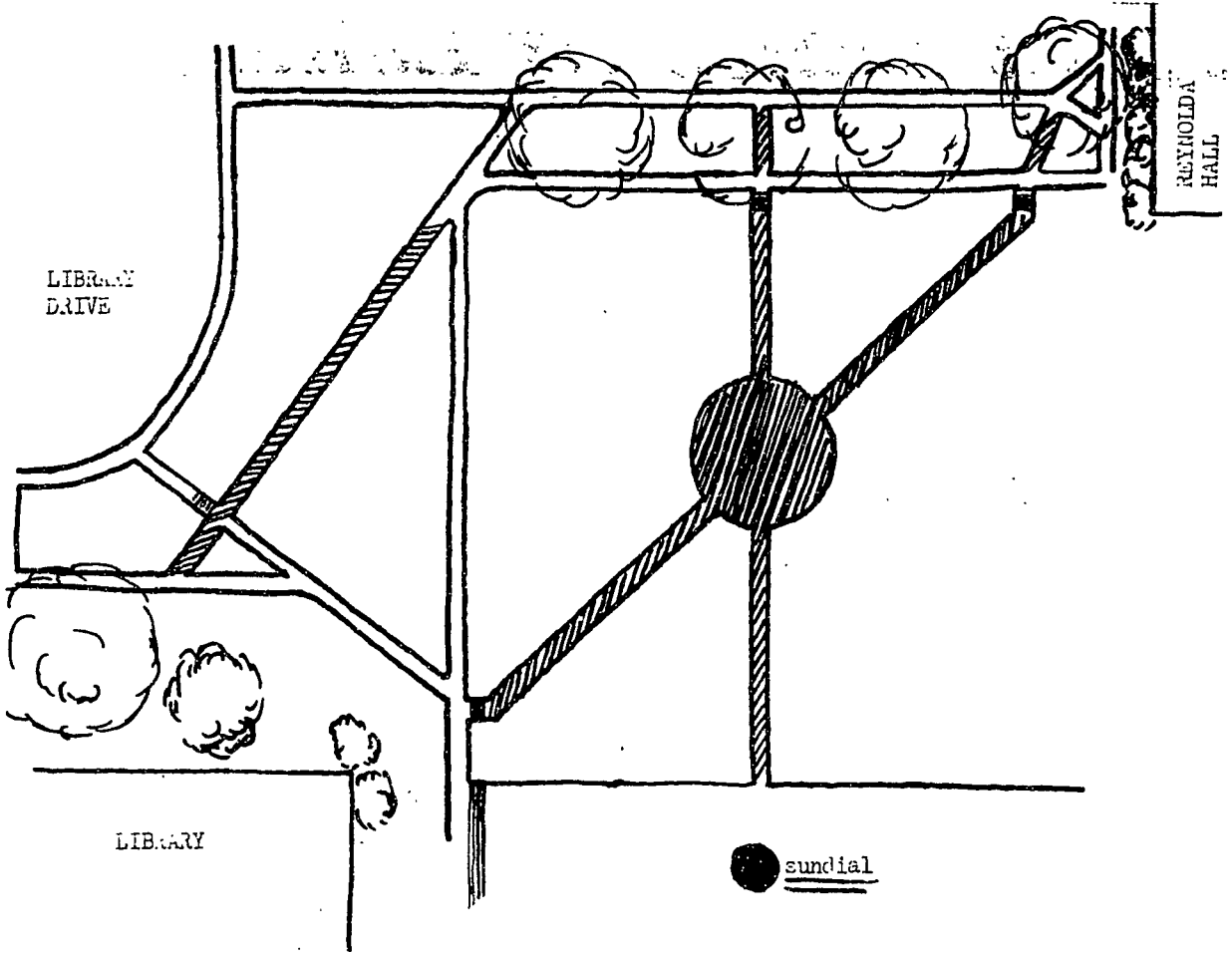
In addition, the asphalt walks around the top of the perimeter will be replaced by brick, and another walk will be built to join the front of the library with the parking lot west of Reynolda.

Flowering trees will be planted in the grassy area of the plaza, Lucas said.

Robert Campbell, the landscape architect who designed the landscaping for the new dorm, worked out the plans for the plaza in consultation with Lucas and a student government committee headed by Jim Haynes.

The reason the University waited so long to put sidewalks in front of Tribble, Lucas said, is that "the original plan was always to put a building there." Only after the faculty voted last year to ask that any new building not be put there did planning begin.

The project is estimated to cost between \$15,000 and \$18,000, Lucas said.



Shaded areas will be new brick sidewalks.

Ethics Program Set

The Rev. George Keck, pastor of the Lutheran Church of the Epiphany, will present the fourth in a six-part series called "Laugh and Seek" for next week's Thursday chapel program. The program will be at 11 a.m. in Davis Chapel.

Keck will use cartoons from magazines such as Playboy and The New Yorker to focus on the

question of ethics.

Gordon Craig, a historian who is visiting here Monday and Tuesday as a Phi Beta Kappa lecturer, will speak at the 11 a.m. Tuesday chapel period on "The Historian and the Twentieth Century: Some New Problems and Some That Are Not So New." (See story on page 1).

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Thompson, Burleson Invade Coliseum

Dazzling Dave Leads Explosive Wolflets

Lenny Chappell, Art Heyman, Billy Cunningham, Jeff Mullins, Bob Verga, Jack Marin, Bobby Lewis, Larry Miller, Charlie Scott, John Roche, and Charlie Davis.

Everyone of those ACC names of the sixties was a super college player—everyone of them received All-American mention. Nobody can really say who was the best of them all.

But there is a player who has yet to play his first varsity contest who might just "might" settle the argument of who is the best ever to play in the ACC. His name is David Thompson, and he is that good.

Dazzling David brings his 36.0-plus scoring average along with his explosive N.C. State Wolflets to Memorial Coliseum tomorrow night to duel Wake Forest's Baby Deacs in a preliminary game slated for 6:00. It marks the final action of the year for both squads.

The Wolflets carry a 14-1 record into the clash and are coming off their most impressive and important triumph of the year—a 99-73 thrashing of North Carolina's Tar Babies Tuesday night. The win gave the State freshmen the Big Four frosh title and avenged their only setback of the season.

In Tuesday's game Thompson put on an incomparable show, exploding for 49 points, marking the fourth time he has been over 40 this year. His peak was 54 against Isothermal, in a game the Wolflets won 157-72.

Thompson is a 6-4 guard from Shelby, where he drew the attention of college scouts around the nation last year. He wound up at State, as Norman Sloan picked

up North Carolina's best recruiting plum for the second year in a row (Tommy Burleson being the first).

State's manner of recruiting Thompson led to an NCAA investigation, but apparently nothing will come of it. But Thompson is so good that he could jump off to the pros anytime, and that eventually will be State's biggest worry.

A magnificent leaper, Thompson has been known to block some of Burleson's shots in State practices. He averages over 14 rebounds a game, and blocks numerous shots. He shoots around 55 per cent from the field and close to 80 per cent from the free throw line.

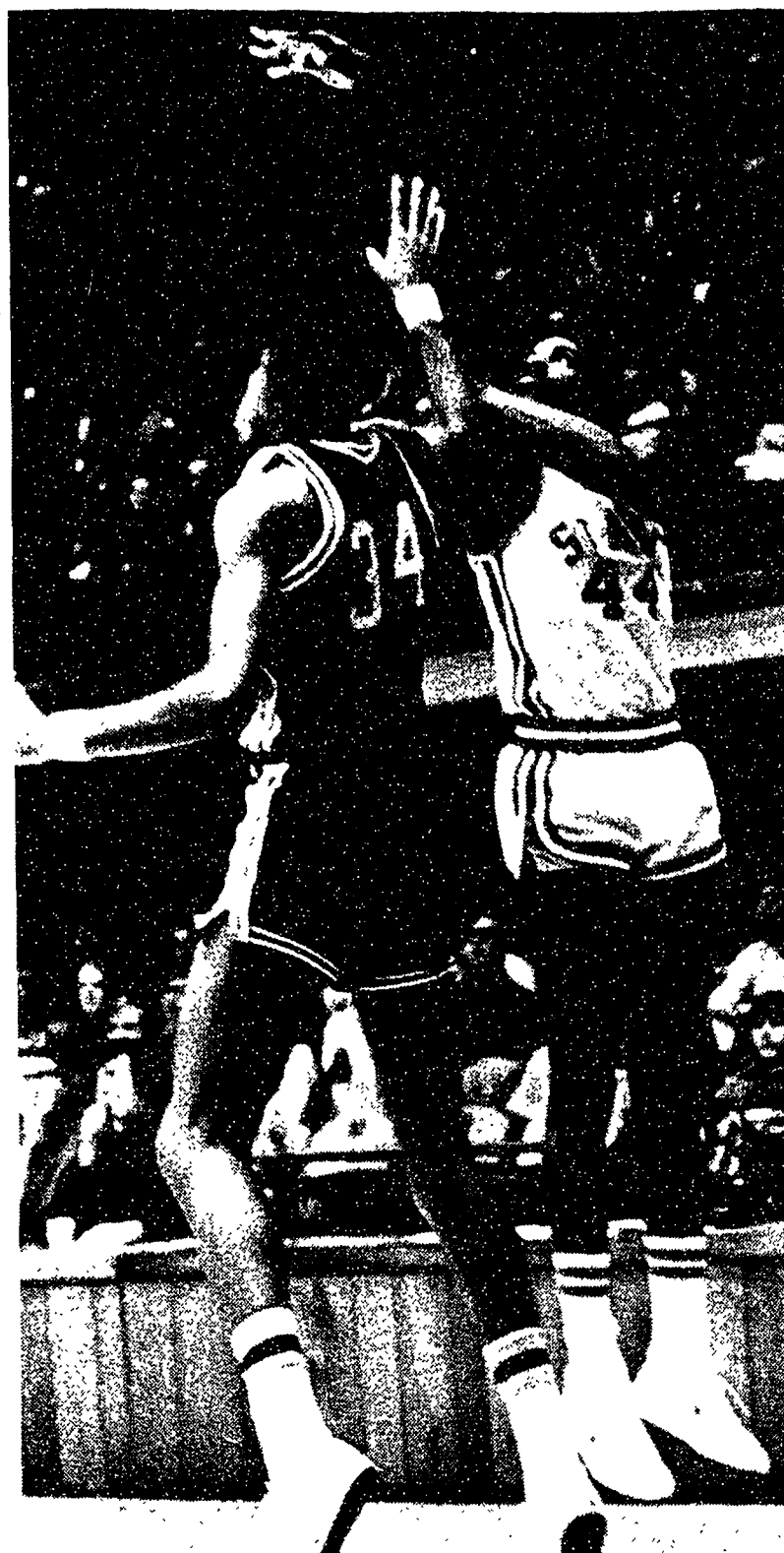
"He's a great ballplayer," Wake head coach Jack McCloskey said. "He's a great leaper, and he does everything well—a tremendous shot-blocker for his size, he's got quickness, and he's got good range." Not much else can be said.

While Thompson is largely responsible for the Wolflets' success, the Pack is not without other interesting personalities.

5-7 guard Monte Towse is the smallest player to receive an ACC scholarship in years, and the Converse, Indiana native is apparently good enough to make it, or so his freshman stats would indicate. The quick speedster averages nearly 18 points per game.

6-7 Tim Stoddard is the Wolflets' leading rebounder, and a more than adequate center.

The Baby Deacs will be trying to avoid a break-even season, their record standing at 8-7 entering the contest. They still have not won a Big Four game. —LYON.



Dazzling David Thompson easily does his thing over 6-7 Baby Deac Mike Parrish. The action came in the first Baby Deac-Wolflet encounter Feb. 19, won by State 103-76. Photo By Preslar

Poised Wake Scares Terps

A couple of highly questionable calls, accurate foul shooting by Terrapin Bob Bodell, and a key turnover by Wake's Bob Hook

spoiled a magnificent upset effort and comeback by Coach Jack McCloskey's charges in Wednesday's struggle with Maryland.

Wake, with their 8-15 record, carried talent-laden host Maryland, with their 19-4 record, into overtime before succumbing 64-56.

The first key disputed call came with Wake trailing 46-42 and 2:30 remaining, when Willie Griffin made a running interception of a Maryland pass, drove for the basket, missed two shots, and then battled Maryland's Len Elmore for the rebound.

Elmore emerged with the rebound, but as he did, his arm came flying out, hitting Griffin. The referee called a foul on Griffin.

McCloskey charged that a flagrant foul should have been assessed against Elmore, but instead Elmore received a one and one foul situation and sank both. Maryland was up 48-42 instead of 46-44.

The Terps appeared to have it cinched when Tom McMillen hit both ends of a bonus with 1:41 remaining, giving the Terps a 52-44 advantage. But Wake hit three long jumpers and Maryland kept turning the ball over or missing free throws, and the Deacs drew

within two at 52-50 with 29 seconds left.

Bobby Dwyer fouled Elmore with 18 seconds still to go, and the sophomore center choked the foul shot. But Wake's Sam Jackson lost the rebound out of bounds.

Wake then fouled Bodell, who made 9 of 11 free throws during the game. He dropped both in, and Maryland appeared safe once more, leading 54-50 with 12 seconds.

Dwyer drove the length of the court uncontested and layed in a bucket, and Wake showed their poise by immediately calling a timeout with five seconds left and trailing by 54-52.

On the throw-in, McMillen waited at least four seconds before throwing the ball into Elmore, who was tied up by the omnipresent Dwyer. Maryland called timeout with three ticks still remaining to set up a jump ball play, and McCloskey inserted 6-9 Pat Kelly into the Wake lineup.

Elmore tipped it right to Kelly under the Wake basket, and Kelly just turned around and banked it in. 12,500 Maryland fans sat quietly stunned.

Hook's key turnover came in the overtime, after Wake had run over half the five-minute period out, largely through the adroit ballhandling of Dwyer. Hook passed one way when Jackson was going the other, and the result was an easy basket by

Elmore.

Moments earlier, the other questionable call came, and Hook was involved. The 6-6 junior dribbled the ball through the lane, mysteriously passed up a layup, and suddenly was called for a jump ball, for reasons unknown to McCloskey.

Maryland controlled the tap, but Jim O'Brien lost the ball back.

Then came Hook's turnover and Maryland's final explosion which carried them to the final eight point margin.

Last Saturday, the Deacs came up with their "biggest victory of the season," according to McCloskey, when they knocked off Clemson 70-63 on the Tigers' home court.



Carol Myers of Wake's women basketball hits her jump shot against Salem College Tuesday night, in a game the Deacs won 69-27. Today the women play Meredith in the state tournament at High Point College. Photo By Jones

Deacons Close Out Against Tall Tommy

By LARRY LYON
Sports Editor

Coach Jack McCloskey's surprising Deacons get their final opportunity to pull off the big upset before the home folks tomorrow night when North Carolina State and 7-4 Tommy Burleson invade Memorial Coliseum.

Wake has been hinting at an upset for weeks—losing closely-similar tight games to North Carolina, Virginia, State, and Wednesday's overtime loss to Maryland all during the last month. During that period the Deacons have knocked off Clemson twice and Duke once, but those wins could hardly be classified as "big" upsets.

Perhaps the one "big" upset—the 57-51 triumph over Temple—went unappreciated by most Wake followers who knew little of Temple's quality.

But a Deac victory tomorrow night in the final home game of the season would accurately be labeled a surprising upset,

especially since the 14-9 Wolfpack are coming off their own stunning upset of North Carolina's number two ranked Tar Heels Tuesday night in Raleigh. It would also leave Wake in the position of having to pull off two giant surprises in a row if they wish to advance to the ACC tournament semifinals next week, since Wake will be a decided underdog no matter who they play Thursday.

Tomorrow night's game is actually of little importance in the ACC standings. Wake is already assured of sixth place, and State is stuck with fifth or a tie for fourth with Duke.

But that does not mean that both McCloskey and State coach Norman Sloan would not dearly love a victory, since both are seeking to acquire or to maintain momentum for next week's conference tournament.

The two teams met two weeks ago in Raleigh, with State beating back repeated Deacon rallies and winning 84-76. In that game it was 6-2 Wolfpack guard Joe Cafferky who did the Deacons in, continuously hitting long jumpers from the corner against Wake's 3-2 zone.

Wake held Burleson to 15 points in the first encounter, but in so doing left Cafferky and Rick Holdt open for jumpers, something they are both very good at.

Despite Cafferky's success, McCloskey plans to play State about the same "with a few minor changes." The Deacs "will cover Cafferky a little more than we did, but at the same time you gotta watch them inside," McCloskey points out.

The game marks the final home appearances of Wake captains John Lewkowicz and Richie Habegger, the lone seniors on the squad. Lewkowicz enters the contest with 432 career points and Habegger 335.

By finishing in sixth place, Wake will play at 3:30 Thursday afternoon in the first round of the tournament. They will meet the number three seed, who will probably have to be determined by a coin flip Sunday. The sixth place finish also enabled the Deacs to escape the top seed's semi-final bracket.

The tournament gets under way Thursday in Greensboro, with number two playing Clemson at 1:30, number three playing Wake at 3:30, and number four playing State at 8:00. Semifinals are Friday night and the championship Saturday night.

Football Recruiting Remains Top-Notch

By TIM BARNES
Assistant Sports Editor

Cal Stoll's departure for Minnesota on January 7th, and Tom Harper's ascension to the top coaching spot the following day, did not mark an end to the improvement of Wake Forest football.

This, according to assistant coach Brad Mills who enthusiastically spoke about the progress Harper and his staff have made in the last two

months. Recruiting was Harper's first concern when he assumed the top job, and Mills says the staff has been quite successful so far.

"Recruiting is going real well," he said. "If we can get the people we're after, we'll be real happy." "We feel we have the best group of people, as far as talent is concerned, ever signed here. April 19th is the national signing date, and we honor it."

"We have thirty-eight available scholarships this year and would like to give out all thirty-eight. Included in that total, we hope to sign between six and eight junior college players whom we feel could possibly start for us next year."

Harper has also had to recruit some new coaches since former assistants Ron Stark and Norman Parker have joined Stoll at Minnesota.

"Our staff is now 80 per cent complete," said Mills. "We hope to have it filled in the next two weeks, so we can give the new coaches time to get acclimated to the school and the football program, and to get to know the players."

Spring practice for the entire football squad starts April 11. Harper will hold practice four days a week for five weeks until the final spring scrimmage on May 13th.

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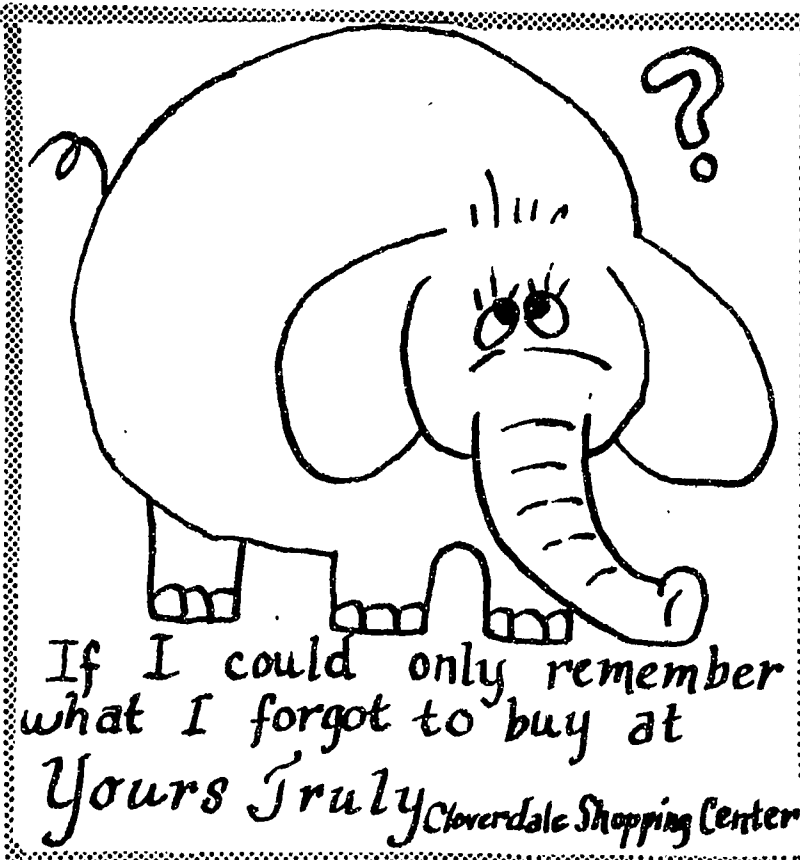
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By BILL SAMS
Staff Writer

The Maryland Terrapins continued the longest reign of dominance in any ACC sport by winning their 17th Atlantic Coast Conference Indoor Track Championship, soundly whipping runner-up UNC 66½ to 51½.

Wake, though its mile and two

mile relay team broke school records, was unable to better last year's five point last place finish.

North Carolina lost valuable points in two events through a lack of strategy. They lost any chance of points in the high jump when their jumper passed until the bar was placed at 6'4", and then failed to clear that in any of his attempts. The second mistake

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Viewing The Deacs

By LARRY LYON
Sports Editor

Emotion At Maryland

Wednesday's Wake-Maryland struggle, expected to be a rout by most of the 12,500 fans that showed up at Cole Field House, turned out to be the most highly emotional, bitterly-fought contest Wake has played this year.

The Maryland students, uninspired before the game despite their pep band's rendition of "Rock of Ages" when the Deacs came out, soon lived up to their reputation when Wake began playing their slow style of basketball, and peaked when the game reached its final tense moments of regulation. It can be accurately stated that Lefty has recruited the most fans with the least class.

Lefty's strong distaste for losing has apparently rubbed off on his fans, with the result that everyone—the crowd, Lefty, and sometimes the team, loses their cool when a Maryland victory is in doubt, as it was Wednesday night.

An example of Lefty blowing his cool came in the final three seconds of regulation, when Maryland had 6-9 Lenny Elmore jumping against 6-1 Bobby Dwyer at the Wake foul circle and Maryland leading by two points. After calling timeout, Lefty had Elmore tap the ball behind him, towards the Wake basket. Standing there was Pat Kelly, who registered surprise for two seconds, and then turned around and laid the ball in during the final second. Why Elmore didn't knock the ball as far downcourt as he could is a question only Lefty can answer.

Driesell was asked that question after the game and said he considered it, and left it at that. Apparently he forgot the UNC-South Carolina ACC championship game last year, when a similar fate befell the Gamecocks.

With the close of the ACC regular season tomorrow night, it is time for this column to make its annual ACC awards, this being the first year. Here they are:

All-Cocky—a Carolina dominated squad, headed by the Heels' George Karl, a unanimous choice. Also making it are Heels Steve Previs and Bill Chamberlain, Maryland's Jim O'Brien, and Mr. B.P. himself, Barry Parkhill.

All Muscle—there are no Gilbert McGregors in the bunch, but Clemson's Dennis Odle, Len Elmore of Maryland, Paul Coder, N.C. State, and Wake's John Orenszak are sizeable hunks. North Carolina's Dennis Wuycik also muscles in.

All-Hair—Robbie West, Duke (the white man's Afro); Elmore (his Afro goes straight up and not out); O'Brien (what can I say?); Gary Melchionni (the league's long-hair), and Bobby Dwyer (the league's short-hair).

All-Floor (the players who find themselves on the floor the most, for one reason or another. Why they are there did enter into the selection)—Karl Dwyer, and Virginia's Steve Morris. ("didn't I do my flying leap well that time?"); O'Brien ("but ref, he charged right into me"), and Wake's own Pat Kelly (oops, I fell down again!)

All-Most Intriguing Moves—a Deacon-dominated squad, with Sam Jackson, John Lewkowicz, John Orenszak, and Kelly. Howie White of Maryland breaks the Deacon domination.

All-Defense—Previs, Elmore, Melchionni, Clemson's Bud Martin, and Carolina's Robert McAdoo.

All-Rebounding (inch for inch)—Alan Shaw of Duke, Tommy Burleson, Elmore, McCandlish and Richie Habegger.

All-Pure Shooting—Willie Griffin, Joe Cafferky, Parkhill, McAdoo, and McMillen.

All-ACC—McAdoo, Wuycik, Burleson, Parkhill, McMillen.

All-ACC (second team)—Shaw, Melchionni, Griffin, Cafferky, Chamberlain.

After his team's tenth straight ACC loss last Saturday night to Wake, Clemson coach Tate Locke appeared for his usual post-game press interview. After a few well-chosen sentences interspersed with his usual "What can I say's, Tate said his final "What can I say?, thought to himself about it, and then walked out without another word. Apparently he had nothing more to say.

Jack McCloskey, when asked after the Maryland game about idolized Lefty Driesell, said "I was surprised to see him. I thought he was still in China."

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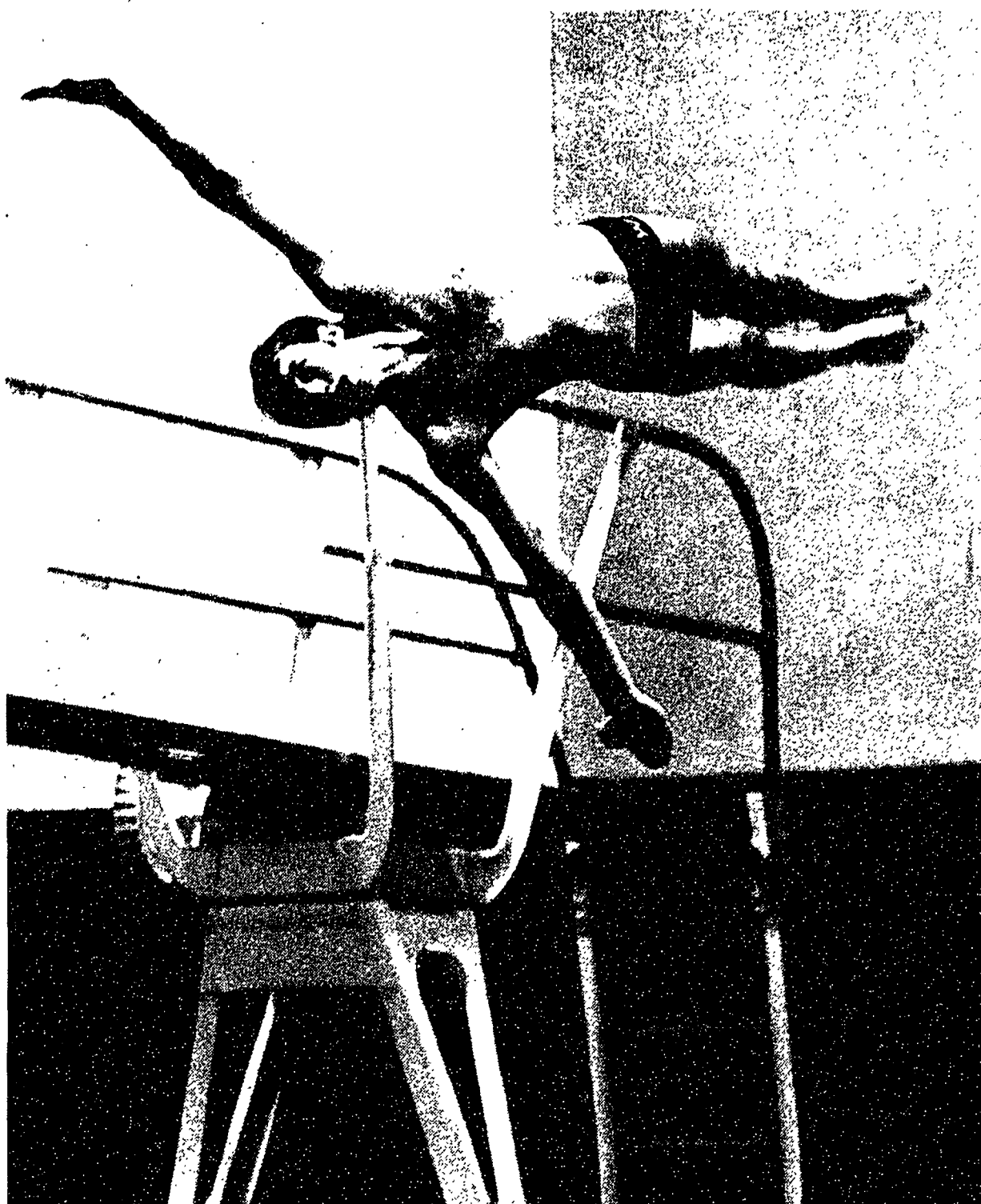
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Deacon diver Bill Mitchell executes a difficult dive in diving duel last week against Clemson.

Photo By Preslar

Netters Take High Hopes South

By RICH SEYBERT
Associate Sports Editor

Tennis buffs have been anxiously awaiting the start of the '72 tennis season. Coach Leighton has called this year's squad "the best I have coached at Wake Forest."

The Deacons will find out just how good they really are when they open their season with a road swing through the south this weekend.

In their opening match against Samford University on Thursday the Deacons faced three of the top players in the southeast. Samford's top three players are ranked numbers two, twelve, and fourteen in men's rankings for the southeastern United States.

This afternoon Wake faces the University of Alabama which Leighton describes as "an evenly balanced team." "They don't have any really outstanding players, but they are somewhat stronger overall than Samford."

On Saturday the Deacons will

face their toughest competition when they meet Mississippi State. Coach Leighton says, "Mississippi State is a nationally renowned team. Every year they do well in the NCAA tournament play."

Coach Leighton has decided that the positions for the first match will be: 1) Eddy Frybil 2) Audley Bell 3) Peter Postopol 4) Jim Haslam 5) Dean Mathias and 6) Gary Cooper. These positions are only experimental. Today the players will reverse their order of play with the number six player moving to the number one slot.

Mathias has been bothered by an illness which required him to spend one day in the infirmary earlier this week. For this reason, Mathias may play in the number six position in the first match.

Bell, who has been bothered by a shoulder injury, appears to have recovered, and should be at full strength for this weekend's matches.

Wake Forest could not have chosen a much more difficult way to open the season. This rough start may have some advantages though. Any weaknesses in the Deacon's play will be made evident, and give the players an opportunity to strengthen their games early in the season. The early matches will also serve as a good challenge before the team faces the perennially strong ACC competition.

After recovering from their opening matches, the Deacons will begin an extremely long home stand. They will play 12 consecutive home matches beginning with N.C. State on March 15, and ending with Wisconsin on March 31. All home matches will begin at 2 o'clock.

Tankmen Finish With Split, In Conference Meet Today

By RICK LAYTON
Staff Writer

The 1972 swimming team closed out its regular season last Saturday with a 70-42 loss to powerful N.C. State to put the final mark of the squad at 8-3, the best finish in Wake Forest history.

The loss to State followed an impressive 77-35 triumph over Clemson on Friday, when the Deacons smashed the school record in the 400 yard medley relay, with Bruce Mallette, Tom Alm, Andy Anderson, and Bruce Cooper each swimming a leg.

The new record is 3:47.5, beating out the old best of 3:49.6 by more than two seconds.

"We were real happy with the Clemson meet," commented head coach Leo Ellison. "Both teams usually get fired up for that one."

Against the Tigers, the Deacon tankmen took both first and second in four different events, to aid in running up the 77 points.

The win was a true team victory; it would be almost impossible to single out any individual stars. Russ Patterson placed second in both the 200 individual medley and 200 backstroke. Alm took first in the 200 I.M. as well as helping break the 400 medley relay record.

"This was a fine tune-up meet for the conference meet," Ellison said.

The Deacs then traveled to Raleigh to face the Wolfpack, where they did not swim extremely well. But then again, State has just too much power anyway and is almost a sure bet to capture the conference meet.

Although Wake had some good finishes against State, the talent-

laden Pack was just too much.

Andy Anderson turned in a winning time of 2:01.8 in the 200 butterfly, but that is still almost two seconds off the school record set by him here two years ago. Steve Billings finished third in that same event.

Mallette and Chip Bach finished one-two in the 200 backstroke, Mallette's time at 2:06.4.

Charlie Glass took second in the 50 freestyle and third in the 100 free behind teammate George Bell.

The coaches and swimmers undoubtedly hate to see this stupendous season end, but after the conference meet to be held at Chapel Hill this Thursday,

Friday, and Saturday, it will all be over.

Looking ahead to that event, Wake has its sights set on a fourth place finish, which would be excellent. State, Maryland, and UNC are almost assured of the first three places, while the Deacons will battle it out with Duke and Virginia for spot number four.

"If we swim real well - and I see no reason why we shouldn't - we can do it," Ellison stated.

The regular season is over; but the championship meet and next year offer new challenges. And the caliber of this year's club has given every indication it can meet them.

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Spring Sports Scene

TENNIS

March 2 - at Samford University
March 3 - at Alabama
March 4 - at Mississippi State
March 9-12 - at Sugar Cup Tournament

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Tuscaloosa
State College
Sugar Mountain, N.C.

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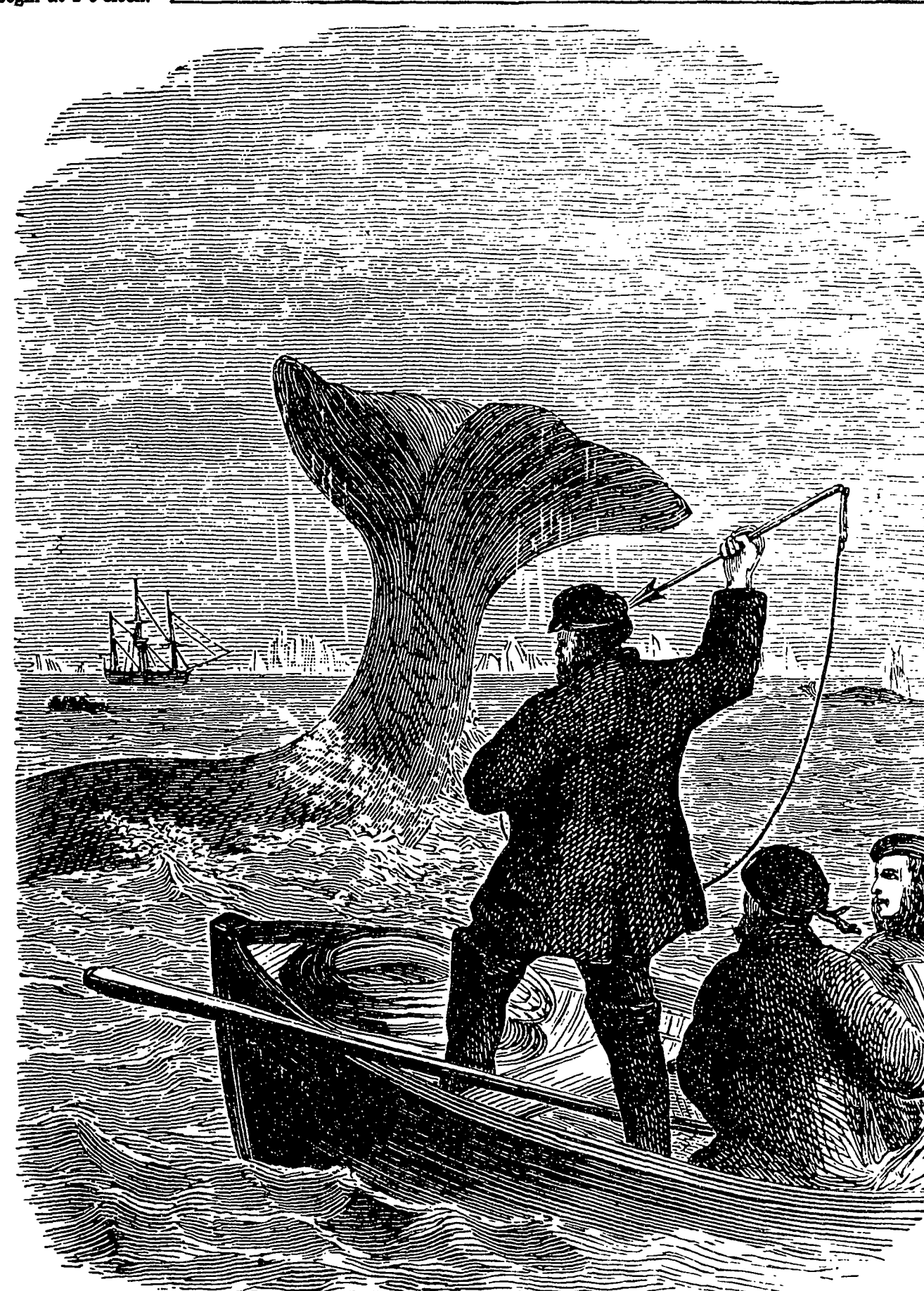
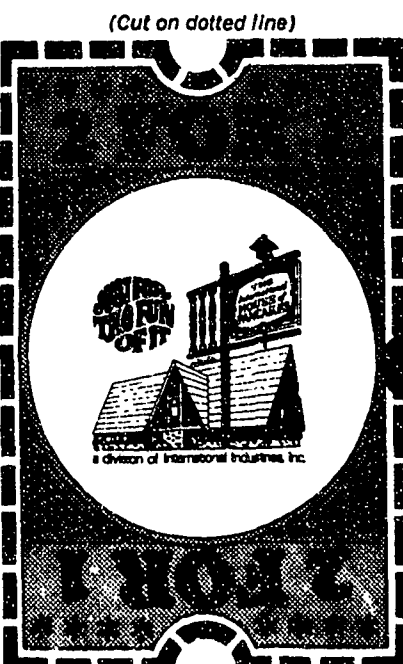
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Wake Forest Dining Service

Sophomores, PMA Set Talent Show

What kind of talent does it take to get the sophomore class out of the red?

Wake Forest may have a chance to find out when the sophomores and Phi Mu Alpha music fraternity co-sponsor a talent show on March 18. Admission will be charged and the proceeds could eliminate the remainder of a long-standing class debt.

It all began at a Christmas dance in 1970... "about four couples showed up. It was the fiasco of our freshman year," Phil Tate, sophomore class president said candidly.

Things were looking up last year when the class's Miss Baby Deac contest earned \$160.

And there was the popsicle sale this fall: total profit "between five and ten dollars," Tate said.

The books were reversed at the junior class carnival in the fall.

"We had a silhouette booth. Three people had their silhouettes made... and somebody stole all our equipment so we lost money."

Now the talent show may put the sophomores back in the black. "There hasn't been a show since spring of 1970. The music fraternity is small and kind of lost interest in their project," Tate said.

The sophomores need help from the audience, which will buy

And the class could go more broke.

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50 cent tickets, and from talented contestants, who should consult Cheri Woford, class treasurer, before March 15 to enter the show.

For a \$2 entry fee, any contestant will get a chance to win one of four trophies. And their odds are better than the sophomores. Even if there's no audience, contestants will get trophies.

CU Flicks To Feature M★A★S★H

"M+A+S+H," a bawdy satire of corruption in the army, will be the featured College Union film this weekend.

Starring Elliot Gould, Donald Sutherland, and Sally Kellerman, this 1970 movie will be shown at 7 and 9 p.m. tonight, Saturday, and Sunday. It is directed by Robert Altman. One dollar admission will be charged.

On Monday night at 8, Kim Stanley, Lloyd Bridges, and Patty Duke will star in a 1958 film, "The Goddess." The movie recounts Paddy Chayefsky's tale of the success and destruction of a "goddess of the screen." Directed by John Cromwell, the film was made in the United States.

A 1921 German film, "Destiny," will be shown on Wednesday at 8 p.m. The film is an allegory of predestination, and its expressionistic presentation comes close to being surrealistic. This feature was directed by Fritz Lang.

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Student operator of 'Son of Pit,' Roger McManus.

Photo By Jones

Student Manages Shop

Slater's first student manager has taken control of the snack bar, with the responsibility of running it profitably and suiting the needs of students.

Roger McManus, parliamentarian for student government and chairman of the food committee, was offered the position by A.R.A. Slater as training for possible permanent job next year.

In McManus' hands, son of pit has been reorganized completely. The staff has been assigned stations of duty, behind the grill or doing milkshakes and sandwiches. Under the old system, each person behind the counter fulfilled whatever orders he received.

Instead of the old style method of placing orders by yelling at the help, there is a more efficient method in operation, thanks to McManus' innovations. Students are asked to write their requests on order blanks.

"Instead of students standing, they can go sit down now and wait for their names to be called," McManus said. "There have been some botch ups, but we hope it will all work out for the better I'm very pleased with what's happening up there," he added.

McManus has big plans for the little pit. For all purposes, he has launched a full scale war towards

renovating the snack bar, mostly along the lines of improving its atmosphere. With the help of prospective funds from the administration, he hopes to turn it into a sort of "modern Rathskellar," in terms of appearance.

McManus hopes to move all the vending machines outside, to tear down the panels "that wall us in," and to replace the tables and chairs with booths.

In his battle to renovate the old snack bar, McManus feels his greatest victory to be the reintroduction of cheese steaks, a favorite of students, discontinued several years ago.

McManus said he is considering introducing soft ice cream, "the Mr. Softy kind," as well as regular hard ice cream to the new snack bar. "And this week, we've ordered sherbet again," he said.

Although his first contributions helped to reorganize the snack bar into an efficient working organization, McManus hopes his largest contribution will be to upgrade its atmosphere, making it pleasant and enjoyable for students.

Taking the issue to the students, Old Gold asked several if they could tell a difference in the service since the changes began. Although most agreed

that there had been a change for the better, criticizing anything related to the pit has long been a tradition.

"It needs more consistency in its milkshake manufacture," one astute co-ed commented.

"One basic problem the snack shop has is that the food at various times is of various qualities," another said.

However, a male student spoke up to its defense, contradicting the two women. "I think it's really convenient for students. It's a vast improvement over that automat thing. And I think the food is pretty good. The pizzas are great."

Blake To Speak

Caesar R. Blake, professor of English at the University of Toronto, will speak on "Conrad: The Propriety of Romance" Wednesday at 4:15 p.m. in DeTamble Auditorium of the Piedmont University Center.

Blake, who has been on the faculty at the University of Toronto since 1967, received his B.A. from Johnson C. Smith University and his M.A. and Ph.D. from the University of Michigan.

SG Elections March 28

Campaigners Stirring

By HELENTYREE
Assistant Editor

Petitioning has begun for candidates for student body officers and class officers, who will be elected March 28.

Petitions are available at the information desk and at the student government office. March 17 is the deadline for obtaining the necessary signatures on a petition.

Several students indicated this week that they are considering candidacy in student body elections.

Marylou Cooper, sophomore of Wilson, and Costy Kutteh, junior of Statesville, are both possibilities for the race for SG president.

Ms. Cooper, who gained fame last year advocating a bill that would either abolish women's curfew or give the men a curfew, said she feels that implementation of a new student government constitution is essential to the survival of SG.

She added that the proposed new SG constitution contains "different fundamental ideas" from the present constitution.

Currently sophomore class vice president, Ms. Cooper said she would like to see extension of open houses, implementation of residential college, and voting and political activities on campus.

She is a member of the constitutional revision committee, the Board of Student Economic Cooperation (BSEC), chairman of the hearing committee, and a member of the steering committee for pre-school retreat.

Kutteh, currently vice president of the Men's Residence Council, said he would like to effect "involvement of the students in the total educational process - socially, academically, and athletically."

He is also "very interested in the idea of a residential college." Kutteh was a legislator in SG last year and is on the Winter Term advisory and environmental action committees.

Student rights and responsibilities chairman Steve

Grossman said that he is considering candidacy for either the presidency or the vice presidency.

Grossman, a sophomore of Greensboro, formulated the student bill of rights and is a member of BSEC and the Winter Term advisory committee.

"SG should be more open to student participation than it currently is, specifically in administrative procedures," Grossman said.

He added that "it is necessary to bring SG more into contact and on the same level as the students. It has lost this student participation now because of its political policies."

Freshman Bill Taylor of Freeport, Ill., and junior Frank Dew of Lumberton may run for the office of vice president.

Taylor advocated a policy of "constructive activism" for SG. "We're not out to be antagonizing... but the idea is to get things done," he said.

A leading supporter of the Open House Bill, Taylor has also participated in the national student lobby, protest against nuclear bomb testing off Alaska, the SOS Charette, and the March of Dimes.

Dew, who chaired the committee to lower the foreign language requirement, wants

"Student Government to become a challenge to each student for his involvement and participation."

"Student Government cannot afford to be an out or an excuse for the problems we face," he said, adding that SG "must become a means to solve these problems."

A member of BSEC, Dew was a delegate to the North Carolina student legislature.

Annie Ludlow, sophomore of Oakhurst, N.J., said that she is considering running for student body secretary.

Ms. Ludlow, who has assisted in the student government president's office last year and this year, also favors "trying to give students a lot more say and getting students involved."

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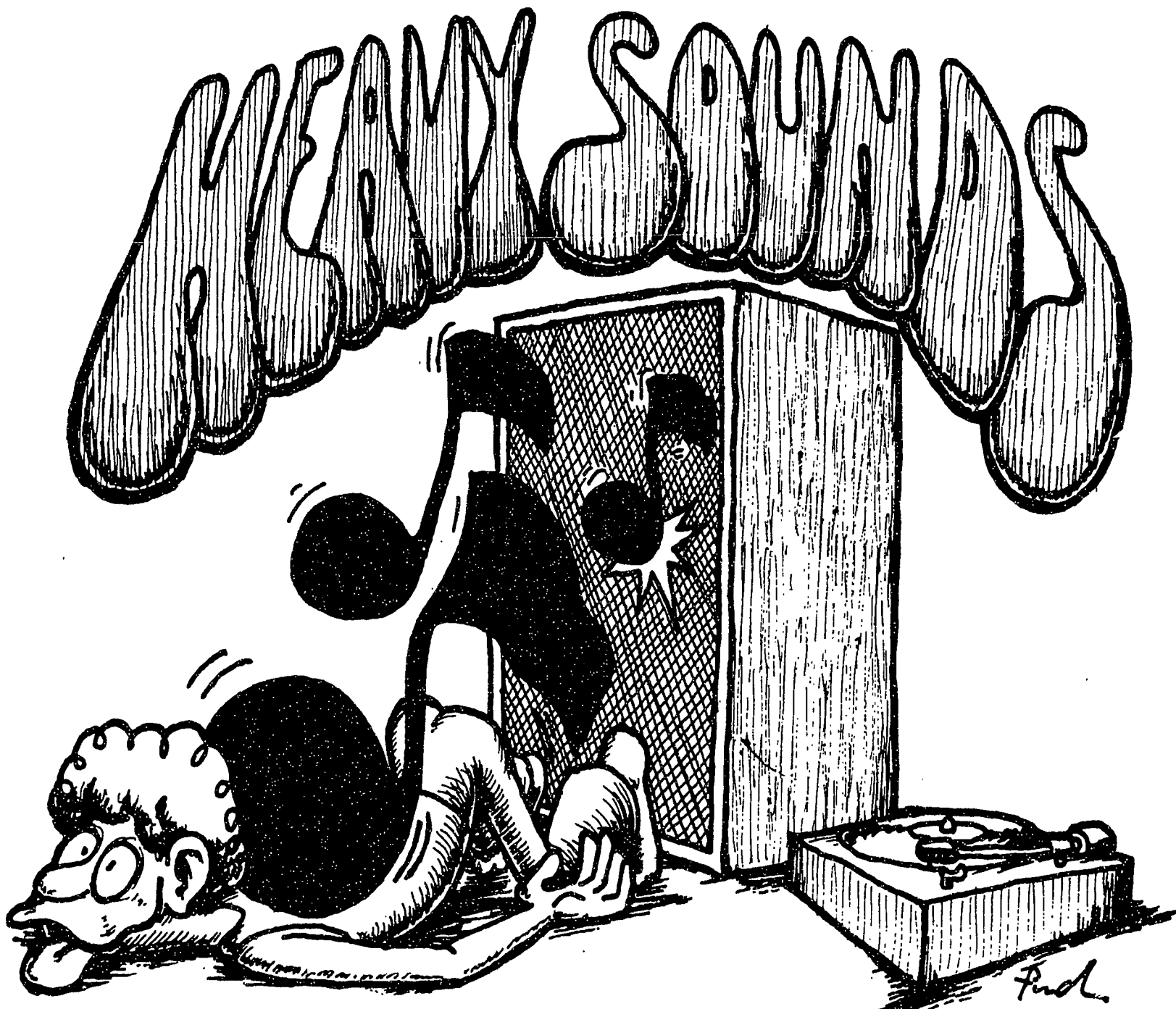
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