This column represents the views of the *Old Gold & Black* Editorial Board.

Registration process needs major improvement

A growing student body presents both benefits and challenges for a university, one of these challenges being the maintenance of small class size and student to professor ratio at a university that has always prided itself for these qualities.

In this, the university has fallen short.

Average class size seems to have increased steadily over the past years and the number of new professors has not met the demand for new classes.

Our admissions numbers are up and show an increased interest in the university amongst prospective students.

However, maintaining this interest is contingent on maintaining our integrity and our image, an image that is partially built on our dedication to small class size and close relationships with professors.

The registrar's office has been making an effort to improve the registration process, which has proved both frustrating and flawed over the years.

Students have experienced difficulty in registering for both major and minor classes, and even in registering for enough classes to gain status as a full-time student.

The ideas of the registrar's office seem helpful, such as creating a two-phase add/drop period and alternating early/late registration times for sophomores as well as freshmen.

However, these solutions only touch at the surface of the problem.

The real power lies with the university.

Hiring more professors in order to add more classes is imperative, and this can only be accomplished through the efforts of the university.

Where is the ever-rising tuition going, if not to boost professor salaries and attract new faculty?

The makeup of the university classroom has begun to shift away from small seminar classes. Now, they have become the exception.

The small seminar class is phasing its way out of the university mentality, as "discussion" classes rise to 20 and sometimes 25 students.

This creates problems with class structure and, in essence, destroys the point of a seminar class.

Professors are in a difficult spot – they can chose to accept more students to help resolve scheduling woes, but in doings so may sacrifice the ideal structure of the class in the process.

Academic departments have been trying to respond to student demand.

Professors are working overtime and teaching extra classes, which cuts into their research time and ultimately affects the profile of the university.

Universities gain prestige from professor research, but many professors put in their extra hours grading 40 term-papers rather than the 30 at which their classes should have been capped.

Students have expressed frustration as well, especially with the competitive pre-registration period.

Some majors have been forced to camp out in the hallways in order to secure major seminar classes.

Have we really fallen to a level in which students must compete as fiercely for seating in the classroom as they once did for positioning for seating in the Joel?

We suggest that the pre-registration process be streamlined across departments and moved online to make the process fair and less overtly cutthroat.

The subtly growing class size may not seem like a big deal now, but placed in the larger picture, the university stands more to lose than one might imagine.

The university has founded its identity on small class size and dynamic relationships between professors and students.

Let's not lose our identity.

OLD GOLD & BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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The *Old Gold & Black* is published Thursdays during the school year, except during examinations, summer and holiday periods, by Stone Printing of High Point. Send e-mail to ogb@wfu.edu. To suscribe, please send $75 to P.O. Box 7569, Winston-Salem, NC 27109.

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Send guest columns to ogboped@wfu.edu. The deadline for inclusion is 4 p.m. the Sunday before publication. To view editorials policies, visit http://ogb.wfu.edu.

University not just about keg parties

Michael Savitz
Senior columnist

I am afraid that I may have missed the point.

Somewhere along the road, I developed the distinct impression that college was about education, and that the value of the university consisted in its ability to impart knowledge and understanding.

I thought that I was here to learn about truly important things and with that knowledge to find my place in the world.

However, in the Feb. 22 issue ("Think twice before donating to university"), senior Dave Chace implies that I have been grossly mistaken.

Apparently, the essence of a collegiate experience is, let us say, far more existential. It evidently consists largely of living in comparative ease and enjoying the high culture of on-campus fraternity keg parties.

Consequently, the outrageous regulation of parties, the ridiculous insistence that students obey the law and the travesty of ARAMARK have collectively inhibited the university from becoming a first-class institution. Right.

According to Chace, the senior campaign is a battleground upon which we must fight for our rights, sending a resounding message to those tyrannical administrators who have dared to exile the weekend revelry.

He also suggests that it is somehow ignoble to seek to boost our national rankings via donations, but I fail to see the source of his qualms.

The worth of our degrees and the financial health of the university seem to me to be intrinsically joined, via the effect of contributions.

Like any sort of investment, one invests in hopes of realizing future profits. Added value to an undergraduate degree, while an intangible, has every bit of the worth necessary to justify the cost.

Chace makes some good points, but they are each marred by an air of unreality.

While an altruistic few have championed issues like faculty salaries, the majority must concede that frankly, my dear, we don't give a damn.

No animosity gives rise to these sentiments, but a practical indifference, born of busy lives.

Likewise, although ARAMARK has been a talking point in these pages for as long as I can remember, it remains a tepid issue.

In lieu of any great abuse or tyranny, we waste our breath complaining about a system, which I suspect many of us will miss desperately within a few months of graduation.

In closing, I present the last word to Chace. "I love Wake Forest and value the time I've spent here." Right on, sir.

Michael Savitz is a senior economics major from Rocky Mount, Va.

Submissions

The *Old Gold & Black* welcomes submissions in the form of editorials and letters to the editor. Letters should be less than 300 words and editorials should be under 750 words. Send yours via e-mail to ogboped@wfu.edu, by campus mail to P.O. Box 7569 or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

Quick Quotes

"Either it's going to stop or it could get worse. It's very, very frustrating."

*-Bristol, Conn., Mayor **William Stortz** on a brick being thrown through his office window and his car window.*

" "

"The man said he wanted to treat his friends to something special. I told him his story would make a good movie."

*-German judge **Gerhard Breuer** on a man who was convicted for stealing a buffet that was set up for 60 people.*

LETTERS TO THE EDITOR

Sexual intimacy has no place in newspaper

I was dismayed to see the picture accompanying the recent article ("University Theatre's *Psycho Beach Party* shows audiences a good time," Feb. 22) about the *Psycho Beach* production on campus. Two males embraced and kissing on the lips is a sexual display that is simply uncalled for in a student newspaper at this university. Even two heterosexuals in such a demonstration of sexuality would be distasteful, at least.

As a father of three daughters, I am nonplussed and angered by the media trend toward desensitizing sexual "intimacy." Public display of what should be intimacy is always disturbing, especially in regard to the message it sends to our youth. Sexual liberation also brings with it a desensitization of sexual attitudes that can wreck havoc with young women in particular, even to the point of contributing to the very serious problems of STDs and sexual abuse. I really do not want to know, or care to know, the sexual persuasion of any given individual. What they do in private has no concern to me.

But to place that particular picture in a school paper is not only distasteful, but also an unconscionable disservice to the student population as a whole.

Bill Smith
Professor of biology

Article gives students too much credit

I feel compelled to respond to junior Whitney Tritt's article "Doggy Defenders" (Feb. 22) because in my opinion it gives my two roommates and me too much credit.

The real doggy defenders are the members of the Collie Rescue of the Carolinas, in particular, the coordinator, Jean Smith. This is an amazing organization that has helped to save hundreds of dogs, with 80 adoptions last year alone. Smith is one of the most selfless individuals I know, who houses the available collies in her own home and devotes the majority of her free time to helping these dogs get adopted.

I had only been involved with the organization for a few weeks when I learned that adoption applications were slow and Smith was housing 18 collies, with more coming in. I knew fostering dogs would be a challenge, but it proved to be an amazing experience and I highly recommend it to others. I'm glad Tritt highlighted that fostering is not always easy, that it has its ups and downs, but the good always seems to outweigh the difficulties.

However, earning the love and trust of a rescue dog has been one of the most rewarding experiences of my life. If you are considering adopting a dog, I believe a rescue dog is a great option. There are local rescues for almost every type of breed that can be found in a simple internet search.

For anyone who misses their dog at home or is interested in helping out, the Collie Rescue, located only 25 minutes away from Winston-Salem, is always looking for people to foster or simply come on the weekend to pet and play with the dogs.

For more information about the Collie Rescue, e-mail Smith at Jsmith@collierescue.net.

Katie Neibert
Senior

Flag needs to be prominent

Stars and stripes need to be flown in more than one place on campus

Bryan Davis Keith
Guest columnist

Before I begin, I would like to make it clear that I am not writing this as the secretary of the Student Government, or even as a member or representative of that organization. I am writing these remarks as a student of this university.

In General Assembly on Feb. 20, the SG legislature passed a bill recommending that the university look into the construction of another flagpole on campus to increase the display of the American flag.

With renewed talk of a student recreation center circulating and Groves Stadium undergoing massive renovations, such a project may seem like small potatoes, but I cannot begin to commend the legislature enough for pushing this recommendation through.

I have had the privilege of leading many tours on this campus since I've been a student at this university.

While I've managed to answer difficult questions regarding everything from the lack of sinks in Bostwick Hall dormitory to *Old Gold & Black* headlines about robberies in the Q parking lot, one that I've consistently struggled to answer satisfactorily to prospective students and their families is with regard to the display (or rather lack thereof) of the flag on campus.

While the current flagpole in front of Benson University Center is certainly respectful and holds a great deal of significance to members of the campus community, the fact that it is the only prominent display of the stars and stripes on campus is a glaring shortcoming that can and should be addressed.

With the strategic planning process now in high gear and the future of the university being crafted, there can be no doubt that the university that my peers and I currently attend will be very different five and 10 years from now.

The campus will look different. The student body will look different. The curriculum will be different.

What I hope is that the university does not forget where it came from and how it got to where it is today.

I have no doubt that we will still proclaim our motto as *pro humanitate* and will strive to live and work under this ideal five and 10 years down the road.

But in embracing this motto and applying it in the way we do at this university, it is important for all of us to take stock in why we are able to do so.

We live and learn at this university by exercising every concept of liberty imaginable, from speech to religious belief.

We are able to do this because of the ideals that the United States of America stands for and the rights we enjoy residing in this great nation. As such, it is of great importance for this university to proudly display the flag.

Without this nation and the ideals that it stands for, the university that we call or will call our alma mater would not be here in the form we enjoy it as today.

Considering this, displaying the flag more prominently is both appropriate and necessary.

I would again like to thank the legislators of the SG for passing this timely recommendation. I strongly encourage the student body to support this initiative and for the university to give this project serious consideration and timely implementation.

Bryan Davis Keith is a junior political science major from Southern Shores, N.C.

Drinking doesn't equate to fun

Living in Johnson Hall should not stigmatize students

Matt Brumit
Old Gold & Black columnist

The other night I was riding the shuttle when I met some potential friends from my home state. All was well until they asked me where I lived. The moment I said "Johnson," the conversation changed dramatically. They asked, of course, "What floor?" (I find it odd that no one seems to care which floor of any other dorm anyone lives on, but everyone wants to know what floor you live on if you're from Johnson.)

Once I assured them I'm not one of the cool kids who didn't choose to live here, the joy that had illuminated their faces moments before quickly faded and was immediately replaced with disgust. Their eyes sighed, "Oh, you're one of those people." And I thought to myself, "This is familiar."

To reiterate the familiarity of this scenario, I'll provide an anecdote from tonight's shuttle ride when the subject of dorms came up.

A girl asked a fellow Johnson-dweller where he lived. When he answered, she asked (you guessed it), "What floor?" He answered with the added affirmation that he actually chose to live in Johnson.

Then, he evidently felt the need to follow his declaration of being substance-free with this statement: "I'm an athlete." His friend mocked him by saying, "I'm an athlete, so I can't drink." Obviously, the fact that he is an athlete established no connection to his choice to abstain from drinking. I believe he was simply trying to save his image.

Since he had just trashed his reputation by admitting to being substance-free (the entire shuttle literally burst into laughter when he said so), he probably felt the need to make himself look good.

And as everyone knows, there is no one cooler than a Division I athlete (especially a Wake Forest athlete), even if the athlete chooses not to drink.

But this is a diverse campus, and I realize that there are a great many things that separate my ideas from those of any other student. Bottom line is that our differences really are what make this university what it is.

All of this leads me to a series of questions. Does it really matter where someone lives? Does it really matter if someone drinks or not? Is coolness really measured by how much beer one can handle? Does everyone who drinks really think that the words "fun" and "beer" cannot be used in separate sentences?

Do people truly assume that we from Johnson spend our nights and weekends knitting shawls for the elderly and solving crossword puzzles?

My friends asked me to mention all of the fun activities we Johnsonites have engaged in – bowling, golfing, dancing, ice skating, birthday parties, swinging on the Mood Swings, eating at nice restaurants, Cookout runs, which invariably include tailgating, movie nights, theater and dance productions, random activities in the formal parlor, games and trips to Washington, D.C., for fall break; the ACC Championship, the Orange Bowl and other sporting events.

We know how to have fun. We just choose to do so without the aid of alcohol.

My point here is not to bash drinking or anything of that sort. I don't care if you choose to drink or not.

Honestly, unless you're someone I'm close to, I really don't care what you do. Your choices are your choices. I respect that.

Come time for "Wasted Wake Wednesday," I don't hold lectures about how horrible drinking is or anything like that. I might laugh at the drunk guys who asked me where campus was while facing the entrance (true story) or quietly enjoy my decision to not drink, but that's pretty much the extent of it.

Do I disagree with the idea of getting drunk? Yeah! But this is a diverse campus, and I realize that there are a great many things that separate my ideas from those of any other student. Bottom line is that our differences really are what make this university what it is.

Imagine this university without Johnson Hall. If nothing else, the Lilting Banshees wouldn't have as many things to make fun of in their regular comedy routines.

If you were to walk by me in the Magnolia Room, you probably wouldn't think to yourself, "That guy's weird … I bet he doesn't drink." But for some odd reason, it seems that every time someone finds out where I live, they have to know which floor I live on and if I actually chose to live here.

To see people's reactions to the idea that we really don't think drinking sounds fun, cool or whatever, I'd wonder if they think we're legally insane and Johnson is where the administration put us so they can monitor our social awkwardness and psychological abnormalities.

We're human. We're college students. We know how to have a good time. I don't care if you do drink; why should you care if I don't?

Matt Brumit is a freshman from Denison, Texas.

Counterpoint | Darryl Hunt film screening

Lesson: Use your life to make a difference

Instead of focusing on past troubles, look to a better future

Gerard McMahon
Senior columnist

Close your eyes.

OK, can't do that.

Well, call the attention of everyone in the room and tell them to close their eyes.

Now tell them you are going to change their outlook on life and ask them to imagine this scene with me.

Last night, a couple miles away from their home, a young woman was raped and murdered. Police have little evidence.

But wait, a breakthrough! Witnesses saw you around the area last night, suspiciously getting ice cream or going to the store for a gallon of milk.

Take our negative experiences, and turn them into positive ones. Don't get so caught up in feeling sorry for yourself that you miss out on a chance to improve the lives of those around you.

Police plow through your past and dig up some of your past indiscretions. Using this as their basis for prosecution, they charge you with the murder of the young woman.

You are sent to trial, where members of the jury are so far removed from you they might as well be aliens. Somehow, they convict you of this awful crime.

For years, you sit in prison waiting; waiting for a miracle.

Finally, police find DNA. It is not yours.

The court does not care; you go back to jail, still waiting for that miracle.

After 19 years, that DNA is matched to a different man, who subsequently admits to the murder. You are sent free.

Tell me, how do you feel? Angry at the court at all? Angry at the real murderer?

Well, 43-year old Darryl Hunt holds ill will toward no one. Speaking Feb. 19 at Wait Chapel, Hunt reflected foremost on the top lesson he learned in the 19 years he was wrongly incarcerated.

"We have to be thankful for what we have right now, because someone else does not have that," Hunt observed.

Come again? That's all you have to say after wasting a quarter of your life locked behind bars for a crime you did not commit?

That's just the type of person that Hunt is – quiet, unassuming and focused on the future instead of the past.

Instead of harping on his own injustice and suffering, which he would certainly be entitled to do for the rest of his life, Hunt chooses to focus his attention on the foundation he formed to help wrongly incarcerated inmates readjust to life outside prison.

The Darryl Hunt Project for Freedom and Justice represents a different philosophy on life – one that we could all learn to cherish.

Take our negative experiences, and turn them into positive ones. Don't get so caught up in feeling sorry for yourself that you miss out on a chance to improve the lives of those around you.

Do what Hunt has done. Make a difference.

Gerard McMahon is a senior business major from West Chester, Pa.

Journalists should not be seen as investigators

Newspapers should report the news, not solve the mysteries

Andy Ireland
Guest columnist

Since when is it the journalist's fault for putting an innocent man in jail for 19 years?

Members of the Winston-Salem community missed the purpose of Darryl Hunt's documentary, shown on Feb. 19 at Wait Chapel, by chastising the work of journalists in a question-and-answer session following the film.

I took offense to this criticism by members of the audience at the screening.

Ever since Bob Woodward and Carl Bernstein revealed the Watergate scandal, the public has put an emphasis on the duty of journalists to solve crimes, unmask masked murderers and provide justice.
I hate to be the bearer of bad news, but that is not the job of writers but instead, the job of the police department.

Poor past performances should not excuse the Winston-Salem police department from their responsibility to provide the community that they serve with justice and safety.

Ever since *Washington Post* reporters Bob Woodward and Carl Bernstein revealed the Watergate scandal, the public has put an emphasis on the duty of journalists to solve crimes, unmask masked murderers and provide justice.

I hate to be the bearer of bad news, but that is not the job of writers but instead, the job of the police department.

Citizens should not be comfortable knowing that their justice department failed them and therefore never expect them to do adequate jobs.

This expected failure puts pressure on the media to discover information and deliver it to the public.

Sometimes, this task is necessary for journalists, but not when it was the duty of the police department and the district attorney's office in the first place.

We must remember that it was the prosecutor and the eyewitnesses that were the racists in Hunt's trial, not the *Winston-Salem Journal*. Could the newspaper have given the trial more coverage?

Maybe, but chances are its byproduct would not have solved the case.

Also, recall that it was in fact the *Winston-Salem Journal* that chose to write an eight-part news article on the case, 19 years after the death of Deborah Sykes.

The author of the article eventually helped Hunt's defense attorneys to crack the case.

She should be commended for going beyond her role and responsibilities as a journalist.

This rant appears to be a complaint about the perception of journalism but instead I am recognizing a major problem with holding public officials accountable for their actions.

Most of us think politicians are sleazy and trash collectors are lazy but we have to have faith in the criminal justice system.

It is wrong to excuse the racist motives behind the Hunt case just because these were expected to be found.

Andy Ireland is a senior business major from Chevy Chase, Md.

IN THE SPOTLIGHT:
Fox: Third baseman talks about the move to Wake Forest, team goals and lessons from past games. Page B2.

SPORTS
OLD GOLD & BLACK

THURSDAY, MARCH 1, 2007
PAGE B1
ONLINE AT: *http://ogb.wfu.edu*
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Visser should be respected for contribution

FROM THE PRESS BOX

By Evan Lepler | Staff writer

About three and a half years ago, Skip Prosser welcomed his newest recruiting class to Wake Forest.

The four freshmen, headlined by arguably the biggest name recruit in school history, arrived with the intentions of picking up the championship torch that Josh Howard carried the previous season.

Along with a rich and talented group of sophomores and juniors, newcomers Chris Paul, Jeremy Ingram, Todd Hendley and Kyle Visser were ushering in a new era of Demon Deacon basketball, led by the reigning ACC Coach of the Year.

It seemed as if destiny was aligning for Wake Forest to return to the Final Four, but fate decided to intervene.

As we stand on the cusp of Senior Day (March 3 vs. UVA), for the freshmen recruiting class of 2003, only Visser has made it through four years at the Forest.

The Deacons' senior center came to Wake Forest from Michigan as probably the least-hyped freshman of the bunch.

Paul was the phenom, casually referred to as the Mayor, a local kid who produced national attention as a high schooler.

Ingram was the freak athlete, a human highlight show who constantly could be seen with a smile on his face.

And Hendley was the young big man who would contribute immediately, as evidenced by 12 points in his first Black and Gold game that helped earn him a starting spot in the Deacs' first exhibition.

Visser, however, was more of a mystery, a non-local project whose role remained very much undetermined as the season began.

The tall, skinny kid from the Midwest was practically an unknown commodity until the first ACC game of his freshman year.

Five days before Christmas in 2003, Kyle Visser revealed his ability to evolve into a big-time college basketball player, scoring 13 points on 6-8 shooting while playing 20 key minutes in Wake's dramatic triple-overtime victory over the fourth ranked Tar Heels in the Dean Dome.

Visser

The surprising performance was memorable, but comparisons to a young Tim Duncan would prove to be radically inaccurate as Visser struggled to gain consistency throughout his first three years at Wake Forest.

During his senior season, however, Visser has proven to many doubters, not to mention himself, that he can fulfill the potential that Prosser saw in him as a teenager in Grand Rapids.

With Paul, Ingram and Hendley all wearing different jerseys, Visser, along with a new sidekick, heady swingman Michael Drum, has led the Demon Deacons through a turbulent and trying season with a passion and resilience that has gone underappreciated for too long.

Whereas last year's senior-heavy hoop squad was crushed by adversity, the current Deacons have displayed a noteworthy effort throughout the ACC season, something which can be attributed to the steady guidance of their two unsung veterans. In addition to their ability to keep the team on track in the locker room, their play inside the lines has been one of the bright spots

See **Pressbox**, Page **B4**

Men's tennis tops defending champs

Lindsay Ryerse/*Old Gold & Black*

Senior Todd Paul serves the ball in a recent match. Paul is ranked No. 1 nationally by the Intercollegiate Tennis Association.

No. 28 Deacs drop No. 8 Pepperdine 5-2 at home

By Martin Rickman | Staff writer

The Wake Forest men's tennis team continued their spectacular spring season over the weekend, defeating 52nd-ranked Louisville Feb. 24 and following it with a very strong win over defending national champion Pepperdine Feb. 25.

The Deacs, 10-1 on the season, rolled through Louisville, winning 7-0, including a good match between No. 1 ranked singles player senior Todd Paul and Louisville's Slavko Radman in which Paul won 7-6, 6-4. Despite losing their first doubles match, the Deacs won the next two, capturing the point, and using that momentum to win all six singles matches, including wins from sophomore Cory Parr, junior Mariusz Adamski, senior Andrew Hamar and freshmen Jason Morganstern and Stephen Forman.

In a match on Sunday against the defending national champs, the Demon Deacons

See **Men's tennis**, Page **B4**

Baseball avoids sweep in San Diego

By Gerard McMahon | Senior writer

With five ACC teams ranked in the top 11, no one would blame the Deacons for taking it easy with their out-of-conference schedule.

But that's not Head Coach Rick Rembielak's style.

Wanting to find out as soon as possible where his team stands on the national circuit, Wake Forest took one out of three from No. 18 San Diego before prevailing 9-7 over a strong Charlotte team on Feb. 27 to improve to 5-3 on the year.

"The ACC schedule is not going to be easy," Rembielak said in reference to the tough schedule.

"We need to prepare ourselves from day one for our toughest competition.

Heading into San Diego Feb. 23, the Deacs sent sophomore Brad Kledzik to the mound in the program's first ever meeting with the Toreros.

After lasting only four innings in his first start, Kledzik (0-1) looked much improved in his second outing but took a tough-luck loss as the Deacons could muster only one hit in their 2-0 loss.

Kledzik struck out six while allowing only the two runs on five hits in six innings.

After wasting the pitching effort in game one, junior Eric Niesen took the ball in game two of the series and bettered Kledzik's performance, but Wake still took a 5-4 loss.

Niesen held the Toreros to only two runs over seven innings while striking out three and left with a 4-2 lead.

Junior preseason All-American closer Ben Hunter was unable to close out San Diego, however, as he uncharacteristically allowed three runs in the bottom of the ninth to hand the victory to the Toreros.

Sophomore first baseman Allan Dykstra hit his second home run of the season in the loss, while sophomore right fielder Evan Ocheltree and redshirt junior center fielder Eric Williams combined to go 4-7 with a pair of runs scored.

Nick Babladelis/*Old Gold & Black*

Junior outfielder Brett Linnekohl swings at a pitch during the Deacons' 9-7 win Feb. 27 over UNC-Charlotte. Linnekohl was 2-of-5 with one RBI.

After the heartbreaking collapse gave the Deacs their third consecutive loss, sophomore Garrett Bullock allowed only three runs – one earned – in seven innings as Wake Forest picked up a 5-3 victory in the final game of the series. After picking up three first inning runs, two of which came on Dykstra's third homer of the year, San Diego notched two unearned runs in the bottom of the inning on back-to-back infield errors.

The Toreros tied the game at three in the fourth inning, and the score remained knotted at three apiece until the top of the ninth inning.

Following an Ocheltree home run to start the inning – his second of the season – a walk, stolen base and RBI single by Williams put Wake ahead, 5-3.

See **Baseball**, Page **B10**

Track brings home awards from ACC Championship

By Evan Lepler | Staff writer

This past weekend, both the men and women from the Wake Forest track team traveled to Clemson, S.C., for the ACC Indoor Track Championships. Over the course of the weekend, many successes in different events contributed to the overall team achievement.

"ACC championship meets are not about fast times or flashy performances." junior Chris Catton said. "Our coaching staff did a tremendous job preparing us for this competition. Scoring as many points as possible is all that matters is what is really one of the only measuring sticks we have as a team."

On Feb. 23, the first day of competition, several Deacons qualified for the finals Feb. 24 through impressive performances. Sophomore Brent LaRue had an outstanding day overall, placing first in the 60- meter hurdles (8.01), and second in the 60-meter dash (7.06), 1000-meter run (2:36.67) and the long jump (21-9). Most exciting was his record-breaking performance in the heptathlon. He beat last year's champion, Ryan Koontz of Clemson, by 86 points with a score of 5,617 points. This set a new school and conference record and showed promise for the young competitor.

Along with LaRue qualifying for 60-meter hurdles, some of his teammates also qualified for finals Feb. 24. Catton was eligible for the 800-meter run with a time of 1:53.61 and senior Brad Wharton ran a 4:11.47 mile to come in second in preliminaries and qualify for finals. Two male members of the team qualified for the final of the men's 400-meter dash: junior Michael Bingham, who according to Annie Bennett, director of track

See **Track**, Page **B4**

Men's basketball falls in Raleigh, 72-63

By Ryan Durham | Sports editor

The Wake Forest Demon Deacons traveled down the road to face Tobacco Road rival N.C. State Feb. 28 in Raleigh, N.C. Hoping to once again improve their record to .500 and gain some momentum going into their last game of the season before the ACC Tournament, this was a game that Wake Forest needed to win.

The Deacons were unable to accomplish this goal despite a concerted effort, preventing the Deacs from finishing .500 for the season and making it possible for Wake Forest to receive a No. 12 seeding in the upcoming ACC tournament.

The Demon Deacons were the first team to get onto the board with a quick layup by senior center Kyle Visser, but the Wolfpack quickly responded with a layup of their own.

The Wolfpack held Wake Forest to only one goal in the next four minutes of play, helping them build a seven-point lead.

Despite multiple attempts, the Deacs could not seem to respond effectively to N.C. State's attack, and were still eight points down with 10 minutes left in the half.

This trend continued throughout the rest of the half and saw Wake Forest enter the locker room in a familar place, a double-digit deficit, 37-26.

The second half did not to prove much different from the first half, with the Deacons struggling to overcome the Wolfpack's double-digit halftime lead.

N.C. State came out of the locker room and scored the first points of the half off of a layup by Brandon Costner.

Gurley

It would take the Deacs over a minute to score their first point of the second half, which came off a free throw by freshman guard Ishmael Smith.

Wake Forest finally pulled to within 10 points with a little over 12 minutes left in the game, when freshman guard Anthony Gurley hit a three point shot to make the score 46-38.

The Deacs would only pull to within seven points, and were unable to stop the Wolfpack.

N.C. State quickly regained their double digit lead and would hold their lead for the rest of the game.

Wake Forest managed to cut the Wolfpack's lead to just within 10 points on several occasions but lacked the boost to help them pull to within striking range.

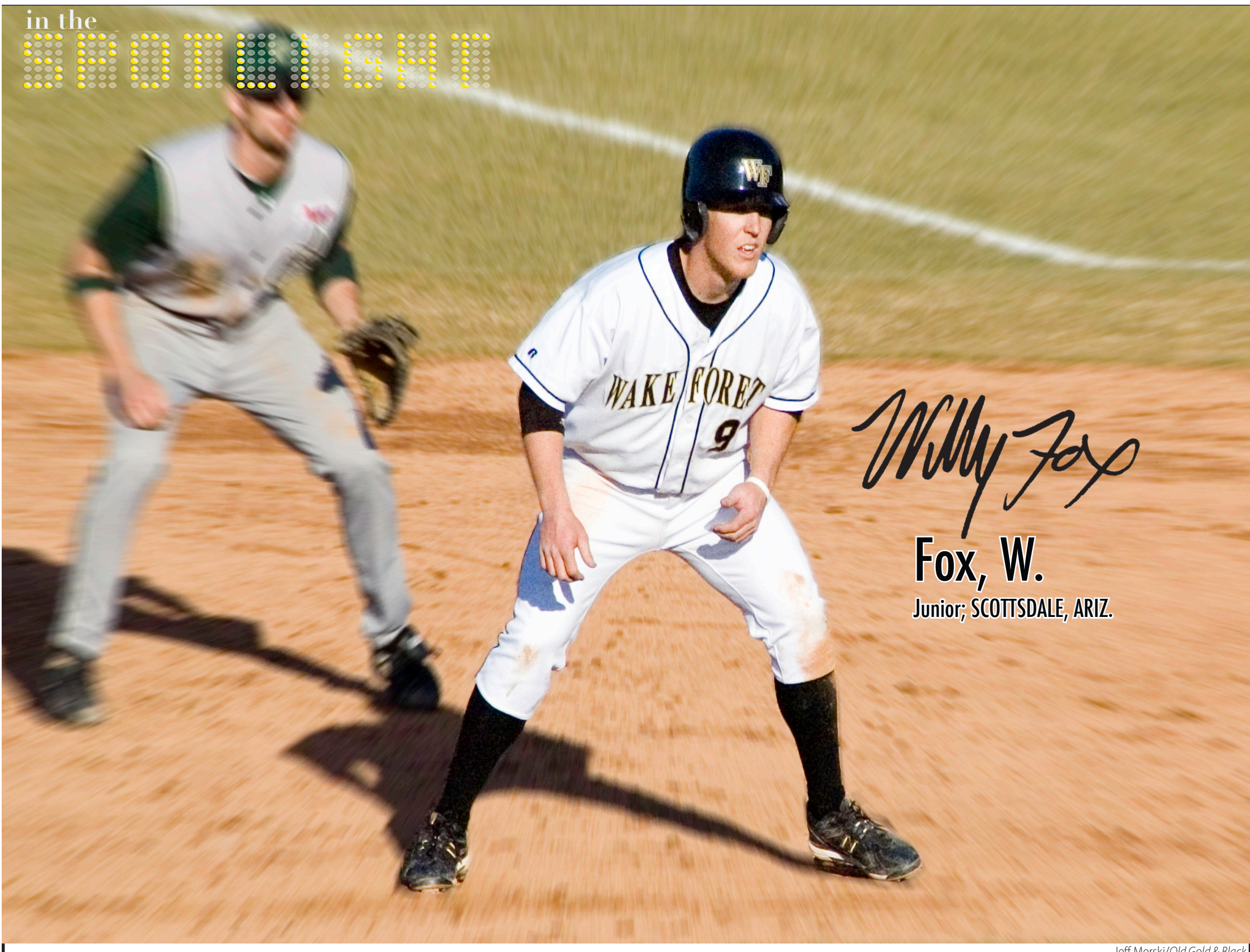
Despite a three-pointer from sophomore guard Harvey Hale with 12 seconds left the Deacons still lost by a nine point margin, with the final score being 72-63.

Wake Forest was led in scoring by Smith, who scored 14 points and was closely followed by senior guard Mike Drum who scored 13 points.

Another positive for the Deacs was freshman forward Jamie Skeen. Skeen recorded a double-double on the night scoring 11 points and bringing down 14 boards in the loss.

Visser failed to be a dominating figure on the night only scoring six points and only receiveing limited playing time.

The Deacs return to action March 3 when they face Virginia at home in their last regular season game.



Jeff Merski/*Old Gold & Black*

in the Bandbox

Fox, W.

Junior; SCOTTSDALE, ARIZ.

Willy Fox did not intend to come to Wake Forest to play baseball, as he started his career at Arizona State University. However, just two years after starting on the Sun Devil squad, the right-handed slugger has found his way into the Wake Forest lineup and is already making his influence felt both from the field and at the plate. The Old Gold & Black*'s sports editor Ryan Durham talked to Fox about his move to Winston-Salem, his goals for the season and how the Deacs can use past performances to prepare for a very tough ACC season.*

On deciding to leave Arizona State:
There's more opportunities to get to a play position. And (Pat Murphy) Murph, the coach at Arizona State University, is kind of a unique guy.

On deciding to come to Wake Forest:
I had a relationship with (Chris) Sinacori, the previous pitching coach before (Greg) Bauer. And I talked to him and he had really good things to say about Wake. I played with Eric Williams at ASU and he also had really good things to say, so that's kinda how it happened.

On the team's biggest obstacle this season:
Playing all nine innings. I think lately we've been playing four or five (innings) at a time and giving some at bats away on the mound, kind of letting up with two outs or something like that – just staying on it.

On adjusting to playing at Wake Forest:
I think it's going pretty well. Baseball's kind of nice because you get the whole fall to kind of get acquainted and stuff. But I think it's working out pretty well.

On his goals for the season:
I think as a team we can go a long ways And I think that if we do what we're capable of, we can make a serious run at it.

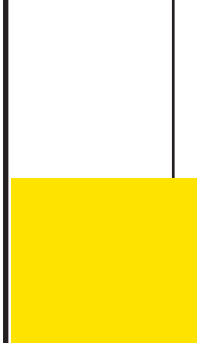
On the difference between Wake Forest and ASU:
ASU is warm, and you have to go to class here. That makes it a little different.

On using the San Diego game to prepare for ACC play:
I think it really helped to prepare us. They were a very good team. The guy on Friday threw "lights out", but Saturday and Sunday we were right back on it, which is really good to see. We were in both games and that's all you can ask.

On what he thinks about being at bat:
I try not to think at all when I'm up to bat.

"I try not to think at all when I'm up to bat."

DEAC OF THE WEEK



Lavender

Sophomore Yolanda Lavender was named to the Honorable Mention All-ACC basketball team on Feb. 26.

This honor comes after finishing the regular season averaging 17.2 points per game, ranking her second overall in the ACC.

Lavender scored in double digits 25 times this season.

She also broke Wake's 21-year old single-season field goal attempt and she became the first Deacon to reach the 500 field goal attempt mark.

Coming into the current basketball season, Lavender had never scored more than 11 points per game, averaging only 3.5 points per game.

However, this year Lavender increased her average points per game by almost 14 points. Lavender is averaging 17.2 points per game.

Even as a sophomore, Lavender was looked to often for leadership on the offensive side of the Deacons' game.

This season, Lavender had the most prolific scoring average by a Deacon in 11 years.

During that stretch, no other Wake Forest player has averaged more than 15.8 points per game.

DEACON NOTES

Mullikin named to All-ACC Academic volleyball team

Wake Forest sophomore Natalie Mullikin was named to the All-ACC Academic Volleyball team on Feb. 27.

Mullikin, a Lebanon, Ind., native, is a health and exercise science major. This is her second time being honored on the All-ACC Academic volleyball team.

To be considered for the All-Academic team, a student-athlete must have a 3.0 cumulative GPA, as well as a 3.0 GPA in the previous semester.

As the Deacons' middle blocker, Mullikin finished as Wake's single-season record holder in total blocks, block solos and blocks per game.

Former runner wins 800-meter race at Indoor championships

Nikeya Green, a '04 graduate and former track and field athlete, won the women's 800-meter run at the USA Indoor Track & Field Championships Feb. 24-25.

The championships were held at the Reggie Lewis Track and Athletic Center in Boston, Mass.

Green won with a US best time of 2:02.68, beating Christin Wurth, the 100th Millrose Games champion, who finished second with a time of 2:03.70.

While at Wake Forest, Green was a three-time All-American in the 800-meter race. She holds the school's indoor and outdoor records in this event.

Two seniors named to NCAA All-Academic cross country team

Seniors Erin Franklin and Michelle Sikes were named to the NCAA All-Academic women's cross country team Feb. 22. The Wake Forest women's cross country team was also honored as a team, with a team GPA of 3.369.

Both Franklin and Sikes led the team throughout the cross-country season, as both were nationally ranked for most of the season.

To earn NCAA All-Academic individual honors, athletes had to have a cumulative GPA of 3.25 and place in the top 15 or 10 percent of an NCAA regional meet.

Five women's soccer players on All-ACC Academic soccer team

Five Wake Forest soccer players were named to the ACC All-Academic women's soccer team. Senior Elizabeth Remy, junior Kristina Hanley, sophomore Amy Smerdzinski and freshmen Kaley Fountain and Allie Sadow were among the 42 student-athletes named to the team.

To be considered for the All-Academic team, players must have a cumulative GPA of 3.0, as well as a 3.0 GPA in the previous semester.

Remy, a psychology major from Norman, Okla., was a repeat selection to the All-Academic team.

Hanley is from Hickory, N.C., and is also a psychology major.

Fountain is from Austin, Texas, Sadow is from Charlotte, N.C. and Smerdzinski is from Chantilly, Va.

Women's tennis tops No. 23 Tennessee

By Lindsey Binder | Staff writer

The weather on Feb. 25 in Knoxville, Tenn. was stormy as the women's tennis team, ranked No. 20 in the nation, beat No. 23 Tennessee 5-2 increasing their season record to 5-2.

Head coach Chad Skorupka said, "I'm very happy with the outcome today, especially considering the wind. I thought everyone played well. It was a true team win."

To begin the afternoon, Wake Forest won the No. 1 and No. 3 position doubles matches. No. 1 sophomores Christian Tara and Ana Jerman defeated the Vols' No. 1 Blakely Griffith and Zsofia Zubor, 8-4.

Wake's No. 3 doubles pair of junior Alex Hirsch and sophomore Sierra Poske defeated Tennessee's Connor Vogel and Ghizela Schutte 8-5.

Tennessee's No. 2 double duo Samantha Orlin and Caitlin Whoriskey defeated Wake Forest's senior Ashlee Davis and freshman Sasha Kulikova 8-4.

Despite her doubles victory, Hirsch, No. 21 nationally, was defeated 6-3, 6-2 by Griffith. However, playing at the No. 5 position, Jerman prevailed over Orlin 6-1, 6-1 to win a point back.

Hirsch

Playing singles at the No. 2 position, No. 97 ranked Davis beat Schutte in a difficult match to claim Wake's third point for the match.

Playing at singles No. 6, Kulikova beat the Vols' Vicky Jones 7-5, 6-0 to give the Lady Deacs the match victory and their fifth win of the season.

While Kulikova's victory cemented the win for the Demon Deacons, Poske played No. 4 singles and won 4-6, 6-2, 6-3 against Tennessee's Whoriskey. Tara, who is ranked No. 100, lost to Vogel 5-7, 7-6, 0-1 in a closely played match.

The Demon Deacons next match will be at home March 1 against North Carolina. It is their first ACC match for the season.

Fans are invited to come watch the match and enjoy free pizza at the end of the doubles points.

The team will then have more than a week of before traveling on March 9 to Miami, Fla., to face the University of Miami Hurricanes.

Lindsay Ryerse/*Old Gold & Black*

Sophomore Christian Tara returns a volley during a recent match.

Track: *Sikes, LaRue claim personal wins*

Continued from Page B1

and field, "showed the team competitive spirit and a huge heart," and Jonathan Reid, finishing first and eighth respectively in preliminaries.

For the women, senior Michelle Sikes ran a time of 15:57.24 in the 5,000-meter race to be automatically qualified. This was her first time running the 5,000 this season. "She really showed everyone that you have to take risk to achieve your goals," Bennett said. Also contributing for the women were senior Lindsay Neuberger, who finished eighth in the weight throw, and the women's distance medley relay team of juniors Caitlin Chrisman and Melissa Council, sophomore Allie Kieffer and freshman Kim Vos who also finished eighth with a time of 11:54.82.

In the second day of competition, Sikes continued to succeed and finished second all-conference in the 3,000-meter with a time of 9:24.46. With Virginia Tech placing first, the Deacon women finished 10th overall with a team total of 20 points.Wharton came in second and set a new school record for the mile with a time of 4:03.61 and won all-ACC honors. Bingham achieved the same feat through his second-place time of 47.05 in the 400-meter dash.

Reid also placed eighth in the same event with a time of 49.34. LaRue, after his dominating performance in the heptathlon, finished fifth in the 60-meter hurdles at 8.14 seconds. Catton ran a team and personal best in the 800-meter with a time of 1:53.60 and placed fifth overall. With the Florida State men coming in first, the Deacons placed eighth overall with a score of 47 points.

The Deacons look to go to Arkansas for the NCAA Indoor Championships March 9 -10 through several last qualifying meets this weekend before starting their outdoor season after spring break.

Despite early success, rugby team ties Duke

By Benjamin Lynch | Staff writer

Wake Forest fought hard Feb. 24 against its cross-state rivals as they tied the Blue Devils 13-13.

Wake Forest jumped out to an early lead, crediting their early success to their defensive intensity and exceptional tackling ability.

Senior Hien Nguyen scored in the second half, putting the Deacs up 10.

With Wake leading by 10 with minutes remaining, Duke scored quickly, moving to within three.

With one final possession, Duke drove downfield and as time expired, kicked a game tying penalty goal.

Senior Greg Wagner scored in the first half, contributing to the Demon Deacons early lead.

Junior Tyler Eure scored the other six points with his boot.

"We played hard," said freshman Ross Hilton, attributing the early success to the intensity of the team's play.

Mistakes by both teams plagued the ACC squads throughout the match. Duke suffered from their faults early, falling behind by 10. However, Wake's struggles late in the game cost the Demon Deacons a victory. Nonetheless, it was a tight, hard fought match by both teams.

With a record of 0-1-1 in matrix play, Wake welcomes the Pirates of East Carolina this weekend; however, their chances of receiving a playoff bid are dwindling with the recent tie.

Sara Bivin/*Old Gold & Black*

The men's rugby club will attempt to win their first match March 3.

Pressbox: *Visser proves to be best investment out of class*

Continued from Page B1

lines has been one of the bright spots of this frustrating winter.

For all the moans and groans over missed free throws (we missed nine last game), Drum has been the one consistent converter (he's missed just nine all year).

The fundamentally sound guard from nearby Rural Hall has been the glue-guy for the Deacs with his intelligence and outside touch.

More often than not he defers his offense to a teammate, but he has also shown a knack for taking over games in key situations.

He'd rarely be picked first in a pick-up game, but any sagacious playground captain would always want a guy like Mike Drum on his team.

Much of the same could be said for Visser, whose huge senior year has prompted national analysts to call him the "most improved player in the country."

And while Visser probably won't be remembered as one of the greatest to ever play basketball at Wake Forest, he is poised to become just the 11th Demon Deacon to be drafted in the first round of the NBA Draft, joining an esteemed group that includes such legendary names like Duncan, Childress, Rogers, Bogues and Chappell.

Visser will graduate from Wake Forest as a four-time All-Academic achiever, not to mention a still-improving low-post presence that could fit in very nicely on an NBA roster.

Long after arriving to Winston-Salem in the fall of 2003, the lone remaining member of that prestigious recruiting class will take the floor for the final time on March 3.

Chris Paul received so many cheers during his two years in town, but it is now time to fully recognize Visser for all he has done for Wake Forest basketball throughout his four years.

He deserves to know that all his hard work and effort have paid off, not just on the stat sheet, but also through the earned respect of Tie-Dye Nation.

Senior Evan Lepler hosts "Sportsline" every Thursday night at 11 p.m. on WakeTV Channel 6.

Student-athletes | A Day in the Life

What it's like to be a star quarterback

By Christine Suggs | Staff writer

A day in the life of a college quarterback sounds like a dream. Everyone knows your name, you don't really have to go to class, you get free food and all you do is play football.

If only it were that easy. Redshirt freshman Riley Skinner led his team to an ACC championship and to the Orange Bowl this year, but off the field Skinner is a regular student.

He lives a double life.

He'll win a big game over the weekend but Monday morning rolls around and both of his alarms are still going off at 6:30 a.m.

He rolls out of bed, grabs a Gatorade and is off to weights.

Not only does Skinner have a vigorous course load, taking accounting and all the necessary classes to become a business major, he also has the pressure of the spotlight constantly on him. Sounds like a good thing, right?

But one mistake on a Saturday afternoon and everyone is watching it on national television in the Pit Monday morning.

So he's got to be perfect. Skinner goes through a normal day like any other student, having class 9-2 with an hour-long lunch break in between.

But everyday when class is over, Skinner has to go watch an hour of film by himself and meticulously pick apart plays. After that, he goes back to his room to do work and grab some food before his day really begins.

So now it's 5:30 p.m. and most people are doing work, watching TV, maybe even at their jobs – but Skinner is off to practice.

Going to a job and going to practice are two very different things. Both have their ups and downs, but they are very different.

From 5:30 - 6 p.m. special teams meet, from 6 - 6:45 p.m. offense meets and then Skinner stretches and gets ready to go out there and play.

But before he gets out, the team plays what they like to call "halo."

No, not the video game *Halo* but a game they made up for the locker room.

They quickly split into teams of five, everyone grabs an orange Gatorade cap and they run through the halls trying to flick them at each other. If you get hit, you're out. People hide in lockers and in the bathroom.

Doesn't sound like the normal coffee shop job, does it? So that's the fun part of being an athlete, the time with your team, but once practice starts at 8 p.m, Skinner has to be on top of his game.

"Our defense is very good, trying to read them is hard," Skinner said.

While most people are able to daydream in their jobs or while doing homework, Skinner has to be 100 percent focused out there.

He calls the plays and if he decides to space out it's not just him that gets punished and it's not just getting yelled at either – people get hit, and they get hit hard.

Being a quarterback is a tough job and although most people see the glory of it, in one moment that glory can get drastically flipped around.

So it's a hard life, but at 11 p.m. when Skinner gets back to his dorm and sits down to a large pizza there isn't one thing he would change about it.

Tennis: *Led by No. 1 ranked Paul, Deacs defeat No. 8 Pepperdine 5-2*

Continued from Page B1

were driven and focused against eighth-ranked Pepperdine, sweeping the doubles matches, and winning the match 5-2. This was the team's first win against a top-10 opponent since defeating Duke in April 2005.

The team, led again by Paul, who defeated No. 15 Andre Begemann, also received wins from Morgenstern, Adamski and No. 51 Parr, who continued his stellar spring season.

Adamski

Paul, who moved to 10-0 on the spring, has defeated six top-15 opponents on the season and is only getting stronger.

As freshman Andrew Brasseaux, who won both his doubles matches over the weekend said, "Todd is playing as well, if not better than he has been all year. He's got that number one spot and is showing that it is where he belongs."

Behind a talent like Paul and a constantly improving roster which seems to be getting stronger as the season continues, the Deacons stand as a formidable force in not only the ACC, but the national stage.

Brasseaux said, "Well, the goal is always the National Championship and if we keep it up we've got a shot, but right now, we are focusing on finishing off this season as strong as we can and getting the ACC title."

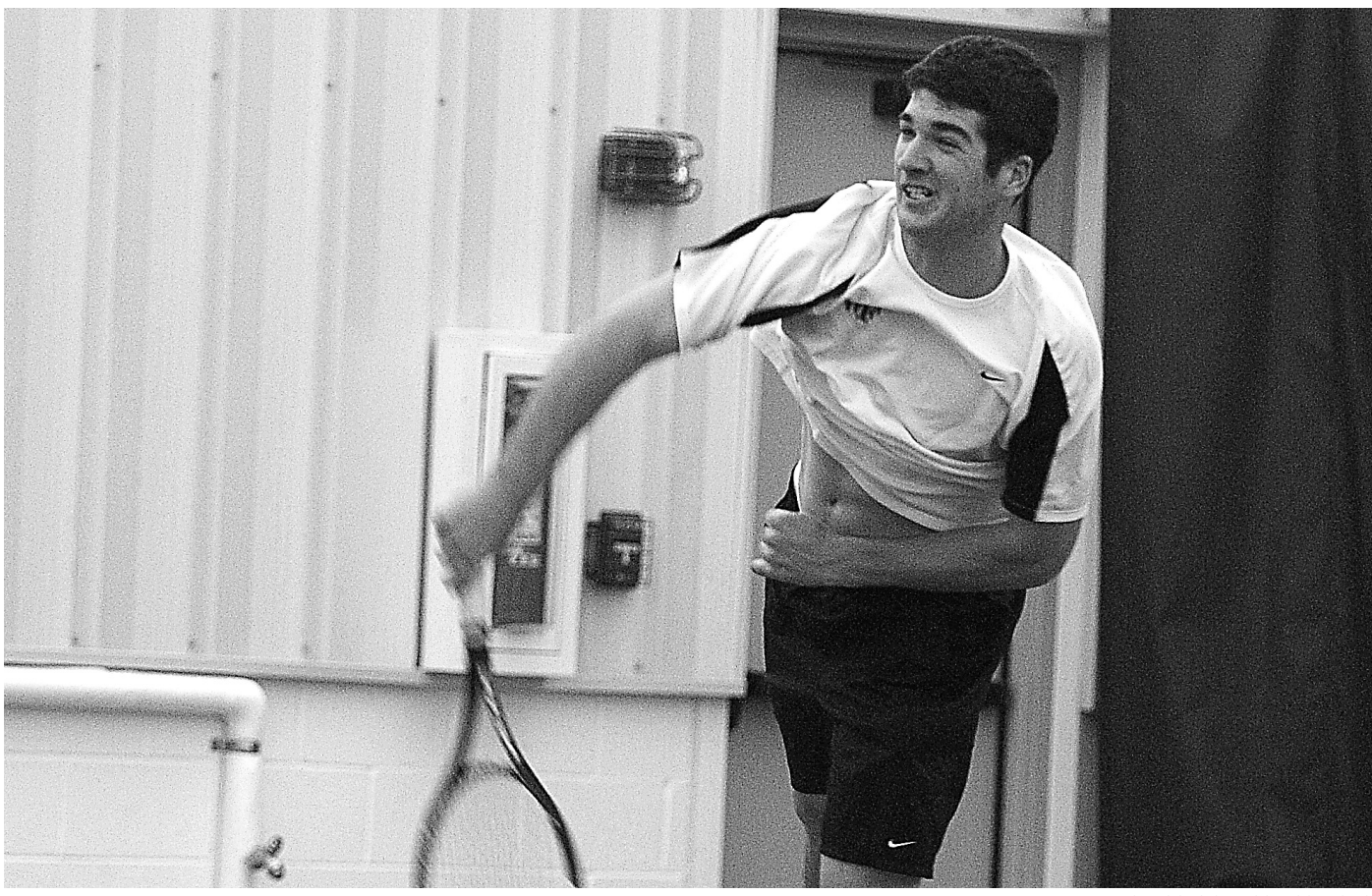
The team has a great chance at this, as they move into ACC play on March 21 at N.C. State, with a key home match against No. 3 Virginia on March 25.

The ACC has five teams in the top-25, and this Deacon team will be a formidable opponent for the remainder of the spring.

"We play UNLV and University of Arkansas at Little Rock next," Brasseaux said.

"I have confidence to say we should beat these two teams. We have a great squad and if we keep working hard like we are, there is no telling how far we can go."

The Deacons have a week off before they go to Las Vegas March 12 to take on UNLV. The Deacs will play in Winston-Salem March 23 against Virginia Tech.



Nick Babladelis/*Old Gold & Black*

Freshman Steven Forman serves the ball during a match. Forman lost his Feb. 25 match to Omar Altmann.

INSIDE:

QUEENS OF THE NIGHT:
Demon Drag entertains students for the fourth year in a row. Page B7.

LIFE
OLD GOLD & BLACK

THURSDAY, March 1, 2007
PAGE B5

ONLINE AT: *http://ogb.wfu.edu*
ogblife@wfu.edu

It's midterm season. You've got an exam in 12 hours.

You've got to

Stay awake!

By Dave Chace | Senior writer

Midterm grades are due to the registrar on March 9, and if your marks aren't up to par yet, you're going to want to do something about that over the next week before your spring break is plagued by the posting of your less-than-stellar GPA.

We all know that you came into this semester prepared to do things differently – you were going to do your readings on time, you were going to go to every class and you were going to study as long as you had to in order to stay on top of your work.

And you tried! You really did! We here at the *Old Gold & Black* understand and respect that.

We know that you don't know how it happened, but at some point things piled up and now you've got three papers, two exams and a presentation all due within the next five days and you'd swear the clocks are moving twice as fast as usual.

You're going to have to deal with it, and I'm here to help. Grab your books and kiss your roomfriend goodbye, because you've got a long night ahead of you.

Location

Take advantage of the Wake Forest bubble and all of the 24-hour access areas it offers.

The 24-hour study halls in the library are the ideal resource if you're going to need such resources as vending machines, bathrooms and company. But beware of the couches and distractions – they'll get more tempting as the night drags on.

If you can stand being within 100 meters of your bed without succumbing to temptation, stick to your dorm's student lounges unless you're going to be the only one in there actually working.

God's gift to all-nighters? The "team breakout" rooms on the second floor of Kirby.

Small rooms with white walls, closed doors and just enough desk space to spread out all of your stuff. Plus, they offer you the freedom to listen to whatever you want without headphones.

They're nice rooms though, and they'll be used for classes the next day, so make sure you're cleaned up and out of there before classes start in the morning.

Studying

Cramming has limits and it's not going to h elp you if you haven't been going to class, paying attention and taking good notes.

Then again, if you've been doing those three things then you are probably a responsible student and aren't the type of person to save studying for the last minute.

For all the irresponsible students: make friends with good note-takers. Hold doors open for them. Buy them flowers and candy. Tell them they are beautiful, beautiful people. And pray that they fall for it enough to lend you their notes when you're in a bind.

If it's just you and your books, focus on the beginning and ends of each chapter; and if you can afford to, of each paragraph. You won't be able to read everything so don't even try.

Keep a pen in your hand the whole time – I prefer orange ones because they remind me about how bright and sunshiney life will be when the exam is done with – and circle whatever you're going to want to go back and look at five minutes before your test.

Food and Drink

Papa John's | 725-9700
Delivers until 10 p.m. on weeknights

Wing Zone | 703-1001
Delivers until 1 a.m. on weeknights

Are you really going to go over to Sundry and blow half your Deacon Dollars on four-packs of Red Bulls and Double Shots?

Sure, the caffeine and sugar will wake you up but it'll also have negative effects on your body and make you crash once they wear out.

Get yourself some water, because as long as you've got something cold to sip on all night you'll not only keep yourself awake, but you'll feel better about doing it.

> "While a little caffeine is not bad, relying on it day in and day out (and all night long) can leave you fatigued and dehydrated, causing unnecessary tension and headaches."
> Kate Ruley
> Aramark nutritionist
>
> "Staying Up While Staying Safe"
> *Old Gold & Black*, Nov. 30, 2006

Whole Foods sells 1.5-liter bottles of 365 Spring Water for 79 cents each – go pick up a few of them before you get started and keep them by your side all night.

Three meals a day doesn't cut it when you're going to skip sleep. You're extending your day by about six or seven hours, so you're going to need something a little more substantial than snack foods in order to keep your energy up.

Halfway through the night, indulge yourself in something greasy – Papa John's delivers until 10 p.m. on weeknights and Wing Zone until 1 a.m.

If you've got a car, or a friend with a car, a quick drive with the window down might be just what you need on the way to and from Cook Out, which is open until 2 a.m.

Crunch Time

You will get tired as the early morning drags on and the rest of campus sleeps. Surprise!

Don't fall asleep. You're in this for the long haul and you're going to have to be tough about it. Don't wuss out. You're better than that.

When the going gets tough, here are your last-minute stay-awake-and-focus contingency plans:

- Splashing cold water on your face is alright, but if you're stationed close to your dorm room, take a short break and go take a shower.
- If you *aren't* stationed close to your dorm room – or, if you just don't care about making your hallmates want to kill you – blast the most hardcore German techno at the loudest possible volume you can get away with. Dance to it, if possible.
- Don't lie down. Don't even sit. Stand up and walk with your notes until you've snapped back into it.
- If all else fails, do it the Army way: grab a bottle of tabasco sauce and put a couple dabs underneath your eyes, right in the outside corners. It'll sting, but you won't be shutting your eyes any time soon.

Facing Reality

You haven't slept for over 24 hours and you've been staring at your notes so long that you can't look at another page with squinting your eyes and tearing up.

After what you've just put yourself through, I don't need to be the one to tell you that cramming through all-nighters is not the way to learn material and retain knowledge.

Hate to tell you, but if your class is going to be building off of this material for the second half of the semester, you're going to have to sit down and learn it again.

Cramming is about memorization – not learning. And it doesn't always work. When you sit down for that test, you won't remember everything you studied. You might not even remember most of what you studied. Don't freak out when it happens – just accept the consequences of saving your work for the last minute.

So, even after all of this is all said and done, and you bomb that test or end up missing your paper's deadline despite your best efforts, don't let it get to you. Wake Forest University will teach you, above anything else, humility – you can be as sure that you'll see academic disappointment as you can be of seeing sundresses and seersucker at a football game.

At the end of it all, you're just going to have to drive on with what you've done, and remind yourself that nobody's ever put their GPA on their gravestone.

6 p.m.

Don't waste these early evening hours on Facebook and AIM. Just because you've made up your mind that you're not going to go to bed doesn't mean you can take your sweet time. Take advantage of this time while you're still awake and alert – you can still avoid making this an all-nighter.

10 p.m.

You've sufficiently wasted all of your time since you started four hours ago, and you did exactly what you were told not to – so it's time to shut your ThinkPad because, I promise you, it's really not helping you get your work done.

1 a.m.

Eat a meal. Subway's open until 2 a.m., as is Cook Out if you've got a car – a short drive with the window down might be the blast of fresh air you need at this hour.

3 a.m.

Download the song "DotA" by Basshunter and blast it as loud as you can get away with – you need to psych yourself up.

5 a.m.

Take a cold shower. Shave. Put on a clean set of clothes. Take a half hour and put yourself back together and power out a couple more hours before breakfast.

7 a.m.

The Pit opens at 7:30 a.m. Review your most important notes for 30 more minutes and then go find something to eat without them – clear your head over an omelette.

9 a.m. – Test time

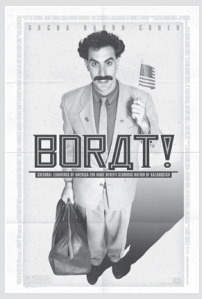
Arrive at the test as early as possible and do your last-minute cramming there. While other test-takers trickle in, compare notes on what questions you think

Photo illustration by Nick Babladelis / *Old Gold & Black*

Looks like Borat's ready for spring break...

Borat

America has shown its opinion of the infamous *Borat* movie: the response is "very nice." The film starring everyone's favorite character from Kazakhstan is finally being released on March 6 and will include 84 minutes of hilarious shenanigans. If you missed it the first time out, make sure you see it when it comes to DVD.



800,000: No. of fan letters Mickey Mouse is believed to have received

Surf's Up

Wake may have a variety of majors and minors to choose from, but there is one they lack – surfing. At England's University of Plymouth, you can earn a degree in the sport. It was the first university to offer this distinct major. While this may seem strange, you've got to hand it to surfers. They are extremely creative. Not only do they have their own language mascarading as English, they are also responsible for the skateboard, which was invented as a means to surf out of the water. So whether you're a "hodad," "shubee" or an expert, you can appreciate the sport on many levels.

Sister Hazel Concert

Rock band Sister Hazel, known for their hits "Thank You," "Happy" and "All For You," will perform on March 3 at Ziggy's Tavern on Baity Street. Doors open at 8 p.m. and the show begins at 9 p.m. The concert is currently sold out according to www.etix.com, but the site suggests calling the venue box office. To learn more about the band and their tour, visit their official website, www.sisterhazel.com, or their MySpace page, www.myspace.com/sisterhazel.

Drink of the Week

Pomegranate Martini

That's right. It's time to introduce a martini featuring the hottest taste of the year, pomegranate.

Ingredients:
1/2 oz. Pomegranate Schnapps (from Hiram Walker or Stirrings)
1 oz. Vodka
Splash Sprite
Combine in cocktail shaker. Shake then strain into a martini glass and serve.
Makes a singular martini

She Said | A girl's guide to getting it on

Need a pick me up? Think underwear.

McLean Robbins
Staff columnist

Underwear is the single article of a woman's clothing unabashedly imbued with sexual connotations.

Entire articles in He Said's favorite magazine, *Cosmo*, have been devoted to the topic.

Does your girl wear plain-Jane Hanes briefs? She's traditional and perhaps a bit modest.

A Victoria's Secret-devotee? She's conscious of her sexuality and might not be afraid to try something new and different in the bedroom (or out!).

Of course, the article in *Cosmo* was about as accurate as the one recently devoted to "what you can tell about your guy based on how he eats an ice cream cone," but the truth remains that a woman's choice of undergarments really can reveal some pretty personal information.

Just think – that smart chick in your history class might be sporting a leopard print thong … or nothing at all.

But since my analysis of the science behind women's choices won't be any more accurate than *Cosmo*'s, I'll refrain from boring you.

The premise behind this column is actually a funny little story …

Once upon a time, in a bitter haze of post-breakup drunk online shopping (a healthier outlet than drunk dialing), I came across the perfect "rebound" accessory. The 4811.

$22 and three days later, I had my gift – a scrap of black lace no bigger than my palm.

Expensive? Sure, but you've got to be curious when a thong with a brand name like Hanky Panky makes the cover of the *Wall Street Journal*.

They were just what I needed – discreet, comfortable and oh-so-sexy, the perfect salve to my much-bruised heart and ego.

They were my secret weapon, a confidence-boosting accessory that only I could see.

All in all, a cheap thrill. And sure enough, I eventually found another guy worthy of seeing said panties.

And then the inevitable happened. The panties disappeared.

Eek! What to say, what to say – I wisely chose to keep quiet.

Since that night, I had made a fabulous discovery – Wal-Mart sold similar panties for a fraction of the price.

My lingerie drawer was full to overflowing.

I kept re-filling my drawers with the inexpensive knockoffs. Like casual dates and flings, the Wal-Mart wonders worked, for a time.

After all, it's much easier to "retire" a $2 purchase than a $22 one.

As far as the boyfriend was concerned, underwear was underwear, and it all looked the same on the floor. But when the relationship ended, a part of me wanted my secret weapon back.

My quest for the perfect underwear had become like my quest for the perfect guy – exceptionally difficult, and once attained, nearly impossible to find again.

Maybe the bar had been set too high – these were practically perfect panties, after all.

But I'm never one to lower standards.

A trip down memory lane was in order.

But I'd learned a valuable lesson along the way.

Instead of heading to Wal-Mart for a budget consolation spree, I went on hiatus and got my affairs in order.

I had realized that despite the quest, one really good pair was better than several cheap imitations.

This time sober, I purchased the 4911, a new and improved version of the original.

I couldn't order the same color – like a first love, it was something I was happy to remember, but couldn't completely duplicate.

The new ones are red, ready and waiting for a day when I need a pick-me-up … or the next time I have someone special to share them with.

"She Said" is a bi-weekly column that presents one girl's perspective on the college sex scene. You may contact her with your feedback or ideas at robbcm3@wfu.edu.

What You Didn't Know | By Caldwell Tanner

Movie Review | *Hannibal Rising*

Hollywood newcomer fills big shoes in *Rising*

By Vincent Cimino | Staff writer

Soon after Thomas Harris' latest entry into the Hannibal Lecter canon hit bookshelves and the *New York Times* bestseller list (the novel is at No. 11 after 11 weeks), the television marketing blitz began for its inevitable big-screen adaptation.

Despite all the hype, *Hannibal Rising* proves to be a dark and chilling introduction to the character of Hannibal, though it does not quite reach the level of suspense and performance achieved in previous films such as *The Silence of the Lambs* and *Red Dragon*.

Newcomer Gaspard Ulliel had big shoes to fill when it came to playing a character perfected by Oscar–winner Anthony Hopkins.

His prior experience came mostly in French films and small TV parts, but he shines as the young (pre-doctor) Lecter and manages to be every bit as creepy and intensely analytical as you would expect an adolescent Hannibal to be.

The beautiful Gong Li gives a sufficient performance as Hannibal's aunt and caretaker, as does Dominic West, who plays the police investigator who is the first to encounter and investigate Hannibal's "work."

Hannibal Rising

Starring | Gaspard Ulliel, Gong Li, Dominic West
Director | Peter Webber
Who's it for? | Fans of the saga and anyone who likes psychological horror
Running Time | 1 hrs 57 min.
Rating | ★★★ (out of 5)

Photo courtesy of http://gaspardulliel.net/

Gaspard Ulliel stars as a teenage Hannibal Lector. The film starts in World War II with the horrific death of his sister, Helena Lia Tachovska, and continues with his search for retribution.

The story is mainly a revenge tale with minimal excursions outside the main plot thread. *Hannibal Rising* does its best to explain how the psyche of its protagonist evolved to the character seen in later films, but do not go in expecting anything too deep.

The film begins by showing the early childhood of Hannibal Lecter following the ravages of World War II.

After travesty strikes his family, Hannibal and his baby sister Mischa are taken to the countryside in order to get away from the fighting and the Nazi occupation of their home.

It is not a plot spoiler to tell you that his parents die within the first 10 minutes of the film, as their deaths serve as a mere pretext for what is to come.

Hannibal spends that winter in a cottage fending for himself and his sister. To say anymore would indeed ruin a key event in the movie because what goes on in that cottage haunts not only Hannibal, in the form of stylized nightmare flashbacks throughout the rest of the movie, but surely many viewers' dreams as well.

The rest of the movie serves as Hannibal's search for justice.

He escapes a Communist boarding school and fleeing to his dead uncle's house where he meets his aunt, Lady Murasaki Shikibu.

Murasaki is an equally haunted character, but possesses a calm and discipline that she tries to impart on Hannibal.

Unable to control his lust for revenge, the audience learns that Hannibal kills mostly because he wishes to.

In an important scene, Hannibal and Murasaki talk about the Biblical narrative of Abraham's near sacrifice of his son Isaac.

Hannibal muses whether God intended to eat Isaac after Abraham killed him, explaining his need to kill as a way to get back at the God that abandoned him and his sister back in the snow-covered cottage.

It seems that Hannibal is a sociopath because of the trauma he incurred as a child and kills simply because he wants to; he cannot stand to see the weak, guilty or rude continue living.

Besides a short sword-fighting sequence and a run-in with the town butcher that is darkly humorous, the film does not stray from the main storyline or provide any further motivation for Hannibal's character.

Harris has written a tight screenplay, which allows for it to make a very cohesive film, but it also makes the movie lack any room to breathe and evolve from a good film to a great one.

The acting is a little stilted sometimes due to the dialogue, but Welsh actor Rhys Ifans gives an amazing performance as the evil Grutas, the ringleader of a group of looters who take over Hannibal's house.

He portrays a man of disgusting opportunism and also great despair.

His scenes with Hannibal at the climax of the

See **Hannibal**, Page **B8**

Event Review | Yin Mei's *Nomad: The River*

Secrest performance features interesting style of dance

By Lauren O'Keefe | Staff writer

"We are children of the revolution, whatever our enemies are for, we are against."

This was the start of the multimedia dance project, *Nomad: The River*, performed on Feb. 22 and 23 in Brendle Recital Hall.

This quote from the beginning of the performance illustrates the theme of the dance.

The dance focuses on Yin Mei, the choreographer and one of the dancers, as she confronts her childhood during the Cultural Revolution in China.

During this time period, many children were used as pawns by the dictator, Mao Zedong, for his own political goals.

Nomad: *The River* portrays the pain and struggle that Mei endured during this time period in her life and her eventual ability to conquer these negative forces in her life.

This quote and other thoughts read at the beginning and end of the performance were excerpts from her diary written between the ages of seven to 14.

The dance portrays many of the emotions that Mei felt throughout her childhood and she brings them out during this dance.

She said in a conversation with Cathy Edwards, the former Dance Theatre Workshop artistic director, of the horrific events she experienced as a child, "They burrow inside, they feed on the self."

This performance, performed by Mei, two other female dancers and one male dancer, was quite powerful and does show rather exquisitely the pain and suffering Mei endured throughout her childhood.

Understanding this and the rest of the dance, however, is difficult to do if one does not know the background of the dance.

In addition, enjoying this particular style of dance is extremely important for liking this performance.

It is a very unique style of dance – a blend of traditional Chinese dance, modern and martial arts.

It seemed as if many of the audience members enjoyed neither the style of dance nor the show in general.

The set contributed to this unusual style of dance. It consisted of many blue curtains hanging down from the ceiling. Often the dancers would use these curtains in their dance.

This added to the overall feeling of the performance and symbolized the rivers.

Two rivers are referred to in the name of the dance, the Ganges River in India and the Yellow River in China which in Mei's mind have dual qualities, both healing and damaging at the same time.

There were some extremely interesting props used in the performance.

At one point the three women have square sheets of metal that they dance with, and at another point they use flowers to do the same thing.

The most unique, however, was most certainly the part in which the man painted red paint on the legs of the women.

These unusual props added to the uniqueness performance.

Photo courtesy of Secrest Artist Series

Yin Mei's dance, *Nomad: The River*, offers an inside look at the lives of children during the Cultural Revolution in China.

Surrender to Sudoku

	2	8		3	4			
6			5		8	3		
7					2			
	7	9			3		4	
	4		2			1	7	
			1					3
		5	3		7			1
			8	9		4	6	

DIFFICULTY RATING: ★★★☆☆

Check next week's issue for the solution to this week's problem.

If you hadn't noticed, we like to keep people in suspense.

2	5	8	1	7	3	4	9	6
1	3	6	4	9	5	2	8	7
9	4	7	8	2	6	5	1	3
3	2	9	6	8	4	7	5	1
5	6	1	7	3	9	8	2	4
7	8	4	2	5	1	6	3	9
4	7	2	3	1	8	9	6	5
8	9	3	5	6	7	1	4	2
6	1	5	9	4	2	3	7	8

Solution to 2/22

Hannibal: *Prequel joins legacy*

Continued from Page B6

movie reveal a stunning revelation and also provide the essence of despair and determinism that contrasts Hannibal's intense and unwavering need for justice and revenge.

The cinematography and direction are of a generally high level throughout, with a very visceral use of color and lighting that fit the film well.

There is also a lot of blood, but honestly, doesn't that go without saying for a Hannibal movie?

Director Peter Webber has created a tense horror film that is an exciting ride while it lasts.

It doesn't resonate with quite the impact or emotion that Jonathan Demme, Brett Ratner or even Ridley Scott's Hannibal were able to achieve with Harris' material.

Still, it was nice to see something genuinely frightening at the movie theatre again instead of another movie that is a cheap rip-off of a cult Japanese horror film.

And in case you're still wondering about the title, it will make sense by the end of the movie.

The ending leaves plenty of room for a sequel, which hopefully won't be called *Hannibal Goes to Prison* … and also because it's the first good thriller I've seen in a while.

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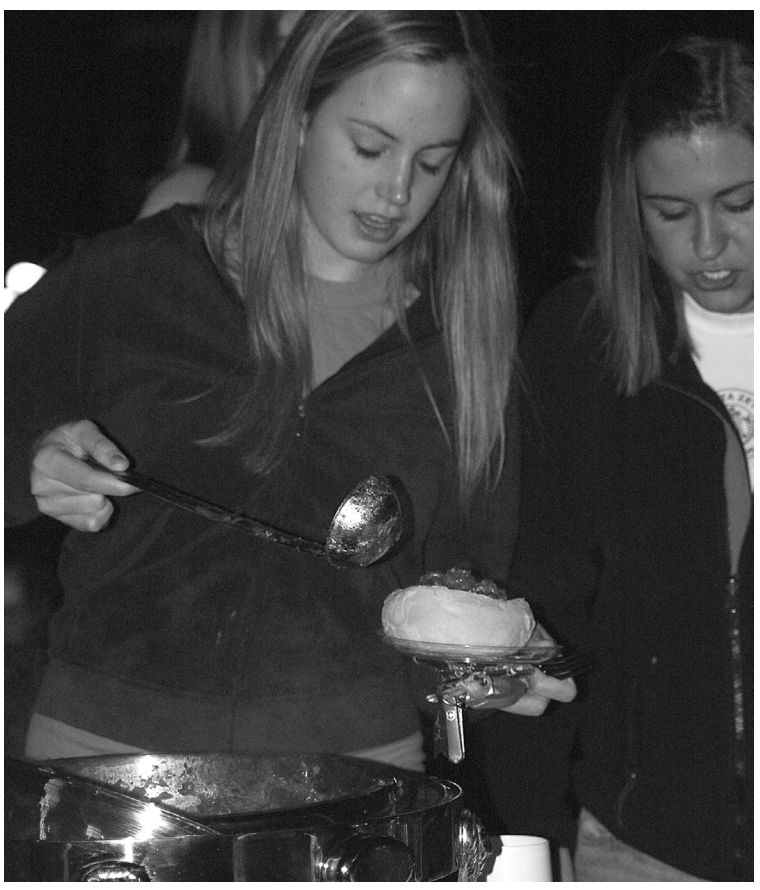
Snow Day



Kelly Makepeace/*Old Gold & Black*

Students enjoy free food at the Student Union's first annual Wake Frost event held on the Manchester Plaza Feb. 24

Fashion: *Apathetic style defines our generation*

Continued from Page B7

easy clothing provides more time for the rest of a woman's life.

Instead of wasting time planning outfits, a woman has more time for her family, job or studies.

Surprisingly, high-end ease of dressing relates to the emo subculture. Both are individual and fight against being part of a group.

Emo kids try extremely hard to be original in their dressing, and they wish to set themselves apart from everyone else, even from other emos.

At the same time, designers during fall 2007 worked hard to maintain the originality of their work in a time when clothing is beginning to become redundant.

Instead of thinking how clothing can forward the needs of an entire movement of people fighting against the status quo, for equality or even for the right to excess as shown in the 1980s, fashion is focusing on the needs of the individual, by creating garments that are easily incorporated into daily life, are comfortable and flattering, yet require little thought when assembling an outfit.

Unlike decades past in which people banded together to fight for change and protest, in the current decade we seem to be moving apart, each of us dealing with our own fears and emotions on our own.

Event Review | Mark Super's Magic Show

Magician bedazzles audience

By Kell Wilson | Life editor

When people think of magicians, they usually think either of cheesy, birthday party entertainers or the master of magic, Houdini.

They really should be thinking of Mike Super. While he may not escape a tank full of water while chained up, he certainty has an personal edge that most illusionists lack.

Any magician can do tricks, but Mike Super performs. He connects with the audience and gets them involved in almost every trick. It's not just his illusions or tricks that entertain the crowd. It's his outgoing personality and constant jokes that make his show stand out.

He recounted how (his mother) was happiest when it snowed and then in honor of her, Super somehow made white confetti burst from his bare hands.

At the beginning of his show, Super had one of the audience members bring up his empty, crushed Pepsi can.

Not only did the magician uncrumple the can without touching it, but he managed to refill the can, pouring the new Pepsi into a cup for the guy to drink.

Later on, he had a member from the audience come up on stage and pick a random card from the deck.

He proceeded to draw the viewer's card in a sketch book, but to the surprise of everyone, he got it wrong when he showed the drawing to the participant for conformation.

He played it off as a failed trick until a few seconds later, the member's real card showed up on the sketch pad, rising up behind the wrong card Super had drawn earlier.

Super also performed a classic levitation trick, though unlike most magicians, he used a girl from the audience instead of a stage hand.

He had the girl examine the equipment to prove that it was all ordinary before having her lay on a board that was currently being held up by two stools.

When he took the stools away, the girl was floating on the board about three feet from the ground.

He passed a hoop around the whole board, proving that there were no strings holding it up.

After the traditional trick, Super switched to a kind of magic that he learned while he was touring in the Bahamas: voodoo.

He had a volunteer from the audience come up on stage and sit in a chair while Super started to fool around with a doll he had on stage.

He lit its hands on fire and when the volunteer opened his hands, there were scorch marks in the center of his palms.

When Super stuck a stick against the doll's butt, the audience member grabbed his own bottom and ran off the stage as fast as he could, much to the amusement of the audience.

The next trick was like a giant game of Clue. He picked three random audience members, one who gave him the name of a celebrity, another who told him the last place he traveled to and one more who told him a unique object they had in their room.

He then had the last person he called on to come up and open a locked box that he had brought out at the very beginning of the show and that nobody had touched up until then.

The girl pulled out a huge sheet of paper that had all the answers to the questions he had asked not two minutes before and it included the name of all the people who had answered his questions.

One of the most impressive tricks was when Super took an ordinary piece of folded tissue paper and, without touching it, made it dance along the arm of a volunteer.

He then folded it into a rose and made it float in midair, passing his hands all around it to show that it wasn't held up by string.

The best part was when he lit the paper on fire and turned the origami rose into a real one and gave it to the volunteer.

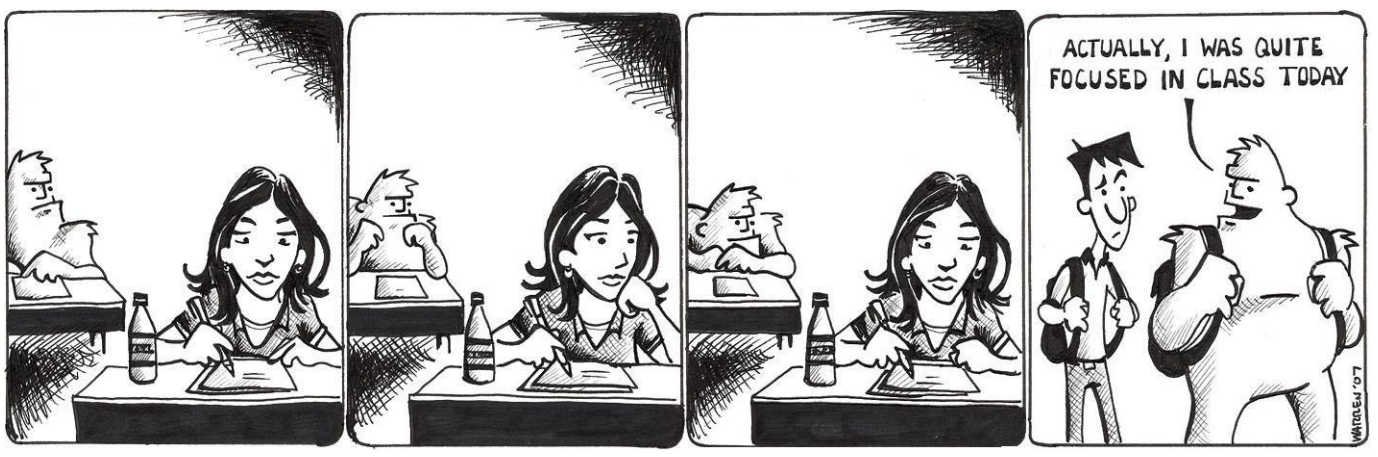
At the end, Super gave a sentimental anecdote about how his mom had always believed he'd be a great magician despite what his teachers said.

He recounted how she was happiest when it snowed and then in honor of her, Super somehow made white confetti burst from his bare hands.

As the audience left the show, everyone was trying to decipher how he could have done some of his tricks.

The show was hilarious and thoroughly entertaining. For the first time since I was a little kid, I believed in magic.

Lummox | By William Warren



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Brieflies

University to host Irish festival

The university will host its 10th annual Irish festival at 7:30 p.m. March 6 in Hanes Gallery in the Scales Fine Arts Center. This event is a celebration of Irish poetry, music and song. There will be a poetry reading by Justin Quinn, performances by tenor Glenn Siebert and mezzo-soprano Mary Siebert and Green Folk Celtic Band.

Author and alumni to give speech on social history

Glenda Gilmore, a university graduate and native North Carolinian, will give a lecture from 5 p.m.-6:30 p.m. on March 20 in Greene Hall Room 162. Gilmore is the author of *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920.* Her presentation is entitled "The Nazis and Dixie: Global White Supremacy in the 1930's." This event is being sponsored by the department of history.

Student groups host cultural celebration

ASIA and WISA will be hosting a Chinese cultural celebration at 4 p.m. March 4 at Brendle Recital Hall. There will be a traditional Chinese lion dance, several Chinese dances, a Chinese folk band with traditional muiscal instruments and a martial arts demonstration. A fashion show displaying traditional and fusion Chinese outfits will be presented.

Student Adviser position to be a mentoring role

The traditional Student Adviser position has been redesigned to include broader leadership and service responsibilities for upperclassmen. New Student Orientation Advisers will now serve as mentors for eight to 10 new students during the first six weeks of their new life on campus in addition to working closely with faculty advisers. New Student Orientation advisers will have additional training on student life transition issues. Student Orientation Advisers will be required to participate in all orientation activities and meet with advisees weekly during their first six weeks.

Student Orientation Adviser Information Sessions will be held in Detamble Auditorium, Tribble Hall at 11 a.m., 3 p.m. and 5 p.m. on March 22 and at 3 p.m. on March 28.

Fifth annual Phyllis Trible Lecture Series

The Phyllis Trible Lecture Series on March 6-7 will be dedicated to the exploration of "Women and Words," having to do with the power of religious language for women and the transformations and restrictions of women.

Susan Niditch, the Samuel Green Professor of Religion at Amherst College will start off the series at 1:30 p.m. on March 6. Kwok Pui Lan, will give the speech "Globalization and Feminist Theology," at 3 p.m. on March 6. Acclaimed writer Mary Gordon will give a lecture at 5:30 p.m. March 6. Gail Ramshaw, professor of religion at LaSalle University, will speak at 9:30 a.m. March 7.

Corrections

Stephany Rayburn named in the the Feb. 22 article "University Theatre's *Psycho Beach Party* shows audiences a good time," is a freshman, not a sopho-

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Subway's Late Night Warriors

By Ryan Durham | Sports editor

When the Cookout and Wendy's runs prove not to be an option for a late-night craving, many university students make the trek to Davis Residence Hall and stumble into the bright light of what is the only late-night eating venue on campus: Subway.

They are then usually greeted by the long lines of students waiting to be served by the smiling staff, who are constantly being amused by the students' antics and attitudes. But who are these wonderful staff members?

And what makes them give up their nights to make sure that students late night urges are met?

There is an overwhelming feeling among the staff members that this is the best job they've had in their lives. They have come from other jobs to come and work for the university.

One night manager, Bernard Hanton, moved from a job at Family Dollar to take on a job in the sandwich shop.

"I love working here," Hanton said. "It's a lot easier than from where I came at Family Dollar."

"I was doing the same thing with customer service, but it was a lot harder for less pay."

Hanton's job allows him more time with his family and allows him to celebrate his children's birthdays.

It's not all gravy for the Subway staff though.

They also have to deal with the occasional belligerent customer, who can't seem to figure out exactly what they should order to fill their nighttime craving.

"My only pet peeve is when students steal the chips at night," Hanton said. "Other than that things tend to run smoothly."

Jeyaunka Fulton also says that one of her biggest problems with students is them not responding in a cordial manner, as she tries to do.

"The students make my day," Fulton said. "When they don't answer me if I say 'have a nice day', I just try to work through it."

Another veteran of the night service staff is Crystal Joyner, who has been with the staff for over a year now. She also said that the Subway job is the best she has had, even despite the hours.

"I enjoy working with the students because it's more relaxing," Joyner said. "I just to try to get the job done. The late shift is a lot more fun."

Ryan Durham/*Old Gold & Black*

Subway employees Crystal Joyner, Bernard Hanton and Jeyaunka Fulton take a break during their night shift on Feb. 25. These are only three members of the Subway night team devoted to serving students.

> **"I love working here."**
> Bernard Hanton
> Subway night manager

How do they put up with the long hours? Sometimes they just have to zone it out, as one worker put it.

"You just turn into a machine sometimes," Joyner said. "When the line's out the door, I basically don't talk to much. I just try to concentrate on getting people in and out because we close at 2 a.m."

The next time you make the trek to Subway in search of a sandwich to quench those late night cravings, remember, the workers are merely there doing their jobs.

"The night shift is very interesting, because a lot of interesting stuff happens," Hanton said. "The night shift is more fun. We get more interactive with the customers because they are more loose to open up."

"I've worked the day shift and the customers aren't as nice because they want to just get their food and leave, with the night shift I get to know people."

Ryan Durham/*Old Gold & Black*

Jeyaunka Fulton prepares a sandwich for a waiting customer. The Subway staff serves sandwiches everyday until 2 a.m.

It is those relationships that help the Subway staff to provide fast efficent service to students every night of the week, and helps make it easier for them to make it through their late night shifts.

Hanton, Joyner, Fulton, and the rest of the Subway staff are willing to get to know students and have a good time at work.

Liaison officer establishes relationship with students

Schultz discusses incidents and experiences of working as officer in library

By Will Burke | Staff writer

For most university students, the campus police department does one thing: hand out parking tickets like candy on Halloween.

Schultz

But there are officers on our campus who serve a different purpose, officers who work hard to establish a relationship between the student population and the police department.

These men and women are called liaison officers and they carry out the function of police ambassadors all over the campus.

Chief of Police Regina Lawson explained that liaison officers are officers assigned to specific academic or residential buildings.

Within these buildings the officers work with the assigned hall director or resident advisors to help address problems or crimes that may occur there.

In fact, the first duty listed for liaison officers is to "establish a positive relationship with students, faculty and staff."

Liaison officers perform a variety of tasks on campus.

In addition to patrolling their buildings they also arrange educational programs for the students to attend dealing with issues like Rape Aggression Defense and crime prevention tips.

When reached for comment, only one officer responded. However she also happens to be the one officer with whom almost every student is familiar.

Whenever midterms or finals approach, students begin to flood the Z. Smith Reynolds Library seeking a quiet place to sit and furiously study for tests. But no matter how dire the situation may be, Cindy Schultz is there to offer a word of encouragement at the entrance of the library.

Schultz's 'day' does not begin until 7 p.m. when she arrives to monitor the flow of students and lasts until the library closes at 1 a.m.

Her duties include tracking the number of people who enter the library, monitoring the alarm system and enforcing the rules of conduct in the library.

But for her, "the icing on the cake is the great students who utilize the library."

She keeps a simple philosophy when it comes to interacting with the students.

"I try to keep it as pleasant as possible for students who are working hard in their studies, and to be respectful."

The library, of course, is not without its excitement, particularly as each semester comes to a close. Schultz has seen some very amusing antics on her watch.

"The streaker last semester was a bit memorable and the beet-red face on the poor unsuspecting girl who was walking into the library when the streaker was dashing out was priceless," Schultz said.

"And then recently the time when some 'friends' put some, let's just say, questionable material into another's backpack and of course it was found when the alarm went off. I kept it together while that mortified student was stuttering and stammering an explanation of how someone else put it in his backpack. After the dust settled and all was quiet, I couldn't stop chortling about that practical joke."

Every student has thought about what it would be like to be stuck in (or to sneak into) the library after it closes down for the night.

Schultz has run into a few of these library campers as well in her time here.

"There's been a few times, and most of those times were honest mistakes.

But there were two times that weren't the most pleasant experience, and both times the students involved approached me soon after to apologize. That demonstrated to me the enormous character that it took for those students, and I believe that the majority of the student body possess the same amount of character."

Schultz epitomizes the first duty of liaison officers through her interactions with the student population.

"I am blown away by those of you who have taken time out of your busy schedule to talk with me and let me learn a little about you. And those of you who choose not to speak at length but smile and say thank you when you are leaving — that's OK too. I am equally impressed."

POLICE BEAT

Breaking and Entering

• A student was referred to the dean's office for unauthorized entry into the Reynolds Gymnasium Athletic Training Room around 2:45 a.m. Feb. 22.

The student and a visitor were found using hot tubs that belong to Wake Forest University Sports Medicine.

Theft

• An unsecured chair was stolen from a receptionist's desk between Feb. 16 and 19 in Wingate Hall. Estimated value of the chair was $100.

• A student's unsecured wallet was stolen around 10 p.m. Feb. 19. from the basketball court at Collins Residence Hall.

The wallet contained the student's credit card which was used to make $141.51 worth of fraudulent purchases.

• $50 was stolen from an unsecured wallet on Feb. 24, which was left in an unlocked office in the Manchester Athletic Center.

Alcohol and Drug Violations

• Three students, who apparently had been drinking, were referred to the office of Harold Holmes, associate vice president and dean of student services, for underage drinking around midnight Feb. 21 in Taylor House.

• A student, who apparently had been drinking, was referred to the dean's office around 3 a.m. Feb. 24 for underage drinking at an undisclosed location. University Police transported the student from Davis House to the Student Health Service.

• A student, who apparently had been drinking, was referred to the dean's office around 1:20 a.m. Feb. 25 for underage drinking at an undisclosed location. University Police transported the student from Davis House to Forsyth Medical Center.

University Police responded to 62 calls from Feb. 19 to 25, including nine incidents and investigations and 53 service calls.

Campbell speaks on cloning's potential, ethics

By Jenn Kimbal | Asst. news editor

Keith Campbell, a prominent figure in the study of mammalian cloning visited the university Feb. 1 to speak on the technological advances of cloning and the ethical issues that surround cloning.

His talk entitled "What We Can Do and Should We Do It?" is part of the Pro Humanitate Lecture Series. Campbell, who held the main role in the first cloning of a mammal, a Finn Dorset lamb named "Dolly," has achieved great notoriety in the past decade for his research in this field.

The *Old Gold and Black* spoke to Campbell about choosing a career and facing both acclaim and controversy.

Since the successful cloning of Dolly, Campbell has gained renown in both the scientific and general community. His work has many possibilities for the future. "Cloning is the route to genetic preservation," Campbell said.

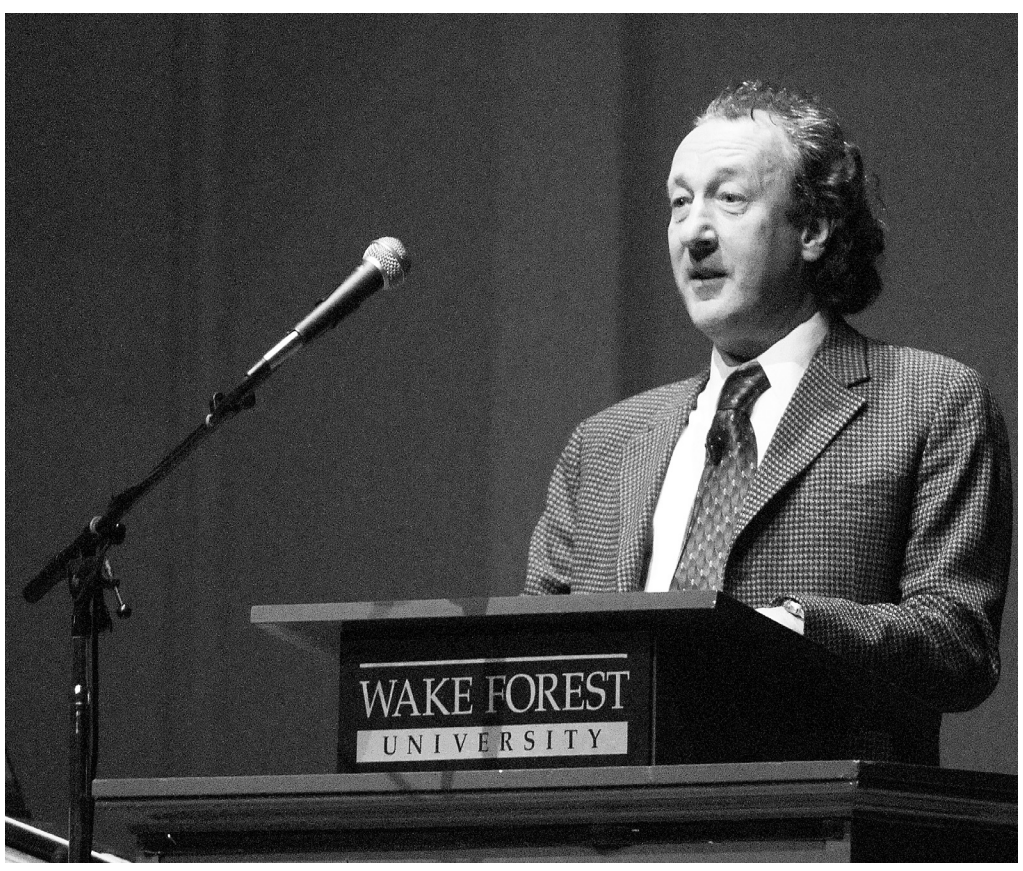
Campbell developed an interest in cloning while studying at the University of London Queen Elizabeth College. He originally left school at the age of 17 to work at a lab technologist and later earned his doctorate at the University of Sussex.

After studying papers on cloned frogs and listening to a lecture on cloning mice, Campbell began work on cloning cattle.

"Only do science if you love science," Campbell said. "You sleep one-third of your life, you work one third of your life, you might as well have a job you love … if you don't love it there's no reason to pursue it."

Campbell stressed the dual nature of scientific discovery. "All scientific inventions can be used for good or bad purposes. (Cloning) could have enormous effects in the realm of human understanding," Campbell said. "We need to keep pursuing this line of research."

Campbell further delved this issue in his lecture. "(Cloning) has the potential to forever change the landscape of science and agriculture," Campbell said. Campbell discussed the general mechanics involved in cloning and explained how it has already been applied to a broad range of mammals.



Nick Babladelis/*Old Gold & Black*

Keith Campbell, creator of Dolly, discussed the general processes involved in cloning and the important applications of this scientific procedure.

After gaining fame, Campbell has experienced both positive and negative responses from the community.

"Most people are willing to discuss cloning, at churches, religious conferences," Campbell said. However, some people have strongly disapproved of Campbell's discoveries. "I once gave a lecture at the University of Sussex and was attacked by people with smoke bombs."

Campbell is currently a professor of animal development at the School of Biosciences at the University of Nottingham. Campbell's job largely involves communicating with the public and being an administrator in his department.

Campbell currently supervises the studies of five post-doctoral persons and nine post-graduate students in the field of mammalian cloning.

Policy: *New alcohol regulations to promote safety*

Continued from Page A1

control and rights of fraternities in their lounges.

Currently, lounges are rented to fraternities and so the university has control over them.

Therefore, University Police can enter the lounges without warrants and fraternities have to clean up immediately after a party.

In contrast, Delta Kappa Epsilon fraternity owns their house off campus, so if there is a complaint, police need a warrant to enter the building.

The goal of the proposed change would be to allow fraternities to own their lounges like DKE owns their house.

"They like the idea of taking ownership over their own area and they thought that would be a great incentive for bringing parties back on campus, but we don't know how feasible that will be," Welker said.

"I am happy with the proposed actions so far, but on behalf of the students our call is going to be, 'Yeah this stuff is great but it's only the first step,'" Welker said.

"If students do choose to consume alcohol, moderation is the key because there are so many safety issues," Lawson said.

University police and all law enforcement officers are using new technology to catch underage drinkers and drunk driving.

This includes "alco-sensors," which one blows directly into and the "intoxilizer" which is used for arrest under DWI cases.

"Those devices are accurate and readings are fairly consistent," Lawson said.

"ALE is using them and they said they're going to use them on students," Welker said.

Forum: *Child care needs being addressed to accommodate faculty and staff members*

Continued from Page A1

Child care centers are rated on a five-star basis. Those who have used such centers said that the star ratings are a good basis for choosing a center, but it ultimately depends on personal opinion and observance of the center.

According to Moser, the child care being defined by the university is for children who are younger than six.

Many faculty and staff members expressed frustration that the university has been discussing child care for 20 years, yet nothing has been done.

There was concern that the same will happen this time.

Moser said that day care is more of a priority now than it has been in the past, and that they are working as quickly as possible to get something accomplished.

Many members of the audience who currently have children in daycare said that they are happy with their current situation but would still like the university to provide another option.

Audience members said there is always the chance that the owner will decide not to hold the daycare anymore, it is too far away, days are not regular, hours are too short or it is too expensive.

One mother said she is extremely happy with her current nanny, but that she takes away one-fourth of the family's take-home pay, so she would be interested in a less expensive option.

Others seemed to be in agreement.

"Usually the university child cares are more affordable," said romance languages assistant professor Stephanie Pellet, mother of a five-and-a-half-year-old and a two-and-a-half-year-old. "One big advantage is that they follow the same schedule as the university."

Pellet explained that sometimes child care centers close when Forsyth County Public Schools are closed but the university is still open. This is a problem when there are no close family members in the area and it is extremely difficult to find a babysitter last-minute, she said.

Several audience members said that it is an embarrassment to recruit new faculty and staff members without offering a daycare option. Many other universities, including several at which some in attendance had previously worked, have successful daycare centers provided.

"I was impressed by everyone's thoughtful and considerate discussion," Moser said.

Moser has met with Smart Start, a state organization concerned with education and quality job care.

The university has been able to, and will be able to, use Smart Start as a resource throughout the whole process.

Smart Start did research for the university to figure out some of the demographics and need for child care, and to find out what is available around the area.

The estimated number of staff and faculty with child care needs at the university is 192 and the estimated number of dependents less than six years old is 255.

There are 39 four- and five-star centers within 15 miles of the university, yielding a total of 3,087 slots.

Seventeen of these 39 centers said they would be willing to guarantee 10 percent of their slots to the children of university faculty and staff members. These would yield 166 slots for the university.

Moser now has the opportunity to approach these centers and negotiate what they can do for the university.

Some suggested that the off-campus option should be only transitional until it would be possible to provide child care on-campus or even closer to campus.

The feedback from the forums will be passed on to Suttenfield and Cullinan.

The next three forums will be held at 11 a.m. on Feb. 12 and at 9 a.m. and 4 p.m. Feb. 14 at in Pugh Auditorium.

• Total full-time staff and faculty at the university:
1,771
• Estimated number of staff and faculty's members' children less than six years old:
255
• Estimated number of staff and faculty with child care needs:
192

Brooks: *Journalist to offer perspective on social issues*

Continued from Page A1

According to Hatch's senior executive assistant Mary Pugel, Brooks was also chosen to speak at graduation for his "interesting perspectives and thoughts on politics as well as other contemporary social issues."

"President Hatch thinks that Brooks is a voice that Wake Forest students would like to hear, particularly graduating seniors," Pugel said.

"Wake has always scheduled graduation speakers who have something significant and memorable to say to graduating seniors," Wake Forest director of media relations Kevin Cox said.

"I believe that his words at commencement wil be thought-provoking and memorable."
Nathan O. Hatch
University president

Brooks graduated from the University of Chicago in 1983 with a degree in history.

After graduating, Brooks worked as a police reporter for the *City News Bureau,* a Chicago newspaper which is jointly operated by the *Chicago Tribune* and *Sun-Times*.

He later worked as a reporter for the *Wall Street Journal* in Brussels, Belgium, covering Russian, Middle Eastern and South African affairs.

He worked his way up to become editor of the op-ed section of that newspaper.

In September 1995, Brooks served as a senior editor of the *Weekly Standard*, an in-depth political magazine with a right-wing slant, at its inception.

Brooks is widely considered one of the most prominent conservative writers in the United States.

He is a regular contributor of articles to the *New Yorker*, *New York Times* Magazine, *Forbes* Magazine, the *Washington Post* and *The Public Interest*, along with many other magazines.

"I have long admired his writing and his thinking," Wake Forest University President Nathan O. Hatch said.

"And, I believe that his words at commencement will be thought-provoking and memorable."

Brooks has also written two books.

Bobos in Paradise: The New Upper Class and How They Got There was released in 2000.

In *Bobos*, Brooks describes the new upper class in America compared to their "yuppie" predecessors.

The word "bobo," as Brooks describes it, comes from a combination of "bourgeois" and "bohemian," and references the class's embracement of both mainstream and "hip" culture.

Brooks' second book, *On Paradise Drive: How We Live Now (And Always Have) in the Future Tense*, was released in 2004, and focuses more on American subcultures and the middle class.

Brooks taught an undergraduate seminar course at Duke University in the fall of 2006.

His latest column in the *New York Times* reflects on that experience, and on what students there think about politics. According to Pugel, the article is a good starting point for students to get a general idea of what to expect from Brooks' graduation speech in May.

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This column represents the views of the *Old Gold & Black* Editorial Board.

Trust needed between fraternities, university

A new Student Government initiative has been exploring ways to bring parties back on campus, an issue that has dominated the Greek and non-Greek social life over the last few years.

Because of the open party system, a significant portion of the student body uses Greek, specifically fraternity, parties as a major social outlet.

The university's situation is unique in that we are a small campus with a large Greek community. Our campus has been deemed too small by university officials to support a frat row, but the current system of issuing university-owned lounges to fraternities has not been effective.

The majority of parties are currently held off-campus, which presents safety issues involved with crime and drunk driving. SG has suggested that the university allow fraternities to purchase these lounges, establishing a kind of "frat-condo row."

This is an innovative idea that could go part of the way to convincing fraternities to move parties back to campus.

Equally important is that the university and fraternities establish trust.

A change of perspective is necessary. Without the trust of the university, fraternities will not choose to bring parties back to campus.

Fraternities need to feel like "big brother" isn't breathing down their necks. The university has espoused bringing parties back to campus, but has offered no incentives to facilitate this.

Current policies send a message that student parties are not wanted on campus. Enforcement of policies currently seems arbitrary. Some violations are enforced, while others are overlooked. This year in particular, alcohol policy has been more strictly enforced.

However, the handling of these issues has only driven more parties off of campus. The university should consider the numerous advantages of bringing parties on campus – safety, security, sense of community and a more active campus life – and make serious efforts to offer incentives that will allow parties to exist on campus.

Child care needed for faculty and staff

The fact that only now has the university made an effort to confront the lack of child care benefits for its faculty and staff shows how desperately this issue needs to be addressed.

The university should be ashamed that it took so long to realize that not providing its employees with a basic service reflects poorly on the institution and its priorities.

Thankfully, the first steps have already been made in revaluating and rectifying those priorities in the form of the strategic plan.

Rightly so, faculty needs were one of the main tenets of that plan in addition to attracting more qualified professors.

To draw in more faculty, the university must project itself as a desirable place to work, one that will accommodate professors in any way possible.

It is unacceptable that faculty and staff members are still worrying about who will take care of their children after work.

Providing child care should take precedent over the majority of the university's other agendas. With the strategic plan well underway, now is a perfect time to ensure that this issue is addressed in a timely and effective manner.

OLD GOLD & BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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The *Old Gold & Black* is published Thursdays during the school year, except during examinations, summer and holiday periods, by Stone Printing of High Point. Send e-mail to ogb@wfu.edu. To suscribe, please send $75 to P.O. Box 7569, Winston-Salem, NC 27109.

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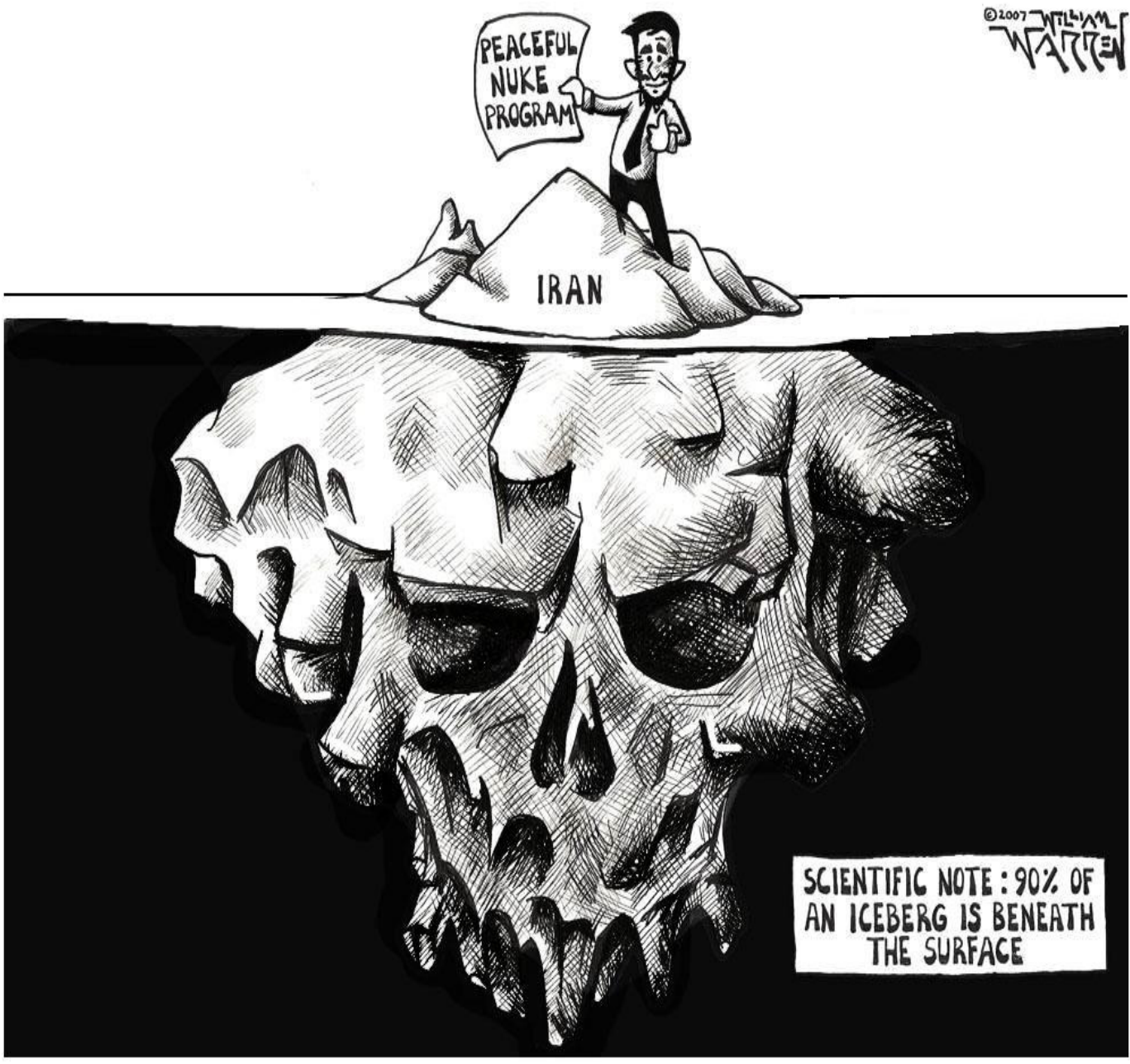


Advancements from cloning need weighing

Ethical questions in regards to new technology are issues to contemplate

Alexandra Lindheimer
Old Gold & Black columnst

Albert Einstein said "It has become appallingly clear that our technology has surpassed our humanity." Stem cell research and human cloning might be two of the clearest cases to which this statement applies and both subjects are receiving university – and national – attention as a potentially communal branch of science.

English biologist Keith Campbell came to this university on Feb. 1 to speak about his research and ethical viewpoints of human cloning. Campbell, also known as "Dr. Dolly," cloned the world's first mammal in 1997.

His stance on human cloning, however, is clear: "Human cloning," he said, "is out of the question."

Dolly was created using a cloning process called somatic cell nuclear transfer, a technique that can also be used to produce an embryo from which embryonic stem cells can be extracted.

The debate of scientific and ethical issues is furious surrounding two primary issues: reproductive applications (such as creating a human child) and producing a source to extract stem cells for research and potential therapies in treating a range of medical diseases and conditions, such as Alzheimer's, Parkinson's, diabetes, heart disease, stroke, spinal cord injury and revolutionary treatments for various cancers.

Human cloning has long been deemed unacceptable by the scientific community. In 1997, the National Bioethics Advisory Commission advised that it was morally unacceptable to attempt human cloning and cautioned against preempting the use of cloning technology for purposes unrelated to reproduction.

The ethical implications of "playing God" continue to restrict reproductive cloning; however, the use of cloning to produce a stem cell source is struggling against ethical guidelines. Technology, it seems, is determined to surpass – if not yet produce – our humanity.

The debate has a *Matrix*-like quality to it. At best, we are playing God on a smaller scale, recreating through technology what was never meant to become systematically technological, the human embryo.

At worst, we are becoming the very machines that control human lives, recreating ourselves into our own nemeses and systemically destroying our own humanity.

Although we are not "feeding" off other human beings, as the machines of the movie did, the metaphor resonates nonetheless, implying the potential for us to benefit from the production – and destruction – of other human beings.

There are many reasonable arguments that will try and convince you as to why cloning and stem cell research is acceptable.

Some argue that technology is a consequence of humanity, that our aim is to better our lives and the generations that follow. There are different levels and definitions of "good" technology, however.

The discovery of penicillin, the electrocardiogram and the MRI machine are examples of technology that help, rather than harm, humanity – all of which have won the Nobel Prize and are still used today.

Technology that is opinionatedly more detrimental than beneficial to humanity can range from automated spell-check (we are no longer able to spell as well as our predecessors) to nuclear warheads (self explanatory).

Currently, our technology has far surpassed our humanity at an alarming rate. Sheep cloning might seem like an entirely different spectrum, but embryonic cloning to extract stem cells is starting to approach the same conscious neutrality.

Stem cell research is potentially the most detrimental of all technologies to ever exist – to recreate human life and destroy it for science. Consider this, however: What if we discover that in order to cure cancer or Alzheimer's, we must mass-produce through cloning human embryos and destroying them? Saving, or bettering, one life in exchange for another is not science. It is scientific genocide.

Currently, our technology has far surpassed our humanity at an alarming rate. Sheep cloning might seem like an entirely different spectrum, but embryonic cloning to extract stem cells is starting to approach the same conscious neutrality.

We are committing humankind to be as indispensable as sheep for scientific progress, a subjective error of dire consequences. We have discovered enough ways to harm ourselves, why another?

A final quote of Einstein that will hopefully clarify my point, or at least make you consider your next lamb chop: "In order to form an immaculate member of a flock of sheep one must, above all, be a sheep."

Alexandra Lindheimer is a senior English and political science major from Lewisville, N.C., and a cancer survivor.

Submissions

The *Old Gold & Black* welcomes submissions in the form of editorials and letters to the editor. Letters should be less than 300 words and editorials should be under 750 words. Send yours via e-mail to ogboped@wfu.edu, by campus mail to P.O. Box 7569 or deliver it to Benson 518. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

Quick Quotes

"Nobody tells this Wookiee what to do."

-An actor impersonating Star Wars *character Chewbacca before he head butted a tour guide in Los Angeles.*

" "

"A guard came over and said, 'Don't push.' I said, 'Forget you, this baby is coming right now.'"

*-**Nyree Thompson** on giving birth on the casino floor at a hotel in Atlantic City, N.J.*

" "

"I forgot at that moment that I was in a country whose traditions are a little bit different than my country."

*-Portuguese soccer coach **Manual Jose** in a statement apologizing for starting to undress in public as a way to protest a referee's call.*

" "

"Today I was swallowing wings, swallowing bones, whatever it took."

*-Competitive eater **Joey Chestnut** after eating 182 chicken wings to win Philadelphia's Wing Bowl.*

Black history not obsolete

Heather Motsinger
Guest columnist

I applaud freshman Candace Blas' willingness to tread potentially non-politically correct waters in order to put forth her point of view. I must, however, take issue with some of those points.

Although I may be incorrect, I suspect that the author, like me, is a white female with an upper to upper-middle class background.

However, I also suspect a certain difference between us in that I was born and raised in the South (that is, in the southeastern United States.) This fact may partially account for my own, very different perspective.

I found it a bit odd that the sight of posters advertising Black History Month a full week in advance so disturbed the author.

I can't count the times I've seen scores of flyers and ads for some event or other being held the following week – a band, a game or what have you.

Nor do I see how this fact can be used as reason to characterize Black History Month as taking up two months. Or perhaps it is the celebration of Martin Luther King, Jr.'s birthday in January that accounts for the statement that a sixth of every year is taken up by Black History Month?

I, for one, don't see MLK, Jr.'s birthday as a "black" event, but the honoring of one of the great men in this nation's history, who, curiously enough, espoused a message similar to Blas', of looking beyond skin color or ethnic background and seeing people simply as people.

Relatedly, Blas states that in elementary school we are made to feel horrible or superior because of acts committed by our ancestors.

I don't think (or, at the very least, I hope it's not the case) that teachers' goals are to make us feel responsible for a past we did not create.

Like it or not, however, it's a past that existed, and for better or worse, the history of black people in America is inextricably tied up in the events that played an unmatched role in defining our nation – namely, the Civil War.

Like it or not, however, it's a past that existed, and for better or worse, the history of black people in America is inextricably tied up in the events that played an unmatched role in defining our nation – namely, the Civil War.

Although we naturally have a tendency to view situations in terms of the impact they have on us, being taught about the nation's history should ideally go beyond how knowledge of that history makes us feel. America's history consists of many things to be proud of, as well as others, to which few of us look back with pride or favor.

But it is our history, and regardless of how much we'd like to declare its influence over and done with, it continues to shape our society – not so much in things like declaring MLK, Jr.'s birthday a national holiday, or having a Black History Month – things which the author feels are harmful in that they serve as constant reminders of individual differences between groups in our society – but in more insidious, ever-present ways captured in the daily experiences of people who are members of minority groups.

Yes, there are still cities where racism among the police force is an accepted, long-standing tradition.

Yes, the public school system is such that the majority of the poorest, most under-funded schools in the United States serve a mostly-black student body.

And yes, people are more likely to lock their car doors if a black man walks by than if a white man does.

Tell me that has nothing to do with the historical experience of black people in America.

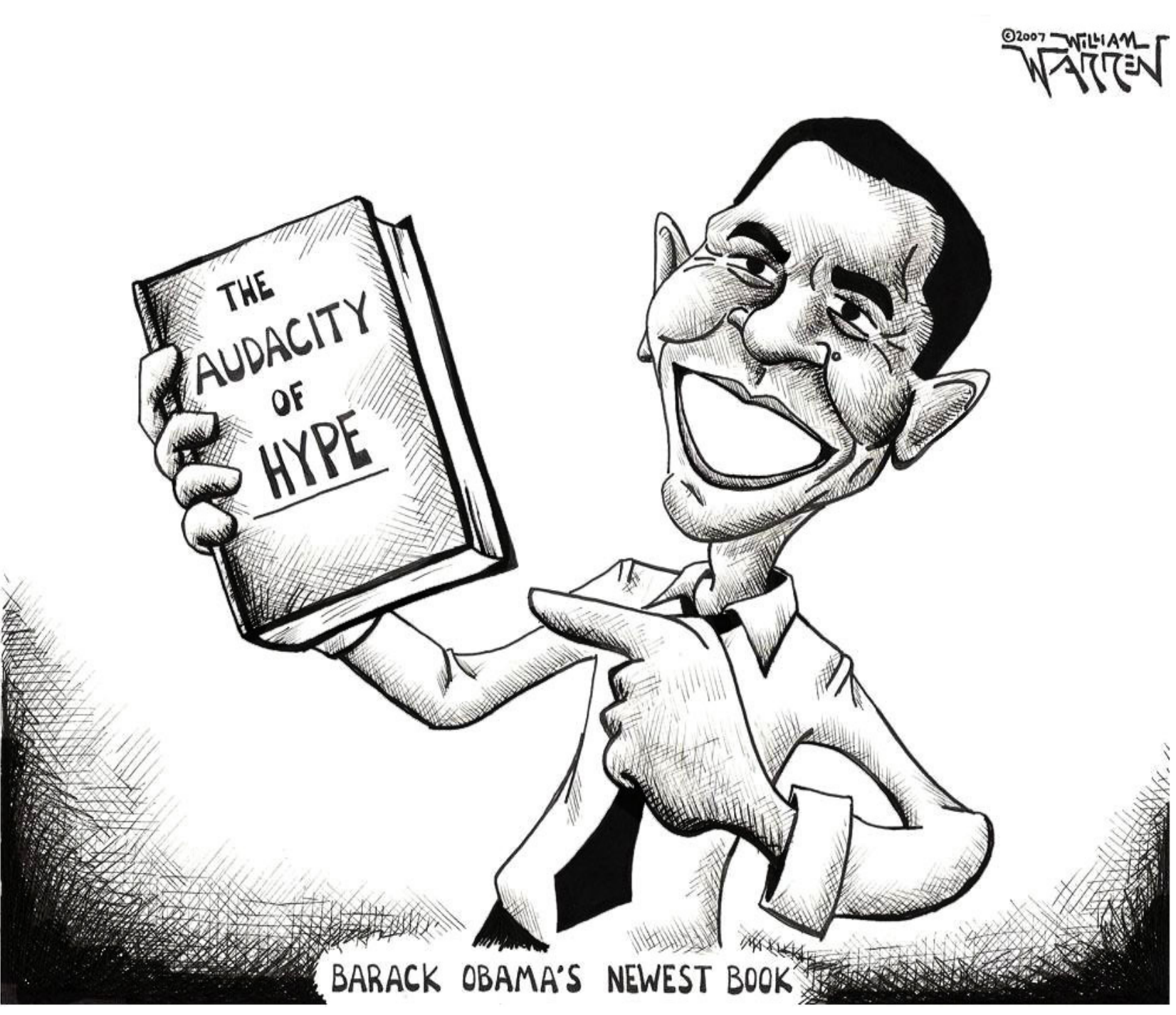
In short, we can pretend that these things don't exist, and that if we'd only do away with silly reminders like Black History Month, the past would release its grip – but we'd be wrong. The past does not release its grip until it has been fully confronted and dealt with.

Moreover, deep wounds take long to heal, regardless of who did what and when. I was taken aback when the author stated that Black History Month has become an obsolete tradition.

It seems an arrogant assertion to me and an issue over which I don't feel I'm in the position or have the right, even, to declare one way or the other.

When enough black people tell me it's an obsolete tradition, then I'll accept that it's an obsolete tradition, because, in fact, I'm fairly sure that it wasn't a group of white people who advocated making it a tradition in the first place. I ask of the author: Is she sure that Black History Month is irrelevant in today's world, or is it just irrelevant to her?

Heather Motsinger is a graduate student in psychology residing in Winston-Salem.



Media, models contribute to anorexia

Images in magazines, TV convey unhealthy body image ideals for young women

Molly Nevola
Old Gold & Black columnist

I was halfway through my freshman year of college when I learned about my best friend's struggle with bulimia during our senior year in high school.

She was finally ready to admit to me firsthand how she purged herself all day every day – before and after the class that we attended together every day, before and after field hockey practice on the field we shared together.

Her condition was hidden from plain sight – even I was blind to the disorder that was eating away at her body and tearing apart her sanity.

Today, anorexia and bulimia are disorders caused by the constant pressure to be thin, affecting 3.5 percent of all women in the world today, including 20 percent of all high school girls and an estimated one out of four girls attending college.

This preoccupation with obtaining the ideal body is fueled by magazines, television, the fashion industry and media of all kinds, factors that influence so much of the entertainment world while impressing upon women false messages of beauty.

What is particular about bulimia, however, is that it usually does not cause someone to lose extraordinary amounts of weight and therefore is an easy disorder to hide.

Just last year, Brazilian model Ana Carolina Reston, 21, died as a result of internal complications. She weighed just 88 pounds at the time of death.

Reston, like so many others, hid her problem, hid her obsession with meals consisting of merely apples and tomatoes, until it was too late.

But once the body is deteriorating, once systems begin to shut down and processes fail, it can become obvious.

A Brazilian journalist and personal friend of Reston noted that everyone knew she was ill, saying "the other girls, the agencies, everyone. Don't believe it when they say they didn't."

It is a tragedy that today so many beautiful, intelligent women succumb to the pressures of our material world, dreaming of being the next Gisele Bundchen or Adriana Lima gracing the covers of Victoria's Secret catalogues, only to later grace the covers of newspaper articles informing the public of their tragic end.

It is a tragedy that today so many beautiful, intelligent women succumb to the pressures of our material world, dreaming of being the next Gisele Bundchen or Adriana Lima gracing the covers of Victoria's Secret catalogues, only to later grace the covers of newspaper articles informing the public of their tragic end.

Some model agencies have been reported to actively pursue anorexic models, as the average female model weighs up to 25 percent less than the typical woman and maintains a weight 15 to 20 percent below one that is considered a healthy body mass index.

Reston, who had a body mass index of 13.4 at the time of her death, had reached a level so low that it grazed the limit defined as starvation.

In my best friend's case, the effects of the media definitely played a role. I remember spending countless hours reading *Seventeen* magazine and watching MTV even in the years before high school, proving that this idea of the perfect image looks teenage girls in the face at such an early age.

There is no doubt in my mind that the recent death of not just one model, but two in the last year will cast a bright light on the trend of women vomiting, sniffing cocaine and fainting all over the world as a result of societal pressures for them to be as slim as they possibly can.

Ten million people suffer from it. Eighteen percent die. My best friend was lucky; she didn't become one of these statistics.

And if this doesn't spread the message that the entertainment and fashion industry have a hand in affecting or even terminating the lives of young girls, I don't know what will.

Molly Nevola is a junior political science major from Cranston, R.I.

Labels are just words

Matt Brumit
Guest columnist

Just the other night, some friends and I were having a nice, friendly political discussion. That's a lie. It was honestly quite harsh until we were finally able to get past the socially accepted labels of liberal and conservative and talk about real issues.

Once we did get away from labels and down to issues, we realized that we all had some very similar ideas. The discussion went very well and we all left having been enlightened.

Throughout history, I would have been called a liberal, a nationalist, a capitalist, a communist, a socialist, a Democrat, a Federalist, an independent, a maverick, a DINO (Democrat in Name Only), a RINO (Republican in Name Only), a hyper-spiritualist, a heretic, a reformer, a revolutionist, an enemy of the people, a guerilla, an anti-nationalist, a defender of the peace, a warmonger, a centrist, a moderate, a radical, a traditionalist and who knows what else. For some reason, at the moment, I'm called a right-winged, religious, conservative and Republican.

I don't know how I could be called right-winged – I've never sat in Congress. I only fit one dictionary definition of "religious" and that's "one who has a belief and reverence for a deity."

All that means is that I believe in God, or for that matter, any god. I'd say the majority of the world's population believes in some sort of god. (I'm not sure why people want to criticize anyone for that in politics anyway). And I have no idea what I'm supposedly trying to conserve.

If you ask me, I'm extremely liberal in the way I want welfare reform, tax reform, school-funding reform, justice system reform, election/appointment reform, education reform and the list goes on. I want to change a lot of stuff.

I think I'm more liberal than any Congressman. Honestly, even those who sit on the far left in Congress are just as conservative (by definition) as the far right. They want things the way they want them and once things are that way they don't want them to change. Both parties are like that.

When I look up the word Republican, I see that I don't fit that label either. I don't belong to the Republican Party, and if you think you belong to a party, let me see your membership dues and your official party membership card.

I know in some states voters register with one party or another to allow them to vote in the primaries, and if you donate enough money to either party they'll label you a lifetime party member or something like that.

But my point here is that in the United States, as opposed to other countries throughout history, political parties are not made up of card-carrying members.

In short, we don't have party membership in the traditional sense. Believe it or not, party membership in the United States is very loose and ambiguous. And since I'm definitely not a river in Kansas, I really don't think I'm a Republican.

You might argue I'm a Republican because of my voting record. But I would ask, "What voting record?" I've voted once. And since those of us on campus have only been able to vote in a few elections (maybe one presidential election), I think the idea of being labeled according to precedent is quite preposterous.

You may identify with your parent's voting habits (or ardently disagree with them), but honestly, I'm not sure either of those, by default, make you a Democrat or a Republican.

In the end, etymologically speaking at least, I'm liberal, and that's about it. And I think that's true of most of us here at Wake. I can't imagine that anyone here is happy with our current political situation. I'd bet every one of us wants something changed, and that makes all of us liberal.

My point is that all of these political terms we use are just labels that don't really have any definite meaning. Throughout history, depending on the time period and the country, I honestly would have been labeled all of those things I listed above. Labels change.

Personally, I don't really care how you want to label me. But when you apply a label to a person or group, you run the risk of making yourself appear intolerant, and labels are far too often used to point out differences rather than similarities.

I hope you can see me (and everyone else) as simply American, wanting the best for our country. Let's do what our current predecessors are either too proud or inept to do and lay aside all this name-calling and divisive, party nonsense and just be American.

Maybe I'm wrong, but I think that's what college kids really want.

After all, this is the United States, or at least it's supposed to be.

Matt Brumit is a freshman from Denison, Texas.

Leader
Bricklayer
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IN THE SPOTLIGHT:

Tara: Tennis player talks about being nationally ranked, making goals for the season and being a math major.
Page B2.

SPORTS
OLD GOLD & BLACK

THURSDAY, FEBRUARY 8, 2007
PAGE B1

ONLINE AT: *http://ogb.wfu.edu*
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All Deacon teams have champions

By Allison Lange | Asst. sports editor

FROM THE PRESS BOX

This past weekend was the Celebration of Champions where the field hockey, football and men's soccer teams were honored Feb. 2 for their respective ACC championships.

While those three teams had very successful seasons in the fall. So far this year, sports have done more for Wake Forest University than bring the school big, shiny trophies to display in cases.

While basketball may not have brought all the joy and excitement as in years past, the passion and dedication is still present in the fans.

Through outstanding moments like L.D. Williams' dunk against Georgia Tech, the glimmer of Wake Forest pride still exists in the eyes of dedicated Wake fans.

At the Celebration of Champions, there could easily have been a stronger showing of students.

And while I understand that the majority of Wake students value their afternoon naps, it was a bit disappointing.

However, there was an impressive showing of alumni and Winston-Salem residents, which almost makes up for the lack of students. To see the adults supporting teams other than the mainstream basketball, and now football, was a new, but welcomed sight to see.

But this celebration was more than congratulations to these sports teams. It was a celebration of how far Wake Forest has come.

This is not to say that Wake wasn't wonderful before, because I know from dedicated family members that it has always been something special. Feb. 2 served as a day to celebrate and recognize the new era of

See **Pressbox**, Page **B5**

Men's club lacrosse starts spring off 1-1

By Don Pogoda | Senior writer

The men's club lacrosse team plays in the very competitive Southeastern Lacrosse Conference and is a club team that deserves recognition as well.

There are 16 teams in the "A" division, including the Deacs, the University of Florida, the University of Miami and the University of Georgia. The Deacs commenced their spring season with two games this past weekend.

Wake hosted Coastal Carolina on Feb. 2 and Appalachian State on Feb. 4 at Kentner Stadium. Despite a victory over Coastal Carolina Feb. 2, Appalachian State handed the Deacs their first loss on the afternoon of Feb. 4.

Appalachian State jumped out on the Deacs early in the game. After leading 2-0 they finished the first quarter with a 5-1 lead. The Deacs scored a quick goal in the second quarter but they were down at halftime 8-3.

Senior tri-captain goalie Bob Dachille had 11 great saves, but an aggressive Appalachian State squad was able to control possession and capitalize on scoring opportunities.

"Obviously starting out down 5-1 after the first quarter and 8-3 at halftime was tough," senior Tri-Captain Brian Morris said. "I feel like the team learned a lot about itself in what it can do and what it needs to improve on."

Freshman Matt Brazitis got the start in goal for the Deacs in the third quarter. In the second half the Deacs outscored Appalachian State 4-1. Brazitis allowed the only Appalachian State goal while making seven saves. Unfortunately for the Deacs their second-half effort was unable to overcome the four-goal deficit at the half, and Appalachian State won 9-7.

Freshmen attackers Will Langevin and David Wurtzbacher combined for five goals and two assists.

Sophomore Colston Edgerton had one goal and three assists, junior Chris Sutton contributed a goal and senior Jason Kessler added an assist.

"The game against Appalachian State knocked us back on our heels in the first half, but we recovered really well, and it probably gave us a good prospective to what we're going to be up against next week down in Tallahassee against FSU and

See **Lacrosse**, Page **B5**

Sara Bivin/*Old Gold & Black*

Despite defeating Costal Carolina 15-2 Feb. 2, the Deacs fell Feb. 4 to App. State 9-7.

Deacons continue to struggle

Sophie Mullinax/*Old Gold & Black*

Wake Forest takes the court after their halftime break against Winston-Salem State. The Deacons went on to defeat the Rams 87-71.

By Ryan Durham | Sports editor

The Demon Deacons shortly stopped the bleeding with their Jan. 30 win over Georgia Tech, but the bandaid did not last long as they fell to Maryland Feb. 2.

Despite the loss to Maryland, the Demon Deacons got a quick break from their rigorous ACC schedule when they played host to cross town rival Winston-Salem State University Feb. 6.

The Deacs managed to get onto the board first with a dunk by freshman guard L.D. Williams. Despite a three-pointer by the Rams soon after, Wake Forest slowly built up a substantial 14 point lead with just over 11 minutes left in the first half.

With the help of very accurate three-point shooting, WSSU quickly cut the Deacon lead to three points.

Wake Forest tried to pull away but the Rams' 50 percent shooting from beyond the arc in the first half, gave the Deacons only a six point lead when the two teams entered the locker room.

Wake Forest came out in the second half and quickly increased their lead to 14 points, mainly through quick offensive rebounds. The Deacs tried to extend this lead, but WSSU's three-point shooting continued to limit the lead and kept the Rams within striking distance.

The lead proved to be enough for the Deacons though and they ended the game with their 11th win of the season 87-71.

Wake Forest was anchored by strong performances from two of their big men. Senior center Kyle Visser and freshman forward Jamie Skeen both recorded double-doubles. Visser recorded 15 points and 11 rebounds, and Skeen had 11 points and 13 rebounds of his own.

See **Basketball**, Page **B4**

Tennis finishes weekend with three wins

By Martin Rickman | Staff writer

The 26th ranked Demon Deacons tennis team capped off a spectacular weekend, defeating 55th-ranked Old Dominion on Feb. 4 after winning both ends of a doubleheader on Feb. 3 against William & Mary and Elon on Feb. 3, moving to 5-0 on the season.

Opening their home season on Feb. 3 at the Indoor Tennis Center, the Deacs won 6-1 against William & Mary.

Sweeping their doubles matches, the Demon Deacons got solid wins from freshman Jason Morgenstern and sophomore Cory Parr before fourth ranked standout senior Todd Paul won his match giving the victory to the Deacons.

Paul

After senior Andrew Hamar lost a close match 6-7, 7-6, 1-0 (10-7) in the two spot, the team scored wins from both junior Mariusz Adamski and freshman Steven Forman.

Against Elon, the Deacs lost their doubles point, but then won five singles matches to capture a win, 5-2.

Paul had the night off, as Parr moved into the number one spot, winning his match against Damon Gooch 6-3, 6-4. Adamski, Hamar and Forman all won their matches, as did freshman Andrew Brasseaux, who made his spring debut with a 7-5, 6-1 victory.

"At the bottom of the lineup we have some really good freshman. Coach says that the bottom of the lineup is where you win matches and top to bottom we have people who are really fitting in well and playing up to their potential," Parr said of the victory.

The Deacons had a rocky beginning as they lost the doubles point, as tied at three, Parr and junior Charles Sartor gave up a 7-3 lead as ODU clawed back to force and win the tiebreaker.

In the singles matches though, the Deacs truly shined, with Adamski, Forman and Morgenstern winning their matches handily.

See **Men's tennis**, Page **B5**

Demon Deacons pick up 20 on Signing Day

By Gerard McMahon | Senior writer

Wake Forest Head Coach Jim Grobe and recruiting coordinator Ray McCartney announced Feb. 7 that the Demon Deacons have received 20 National Letters of Intent to play football for the gridiron Deacs in the fall of 2007.

"I am excited about our class," Grobe said. "The character of this class is really special, but I think the chemistry in this class is what I like best."

Building off the most successful season in Wake Forest history, many recruiting experts rank this class as Grobe's top recruiting class to date. Following is a brief summary of each new Wake Forest student-athlete:

Ryan Britt, a 6'4, 280lb **Offensive Guard** from Colleyville, Texas, (Colleyville Heritage HS), was named first-team all-district after not allowing a sack his entire senior season. Britt picked Wake Forest over BYU, Colorado, Rice and Utah.

Devon "Yloo" Brown, a 5'9, 176lb **Wide Reciever** out of Arlington, Va., signed with the Deacs out of Bishop Denis J. O'Connell HS. Brown chose Wake Forest over interest from Maryland, James Madison and William & Mary.

The first-team all-state selection and offensive player of the year rushed for 1,744 yards and 29 touchdowns his senior season.

One of a couple potential "sleepers" in this class, 6'0, 190lb **Corner Back Josh Bush** selected Wake Forest over offers from East Carolina, James Madison and North Carolina. The Lexington, N.C. native and West Davidson HS grad was 2006 county player of the year after intercepting six passes and recording an astounding 44.9-yard kickoff return average as a senior.

WR Danny Dembry, a recent verbal, chose the Demon Deacons over offers from East Carolina, Kentucky and N.C. State. The 6'2, 175-pounder from Ahoskie, N.C., (Hartford County HS) averaged 9.9 yards per carry and earned three all-conference selections throughout his high school career.

Tristan Dorty, recruited as a 6'2, 225lbs a **Linebacker** out of Mount Ulla, N.C., (West Rowan HS) chose the Deacs over offers from Clemson, Georiga Tech, Virginia and Virginia Tech. The conference and county defensive player of the year earned his third all-conference selection after recording 134 tackles, 24 sacks and a stunning 66 quarterback pressures and 40 tackles for loss.

6'4, 215lb **Tight End Cameron Ford**, a native of Anderson, S.C., (TL Hanna HS), picked Wake over offers from N.C. State, South Carolina and Vanderbilt.

Ranked as the 124th-best WR nationally by ESPN, Ford caught 28 passes for 626 yards and 10 touchdowns as a senior.

Defensive Tackle Uriah Grant ranks as one of Wake Forest's top recruits in this class. Ranked as the 55th best DT nationally by rivals.com, the 6'1, 250lb native of Miramar, Fla., (Everglades HS) chose the Deacs over offers from Michigan State, Pittsburgh, Rutgers, South Carolina and Wisconsin. A 2006 preseason All-American, Grant finished the year with 85 tackles and 14 sacks.

Michael Hoag, a 6'6, 283lb **Offensive Lineman** from Knoxville, Tenn., (Farragut HS) selected Wake over an offer from SEC-rival Vanderbilt. The first-team all-state selection was also named his region's offensive lineman of the year.

Local **LB Kyle Jarrett**, from Clemmons, N.C., (West Forsyth HS) verballed over one year ago to play for over interest from Auburn, Clemson and Florida State. At 6'2, 215lbs, scout.com ranks Jarrett as the nation's 23rd-best strong-side LB and the 18th-best 18th-best prospect in all of North Carolina. A two-time all-conference player, Jarrett notched 90 tackles and seven sacks his senior year.

Speedy **Quarterback Skylar Jones**, ranked by scout.com as the 30th-best QB nationally and the 22nd-best prospect in Ohio, chose the Deacs over offers from Maryland, Purdue, Tennessee and West Virginia. The 6'0, 175lbs is a native of Middletown, Ohio (Middletown HS). After recording the fastest 40-yard dash time out of the 585 participants in the 2006 Nike Summer Combine, Jones proceeded to throw for 2,046 yards and 22 touchdowns as a senior.

Winning the award for greatest name among the new recruits, 6'4, 220-pounder **Gelo Orange** verballed as a **LB** to the Demon Deacon program. The native of Naples, Fla., (Naples HS) picked the Deacons over offers from Colorado, Florida International and Indiana. The first-team all-conference selection finished his senior season with 68 tackles and 11 sacks.

Despite his small 5'9 185lb frame, rivals.com ranked **Running back Brandon Pendergrass** as the 17th-best all-purpose RB nationally, and scout.com ranked him the 16th-best RB in Florida. The Royal

See **Recruiting**, Page **B6**

Pop Candy | Cultural relevance you can taste

Budweiser scores big with Super Bowl advertisements

By Mary Beth Ballard | Staff columnist

The 2007 Super Bowl was quite the spectacle, wasn't it? Right from kick-off we witnessed this momentous punt return and touchdown.

We knew it was bound to be an incredible game, right? While impressed with this opening play, I felt that the Bears' sudden glory was destined to be short-lived.

Like a feisty thoroughbred first out of the gates on Derby Day which inevitably loses steam halfway around the track, the Bears' burst of energy sealed their Super Bowl fate.

But whether the game plays delighted or depressed you, it matters not. For we all know that the Super Bowl extends far beyond the realm of football to encompass all things commercially American.

And by this I mean Bud Light, gas-guzzling cars, fastfood and, despite the fact that his name sounds French, Robert Goulet (pronounced *Goo-lay* with emphasis on the long "a" sound.) If this man is completely foreign to you, watch the *Best of Will Ferrell* now before the Gods of Cultural Relevance smite you. Seriously.

While encountering Goulet in a mixed nuts ad during the Super Bowl was something I never thought possible, there were other notable commercials as well.

Bud Light proved to be at the top of its game with ads featuring "rock, paper, scissors," crabs (the crustacean), slapping and foreign language labs.

And what Super Bowl would be complete without featuring adorable animals?

Blockbuster warmed our hearts with digital rodents, and Budweiser used canines to promote our desire for beer.

I'm not really sure how furry creatures direct our tastes to DVD rentals and alcohol, but subliminal messages must be involved.

Well, what about the ads that sucked? There were plenty of them this year. I'll mention the one our whole viewing party couldn't stop hating on – two words, one juvenile web address … SalesGenie.com. Never heard of it? Exactly. This one was incredibly lame.

It featured a businessman with a red Corvette flaunting his success to a blonde babe before trying to arrange a golf game with a friend and then getting invited to his boss' house for dinner.

Immediately some young coworker sticks his head up the businessman's ass wondering how he manages life so well. The man responds, "Only fools work hard. I work smart with SalesGenie.com!"

Um, ok. I guess we're all a bunch of fools around here.

Wonder how many years SalesGenie had to save up enough revenue to get one on?

So the K-Fed commercial was funny, once you got through the awful music video to the footage of what he really

See **Commercials,** Page **B12**

Photo courtesy of www.radiofreeithaca.com

Blockbuster's Bowl ad captured the attention of many watchers with its digital animals and their attempt at connecting to the internet.

The wonders of pledge night baffle a foreign traveller

By Robert McFeeley | Guest columnist

As I surveyed the scene on Pledge Night, I couldn't help but ask myself what a foreign social scientist might have to say about the proceedings. Turns out a Mongolian anthropologist made a trek over to Winston last year to do just that. His report follows:

For the last few months I have prepared for my Feb. 2 study of the "Pledge Night" phenomenon. Given its location – the Millennium Center – I deemed it very likely that I'd encounter a Y2K cult celebration of some sort.

It was also surely connected with the Treaty of Guadalupe-Hidalgo, signed exactly 158 years earlier. Before the journey, I familiarized myself with the participants' culture by consulting the contemporary sociological journals *Us Weekly*, *In Touch* and *Cat Fancy*.

20:08 – My assistant Gansukh and I have arrived at the site, a large stone enclosure with a Byzantine layout. We've disguised ourselves, basing our dress around examples present in the above academic journals.

21:56 – Huzzah! Young adults pour into the main hall. Many of them seem overwhelmed with anticipation; the sheer excitement of the impending ritual stifles many of their major motor skills. Three females compliment our style of dress, which they call "emo" and "fabulous." Integration successful.

21:59 - We glean that the attendees are grouped into family units identified by various Greek symbols.

The females dress nearly identical to all of their siblings, save for some variation in their ritual beads and body paint.

Individuality appears to be taboo; many sisters even sport matching lace-up footwear. Gansukh swears he spots politician Lindsay Lohan in the crowd.

22:15 – Members are now drinking competitively. Alcohol appears to explain the aforementioned clumsiness.

We too begin to drink to, you know, blend in.

22:23 – The crowd has grown significantly; the ritual proper appears to have begun. A clear hierarchy is apparent – the younger siblings, called "pledges," recognize the superiority of their elders.

Older members lead their siblings about the site and in what appears to be a basic mating ritual, the "pledges," both male and female, are introduced. These two begin, after some small talk, to kiss passionately, typically using excessive tongue.

The length of the oral interaction correlates directly with the attractiveness of the chosen participant. This procedure is repeated many, many times.

23:02 – The scene at the Y2K complex is extremely impressive. The lights have been dimmed, the sounds of tribal drums boom over the pulsing crowd. The mating ritual continues, though the formal introduction is now frequently skipped over. The Greek connection becomes evident.

A Bacchanalian spirit has hypnotized the crowd; most of the participants simulate sex to the pounding beat.

Their gyrations are obviously symbolic – they remain, for the most part, clothed. The males prance about the room like satyrs, waving their arms erratically and slapping their brothers' palms with glee.

We too slap palms – the excitement is contagious. A large male, self-identified as a "frat-star," corners us and challenges us to a "drinking contest" – this is apparently the culture's true test of one's worth. We are not victorious and are teased without mercy for many hours.

23:39 – First (and decidedly not last) noted case of incest. Two female siblings engage in heavy petting while males cheer heartily.

We are not surprised by this behavior; sociologist Perez Hilton's internet database revealed such acts to be perfectly acceptable within this kind of society.

00:02 - Some of the elders of the population have drunk so heavily that they have reached a shamanistic state. Their divinations are unintelligible but sound profound and very ominous.

00:36 – Gansukh became heavily intoxicated and demanded we find sustenance. We're now at a food establishment labeled "Jimmy the Greek's". No sign of Jimmy, though we're impressed by the extent of this culture's Hellenization.

After eating some "country ham" – horrible; why so salty? – we returned to our dwelling place for the night. The study was indeed a pleasurable one. My memory of the last few hours is hazy at best, though the black tally markings on my arms and an extremely sore throat suggest that we blended in perfectly.

In summation, we'll need funding for at least five more excursions to complete our study of this mysterious and beautiful ritual.

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But as the premier jazz musician of the 20th century, giant leaps were a matter of course for Satchmo. No person before or since has ever embodied — and revolutionized — jazz the way Louis Armstrong did.

Armstrong left his footprints all over the jazz world. And he usually did it in lace-up oxfords.

Take solos, for instance. It's impossible to imagine jazz without them. But they actually didn't become an established part of the jazz vocabulary until Armstrong helped popularize them. Seventy years later, his solos are still revered for their audacity and virtuosity.

In the 1950s, when his popularity became too big to be contained within our borders, he accepted an invitation from the State Department to act as an American goodwill ambassador around the world. And when he became the last jazz musician to hit #1 on the Billboard pop chart, he beat the Beatles to do it.

Instead of a giant leap, Louis Armstrong delivered one giant free-form crazy jazz groove for mankind.

Not bad for a kid whose first experience with a trumpet was as a guest in a New Orleans correction home for wayward boys. If only today's schools were as enlightened as that reformatory was.

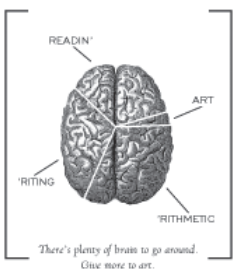
LOUIS THE FIRST.

Ask almost any parent, and they'll say arts education is very important to their child's well-being. Virtually every study shows that moms and dads like the effects the arts have on their children. They like that dance and music and painting and drama teach kids to be more tolerant and open. They like that they allow boys and girls to express themselves creatively. And they appreciate that the arts help promote individuality, bolster self-confidence while also improving overall academic performance.

Which makes it so surprising that the arts have been allowed to virtually disappear from our schools. And our children's lives.

THIS IS WHAT HORNS ARE FOR.

A little art is not enough. If you think the hour or so of art your kids are getting each week isn't nearly their fair share, it's time to make some noise. To find out just how to get involved or for more information on the ways your child can benefit from arts education, please visit us on the web at AmericansForTheArts.org. Just like the great Satchmo, all you need is a little brass.



There's plenty of brain to go around. Give more to art.

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For more information about the importance of arts education, please contact www.AmericansForTheArts.org.

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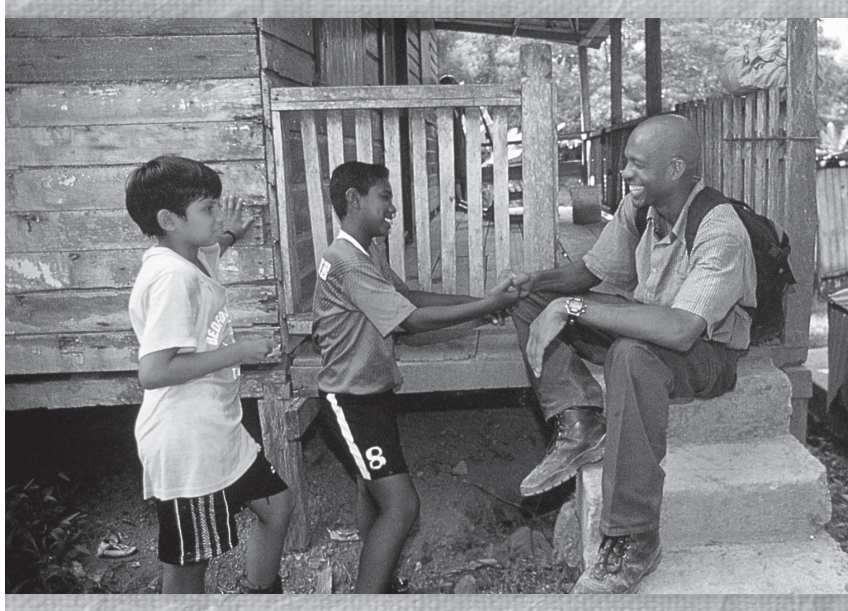

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Event Review | Adam Zagajewski

Modern poet to read

By Mike Savitz | Senior reporter

Adam Zagajewski's *Self-Portrait* proclaims: "I live in strange cities and sometimes talk with strangers about matters strange to me." On Feb. 13, the acclaimed poet will add Winston-Salem to his long list of global venues.

The Dillon Johnson Writers Reading Series will host a public reading in nearby Reynolda House, featuring selections from Zagajewski's English corpus.

A reception will follow, where he can talk with audience members and share on an individual level something Zagajewski puts as "the experience of someone who tries to live and write … the register of ecstasy, of joy."

Aldous Huxley once said that the greatest verse is written under harsh conditions, in environments of scarcity where suffering lends depth and poignancy to writing. Born in Lwów, Poland in 1945, Zagajewski passed his childhood under communism.

Yet, his memories of political oppression did not overshadow his joyous recognition that the peaceful, the beautiful and the pastoral persist.

Zagajewski writes that "art springs from the most profound admiration for the world, both seen and unseen."

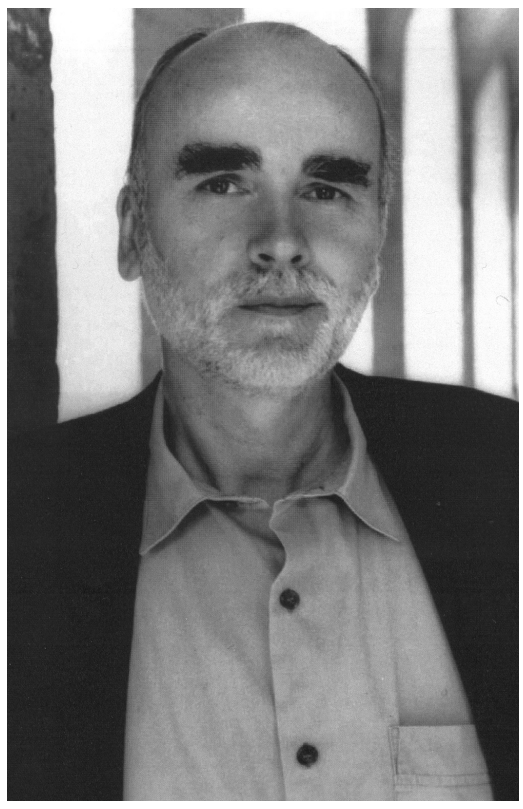
At times, however, this admiration has expressed itself in unlikely circumstances. His most famous poem, "Try to Praise the Mutilated World," adorned the back cover of the *New Yorker* following the 9/11 terrorist attacks. The theme was inspired by images of the postwar world in his native Poland, but served as a consolation in the aftermath of that historic and uniquely American devastation.

A historical element is prominent in much of Zagajewski's work, joined by a spiritual element. His celebrated English poetry includes the work "Mysticism for Beginners," which reveals something of the tension between these two themes.

Polish critic Piotr Parlej notes that the poems of this book "refuse to grant priority to history or to individual will, playing out a circle of endless origination and causation that both recognizes and nullifies any dialectical account of source or formative determination."

Zagajewski, according to Parlej, contributes towards a departure from the dominant paradigm of Polish poetry, leading it away from its fixed attachment to romanticism.

He also deals with the purest experience, as in the idyllic work "Swimming," which describes swimming as perpetual motion, cast in an ageless setting of rivers, oceans and little village churches. Zagajewski's verses capture a sense of that "register of ecstasy," a quiet ecstasy that submerges itself in an experience, rather than seeking to transcend it.



International poet Adam Zagajewski will read at the Reynolda House on Feb. 13.

At times, his poetry seeks to exalt lost virtues. In an interview with *Poets & Writer's* magazine, Zagajewski explained that in modern literature "there's too much lukewarm irony, too much sophisticated indulgence. The tragic dimension disappears in this intellectual environment. That's why ardor is to be defended."

Zagajewski divides his time between two striking different cities, Houston and Paris. Zagajewski himself seems to view them as two poles. Houston, a modern American city, stands in opposition to Paris, with her magnificent and supercilious literary tradition.

While he enjoys the community of his college in Houston, Zagajewski says of Paris, once the Mecca of literature, "we love it, because it goes against the grain of generic modernity. Paris, one of the cities where modernity was born, can be now admired for more conservative reasons."

Currently touted as a potential Nobel laureate, Zagajewski has received numerous awards, including a Guggenheim Fellowship, a fellowship from the Berliner Kunstlerprogramm, the Kurt Tucholsky Prize and a Prix de la Liberté.

Admission is free. The reading will begin at 7pm.

Commercials:

The ads that rocked

Continued from Page B10

should be doing for a living – shaking a basket of French fries.

What bothers me about this ad is why someone would pay K-Fed to be in a commercial?

If anything, *he* should be paying the company to solicit the 30-second attention of some estimated 90 million TV viewers.

Coca-Cola tried to be profound to no avail. Most of us drink soft drinks anyway (either Coke or Pepsi products). The ads illustrating the history of the Coke bottle shape really aren't going to sway our loyalty toward the competitor brand. Sierra Mist commercials, on the other hand, just might have the power of persuasion.

The "full beard comb-over" and karate defense moves seem worthy of my finiky taste bud allegiance.

Last but not least, the half time show.

Maybe you watched it in awe, or maybe you chose to pee off all of the beer you consumed during the first-half and got back to playing pong.

Either way, Prince did perform "Purple Rain" …in the rain…that happened to be purple. Was this mere coincidence?

Or strategically planned with help from the Miami meteorologists months in advance? We'll never know…

What we do know is that Prince wore a baby blue suit and a dew rag to shield his coif from the downpour.

He was flanked by energetic "twin" dancers, as his high-pitched wails pierced the firework-laden night sky.

All I can say is … I would have preferred that unique experience to Taylor Hicks and Gladys Knight any day.

Surrender to Sudoku

			8			7		3
1	7				3		6	
	3				6	8		
		3			9		2	
9								6
	2		5			3		
		6	3				1	
	4		6				5	8
8		9			5			

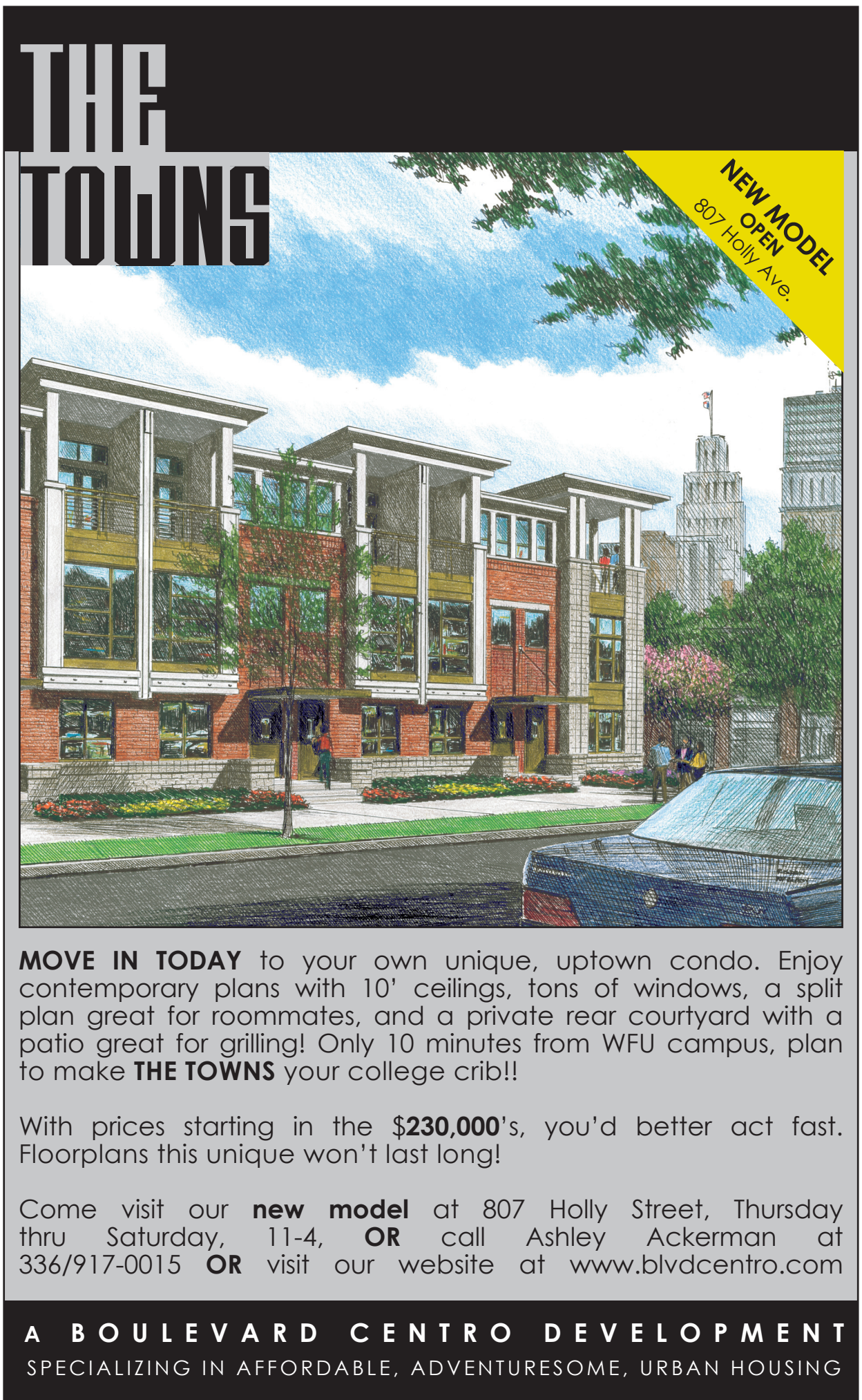
11/9 DIFFICULTY RATING: ★★★★☆

1	9	2	3	8	4	7	6	5
5	7	3	6	9	1	2	4	8
4	8	6	5	7	2	9	3	1
7	2	5	4	1	3	6	8	9
9	3	1	8	2	6	4	5	7
6	4	8	7	5	9	1	2	3
8	5	9	2	6	7	3	1	4
3	6	7	1	4	8	5	9	2
2	1	4	9	3	5	8	7	6

Solution to 2/1

Check next week's issue for the solution to this week's problem.

If you hadn't noticed, we like to keep people in suspense.



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Nick Babladelis/*Old Gold & Black*

Christian Tara would likely be a number one seed on any other tennis team in the country, but instead she decided to be part of a team effort at Wake Forest. As one of three players on the women's tennis team ranked in the NCAA top 100, No. 55 Tara and her teammates are directly responsible for Wake Forest's No. 18 ranking. Tara has won all four of her singles matches since the spring season started two weeks ago and she has also helped her doubles pairing to win all four of its matchups as well. The Old Gold & Black's *sports editor Ryan Durham sat down with Tara to talk about being ranked in the top 100, making goals for the season and on being a math major.*

On being ranked in the top 100:

It's great to be ranked, but I don't really think about it when I'm playing. I'm playing for the team. I just try to win every match that I can for my teammates, and any bonuses that coming from a ranking are great. It's not about me. It's about the team.

On being a math major:

It's a lot of work. Math has come naturally to me for a while. I guess I'm just what you would call a math brain. It is challenging but I like it. I'll declare at the end of the semester. I'm excited to keep going with it.

"I'm playing for the team."

On pressure to win because the team is highly ranked:

I think it would be pretty unrealistic to expect that I would win every week. You're going to have off days. Every time I step on the course I do everything that I possibly can to win, and if that happens it's great and I've contributed to the team. If not, I try to learn from the loss and go on and do better in the next match.

On what she wants to accomplish this season:

I would really love it if the team could make it down to Athens, Ga. for the NCAA and the Sweet Sixteen. We lost some pretty tough 4-3 matches last year to UNC and we lost to Duke. I would really like to beat one of our in-state rivals. We lost to UNC 4-3 twice last year, and this year we are playing host to them, Duke and Clemson. To beat all of them at home would just be great.

On how she's accomplished so much:

A lot of hard work (has allowed me to be successful). The team and myself pushing me to do this best that I can. The coaches have been great and helped me to improve some of the weaknesses in my game. Every minute on the court has paid off. Everybody on the team does a good job of pushing each other.

On her preference between singles and doubles:

I like them both for different reasons. Playing doubles, I like that you have to learn to work with someone on the court to play. Singles is nice too because it's all on you. You have control over everything that happens. In doubles sometimes you don't have a choice. Your partner has to play some and you have to play some. I never want to let my partner down when I'm playing doubles. But I love playing both.

DEAC OF THE WEEK

Valentine

Freshman Mekia Valentine, a member of the Wake Forest women's basketball team was named ACC Co-Rookie of the Week on Feb. 5.

Virginia freshman Monica Wright shares the honor with Valentine. Valentine, a 6'4" freshman from Greensboro played an impressive game in the 79-53 loss to N.C. State on Feb. 1.

With a total of five blocks in the game, giving her a total of 43 for the year, Valentine tied the freshman single-season record, which was set by Lisa Dodd in the 1986-87 season.

Valentine scored 16 points and had 12 rebounds against the Wolfpack, posting her second double-double of the season.

Valentine is averaging 5.6 points, 4.9 rebounds and 1.95 blocks per game

Her senior year in high school, Valentine was a McDonald's All-American nominee and was the MVP of the North vs. South All-Star game. Valentine was also named her high school's 3A Conference Player of the Year.

The Deacs will take on Miami at 7 p.m. on Feb. 8 in Coral Gables, Fla.

DEACON NOTES

Pitcher Ben Hunter named to NCBWA Preseason Watch List

Junior pitcher Ben Hunter was named to the National Collegiate Baseball Writers Association Stopper of the Year Preseason Watch List. Hunter joined the team last year after transfering from Furman University.

Hunter was added to the mid-season watch list last year, making this his second year in a row on the list for the top closer in the nation.

Last year, Hunter went 14-15 with save opportunities and averaged 11.54 strikeouts per nine innings.The Deacs' first baseball game of the season will take place at 2:30 p.m. Feb. 16 against Kent State where they will try to begin their run toward Omaha, Neb.

The NCBWA Preseason Watch List has players from 19 different conferences, with six from the ACC and four from the Mid-American Conference.

During the week of April 16, the mid-season watch list will be updated, and at the end of the season five finalists will be named.

The finals list, which will be released May 30, will be voted on by the NCBWA's All-America Committee.

Cory Parr named ACC men's tennis Player of the Week

The ACC announced Feb. 5 that sophomore Cory Parr was named the ACC men's tennis Player of the Week.

Parr, a native of Jericho, N.Y., went 3-0 this past weekend against Old Dominion, Elon and William & Mary. One of those victories was against No. 18 Henrique Cancado.

Parr is still undefeated in the spring season, with a singles record of 5-0. As a freshman, Parr went 24-12 in singles play.

Wake Forest tennis will play No. 12 Virginia Commonwealth University Feb. 9 and then take on No. 32 Minnesota and No. 46 East Tennessee on Feb. 10.

Bingham and Sikes break records at New Balance Invitational

Junior Michael Bingham and senior Michelle Sikes both broke school records Feb. 3 at the New Balance Collegiate Invitational in New York, N.Y.

Sikes ran the 3,000-meter with a time of 9:15.33 in her first meet of the season. Sikes' time placed her fourth, breaking Annie Bersagel's old record of 9:20.06.

Bingham competed in the 400-meter dash and ran a time of 46.69 in the finals.

Bingham broke teammate senior Eric Seely's indoor record of 47.43, which he set last seaon. Bingham's time was an NCAA provisionally-qualifying mark.

Freshman Kim Vos and sophomore Robert Gielow set personal records at the meet.

The Deacs will have their next meet, the Carolina Classic, Feb. 9 in Chapel Hill, N.C.

Former Deac signs with FFC Brauweiler soccer team

A 2006 graduate, Melanie Schneider, recently signed to play for the German soccer team, FCC Brauweiler.

Schneider was a midfielder while at Wake, but has since been moved to right back in her first scrimmage with FCC Brauweiler.

Schneider, a Peachtree City, Ga., native, has trained with the team for two weeks and has been making an early positive impact on her new team.

Valentine wins ACC weekly honors despite Deacon loss

Abby Badanes/*Old Gold & Black*

Sophomore guard Yolanda Lavender dribbles away from a defender. Lavender had 19 points and four rebounds in the Deacs' 79-53 loss to N.C. State

By Jimmy McQuilkin | Staff writer

Despite a career night from freshman Mekia Valentine, the Deacons fell 79-53 to the visiting Wolfpack on Thursday to remain winless in ACC play.

Valentine posted her second double-double of the season with 16 points and 12 rebounds.

Her five blocks brought her season total to 43, tying Lisa Dodd's 20-year-old freshman record.

Valentine was named the ACC Co-Rookie of the Week on Feb. 5 for her performance against N.C. State.

"[The award] is what I needed to boost my confidence a little bit. I wouldn't say that we were numb after the loss. We played hard and tried our best; it just wasn't good enough," Valentine said.

Sophomore Yolanda Lavender led the Deacons with 19 points. Fellow sophomore Alex Tchangoue contributed with 12 points, three assists and four steals in the losing effort.

The Wolpack knocked the Deacs out of the game early, scoring the game's first 13 points. The Deacons' first basket did not come until Valentine followed up a missed shot with 15:40 left in the half.

The Deacs cut the lead to 22-17 with 8:53 in the half, but State rode a 20-4 run over the next five minutes to take a 49-26 lead into the locker room.

The Wolpack took advantage of the Deacs' miscues in the first half, scoring 16 points off 13 Wake Forest turnovers.

The Deacons scored only four points off of State's 13 turnovers and shot only 33 percent from the field compared to the Wolfpack's 55 percent.

In the second half, the Wolpack again started out strong and rode an 11-0 spurt to take its largest lead, 62-30. The Deacons would not close within 24 points the rest of the way. Both teams finished with 22 turnovers, but State tallied 22 points off turnovers compared to the Deacons' nine.

The Wolpack out rebounded the Deacs by a 52-31 margin, the Deacons' largest rebounding deficit of the season.

Wake Forest shot 33 percent (20-of-60) for the game and only 4-for-14 from the three-point arc. The Wolfpack shot 42 percent (27-of-64) from the floor and 6-15 from behind the arc.

Ashley Key paced the Wolpack with 20 points and Amber White scored 14 points off the bench. Marquetta Dickens also scored in double figures with 13 points. Khadijah Whittington, the ACC's top rebounder, grabbed a game-high 14 rebounds for the Wolpack.

Tchangoue

The loss dropped the Deacs to 9-13 overall and 0-8 in the ACC. The Wolfpack improved to 16-7 overall and 5-3 in conference play.

Valentine maintained that the Deacs are not ready to roll over despite the adversity they have faced.

"We realize we have games left and we have to play it out. We have to find a way to win at the end of the day," Valentine said. "We just have to score. Our defense isn't that much of a burden, but right now we can't come back on anyone with our offense,"

The Deacons have a week off before traveling to Miami to play the Hurricanes on Feb. 8.

Game of the Week

Men's Basketball vs. UNC

Feb. 10 @ 1:30 p.m.
Dean Dome, Chapel Hill

The Deacons will travel to Chapel Hill on Feb. 10 to play the No. 5 Tarheels.

The Deacs are coming off a 87-71 win against Winston-Salem State on Feb. 6, and are 11-12 overall.

UNC comes off a rough weekend with a loss at N.C. State, 83-79, which dropped them from No. 3 to No. 5 nationally.

This will be the second and final regular season game between the Deacs and Tarheels.

The first meeting came Jan. 24 at the Lawerence Joel Veterans Memorial Colieseum, with the Tarheels coming out on top with a 88-60 victory.

However, in the first meeting, the Deacs kept close to the Tarheels during the first half of play, going into halftime only down by five points.

In that game, senior Kyle Visser led the Deacs with 16 points and five rebounds and played 31 minutes.

UNC had five players score in the double-digits, with freshman Wayne Ellington leading the team with 18 points and four rebounds.

Tip-off is scheduled for 1:30 p.m., and will be covered on Raycom TV.

Scoreboard

Wake in the Ranks

Men's basketball standings

Team	*ACC*	*All*
1. Virginia	8-2	16-6
2. Boston College	7-2	16-6
3. North Carolina	6-2	20-3
4. Virvinia Tech	6-3	16-7
5. Duke	5-4	18-5
6. Florida State	5-4	17-6
7. Clemson	4-5	18-5
8. Georgia Tech	4-6	15-8
9. Maryland	3-6	17-7
10. N.C. State	3-6	13-9
11. Miami	2-7	9-14
12. Wake Forest	**2-8**	**11-12**

Women's basketball standings

Team	*ACC*	*All*
1. Duke	9-0	24-0
2. North Carolina	8-0	24-0
3. Florida State	6-2	17-6
4. Maryland	6-3	22-3
5. N.C. State	6-3	17-7
6. Virginia Tech	5-4	16-9
7. Georgia Tech	5-4	14-9
8. Virginia	3-6	14-10
9. Clemson	2-6	10-13
10. Boston College	1-8	11-12
11. Miami	1-8	10-14
12. Wake Forest	**0-8**	**9-13**

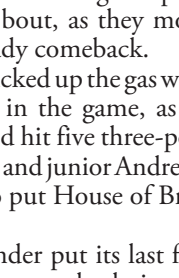
Men's tennis standings

Team	*ACC*	*All*
1. Clemson	0-0	7-0
2. N.C. State	0-0	5-0
2. Virginia	0-0	5-0
2. Wake Forest	**0-0**	**5-0**
5. Georgia Tech	0-0	2-0
5. Maryland	0-0	2-0
5. North Carolina	0-0	2-0
8. Virginia Tech	0-0	5-1
9. Florida State	0-0	5-2
9. Duke	0-0	5-2
11. Miami	0-0	2-1
12. Boston College	0-0	0-1

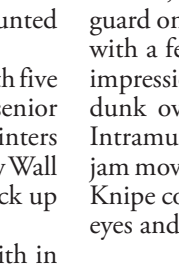
ACC Leaderboard

Men's basketball

	APG
1. Tyrease Rice (Boston College)	6.18
2. Ishmael Smith (Wake Forest)	**5.82**
3. Javaris Crittenton *(Georgia Tech)*	5.55
4. Ty Lawson *(North Carolina)*	5.17
5. Sean Singletary *(Virginia)*	4.95



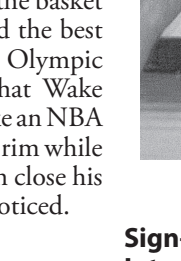
Rice



Smith

Women's basketball

	Rebounds
1. K. Whittington *(N.C. State)*	10.4
2. Corinne Groves *(Wake Forest)*	**9.5**
2. Erlana Larkins *(North Carolina)*	9.5
4. Lyndra Littles *(Virginia)*	8.5
5. Nare Diawara *(Virginia Tech)*	8.4



Whittington

Groves

Men's national tennis

	Avg.
1. Steven Moneke *(Ohio State)*	53.08
2. John Isner *(Georgia)*	51.75
3. Ivan Puchkarov *(Oklahoma St.)*	50.94
4. Todd Paul (Wake Forest)	**42.42**
5. Benjamin Kohlloeffel *(UCLA)*	42.04

Moneke

Isner

For The Amateur

The past week of intramurals slipped by quieter than the Chicago Bears' offense in Superbowl XLI.

With the men's basketball team staying home during the week to battle Georgia Tech as well as Feb. 1 arctic blizzard causing school to be cancelled, it is hard to come up with any sort of rankings for the men's, women's and co-rec leagues. Although the Feb. 6 games were cancelled due to the men's basketball team game, the week turned out solid and rankings will be available in next week's *For the Amateur*.

To clarify two rules that have baffled intramural teams thus far into the season:

1) If a team with the ball calls a time-out, they *are* allowed to call another time out on the immediate inbounds play following their previous play.

2) For men's B and C leagues as well as women's and co-rec, all of whom play on a smaller court, the back court line is the red line that is close to one-fourth of the court. If the ball crosses this first red line in an advance toward the basket, it cannot go back over it. A back court violation results in a turnover of the ball.

Intramural bowling league sign-ups end Feb. 13. For more information on this league, please contact T.J. Peele, coordinator of intramural sports, at peelete@wfu.edu.

Game of the Week: On Feb. 5 night's B-league match-up, Sons of Thunder flirted with the mercy rule in the first half, building a solid 17-point lead heading into the second half. House of Brick was not about to give up in this regular-season bout, as they mounted a slow-but-steady comeback.

They really kicked up the gas with five minutes to go in the game, as senior George McLeod hit five three-pointers in five minutes, and junior Andrew Wall hit an and-1 to put House of Brick up by one point.

Sons of Thunder put its last faith in junior Wil Cooper, who hoisted what would have been a game winning three pointer, but it missed short and House of Brick added an unforgettable comeback to its illustrious resume.

Basketball Official of the Week: Kenny Moore

Soccer Official of the Week: Gabe Huertas del Pino

You Got Dunked On: Senior Austin Knipe, playing in an A-league game against team Justin Dominiczak, got straight dunked on. Sophomore Liam Pfeiffer, the most unsuspecting point guard on the court, drove to the basket with a fever, elevated and did the best impression of Vince Carter's Olympic dunk over Frederic Weiss that Wake Intramurals has ever seen. Like an NBA jam move, he stuffed it in the rim while Knipe could do no more than close his eyes and pray that nobody noticed.

Compiled by Brett Noble

Kelly Makepeace/*Old Gold & Black*

Sign-ups for the intramural bowling league will end Feb. 13. Look for Intramural rankings next week.

Women's tennis maintains unbeaten streak, now 4-0

By Greg Mantell | Staff writer

The Wake Forest women's tennis continued their incredible early season play over Feb. 3-4 as they notched two more victories at home over Syracuse and Kansas to improve to 4-0 on the season.

Coming off two early wins over South Alabama and Minnesota in the Minnesota Court Classic, the 19th ranked Deacons beat the visiting Orange Jan. 31, 6-1, With Syracuse's top three players out due to injuries, the Deacons rolled over Orange, winning most of their matches in straight sets.

In singles play, junior Alex Hirsch, currently ranked 29th in the nation, continued to show off her excellent play by defeating Maria Vasilyeva, 6-2, 6-2. Senior Ashlee Davis, however, lost in a heartbreaker to Syracuse's Olga Votavova, 4-6, 6-2, 6-7.

In the remaining singles matches, No. 55 ranked senior Christine Tara shut out Chelsea Jones, 6-0, 6-0. Sophomore Sierra Poske beat Carolina Huignard, 6-4, 6-0, sophomore Ana Jerman also blanked Chelsea Jones, 6-0, 6-0, while freshman Sasha Kulikova beat Anne Magellan in her first match for the Orange, 6-1, 6-1.

In doubles action, Hirsh and Poske beat the combination of Olga and Vasilyeva, 8-2, while Davis and Kulikova combined to defeat Caroline Huignard and Ashley Lipton, 8-1. Senior Catherine Simpson and Tara wrapped up the afternoon with an 8-4 victory over Jones and Catherine Zawadzki. Head Coach Chad Sporupka believes that the overall health of the team, as well as the improved play of the doubles teams, has contributed to the team's undefeated start.

"The team's playing well," Sporupka said. "Everybody's healthy right now. We're playing really well in doubles compared to last year. We're getting some great combinations in doubles, and I think we're playing much smarter out there."

The Deacons carried their momentum into another dominating performance over the Kansas Jayhawks last Sunday, winning 5-1 at the Indoor Tennis Center.

Hirsch and Davis continued their high level of play in singles matches by beating junior Elzaveta Avdeeva (6-2, 6-2) and Kunigunda Dorn, (6-2, 6-0) respectively. Both Tara and Simpson won points in the No. 3 and No. 4 slot to take five out of the six singles matches for Wake.

In doubles, Hirsch and Poske teamed up again to top Avdeeva and Edina Horvath, 8-4, while Tara and Jerman upended Dorn and her partner Lauren Hommell, 8-1.

The Jayhawks (now 1-5 on the season) had to forfeit both a singles and doubles point to Wake in the match. Despite the unspectacular play of their recent opponents, Coach Sporupka remains confident that the team can improve.

"We still need to make smart decisions in the match," he said "Even if you are the better player or our team is up big, there's always something you need to work on in your particular match as far as your game plan try to work on things that you wouldn't get to work on, in say, a match against Notre Dame. One thing you can always control, no matter if you're playing a top team or a weaker opponent, is smart decisions."

Several tough opponents, however, await the women's tennis team in the coming weeks. Three of their next five opponents (Notre Dame, North Carolina and Miami) are currently ranked in the top 10. The Deacons will also have to face the Fighting Irish and the Hurricanes on the road, which should present another series of challenges for the women's tennis team.

"When you go on the road, it adds a whole new dimension to the match," Sporupka said. "Obviously, we don't take anybody lightly on the road. If you want to look at rankings, Indiana's up there, and Notre Dame, they went to the finals of the National Team Indoors. They're a top five team. Both matches are big, so we'll see where we come out."

The team will hit the road Feb. 17 to play the Indiana Hoosiers, currently ranked 40th in the nation.

The next day, they'll face their first real test of the season in a match against the No. 4 ranked Fighting Irish of Notre Dame.

Nick Babladelis/*Old Gold & Black*

Senior Ashlee Davis hits the ball in a recent match. The next match is Feb. 17 against Indiana.

Track team continues to break records in New York

By Christopher D'Auria | Staff writer

Wake Forest track and field team painted the "greatest city in the world" black and gold as they competed in the New Balance Collegiate Invitational Feb. 3-4. The meet was highlighted by the co-ed tandem of sophomore Michael Bingham and senior Michelle Sikes, who turned in a pair of record-breaking performances. Bingham ran a time of 46.69 in the 400-meter dash, ousting the previous record of 47.43 that was set by senior teammate Eric Seely last season.

This time granted Bingham a third place finish and an NCAA provisionally qualifying mark. Sikes was also able to etch her name into the record books in her first meet of the season, running a time of 9:15.33 in the 3,000-meter run.

This time in that excruciating event earned her a fourth place finish and the time-to-beat, replacing the 9:20.06 record set by Annie Bersagel. This new record time was off of the NCAA qualifying time by a mere 33 seconds; however, the time did give her a very solid provisional score. The 800-meter run seemed to be the event of personal bests, as freshman Kim Vos ran time of 2:14.75 to pull out a 15th-place finish in the women's race, while sophomore Robert Gielow flew into 16th place with a time of 1:55.21 in the men's race. Finishing just ahead of Gielow was junior teammate Chris Catton, who finished 15th, besting Gielow by six seconds.

Another popular event for the Demon Deacons was the men's mile, which saw senior Brad Wharton finishing 23rd in the championship division with a time of 4:13.73.

In the college division of the same event, sophomore Mark Russell posted an impressive time of 4:13.11 to earn him 2nd place honors, while senior Matt Owen pulled out an eighth-place finish with a time of 4:15.48. Sophomore Allison Keefer also had a stellar day, finishing third in her first 3,000-meter race of the season with a time of 9:50.07. The Deacons' next tournament is the one-day Carolina Classic on Feb. 9 in enemy territory at Chapel Hill.

Basketball: *Deacs tops WSSU 86-83*

Nick Babladelis/*Old Gold & Black*

Freshman L.D. Williams prepares to pass the ball during the game against Maryland Feb. 3. The Deacs lost the game 79-72.

Continued from Page B1

Visser and Skeen were not the only ones to score in the double-digits. Williams and sophomore guard Harvey Hale recorded 12 apiece and Drum and freshman guard Anthony Gurley scored 11.

"I am a big believer in this game," Head Coach Skip Prosser said. "I think it is something that can be really good for our city. Many of my colleagues question my sanity on a lot of things, but especially this game. This is my hometown now, and I think it's a good thing for Winston-Salem."

Before defeating the Rams, Wake Forest played host to ACC rival Maryland Feb. 3.

The Deacs were trying to record their first two consecutive ACC wins of the season, but could not seem to find a rhythm. Wake Forest scored first with a three pointer from freshman guard Ishmael Smith, but the Deacons were only able to maintain a lead for the first five-and-half minutes.

The Terps quickly built up a six point lead and extended to eight points before the two teams entered their locker rooms at half time.

Maryland started the second half with two quick layups and capitalized on Deacon misses to make their lead 16 points five minutes into the half.

The game was quickly getting away from Wake Forest, but senior guard Michael Drum stepped in and tried to rally the Deacs. Drum recorded 10 unanswered points in less than two minutes to pull the Deacons to within eight points with 8:19 left on the game clock.

Despite multiple Deacon efforts to rally, they could not manage to bring the score to less than five points and dropped their eighth ACC game of the season 79-72.

Drum and Visser led Wake Forest in scoring with 16 points apiece. Visser also contributed nine rebounds to the Deacon effort. Williams was the only other Deacon to score in the double-digits with 12 points.

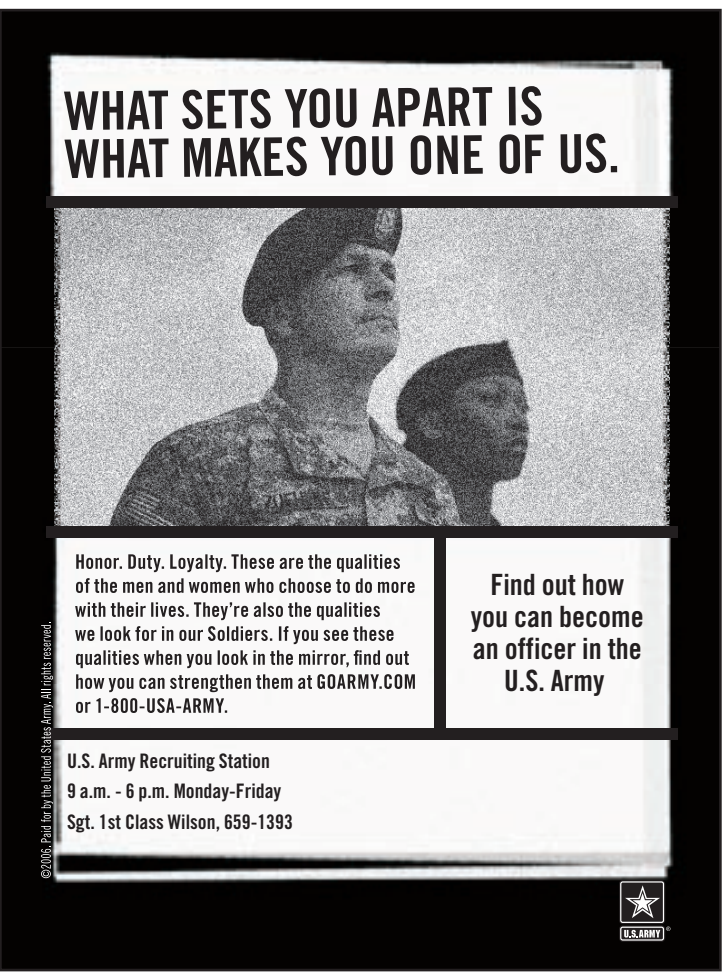
"We did not guard them well enough. They just outplayed us," Prosser said. "All the while we were not guarding the way we need to guard. We were not scoring at all. Mike Drum and David Weaver gave us a good lift off the bench."

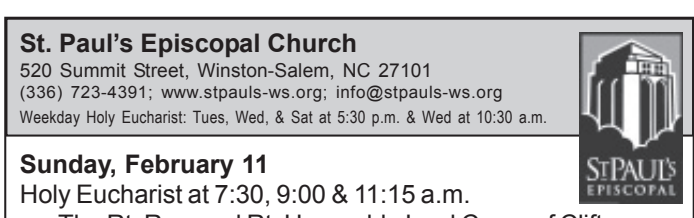
The Deacons now stand at 11-12 overall and 2-8 in the ACC. They will try to avenge the embarrassing defeat they suffered early this season when they travel to Chapel Hill to face the Tar Heels Feb. 10. They will then return home to play Clemson Feb.14.

Celebration of Champs

Alison Cox/*Old Gold & Black*

The Celebration of Champions honored three Wake Forest teams Feb 2.





Lacrosse: *Despite second-half comeback App. State tops Deacs*

Continued from Page B1

UF," Morris said. In their season opener against Coastal Carolina the Deacs had another slow start but jumped out to an early 3-0 lead.

"In order to improve, the team needs to fix how we start a game because in both games this weekend we got off to sluggish starts," Dachille said.

"We were fortunate that we played a less skilled Coastal Carolina team that allowed us to maintain the lead early, but Appalachian State took advantage of our early mistakes."

The Deacs never trailed against Coastal Carolina.

By halftime Wake led 10-0. It took Coastal Carolina 43 minutes to score their first goal. Dachille was solid in the net making 10 saves while only allowing two goals.

An important aspect of the game for the Deacs was their ability to play everyone on the roster. In the second half Wake outscored Coastal Carolina 5-2 and won the game 15-2. Langevin and Wurtzbacher started their seasons off strong combining for seven goals and five assists.

Other Deacs who contributed points were Kessler (one goal, two assists), Edgerton (two goals), sophomore Rick Sullivan (two goals), sophomore A.J. Lyons (one goal, one assist), junior Dave Nix (one goal) and sophomore Jac Saltzgiver (one goal).

"Unfortunately our loss to Appalachian State was a tough one, especially after mounting a great second-half comeback," Morris said. "However, I am proud of how our team did overall this weekend because we played a great game against Coastal Carolina and were able to get everyone on the field and still come out with a big win."

Wake plays back-to-back games in Tallahassee against Florida State on Feb. 9 and Florida on Feb. 10. The Deacs play their next home game on Feb. 28 against UNC-Charlotte at Kentner Stadium.

Nick Babladelis/*Old Gold & Black*

A Wake Forest player runs down the field during the Deacons' win over Costal Carolina. The Deacs scored 10 unanswered points in the first half.

Men's tennis: *Paul defeats No. 7 Srugo*

Continued from Page B1

In two spectacular matches, Paul defeated seventh ranked Harel Srugo 6-2, 6-3, and Parr continued his hot streak beating 18th ranked Henrique Cancado 7-6, 6-3.

Parr

Parr has been really working to improve his game, and after moving to 5-0 this season, he captured ACC Player of the Week honors.

"I've been working really hard and getting stronger and things seem to be really coming together," Parr said. "I want to make the NCAA singles tournament this year, and I'd like to see us win the ACC tournament."

"Every ACC match is a really good match, and when we start getting into conference we have to be ready," he said.

"There are a ridiculous amount of good teams in the ACC, but I see no reason why we can't win the ACC this year."

The Deacs have a chance to continue their hot start, as they play 12th ranked VCU 5 p.m. Feb. 9 at and both 32nd ranked Minnesota and 46th ranked East Tennessee on Feb. 11 at home.

Lindsay Ryerse/*Old Gold & Black*

Senior Andrew Hamar returns a volley in the Deacons' Feb. 3 match against William & Mary. Hamar lost his match 6-7, 7-6, 1-0.

Pressbox: *All sports deserve credit*

Continued from Page B1

Wake Forest sports. I know many students feel depressed with the cold weather, basketball in the bottom half of the ACC standings and with the historic football season having ended.

But our school has outstanding athletes and respectable coaches in numerous programs, leaving so many more things to be proud of.

Sophomore Michael Bingham and senior Michelle Sikes, who is our own Rhodes Scholar, are nationally competitive track and field athletes.

Junior golfer Webb Simpson was named the North Carolina Amateur Golfer of the Year. Three former Wake Forest men's soccer players were taken in the MLS 2007 draft, with Wells Thompson picked No. 5 overall, the highest pick ever for a Deacon.

Senior men's tennis player Todd Paul is ranked No. 4 in singles nationally.

Additionally, if you attended any soccer or field hockey games this fall, it should have been obvious that students were showing up in big numbers, as well as locals, alumni, family and many of the other Wake Forest athletic teams.

No matter what Wake Forest sporting event I attend, there's always a point during the game when I look around the stands.

I hear the cheers and see the passion in crowd. Being a part of a family of fans makes me realize why I am proud to be a Deacon.

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Recruiting: *Season success brings strong 2007 class to Wake Forest*

Continued from Page B1

Palm Beach, Florida native (Royal Palm Beach HS) selected Wake over offers from Duke, Minnesota, Northwestern, Ohio and Vanderbilt. The all-area player of the year averaged 10 yards per carry and notched 18 touchdowns his senior season.

A high school teammate of Gelo Orange, 5'11 185-pounder **Junior Petit-Jean** was recruited as a **safety** out of Naples, Fla. (Naples HS). Petit-Jean chose the Deacs over offers from Florida Atlantic, West Virginia and Wisconsin. The all-area selection recorded 55 tackles and three interceptions his senior season.

Cyhl Quarles, recruited to the Deacs as an **LB**, ranks as Georgia's 49th-best prospect overall (scout.com) and the 19th-best OLB nationally (ESPN). After choosing Wake Forest over Kentucky and UAB, the 6'1, 185lb Quarles, from Norcross, Ga., (Meadowcreek HS), recorded 81 tackles and two sacks as a senior.

Safety John Stamper, a high school teammate of Jarrett's at West Forsyth in Clemmons, N.C., picked Wake Forest over interest from North Carolina, North Carolina State, Tennessee, Virginia and Virginia Tech.

The 5'11, 185lb four-time all-conference selection finished his senior season with 135 tackles and eight sacks.

6'6 285lb **OT Doug Weaver** verballed to the Deacons over offers from Duke, Maryland and North Carolina State. The native of Roxboro, N.C., (Person HS) is ranked as the 50th-best OT nationally by rivals.com and as the 23rd-best prospect in North Carolina by scout.com. A four-time all-conference selection, Weaver was also a Wendy's High School Heisman nominee.

DE Kyle Wilber from Apopka, Fla., (Apopka Senior HS) is ranked as the 37th-best weakside DE nationally and the 89th-best player in Florida by rivals.com.

The 6'3, 215-pounder picked Wake over offers from Kentucky, Mississippi, Nebraska and Wisconsin. Wilber, a first team all-county, recorded 55 tackles and four sacks his junior season.

6'2 170lb **WR Jordan Williams**, from Jacksonville, Fla., (William M. Raines HS) chose the Deacs over Louisville, South Florida and UCF. His 30 receptions for 520 yards earned him first-team all-conference honors his senior season.

Recruited as a **CB,** 6'0, 160lb **Michael Williams**, ranked by ESPN as the 61st-best safety nationally, chose the Deacs over offers from Arizona State, Florida State and UCLA. The native of Melbourne, Fla (Palm Bay Senior HS) made second-team all-state in Florida after notching six interceptions as a senior.

DE Will Wright chose Wake Forest over interest from East Carolina, N.C. State and South Carolina. The 6'5, 230lb native of Wilmington, N.C., (John T Hoggard HS) recorded 41 tackles and eight sacks his senior season.

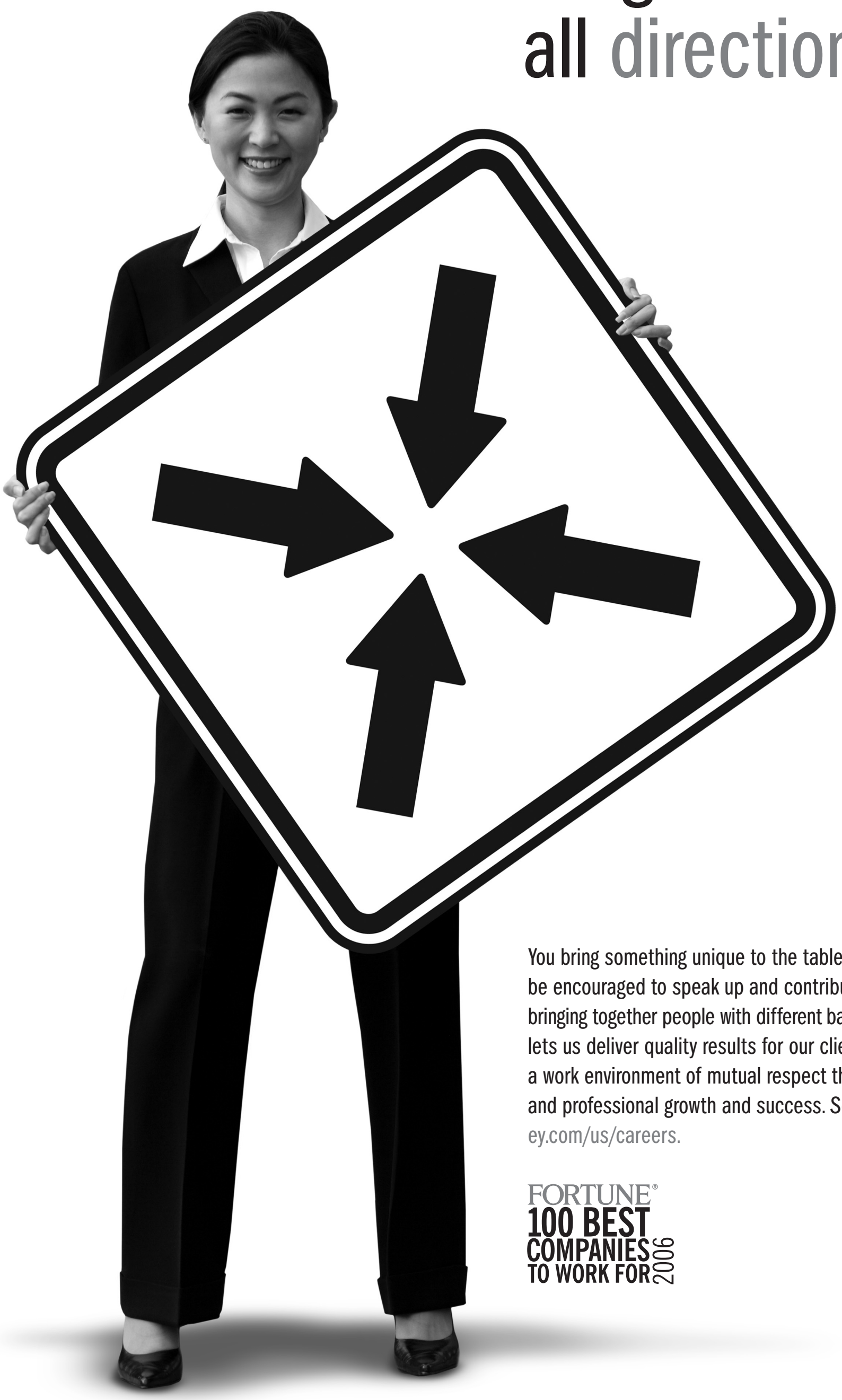
Building pipelines with seven signees from North Carolina and another seven from Florida, has played a huge role in the coaching staff's recruiting success. With an ACC Championship Game and Orange Bowl appearance now in hand, the staff should hopefully see an easier time in selling the Demon Deacon program

"Our success toward the end of the year helped us hang on to some pretty good football players," Grobe said.

"I think (the Orange Bowl) will help us more in the future than in this particular year.."

While most of these athletes in Grobe's first recruiting class post-Orange Bowl will likely redshirt next fall, the future of Demon Deacon football remains bright with this incoming recruiting class of 2007.

Insight comes from all directions.



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He Said and She Said both give their opinions on Valentine's Day. Page B8.

INSIDE:
FAB FOUR:
New Beatles CD offers a remix of all their classics . **Page B11.**

LIFE
OLD GOLD & BLACK

THURSDAY, February 8, 2007
PAGE
B7

ONLINE AT: *http://ogb.wfu.edu*
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Valentine's Day Date: Dilemma No More

Katharine Williams | Staff writer

When planning a date, many couples call into the same old routine and many make no effort to find something more creative, even in light of Valentine's Day. Since no one should be stuck in a Valentine's Day rut, here are some suggestions for fresh and exciting ideas and some spins on the classics to make Valentine's Day 2007 a memorable one.

The "stay in for a low-key evening" idea:

Order in and pop in a movie for a relaxed Valentine's atmosphere away from the crowds or make a homemade meal. Surprise your date with an impressive spread or make a tasty meal together as a home-cooked treat.

The "personalized outing" idea:

Is your date into sports? How about the great outdoors? Personalize the outing according to the interests of your significant other. Surprise your date with tickets to a game or play, or make a significant Valentine's gesture by enduring an activity you usually are reluctant to do. Catch the Carolina Hurricanes home game against Los Angeles on Feb. 13 or watch the basketball game at the Joel Coliseum as the Deacs face Clemson at 7 p.m. on Feb. 14, for a sports-filled evening in the company of other Deacon fans.

The "romantic dinner" idea:

The key to making this one work is to find a place with the appropriate ambiance and cuisine (read: more expensive than the average college student fare). Skimping on the meal because of the price is not recommended. After all, it is Valentine's Day. Milner's American southern cuisine on Stratford Road offers a welcoming atmosphere and classic southern dishes with a modern twist. Take in the friendly environment and feast on their recommended shrimp and grits while enjoying each other's company. Bernadin's Fine Dining at 323 Jonestown Rd. also offers a variety of fine dishes and an extensive wine list and Zevely House in West End offers the ambiance of a historic, Moravian building paired with French cuisine with a southern flair in an elegant dining setting. With all of these as well as any other fine dining establishment, make sure to call ahead for reservations as they are sure to be very popular this Valentine's Day.

The "dinner and a movie" idea:

Go out to the favorite standby and check out the new movie theater, The Grand, to take in a film. Do a traditional Valentine's Day movie and watch a romantic comedy such as *Because I Said So,* in which a mother tries to set her daughter up with the perfect man. Or, veer from the typical movie genre to satisfy both parties' tastes.

The "weekend getaway" idea:

Skiing or snowboarding in the mountains of North Carolina can be a beautiful and exciting weekend away from campus. A popular resort close to the Winston-Salem area is Sugar Mountain, the largest ski area in North Carolina and includes a snowboard park as well as beginner slopes and a maximum elevation of 5300 feet. Take advantage of the cold weather with a weekend or day trip away and then curl up with mugs of hot cocoa at night.

The "try something quirky and fun" idea:

Try a unique restaurant or venture out to a vineyard for a wine tasting. The Cumberland Cafe in Northside offers an eclectic menu from many different culinary influences and includes seafood, pork and lamb, as well as homemade desserts. The Old Salem Tavern on South Main Street also offers atypical fare with their Moravian dishes, including traditional Moravian chicken pie. Wine tours of the Yadkin Valley are available for a full day trip or just visit a specific vineyard for a wine tasting. Westbend Vineyards will also be hosting their annual red wine and chocolate celebration on Feb. 10. See www.visitwinstonalem.com and www.westbendvineyards.com for more details.

Although finding something exciting, different and fun can sometimes seem a challenge to couples faced with the quickly approaching Valentine's Day, a valuable suggestion for having an entertaining and memorable Valentine's date is to simply relax and have a good time. Whether it's dining in a fine restaurant or taking in a hockey game, the most important element of the Valentine's Day date is an activity that complements your relationship.

Restaurant Review | Finnegan's Wake

New restaurant serves tradition with twists

By Sara Bivin | Staff writer

It seems with every passing year Winston-Salem gains a bit more diversity. One of the newest additions to this city is Finnegan's Wake, an Irish restaurant and pub. Located at 620 Trade St., it offers the opportunity to step into the cozy atmosphere of an Irish Pub for the night, and sample its food and drink their world-famous beers.

Finnegan's Wake
Location | 620 Trade St.
Hours | 11 a.m. - 2 a.m. Mon. - Sun.
Serving | Irish, American cuisine
Dress | Casual
Price Range | $10 - $20
Rating | ★★★★★ (out of 5)

Luckily, I went with a friend who knows the eccentric and welcoming British bartender, Norm, who immediately began chatting us up and recommending different dishes from the menu. Although the menu is relatively limited, it offers great food for someone looking for anything from a good burger to an authentic Irish platter.

For starters we ordered cheese toastie ($5), which consisted of toasted bread covered in a thick layer of melted cheese and topped with large slice of mushroom.

I also ordered the hot pesto shrimp ($5). "Chips," aka french fries, are also available as well as more unique appetizers such as the Guinness-fried oysters ($8). All starters range from $5 to $10.

The salad and soup options range from the traditional garden salad to more exotic options like the pear and castle cream salad-with peaches, cream cheese and a vinaigrette dressing. Salad prices range from $6 – $12, suitable for their large quantities.

The next section on the menu is the sandwiches, all of which are available from $5 for bread with melted cheese and fries on top, to the $8 Angus Burger and various other sandwiches and melts, such as a fish and chips sandwich ranging in prices from $8.50 to $11.

Sara Bivin/*Old Gold & Black*

The bangers and mash (sausage and mashed potatoes) entrée is an example of the traditional Irish cuisine available at Finnegan's Wake.

The specialties and main courses are where the traditional Irish food really comes into play. I ordered the bangers and mash for $12, which is Irish sausage with mashed potatoes, gravy and some sautéed vegetables, which I highly recommend.

There is also the traditional fish and chips on the menu. This one is special, however, since it is made with cod, the way it's supposed to be made.

This does make it more expensive, however, since cod is not readily available in the south. Another traditional dish featured on the menu is the shepherd's pie. All entrees range from $12 to $22. If you are a vegetarian, Finnegan's is the place for you since they have substitute meals for every carnivorous dish on their menu.

Although the desserts were not on the menu, which is currently being updated, the waiter came around with the dessert tray, which turned out to be the perfect size – about the size of a small Dixie cup – to finish off dinner with. They were $2 each, and consisted of a caramel pudding with chocolate top layer, caramel cheesecake, regular cheesecake or mint-flavored ice cream with an oreo bottom.

Although Finnegan's is worth going to for the food alone, anyone who is of age will enjoy their trip much more due to the simple fact that there are more items on the drink side of the menu than on the food side.

They have all of the basic beers for good prices; a Newport Brown Ale goes for $2.50. They also have a good selection of Irish beers, the obvious being Guinness ($4.50 a pint), but Duck Rabbit Wee Heavy Scotch Ale is available at $4 a pint.

I can guarantee that there is no where else in Winston-Salem where you can eat Irish specialties while drinking a true Irish beer. The portion sizes are healthy – you wont leave hungry, but you wont leave stuffed either.

Finnegan's Wake is a must for any student looking for some variety on the weekend.

Advice Column | Yours truly

Don't lose your pals when you go Greek

Dear Yours Truly,

I have recently joined a sorority. I love all of my new sisters and I am having a great time getting to know them, but I am having a hard time splitting my time between my old friends and my new sisters. I feel very left out and separated from my old friends when we do hang out. What should I do?

Sincerely,
Sorority Sally

Juggling is always hard, whether it is juggling friends and school work or just different groups of friends.

Having just joined your sorority, it is important to spend time with those girls in order to create close friendships.

However, you do not want to lose all of your former friends in the process.

You should make sure that you make time for your old friends. If finding time to just hang out never seems to happen, take a more active role.

Plan "date nights" with your friends. These nights can be anything from going out to dinner and movies to something as simple as sitting around in your lounge, surfing the internet. It does not matter what you end up doing, so much as it does the time that you put toward maintaining those relationships.

Even having these weekly "dates," you are still going to be spending less time with your old friends than you used to simply because your sorority is now taking up a chunk of your social time.

Be creative. Send Facebook messages, get in a poking war with a friend you do not see often enough or send a group e-mail about something funny that happened to you in class.

Do anything to let your friends know that they are still important to you and you are still thinking of them.

Though all of these things will help, you are still facing one major problem … time.

By adding a huge amount of new friends and activities to an already busy schedule, you are simply not going to have as much time to spend with your old friends.

The only thing to do at this point is to cut the fat. Hang out with your closest friends, the people who are most important to you.

Though you may lose a few acquaintances along the way, it is far more important to keep those close friendships going strong than it is to have lunch every week with your old lab partner from last semester.

Finally, this new feeling of separation that you feel with your old friends is more complex than you think.

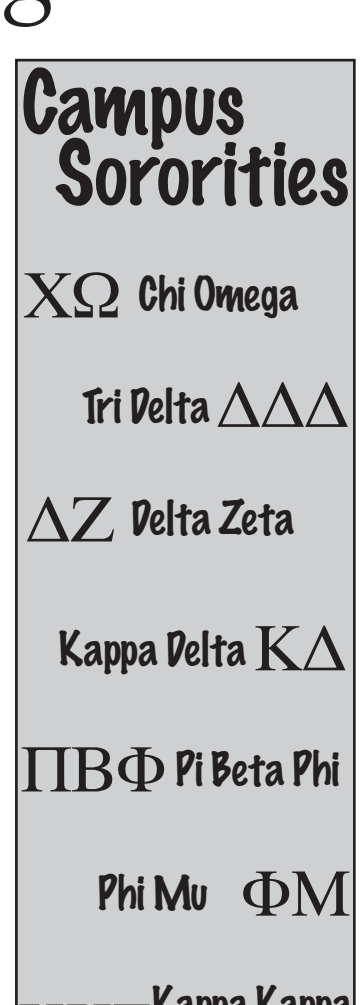
Part of it is probably because you have been seeing them less and in addition to the fact that you and your friends have not yet adjusted to this new breakdown of time.

Your friends probably feel slightly jilted, as if you have replaced them. These problems will work themselves out in time.

The important thing is that you continue to put time toward the people who are important to you.

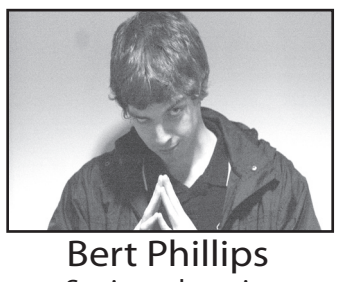
-Yours Truly

Got a question? Need some advice on a college-related issue? Then e-mail Yours Truly at AskYoursTruly@gmail.com



The Charity Stripe |
Fundamentally-sound jokes

Nudist colony mystifies many



Bert Phillips
Senior columnist

There are so many mysteries in this crazy world of ours. Arcana shrouded by the fog of something-or-other oracular something. As I sit here writing this article, I am overwhelmed by the foggy-shroudy-mysteryness of it all.

I know *The Charity Stripe* is usually the steady-handed, assured source of all didactic fulfillments to which you come every other week to have your own burning questions unpacked and organized like Beanie Babies on Christmas morning.

I've never been to a nudist colony, but I think about nude people a lot.

But today I turn to you. I am at a loss. Reader, be unto me that little guy on my shoulder who divulges all knowledge. A homunculus. Or, a gnome, or like, a tiny helpful uncle. Anyway –

I've never been to a nudist colony, but I think about nude people a lot. I'm confused about the dynamics of a lot of social situations in nudist colonies.

The family dinner notwithstanding, I can't help but wonder about that nudist first date.

You go to a nudist cafe, get some nudist hummus wraps and maybe catch a nudist baseball game (mitts?)… but then what happens when you get home?

Pashminas (pashminae?) are nice ... but they cover up a lot – will people think I'm too conservative?

That first kiss has got to be really charged. "Umm. Goodnight. I had fun. Should we? Geez, you wanna come in for some coffee and nakedness? No. I mean …"

Hit or miss in those colonies.

Also fashion has got to be touch-and-go. I think those people still wear scarves, right? I mean, I think that's in the rules. But how big a decision would that be every day.

Pashminas (pashminae?) are nice … but they cover up a lot – will people think I'm too conservative?

And I think one of the biggest concerns for nudists would be plane crashes. Because the oxygen masks would look awkward.

Here's another mystery for you, speaking of nudist baseball. Why don't French people play baseball?

It's such a good fit. Sit around; sit in the dugout some; go for a little walk in the bullpen; use some tobacco products; sit down in tight pants; do this like three or four times a week, and you're set.

We really ought to export it over there just as a favor. You know, in return for all that stuff they've done for us.

Instead, the biggest event in France is *le Tour*. This is why they have Armstrong and Landis over there winning even though they have bum hips and no testicles.

Because the French are always smoking those cigarettes on the big uphill stages since smoking is *soooo fashionable*. We didn't win seven straight tours starting in 1999, we started winning them in 1500 when we discovered tobacco for those degenerate Gauls.

Another extreme sporting event I'm confused by is the Ironman triathlon. Have you seen this Gatorade commercial where this really strong-looking guy – huge calves – is at the end of one of these races, like 10-feet from the finish, and his legs start wobbling like rubber tuning forks and he collapses and can't finish.

That's what these races do; they make it so you can't crawl on your hands and knees 10 feet. Why do people participate in these kinds of events?

You know you're just going to get destroyed – ride off the side of the Alps, probably get attacked by a nurse shark, lose a couple toes to frostbite, maybe the tip of your nose … in this respect, I admire the French.

Same issue with the World's Strongest Man competitions. These guys are insane. Every time one of them wrestles a manatee at the bottom of the ocean or picks up a small cottage, you can just see their vertebrate discs getting ready to explode – pink, pink, pink, pink – in a line like ripping down a shower curtain. Apply those muscles and steroids to baseball. That way you at least get to dip too.

Man, there are so many more of these questions. I still have Sarah McLachlan's song, "Building a Mystery," playing on a loop, and I don't have any answers yet.

But alas, I'm out of space. Next time I'll try to get back to being erudite and informative; until then, if you have any solutions to that nudist first kiss, let me know.

Event Preview | *Psycho Beach Party*

Theatrical experience turns into big party featuring actors in drag

By Julia Dimaio | Staff writer

If you think that theater is just for hopeless romantic stories like *Romeo and Juliet* or serious dramas like *The Crucible*, think again.

Director Cindy Gendrich has put together what promises to be one of the most fun, exciting and hilarious theatrical experiences the university has ever seen.

Psycho Beach Party, written by Charles Busch, is a spoof of those crazy 1960s beach party movies where girls just want to have fun.

Chicklet, the schizophrenic main character and take-off of the infamous Gidget, wants to become the first female surfer in Malibu.

Chicklet's best friend Berdine, played by senior Laura Halsey, is the lovable, existential nerd who helps Chicklet on her journey to surferdom and through the mystery of attacks that plague the partiers of Malibu Beach.

Oddly enough, Halsey plays the best friend alongside her real-life best friend, senior Erich Jones. Yes, the leading lady in this play is actually a cross-dressing young man.

Jones isn't the only man donning a dress. "There are guys playing girls and girls playing guys. It's just an outrageously fun play," Gendrich said, who claims that if there were to be a message behind the madness it would be about the "nature of identity."

He also said that, "This play is more than a take home message on the sense of self. It's also about the social consciousness of young people, the flawed nature of teen culture and all of the fun and friendship that goes along with it."

As if a beach party filled with cross-dressers wasn't enough, the show includes fist fights, surf numbers and a big luau.

"It's just a huge party really," Halsey explained, "Even in rehearsal. We've just had so much fun together, as we always do, but I think the audience is really going to be able to see it in this production."

Busch wrote this play in 1986 but it takes place in 1962, just like another drag-filled play written by John Waters called *Hairspray*.

Gendrich cites that the two writers are similar in their love for the entertaining and slightly controversial. So, if you liked *Hairspray,* you're going to love *Psycho Beach Party*.

Busch has passion and respect for the actresses of the 30s and 40s, "the grand dames of the silver screen" as Gendrich affectionately calls them.

This respect motivated him to write plays that say to the audience "look what happens if …" He challenges the audience to look outside the box of normal theatre.

Although Busch is famous for his drag scripts, he is no means limited by them and has written more conventional plays.

The best part about Busch's work is that it's so silly that pretty much anything goes. The director has taken the liberty of adding a few more characters and surprises to the play.

So, don't be alarmed if you are greeted by hoola hooping and limboing as you walk into the theater.

The combination of a beach-party mystery, gender flipping, a spirited, imaginative director and a cast comprised of the "greatest group of people ever," all amount to an evening you won't want to miss.

Gather all of your buddies and head on over to the party that's happening at the MainStage Theatre in Scales Fine Arts Center. *Party* will play at 7:30 p.m. on Feb. 16-17, 21-24. and at 2:00 p.m on Feb. 25. Cover charge is $5 for students and $12 for adults.

Guests are encouraged to come early to participate in pre-show activities. To get more info, call the box office at ext. 5295 or go online at www.wfu.edu/theatre. As Berdine said, "Life sure is wacky," and you definitely don't want to miss out.

Photo courtesy of WFU theatre department

Cast members of *Psycho Beach Party* practice for the upcoming premiere Feb. 16 on the MainStage Theatre in Scales Fine Arts Center.