

Bonfire To Spark Weekend Of Miracles, Gridiron Clash



Featured Today: Reynolda Gardens, Homecoming 1967

The fountain pictured at the left is one of the unusual sights found in the formal part of the University's Reynolda Gardens.

On Page 1B of today's Old Gold and Black in picture and word, the beautiful Gardens in all of their spectacular fall splendor are featured.

★ ★ ★

Also featured inside of this issue are the many different aspects of Homecoming 1967.

On Page 2A the 16 sponsors for "Miss Demon Deacon" are presented in a pictorial feature.

On Page 3A the facts about the major Homecoming entertainment acts are given.

By J. D. WILSON
ASSISTANT EDITOR

Alumni, parents, faculty, students and friends of the University will gather here this weekend for what promises to be Wake Forest's biggest and best Homecoming ever—as far as activities are concerned.

Highlights of the weekend, "Homecoming '67," will be a pep rally and

WGA Urges Liberalization Of Regulations

By LINDA LEVI

Coeds received Tuesday a statement of broad objectives from the Woman's Government Association, designed as a simple, basic code of regulations "to promote maturity rather than restriction."

The statement, prepared by the WGA executive committee was presented by President Wendy Farmer in a convocation in Wait Chapel. Its proposals would abolish many of the existing rules. "It is our intention to establish a policy which can and will be enforced and respected and which will be responsive to the individual needs of the coeds," the statement said.

"By necessity, it will be stated in general terms with the understanding that its effectiveness depends upon the responsibility and good judgment of the coeds."

The suggested revisions of the major regulations include:

—Dorms will be closed to callers at midnight during the week and at 1 a. m. on the weekends. A system for upperclassmen (sophomores, juniors and seniors) will be established—either issuing keys or delegating someone such as the campus policeman to open the dorms for coeds every half hour from closing hour until 6 a. m.

—Sign-out cards will serve an informational purpose only, and will include an expected time of return. Coeds would not be penalized for returning later than expected.

—Coeds planning to stay out later than 6 a. m. must sign out on the overnight slip giving standard information and have established parental permission.

—Coeds will dress in good taste at all times. This change would allow coeds to wear slacks on campus.

—In view of the need of freshmen to adjust to campus life, their rules will remain as guidelines.

—Each coed, realizing that she is re-

(Continued on Page 5)

dance, two major concerts, judging of dormitory decorations, the University of South Carolina football game and fraternity and MRC parties.

There will be no classes Saturday. The cannon will be fired Thursday night at 7:00 to officially open "Homecoming '67."

A pep rally and bonfire will immediately follow the firing of the cannon on the softball field beside Poteat dormitory.

According to George Brooks, co-chairman of the school spirit committee, the football players will be at the pep rally and senior members of the squad will be honored since this will be their last Homecoming as players.

He said he is hopeful that "Doc" Murphy will be there to help start the weekend off right.

All-Campus Dance

College Union will sponsor an all-campus dance in Reynolda Hall with Bob Collins and The Fabulous 5 immediately following the pep rally. There will be no charge for the dance.

Friday night College Union will present the first of two major concerts for the weekend.

The world-famous musical duo, Simon and Garfunkel, will perform at 8:15 p. m. in Wait Chapel.

Friday midnight, fraternities, MRC houses and girls dorms will begin decorating the outsides of their dormitories.

Judging of Homecoming decorations will begin at 10 a. m. Saturday.

Saturday afternoon College Union will feature "Smokey" Robinson and The Miracles and their Motown Show in Wait Chapel, beginning at 2:00.

Tickets At Door

"Standing room only" tickets will be available at the door for visiting alumni who want to attend.

The MRC and IFC will have open houses from 3:30-5:30 p. m.

The Wake Forest Demon Deacons will meet the Gamecocks of the University of South Carolina at 7:30 p. m. Saturday night in Bowman Gray Stadium.

Fraternities will decorate the stadium with signs urging the Deacons on to victory.

For the first time since the cannon was acquired by student government last year, the cannon guard will be members of Pershing Rifles. It is hoped that this will become a tradition.

There will also be a student card section at the game.

During half-time the homecoming queen will be crowned, the 1968 football team

(Continued on Page 5)



SMOKEY ROBINSON AND THE MIRACLES... will add a soul note to Homecoming with a performance in Wait Chapel at 2:15 Saturday.

Curriculum Changes In Four Departments

By LINDA LEVI

The faculty voted recently on curriculum changes which will revamp the biology department and alter significantly course requirements and descriptions in three other departments.

Besides the biology department changes, renovations will go into effect next September in the education, religion, and political science curricula.

The changes in the biology department involve both the introductory course and major requirements. Courses numbered 151 and 152 have been added as intermediate courses, covering some subjects now included in Biology 111 and 112. The introductory courses still fulfill the basic science requirement, but cover fewer topics more comprehensively.

Dr. Ralph Amen, chairman of the bio-

logy department, listed three reasons behind the change.

"Biology has undergone a revolution in the last decade," Amen said. A national group, the Mission on Undergraduate Education in Biological Sciences, conducted a study and recommended a two-year core program in biology.

"We studied this and it seemed to lend itself to our system," Amen said. The program was incorporated with minor changes.

Biology Changes

"There was also a recognition that we have crammed more and more material into the introductory course without deleting anything," Amen said. "In this way we don't treat it as thoroughly and get as good a job done."

With the changes in the introductory course, fewer topics will be treated more thoroughly. "We have taken the old course and expanded it to two years—we have kept the same topics but treated them in greater depth."

"Those who take just 111 won't touch on some topics, but we feel it is better to know them well."

The third advantage that Amen hopes will result from the revised program is that "in treating these topics more thoroughly, we will better prepare potential majors for upper division courses."

Requirements for majors have further been altered. Instead of having to take a certain number of courses from the fields of botany and zoology, one course will now be required in each of five fields: regulatory biology, structural and developmental biology, environmental biology, systematic biology, and interdisciplinary and synthesizing biology.

Amen explained that this "is a much more realistic view of biology—it is not structured in botany-zoology anymore. We think more in terms of developmental biology, regulatory biology."

Non-majors may take advanced biology courses with the permission of the instructor, without the intermediate 151, 152 course.

In the education department, directed teaching, a course for potential teach-

(Continued on Page 5)

Howler Pictures

Class pictures for the 1968 Howler will be taken from 10 a. m. to 1 p. m., 2 p. m. to 5 p. m. and 6 p. m. to 8 p. m. in room 228, Reynolda Hall, on the following dates:

Seniors, Law Students, Graduate Students	
Oct. 30 Makeup	
Underclass Students	
Oct. 31 A-C	Nov. 6 P-R
Nov. 1 D-F	Nov. 7 S-U
Nov. 2 G-K	Nov. 8 V-Z
Nov. 3 L-O	Nov. 9-10 Makeup

Men must wear a dark tie and a dark coat. Pearls and blouses will be supplied for the women.

Students, Profs Stand Silent In Peace Vigil

By LINDA CARTER
MANAGING EDITOR

Wake Forest students and faculty members participated in a second vigil protesting the war in Vietnam in front of the Winston-Salem post office Saturday.

Vigil members stood in silence for an hour—from 1 p. m. to 2 p. m. Some carried signs reading "Negotiation Now!", the name of the sponsoring organization.

The first in what is expected to be a regular series of silent vigils was staged Oct. 21 by approximately 30 people, including four Wake Forest professors and a number of students.

The vigils, according to William M. Hagen, Wake Forest English professor and leader of the local Negotiation Now group, is only one aspect of the organization's activities.

"Actually," Hagen said, "the vigils are only a public witness, an outward focus of the whole movement."

Negotiation Now groups were organized throughout the country during the summer. Originally, their main aim was to secure signatures on a petition to be presented to President Johnson.

The petition called for support for United Nations Secretary General U Thant's plea for new initiatives from all parties to bring about a political settlement. It also favored unconditional cessation of U. S. bombing of North Vietnam. In mid-August a Negotiation Now work-

er conducted an organizational meeting in a Winston-Salem church.

Rev. J. K. Outlaw, Jr., a local Methodist minister, became area coordinator for the petition drive. A group including several Wake Forest professors worked to secure nearly 13,000 signatures before the drive ended at the beginning of October.

The national drive concluded Oct. 7-8 when petitions with a total of 500,000 signatures were presented to President Johnson's representative, Attorney General Nicholas Katzenbach.

At that time, the national Negotiation Now leaders urged the local groups to continue working for peace individually.

A small vigil, composed of petition drive workers, was held in Winston-Salem that weekend.

But it was at a later organizational meeting that the idea of a series of silent vigils was proposed. During the meeting, Hagen assumed leadership of the group

(Continued on Page 5)

Civil Rights Group Hopes To Establish Chapter Here

By BARRY ROBINSON
STAFF WRITER

An attempt to establish a civil rights movement here will be made Wednesday by four organizers of the Southern Student Organizing Committee.

The four members of SSOC's "Peace Caravan" will speak in DeFamble Auditorium Wednesday and Thursday in a series of lectures and discussions on a variety of topics, including the establishment of a chapter at Wake Forest.

A large number of the local students who are laying the groundwork for the mid-week meetings are active in the current Vietnam Peace vigils held every Saturday in front of the main Post Office.

According to its constitution, the SSOC "affirms the right of each individual to participate in areas which directly influence life."

Three Years Old

The group was started three years ago as a civil rights organization and now has chapters throughout the South.

The "Peace Caravan" will consist of the four officers.

Wednesday night in the Attie, Lynn Wells, SSOC's campus traveler (who coordinates all campus chapters) will talk with interested students about establishing a chapter here.

The "Peace Caravan" is visiting here largely because of the efforts of Laura Jordan, senior of Miami, Fla., and a group of other students, along with Dr. G. McLeod Bryan, professor of religion.

"I hope a lot of students will come to hear these discussions," Miss Jordan said. "They don't necessarily have to agree."

Most of the movements on this campus have been organized by people within the College community," she said. "These people are outsiders; they will provide a breath of fresh air," she continued.



GRANT JOHANNESSEN... noted pianist, will appear tonight in Wait Chapel with the Atlanta Symphony, under the direction of Robert Shaw. The program will be sponsored by the Fine Artists Series.

Robert Shaw's Atlanta Symphony Here Tonight

By BARBARA PETERSON
STAFF WRITER

The Atlanta Symphony, under the direction of Robert Shaw and featuring pianist Grant Johanneßen, will appear tonight at 8:15 p. m. in Wait Chapel.

The program will include Bartok's Dance Suite, Beethoven's Concerto No. 3 for Piano and Orchestra in C minor, and Tchaikovsky's Symphony No. 4 in F minor.

The Atlanta Symphony is one of the youngest orchestras to achieve national

prominence in the past quarter century. Five years after it was founded in 1945, the orchestra joined the ranks of the country's 25 major symphony orchestras. It has played over 600 concerts to audiences totaling over 100,000 in Atlanta and on tours of the Southeast.

Robert Shaw, founder and conductor of the Robert Shaw Chorale, became music director and conductor of the Atlanta Symphony in August.

Since 1956 Shaw has been associate conductor with George Szell of the Cleveland Orchestra. He has served as director of choral music at the Julliard School of Music and the Berkshire Music Center, and appeared as guest conductor of the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony, and the National Symphony.

In 1943, the National Association of American Composers and Conductors named him "The outstanding American-born conductor of the year." In 1944 he was awarded a Guggenheim Fellowship. He holds honorary doctorates from eight educational institutes. In 1955 he received the Alice M. Ditson Award of Columbia University for service to American music.

In 1948, he organized the Robert Shaw Chorale. With this new ensemble he toured the Middle East, Scandinavia and Europe under the auspices of the U. S. Department of State in 1956. A second tour for the State Department took place between October and January 1962-63 when he made his first appearances in the Soviet Union.

After becoming conductor of the Atlanta Symphony Orchestra, Shaw said, "Our hope and intention is to build on the Atlanta Symphony's two decades of experience and expand the orchestra's scope from the habitual orchestral configuration almost exclusively devoted to the symphonic repertoire and regimen, to a new association of all the musical arts."

Who Will Be The 1967 Homecoming Queen?

One of these 16 lovely coeds will be crowned "Miss Demon Deacon of 1967" Saturday night during half-time ceremonies of the Wake Forest-University of South Carolina Homecoming football game in Bowman Gray Stadium.

The candidates for Homecoming queen are sponsored by the ten social fraternities, one business fraternity, one service fraternity and the four Men's Residence Council houses.

The student body voted on the candidates after they had been presented in chapel Thursday.

The "Miss Demon Deacon" contest is sponsored each year by the Monogram Club.

Staff Photos By
John Daughtry
and
Mac McNeill



ANN HAGY

... Sigma Phi Epsilon ...



AUSTINE ODOM

... Poteat House ...



KAREN CONGER

... Delta Sigma Pi ...



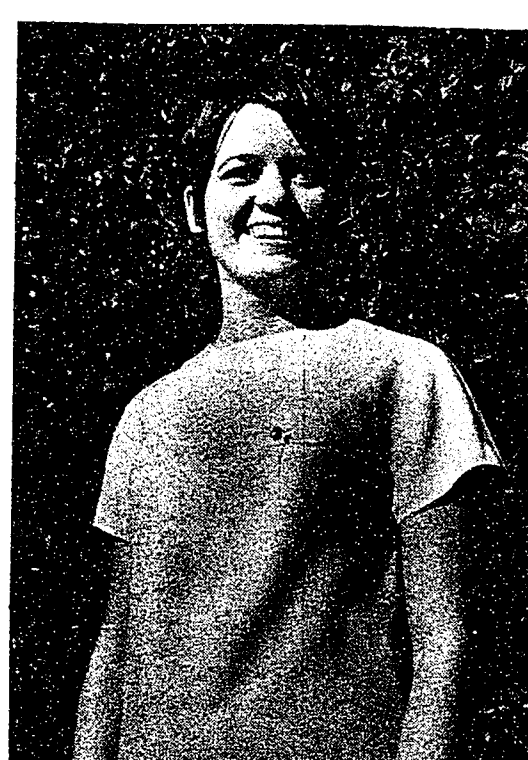
SUSAN TUTT

... Pi Kappa Alpha ...



NANCY CAROL BOST

... Sigma Chi ...



LINDA TILGHMAN

... Kappa Alpha ...



LINDA BARRICK

... Davis House ...



SU SU EVANS

... Kappa Sigma ...



BECKY STEVENSON

... Lambda Chi Alpha ...



KRISTEN STERTZBACH

... Theta Chi ...



CAROL SUE JORDAN

... Sigma Pi ...



DARREL SAUNDERS

... Delta Sigma Phi ...



JANE LASLEY

... Alpha Phi Omega ...



DONNA GILL

... Kitchin House ...



DOTTIE SOPER

... Taylor House ...



DEBBIE BOONE

... Alpha Sigma Phi ...

STEVE'S Italian Ristorante

Best in Italian Food

Spaghetti and Pizza

ALSO AN AMERICAN MENU

Open 11:00 A.M.-10:00 P.M.

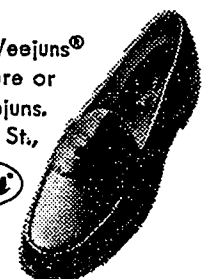
CLOSED SUNDAY

112 Oakwood Drive

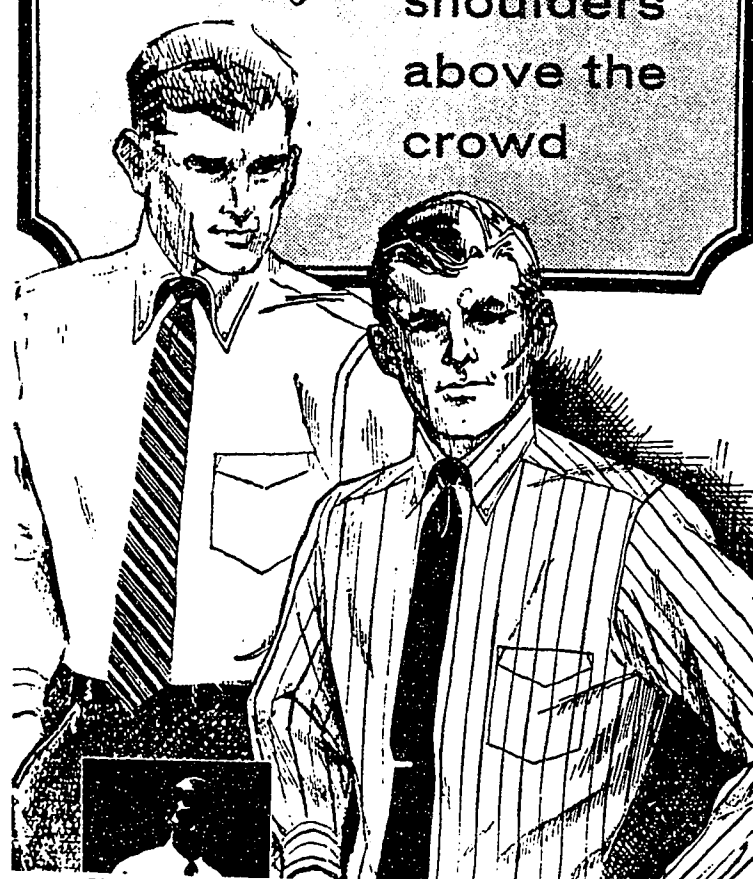
(ACROSS FROM THRUWAY SHOPPING CENTER)

Stand around street corners
in Bass Weejuns!

Loaf in comfort ... ask for Bass Weejuns®
moccasins at your nearby college store or
shoe shop. Only Bass makes Weejuns.
G. H. Bass & Co., Main St.,
Wilton, Maine 04294.



Sero
THE GENTLEMAN'S SHIRT
stands Collar and
shoulders
above the
crowd



THE PURIST® button-down by Sero is keyed
to the trim tapered look of today's astute tra-
ditional dresser. Clean-cut body lines ... the
exclusive Sero full-flared, soft-rolled collar
... a seven-button front ... classic shirtman-
ship at its finest. Exclusive colours and dis-
tinctive stripings — on a host of handsome
fabrics. AVAILABLE AT

Frank A. Stith

REYNOLDA MANOR SHOP. CTR.
WINSTON-SALEM, N. C.



SIMON AND GARFUNKEL... popular folk-rock duo made famous by their "Sounds of Silence," will appear Friday night in Wait Chapel at 8:15 p. m.

Concerts To Begin Friday With Simon And Garfunkel

College Union will bring Simon and Garfunkel to the campus Friday night for the first of two major concerts for Homecoming '67.

The concert will be in Wait Chapel at 8:15 p. m.

Simon and Garfunkel were recently hailed by entertainment critic Robert Shelton of the "New York Times" as "the fastest-rising popular vocal group in the land."

This remarkably gifted team came up by the typical route of Greenwich Village coffee-houses and moved on to performances at the Edinburgh Folk Festival and the Troubadour and Enterprise in London.

"Sounds of Silence"

They became famous when their first Columbia single, "The Sounds of Silence," became the country's best-selling record and subsequently won a Gold Record for sales of over one million copies.

Other singles, "Homeward Bound," "I Am a Rock," "The Dangling Conversation" and "A Hazy Shade of Winter" have all been hits.

They have also done three best-selling albums for Columbia, "Wednesday Morning, 3 A. M.," "Sounds of Silence" and "Parsley, Sage, Rosemary and Thyme," the latter currently among the top five albums in the nation.

Folk-Rock Sounds

Loosely described, their songs are in the mold of traditional folk with rock overtones, and at their center are preoccupations with loneliness, illusory existence, the pain of time passing and lack of communication.

Simon and Garfunkel stand a bit to the side of the categories covering the main stream of "message music." Their material leans toward the personal experience.

They began singing together when they were about 13, spending their time after school in long, serious rehearsals, listening to each other's pronunciations and working at matching and balancing their voices.

Regulations Set For Participants In Fall Carnival

Sandy Bigelow, chairman of the fall carnival committee, recently announced the regulations for groups participating in the carnival.

Groups can begin setting up their booths at 9:00 a. m. Nov. 11, Bigelow said. The group must have someone at the site all day to watch the booth; plots will be marked out with names.

Prices for the booth must be in 10 cent and 25 cent donations, and each group must do advertising for its own booth. The carnival committee will be in charge of advertising for the carnival as a whole.

Each group is responsible for furnishing light bulbs, extension cords, and prizes.

The groups will be allowed to keep 60 per cent of their ticket sales, with 40 per cent of the take going to student government.

MEN

• KARATE •

WOMEN

WINSTON-SALEM SCHOOL OF SELF-DEFENSE
1105 W. First Street 724-7427

"We started doing some stuff at school and went around to a couple of record companies, but then it was time for college," they said.

The two went their separate ways, Paul Simon to major in English at Queens College, and Art Garfunkel to Columbia University, where he is now a graduate student.

In the meantime, Simon had begun to do his own songwriting and, following his graduation, had gone on the first of his frequent jaunts to Europe.

Periodically, Garfunkel, in between exams, term papers and other demands of student life, joined Simon, and the two became quite well known in England. The release of "Sounds of Silence," in a reversal of the usual sequence of events, brought them to the forefront in their own country.

Attractions At Half-Time To Include TV Musician

By BARRY ROBINSON

The music director and featured trumpet soloist with the Johnny Carson "Tonight Show," Carl "Doc" Severinsen, will be the guest performer during half-time ceremonies at the Homecoming game with South Carolina Saturday night.

Severinsen, who will be performing on a pedestal, will be accompanied by the Wake Forest Marching Band, which will form intricate marching patterns in conjunction with the musical selections.

The Wake Forest Band will also honor past majorettes of the University, presenting them with roses. In addition, the band will play for the crowning of the Homecoming Queen at half-time.

Besides his half-time performance, Severinsen, who is appearing for the first time in the Southeast, will attend a stage band and brass clinic demonstration in Wait Chapel at 11 a. m. Saturday. The clinic is open to the public without charge.

Included in the half-time show will be special arrangements of "Fanfare," the theme of the "Tonight Show"; "Amorita Roga," a bullfight scene; "You've Got Me Going Out of My Mind"; "Carnival of Venice"; "After You've Gone"; and "Two O'clock Jump."

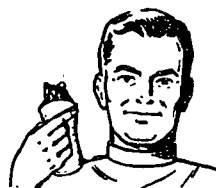
"We have never had a man of this stature to appear with us before," said Dr. Calvin Huber, director of the band. "This is quite a thing. 'Doc' is one of the top men in his field."

Severinsen was recently appointed music director on the "Tonight Show," replacing Skitch Henderson. He had previously served as music director to Johnny Carson on the latter's personal appearance dates.

Widely known as the featured soloist on eight "Command" recordings which bear his name, "Doc" gained his experience with the orchestras of Charlie Barnett, Sam Donahue, Tommy Dorsey, Benny Goodman, and Gene Krupa.

After becoming a free lance artist in New York, his first steady engagement was with Vaughn Monroe on the "Camel Caravan." As a staff musician with NBC, he has, over the years, appeared on the Kate Smith, Dina Shore, Eddie Fisher, Sid Caesar, and Steve Allen shows.

Severinsen, a native of Arlington, Ore., was a child prodigy on the trumpet, having played for and earned plaques at the age of nine from the legendary cornetist, Herbert L. Clark. He was a student of Benny Baker, formerly first trumpet with Toscanini.



ARMSTRONG OPTICIANS

COMPLETE OPTICAL SERVICE

- * Contact Lenses * Frame and Lens Repair
- * New Frames and Lenses * Adjustments
- Two Locations to Serve You

403 Nissen Bldg.—Downtown 722-9746 620 Forsyth Medical Park 765-3807

The only way to catch the Road Runner is at your Plymouth Dealer's.



The new Plymouth Road Runner now at your Plymouth Dealer's where the beat goes on.

Motown's 'Miracles' To Perform Saturday

By J. D. WILSON

"Smokey" Robinson and The Miracles, along with their Motown Show, will highlight three days of Homecoming activities with their concert in Wait Chapel Saturday afternoon at 2:00 p. m.

The group's appearance will be one of three such activities sponsored by College Union to make Homecoming '67 the biggest ever at Wake Forest.

Jeff Kincheloe, president of College Union, said he wanted all students to have a chance to buy tickets for the concert, therefore no tickets were sold downtown.

Kincheloe said, "Ninety-nine per cent of all the tickets sold for both concerts have been to students."

Current Hits

"More Love" is one of the group's latest hits. Last week a local radio station had picked their recent recording, "I Second That Emotion," as an upcoming hit.

Their careers began in 1953 when William "Smokey" Robinson, Bobby Rogers, Ronnie White and Pete Moore formed their own group together with a fifth friend, who later went into the Armed Forces.

The group had only modest success until they were offered a contract with Motown Record Corporation.

Within months the Miracles had "Got A Job" at the top of the record charts. From that time on, between the tunes they have recorded themselves, or those that they have composed for other artists, the nation's record lists have often looked like a monopoly for Robinson and his associates.

Smokey collected three awards from Broadcast Music Incorporated at the annual ceremony honoring the top songwriters of 1965.

One award was for writing Marvin Gaye's "Ain't That Peculiar," and his collaborators were fellow Miracles, Pete, Marv, and Bobby.

Every member of The Miracles won or shared at least one BMI Award, a tribute to the complete versatility of all the members of the group.

The myriad talents of "Smokey" Robinson as a songwriter are reflected in the fact that not only is he the author of most of The Miracles hits, but also those of best-selling artists as the Temptations, Marvin Gaye, the Marvelettes, Brenda Holloway, the Beatles, Sonny and Cher, the Rolling Stones, Otis Redding and Paul Revere and the Raiders, and many other leading singers and singing groups.

Perhaps the most illustrative indication of the high esteem in which his contemporaries hold Robinson's lyrical compositions can be found in the recent statement of Bob Dylan, a renowned lyricist in his own right, that "Smokey" Robinson is "today's greatest living poet."

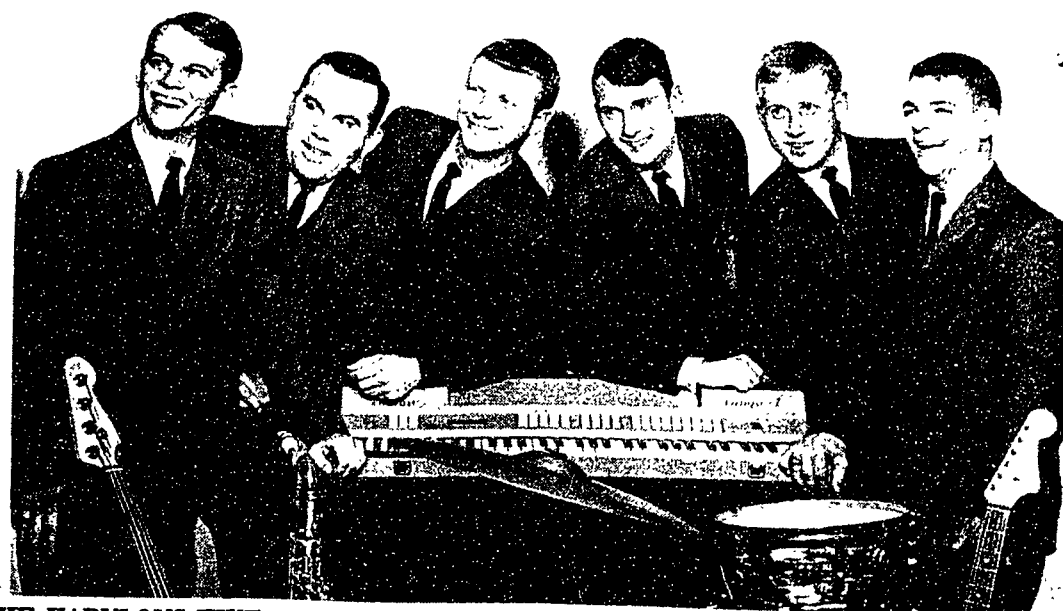
Some of their outstanding single hits are: "Got A Job," "Shop Around," "Everybody Gotta Pay Some Dues," "What's So Good About Good-Bye" and "You've Really Got A Hold On Me."

Other hits are "Mickey's Monkey," "Tracks Of My Tears," "Going To A Go-Go," "The Love I Saw In You Was Just A Mirage" and "More Love."

Three of their famous albums are "The Miracles Do," "The Miracles' Greatest Hits From The Beginning" and "Going To A Go-Go."

They have had outstanding engagements in top clubs across the nation and have made numerous appearances on television, including the "Lloyd Thaxton Show," "Where The Action Is," "Shindig," "Hullabaloo" and "American Bandstand."

A limited number of "standing room only" tickets will be available Saturday at the door for visiting alumni and students.



THE FABULOUS FIVE... will begin Homecoming festivities Thursday night with a bonfire combo party on the patio of Reynolda Hall.

Bob Collins, Fabulous Five To Open Weekend Festivities

The festivities for Homecoming '67 will begin Thursday as Bob Collins and the Fabulous Five strike up their music for a combo party on the patio of Reynolda Hall.

The combo party, sponsored by College Union, will begin immediately after a bonfire and pep rally which will start at 7:30 p. m.

The group was organized in 1959 by Bob Collins and Donnie Trexler. Their original name was The Sixteens.

Collins, 26, the lead singer of the group, began as a drum-

mer with The Sixteens.

They are booked by The Jokers 3 Productions, as "The South's number one group."

During 1967 they have appeared in New Orleans, La., St. Louis, Mo., Memphis, Tenn., Lexington, Ky., in addition to numerous appearances throughout North Carolina.

They have played in every major college or university from the University of Pennsylvania to Louisiana State University.

Their first college dance was at Davidson in September 1961.

Since that time the group has gained popularity throughout the southeast.

Members of the Fabulous 5 are: Donnie Trexler, 26, lead guitar, who also does a lot of work as lead singer; John Cook, 24, organ player; Tommy Tucker, 23, saxophone player; Allan Brewer and Leonard Collins.

The group has made numerous appearances at Wake Forest including their appearance at the widely publicized "combo rally" held on the patio last spring.



"TONIGHT SHOW" ... trumpet soloist Carl "Doc" Severinsen will be the guest performer during half-time ceremonies at the Wake Forest-South Carolina clash Saturday night.

Join a Giant on the move

Careers in Management

Investigate the unlimited opportunities now available with one of the largest, most progressive and successful retailing organizations—the worldwide "PX" Exchange Service.

A modern training program will prepare you for an initial assignment at one of our many PX Installation centers throughout the United States on the executive/management level. Transfer to overseas location available after training period.

Career positions are available in the following fields for qualified graduates:

- Retailing • Buying • Accounting • Auditing • Architecture • Mechanical Engineering • Personnel • Food Management • Systems Analysis • Personal Services and Vending • Management • Warehousing and Transportation • Management Engineering

We are seeking graduates with majors in:

- Business Administration • Economics • Psychology • Mathematics • Liberal Arts • Marketing • Architectural Design • Mechanical Engineering • Personnel Administration • Accounting • Systems • Food and Hotel Management • Logistics and Transportation • Management of Industrial Engineering

Excellent starting salaries. Liberal company benefits including: group insurance, paid vacations, retirement plan, sick leaves, liberal travel allowances, relocation expenses, tuition assistance.

(NO FEDERAL SERVICE ENTRANCE EXAMINATION REQUIRED)

Campus Interviews Will Be Held

FRIDAY
November 3rd

For further information write to
MR. CARL SALAMONE
MANAGER COLLEGE RELATIONS

HQ. ARMY & AIR FORCE EXCHANGE SERVICE
DALLAS, TEXAS 75222

I won't go into business when I graduate because:

- ☐ a. I'd lose my individuality.
- ☐ b. It's graduate school for me.
- ☐ c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM

Old Gold and Black

An All-American Newspaper

HENRY H. BOSTIC, JR.
RALPH A. SIMPSON
Co-Editors

DICK HEIDGERD
Business Manager

LINDA LEVI, Associate Editor
J. D. WILSON, Assistant Editor

LINDA CARTER, Managing Editor
SUSANNE BENNETT, Feature Editor

WINSTON-SALEM, N. C., MONDAY, OCT. 30, 1967

New Coed Maturity

When the Woman's Government Association executive committee presented their broad outline of objectives last week they revealed a new degree of coed maturity.

WGA finally has stopped its perpetual and fruitless picking away at individual, petty regulations. The long and often bitter struggle to amend the apartment rule that no one enforces anyway, and the haggling over a few minutes of extended curfew have ended, momentarily, at least.

Instead, coed leaders are proposing to discard the old detailed, overly-restrictive rule structure and establish a few, streamlined realistic rules. If they succeed, they will achieve the goals they have so often reiterated: coeds will be able to develop into mature, responsible women and hypocrisy of the present system will be reduced. Regulations will be respected and, consequently, enforced.

Some of the proposals—allowing coeds to stay out until 6 a. m., for example—may seem extreme. The changes are undeniably revolutionary and Wendy Farmer, WGA president, is probably quite right when she says they won't come "just like that."

But they are designed with one

aim in mind—to give coeds freedom to govern their own lives while meeting the demands of practical community life. The revised hour regulations, while permitting considerable liberty, will not bring chaos. The dorms will be closed to callers at reasonable hours, and the doors will be locked. Parental permission is required for coeds staying out past 6 a. m. Sign-out cards will be used only to provide information in case of an emergency—not as a means to restrict or check up on coeds.

The retention of freshman rules is an important reservation. It is based on the idea that the revised rule structures would demand a high degree of maturity on the part of coeds, a demand that should not be forced upon girls who have not yet adjusted to University life.

Both the proposed dress rule and the general conduct rule would require responsible coed action. Because the rules are stated so broadly, coeds would have to decide what the terms "good taste" and "manner becoming a lady" mean.

The WGA objectives are idealistic, based on a strong faith in coed maturity. We believe the presentation of these aims in itself is indicative of that maturity.

GASP

THE GAMECOCK
THE UNIVERSITY OF SOUTH CAROLINA

A newly formed organization on the USC campus has published a bulletin long needed by Carolina students.

The Town Men's Association's unofficial guide on places to eat in the University area is an almost-must for even the most oriented student.

No eating or drinking establishments are banned. The guide simply gives what we consider an accurate analysis of places readily accessible to the campus.

A sample for one diner is "Food is good but service is slow." Specialties of the house are given added attention.

The booklet is entitled GASP—Gas Consumption, Aching Feet, Starvation and Parking Problems—which the association considers major irritations for all students, commuting or otherwise.

Any student who finds himself surrounded by GASP can find some solution here. It is a project from which all students may benefit.

Pro Humanitate

Dr. Robert Lee Humber, a 1919 Wake Forest graduate and former College trustee, was awarded the 1967 World Peace Award Saturday.

"Pro Humanitate" he has lived since his College days. As the farsighted author of the first plan for a world federal government, the founder of the nation's first state art museum, and as an outstanding leader for many years in the North Carolina General Assembly, Dr. Humber has worked tirelessly for his fellow man.

His "Declaration of the Federation of the World" was presented at Davis Island in December, 1940, five years before the United Nations Charter was signed. Dr. Humber wrote the plan in his hometown of Greenville after leaving Paris in June as the Nazis invaded France, where he had been an attorney and business executive since his graduation from Oxford.

After securing the approval of a group of friends, several of whom were Wake Forest graduates and professors, Dr. Humber had his document endorsed by sixteen state legislatures, beginning with the North Carolina General Assembly in March, 1941. General Assembly, therefore, may be one of the first legislative bodies in history to call for a federal government for the world. People began calling Dr.

Humber the "grassroots crusader" for world federal government during this period.

Always an avid Tar Heel, he was the prime mover in securing the appropriation of a million dollars in 1947 from the General Assembly for the State Art Museum in Raleigh. He refused to let the walls remain bare, and diligently worked to secure \$2.5 million worth of art treasures from the Kress collection in 1951 to hang in it.

Dr. Humber is a scholar; he is one of the few men the College has sent to Oxford as a Rhodes Scholar. After receiving his B.A. here in 1919, he attended Harvard, Oxford, and the University of Paris. For many years he served on the Board of Trustees of Wake Forest and Meredith. Even today he studies laboriously, and his friends say his study is the only completely finished room in his homeplace, which is being restored.

We commend the American Freedom Association on its selection of Dr. Humber as one of the most ardent contributors in a still-continuing struggle to find a solution to the world's problems. And in looking over the life of this great humanitarians, we can't help but swell with a little more pride for the institution which furnished him with his basic liberal education and motto for life—"Pro Humanitate."



Letters...

An Open Letter to the University Chapter of Omicron Delta Kappa:

At the outset, let me establish that the ideas and opinions expressed in this letter are personal and not to be identified with the editorial policy of Old Gold and Black.

Last week I was extended an invitation to become a member of ODK; however, as a matter of principle I declined to accept it. The purpose of this letter is to explain that decision to members of the fraternity and to the entire University community.

Primarily my decision is based on the contention that ODK at Wake Forest has failed its intended function. ODK was founded, according to its official manual, "from a desire to bring together in one body for the general good of the institution all leaders in the various forms of college activities... with the conviction... that such an honor society would afford student and faculty leaders abundant opportunities and experiences in cooperative effort for leadership and service in the institution."

How then has it failed? In the first place I feel that it has become an instrument of campus politics and a

(All letters to the editor must be signed; names will be withheld on request. Spelling and punctuation are the writer's own.)

vehicle for expressing personal prejudices. Thus, any honor it could bring an individual would surely be an empty one.

Secondly, it is clearly not representative of campus leadership. Not only the limited membership but also its extremely narrow scope preclude this. Present membership, according to the fraternities by-laws could be increased greatly. However, I am not so sure that, if it were, such areas as drama, athletics, debate, band, men's judicial board, radio, IFC and many other would even then be represented.

Lastly, I am convinced that it has failed to perform its intended purpose. Admittedly it is designed to honor leadership, but the fraternity is further obligated by stated objectives to perform certain duties for the institution. Except for an occasional leadership conference over the past three years, I have seen no evidence whatsoever of any worthwhile endeavors on the part of ODK for the betterment of Wake Forest University.

For these reasons, I regretfully declined an invitation to become a part of ODK at Wake Forest.

Henry H. Bostic, Jr.
Class of '68

'Noah' Depletes Audience's Interest

D. J. LEMZA
STAFF REVIEWER

It is evident that a lot of work and time have gone into the current production of the University Theater Andre Obey's "Noah."

As the curtain goes up, one notices the large impressive set, the painstakingly made costumes, the beautifully exotic make-up, and other behind-the-scenes efforts that contribute to the total effect.

However, the audience had to settle for something less in the subtler aspects of the performance, thus leaving a feeling less than total satisfaction.

True, the play is a melodrama; it makes rather obvious points in religion and philosophy that by now seem crude, unoriginal, and corny.

But there is enough cross current (not conflict, mind you) of human affairs to substantiate an interesting drama. Yet, except for a few performances and some rare scenes, there is an absence of any drama, characterization, or novel conventions on stage.

Underscored Blemishes

The direction only served to underscore the blemishes of the production.

"Noah" does tell a multi-level story. The audience gets a fairly decent recognition of the Bible story. There are the flood, the animals, the sighting of land, a period of readjustment, and the subsequent splitting up of the three brothers—the explanation of the various races and the later stories of God and the Israelites. All well and done.

But Obey must have had a larger scope of vision in writing a play that would be more analogous to the problems of today than the Bible stories of yesterday.

Noah is seen at war with not only the elements of the flood but also with his neighbors, his family, and most important of all, his family.

Major Gripe

It is in the various characterizations of the family that Obey expresses his major gripe with the world. Unfortunately for the cast, Obey missed his target considerably.

Because of this faulty build-up, the ending, where Noah is left alone, dejected by children and with a strangely

insane wife, is quite poor.

The comedown from a rather low level to the absolute bottom is discouraging.

Emphasizing the various deficiencies in the play happens to be the strangely poor direction by Dr. Harold Tedford. It is not known whether Dr. Tedford ran into trouble being faithful to Mr. Obey's stage directions, or whether a lack of ingenuity has stricken our director.

But instead of staging we have mass contention for the spotlight. Typical of this direction, and probably the most disturbing aspect of the evening, was the conclusion of Act Three, Scene One.

A rather rarely touching moment was being created by Stancil Campbell and Rita Case, the Noah and Mrs. Noah of the play. The pace was slow, solemn; the acting was making the best of the first mental breakdown of Mrs. Noah.

Instead of the scene ending with this tearfully true realism (and the more touched members of the audience were

crying), dancing almost straight out of "The Sound of Music" was introduced. Certainly this might be according to the theatre directions, but I am wondering if the director has not heard of creative editing. I know Samuel French has.

As noted previously, the two lead actors were the best of the evening. Stancil Campbell has the authority, the voice, and the critical eye for his part. His Noah was acted as forcefully as possible without steamrolling the character traits into repetition.

Rita Case, adding another laurel to the old woman she portrayed in the lab play of Sygne's "Riders to the Sea," performed admirably. She exhibited a unique and subtle change from the cornerstone of a family to be a woman without hope.

Outstanding as the Bircher-like man, Calvin Stringfield emphasizes that a pure character role can bring an author's point across as well as a main

character.

Carrying out the technical end of the production, Charles Harrill, Joanna Rollman, and Martin Bennisson provided a most interesting evening in the fields of set design, costumes and lighting.

All other people associated with the production staff should be commended for the pleasing production behind the scenes.

In conclusion, "Noah" seems to have succeeded in its eye appeal and its ability to hold those people who like that sort of thing. But the discerning play-goer should have felt cheated, even as he saw the largest set in the history of Wake Forest theatre. The forcefulness, the ability to create, and the general production level usually associated with college level theater is missing, and what is left is sub-par.

The next production of the theater is prophetically titled, I hope, "Look Back in Anger," by John Osborne.

Let FREEDMAN Ring

By GLENN FREEDMAN

A highly competitive university requires people of various abilities to fill the social community. Naturally, Wake Forest has its share of social organizations with criteria for acceptance based on standards of ability.

After extensive research, soul-searching, and threats to my life had been complete, I decided that now was the time to explain the abilities of Wake Greeks and Greekettes.

For research, I dug deep into my files and found Lucius and Priscilla Rockout, a married couple, or at least living together, who would help me understand the fraternities and societies.

Lucius, an ardent observer of Wake Forest life, works as a campus patrolman and, therefore, has had intimate contact with the fraternities. Priscilla, Lucius' charming roommate, fills the machines in Vegas and supplies cards to the bridge tables in the girls dorms, or "cat house" as she calls them, "because the girls are so catty."

Vast Disinterest

"Lucius," I asked, "what abilities do Wake fraternity men exhibit?" "In my dealings with them, I have found a vast disinterest in the school and outside world except for Vietnam and combo parties."

"Priscilla, same question, only for societies."

"To me, the societies are little more than high school organizations. An active society girl needs to show a pinmate by her junior year, or be out of the running for any offices in the group."

"Before you both get too involved," I said, "tell me, Lucius, what abilities it would take to get into each individual house."

"Alphabetically speaking, to be an Alpha Sig, you must have the ability to play football, or force your parents to live in the north."

"A Delta Sig must have the ability to shoot pool and throw eggs at the Lambda Chis."

"A KA has to have the ability to talk to no one except Marc Crease, the ghost of Robert E. Lee, and men from other fraternities."

Kapa Sig Studs

"A Kapa Sig needs the ability to out-dress Liberace and be a bigger stud than Buckpasser."

"A Lambda Chi should have the ability to be second best in everything and involved in nothing."

"A Pika must be able to gross out missionaries, dates, and each other."

"A Sigma Chi must have the ability to drink little and carry a lot of votes."

"A Sigma Ep exhibits the outstanding ability to be inconspicuous."

"A Sigma Pi needs the ability to date a coed and fraternize with the societies."

"A Theta Chi needs the ability to be the best athlete in the area without ever being able to make the varsity squad."

"Priscilla, what abilities do a society girl exhibit?"

"I think a Cameo should have the ability to wear an Avis button on her skirt."

"A Fidel needs to be able to be refused admission to Salem."

"A Les Soeur has to be able to be everybody's sister and nobody's lover."

"A S.O.P.H. must be able to steal their dates Right Guard, give him plaster of Paris instead, and then laugh when they dance."

"A String needs the ability to gossip, envy, spite, tease, and tackle, and still be Stringly."

Parties Must Modernize To Attract Youth

Christian Science Monitor

If the Republicans and Democrats wish to attract youth—if they wish to build their parties strongly for tomorrow—the leaders should be giving careful thought to the machinery of their presidential nominating conventions.

The Democrats have chosen Chicago as their convention city, and the Republicans have selected Miami Beach. Their respective national committees have examined the party finances. Barring a tremendous upset, the Democrats will renominate Lyndon Johnson. The Republicans will pick their candidate from a roster of hopefuls: Nixon, Romney, Reagan, Rockefeller, Percy, perhaps even a darker horse.

The conventions serve a vital purpose. But this is not always totally visible amidst the hoopla, the synthetic marches, the TV apparatus. Skeptical young people, including those who would easily "drop out" of routine "establishment" politics, have found much to criticize, easy arguments for their nonparticipation.

The crucial role of a convention is to arrive at a consensus—out of that amalgam of varied viewpoint and sectional interest that is labeled "Republican Party" or "Democratic Party."

Paraphrasing Sir Winston Churchill's remark on democracy, the conventions system is a poor system, until you look at all the other systems. But quadratically the complaint comes: Streamline the conventions. Curtail the long-winded speeches. See that the television booths are not dominating and obstructive. Have the credentials of contested delegations thoroughly examined. Give larger representation to minority groups, including Negroes.

In Britain young activists seized temporary control of the Liberal Party's annual conference a year ago. No one expects that to happen in an American presidential convention. But there is need to assure that these assemblies do not head simply toward gigantism; rather that they exhibit articulate statements, lively contests, democratic procedure.

Of course, youth needs to be attracted to local participation in the party system well ahead of the conventions. But at Chicago and Miami Beach the parties and the system are "on show before the nation." The party leaderships should keep this constantly in mind.



ABOARD NOAH'S ARK... are cast members (from left) Pete Edens, Rita Case, Claudia Krest, Terry Layman, Jennie Lynn Boger, Betty Harkness and Stancil Campbell.

Founded January 15, 1916, as the student newspaper of Wake Forest University, Old Gold and Black is published each Monday during the school year except during examination days, one day after publication date.

Member of the Associated Collegiate Press. Represented for National Advertising by National Educational Advertising Service, Inc., a division of Reader's Digest Sales and Service. Subscription rate: \$3.50. Second-Class postage paid, Winston-Salem, N. C. Form 3579 should be mailed to Box 7567, Reynolds Station, Winston-Salem, N. C. 27109. Printed by The Nashville Graphic, Nashville, N. C.

'Stubborn' Author Laments Literature's Commercialism

By GRAY LAWRENCE
STAFF WRITER

James T. Farrell, the author of over forty books, lamented the commercialism in which the literary profession has fallen before an audience of 100 in DeTamble Auditorium Thursday night.

The author of "Studs Lonigan," who has been in print every year since 1927, poked fun at editors, critics, and the publishing business when he was not outrightly attacking them.

"I write because I love to write, and I write too much for the comfort of anybody else. But I've been writing for over forty years and every time I pick up a pen there's trouble. A fellow even tried to shoot me—he's the only critic I ever took seriously."

"My main credential as a writer is 'Time' Magazine, who said that I was the worst writer in America. I'm very proud of that. At that time there were eight million people writing, and to be last is quite an achievement."

contrasted the high-level feelings about literature an author feels when writing a book to the shallow commercialism that takes over once it is published.

"If you want to speak sincerely, you have to disregard standards and conventions," Farrell advised. "The first stage in writing is to break free from what one does not really feel."

Then he began to draw the lines.

"Today you have to be a businessman to be a good writer. It is an industry to



JAMES FARRELL
... Spoke Thursday night ...

Bloodmobile Slated For This Week

The local chapter of Scabard and Blade, national honorary military fraternity, will again sponsor the American Red Cross campus blood donor drive here Thursday.

Donors will be accepted in the basement of W. N. Reynolds Gymnasium from 11 a. m. to 4:30 p. m. Sufficient nurses will be available to preclude a long waiting period.

Previous donors should bring their donor card to receive credit for additional donations. New donors will receive a card showing blood type and credit for the donation.

For donor and recipient protection, each donor is asked for information concerning his medical history. Blood pressure, temperature, pulse, weight and hemoglobin estimation will be determined by registered nurses under the supervision of a physician who will be in constant attendance.

Donors under the age of 21, except married students (must have parental consent to donate blood. Forms for such consent are now available at the information desk.

The blood collected here will be processed in Charlotte, then distributed throughout the Piedmont area. Blood needs of students of the University are provided by the Forsyth County Chapter of the Red Cross.

The donation of blood counts points toward the awarding of several trophies on campus and the selection of an honor company among the ROTC companies.

In addition, the Piedmont-Carolina Blood Center awards a plaque annually to the college or university in this area having the highest percentage of donors. Mitchell College in Statesville won the plaque last year.

Teachers Meet Set Tomorrow

All students who plan to take the "Education Block" and practice teach during the spring semester are required to attend a meeting at 4:30 p. m. Tuesday in DeTamble Auditorium in Tribble Hall.

misrepresent books, authors, and alleged celebrities so that critics and public relations men can make a good living. Professors and critics write of things that aren't even in a book at all."

The ideas of structure, form and length of a book are mainly results of the publishers' printing costs, Farrell declared. "People in colleges are deluded that there is some serious consideration of form, when actually it is due to the material considerations of publishing."

Perhaps this was best illustrated in the problems Farrell had in publishing his last work. "There were at least two hundred changes made without my knowledge," he noted, "of which two or three were worth anything."

Farrell drew a picture of the pure art that American literature used to be and the rather besmeared big business it is today.

"The value of writing in America is that it was in terms of life in other than conventional images of what life was supposed to be. But there has been an invasion of falsehood, and it is the duty and the inclination of the writer to stand up against this falsehood."

Time and again Farrell has been accused of being cranky, but he takes a certain pride in his attitude and stubbornly maintains it for "being cranky and belligerent—the only way I can keep from being corrupted."

Despite his disgust, Farrell remains undaunted; his faith in literature continues undiminished. "The world is forever old and always new," he said "and that is what I want to convey, as large and wide and full of a sense of people thinking as I can. I want to write a great novel conceived in its youth and bring it to its maturity."



Bill Gordon (top left), Ed Hallman (top right), James Poston (bottom left), and Stephen Wilson (bottom right).

ODK Taps 4 Leading Senior Men

Four seniors were tapped Tuesday into Omicron Delta Kappa, honorary leadership fraternity.

Inducted were William Charles Gordon of Rome, Ga., Francis Edward Hallman of Lithonia, Ga., James Gordon Poston of Kingsport, Tenn., and Stephen Thomas Wilson of Leaksville.

Gordon, a former business manager of Old Gold and Black, is treasurer of the student body. A psychology major, he is a member of Kappa Sigma fraternity.

Hallman is chairman of the Honor Council. He is a Sigma Chi.

Poston, a biology major, was instrumental in the formation of the Men's Residence Council. He is a former governor of Taylor House.

Wilson was inducted for his outstanding scholarship. A chemistry major, he is active in the Graylyn Society and serves on the College Union film committee.

Rabbi And Priest On Chapel Agenda

A rabbi and a Catholic priest will be guest speakers in chapel Tuesday and Thursday.

Speaking on "Developments in the Middle East Situation," Rabbi Joseph Asher, of Greensboro, will be Thursday's guest, and the Most Reverend Paul J. Hallinan, Archbishop of Atlanta, will speak on Tuesday.

Asher, a native of Germany, received national attention through an article in a 1965 Look magazine when he suggested a reappraisal of Jewish attitudes to the new German generation.

After receiving his secular and rabbinic training at the University of London and Jews' College in London, he served in the Australian Army in the southwest Pacific Theater and later with the Army of Occupation in Germany in World War II.

He came to the United States in 1948 on a Fellowship to the University of Cincinnati and the Hebrew Union College in Cincinnati and has since served congregations in Florida and Alabama before



RABBI ASHER ... To speak Thursday ...

coming to Greensboro in 1958. Hallinan, a graduate of the University of Notre Dame, John Carroll University, and Western Reserve University, served as Chaplain of the 542nd Engineer Amphibian Regiment for three years in Australia, New Guinea, and the Philippines.

He was appointed Bishop of Charleston in 1928 and Archbishop of Atlanta in 1962 when Atlanta was elevated to the level of Archdiocese.

Students, Profs Stand Silent In Peace Vigil

(Continued from Page 1) and ways to keep the movement alive were discussed.

In addition to the vigils, a speaker's bureau is being formed through which group members will speak to interested groups and participate in discussions on the way.

"The group now is rather amorphous," Hagen said. "There is no definite membership. The active membership now is rather small—about 20. We don't know how many of those who worked with the petition will be able to join the vigils and the speaker's bureau."

"The group does not represent any definite opinion on the war," Hagen said. "There is no real pledge or constitution," he explained. The idea is simply to provide a forum for people who are concerned about the war."

The goal of Negotiation Now, Hagen said, is to provoke thought about Vietnam. The ultimate purpose, he continued, is to organize support for peace candidates in the 1968 elections.

Students who have participated in the vigils said they joined because they wanted to express and stimulate interest in the Vietnam situation.

Not Peaceniks

"We're not a bunch of peaceniks," declared Rob Caskey, sophomore of Montgomery, Ala. "We're not all connected with the recent demonstration in Washington."

"The main reason that I'm going to this peace vigil is to establish the fact that there are some students at Wake Forest who are concerned about Vietnam, and to try to create interest on campus about the situation there."

Caskey said he was not "anti-war"—his father is an officer in the U. S. Air Force and he is a member of R. O. T. C.

No Alternatives

"Actually I guess I am mainly in favor of the present policy because I don't see any alternatives at the present moment. But people should understand why there are no alternatives."

Another vigil participant, Laura Jordan, senior of Miami, Fla., said, "I'm just trying to get people interested in the war, and in things beyond the campus in general."

"And, as far as I'm concerned," she continued, "it is meaningless to have an opinion without acting on it. The real test is to stand on the street and have people yelling

Curricula Of Four Departments To Undergo Significant Changes

(Continued from Page 1) ers, will be put on a pass-fail basis.

More Realistic

Dr. John E. Parker, Jr., chairman of the education department, explained that the change was essential in making the course more realistic.

"It is difficult to make a few people judge the student's performance and make anything like an objective grade," he said.

"We see the student five to six days total out of an average of 45 days and it is unfair to judge performance in this way."

"We need for the student teacher to have as much a professional outlook as possible," Parker said.

Curriculum changes in the religion department provide a wider selection of courses that would fulfill the basic requirements.

More Areas

In the past, basic courses had to be selected from the biblical area. Effective this fall, basic courses may also be selected from areas such as ethics and world religions.

The change is termed by Dr. George J. Griffin, head of the department, as "a type of broadening—a liberalization."

"We feel that these other courses are also important and essential. The change gives the student a wider range of selectivity and also gives the student material that is valuable to him."

Course changes in the political science department will affect both majors and non-majors. The basic course will consist of one semester of

American government and a choice second semester between semester introductory

Freshmen Cars

Freshmen will be permitted to have cars on campus Thursday through Sunday.

This concession is being made for freshmen "because they have not had a chance to make the required C-average," Mark Reece, dean of men, said this weekend.

This privilege does not apply to ineligible upper-classmen.

Freshmen who plan to have cars on campus have been instructed to go to the traffic department on the ground floor of Reynolda Hall to secure necessary instructions.

courses in the fields of comparative governments, international relations and political theory.

Dr. Claude H. Richards, Jr., chairman of the political science department, said the change was made "simply to broaden the choice a little."

"Every student ought to have the three hours that would give him basic information on the American system," he said.

Majors will be required to take the basic courses in comparative governments, international relations and political theory, plus an additional three hours in American government.

"We felt that a major should have a certain core curriculum—a core that would give the major a broad understanding. We are also hoping this will help the student on the GRE," Richards said.

Homecoming Offers Rally, Concerts, Dances, Game

and all former majorettes will be honored and "Doc" Severinsen, trumpet player and musical director on "The Johnny Carson Show," will perform.

After the game fraternities will have parties—some in their houses and others off-campus—and the MRC will sponsor a dance with the Showmen in Reynolda Hall.

Girls will have 2:00 a. m. late permission Saturday night.

Activities planned for alumni Saturday are:

9:00 a. m.-5:00 p. m.—Alumni reunion, Sheraton Motor Inn.

10:00 a. m.—Faculty reception and coffee hour, Main

Lounge, Reynolda Hall.

11:00 a. m.—1967-68 basketball preview (freshmen and varsity), William N. Reynolds Gymnasium.

12:30 p. m.—Homecoming luncheon, Magnolia Room, Reynolda Hall.

2:00 p. m.—College Union concert, Wait Chapel.

3:30-5:30 p. m.—MRC and fraternity open houses; tour of the campus and the stadium under construction.

4:00-6:00 p. m.—Law School alumni reunion, Sheraton Motor Inn.

5:00-7:00 p. m.—Alumni barbecue, armory across from Bowman Gray Stadium.

SEE IT!
NOW!



THE Night of the Generals
FILMED IN PANAVISION • TECHNICOLOR®
PETER O'TOOLE • OMAR SHARIF • TOM COURTENAY
DONALD PLEASANCE • JOANNA PETTET • PHILIPPE NOIRET

Parkway
WINSTON-SALEM'S FINEST AND MOST LUXURIOUS THEATRE
1:15 • 3:53 • 6:45 • 9:20

SPECIAL 7-DAY LIMITED ENGAGEMENT! STARTS THURSDAY NOVEMBER 2ND
"ULYSSES" A SUPERB FILM!
—Lita Magazine—
JAMES JOYCE'S Ulysses
Admission will be denied to all under 18 years of age
Spring Wild O'Shea • Barbara Jefford
Maurice Roëves • T. P. McKenna • Anna Mahan
At 2:30 and 8:00 P. M. Daily
WINSTON

Enjoy The Buffet Luncheon
In The Magnolia Room Each Sunday
From 12 To 1:30 P. M.
FEATURING:
STEAMSHIP ROAST
FRIED CHICKEN
Plus A Variety Of
VEGETABLES & SALADS
\$1.60
Board Plan Cards Honored
ARA SLATER SCHOOL & COLLEGE SERVICES

WANT TO SET A CAREER OBJECTIVE OF \$25,000 OR MORE IN ANNUAL INCOME?

This is a realistic goal for any man entering Grant's Management Training Program. Starting salaries from \$455 to \$541 per month.

We are a rapidly expanding billion dollar retail chain of over 1100 stores with a reputation for paying top incomes.

Ask your Placement Director for a copy of our brochure and sign up for an interview.

Friday, Nov. 10, 1967
Lloyd Jackson
W. T. GRANT CO.
1441 Broadway, N. Y. C.

Wake Forest LAUNDRY and DRY CLEANING
"On The Campus"
GIRLS -- JOHNSON DORM BOYS - TAYLOR DORM
MR. BOB BEAMER, Manager

MEN'S HAIRSTYLING

*W. H. Blackwelder *Larry Markland
*Bill Speece *J. W. Holcomb
*Lloyd Miles
IVY LEAGUE * RAZOR CUT * FLAT TOPS
* CONTOURS
Open Friday Nights Til 8:00
Appointments - 724-7231
Reynolda Manor Barber Shop



REYNOLDA MANOR ESSO



- COMPLETE AUTOMOTIVE SERVICE
- FREE PICK UP AND DELIVERY
- EFFICIENT, COURTEOUS, PROMPT

FOR HAPPY MOTORING SERVICE
SEE US!

7-9 Mon.-Sat. — 9-8 Sun.
REYNOLDA MANOR SHOPPING CENTER

REYNOLDA MANOR SHOPPING CENTER

"Just Two Minutes From Campus"

LONG FLOWERS

Complete Floral Service

REYNOLDA MANOR
SHOPPING CENTER

Phone: 724-9739



MAKE YOUR APPOINTMENT NOW

FOR THAT
FINE CAMERA PORTRAIT BY

Preston Studio

REYNOLDA MANOR

PHONE 723-7183

It Takes Time To Create A QUALITY PORTRAIT In
Permanent Oils For Wall Hanging . . . So Don't Be
Disappointed This Christmas by Waiting Too Late.



THIS WEEK'S SPECIALS:

Polaroid Color Film Type -- 108
Regular 5.25 -- Now 3.98

Polaroid Black & White Film Type--107
Regular 2.75 -- Now 2.09

Polaroid Swinger Film Type -- 20
Regular 1.99 -- Now 1.49

Preston Anti-Freeze
1.67 A Gallon

Frost Guard Windshield Cover
Now 1.29

25% Discount On All Film Developing

REYNOLDA MANOR SHOPPING CENTER

* SCHOOL SUPPLIES

* GIFTS * BOOKS

REFERENCE MATERIAL

* ARTIST'S SUPPLIES

all
at

HINKLE'S Book Store

Near the Campus
REYNOLDA MANOR SHOPPING CENTER

Also
DOWNTOWN 425 N. TRADE

And
PARKWAY PLAZA SHOPPING CENTER

LAMBERTI'S BEAUTY SALONS

For The Coeds And Faculty Of
Wake Forest University

Three Convenient Locations

Reynolda Manor

Northside

Thruway

Open Thursday & Friday Nights By Appointment

722-6193

767-0235

723-0791



Arcade Fashion Shop
Camel City Laundry
Colonial Stores
Dewey's Bakery
Eckerd Drugs
W. T. Grant
Hinkle's Book Store
Hutchins & Wood Maytag
Home Laundry Center
Ketner's Cafeteria
Long's Flowers
Lamberti Beauty Salon
Northwestern Bank
Paschal Shoe Repair
Preston Studio of Photography
Reynolda Manor Barber Shop
Reynolda Cinema
Reynolda Manor Esso
Reynolda Minit Car Wash
Sherwin-Williams Co.
Spainhour's Dept. Store
Smith's
Winn-Dixie
Branch Library
U. S. Post Office

OPEN NIGHTS 'TIL 9



COME SEE US

For the Best Car Wash In Town
and Receive a Free Wax Job . . .
Clip this ad and bring it to

REYNOLDA MINIT CAR WASH

at
REYNOLDA MANOR SHOPPING CENTER



FARAH

Slacks

with
FaraPress®

Why make a full-time job of being well-dressed
when you can do it the easy way in slacks by Farah.
Good-looking Farah slacks stay wrinkle-free all day
with FaraPress, America's finest permanent press.

The perfect slacks for fireside or fairway . . .
school day or weekend. Good variety of colors.
Masterly to Hopsack — \$8.00



Reynolda Manor Shopping Center
also downtown at Fourth & Cherry

If You Like Quality, You'll Go For

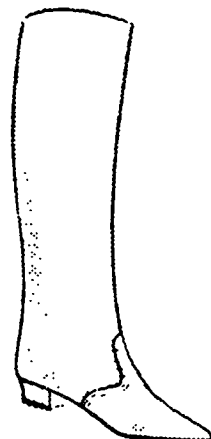
Paschal Shoe Repair

Reynolda Manor Shopping Center

—And—

Parkway Plaza Shopping Center

While You Wait Service
Call: PA 4-9422



Professional Cleaning & Laundry

Or

You Can DO IT YOURSELF With
Coin-Operated Laundry And Dry
Cleaning Machines

Serving
Hours:
10:45-2:15
Noon

KETNER'S

CAFETERIA
REYNOLDA MANOR
SHOPPING CENTER

Serving
Hours:
4:30-9:00
Evening

HOMECOMING SPECIAL

THURSDAY, FRIDAY, SATURDAY • LUNCH or DINNER

Delicious FRIED SHRIMP

Served With:

- * FRENCH FRIES
- * COLE SLAW

59^c

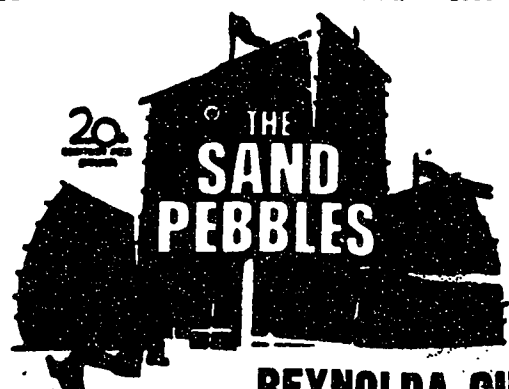
Call Now!

MAKE YOUR
CHRISTMAS
RESERVATIONS!
Private Room Available for
Groups of 15 to 90
Phone 724-6157

KETNER'S CAFETERIA—REYNOLDA MANOR SHOPPING CENTER

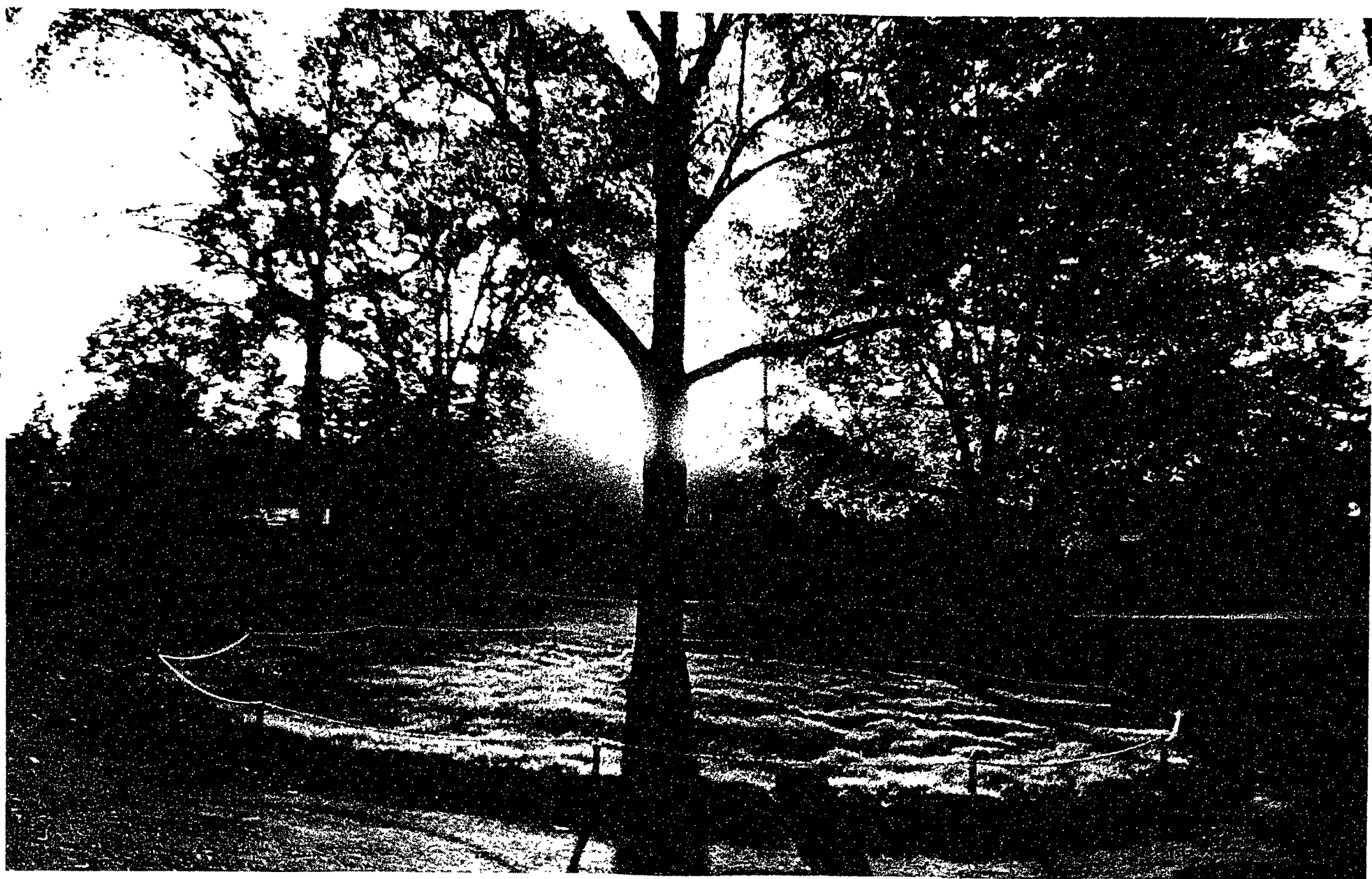
NOW SHOWING

SHOWS AT 1:30 P. M. — 4:45 P. M. — 8:00 P. M.



REYNOLDA CINEMA

STEVE McQUEEN . . . in his Greatest Role!!
SEATS ARE NOT RESERVED



Sun Shines Through Baring Trees

Color-Splashed Reynolda Gardens Present Spectacular Fall Finale

TEXT BY SUSANNE BENNETT
FEATURE EDITOR

PHOTOS BY JOHN DAUGHTRY
STAFF PHOTOGRAPHER

Reynolda Gardens makes its finale in the autumn.

This is the season that it becomes a carnival, radiating color and attracting admirers.

Yet many students never wander across the 110 acre garden adjacent to the main University campus primarily because they are unaware of its wonders of lakes, ponds, and winding trails.

The land, accompanied by a cash sum of money, was given to Wake Forest by the Mary Reynolds Babcock Foundation in four different gifts valued at \$3.5 million.

The first of the four gifts, given in 1958, was the greenhouses and four acre formal garden of the R. J. Reynolds' estate. This gift was made to enhance the school's educational facilities, particularly in botany, and to contribute to Wake Forest's services to the community and the state.

In 1961, the 90 acres commonly known

and in 1962, a small acreage, including the bridge and the dam, was also given.

The fourth gift was the 11 acre strip of land above the lake, given to the school in 1965.

In addition to the land, the foundation set up a Babcock Professor of Botany, Dr. Walter S. Flory, who is also the director of the gardens.

A popular attraction in Reynolda is the formal garden, rich with color and containing various semi-rare plants. Only slightly different today from its original plan, it was laid out by Sears, a noted landscape architect from Philadelphia.

The 40 to 50 feet high Cryptomeria's, towering over the garden like giant spruce trees, are among the largest in Eastern America, and the Japanese Magnolias and flowering cherries blossom into magnificence each spring, attracting lovers.

Also in the formal garden are plantings of Liriope, numerous day-lily varieties, and tree peonies described by Flory as "excellent."

The "informal gardens," a name given by students to the remainder of the land, include the barn, Lake Catherine,

the large lake in front of the barn, "Swan Pond," and the "Old Swimming" as the "informal gardens," including Lake Catherine, was given to the school, "Pool," smaller bodies of water to the side of the Reynolds' house.

A number of native trees of the Piedmont area grow in the woods as do sizeable populations of different ferns.

According to Flory, several rather rare plants are fairly common to this part of the garden, one of which is a ground pine, Lycopodium, which used to be common in the mountains.

"Tentative plans call for a complete study and renovation of the lake and the lake area," Flory said. However, this will not become realized until the Cheery Street extension is finished as this construction continues to fill the lake with mud and silt.

Flory also explained that "factories above the lake have dumped chemicals into the lake," causing the death of hundreds of carp in the past summers. As soon as this problem and the problem of construction is cleared up, plans for lake renovation will be more plausible, he said.

Several years ago, the garden committee had William B. Leong, a landscape artist who worked with the Sara P. Duke Gardens at Duke University, design an overall, somewhat general, plan for Reynolda Gardens. His "Master Plan Study Report" called for dredging the lake and landscaping around it. He suggested putting a five foot conduit through the lake with a dam and gates which will let in only clear water.

Some plans already have been made to renovate part of the lake area. Renovation of the small boathouse began last week, according to Harold S. Moore, director of building and grounds. The windows, doors, and foundation are being repaired, and the building will undergo limited painting and whitewashing.

Leong continued by suggesting that additional classroom buildings, possibly an art building, could be built in the upper gardens across the road, to tie the two parts of the campus closer together.

Flory voiced approval of this plan, saying that he thinks "the gardens are a tremendous asset to the College."

"These 110 acres should become an important part of the campus, especially since land is getting more scarce all the time," he added.

He sees the gardens as useful to "the biology department, the College, and the town as a whole," and sees "no reason why these three can't go together."

Flory also spoke of plans of his own.

He hopes to develop the land above the lake into a dogwood garden, as the dogwoods are already numerous there. And, back of the greenhouse, on the land which was once the vegetable garden, he has plans for ornamental plantings, such as roses. This summer he had a majority of the trees labeled with botanical and common names.

Flory admits there is a problem in the upkeep of the gardens and attributes this to a lack of funds.

The garden committee has an arrangement with the buildings and grounds committee, and Melvin Q. Layton, assistant superintendent, is in immediate supervision of the gardens.

"We really ought to have our own set-up over there," Flory said, "without any

criticism of the building and grounds."

Under this arrangement, Flory and the committee designate the amount of money to be spent on the gardens.

"It's working out fairly satisfactorily, but we don't really have the money to do what we need."

William Yates is the new gardener of the formal garden, replacing Jess Anthony, the Reynolds' gardener who retired in June. "We need three or four men fulltime just for the formal garden," Flory said, "but this would take most of our funds to keep them."

Wake Forest also owns Reynolda Village, adjacent to the gardens, which was given to the school two years ago as a source of revenue for the upkeep of the gardens.

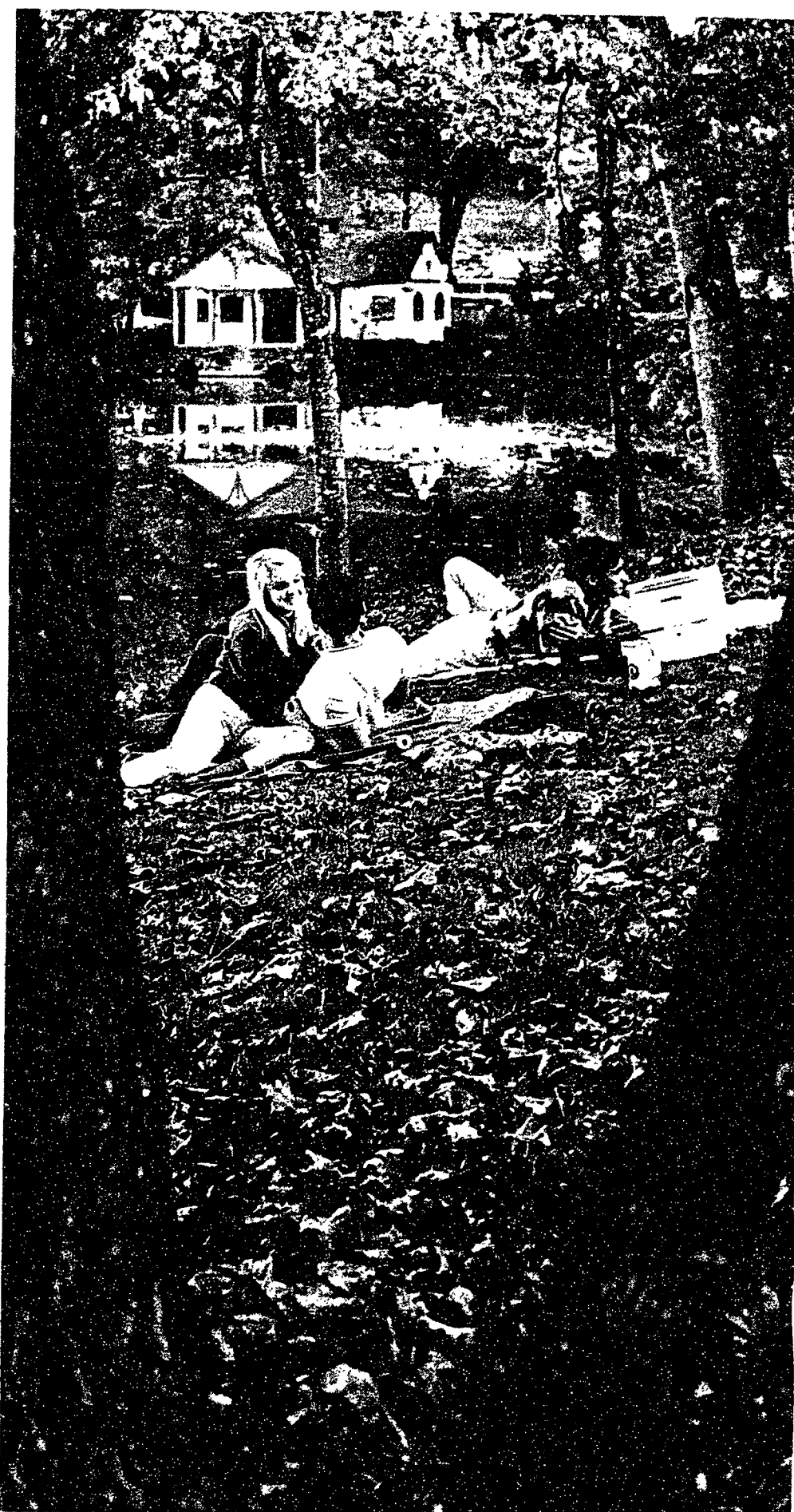
The village includes 16 buildings, five of which are private homes rented from the school. Private concerns, such as a Larson and Larson architects and Joe King studio, rent office space. Two of the buildings also have been converted into student housing with 21 men living there. The barn houses the Nature Science Center, a non-profit museum which is a joint undertaking of the city and county.

Besides the village, the former home of R. J. Reynolds is located in the gardens and is presently housing the Piedmont University Center. In addition to this, the house is run as a museum and art center by Reynolda House, Inc. Moore said that he "has heard of the possibility that the house will someday be given to Wake Forest," but said that he knew of no immediate or definite plans for such action.

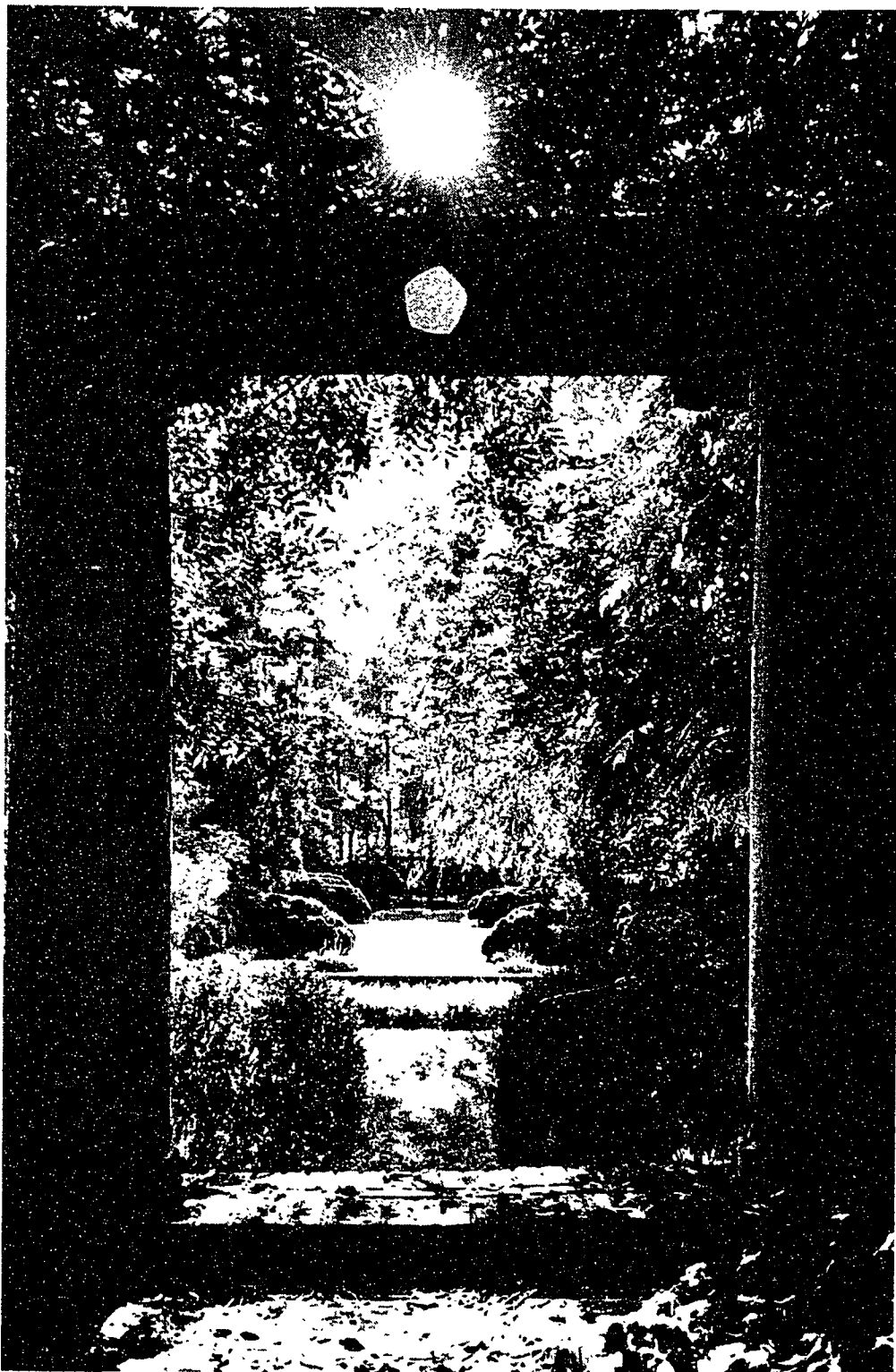
Old Gold and Black An All-American Newspaper

SECTION B

MONDAY, OCT. 30, 1967



Green Ivy Doesn't Know What Autumn Is



Lovers In Leaves Beside Lake Catherine



Wild Ducks Glide Past Old Boathouse

Simmons, Russian Expert, To Open Literature Institute Series Monday

Four men who are authorities on the literature of four countries will be speakers this year for the sixth annual Institute of Literature.

The first lecture will be given Tuesday by Ernest Simmons, professor emeritus of Russian literature at Columbia University. His topic will be "The New Soviet Man in Literature."

The other speakers will be Malcolm Cowley, editor and literary historian who is writer-in-residence at Hollins Col-



SIMMONS

... To speak Tuesday ...

lege; Sturgis E. Leavitt, Kenan Professor (emeritus) of Spanish at the University of North Carolina at Chapel Hill; and John G. Kunstman, who retired this year as chairman of the Department of Germanic Languages and Literature at UNC.

Leavitt will speak Nov. 16 on "Spanish Drama in the Golden Age."

Cowley's lecture is scheduled for Nov. 30. His topic will be "American Writers and the First World War."

Kunstman will speak May 16 on "The First Northern University."

All lectures will be at 8:15 p. m. in DeTamble Auditorium of Tribble Hall. They are open to the public. The Institute is sponsored by the department of English, Classics, German and Romance Languages.

Formerly At Harvard

Simmons received the B. A. M. A. and Ph. D. degrees from Harvard University, where he taught from 1929 until 1940. For four years he was chairman of the Department of Slavic Languages at Cornell University. From 1946 until his retirement in 1959 he was professor of Slavic languages, chairman of the department, and professor of Russian Literature at Columbia.

Since 1959 he has been a Phi Beta Kappa visiting scholar, a Danforth visiting lecturer and a consultant for the Ford Foundation.

Simmons is the author of "English Literature and Culture in Russia" and "Russian Fiction and Soviet Ideology." He also has written a series of critical biographies of Rus-

sian writers.

Leavitt was a member of the faculty at UNC from 1917 until his retirement in 1960. From 1941 until 1958 he also was director of the University of North Carolina Institute of Latin American Studies. He was appointed Kenan Professor of Spanish in 1945.

Golden Age Expert

He has published bibliographies of the literatures of six Spanish American countries and has written numerous articles and reviews. The Golden Age of Spanish drama is his principal research interest.

Cowley was literary editor of the New Republic from 1929 through 1944. Since 1966 he has been literary advisor to the Viking Press. He is author of two books of poetry. He has served three times as president of the National Institute of Arts and Letters.

His book "Exile's Return: A Literary Odyssey of the 1920's" is considered among the most distinguished accounts of the post-war generation of American expatriate writers. He has edited the work of Whitman, Fitzgerald, Anderson, Hemingway, Faulkner and Hawthorne.

UNC Chairman

Kunstman was born in Australia and received his early education in Germany. He taught Germanic languages at the University of Chicago from 1927 until 1955, when he became head of the department at UNC.

His fields of specialization are German literature prior to 1600, bibliography, and folklore. He has written several books and numerous articles for professional journals. In 1961 he was awarded the Great Cross of Merit, Order of Merit, from the Federal Republic of Germany.

Nearly one of every four physicians now in active practice in North Carolina are graduates of the former two-year medical school at the University of North Carolina. The UNC School of Medicine has offered a four-year course and the medical degree only since 1952.



DR. KARL RUPP ... visiting professor of German, points out important sites in his homeland. A native of Austria, Rupp is teach-

ing at Wake Forest for a year on a Fulbright Scholarship. He has been a journalist as well as a teacher in Austria.

Austrian Professor Is Latest Addition To WF 'Melting Pot'

By PATTI ALLEN
STAFF WRITER

Austria's contribution to the ever-growing "melting pot" of nationalities at the University is Dr. Karl Rupp, a visiting German professor from Linz.

Having taught for seven years at an adult night school in Linz, last year Rupp won a Fulbright Scholarship to teach at Wake Forest for one year.

A man of diverse experience and interests, Rupp interrupted his education at the age of 19 to serve military duty as a radio operator in Russia.

University of Innsbruck Upon returning to civilian life, he finished his education at the University of Innsbruck in Austria.

This is not Rupp's first foreign professorship. He has taught one year in France. Prior to his arrival in Winston-Salem, however, he was teaching history, German, and French at the adult night school in Linz, as well as holding a position as a journalist on an Austrian newspaper staff.

At Wake Forest Rupp teach-

es all levels of students in both language and literature courses in German III, 151, 211, and 220.

The differences between the American and Austrian educational systems are basic, Rupp explains. For instance, in Austria, students enter the secondary school, called "gymnasium," at the age of ten. Nine years of study follow.

In the first year English and French are among the required courses. By the third year the students are introduced to Latin as well.

Greek Added

Compulsory education ends at fourteen. In the fifth year of the gymnasium Greek is added to the curriculum. At this time students begin to specialize, choosing either the "real gymnasium," or study of the mathematics and sciences, or the modern language section of the gymnasium where the student learns the humanistic arts.

During the last year of the gymnasium, the students specialize even further choosing his "major" field of study to be continued for three to five more years at the university. Schools in Austria are usually government-run. There are some church-sponsored schools equivalent to the gymnasiums where religion (Catholicism) is taught in addition to the regular courses offered. However, the teachers at these schools are also paid by the state.

One further difference is that no Austrian schools are coeducational. Boys and girls are segregated in separate schools.

Prefers European

Rupp prefers the European system of education over the American. He feels the students in Austria receive a more generalized education earlier, beginning at the age of ten rather than at fourteen as in America.

Still another difference in the schools of Austria and America concerns the faculty. In Austria, the emphasis is on individual work as opposed to America's policy of teamwork within a department. Rupp feels this fact may be partly due to the historical background of the two countries.

In Austria, the professor is more concerned with his own individual contributions and achievements rather than attempting to work with a group of colleagues from his university.

In addition, there seems to be a greater rift in faculty-student relations in Austria than in the United States. One reason, he feels, may be the fact that the university life involves only the academic. The universities never sponsor purely social activities on campus as is found nationally at American colleges

and universities.

Dating is nonexistent until the university years. Social life often centers fraternities, called "verbindungen." These fraternities are not confined to the university students, however. They include businessmen and public officials and are often politically influenced.

Rupp feels that his stay here at Wake Forest will prove invaluable to him. He is impressed most notably by the open-mindedness of the people he has met so far in the United States. Faculty-student and faculty-faculty relations indicate a "closeness" new to him which he is enjoying.

Homecoming Spirit Changes Over Years

By SUSANNE BENNETT

A "crowd seldom seen in Wake Forest" was "on hand" for the first Homecoming "get-together" in 1922 when the featured events were the annual Society Debates and the unveiling of a bronze tablet in honor of the "Flying Parson."

The Old Gold and Black recorded that exciting day, Nov. 25, 1922, when the literary societies sponsored a homecoming and the "campus was feminized."

Smokey Robinson and the Miracles have since replaced the societies and their debates, and the unveiling of Miss Demon Deacon, '67, takes precedence over the "Flying Parson" Belvin W. Maynard, on alumnus killed during his stunt in a fair exhibition.

Long-Standing Tradition

But the spirit of Wake Homecomings is a long-standing tradition expressed in varied forms.

In 1951 it took the form of the band's pre-game circus for fans, complete with juggling, tumbling, majorette shows, and a Deacon who was shot down a rope strung from the top of the press box to a safety net on the field.

Homecoming 1954 featured a half-time show with 8 bands. The pre-game catting card billed Arnold Palmer and state pros in a nine-hole exhibition golf match.

These were the years when the candidates were sponsored by the leaders of the campus organizations and were elected by penny votes.

These also were the years when motorcades wound through downtown Wake Forest, three pep rallies a weekend were held, and fraternity men had to travel to Durham or Raleigh for their IFC Homecoming dance.

Also now extinct is the

Debate Team To Battle In Atlanta Meet

The University's varsity debate team will be seeking its first win of the young debate season when it travels to Atlanta this week for the Peachtree Invitational Tournament at Emory University.

Laura Abernathy and Larry Penley, sophomore and freshman respectively of Kingsport, Tenn., form the two-member team which will compete with schools from the South and Southeast. The six-round Emory tournament, a three-day affair, begins Thursday.

No Varsity Wins

The varsity debaters have yet to win in their first two starts this season, losing in tournaments at the University of Kentucky and the University of North Carolina at Chapel Hill.

On the other hand the University's novice debaters made an impressive start last week placing second in the Plainsman Invitational Tournament at Auburn University. The novice team from the University of Alabama finished first and the Vanderbilt University team finished third.

The negative team, composed of Penley and Dan Moseley, freshman of Arlington, Va., won five, defeating Samford University, High Point College, East Tennessee State University, Alabama and Pensacola Junior College, and lost one to Vanderbilt.

Slonaker and Emerick The affirmative team, composed of Tom Slonaker and Ray Emerick, freshmen of Elkton City, Md., won four, defeating Mississippi College, Gulf Coast Junior College, Spring Hill College and Enterprise, and lost two to the University of Georgia and the University of Miami.

Penley also won the speakers award in the Auburn tournament.

Freshman Law Students Elect Class Officers

Members of the first year class of the University Law School recently elected officers for the 1967-68 academic year.

The new officers are Wrennie Pitt of Rocky Mount, president; Bill Meek of Clarksburg, W. Va., vice president; Gene Braswell of Goldsboro, secretary; and Charles McIntyre of Lumberton, treasurer.

Monday the two legal fraternities elected two freshman members each to serve on the Student Bar Association Council.

Jim Snyder of Lexington and Don VonCannon of Greensboro were elected from Phi Delta Phi.

Phi Alpha Delta elected Sam Williams of Tabor City and John Wolfe of Winston-Salem.

The University of North Carolina School of Pharmacy ranked 18th among the 74 accredited schools of pharmacy in the U. S. in 1966-67 in the number of students in the last three years of the undergraduate curriculum.

the K & W cafeterias

INVITE YOU TO DINE WITH THEM TODAY OR ANY DAY AT YOUR CONVENIENCE — AT ANY ONE OF THEIR FIVE LOCATIONS

Excellent Food, Service, and Satisfaction

WINSTON-SALEM 422 North Cherry St. Pkwy Plaza Shopping Center Knollwood at Thruway RALEIGH, North Hills Shopping Center
HIGH POINT 110 East High St. GREENSBORO Friendly Shopping Center

SCHOOL OF

Self-Defense

• KARATE •

Men—Women

1105 W. First Street 724-7427

TRAILER FOR RENT

44 x 10 Wedgewood House 2 bedrooms, furnished, range, refrigerator, and clothes washer.

Only \$70 A Month Like New, '66 Model Contact: Frank Tabert Lam Young Realtors 133 Fayette St. Phone: 725-8501

SERVICE IS OUR BUSINESS

Coliseum ESSO Service

N. Cherry St. at Coliseum Dr. WINSTON-SALEM, N. C.

LLOYD SHOUN

WILSON FANSLER

Phone 723-9430



Ordinarily, not even U.S. surfing champ Corky Carroll would wear a sweater on a surfboard. But when the sweater is Jantzen's Water Wool XV, why not? Fully fashioned in 100% two-ply lambswool (a real soft touch) that goes into the washing machine and comes out of the dryer in great shape. See it in many muted colors, like golden olive heather, pine blue heather, golden toast heather, Sizes S-XL, 00.00

\$15.00

SPORTSWEAR FOR SPORTSMEN

Jantzen

Peebles EMBLEM of QUALITY & VALUE

Sherwood Plaza Shopping Center Robin Hood at Peace Haven Road

STORE HOURS DAILY — 10 'til 9 p. m. SAT. — 10 'til 6 p. m.

AAA

24 HOUR WRECKER SERVICE ALSO GENERAL REPAIR AND BODY WORK

Fritts Motor Company

967 BROOKSTOWN AVE.

PA 2-1877

For Your Fall Parties

and Blasts...

CITY BEVERAGE

is the place to go for the Best Prices on all of your favorite brands of Ice-Cold Beverages

908 Burke Street

PA 22774

Delivery Service

PA 51481



The Bridal & Tux Shop

Be Sure To Take Advantage Of Our Pre-Christmas Sale LINGERIE, JEWELRY, DRESSES

See Our Fashions at the Auditorium of the School of Nursing at Forsythe Memorial Hospital, Nov. 2, 1967.

SPORTSWEAR, COCKTAIL, EVENING, AND BRIDAL DRESSES

3703 Reynolda Rd.

Phone: 924-1520

**KONA
KAI**

LOUNGE AND RESTAURANT

SHERATON MOTOR INN

Reservations 765-4321

Deacs Top Heels, Win 1st

By DAVE ROBERTS
A consistent offense and a defense both spirited by the addition of offensive end Butch Henry to the secondary combined to give Wake Forest its first football victory of the season, 20-10, at North Carolina Saturday.

The passing of Freddie Summers and the running of Buz Leavitt and Ron Jurewicz kept the offense moving all afternoon, and the improved defensive backfield preserved the victory with a pair of goal line interceptions by Henry and Digit Laughridge late in the game.

The offense picked up 376 yards, and although the defense allowed 396 yards, it toughened up deep in its own territory. Robert Grant and Carlyle Pate were outstanding defenders.

With the Deacons leading, 7-3, midway through the third quarter, Leavitt spun away from tacklers on a 26-yard touchdown run which capped an 80-yard drive. Chick George's kick made the score 14-3.

After the defense held, the offense drove again, but was stopped by a fumble on the UNC 30. Seemingly aroused by the break, the Heels drove for a score. Quarterback

Gayle Bomar tossed to Pete Davis, who eluded Butch Baker and scored to complete the 22-yard play. The kick made the score 14-10 with 13:37 left in the game.

Faced with the necessity of scoring again, or at least moving the ball out of danger, the offense came through. Leavitt returned the kickoff to the Deacons' 42 and Summers moved the team all the way with runs and passes.

The key play was a 14-yard pass to Rick Decker at the two-yard line. After an off-sides penalty put the ball on the seven, Summers rolled around right end for the

touchdown. Mark Mazza blocked the kick, but the Deacons led, 20-10, with 8:47 remaining.

Thereafter it was up to the defense. It held once, and the offense ran off some time before Laughridge punted. Bomar then completed four straight passes to move the ball to the Deacon 26, but the defense stiffened and Bomar flipped for a loss while trying to pass on fourth down.

The offense ate up more time before Laughridge punted out of bounds at the UNC 27 with 2:16 left.

Carolina Coach Bill Dooley reached deep into his bag of tricks and pulled out one that almost worked—a "flea-flicker." Jeff Beaver passed to Charlie Carr, who immediately lateralled to Bill Kelly. The play gained 42 yards before Henry caught Kelly at the Deacon 15. Three plays later, Laughridge intercepted at the goal line.

The Heels began another drive after the Deacs punted to the Wake 47, but Henry intercepted a pass, fumbled the ball and fell on it at the seven. The Deacs ran out the remaining 40 seconds for their first win in seven games this season.

The only touchdown in the first half came on the first play from scrimmage when Jack Dolbin broke off tackle and went 51 yards with the help of a block by Leavitt which cut down two defenders out the 10-yard line. Dolbin had returned the kickoff 39 yards from the ten.

Carolina got its lone score of the half on the first play of the second quarter when Don Hartig salvaged a stalled drive with a 20-yard field goal.

The Wake Forest women's field hockey team suffered its first defeat of the season last week when it lost to the University of North Carolina at Greensboro by a score of 5-3.

CRASH DIVE . . . Quarterback Freddie Summers finds the going tough against N. C. State's strong defensive line.

USC Frosh Stomp Baby Deacs, 43-6

By RICHARD SINK
The Wake Forest Deaclets completed their season Friday afternoon at Columbia, S. C., absorbing an embarrassing 43-6 walloping at the hands of the powerful South Carolina Battling Biddies.

South Carolina dominated the game from the opening kickoff to the final gun. The Biddies piled up 469 yards on offense while limiting the Wake freshmen to 159 yards.

Quarterbacks Larry Russell and Terry Kuharchek completed more passes to the South Carolina defenders than they did to their own men. Wake completed two of 19 passes for a 10.5 completion percentage and had four interceptions.

Russell completed one of eight passes for 15 yards while Kuharchek hit one of 11 for 17 yards and threw three interceptions. End Gary Winrow caught both passes for Wake Forest.

Biddies Bobbie Wake Forest took the opening kickoff, picked up one first down, and had to punt. After an 11-yard kick by Winrow, South Carolina moved from their own 29 to the Wake three where Doyster Logan recovered a fumble for the Deaclets.

Russell and Bob Bozolan then sparked a drive from their own seven to the South Carolina 19, but on a fourth-and-one situation Russell was thrown for an 18-yard loss trying to pass.

South Carolina then moved 63 yards in seven plays, with the touchdown coming on the first play of the second quarter on a 22-yard pass from Tommy Suggs to Tom Trevillian. Bully DuPre, a 5-5, 134-pound kicking specialist from Columbia, S. C., kicked

the extra point and South Carolina led 7-0. South Carolina later drove 53 yards in five plays and Suggs ran eight yards for the touchdown. The kick was wide to the right, but the Biddies led 13-0.

South Carolina increased the score to 20-0 at the half. The Biddies took over on their own three and moved 97 yards in seven plays. The touchdown came on a 39-yard pass from Suggs to Bill Duffie.

Bozoian Boots On the Deaclets first play of the second half Bozolan fumbled and the Biddies recovered on the Wake Forest 19.

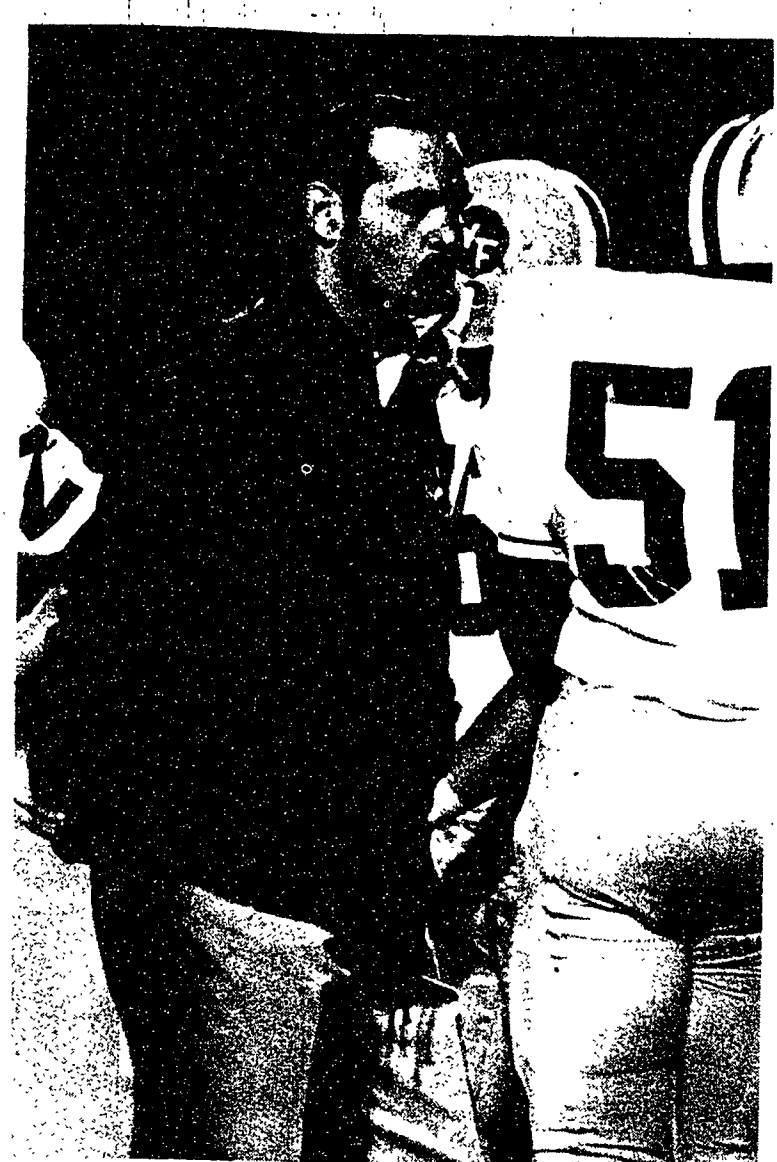
Halfback Al Usher scored from two yards out three plays later. DuPre kicked to make it 27-0.

The Biddies marched 85 yards in 10 plays and scored on the first play of the fourth quarter. Chris Bank scored on fourth down from a yard out. A bad snap from center ruined the placement attempt, and the score remained 33-0.

On the second play after a pass interception Key Walk-up ran over Wake defenders 35 yards for another touchdown. DuPre's kick was perfect, and the Biddies led 40-0. Joel Bowden intercepted a pass at the South Carolina 44 to set up the Deaclet score.

Clymer Scores Twelve plays later Lee Clymer scored from a yard out. An attempted run for two extra points failed. A crucial fourth-and-15 pass to Winrow set up Clymer's touchdown.

With five seconds left in the game, minute DuPre kicked a 45-yard field goal. South Carolina wrapped up a 4-0-1 season with their victory. Wake Forest was 1-4.



A WORRIED MAN, Coach Bill Tate shows effect of six straight losses in facial expression during State game.

There are two kinds of people in his up-tight world: his victims and his women. And sometimes you can't tell them apart.

LEE MARVIN
That 'Dirty Dozen' Guy
gives it to you
"POINT BLANK"
ANGIE DICKINSON

Starts WEDNESDAY DOWNTOWN

LIFE INSURANCE BENEFITS AVAILABLE ONLY TO COLLEGE SENIORS and Graduate Students

The College Special is a unique plan designed only for the college senior or graduate student . . . the preferred policyholder because of your high earning potential, discriminating taste and need for more extensive coverage.

The College Special

CHECK THESE BENEFITS:

- ✓ \$10,000 to \$25,000 of permanent life insurance at low guaranteed premium.
- ✓ Pre-financed first annual premium . . . paid off automatically by your policy in 4 years.
- ✓ Option to buy up to \$70,000 additional life insurance in the future, regardless of insurability . . . your choice of plans.
- ✓ Guaranteed cash values at any time to meet emergencies.
- ✓ Guaranteed premium payments should you be disabled 6 months or longer.

G Frank May
Wake Forest Representative
2000 Cloverdale Avenue
723-7975 — 765-3300
Appointment At Your Convenience

Jefferson Standard
Life Insurance Company
HOME OFFICE / GREENSBORO, N. C.

George Swimp Travel
308 W. Fifth St.
Winston-Salem
Phone 723-5594

BOOK NOW, DON'T MISS THE BOAT

FOR YOU on the MARCH 25 SAILING from MIAMI—returns March 29 to Miami at 9:00 A. M. All meals included—Use ship as hotel in port at NASSAU! SPECIAL STUDENT RATE \$74, including port taxes!! Since space is limited first-come, first-served. A \$20 DEPOSIT will hold your reservation in MARCH 1, 1968.

LAST YEAR'S group had a ball on the BAHAMA STAR, so we have reserved cabins for you on the MARCH 25 SAILING from MIAMI—returns March 29 to Miami at 9:00 A. M. All meals included—Use ship as hotel in port at NASSAU! SPECIAL STUDENT RATE \$74, including port taxes!! Since space is limited first-come, first-served. A \$20 DEPOSIT will hold your reservation in MARCH 1, 1968.

For The Spring Holidays
CRUISE TO NASSAU

MUMS

For
Homecoming FRATERNITY MEN! HOUSE MEN!

PLACE YOUR ORDERS NOW
At The
COLLEGE BOOK STORE
"ON THE CAMPUS"
Owned and Operated by Wake Forest University

\$1.25 Ea.

ANOTHER GREAT BUY

DISTINGUISHED SUITS

2 and 3-button contemporary, traditional styles in a complete selection of colors, patterns, plaids, stripes, checks and plains

JOIN THE WELL-DRESSED TEAM WHO SHOP AT

Town and Campus Shop
Clothing and Sportswear For Men

424 W. Fourth St. 722-7030

Deaconettes Lose, 5-3, To UNC-G

The Wake Forest women's field hockey team suffered its first defeat of the season last week when it lost to the University of North Carolina at Greensboro by a score of 5-3.

Previously, the Deaconettes had defeated High Point and Salem.

Although facing a strong and experienced team, the coeds were able to score two goals in the first half to create a 2-2 deadlock.

However, UNC-G's great depth resulted in their domination of the second half play and eventual victory. At the start of the half, UNC-G inserted an entirely new team into lineup, and these girls outscored the tired Deaconettes by a 3-1 margin.

Kay Stoudenmire again did the bulk of the scoring for the Deaconettes, as she scored her fifth and sixth goals of the season. Barbara Gutekunst added the final goal.

Wake Forest took the opening kickoff, picked up one first down, and had to punt. After an 11-yard kick by Winrow, South Carolina moved from their own 29 to the Wake three where Doyster Logan recovered a fumble for the Deaclets.

Russell and Bob Bozolan then sparked a drive from their own seven to the South Carolina 19, but on a fourth-and-one situation Russell was thrown for an 18-yard loss trying to pass.

South Carolina then moved 63 yards in seven plays, with the touchdown coming on the first play of the second quarter on a 22-yard pass from Tommy Suggs to Tom Trevillian. Bully DuPre, a 5-5, 134-pound kicking specialist from Columbia, S. C., kicked

Fearless Forecasts

UPTON (31-18-1)	SINK (31-18-1)	ROBERTS (25-20-1)	ASHTON (27-22-1)	BUCKLEY (25-24-1)
USC at WF	WF	WF	WF	WF
Florida at Auburn	Auburn	Auburn	Auburn	Auburn
Duke at Ga. Tech	Tech	Duke	Tech	Duke
Georgia at Houston	Houston	Houston	Houston	Houston
Fla. St. at Memphis St.	Fla. St.	Fla. St.	Memphis	Fla. St.
LSU at Mississippi	Miss.	Miss.	Miss.	Miss.
Navy at Notre Dame	N. D.	N. D.	N. D.	N. D.
Colorado at Oklahoma	Colo.	Colo.	Okla.	Okla.
Texas at SMU	Texas	Texas	SMU	Texas
Oregon St at UCLA	Ore St.	UCLA	UCLA	UCLA

WITTMANER
A PRODUCT OF LONGINES-WITTMANER

Join the
Anti-Winding Movement!

Men of all ages will appreciate the ease and convenience of owning a Wittmaner automatic watch—the watch that ends winding forever! These great men's watches give the time and date instantly—accurately. And rugged All-Proof® protection guards the precision Wittmaner movement against moisture, dust, and shock. From our collection of fine Wittmaner watches.

Left / without calendar, \$55.
Right / with calendar, \$49.95

BYERLY & STEELE
Jewelers
"Where Quality Is Paramount"
418 W. 4th St. Phone 723-1939

VIEWING the DEACS

By DAVE REYNOLDS
GUEST COLUMNIST

Forgotten Passer

Three years ago when I enrolled at Wake Forest, the first thing I heard at registration was that there was a new football coach on campus.

Having dabbled in the sport a little in high school, I was interested in this. The new mentor had said his goal would be to bring the conference championship here in four years, and that the freshman team should be the foundation of a winning program. This I liked, for it meant that I would be witnessing winning football for four years.

Immediately after registration I became acquainted with the young men who lived on my hall. I took a marked interest in one who was blondish, six feet tall and 185 pounds. There was nothing about his appearance which distinguished him from the rest of the boys I had met. Yet, to my surprise he was a football player. I had always envisioned the college gridiron to be fielded by miniature Goliaths, all fire-breathing and raw-meat-eating.

It was not until I cornered him later that I learned he was a quarterback. I examined him once again; this now seemed feasible. However, there was one thing missing. He didn't grunt. I always thought quarterbacks grunted. I didn't know they could speak intelligently. But he soon corrected my mis-thinking. I also noticed that his conversation was free of obscenities, and that he didn't wipe his nose with the back of his hand, as I thought all football players did. To my amazement I sensed I was talking with a gentleman.

His freshman season began slowly. He was the number two signal caller on opening day. By the second game he was starting, but it took him two more games to fully develop. The freshmen had lost their first four. Yet, their quarterback was to have his day. The last week he directed the freshmen to their only win by completing 23 of 31 passes for three touchdowns against a previously unbeaten freshman squad from South Carolina. He ended his freshman year as the hottest thing since Norm Sneed.

The spring brought dances, beer and women for most of us. However, for him it brought spring practice. He had slimmed down, for the coach had told him a drop back quarterback was not in the scheme of things. "Scramble" was the name of the game, the coach had told him. So, this drop back passer scrambled.

He worked hard at it. He would run on Sunday afternoon for a couple of hours. Sprinting and cutting, all to allow him to scramble. But, his efforts were fruitless. He ended the spring still running the number three team, although he was promised a good shot at the starting position in the fall.

When I saw him the next fall he was at 178 pounds and looked really good. I decided to watch practice that afternoon and see how he was doing. He was running the number three team. He moved them up and down the field with long aerial connections. He was bombing the first team defense. For the first time I was close enough to hear him grunt.

The season opened and closed with him sitting on the bench. It was a disappointing year. I then questioned other football players I knew as to why my friend wasn't playing. The only answers I got were of the "I don't know. He's the best we've got" variety. That last game of our freshman year flashed through my mind again. What a game, and what a job he had done, and now he sits.

Spring practice came again. In the spring game he gained over 160 yards, completing 15 of 26 passes for two touchdowns.

His fine performance in the spring was continued in the fall. Yet, our junior year was a repeat of our sophomore year. The coach was still juggling and struggling with his quarterbacks. Every day my friend would drop back and blitz the defense, and every Saturday he would sit on the bench.

I questioned him about his not playing. He would only say that the plans called for a running quarterback to direct the sprint out offense and that he wasn't the one. I argued that a team with eight or nine good running backs doesn't need a running quarterback. He only shrugged his shoulders and started to walk away.

I then asked him if he considered quitting. He reeled off a big smile and in his Southern manner said, "Shucks, I enjoy it too much to quit. Besides, I'll play here someday. I've got to." I know he enjoyed playing, but the fact was that he wasn't playing. His pride and his knowledge that he was good enough to play made him stick with it.

His junior spring game came and it was merely another repeat performance for him. He directed the number two unit against the first team. He ran them well, going for 120 yards on 7 of 13 pass completions. The highlight of the day was his 64-yard touchdown pass, which brought everyone to his feet, except me. I've seen it before.

Our senior year has begun. He is still the number three signal caller and will probably remain so. The team, which was heralded in the pre-season, is in last place. But on this losing team there may very well be a winner, a drop back quarterback.

One final word. Last summer I picked up an old copy of "College Football 1966." I turned to the page on which my team was discussed, and under the heading "Players To Watch" was the name Phil Cheatwood, Quarterback.

Tough Homecoming Clash Expected

Improved Gamecocks To Visit Wake

By DOUG BUCKLEY
The University of South Carolina football team will invade Bowman Gray Stadium Saturday night in an effort to spoil the Deacon's homecoming.

The Gamecocks, under coach Paul Dietzel, won their first three games in conference play and four of their first six overall this season, which is a vast improvement from last year's disastrous 1-9 record.

One of the Gamecocks' major strengths is their talented offensive backfield. In fact, Dietzel has stated that he would not trade his quartet for any other in the conference.

Leading this talented array is quarterback Mike Fair. Thus far, Fair (6-1, 192) has completed 50 of 106 passes for 601 yards and a touchdown. He has also gained 141 yards rushing and scored two touchdowns. He led the ACC in passing after six games.

The leading ground gainer on the South Carolina squad is fullback Warren Muir who has gained 462 yards on 105 carries for a 4.4 yard average. Coach Dietzel recruited the 5-10, 188-pound fullback while he coached at Army and then brought Muir with him when he came to South Carolina. Joining Muir and Fair in the "T" formation backfield, is senior

tailback Ben Garnto who has accumulated 176 yards rushing this season.

With 24 receptions to his credit, sophomore split end Fred Ziegler is the ACC's foremost receiver. The other Gamecock receivers are flanker Roy Don Reeves and tight end Johnny Gregory, who weighs only 172 pounds.

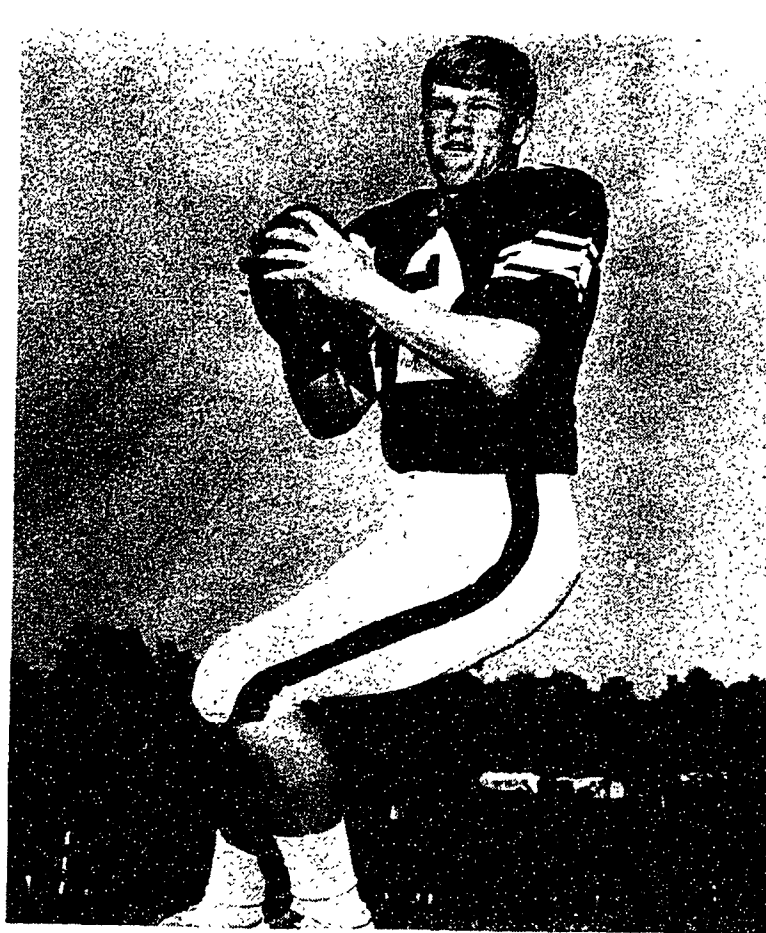
Anchoring the offensive line, are veteran tackles Hyrum Pierce (225) and Bob Wehmeyer (225). The Gamecock guards are Bob Morris (187) and Tom Wingard (208), while Jimmy Gobble mans the center position. Wingard is considered to be one of the best offensive linemen in the conference.

The starting ends on the defensive platoon are sophomore Candler Boyd and junior Gene Schwartzing (196), and Joe Komoroski (222) and Don Summa (216) are the tackles. Dave Grant holds down the middle guard spot and has recorded 51 solo tackles this season.

Weakest Link

Having allowed over 200 yards per game rushing in the first six games, this unit is probably the weakest part of the South Carolina defense.

Senior Bob Cole (221) is the strong side linebacker and has made 34 tackles. Operating on the other side of the field from Cole, is weakside backer Tim Bice (186), the best of the Gamecock defenders. Bice, whose 55 tackles make him



GAMECOCKS' MIKE FAIR, ACC's leading passer.

the team leader in that department, made 17 unassisted tackles against powerful Alabama last year.

Despite the loss of all-ACC performers Bobby Bryant and Stan Juk, the secondary has been the strongest part of the Gamecock's defensive unit. The halfbacks in this secondary, which has allowed only 116 yards passing per game, are sophomore Pat Watson (152) and Junior Toy McCord (168). Wally Orrel and Wally Medlin are the starting safeties.

Scott Townsend is the team's punter and has averaged a respectable 39.1 yards per kick. The placekicker is Jim Poole who has made 9 of 11 conversions, but has been able to make only 2 of 7 field goal attempts. However, Poole was able to come through with a 45-yard field goal which defeated Virginia 24-23.

Since South Carolina leads the all-time series between the two teams with a record of 19 wins, 18 losses, and 2 ties, the Deacons will be trying to even up the series with a victory Saturday. However, the Gamecocks' record, which includes impressive wins over Duke, Iowa State, Virginia, and North Carolina, indicates that the Dietzelmen will not fall easily.

WF Runners Fall, 24-37, To Carolina

The Wake Forest cross-country team fell to a powerful University of North Carolina team, 24-37, last Monday afternoon in the Deacons' final home meet of the season.

Wake's John Hodsdon won his fourth straight meet and teammate Jim Hope was third, but UNC captured second place and the fourth through ninth positions. The loss ended the Deacons' dual meet record at 3-3.

It was the first time Hodsdon had finished first against a Tar Heel team, and the score was closer than WF-UNC meets in the past few years.

Hodsdon and Carolina's top runner, Truett Godwin, stayed together for the "first" three miles of the race, but from then on Hodsdon increased his lead. His time of 24:36.2 was only 1.2 seconds off the course record he had set the week before against VPI.

North Carolina's Mike Williams, last year's ACC champion, finished sixth.

The Deacons ran their final two dual meets Friday against South Carolina and Clemson in Columbia, but the results were unavailable at press time.

Next Monday, Nov. 6, Wake travels to Raleigh for the state meet.



BEN GARNTO, HB

STAMP IT!

IT'S THE RAGE
REGULAR
MODEL
ANY \$2
3 LINE TEXT
THE FINEST INDESTRUCTIBLE METAL
POCKET RUBBER STAMP, 3 1/2" x 2 1/2"
Send check or money order. Be
sure to include your Zip Code. No
postage or handling charges. Add
sales tax.
Prompt shipment. Satisfaction Guaranteed
THE WOODP CO.
P. O. Box 18623 Lenox Square Station
ATLANTA, GA. 30326

McNABB STUDIO

on the campus
Wake Forest University

Phone 723-4640

Tomorrow's Memories

Made Permanent Today

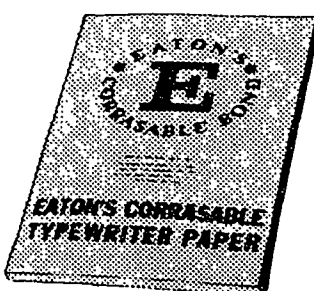
Through Quality Portraiture

DON'T

fight it.

Get Eaton's Corrasable Bond Typewriter Paper.

Mistakes don't show. A mis-key completely disappears from the special surface. An ordinary pencil eraser lets you erase without a trace. So why use ordinary paper? Eaton's Corrasable is available in light, medium, heavy weights and Onion Skin. In 100-sheet packets and 500-sheet ream boxes. At Stationery Departments.



Only Eaton makes Corrasable.

EATON PAPER CORPORATION, PITTSFIELD, MASSACHUSETTS

Wresist.



Mr. Wrangler:
Remember,
the "W" is silent.

If somebody tries to tell you that all slacks are cut like Mr. Wrangler, resist. Hold out for no-flab trimness. And don't fall for anything that doesn't have Wrangler's, the wrinklefighter finish. It means neatness forever, ironing never. These Hondo® slacks (the Saturday night jeans) of wide-wale corduroy in whiskey, putty and charred green \$7.00. Oxford b.d. shirt in strong colors. \$5.00. And everything wears better because there's KODEL® in it—a muscle blend of 50% Kodel polyester/50% combed cotton.

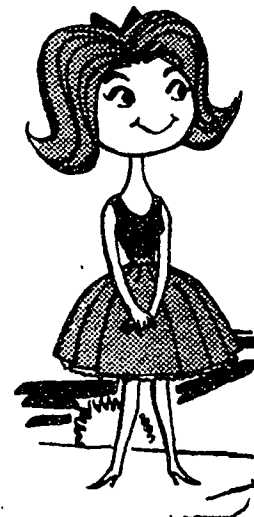
FRANK STITH CO.,
Winston-Salem;
Corder's, Kernersville;
Mocksville Dept. Store,
Mocksville

XL CLEANERS EXCELS

IN THE BEST AND
FASTEST LAUNDRY SERVICE
IN TOWN

PA 2-1027

Across From Tavern On The Green On Cherry St.



THE ORIGINAL Town STEAK HOUSE

Famous For Our
SALADS
CHARCOAL STEAKS
ITALIAN DISHES
FRESH SEAFOOD

SPECIAL STUDENT RATES!!

No Minimum
Regular Menu Rates To
Wake Forest Students
on
Friday Only
In

THE STRATFORD ROOM



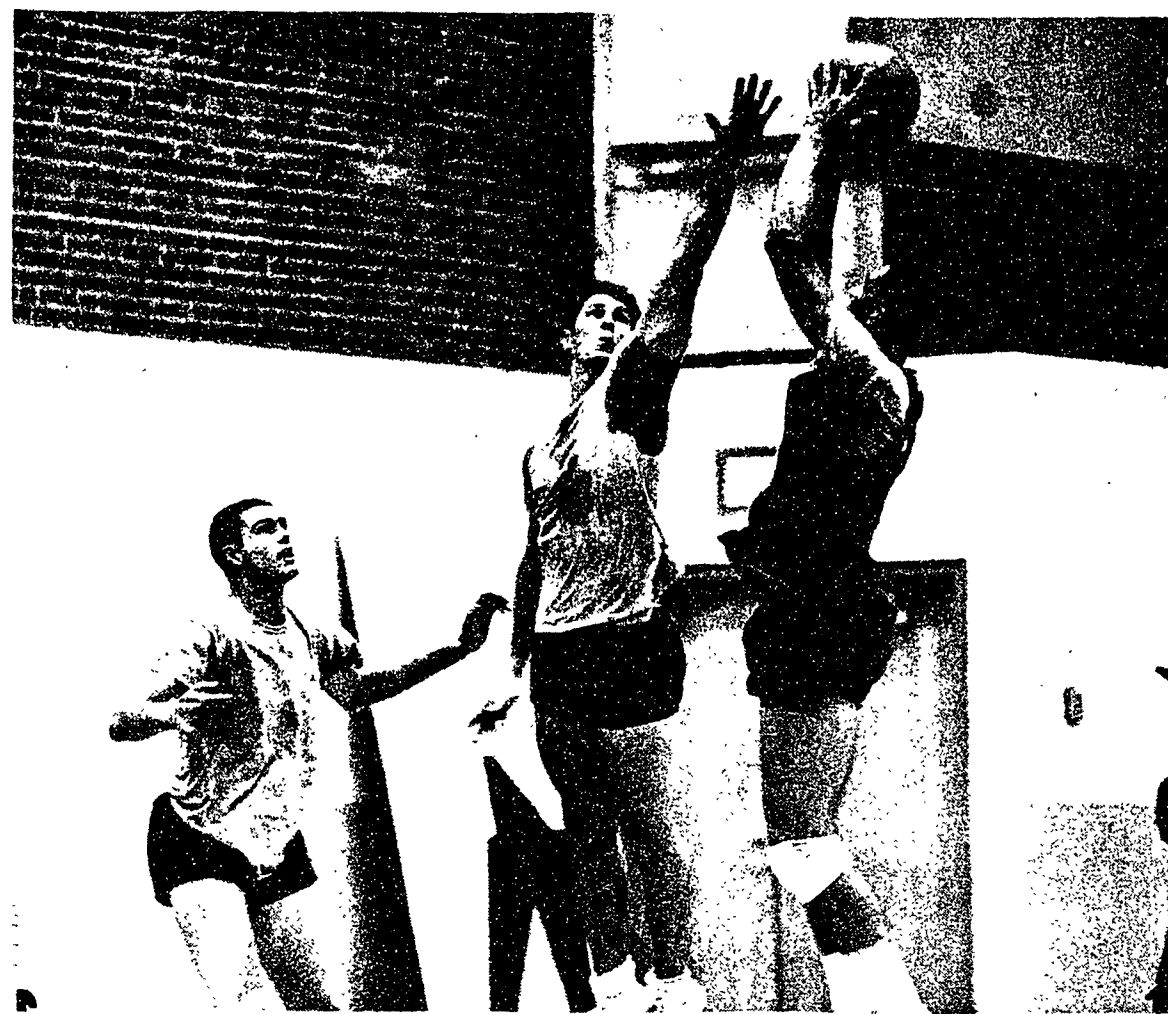
Dine And Dance To The
Music of Sid Hellier
Plus His Combo On
Weekends

Private Dining

Reservations 723-6716

TOWN STEAK HOUSE

STRATFORD ROAD



SENIOR CAPTAIN Dave Stroupe defends two-year letterman while Walker led the freshmen in scoring last year with a 28.3 average.

Experience, Sophomores Characterize Cage Squad

By DAVE ROBERTS
Since Wake Forest is faring poorly on the gridiron, Deacon thoughts are turning hopefully to the hardwood. The question, "How are we going to be in basketball?" is frequently heard on campus these days.

The team is a blend of youth and age, inexperience and experience. After less than two weeks of practice stressing offensive and defensive fundamentals and conditioning, Coach Jack McCloskey said, "Some of the players showed progress, even in a week."

Currently there are only 12 players on the squad, so each gets plenty of individual attention—and criticism. As assistant Coach Bill Packer says, "With only 12 boys, there's not much room to hide."

Sophs and Seniors
The players now working out include five seniors, two juniors and five sophomores. The seniors are Dave Stroupe, 6-6; Paul Crinkley, 6-4; Jim Broadway, 6-4; and Clark Pool, 6-3. Stroupe was the starting center last year and Scott and Crinkley were frequent starters. Pool lettered two years ago as a sophomore but hasn't played since because of a bad

back.
The juniors are Jerry Montgomery, 6-0, and Jay Randall, 6-2. Montgomery was a starting guard and finished second to Paul Long for team scoring honors with a 12.7 average.

Sophomores up from last year's Big Four champion freshman team include Dan Ackley, 6-8; Larry Habegger, 6-7; Dickie Walker, 6-3; Norwood Todman, 6-3; and Tom Lynch, 5-11. Another sophomore, 5-10 Dave Smith, has been unable to practice because of a shoulder ailment, but he could be ready to play in a few weeks.

Last year's freshman team won 12 games and lost four and finished with 6-2 Big Four record. Walker and Todman were the leading scorers, averaging 28.3 and 23.7 points per game, respectively.

The varsity season was ruined by a nine-game losing streak, and the team's final record was nine wins and 18 defeats, including a victory over Clemson in the ACC tournament and a semifinal loss to UNC.

This year's team should be improved in three ways: quality depth, defense and rebounding. It lacks two things: experience and Paul Long (now

playing with the Detroit Pistons of the NBA).

McCloskey said the better depth will make the team more flexible than it was a year ago. He said the defense will not differ greatly except it might press more. The basic defense is a man-to-man, and the additional depth could free McCloskey from switching to a zone when players get into foul trouble.

Taller Team
Ackley and Habegger give the squad better overall height, and McCloskey has been experimenting with various combinations on the front line. Habegger and Stroupe are working at both center and forward, and Walker, a guard-forward for the freshmen, may see action at both spots.

McCloskey said, "What they show will determine who will play where."

If he recovers from his long layoff, Pool could also affect the front-line situation. So far, McCloskey said, "He has progressed better than I thought he possibly could."

The first outing for the team will be the annual freshman-varsity game, Nov. 27. Regular season action begins Dec. 2 in the Winston-Salem Coliseum against N. C. State.

Paul Long Plays For NBA Club

By RICHARD SINK
Paul Long has made the big jump from college basketball to professional basketball—NBA style. Long survived the final cut of the Detroit Pistons and in his first regular season game scored four points in a substitute role.

Long was faced with stiff competition when practice began. Detroit had three rookie guards to choose from before the final cutdown date.

The three guards were Jimmy Walker, former Providence star who was the leading scorer in college basketball last year; Bob Lloyd, former Rutgers star who was one of the leading scorers in the nation last year, and Long.

Detroit kept two guards—Walker and Long—while releasing Lloyd. However, Long faces stiff competition if he is to break into the Pistons starting line-up.

Good Guards
The Pistons have one of the finest guards in the NBA in Dave Bing, not to mention Walker. Bing is in his second season in the NBA and is leading the team in scoring. Walker is off to a fine start in his rookie year.

Long's greatest asset is his fine shooting. Wake Forest basketball coach Jack McCloskey once called Long "one of the best shooters I have ever seen."

Transferring to Wake Forest after his sophomore year at Virginia Tech, Long led the Deacons in scoring both his junior and senior years with 24.0 and 22.3 averages, respectively.

Long served as captain of last year's Deacon basketball team and made first team All-ACC after making second team his junior year.



PAUL LONG

Humble Oil Sponsors Grid Movie

Humble Oil has agreed to sponsor a 1967 ACC Football Highlight Film for free viewing by schools, businesses, and civic groups in the league area.

This undertaking will be only the fourth of its kind in the nation. Humble is already involved in similar ventures with the Southwest and the Pacific Eight Conferences.

Tom Hilderbrand of Southern Pines is the producer. He has been associated with network TV and has filmed NFL highlights in the past.

The film is to run between 25 and 30 minutes, in color, with both commentary and music. The format will probably be the same as in the other ventures, featuring twelve intra-conference games. Humble plans to make about thirty copies available, plus a print for each ACC school.



SENIOR TIGHT END Rick Decker sharpens his blocking skill during a Deacon practice session.

Tight End Decker Stars As Receiver

By RUDY ASHTON
ASSOCIATE SPORTS EDITOR

To be one of the top pass receivers in the ACC is quite a feat, but when this status is achieved by a tight end it is even more outstanding.

A tight end does not normally have the speed and maneuverability that a split end or a flanker has. Also, a tight end's first duty is to block, then to catch passes.

Runner-Up Receiver

Despite these disadvantages, Wake Forest's Richard Decker snared 17 passes in the season's first six games to put him second in the ACC behind South Carolina's Fred Zeigler, who has caught 24.

Decker attended North Fulton High School in Atlanta (a 5-year high school) where he played football for five years.

Several schools in the Southeastern Conference as well as in the ACC showed interest in Decker, but of all the coaches he met, he felt that Bill Tate was the one for whom he wanted to play. He was also impressed with the academic standards of Wake Forest. He is majoring in English.

As a freshman on Tate's first Baby Deac squad, Decker started at both offensive and defensive end. His sophomore year he alternated at the offensive tight end position.

Last year Decker started at the tight end slot on offense. He caught only 14 passes a figure he had reached midway through the season this year.

When it was decided that Decker was to play only offensive end, he was disappointed because he liked defense better. But since then he has grown to prefer the offensive position.

Team Leader

Feathers added that Decker is a leader of the conservative type. "His performance on the field wins him the respect of the other players, and that is how he leads our team," Feathers said.

In regard to the season thus far this year, Decker is, of course, disappointed in the poor record, but is not pessimistic.

He said, "Our team is rather young and inexperienced, but we have improved a lot since the beginning of the season. I am sure we will win the rest of our conference games this season."

Lack-Of-Depth Woes Worry Baby Deacs

By STEVE GAYDICA
STAFF WRITER

The Baby Deacon basketball squad is beginning to take shape under the leadership of Coach Neil Johnston. The team has been practicing about two weeks, doing conditioning exercises and going over fundamentals.

The largest worry the 12-man squad has is a lack of depth. There are only four boys on scholarship: Neil Pastushok, Bob Rhodes, Charles Davis and Gilbert McGregor.

One other boy who was on scholarship, Joe Bowen, dropped out of school because of academic pressure.

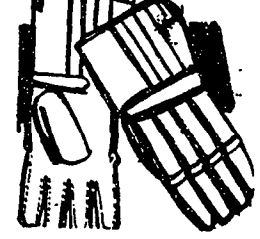
These four boys should make a good basis for a starting team. Pastushok (6-5) will probably start at a forward position. Rhodes (6-4) will play at either a guard or a forward spot. Davis (6-2), who Coach Johnston described as one of the best guards in the country, will start at that position. McGregor (6-7), will start at center.

Other members of the squad include Bob Kretz, John Barnnave, Scot Hunter, Bo DuBose, Russ Mayar, Jim Eschen, Bill Arthur.

Johnston describes this year's team as a good ball handling club with good speed. He is a little disappointed about the rebounding strength but feels McGregor should pull in a good number of rebounds.

Last year's team had an overall record of 12-4 and a conference record of 6-2.

The School of Nursing is the most recently established school in the Health Center at the University of North Carolina in Chapel Hill. The first nursing students were admitted for the fall term in 1951.



Tired of worn-out gloves?
Improve Your

HANDBALL

Game
With Equipment From

SPORTSMAN'S SUPPLY CO.

The Best For All Your Sporting Needs

600 N. Cherry 725-3791

For All Your Record Needs

Visit

REZNICK'S

Winston-Salem's Headquarters For
SHEET MUSIC — GUITAR MUSIC — PHONOGRAPHS
STEREOS — RECORD SINGLES AND ALBUMS
This Week's Featured Albums

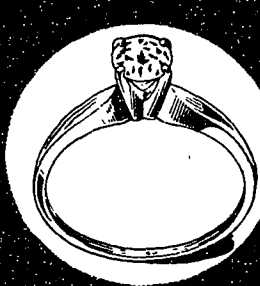
Marvin Gaye &
Tammi Terrell
UNITED

Simon & Garfunkle, Parsley, Sage, Rosemary & Thyme

Smokey Robinson & The Miracles
Make It Happen

REZNICK'S

Thruway Shopping Center — Downtown, 400 N. Liberty



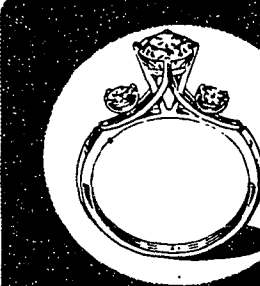
A \$150



B \$250



C \$250



D \$495

Engagement splendor: Diamonds from Zale's

A. Four-prong diamond solitaire in 14K gold. \$150
B. Diamond solitaire in modern 14K gold mounting. \$250
C. Three diamonds total one-half carat in 14K gold. \$250
D. Three beautiful diamonds total one full carat in 14K. \$495

CONVENIENT TERMS

ZALE'S

JEWELERS

LAY-AWAY NOW FOR CHRISTMAS

Corner of 4th & Liberty & Parkway Plaza Shopping Center

A QUICKIE DOWN THE MIDDLE



And at THRUWAY Shopping Center
You're In The
MIDDLE Of Shopping The
QUICK And EASY Way!



50 STORES And SERVICES

WE FEED YOU -- WE DON'T FOOL YOU!

Most Convenient To Wake Forest

Travel Host Of America

MOTOR LODGE AND RESTAURANT

Motel Reservation 767-1930

Hwy. 52 North and Patterson Ave. Ext.

GO DOWNTOWN MOTOR INNS DEACS!

Your Welcome to Winston-Salem
Home of DOWNTOWNTOWNER'S

FIRST CLASS DINING IN OUR EXOTIC AMBER FOAM
and ADDED CONVENIENCE!

BUDGET RENT-A-CAR

"LOWEST RATES
BEST SERVICE"

Spend your next visit with US!

128 N. Cherry St.