

Benson food court gets new space, expanded options



Will Wingfield/Old Gold and Black

On Aug. 22, the Benson University Center welcomed incoming freshmen with a newly renovated food court. The changes include more open spaces and a new menu. The goal is to create an atmosphere with faster moving lines and easier access to food.

By Elizabeth Turnbull
News Editor

As the class of 2005 moved onto campus, the university dining services debuted a newly renovated Benson University Center food court.

Closed during the summer for the remodeling, the new food court opened its doors for the first time the morning of Aug. 22.

By noon, all services were in full operation.

While the most visible changes include bright orange walls and more open spaces, a wider variety of menus and food types is now available.

The food stations not only changed some selections, they also brought about new names and brands Veronica Cruickshank, the resident district manager of the university dining services, said.

The new stations include Pan Geos now featuring both vegetarian and meat salads and wraps and Deacon Market with pre-made sandwiches and pastries.

Grill Works offers fast food, Granary and Pasta Kitchen has full meals, and Montague's Deli features both hot and

"I think it turned out very well. The colors are distinct ... It's not only new, but it's innovative."

Brandi Heatherly
Food Service Director

cold sandwiches made to order.

Changes to the grill include the addition of specialty hamburgers such as the six-ounce sirloin mushroom and Gouda melt.

Student favorites such as the Philly sandwiches and chicken tenders will still be available.

The changes were made possible "because of (ARAMARK's) unlimited partnership with Wake," Cruickshank said. Food services, she says, is constantly refreshing what it offers on campus.

Food services and the administrators worked together to fulfill what they saw as an important need for students.

Benson had been too crowded for too long, according to Brandi Heatherly, the university food service director.

She says the food court is now much more open with an easier flow of traffic.

Although a total for the remodeling has yet to be calculated, Connie Carson, the director of Residence Life and Housing, the renovations are "quite expensive."

The greatest obstacle to the project, Cruickshank says, was finding the time for the lengthy process.

Plans began last year but had to be postponed until the summer when Benson could be closed for a long enough period of time.

"I think it turned out very well. The colors are distinct. It's not only new, but it's innovative," Heatherly said.

Although rumors of a Burger King joining Chik-Fil-A and Pizza Hut as a campus franchise proved to be nothing more than rumors, students still seem pleased with the new look.

"It's more spacious and clean, or at least it has an appearance of being clean," junior Melissa Jordan said. Cruickshank is excited about the new menu catering to the students' desire for a healthier, tasty menu and the faster service available through the new layout with three check out registers, including one used exclusively for the Deacon Market.

"I am really excited," she said, "It looks twice as great as I thought it would."

Art

Continued from Page 1

The effects of this donation generated the growth of future collections.

Presently, nine collections contain over 1,300 works, including a print collection, a general collection and the Student Union Contemporary Art Collection.

Although the works have been gathered within the last 60 years, they represent various art genres that have spanned from the 15th to 20th centuries.

Many students have not seen some collections, such as the Hanes Collection, as they are located at off-campus sites.

The 60th anniversary is a renewal of Simmon's vision of artistic awareness within the community by demonstrating how much the collection has grown.

It is also a form of gratification to the donors who have contributed to the exhibitions and a push for a more secure setting for the works.

Renowned works by artists such as Pablo Picasso, Jasper Johns and Chuck Close are featured in the collections alongside lesser-known and emerging artists as well. Kathryn McHenry, curator of the permanent art collection, credits the interest in the collections to the contrast in the artists.

"There are names you can recognize, and some that you will not. They are artist's artists," McHenry said.

The unfamiliar works and artists provide promise in hopes of adding cultural and public value to the ensemble.

"Who knows? They could be the next Rembrandt," McHenry said.

The Student Union collection, an accessible collection of works purchased by students every four years, is an example of the platform for new artists, and it is represented with 25 works in the exhibition.

Examples from New York artist Keith Haring, sculptor Louise Nevelson and photographer Sandy Skoglund are fea-

"We don't have a museum, and valuable pieces are vulnerable to vandalism if they aren't in a museum space."

Kathryn McHenry
Art Gallery Assistant Director
and Curator

tured in the gallery.

Six newly acquired works from the recent Spring Break art-buying trip will be debuted in the upstairs gallery.

The entire collection is displayed in the Benson University Center. New alumni donations will also be present on the second level.

However, as the collections increase in size, opportunity for available space becomes limited. McHenry has encountered this problem in displaying the works and worries about the accessibility of the pieces.

A museum space would be ideal for the extensive collection.

"We don't have a museum, and valuable pieces are vulnerable to vandalism if they aren't in a museum space," McHenry said.

Although the gallery is not technically a museum, it will feature museum-like audio tours for visitors. With the aid of a hand-held tour wand, visitors can hear a description of a piece of artwork by entering a number corresponding with its title.

A 60 to 90 second message about the work and its artist is played to aid in understanding its importance and impact.

At the end of the exhibit, the tour wands will be used for the Student Union collections so that visitors, students and faculty can learn more about the works in the Benson Center.

Programs involving area schools and community groups will be part of the exhibition's run as tours will be given during the day.

The gallery is open Monday through Friday 10 a.m. - 2 p.m. and weekends 1 p.m. - 5 p.m.

A public opening reception to honor donors and alumni is scheduled for Sept. 21.

For more information about the gallery, call Ext. 5585.

from Alabama, chose the university in part because she was familiar with the campus from high school debate tournaments and because she "felt at home" here.

She said the university shouldn't worry so much about minority recruitment; rather they should "concentrate on finding different kinds of diversity and the other numbers will come."

Students enrolled in the Graduate School of Arts and Sciences will begin classes Aug. 29 and orientation began Aug. 13 for the 161 first-year law students.

Orientation for the 25 first-year Divinity School students began Aug. 22. Total enrollment for the Divinity School is 71.

The Medical School also has 113 entering students.



Family ties

As freshmen moved onto campus Aug. 22, families helping to carry boxes, blankets, and carpets was a common sight. TOP: Mother Katy Torney and Freshman Caitlin Torney's sister move her into Johnson Residence hall. LEFT: A father uses his Humvee to send his child off to college. BOTTOM LEFT: Freshman Kevin Fahey opens his dorm room door for first time. BOTTOM RIGHT: Freshman Christine Simpson's mother helps her settle in to the new room.

Photos by Chris Carlstrom/Old Gold and Black

Freshman

Continued from Page 1

The applicant pool for this year's entering class clearly was competitive — 29 percent of students were ranked in the top 5 percent of their high school classes.

Allman recognizes that the university is making a concerted effort to draw more international students.

"We are always interested in bringing in more diversity," Allman said.

She mentioned a cultural event the Admissions office is hosting, "The Many Faces of Wake Forest," on Sept. 29, as a way for the university to recruit more diverse applicants.

Kathryn Tucker, a freshman

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Venetian chamber orchestra to perform

The Secrest Artist Series will open at 8 p.m., Sept. 7, in Brendle Recital Hall with Accademia di San Rocco, a Venetian early music chamber orchestra. The concert is honoring the 30th anniversary of the university's program in Venice. Free student tickets are available at the Benson University Center information desk.

Sociology professor to speak about new book

Kevin Bales, a professor of sociology with the University of Surrey Roehampton, will deliver a lecture on his new book, "Disposable People: New Slavery in the Global Economy." The lecture is to take place at 7:15 p.m., Sept. 4, in Pugh Auditorium. A book signing will follow. The event is free and open to the public.

Anthropology exhibit to explore Kuna culture

The anthropology department offers the new exhibit "Kuna Mola: Maintaining Tradition Amid Change." The exhibit is to trace the history of Panama's Kuna Culture. The Kuna are the country's most well-known ethnic group. "Kuna Mola" will run from Sept. 7 through Nov. 21 in the Museum of Anthropology.

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Theme

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This past spring, when the theme was rescheduled to begin in 2002, her committee felt that it was too late to begin the planning of a new theme for this academic year. Availability of funds also played a part in the decision. "We did reduce the size of the theme year budget simply because when it was approved the idea was that this would not be an annual event forever," Boyette said. "There had been some feedback that we should occasionally skip a year, since there is already a great deal of cultural activity beyond our classrooms."

This semester, many of the cultural activities will be found in conjunction with a celebration of the 60th anniversary of the Simmons Collection, the first university-owned collection of art. Special lectures and an exhibit entitled "Jewels In Our Crown: Treasures From The Wake Forest University Art Collections" are among the offerings that will serve to replace activities that would otherwise occur in accordance with a given year's theme.

The art collection will feature both favorite and little-known works. According to Kaythyn McHenry, the art gallery assistant director and curator, a significant portion of the collection has gone unseen by students.

"Little has been known about the art collection at Wake Forest. We are hanging our premiere collection in Benson because I want to make this available to all of Wake Forest and the community," McHenry said. "I am using pieces that are rarely seen in public, that are kept in private homes."

"People enjoy the events, enjoy being part of the planning," Boyette said. "I don't expect anything less in the future."

Sophomore Vinny Bastidas supports the decision to have a theme-less year.

"I certainly think that the theme years have been a good idea," Bastidas said. "But it almost seems better to not have one every year. By making them less of a regular occurrence, it should cause a theme year to be more exciting, more of a special event."

Theme years began with the 1996-97 Year of the Arts, and continued with the Year of Religion in American Life (1997-98), the Year of Globalization and Diversity (1998-1999), The Year of Science and Technology (1999-00), and The Year of Ethics and Honor (2000-01).

Starling

Continued from page 1

"He worked at getting to know potential students well enough to judge if they were a fit for Wake," Tom Phillips, the director of merit-based scholarships, said. "He worked as hard as he possibly could to help families understand that not everyone gets in. He was a master at that. He had a very good way with people."

Starling was also renowned for his intellect.

"His intelligence was very high, but he didn't lord that over you," Phillips said.

"He did not parade his intellect or lead by commandment," Wilson said in his eulogy. "Rather he had a quiet confidence that he could do what had to be done, and that confidence never left him."

"His mind was brilliant," Allman said. "He loved to gently grill students on political issues of books that they had read."

Colleagues appreciated Starling's devotion to prospective students and his meticulous interviewing process that ensured the university and the student were well suited to one another.

"When an hour was allocated for a student interview, he always spent two or maybe more, but emerged with a clear understanding of a student's match to Wake Forest," Allman said. "From these marathon interviews, the students emerged understanding the very essence of Wake Forest. Bill Starling was that essence."

Starling was born in Smithfield, North Carolina.

After he spent three years on the original campus in the town of Wake Forest, he graduated magna cum laude from the university in 1957 as a member of the first class to graduate in Winston-Salem.

ThinkPads

Continued from Page 1

"So far, other than for the entertainment value, there hasn't been a lot of educationally-oriented material out on DVD yet," Dominick said. However, he expressed his hopes for a recordable DVD drive in the future, due to its larger storage capacity.

Although CD-recordable drives also equip students to make their own music CDs, possibly against

copyright law, Dominick said, "quite frankly (that) didn't factor into (the university's) analysis."

The laptops include Labtec headphones so incoming freshmen can take their language placement tests online, also a new feature available this year.

Information Systems rolled out version three of the Wake Information Network this summer. In addition to a new look in time for the school year, freshmen seeking placement in French, German, Italian, Latin and Spanish will take their placement tests through WIN. The multiple-choice tests

can include sound clips and photos in addition to written questions.

Online tests will be graded immediately so that freshmen, and their advisers, will know what language class they have placed into.

According to Anne Bishop, the director of research and development at IS, the results will also automatically allow students to register for that class in WIN during registration, which will cut legwork out of each participant language departments' time.

"If a student places in a high-

level Spanish class, it marks in the registration system that the student has met the prerequisites," she said.

Dominick said the software on the new ThinkPad is not much different than previous models. The computer will run on the Windows 98 operating system, as opposed to Windows 2000.

The ThinkPad now includes EZ CD Creator 4.0, which enables students to burn both Data CDs and Music CDs.

Although it is not pre-loaded on the new computers, students can also access through the universi-

ty's software installation menu.

In an attempt to head off viruses such as the SirCam, Melissa and I Love You viruses, IS is taking an aggressive. According to Dominick, IS now has the ability to "push" virus updates to students computers automatically, instead of requiring students to use Norton AntiVirus' "Live Update" feature.

Virus scanners will also continuously scan the e-mail server for attachments that may carry viruses.

"We're hitting viruses real hard this year," Dominick said.



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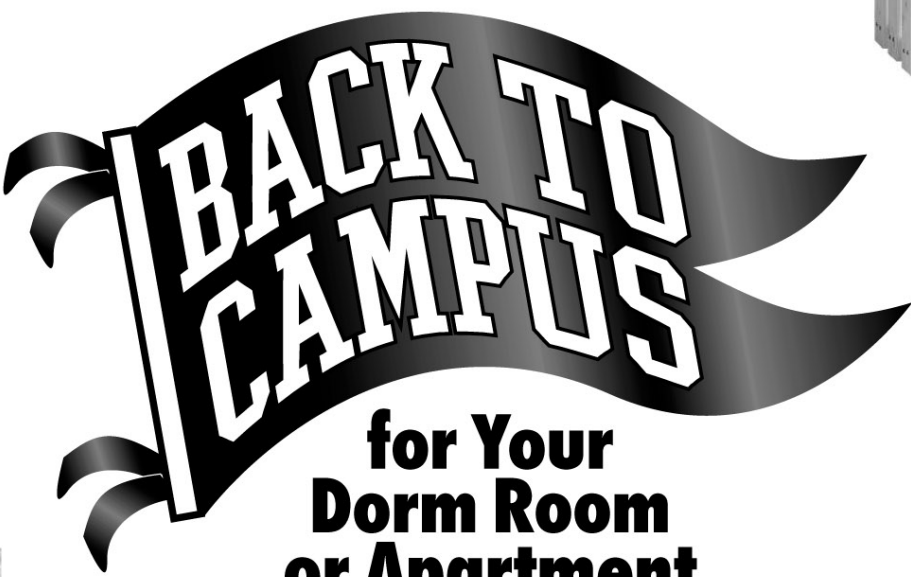
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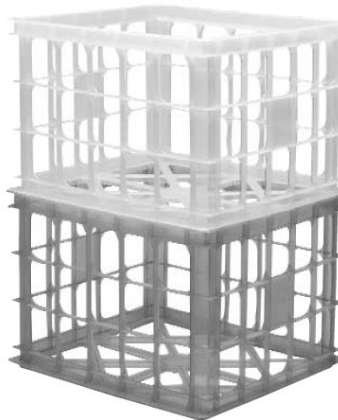
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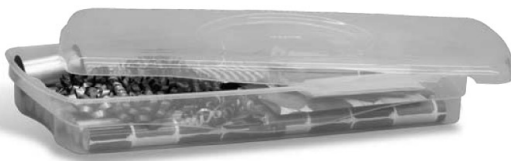
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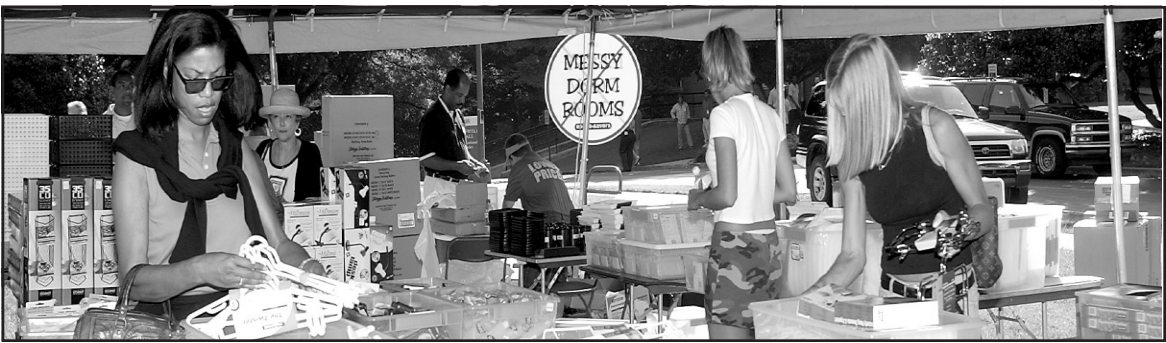
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Chris Carlstrom/Old Gold and Black

Shop 'til you drop

Student organization tools were sold on the Magnolia Quad for freshman move-in day Aug. 22. Items including mini ironing boards, desk lamps and stacking crates are designed for dorm living.

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Late alumnus gives \$7 million

By Elizabeth Turnbull
News Editor

This summer, the university received nearly \$7 million from the late W. Keith Stamey, a barbecue restaurateur from Greensboro.

The gift has established a scholarship for need based students from North Carolina and will assist 62 freshmen and returning students this fall.

Stamey, who was president of Stamey's Barbecue Inc., graduated from the university in 1959. He died in June 2000 and left his entire estate to endow the scholarship.

"Mr. Stamey had been a supporter of Wake Forest with generous annual gifts for years and had indicated that Wake Forest would benefit from his estate," James Bullock, the director of the university's "Honoring the Promise" capital campaign, said.

Stamey's estate establishes the university's fourth largest scholarship fund, with the Carswell, Henkins, and Reynolds funds being the three largest.

The aid received will range from \$1,000 to \$15,000, depending on the student's need.

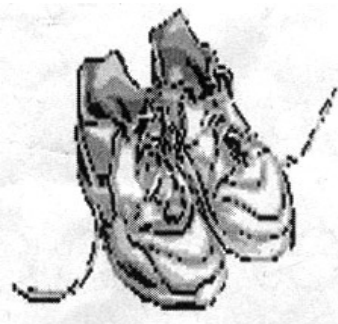
This will help the university maintain its need-blind admissions policy, which calls for accepting students without regard to their financial status.

The gift follows the university's decision to change its guide-

lines for determining financial aid, making more families eligible for need-based scholarships. According to a university press release, the financial aid office has changed the methodology of how the university uses the numbers describing family assets to determine need-based eligibility.

The Stamey gift has been received as part of the university's capital campaign, which is designed to raise endowment for faculty support and student scholarships in addition to funding other university needs, such as operating expenses.

Although parts of Stamey's estate are still being settled, the university has received over \$5 million and is expecting more.



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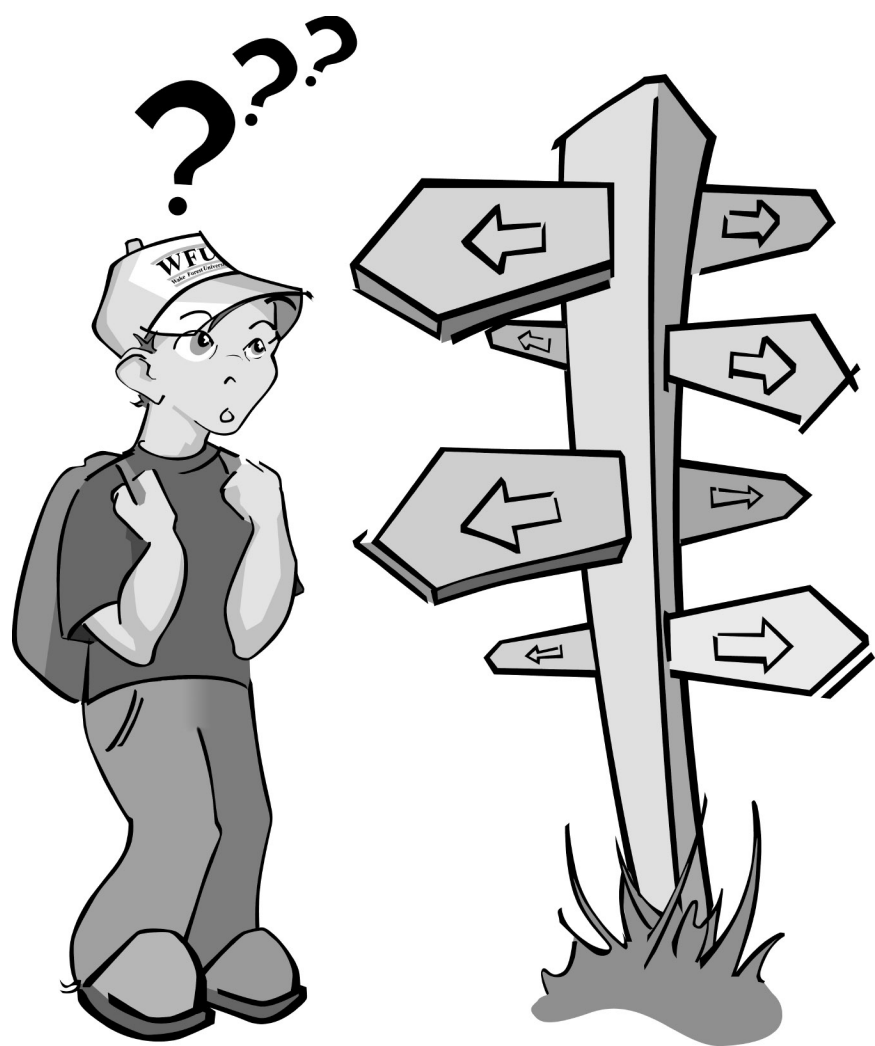
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for a specific
meeting time
and place

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regarding
Registration
and drop/add
procedures
will be provid-
ed at that time.



By Lisa Hoppenjans
Perspectives Editor

Contrary to the popularly held belief of most university students, there in fact is a city outside the gates that create our campus' safe haven. Admittedly, Winston-Salem is not a cultural or recreational mecca like New York, but the city has more to offer than its reputation on campus suggests. Several area establishments attract students who venture beyond campus boundaries, these are some of the favorites:

Restaurants

Pancho Villa's: Referred to simply as Pancho's, it is located in the College Plaza Shopping Center on University Parkway across from the Lawrence Joel Veterans Memorial Coliseum, about three minutes from campus. Offers Mexican cuisine at very reasonable prices. A large patio provides the opportunity for outdoor dining.

La Carreta Mexican Restaurant: La Carreta is another Demon Deacon favorite. It is located off University Parkway at 725 Coliseum Drive, about five minutes from campus.

Elizabeth's Italian Restaurant and Pizzeria: Elizabeth's is the chosen spot for students seeking to satisfy pizza cravings. Located in the College Plaza Shopping Center off University Parkway, Elizabeth's dishes up pizza at a great price and also offers other Italian favorites. University students receive free soft drinks.

The West End Café: This is a mid-priced restaurant that, although often crowded, is worth the wait. The atmosphere is very friendly and the salads and sandwiches are especially appetizing. Parking is limited, but make sure not to park in the bank parking lot during the day, since they frequently tow cars. West End Café is located in the West End Historic District, near the intersection of Brookstown Avenue and West Fourth Street, about 12 minutes from campus. The restaurant is closed on Sundays.

PieWorks: This North Carolina chain dares to top their specialty pizzas with exotic toppings like rattlesnake sausage, shrimp scampi, spaghetti and eggplant. For the less adventurous, traditional toppings are available as well.

Winston-Salem's PieWorks is about fifteen minutes from campus, in The Pavilion Shopping Center behind the Chuck-E-Cheese Restaurant, at 612 Hanes Mall Boulevard.

Midtown Café and Dessertery: Known as "The Dessertery" to most students, this restaurant is a great place to grab a slice of cheesecake or the sugary pleasure of your choice. The Dessertery is also known for its excellent brunch, which is served all day long. Lunch and dinner menus are also offered and meals are moderately priced. Soft drinks are free for students with a \$5 minimum purchase. The Dessertery is located at 151 S. Stratford Road in the Stratford Place Shopping Center, about eight minutes from campus. .

Krispy Kreme Doughnut Company: Krispy Kreme is a true Winston-Salem institution, founded in 1937 by Vernon Rudolph in what was then Salem, North Carolina (now Old Salem). From its humble beginnings, Krispy Kreme

soon became a southern phenomenon and reached doughnut lovers across the Mason-Dixon line in the mid-1990s.

New York Times Magazine reporter Roy Blount, Jr. likened the doughnuts to "fried nectar puffed up with yeast."

Although the doughnuts are available in campus dining facilities, one must travel to 259 South Stratford Road for an authentic Krispy Kreme experience. There, you can sample freshly prepared, still warm, doughnuts. The red light out front serves as a beacon to motorists and passersby, signaling the completion of each fresh batch.

Shopping

Hanes Mall: Only 15 minutes off campus, students will find the largest shopping mall on the east coast between Atlanta and Washington, D.C. Hanes Mall is located at the intersection of Silas Creek Parkway and Hanes Mall Boulevard. The mall houses 216 shops, five department stores, and 28 eating establishments. Stores include The Gap, Banana Republic, Wet Seal, Express, The Limited, American Eagle and Rack Room Shoes. Be sure to check out The Cookie House while you are there.

Movies

North Point 5 Theaters: North Point 5 is situated less than five minutes from campus, off University Parkway at 4660 Brownsboro Road, across from Darryl's Restaurant. The theater offers discounted tickets to university students. In addition to the usual fare of Hollywood blockbusters, North Point is the only place in town that also screens foreign and independent films.

Carmike 10: These cinemas are located at the intersection of Bethabara Park



Will Wingfield/Old Gold and Black

The popular West End Cafe, located in the city's West End Historic District, serves up some of the best sandwiches and salads in the city. The restaurant always has a crowd and does not take reservations, so be sure to get there early. Nearby Hanes Park provides an ideal place for an after-dinner stroll.

Recreation

Reynolda Gardens: Reynolda Gardens is composed of 129 acres of property that once comprised the 1067-acre estate of Richard Joshua and Katherine Smith Reynolds. The gardens are accessible by foot via the Reynolda Village Pathway behind Winston Hall.

The seven-minute walk down the pathway leads to Reynolda Village, with its renovated buildings that once served as homes, churches, farm buildings, and schools to the employees of the Reynolda estate. The structures now house offices, shops and restaurants.

From Reynolda Village one can access the several miles of trails that run through the estate, providing ample opportunities for runners or bikers.

In addition, the Reynolda House Museum of American Art is a short walk away and offers free admission to university students. Adjacent to Reynolda House are the formal gardens, offering a quiet place to study or relax.

Live Music

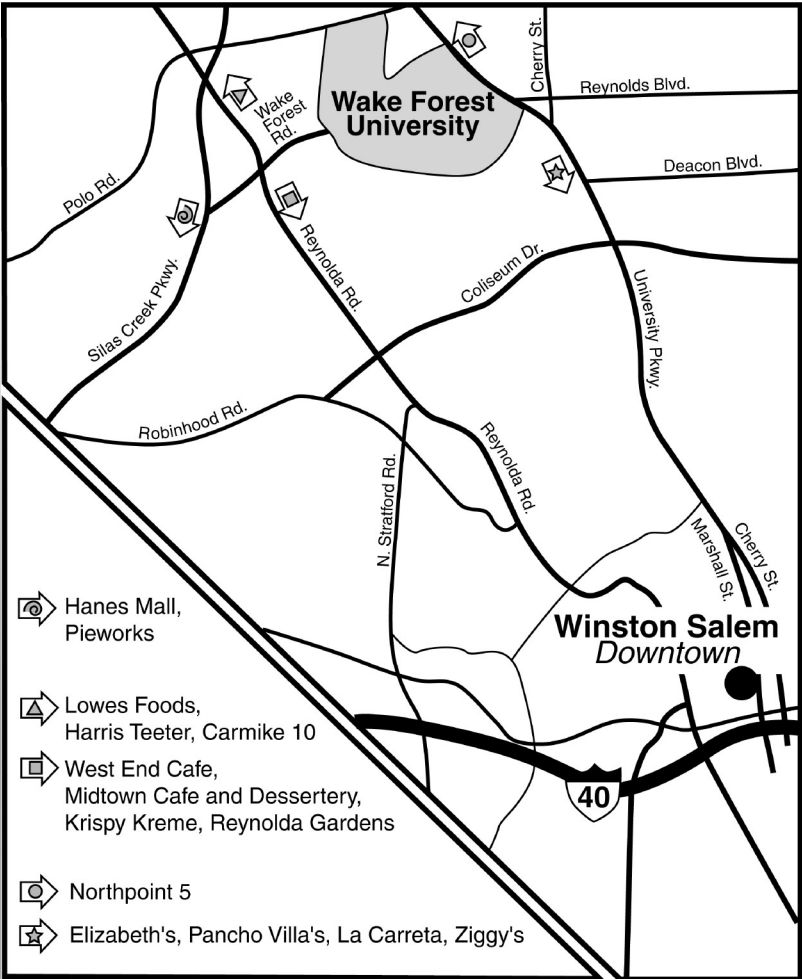
Ziggy's: Many local favorites deliver "Roots, Rock, Reggae" on a regular basis at this lively nightclub. The Emma

Gibbs Band, Flogging Molly, Limp Bizkit, Edwin McCain and Eve 6 are just some of the acts to have taken Ziggy's stage. Featuring a bar, an impressive sound system and a small, smoky atmosphere, a party can be found there almost every night. Ziggy's is located at 433 Baitty St., one block down from Deacon Boulevard, off of University Parkway.

Groceries

Harris Teeter: Brave students seeking to put their dorm kitchens to use can find all they need here. Located in the Reynolda Commons Shopping Center at the intersection at Reynolda Road and Yadkinville Road, about five minutes off campus, Harris Teeter offers a five percent discount to students with a valid university ID. Also, be sure to sign up for a Very Important Customer card to receive discounts on selected sale items.

Lowes Foods: Located in the Reynolda Manor Shopping Center at the intersection of Reynolda Road and Fairlawn Drive, Lowes is the closest grocery store to campus. Prices tend to be a bit lower here, but Harris Teeter has the wider selection of the two.



OPINION

This column represents the views of the Old Gold and Black Editorial Board.

Advice from those who have been there

As responsible journalists and fellow students, we at the *Old Gold and Black* have pooled together our years of university living in order to give freshman tips on surviving the upcoming year. These are tricks, tips and bits of knowledge that can get you through freshman year with as little scars and permanent damage as possible.

College is a time to try things you'll never get to try again. There are absolutely no limitations to what you can do on a college campus – create a club, start an intramural team or join a group and rise to a leadership position. There are plenty of organizations looking for not only members, but also leaders. Our advice: get involved with campus groups. They will help you find friends outside of your hall or suite with similar interests.

You may get along well with your roommate now, but living together in such a small space may take its toll. Living with a stranger during your freshman year is supposed to help you grow as a person – learning how to deal with others with different world views than your own will teach you to have tolerance and understanding. But if problems persist, then use the Residence Life and Housing's thaw period to change roommates or rooms. Meeting and living with new people is a great experience, but not at the cost of your mental or physical well being.

Take a variety of classes this year. Many freshman students come to the university already thinking themselves pre-med, pre-law or business majors. While some students will stick through the chemistry and accounting classes, many others will change their minds during their four-year stay.

This is normal. No one expects you, at 18 years of age, to have made final decisions about something as important as a career.

Therein lies the beauty of a liberal arts education – the chance to sample a wide variety of professions and disciplines. Therefore, don't look at the divisional requirements as a nuisance, something that takes up valuable space in your class schedule. Instead, look at them as a chance to find out something new about yourself.

Get to know your professors. Contrary to popular belief, they are real people with interesting theories on college classes and life in general. Not only are they wells of advice, but a professor's kind words can come in handy when you start looking for summer internships.

We know the importance of good grades and heartily endorse hard studying – to a point. College, first and foremost, is about a good education,

this we know. But college is also about social experiences and having fun.

Never again will you be put in a situation comparable to this – thousands of like-aged and -minded people around you and little real world responsibility – so take full advantage.

Most freshman fall into extremes – either they become party animals or study on the weekends – but try to attain an equilibrium that works for you.

Also, do not feel pressured to join a fraternity or sorority your first year. If going Greek is for you, then by all means go for it. But also know that there is a viable independent population and that not everything revolves around Greek parties.

Keep in touch with friends from high school and your family. Write letters, e-mails, send postcards, etc., so that your loved ones know that you are healthy and doing well. Despite the fact that they're planning on turning your room into a study, they still worry about you. Put their minds at rest.

You should be making new friends at the university, but that doesn't mean forget the people back home. Drop them a line too. Although Instant Messenger can be a distraction, it is a good way to communicate with your friends from high school. Believe us, it will brighten their day. Just don't get carried away – what seems like 10 minutes on IM may be more like an hour in real world time.

Take care of yourself. Don't behave in a manner that will undermine your mental and physical state. It's likely that date rape, binge drinking and drunk driving have been only empty words in high school.

However, at college the consequences of your actions carry more significance than ever before. The decisions you make now can easily affect the rest of your life, so while we encourage you not to drink until turning 21, we know you're probably not listening. Just be careful.

Lastly, we would like to leave with you this fact: your freshman year may very well not be the norm for the rest of your time here. As the year wears on, you will start finding more and more interesting people outside of your hall or suite.

Not everyone has the same friends when they graduate as they did at the beginning of their freshman year. And next year, you'll enter college with a completely different mindset than you did this year.

This is the start of the one of the greatest adventures in your life and if you keep in mind these tips, then your experiences will be varied, educational and most importantly, fun.

Take our word for it.



Freshman disorientation

The realities of college are hidden by the inane activities of orientation.

There may be no greater misnomer on any college campus than "orientation." You freshman have only been here a day, and already I'm sure you've confused Reynolda Hall with the Benson Center, lost your Deacon Card and discovered that your

Jay Cridlin
EDITOR IN CHIEF

shampoo exploded in your suitcase. It's happened to the best of us.

As many college freshmen – myself included – have remarked, it should instead be called *dis*-orientation. The goal, it seems, is to keep parents and students so occupied attending mindless seminars and myriad registrations that no one stops to contemplate the reality of the situation: that you're dropping a fat \$25,000 per year to live with a complete stranger in a 13' by 9' concrete cell decorated with Absolut ads and Tori Amos lyrics.

Once freshman get through orientation and their first couple of weeks of classes, they no longer care. And by the time you're a senior, those seminars you attended will seem as distant to you as the people who encouraged you not to forget the sunscreen in high school.

There are a few things that stick with you, though. For example, during orientation you'll get to meet your first faculty adviser, who will impart to you his or her knowledge about living and learning in a university atmosphere, and who will be – and I say this with the utmost respect for the advising program – as useful to your academic career as a goldfish.

At least, this was the case with my adviser during my freshman and sophomore years. This was in no way his fault – he is an internationally recognized professor

As many college freshmen – myself included – have remarked, it should be called disorientation. The goal, it seems, is to keep parents and students so occupied ... that no one stops to contemplate the reality of the situation.

and, it seems like, a very nice man.

The problem lay in our respective fields of study – economics and English, which, while alliteratively adjacent, could not be more foreign to one another. When was the last time you sunk your teeth into a good epic poem about accelerated depreciation? Him advising me was like John Lee Hooker giving guitar lessons to an eggplant.

Advising meetings, then, were like those awkward moments when you accidentally bump into an acquaintance in the restroom – neither of you wanted to talk to anyone in there, and you'll be darned if you know what you're going to say next.

That restroom-acquaintance discomfort is one of a college's biggest fears about orientation. Much of the schedule during these next few days is geared simply toward preventing embarrassment and awkwardness among freshmen.

So during orientation, you will see a lot of issue-oriented skits. You will become intimately familiar with the phrase "divide into groups." And, perhaps more than anything else, you will participate in many, many icebreaker activities and teamwork-building exercises.

If you have not yet been immersed in icebreaker games, just wait. The object, of course, is to strengthen a group's sense of community and make everyone more comfortable around each other. I'm sure you've participated in at least one of these exercises at some point, whether it was unraveling a human knot, or trying to balance 10 teammates on a small rock, or remembering and repeating everyone's name as you go around a room, or scurrying to divide yourselves into collectives based on everything from birth month to eye color.

Leadership seminars, in particular, are veritable orgies of icebreaker

action. I participated in a leadership program last year in which a room full of student leaders were instructed to divide themselves into separate enclaves based on – yes – the color of their underwear.

Frankly, this exercise raises more questions about leadership than it answers. I do not know how one's ability to locate another person with purple jockey shorts would ever come in handy during a crisis situation. In fact, as far as I know, no leader in recorded history has ever made underwear color a top agenda item, with the obvious exception of Bill Clinton.

Still, it's worth experiencing the underwear icebreaker, if only for the lessons it teaches you about the importance of being hot at the university. Here there are only two types of underwear: (1.) designer and (2.) edible. It is best not to confuse one for the other, but if you do, don't worry – most freshmen make that mistake after their first Sig Ep party.

Woe, then, to the participant who happens to be scraping the bottom of that week's underwear drawer. Talk about your walks of shame – the trot to the "white" corner is a tough trip to make, indeed. As if you weren't self-conscious enough about being forced into this perverse game with 800 strangers – all of whom, naturally, are far more attractive than you – you're now being forced to slink into a leper colony of tighty whitey- and granny panty-clad milquetoasts, while the rest of the snickering Abercrombie & Eagle Republic lords its solar flare-like eroticism over your comically unsexy heads.

When the exercise is over, everyone wearing white undergarments immediately races to Victoria's Secret, tears streaming down their faces, to purchase the lowest-cut, most outrageous pair of satin leopard-skin underpants available. Even the men do this.

But fear not, freshman. By the time next year's orientation rolls around, with plenty of therapy and the proper medication, you will have forgotten all about this year's ordeal. And who knows – in three years, it may be you writing a column of advice to the class of 2008.

Don't forget to tell them about the underwear.



OLD GOLD AND BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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Clubs need new members

Take advantage of the opportunity to become involved.

This summer, I was stuck in town, so I was charged with the duty of looking after the post office boxes for my fraternity and the *Old Gold and Black*.

Will Wingfield
MANAGING EDITOR

Typically, these P.O. box keys are reserved for the rings of the chief executive of each organization, of which I am neither. However, since I was in Winston-Salem to physically check the boxes, I was entrusted with managing two student organizations for the summer in each executive's stead.

Although these organizations are short-staffed over the summer, life goes on even though school is out. Checks need to be cashed, letters need to be sent out, et cetera, and the postal service is the one that makes it possible.

So one lazy summer afternoon as I was hopping from box to box, trying to figure out which key went with which lock, I realized that very few students hold more than their own post office box key – there are only a limited number of organizations on campus, and boxes for that matter.

Even with a limited number of

This time, instead of joining a club only as a resume-booster, you could, believe it or not, find something you love and have a great time with it.

leadership spots on campus, I still can't think of a better school in which to get involved than our own. This campus is smaller than state schools, with around 4,000 on-campus students, so the demand for student leaders is high.

In fact, I bet you would find most student organizations here are actively recruiting new members. I know many people on campus who juggle two or three organizations because there is such a demand, and opportunity, for involvement.

You can see it around campus, as well. Although it is one of the largest student organizations, Student Government has a hard time finding enough people every year to fill their numerous student representative and committee spots. At the end of last year, another campus organization was openly soliciting applications for its executive board. So if there is any bit of advice I could impart upon the incoming freshmen it is this: get involved. Try out for a student-directed play, form an intramural team with some of your hallmates, hold a leadership position in your fraternity or sorority and/or be a reporter for the newspaper.

Forgive me for the shameless

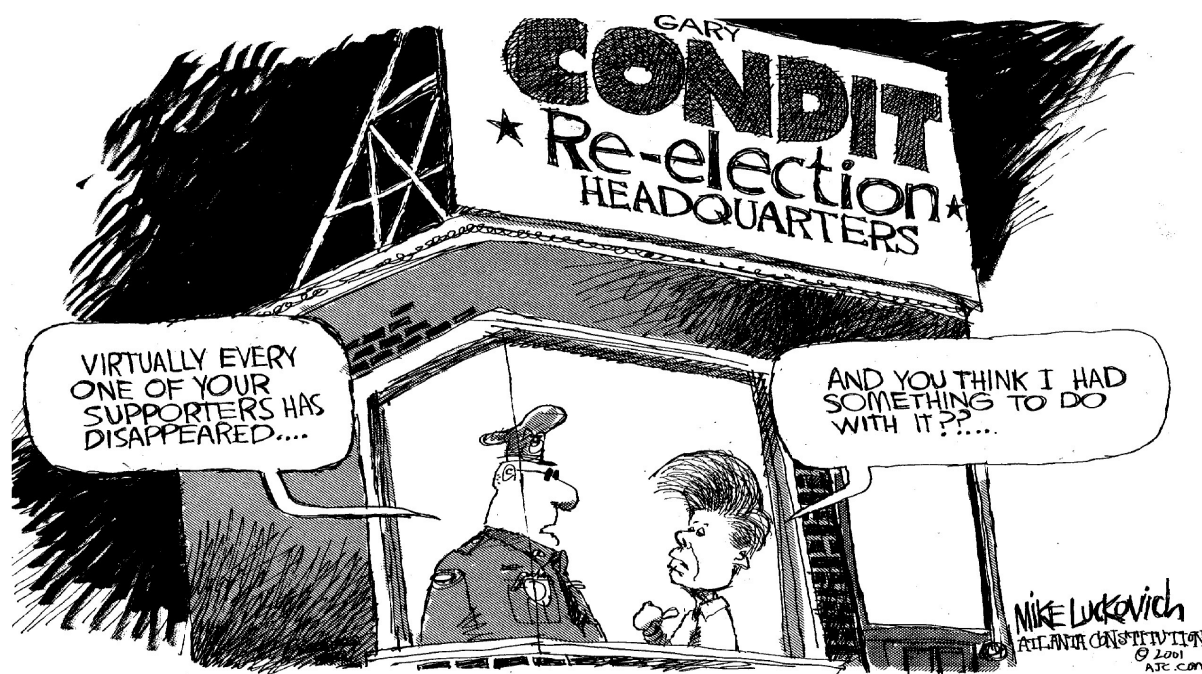
plug at the end there.

In high school, your parents or guidance counselor probably suggested the same thing: join a club so you can further your (and their) ambitious plans to have you get into a good college and eventually rule the world someday.

If you are like many other university students, you were a student leader in high school, holding up a spot on a varsity sports team and numerous other extracurricular clubs.

Many of you may also have graduated with friends you knew since kindergarten. That paradigm may have applied in high school, but here's where things change. This time, instead of joining a club only as a resume-booster, you could, believe it or not, find something you love and have a great time with it. That's what I truly believe is the point of a college organization and a liberal arts education. What's more, you might even find yourself a niche on campus. Finding a fun activity will help you find a core group of friends and stand out from the rank-and-file masses of students.

I won't lie to you. Work and social requirements are going to add new, stressful dimension to your life. It isn't easy living on your own. However, you could use that time that you mindlessly spend in front of the TV or playing PlayStation to do something productive. I guarantee you that neither box will mind. Plus, when you think about it, having the keys on your ring has its perks. I got first crack at all the magazine subscriptions.



Becoming an adult means moving onward

Students will find out that growing up will take a toll on the soul.

Arthur is Liz's roommate, and it came out in our first conversation that we went to elementary school together in the small town of Weatherford, Okla. So I'm cleaning out my closet tonight – Doug may have moved out of my old room but the whole family's got a ton of stuff stored there – and I find my elementary school yearbooks. So I think, "You know, Arthur's elementary school pictures could be fun at parties." Because if you know me,

Nathan Gunter
STUDENT COLUMNIST

you know I can't embarrass myself more than I already have.

So I pull the little red volumes out and start going through them. Seeing faces I recognize. Realizing third grade was a lot of fun. Vignettes: bus rides home, Deer Creek Road, playing Carmen Sandiego in Challenge (this was before the cool acapella ditty), and so much else about daily life that I just don't remember anymore. It's like a blur.

And here I see it all, staring back up at me from a weathered page in a little red yearbook. And Lord knows what I'm doing saving all this junk. Today I went through a bag of old clothes and found my baby blanket and a pair of ripped-up jeans from high school. I took the baby blanket out and folded it up, then looked at the jeans – rips in all the right places, I could look get noticed at the club in these. So I kept them.

And as I probe deeper into the depths of where I've stored things, I think my closet must be a whole lot like my brain, in a sense. So much just sitting back there, gathering dust, waiting to stare back into the face of someone who once cared and has now forgotten. At the front, books about Kierkegaard and liberation theology, copies of *National Geographic* and the notepad on which I scrawled my work schedule.

I realize now that I'm grown up. The third grader in Mrs. Stotts' class has become a senior religion major at Wake Forest. And he has come home for a summer to confront some old demons, tackle some new ones, and hopefully

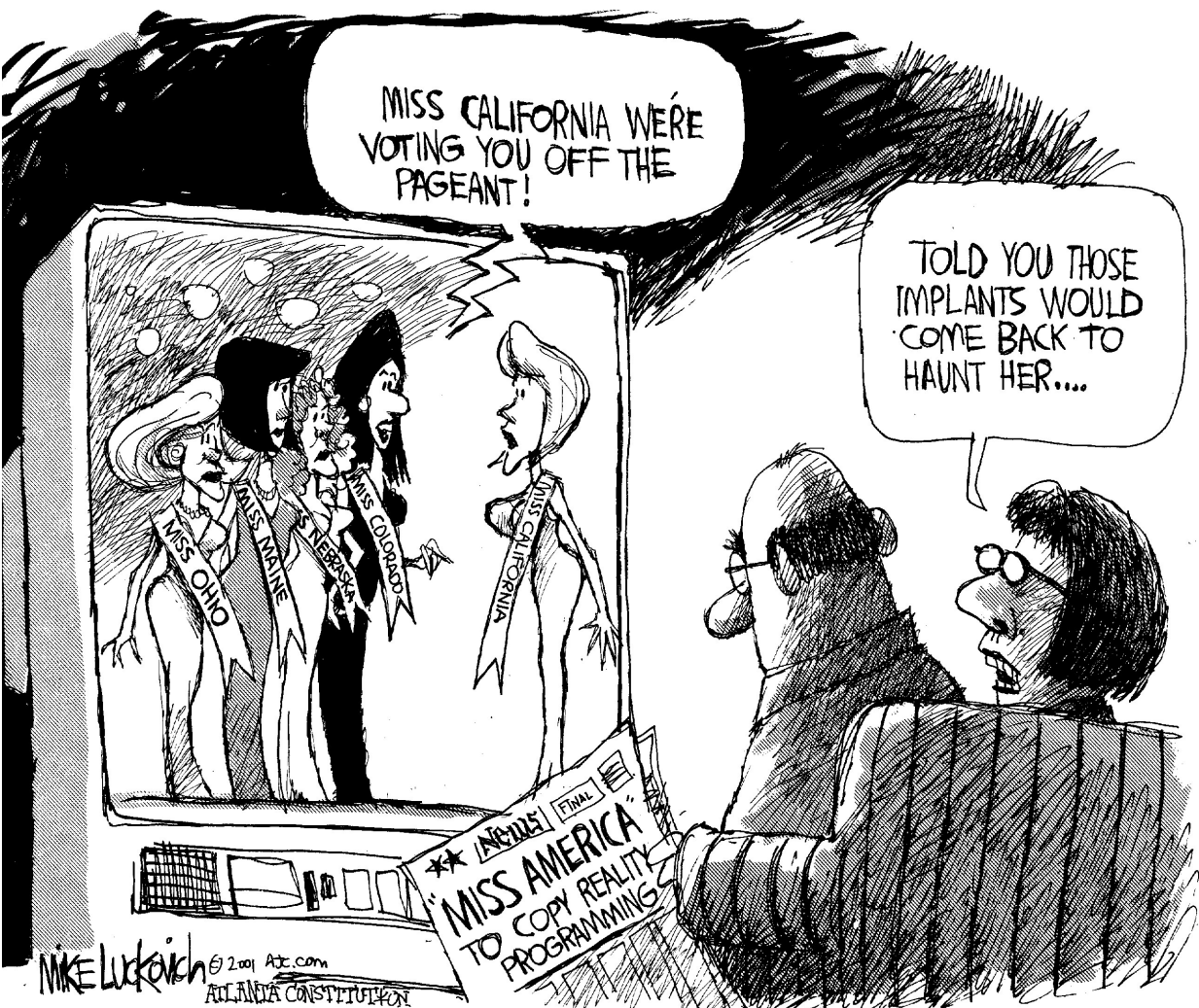
I think my closet must be a whole lot like my brain, in a sense. So much just sitting back there, gathering dust, waiting to stare back into the face of someone who once cared and has now forgotten.

earn about \$1,000 in the process.

Growing up means a lot of things. You learn what it is to hurt, for one thing. I find when I'm here, I miss Winston-Salem. I miss the Juice Shop, drives with Tish, talks with Greg, the smell of tobacco. When I'm in Winston-Salem I miss how Erica dances to the music while she's driving, the way Liz calls me up just to say she loves me, the way Bryon can still just randomly break into song while sleeping. Todd's raucous laughter and love for philosophy.

Growing up means changing. Everyone is more confident than they were when we graduated high school, me included. Everyone is more willing to listen. More willing to stop for a moment and think. Less ready to jump to a conclusion or assume they already have all the answers. Growing up means you're less afraid to do things you once swore you never would. If you're doing it right, it means you're more willing, more eager, more hungry, and more immediate to love others. If you're doing it wrong, it means you're bitter, cynical, selfish and inflexible. If you're like everybody else on this meandering, fallen planet, it means you're somewhere in between.

So I find in the garage an old scrapbook from high school. "Note to self" comments in my environmental biology notes, sorrow for using summer to try to make myself something I could never be. Pictures of old friends and relationships that will never exist again. And, lost for a moment in the ache of old goodbyes, I look at the me staring up from weathered pictures and marvel that I have been brought to the place I am now, the state of grace, the confusing arena where I hope I'm learning to love. Vignettes: Smirnoff Ices under the phone tree, waiting overnight in line at Oklahoma's first Krispy Kreme, falling asleep on the couch with Shaun, angelic choruses at the Cathedral of Hope, finding worship amidst a numbing confusion, a sunny Saturday and 18 holes of golf with my mom, rainbow beads hanging from a rearview, being accepted, learning to love.



It is impossible to be truly prepared for college life

It's best to leave your expectations at the door freshman year.

I remember vividly my first night at Wake Forest. I had arrived on campus a few days before most of the members of the Class of 2004 to go on a pre-orientation Outward Bound trip to the mountains of North Carolina. I was one of

and a few e-mails at this point? Would I make the grades I was used to getting in high school? Would I become homesick? Was coming to the Wake Forest even the right decision?

I realized during Thanksgiving break of my freshman year that despite the number of campuses I had visited, the amount of books I had read from the Princeton Review and Barrons promising to help me find "the ideal college," and the hours my family and I had spent debating the pros and cons of various schools, I had not started to discover what I really wanted and needed in a college until I had actually arrived and began to experience the daily grind of life at the university.

Outward Bound was an unforgettable experience, and I will never regret making the decision to go on that trip, but it made beginning freshman year very difficult. For five days, I and the other students in my group had become immersed in nature, focusing on learning to read maps, set up camp, prepare meals and challenge ourselves with rock-climbing, running and backpacking. During freshman orientation, I believe we all were a little homesick for the woods – everything happening on campus seemed so shallow and superficial compared to what we had experienced.

Even after orientation, a lot of life on campus continued to seem vacuous – throughout high school, I believed that once I entered college I would escape the shallow world of high school and find a

Maybe you are capable of pulling two or three all-nighters in a row, but eventually, you're going to find yourself waking up an hour after you were supposed to be in class.

much more open-minded and forgiving environment. Of course, I soon realized, this is an impossible expectation. What more are college students, after all, than slightly older high school students with more freedom and easier access to beer?

As I look back on freshman year, I can see more clearly all the unrealistic expectations I had and the mistakes I made, as well as all the things I could have done to make that year easier. There are a few pieces of advice I feel are useful for everyone. To be honest, I didn't take all of this advice last year, but I believe if I had, it would have made my life a little more stress-free.

Don't overload yourself with activities – this isn't high school where you could juggle the swim team, National Honor Society, the yearbook along with a half dozen other activities and still pull off straight A's. It's better to pick one or two activities and really devote yourself to them.

It's also a good idea not to try to push your limits physically – maybe you are

capable of pulling two or three all-nighters in a row, but eventually, you're going to find yourself waking up an hour after you were supposed to be in class.

Try not to eat exclusively in the dining halls on campus. Eating Pizza Hut breadsticks, chicken quesadillas and frozen yogurt week after week won't kill you, but it will contribute to the freshman 15 and sap you of energy, which will make studying more difficult. Visit a local grocery store and buy some fresh fruits and veggies, whole grain bread, pasta, rice, lentils and some other foods that have not been deep-fried, smothered with cheese or soaked in butter like much of the campus fare.

The nickname "Work Forest" is not a myth the upperclassmen made up to scare freshmen. It is imperative to find someplace you can study effectively for long hours, such as one of the academic buildings or the parlor in your dorm. Do not always depend upon your dorm room as a place to study – too many distractions may arise. Also, avoid Napster, IM and computer games and any other fun things your ThinkPad has to offer like the plague if you expect to accomplish any serious studying.

Don't allow yourself to become disconnected from your home. E-mail your parents every now and then just to let them know that you're alive (for some reason, my mother needed reassurance that I was indeed getting out of bed every day, eating

and generally functioning like a normal person).

Use some of that stationary you received as a graduation present and write your grandparents, your little brother and anyone else you won't see until Christmas. If you're feeling especially motivated, write your friends who are at other colleges – nobody likes an empty mailbox.

Most professors make an effort to reach out to their students, but it is your responsibility to reciprocate. Try to get to know your professors – whenever you feel like you are having a problem with a certain class, talk to the professor before it is too late to salvage your grade.

Also, take advantage of drop/add days – if you can predict at the beginning of the semester that a particular class will be the bane of your existence and possibly take a toll on your other classes, see if you can replace it with another class before it is too late.

During your first year, despite all your good intentions, there will inevitably be procrastination, late nights, homesickness and mistakes. There may even be times when you feel like you would be better off if you transferred to another school, and this may be true – I have several friends who wound up transferring after freshman year, and they are much better for it. With any luck, Wake will turn out to be the right school for you, and come August of next year, you will be eagerly anticipating your return to Winston-Salem.

Kathryn Spangler
EDITORIALS EDITOR

only a handful of students who had already moved into Babcock Residence Hall, and, aside from my RA, the only student on my hall. I had decorated my half of the dorm room, but the other half was still all bare university-issued furniture and blank cinderblock walls – not exactly a pleasant environment.

My mind was racing as I tried to fall asleep that night – even though I knew I had to wake up early in the morning to head out on Outward Bound, I could not relax. I kept wondering, would I be able to handle Outward Bound? After I returned, would I get along with my roommate, with whom I had only shared one phone call

SPORTS

Deacs take third ACC title in four years

By Mike Scott
Assistant Sports Editor

While most Demon Deacon students were working on résumés, honing foreign language skills or studying scantily clad members of the opposite sex this past summer, the Demon Deacon baseball team kept itself busy by pounding the opposition, winning the 2001 ACC Tournament, the team's third such title in four years, May 16-20 in Fort Mill, S.C.

The Deacons' run to the title began May 16 against UNC. Senior Cory Sullivan took the mound for the Deacons, but he lasted only 3.2 innings, his shortest outing of the season. Sullivan more than made up for his sub-par hurling with his performance at the plate, leading the Deacon offensive charge by going 3-for-4 with two runs, two RBIs and his 10th homer of the season. Also contributing at the plate were senior Corey Slavik, who went 2-for-3 with two runs, three RBIs and a home run (also his 10th of the season), and sophomore Ryan Johnson, who went 3-for-4 with an RBI.

Unfortunately the Deacon gloves weren't as adept as the Deacon bats, and the Heels were able to capitalize on Deacon errors, scoring five unearned runs to keep the spectators interested. But in the end, the Deacon offense proved to be too much for UNC, as senior Dave Bush closed the door for his 14th save of the year, tying him for the national lead and giving the No. 3-seeded Deacons an 11-8 win over the No. 7-seeded Tar Heels.

Next up for the Deacs were the Virginia Cavaliers on May 17. In a game that was almost the opposite of the tournament opener, the Deacs squeaked by the 'Hoos on the strength of their pitching, prevailing 2-1 on.

Sophomore Ryan Braun teamed with Bush to dominate the Virginia hitters. Braun pitched six innings and struck out a career-high 10 batters. When he began to tire, Head Coach George Greer called for Bush, who struck out five in three innings of work to earn the win. Tied at one going into the eighth, Sullivan led the inning off with a single and was then sacrificed to second by senior Jason Aquilante, bringing freshman Jamie D'Antona to the plate. D'Antona, the co-National Freshman of the Year, laced a two-strike single down the left field line to score Sullivan and give the



Photo courtesy of www.wakeforestsports.com

The Demon Deacon baseball team poses with its ACC Championship Trophy following their 17-4 rout of N.C. State in the title game on May 20 in Fort Mill, S.C.

Deacons the margin they needed to take the game.

The Deacons were rewarded for their win over UVa. with a date on May 18 against fourth-seeded Georgia Tech. In a bold move, Greer gave the ball to freshman Kyle Sleeth against one of the nation's most powerful lineups.

Perhaps buoyed by his boss' confidence, Sleeth responded, holding the powerful Yellow Jackets to three runs on seven hits over seven innings. When Sleeth walked the first two batters of the eighth, Greer called on Bush, who promptly exterminated the Yellow Jackets, pitching two shut-out innings and allowing only one hit to earn his 15th save of the year. With the win, the Deacons earned a matchup with top seed Florida State on May 19 and assured themselves the opportunity of playing for the conference title. The game proved to be the Deacons' only hiccup during the tourney, as FSU tomahawked their way to a 15-2 victory. The loss to the Seminoles meant only that the Deacs would not have the luxury of being able to lose another game, making the May 20 championship game sudden death.

Joining the Deacs in the championship tilt would be surprising

eighth seed N.C. State, which pulled off a giant upset over Florida State. The Deacs apparently did not want any anxiety during the game, as they pasted the Wolfpack 17-4 to win their third conference title in four years.

The game was never in doubt, as Sullivan led off with a home run. The senior showed why he was a finalist for national player of the year, dominating all aspects of the game, going 3 for 3 with three runs, five RBIs and two home runs, while also pitching eight innings and allowing only four runs on seven hits.

It was a fitting end to the season, with Sullivan providing both the offense and the pitching before yielding to Bush, the Tournament MVP, shut the door for the Deacs in the ninth. All season, both of these seniors had stepped up when the Deacons needed them.

Afterwards, Greer talked about his jack-of-all-trades senior.

"Cory Sullivan, what can I say?" Greer said. "He leads the game off with a home run and comes out in the bottom of the inning and strikes people out. He hits another home run and gets a big RBI single. He is just immense. He is what college baseball is all about — someone

who can do it all."

Once again the Deacons did not have much time off, as they traveled to Knoxville, Tenn., as the first seed in their NCAA Regional to face Tennessee Tech in the first round May 25. For the first time in school history, the Deacons failed to win their first-round game, falling 9-7. The Deacs fell behind 7-1 midway through the contest. The Deacs tried to mount a ninth-inning rally, as D'Antona led off with a home run, but the effort fell short. Due to this loss, the Deacons faced the prospect of needing four straight wins over the next two days to advance from the regional.

This near-impossible task began May 26 against Middle Tennessee State. The Deacons' 6-3 win earned them a return date with Tennessee Tech, who had lost to Tennessee, for the right to face the Vols the next day. The Deacs avenged the previous day's loss with an 18-5 domination. Halfway there, the Deacs would have to defeat Tennessee in consecutive games to advance to Omaha and the College World Series.

The Deacons were impressive once more during the morning game May 27, victimizing the Volunteers 10-3 to set up a final game for the right to go to advance to

the Super Regionals.

Tennessee jumped out to an early lead, going up 4-0 after two innings and 6-2 after five. But Bush was summoned during the sixth, and the senior held the Vol offense in check the rest of the way. Unfortunately, Tennessee's Patrick Hicklen matched Bush, so the score was still 6-2 as the Deacons stepped to the plate in the top of the ninth. With one out, senior Matt Price and junior Jamie Athas singled, putting runners on the corners. After Aquilante singled to score Price and senior Carlos Brackley grounded out, Sullivan stepped to the plate.

But it seemed the Deacons had used all their comeback magic in their three games over the last two days. After putting the team on his shoulders for much of the year, Sullivan for once could not come through, as he grounded out to end the game, and with it the Deacon season. While the Deacs fell short of expectations in the regional, the 2001 season was a huge success. And while the ACC champs will lose Sullivan, Athas and Slavik to the draft as well as several other seniors, hopes are high for another strong season, with D'Antona, Bush and a host of younger players looking to defend their conference title.

Bush shuns Devil Rays, will likely return for senior year

By Jordan Webster
Sports Editor

If the Deacs are to successfully defend their crown in 2002, they will have to manage to do it without much of the core of last season's squad, a depletion that included draftees, graduates and Head Coach George Greer's top assistant.

What may be bigger news, though, is who is returning. ACC Tournament MVP David Bush, the team's closer, will likely return to school for his senior season instead of inking a deal with the Tampa Bay Devil Rays, who selected Bush in the third round of June's Amateur Draft.

"At this point, he's coming back to school," Greer said. "David likes school, likes his friends, and likes playing baseball, and he didn't feel comfortable with the Tampa Bay people at this point."

Bush anchored a Deacon pitching staff that was wrought with injuries in 2001, and has continued his stellar work this summer in the Cape Cod League, a league for the country's top collegiate players. As of July 7, Bush had not given up a run in 11.1 innings of work, fanning 16 batters, and was considered one of the league's top prospects.

Greer will no longer benefit from the assistance of associate head coach and recruiting coordinator Bobby Moranda, who departed for an identical position at ACC rival Georgia Tech in July. The 36-year-old Moranda had spent six seasons work-

ing under Greer, and had been listed in Baseball America as one of the top 10 assistant coaches in the nation. Moranda also worked with the Deacon pitching staff.

"Coach Moranda had an offer at Georgia Tech that he felt he couldn't turn down," Greer said. "We talked about it, and he just felt it was best for him and his family."

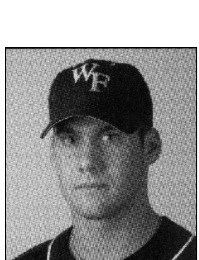
Moranda spent six seasons coaching at the Virginia before accepting a position with the Deacons.

To replace Moranda, Greer has promoted two assistants, Jamie Mabe and Michael Holmes. Mabe, who joined the Deacon staff prior to last season from Young Harris College in Georgia, will assume primary recruiting duties.

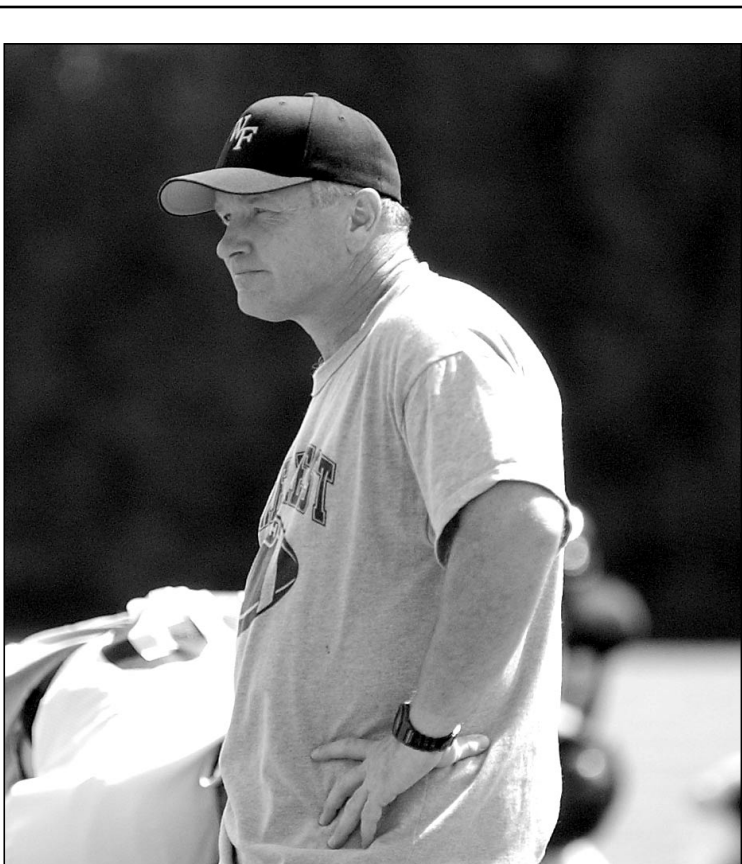
Holmes, a Deacon hurler from 1994 to 1997, will take over as pitching coach.

"We had numerous coaching inquiries from around the country (about the coaching vacancies)," Greer said. "After our search, we thought that Holmes was the best fit for the pitching coach situation and Mabe was a fit for our recruiting."

Also gone from last year's team will be three



Bush



Zachary Klein/Old Gold and Black

Dog days of summer

Head Coach Jim Grobe supervises his Demon Deacons during practice on Aug. 20. Grobe has been putting his squad through two-a-days for the almost two weeks. The Deacs open the season Sept. 1 at East Carolina.

Welcome freshmen coaches

By Jordan Webster
Sports Editor

Hey, rooks. Welcome to the big leagues.

That's right. You've been promoted, the whole lot of you. All 990 freshmen. You ain't in high school anymore.

To which most of you will likely reply: "Thank God". Which would be the appropriate reaction.

So, congratulations on your admission to the Class of 2005. It's nice to have you. And while for the first several weeks (or months, depending on how well you progress) you'll get the equivalent of the rookie treat-

ment — lousy class registration times and either banishment to South Campus or quarantine to Palmer and

Piccolo — keep this in mind: you're in good company.

The upcoming school year will be one impacted very much by rookies, although ones not quite like yourselves. They have slightly nicer accommodations than the 10-by-10 bomb shelters that you share with another person — offices in the Haddock Athletic Center. But they have slightly loftier goals and slightly more intense pressure than making the Dean's list or avoiding the Freshman 15. Meet Jim Grobe and Skip Prosser, new head coaches of the football and men's basketball teams, respectively. And your classmates, in circumstance, if not in title.

Like you, Grobe and Prosser are embarking on journeys that have no defined conclusion. Like you, the arrival of Grobe and Prosser on campus represents numerous things: a goal accomplished, a challenge presented and the hopes of a successful conclusion.

OK, so it's not quite the same. I mean, sure, you each have challenges, but does an A in that intro level biology class really carry the same weight as trouncing Carolina in basketball season? Of course not. That would be silly. Trouncing Carolina is far more important. But you see what I'm getting at.

But the "rookie" atmosphere that surrounds the athletic department should make your rookie seasons much more exciting. Both Grobe and Prosser will be so far off the courses that were beat into the ground by their predecessors that they'll need a compass and flares to get back to campus.

Prosser will likely institute a run-and-gun, shoot-from-the-hip mentality in his new team, as he did with Xavier at his last stop and as his mentor Pete Gillen does at Virginia. So you can take former head coach Dave Odom's slow-and-steady-wins-the-race strategy and shove it up your student handbook, never to be seen from again. No one really knows what Grobe plans to do with the football team, but rest assured — the requisite draw play on third-and-12 will suffer the same fate as Odom's stall ball, or your handbook, for that matter. Long gone.

So you've picked a good year (or maybe it was your parents that picked a good year) to show up. Things will be fun. Less losing, more winning. That's what we're hoping for. And you'll be a part of it.

Not that winning hasn't been a part of Deacon athletics, pre-you. Both distant past and very recent. The aforementioned Palmer and Piccolo? That would be Arnold Palmer, one of the best golfers

DEACON NOTES

Deacons lose senior defensive backs Clinkscale and Carpenter

The Demon Deacon football team will be without the services of a pair of experienced players on the defensive side of the ball, as seniors Michael Clinkscale and Tehran Carpenter will not play for the team this season.

Clinkscale, who started nine contests for the Deacs last season, will be ineligible for his senior season due to academic problems, the team announced Aug. 16. The Youngstown, Ohio native picked off two passes and recorded 47 tackles in 2000. Despite starting nine of 11 games last season, Clinkscale had not been considered a lock for a starting position this season, but his absence will likely cede the spot to Obi Chukwumah, a redshirt sophomore.

Carpenter's career will come to a close because of chronic neck problems, an injury that has plagued him since last season, the team said Aug. 20. A defensive back for his first three years with the Demon Deacons, the 6-foot-3, 213-pound Carpenter was moved to outside linebacker during spring practices, where he was listed as a backup to senior Ed Kargbo-Okorogie.

Men's soccer smokes Greensboro College in exhibition at Spry

The men's soccer team kicked off its 2001 season with an easy 3-0 victory over visiting Greensboro College Aug. 17 at Spry Stadium.

Despite controlling the midfield, the Deacons did not manage a goal until the 39th minute, when junior Bobby Gehring redirected a low cross from senior Jamal Seale past Pride goalkeeper Jeff Jones to stake the Deacs to a 1-0 lead.

It remained that way until senior Christian Lon- teen ripped a free kick into the top left hand corner of the net in the 62nd minute to put the Deacons up 2-0. A tally by sophomore Vincent Bastidas with eight minutes remaining in regulation accounted for the final margin.

Junior Brad McEachern and sophomore Will Hesmer were never tested in goal in combining for

the shutout, making only one save each.

The Deacs finish their preseason schedule with a contest against William & Mary on Aug. 25 at Spry Stadium. The game will follow an exhibition matchup between the women's team and AFC Light- ing, a contest that will start at 5 p.m.

Athletic Program finishes 33rd in Sears Directors' Cup standings

The Demon Deacon athletic program achieved the highest Sears Directors' Cup finish in its history in the 2000-2001 year, placing 33rd among in the nation. The final rankings were announced July 17.

The Sears Directors' Cup is given annually to the top-performing athletic program in the country, with rankings determined by a point system that incorpo- rates success in all men's and women's intercollegiate sports. Stanford was named the nation's best program in 2001, followed by UCLA, Georgia, Michigan and Arizona.

The Demon Deacons were fourth among ACC schools, following North Carolina (No. 15), Duke (No. 16) and Virginia (No. 30), while edging Clemson (No. 34) and Florida State (No. 35).

The finish marks the fourth consecutive year that the Deacon athletic program has improved in the rankings, from 120th in 1997-98 to 110th the follow- ing year, to 50th in 1999-2000.

Golfer Wilfong wins North Carolina State Amateur Championship

Junior Chad Wilfong captured the North Carolina Amateur Championship earlier this summer, becom- ing the youngest golfer to win the event since current PGA Tour member and former Deacon Scott Hoch grabbed the title in 1976.

Wilfong got off to a good start with a three-under par 69 in the opening round, and then shot 70, 71 and 70 to finish at eight under for the tournament. The Thomasville native owned at least a share of the lead throughout the event, which was held at the Willow Creek Golf Course in High Point.



Practice makes perfect

TOP: A group of Demon Deacon football players get a start on a set of wind sprints during an Aug. 20 practice. LEFT: Sophomore quar- terback Anthony Young looks for a receiver downfield. Young is battling redshirt junior James MacPherson for the starting quarterback spot. The two shared time at the position last season, when the Deacs suf- fered through a 2-9 season. The Deacons kick off their 2001 cam- paign under first-year Head Coach Jim Grobe in Greenville on Sept. 1 against East Carolina.

Zachary Klein/
Old Gold and Black

Pressbox

Continued from Page 9

of all-time, and Brian Piccolo, former Deacon and Chicago Bears standout linebacker.

The basketball team won consecutive ACC titles in 1995 and 1996. You know, with that Duncan guy. He was decent. The football team, for its years of ineptitude, won the Aloha Bowl in 1999. The base- ball team has claimed three of the last four ACC Championships. Last year the field hockey team made the Final Four, and the men's and women's soccer teams were ranked nationally throughout the season. Not bad for one of the smallest Division I schools in the country.

It's not that we don't win. We'd just rather win more. Just like you - you've succeeded thus far, but you're looking for more. That's why you're here. That's why Grobe and Prosser are here. Heck, that's why we're all here.

Society glorifies those that succeed. We like win- ners. Like you. Like Grobe and Prosser. The year before Grobe took over at Ohio University, they went 0-11. Several years later they expected to win. Prosser's Xavier Musketeers averaged 20 wins. But it takes work to get there.

Most everyone here at least stumbles under the deluge of responsibilities. We all regain balance and make it to our destination safely though. When you stumble, just remember - you're not alone. Like you, Grobe and Prosser will stumble, too. Just make sure you regain your balance. Here's hoping you will, and so will they.

And in the meantime, enjoy the show.
Rookie.

Golf returning to prominence

By Mike Scott
Assistant Sports Editor

After a short sabbatical, the Demon Deacon men's golf team is back. In the National Title picture, that is.

After producing National Champions- hips and such top-flight talent as Arnold Palmer, Jay Haas, Lanny Wadkins, Curtis Strange, Billy Andrade, Scott Hoch and others, the Deacons had fallen on harder times in recent years. But the Deacons, with a 10th place finish at the 2001 NCAA Men's Golf Championship in Durham, have returned to their rightful spot as a serious player in the national title pic- ture.

After falling short in their bid for an ACC title, dropping from first to third on the final day, the Deacons traveled to Oregon for their NCAA Regional and secured their spot in Durham with a ninth-place finish. The team of sopho- mores Brent Wanner, Chris Yoder and Cortland Lowe, junior Jay Morgan and freshman Bill Haas contended right away, firing a six-over team score of 294 (the team's top four scores each day make up their total) to take sixth place after the first round. Wanner led the way with a two-under-par 70, followed by Yoder at two-over 74, Haas and Lowe at three-

over-par 75s and Morgan at four- over-par 76.

The young Deacons did even better in the second round, jumping into third place with a six-under-par total of 282. This time Yoder was the low Deac, turning in a career-best four- under-par 68. Morgan improved immensely from his first day 76, firing a two-under 70, followed by Wanner and Haas, who each shot even par 72s. Lowe rounded things out with a 74. This day showed the Deacons' depth, as Yoder and Morgan, the team's fourth and fifth players, led the way.

"Yesterday I was in here (the media interview room) with Brent Wanner and Bill Haas and today I'm in here with Jay Morgan and Chris Yoder," Head Coach Jerry Haas said. "I think it shows what kind of depth the Wake Forest golf team has. I told these guys before the week started that a lot of teams have one or two players they look to for lower scores, but I really feel that we have five players who are capable of doing that."

The outstanding day earned the Deacons a spot in the final groups for round three.

Because of rain, the third round

was played over Friday and Saturday. After holding strong through much of the round, the Deacs faltered late and finished with a nine-over par 297, placing the Deacs in eighth place entering the final round. Yoder fol- lowed his 68 with a 73, Wanner and Morgan posted 74s, Haas put up a 76 and Lowe a 77 in the penultimate round.

The Deacs faltered again during the final round, shooting a seven over par 295 to finish the Championships in 10th place. The team might have dropped further had Lowe not come through with a 69.

He was followed by Morgan's 71, Yoder's 77 and Haas and Wanner's 78s. Morgan's 291 total led the team and placed him tied for 30th, fol- lowed by Yoder at 34th, Wanner at 39th, Lowe at 46th and Haas at 66th.

While the team did not perform as they might have liked to over the last two rounds, the fact still remains that after two rounds they were in third, seven shots out of the lead. With all five players returning next year, things look promising for an extended return to dominance for the Black and Gold.

Women falter at Regionals

By Jordan Webster
Sports Editor

Demon Deacon women's golf just missed qualifying for the NCAA Championships, falling one stroke short at the NCAA East Regionals at Finley Golf Course in Chapel Hill on May 12. On a positive note, senior Marta Prieto brought her collegiate career to an end by earning a bid to the Championships as one of the two top finishers from non-advancing teams.

The top eight teams in each of three regionals advanced to the NCAA Championship, and the Deacons finished ninth, one shot behind eighth-place Pepperdine. Duke won the regional, blowing away the field with a three-round score of 871, eight strokes ahead of runner-up Auburn. The Dea- cons closed with a 54-hole total of 909.

Prieto shot a three-over-par 219 in the regionals, placing her in a tie for seventh. In the following week's Championships, held at the Mission Inn Resort in Howey-in-the-Hills, Fla., the native of Sevilla, Spain finished in a tie for 35th place.

Prieto started the four-round tournament with a two-over 74, and then ballooned to 76 and 80 in the middle two rounds, before closing with a one-under 71. Prieto had fallen back to 60th place before carding her 71 to finish the tournament. Prieto's performance did earn the senior second-team All-America honors.

In the Regionals, the Deacons were among a group of teams battling for the final few bids to the Championships. The opening round saw the Deacs shoot a team score of 20-over par, paced by Prieto's 74 and sophomore Maria Beautell's three-over 75, leaving them in 10th place. The Deacs climbed into a three-way tie for the eighth and final bid follow- ing the second round, in which the Deacs shot a combined 301. The final round saw Prieto card an even-par 72, but the 302 team score was not enough to punch the team's ticket to Florida and the Championships.

Bush

Continued from Page 9

draftees, assuming that Bush remains with the Deacons. Senior outfielder/pitcher Cory Sullivan, a first-team All-Amer- ican, was chosen in the seventh round by the Colorado Rockies. As of Aug. 19, Sullivan was hit- ting .245 with two home runs and 13 RBIs in 196 at bats for the Rockies' Class A affiliate, the Asheville Tourists.

Junior shortstop Jamie Athas was taken in the seventh round by the San Francisco Giants, and has signed a professional contract with the club, voiding his one remaining year of eligi- bility. Athas was a selection to the 1999 Freshman All-Amer- ica team with Providence, and hit .588 for the Deacons in the NCAA Regionals last season.

Senior third basemen Corey Slavik was taken by the Chicago Cubs in the 10th round of the draft. Last season Slavik earned second-team All-ACC honors and was also named to the ACC All-Tournament Team.

Collegiate players are eligible for selection in the amateur draft following their junior seasons,

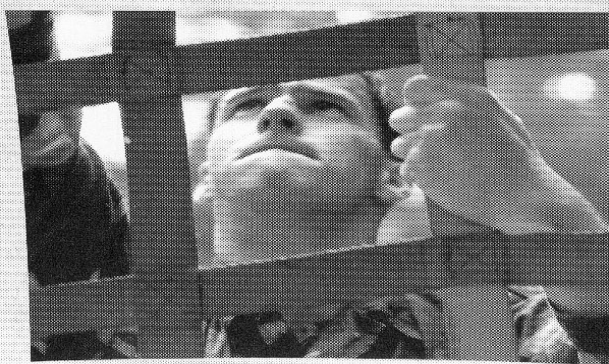
or when they turn 21. By signing a professional contract, a player relinquishes his college eligibil- ity.

Other Deacon graduates that played integral roles on last sea- son's squad included catcher Jason Aquilante and outfielders Carlos Brackley and Matt Price. Despite sustaining such substan- tial losses, Greer is optimistic about the Deacons' chances in 2002 as they will look to defend their conference title.

The Deacons' skipper has signed four junior college play- ers, including Adam Bourassa, who will replace Sullivan in center field. Bourassa has spent his last two seasons at Kishwau- kee Junior College near Chicago, and was an all-star in the Cape Cod League this summer, plac- ing among the league leaders in stolen bases.

"We looked at it this time last year, and we knew that we'd be losing folks," Greer said. "We knew we needed some experi- ence coming in, and we have four junior college players coming in. We also knew that if we gave some freshmen last year some playing time, they'd be more pre- pared for next year."

"We should be in good shape."



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OLD GOLD AND BLACK

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THURSDAY, AUGUST 23, 2001

Strings play the tone for Secrest Series

By Tamara Dunn
Arts and Entertainment Editor

The 2001-2002 Secrest Artists Series continues the traditional feats of its predecessors with a schedule of performance artists. While the series offers a multi-fold of talents, which are linked by the series' history and by hidden similarities, they are seamlessly connected from the stringed instruments of the Prague Radio Symphony Orchestra to the stringed puppets of the Salzburg Marionette Theatre.

In 1987, local art patron Marion Secrest endowed the series in honor of her late husband, Willis. Since the inception of the Secrest Series, the campus has enjoyed concerts by acts ranging from modern dance to classical music. Past performers include the Vienna Chamber Orchestra, the Bang on a Can All-Stars, and opera singer Denyce Graves.

The series begins Sept. 7 with the Accademia di San Rocco performing from the 17th and 18th centuries. With their roots in Venice, Italy, the orchestra projects the hidden history of Venetian music in the shadows of fine visual art. The four-man group uses instruments characteristic to the musical era in order to echo the sounds of Venice's past. The performance will mark the 30th anniversary of the university's study abroad program in Venice.

In October, renowned pianist Arcadi Volodos makes his North Carolina debut. Volodos has wowed audiences at Carnegie Hall in New York and various venues across Europe. The Russian-born pianist's repertoire of musical pieces by Sergey Rachmaninoff and Johann Sebastian Bach in his performances has earned critical acclaim.

Opera of the puppet kind is the focus of the Salzburg Marionette Theatre. The troupe, composed of marionettes, is known for its interpretations of Mozart operas and Shakespearean plays. The performances are often an introduction to opera for general audiences, and the troupe has entertained hundreds through tours in the United States and in Europe. The troupe will perform Nov. 19

In 1987, local art patron Marion Secrest endowed the series in honor of her late husband, Willis. Since the inception of the Secrest Series, the campus has enjoyed concerts by acts ranging from modern dance to classical music.

and 20 as part of its North American tour.

The series' direction in the spring semester moves forward with a performance by the Prague Radio Symphony Orchestra Jan. 31. While its beginnings were formed during the early days of Czech radio in 1926, the orchestra maintains a continuous loyal following as it performs works that are reminiscent of its homeland. Conductor Vladimir Valek leads the radio orchestra, maintaining the ensemble's historical presence in its North American

debut.

March brings two Secrest events in honor of Women's History Month. The celebration begins with a dance concert by Philadanco March 6. As the troupe illustrates the virtuosity of the body and spirit, it also stresses the strength of women and the black community. Founder Joan Myers Brown has been recognized as a living legend in her field, giving master classes in dance and promotes arts programs on the national level.

The second March concert brings the series to a close as Camerata Romeu plays stringed classical music from Cuba. The women-led ensemble has faced hardships in bringing their music to a wider audience since politics prohibited them from touring outside the country.

The concert is also part of special events sponsored by the Romance Languages department.

Tickets for each performance in the Secrest Series are free to students and are available at the information desk at the Benson Center. Seating is limited and is available on a first-come, first-serve basis. Tickets for community are \$18-25, depending on the event.

As part of the 2001-2002 Secrest Artist Series, Puppets from the Salzburg Marionette Theatre will perform in Wait Chapel Nov. 19 and 20.

Courtesy of News Services

Summer films bomb in theaters

By Jennie Loughridge
Contributing Reviewer

Summer: a time when film companies hype up their potential blockbusters in order to cram as many sun-burnt ticket buyers into the air-conditioned theatre. The movie studios promise big laughs, awesome

explosions, and intense action. I would be content if they just focused on making a good film. After this summer's movie season, I think I should have just stayed out in the heat.

Most would agree that the summer's most built up film (and perhaps biggest letdown) was *Pearl Harbor*. The promos for the movie began airing on television during the Super Bowl, five months before the film's release. It was to be the biggest movie of the year: a romantic epic the likes of *Titanic*. Or so director Michael Bay and producer Jerry Bruckheimer dreamed. Unfortunately, however, the movie was a bust, regardless of the \$135 million Disney poured into it. Though it made a decent amount of money its opening weekend, bad word of mouth spread quickly and *Pearl Harbor* slowly sunk right out of the theatres.

The idea was to make *Pearl Harbor* in *Titanic* style – a fictional love story with a true historical event as the backdrop (not too mention the use of spectacular special effects). So why was *Titanic* one of the top grossing films of all time



Courtesy of us.imdb.com

Jason Biggs revisits familiar territory of box office success in *American Pie 2*. The 2001 summer movie season saw the rise and fall of blockbuster movies in a season loaded with sequels and remakes.

and *Pearl Harbor* just another big budgeted bomb? Please don't say Leonardo DiCaprio.

There were several problems that kept *Pearl Harbor* from being a decent movie. First, in a film that is supposed to center around the Japanese attack that sent the United States into World War II, it would help if the first battle scene came before the second hour of the movie. Instead, the audience stares at the passionless love triangle between Ben Affleck, Josh Hartnett and Kate Beckinsale. Cuba Gooding, Jr. makes no use of his Oscar-winning talent, thereby adding no real depth to the movie. Besides the disappointing actors, the cornball script and sappy "let's make the audience cry" scenes failed to accomplish anything. After nearly three hours of big explosives and choreographed love scenes, the audience is expected to break down

as a bloodstained American flag is fished out of the red murky waters. C'mon, we can't be manipulated that easily.

After being extremely disappointed by what was supposed to be the big action-adventure movie of the summer, I decided to try my luck with the newly formed Revolution Studio's self-proclaimed "romantic comedy of the year." With Julia Roberts the current queen of Hollywood, director Joe Roth hoped that *America's Sweethearts* would be added to her rapidly growing list of hit movies. Roberts plays Kiki, the good-hearted sister and assistant of the self-centered movie star, Gwen, played by Catherine Zeta-Jones.

As you probably guessed from the promos, Kiki falls in love with Gwen's ex, Eddie (John Cusack). The bump in the road? Eddie

See Summer, Page 12

Charlie Daniels Band return home with stop at Stampede

By David Irvine
Old Gold and Black Reviewer

Since opening its doors two years ago, Winston-Salem's Carolina Stampede has attracted some of the biggest names in country music to its stage.

Billed as the "Triad's largest country nightclub," it has played host to such acts as Gary Allan, John Anderson, Montgomery Gentry, Merle Haggard, Sammy

Kershaw, Tracy Lawrence, Lorrie Morgan and Aaron Tippin.

"The first of last year we had twelve big acts just about back to back and established our name in Nashville," Ruby Hudgin, Manager of the Carolina Stampede said. "Just about everybody's heard of our club."

On August 24th, the Carolina Stampede will welcome one of its biggest stars to date when the Charlie Daniels Band takes the stage.

The 64-year-old Charlie Daniels, a North Carolina native, should feel right at home on the wooden dance floor of the Carolina Stampede. "For nine years we played every honky-tonk dive and low-life joint between Raleigh and Texas," he has said of his early career. While those days are long behind him, attendees of Friday night's show will have the advantage of seeing Daniels not in a large arena, but in a more intimate and personal setting.

"We're all real excited about it here," Hudgin said. "We've gotten a lot of response from the people interested in him."

The Charlie Daniels Band was formed in 1970, only after Daniels had failed to make it big with his previous band of six years, the Jaguars. Although the CDB is recognized primarily within country circles today, it was on the pop charts that it first found success. "Uneasy Rider" (1972), "Long Haired Country Boy" (1975) and "The

South's Gonna Do It Again" (1975) were all top 10 pop hits. The latter two songs appeared on 1974's *Fire On The Mountain*, the CDB's first platinum album.

Indeed, *Fire On The Mountain* gave the CDB a foundation in American music and paved the way for a string of pop and country hits that stretched throughout the 1980s. "In America" (1980), "The Legend of Wooley Swamp" (1980), "Still In Saigon" (1982), "Drinking My Baby Goodbye" (1986), "Boogie Woogie Fiddle Country Blues" (1988) and "Simple Man" (1989) are among the most popular.

It was "The Devil Went Down To Georgia" (1979), however, that would serve to define not only the CDB, but also an entire American social movement. Written on the spur of the moment and originally meant only to fill a gap in the *Million Mile Reflections* album, "The Devil Went Down To Georgia" reached number one on the pop and country charts, became a gold single and won three CMA awards and one Grammy. In addition, the song appeared in the John Travolta film *Urban Cowboy* and helped to legitimize country music throughout the nation.

The 1990s brought the CDB less commercial success, but provided a time for the group to experiment with different styles of music. These efforts include 1990's *Christmastime Down South*, the 1993 patriotic album *America, I Believe In You*, the blues album *Blues Hat* (1997) and the 1999 collection of rock covers, *Tailgate Party*. One genre particularly special to Daniels is gospel. His first Christian album, 1994's *The Door*, won a Dove Award from the Gospel Music Association, and his participation in the 1995 album *Amazing Grace: A Country Salute To Gospel* earned him a Grammy.

Daniels is quick to speak out about his Christian faith, and it often becomes

See Daniels, page



Courtesy of Deitch Projects

Beaded to death

Liza Lou filled the interior of a tin mobile home with thousands of beads to create a murder scene in the style of 1950s film noir cinema. The work, *Trailer*, is located outside the entrance of the Southeastern Center of Contemporary Art.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4651, or write to P.O. Box 7569.

ON CAMPUS

Exhibits

Jewels in Our Crown: Treasures from the WFU Art Collections. The exhibition of 50 art pieces from the likes of Picasso, Rembrandt and Cézanne will be on display in celebration of the art collection's 60th anniversary. Six newly acquired pieces in the Student Union Art Collection will make their debut.
When: Aug. 24 - Oct. 14
Where: Scales Fine Arts Center Gallery
Info: Ext. 5585

Kuna Mola: Maintaining Tradition Amid Change. A view into the contemporary life of the Kuna culture in Panama will feature a collection of artifacts, jewelry and traditional clothing. Workshops and community days will follow in conjunction with the exhibit.
When: Sept. 7 - Nov. 21
Where: Museum of Anthropology
Info: Free. Ext. 5282

Event

Late Night at Benson. As a part of orientation festivities, karaoke and movies are available at Shorty's and Pugh Audi-

torium.
When: 11 p.m. - 1 a.m. Aug. 24
Where: Benson University Center
Info: Ext. 4869

Music

Accademia di San Rocco. The 2001-2002 Secrest Artist Series begins with a concert by the Venetian baroque ensemble. The performance will honor the 30th anniversary of the university residential study program in Venice.
When: 8 p.m. Sept. 7
Where: Wait Chapel
Info: Free for students with a ticket, \$18 for community members, \$13 for senior citizens. Ext. 5757

ELSEWHERE

Concerts

The Garage. Aug. 23: Todd Snider/Raw Hide Possum. Aug. 24: David Childers/Dave Rhames. Aug. 25: Wafer Thin/Tommy Gun.
Where: 110 W. 7th St.
Info: 725-1083

Ziggy's. Aug. 24: Tim Rushlow/Travelin' Dogs. Aug. 25: Honeyjames Band.

Aug. 29: Clutch/Six/Dugg. **Aug. 30:** Soucracker/Revelation Darling/Evoka Project.
Where: 433 Baity St.
Info: 748-1064

Cat's Cradle. Aug. 24: Hobex/Janah. Aug. 25: Surprise Show. Aug. 26: Sunday Showcase. Aug. 27: Flicker. Aug. 28: Rival Schools/Thursday and the Ghost. Aug. 29: David Byrne/Si Se.
Where: 300 E. Main St., Carrboro
Info: 967-9053

Foothills. The music series presented by the Reynolda House features sounds from Latin and African cultures.
When: 8 p.m. Aug. 24
Where: Reynolda House
Info: \$17 for adults, \$14 for students. 725-5325

Exhibit

SECCA After Hours. An evening event geared towards young professionals and students features music by Jeff Foster and Friends. The Potter and Main Galleries display the recent works of Tom Friedman, Homegrown II and Liza Lou.
When: 5 - 8 p.m. tonight
Where: Southeastern Center for Contemporary Art, 750 Marguerite Drive
Info: 725-1904

Daniels

Continued from Page 11

evident that he is very much a follower of the Old Testament. "The Good Book says it so I know it's the truth; an eye for an eye and a tooth for a tooth," he sings in "Simple Man," a song that advocates vigilantism and lynching. Its lyrics stirred a mild controversy upon its release, and Daniels responded by explaining that the song was simply born out of frustration.

"I do believe in due process and I don't believe in taking the law

into your own hands, so it was a little overblown," he told Robert K. Oermann in *The Roots Remain*. "But other than being overstated, I still like the song."

Often considered too country for rock 'n' roll and too rock 'n' roll for country, the CDB has defied categorization for the past 30 years. Fans inside the Carolina Stampede on Friday night will hear blues, rock, country, gospel and more. It is the ability to mesh all of these genres into one high-energy show has been the basis for the group's longstanding success. The CDB truly falls into only one category; this is American music.

Boasting three bars, pool tables, a "huge" dance floor, indoor and outdoor security and 1,400 person capacity, the club has earned its reputation. It also offers line dance lessons every Thursday night and a disc jockey every Friday and Saturday night. "We basically have a very pleasant atmosphere," Hudgin said.

Tickets are \$25 in advance and \$30 at the door. Doors open at 7 p.m. Friday and the show starts at 11 p.m. As always, admittance is for Carolina Stampede members and guests of members only, although a membership can be purchased at any time for a small fee.

Summer

Continued from Page 11

and Gwen are "America's Sweethearts"; everyone's favorite Hollywood couple. Their fans are in the dark as to their break-up, and their publicist wants to keep it that way, fearing that their popularity would plunder if everyone knew the truth.

America's Sweethearts is an entertaining film, yet with all the talented players involved, it fails to live up to its potential. The movie was co-written by Billy Crystal and the cast contains some of Hollywood's most sought-after actors, yet something falls short. There is minimal chemistry between Roberts and Cusack, and for many it will be hard to believe that



Courtesy of us.imdb.com
John Cusack and Catherine Zeta-Jones are part of an all-star cast in the disappointing *America's Sweethearts*.

nice-guy Cusack and the ice princess played by Zeta-Jones were ever happily married. Hank Azaria offers some laughs as Gwen's new love and Crystal's small role also as a press agent adds to the movie but overall, it's still just another formulaic romantic comedy.

Perhaps I should not cast aside all the summer movies entirely: *A.I.* was certainly thought-provoking, in true Stanley Kubrick fashion. And if you liked *Scary Movie* and *American Pie*, surely their sequels will stay true to the original form. The end of August will see the re-release of Francis Ford Coppola's 1979 masterpiece, *Apocalypse Now*, with 53 minutes of added footage. August also offers something for the *Mallrats/Chasing Amy/Dogma* fans out there: the next Kevin Smith movie, *Jay and Silent Bob Strike Back*, which puts the New Jersey duo fighting the forces of evil in Hollywood.

If you too were discouraged by the lack of quality films this summer, the upcoming fall movies may restore your faith. Autumn is traditionally when movie studios release the films they feel are worthy of Oscar nominations. Keep an eye out for Tom Cruise and Penelope Cruz in Cameron Crowe's *Vanilla Sky*.

Also look for the star-studded remake of the Rat Pack classic, *Oceans 11*. Directed by *Traffic*'s Steven Soderbergh and littered with stars like George Clooney, Brad Pitt, Julia Roberts and Matt Damon, *Oceans 11* holds a great deal of promise.

The fall will also see the release of the highly anticipated Martin Scorsese film, *Gangs of New York*, not to mention the long awaited first installment of J.R.R. Tolkien's *The Lord of the Rings* trilogy, *The Fellowship of the Ring*. Let's hope these fall movies make up for this summer's mediocre films.

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- Choreographers – Dianne Markham, North Carolina School of the Arts Assistant Dean of the Dance Department and Nina Lucas WFU program director.

For more information call 758-5393

Ballet Audition will be held on Wed. September 5th from 7-9pm

- Choreographers – Susan McCullough North Carolina School of the Arts Dean of the Dance Department and Fan-chon Cordell NCSA dance faculty member.

African/Jazz Audition will be held on Monday, September 10th from 5-7pm

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- ✓ Audition Location: 204 Scales Fine Arts Center – Dance Studio.
- ✓ Concert Dates: November 15, 16, 17, 2001
- ✓ Company members must enroll in one technique class.



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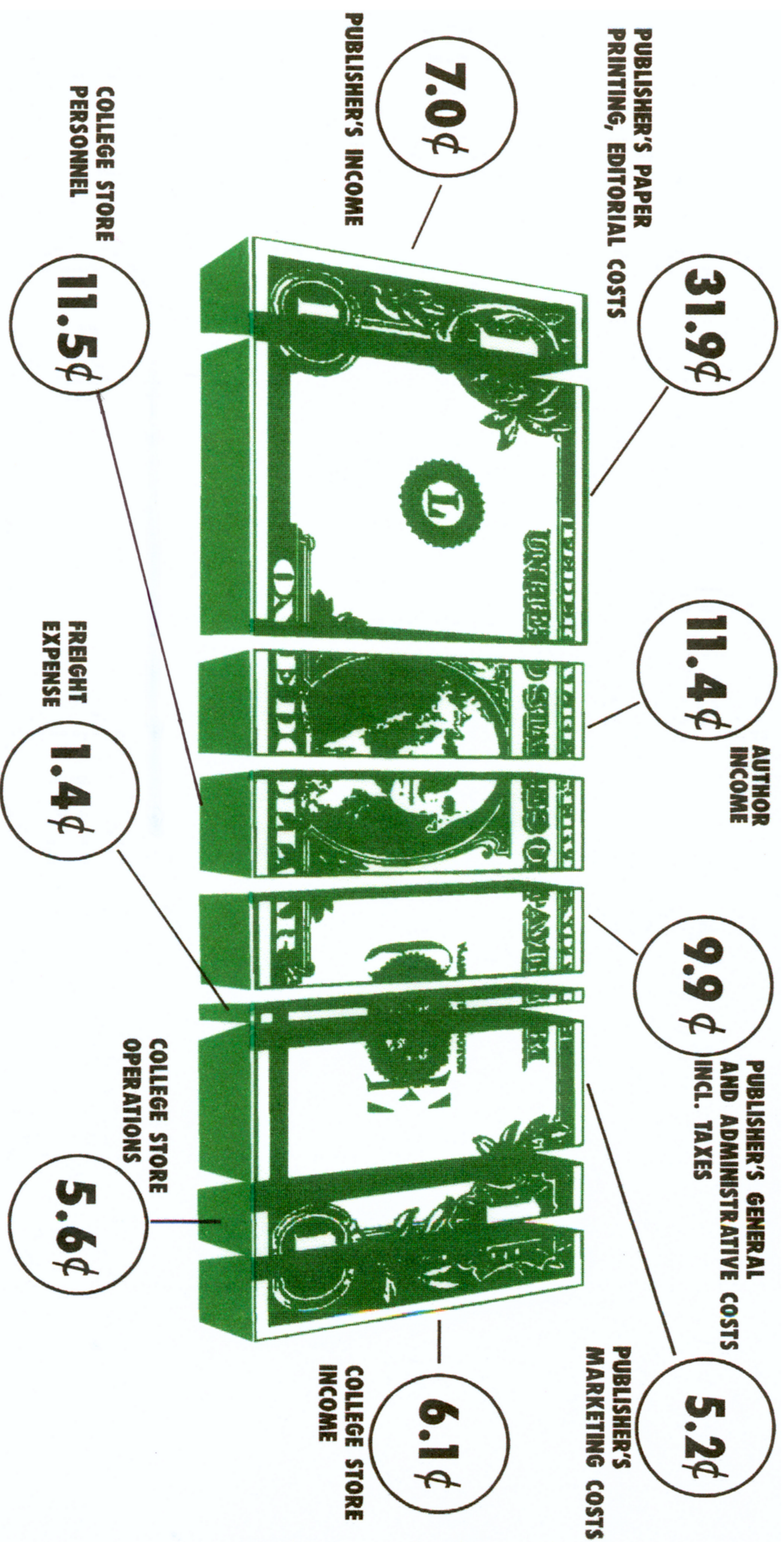
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