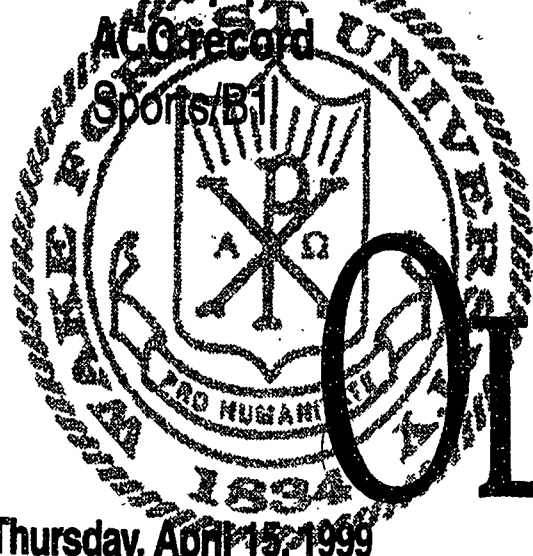


Sweeping success

Baseball defeats UVA
to keep perfect home

AC record
Sports/B



Thursday, April 15, 1999

Musical magic

'Closer than Ever'
revue presents
'80s urban stories
A&E/B3



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OLD GOLD AND BLACK

"COVERS THE CAMPUS LIKE THE MAGNOLIAS"

Volume 82, No. 27



Laura Teeter/Old Gold and Black

Picture perfect

A local Winston-Salem resident turns nature into art on the grounds of the Graylyn Center. The Graylyn Center grounds are open all day for any interested walkers or joggers.

Scandals mar voting process

By Katie Venit
News Editor

It appears campaign scandals are not limited to Washington, D.C., as the Student Government Elections Committee and the candidates have discovered while dealing with fines and resignations.

It all started April 6 when "The Struggle" aired on WAKE TV. Junior Khalid Jones and sophomore Jacob Kline, candidates for president of SG, and sophomores John Ashworth and Clint Watson, candidates for SG speaker of the house, participated in a debate. According to sophomore Scott Brown, a host of "The Struggle," they had asked approval from the committee to have the four candidates appear on the show.

This is in compliance with rule eight of the SG candidate information packet which prohibits the use of mass media without the express permission of the elections committee.

Once the four men left the studio, the hosts of "The Struggle" discussed their credentials on-air and chose to endorse Jones and Watson. The same night, the decision was made to post flyers around

campus announcing the endorsements.

Unbeknownst to "The Struggle" executives, each candidate has a \$75 campaigning limit. This rule attempts to minimize the impact of money on a campaign. Gifts to a candidate's campaign, such as poster paint or paper, must be included under the \$75 limit.

"Wealth must never equal votes in any campaign," said senior Ryan Opel, the speaker of the house and a member of the SG elections committee, explaining why the candidates have a \$75 limit.

This wealth applies to the wealth of the candidate and the candidate's supporters. Opel said it was impossible to apply the rule to the candidate and not his supporters.

"We might as well throw out the \$75 rule," he said.

The SG Election Committee decided that the estimates cost of "The Struggle" flyers should be included under Jones' and Watson's limit. On the same day that "The Struggle" aired, senior Matthew Smith-Kennedy, the station manager of WAKE TV and a co-host of "Politics Unplugged,"

See Campaigns, Page A5

Jones selected for SG president

By Suzanne DuBose
News Editor

The results are in — a new Student Government executive board and Honor and Ethics Council have been elected.

In the executive offices, nearly all positions were won by a fairly large majority. Junior Khalid Jones was elected president by 72 percent, sophomore Clint Watson was elected speaker by 74 percent, sophomore Amanda Carlson was elected treasurer by 73 percent and sophomore Kristy Eyer was elected secretary by 77 percent of the vote.

"It's rare that we have any race that cracks the 70s," senior Ryan Opel said. "Last year Susie Eggers won by 66 percent."

Forty-eight percent of the student body voted April 13 in the SG executive office elections.

"I'm so excited to see such a high voter turnout," Carlson said. "Even though there have been a few glitches, it turned out well."

Voting tables, manned by SG members, were set up in residence halls and in the Benson University Center for students' convenience.

Luter and Bostwick residence halls had the greatest voter turnout with 77 and 74 percent of their residents turning in ballots.

The new members of the Honor and Ethics Council were elected April 13, too. Each class elected their own representatives for the council. The winners are rising seniors Yemi Adegbonmire, Ellen Scarff and Rebecca Suits; rising juniors Chad Brown, Taylor Ince, Amanda Major and Brian Sumner; and rising sophomores Jonathan Lee Kelly, Alan Poole and Katharine Young.

"I am very excited about the newly elected Honor and Ethics Council," Sumner said. "It has great balance between returning members and new blood, thereby providing year-to-year consistency and fresh perspectives, making this council truly representative of the student community."

Student casts 57 votes by proxy

By Katie Venit
News Editor

A student voted as a proxy for 57 students in the elections April 13, although absentee voting is strictly prohibited by the Student Government constitution.

According to junior Joe Ladapo, senior Drew Brown approached students in Davis House and collected their ID cards. Ladapo said Brown told him the votes were mainly for

sophomore Jacob Kline for the position of SG president.

Ladapo saw Brown at about 5 p.m. and Brown told him he had already collected 57 student ID cards to vote in proxy for the students throughout the campus. He also cast proxy votes in Benson University Center, Kitchin House, Polo Residence Hall and Taylor House. However, Brown said, he concentrated mainly in Davis, where he cast 33 votes.

Brown said he approached people who he knew were not going to vote and asked them if he could vote in their place.

"If they had a preference on who to vote for, I could have or could not have voted how they said," Brown said.

Ladapo and Brown argued over the ethics of proxy voting.

"He kept saying 'it's legal, it's legal,'" Ladapo said. "But whether it's legal or not, if people are really

concerned, they should come down (to the lounge) and vote themselves."

Section 5, subsection b of the '98-'99 Guide to SG states "no proxy voting shall be permitted, and poll workers shall take measures necessary to insure fair voting."

However, this conflicts with the statement on the polling box.

"In order for someone to send a

See Proxy, Page A8

Power outage blankets campus in darkness

By Theresa Felder
Editor In Chief

April 15 was the night — morning actually — that the lights went out in Benson. And most of the rest of the campus.

Around 1:45 a.m., all went silent in the Benson University Center, except for a few cries from the offices of the *Old Gold and Black* and the *Howler*.

After the initial shock and the realization that the newspaper's server might not fare well for more than an hour or so, the editors called

in seniors Will Lardin and Mike Essig, who shut down the server, whose power was being slowly drained. By the time they left, the system was, in fact, in better condition than it had been earlier this week. "The *Old Gold and Black* would not be out today if it were not for the help of Will and Mike," said Jenny Blackford, one of the editors in chief.

George Ervin, the third-shift power plant operator for physical facilities, estimated that the power was out for about two hours. It was restored to Benson around 3:45 a.m. Ervin said that he did not know the cause of the outage

and that it might have been an accident such as a severed cable.

"They were doing some kind of work around there tonight," he said. "They make mistakes like this sometimes" as anyone might, he said.

The workers occasionally "cut power" so they can run tests, and they usually do such tests during the early morning hours, "because most people will be asleep," Ervin said.

Although power was lost everywhere from Collins and Bostwick residence halls to Davis

See Power, Page A4

New officers have new visions

By Jay Cridlin
Assistant News Editor

This week's Student Government elections brought good news for two veteran officials, junior Khalid Jones and sophomore Clint Watson.

Watson will assume the position of speaker of the house, and Jones will become the new SG president.

"I always knew I wanted to be in Student Government," Jones said, adding that a lot of the knowledge he has learned as a politics major has come in handy thus far in his SG career.

Among the goals that Jones

Now, though, he says "words can't begin to describe" how excited he is to be going into office.

hopes to focus on as SG president are an Student Budget Advisory Committee speaker fund, an online book-ordering process and a residential house in Washington, D.C.

According to Jones, one of his goals is in the process of being completed. He hopes to meet with a representative from Information Services to discuss the prospect of online class descriptions.

Jones has been a legislator since 1996, when he was on the Academic Committee. He has since been on the Executive Committee on Race Relations (97-98) and was the Judiciary co-chairman in the cabinet during the 98-99 school year.

In addition, Jones was both a Leadership Excellence Application and Development participant and mentor, has been the co-host of "Voice of the Deacons," and has made the Dean's list each year since 1997.

Now, though, he says "words can't begin to describe" how excited he is to be going into office

See Officers, Page A8



Goin' shopping

The Tri-Delt team rolls ahead in the Quad 500 that was held around the Quad April 13. This event, which is part of Greek Week, included laps with big wheels and roller blades.

Suzanne DuBose/
Old Gold and Black

Radio station sounds need for \$150,000

By Lee Anne Quattrucci
Contributing Reporter

From April 17 to 23, WFDD 88.5 FM Public Radio station will be hosting its annual spring fund-raiser. The station has asked volunteers to make phone calls requesting pledges to help meet this year's goal of \$150,000.

The fund-raiser is important because nearly half of the station's operating budget comes from listeners, some of whom are university students. This year the on-air portion of the fund-raiser will be different with fewer interruptions of the programs. The goal is to keep programming uninterrupted at the same time as publicizing the need for pledges.

The station has received offers of cooperation from different organizations on campus. For example, for April 23, Huffman House has volunteered to raise funds by making calls.

"We appreciate and need the help of Wake students," Valerie Thomas, the membership coordinator at the station, said.

The station headquarters is in the yellow farmhouse by Palmer and Piccolo residence halls. WFDD is the result of vision some university students had 51 years ago. The station is now licensed to the university, but the station is self-serving, meaning that it raises its own funds.

According to Linda Ward, the station manager,

WFDD is the oldest, continually broadcasting, public radio station in North Carolina. The station's broadcasting includes the National Public Radio Service, serving 32 countries with a population of approximately one million.

Over the years the station has rapidly expanded, offering more programs including talk radio, news and classical music.

Ward said that the station offers opportunities to university students and that the station has many things to offer, including its new Web page, <http://www.wfdd.org>. The page was recently designed by the station's webmaster, Frank Jin.

One of the features that can be accessed through the Web page is the WFDD Travel Club. Registration is free, and some of the benefits include inside tips on traveling, domestic and international, and various discounts on fares. Every trip taken through the WFDD Travel Club earns the station a percentage to support programming.

The Web page also includes monthly and weekly calendars detailing the scheduling of programming and events.

"Hopefully, the fund-raiser will be a success," Thomas said. "We can also use more Wake volunteers." The spring fund-raiser, in previous years, has usually been more successful than the fall fund-raiser. If you would like to help or become a supporter of WFDD contact Valerie Thomas at 758-4870 or e-mail her at thomashv@wfu.edu.



Runners with heart and sole

April 10, runners from the community were invited to run on behalf of abused children. Participants could either run or walk the 2K or 8K course around the campus.

Laura Teeter/Old Gold and Black

Speakers address global solutions 8 faculty members receive promotions

By Lauren McSwain
Old Gold and Black Reporter

In honor of the year of Globalization and Diversity, the department of anthropology in conjunction with the Deacon International Business Society presented a symposium April 12 on conducting business overseas. Approximately 45 university students, faculty and staff and several community members attended the event held in the Scales Fine Arts Center.

The focus of the evening was how cultural differences affect Western business people working in other countries. Also discussed was the role of cultural appreciation and awareness in international business and qualities necessary for successful leaders in industry and in the real world.

The symposium featured four speakers, all with diverse experiences in international business. David Bowe, Gary Ferraro, Susan McEwen-Fial and Kline Harrison shared their expertise on this topic.

The first speaker, Bowe, a co-founder and executive vice president of Crisis Management Worldwide, discussed the vital and pragmatic role of cultural awareness in international business, emphasizing that it "can make or break a venture's success."

He explained cultural awareness as a respect for the role of another's culture in their norms of conducting business.

"We can make a difference if we

want to. It begins with education and an understanding and openness to and acceptance of our neighbors — the world," he said.

"Cultural immaturity," as he called it, is a typical trap into which many predominantly English-speaking businesses fall, assuming that the Western way is the only way. As a result, too many corporations waste precious time and money on "rescue missions" that could have been entirely avoided with cultural awareness.

Students seemed to find this very inspiring. "If you are considering working or traveling abroad like I am, the symposium taught you how important it is to understand different cultures and their business customs," said one sophomore student who attended.

Ferraro, a former member of the Peace Corps and a cultural anthropologist at UNC-Chapel Hill, discussed the vital role of cultural anthropology in business.

"There is this misconception that anthropology is either romantic or irrelevant, when really neither one is the case at all," he said.

"Anthropology is the quintessential discipline and not only not irrelevant, but also extremely useful in conducting overseas business because it educates us, enabling us to meet our professional objectives better."

Ferraro also shared his ideas about the qualities necessary in a leader, emphasizing the need for a broad perspective in the emerging



Laura Teeter/Old Gold and Black

One of the many speakers address the crowd at the business symposium on conducting business overseas. Topics ranged from cultural awareness to leadership qualities.

global marketplace.

The third speaker, McEwen-Fial, brought a woman's perspective to the evening. She discussed the importance of building trust when working in foreign lands where customs are different and suspicion may result, extensively referencing her own past experiences working in China.

The last speaker, Harrison, a professor at the Wayne Calloway School of Business and Accountancy, ended the evening challenging the audience to "take responsibility for your own development. Take the initiative to understand cultures. If you don't do it for yourself, who will? Do it. You won't be sorry you did."

8 faculty members receive promotions

Rose, Whitley achieve professorship

Old Gold and Black Staff Report

Eight university faculty members were recently awarded promotions effective on July 1.

Christy Buchanan, an assistant professor of psychology, will be promoted to associate professor; Brian Gorelick, an assistant professor of music, will be promoted to associate professor; Donna Henderson, an assistant professor of education, will be promoted to associate professor; Simeon Hlesanmi, an assistant professor of religion, will be promoted to associate professor; Wayne King, a lecturer of English (journalism), will be promoted to associate professor; and Soledad Miguel-Prendes, an assistant professor of Romance languages, will be promoted to associate professor; Simeon Rose, an associate professor in the Wake Forest School of Law, will be promoted to professor; and M. Stanley Whitley, an associate professor of Romance languages, will be promoted to professor.

According to senior vice president Edwin Wilson, the process that leads to granting a promotion begins among a professor's peers. "Everything originates within the

department," Wilson said. "If someone has been here for an appointed number of years, usually five or six, they could be considered."

After professors within a department have recommended someone for a promotion, the chairman of the department makes his own recommendations and passes them on to Paul Escott, the dean of the college, who then recommends his picks to Wilson.

Wilson then passes his recommendations on to President Thomas K. Hearn Jr. Hearn then chooses these recommendations. He sends the chosen few along to the board of trustees, who use Hearn's list to decide upon which professors they want to bestow promotions.

"You don't have a field of people to choose from — the separate departments give us their chosen candidates," Wilson said.

Miguel-Prendes said she was excited that her promotion would enable her to work on research.

"I have a series of research planned that's ahead of me, and I hope to get started on it sometime next year."

According to Wilson, having eight promotions in a year is fairly typical.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Babcock School alumnus honored

Christopher Edwards, an alumnus of the Babcock Graduate School of Management, has been honored by the "40 Leaders Under 40" leadership recognition program for the Triad area.

Edwards, who graduated in 1993 from the university's MBA program, was honored for his civic and charitable work. He established A Cleaner World, a dry-cleaning company that sponsors a Multiple Sclerosis Walk, collects and distributes coats for the needy and sponsors a "Read to Ride" program, which gives bicycles to needy children in exchange for meeting reading goals.

International poetry reading to be held

The Wake International Student's Association will host an international poetry reading 5:30 to 7:30 p.m. April 16 Benson 407.

The event will feature poetry in different languages and a special reading by Ed Wilson, the senior

vice president. For more information on attending or reading, contact Yuka Fujimora at 767-4280.

'Trek for Health' benefits AIDS patients

The ninth annual "Trek for Health 5K Fun Run" will be held at 9 a.m. April 17 in Salem Lake Park.

Proceeds from the event will benefit AIDS Care Service Inc. of Winston-Salem.

Participants must be at least 16 years old and pay a \$14 pre-registration fee or a \$17 race-day entry fee, with additional donations encouraged.

Participants will receive T-shirts, door prizes and a picnic lunch.

For more information on the "Trek for Health," contact Michael Savona at 723-6801.

Volunteers needed for Earth Day Celebration

Volunteers are needed to help out at SciWorks' Earth Day Celebration, to be held April 17 from 10 a.m. to 5 p.m.

Volunteer responsibilities include handing out soft drinks, face painting, exhibit interpreters and admissions.

For more information on working 2-3 hour shifts, contact Terri Gillispie at Ext. 1696 or Lorelei Elkins at 767-6370 Ext. 161.

WFU Gospel Choir celebrates anniversary

The university Gospel Choir will celebrate its 29th anniversary by holding a concert 3 p.m. April 18 in Wait Chapel.

The concert, which is free, will feature the Gospel Choir as well as choirs from neighboring universities.

Discovery series hosts Tai Chi workshop

Master San Gee Tam from the Golden Flower Tai Chi School of Winston-Salem will present an interactive workshop on Tai Chi as part of the Benson University Center's "Discovery Series."

The workshop will take place 11

a.m. to noon April 20 in Benson's third-floor lounge.

Cheerleading, dance teams hold tryouts

Tryouts will continue for positions on the co-ed cheerleading team, and for the Demon Deacon, 6 p.m. April 20 in Reynolds Gymnasium 401.

On April 21, tryouts will resume for the university Dance Team, also held in Reynolds Gym 401.

This will be the final tryout for all positions. Interested parties are encouraged to bring a copy of their university physical.

School of Law and Babcock host exhibits

The Babcock Graduate School of Management and the School of Law will host spring art exhibits through the end of May at the Worrell Professional Center.

The Babcock School's exhibit is "Surroundings: Landscapes, Animals and People," and the School of Law will feature "Luminosity: Us-

ing Color, Light and Shape."

Most of the works displayed will be available for sale.

There will be an opening reception 4 to 6 p.m. April 21 and is free and open to the public.

Global celebration includes live music

Global environmental issues will be the focus of an Earth Day celebration on campus 3:30 p.m. April 22 on the Magnolia Court.

The free event will feature live music and various booths dedicated to environmental issues and concerns, such as recycling, global warming, the oceans and cultural and biological diversity.

For more information, call Ext. 5788 or visit <http://www.wfu.edu/yogd>.

Honeywell executive speaking at Babcock

John Leshinski, a vice president and associate general counsel of Honeywell Inc.'s space and aviation control division, will deliver a special lecture April 22 at the Babcock Graduate School of Management.

Leshinski will present the program "It Ain't Bananas: A Case

Study," which examines a U.S. company looking at European subsidies in the avionics industry.

The event will be held at 3 p.m. in Worrell 1312.

Student health offers immunizations, exams

April 30 will be the last day for routine gynecological exams, physicals and overseas travel immunizations. Appointments can be made calling Ext. 5218.

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S G • Student day, 1 office

Academic

The Academic Comm Dominick, an assistant the chief information of possibility of senior ThinkPads at a reduced committee member jun Dominick said that Microsoft, which is a p order to receive the soft puter, has not been worl is hoped that a proposal in the coming weeks.

The most likely scen seniors would be able to r for around \$1,500-\$1,8 a two-year warrantee, ceived in the mail after

Appropriations

The Appropriations mittee mainly discussed three new charters and bill.

Michi

By Ellen U-Wi

EAST LANSING, M news organizations n County prosecutors all taken during the March ruled Tuesday. Judge D the organizations may n because it was not gath standing of confidential nizations were in court nas ordering them to l lished and unpublished

"Although the photo lished, they were taken the streets and on law. East Lansing's District no confidentiality in th ior."

Tuesday's ruling affec the Detroit Free Press,

Want to c

The Steeri proposals Proposals

Each prop event, the year, and a

Submit P.O. Box

PA

Your fa double

SG Student Government meets at 7 p.m. every Tuesday. The committees met this week. Executive officers may be reached at Ext. 5293 or Box 7292.

Academic

The Academic Committee met with Jay Dominick, an assistant vice president and the chief information officer, to discuss the possibility of seniors receiving new ThinkPads at a reduced price, according to committee member junior April Buscher.

Dominick said that a contract with Microsoft, which is a primary concern in order to receive the software and the computer, has not been worked out, although it is hoped that a proposal will be completed in the coming weeks.

The most likely scenario would be that seniors would be able to purchase ThinkPads for around \$1,500-\$1,800, with options for a two-year warranty, that would be received in the mail after graduation.

Appropriations and Charter

The Appropriations and Charter Committee mainly discussed four bills this week: three new charters and one appropriations bill.

The committee met with the proposed aviation club to discuss the possibility of appropriations; it will be introduced as a bill in the coming weeks.

The committee also discussed the ground rules for the new Pro Humanitate Award, to be given to the student-run organization that best exemplifies the spirit of the phrase *Pro Humanitate*.

Campus Life

The Campus Life Committee continued to wrap up its agenda for the '98-'99 academic year, finishing as many projects as possible.

The primary issue that was addressed was a new page in student handbooks that details discounts for university students in the Winston-Salem area, and printing out small cards for the same purpose.

Judiciary

The Judiciary Committee continued its discussion of separation of powers within

SG, according to sophomore Rebecca Maier.

Members discussed the pros and cons of several different solutions, such as whether students could be on more than one committee or whether they may serve only on a single committee. There will be a bill presented on the issue in the coming weeks.

Physical Planning

The Physical Planning Committee continued its discussions on several issues, including new drinking fountains in Reynolds Gymnasium and drainage problems on campus.

The committee also discussed the possibility of putting flags in the rotunda of the Benson University Center.

Public Relations

The Public Relations Committee discussed a new bill that would bring about the new position of Webmaster for the university. The position would lay out the pages for the SG homepage and would likely be filled by a student. The committee had also hoped to make progress on an update of the calendar in Benson but were unable to complete discussions. The topic will be addressed in the coming weeks.

Michigan riot footage released

By Ellen Sciba
U-Wire

EAST LANSING, Mich. — Ten area news organizations must give Ingham County prosecutors all photos and footage taken during the March 27-28 riot, a judge ruled Tuesday. Judge David L. Jordan said the organizations may not withhold footage because it was not gathered with an understanding of confidentiality. The news organizations were in court to set aside subpoenas ordering them to hand over the published and unpublished material.

"Although the photographs are unpublished, they were taken in public places, in the streets and on lawns," Jordan said in East Lansing's District Court. "There was no confidentiality in the (rioters') behavior."

Tuesday's ruling affected *The State News*, the *Detroit Free Press*, WJBK, WKBD and

WXYZ in Detroit, WJRT in Flint, WILX in Onondaga outside Lansing, WLNS in Lansing, WWMT in Kalamazoo and WZZM in Grand Rapids. The organizations are expected to file an appeal "within the next day or so," said John Ronayne, attorney for *The State News*, WLNS Channel 6 and WILX Channel 10.

Jordan ruled against the Lansing State Journal in a similar case April 5.

The State Journal is scheduled to appear Thursday in circuit court, but hopes to join the other news media organizations in a later appeal.

"We're trying to work out the timing of the whole thing so that the appeal that's pending with the Lansing State Journal and the appeal we will file will be heard at the same time," Ronayne said. "I'm hoping for a hearing early next week."

The Lansing State Journal would be happy to join the other media organizations

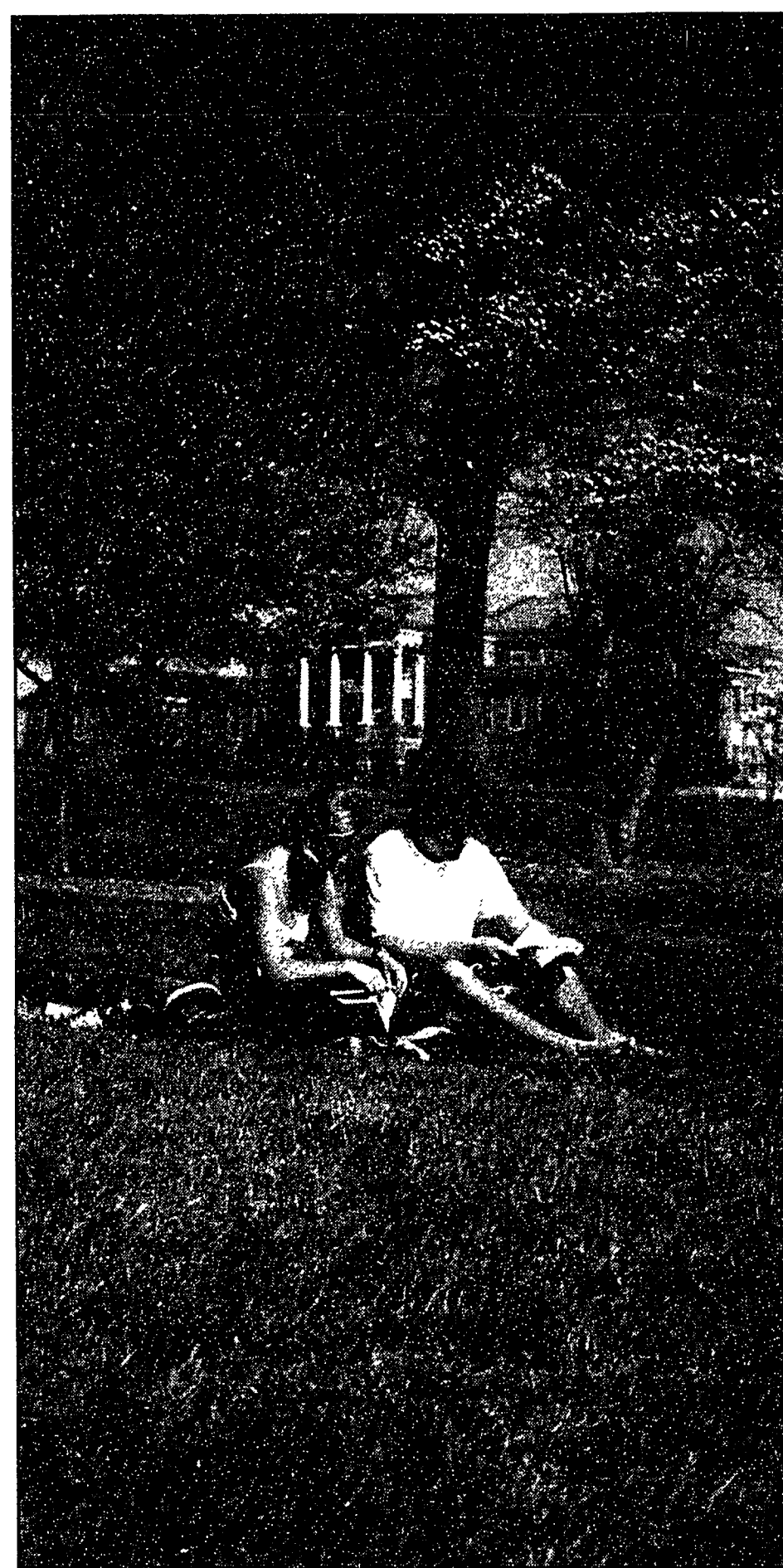
in an appeal, said State Journal attorney Charles Barbieri. Ingham County Prosecutor Stewart Dunning III said he wants to ensure the hearing takes place before MSU students leave for summer break. Students' presence is essential so students can identify rioters in the photos that would be turned over to police — and so student rioters can be arrested.

"Time is of the essence," Dunning said. "We only have two weeks. The third (week) is exams and then the students are gone."

Jim Stewart, an attorney for WXYZ Channel 7 in Detroit, said the subpoenas go against journalistic principles.

"The press deserves protection because they should not be cast in a role as an agent of the police," Stewart said.

Ellen Sciba writes for the State News, the student newspaper of Michigan State University.



Suzanne DuBose / Old Gold and Black

Hard at work

Two students soak up rays on Davis Field while absorbed in their studies. During the closing, warm weeks of the spring semester it is not odd to find sun bathers, studiers, students on swings and frisbee players enjoying the sunny expanse of Davis field.

Science and Technology: The Next Millennium

Want to contribute to next year's theme-related events?

The Steering Committee for Science and Technology is soliciting proposals for student initiated speakers and events for next year. Proposals are welcome from undergraduates, graduate students, and student groups.

Each proposal (2 page limit) should contain a brief description of the event, the proposed date, the rationale for including it in the theme year, and a proposed budget (maximum \$500) per speaker or event.

Proposal review will begin July 1 and will continue throughout the coming year until funds are depleted.

Submit all proposals to Dr. William Conner, Department of Biology, P.O. Box 7325 Wake Forest University or by e-mail to conner@wfu.edu.

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POLICE BEAT

Two students charged with alcohol violations

University Police arrested a student for driving while impaired around 12:48 a.m. April 9. The student was involved in a traffic accident in Lot U at Palmer and Piccolo residence halls.

While investigating the accident, University Police charged an underage student with an alcohol violation for consuming alcohol between 12:30 a.m. and 1 a.m. April 9. The student was not directly involved in the accident. Both incidents were forwarded to the dean's office.

Theft

A student's \$300 bicycle was stolen from a bicycle rack at North Residence Hall between 3 p.m. March 19 and 6 p.m. March 26.

A student's book bag was stolen from the Benson food court area between 4:50 p.m. and 5:05 p.m. April 7. The book bag contained two textbooks, two calculators and a notebook.

A student's bicycle and its lock were stolen from a bicycle rack outside the Benson University Center between 12 p.m. March 31 and 2 p.m. April 4. The items were worth \$215.

April 9, a student's wallet and its

contents were stolen from a Davis House lounge between 1 a.m. and 10 a.m. The wallet contained \$41, a driver's license and a credit card.

Several items belonging to a student were stolen from an unlocked locker at Hooks Stadium between 3 p.m. and 5:30 p.m. April 9. The items included a wallet, a student identification card, a credit card, a driver's license and \$8.

Damage

A vehicle was hit and damaged between 5:45 p.m. and 10 p.m. April 8 by an unidentified driver who left the area without reporting the incident. The incident occurred in Lot W, near the Worrell Professional Center.

Another hit-and-run occurred in Lot Q, next to the Scales Fine Arts Center, between 9:30 a.m. April 4 and 10 p.m. April 9.

Windowpanes were broken at a campus construction site between 3:30 p.m. April 2 and 8:30 a.m. April 5.

A storm window in Poteat House was damaged between 5 p.m. April 3 and 11:30 a.m. April 5.

Windows of a vehicle parked on campus were broken between 5:30 p.m. April 5 and 8:42 a.m. April 6. The incident occurred in Lot W-2, adjacent to Wingate Road.

A student's vehicle parked in Lot J, behind Collins Residence Hall, was damaged between 4 p.m. April

6 and 7:45 p.m. April 7. The car seemed as though it had been kicked or struck.

An unidentified person used a small metal fence post in order to break windows and window screens in a Taylor House lounge between 6:30 p.m. April 9 and 7:20 a.m. April 10.

The windshields of five vehicles were broken between 3 p.m. April 8 and 6 p.m. April 11. The incident occurred to vehicles parked in Lots W and W-2.

Miscellaneous

At 2:38 a.m. April 9, University Police responded to a report of a student pushing and threatening another student at Piccolo Residence Hall. The incident was forwarded to Harold Holmes, an associate vice president and the dean of student services.

An unidentified person entered Wingate Hall between 9:30 p.m. and 11:33 p.m. April 6. Nothing was reported stolen.

Two individuals not affiliated with the university were issued trespass warnings after trying to use a university identification card to enter campus around 11:46 p.m. April 9.

University Police handled 49 calls from April 5 to April 12, including 18 incidents and investigations and 29 requests for service.

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*This Discovery Series will be held in the 3rd Floor Lounge
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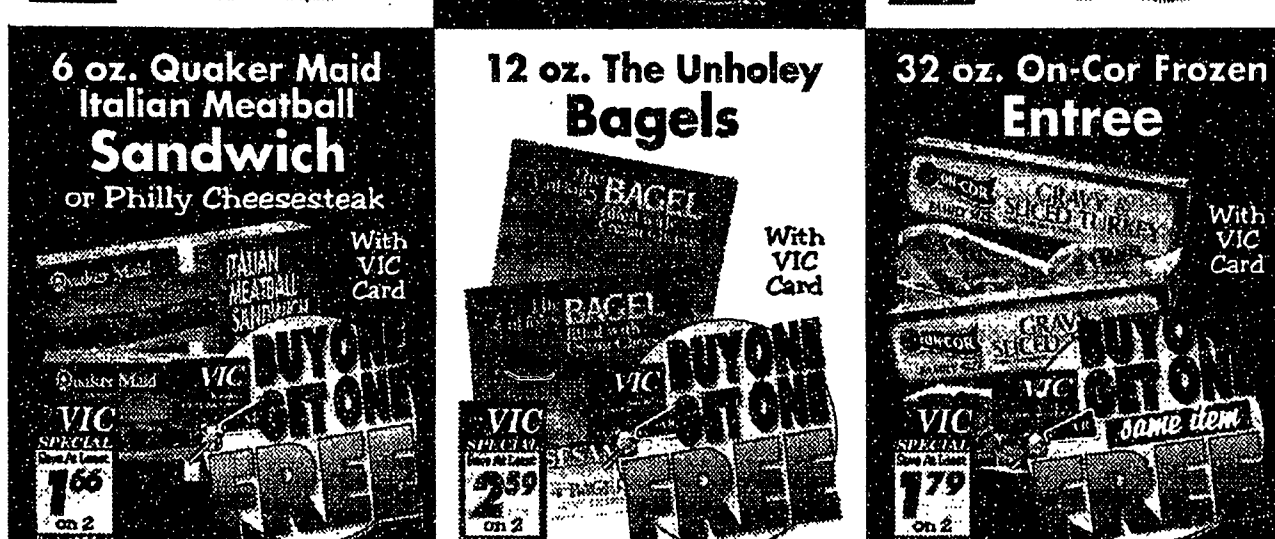
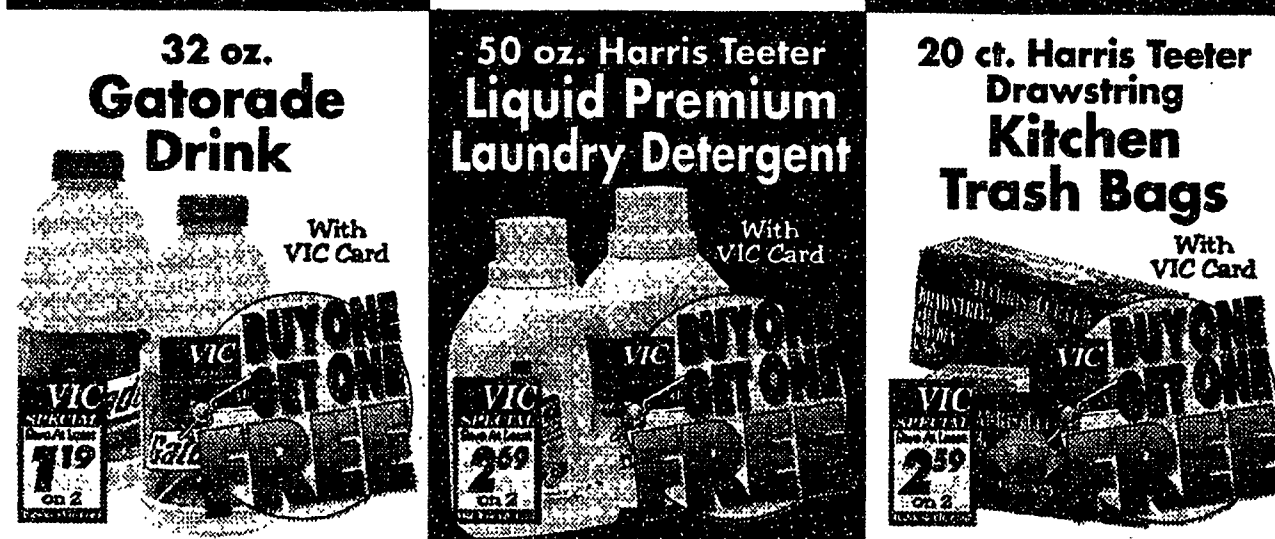
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Campaigns

Continued from Page A1

invited Jones and Kline to appear on "Politics Unplugged," which was re-aired almost every night from April 8 to 13. Smith-Kennedy said he had envisioned an informal conversation between the candidates with Smith-Kennedy as an impartial moderator. One of the candidates asked the Elections Committee whether this was permissible. The committee then summoned Smith-Kennedy to the SG office late on the night of April 7.

According to Smith-Kennedy, the Elections Committee told him that the candidates could appear on the show if he followed guidelines guaranteeing the impartiality of the debate. They then formed a verbal list of rules for Smith-Kennedy to follow, seeming to think of them on the spot, according to Smith-Kennedy.

"It seemed as though the standards were evolving right before my eyes," Smith-Kennedy said.

SG also wanted to approve the topics and have the candidates see the questions before the show. Smith-Kennedy agreed and the taping proceeded.

According to Smith-Kennedy, he voluntarily gave up the right to endorse a candidate on-air, after the candidates left the studio. He said he wanted the show to be purely impartial.

"I have no intention of ever endorsing a candidate," Smith-Kennedy said.

However, after the crew finished taping the show, Smith-Kennedy and the producers of "Politics Unplugged" decided to distribute flyers advertising the show. The flyers included quotes from each candidate. Smith-Kennedy said he wanted to be fair to both candidates and asked them to approve verbally the quotes he used to be sure they weren't misrepresentative.

According to Smith-Kennedy, one of the candidates, fearful that these flyers would be interpreted the same way that the "The Struggle" posters were, contacted the election committee asking for advice. Opel then told Smith-Kennedy that he was to hand the elections committee a copy of the flyer, signed by both of the presidential candidates approving the quotes, by 3 p.m. April 10.

If both candidates approved of the flyer then it would be considered neutral and neither party would be responsible for covering the costs in their campaign budgets. The Election Committee would then approve or not approve of the flyer. If the flyers were posted without this approval, however, Opel said that "there would be ramifications."

"It was not clear whether the ramifications were for the candidates, WAKE TV, or me (or all of the above)," Smith-Kennedy said. Smith-Kennedy, however, decided not to release the flyers. Instead, he sent an e-mail to the unity listerv informing the recipients of everything that had happened with "The Struggle" and with "Politics Unplugged."

"As station manager," Smith-Kennedy wrote in the e-mail, "I can assure that 'The Struggle' is entitled to post flyers on campus at WAKE TV's expense if they promote and/or explain the show in general or its specific content i.e. who they endorsed on the show."

Smith-Kennedy later consulted four of the six

WAKE TV executives who agreed with this assessment.

Smith-Kennedy went on to express displeasure about SG's actions in response to the WAKE TV shows and promotions.

"In summary, SG is penalizing candidates because of the opinions of a media organization," he wrote. "To be consistent," he wrote, "the SG committee should also bill all the candidates endorsed by the OG&B for some portion of the cost of printing, producing and distributing the newspaper" because of the paper's endorsement of the candidates.

A few others from the listerv, including senior Drew Brown and sophomore Martin Price, replied, voicing their support of Smith-Kennedy's sentiment.

Attempting to justify the judgement that the flyers must be approved, Opel said that they conflicted with rules already in place before the election began. He said that even if they thought the rule was faulty, the election committee "couldn't change the rules midstream."

"We've felt we've needed to remain consistent with our traditions and with our actions early in the week," Opel said. "What is in print (in the constitution) and what our traditions have been our priority."

"I am not personally against the repeated use of media," Opel said, "provided it is in the same media" that it originated it, meaning that he finds no problem with WAKE TV showing "The Struggle" repeatedly through the week, but that they shouldn't be entitled to transposing their message to flyers.

In the wake of these events, Opel said that the rules in the SG constitution and those that have simply been traditionally followed are going to be re-evaluated.

"Now that these concerns have come to light, we need to re-evaluate these out-dated rules," Opel said.

The current executives met with the new staff April 14 and made recommendations about campaign budgets and third-party endorsements, which includes e-mail campaigning by people unknown to the candidates. However, Opel said the duty lies with the new executives to make a change.

"(The new executives) understand both sides of the debate and where the concerns lie," he said.

"We are very cognizant of and very sensitive to the many concerns that have been raised. ... We ask students to understand that these have been rules and regulations and traditions for many years."

Independent of these events, Price released an e-mail April 10 to the unity, Asian Student Interest Association, Black Student Alliance, Gay Straight Student Alliance and Huffman House listserves endorsing Jones. He said he did this before knowing of Smith-Kennedy's e-mail.

This action was directly in violation of the campaign rules outlined in the candidate information packet. Rule 1 says "the use of e-mail for any campaign purpose is strictly prohibited and could result in sanctions or disqualifications."

Price says he was unaware of this rule when he sent out the e-mail. Price's e-mail resulted in a \$10 fine for Jones for campaign violations, according to Smith-Kennedy.



Laura Teeter/Old Gold and Black

Let's talk about evolution

Frans de Waal of the department of psychology and Yerkes Regional Primate Research Center from Emory University, Hazel Markus of Stanford University's department of psychology and Richard Shweder of the department of psychology and Committee on Human Development at the University of Chicago presented a symposium called "Mind, Culture and Behavior: Discussions on the Interplay of Social and Evolutionary Processes."

WORLDWIDE

61-year-old hostage helps bring in robber

HIGHLAND, Ind. — When Christopher Forte was in the midst of his getaway, he picked the wrong grandmother to take hostage.

After robbing a bank and fleeing from the police, Forte broke into the house of 61-year-old Evelyn Wojas and held her hostage in her living room. Wojas played a key role in keeping Forte calm and eventually persuading him to surrender.

"The more I was with him, the more I felt sorry for him," Wojas said April 13. Officials described Forte as incredibly calm during the three-hour police standoff.

Forte was charged with bank robbery, taking a hostage and carrying a firearm during a violent crime.

Alabama judge rejects 'Bibleville' community

DECATUR, Ala. — A judge rejected a bid by Evangelist James Henderson to form a town whose only laws would be the Ten Commandments and the teachings of Jesus on April 13.

Henderson, among others, had sought to form a new town whose laws would be based solely upon the teachings of the Bible, with citizens providing their own police protection via a community watch.

"The Bible rules are great, but you can't live by them alone," Dot Brinkley, one of about 20 opponents at the hearing, said. "They're just telling us to get a gun and protect ourselves."

A number of residents in the small community of Brooksville feared that their few dozen houses and mobile homes would be swept into

the city of Decatur, five miles away. Over 160 people signed a petition in favor of forming the town, but 380 signed petitions against it.

\$197 million jackpot to Chilean babysitter

BRAINTREE, Mass. — Maria Grasso, a 45-year-old Chilean immigrant and live-in babysitter, came forward April 14 to claim the \$197 million Big Game jackpot, the largest individual lottery prize in U.S. history.

The Boston resident, who cares for four children for millionaire venture capitalist and onetime Congressional candidate Chris Gabrieli, came to Boston in 1996 from Chile, where her family, including five siblings, still lives.

Compiled from news services.



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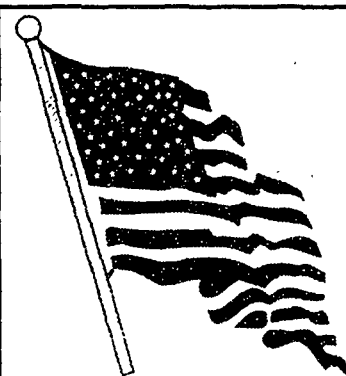
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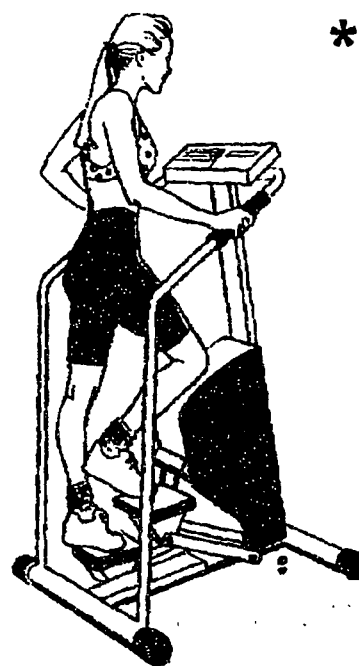
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Women's Aerobics/Fitness Discussion



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*When: Tuesday, April 20th
from 7pm-8pm

*Where: Benson Center Pugh
Film Auditorium

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Friday-Saturday 23-24th

New River, West Virginia

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Register by April 20th

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ENTRY DEADLINE: Thursday, April 22

WFU Running Club

5K Cross Country Race

ENTRY DEADLINE: 10am Saturday, April 17th, at the Water Tower Field

Registration will also be accepted in the Intramural Office by 5:00pm on Friday, April 16th

Race Begins on Water Tower Field at 11am.

For more information please call Patrick Watson at 758-1322.

OPINION

This column represents the views of the Old Gold and Black Editorial Board.

SG needs to revise campaign rules

The Student Government Elections Committee has always overseen all matters concerning election procedures, violations and sanctions.

In a six-page campaign packet this committee gives to each student running, general rules and regulations are established that state candidates must be "responsible for a fair and honest campaign" and "be responsible for all aspects of his/her campaign."

In addition, several others specific rules are noted: Candidates are "strictly prohibited" from using voice mail or e-mail for campaigning.

The Elections Committee must approve any use of mass media, such as television or radio, that a candidate seeks to use for endorsement.

And a candidate cannot exceed a \$75 campaign budget, which includes "any gifts, donations, and other things received free of charge."

All three of the specific rules noted above were violated this past week. First, "The Struggle," a television show on Wake TV, put up posters throughout campus endorsing Khalid Jones and Clint Watson for president and speaker of the house, respectively.

The candidates had to pay for the fliers even though they did not request the endorsements.

Then, sophomore Martin Price sent the unity, Asian Student Interest Association, Black Student Alliance, Gay Straight Student Alliance and Huffman list serves one e-mail endorsing the presidential candidate he viewed as best for the job.

This breached the Election Committee's guidelines regarding the use of e-mail.

In some ways, the rules and regulations this committee has developed maintain a fair and honest electoral process.

The monetary limits it puts on campaigns prevent the campaign process from becoming a battle of whose pockets are deepest. Sure, it's easy to spend hundreds of dollars designing and producing elaborate posters that boast a certain candidate for a certain position.

But do we really want representatives of our student body in positions because of money?

However, the present SG Elections Committee needs to review and revise several of the current rules.

First, the regulations enforced by the Elections Committee fault the candidates when it is really the individual doing the illegal activity who should be blamed.

What others say or write about candidates is, for the most part, out of the hands of those running for the executive positions.

There was no possible way that Jones knew that Price would send out e-mail endorsing him via these list serves.

However, Jones was faulted and thus ordered to pay the \$10 fine.

The situation can be looked at in a different light, also.

Under the current guidelines, three offenses against SG's campaign regulations "may be grounds for disqualification from the election based upon repeated violation of the election rules."

If an individual wants to sabotage the campaign of one of the candidates, he or she can post fliers that support the person running multiple times.

Under the current rules, this could eliminate a candidate from contention.

Again, this shows how crooked several of these rules are.

Someone a candidate doesn't even know can single-handedly ruin the person's campaign.

Second, the two major means of organized communication on the campus of this university are Wake TV and the *Old Gold and Black*.

Under the current rules, Wake TV is not allowed to endorse candidates before the election unless approved by the committee beforehand. Historically, the *Old Gold and Black* has been the only organization that endorses candidates.

In future years the Executive Committee shouldn't limit the *Old Gold and Black* as sole endorsers but should expand endorsement to Wake TV and other organizations.

The fact of the matter is, SG should be representative of the student body. Those voting, therefore, need to know as much as they possibly can about a candidate's experience, qualifications and platform in order to pick a candidate they feel represents them well.

Although the endorsements this newspaper gives helps do this, it can't be relied on as the only source for students to look at.

If other organizations can endorse candidates in a completely objective fashion, this will only ensure those elected are truly representative of this university's students.

Students at this university are responsible enough to think for themselves. Although endorsements contribute positively to a candidate's campaign, in the end it is the students' decision.

What is said on Wake TV or on a piece of paper shouldn't mean that it will have an over-powering influence on what a student thinks.

Moreover, students on this campus can use their own judgement when seeing or hearing endorsements.

If they don't like what is being said on Wake TV, it's easy enough to just change the channel. And if they don't like what is said on a flier, they can just look away.

MIKE Luckovich ATLANTA CONSTITUTION



WHEN NATO BOMBING FINALLY SUCCEEDS

Can anything stir Americans?

Few people see the grim reality of war.

There have been recent allegations by many in Congress and the military that defense cuts imposed by the Clinton administration have severely hindered our nation's ability to wage war. While this may be true, I believe that our inability to defend democracy stems more from the perverse discrepancy

Dan Durand
GUEST COLUMNIST

between what is necessary to win a large scale war and what our generation is likely to give. If our nation is ever forced to call upon the ranks of its young men to rally in its defense, it will be disappointed to find that our inability to contemplate the reality of war is exceeded only by our disunity in attempting to wage it. The result could be something not unlike Vietnam, but perhaps much worse.

As a privileged community of Americans, we at this university often dismiss the reality of events beyond the scope of our national concerns and embrace blindly the illusion of our society's invincibility. Such conflicts as our nation has experienced during our lifetime have been largely antiseptic disputes restricted to a localized theater of operations: Grenada, Panama, Iraq, Somalia, Bosnia and now Yugoslavia. Throughout all of these operations the safety of our troops was thought to be minimally compromised. The public has thus responded with outrage at the

occasional reminders of bloodshed such as the haunting images of U.S. servicemen being dragged through the streets of Mogadishu. This hypersensitivity to any and all loss of American life, and the impunity with which Republicans and Democrats use our civilized timidity against each other, has altered the participation of the American public in armed conflict. Americans today view war as a special task assigned to the military establishment, rather than the urgent and unifying necessity that it presented to the generations who established the peace upon which our society was built.

Nowhere could this be more apparent than on the modern college campus. Whereas in the past, students have either protested or ardently supported armed conflict, there has been in the past two decades the emergence of impenetrable apathy to war. Such demonstrations and involvement that do exist are largely ideological or humanitarian in nature — i.e. relief efforts, blood drives, letters from Amnesty International. American students simply do not see their safety threatened by any political occurrences abroad. We are a generation that has known little in the way of hardship and has touched genuine violence only through the combined mass media of Hollywood and video games.

Ask yourself, what are the principles for which you believe most college-aged Americans would be willing to die?

The truth is that it is difficult to imagine any event, short of an invasion of our own territory, that would rally our bourgeois populace to arms.

With the disintegration of the USSR in 1991, our generation saw the enemy of its youth reduced to third-world status and we have since matured with

the knowledge that we are the sole superpower in the world against whom no nation can realistically wage a war. As the nightmares of nuclear war vanished from our adolescent minds, there was no threat great enough to give us an excuse to exercise mental vigilance.

The last time most students at the university felt themselves threatened by war, if ever, was probably well before they had an appreciation of what war was likely to mean. The result is that to us, war is an abstract tool of our foreign policy rather than a grim reality.

Rest assured, this university is in no way unique in its smug complacency with regard to world politics. Middle-class America's reliance on military professionals to handle war for them has led to an unconscious doctrine of apathy. Like Athens and Rome, our nation's prosperity is sowing the seeds of its own destruction.

However unimaginable as it may seem to a university student reading this article, the fact remains that the United States can lose a major war to such rag-tag powers as Russia and Yugoslavia.

Our military is in fact the best in the world, but it is a matter of debate whether it can operate indefinitely at the pace with which our current policies demand.

The current attitude that the U.S. military can do what it likes just so long as few American lives are lost is destructive because it does not demand of our nation the genuine price of war.

If our tiny wars continue to affect us so little at home and if we do not see these conflicts as threatening to us personally, then we run the risk of exchanging the relative peace of the past three decades for a state of perpetual conflict.

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Self-esteem. Seems like button word these days and parenting hot point to revolve around building self-esteem. We want to build self-esteem to be a sort of end-all for ever. It might make some of you

Nathan G.
STUDENT COL

don't want to sound like I'm a pedestal," as my neighbor said. But, I've had it with self-esteem. This is Nathan, the guy who and sees beauty and life and the Religion 320 class ascetic around campus all happy because enough to carry his sandals in wearing them, the guy who so grass and mud, who tries his just about anybody.

But I've had it with self-esteem. I hate it.

We all want to have a good there's nothing wrong with it. But I'm really sick and tired popular philosophy, which is sugar-coating this at all that do what makes them happy and feel good about themselves a way in the world.

That's crap.

I think this is going to be a probably not the best I've ever have to say won't take long.

I'm just sick of everybody their own satisfaction.

That's what I've been doing myself for it.

I heard a conversation the two people as I was eating in along the lines of: "Yeah, so much and has way too much thing."

I mean, what?

That's just his thing? I think we've put so much emphasis feel about ourselves that we're that something so much great there for us if we just reach out.

It's probably not as much a campus like this, but think about we've lowered our expectations they're already met in the name image.

We don't want to believe that up people, so we've redefined messed up.

Basically we've said that there is no absolute truth, and makes us feel good.

I'm not saying let's all be to ask you at what price your

I'm extremely guilty of this ably one of the easiest major my future like crazy, and sitting while thinking, "Hey, I'm in a wonderful person I am!"

What pride! We want our because things suck when the That's the truth.

But think of what awaits us that mountain.

I feel like people aren't with higher moral ground because a good person and even hard don't live up to moral standards.

The problem is, man is in where morality should be.

As I said, we're messed up. So when we lower our standards everything is okay, that there wrong, we sacrifice so much.

First of all, we sacrifice once any type of moral outrage.

Second, we sacrifice any we don't know what there is.

If we struggle to higher ground we will mess up and not reach.

I'd rather struggle to be the than just say I've already reached my life.

The good road is not the easy.

It is not the road where we about the wrong things we do we struggle and fail and learn.

It's not the road where we darkness and then have the a no such thing as light.

I am a hypocrite.

I hold myself to such a high achieve it and I fail all the time.

I won't talk about that here gladly will.

So really I have no place to that maybe the reason we have is because the place we hold place that can support any self.

It's only self-immolation is happiness.

OLD GOLD AND BLACK

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916

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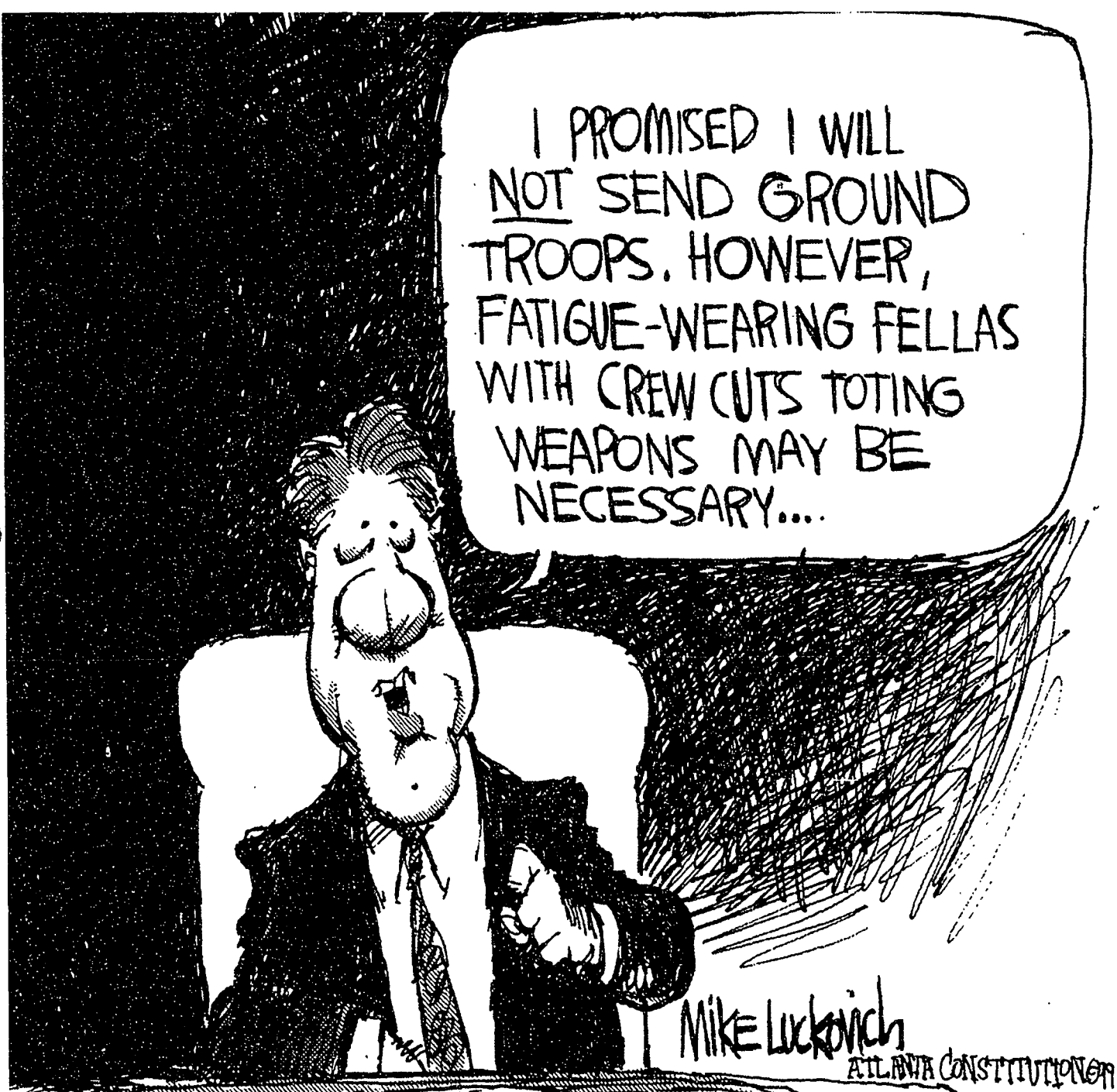
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An easy road isn't always the best one

Concerns with self-esteem create nothing but excuses.

Self-esteem. Seems like too much of a hot-button word these days. A lot of education and parenting hot points these days seem to revolve around building self-esteem. We want to build self-esteem in kids, and it seems to be a sort of end-all for everybody these days. It might make some of you uncomfortable, and I

Nathan Gunter
STUDENT COLUMNIST

don't want to sound like I'm "pissing on you from a pedestal," as my neighbor across the hall says. But, I've had it with self-esteem.

This is Nathan, the guy who looks at this world and sees beauty and life and hope and optimism, the Religion 320 class ascetic, the guy who walks around campus all happy because it's warm enough to carry his sandals in his hand instead of wearing them, the guy who squishes his toes in the grass and mud, who tries his best to get along with just about anybody.

But I've had it with self-esteem.

I hate it.

We all want to have a good self-image, and hey, there's nothing wrong with that.

But I'm really sick and tired of hearing today's popular philosophy, which is basically (I'm not sugar-coating this at all) that everybody should just do what makes them happy and what makes them feel good about themselves and make their own way in the world.

That's crap.

I think this is going to be a short column and probably not the best I've ever written, but what I have to say won't take long.

I'm just sick of everybody doing everything for their own satisfaction.

That's what I've been doing lately, and I hate myself for it.

I heard a conversation the other day between two people as I was eating in Benson, something along the lines of: "Yeah, so-and-so drinks too much and has way too much sex, but that's just his thing."

I mean, what?

That's just his thing? I think that's our problem.

We've put so much emphasis on how good we feel about ourselves that we've neglected the fact that something so much greater awaits us and is there for us if we just reach out and take it.

It's probably not as much a problem at a college campus like this, but think about our culture.

We've lowered our expectations to the point that they're already met in the name of a good self-image.

We don't want to believe that we're all messed up people, so we've redefined what it means to be messed up.

Basically we've said that everything is okay, there is no absolute truth, and hey, let's all do what makes us feel good.

I'm not saying let's all be miserable, but I want to ask you at what price your happiness comes.

I'm extremely guilty of this - I'm taking probably one of the easiest majors here and planning my future like crazy, and sitting back the whole while thinking, "Hey, I'm in control. Look at what a wonderful person I am!"

What pride! We want our lives to be easy because things suck when they get difficult.

That's the truth.

But think of what awaits us on the other side of that mountain.

I feel like people aren't willing to struggle for higher moral ground because it's just too hard to be a good person and even harder to admit when we don't live up to moral standards.

The problem is, man is in no position to define where morality should be.

As I said, we're messed up people.

So when we lower our standards and say that everything is okay, that there's no absolute right or wrong, we sacrifice so much.

First of all, we sacrifice our freedom to experience any type of moral outrage.

Second, we sacrifice any type of honesty because we don't know what there is to be honest about.

If we struggle to higher ground we will fail, yes. We will mess up and not reach our standards.

I'd rather struggle to be the ideal of perfection than just say I've already reached it and go about my life.

The good road is not the easy road.

It is not the road where we don't have to feel bad about the wrong things we do, it is the road where we struggle and fail and learn.

It's not the road where we walk blindly in darkness and then have the audacity to say there is no such thing as light.

I am a hypocrite.

I hold myself to such a high standard that I can't achieve it and I fail all the time.

I won't talk about that here but if you ask me I gladly will.

So really I have no place to talk except to say that maybe the reason we have no good self-image is because the place we hold our standards is not a place that can support any self-image at all.

It's only self-immolation in the name of our own happiness.

A recent resolution is not yet a reality.

In April 1995 the board of trustees passed a resolution proclaiming, "Wake Forest rejects hatred and bigotry in any form and adheres to the principle that no person affiliated with Wake Forest should be judged or harassed on the basis of perceived or actual sexual

**Perry Patterson and
Allin Cottrell**
GUEST COLUMNISTS

orientation. In affirming its commitment to this principle, Wake Forest does not limit freedom of religious association or expression ..."

One might suppose that this symbolic action should have opened a new era of respect and equal treatment for gay men and women on the university's campus. Certainly, our students have taken the board's statements at face value - witness the recent Pride Week sponsored by the Gay-Straight Student Alliance.

However, here are some sets of facts that cast doubt on the university's commitment to honor its symbolic pronouncement.

Fact 1. The Wake Forest Baptist Church has been moving towards permitting a same-sex covenant ceremony. Yet this spring, the university asked for a delay while it took (unspecified) time to form a committee and "study the matter." Everyone knows that the idea of churches recognizing same-sex unions is highly controversial. But the Wake Forest Baptist Church is making its decisions

in good faith, and with careful deliberation. Moreover, by tradition and by its April 1995 resolution, the university does not interfere in any way with decisions relating to matters of ethics, morals or faith taken by the Wake Forest Baptist Church. Perhaps most disturbing here is the possibility that decisions made regarding campus Baptist affairs might very well be applied to all members of the university regardless of faith.

Fact 2. Last fall, the University Editor's office commissioned an article for *Wake Forest Magazine* exploring the issue of "tolerance" (of diversity of sexual orientation) at this school. A graduating student interviewed several faculty members and produced what was, in the opinion of the undersigned, an informative and well-written article that was due to appear in the March issue of the magazine. It never appeared.

Some time later the author received an explanation from the University Editor that said, "I'm afraid I am unable to publish it at this time. The University is addressing a couple of related and sensitive issues - the Wake Forest Baptist Church same-sex marriage resolutions and a same-sex-partners benefits proposal - and I'm concerned that the tone and content of your piece might be compromised by the outcome of those deliberations, or, conversely, might itself compromise them. Given the fact that the Year of Globalization and Diversity is about to end ... it is unlikely that I would publish it at all in its present form."

Fact 3. This fall, the department of psychiatry at the Wake Forest School of Medicine undertook a continuing education program (to be held April 26 and 27) on the subject of "The Impact of Sexual Orientation Issues on Physical and Mental Health in Education, Religious and Medical Settings."

But the most natural and obvious interpretation would seem to be that the higher authorities of the university find the Gay Rights issue a severe embarrassment that they would rather ignore (and even suppress) than deal with, despite their own public pronouncements.

Due to pressure from senior administrators in the Medical Center the event was moved out the Medical Center (where it could have had greatest impact) and no mention was made of gay-friendly co-sponsors in program announcements. It's possible that there are entirely "innocent" and unconnected explanations of these sets of facts. But the most natural and obvious interpretation would seem to be that the higher authorities of the university find the Gay Rights issue a severe embarrassment that they would rather ignore (and even suppress) than deal with, despite their own public pronouncements.

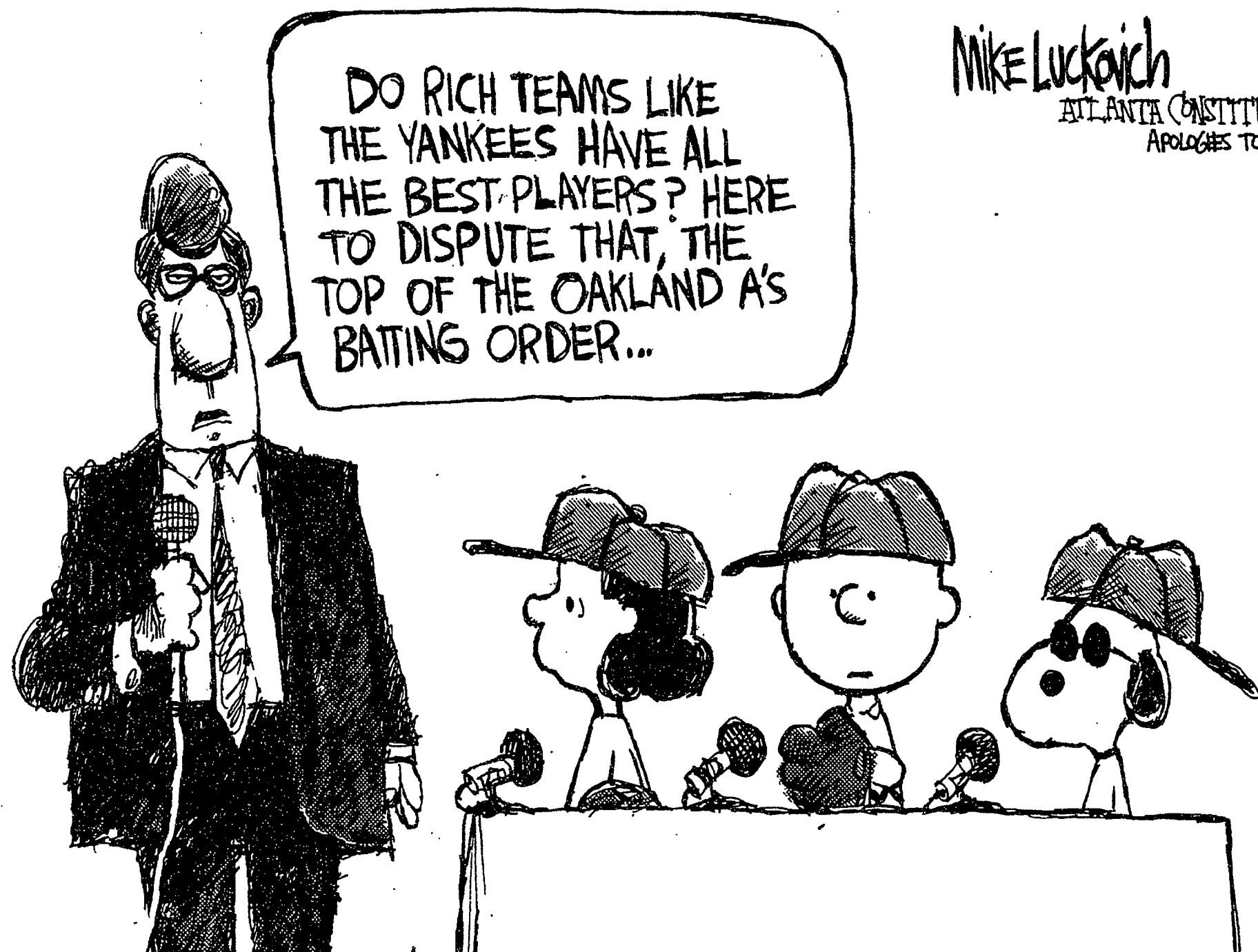
Moreover, it seems clear that the above decisions were made without a hint of consultation with the most affected parties - members of the university's gay and lesbian community. Think about same-sex unions. Across the country there are millions of people living together as couples. Some of these associations are awfully temporary; others aspire to permanence but fall apart after a shorter or longer time. Yet others really last "till death us do part," and some of these are lived out in mutual love and respect. When the couple is heterosexual, the partners have the option of adding a recognized social seal to their mutual commitment,

namely marriage. For those with religious faith, marriage in a church offers a special solemnization of this commitment. Besides, legal marriage offers very material benefits in terms of legal rights and tax treatment.

If we are serious about non-discrimination against gay people, how can we deny them the right to solemnize and legally cement their lasting relationships via some analogue of marriage? This is what progressive churches are asking themselves, Wake Forest Baptist Church among them. It is just unacceptable for a university that has committed itself to non-discrimination to stand in the way of this sort of progress. Do we want to say: If you're gay, then by definition you can't form a worthwhile, lasting domestic relationship?

And what sort of messages are these subliminal flickerings sending to students, of whatever sexual orientation, arriving on this campus as the 20th century draws to a close? The true interpretation of the facts mentioned above may not be as bad as it would appear. We hope not. But the recent facts certainly look bad, and for this reason alone the university authorities surely owe all on the campus and in the broader community who have set store by *pro humanitate* and fine public statements a clear token of their commitment to non-discrimination. Never mind that making good on the University's commitment will give offence in some quarters. When has social or moral progress ever been achieved without giving offence? Give us a sign!

Perry Patterson and Allin Cottrell are associate professors of economics. Peter Weigl, a professor of biology, and Susan Borwick, a professor of women's studies, also support the contents of this column.



MIKE LUCKOVICH
ATLANTA CONSTITUTION
APOLOGUES TO C. SCHULZ

Star Wars will blow away all expectations

Beware of crazed fans on opening night.

I'm going out on a limb with a prediction: *Star Wars Episode 1: The Phantom Menace* will do all right. May 19, *The Phantom Menace* will debut at a level of acclaim more than two decades in the making. Critics, sensitive to their utter

Joe Gera
STUDENT COLUMNIST

irrelevance to the blockbuster making process, will provide reams of hyperventilating copy for a film that doesn't need their enthusiasm to become the highest-grossing movie in history.

All perspective will be lost in the days leading up to the first midnight screening. Local and national news

programs will devote plenty of air time to the count down. Most will consider it a dry run for the party that will usher in the millennium, the only other event this year that will rival it in unmitigated hype.

I wouldn't be surprised if Dick Clark himself joins the celebrants in line for "The Phantom Menace," lending a bit of millennial cachet to an event that doesn't need his enthusiasm to become the highest-grossing movie in history.

Time and *Newsweek* will happily surrender their covers, eager to play even a small role in proclaiming *Star Wars* mankind's most enduring myth since *The Epic of Gilgamesh*.

By then, Kosovo will have receded into history, an unpleasant amalgam of atrocities and moral quandaries that, ever so briefly, challenged the glibness of our entertainment industrial complex.

Darth Milosevic, a staple of our dark imagination of late, will finally be replaced by a blond kid portraying the original ethnic cleanser as a young

cherub. Who would have thought Darth Vader's return, albeit as a young boy, would become such a welcome distraction from a war that didn't originate in a galaxy far, far away?

But myth has always functioned as an alternative to the complexities of real life.

When the Visigoths poured over the walls of fourth-century Rome, the besieged empire distracted itself with tales of its wolf-suckled founders Romulus and Remus, as if national myths could accomplish what its imperial army no longer could.

Now, I'm not comparing standing in line for *The Phantom Menace* to the negligence of decadent Roman conscripts, but lining up seven weeks before the first ticket goes on sale is a bit self-indulgent during wartime.

If nothing else, the degree to which some folks find it easier to identify with Darth Maul and Obi-Wan Kenobi than Kosovo Albanians fleeing genocide is a moral disaster.

With CNN showing us hundreds of

thousands of refugees lining up for bread and huddled in excrement-covered fields, it's appalling to see middle-class Americans camped out for weeks outside theaters, reciting dialogue from a movie they haven't seen yet.

They're lucky Congress isn't anywhere near to reinstating the draft or lots of apparently hale and hearty nerds would be in trouble about now.

In an infamous "Saturday Night Live" sketch, William Shatner begged a room full of "Star Trek" fans to "get a life."

It was sage advice but completely ignored by Trekkies and their rivals in the *Star Wars* cult. Unlike most of those who will die this week in Kosovo, at least folks dressed up like Wookies have the option of "getting a life."

But it's obvious that *Phantom* doesn't need the enthusiasm of the ragged masses fleeing war crimes to become the highest grossing film in history.

Proxy

Continued from Page A1

proxy, the proxy must have the Wake Forest ID of the student for whom the proxy is voting. The proxy must vote for the absentee voter in the location of the residence of the absentee voter," the poll instructions said.

Brown thought it was legal because when he found out about the possibility of proxy voting, he asked senior Ryan Opel, the speaker of the house, about the issue. Opel said he could conduct proxy voting, basing

his decision on the statement on the polling boxes.

Opel said that the tradition of proxy voting, even though it is illegal, is one that has been followed for as long he could remember. He said he was unaware of the rule in the constitution and did not find it until later that evening.

Opel acknowledges the importance of tradition, but he understands why the statute is in place.

"It is debatable which rule should be followed," Opel said.

Opel is glad that Brown's actions did not affect the outcome of the race. Junior Khalid Jones won the presidential race by 72.27 percent

overall. In Davis, Kline received 60 votes and Jones received 67 votes. Davis had the closest results of the campus.

"I would be a lot more upset with myself if it had impacted the results," Opel said, however, "the things that happened are bad regardless of the outcome."

Even though he performed it, Brown believes proxy voting should not be allowed.

"I think it's a ridiculous rule and shouldn't be followed," Brown said.

Senior Rich Osborn, the pollster running the Davis polls at the time that Brown submitted the absentee ballots, declined to comment.

Tree top Be-bop

Junior Alan Rhoda took up an interesting perch for the April 7 Pride Week poetry reading and drum circle. The event was sponsored by the Gay-Straight Student Alliance and Delta Sigma Chi fraternity as part of the weeklong activities.

Kirsten Nantz/Old Gold and Black



Officers

Continued from Page A1

and relieved that the long campaign trail is finally over.

"Every day of the campaign I was going door to door from six to eleven," he said. "That's got to be 1,300 doors."

Watson, too, is excited about his new position.

"I'm ecstatic to be Student Gov-

ernment Speaker of the House. What means the most to me is that the students have put their trust in me and recognize that I can fulfill their wishes."

Watson, who is also a politics major, has been a member of SG during both his freshman and sophomore years.

His leadership experience has included serving as the co-chairman Judiciary Committee and as the SG Parliamentarian.

In 1998 he was a university delegate to the ACC Student Govern-

ment Conference.

"The first thing I intend to do is talk to Ryan Opel, the current speaker, and determine any unfinished business of the legislature. I then will work to fulfill my platform issues," he said.

Both Jones and Watson have been members of the debate team.

Now that the elections are over, Watson and Jones are preparing for the issues that they will face during the remainder of this year and during next year's terms in their new executive roles.

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far too jones

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Section A&E
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Sports/B2

Men

By
Assist

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By Greg
Old Gold and B

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John He
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Men's golf finishes 10th
in Bell South Tournament
Sports/B2

Sports

Men's tennis unable to keep streak alive

By Jared Klose
Assistant Sports Editor

The Men's tennis team struggled against the difficult competition it faced this week as the Demon Deacons came up empty handed in both of their confrontations against top 25 teams.

When the Deacs traveled to Columbia, S.C., April 14, the No. 19 South Carolina team had its way with them winning in convincing fashion 6-1.

The lone Deacon point came from 55th-ranked senior Myles Clouston who overcame No. 59 Vladimir Pavicevic 7-6, 6-1 at first position, capturing his 22nd singles victory of the season in the process.

The Gamecocks claimed all five of the remaining singles matches against a seemingly out-gunned team whose anemic performance showed up in doubles

competition as well where the Deacons were able to win only one of the three matchups.

The No. 14 ranked team of Clouston and sophomore Raul Munoz claimed their 26th victory of the year (8-5) which places them second all time on the list of doubles victories in a season. They now trail only their own record breaking total of 29 wins, a number which they achieved last year.

Clouston and Munoz clinched their second consecutive ACC doubles title for the regular season. Clouston and Munoz recorded the most wins in the ACC this season and last to earn the back-to-back titles. With the loss, the Deacons record for the season dropped to 11-13.

When the Deacons played host to conference rival Clemson April 8, they put their undefeated home match record on the line. The No. 24 Tigers broke

"If we can win one round we'll have a good chance of making it to the NCAA's I think, but that first match is going to be very important."

Johan Hansen
Junior

through at Leighton Stadium, however, handing the Deacs their first loss at home in 10 matches.

The Deacs were out of the gate quickly, winning the doubles point behind strong performances from all three pairings. The teams of Clouston and Munoz (8-5), junior Michael Berger and freshman Justin Kaufmann (8-6) and juniors Johan Hansen and Andres Guzman (8-5) were all successful in competition.

"We really wanted to keep that home winning streak going, because you don't usually get a chance to go through a whole season that way," Hansen said.

The Deac bid at an upset was dashed in singles competition when the Tigers narrowly edged them out and went on to claim a 4-3 victory. Clouston (6-3, 6-1) and Hansen (6-3, 2-6, 7-5) were the only two Deacons who came through with wins for the team in singles.

Despite their performance lately, Hansen remained optimistic about the teams' chances of advancing past the regular season ending conference tournament.

"If we can win one round, we'll have a good chance of making it to the NCAA's I think, but that first match is going to be very important," Hansen said.

The Demon Deacons will return to action April 17 when they host the University of Virginia at 1 p.m. at Leighton Stadium.

Baseball sweeps series against Virginia

By Greg Cousart
Old Gold and Black Reporter

Sophomore third baseman Corey Slavik's ninth-inning bases-loaded single drove in the winning run in the April 11 series finale to give the Diamond Deacs a sweep of the visiting Virginia Cavaliers.

The sweep allowed the Deacs to maintain their perfect home record against ACC foes. The Deacs (24-10, 9-5 in the ACC) are now 8-0 at home in the ACC with only a three-game series against N.C. State remaining on the home schedule.

In the series opener April 9 the Deacs used a strong pitching performance by junior Mike MacDougal and a stiff wind that was blowing straight out to demolish the Cavaliers 11-2.

MacDougal (7-2) flirted with his second no-hitter of the season for four innings until Virginia's Hunter Wyant roped a single between Slavik and sophomore shortstop Chase Voshell. MacDougal gave up only two runs on three hits and struck out 11 batters en route to his second complete game of the season.

The Deacs scored nine of their runs in the first three innings to help MacDougal put the Cavaliers away early. The onslaught started in the bottom of the first inning when sophomore Jason Aquilante, senior Jon Palmieri and sophomore Danny Borrell connected for consecutive singles.

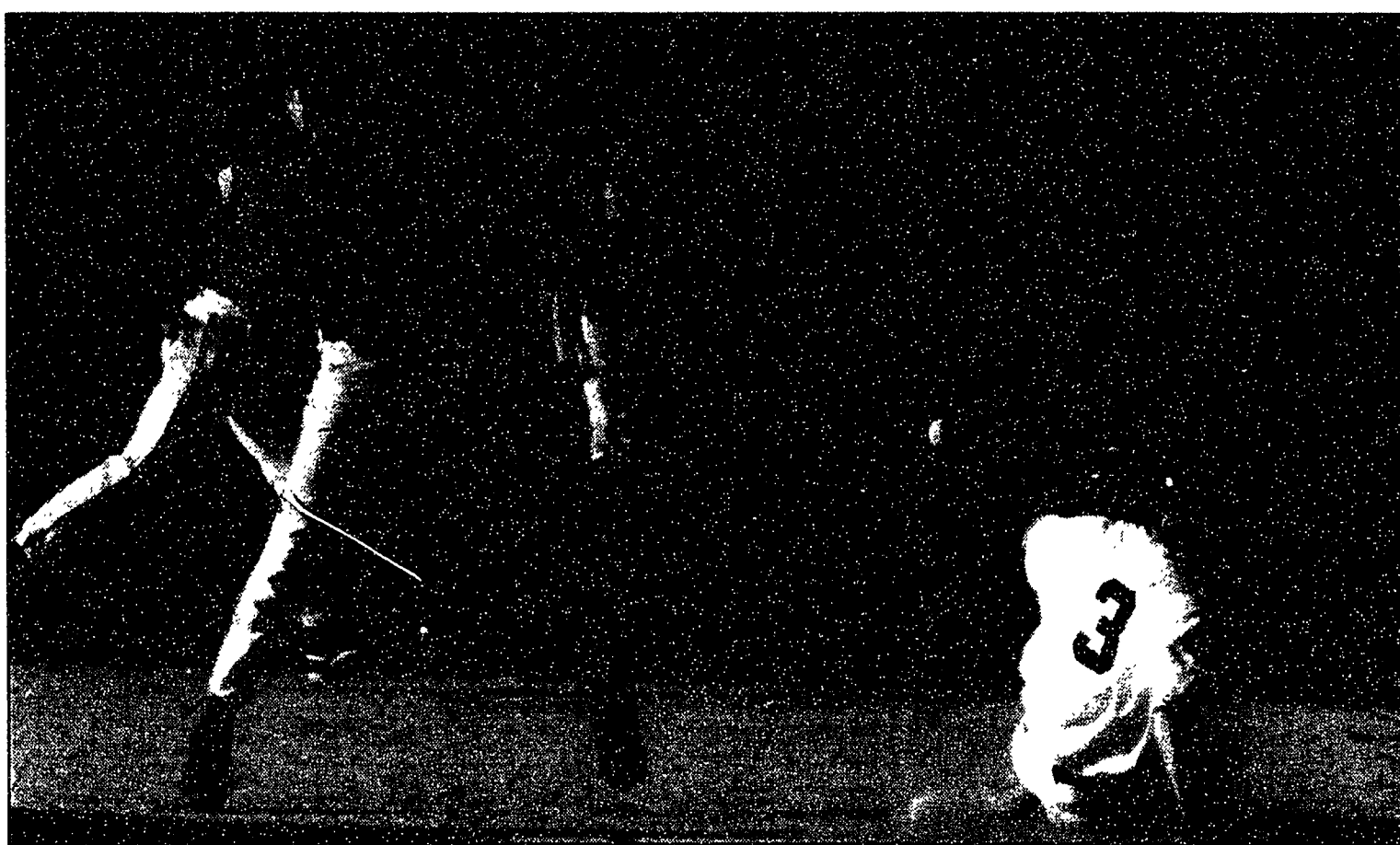
Senior Andrew Riepe then crushed a homerun that split the UNC and Clemson flags in left field to give the Deacs a 3-0 lead. Riepe was denied a chance at a grand slam when Aquilante was thrown out a home on the previous play.

The Deacs tacked on two more runs in the next inning off senior Scott Daeley's single that brought in Voshell and sophomore Carlos Brackley.

Voshell and senior Ben Danosky each launched two-run homers in the third to extend the Deac lead to 9-0. Riepe drew a walk to set the stage for Danosky's homer to left field. Brackley reached on a fielder's choice and later scored on Voshell's homer to straight away centerfield.

Voshell went a perfect four-for-four in the game with two RBIs and scored three runs to lead the Deacon hitters.

The second game of the series saw Palmieri and fellow senior John Hendricks rewrite the Deacon record book three times in a 14-8 victory. Hendricks picked up his 29th career victory to tie the Deacon career mark in that category. In the second



Trevor Hughes/Old Gold and Black

The Deacons continued their home game winning streak, extending it to a record 15, with a three game sweep over the Cavaliers April 9-11. The Deacons also remain undefeated at home against ACC teams this season.

inning, Hendricks struck out UVa.'s Ryan Kalamaya for his record-breaking 279th career strike out.

Palmieri's two doubles in the game allowed him to set the all-time record for doubles with 72.

Daeley led off the first inning with a single and later scored when the UVa. second baseman could not control an attempt to catch Palmieri stealing second. Palmieri scored the second run of the inning when Riepe put the ball in between the rightfielder and the infield.

The Cavs came back to take a 3-2 lead with two runs in the third and another run in the fourth inning. The Deacs used five Virginia errors in the fifth and sixth innings to score nine runs in those two innings and regain the lead 11-3.

Deacon junior Ricky Mendez led off the fifth with a single to left field and advanced to second on an error by the left fielder. A single by Daeley advanced Mendez to third, from where he would score on Aquilante's single.

Palmieri then plated Daeley with a double to left field. An error by the Cavalier second baseman allowed both Palmieri and Aquilante to score the final two runs

of the inning for the Deacs.

Sophomore Scott Siemon drew a walk to open the sixth for the Deacs. Mendez reached base on an error. Voshell's sacrifice bunt moved Siemon and Mendez into scoring position.

Daeley brought in Siemon from third with a long sacrifice fly to center field. Consecutive doubles by Aquilante and Palmieri brought in two more runs for the Deacons. Palmieri came around to score when the Cavalier left fielder misplayed a ball off the bat of Borrell. A single from Riepe brought in Borrell with the fifth and final run of the inning.

Hendricks (5-4) pitched seven innings to record the Deacon victory. Borrell gave up three runs on three hits over the final two innings in relief.

The Deacs secured the series sweep April 11 by overcoming an early 3-0 deficit to earn a 5-4 victory over the Cavaliers at Ernie Shore Field.

The Cavaliers jumped out to 3-0 lead in the first inning with three unearned runs. The Deacs closed the gap to 3-2 in the third inning when Mendez led off the inning with a triple to right field. Mendez scored when Daeley grounded into a

double play. After Aquilante singled, Virginia pitcher Jon Metzger walked Palmieri, Borrell and Riepe in succession to bring in the second Deacon run of the game.

In the sixth inning, the Deacs pulled ahead of the Cavs 4-3 behind a two-run homer by junior Stephen Sullivan. After a Slavik single, Sullivan was brought in to pinch-hit for Mendez. Sullivan responded by bouncing a Kevin ShROUT delivery off the top of the scoreboard in right field.

Virginia tied the score in the top of the ninth by manufacturing a run off reliever Siemon. Borrell singled to center field, and Riepe and sophomore Matt Price each drew walks to bring up Slavik with the bases loaded. Slavik hit a single just in front of the drawn-in Cavalier outfield to score Borrell with the winning run.

Deacon starter junior Eric Schmitt failed to record a decision after a strong outing for the second consecutive Sunday. Schmitt gave up three runs, none of which were earned, on seven hits with 10 strikeouts in eight innings of work.

Siemon (7-1) blew a save opportunity but picked up the win by giving up a run in the ninth inning.

Fans want to watch soccer

By Sean Blue
Sports Editor

The men's soccer team defeated the Carolina Dynamo, a semi-pro soccer team, by a score of 1-0 April 9 at Spry Soccer Stadium.

Unfortunately, nobody knew about this game because the soccer team does not advertise or even post its spring schedule.

According to NCAA rules, the men's and women's soccer teams are allowed to play games on five different days during the spring season. They can play as many games as they want on each day and can choose the five days they want to play.

This season, the men have played four of their five days at home but did not let anybody know about this. The games are free admission and open to the public.

I can not begin to understand why the soccer programs at this university do not publicize their home games during the spring. Sure, it's just a practice schedule, but they are played like real games.

Also, this university boasts one of the top soccer programs in the country in both men's and women's soccer. The women's team made it all the way to the NCAA championships last year.

Soccer is one of the fastest growing sports in America, and that is no different at this university. Many of the students here enjoy watching the soccer games and follow the team's progress regularly.

The women's ACC soccer tournament was held at Spry Stadium last semester and was a huge success. Despite having to pay anywhere from \$12-20 for tickets, many students shelled out the cash just to watch some good soccer games, especially the Deacons.

One of the benefits of playing at home is home field advantage. Not just being familiar with the field, but also having the home fans there to support the team. Why would this not be the same in the spring?

If it is a benefit in the fall season, then why not practice under those conditions in the spring?

If the soccer programs publicized their home games they would get a fan turnout and better recreate the conditions of the fall season, which would create better practices for the teams?

Also, despite the games just being for practice many students and fans would like to know how the teams are doing. All the professional sports publicize their practice games so their fans can follow along with the teams. Even the football and basketball teams of this university publicize their practice games and hope for fan turnout.

Many universities even send out pre-season media reports of how their teams are doing in the off-season and what to expect when the regular season comes around.

Why do the soccer programs of this university not do this? Do they not care about their fans? Or do they just think that fan support is unimportant? Whatever the answer is, the soccer coaches at this university need to reexamine their priorities and consider their fans.

I'm not saying that the fans should be a top priority, but they should be a priority.

Tennis team plays great in wins over ACC rivals

By Jessica Reigle
Old Gold and Black Reporter

The Demon Deacon women's tennis team enjoyed two consecutive ACC wins this past week, boosting their record to 11-9 overall and 5-1 in the ACC.

Sophomore Mariel Verban, ranked No. 10 in the nation, continued to dominate at the No. 1 single spot, defeating Tech's Sabrina Pardo 6-2, 6-4. Freshman Janet Bergman (No. 33) racked up another win for the Deacs 6-3, 7-5 at the No. 2 singles spot over Maso Miller.

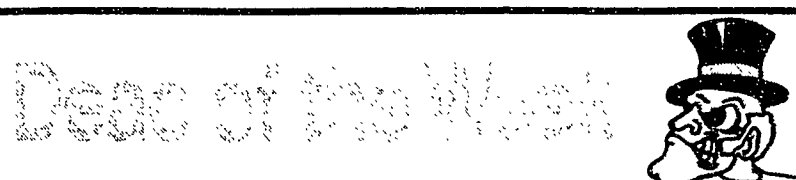
Freshman Maren Haus, sophomore Jackie Houston and junior Annemarie Milton all also contributed singles wins for the Deacons.

Georgia Tech made a feeble attempt at a comeback at No. 2 doubles, by defeating the duo of Milton and senior Caroline Ullring, but luckily, the Deacs had enough power to shut them down and took the match 7-2.

After a two-day rest, the Deacs came out to make a strong showing April 13 when they smoked N.C. State 6-1. The Deacons are now 30-0 versus the Wolfpack dating back to the 1977-1978 season.

Verban and Bergman won in straight sets at the No. 1 and No. 2 singles spots, respectively, giving the Deacs an early lead.

Houston, Milton, freshman Lea Miller and Hausall contributed wins in singles competition to aid the Deacon effort.



John Hendricks
Baseball

Senior John Hendricks re-wrote Deacon history April 10 not once, but twice.

Hendricks broke the school record for strikeouts in a career with 279, defeating the old mark of 277.

With the strong pitching performance on the day, Hendricks also picked up the win to tie for the most wins in a career with 29.

Hendricks took sole possession with a victory April 14 and became only the 11th pitcher in ACC history to record 30 wins.

Senior
Pitcher

DEACON NOTES

Law school team takes national softball title

The university law school softball team recently competed in the 16th annual National Law School Softball Invitational Tournament and walked away with the championship title.

The tournament, held April 10-11 in Charlottesville, Va., consisted of 62 teams representing 49 law schools throughout the country.

The Deacons team went 8-1 on the week, as Virginia was the only team to hand the Deacons a loss in the double-elimination event. The Deacs, however, avenged their loss with a victory over the Cavaliers in the semifinals to keep Virginia out of the finals for the first time in 15 years.

In the championship game the Deacons downed Missouri by a score of 7-4.

The team consisted of Kevin Branch, Bill Brumsey, Chris Galla, Allan Grimley, Chris Leggett, Daryl Miller, Dan Quesnel, Ryan Shuirmann, Bret Weber and Jim White.

Women's team fares well in latest MasterCard poll

In the latest MasterCard Collegiate Golf rankings the women's golf team was ranked 28th in the nation.



Prieto

Three ACC teams were ranked above the Deacs. Duke was ranked first in the nation, and North Carolina was ranked 20th, followed by Florida State at 22nd.

In the individual rankings, sophomore Marta Prieto was ranked 42nd in the country, and junior Kelly Kirwin jumped up to 56th because her stellar performance thus far.

Hendricks becoming a king of the mound

Senior John Hendricks became the Deacons' all-time leader in strikeouts with a "K" against Virginia's Ryan Kalamaya April 10.

Hendricks has 279 strikeouts in his career and passed Buddy Jenkins, who had 277 strikeouts from 1987-91.

In addition to holding the strikeout record, Hendricks is only one win away from becoming the Deacs' all-time leader in wins. One more win would also make Hendricks only the 11th ACC pitcher to amass 30 or more wins in a career.

Baseball team at best when playing at home

The Deacon baseball team is 24-10, but has only lost two home games this season.

When playing at Hooks Stadium the team has built a 17-2 record.

The Deacons have used a combination of strong hitting and pitching to dominate teams at home with a .352 team batting average and 3.24 team ERA, whereas opponents are hitting a mere .247 as a team and have a combined ERA of 8.66. They have outscored opponents 176-87 at home.

The Deacs also are in the middle of the longest home-winning streak in program history, being undefeated in their last 15 games.

Former golfer to receive Rolex Achievement award

Beth Daniels, '75, a former Deacon golfer who was instrumental in creating the first Deacon women's golf program, has been chosen as this year's female recipient of the Rolex Achievement Award.

The award is given annually to one male and one female golfer who have achieved excellence in their profession (outside of golf) and have made a special contribution to society.

Daniels graduated with a degree in politics and went on to earn her law degree from Florida State. She joined the law firm of Johnson, Blakely, Pope, Bokor, Ruppel and Burns after graduating and was named a partner in 1984. In 1987 Daniels became the first female to be named president of the Clearwater, Fla., Bar Association.

Daniels was a force in the salvage operation of the Atocha Treasure, a Spanish galleon that sank off the coast of Key West in 1622 with 40 tons of precious metals and jewels. Daniels is also an accomplished opera singer who sings with the Sunstate Opera Society.

Men's golf finishes top 10 in tournament

By Brian Barrett
Old Gold and Black Reporter

Senior Oscar Sanchez and junior Jamie Gallacher led the men's golf team to 10th place in a tough field at the Bell South Intercollegiate Tournament in Cary April 9-10.

The finish was somewhat of a disappointment for the Demon Deacons, who were coming off an impressive outing at the Carpet Capital Classic.

The Deacs had finished among the leaders in the tournament that consisted of eight of the top 11 teams in the nation.

The Deacs finished with a 30-over-par score of 894, 25 strokes behind champion UNLV.

"We were a little disappointed with our play over the weekend, but that's just the way golf is sometimes," Head Coach Jerry Haas said.

The Deacs were in seventh place after the first two rounds on the 6,822 yard, par-72 McGregor Downs Country Club course. But

a final round score of 298, 10 over par, dropped the team down into the double digits.

Despite the poor overall team performance, the Demon Deacons did enjoy good contributions from Sanchez and Gallacher. The Deac frontrunners tied each other for 27th-place individually, each shooting six-over-par to finish 10 strokes back of the overall leader Wil Collins of New Mexico.

Gallacher had stood in 13th place following the first two rounds after he shot a 76 and a 71 to go to three-over par. Meanwhile, Sanchez relied on a one-under-par final round of 71 to climb into the tie with his fellow teammate.

Other Deacon golfers included senior Michael Capone, who shot 11-over-par to garner 43rd place, and senior Thomas Parker, who finished in 47th at 12 over par.

The Deacs will look to regain their momentum April 16-18 when they travel to the Old North State Club in Unwharrie Point, N.C., for the ACC Champion-

ships. Despite what will be fierce competition in a tournament that features many of the top teams in the nation, the Deacons have set some lofty goals.

"What we are aiming for at this point is to be in a position to win entering the final nine holes. I think that if we can get to that point, our senior leadership is going to make us tough to beat," said Haas, referring to the projected lineup that will include three seniors.

"The seniors have all been talking lately and they realize that this is their last ACC tournament. Experience will play a role in this tournament because in a tournament like this where you play only 18 holes a day, it is important to have your head in every shot. I think they will be looking to leave their mark on the school's golf program."

The Demon Deacons will likely use Capone, Sanchez, Parker and Gallacher in the lineup when they enter the regular season ending ACC tournament this weekend.



Courtesy of Sports Information
Junior Jamie Gallacher fires a shot from the sand. The team played at the Bell South Intercollegiate Tournament April 9-10.

Women's track captures nine first places

By Jordan Webster
Old Gold and Black Reporter

The Demon Deacon women's track team dominated a rare home meet Apr. 9-10, capturing nine first-place finishes. The meet served primarily as a tune-up for this week's ACC Championships, featuring only five teams, four of which hail from North Carolina.

In-state competing squads included UNC-Asheville, UNC-Greensboro, Davidson and Radford.

The Deacs' top effort came in the 800-meter run, where athletes sporting black and gold grabbed the top six spots.

Leading the way was junior Jill Snyder, who completed the course in 2:09.30. On her heels was classmate Alison Anibaldi, crossing the line just 0.6 seconds behind her.

Sophomore Kelly Brady, freshman

Valerie Waldron, sophomore Summer Shaw and sophomore Erin Haugh rounded out the throng of Deacons at the front of the pack.

Also impressive was the running of junior Janelle Kraus. The Deacs' top runner ran a personal best time of 4:29.20 in the 1,500-meter run, scorching the rest of the field.

Kraus' stiffest competition finished 16 seconds behind her. Senior Amy Wallace came in fourth place.

Head Coach Frances Goodridge said that the team was expected to perform this well. "We really just used this meet to polish up for the ACC Championships," Goodridge said. "We were happy to host the event, even though in some cases there was little in the way of competition for us."

Goodridge was especially delighted with Kraus' effort in the 1,500-meter run.

"We really just used this meet to polish up for the ACC Championships. We were happy to host the event, even though in some cases there was little in the way of competition for us."

Francie Goodridge
Head Coach

"Janelle ran very well," she said. "That was an excellent time."

The distance runners were not the only Deacons making noise, however.

In what Goodridge described as a "good overall effort," the squad took a number of other individual titles.

Junior Rebecca Maier won the discus,

senior Brooke Chapman won the 400-meter-run, junior Trista Hopkins took the title in the 400-meter-hurdles, Shaw grabbed the pole vault title, senior Cynthia Kelley was victorious in the high jump and freshman Sandra Jenkins claimed first in the shot put.

In addition, the Demon Deacons grabbed the 4x400 relay crown.

Without a doubt, the strength of the Deacons is their distance runners, but Goodridge says that the Deacs should pick up a few points in the field events as well.

"Usually our distance runners make us respectable, but if we can get a few points here and there, we could finish better," Goodridge said.

This weekend's ACC Championships comes earlier than it has in past years in the conference season.

UNC is the undisputed favorite. The ACC Championships will be held at Clemson University in Clemson, S.C.

Baseball cranks out 16 runs against App. State

By Sean Blue
Sports Editor

The Demon Deacon baseball team improved to 25-10 on the season with a 16-10 victory over Appalachian State April 13.

The Deacons traveled to Red Lacey Field in Boone to record the victory, mainly off strong hitting from the team.

Senior Andrew Riepe led the team going four-for-five with four RBIs off two doubles and a home run.

The Deacs took over the game right away, scoring four runs in the first inning. The Deacons went on to score in every inning as they built a 9-0 lead in the fifth.

Appalachian State finally decided to join the game as they scored six runs in the bottom of the fifth to pull within three runs of the Deacons. The Deacons scored a few more in the sixth to lead 10-6 but

ran into their first scoreless inning in the seventh.

State capitalized on this and was within two runs of the Deacs at the end of the seventh, 10-8. This would be the closest the Mountaineers ever got as the Demon Deacons avenged their scoreless seventh inning with five runs in the eighth to seal the victory.

Sophomore Corey Slavik also recorded four RBIs for the Deacons, and sophomore Danny Borrell helped the cause with a home run of his own. Sophomore Scott Siemon picked up the win for the Deacs to improve his record to 8-1. The Deacons recorded seven extra base hits in the game.

For the Mountaineers, Nick Baughn had a career-high four hits. Jason Howell fell to 2-8 on the season with the loss. Despite the loss, Appalachian State out hit the Deacons 14-13.

Men's track finishes 2nd at UNC-Charlotte meet

By Jared Klose
Assistant Sports Editor

The men's track team fared well at the UNC-Charlotte Invitational, held April 10, as it finished in second place with 168 points behind Navy's 227.

The Demon Deacons posted impressive times in the sprint events, as has become the pattern this season. Sophomore John Stone led the way with wins in the 100-meter-dash and 200-meter-dash, where he set a new Deacon record with a time of 20.96. Fellow sprinter freshman Ryan Hamilton finished fourth in the event coming in at 22.46.

Stone also finished third in the long jump with a leap of 21'11".

In other running events, Hamilton placed second in the 400-meter-run (48.7) with junior Chris Cody close on his heels in fourth (49.55).

Freshman John Bull took second in the 110-meter-hurdles (15.4), and sophomore

David Price came in second in the 400-meter-hurdles running a time of 58.73.

The Deacons also made a strong showing in the middle and long-distance races. At 1:53.97, freshman Michael Altieri ran the fastest 800-meter time on the team this season to place third. Senior Steve Trezvant met with equal success in his 1,500-meter-race as he also finished third (3:53.50). In the 5,000-meter-run, which he ran in 15:29.32, freshman James Butler was another third-place finisher for the Deacs.

As for field events, Bull had a particularly successful outing. He managed to place fifth in the high jump (6'00"), sixth in the pole vault (10'08"), 11th in discus (111'00") and third in the javelin where he launched the best throw by anyone on the team this season (163'09").

Sophomore Ryan Turner finished second in the pole vault (14'07.25"), and freshman Cliff Neal captured second in the hammer throw (159'08").

SCOREBOARD

BASEBALL

Standings

	ACC	Overall
FSU	14 1	36 4
Ga. Tech	8 4	27 9
WFU	9 5	24 10
UNC	5 7	28 8
N.C. State	5 7	27 12
Clem.	3 5	19 16
Md.	4 7	13 15
Uva.	5 9	15 23
Duke	1 9	18 20

Statistics

Team Pitching	ERA
FSU	2.76
UNC	3.45
N.C. State	4.30
WFU	4.77
Ga. Tech	4.77

Individual Pitching

	ERA
Blair Varnes, FSU	2.21
Mike MacDougall, WFU	2.27
C. Crowder, Ga. Tech	2.68
Mike Byum, UNC	2.73
Jon McDonald, FSU	2.77
R. Ormond, N.C. State	2.89

Home runs

	HR
M. McDougall, FSU	12
Jon Palmieri, WFU	10
Mark Diaz, FSU	10
Patrick Boyd, Clem.	10
B. Ward, N.C. State	10
Ryan Earey, UNC	8

Team Fielding

	Pct
WFU	.966
Md.	.963
N.C. State	.962
FSU	.962
Clem.	.962
Ga. Tech	.961
UNC	.959

WOMEN'S TENNIS

Standings

	ACC	Overall
Duke	6 0	17 3
Md.	3 1	11 4

WFU	3 1	9 9
Uva.	1 3	10 6
FSU	3 2	18 5
Ga. Tech	2 3	11 6
UNC	2 4	12 7
N.C. State	1 3	10 6
Clem.	0 5	4 13

MEN'S TENNIS

Standings

	ACC	Overall
Duke	4 0	15 4
Clem.	3 0	16 8
Ga. Tech	3 1	10 5
Uva.	3 2	10 5
WFU	3 2	11 10
UNC	2 2	10 10
FSU	3 4	11 8
N.C. State	1 3	10 8
Md.	0 8	4 9

THIS WEEK

April 16
Men's and Women's Track at ACC Championship at Clemson, S.C.

Women's Golf at ACC Championship in Greensboro
Men's Golf at ACC Championship in Unwharrie Point
Baseball at Ga. Tech at 7 p.m.

April 17
Men's and Women's Track at ACC Championship at Clemson, S.C.

Women's Golf at ACC Championship in Greensboro
Men's Golf at ACC Championship in Unwharrie Point
Baseball at Ga. Tech at 1:30 p.m.
Women's Tennis at Uva.
Men's Tennis vs. Uva.

April 18
Women's Golf at ACC Championship in Greensboro

Men's Golf at ACC Championship in Unwharrie Point
Baseball at Ga. Tech at 4 p.m.
Women's Tennis at Maryland

April 20
Baseball vs. Winthrop at 3 p.m.

April 21
Baseball at Virginia Commonwealth at 6 p.m.

Mus

By Drew D
Old Gold and Black

The Mainstage production of "Closer Than Ever" is nothing short of a masterpiece by Richard Maltby Jr. and David Shire, this musical script, aside from its 23 songs, is a story of transition from one piece of music to the next, the failed optimism of the crowd and the on-

This particular production is seamless and graceful, a nonstop infectious "Closer Than Ever" is a tongue-in-cheek depiction of urban, yuppie society.

Many songs exhibit a sense of humor, highlighting "Like It," a raucous Act One about the insufferable "March of Time" which depicts the corporate world's insensitive love of stress, and the women's sassy evocations of love and sex about the being a woman.

Since "Closer Than Ever" is a musical, it demanded the strength of a choreographer. Jerr-

One-v diffic

By Katie Ven
News Editor

In her presentation of Shakespeare's "A Midsummer Night's Dream," Bloom became some-



Bloom, a British actress, April 10 in Brendle Re-

Bloom began with a presentation of the cross-dresser's predicament in "Twelfth Night" beginning with the scene of Viola, the shipwrecked woman disguised as a man, delivering her duke's message to the woman he's trying to woo. She proceeds to switch back and forth between the two roles, from recitations of the plot to the summaries of the plot.

Not content to simply recite, Bloom almost always performed dialogues as if by changing her stage name of her voice, Bloom communicated character to the audience, and in the process, she portrayed much of the play's meaning. Including exchanges between Viola and her twin brother, Sebastian.

However, this method of performance, while maintaining an appropriate tone of voice, proved to be a bit of a challenge for Shakespeare. In many of the scenes, it was hard to follow the dialogue only by carefully focusing on the words.

Although it was a challenging presentation, it required a concentration on the audience that it should have, the performance was a more concentrated effort on the actress than she put into it.

Following the rather mance of "Twelfth Night" relief for her to announce shorter pieces from "Julius Caesar," "Henry VIII" and "These pieces, all about the same, may have seemed a bit tedious to the audience."

Arts & Entertainment

Musical lights up Mainstage

By Drew Droege
Old Gold and Black Reviewer

The Mainstage production of "Closer Than Ever" is nothing short of magic. With lyrics by Richard Maltby Jr. and music by David Shire, this musical revue has no script, aside from its 23 musical numbers. Each song is a story unto itself, with little transition from one piece to another, and most of the production numbers deal with the failed optimism of the thirty-something crowd and the onset of old age.

This particular group manages to seamlessly and gracefully present two hours of nonstop infectious entertainment. "Closer Than Ever" is both a love story and a tongue-in-cheek depiction of life in 1980s urban, yuppie society.

Many songs exhibit the drive to succeed at any cost, highlighted by "There's Nothing Like It," a raucous company number in Act One about the insane exercise craze seemingly started by Jane Fonda, and "The March of Time" which shows the ups and downs of the corporate workplace. Many songs depict a sensitive guy who is either lovestruck or exhausted by the monotony of stress, and the women's numbers tend to be sassier evocations of sexuality or frustrated ballads about the responsibilities of being a woman.

Since "Closer Than Ever" is devoid of spoken dialogue or a strong through-line, it demanded the strength of director Cynthia Gendrich, a visiting professor of theater, and choreographer Jerry Hatmaker to stay



The cast of "Closer Than Ever" performs one of the production numbers in rehearsal. The musical review will be playing on the Mainstage at 8 p.m. through April 17, and again at 2 p.m. April 18.

afloat. Their fluid staging never lags in energy but is careful not to overshadow the built-in power of the music and lyrics.

The show moves with calculated and intelligent choices, yet plays like spur-of-the-moment abandon. Teresa Radomski and David Hagy's vocal and musical direction is possibly the tightest musical col-

laboration I have seen at the university.

Written for a cast of four performers, Gendrich made a wise decision in casting 12 actors who truly embody the meaning of ensemble.

There is not a weak link within the company, with all performers embracing a refreshing vibrance and sparkling fervor that

is quite difficult to resist.

Highlights are delivered by junior Cher Wright (who shines in every number, especially her slinky, sassy solo, "Back on Base," which is accompanied by talented bassist senior William Crichton, and embodies a Bob Fosse sexiness not often seen on the university stage), junior Jennifer Blevins (whose well-performed "Miss Byrd" is the comedic highpoint of the show) and junior Emily Wade (who sells every song she sings). However, juniors Matt Mundy and Bill Diggle and senior Jimmy Hilburn deftly handle most of the comic bits in the show with wild abandon, and juniors David Grimes, Matthew Udvari and freshman Derek West portray flawed romantic heroes with beautiful voices and utmost sincerity.

Junior Amanda Epstein and sophomore Natalie Cordone demonstrate their ability to grasp both hilarious comedy and heartfelt drama.

Finally, given perhaps the most difficult number in the show for me to enjoy, entitled "Life Story," sophomore Aileen Socrates is simply magnificent.

As in all musicals, some production numbers stand out more than others. Some voices are slightly stronger than others. However, this is a fully shaped production that promises to delight, perplex and entertain.

Run, don't walk to "Closer Than Ever." The production will continue to play at 8 p.m. through April 17 and a final performance will be given at 2 p.m. April 18.

Go leaves audiences thinking of other films

By Rad Hallman
Old Gold and Black Reviewer

Doug Liman's second effort following the low-budget hit *Swingers* is an action-fueled well-acted comedy that remains true to its premise throughout the film. The only problem would seem to be that its premise is extremely similar to one used by Tarantino, and the hordes of young filmmakers who followed him.

Go takes place in Los Angeles and Las Vegas over one night and follows nine different characters who are somehow all connected in various ways.

The film starts off with the story of Ronna (Sarah Polley) the supermarket checkout girl who decides to do a drug deal for her friend who has gone on a trip to Las Vegas. The deal, of course, goes sour and Ronna finds herself falling deeper into a mess until her night ends on the hood of a yellow Miata.

Rewind back to the starting point and find a new character to follow. Sound familiar *Pulp Fiction* fans? Liman's film then follows Simon's, the token British guy, quest for action in Las Vegas. He gets into an even bigger mess than Ronna and ends up burning up a hotel room, shooting a bouncer, and stealing a car.

The funniest of the vignettes in *Go* involves two hapless actors, Adam and Zack (Scott Wolf and Jay Mohr). They get mixed up with an undercover policeman (Timothy Olyphant) who is mixed up in some pretty weird stuff and ready to recruit some new henchman.

All in all, Liman's film never lets up. He begins the film with a rave and the entire movie has that frenetic feeling that comes when people are excited without really having a reason.

Liman leaves much of the character development, what little of it there is, to his actors. Katie Holmes shows that she is a better actress than her cardboard character on "Dawson's Creek" would suggest. Sarah Polley proves that her work in *The Sweet Hereafter* was not a fluke, as well. Most of the dialogues in the film are riffs on certain generation-X concerns, and Liman pulls this off without echoing movies, for the most part.

Go, however, does not have quite the intelligence or wit of *Swingers*. Jon Favreau wrote and acted brilliantly in *Swingers* only to be lost in the hype that surrounded Liman. Now, it seems apparent that Favreau was the driving force behind the genius of *Swingers*, not Liman. *Go* is mostly imitative fluff.

See Film, Page B5

One-woman show difficult to follow

By Katie Venit
News Editor

In her presentation of William Shakespeare's women, Claire Bloom became some of the most fascinating femaleroles ever created, even performing more than one character at once.

Bloom, a British actress, performed April 10 in Brendle Recital Hall.

Bloom began with a long recitation of the cross-dressing Viola's predicament in *Twelfth Night*. Beginning with the scene in which Viola, the shipwrecked noblewoman disguised as a male page, delivers her duke's message to a woman he's trying to woo, Bloom proceeds to switch back and forth from recitations of the material to summaries of the plot.

Not content to simply do monologues, Bloom almost convincingly performed dialogues as well. Simply by changing her stance and the tone of her voice, Bloom tried to communicate character changes to the audience, and in this way she portrayed much of *Twelfth Night* including exchanges between Viola and the lady, Viola and the duke and Viola and her twin brother Sebastian.

However, this method had flaws. It constrained her blocking and maintaining approximately the same tone of voice prevented her from fully expressing the emotions Shakespeare had in mind.

Despite her efforts, it was rather hard to follow the dialogues and only by carefully focusing on the words was it possible to keep track.

Although it was a clever idea, the presentation required a little more concentration on the part of the audience than it should have. However, the performance also required more concentration on the part of the actress than she put forth.

Following the rather long performance of *Twelfth Night*, it was a relief for her to announce four shorter pieces from *Julius Caesar*, *Othello*, *Henry VIII* and *Coriolanus*. These pieces, all about women scorned, may have seemed less substantial than *Twelfth Night* but were

much easier to follow even with Shakespeare's difficult Elizabethan English. The power of his words and her acting shone in these pieces where in the previous piece they were muted by confusion.

The choices of *Julius Caesar's* Portia and *Othello's* Desdemona reflected the variety in Bloom's choices of women to portray. She picked women representing the modern ideas of independent, strong women without ignoring the oppressed role of women that dominated the bard's era.

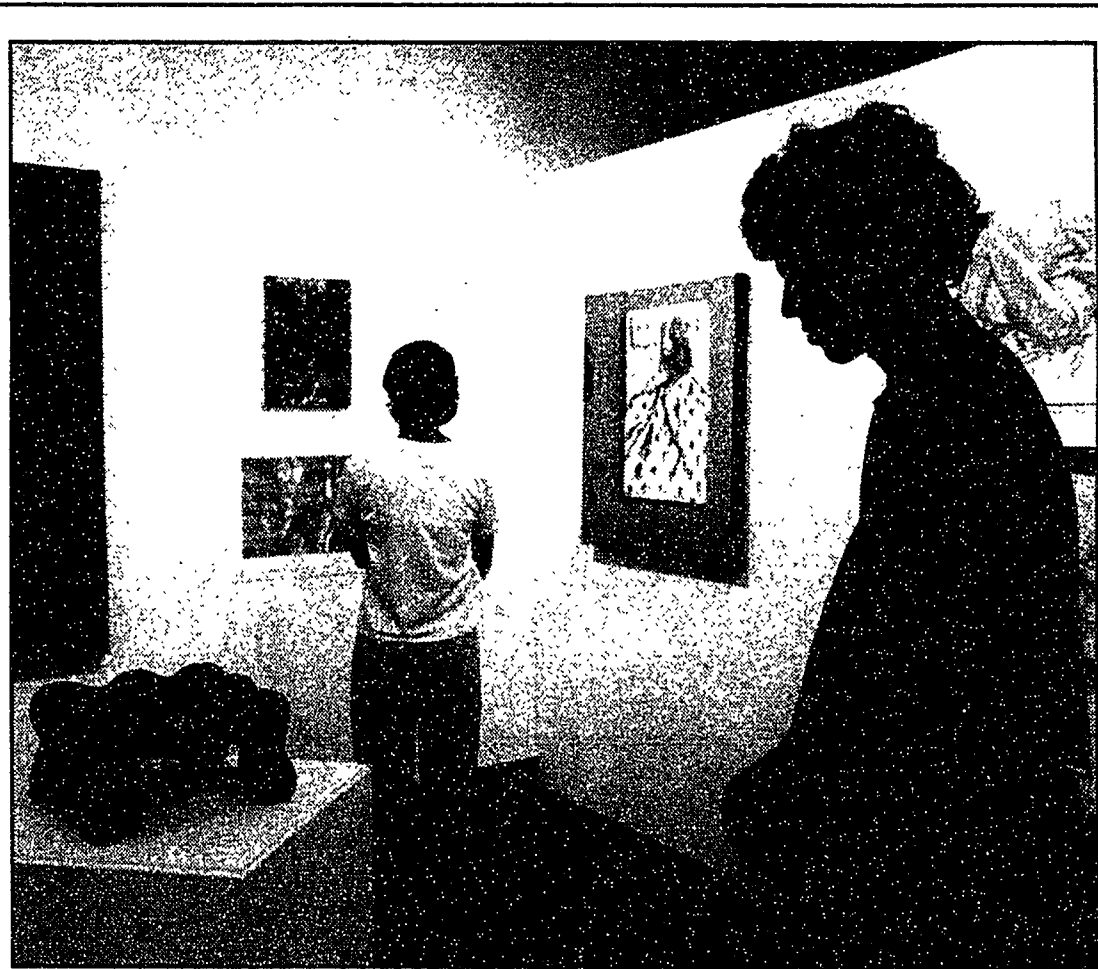
By far the best piece of Bloom's performance, the selection of Katharine of Aragon's moving speech to her husband and the cardinal in *Henry VIII* sent shivers up the spine. Bloom's command of Shakespeare's powerful speech was most impressive.

Bloom's significantly less impressive *Coriolanus* selection included Volumnia's scolding of her son, Coriolanus, who was on his way to attack Rome. Though Volumnia is another strong female role, the play is relatively obscure, even compared to some of the other plays Bloom chose, and for good reason. Shakespeare's words just didn't have the same impact that the better-known works had and this was evident in the unmemorable performance.

Bloom closed up her performance with another summarization of an entire play, *As You Like It*. With fewer scenes involving interactions between characters and more monologues, the audience was freed from simply trying to understand the dialogue and could focus on the incredible humor of this comedy.

Sadly, even though the program had it listed, Bloom did not perform a scene from *Romeo and Juliet*. Not including one of, if not the strongest female role in Shakespeare is disappointing in the least. Especially since most of the selections Bloom did perform were not from Shakespeare's popular plays, performing at least one piece that the majority of the audience is familiar with would have improved her performance markedly.

As it was, there was grumbling from audience members as they filed out of Brendle about the omission of the popular heroine from Bloom's performance.



A stroke of genius

Freshman John Manning looks at a sculpture at the student exhibition at the Fine Arts Gallery. The exhibition's opening reception was held April 12 to award cash prizes to artists whose work was selected by art faculty. The grand prize of \$50 was awarded to seniors Ashley Swenson (oil painting), Jimmy Hilburn (sculpture), Kevin Fennell (drawing) and junior Erica Hamilton (print). The exhibit will remain in the gallery through May 17.

Paul's Italian Food offers a true taste

By Mike Wien
Contributing Reporter

Looking for authentic Italian food in Winston-Salem? Located in the Robinhood Shopping Center, Paul's Italian Restaurant is one meatball high atop the spaghetti pile. At this quaint restaurant sincerity greets you at the door and accompanies your meal through dessert.

The decor is inviting, with two large rooms decorated simply with copper pots and Italian paintings. The atmosphere is classy, but retains a relaxed feel. Something about the restaurant makes it clear that this is not your ordinary noodle house. The sophisticated Italian food connoisseur is not going to be bored here.

The one thing Paul's asks the diner to bring to the table is appetite. Portions are large and filling. The sauces tend to be heavy—evidence of the integrity of the cooks' heritage. Your conscience might be telling you to abstain, but go ahead, indulge. Every course is a delight, so foresight and sharing are helpful. Appetizers include oyster's casino, fried calamari, hot and cold antipastas, soups and salads. My meal started with Minestrone, a fabulously spicy selection of exciting vegetables.

The main dishes provide a variety of choices

—seafood, beef, chicken, pasta, veal and fresh fish. The pasta provides a lighter option for the diner, without sacrificing taste. However, if hunger rules your palette, then go for the gusto and order meat or fish. The highlights of these "piatti principali" are their sauces. They tend to be thick and buttery, but very flavorful.

Unique tastes include veal in an orange cognac sauce or Shrimp del Ghetto in a sherry sauce. A personal favorite is the Crostone del Pescatore for two. A variety of enticing seafood, from lobster to mussels, comes baked with red sauce in a homemade crust. Delicious.

And after ascending the spaghetti pile, you should float away to heaven on the dreamy Tiramisu. Paul's Chocolate Dream, genuine



Located in the Robinhood shopping center, Paul's Italian Food Restaurant offers an authentic taste of Italy.

Spimoni ice cream and rum cake are also waiting to tickle your soul.

Don't go to Paul's if you are watching your waistline or pocketbook. Dinner for two with a shared appetizer and desserts should run between \$45 and \$65. However, if you want to sink your teeth into some lively Italian cuisine, then Paul's should provide ample satisfaction.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Dance

Spring Dance Concert. Presentation of student choreography.
When: 8 p.m. April 22-24
Where: Scales Fine Arts Center
Info: \$10 for adults, \$5 for students

Exhibits

Student Art Exhibit. A diverse exhibition of painting, sculpture, prints, drawings, photography, and digital media, and also features seniors honors exhibitions.
When: Through May 17
Where: Scales Fine Arts Gallery
Info: Free. Ext. 5585

Mabuhay, Philipinas: An Exhibit of Filipino and Filipino-American Culture. The exhibit includes a collection of Filipino artifacts, weapons, tools and clothing, as well as photos documenting the path that Filipino-Americans took as they traveled to the United States.
When: Through May 18
Where: Museum of Anthropology
Info: Free. Ext. 5282

Movies

Star Wars. Luke Skywalker leaves his home planet, teams up with other intergalactic rebels, and tries to save Princess Leia from the evil clutches of Darth Vader.
When: 9 p.m. Today
Where: Mag Quad
Info: Free.

Blazing Saddles. To ruin a western town, a corrupt political boss appoints a black sheriff, who promptly turns the tables on him by being more clever than expected.
When: 8 p.m. April 20-21
Where: Pugh Auditorium
Info: Free

Enemy of the State. A lawyer becomes a target by a corrupt politician when he accidentally receives key evidence to a serious politically-motivated case.
When: 7 and 10 p.m. April 16-18
Where: Pugh Auditorium
Info: \$2

Music

Symphonic Band Concert. Conducted by Kevin Bowen.
When: 8 p.m. Today
Where: Brendle Recital Hall
Info: Free

University Orchestra Concert. Conducted by David Hagy.
When: 8 p.m. April 19
Where: Brendle Recital Hall
Info: Free

Jazz Ensemble Concert. Conducted by Kevin Bowen.
When: 8 p.m. April 20
Where: Brendle Recital Hall
Info: Free

Collegium Musicum Concert. The Instrumental Ensemble and the Vocal Ensemble to present "Bach and His Predecessors: A Concert of Early German Music."
When: 8 p.m. April 22
Where: Brendle Recital Hall
Info: Free Ext. 5026

Faculty Concert. Six university music faculty members will perform a concert consisting of music by Gordon Jacob, Bohuslav Martinu and Brahms.
When: 8 p.m. April 28
Where: Brendle Recital Hall
Info: Free

Choral Concert. The Concert Choir and Choral Union will perform a choral presentation of American composer Randall Thompson's work.
When: 8 p.m. April 29
Where: Brendle Recital Hall
Info: Free

Theater

Closer Than Ever. Cynthia Gendrich directs a version of the Maltby and Shires musical review.
When: 8 p.m. through April 17 and 2 p.m. April 18
Where: Ring Theater
Info: \$5/\$10. Ext 5295

Special Events

Springfest. Annual springtime event featuring music by The Bins, The Graduates, Far Too Jones and Cravin' Melon.

When: 1:30 p.m. April 17
Where: Mag Quad
Info: Free

Fighting Gravity. A New York-based alternative rock band.
When: 6 p.m. April 19
Where: Mag Quad
Info: Free

ELSEWHERE

Concerts

Cat's Cradle. Tonight: Strange Folk with Gibb Droll, \$8. April 16: Bandway and Goat Thrower, April 17: Stuck Mojo, \$8. April 19: Lagwagon, All, Ash Can, Retch Like Me. April 20: Blue Dogs with Danielle Howle. April 21: Modern English.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Ziggy's. Tonight: Delbert McClinton, \$15. April 16: Code Seven, \$5. April 17: Eddie from Ohio, \$8. April 21: Deep Blue Something, \$5. April 22: Cowboy Mouth with Paul Sanchez, \$12.
Where: 433 Bailey St.
Info: 748-1064

Jackie Tice. Folk singer promotes her latest album, *Blue Coyote*.
When: 8 p.m. April 23
Where: Thornbury Coffee & Tea Co., 1420 West First St.
Info: \$12

Exhibits

Edward Hopper and Community Day. Art activities and entertainment to celebrate the opening of the Edward Hopper exhibit.
When: 2-4 p.m. April 18
Where: Reynolda House, Museum of American Art
Info: Free

Lecture

Millennium Countdown Discussion Series. Law professor Miles Foy will discuss "The History of the Law" based on the concept of law and its prospects in the next millennium.
When: 7 p.m. April 22
Where: Barnes & Noble bookstore
Info: Free

David Gray's newest album offers fresh mix of sound

By Nathan Gunter
Old Gold and Black Reviewer

The poem that David Gray wrote about his new album and that is posted on his Web site reads like this:

White Ladder is my fourth album, is the first release on IHT Records, was made at home in the Summer of '98, is the antithesis of big budget sterility, nearly killed me, is about doing something for nothing and next to nothing by the book, was recorded in a small house in London with the windows open and the traffic going by, owes as much to the sampler as the acoustic guitar, more to the computer than the tape machine, ... would not have been possible without the love and good humour of everyone who battled through adversity to bring it into life.

There's little else I can say about *White Ladder*, the newest album by this Welsh artist who is virtually unknown in the United States. When trying mentally to hear David Gray's voice, think Bob Dylan, 30 years later, voice a little clearer but still unmistakable. When trying to get an auditory idea of the musical style, think one of the most talented acoustic artists you'll ever hear gets hold of a computer and begins dangerously mixing acoustic and synthetic music. When you think of the genius, well, that's something you'll have to hear for yourself.

"Please forgive me if I act a little strange, for I know not what I do ..." are the first words you'll hear

from David Gray after the initial notes of the record's first song, "Please Forgive Me," die into the melody of this man and his voice. On this album, the artist is central. The vocals come off as a great blend of pop, folk, blues and straight-up rock, the music, a blend of folk acoustic and pop. This is what rock was meant to be, I think.

White Ladder shows Gray branching off into a new, more mellow kind of style. Previous albums such as *A Century Ends*, *Flesh and Sell, Sell, Sell*, each of which was released on a different record label, consisted of a heavier rock, whereas this new album features a kind of mellow sound that takes its rhythms from the sampler and its acoustic talent from Gray himself, who has been selling out almost all the dates on his tour of the Britain and Ireland.

When it comes right down to it, *White Ladder*'s only weakness is that it sags just a little in the middle when it begins to get repetitious. Even this, however, is barely noticeable. The album begins with amazing recordings such as "Please Forgive Me," "Babylon" and "My Oh My." Just when you think it may actually have lost something there for just a second, Gray comes back at you with songs such as "This Year's Love," and "Say Hello, Wave Goodbye."

Basically the only thing not to like about *White Ladder* is the fact that it's kind of tough to get hold of. It can be ordered from Gray's Web site, www.davidgray.com, or from amazon.com. Both orders are imports and can take a while to ship, but the wait is well worth it.



Tuning in

Seniors Will Crichton, Marcellus Wilson and junior Joe Mathis played in front of a packed crowd April 13 at Shorty's. On Tuesdays, Jive 'n Java has brought a wide range of talent to Shorty's this year.

J.P. Stephens/Old Gold and Black

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Film

Continued from Page B

Liman rips off his narrative Tarantino with slightly less talent.

It often feels that he technique he used simply his film was too short and find an excuse to add the sage over and over again.

However, Liman's film by its talented cast of actors comedy of the script.

Crossword Puzzle

Across

- Comes in SPFs.
- Also
- Used to lie on the beach
- Student org. that brought Matthews to campus
- Another name for donkey
- Covers the beach
- Santa's exclamation
- Ness Monster
- Two-piece swimsuit
- Old English
- Initials of furniture company
- Shows countries
- Informal greeting
- Marshmallow Easter candy
- Harvey
- Resident Technology Area
- Sometimes screws are
- A body of salt water
- Stephen King movie
- Room service provided
- A festive occasion

Down

- Served at Subway
- What Katrina & the Waves walking on
- Extra-terrestrial
- Egg pasta
- of the Border
- Female demon
- you like it.
- Chemical symbol for Element
- Bask in the sun
- In contact with a surface

Film

Continued from Page B3

Liman rips off his narrative from Tarantino with slightly less technical talent.

It often feels that he used the technique he used simply because his film was too short and he had to find an excuse to add the same footage over and over again.

However, Liman's film is saved by its talented cast of actors and the comedy of the script.

Although *Go* does not really add anything new to contemporary cinema, it is a very funny movie at times that will probably stand as a career vehicle for many promising new actors.

The director should be commended for not trying to go beyond the script.

He stays with the upbeat feeling and rush of this film for as long as

it will hold out, one night in this case.

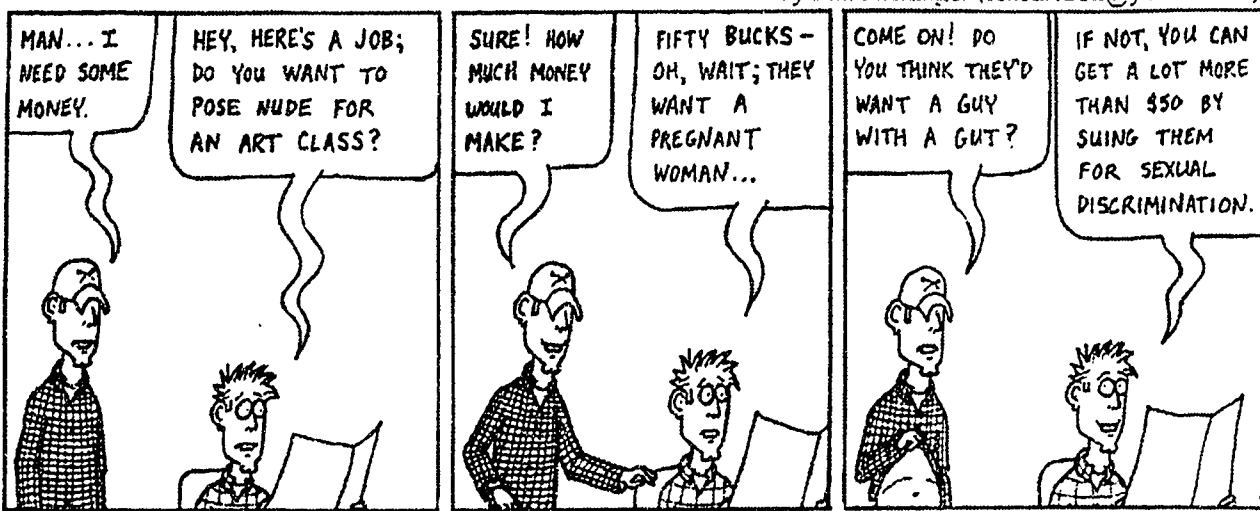
At the end, Liman leaves the characters worn out but with essentially the same attitudes they began the film with.

Because of this lack of character movement, *Go* feels like a ride on a roller-coaster where everyone ends where they began their short-lived ride.

Although *Go* does not really add anything new to contemporary cinema, it is a very funny movie at times that will probably stand as a career vehicle for many promising new actors.

LEX

by Phil Flickinger (lexcartoon@yahoo.com)



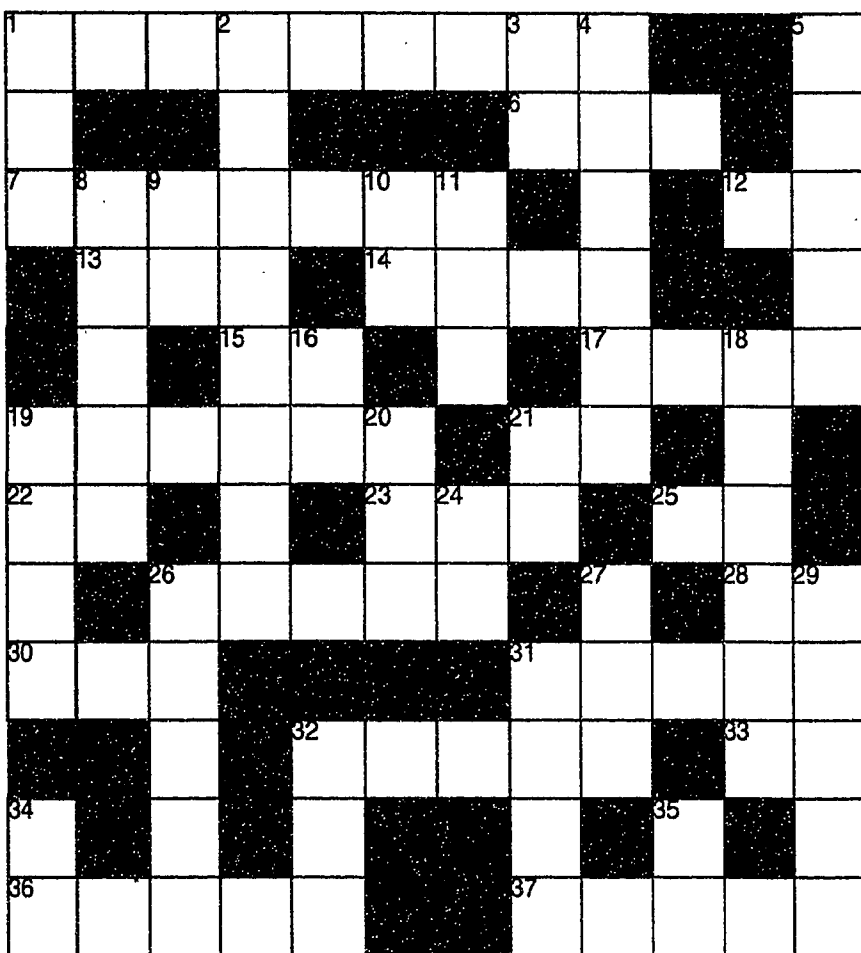
Crossword Puzzle

"Beach Weekend"

By Laura O'Connor

Across

1. Comes in SPF's.
6. Also
7. Used to lie on the beach
12. Student org. that brought Dave Matthews to campus
13. Another name for donkey
14. Covers the beach
15. Santa's exclamation
17. ___ Ness Monster
19. Two-piece swimsuit
21. Old English
22. Initials of furniture company
23. Shows countries
25. Informal greeting
26. Marshmallow Easter candy
28. ___ Harvey
30. Resident Technology Adviser
31. Sometimes screws are this
32. A body of salt water
33. Stephen King movie
36. Room service provided here
37. A festive occasion

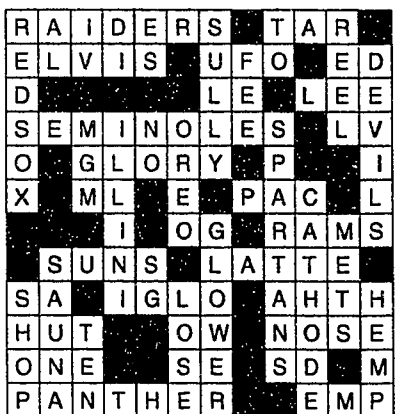


Down

1. Served at Subway
2. What Katrina & the Waves were walking on
3. Extra-terrestrial
4. Egg pasta
5. ___ of the Border
8. Female demon
9. ___ you like it.
10. Chemical symbol for Einsteinium
11. Bask in the sun
16. In contact with a surface

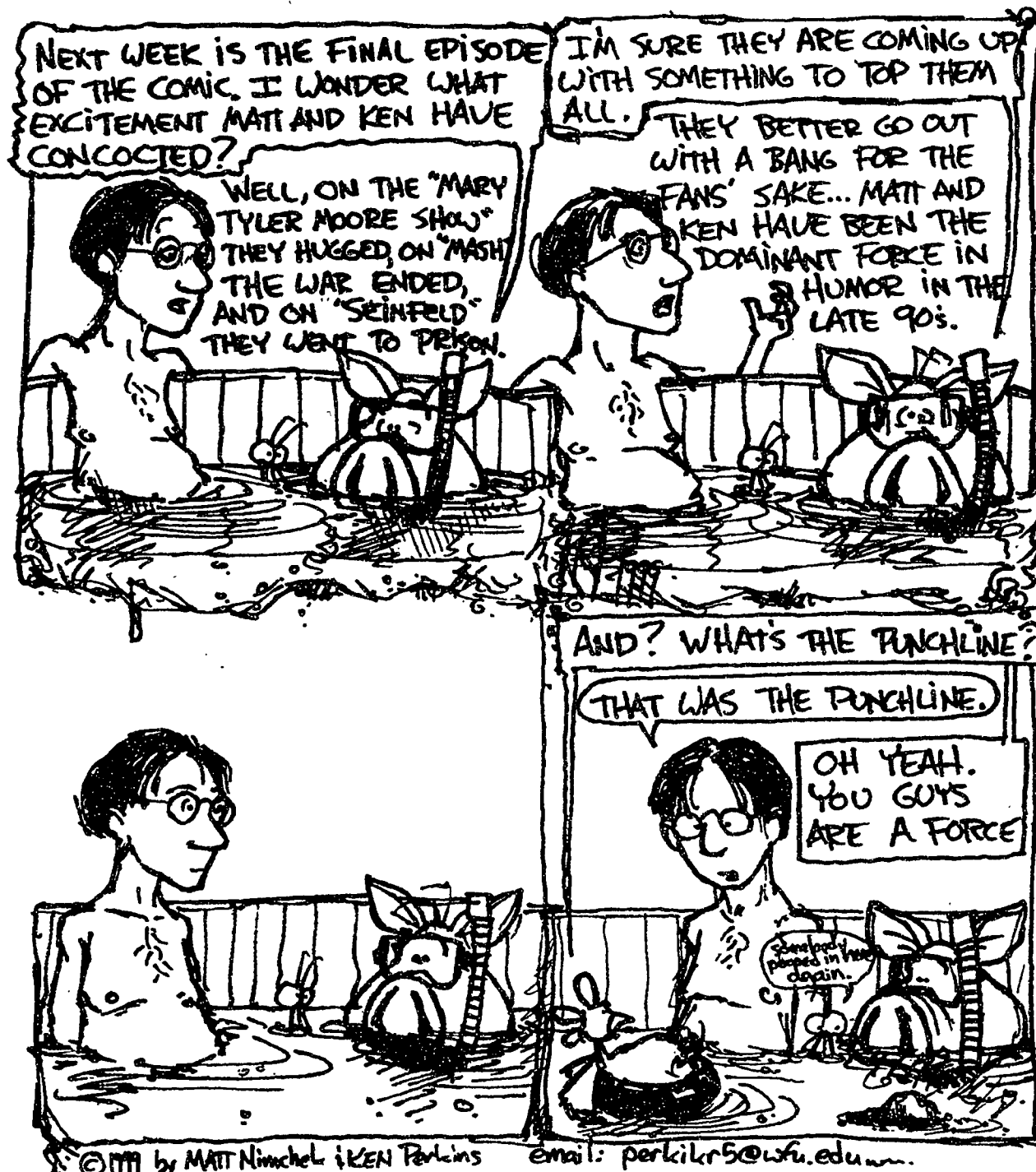
18. Frat who went to Charleston
19. Brewed liquid
20. Mischievous child
21. Ocean Pacific
24. Light ___ a feather
26. ___ pen
27. A criminal
29. A pier
31. Used for light in a room
32. Night ___
34. ___ Boy!
35. Either ___

Last Week's Puzzle



Schumann's Ward

By Ken Perkins and Matt Nimcheck



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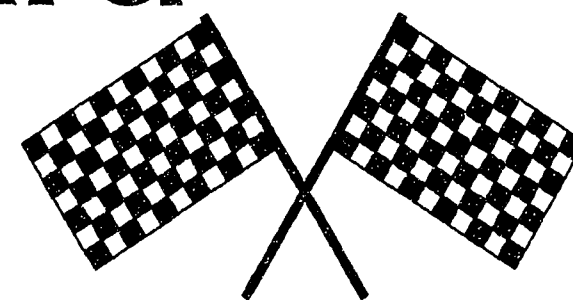
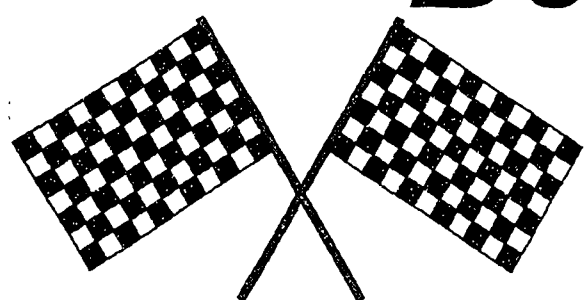
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Perspectives

Burning rubber toward a checkered flag



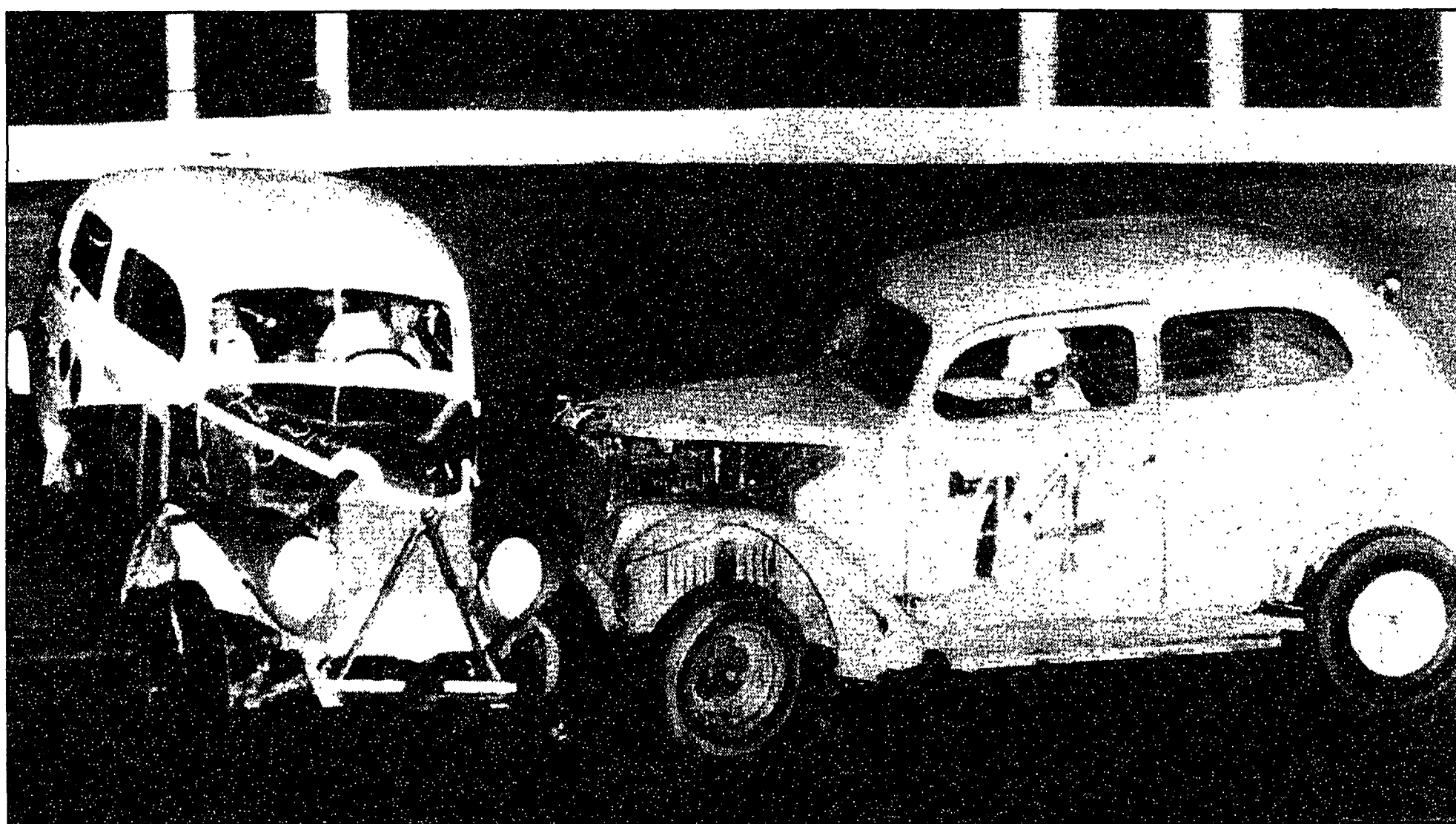
NASCAR's nationwide following has come a long way from its small beginnings in the Carolinas where young amateurs were driven to become wheel-spinning, speed-loving, leave-'em-in-the-dust professional racers.

By Brian Bures
Contributing Reporter

Stock car racing has a long and storied history in this region of North Carolina. Many of you reading this article might not realize that we are living in a hot bed of stock car racing. Stock car racing has a history that began in the 1930s and continued through the World War II era. In this area before the actual National Association for Stock Car Auto Racing was formed, stock car racing was very much a local spectacle in many country towns throughout the southeastern United States.

Often, these people would take their normal street vehicles out to local dirt tracks and compete against every make and model any other person could imagine and build. When World War II ended in 1945, stock car racing began to increase in popularity with the return of soldiers from overseas. Racing was becoming a significant way of life for many people throughout the southeastern United States.

In 1947, in response to this increase in popularity, Bill France Sr. formed an organizing group called



Courtesy of the Photo Collection, Winston-Salem/Forsyth County Public Library
High-impact crashes are one of the main draws for many spectators at current NASCAR events. This is a long standing tradition with NASCAR as can be seen in this wreck between two racers in the 1940s.

NASCAR. This organization originally set out to help promote racing on the famous Daytona Beach road course. During the first year of NASCAR's existence, France and other organizers had difficulty building up enough money to make this a profitable organization. Despite the monetary troubles, NASCAR was able to award a \$5,000 point fund in this inaugural season.

This first season started a period of unparalleled growth in NASCAR, leading France and other organizers to come up with different divisions and classifications of racing. During this dividing period the Grand National division (today's Winston Cup) was established and became as NASCAR's premiere division.

There were also divisions for weekend racers and types of cars ranging from a convertible division to a Modified division. With the rapid expansion of NASCAR, local tracks throughout the country wanted to hold NASCAR Grand National races, and, in response, these drivers toured the country going from race to race. Famous drivers such as Tim and Robby Flock, Lee Petty and many others became household names in the racing world.

During these first few years of NASCAR's existence, the majority of the races were run on dirt tracks. However, with the building of several smaller paved tracks and their success, France realized that paved racing was way of the future. This was his reasoning for building the Daytona International Speedway in Daytona Beach, Fla. Daytona International Speedway opened in February 1949 and this two-and-a-half mile speedway became the standard from which all Grand National drivers were judged. The 31 degrees of banking in the corners of the track tested the drivers and stretched the capabilities of the cars. The finish of this inaugural Daytona 500 showed the 40,000 people in attendance what competitive NASCAR racing was all about, with Lee Petty winning in a photo finish.

Grand National (Winston Cup) racing really began to expand with the running of the first race at Daytona International Speedway. Over the next three seasons, Grand National racing made its first appearance on national television; it was aired on

The finish of this inaugural Daytona 500 showed the 40,000 people in attendance what competitive NASCAR racing was all about, with Lee Petty winning in a photo finish.

ABC's "Wide World of Sports." With this increase in exposure due to television, Grand National racing gained nationwide popularity.

The past 50 years have seen NASCAR grow from a group of race promoters forming a series of races to what has become today the most popular form of automobile racing in the world. Even though the roots of NASCAR are firmly entrenched in the beaches of Daytona Beach, Fla., since the building of the Charlotte Motor Speedway there has been a new home for most of NASCAR's teams and administration. The Piedmont of North Carolina has become home for most of the individual race teams, promotional staffs and drivers.

The Charlotte Motor Speedway has become the Mecca of all NASCAR racing. The surrounding cities of Concord and Harrisburg are home to many of the race teams shops, crew members and support staff that help keeps the race teams functioning. Also, in this area, North Carolina Motor Speedway in Rockingham and until this year North Wilkesboro Motor Speedway have been home to NASCAR Winston Cup races annually.

The influence of NASCAR racing is felt throughout the region with many people understand racing and have their favorite driver or team. The influence of having Winston Cup racing in the region has spawned several local short tracks in which many of NASCAR's present and future superstars get their start. Dale Earnhardt, one of NASCAR's greatest drivers, got his start racing for his dad at local tracks such as Concord Motor Speedway and other local short tracks before making it to the big time in Winston Cup.

This local brand of racing is a vital part of the great appeal of NASCAR. It combines parts of NASCAR's tradition of close competition with modern and highly sophisticated equipment that combine to create a very intense, interactive and

enjoyable experience for the racers and drivers alike.

Right here in Winston-Salem, we have a local track that contains all of the appeals of action-packed local NASCAR racing. Bowman Gray stadium is steeped in tradition and represents what is best about local NASCAR racing. Bowman Gray stadium is a quarter-mile track that surrounds a football field, one of only a handful in the United States. This track also sprung up during the period before France formally founded NASCAR and was one of the tracks that promoted throughout the 1950s.

Bowman Gray stadium was originally designed as a football and track and field stadium. However, in the late 1940s the track around the outside the

football field was paved and midget racecars raced sporadically. This venture failed to be profitable, so France and Alvin Hawkins attempted to hold a stock car race. In May 1949, Bowman Gray stadium held its first stock car race and there were 5,500 people in attendance. That night, Tim Flock won an action-packed, exciting feature event for which he was paid \$750. This tradition of fiery racing continues throughout the history of this historical short track.

The track has held many Grand National (Winston Cup) races until as recently as 1971 with Richard Petty winning his 100th race there in 1969. However, what has made Bowman Gray stadium legendary is its regular Saturday night races.

Bowman Gray stadium is the only track that regularly holds NASCAR Modified races in the southeastern United States. The Modified division is the most powerful and outrageous looking cars in all of NASCAR's divisions. This division primarily races in the northeastern United States and is the only open-wheeled division in NASCAR. This combination of the rough power of the modified division along with the extremely narrow confines of Bowman Gray stadium makes for some intense racing action.

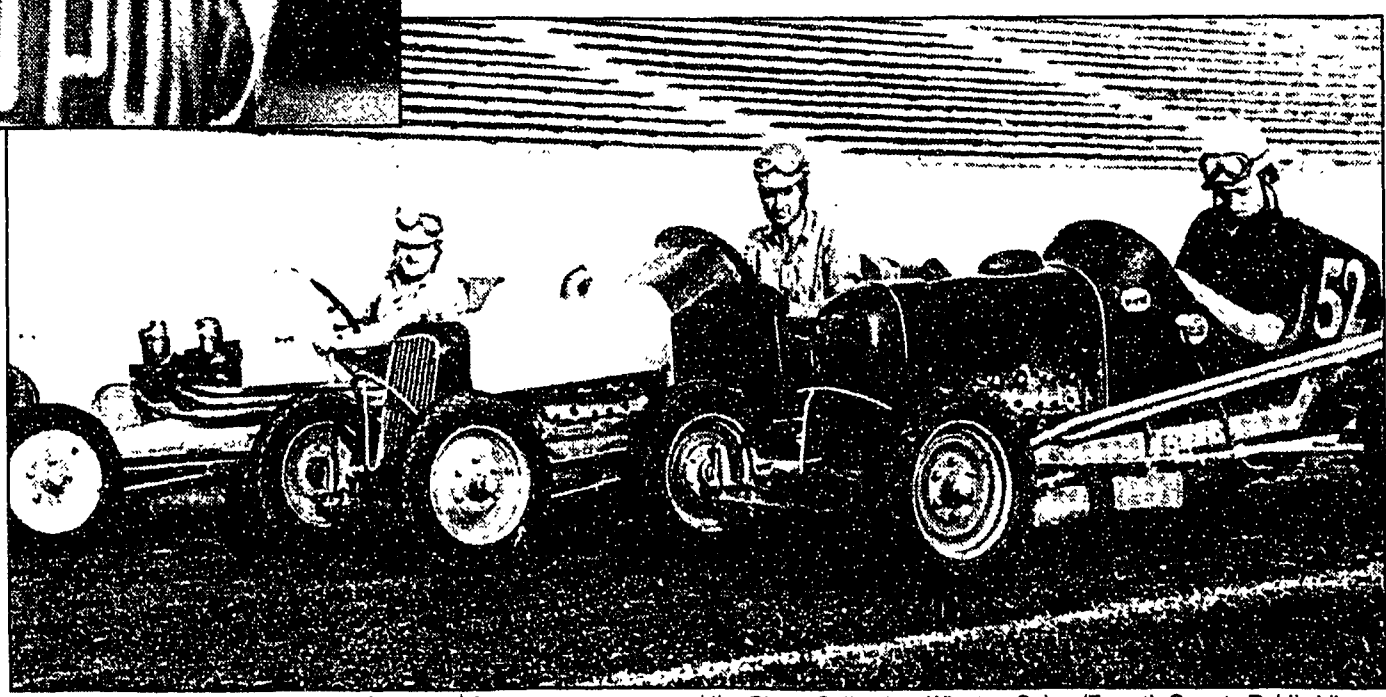
Bowman Gray stadium is just one in long list of local tracks in this area that represent the proud tradition of NASCAR racing. NASCAR racing influence ranges beyond the race fan in this area, it is part of the culture and economy in this area. The total effect of the Winston Cup and local tracks adds up to have an impact on the lives of everyone in this area. Even at this university, we have a connection to NASCAR: R.J. Reynolds, one of our founding contributors, was a major sponsor of the NASCAR Winston Cup circuit. In other words, the piedmont of North Carolina embodies much of the heart and soul of NASCAR, and this spirit is transmitted to everyone who participates, watches or attends any NASCAR event.



Courtesy of www.nascar.com
The Petty clan led by Lee, sitting in front, has had a long tradition at the hands of later generations, seen here standing left to right, Adam, Kyle and Richard "The King."



The new face of NASCAR is evident in Jeff Gordon's sponsor-coated garb, which bears little resemblance to the more spartan equipment of the past.

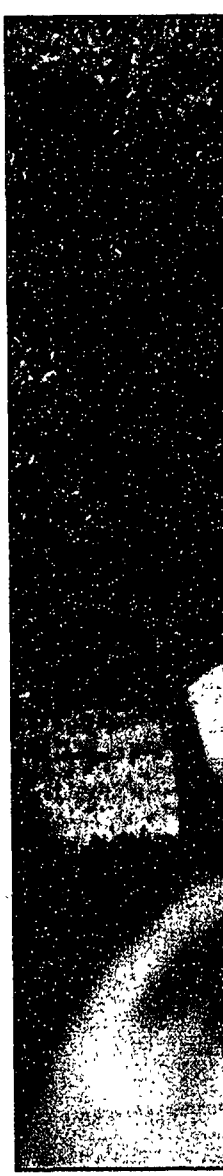


Courtesy of www.nascar.com and the Photo Collection Winston-Salem/Forsyth County Public Library

Flying
Men's te
events
ACB
Sports/B
Thursday, April
Off-

By Jenny B
Editor in

With on-campus housing complete, Residence Life announced the changes housing policy this week will affect all students.



Waiting for a

The cast of Waiting for a junior Allen Roda can be seen at 3 p.m.

Task f
Study reveal

By Suzanne D
News Editor

After a yearlong study of effects of study abroad on international students, a task force of faculty, administrators and numerous recommenders is furthering of diversifying international experience on campus.

"Our long-term goal is the number of students

Faculty

By H
Grap

Although this year's worthy events and publicity announced this season increases of both faculty and students were already below universities, the issue heated debate among administrators.

Because of the impact and the importance chosen as the top story a list of the top 10 stories by the Old Gold and Black.

1. Fiscal constraint

Early in the spring semester K. Hearn Jr. announced the increase in their